

# the Gazette

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January 26, 1995



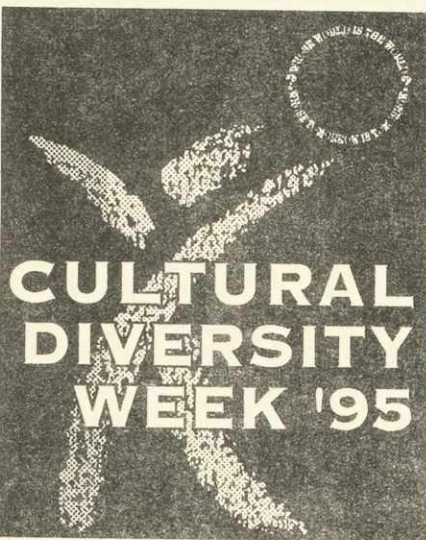
## Campus Confusion

Welcome to Rational U.  
*see Rationalization Supplement, p. 10-11*



# STRETCH

Your AD DOLLAR !!!!!



**CULTURAL  
DIVERSITY  
WEEK '95**

## GENERAL MEETING

ALL STUDENTS  
INTERESTED IN  
PARTICIPATING AND  
CO-ORDINATING  
CULTURAL DIVERSITY  
WEEK '95,  
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COUNCIL CHAMBERS  
MONDAY, JAN. 30 AT 4:30 PM

FRIDAY, JANUARY 27TH



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## Worms love university food

BURNABY, B.C. (CUP) — Campuses across Canada are beginning to invest in vermi-composters to get rid of their food waste.

Both Simon Fraser University and the University of Ottawa have introduced worm box composters this year.

Food refuse, or wet waste, is mixed with soil that contains an earth worm population. The worms eat the refuse, enriching the soil in which they are suspended. The soil is then ready to be used as fertilizer in landscaping projects.

The worm box model is designed to show that worm waste reclamation is efficient and practical.

The University of Ottawa installed a mega vermi-composter in its main cafeteria last November. It is so successful the university plans to obtain five more for the campus.

The pilot worm box has been composting more than 60 pounds of food scraps each day.

The U of O composter is a top-of-the-line model, and can degrade meat scraps, dairy products and most organic wastes. The finished compost will be used as fertilizer around campus.

The main disadvantage is the hefty price tag of \$1,500 per vermi-composter.

Meanwhile at SFU, the first of four stages is already in the works. Wood chips from storm clean-up at SFU will be mixed with wet waste, and the resulting fertilizer will be used in campus landscaping.

## MP wants Internet porn cops

TORONTO (CUP) — Illegal material of a pornographic nature is rampant on the Internet computer network and must be stopped, says a Reform Party MP.

Myron Thompson, the Member of Parliament for the Alberta riding of White Rose, has received copies of a story containing depictions of sexual acts between an adult male and young boys. The story came from a constituent complaining about the presence of material of this nature on the Internet.

Thompson said he was disgusted by the contents of the story, called "Cub Scouts II," in which a group of young scouts with their adult leader set out on an expedition that eventually involves the leader engaging in sexual activity with his charges.

Conceived in the 1970s as a computer communications system for academics involved with the United States Department of Defence, the Internet has evolved into a loose network of thousands of computers with millions of users worldwide.

The Toronto FreeNet allows pornographic material on certain Internet newsgroups to be accessed by registered users. Although any member of the general public can become a registered user, minors require the signature of a parent to do so.

Most universities' information technology guidelines prohibit sexual harassment, but say nothing specific on the access, sending, or display of obscenity on university computers.

However, a year ago, some universities, such as the University of Toronto, blocked receipt of the Internet newsgroup "alt.sex."

## UNBC has 'growing pains'

OTTAWA (CUP) — When half of the 300 residence students arrived at the new University of Northern British Columbia last September, the paint on the walls was still wet and not all the furniture had arrived.

Since then, residents have watched a slow influx of beds, dining room tables and desks.

The university also ran \$8.7 million over budget in its first construction phase.

These are all part of the growing pains experienced by the newest-built university in Canada.

A student survey conducted last December by the office of institutional research at UNBC tells more about these growing pains, but shows that students are satisfied overall.

Two-thirds to three-quarters of the students surveyed said UNBC performed as well or better than expected in the first term. Students indicated they liked the personal atmosphere at UNBC and the 9:1 student-to-faculty ratio.

But UNBC students (there are only about 1,500) also have several big beefs.

By far the biggest complaint comes from students who don't like the five mandatory courses that each first-year student has to take. The university philosophy is that students should sample a wide array of fields before specialization.

A close second on students' list of beefs were complaints about the lab computers crashing and being improperly programmed.

UNBC is the only university in North America with fibre-optic cables in every classroom and lab. The 23 kilometres of cable cost \$2.5 million.

The survey reported that over 90 per cent of students said they feel welcome at UNBC.

And UNBC continues to grow despite the pains.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.

# Students strike back



St. Mary's University students meet up with Dalhousie and King's College students on Barrington Street.

PHOTO: MIKE DEVONPORT

by Josef Tratnik and Judy Reid  
with Patti Waller

Despite lack of support from the largest student union in Nova Scotia, approximately 1,500 students from eight universities and colleges rallied in downtown Halifax on Wednesday to protest Lloyd Axworthy's proposed cuts.

In a statement released Wednesday afternoon, the Dalhousie Student Union (DSU) stated its opposition to the strike action as a response to the Social Security Review.

Students from Dalhousie, University of King's College, Saint Mary's University (SMU), Nova Scotia College of Art and Design (NSCAD), Mount St. Vincent University (MSVU), Technical University of Nova Scotia (TUNS), Université de Ste-Anne and the Nova Scotia Agricultural College (NSAC) showed up at Grand Parade Square outside Halifax City Hall, only a couple blocks away from Province House, to protest Axworthy's cuts.

The protest was part of a nationwide strike initiated by the Canadian Federation of Students (CFS).

Most Dalhousie students went to classes in the morning, with between 250 and 350 students taking part in protest. Because the strike was scheduled for 2 p.m., many students were able to go to class as well as attend the protest.

Getting off to a slow start in the SUB lobby, the approximately 50 students quickly grew to about 200 as the action outside started up.

After the serving of some complimentary hot chocolate and some slightly off-key renditions of sixties protest music, the march began.

"This is just the start," said one Dalhousie student and International Socialist. "This is the first of an escalating series of actions, hopefully culminating in a nationwide general strike." He went on to say: "This is about democracy, and democracy begins on the street. Every great accomplishment has sprung up from aggressive protest."

By the time the protesters had marched to King's and out on to Coburg Road, the ranks had swelled to approximately 350, with many signs and slogans. One of the most notable read:

"We don't need school, we'll just sell drugs!"

"It's good to see that students have something to do today," said DSU Vice President External Hal Mclean.

Marchers continued down Spring Garden Road and along Barrington Street to the parade grounds, shouting: "They say cutbacks! We say strike back!"

The march was without incident, but at the corner of Spring Garden and Brenton, the students left the sidewalk and took to the street.

At the entrance to Grand Parade Square, the Dalhousie, SMU, King's and TUNS contingents were met by the students of NSCAD, NSAC, MSVU, a few union reps as well as some high school students. A busload of students from Ste-Anne's arrived shortly after.

According to Tasha Bollerup the provincial coordinator for the strike action committee, there were three objectives of the planned "Day of Action": to show government the united opposition to the cuts, to inform the public that all Canadians will be affected by cuts in social spending and to request a moratorium on the cuts until provisions are made to allow more input from the public.

Laura Penney, King's Student Un-

ion Vice President External, was one of the students who presided over the protest and introduced several speakers representing the Student's Union of Nova Scotia, CFS, and high school students.

"Passing the lack of buck to the next generation" is how Penney summed up social spending cuts in a press conference on Tuesday.

"The cuts will only ensure that less people will attend university, thus eliminating their chances of employment, and leaving students with so much debt that they'd have no disposable income," explained Penney.

"I'm very excited by the turnout," said Aaron Poirier one of the organisers, "and I'm most pleased that this went off without incident."

Loud chants and colourful banners proclaiming "Bring back yogic flying" and "Today education, tomorrow your pension" filled Grand Parade Square with four drummers from SMU maintaining an upbeat tempo.

One masked protester was asked to leave the stage at one point for shouting "tear down the structure."

"This protest is pointless," said the protester. "You can't count on the state to educate you."

His alternative: "Drop out and turn on."

## Protests across Canada

### St. John's, Newfoundland

- Approximately 4,500 students gathered at Memorial University of Newfoundland's student union centre to march to their provincial parliament building.

"Do they want you to leave and all go back home and go fishing?" asked Greg Malone of Codco fame during MUN's protest.

### Regina, Saskatchewan

- 90% of University of Regina students did not attend class. Out of a population of 8,000 students, 700 took part in the protest.

Picket lines started 7 a.m. and had 10 to 30 picketers at every major entrance.

- Cafeteria staff who had to work would bring coffee out to strikers during their coffee breaks.

