

Excilibur

Vol. 4, No. 24

THE YORK UNIVERSITY WEEKLY

March 12, 1970

Council censures board

CYSF councillor Polonsky to investigate Nat. Sci.

Academic affairs commissioner Joe Polonsky has been directed by the Council of the York Student Federation to attempt a last-minute salvation of the controversial Nat Sci 176A and B courses.

Polonsky was directed to appear in both courses tomorrow, to discuss with students their complaints and opinions on the two courses, and to help find a solution to the students' dissatisfaction.

With the unanimous approval of the CYSF at its Tuesday meeting, Polonsky said he will probably arrange a class vote on the final exam—whether there should be one at all, and if it should be a take-home.

The two Nat Sci courses have been the subject of disorganized criticisms of the profs lecturing, and rapidly falling attendance, and a general admission of complete boredom and frustration with the material presented.

The council also directed Polonsky to begin a feasibility study of the whole question of the necessity of compulsory gen-ed Nat. Sci. courses.

"In 176B, the pollution course, the problem is not that simple," Polonsky told CYSF. "Prof. Katz, the present lecturer is having to teach very advanced scientific stuff to freshmen, and it's way over their heads."

"He's probably just as bored having to teach them as they are listening," he added. "I'll try and work out something."

In other business the CYSF voted to support the Stop Spadina committee and has promised to grant the committee \$100 to cover part of their operating costs.

The council has also agreed to loan \$350 each to five York students who still have not received the second half of their student loans. The York accounting department has agreed to ensure that CYSF is repaid for the loans, as soon as the students get their money.

The board of governors says it has no money left to loan to needy students.

"We'll loan this money to the university as a conscientious objection to the fact that the board cannot/will not do it," Paul Axelrod, the CYSF president, said.

CYSF will consider similar aid to any other students whose loans have been forgotten or delayed by provincial government red tape.

The council also voted unanimously to mandate the CYSF representative on the York senate to present to senate a motion to allow three additional student senators next year to be nominated by CYSF itself. The senate has a proposal to allow these three seats to go to the academic faculties which are unlikely to have students elected to senate through one of the 12 students' councils which now have student senators.

The CYSF senator, Ross Howard, F4, said later that such a move would allow students, particularly CYSF and the college

councils to continue the present system of student senators being appointed from student councils, which are definite political bodies representative for students, instead of splitting up the senators into political and academic groups.

"We're going to coordinate closely with the other 11 councils which will be sending students to senate next year," Howard said.

"Our move in senate, if approved, will give us a year to carry on under the present system while we re-examine the whole question of student representation and representativity on the senate."

The CYSF also moved to censure the board of governors for their failure to grant to the Senate Scholarship Committee the \$110,000 that committee requested for scholarship funds.

"Due to the fact that the board is the only body at York which is responsible for the allocation of funds and priorities, particularly in the scholarship field," Axelrod said, "We're also asking the board to open up the books and explain itself."

4 lectures given up in pollution course

Natural science professor M. Katz agreed last Wednesday to turn over four of the seven remaining lectures in his 176B pollution course to speakers requested by a group of students who protested last week that the course was being "presented in a way that destroys already existing interest" in pollution.

Two of the lectures will be on "Big Business and Pollution," one will be on "The Social Ramifications of Pollution" and one on "Pollution and Society."

Four students from the course—Bryan James, Tom Reid, Steven Eckler and Alan Sheps—met Wednesday afternoon with the

two professors, Katz and McFarland, who are running the course, but Katz said there was no possibility the course outline could be changed that late in the year.

McFarland said many of the social aspects of pollution could not be dealt with in the course without sacrificing the scientific side of the course. "If it were my course there would be absolutely no room for flexibility," he said.

"There are too many activist groups such as Pollution Probe, who don't know a damn thing about the scientific background of the problem," McFarland said.

Sheps later phoned Katz at home and Katz agreed to give up the four lecture hours.



Excilibur - Tim Clark

Stop the school draft

Ivan Illich, noted educational explorer, started the 1970 Gerstein Lecture Series off with a bang Wednesday, March 4, when he told an overflowing Osgoode Hall Moot Courtroom that educational institutions (ie. schools) should be smashed.

He told the audience that basic social change can only come about if the under 16-year-olds around the world started a mass 'Stop the school draft' protest.

For those who want to communicate further with this dynamic intellectual, his mailing address is: Dr. Ivan Illich, Rancho Tetela, Apdo—479, Cuernavaca, Mexico.

Radio York connects with cable FM network

By BOB WALLER

After just one full year of broadcasting, Radio York today makes the medium-size 'big time' by officially joining the Rogers Cable FM network at 97.5.

The agreement follows about three months of negotiations between Radio York and Rogers, station manager Steve Harris said Monday, and involves no monetary commitments on either side.

The hookup will benefit Radio York in that it has increased its potential listening audience to the 180,000 Metro Toronto homes which could be hooked up to Rogers cable.

Rogers, on the other hand, will benefit because the content of Radio York is classified as Canadian and educational. The Canadian Radio and Television Commission recently ruled that Canadian and educational content of cable television and radio must be increased and guaranteed as a prerequisite to the granting of any new franchises.

Harris said that the cable hookup "is going to allow us and the university to communicate with the middle-class high school student whose family can afford to have cable service."

"That's where the greatest number of York's students come from. We think

that we will be able to give them an idea of what's happening on campus."

When asked if there was a danger that being on cable would induce an undesirable commercial radio trend into Radio York programming, Harris said "we expect and are attempting to improve the professional quality of our personnel—announcers, newsmen and engineers—but we'll still be students here. . . . Our lives are here and we will necessarily reflect that in our content."

Campus radio to get new studio

In conjunction with its move to Rogers Cable FM, Radio York is just about certain of vastly-expanded broadcasting facilities next year.

The university's space and allocations committee recently recommended to university president Murray G. Ross that the campus radio station be given what is now the Vanier College Art Gallery to replace their cramped quarters in Vanier's lower level. Ross is expected to approve the request shortly.

The new studio will cost from \$25,000 to \$35,000 to set up, according to station manager Steve Harris.

This expense will be met through a

capital budget separate from Radio York's annual operating budget.

Harris said Monday that he is negotiating with potential donors outside of the university. He said that he hoped that perhaps \$10,000 to \$15,000 could be raised by people who want to see high quality campus radio develop.

Harris said "these people feel a need to encourage the development of campus radio. I think that they see it as a smart investment to develop experienced radio people from the university community."

The other capital would probably have to come from a bank loan, Harris said.

evaluating on-air people as to their ability in announcing. This has resulted in taking "unqualified" announcers—a couple of newsmen—off the air in order to train them until they have reached an acceptable level of competency.

"We're amateur, and people have a right to try their own thing but we don't want Radio York to be abused, not even unconsciously. I don't think that would be fair to our listeners."

Also, Harris said that he has started experimenting with the station's programming in order to "develop a balance that will have something satisfying for the greatest number of listeners."

In particular, Harris said he is trying to inject a "lighter programming, more bouncy, during the day—not CHUM AM stuff, but not heavy. Those people who want heavier stuff will still be able to get it after 7 pm."

Public affairs programming is tentatively scheduled to go to three hours a week from its present one hour.

Radio York is also planning to be on air after the exam break and during the summer for evenings from 6 pm to 1 am. Programming will include both music and news.

Grand Opening

SUPER DISCOUNT

DRUGS OPENS TODAY IN CENTRAL SQUARE

Now Providing A Full Drug Store Service To The Staff
And Students Of York University....

- * PRESCRIPTIONS * COSMETICS * TOILETRIES
- * FIRST-AID NEEDS * TOBACCOS etc. etc...

"FREE" DOOR PRIZES "FREE" GIFTS "FREE" SAMPLES "LOADS of SPECIALS"

**BAN SUPER DRY
SPRAY
DEODORANT**
7 oz. Compare At \$1.79
**SUPER DISCOUNT
OPENING SPECIAL 99¢**

**LADY PATRICIA
HAIR SPRAY**
Regular or Firm Control
Compare at 99¢
**SUPER DISCOUNT
OPENING SPECIAL 49¢**

**WOODBURY
SHAMPOO**
Regular \$1.89
**SUPER DISCOUNT
OPENING SPECIAL 77¢**

- SILK & SATIN
BATH OIL** \$1.69 Value Super Discount Price..... **59¢**
- COLGATE
TOOTHPASTE** \$1.29 Value Super Discount Price..... **77¢**
- JIFFY, ASSORTED COLORS
MARKER PENS** Compare at 49¢ each Now **19¢** each
- HOSTESS
POTATO CHIPS** Buy one get one FREE **2/39¢**
- 18 ASSORTED, WITH ENVELOPES
ALL OCCASION CARDS** \$4.00 Value Super Discount Special... **58¢** box
- SCRIPTO
BALL POINT PENS** With Novelty Clip.... Compare at 69¢ Super Discount Price... **19¢**
- ASSORTED, IMPORTED
BAG CANDIES** Compare 20¢ Bag **2 bags 29¢**
- 5 ASSORTED
BIC PENS** Only at Super Discount Drugs **49¢** pkg.

- OLD SPICE
STICK DEODORANT** Reg. \$1.25 **88¢**
- BUY ONE — GET ONE FREE!
MIGRIN MOUTHWASH** Reg. 79¢ **2 for 79¢**
- LASTING BEAUTY, BY RICHARD HUDNUT
AFTER MAKE UP SPRAY** Compare at \$2.25 Now **\$1.25**
- Q-TIPS COTTON SWABS** Compare \$1.09 Super Discount Price..... **59¢**
- LATEST SHADES
COVERGIRL LIPSTICK** Compare at \$1.35 Now only **49¢**
- WILKINSON BLADES** Compare at 75¢ pkg. Now Half Price..... **2 pkgs. 75¢**
- POND'S CREAMS** 3 (oz.) Sugg. List 79¢ **49¢**
- CURAD
PLASTIC BANDAGES** Compare at 98¢ Now Half Price..... **49¢**

**PHARMACIST
ON DUTY
AT ALL TIMES**

**LOW EVERYDAY
PRESCRIPTION PRICES!**

**We can re-fill your
present prescription**



**For All Your Health & Beauty Needs
Shop SUPER DISCOUNT DRUGS**

**CENTRAL
SQUARE
YORK UNIVERSITY**



Same cost-of-living bonus as faculty demanded

Secretaries continue association planning

By BRIAN MILNER

About 100 secretaries and office workers met Tuesday to discuss their planned association. Four motions carried over from the last meeting (Feb. 27) were passed, despite confusion about the association's guidelines.

One demand calls for the "same cost-of-living bonus percentage as is granted to the Faculty". The workers were told that faculty members receive a 5-1/2 per cent bonus, while office personnel get only 4 per cent.

A motion for the open publication of scales of salaries was passed. D.J. Mitchell, director of personnel, said last week that these ranges have always been available on request.

"Until we announced our meeting, we never had any cooperation in obtaining salary scales," Elsie Hanna, a spokesman for the steering committee, said. They were refused access to the scales because it was "against university policy," she said.

The office workers present

(some were representing their departments) also voted for "the full publication throughout the university of all job vacancies," at least two weeks in advance of their advertisement elsewhere. "All employees (should) have the opportunity to apply for all vacancies."

Finally, a motion for inclusion "of the large body of employees who are not academic staff" in the Laskin report was passed unanimously. Representation on committees which concern the staff will be sought.

A committee of seven secretaries was struck to draft a constitution by March 31, which will clear up the confusion regarding rights and membership of the association. It is not yet known what form the association will take, but unionization is not likely.

A stinging attack on unions was read by a representative of the secretarial services and student programs staff.

"Unionization promotes mediocrity," she said. "Unions never give workers the incentive to improve their capabilities... they are now parasitic organs living off the worker... Unions and their strikes are an anachronism."

The secretarial services staff wants an association "that would better the services of the secretary and clerical worker."

One of five recommendations

read at the meeting involves setting up an orientation program "to include dictionary usage, telephone answering, indoctrination of university policy..."

The demand for an increase in salary scales to the level of North York's (passed at the last meeting) was forwarded to university president Murray G. Ross.

"You may be sure we will give

the fullest consideration to your recommendations," Ross said in a letter to the steering committee. "I will arrange for Mr. Mitchell to advise me and the board of governors regarding the relative status of our salary scales compared to others in the community."

"When they know there's a staff association they do the things they wouldn't do otherwise," Miss Hnna said.



PEOPLE NOTICE!

Excalibur - Tim Clark

What can you say except that it's aggravating for those of us who like to work in a relatively clean environment. Course, it would be too

much effort and too distracting to bend down and move the garbage to the container just to the left of this location.

Buffy Sainte Marie to play this Sunday

Buffy Sainte Marie, the influential young Cree folk singer, will be playing this Sunday at 7:30 pm in the University of Toronto's Convocation Hall in a fund-raising concert for the Ontario Natives Development Fund, Inc.

In recent years, Buffy has done very few shows at seminars or benefits for Indians. She feels that despite her efforts people soon forget her protest songs and life on the reserves remains unchanged.

Her consent to play in Toronto was due mainly to her support of the type of work being done by the development fund, by Indians for Indians.

The organization was founded last year to assist Indian organizations to raise money and to let the Canadian public know about the Indian situation.

So far money has been raised from walkathon projects of the Miles for Millions type, and from a two per cent union dues donation from several United Auto Workers' locals.

The money is accumulated and banked by the fund and later distributed to organizations not eligible for government assistance.

Money available to Indian organizations up until now has always had strings attached, the government already having certain ends and projects in mind.

The fund acts as a bank of resources enabling native people to move toward the goals they choose for themselves.

The concert this Sunday will also feature Johny Yesno as MC and dancer, and a native dance troop from the Walpole Island Reserve.

Tickets are being sold in advance by Sam the Record Man, Moody's Ticket Office at the Colonnade, the Attractions ticket office at Eaton's College Street store and at the Ontario Natives Development Fund, Inc. at 277 Victoria St.

Founders sends \$900 for awards

Board gets financial aid

Founders College Council has sent \$900 to W.P. Scott, chairman of the board of governors, to be given to needy Founders students in the second term of the next school year.

In a council meeting March 3, the council decided to send the money to Scott as "a conscientious objection to the lack of funds supplied by the Board of Governors to be used for scholarships."

The money will be distributed through the Senate Scholarship Committee.

Founders vice-president Andy Willan explained that "they (the board) want scholarships to get good students" while the Founders Council donation would be used as a bursary, with applicants being judged on their need.

The Senate Scholarship Committee resigned Feb. 26 in protest over the failure of the board to raise sufficient scholarship funds.

The committee had asked the board to provide over \$110,000 for scholarships for 1970-71. The board decided to provide only \$60,000.

The senate itself distributes the budget for scholarship, but the board decides how much money is to be in that budget.

The responsibility for raising scholarship funds rests entirely with the board of governors and other private sources at all Ontario universities.

In an interview Feb. 24, multi-millionaire Scott said: "I'm in favor of scholarships (but) there's no more money available."

Bureaucrat defends Canada's China policies

By SHELLEY COOPERSMITH

With diplomatic style, John Fraser defended the Canadian government's policy toward China at the "East is Red" teach-in Tuesday. Fraser, China Desk Officer with the Department of External Affairs, has been involved with the talks in Stockholm between Communist China and Canada.

He tried to answer some questions that are often raised concerning Canada's attitude to China, with particular reference to the Stockholm negotiations. The first question most people ask, he said, is why should we establish diplomatic relations with China?

Asserting that our relations in the last nine years have been "as good as they could be," Fraser termed the step toward recognition "an exercise in logic," as the prime minister thought it "silly" not to have diplomatic relations.

Spadina champion will speak Monday

Sam Cass, the Metro Commissioner of Roads and Traffic, will be at York next Monday to talk about planning the construction route of the Spadina Expressway. The meeting will be held in the Burton Auditorium at 2 pm.

"I don't think there will be major practical benefits for us from diplomatic relations — trade won't double," Fraser said.

What's taking so long in Stockholm? (The talks have been going on for over a year.) According to Fraser the central issue is the status of Taiwan. The Chinese position on this is that the island is part of China and it will be liberated in due course.

"Obviously, the Chinese want maximum international support for their position regarding Taiwan... They have made clear over the years their opposition to a two-China policy."

Fraser thinks Canadian public opinion favors a two-Chinas policy which "makes common sense" but which "won't work because it's bitterly opposed by everybody directly concerned."

"Therefore, we are not following a two-Chinas policy but rather a one-China policy: we wish to have diplomatic relations with the People's Republic of China, and it is none of our business what Taiwan's status is."

Thus the Canadian government is voicing no opinion on China's position on Taiwan, and this may be a stumbling block in the talks in Sweden.

"I don't know how long it will

take to find out if diplomatic relations are possible or if Peking wants a firm stand from us on Taiwan," Fraser said.

Answering his third basic question, "Do the Chinese really care about relations with Canada?" he replied affirmatively, mentioning the Chinese interest in opening a North American embassy (the only one being in Cuba) and Chinese "sentimentality" — "Norman Bethune is one of the few 'saints' in China's hierarchy... they know he came from Canada."

After the Cultural Revolution a period of little foreign policy—Fraser said that China has shown a general interest in developing and improving relations with other countries.

The last question Fraser mentioned was whether the Canadian negotiators are acting as front men for Washington, to which he claimed "the simple straight honest answer is no. Trudeau made his statement suggesting talks with China independent of American policy change... At the time the Americans were unenthusiastic, saying it would only cause trouble."

"The American concern was and still is the effect on Taiwan's status — possibly eroding the international position of Taiwan. The

Americans are in a more difficult position than we are, with their formal binding treaty to Taiwan. Canada has no official business with Taiwan, no binding commitments.

"Taiwan's existence is guaranteed by U.S. support and the Seventh Fleet. A Canadian embassy in Peking will have little effect... Of course, the problem of Taiwan's status is more complex for the U.S. than for Canada."

Fraser asked why Canada didn't vote for recognition of China at the United Nations vote. "Changing 'Changing one's vote is seen as a means of extending diplomatic relations," he said. "It would have been silly to vote on recognition while in the midst of talks on the subject at Stockholm, so Canada's vote remained an abstention."

"We wouldn't establish diplomatic relations by a UN vote. That would just be a formal recognition. There is a difference between the two: diplomatic relations requires mutual agreement whereas formal recognition can be stated on one side."

A student asked what the United States thinks of Canada's move toward diplomatic relations with mainland China. "They've expressed concern over the Taiwan

aspect," Fraser said. "They have shown no enthusiasm at all and are unhappy that we've publicly rejected a one-China, one-Taiwan policy." However, he claimed that the United States has made no serious threats against Canada.