### London, Ontario

- About 400 out of 30,000 University of Western Ontario students rallied together.

- One banner read "We need jobs, not cuts."

### Ottawa, Ontario

- Approximately 2,000 students gathered on Parliament Hill and then marched to the Bank of Montreal.

### Montreal, Quebec

- Between 10,000 and 15,000 students protested.

### Victoria, British Columbia

- 5,000 out of 14,000 students from the University of Victoria took part in the protest. Information pickets were set up from 7 a.m. until noon.

- "Make Lloyd unemployed" read one of the banners.



# Singin' the Green Room blues

by Tim Covert

Got the Green Room blues?

You probably do if you're one of the dozens of users of the SUB lounge space who have been wandering aimlessly since it was locked up last Tuesday. The popular meeting area was closed as a result of a consensus decision by SUB staff and DSU officers on the 16th of January.

One of these officers was Vice-President Executive Tiffany Jay, contacted on Monday. In explaining the

decision to temporarily close the Green Room, Ms. Jay cited garbage everywhere amounting to a "pig sty," furniture that has been vandalized, and an incident last month where one of the chairs was set on fire. She indicated that although the problems are not unique to this year, that the past two years have been particularly bad.

Ms. Jay said that part of the reason to shut the room down to everybody, and not to try to single out individuals, is that this way every-

body will become aware of the problem. She stressed that the problem can't be solved unless students "take responsibility and be a part of the solution."

*be a part of  
the solution*

If students see damage being done to the Green Room, Jay says, they simply have to report it to the enquiry desk. If students have suggestions on how to improve the lounge area, she asks that they drop a note to the DSU offices.

Ms. Jay said that closing the Green Room permanently is not an option. "It's our [the DSU's] desire to continue to provide lounge space," she said, adding however that a solution must be found.

Hiring a security guard seems like an extreme idea but Jay said it has been done in the past. Another suggestion is to increase the number of garbage and recycling bins in the room but Ms. Jay related that these bins are expensive and that on many days the room is covered with garbage yet the bins are empty.

She said the DSU has also considered improving the SUB lounging areas in general. Some of these ideas include opening up the lobby for relaxing in and improving the layout of the cafeteria to increase the seat-

ing capacity.

Above all, Ms. Jay urges students to respect the space because any money going into the Green Room is coming directly out of the students' pockets through their fees. She indicated that the DSU has actually been considering aesthetically improving the room by replacing the carpet and adding some new furniture but that expenditures of that kind are difficult to justify when it is unsure whether the funds will be spent in vain.

"Treat the Green Room as you would your own home," says Jay. Sound advice, especially if you're one of the many who spend more time in the Green Room than you do at home.

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# Women's Council dead?

by Lisa Lachance

"We are in touch with women. Is the government?" demanded Dawn Rae Downton of the Halifax YWCA. She was one of approximately 20 women who gathered in Halifax on Thursday, January 17 to express their concern over the recent announcement that the Canadian Advisory Council on the Status of Women (CACSW) may be closed.

On Monday, January 16, the Honourable Sheila Finestone, Minister Responsible for the Status of Women announced possible reforms that would take the CACSW and the Woman's Programme (currently in the Department of Human Resources) and place them under the jurisdiction of Status of Women Canada.

The women in attendance at the press conference Thursday spoke on behalf of their organizations and expressed various concerns about the proposals.

In a press release, Backgrounder, the Nova Scotia Advisory Council on the Status of Women emphasized the CACSW's role as the only

independent and recognized federal government critic.

Muriel Duckworth, long time activist, speaking on behalf of the Voice of Women (VOW), pointed out that Canada still has a long way to go addressing women's issues: "The U.N. Human Development Fund ranked Canada #1 in its annual poll but if you include women's

women have only recently felt comfortable in accessing many of these programs... our women will once again fall through the cracks." Representatives of Second Story Women's Centre in Bridgewater echoed the fact that their role in rural outreach will be threatened.

The closing of the CACSW will also have serious implications for women students and faculty. Pat Baker from the Mount St. Vincent Women's Studies programs pointed out that such departments cannot fill the research gap left by closing the CACSW. Women academics need the type of gender analysis found in CACSW research.

Sue Drapeau of the Students Union of Nova Scotia (SUNS) noted that the CACSW maintains an up-to-date response process: "Social Security Reform has many implications for women. No one has been discussing this, with one notable exception—the CACSW."

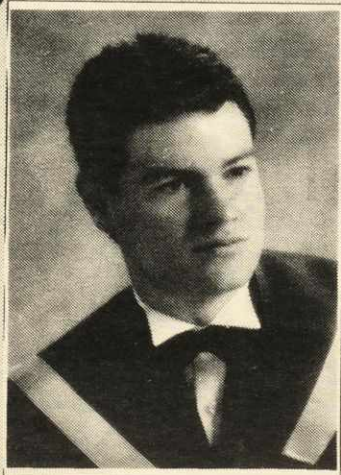
The feeling of the room can best be summed up with a quote from Pearl Sparks of the African Canadian Baptist Association Women's Institute: "United we stand, divided we fall."

*The closing of  
the CACSW  
will have serious  
implications for  
women*

issues Canada drops to 9th place... The real population is obviously

The Women's Programme, currently under the Department of Human Resources Development, provides support to rural women's centres and regional projects.

Dolly Williams of the Congress of Black Women stated that "Black



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# Streeters

The Gazette asks, "Do you feel safe on campus?"



**Alison Gailus, 1st year Women's Studies**

"Actually I don't really. I prefer to walk along Coburg as opposed to cutting through. I know that Tiger patrol is available, but I've never called it I guess."



**Anahita Safarian, 4th year Biology**

"Yeah I do. I don't know why I do. Maybe I'm being a little naive, but I've always felt safe on campus, pretty much everywhere. I don't think about it. I'm really bad in that way. I don't think about all the things that could happen."



**David Cox, 3rd year History/Political Science**

"I don't think the lighting is really adequate at Dal. I guess it's sort of a city problem as well, if you walk around LeMarchant or Henry or any of those streets. It definitely needs more lighting, especially from the city."



**Marika Poulin, 2nd year Chemistry**

"Me and my friend Stephanie, we always walk together, and my boyfriend won't let me leave all by myself. He'll come over and pick me up. My friends from school won't let me leave school if I'm by myself."



**Ramona Ryan, alumnus**

"I feel a little bit more safe, because of Tiger Patrol and the [motion detector] lights."



**Shannon Hardie, 1st year International Development Studies**

"Yeah I do feel safe on campus. Just the security of knowing the buildings and being really familiar with it all. Even after everything that's happened, for some reason it just doesn't seem to affect me. I feel just as secure as ever."

photos: Danielle Boudreau  
reporter: Mark Farmer

## Fact.

If Axworthy's SSR goes through, Dalhousie will lose *\$39 million*. That means your tuition will more than *double*, or increase by \$4000.

What you can do...

Mary Clancy will be in the SUB cafeteria on Tuesday the 31st at 11:00 am. Ask your member about your tuition, your health care and her pension.





## Letter to the dead

Somewhere, far away, it is morning in the middle of my night. I am asleep, having nightmares about broken teeth, yet I cannot say that I felt it. I cannot say that I knew. A bomb went off in the middle of my night. I did not feel it, I did not hear it in my dreams.

I did not wake up knowing the world had changed.

I wake up, and someone tells me the news, nineteen dead, more wounded. Mostly soldiers in uniform, soldiers, many of them wearing the same green beret I once wore proudly. Soldiers going back to their bases after a weekend at home, with their families, their friends, their lovers. Like any other Sunday morning in Israel, when every bus and every train is crowded with soldiers. Bodies explode, sirens go crazy, screams and tears and pain and fear.

Yet I hear nothing. I feel nothing. Nothing but my own numb horror.

Is it one of my friends? One of my lovers? And really, should it hurt any less if it wasn't? If they are all strangers to me, should it hurt any less?

I wait desperately for the names of the dead, remembering the fear I had when I was there that each day's newspaper might have the picture of my best friend on the front page. I wait fearfully, praying it's no one I know.

This has happened so many times. Why is it this time I'm crying? This time I feel it in every cell of my being. A bomb at a bus stop I've waited at a dozen times. This time it hurts, when I'm farther away than I was before. It could be anyone, and I still don't know if it was you.

I pass the day as planned, filling in time with small distractions until the names of the dead are released. A movie on a big screen, with no connection to the bombing in the middle of my night. A tortured prisoner on a screen, an actor with a make-up artist's wounds. All I see is real wounds, real blood, real torture. Nineteen bodies blown away. Nineteen people who are no longer people, just mutilated corpses, bombed while I was sleeping, far away.

All I can do is wait for the names, and pray it wasn't you, and pray for the dead. And pray that it will stop, this so-called 'peace' that has killed more than if we were at war. And never forget those precious names.

We have it so easy here. We can tune out the horrors on CNN. But today I can't. I write this in the hope that any reader will think, for one second, how blessed we are to live in peace, for one second to remember that those corpses, people killed in violence around the world, were people like you and me.

Most of the time I tune it out too, I ignore it, and live my life.

But Sunday morning a chill passed through me, so cold, it will take a while for me to be warm again.

Sivan Orev

*Sivan Orev is an honours student at Dalhousie. She served in the Israeli Defence Force as a medic, and was released seven months ago.*

**Cover Photographs:** Danielle Boudreau  
**Image manipulation:** Robert Currie

# the Gazette

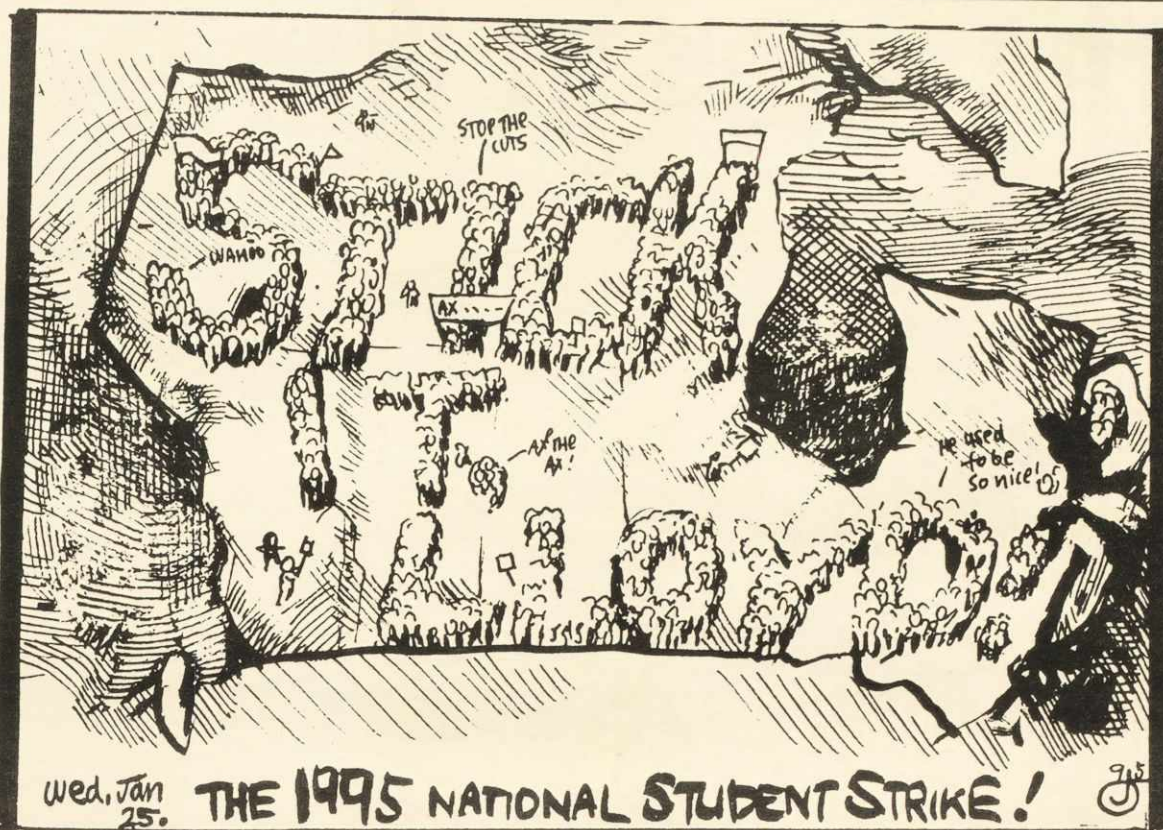
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## Student debt blues

As all of you know the federal government is planning to cut funding of universities in Canada while increasing the amount of funds to the student loan program. There are two fundamental implications of this: (1) universities will be forced to make up for the money that usually comes their way from the government by increasing tuition; roughly doubling it in fact; (2) Students will double their debt load. Tuition has already doubled in the last five years and has risen faster than the annual inflation rate. Of course the quality of education has risen accordingly.

While this has been going on, universities have started rationalization programs, programs that in the grand scheme of things have been designed to reduce the numbers of faculty members in all departments and to cut some departments entirely because they are available at another university. At the same time, however, there have not to my admittedly limited knowledge been any reductions in administration.

It seems to me that the people who are in charge of post-secondary education in this country in general seem to be financial and social conservatives. The very same ones who were responsible for electing and then continuing to support a conservative government in the 1980s that increased the national debt prodigiously and have brought the country to the brink of financial ruin. The same ones who went to school when tuitions seem to me to be much more reasonable.

So many people I know say to me: "at least our tuition isn't as high as in the states."

That's not exactly true. Students who attend their own state's public universities generally pay much less than we do and have been paying less for some time. Only private colleges and universities are prohibitively expensive. There are no strictly private universities in this country.

So why on earth do we pay so much for a mediocre education. So that we'll at least be able to get a good, high paying job afterwards? I'm afraid not. You, me, we all belong to the first generation of Canadians who, as a whole, can expect a lower standard of living than our parents. Well at least we have socialized health care. Yes, we do — but for how much longer will it last? More importantly, it doesn't seem that important when you're a student and are eating Kraft Dinner every night and can't afford to pay all of your bills just so that you can get a university education that still doesn't guarantee a good job after graduation.

I'm married. My wife is now a medical student and that means that next year we can look forward to doubling our debt load since her tui-

pare enough students to cope with the new realities. But that's not all. Liberal arts programs are being slashed in an effort to save more money.

Finally, I'd like to say a little something about Dalhousie in general and the revulsion I feel about the way this institution works. As I understand it, Dalhousie wants to amalgamate all food services on campus in an effort to make money. Since Beaver Foods has an exclusive food contract with the university, it seems to me that the plan is to give Beaver carte blanche. I also happen to know that in the past Beaver has catered parties with something like a hip of beef and then resold what wasn't eaten at the party or function to students at the Courtyard for lunch. A highly illegal practice on two counts.

It's all something I like to call the McDonald's-ization of education at Dal. You get through the door only to look at a menu that may look nice with all those perfect hamburgers, those golden fries, but ultimately leaves you with very little of substance (or nutrition) and very little money in your pocket. It seem to me that universities should not be in the business of selling food or even making money. They are investments in the future, all of them and should not be looked at as many other institutions are. They shouldn't have to turn a financial profit to be deemed successful. All they have to do is educate their students and help to prepare them for a life in the real world, where people pay their taxes, pay back their student loans and raise their own children. Instead, they seem to want to be in the business of making money, something clearly not part of their mandate.

Maybe, if we're lucky, in a few years we'll get a McD's at Dal, between the Registrar and Student Accounts! One stop shopping.

Name Withheld

### the McDonald's-ization of education

tion will come very close to \$9,000 a year. That doesn't include books or equipment of course. I'm honestly not sure we'll be able to make it without crawling to our parents for help. This year it took five months for us to get her loan because I work part-time. Financial aid needed to know how much I made last summer and would make during the school term from a part-time job so that they could deduct the correct amount from her student loan. She's unemployed since her education is her job. My point is that it isn't getting any easier to get a student loan and make no mistake, it is about to get much more difficult.

In a world that is becoming increasingly more complex and dependent upon high technology, universities are failing to adequately pre-

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.



## The Dogs of War

On Tuesday Defence Minister David Collette announced the end of the Canadian Airborne Regiment after months of controversy over the torture and killing of Somali civilians, and most recently over the regiment's brutal initiation ceremonies.

Maybe it was for the best. I'm sure many in the regiment are fine, well-adjusted people, just like I'm sure there are lots of nasty, brutish, aggressive types in it, such as we've seen in the Somalia video.

But wait a minute — what did we really expect an airborne/commando regiment to be?

Think about it. You're a grunt in the airborne regiment. You're trained to parachute into the harshest of climates and survive largely with what you can fit in a backpack. Your training is harsh and physically punishing, and discipline is rigorous. Doing your job depends largely on brute strength, mental toughness and the ability to stand just about any mental or physical discomfort.

Sound like a warm, caring individual?

Of course not.

Elite units like the airborne are designed to kill efficiently and often brutally, which is where their peace-keeping role comes in: they don't

*What do we  
really expect an  
airborne  
regiment to be?*

have one. That kind of character doesn't exactly make a patient, even-tempered peacekeeper.

Which raises a broader issue: The Canadian military shouldn't use elite combat troops to keep peace. You

keep that kind of soldier to inflict on your worst enemy. Elite units are designed to liquidate opposing troops under the worst conditions and come out alive, not to exercise restraint, understanding and patience. No cushiony civilian (such as myself) could do a job like that, so we shouldn't be surprised when the people who can start showing the brutish, hardened side which makes them able to do their job.

Make no mistake: there is no excuse for torture or murder. Those responsible should do hard time for such a disgusting act. But the Canadian government was wrong to use the airborne in Somalia to keep the peace.

Whether or not you think we need elite combat troops anymore, we should never have used them as regular peacekeepers.

You don't hire a wolf to do a shepherd's work.

Mark Farmer

## Ask Joe & Jo

These are the major myths that are going around about the Dalhousie Women's Centre (DWC), and Jo & Joe thought we should dispell them. A special thanks to Heather Gibson for all the information.