In answer to another question he said, "We are not contemplating two Chinese embassies in Ottawa because of the legal position. Recognizing Peking as the Chinese government means to cease recognizing any other."

Fraser maintained a clear distinction between politics, economics, and culture. Regarding Taiwan, "anything unaffected by diplomatic relations would continue, such as trade."

Fraser wouldn't say what Canada's negotiating points are at Stockholm and he was vague about the hold-ups in the talks, suggesting that "China may think there is domestic pressure on the Canadian government to hurry the talks, which is not true."

Asked about arguments against recognizing China, he said the only argument is that there is nothing to gain, relations being perfectly good now. "Peking is the government of China. Diplomatic relations are not a seal of approval... There are no good arguments against what we're doing."

Canada go home!

Trinidad people protest SGWU

PORT OF SPAIN (CUPI) — More than 8,000 Trinidad police and army personnel were mustered over the weekend here in anticipation of continued demonstrations in support of black students on trial in connection with the destruction of the Sir George Williams University computer last spring.

At the same time, leaders of the National Joint Action Committee—co-ordinating group for demonstrations here last week—charged that the trial of the 10 students—which went to jury deliberations Monday was “only an extension of the oppression” exercised for years by Canada in the Caribbean.

If it didn't stop, they warned, the

destruction of Canadian property would be far worse and Canadian people would suffer, too.

Weekend police leaves were cancelled last Saturday on the island, and the 5,000-man police force was placed on standby alert. Elements of the 1,500-member special service police were called to duty at Chagauramas, 15 miles west of Port of Spain, and 1,500 members of the British-trained Trinidad Regiment were mustered.

The home of the Canadian high commissioner to Trinidad, Gerald Rau, was placed under 24-hour police guard; armed guards are also patrolling Air Canada installations at the international airport here.

Meanwhile, Trinidad's industry and commerce minister, John Halloran, said the demonstrations of the past week—aimed primarily at Canadian banks, which control 60 per cent of the local money market—were engineered by Communist agitators trained and paid by the government of Cuba.

According to Halloran, the Montreal trials were a “red herring” put forward by revolutionaries whose real aim is the overthrow of the National Movement government of prime minister Eric Williams.

The 10 black students are only the first of 87 students who will eventually face trial over the computer incident.

Students to pay out \$5-million more tax

KINGSTON (CUP)—Federal finance minister Edgar Benson said Saturday that he expects to rake in an extra \$5-million from students under his new tax proposals.

Student fellowships, scholarships, bursaries and research grants, tax-exempt under current legislation, would be taxed under proposals in Benson's white paper on tax reform which was tabled in the Commons last fall.

Benson was speaking at a symposium on the tax paper held at Queen's University.

Benson justified the tax increases by arguing that some students who get scholarships,

bursaries and grants also have “substantial” outside income and should pay taxes on their total incomes “like all Canadians.”

The finance minister also rejected a suggestion that students be allowed to deduct interest on student-aid loans. It was too hard to determine whether the money was really borrowed to finance education or to invest in the stock market, he said.

Benson said certain “reasonable expenses—such as tuition, books, reasonable travel expenses, and if it's necessary to hire an assistant to do research work”—would remain tax deductible expenses for students.



It's a crisp 38°
The sun is bright
Sky's clear
And you've got
your period
So what?

You use Tampax tampons, so go ahead and do your thing. Go hiking, skiing, riding . . . anything you please. Comfortable, convenient, internally worn Tampax tampons can't chafe or irritate like bulky pads. In fact, you may even forget you have your period. Tampax tampons, used by more active women around the world than all other tampons combined.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

Guardian

an independent radical newsweekly, is on sale in the EXCALIBUR office for 25 cents. A few complete back sets since September are available for \$2. Great for researching essays.

YOU MUST HEAR
PANTHERS
SPEAK
FOR THEMSELVES



convocation hall, univ. of toronto.

fri. 20th march. 8p.m.

SPONSORED BY
AFRO-AMERICAN
PROGRESSIVE
ASSOCIATION

World Briefs

Charges dropped against Lords

NEW YORK (Guardian) — Charges against 105 Young Lords arrested in the occupation of an East Harlem church last December were dropped Feb. 24. At the same time, however, it was announced that the city and the church would collaborate on a day care centre. The Lords broke off negotiations with church officials earlier in the month. “The church is selling out the community,” said one Lord in the ministry of information, speaking on the new day care centre. She said that the centre, expected to cost \$75,000, would serve only 35 children. The Young Lords are a Puerto Rican street gang.

20 injured in Manila protest

MANILA (Guardian) — Police charged and fired upon a group of Filipino students marching outside the U.S. embassy here Feb. 26, injuring at least 20 students, several with gunshot wounds. That night groups of students roamed Manila streets hurling rocks and fire bombs. It was the largest demonstration since Jan. 30 when six students were killed by police after a demonstration by 17,000. The main grievances include charges that U.S. businessmen run much of the Philippine economy and receive special privileges. U.S. armed forces bases have also been immune to local laws.

40 busted at inflation protest

BUENOS AIRES (Guardian) — Thirty-seven women and three children were arrested in front of the Argentinian Ministry of the Economy recently, where they were protesting the high cost of living. They were demanding that ministry officials limit the power of the monopolies which the women held responsible for the rise in the cost of living.

IQ's rise on test in own tongue

SAN FRANCISCO (LNS) — Pressure from the lone Chicano on the San Francisco Board of Education has forced the city school system to admit that Spanish-speaking students of normal intelligence are casually shunted into classes for the mentally retarded because they make a poor showing on English-language IQ tests.

Last fall, Dr. David Sanchez, the Chicano board member, began to wonder why so many children with Spanish surnames wound up in those special classes which assume that the minds of the pupils are dull and barely salvageable. He insisted that all the Chicanos and Latinos in elementary level special classes be retested by a psychometrist who could speak Spanish, using an IQ test written in Spanish.

Result: 45 per cent of the kids were found to be of average intelligence or better when retested in Spanish. The average IQ of the group shot up 17 points, and one girl, who had scored 67 on an English version, supposedly evidence of severe retardation, turned out to be highly gifted with a Spanish-version score of 128.

Winters council asks halt on parking lots

Winters College Council wants to put a brake on plans for parking lots and metered roads around their college.

In a letter to Parking Committee chairman E.S. Annis last week, Winters president Bob Forsyth said “Winters College wants some sort of control over its environment

“The automobile mentality has gripped a substantial portion of minds on this campus. Somewhere, someone has to make a stand and say that it is time that areas of the environment were saved for human purposes. We do not want York to become an asphalt jungle, a sub-freeway. We want it to be free from the disease that plagues downtown Toronto.”

In a recent meeting the council passed two motions requesting “that no further parking lots or

metered roadways be constructed on lands immediately adjacent to Winters College,” supporting the exterior parking lot system and opposing “all internal parking and vehicular traffic, save for delivery purposes and in cases of emergency or warranted circumstances.”

In his letter Forsyth said an internal transportation system will have to be developed on campus.

“We are not far off from the monorail or the electric bus,” the letter states. “They will eventually be necessary. When such systems do come into effect, there will be no need to drive into the campus. The campus transportation system will replace the automobile. To construct further roadways and lots at this time is to destroy land for a purpose that should soon be avoided by an on-campus transportation system.”

Pass-fail in fine arts?

The Faculty of Fine Arts could abolish the traditional ABC grading system in favor of a simple pass-fail system next year if one of the proposals for a new marking scheme brought before the faculty council last week is adopted.

Another proposal suggests that a three grade system be adopted, so that students could pass or fail in subject, but only students with a grade of “high pass” would be

allowed to continue into a higher year's course.

Fine arts dean Jules Heller is now looking for five students - one from each of the faculty's programs - and five faculty members to make up a committee to look into the marking schemes in fine arts faculties at York and other North American universities and to recommend a new scheme for the York faculty.

Gov't to clamp down on polluters: Kerr

By JOHN KING

If pulp and paper companies refuse to install anti-pollution devices "they're going to be shut down," George Kerr, the Minister of Energy and Resources Management, warned last Friday.

Speaking to about 350 students at a forum on pollution in The Winters junior common room, Kerr said his department was trying to use the "cooperative approach rather than litigation" to enforce Ontario pollution laws, but if industrial polluters did not cooperate "we will not hesitate to initiate court action."

"In the past we weren't tough enough on industry," Kerr said.

All pollution control in the province was coordinated under his ministry last summer.

Kerr said the province had prosecuted 45 companies under anti-pollution legislation last year, and that 21 of them had been convicted. The others, he said, are still in the courts.

The Ontario Water Resources Commission Act sets fines of up to \$5,000 per day and six months

imprisonment for water pollution in the province.

When asked how many companies are now polluting Ontario waters and liable for prosecution, Kerr estimated 1,000.

"You can't tell polluters to stop polluting tomorrow, or shut down," the minister explained. He said the government sets a time limit for industries to install anti-pollution devices.

He said some polluting companies "are squealing" about Ontario's pollution legislation.

Kerr said the government will clamp down on pollution at Ontario Hydro generating plants.

Referring to the Hydro plan to replace their eight smokestacks at the Hearn generating plant with one 700-foot smokestack, the minister said: "Every expert we have consulted... insists that the stack will have a beneficial result."

The new Hearn smokestack, which would continue spewing out 80,000 tons of poisonous sulphur dioxide each year, would spread the pollution over a wider area.

Kerr said he hoped modern technology will develop a pollution device which will eliminate all the sulphur dioxide from the 2.36 million tons of coal the Hearn plant now consumes each year.

"The air quality around Toronto is going to get better before it gets worse," Kerr said. "In other words, it's going to get better. Period."

"Just by enforcing these rules (the anti-pollution legislation) we are bound to better the air in Toronto," he said.

Fred Burr, a new Democratic Party member of the Legislature, charged the government was not being tough enough in its anti-pollution war.

"What is ecologically good for all mankind is usually economically bad for some," he said.

"At almost every attempt to clean up pollution there will be interference from some vested interest," he said. He said companies with a vested interest in slowing down anti-pollution legislation are "one of the most serious problems" in the anti-pollution war.

James Courtright, the coordinator of the environmental control division of Shell Oil of Canada Ltd. said people shouldn't be putting the blame on industry for pollution.

"Since we all pollute," Courtright said, "we all have obligations and we should point our fingers at ourselves, nowhere else, whatever your position in society."

"The only way to eliminate pollution is to eliminate life," he said. "For every pound consumed at least a pound of wastes results."

Moderator Stanley Burke asked

Kerr why the government wasn't taking more action sooner in Sudbury, where the International Nickel Company's smelters have killed off most of the plant life around the city with poisonous sulphur dioxide.

Kerr said the government had "no good excuse" for not clamping down on pollution in Sudbury sooner, but said pollution is "a global problem."

"We have abused our environment," Kerr said, "and it may be a matter of limiting population in some areas."

Ontario polluter gets \$484,000 gov't loan

Domtar Limited, a chemical company recently fined \$1,000 for pollution of Lake Superior by dumping effluents into streams and rivers, has been awarded a \$484,000 "forgiveable loan" by the Ontario Development Corporation.

The ODC awards the loans periodically in amounts of more than \$50,000 to deserving large industries, as part of a campaign to encourage private enterprise and foreign investment in the province.

Companies are not required to repay the loans if they can prove they made no profit from the money.

The loan to Domtar will go toward the construction of another

chemical plant at Cornwall, Ont.

Domtar is affiliated through its directors with the Argus Corporation, Standard Broadcasting, Massey-Ferguson and subsidiaries, Avco Corporation, Hollinger Mines, Canada Cement, Wabasso Towels, W.I. Molasses Co., Prudential Life Insurance, Sun Life Assurance, United Aircraft, Hawker-Siddeley, Dominion Stores, Simpson's Sears, Claude Neon, Gillette, Noranda Mines, Canada Permanent Trust, the Canadian Imperial Bank of Commerce, Royal Bank of Canada, Bank of Montreal, Toronto Dominion Bank and other firms. —(CUP)

York Progressive Conservative Student Federation

is Holding a General

MEMBERSHIP MEETING

on THURSDAY MARCH 12, — 2 P.M.

in the Grad Colloquim Room, Stedman



The Studentbank closes in 5 minutes and this idiot's got to prove himself!

Bank of Montreal

The First Canadian Bank



True Chequing Accounts. True Savings Accounts. Complete banking services for students and faculty.

We relate to students.

Keele & Finch Branch, 3930 Keele Street.

Canada Briefs

Queen's asks Edwards to quit

KINGSTON — Four-fifths of a special Queen's University investigation committee agreed Feb. 26 that chemical engineering professor Henry Becker was "utterly innocent" of charges of political blackmail leveled at him by one of his graduate students.

The other one-fifth, student Terry O'Hara, was bodily ejected from a meeting of the Queen's senate after a five-minute shoving match. O'Hara had insisted that PhD candidate Charles Edwards — who accused Becker of the blackmail — be allowed in the senate chambers to hear the committee's verdict.

Edwards, a member of the Queen's Free Socialist Movement, triggered the inquiry with a charge that Becker, his doctoral supervisor, gave him an ultimatum Nov. 8 to choose between his studies and his radical politics.

The committee's report recommended that "an informal note" Edwards sent to Becker be regarded as a letter of withdrawal or that the graduate students committee ask Edwards to voluntarily withdraw from his doctoral program and his duties as a laboratory demonstrator.

Immediately following presentation of the report in senate, dean of applied science J.H. Brown moved that Edwards — and any student who declared membership in, or publicly supported, the FSM — be suspended for one year. The motion failed because Brown had not given a week's notice of presenting it.

Edwards described the situation as "just so ludicrous. This is blatant repression."

Guelph prof charges racism

GUELPH — Charges of racism have been raised at the University of Guelph in the case of a black professor denied tenure at the university last November on grounds of "incompatibility." Spanish professor D.K. Gordon has filed charges with the Ontario Human Rights Commission over the action by the tenure committee of the Guelph languages department Nov. 3, 1969. Gordon said he was given a "verbal rationale" by department chairman Rex Barrell immediately following the action, which included claims that: Gordon was "an element in departmental disunity;" he left courses unfinished "because of too much digression on political matters;" senior faculty within the department and in other sectors of the university were concerned with Gordon's political views; Gordon should have finished his PhD degree four years ago, and was appointed assistant professor in the department on the understanding that the degree would be completed immediately. Gordon has now finished his PhD. He is the only member of the Spanish section of the department with a PhD.

Ottawa admin. gets token voice

OTTAWA — In an effort to head off possible unrest among campus administrators, the student council at the University of Ottawa last Wednesday offered to grant their administration a voice in student union affairs — but only a token one. In a "Pink Paper" on student government at the self-styled "bilingual" university, councillors proposed that administrators be given representation on the four commissions handling student affairs on the campus. Campus authorities, says the paper, "have shown themselves worthy of this responsible role" — but councillors gave the statement a hollow ring by further declaring they could not "justify parity representation for the administrators." Although student council executive members swear their proposals are serious, the "Pink Paper" bears a strong resemblance to administration announcements earlier in the academic year, which offered students four seats on the 40-person U of O academic senate.

Canadian University Press

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Chicago 70 explains the revolution

To explain why we are going to have a revolution in North America, and to tie the Chicago Conspiracy 8 trial and Canada into that explanation is a near-impossible task. It is even more difficult to explain it all in three hours, so that a liberal audience can understand.

I thought it was impossible until I saw Chicago 70 at Toronto Workshop Productions Tuesday night. Now I know it is possible, and that somehow the Toronto Workshop group makes Chicago 70 a tremendously entertaining play at the same time.

Chicago 70 consists almost wholly of transcripts from the Chicago trial which ended three weeks ago when Judge Julius Hoffman sentenced five of the eight defendants to five years imprisonment with fines of \$5,000 for seeking to incite a riot through individual acts, and sentenced all eight and their two lawyers to jail terms ranging from 2-1/2 months to 4 years, 22 days for contempt.

Black Panther chairman Bobby Seale, who was refused an attorney by the judge and bound and gagged in the courtroom, still has not been tried on a charge of conspiracy to incite a riot.

To set the trial off and to show the almost unbelievable repression of the defendants during the trial, at points through the play the script changes from the Chicago trial transcripts to what we once thought was fantasy in the trial scene in the last chapters of Lewis Carroll's Alice in Wonderland.

The imagery connecting the two trials is amazing. Hoffman easily plays the role of the King of Hearts in Alice in Wonderland, while the revolution that the Conspiracy 8



THE CONSPIRACY

Left to right: Attorney Leonard Weinglass, Rennie Davis, Abbie Hoffman, Lee Weiner, Dave Dellinger, John Froines, Jerry Rubin, Tom Hayden and lawyer Bill Kunstler.

LNS

defendants represent is reflected perfectly in Alice, the girl who grows to her full size at the end of the trial and tells the fantasy court which has been threatening to lop off her head: "You're just a pack of cards!"

"Radio station CKKK" fills in with newscasts to explain the small amount of background detail needed and to help relate the trial and the new revolution to the Canadian audience. For example, when a witness in the Chicago court points out that there must be something wrong with a nation which sends trainloads of nerve gas back and forth across the land, CKKK fills in to explain that there is enough poison gas in North America today to kill all life in the world 36 times over. Then it adds that Canada's CBW testing centre in Suffield, Alberta is one of the most advanced poison gas research centres in the world.

The actors recreated the comical aspects of the courtroom situation perfectly. The only part they found it hard to recreate was the gravity of the trial and the extent to which the defendants and their supporters were putting themselves on the line, only to see their constitutional rights ignored time and again as the trial wore on. Needless to say, the audience showed its appreciation at the end with a

standing ovation, cheers, clapping and cries of "Right on!"

Chicago 70, at Toronto Workshop Productions, 12 Alexander Street, two blocks North of College, just off Yonge Street. Tickets are \$2.50 for students, \$2 for others on weeknights (except Monday), \$3.50 and \$4 on the weekend. One show each night at 8:30. Go see it.

— John King.

*Some pig judge
in Chicago
has discovered that
we hold his fascist
court in
contempt... no shit*

Keep on Truckin'...



TRUCKIN' ON DOWN
THE LINE...



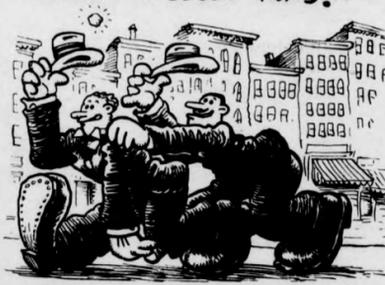
HEY HEY HEY...



I SAID KEEP ON TRUCKIN'...



TRUCKIN' MY BLUES AWAY!