• **Myth #1: Everyone involved with the Women's Centre is a lesbian.**

-Yeah, whatever. Get a grip. The Dalhousie Women's Centre is for women, that's all women — straight, lesbian, bisexual, black, white, first peoples, visible and non-visible minorities alike. (Get the point?)

• **Myth #2: Everyone involved with the Women's Centre hates men.**

-WRONG! The DWC is a place for information, video and literary resources, support, meetings and safe spaces. There is no political policy that advocates manbashing or separatist feminism. (Although with their extensive library, I'm sure there must be something about it if you're interested).

• **Myth #3: If you are a man, you're not allowed in.**

-Have you tried? The facilities are for everyone's use. All of the resources of information as well as any services that would be provided to a woman as it applies to you. This may include referrals to Counselling and Psychological Services, legal representation or various groups within the city designed to meet with anyone's specific needs. There is a room in the DWC that is women's only — this is a safe space. This room does not exist to insult and demean the presence of any and all men on campus. It is a place where women can go if they feel endangered by incidents that were instigated on campus, or want to talk about problems that they may feel uncomfortable speaking about when men are around. Other than that, one room — you have as much right to be there, ask questions, and talk about what you wish.

• **Myth #4: If you're a man, you're not getting your money's worth.**

-Okay, so you're paying, like, two whole dollars (one if you're part time) for Dalhousie to have a Women's Centre, and you're a guy. Let's even say that you still believe in myths #1 through #3 because why should you trust us anyway. Let's even say that you don't really care that the Women's Centre provides all kinds of services for women, like giving women in immediate crisis situations (e.g. something happened in the last year) the direction to get a place to stay, legal counselling, trained professionals to talk to, connections with self-defense groups, all kinds of groups for different needs as well as a social setting to discuss issues that affect them everyday. But let's assume that you don't care about all that, and just want to know what's in it for you.

If you have been involved in any sex crime or harrasment (as the assaulter or the assaulted) the people at the DWC can refer you to the right people to talk to, as well as get you in to talk to them quickly (something that isn't as easily done as said). Any information that you need for your personal use, school assignments, etc. can be made available to you — It's your library too. No one will make you leave without a good reason. And guys — have a mother? A friend that is a woman? A female lover? What affects the people that you care about affects you too.

Stop the griping. If you're reading this article and can't remember the last time you were there — go check it out. It's right on South Street. Male and female alike.

If you have any questions, remember that nothing is too rude, crude or dumb. Just ask Joe & Jo.

## He's guilty

I think O.J. Simpson should be dragged out into the street and shot.

I also think that all those mindless dolts who watch the court "proceedings" (I use that word in quotes because the sludge-like pace of the trial so far could hardly be called a real proceeding) should also be tortured to death.

The American public, as well as Canadian, has been bombarded with images of O.J. Simpson, making faces on TV every time they see him in court. I for one got sick of the whole thing about two days after the story broke that he was being charged with their murders. And no, I didn't watch his "getaway" on the L.A. freeway.

Any freeway with an average rush hour speed of 11 miles per hour is a pretty bad choice for a getaway route anyhow, and just illustrates the mindlessness of the general public for staying glued to their TVs an entire night watching it.

Then there's the whole group of idiots who go around saying, "O.J.'s innocent!" and "Free OJ!" These are the same freaks who think Elvis is still alive.

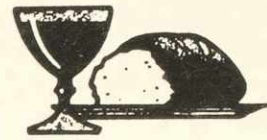
Every time I see that damn thing on TV, I instantly turn over. OK, I admit, I lingered once. The entire 10 seconds of it was totally silent, as the camera focused rigidly on the judge as he read a list. Oooooohh, and I thought televised golf was boring.

To sum up: O.J. Simpson is stupid, boring, ugly and should be shot; the televised trial should be banned from the airwaves, and everyone who watches it should be drawn and quartered, burned, and their remains piddled upon by small, rabid monkeys.

Steve Tonner

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## Dalhousie Women's Centre



6143 South St. (between Seymour & LeMarchant)  
Halifax, N.S. B3H 1T4  
(902) 494-2432

## February 11th

The Dal Women's Centre will be going "downtown". Come on a brief tour of local drinking establishments then to the South End Women's Dance.

Dance tickets \$7.00

T-shirts \$10.00

(Neither are required - you can join us for whatever part you can.) Please try to pre-register because dance tickets are limited. Contact Lisa or Heather at the Centre for more information.

## Volunteer meeting

Tuesday, January 31, 4:30 p.m. at the Dal Women's Centre.

## Celebrating Diversity...

Look out for our  
Black History Month Book Launch.  
Monday, February 6, 6:00-7:00 p.m.,  
2nd Floor S.U.B.



## Dal Profiles

Name: Matt Thompson

Age: 19

Future ambitions: To teach something, somewhere. (Some suggestions — yodelling in Osaka, witchcraft in the Vatican, kilt-weaving on Mars — Tim)

What would your ideal job be? Game show host. (High aspirations — Tim) (Maybe he can team up with last week's profile and they can start their own channel — Section Ed)

What is your most unique attribute? My permanently red face.

What ticks you off? When it's -15 degrees or below. (Move — Tim)

Do you have any bad habits? Pissing off Professor Bleasdale.

What is your greatest fear? Losing my two front teeth.

If you could change anything about yourself, what would it be? My gut.

(Look on the bright side, prospective Santa — Tim)

Do you ever lie? Yes, I mean no.

What qualities do you value most in your friends? Sense of humour, honesty. (A quality you apparently lack, considering your previous answer — Tim)

What's on your bedroom wall? A huge, year-long calendar.



Do you have any funny childhood experiences? I fell into the toilet at a gas station.

What is your most treasured possession? A small carved canoe paddle.

When your parents forced you to play the inevitable family board game, which one did you enjoy the most? Monopoly.

Where and when were you the happiest? Camp Wapomeo, each summer.

What talent would you most like to have? A singing voice.

Have you ever been out of the country? Yes, I almost got hit by a bus in Bermuda.

What song makes you most nostalgic for the 80s? "Electric Avenue" by Eddie Grant.

Which cartoon character do you most identify with? Calvin.

Who makes you laugh? Jessie Wells.

Which living person do you most despise? Rush Limbaugh.

Do you have any heroes? Don Cherry.

When do you think Saturday Night Live was at its peak? The Eddie Murphy years.

Of all the pathetic talk-show hosts, are there any bright spots? Gordon Elliott. (Yeah. Loved that episode on "Sexy Moms" — Tim)



Which authors continually impress you? W.P. Kinsella.

Are there any books that you've read over and over again? *To Kill a Mockingbird*, *The Catcher in the Rye*.

When you flip on the radio, who do you most hope will be playing? The Tragically Hip.

When you are restless and can't sleep, what show do you most hope to find on the tube? David Letterman.

What food do you crave most? Poutine.

When you were growing up, which cereal did you beg your mom to buy? Cap 'n Crunch.

Have you ever chewed your gum to the point that it fell apart? Yes, often. (What are you, cheap? Buy another damn pack — Tim)

When colouring as a child, which colour did you use most? Blue. (So, you were a happy child — Tim)

What do you feel will be the most important social cause we will be facing as we move into the 21st century? The environment.

Are there any politicians that you

think have done a particularly good job? Jean Chrétien.

If you're sitting on the toilet for an extended period of time, what magazine do you find yourself reading? *Sports Illustrated*. (I could make a comment about all the passes that could be made, but... — Tim)

What song do you find yourself singing in the shower? "Pianoman."

Have you ever met anyone famous? Wayne Gretzky, Mark Messier.

What was the most pathetic gift you ever received? A pair of brown and orange pajamas, currently in the package, in my closet.

What's your favourite word? Free. (Matt, the English language really opens up when you learn words longer than four letters — Tim)

What's your favourite smell? Colours.

Do you have any mottos? Carpe Diem — "Seize the carp."

Tell me something no one knows about you: No way! (Thank you for sharing — Tim)

by Tim Richard

## Shifting the paradigm

by Harmony Wagner

Supporting your favourite community radio station has never been easier. Tonight, Thursday, January 26 at 10 p.m., the Khyber Cafe and Shift the Paradigm Collective will be hosting an evening of Acid Jazz, with proceeds going to CKDU. This is the second event organized by the Dalhousie collective, and judging from the previous engagement, we are in for a good time!

First of all, you may wonder: what exactly is Acid Jazz? Well, the best I can describe it is a funky melange of loose, lyrical jazz riffs driven by pumpin' dance beats. The rhythm is so contagious that you have to get down, no matter who you are or what you like. I should also mention these tunes are not live (or dead), but DJ'd.

Shift the Paradigm Collective introduced Acid Jazz benefits to Halifax in November 1994 with great success, raising \$400, which purchased twenty commercial slots on CBC television for Adbusters. Not

only was it a fun night of drinking and dancing, but the relaxed "come-as-you-are" atmosphere was a welcome change from the meat-market mentality. This time should prove even more exciting, as the money will be staying in the family.