RCRUMB/LNS

Excalibur

March 12, 1970

editor-in-chief
managing editor
assistant editor
news staff

bob waller
john king
bob roth

ross howard, monica wilde,
judy turner, nancy allerston,
mike savage, mike blumenthal,
jerry owen, brian milner,
glen s. williams, shelly coopersmith,
mel lubek, judy darcy,

photography

dave cooper, tim clark,
harry kitz, mark garscadden,
david mccaughna
dan merkur, lloyd chesley, pat
kutney, steve geller, jim purdy,
ivan zendel, howard gladstone,
bruce clark

sports editor
sports staff

margie wolfe, rosemary king,
john madden, nick martin, and a host
of seasonal writers and stringers too
numerous to mention,
stew simpson, pat bourque.

montage

advertising
secretary

rolly stroeter
jackie stroeter

editorial phone: 635-3201, 3202
advertising phone: 635-3800

excalibur, founded in 1966, is the student weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at newsweb, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsvew, ontario.

Task Force

The effects of foreign and foreign-trained faculty on the development of Canadian education at York University

A statement of principles and objectives

EVER SINCE THE QUESTION OF "AMERICANIZATION" of Canadian universities was first raised by Carleton professors Mathews and Steele, there has been a growing controversy over this question throughout the academic community in Canada.

York University has not been immune to this controversy, and in recent months the discussion has become more intense in most sectors of the York community.

The debate, both nationally and locally at York, has to this point been centered for the most part on the question of "numbers" with opposing sides arguing over how many Canadians were in this or that department, with the figures differing widely in some cases (such as the short debate between Glen Williams of the EXCALIBUR and the chairman of the Social Science division) depending on which side was putting forth the argument.

The Task Force sees as its first duty an enquiry into the "numbers" question at York. It seems that a study in this area is both necessary and essential as a first step in placing the discussion of the general issue of "Americanization" on as firm a footing as possible. The members of the Task Force are unanimous on this point, feeling that as there should be nothing to hide on the part of any one at York, it is best to let the facts be known. Our purposes for dealing as definitively as possible with the "numbers question" are threefold:

(1) It will provide a firm basis for further study of the general issue to take place.

(2) It will allow future debate to take place on a factual basis, rather than on hearsay or hastily gathered and inaccurate figures.

(3) Having dealt with the "numbers question" thoroughly, the debate over the significance of foreign faculty could then move on to more substantive issues relating to course content, hiring and firing, research and graduate studies.

At York there have been minor discussions about the question of course content, hiring practices and research, with vague references to the fact that the disproportionate number of Americans and American-trained faculty have some effect on these areas. Thus the debate seems to be widening as indeed it should; for the mere presence of a large number of foreign professors is meaningless unless it can be shown that they have some special effect (either positive or negative) on the areas mentioned above.

With this in mind, the Task Force feels that, once the question of "numbers" is dealt with in the most definitive way possible, the next logical step would be to attempt an assessment of what effect the nationality and country of training would have on the overall functioning of the university, as well as what is taught there. Specifically, the Task Force believes the following areas require further investigation:

A) The relationship between "numbers", courses and content

We want to examine this relationship in the following areas:

i) What courses are offered which specifically focus on Canada, the Canadian experience, and Canadian problems?

ii) What courses are offered which specifically focus on other countries; Eastern Europe and the Soviet Union, United States and other Western countries, China and the Third World?

iii) What is the country of origin and of academic training of course directors, instructors and tutorial leaders in these courses? What is the country of origin and of academic training of the authors of textbooks and all required and recommended reading in these courses? Where were the books published?

iv) What courses are offered which do not specifically focus (in terms of course descriptions in the calendar) on any particular country? What countries are in fact studied in such courses as manifested in examples used, textbooks, required and recommended reading, essays and examinations? What is the country of origin and country of academic training of course directors, instructors and tutorial leaders of such courses?

B) The relationship between "numbers" and curriculum development

A good analysis of the situation at York also entails a thorough study of the decision-making process at York, both the formal committee structure and the informal channels. If power seems to be outside of Canadian control, then to measure the possible relationships, there must also be a thorough examination of courses and their content.

C) The relationship between "numbers" and decisions regarding hiring, firing and tenure

If York is understaffed in terms of Canadian scholars, are the hiring practices involved a factor? How are decisions made as to who gets hired, who gets tenure, etc., and how does the presence of foreign scholars affect these decisions?

Again, these are some of the questions that have to be asked, and again it means an extensive search into the formal and informal decision making structures of the university.

D) The relationship between "numbers" and research and methodology

These two areas are also important to consider in attempting to measure the possible effects of a small number of Canadian professors at York. (They are grouped together solely for the purpose of keeping repetition to a minimum.) How and who decides what research is to be done, and equally important, where do the funds come from? Is research, particularly in the social sciences, aimed at Canadian institutions and problems? Are research priorities in the various departments aimed at doing original research on Canadian problems and providing much needed learning resources on Canada?

The question of methodology is critical when it comes to assessing the effects of foreign domination of an educational institution, and it may prove to be an area of much concern at York. If York is understaffed in terms of Canadian scholars, how might this influence the way students are taught to view themselves in Canadian society? When it comes to studying Canadian problems, what are the underlying assumptions of the researcher? In what context does he perceive the problem — and the solution?

These are questions of both an ideological and methodological nature, and cannot be looked at only in the context of York, but in the context of Canadian society as a whole; for the university is an integral part of our society. This area is perhaps the most important and at the same time the most sensitive of any area in our range of study, but it is doubtful that we will be able to go into depth due to a lack of both time and manpower.

E) The relationship between "numbers" and graduate training for Canadians

The last area — possible effects on Canadian students who wish to pursue an academic career — we feel would

also be an integral part of our study. This will concern mainly the graduate school at York, where again the "numbers question" should be looked into, as well as asking questions such as the following: By what processes are students accepted into the graduate programs at York, and what are the standards used to judge their qualifications for entrance? What kinds of financial assistance are open to graduate students? What are their fields of study, and how might a small number of Canadian staff affect their choice?

This area is perhaps more important than one may think at first glance, for answers to such questions will say much about the nature and development of Canadian universities.

Methodology

A first factor affecting this kind of research is the availability of information. The Task Force would hope to be able to count on the co-operation of university and department officials for up-to-date (including appointments for the 1970-71 session) information on the citizenship status of York faculty.

Given the poverty of empirical research in the various areas related to assessing the significance of numbers, a second important factor in the Task Force's work will be devising research techniques that will provide a meaningful body of data upon which assessments can be based. We feel it is indispensable that, in addition to gathering information and evaluations from university and department officials, a serious effort be made to consult undergraduate and graduate students to hear their opinion of how the nationality and country of training of teaching staff affects course content, methodology, research and their own academic interests.

To gather meaningful evidence of this kind, the Task Force envisages the necessity of designing a number of written questionnaires (where appropriate) and a set of questions for oral interviews with specific people.

Conclusion

Perhaps the most crucial factor affecting the outcome of the research outlined here and of the informed discussion it would intend to encourage is the amount of time and the number of people who can carry out the research and write a report. The important question becomes how can we do the most research possible in the amount of time available. We have set September 1970 as the target date for publication of the findings of our research. (It is already evident that it might be necessary to aim at a thorough study of the effects of "numbers" on course content etc. on a certain number of departments.)

Within the limits of the six months between now and September, the question of the amount of time becomes a question of prioritization of time and financial resources. If some people can be freed to work on this research during the summer months (either full and/or part-time) then the extent and scope of the results will correspondingly increase.

The question of a conscious prioritization of resources needs to be set over against our commitment — and that of other interested bodies at York — to provide a serious basis for informed discussion and for taking appropriate measures to deal with what many agree is the most critical problem facing York — and all universities in Canada — in the coming years.

On Feb. 25, the Council of the York Student Federation commissioned a task force of York students to investigate the extent and effects of Americanization at York. It has already started work and will make its report to CYSF in September. The members of the task force are: Bob Roth, Francis Gregory, Greg Beadling, Terry Sulyma, John Huot and Andy Stanley. Their office is Room S618 in the Ministry of Love. Phone is 635-3267. What is reprinted here is their brief to CYSF.

Polonsky's Complaint

As the orange falls

The other afternoon, a pretty young lady and I were taking a pleasant stroll out of the Central Plaza, for purposes of obtaining one milk shake for the two of us.

As we sauntered past Vanier Residence, a friend of mine happened to be looking through the window of his 10th floor room. Said friend proceeded to throw an orange down at me for purposes of catching. And not in the true Joe DiMaggio spirit, I missed the orange. Unfortunately, the orange did not miss me. And as a result of this athletic sequence of events, the second to last finger on my left hand is currently constrained within the boundaries of a splint.

As I became more involved with my pain, my thoughts turned to the topic of pain in general and pain over my past weekend in specific. Perhaps the most pain of the weekend was that not being endured by me, but, by a U.S. deserter I met on Friday night.

Here was a kid who probably never even had to shave more than once a week, submerged at the bottom of a stacked deck of generals, lieutenants and sergeants. Here was a kid who really seemed so incredibly down and out, that it was almost sacrilege to show any indication of contentment with one's own lot, in his presence. Here was a kid who had suffered all the slings and arrows of the fun life of a teenager in the United States in 1970 and I could not even begin to comprehend what was going on in his mind. I was presented with a case of anguish, the kind of anguish I have never even come close to experiencing.

From here my non-anguished mind focused on that famous group of conspirators, the Chicago Five. Here were five men who were about to spend five years in

prison, the convicted in a trial whose legality rested on somewhat nebulous foundations. Regardless of how much personal freedom an individual has managed to obtain within himself, five years in a cell constitute a challenge to one's mind and soul that is surely not easily met.

A few other people who may also be given the opportunity to experience that wonderful sense of imprisonment are the West Indian students being tried for the Sir George disruptions a year ago. Here are a group of Blacks going to school in 'free' Canada who could be suffering the products of a racist society while the rest of Canada, especially the rest of Canadian students, remain oblivious to the situation.

We have in this country a trial whose repercussions are probably more horrendous for us than those of the Chicago trial are for the United States. Yet we sit by getting 'into' Jerry Rubin and Company while ignoring a trial of this scope happening in our own nation. It is bad enough going to jail as a martyr, i.e. Jerry Rubin; it is even worse to go to jail for a cause which nobody even cares about. This is a worse sense of anguish.

So as I contemplate falling oranges, I contemplate other pleasantries like deserters and jail. I also contemplate the fact that my country is garnering a reputation as being racist, that my country could possibly be sending to jail students who are the products of this racism, and that my country sleeps throughout the whole affair.

Perhaps to a lesser degree, for myself, this constitutes a very real sense of pain.

CAREER OPPORTUNITIES FOR 1970 GRADUATES

Enlargement of our objectives for career associations this Spring has increased our need for graduates in commerce and finance, business administration or honour economics, seeking PERMANENT opportunities in the field of:

SECURITY INVESTMENTS:

analysis, evaluation, trading and portfolio management.

For full details, please contact:

Mr. W. M. Ostrom
Assistant Personnel Officer
Telephone: 368-7432, Local 551

or write —

The Canada Life Assurance Company
330 University Avenue
Toronto 100, Ontario

RAYMOND'S EUROPEAN CAR SERVICE
41 EDDYSTONE AVE.
West of Jane St. just South of Finch Ave.
Telephone 743-6845

We sell and service the Award winning Peugeot and our specially trained mechanics can repair and service all imported cars.

the burger bar

3314 keele st. (at sheppard ave.)

—the home of well-seasoned, charcoal-broiled steak burgers, cheeseburgers and hawaiian burgers.

—we also feature specially prepared flavour-crisp chicken in a box.

—come and treat yourself to delicious food at reasonable prices.

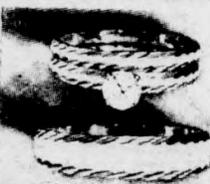
—we are open Sunday to Thursday 11 a.m. to 1 a.m., Friday and Saturday 11 a.m. to 3 p.m.

—ten percent off everything with minimum purchase of \$1.00

with all card

10% off

GETTING ENGAGED?



FORGET ABOUT LOVE WHEN YOU BUY A DIAMOND RING

Love is Fine... but buying a Diamond is business and represents a major investment. To help you make this investment based on facts, we offer a free booklet "The Day you Buy a Diamond" tells you what to ask for and what to expect when you make this important investment.

WE ARE DIRECT DIAMOND DEALERS

Hugh Proctor & Co.
DIAMOND DEALERS
131 BLOOR W., STE. 416
921-7702

The no-holiday holiday.



Come to Britain and it's no holiday. The moment you get off the plane you're involved.

Not like most vacations, peering in from the outside. In Britain you're part of the action. And it's some action! We've got the discotheques, Carnaby Street, Kings Road and all the other fast-moving places you've heard about.

But, what about the things we take for granted: sifting through the Van Gogh's, Picasso's or Henry Moore's at the Tate Gallery; an afternoon watching the world's top drivers hauling their big, blasting, Formula 1 machines over the toughest circuits in Europe. Seeing a Shakespearean play, the way it should be seen—at Stratford-on-Avon with British actors; or perhaps, passing a sunny day at Lords watching the natives play their native game of cricket?

You can mix in, find out what we're all about - why Trafalgar Square isn't as square as you might think and a boat down the Thames means a roaring party, not a sedate sightseeing expedition. In Britain, it's all go. So why not go?

You could make it for as little as \$175, that's for 9 days, hotel and two big meals a day. And, if you belong to a club or any organised group, you could cut the total price way down with a charter flight. Clip the coupon and find out what's going.

Come and take part in Britain - this year!

Great! Britain

ENGLAND SCOTLAND WALES NORTHERN IRELAND

Free 28-page book: 'Young Britain.' All you need to know about Britain. See your Travel Agent, or send to British Travel Association, PO Box 320, Terminal A, Toronto, Ontario.

Name _____

Address _____

City _____

Province _____

TE-49

Coming: more space for books and students

By GREG McCONNELL
If you haunt the Steacie Science Library and experience the thousand little annoyances of its over-crowding, you might be interested in what the New Central Library might do about them.

Long passed is the vital preliminary planning stage when students might have had a say in deciding these plans; but the planners don't seem to have done a bad job.

Let's take a tour. Imagine yourself entering the library from the bookstore level going in under the present illusory sign. You cross a covered passageway, one foot above a reflecting pool with—a little touch of elegance—small fountains keeping the water moving.

Straight ahead is the reserve reading room. It will seat about 200, and Bill Newman, assistant director of libraries, hopes to see it open 24 hours, 7 days a week next year.

If you are after one of the books on the main shelves, however, don't go in. The reserve reading room will not connect internally to the rest of the library. Rather, climb aboard the escalator in the passageway and go up into the main lobby.

Now look up, look way up. Three storeys of balconies surround you, and a ceiling of criss-crossed beams and glass skylights look down on you. The balconies behind your head are arranged up and out like the walkways in the Ministry of Love. That's real space.

You will find the first floor occupied by a periodicals reading room, card catalogues, reference and technical services, and check-out. Going up by escalator into the 3rd and 4th floors you will see smoking lounges, carrels, tables, and, of course, books. Sorry, but the 5th floor will be occupied by tenants.

Bob Howard of campus planning confirmed that the building's design does allow for an 8 inch shift on the foundations, because of the weight of the cantilevered southeast corner. Classrooms and seminar rooms will fill these balconies.

Made of special fibre-glass mould and Finnish plywood, the custom-designed carrels and tables match the lounge chairs and couches in modern design. There is an example of each in the lounge of the Temporary Office Building, if you care to check them out.

Fred Ash of the physical plant outlined the colour scheme. The carpet is yellow in order to offset the possible depressing effect of the ever-present concrete. As well, each floor will have a different accent colour, from blue to orange to a bright red on the 5th floor.

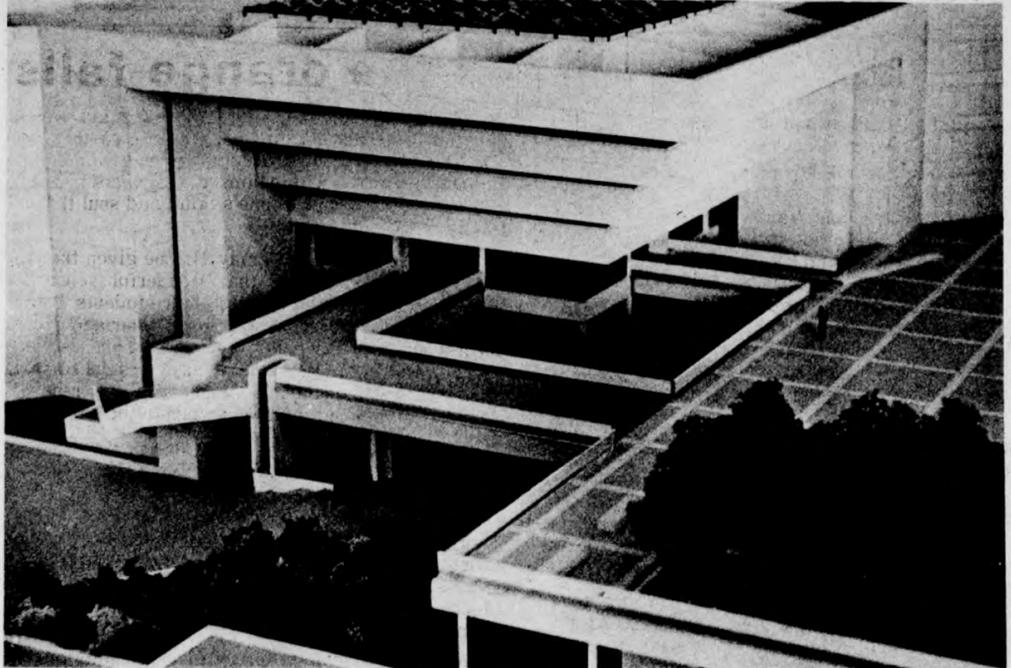
Newman, said that he expects to begin moving in June, and that the facilities will be ready for September.

Although the budget has not been finalized yet, Newman said he expected the staff to increase from 160 to 200 permanent employees. He mentioned that Steacie could not hold the number of staff needed for fast service.

As for Steacie next year? Its fate is still undecided, he said. Even if a science library did remain, it would not occupy all the space presently used for the library. Will College E find itself in temporary quarters at Steacie?

The new building is only stage one of three envisioned by the master plan. Phase two will be an expansion of the northwest corner, and phase three will result in a higher tower behind the building.

The second stage will feature the completion of the general library and the beginnings of a research library with a 'closed stack' system. 1975 might see work started on this section.



The dramatic main entrance to the new library isn't built yet but here is what it will look like.

Excalibur - Tim Clark

The third phase, planned for the 1980s, is an expansion of the research facilities.

The last two stages will also bring offices for graduate students and faculty. The new library will have 264 special lockers between the carrels for graduates.

The following figures show the extent of expansion:

	STEAIE	CENTRAL LIBRARY
Area:	approx. 60,000 sq. ft.	265,000 sq. ft.
Capacity:	long surpassed	531,000 volumes maximum (main stacks)
Student seating:	430	1,470

It is an impressive building, with its space, its escalators, and its comfort. With the possible exception of the isolated reserve reading room, you will likely walk out fairly pleased.

As for costs, D.A. Dawson, assistant director of campus planning, refused to give a detailed breakdown except to say that of the \$9-million total cost, \$6.5-million went for construction costs. He felt, however, that they were reasonable, and that extravagance had been avoided.

Ross Howard, sole student of the library Committee, was critical, however, of the planning process for university buildings. Although he explained that he had been on the committee only since January, he said that the committee had had very little say in the planning for the new library, even when it had no student on it.

At any rate, the essay season is approaching its climax; and planning consultation or no planning consultation, it may be somewhat comforting to know that relief is in sight.

KIBBUTZ ALIYA DESK

Get Involved With The Kibbutz

The kibbutz is a unique social experiment in cooperative living which strives for personal and community self-realization.

We invite you to experience the kibbutz through the following programs, which are available any time, all year round.

KIBBUTZ ULPAN
A six month program of 1/2 day work and 1/2 day Hebrew studies

AGE: 18-35
COST: Transportation
DATES: Year round

For information and application for these programs and for permanent settlement, summer and teenage programs, contact:

ZVI ZEXER
KIBBUTZ ALIYA DESK
Suite 1301
200 Park Avenue South
New York, New York 10003
(212) GR 7-5663

TEMPORARY WORKER

Living and working on a kibbutz one month or more

AGE: 18-35
COST: Transportation
DATES: Year round

ASA ARNON
Room 312
188 Marlee Avenue
Toronto 19, Ontario
(416) 783-4722
(evenings: 633-7225)

DANSE et SPECTACLE

Friday, March 13 at 9 p.m.

with

"Le Groupe du Quebec"

(9 musicians et 1 chanteuse)

Glendon College Dining Hall

2275 Bayview at Lawrence

Adm. \$1.25

MARCH 12 to 23, 1970

FREE

THIS COUPON GOOD FOR ONE 100% ALL BEEF DOUBLE HAMBURGER (Limit: One Per Customer) at

McDonald's your kind of place.

3777 KEELE STREET (Just South of Finch on Keele)



©McDonald's Corp. 1968

MARCH 12 to 23, 1970



Marijuana good for tetanus, report says

WASHINGTON (LNS) — Marijuana may well be very good medicine for victims of tetanus, migraine, high blood pressure and sunstroke, according to long-secret medical research just made public.

Encouraging studies, done 10 years ago at the U.S. army chemical warfare laboratory at its Edgewood Arsenal in Maryland,

were disclosed when proceedings of a 1969 National Institute of Mental Health conference were published, according to a recent Washington Post dispatch.

At that scientific meeting, Dr. Van Sim of the Edgewood Arsenal called both natural marijuana and its synthetic equivalent "interesting from a medical standpoint."

"There are three areas where they can be of definite use in medicine," he said. Sim has investigated two of the areas himself.

Marijuana, the scientist noted, lowers blood pressure for as long as 36 hours — an effect that may be helpful in treating patients with high blood pressure.

Pot also quickly lowers the body temperature of experimental subjects by as much as three degrees — a possible cure for extreme cases of sunstroke. Sunstroke currently kills a large number of its victims when it is severe enough to render them unconscious. An injection of marijuana serum might save those lives, Sim said.

Sim also cited the work done in the 1940s by the late Dr. Walter Siegfried Loewe of the University of Utah, who found a tetrahydrocannabinol (THC, or synthetic marijuana) "very effective" in preventing epileptic seizures when given in small doses.

Loewe's studies, Sim said, were stopped because of political

pressure and fear of possible addiction. At that time, medical researchers had not proved beyond doubt the virtual impossibility of physical addiction to marijuana.

Sim's work at the U.S. Army Chemical Corps Medical Research Laboratory turned up more evidence of marijuana's positive effects besides its useful medical characteristics. When Sim took some marijuana-equivalent himself he found, according to the transcript of the medical conference:

"Colors were intensified and landscapes especially delightful. Occasional visual hallucinations of brilliantly colored geometrical designs were experienced.

"Although aware of all surrounding events, I preferred to be left alone . . . even the most bland and unappetizing food was very delightful."

The research disclosed in the newly published proceedings of the 1969 meeting join the overwhelming body of past work in substantiating the claim that marijuana is far superior to alcohol. No solid research has documented claims that marijuana hurts people, and there is evidence to the contrary: for example, unfinished work in Boston reportedly indicates that motor control of experienced users improves when they smoke.

SEAT OF PANTS PATRIOT JAILED

LEOMINSTER, Mass. (Guardian) — A 19-year-old youth was sentenced to a year in jail recently for having a U.S. flag sewn to the seat of his pants as a flag. He was asking town officials to kiss the flag.

AMERICANIZATION OR NATIONALISM

is the issue at the
TORONTO STAR FORUM

Town Hall, St. Lawrence Center for the Arts

Monday, March 16, 1970 at 7:30 p.m.

panelists include: Dean John Saywell
Walter Gordon
Cy Gornick
and others

the FORUM is sponsored in co-operation with
the University of Toronto Press

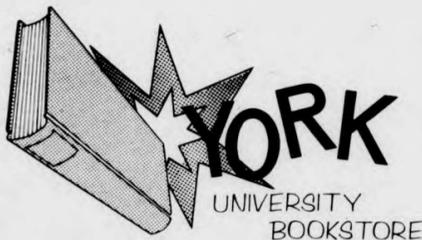
who will be publishing
CLOSE THE 49TH PARALLEL ETC.

edited by Ian Lumsden
on Friday, March 13

Although the FORUM is already "Sold Out"

a limited number of tickets will be presented

to the purchasers of "CLOSE THE 49TH PARALLEL" where the book goes on sale at the York University Bookstore on Friday, March 13.



Santhanam supported by CAUT?

MONTREAL (CUP) — Superior court judge Leon Lalande surprised no one March 2, as he gave legal backing to the administration of Loyola College in its seven-month-old contract battle with nuclear physicist S.A. Santhanam.

In a declaratory judgement, Lalande said Santhanam had "no contractual right" to remain at Loyola following his dismissal from the physics department July 31, 1969.

The odds are good, however, that Lalande's judgement will not put an end to the conflict which has pitted the administration against Santhanam, the Canadian Association of University Teachers, and a large number of students and faculty during the past academic year.

Both Santhanam and the CAUT, the national faculty pressure group which has backed the professor during the contract dispute, have argued that the Loyola administration was bound by a "moral" rather than legal obligation to hire the physicist following the expiry of his contract last July.

CAUT has not yet announced whether the organization will go ahead with an official censure—amounting to a blacklist by its 12,000 members, about 80 per cent of faculty in Canadian universities—for ducking its "moral obligations" in the Santhanam case.

EXPERT SERVICE ON ALL FOREIGN & DOMESTIC MAKES

ELECTRONIC TUNE UP

NEW CAR WARRANTY SERVICE

BP

MECHANICAL FITNESS CERTIFICATE

FAST ROAD SERVICE

TOWING

GALLELLO'S BP SERVICE

3374 KEELE STREET (N. OF SHEPPARD) TELEPHONE 638-3171

Classified

Classified ads are accepted in our offices in the Central Plaza (Hum. Bldg.) Rm. 111. Deadline Tuesday 3 p.m. for that week's edition. Minimum charge \$1.00 for one column inch. Maximum two inches. Phone 635-3800.

TYPING: done at home. Keele-Finch area. Call 633-7594.

EXPERT TYPING: at reasonable rates, essays, thesis, etc. Call 481-3236.

SUMMER SUBLET: May 15 — August 31st. Large 7 1/2, 2, 3 bedroom, furnished apartment. Downtown Montreal. \$175/ per month. Write to 456 Pine Avenue West, Apartment #24, Montreal 130 (Quebec).

SUBLET: Bachelor apartment starting April — September 1970. 2770 Jane Street, Apartment #335. Come after 5 p.m.

SALE: 1968 LOTUS ELAN SSS, excellent condition, summer and winter Pirelli tires, newly painted. Must sell. Contact Kathy Francey, MacLaughlin Residence, Rm. 1206, 635-7676.

GETTING ENGAGED? Send or phone today for free booklet "The day you buy a diamond". H. Proctor & Co., 131 Bloor Street West, Suite 416, 921-7702.

WANTED: Night watchman, handyman for summer day camp. Season starts June 29th. Some regular work, in May and June in preparing the camp site. Call RU. 3-4951, from 9:30 — 5:00 p.m. or write to Director of Camp Robin Hood, 3014A Bathurst Street.

TRANSCENDENTAL MEDITATION: Students International Meditation Society welcomes your inquiries, Monday & Thursday, 10:00 — 2:00 p.m. in Temporary Office Bldg., Room 40.

THE CHRISTIAN SCIENCE ORGANIZATION welcomes you at their testimony meetings every Thursday at 10 a.m. McLaughlin Room 114 and 6 p.m. Vanier Room 102.

TYPING done quickly and neatly. Pick up and delivery service available. Phone 247-6014.

TYPING: Fast, accurate, intelligent. Thesis, essays, reports, feasibility studies. Call Mrs. Walker at 449-7077 (days) or 444-3744 (evngs.). Pick up and delivery service if desired.

HOME TYPING: 10 years Secretarial experience. Can be reached day or night, at 741-3626 — Mrs. Andres. 30c per double spaced page. Keep this number for future use. Essays, thesis, large assignments all welcomed.

TOWN HOUSES TO LET: flexible leases, Jane-Finch area. Finished recreation room, pool, near schools and shopping plaza. Phone 638-1421.

VOLUNTEERS REQUIRED: to tutor high school students, especially in mathematics and science. Also, volunteers to work with teenagers in youth programs now and during summer in Bloor-Bathurst area. Phone 531-6214.

INTERESTED: in AVON products. New book expires March 13th. Call 636-4425 after 6 p.m.

ROOM-MATE WANTED: Male or Female for April. Furnished apartment, close to York University. Call 635-3800 between 9:30 - 4:30 or 633-1728 after 6 p.m.

TYPING DONE AT HOME: Bayview and Cummer area. Essays, thesis, reports, etc. Call 226-3777.

MARCH 12 to 23, 1970

FRIEIE

THIS COUPON GOOD FOR ONE 100% ALL BEEF DOUBLE HAMBURGER (Limit: One Per Customer)

at
McDonald's your kind of place.

3777 KEELE STREET (Just South of Finch on Keele)



MARCH 12 to 23, 1970



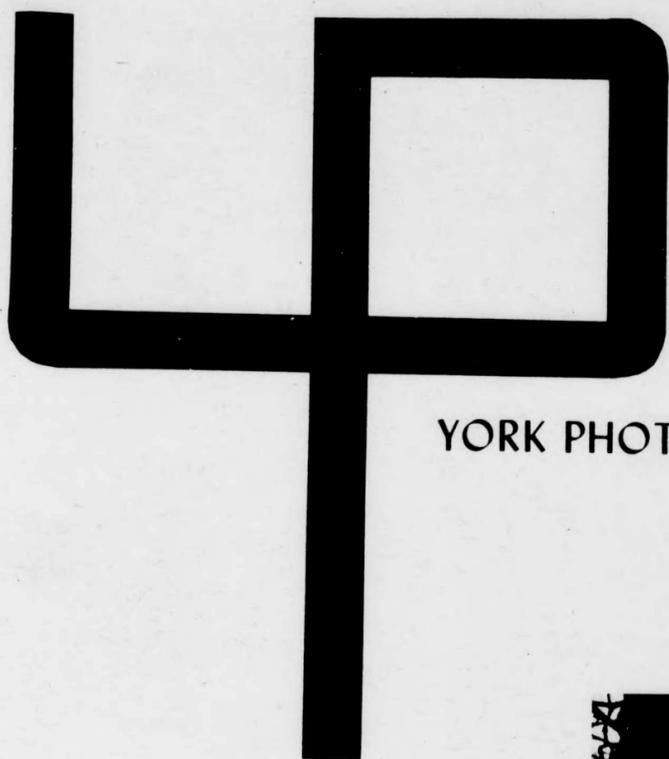


Photo contest winners

YORK PHOTOGRAPHIC SOCIETY

Color prints

First prize
George Benjamin, "Zap"

Second prize
H. Surkis

Third prize
George Benjamin, "Flying"

Honorable mentions
D. Simpson
George Benjamin, "May"

Color transparencies

First prize
Bill Henry

Second prize
H. Surkis

Third prize
David Lyon

Honorable mention
Jerry Shiner

Photos may be collected on Monday, March 23, in Room 70, Temporary Office Building.

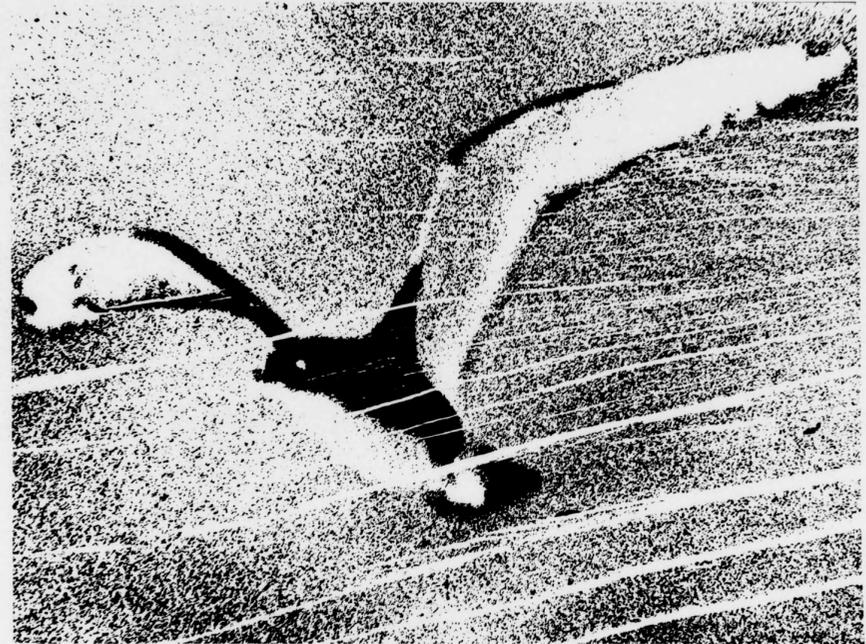


First prize, black and white print
George Benjamin
"Traces"





Second prize
R. Ilomaki



Honorable mention
A.S. Lamb



Third prize
Bill McLeod
"Yacht 'True North' R.C.Y.C."

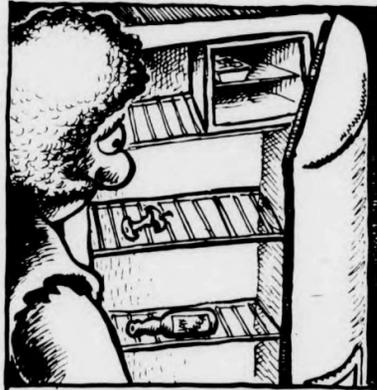
Photo contest winners

Prizes

- Linhof Nu-line tripod and pan head
- 50X50 screen (courtesy Anglophoto Ltd.)
- Canada: A Year of the Land (courtesy York Bookstores)
- 7X35 binoculars (courtesy Berkey Photo)
- 16X20 color print (courtesy Silvano Colour Labs)
- Sierra Club Books (courtesy York Bookstores)
- Gadget bag (courtesy McQueen Sales)
- Agfachrome color film
- 'Flying' magazine subscription (courtesy United Cigar Stores)



Honorable mention
W.J. McNaughton
"The Moustache"





COMIX



'Most lyrical writer since Dylan Thomas'

Handicapped Brown deemed brilliant author

By DAVID MCCAUGHNA

Deaf Dumb and blind boy
He's in a quiet vibration land
Strange as it seems his musical dreams
Ain't quite so bad.

Ten Years old
With thoughts as bold as thoughts can be
Loving life and becoming wise
In simplicity.

Sickness will surely take the mind
Where minds can't usually go.
Come on the amazing journey
And learn all you should know.

—from Tommy by the Who

Messages are being strung across the transatlantic literary wires from England that a brilliantly marvelous novel is to be published in the fall. It's called Down All the Days and concerns life in a Dublin slum. Those who have read it so far are all fervently enthused.

David Farrar, of the British publishing house of Secker and Warburg, says, "The author has a gift for language that I've never encountered in 24 years as a publisher. The novel is mystical and earthy at the same time — absolutely wonderful. One of my other senior directors who has just read it has been in tears." Sol Stein, who has bought the U.S. rights comments, "He's the most lyrical writer I've come across since Dylan Thomas."

The author of Down All the Days is a 37-year-old Irishman called Christy Brown. On the physical level Brown is little more than a vegetable. He was born with such severe brain damage that he is virtually a helpless baby, he can neither stand or walk, he can't feed himself or use the lavatory without aid. His speech consists of intermittent grunts comprehensible only to his family. He constantly shakes and quivers and saliva drips from his mouth. Brown has been described as an 'amoeba', yet inside this hideous exterior there lies the amazing mind of an immensely creative and sensitive artist. Christy Brown typed Down All the Days with the little toe of his left foot, the only part of his body he can control.

Hunter Davies, a top English journalist and author of the Beatles' official biography, has read Down All the Days and predicts that "it will be a literary sensation. . . it has nothing to do with the fact that the author is a cripple. No one is making allowances for the fact that the author has never been to school or been educated in any way. No one's going to read it just because the author can't use his hands and typed it with the little toe of



Christy Brown

his left foot. Down All the Days will stand on its own and become a classic."

The novel is the first of a trilogy about 18 years in the life of a Dublin family. Little more has been revealed about it except that the hero is a fly on the wall who watches everything pass by or, like Christy himself, the impotent gob of humanity whom everyone forgot was there.

Christy was born into a working-class Dublin family, one of 22 children. He was such an obviously hopeless case that in most instances he would have been shut away in an institution for life. In fact, doctors told his mother that he would never be any more than a blabbering lump and that he should be put away. But she was a brave woman and felt, somehow, that there must be something inside her son.