The collective was started by a group of Dalhousie students in an effort to provide a forum for open discussion of any topic or issue. They hold meetings at the Grad House every Monday night at 7 p.m. Anyone is welcome to come and join in the conversation or bring new ideas to the table. There is no fixed mandate for action, rather a hope that the collective will grow and serve as a resource for a variety of individual projects, such as the Acid Jazz nights.

We all owe something to CKDU for providing us with an alternative to flaky commercial radio. The least we can do is scrape \$3 together and show up at the Khyber and show our support. The more pulsating, sweaty bodies at this licensed event, the better.

B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng. You have a degree, but do you have a career?

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Kent Misener, Managing Director, SHL Systembouse

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Kent Misener

John Kleronomos

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# Christmas mountains endangered

by Jeffrey Barton

On dasher, on Dancer, on Prancer, on Vixen, on Comet, on Cupid, on Donder, on Blitzen lies an old forest that has become the centre of a battle that pits environmentalists against the forest industry and government. Along with Mount St. Nicholas, these mountains make up the Christmas Mountains of north-central New Brunswick.

For 20 environmental groups, the greatest gift Santa could have brought recently was a permanent logging moratorium in the "largest continuously forested area remaining in New Brunswick."

As testament to their remoteness, the Christmas mountains were not uniquely named until 1964 by a provincial government surveyor, Mr. A.F. Wightman.

However, this area does have a history. As early as 1883, Edward Jack, a provincial government surveyor, suggested that 1800 square miles should be protected. In 1902, the Natural History Society of New Brunswick requested a 900 square mile wilderness park. Unfortunately, the enacted legislation was not passed by the cabinet.

Advice from the 1976 provincial forestry resources study was to save 55 square miles of the area's pristine forest. As recently as the 1990 Department of Heritage's Provincial Parks Master Plan advocated a wilderness area that would connect with the Appalachian Trail. However, the Christmas Mountains still remain unprotected.

With the onslaught of the feller-bunchers, this will be the third time in recent history that this forest has

been severely damaged. Other causes have been the great Miramichi Fire in 1825 and a spruce budworm infestation in 1910.

These were natural disturbances from which the forest ecosystem has the ability to recover itself. Will this be true of the extensive clearcuts?

The environmental community was first alerted to the threat facing the Christmas Mountains by an advertisement in an April, 1993 issue of the *Miramichi Leader*.

The advertisement was to inform the public that Miramichi Pulp and Paper Ltd., a subsidiary of Repap Enterprises Inc., would be conducting larger than normal clearcuts

*the trees... will  
be a hazard if  
they are cut  
down*

(greater than 100 hectares) in the region known as the Big South "because the Balsam Fir were getting to the age where they were starting to fall down and were subject to infestation by the hemlock looper and spruce budworm."

The Minister of Natural Resources, Alan Graham claimed that "the trees in the area had been devastated by insects and will be a forest hazard if they are not soon cut down."

An exploratory visit to the Christmas mountains by members of the N.B. Conservation Council, N.B. Wildlife Federation and Miramichi Environmental Society revealed "...vast expanses of healthy forest.

Black Spruce mixed with Balsam Fir carpeted the summits. The slopes contained a variety of hardwoods and big white pines, along with spruce and fir."

In one afternoon, a scientist from the University of New Brunswick found two rare plants.

It is also thought that this last vestige of New Brunswick wilderness may contain population of the threatened lynx and maybe even the mythical eastern cougar.

In light of this, a coalition of 22 environmental, aboriginal, angling, wildlife and naturalist groups launched a campaign to save 100,000 acres of this piece of New Brunswick's vanishing natural history. The effort included a poster campaign, a rally at the provincial legislature and a television commercial.

The fate of the Christmas Mountains was announced in late January 1994. The government placed a 3-year logging moratorium on 30,000 acres of forest around Logan lake, which is south of the Christmas mountains, to study its environmental value.

Twelve thousand acres of the study area had already been set aside as a wildlife refuge for the next 30 years to fulfil the obligations of a crown land release.

Approximately 5,000 acres of the area has been clearcut. The remainder is fragmented by "an extensive network of logging roads."

In addition to this, Freeze Lake and Mount Elizabeth were designated as ecological reserves and Kennedy Lakes will become a wilderness area.

This "compromise" was unacceptable to environmentalists because it neglected to save any wilderness in

the 12,000 acres of roadless forest found in the northwest quarter of the Christmas mountains.

Clearcutting can potentially recommence in the 30,000 acre study area and the quality of that protected is suspect.

A new coalition was formed in September 1994 to extend the logging moratorium in the study area to 15 years, create a clearcut zone from the Logan lake study area to Mt. Carleton Provincial Park and protect the 12,000 acres of untouched forest.

Amelia Clark, a student from Mount Allison University, was one

of the many university and high school students who spent four days in early November blocking logging roads into the pristine wilderness.

The group blocked one logging truck, arriving to collect fallen trees.

A delegation sent to Fredericton was even more successful. Following a meeting with Alan Graham, he announced that no harvesting would take place in the untouched portion until 1996.

When asked about the blockade Amelia said she was surprised that there were no major conflicts. In fact, "some loggers told us they had children and asked 'where have you been?'"

## POINTLESS PONDERABLES

### Last week's answer:

Zeke couldn't have gotten the rabbit in June because it was white, and in the summer, rabbits have brown or grey fur.

Congratulations go out this week to Andrew Pickett, who thinks that the Pointless Ponderables questions have been getting a little too easy lately. Well Andrew, here's a special question, just for your huge brain:

Calculate the average charge of all the quarks, detected or not, in a solid block of platinum weighing exactly one kilogram.

### This week's regular question:

After last week's horrible event with Zeke, your friends have all deserted you. In despair, you wander downtown to be alone for a while.

As you pass by the Halifax library, a person comes up to you, looking shifty and nervous. He calls out to you.

"Hey buddy!" he says. "Wanna see a great deal?"

You agree, thinking that if you don't like what this guy's trying to sell you, you can just walk away. The guy pulls out a heavy steel helmet from his shirt pocket.

"This is a great buy, kid. A helmet worn by Hitler's brother-in-law during the first world war. See? It's even engraved! That proves it! And it can be your for only 5,000 dollars, kid," he says conspiratorially.

You look at the helmet, examining the engraving pointed out to you. There is an engraving inside, reading in German (translated, of course):

"This helmet is given to my dear brother-in-law, Adolf, of the last day of my military service during the First World War."

You look up from the helmet, grinning crookedly.

"I know this helmet isn't from World War One. And now it's payback time!"

Retreating to a safe distance, you pull out your cellular phone, and call in an aerial strike by artillery and ground-attack helicopters. You smile as a squadron of helicopters make a hundred-foot hole in the ground where "shifty" the salesman once stood.

How did you know he was lying?

Answers can be dropped off at the Gazette office in room 312 in the SUB, or can be emailed to [gazette@ac.dal.ca](mailto:gazette@ac.dal.ca). The first person to get the correct answer in gets their name published in the paper, so hurry!

# Solar house lights way

by Wayne Groszko

Somewhere in Nova Scotia, the sun is shining. Or at least, that's the hope of solar designer Don Roscoe and engineer Larry White, who designed a luxury home which obtains most of its energy from the sun.

They described the house in a presentation at the Annual General Meeting of Solar Nova Scotia, a local group which advocates energy conservation and renewable energy.

A wealthy client wished to build a house on a peninsula overlooking a small lake in Nova Scotia. The name of the client, and the location of the house will be left out to ensure privacy.

A complication arose because the chosen site is far from any electric lines. The cost and environmental damage of putting in power poles and hanging lines to bring electricity would have been excessive, so the client decided to construct an "off-grid" house.

Off-grid means that the house is not connected to the power grid, which is operated by Nova Scotia Power and supplies electricity to most buildings in the province. In many

off-grid buildings, a generator supplies electricity by burning a fossil fuel such as gasoline or propane. In the solar off-grid house which Roscoe and White designed, there is a backup propane generator, but a large proportion of the energy is provided by the sun.

*The house will  
be completely  
powered by the  
sun for eight or  
nine months of  
the year*

This is not an average house. Along with the standard rooms, there is an indoor swimming pool, a weight room, and a skylit column with stained glass walls in the bathroom. From the point of view of energy consumption, elements such as the pool heater, pool pump, and a big-

screen television make the demands of this house higher than average.

These demands include space heat in the winter, hot water for domestic use all year round, heat for the pool, and electricity to run all of the appliances, the pool pump, lights, fans, etc.

The heating demands are met by combination of passive solar input through south-facing windows, solar hot water panels for heating water directly and a heat exchanger to capture waste heat from the generator. Electricity is generated by solar photovoltaic panels, there is a set of batteries for storing the electricity, and a backup propane generator charges the batteries when the sun is not strong enough.

The designers estimate the house will be completely powered by the sun for eight or nine months of the year, but the generator will come on for a short time about once every two days in the winter, when the sun is not as strong.

They also point out that this is a luxury home, with exceptionally high energy demands. In a more modest house, it would be easier for the sun to do the job.



## International Students

If you are in your last year of education and are experiencing financial difficulties, you MAY be eligible for CBIE Emergency Funding.

Please pick up the application forms ASAP at the International Students Centre, Student Union Building, Room 120.



# To merge or not to merge:

rationalization options invoke a hostile response from some

by Tim Cyr

"Critical Choices: The Nova Scotia University System at a Crossroads" — informally was ostensibly written by the Nova Scotia Council on Higher Education (NSCHE) to address a number of pressures facing the university system in Nova Scotia, including the changing economy, the financial pressures on the public purse, federal cuts of up to 48%, increased demand to post-secondary education, challenges in the quality of instruction and research, and structural inefficiencies (NSCHE, p.3).

It quickly becomes clear that financial issues and the potential gains of restructuring the system are at the heart of the matter. For although it represents only one section of the paper, one cannot help feeling that the NSCHE had restructuring in mind when it set out to complete the Green Paper.

The NSCHE proposes that where possible, two or more institutions or faculties in Nova Scotia join together as one unit and hopefully, in the process, eliminate a lot of the duplication in both programs and administration. Costs will be saved, programs will be streamlined, and everyone will benefit, including taxpayers and students.

There would be more opportunities for inter-disciplinary interactions (something that many faculties lack) and easier redeployment of staff to their most useful and efficient post. The consolidation could take the form of full amalgamation, as if University of King's College came under the full direction of Dalhousie University, or it could be a more loosely connected federation. In any event, there are a wide range of possibilities, most of which fall into one of the five proposed structures.

## Option 1: Consolidation with complementarity — One larger research intensive institution within a system of smaller and diverse institutions

Perhaps the best way to explain Option 1 is with an example. Dalhousie University could be combined with the Technical University of Nova Scotia (TUNS), Nova Scotia Agricultural College (NSAC), Nova Scotia College of Art and Design (NSCAD), King's and Atlantic School of Theology forming one larger institution.

The point is to amalgamate all components of the Nova Scotia university system that have a focus on both research and graduate studies. In so doing, the province would gain a medium-sized institution that could afford to carry-out advanced research and education. The hope is that all universities in the system would benefit from the research and expertise drawn into this newly-formed institution.

## Option 2: Consolidation with commonalities — Consolidation on the basis of coherence of mission, mode of operation, culture

Again, the easiest way to explain is through an example. A College/University of the Fine and Applied Arts and Design could be created by combining the fine and applied arts programs at Dalhousie with the architecture school at TUNS. Or perhaps an Institute of Pure and Applied Science and Technology could be derived from Dal's science faculty, TUNS and NSAC.

The point is that institutions that carry similar or complementary programs could combine these programs under one administration. Costs would presumably be reduced, duplication eliminated and the students would gain through quality of education and by the number of courses offered.

## Option 3: A Metro University

This option (and the next) are certainly easier to understand. Combining the seven institutions that exist in the Metro area would form one large university, the motivation being the cost savings associated with shared systems and services and the elimination of "redundant" programming. The paper states clearly that this new university could operate at fewer sites than at present, meaning that certain locations would be removed from the university system and hence shut-down completely.

## Option 4: A University of Nova Scotia

At the extreme end of the spectrum is this option which would combine all the universities in Nova Scotia. Under this scenario, there would be only one president to represent all 13 universities in the system.

## Option 5: A Suite of Joint Programs

Although the NSCHE feels that change in the Nova Scotia university system should be significant and rapid, this final option probably represents the most feasible as well as the most easily accomplished of all options. Rather than simply amalgamating programs or institutions, this option calls for faculties to work together to meet their goals.

One example that has been widely and openly discussed is to combine the business faculties of Dalhousie and SMU. Each faculty would continue to be administered under separate governance; however students would benefit from being able to take courses from either institution. Given the time, this option could slowly evolve until one program alone existed, however, the NSCHE is convinced that change is necessary immediately given the impending cuts in funding.

The principle which underlies each of these options is the economic reality known as "economies of scale." It is felt that a larger institution would be more efficient, and hence cheaper to run, than the present system of 13 separate institutions. By combining programs, faculties and even entire institutions, the resulting system would reach what is known as "critical mass," that point at which the institution becomes financially sustainable. For example, Dalhousie University, although being the largest university in Nova Scotia, still has too small an undergraduate base to support its

research and post-graduate work. By amalgamating the undergraduate base of another Metro University, it may become large enough, achieve "critical mass" and hence become a self-supporting institution.

Few people would argue that any university system should be controlled by solely financial resources. It may make financial sense to have NSCAD absorbed by Dalhousie; however, decisions should not be made on financial grounds alone. NSCAD offers an atmosphere, culture and history distinctly different from Dalhousie's, one that impacts on the work that is produced within.

Finally, if any of the 5 options presented above were put into action, a second decision as to how the resulting institution would be governed would have to be made. The Green Paper lists four options which fall anywhere from one president overseeing the entire Nova Scotian university system to a refined (revised) version of the status quo.

It is important that the NSCHE re-examine the assumptions they laid out at the outset of the paper. Although assuming that universities are primarily designed to meet the needs of their "clients" (students) by promoting their skills and knowledge; providing an intellectual environment; transferring values; and promoting the powers of the mind (NSCHE, p.4), it seems that these goals have become lost in the financial reality.

Granted, the funding cuts will require some changes in the university system, but following the assumptions of the first few pages, changes are needed at more than simply the financial level. The question that must be asked is how well any changes meet the full-range of needs faced by all involved in the university system.

Finally, the Green Paper was written at a time when Federal action was uncertain. Now that it is known that the federal government intends to reduce its commitment to universities in Canada, the impact on Nova-Scotia's 13 universities will be more dramatic. How this changes the results of the Green Paper must be discussed.

*Reprinted from SUNScope, January 1995 with permission from the Students' Union of Nova Scotia*

The president is a figurehead! A figurehead is defined in the Webster's Internet Hypertext Dictionary as:

- (1) a figure on a ship's bow,
- (2) a head or chief in name only.

My suspicions were confirmed after the consultation, where upon the wall of the Henson College Auditorium, there existed a portrait of Howard Clark, our figurehead, beautifully dressed in his academic robe, framed and mounted, smiling and looking down upon the anxious crowd.

I understand the extreme pressures Dr. Clark must be under in finding a new job, but as the current Dalhousie President, I feel that he should physically attend these consultation talks to represent Dalhousie University, instead of being there in spirit.

After listening to the many brilliant academics and researchers who presented well argued points before the NSCHE, the same people who make Dalhousie what it is today, I question who really is representing Dalhousie University and its interests at the rationalization discussion tables...

Or, perhaps the problem not lies in the president himself, but in the fact that there exists a president.

Curtis Cartmill

**Social  
security  
review and  
rationalization**

## Oh where has our beloved leader gone when much discussion is needed?

On Wednesday, January 18, The Nova Scotia Council on Higher Education (NSCHE) consulted the Dalhousie academic community on several rationalization issues.

The commentary and discussion generated at the event was quite useful, in terms of proposing and building up the different university models that the NSCHE have put forth in the synopsis of the Green Paper (November 1994).

Of these proposed models, the most embraced model at Dalhousie is the consolidation of Metro's universities, creating a potentially geographical powerhouse of an institution of research and higher learning.

There was also much discussion about the opposition towards a consolidation, opposition from other universities that are unwilling to discuss the consolidation option with Dalhousie. An interesting point was made by a member of one member of the audience, about unwillingness to discuss topics and address key issues.

This person commented that "if you were to put all the university presidents in a room, absolutely nothing would get accomplished."

At this point, I began to look around, and noticed that our beloved Howard Clark was not present at this consultation. This confounded me so. Why would not our president act as our saviour, advisor or representative at such an important function? Then it hit me.



# PSE-EPF, UIC, CAP on the line

## (Life in the land of the three letter acronym)

by James Beaton

The federal government is currently reviewing Canada's social security system. The discussion paper *Improving Social Security in Canada*, often referred to as the "Axworthy paper," describes the direction the government wants to take with regard to social security. The three main programs under review are unemployment insurance, social assistance and post-secondary education. The following is a brief overview as to what the government is proposing with respect to post-secondary education.

Social security reforms must be initiated with great care and caution. These programs have provided educational opportunities and income support for many years and have become "a way of life" for many people. Therefore the assumptions about the labour market, skills and workplace training and university education in the report must be challenged before the initiation of any of these reforms. If the assumptions are wrong then this report will provide for an increase in poverty and obstacles to individual achievement rather than an efficient social security system.

### Post-Secondary Education

Under the present system, established program financing (EPF) funding is provided to the provinces in the form of a cash payment in the name of post-secondary education.

The federal portion of funding will disappear within the next decade under the EPF formula. Under the proposed program funding would be shifted from the provinces to the students in the form of expanded loans and restructured grants. The student would then be able to take his or her money to the institution of his or her choice.