Her faith and patience was rewarded. One day when Christy was about five he suddenly stuck out his left foot and took a stick of chalk from his sister. It was the first time in his life that he had done anything. It took years but Mrs. Brown taught Christy the alphabet, getting him to practice in chalk on the floor with his left foot. With the help of an outstanding doctor, Christy eventually learned to read. He also learned to paint with his foot and is considered quite a good painter. He sells about a dozen paintings each year to a disabled artists' association which uses them for charity Christmas cards and the like.

Christy first got into print 16 years ago with a slim and apparently mawkish autobiography called My Left Foot. Today Christy curses and spits when the first book is mentioned. It was a saccharine effort, the type of thing grateful cripples are expected to write. The new book, Down All the Days, is the sort of work he wants to do now.

Christy's typewriter is his link with the world. It has given him a way of keeping up with his thoughts. Through his writing Christy can live the life his physical condition denies him. In his room he types incessantly and has amassed piles of stories, plays, and poems. He is also a superb letter writer and a move is underway to collect and publish his letters. Here is part of one of his letters which he wrote to his pen-pal Margaret Davies:

Dear Margaret:

So the bold Sol Stein is no egg-head. I'm always wary of intellectual publishers. They offer you patronage instead of hard cash and swear by high heaven to make you famous by the time you've spent your first decade in eternity. I'd like the fruits of my labor here and now. Mister, if it's all right by you while me ole genes and hormones and chromosomes are still healthy and active enough to enjoy themselves. I bequeath my fame to posterity and good riddance to it. I never saw a corpse yet that could sit up and drink a pint of stout however famous he might have been and I like my creature comforts while I'm still a mortal creature. Give us this day our daily

bread and I don't mean the kind you slap butter on. So here's to shrewd Sol Stein and his ilk and may the hair on his chest increase and multiply as long as he looks after my temporal welfare and starts the money rolling in.

Being poor or even semi-poor is such a drag. It's positively degrading and destructive to one of my extreme fastidiousness and sensitivity. I was born to be rich and Rabelasian and to wallow in mistresses and Napoleon brandy and die tragically young in a villa by a lake in Geneva. I was not born to spend my days on cabbage and potatoes and to perish of TB or pneumonia in a damp smelly peeling little dungeon in the concrete wilds of south-west Kimmage with not even a dog, never mind a mistress, to my name.

No, bejesus, I wasn't and if I don't have all I wish myself to have by my fourth decade I'll wrap up this mortal coil once and for all — if not by a bare bodkin then via the ole gas fire and a shilling in the meter. Once you get used to the idea, dying is not bad, but it's so much more acceptable if you've lived a little beforehand. And there are so many lovely luscious women around just waiting to be ... befriended?

I'm glad you're happy about my book. Now that the great euphoria has receded and I return once more to cold reality I am scared as hell about it. . . As of now everyone is saying, well done, how marvellous, bravo, how thrilling, what a clever bloke you are, and thumping me on the back till I'm black and blue, but will they want to know me when the book comes out and they read the bloody thing? They very well might not. They'll probably call me Judas Iscariot and a lot less biblical names for painting such a lurid picture that it's my world too and that I'm in it too, just as lurid and obnoxious and dirty-minded and animalian as any of their other people in it. At the very least I bet there'll be a lot of red faces and uncomfortable silences upon the emergence of my little opus. . ."

Since Christy's mother had died and the doctor who helped him so greatly has gone to practice in Nigeria, Christy has taken to the bottle. But surely he can't be blamed. Being a hopeless cripple, totally dependent on the outside, and inwardly a man with a stunning mind, there can be little refuge in life aside from the bottle. Like the nightmarish bug-man, Gregor Samsa, in Kafka's Metamorphosis, he has a shattering exterior, he needs to be fed and dragged about, and inside is the keenly aware, creative genius.

Christy has warned the world that "I haven't started writing anything yet." Meanwhile we have to wait for the fall and Down All the Days.

CAR INSURANCE

— fight the inflationary cost of automobile insurance!

Up to 25% Discount To Accident-Free Students With B-Average or Better —

WARNER INSURANCE AGENCIES
MR. DOUG DONNENFIELD

269 CAMPBELL AVENUE TELEPHONE 535-3145.

Excalibur Publications
4700 Keele Street
Downsview 463, Ontario

I would like to subscribe to Excalibur 1970-71:

- 1 year/ \$7.00 payment enclosed
 2 years/ \$12.00 bill me later

Name: _____

Address: _____

SIGNATURE _____

DATE _____

Rock album reflects religion

"And the ghosts of a thousand suns came shining through the trees; And relieved my soul of all the fears my fathers of the fore had placed there before...I'm not afraid anymore.."

Arising from the depths of the popular West Coast music scene, the trio 'Resurrection' have put forth an album which not only reflects the hard rock core of their particular area, but also reflects the recently revitalized trend towards oriental religious cults which are now flourishing in California.

The medieval chorus-like chant of "God is back in town"; "have you heard the word" establishes Resurrection as being able to create a haunting musical sacrilege breaking into cuts with a similar theme but with rock foundations and distinct blues appendages. The album Aum (Fillmore F 30002) is fairly coherent but suffers the occasional inconsistency with regard to the vocal material. The track Only I Know with its high pitched lyrics and light instrumental accompaniment is the only song that really seems out of place, however.

Overall Rating: C plus —S.G.

On record (The Golden Earing, Polydor 543-091) they display a light rock sound that has obvious indications of being directly influenced by many American and British pop musicians from Dylan to the Beatles. A few cuts, Just a Little Bit of Peace in My Heart and Remember My Friend in particular, resemble the vocal style and orchestrated arrangement of the Bee Gees. The rest of the album, while by no means ever displeasing or boring, retains the air that the listener has heard the songs "somewhere before."

The quality of the production of the album adds to the flavour of the music as the necessary string or brass backing merges with the rock sounds in a manner that results in the creation of particular emotional rises and declines.

Thus the only flaw lies not in the quality of the presentation of the group's material or the production devices, but is rather a matter of a lack of originality, a barrier that can be overcome as Golden Earrings matures and takes a definite direction.

Overall Rating: C —S.G.

RESTAURANT · TAVERN
Steele's
Charcoal-Broiled Sizzling STEAKS
Served in Burgundy Wine
and succulent ROAST BEEF
Entertainment nightly in the
UPSTAIRS VENETIAN LOUNGE &
BAR
Appearing Nightly Andy Nichols
Steele's
TAVERN—RESTAURANT
EM 8-5180 349 YONGE ST
(Fully licensed)

Golden Earrings
lacks originality

Hailing from Holland, their native habitat, Golden Earrings are not strangers to Toronto. They have in the past, frequented the late Rockpile while a more recent visit to our fair city caught them at the Hawk's Nest.



Lights, Camera, Action!

Frustration in *Zabriskie Point* is powerful

By JIM PURDY

Zabriskie Point marks quite a departure for film director Michelangelo Antonioni, whose previous works have dealt with the lack of meaning and purpose in modern life.

They are characterized with long, tellingly composed takes of individuals against a barren backdrop of silence and emptiness. Music and editing are sparse and functional, lending a smooth fluidity that is heavy and ponderous.

Nothing happens in his films so that the conflicts are never resolved: the disappearance of Anna is never explained in *L'Avventura*, the married couple make only a vague reconciliation in *La Notte*, and the murder is never validated in *Blow Up*.

In each situation the characters fail to resolve the issues or understand the crisis. The famous Antonioni trade-mark of people never looking at one another points out this failure to relate honestly in a self-centred world of alienation.

But these techniques have been somewhat altered to suit a slightly different approach to modern life. The slow heaviness that pervades his earlier films dealing with decadent boredom simply cannot express the hectic speed of technological America.

The camera never seems to be still, as if caught up in the constant hub-bub of consumer life, zooming and panning across a city-scape of billboards and industrial signs in a montage of quick editing. Out-of-focus is used subtly to produce a kaleidoscope of bright colours while the sound is frequently pierced with strident electronic music.

This expresses Antonioni's view of materialist America where everything is packaged and peddled as a consumer commodity. He accurately etches the cold, apathetic power structure -- hung up on profit and loss -- that control and have thereby perverted the American Dream.

While campus riots explode and death rates rise in Vietnam, business bureaucrats study a commercial for the luxurious "Sunnydunes" desert suburb. The commercial is peopled by smiling, clean mannequins, a perfectly bizarre and stereotyped image of white middle-class America.

From an extreme low angle beneath his desk, the camera views sitting wheeler-dealer Rod Taylor secretly listening in on a business conference over the intercom. Outside the window behind and above him atop a high building, the stars and stripes floats in the breeze. Antonioni then cuts to a similar angle, looking up at a faceless, gas-masked riot cop. The industrial bureaucracy has never been so aptly and succinctly portrayed.

It is this mute indifference that drives the two young heroes to a point of frustration that explodes in violence. Mark is eager to shoot any cop and defines his whole personality in terms of negation of the social structure.

Mark and Daria escape to the desert of death valley but instead of barren landscape as a metaphor for human emptiness, as in the other films, it is a positive, self-assertive antithesis to the American metropolis: quiet, dead, timeless and peaceful.

When they make love, the whole desert springs to life with youths rolling, gambling and loving in the sand, like children in a giant, surreal sandbox rediscovering innocence and Norman O. Brown's "love's body".

But escape from the invisible power structure is impossible. A cop arrives to interfere and prod, and when Mark returns the plane he has temporarily stolen, he is met with fatal police gunfire.

The stricken Daria, facing a crisis that demands a redefinition of social organization, is merely confronted with the cold in-

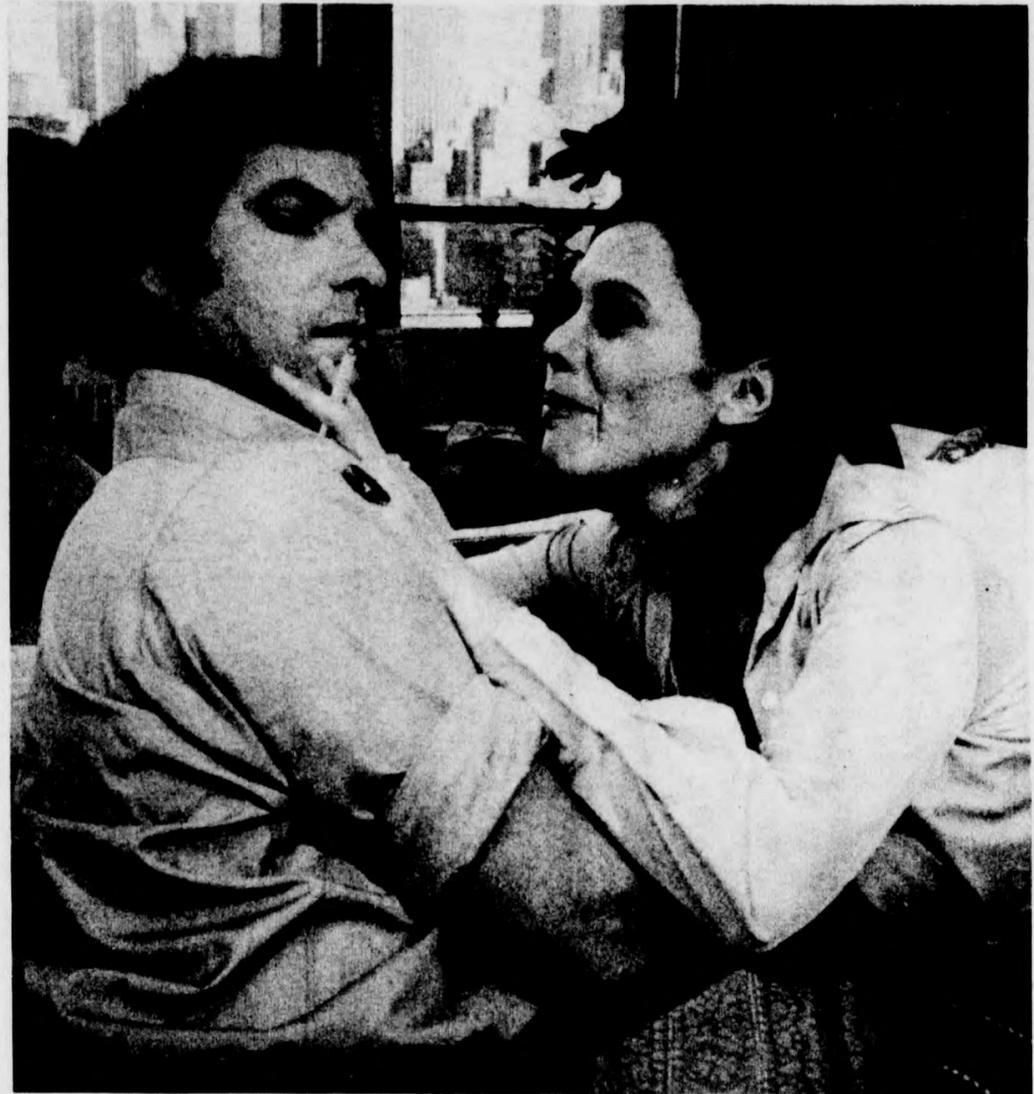
sensitivity of an affluent desert mansion, where the businessmen still discuss their big deals in grand opulence.

The film and the frustration culminate in a powerful cinematic image. Antonioni explodes the mansion over and over from various angles and blows up in extreme close-up and painful slow motion, all the consumer goods of

American materialism, from clothing to food to books. All the products and riches of the great USA float weightlessly and grotesquely while music pulsates in the background to form an image of the total destruction of the American Way.

Zabriskie Point is a compelling, visual film with a camera that floats and soars in a sea of brilliant

colours while rock and pop and electronic music punctuate the images and heighten their emotional power. It has a complex but quiet and conscious control so that each and every shot, sound and action has great significance and emotional intensity. As a view of America, it is perceptive, accurate and above all else, beautifully and brilliantly presented.



Rip Torn gives believable performance as a sexually hung-up psychiatrist.

Coming Apart doesn't come

By BILL AUCHTERLONIE

Milton Moses Ginsberg's *Coming Apart* opens the door on one man's erotic problems and shows how he attempts to deal with them. The film abounds in nudity, but has very little explicit sexuality. The film is not one which has any great visual cutting pace and it is very sparse and barren in areas. Strangely this film is being labelled as a "cinema of ideas" work.

This is the first film which Ginsberg (not to be confused with the Allan, hare-krishna variety) has directed, although he is a recognized craftsman of the art. He has worked as a screenwriter, editor, cameraman, and in several other areas of the medium for some time. And, unfortunately this film isn't his film.

The most outstanding aspect of *Coming Apart* is the acting. Rip Torn (a man not-as pretentious as his name) plays Joe, the New York psychiatrist, with an astonishing believability. Of the many women in the film, Sally Kirkland gives the most in her role as a young sexually-deprived designer. Both Rip and Sally have backgrounds in the Hollywood and Broadway traditions but somehow this hasn't ruined them. In fact I am of the opinion that this film has become more their film than Ginsberg's. (Because of comments on the film made after the pre-screening on Friday night by Milton, Rip, and Sally.)

The story is about the confrontation of Joe's greatest problem -- his inability to make love with women. Ironically, our first impressions of Joe are that he is a 'stud'. But we soon realize that all is not fun and games. He begins to degenerate in facing this problem more and more as the film rolls on; (the twist is that he is filming himself). He makes Antonioni-like allusions to truth and its relation to reality; but that's all there is -- allusions.

The film falls short of being good in many ways. It becomes increasingly boring from the time Joe starts to come apart until the end... not because of lack of 'pace', (the film has no 'pace' in the accepted meaning of that word) but because the idea of the last part of the film is spread so thin as to bore even the most erotic audience. I think Ginsberg could have made his point in less time, and much more emphatically.

There are a few techniques in *Coming Apart* which are new to a feature film, but these bits lack purpose and are too often overused. However, I will say 'hear-hear' to *Coming Apart* for its place in attacking the Ontario Censor Board. I am very much against the censorship of adult information of any kind at any time.

It is to me a complex infringement on the freedom to think. On Friday night after viewing an uncensored version of the film, a woman from the Ontario Censor Board asked Ginsberg if he would consider dropping any of the scenes from the film. He flatly replied: "No!", to which most of the audience answered with applause. I only hope that the woman from the censor board got the message.

Coming Apart is a very erotic film that tries to and almost succeeds in cutting into some very deep sexual hang-ups. I don't think (from this example) that Ginsberg is another Antonioni or another Anderson. But Rip Torn and Sally Kirkland may have a future as part of the new wave star set along with Dustin Hoffman et al. The film bored me in parts and I guess that's what bothered me most -- the film is only half there.

I can only ask that if the censor board allows *Coming Apart* out and into the theatres; see it and make your own decision -- that's what it's all about!

SPECIAL STUDENT RATE
\$2.00

ON ALL SHOWS EXCEPT FRI. & SAT.

HOWARD BATEMAN & JOHN UREN Present undoubtedly the most disastrous reviews ever given any stage show in Toronto!!!!
- however -

"SPRING THAW '70 IS A NEW BAG LIVES UP TO ITS TITLE"
London Free Press (CP)

"I LIKED IT! I LIKED IT!"
Lynn Gordon, CKEY

"SPRING THAW '70 UTILIZES ITS MUSIC WITH SUCH ROUGH CHARM THAT IT LEAVES HAIR IN CONTRAST, LOOKING ONLY ROUGH."
Peter Goddard, Tely

"...although I have tried with might and main to find something to say in the show's favor, I am speechless."
Nathan Cohen, Star

"... The Nude Scene in SPRING THAW Would Make Hair Stand on End"
Ron Gunn, Pidgeon

"Best Spring Thaw Ever"
Aldm. Wm. Kilbourn

Tues. to Thurs. 8:30 Fri. 9 p.m.
Sat. 6:15 & 9:45 Sun. 2:30 & 8 p.m.

PLAYHOUSE THEATRE
1605 Bayview Avenue - 481-3378
BOX OFFICE OPEN DAILY
in association with CHFI

Sympathy for the Devil is Godard's latest

Blacks, revolutionaries are saintly devils

By JIM PURDY

Jean-Luc Godard is a baffling film maker whose works are more film essays than film dramas. He deals chiefly with the language and syntax of film, so that his concerns are with the forms produced through various techniques or lack of them.

His films have gradually discarded and destroyed many of cinema's techniques, Godard being one of the first directors to blatantly disregard time sequence, chopping shots out of all logical order. He has basically eliminated lighting, using very fast film so that his shots appear flat, like pop and advertising graphics, without the benefit of shading.

His later films began to discard editing, with long takes, often of an interview, perhaps with the camera panning from side to side like a pendulum. This reached its peak in Weekend with the incredibly long pan of the traffic jam and the circular pan of the concert pianist in the country village.