Access to the loans would be universal and not based on need. The accumulated debt from the loans would be repayable through an income contingent loan repayment scheme. This means that the students would have their loan payments deducted from their paycheque and the student would pay according to what he or she earned. If the student was unemployed then she or he would not have to make payments until that student became employed. This loan scheme might possibly be streamlined with existing provincial loan systems.

If this proposal is initiated there will be dramatic changes to the entire university structure in Canada. The first noticeable change would be the increase in tuition which could raise from current levels of approximately \$3000

to \$6000 or \$7000. There would be a massive increase in the amount of debt incurred by students upon graduation resulting from the rise in tuition and the increased loan system.

This would place students from low income families or from historically disadvantaged strata of society in yet another disadvantage. They would be graduating with massive debtloads with which students from high income groups would not have to contend. As well under the repayment scheme the students who incurred the highest debt would also take the longest to repay their loans meaning they would pay more than would a student who does not have a high debt.

Women, who on average have salaries lower than men, may find themselves among the losers of this program since statistically speaking it will take them longer to repay their loans. It is also quite possible that this program would result in a decrease in university enrolment since students may be afraid to incur massive debtloads. This would result in universities having to raise their tuition even higher to compensate for the decreased enrolment. The government is also proposing reforms to Unemployment Insurance and the Canada Assistance Plan.

### Unemployment Insurance

The government offers two alternatives to reform the UI system. The first alternative would involve grouping recipients into *occasional claimants* and *frequent claimants*. The occasional claimants would be eligible for basic insurance benefits which would be very similar to the benefits offered under the current program. The frequent claimants would receive adjustment insurance benefits which would be paid at a lower rate than the basic insurance benefits. The claimant might be categorized as "frequent" if she or he had a UI claims history of being on the program three times in five years. The frequent claimant would have to enter into more extensive skills training and adjustment programs than would the occasional claimant.

The second alternative, adjusting the existing UI system, would involve increasing the number of weeks required to qualify for insurance or shortening the duration and/or lowering the level of benefits. This alternative has generally been the option followed by the federal government during the past few years.

If the first alternative were initiated it would have to be extremely sensitive to structural unemployment. In essence many people who would be classified as "frequent claimants" are seasonal workers who may find themselves

without any income during several months of the year.

Therefore the program must be sensitive to this and not penalize a seasonal employee. The second alternative has been utilized during the past few years in federal budgets and is clearly ineffective. It merely forces people from UI to social assistance when the rigidity of the UI program results in increasing ineligibility. It does nothing to resolve the problem of unemployment.

### The Canada Assistance Plan

The Canada Assistance Plan (CAP) provides social assistance to the long term unemployed. At present the federal government shares the cost of the program with the provinces and the municipalities. The government provides funding for the basic living requirements as well as some special requirements for those with special needs.

During the past few years the federal share of funding has been decreasing which is leaving the provinces to increase their share of the financing of the program. The government believes this program is in need of reform because too many recipients spend many years on social assistance even though they could make a transition from welfare to work with the right sort of employment and training support.

The main goals of CAP reform are removing the disincentives which discourage welfare recipients to work and reducing child poverty. The main proposal for change to the way social assistance is provided is redirecting the funding. It outlines as its potential priority areas: better income support for low income families with children; working income supplement for working poor families; child care and child development initiatives; child support initiatives; employment development services for social assistance recipients; improving access to disability related supports and services; continuing support for social services. The government proposes that more opportunities for workplace training, institutional training and the enhancement of basic skills are imperative to social security reform. Innovative approaches such as wage subsidies to employers to hire workers are suggested.

*Reprinted from SUNScope, January 1995 with permission from the Students' Union of Nova Scotia*

**This is just the beginning...**

**The next few issues of the Gazette will feature a whole new section dedicated to discussions on the Social Security Review and Rationalization.**

**Next Week: Where do the Dalhousie Student Union and Dalhousie University stand on these issues?**

# SSR attacks accessibility

The advent of the Canada Student Loan Program (CSLP) provided the basis for a change in the Canadians who were able to attend university. This social program was mirrored by massive social upheaval and change in North America, including the women's movement, the civil rights movement in the United States, the peace movement, and the beginning of gay and lesbian liberation.

Instead of universities reserved for the children of the wealthy, post-secondary education (PSE) seemed accessible to all those who had the academic ability and interest. The CSLP meant that some financial barriers were removed for students. The various social movements opened the door for traditionally under-represented groups to be, if not welcomed, at least aware of their right to an education.

The faces of Canada's post secondary education students now reflects a greater crosssection of the Canadian population. Despite this, there still exists socio-economic barriers for those who do not have the financial resources. CSLP award levels, even when combined with provincial programs have often failed to meet the minimum total cost of attending our universities.

Attitudes of sexism, racism, homophobia and abilism still abound in curriculum, comments and actions. What this means is the

current Social Security Reform process can be viewed as an opportunity. The system we are leaving behind has neither proved to be all encompassing nor completely successful. What traditionally under-represented groups need is financial support that takes into account the reality of their lives. If the government shows its support for PSE in Canada through accessible financial programs, students will do the rest. They will be the ones able to change stereotypes, protest inequality on campus, and contribute to our society.

The exact formula for PSE reform is not spelled out in "Lifelong Learning." However, there are several important principles that need to be considered in any formula, especially one involving Income Contingent Loan Repayment.

For many traditionally under-represented groups getting to the doors of our learning institutions proves to be a large challenge. In the past Nova Scotian women's, Black, First Nations and disabled communities has not had access to financial resources. Therefore, debt loads present a mental barrier, even if the person will receive financial advantages because PSE will provide numerous opportunities.

In the Black community of Nova Scotia, work opportunities have historically been, and

continue to this day, part-time and/or seasonal. The racism which propagated many of the disadvantages has not disappeared. The prospect of paying back a loan when one's community has commonly had to make use of social assistance is daunting.

These scenarios can be said to be common to the First Nations communities of Nova Scotia as well. The differing economic chances for these communities are compounded by the isolation offered by reserve life. However, this life is becoming increasingly essential to the development and maintenance of strong communities. Both of these communities would benefit from effective interest relief or forgiveness plans.

The initial barrier of reaching the door of PSE is a repeated experience for students who are physically disabled. These students have to tailor their degrees to classes which are offered in an accessible space. Students with disabilities are rarely able to go more than part time, resulting in their inability to access the CSLP. Social Security Reform offers a challenge to address this issue. Interest relief is also an important issue for this community. Universities are amongst the more accessible space

available in Canada. People with disabilities have a hard time finding work spaces that can accommodate their needs and make use of their skills.

Statistics Canada reiterated in October 1994 that Canadian women continue to earn on average only \$0.70 to each man's dollar. Debt load levels for PSE remain the same no matter who one is. Women face the prospect of paying back their loan longer and with more interest simply because of their gender. In addition, any model of Income Contingent Loan Repayment has to take into account women's customary role as primary caregiver within the home. Interest relief programs need to allow for breaks for childcare, and in our increasingly aging population, elder care. These programs would need to be available both during and after the completion of one's education.

"Special interest groups" are not asking for special treatment, but simply the same opportunities as other Canadians, taking into account the realities of their lives. The realities of these members of our society are in fact the realities of our communal setting. Canada's commitment as a society to redressing issues of inequality cannot be questioned. It can be argued that access to education and all that is associated with this — knowledge, self confidence, employment, increased financial earning capacity, amongst others — is the first step towards change.



# Colour me Red

by Mark Farmer

It starts with an eclectic, high-speed trip through the guts of a city, camera hurtling through wires and conduits... heady and breathtaking stuff. Too bad the rest of the film isn't as exciting. Subtle and rewarding, yes, but not attention-grabbing.

**Three Colours: Red**  
Krzysztof Kieslowski  
Wormwood's

*Red* is the last instalment of Krzysztof Kieslowski's *Trois Couleurs* trilogy, and appears in French with English subtitles. Kieslowski claims to be exploring a part of the French national motto (liberty, equality and fraternity) in each film, but sorry fellow film fans, I just can't see it.

Maybe it's because these films are so artsy, so diffuse. Whatever the reason, this trilogy can be just plain difficult to penetrate.

However, *Red* is well shot, it's attractive, and as usual Kieslowski is a master at building tension without actually hitting you over the head with it.

Things start happening when young Swiss model Valentine runs over a dog belonging to a retired judge who spends his days eavesdropping on his neighbours' phone conversations. Valentine is fascinated by the old man, and begins visiting him, trying to understand him and whatever dark secrets are so obviously eating at him. Soon after Valentine and the judge meet, we're introduced to Auguste, a young

judge-in-training and his girlfriend Karin.

You have to understand that there's no real connection between these characters. Kieslowski says he is deliberately taking several people who do not know each other and intertwining the threads of their lives, making them connect with each other. That's the key to understanding any of Kieslowski's *Trois Couleurs*: they're all about the connections humans make every day.

It's subtle, artsy, and maybe even audacious, but it's not for everyone (surprised?). Be prepared for big chunks of dialogue, intense angst and no solid plot line.