His most recent film, *Sympathy for the Devil*, has rejected editing completely, except for the joining of relatively long sequences. Godard has filmed several set-ups in one long take and edited them together at intervals. The Rolling Stones record the title song, black militants live in a car wrecker's, a pornographic book store demands a vague ritual for peace from its customers, and a character spray paints slogans on windows, walls, sidewalks and cars.

Besides editing, Godard has also denied any use of characters moving within a precise situation. The circumstances in *Sympathy* are alien in content, without any thread of story or character structure, which Godard had started to destroy in *Weekend*. His complete disinterest in and indifference to the couple in that film is logically succeeded by lack of identifiable characters in the next. The Rolling Stones hardly count since their sequence is basically cinema-verite and they are not playing as actors in a created situation.

The Rolling Stones' recording session is long and monotonous as they sing the same song over and over and sit around the studio in boredom. The one long take in medium long shot accentuates this dragging of time because the lack of cutting serves to preserve the total stasis of the frame and the same dull viewpoint. Spasmodically the camera will slowly and slightly pan focussing on random, irrelevant objects in the room.

One such set-up traces several times over a triangle, the points of which are Mick Jagger, a light and a guitarist. The camera moves slowly from point to point in varying order.

The event is as real as possible because the purity of the film form does not present a version with broken time-space. Single, static space and real time are not altered with any editing that rearranges

the viewpoint or the spatial relationships of objects and abbreviates or lengthens time.

This repudiation of form becomes a form in itself, producing a repetitious and boring film heightened only by Godard's sense of humour in his comic punning and ridiculous situations. Lack of form and lack of meaning produce an absurd, monotonous rhetoric.

He punctuates the film with lettered cards and spray paintings which present vague, meaningless slogans and puns: SOVIETCONG, CHANGING SOCIETY, and CINEMARX. Like the slogans of the Marxist ideologues in *La Chinoise*, of the totalitarian state in *Alphaville* and of the pop advertising of most of Godard's films, particularly *La femme mariee*, a one-dimensional language spews forth propaganda which becomes an influential cultural environment.

The same applies for the narrator reading random pages from a book, with a cast of officials and celebrities involved in ridiculous and unbelievable situations. A Black man reads a passage from *Elridge Cleaver* in a car wrecker's where the sound of traffic and boats make it impossible to hear coherently.

Another Black is interviewed by two black sisters where the "same old questions" are brought up and the answers are recited in an indifferent, tired fashion. An interview in the woods with 'Eve' prompts simple 'yes' and 'no'

answers. The reading in the bookstore is long and boring, interrupted for customer service.

Like the black and Algerian garbage men who face the camera and deliver dead-pan politico-socio-theoretical speeches in *Weekend*, the audience is so alienated that they cannot follow the speeches. The ideological rhetoric of both the political and advertising worlds are ultimately empty.

This high degree of literacy is common in Godard's films, with long pedagogical readings, painted slogans, chapter headings and song lyrics, on top of characters' dialogue. It is therefore an added pleasure that the film is English and can be followed and received as Godard intended.

His previous French works included a multitude of subtitles, often two at a time to translate both the spoken and written word, which impeded easy reception for any non-French viewer.

Whether in French or English, Godard still does not offer a very promising view of the modern world. In *Weekend* the middle class is seen in the midst of self-destruction through their material values, embodied in the automobile. In *Sympathy* that

society is in the wrecker's lot, with the junked cars piled high and inhabited by black militants armed with an arsenal of guns. They have replaced the hippie guerrillas living outside society in *Weekend* and are living in the central junkyard of civilization.

The Blacks and revolutionaries are the saintly devils who are out to renew life by destroying it and with whom Godard feels sympathy. The Stones repeat their song which grows in intensity by the end of the film and points out this dichotomy: "Just as all cops are criminals And saints sinners..."

Self-identity through alienation from and negation of society makes destruction and immorality a positive, life-asserting force. Godard achieves approximately the same sense of identity in an individual style which is a repudiation of all accepted standards and codes in cinema.

The final shot shows the filming of a heroine being shot, splashed with fake blood and hoisted high over a beach on a camera crane which was decorated with the red flag of revolution and the black flag of anarchy.

Once again Godard seeks the "end of cinema" to be a new cinema.—J.P.

Stone's new album expresses the rebellion of a generation

By STEVE GELLER

When the contemporary pop boom began back in 1964, The Rolling Stones were thought of, and occasionally billed, as the group second only to the Beatles.

The musical complex which the Stones developed out of such publicity resulted in copying with Beatle popularity on a competitive basis. When the Beatles released *All You Need is Love*, the Stones forsook their tough, hard sound and came up with a single called *We Love You*.

Similarly, soon after the Beatles' *Sargent Pepper's* album was released, Jagger and company released their *Satanic Request* album which was their worst effort and probably their worst selling L.P. Light clean material such as "Why don't we sing this song all together..." just wasn't the Rolling Stones; rather, it was a commercial attempt at keeping pace with the world's then number one music machine.

The Rolling Stones stopped to redefine their sound-selves and there was a long lapse before the release of their next album. *Beggar's Banquet* was both a comeback and a reversion to their

original style of music, a style that vocally and instrumentally could pounce on all that is most obscene and grotesque in our culture, mirror all of our feelings, and throw them back at us in a self-conscious and rebellious way.

Let It Bleed (London NPS-4) does not only continue with *Banquets'* re-established pace but it reflects the very make-up of the Rolling Stones themselves, both personally and musically.

Just as the individual Stones are crude, rough and impolite individuals, the chorus of *You Can't Always Get What You Want* retains its British accent throughout, the song, resulting in an uneven, unpolished sound that does not detract from the quality of the piece but rather displays an intended attitude and personality trait. As they do in their appearances the Stones do on record, and *Let It Bleed* is an attack on popular culture.

Let It Bleed is exciting and startling because it cuts right through the false sentimentality of pop romanticism. Unlike a lot of the commercial youth culture, the Stones do not obscure our society's realities; instead, they reflect

them so harshly, starkly, and creatively that their music becomes an assault on our culture.

While other groups sing of idealized sexual relationships or romanticize male supremacy, the Rolling Stones slap you right in the face with songs as *Live with Me*, *Midnight Rambler*—the story of a rapist—or *Let It Bleed's* acute declaration that "We all need someone we can cream on."

Let It Bleed marks the musical maturity of the Stones. In their early years they played only their own translations of Black America's music, influenced greatly by Chuck Berry, B.B. King, Howlin' Wolf, Muddy Waters and the late Otis Redding.

They made little pretense at exact copy and no real attempts at innovation. They mastered and retained the classic rock form and later added a few Soul elements. Now almost all their material is their own. They have recruited the efforts of Al Kooper, Nicky Hopkins, The London Bach Choir, as well as a few female vocalists to complement the outstanding arrangements on their new album.

Let It Bleed is not just a good album or even a great one; it's exceptional. It expresses, releases, incites the anger and rebellion of a generation whose national anthem screams: "I CAN'T GET NO SATISFACTION."

RYFM plans series on Americanization from March 23-26

Radio York's public affairs department is preparing a five part series of one-hour shows investigating Americanization in Canada.

Scheduled to be broadcast at 3 pm on March 23-24-25-26 and at 10 am on March 26, the shows will feature on and off-campus interviews and comment on the question of Americanization of the university, the economy and the culture.

One program will examine the nature of overt U.S. political imperialism in Canada.

Close the 49th parallel etc The Americanization of Canada

Edited by Ian Lumsden

Nineteen timely and controversial essays on American penetration into all aspects of Canadian life — our unions and universities, arts and economy, science, sports, communications, and politics.

\$3.75 paper, \$10.00 cloth

at the York University Bookstore

University of Toronto Press

glendon college dramatic arts programme

presents

sophocles'
oedipus
the king

in a version by kenneth cavander
directed by michael gregory
designed by don acaster and hal travis

burton auditorium
york university
saturday, march 14
sunday, march 15
at 6:00 p.m.
and 9:00 p.m.

phone:
635-2370

admission
adults \$3.00
students \$1.50



astral '70

O'KEEFE CENTRE
FRONT & YONGE EM. 3-6633

JOE LAYTON PRESENTS

CAROL CHANNING
WITH 10 STOUT-HEARTED MEN

A MUSICAL FRAPPE
MARCH 16-28

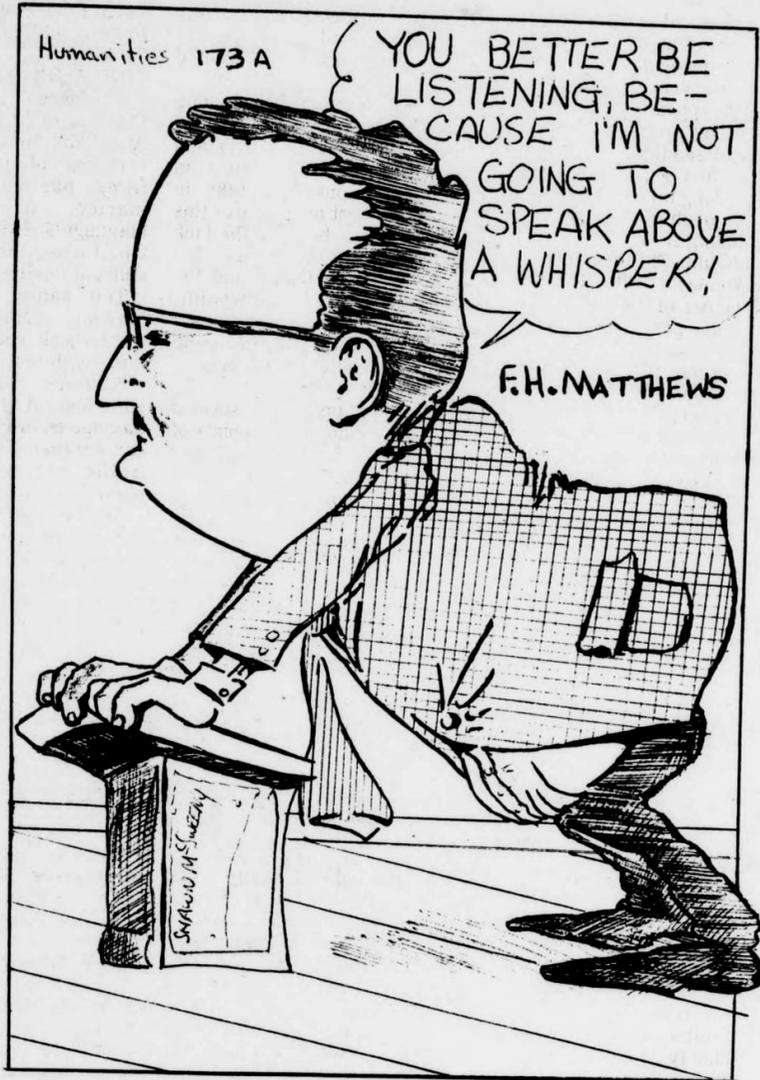
—SPECIAL FOR STUDENTS ONLY

\$ 2.00

STANDBY TICKETS FOR ANY EVENING
PERFORMANCE AVAILABLE AT BOX
OFFICE AFTER 7P.M. ON DAY OF PER-
FORMANCE FOR BEST AVAILABLE
SEATS

Your first year profs

as freshman Shawn McSweeney sees them



Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

No cause for worry over rights: Becker

Sir: If I may be permitted, I would like to inform your readers of some facts that were missing in your news comment by Bob Roth that appeared on the front page of your Feb. 26 issue concerning the Laskin Report.

The 15 recommendations, or parts of recommendations, that have been approved or express existing university policy are attached. These were the ones which evidently caused some concern in the mind of the president of the CYSF. If you will peruse them, you will undoubtedly and quickly realize that many of these points have been in effect since the university began in 1960 and, rather than causing students discomfort, have resulted in the maintenance of workable and harmonious relations. Four of these reflect a reservations policy concerning the booking of rooms, two concern the freedom and fiscal responsibility of student organizations to their members, one supports the existing policy of not giving security staff members police powers, one protects the confidentiality of student records and four refer to the accreditation of university organizations and the

use of the university name, motto or coat of arms.

If any of these 12 recommendations, which have been enshrined in the practice of the university for a decade are unacceptable to any member of the new or old CYSF Executive, I have not been made aware of it. Further, no student or faculty member has commented adversely on these points. In the light of these facts, the comments of the president of the CYSF are a little difficult to follow.

Three other recommendations refer to the university court system which was first recommended, in a somewhat modified form, in a report of a board-senate-student committee which reported in September of 1968, 18 months ago. The specific recommendations in the Laskin Report simply repeat an interim recommendation which was made in February of 1969, 12 months ago, which was designed primarily to clean-up the constitution of the proposed court and does not alter the spirit of the earlier recommendation. These recommendations were then accepted by the president and the court system came into being in the late spring of 1969, nine months ago.

I hope that it is evident that none of these recommendations have been acted on hastily and, in fact,

none have been acted on within the last nine months. The new CYSF was made aware of some of these facts at their meeting on Feb. 24 and their president was informed the previous Friday on the 20th.

I would also like to allay any fears that the simple act of reprinting and publishing the report means whole-hearted acceptance of the report as university policy. The process is a little more complex than that. The reprinting has been necessitated by the widespread interest in the report the way it stands, whether or not this university proceeds to implement the majority of the recommendations or not.

With regard to one other point raised about the committee's work, the CYSF president noted that we did not concern ourselves with the York University Act. The reasons for this are fully stated in the preface to the report and, more particularly in paragraph 6 and the terms of reference of the committee which were accepted two years ago by all members of the committee, faculty and students.

John A. Becker,
Assistant Vice-President,
(Student Services)

15 LASKIN RECOMMENDATIONS COVERED BY EXISTING REGULATIONS OR PROCEDURES

4. Where meetings or demonstrations are held on University premises, the University should be entitled to be satisfied that adequate arrangements exist to supervise those events and to ensure peaceful ingress or egress so that disorder or injury may be averted.

7. The University may ask the organizers of a meeting or demonstration to state its purpose so that proper arrangements as to place and time, if it is to be held on University premises, may be made.

Reservation procedures through Space and Facilities or college offices.

15. The University should continue to make available information on its records about faculty members or students only to senior administrative officers of the University and not to others without the consent of the faculty member or student.

21. The University should not be concerned with the aims or activities of any faculty or student associations or clubs except where: (1) they seek the use of University premises; (2) they seek a University identification; (3)

they seek financial support from the University; (4) they seek the imposition by the University of a tax for their support or the collection of their fees by a check-off arrangement.

(1)-(4) express existing practice.

22. There should be no general accreditation or recognition bureau for faculty or student organizations, but this does not mean that no faculty or student organizations should be recognized as the collective voice of faculty or students.

23. The use of the University's name by a faculty or student organization for descriptive purposes only should not be prohibited, but the University should be notified of such use.

The Colleges, their Councils and the CYFS are currently the agencies "notified."

24. The use of the University motto or coat of arms can only be with prior permission.

26. The exercise by the University through its Board of Governors of authority to tax students to provide funds for their activities has not involved any Board control of the objects of student activity expenditures, and the Committee recommends that this policy continue.

28. The University is entitled to insist that every campus organization which is the beneficiary of money granted by the University or exacted from the students and remitted to student organizations should have an annual audit which should be made public; and the auditing requirements should be worked out with an appropriate University officer.

VP (Finance) asks for

statement prior to releasing next year's funds.

Public posting is not now a requirement.

49. Prior consent to such use and, if necessary, according to an order of priorities in order to meet all reasonable requests should be required.

50. The University may properly insist that adequate supervising arrangements be made, especially where members of the public are invited on campus.

Facility Use. See pg. 1 — Nos. 4 and 7.

52. The Committee recommends the continuation of the present policy of employing persons for security services without having them invested with police powers.

53. Impartial adjudicative procedures should be established through which disputed allegations of misconduct may be resolved and the propriety of any imposed or proposed sanction may be determined.

A Panel of Judges has, in the main, been established by the nominating agencies.

100% agreement has not been obtained as of Feb. 19/70.

55. The University should establish an office under an independent administrator to which charges of misconduct may be brought for initial investigation and ultimately, if not resolved, for submission to the University courts.

The president appointed Becker to this position for the time being.

59. The University courts should be established and their membership for particular cases selected in the manner detailed in Appendix D.

See No. 53.

PRE-REGISTRATION FACULTY OF ARTS

Students in the Faculty of Arts are receiving pre-registration information by mail this week. It is essential that all students pre-register, to assure themselves of places in the programme and courses of their choice.

Nearly all departments in the Faculty are planning mid-March meetings to discuss their major programmes. These meetings offer freshmen ideal opportunities to get the information they need before deciding what their major subject is to be.

SCHEDULE OF DEPARTMENTAL MEETINGS FOR FIRST YEAR STUDENTS

DEPARTMENT	TIME	PLACE
Economics	Thursday, March 12, 2-4 pm	S872 Ross
English	Wednesday, March 18, 4 pm	Graduate Common Room S783, Ross
French Literature	Tuesday, March 17, 10:30-11 am	114 Founders
	Tuesday, March 17, 2:30-3 pm	104 Founders
	Thursday, March 19, 10:30 am	114 Founders
Foreign Literature	Thursday, March 12, 2-4 pm	107 Vanier
Geography	Monday, March 16, 3 pm	N306 Ross
History	Thursday, March 19, 12:30-2 pm	F. Stedman
Mathematics	Wednesday, March 18, 3-4 pm	S869 Ross
Philosophy	Tuesday, March 17, 3-4 pm	118 Founders
Political Science	The department has prepared a descriptive supplement to the Calendar for prospective majors, and copies are available in Room S657, Ross.	
Psychology	(A-L) Wednesday, March 18, 3 pm	291 BSB
	(M-Z) Friday, March 20, 3 pm	291 BSB
Social & Political Thought	Wednesday, March 18, 12:30-1:30 pm	N701 Ross
Sociology	Members of the Sociology Department will be available to talk to students on Monday, Tuesday and Friday, March 16, 17 and 20 in Room S872, Faculty Common Room, Ross. For information, you may telephone 635-3715.	
Urban Studies	Thursday, March 12, 10 am	119 Vanier
General Honours programme (no major)	Thursday, March 19, 2-4 pm	Faculty Common Room, S872, Ross

Stop Spadina

Sam Cass

here Monday

at 2 pm in

Burton

Pierced Earrings
Toronto's largest and finest selection of pierced earrings.
Painless HYGIENIC EAR PIERCING SERVICE
LEO AWIN Jeweller & Goldsmith
CREATIVE HANDMADE JEWELRY
229 Yonge, Suite 205
Cor. Spadina EM. 6-5114
ALL WORK DONE IN OWN STUDIO



M. G. MONTGOMERY

He's our Man-Your Representative
Morris (Monty) Montgomery

Insure with confidence with
Security Service Agencies Ltd.
219 Danforth Ave Tor. 6 Ont.

Special Plans & Rates for Students on
Automobile, Personal Effects, Life & Term-Insurance
Enquire now — No obligation
Phone 461-6333 or 633-2577
Life License Sponsored Thru Crown Life Insurance Co.,

PIZZA PIZZA
PIZZA PIZZA

CALL
Sun to Thurs 4 pm — 1 am
Fri and Sat 11 am — 2 am

638-1632

VESUVIO'S
CLOSEST PIZZERIA TO YORK

128 HUCKNALL ROAD IN THE UNIVERSITY COLONY PLAZA

U of T Blues national champs

Miss first game 4-1; Yeomen come third

By JOHN MADDEN

The clock finally struck 12 for the hockey Yeomen. The York club was set back 4-1 by the St. Mary's Huskies last Thursday in the opening game of the national championships in Charlottetown, P.E.I.

But the Yeomen defeated the University of Alberta team 11-13 and Loyola 7-3 in the consolation round to capture third place in the five team tournament. The University of Toronto Blues took the national championship for the fourth time in five years by edging St. Mary's 3-2 Saturday night.

Despite winning two of three games the Yeomen were disappointed they did not reach the final. They felt they should have been on the ice challenging the Blues Saturday night instead of watching from the sidelines.

York's loss to the St. Mary's Huskies was a result of the Yeomen turning in one of their poorer efforts and St. Mary's solid checking and outstanding goaltending.

The Yeomen outplayed the Huskies for the first 10 minutes but they were unable to beat goalie Chuck Goddard. With two goals within 24 seconds in the final minute of the first period the Huskies built up a 3-0 lead by the end of the period.

Scoring goals in bunches is a habit for St. Mary's. They did the same in their league final against St. Francis Xavier.

After the first period, the York club was obviously at a disadvantage. Yeoman goalie Bill Holden remarked that with St. Mary's checking as well as they were it was very difficult to come

back. The Yeomen, especially the defensemen, were not checking with their normal belligerence, but as coach Bill Purcell pointed out you sometimes can't hit when you get three goals behind.

Murray Stroud deflected Ed Zuccato's shot from the blueline in the third period but that was the only York score.

This is not to say the Yeomen fell apart—they were defeated by an excellent hockey team. The Huskies are a solid checking unit with an outstanding defense and goalie. Even their big line of Jerry Cameron, Ron Hindson and Ed Hebert, which scored three goals against York, checked well.

Murray Stroud called the Huskie defense "superb" and revealed that they always blocked the middle, forcing the York forwards to go outside and having to settle for bad angle shots.

Two St. Mary's defensemen, John Murray and Brian O'Byrne, made the tournament all-star team. Incidentally John Murray played left wing on a line with Stroud with the Marlie bantam team.

The big man in the game and the tournament was goalie Goddard. As Stroud said: "When you got past the defense there was still Goddard." The former Peterborough Junior A netminder allowed only four goals in three games and was selected to the all star team.

Goddard and his mates proved their worth in the final against U of T. The Huskies rallied for two goals in the third period to tie the game 2-2 but U of T's Paul Laurent, playing his last college game, scored the winner with 14 seconds remaining in regulation time. Laurent got the puck about 15 feet in front of the net and moved in closer before firing a low shot that beat Goddard. After Laurent's goal the Huskies forced a faceoff in Varsity's end and almost scored with one second remaining on a shot that slid across the crease.

Goddard was again brilliant. On one occasion, he stopped four close-in rebound shots in succession. Just before Laurent's goal, he made a superlative glove save on Varsity's John Wright. Stroud said Goddard's catch was

so quick "it wasn't even reflex action."

After the loss to St. Mary's the Yeomen skated to two impressive victories over Alberta and Loyola. It's a credit to the maturity of the players and to the tremendous spirit on the club that the Yeomen bounced back after the St. Mary's loss—lesser clubs would have folded after a similar disappointment.

Coach Bill Purcell let it be known that his club was out to score more goals than anyone else in the tournament. Holden remarked: "We were out for a killing; we wanted to prove ourselves."

The Yeomen destroyed the Alberta Golden Bears 11-3 on Friday. Steve Latinovitch and Roger Bowness collected three goals each while Bob Modray had two and Stroud, Licio Cengarle and Brian Dunn had singles. Stroud also had five assists while Modray and Cengarle had three and two assists respectively.

On Saturday, York beat Loyola 7-3. Before the tournament Loyola had been ranked number one in Canada. Latinovitch again had three goals while Dave Kosoy tallied twice. Stroud and Latinovitch had singles.

The four leading scorers in the tournament were Yeomen: Stroud, with three goals and eight assists; Latinovitch, six goals and four assists; Modray, two goals and five assists; and Bowness, four goals and two assists.

The six all-star positions went to U of T and St. Mary's but many felt that Latinovitch, who had two hat tricks in a row, should have been included. There were about 25 members of the Canadian College Hockey Coaches Association at the tournament and many were impressed by Latinovitch's ability to keep his hard shot low. Most of his goals were hard low shots to the goalie's far side.

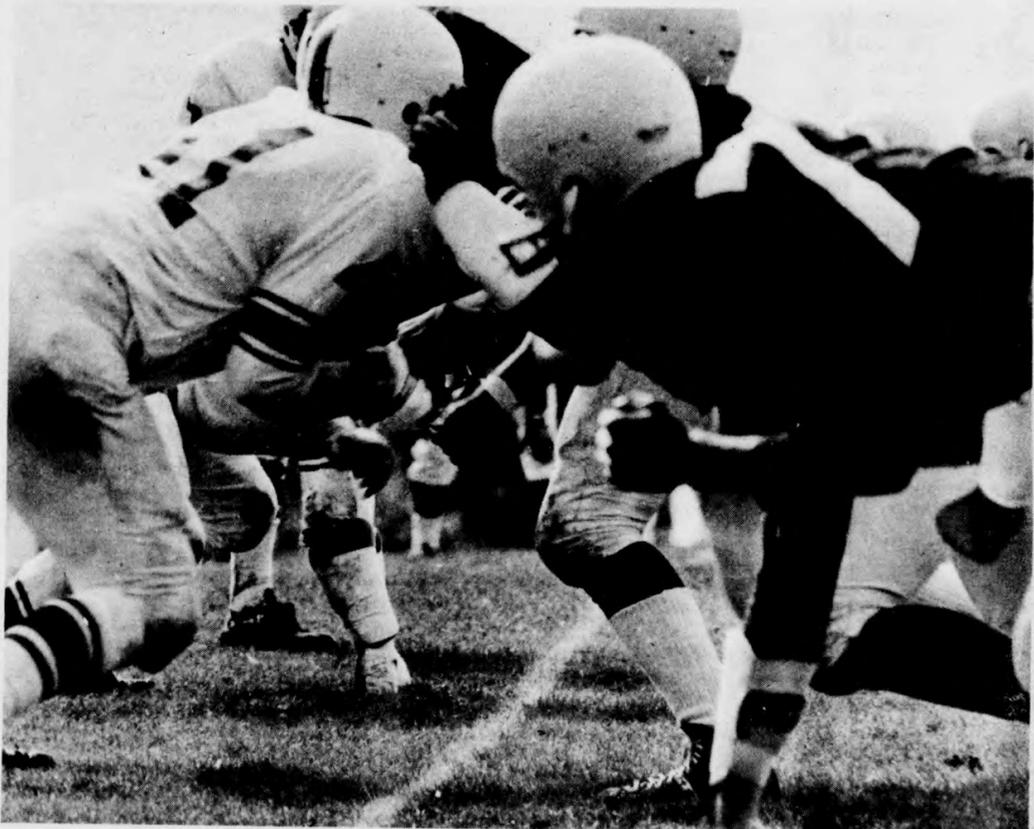
Before the tournament the Montreal sports writers were

referring to York as the "dark horse". This was the first time York had been in hockey's national championship and they had no idea of the club's ability.

The Yeomen are not national champions. We still have to catch U of T. But considering the long hockey traditions at other successful universities its quite a feat to be the third ranked hockey club in Canada after only five years.

It was only three years ago that York's varsity club practised at the outdoor rink at Glendon and it has only been two years since the club had to haul its equipment to Centennial arena and Doublerinks for games and practices.

Ice chips: On behalf of the players Murray Stroud wants to thank those who signed the telegram that was sent to Charlottetown . . . Including exhibitions, league games and playoffs the Yeomen finished with a phenomenal record: 25 wins, four losses and one tie.



Excalibur - Dave Cooper

York's Kinsman 2nd on high bar

Tom Kinsman of York helped the Eastern Canada team defeat the West by a score of 224.50 to 220.70 in the national invitational gymnastics meet held over the weekend at the University of Alberta in Edmonton. He finished a commendable second in the high bar event to Steve Mitruk of McMaster. Mitruk was the outstanding athlete in the competition, winning four of the six individual men's titles.

YORK HOSTS world championship JAPANESE GYM TEAM

March 13 and 14 at 8 pm
 -- this team beat the Russians
 -- Olympic competitors and medal winners
 -- should be a sell-out, get your tickets early
 -- tickets and information available at Tait
 -- General admission \$4, Students

Squash squad wins OIAA to end season

The York Squash squad climaxed their successful season recently by taking the OIAA squash title at Lakehead.

Coming up with almost a clean sweep they dropped only one match out of 15 to beat Ryerson, Trent and Lakehead.

This title added to the Waterloo Invitational title taken in mid-February marked the most successful squash season ever for York. Winning three out of five invitational matches, they also ran a successful and tough team in the hard-playing Toronto B League.

ANOTHER SEASON ENDS . . . AND A NEW ONE IS ON THE WAY
 Football in March? No, but that's the next season to come, now that hockey is over for the year. See you on the field in September!

Excalibur

needs a sports editor for next year. If you are interested leave a note in the EXCALIBUR office, Central Square.

Hi Neighbour,

Fed up with the high cost of automobile insurance? up to 35% discount

to accident-free students

LEVY & GREEN INSURANCE SERVICES
 1111 Finch Ave. W. (Finch Centre) Suite 209
 Telephone 636-1550



THE CAR OF THE YEAR!

it's more powerful, more beautiful, heavier, safer and longer lasting with a new "grand prix" 4 wheel independent suspension and huge 4 wheel power disc brakes . . . and too much more to mention in a small ad. See for yourself. Test drive one as soon as possible.

NEW PEUGEOT 504 the special car for special people



DEALER NAME

RAYMOND'S EUROPEAN CAR SERVICE

41 EDDYSTONE AVE. Telephone 743-6845

Wedding Photography

by

David Campbell
 m.p. photography

86 Avenue Road Toronto 5, Ont.

Three services to choose from
 \$75.00 \$150.00 \$280.00

For Appointment

Miss Cole 927-1901

Advertisement for wedding photography services, including contact information and pricing options.

University News

Copy supplied by Department of Information

1970-71 alumni directorate represents most graduates

At its first meeting of the year, the York University Alumni Association elected Doug Neal (Vanier '68) as its new president by acclamation, Albert Coleclough (Atkinson '68) became vice-president, Joan Featherstonhaugh (Glendon '68), secretary, and Margaret Bernardo ('67) and Bob Harris ('67), executive managers. New members welcomed to the electorate included Terry Boyd ('68), Frank Colicchia ('67), Barbara Hill ('65), and George Lovatt ('67).

Nearly every segment of York's graduate population is represented on the new directorate, and at least five members are closely connected with the university professionally. Among the concerns expressed at the meeting were the formation of regional chapters, organization of alumni activities along college lines, and initiation of programmes other than the traditional events, designed to encourage York graduates to maintain an active role in the university's confrontation with today's educational and social issues.



At the first meeting of the new year, Directors of the Alumni Association elected Douglas Neal, '68 (centre) as the new President, succeeding Jim Avery. Albert A. Coleclough, '68 was elected Vice-President, and Joan Featherstonhaugh, '68 (right) was elected secretary.

At present, the alumni

association's most important project is a bursary fund, whereby members contribute one dollar for each year after their date of graduation.

No one who has had their summer earnings supplemented by a bursary needs to have the value of such forms of financial assistance explained; and with an increasing number of mature students returning to university in the hopes of raising an income that is often too small to support them through their studies, it becomes clear that a bursary programme based on the applicant's need rather than scholastic merit is filling an ever-widening gap.

Classics head Parry is Founders master

Dr. Hugh Parry, associate professor in Humanities and director of the classics programme within the division, has been appointed Master-elect of Founders College to succeed Dr. John Conway who will retire as master at the end of the academic year. Prof. Parry joined the York faculty in 1963, having received his BA with Honors in Classics from Cambridge University and his PhD from the University of California at Berkeley.

Director of York's classics programme since its inception in 1966, Prof. Parry has been a fellow of Founders College for the past four years. A strong advocate of the college system, Prof. Parry notes that the difference between Berkeley and Cambridge (which was based on the college system) was an important and significant one, and he feels strongly that only the strengthening of the college concept can break down the anonymity of the large university.

Faculty briefs

It would be impossible to keep pace with all the articles and papers York's academicians are producing these days, but the following is a partial report on some of the recent publications that have made their appearance in bookstores and on library shelves these past few months.

PROF. HOWARD ADELMAN, humanities, Atkinson College — Beds of Academe — Praxis Press, November, 1969.

PROFS. NEIL McK. AGNEW and SANDRA W. PYKE, psychological services — The Science Game — An Introduction to Research in Behavioural Science — Prentice-Hall Inc., Englewood Cliffs, New Jersey.

DEAN G.A.P. CARROTHERS, Environmental Studies, — editor (with B.C. MacAndrews) — Opportunities in Canadian Universities for Education in Urban and Regional Affairs — Central Mortgage and Housing Corporation, Ottawa, August, 1969.

PROF. JAMES R. GIBSON, geography — Feeding the Russian Fur Trade — University of Wisconsin Press, 1969, 337 pps.

PROF. J. GRANATSTEIN, history — Canadian Foreign Policy Since the Second World War — Copp Clark, 1969, 200 pps.

PROF. C.E. HEIDENREICH, geography, — editor — Ontario Archaeology — Nos. 12 and 13, 1969.

PROF. K. ISHWARAN, sociology — chief editor — Case Studies in Social Power, Volume VII, 158 pps; Studies in Bilingualism, Volume VIII, 153 pps; and Sociology of the Blue-Collar Worker — Volume IX, 170 pps. — E.J. Brill, Leiden, Holland.

PROF. I.C. JARVIE, philosophy — Revolution in Anthropology — a paper back — Henry Regnery and Co., Chicago, 248 pps.

PROF. GORDON DOUGLAS KILLAM, English — Novels of Chinua Achebe — Heinemann, November, 1969, 110 pps.

PROF. EDGAR McINNIS, history, — Canada, a Political and Social History — 3rd edition — Holt Rinehart and Winston, 1967, 761 pps.

PROF. R.N. MORRIS, sociology — The Sixth Form and College Entrance — Routledge, 1969, 2250 pps.

PROF. MONIQUE NEMNI (with Doris Kerr and André Séguinot) — Ici on Parle Français — with complete teaching materials: Teachers' text, students' text, students' work book, charts, tapes, testing materials — Prentice-Hall Canada, September, 1969, 475 pps.

PROF. JOHN O'NEILL, sociology, translation and notes — Humanism and Terror — by Maurice Merleau-Ponty — Boston Press, 1969, 200 pps.

DEAN J. SAYWELL, Faculty of Arts — Canada, Past and Present — Clarke Irwin and Company Ltd., Toronto, 1969, 64 pps.; (with John C. Ricker) — Europe and the Modern World — Clarke Irwin and Company Ltd., Toronto, 1969, 442 pps.

PROFS. D. SOLITAR and ABE SHENITZER, mathematics — translators for Volume I — Topics in Complex Function Theory — by C.L. Seigel — Wiley-Interscience, 1969, 186 pps.

PROF. MIRIAM WADDINGTON, English — Say Yes — Oxford University Press, Toronto, October, 1969, 90 pps.

On Campus

Thursday, March 12.

10 am — CHRISTIAN SCIENCE ORGANIZATION. Meeting and discussion in Room 114, McLaughlin College.

10 am — DR. C.S. HOLLING, director of the Institute of Animal Resource Ecology at UBC, will be available for discussion in S869, Ministry of Love.

1 pm — HART HOUSE STRING ORCHESTRA, Boyd Neel, conductor. In Burton until 3 pm.

2 pm — DR. C.S. HOLLING will be in Room 202, McLaughlin.

3:30 pm — JOHN BARTH, distinguished U.S. author will read until 5 pm in Colloquium Room 107, Stedman.

4 pm — "THE GROWTH OF THE PERSONALITY CULT OF MAO TSE TUNG." Jerome Chen will lecture. Sponsored by the Coordinating Committee on Communist and Slavic Studies and the departments of political science and humanities in S137 in the Ministry of Love.

4 pm — DR. C.S. HOLLING will be in S203, Ministry of Love.

4:30 pm — COUNCIL OF THE FACULTY OF ARTS meets today in the Multi-purpose Room, S915 in the Ministry of Love.

5 pm — NATIONAL FILM BOARD SHOWINGS. Room A, Stedman.

6 pm — CHRISTIAN SCIENCE ORGANIZATION meeting and discussion in Room 102, Vanier College.

7:15 pm — "THE USE OF QUANTITATIVE METHODS IN GEOGRAPHY." Prof. Stanley Gregory, University of Sheffield, England, will speak in South End, Atkinson Coffee House.

Friday, March 13.

10 am — DR. C.S. HOLLING will be in Room 117, Founders.

12 noon — DR. C.S. HOLLING will be in Lecture Hall F, Stedman.

12 noon to 7 pm — GREEN BUSH INN, Central Square. 75¢ cover charge for non-members.

2 pm — "MY KIND OF CLIMATOLOGY" Prof. Stanley Gregory, University of Sheffield (England), will speak in N301, Ministry of Love.

4 pm — GRADUATE SEMINAR. Dr. Rachel Trickett, fellow tutor and special lecturer in English at St. Hugh's College, Oxford, will talk on some influences of romantic thought and poetry on 20th Century literature. Faculty Common Room, S872, Ministry of Love.

8 pm — JAPANESE GYMNASTIC TEAMS. Men and women world champions. Demonstration. Tickets (\$4, students \$3) available at Tait McKenzie. Phone 635-2379.

Saturday, March 14.

9 am and 1 pm — EFFECTIVE READING. Registration for a 13-week course. Fee is \$45. Register in B wing, York Hall, Glendon College. Call 635-2502.

9:30 am to 4 pm — JAPANESE GYMNASTIC TEAM WORKSHOP for coaches. Haruhiro "Yamashita" Matsuda and team. Fee is \$10. In Tait McKenzie. Call 635-2379 for further information.

10:45 am — PAUL T. HELLYER, MP will speak on "Administration in the Public Sector." In Burton.

6 pm and 9 pm — OEDIPUS THE KING by Sophocles. Presented by the Glendon College Dramatic Arts program. Tickets (\$3, students \$1.50) are available at Burton. In Burton.

8 pm — JAPANESE GYMNASTIC TEAM DEMONSTRATION. Tait McKenzie. Tickets \$4, students \$3.

Sunday, March 15.

7 pm and 9 pm — THE THOMAS CROWN AFFAIR. Admission 25¢. Lecture Hall D, Stedman.

6 pm and 9 pm — OEDIPUS THE KING by Sophocles. In Burton.

Monday, March 16.

12 noon — CONDITIONING FOR MEN. Tait McKenzie.

12:30 pm — CONDITIONING FOR WOMEN. Tait McKenzie.

1 pm — RUSSIAN FILM. Room 106, Vanier.

2 pm — SAM CASS, Metro Toronto Commissioner of Roads and Traffic speaks today on the Spadina Expressway: Planning construction and route. In Burton.

4 pm — WEEKEND directed by Jean-Luc Godard. In Burton.

6:30 pm — THIS IS MARSHALL McLUHAN and WEEKEND. In Burton.

Tuesday, March 17.

12 noon — POINT OF ORDER. Free film. Lecture Hall F, Stedman.

4 pm — ABA BAYEFESKY, associate fellow of College E, will speak on "An Artist in Japan." He recently spent three months in Japan on a Canada Council grant. Room N145, Ministry of Love.

4 pm — MAKIUSKI AT LAKE LOUISE. Students' International Meditation Society is showing the film and giving an introductory lecture today in Room 204 York Hall, Glendon College. Free.

Wednesday, March 18.

12 noon — COMA, a folk group, plays a noon hour concert in Founders Dining Hall.

4 pm and 6 pm — THE QUIET ONE. Stedman Lecture Hall A.

7:30 pm — AN EXPERIENCE IN SENSORY AWARENESS in McLaughlin College Music Room. Free.

4 pm and 7 pm — LE CINEMA DU DIABLE. Room 204, York Hall, Glendon College at 4. Room A105 at 7.

ART EXHIBITION: Environment by Michael Hayden — 'Creative Catering'. March 9-26 Vanier Art Gallery. Mon-Fri. 9-5.

Grant to speak next

A controversial and stimulating thinker, Prof. George Grant, with the Department of Religion at McMaster University, will speak on "Revolution and Tradition" — the third address in the 1970 Gerstein Lecture Series, on Wednesday, March 18, at 8:15 pm in the Moot Courtroom of the Osgoode Hall Law School.

Prior to joining McMaster University in 1961, Professor Grant lectured in philosophy at Dalhousie University for 13 years. Author of numerous publications, he has written a number of books including *Lament for a Nation* and *Technology and Empire*.

Top gymnasts to demonstrate talents at York

The World and Olympic Champion Japanese National Gymnastic teams will be giving two public performances at York on Friday and Saturday, March 13 and 14 at 8 p.m. A special York 10' event, the performance is sponsored by the university's department of Physical Education and Athletics.

Gymnastic displays are not as well known in Canada as elsewhere but three years ago the Russian National Teams thrilled a packed house at York and converted a lot of Torontonians into enthusiastic gymnastic fans.

The Japanese teams will be every bit as exciting.

The teams are composed of five men and five women gymnasts, accompanied by the head of the delegation, Yoshiaki Fujiwara, director of the Japan Gymnastic Association. The men's team has won the last three Olympic championships and the last two World championships and the women's team placed 4th and 3rd respectively in the last Olympic and World competitions.

The gymnasts will be presenting demonstrations at 8 p.m. on Friday and Saturday, March 13 and 14 and will hold a coaches' clinic, 9:30 a.m.-4:00 p.m. on Saturday only. Tickets for the demonstration are \$4.00 (\$3.00 for students) and \$10 for the coaches' clinic. All events will be held at the Tait McKenzie Physical Education Centre. Further information may be obtained by calling 635-2379.

Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Toronto City, Undress

Toronto City,
you look better
naked
just before the dawn.
You excite me more
that way.

Toronto City,
you are a whore
disguised in a bawdy coat
of cosmopolitan fun-fur.
You paint your faceless
streets of nite
with neon powdered lights.

The tricks,
they come easy.
Your politicians
are hot for you.
They buy you trinkets
and fine concrete towers.
Horny-eyed, they dress you
in the finest American
clothes.

You are spoiled rotten
but the insects who crawl along
your soft-paved veins
don't care.
They spoil you more.

Vancouver hates you.
Montreal belittles you.
Winnipeg envies you.
New York ignores you.

But you stick your fat ass
straight out
back at them.
You and your Bay Street
crack
have much work to do.

Toronto City,
undress.
You excite me more
that way.

I remember once
when your cheap smells
were real.
Hogtown
we called you.
Farm girl,
hick,
awkward, and naive.

But now you've made it big
Hooker of Ontario.
Hustler of Canada.
You won't quit
until every pair of pants in this country
have been inside your
Bay Street parlor.
Then,
you'll move south
and get a piece of the real
action...

Toronto City,
undress.
You excite me more
that way.

Lee Michael Biderman

The calibre of Excalibur

Sir:
Considering you had written an editorial about the problems of Nat. Sci. 176B a few weeks earlier, I was slightly surprised that your front page article, entitled "Nat. Sci. Students Protest", was so poorly written. The simple truth is that was no factual content in last Thursday's article. The word "students" is used no fewer than six times in the story, yet there is not one name of any student directly connected with this handout. It appears as if somebody on your staff picked up a flyer off the floor at 3 pm following the lecture and brought it in to be used as front page filler. Surely that must have been the case or else you, feeling the story was newsworthy would have delayed your deadline and attended the 4 pm meeting with Dr. Katz. The only other alternative is that you, seeing a chance for sensational news wrote the article from a copy of the protest letter received earlier in the day from one of the students directly involved, yet still no names.

More EXCALIBUR fact: You stated that the students propose a series of lectures on the reasons for and effects of pollution. Judging from my copious notes, I would



say that this is one of the few things that has been presented in the course.

Your story seems to give credence to somebody's blatant attempts to politicize a Nat. Sci. course. References to Prof. MacFarland's "air-conditioned" car and bringing in a "Marxist" speaker seem to point this out.

Perhaps if you had pursued your story further you would have learned that Dr. Katz does indeed plan to cooperate with the "students", specifically myself, to bring in speakers and films on the social aspects of pollution during the duration of the course.

Your slipshod reporting points out the need of a university board of communications!

Allan Sheps
Winters

EXCALIBUR received a copy of the protest flyer Tuesday night and wrote up the story about 2 am Wednesday morning. Our final copy deadline for printing is 4 pm Wednesday, and consequently we could not report what happened at Wednesday afternoon's meeting at 4 with course director M. Katz. We thought it important enough then to rate front page space — and still do.

EXCALIBUR knew only one student involved in the protest — Bryan James, a first year Vanier student. His name was not mentioned because all our information for the story was received in the flyer he gave to us. As he was not the only student involved, we did not feel we should credit the handout to him. Other than the omission of James' name, we used all the facts we had available to us in the story.

You say that you have already heard lectures on the reasons for and effects of pollution, but we find it hard to understand your sarcasm. All we reported was that "the students propose a series of lectures on the reasons for and effects of pollution, including one lecture on what the individual can do about the problem." That is still true. That's what the flyer asked for.

The references to McFarland's air-conditioned car and bringing in a Marxist speaker are direct quotes from the flyer. If by mentioning the ideas the flyer (and EXCALIBUR) makes students in the course think a little more about their course and what they are learning, that can only be good. Explaining something through the use of examples surely isn't wrong.

In the last paragraph of our story we say: "The students were to confront course director M. Katz with their proposal yesterday afternoon." Your biggest complaint seems to be that our printing deadlines are not late enough to get that part of the story in.

If we had missed or left out the story we did carry you would have had a legitimate complaint. You'll find it hard to argue, though, that we did not include the happy end to the story because of physical limitations. — ed.

Relevance is issue, not Americanization

Sir:

It seems that the entire Americanization problem is just a sheep in wolf's clothing, or perhaps more correctly, a goat — a scapegoat.

The major problem with the courses is not that they are full of pertinent material that, alas and alack, pertains to our southern neighbours and not our fair Dominion. The content of the courses is irrelevant in any event, and that is the problem.

For years in high school, students are constantly told that the subjects in high schools are designed to teach them how to learn, but not actually to teach anything of relevance to their lives. By omission, we gathered that university is somewhat different, that in university we would learn something of importance. Obviously, this is not the case. University is only the means to a BA, which is in itself only the means to another end.

Perhaps Canadian courses would have pragmatic relevance to our lives if they were introduced. But there is always the possibility that even courses on Canada could be made totally irrelevant, as were the three Nat Sci 176 courses which deal with the very vital contemporary issue of pollution, and yet which were made so spacious as to be absurd. But perhaps there is hope.

In any event, the anti-Americanization issue that EXCALIBUR has introduced is definitely a red herring. The American influences in Canada are not the problem itself — they are only a very small part of it. Even the existing Canadian courses are not of pragmatic value.

In the meantime, I am afraid I have to sit back and watch this latest attempt at course relevance fail. And fail it must because EXCALIBUR just isn't playing it straight. Americanization isn't the issue. The relevance of university is...

Dan Merkur
Excalibur Staff

Don't destroy court; it's base of rights

Sir:

For the past year I have been the representative for McLaughlin College on both the President's Advisory Committee and the University Court. In carrying out my duties on the one active committee I have come into close contact with the discussions concerning the Court.

In those discussions, which involved members of all facets of the university community, I have become firmly convinced that any stand against making the University Court operable, is in direct conflict with the interests of every student and faculty member at York University. To take a stand on principle on such an important issue as this, is an abrogation of the responsibilities of each of the councils on campus. Especially, to take this stand

on the principle that the various councils have not been consulted on the implementation of the Court is a poor excuse for inefficiency.

The Court system was originally outlined in this outline distributed to all councils, approximately one year ago. Along with this outline was a request for a nominee. This request was subsequently filled by all councils on campus. In November of this year, the Laskin Report, which contained an enlarged, more detailed version of this court was distributed throughout the university. In January again, another distribution of the report was made.

It amazes me that now, over a year since the original court proposal was made, and over three months since the Laskin Report was released, that there is such a public outcry of indignation, because finally this most valuable facet of the Laskin Report, this most valuable facet of every student's rights in this university, is being made operative. It seems to me that this outcry, more than anything else shows a lack of responsibility by some of the councils at York University.

If you have studied the basic outline of the Court and its responsibilities within the university, there can only be one conclusion on its intent. It is there solely for the protection of the rights of all members of York University. To withdraw from it now would help destroy the base of those rights.

Alan Shefman

Being called a broad is just not my bag

Sir:

To Mr. E.C. Smith, Social Science.

Thank you for the encouragement to the cause of the university secretaries given by you in your letter "A reply to the 'invisible woman'," along with the extolment of our skills, appreciation of our worth, and sympathy for our "lot."

I would like to set the record straight, however, by pointing out that as the majority of us have spent our working lives associated with cultured people of high intelligence, which presupposes good manners, exception is taken to the assumption by you that we are referred to as "dum broads" by all bosses, albeit with undertones of jocular humor.

The connotations of that particular term of reference conjure up visions to this particular square of a slob depicted in true Hollywood style, referring to his companion of doubtful repute. In defence of the bosses for whom I have worked, I have never heard this particular description used in terms of reference to either myself or to my colleagues.

There do exist sections of organizational structures which believe in an individual (to wit, secretaries) having a sense of her own value as a human being, and thus wisely increasing the efficiency of her efforts and a sense of dignity as a person, and I think that we would all like to see that approach widespread. So, Mr. Smith, a little of the latter, please, as your term of reference is just not my bag.

Freda Johnson,
Sociology

Excalibur Advertising

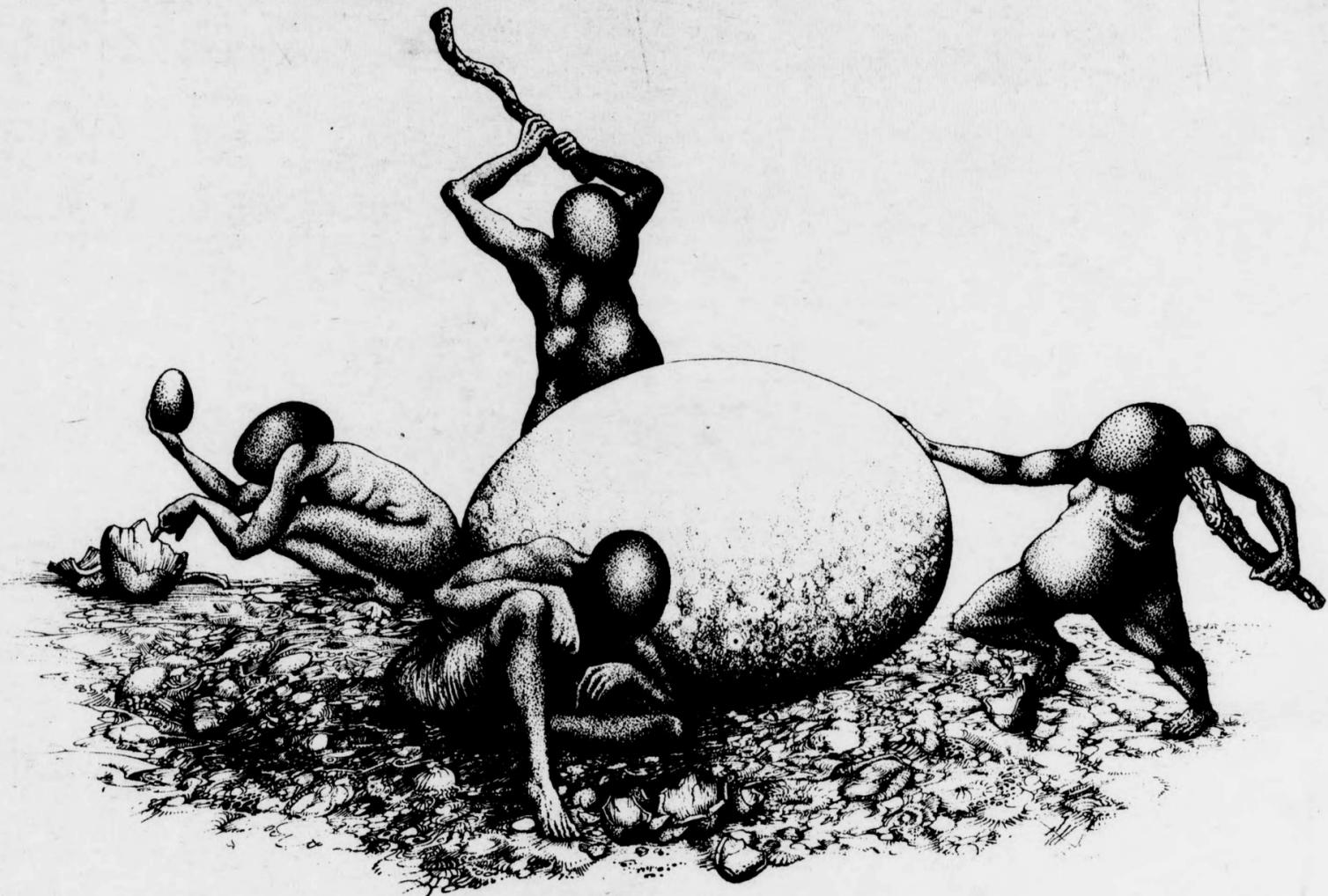
only two more issues to go —

March 19
March 26

Deadline: Mondays 5pm Sharp

Telephone 635-3800

Rehearse for the Apocalypse



Yes folks! Now you can be the first on your block to experience the ecological disaster. Why wait till 1980? Don't let the future take you by surprise. Prepare now for the end of civilization. Rehearse for the apocalypse. Here are a few suggestions:

Better start preparing your palate and stomach for the fare of the 80s:

- * Mix detergent with everything you eat and drink. There's already quite a bit, but there will be a lot more in the future.
- * Learn how to digest grass and other common plants.
- * Start fattening your dog, cat, parakeet and guppies for the main course of the future.
- * Develop a taste for grubs and insects — your ancestors weren't too proud to lift a rock for their dinner.
- * Practise starving.
- * Every night before bedtime drink a glass of industrial and organic waste on the rocks (with mixer if you prefer).

Appreciating that most services and products will disappear over the next 10 to 20 years, we suggest this little dry run:

- * Turn off your gas.
- * Turn off your water.
- * Turn off your telephone.
- * Turn off your heat.
- * Turn off your electricity.
- * Sit naked on the floor and repeat this chant: **PROGRESS IS OUR MOST IMPORTANT PRODUCT, PROGRESS IS OUR . . .**

And as the final crisis approaches there's no better time to start hoarding. Start buying things you'll need after the Fall on credit — after the collapse no one will bother with collecting debts.

* While on the subject: start thinking about creative new uses for money since its present function will soon end. Remember, paper — particularly tissue — will be in short supply.

* Think about creative new uses for other potentially obsolete things like electric can openers, televisions, brassieres, toilets, alarm clocks, automobiles, etc.

* Accustom yourself to human body odor.
* Now is the time to learn a trade for the future. Practise making arrowheads and other implements out of stone. Advanced students should start experimenting with bronze.

* For those of you who are investment-

minded, buy land, but you'd better leave enough bread to also buy a small arsenal to defend your property.

* Remember Victory Gardens? Plant your Survival Garden now!

* Better quit smoking — or rip off a tobacco warehouse.

* Stockpile useful items like matches, safety pins, thread and needles, condoms, etc.

* Learn to shoot a bow and arrow.

* Start preparing for the fashions of the future. You girls might take a hint from the heroines of monster films and start tearing your clothing in tasteful but strategically-located tatters in order to create the Fay Wray look of tomorrow. Those less frivolous-minded among you should start cultivating your body hair. (Remember, a naked ape is a cold ape.)

* You housewives had better learn how to maim and kill with a Vegematic.

Finally, everyone should buy a Boy Scout manual — or in lieu of that, buy a Boy Scout.

So, in facing the world of tomorrow remember: build for the future and contemplate suicide.