To enjoy *Red* you'll need patience and an appreciation of symbolism. If you do, it promises to be an engag-



ing, subtle, well-styled film. It's an exploration, not so much of any part of the French national motto, but of love and fate, human weakness and human nature. The relationship between Valentine and the judge fires a study in human relations, and so does the somewhat enigmatic figure of Auguste.

On the other hand, if you want a solid plot to guide you through a movie or you don't want to stretch your brain, you won't make it past the first half hour.

**B+**

*Three Colours: Red* is playing at Wormwood's Dog & Monkey Cinema on Gottingen St., Jan 27-Feb 2.

## And then there was CKDU...

The first time I tuned into 97.5 FM, all I heard was static. I was eagerly awaiting the appearance of CKDU — the mysterious radio station from the big university.

That was in 1985 and I was 14 years old. The only thing I knew about CKDU was that they put on the

occasional gig, bringing in bands like the Asexuals, the Nils, and Deja Voodoo (in addition to the innumerable local shows). This was pre-Club Flamingo, so gigs were held wherever possible — high schools, cafeterias, and a neat space above the Canadian Bible Society... ah, the good ole days!

Local radio sucked. It was either Helix or Honeymoon Suite. Billy Idol was Q104's idea of punk. For some reason I didn't listen to Brave New Waves back then. Brent got on my nerves.

Then came CKDU.  
BLAM!

Out of the static with a vengeance. That first day of programming blew my mind. Black Flag on the radio!!!! Minor Threat? PIL? Dead Kennedys? I was recording a couple good mix tapes a week.

Through the years two things have remained constant: 1) the station's incredibly diverse programming and 2) their commitment to the local music scene. Not only has CKDU supported the local music/culture scene. It has been the biggest and most important active participant in it.

Indie-rock-on CKDU! (and don't forget to dial and donate!)

Mike Graham

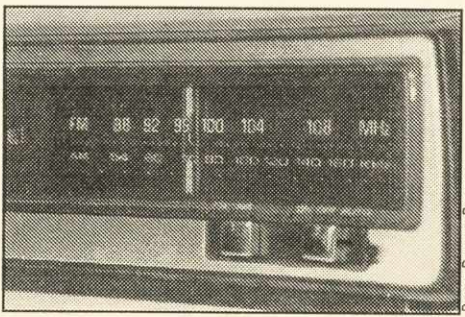
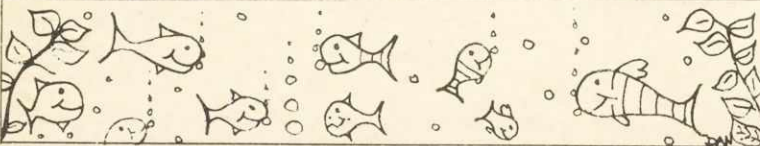


PHOTO: DANIELLE BOURGNEAU



## SNS rehearsal great

by Milton Bukharin

I hadn't intended to go to the Symphony Nova Scotia (SNS) rehearsals last week — I had fiscal policy readings to do. But as I took my laundry out of the laundromat at 9:30 that morning, I saw a double bass being wheeled down the street. Not every community is lucky enough to have double basses roaming the street, like visitors from an-

other, more gifted planet. So I dropped off my laundry and followed the instrument two blocks to the Rebecca Cohn. A good choice.

Stefan Sanderling, billed as "young and dynamic" [he is both] conducted. Sanderling is a candidate for the position of Music Director with the symphony. Under his baton, the orchestra sounded beautiful, with only a few loose entrances and occasional poor articulation from

the strings. Sanderling has a relaxed conducting style and an excellent sense of phrasing. He made full use of the concertmaster in rehearsal, which made sense, as the concertmaster is essentially the conductor's deputy, and will know the orchestra better than a visiting conductor.

Sanderling also impressed us all by conducting the Egmont Overture entirely without music.

Beethoven's Fifth, to an untrained ear, was one of those musical experiences which come far too rarely, when the whole audience is smiling throughout. The cellos in the second movement were especially exciting, both in the opening legato phrase and the deep abrupt notes which come later. Sanderling's advice to the strings to cut off their notes in one section just after the second beat did sound a bit awkward, however.

The true highlight was pianist Robert Silverman in the First Piano Concerto (also Beethoven), and I'm not just saying that because he is from my home town, Vancouver.

Silverman is the sort of pianist with whom the audience can relax completely. He sways lightly while playing, but he does so as an extension of the physical effort needed to play the piano, and not at all ostentatiously. His articulation is always beautiful, his technique dependable, and above all he has a fine artistic sense.

He doesn't just play, he enjoys playing, and it is a delight to listen to him: witness Sanderling's beneficent smile as he listened to the piano solo and cadenza of the second movement.

Silverman is among the best pianists in Canada, and it was an honour to hear him. He is also professional in manner. He was careful to acknowledge the audience, while Sanderling made every effort to ignore our existence. True, it was a rehearsal and not a concert, and thus we were in effect witnessing a private affair. Still, applause is a non-verbal "thank-you," and it is only polite to bow in return.

SNS rehearsals are scheduled four or five times in the season, and tickets cost \$6 (at the door). They are more than worth the lost studying time. They also take place right here on campus, so there is no reason why we shouldn't pack the house. Support the kind of community where you can pass a double bass in the street!

## It was good for me

by James E Beddington

The Charlatan Theatre Collective brought David Drake's award winning one man show to Halifax.

**The Night That Larry Kramer Kissed Me**

David Drake  
Jan. 19 - Jan 21

In a word: Brilliant!

The script of *The Night That Larry Kramer Kissed Me* is witty and light without marginalizing a thing. No one is the butt of the jokes. Drake eloquently spins the tale of a gay

man's journey, from childhood to the year 2000.

The play tells a story of homophobia, the AIDS epidemic, and finally a hopeful forecast of that yet to come.

Thom Fitzgerald has a powerful emotive ability. His performance entwined me and carried me through the script on the edge of my seat. It is very difficult for one actor to fill a stage the size of the Dunn theatre. Thom Fitzgerald used the space well.

I hope that the Charlattans continue to produce work of this level and that they have success in doing so.

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# Saturday night at Bird's

by Jen

I arrived early at Birdland, Saturday night, and caught the first opening band (for once in my life). Whether or not this was a good thing, I'm not sure.

**John Masters Quartet, Coyote, Thrush Hermit**  
Birdland, Jan. 21/95

The John Masters Quartet are a new band, and Saturday was their first gig, so I don't want to be too hard on them but...

Their first couple of songs sounded remarkably like Pearl Jam, then they migrated into a Rollins-esque style. I suppose, if they manage to stay together for long enough, these styles could gel into something interesting, but I, for one, am not holding my breath.

Next up were Coyote. This is a band comprised of ex-Bubaikull members. They sauntered onto stage looking decidedly like Reservoir Dogs, in dress shirts and ties, and played a wickedly aggressive set which was reminiscent of the days of Bubaikull. I first saw this band at September's Pop Explosion, and each time I've seen them, I've thought that they couldn't get any better. Wrong again, as Saturday night's performance was incredible. Rumour has

it that they're talking to a record company, so hopefully they will get something recorded soon.

Finally, just before 2 a.m. (this whole cabaret thing is going to kill me) Thrush Hermit took the stage. It's been a while since I've seen them play, and their stage show has matured in the past few months.

Their set was plagued with gremlins that would have really unnerved a younger band. First was the broken bass string, followed by the faulty cable, and the guitar strap that just didn't want to stay put.

Watching Joel sing into a mic on a stand that had slid down to the level of his knees was one of the more amusing things I've seen in a while. But the things I took it all in stride, filling the gaps with anecdotes and tour stories.

They played an energetic set, and tried out a bunch of new stuff which got a positive response from a packed house. Apparently they've been recording (with Steve Albini no less), so expect a second album from these guys in the not too distant future.

## The Artist Profile: What is it?

The artist profile consists of a set of flexible and standardized questions — also known as some horrible things to ask someone with artistic sensibilities or ambitions. Here they are:

1. Name, age, media, and origins.
2. Goals, artistic or in life?
3. Is there one person or thing that is a continuing source of inspiration?
4. Is there something that you idolize, respect or like, be it a movement in politics or art, a philosophy or a person or someone's art?

5. Are there specific messages or themes that you try to communicate with your art?
6. What are you working on now?
7. What was your most satisfying artistic experience?
8. Are there any questions I forgot to ask?

The profile is open to any artist with the exception of those artists covered by the Local Band Alert. Anyone interested should leave a message for me at the Gazette or e-mail me at [jbedding@is.dal.ca](mailto:jbedding@is.dal.ca).

James Beddington



**Eeyore's Tale**

### Local band alert

So, sick and tired of bands that sound like they just formed last night in someone's basement? Then check out Eeyore's Tale. These guys are professionals. Professional training (and lots of it) combined with an energetic stage presence and tight, frenetic tunes. Their sound is, to my knowledge, unique to the Halifax scene. It's funk of the Chili Peppers' type. But the boys on the rear of the friend of Pooh-bear put their own twist on it with their original tunes, including mellow songs that put any top 40 ballad to shame. Their tape is self-titled and available on Barrington. (You know where.) Check them out!

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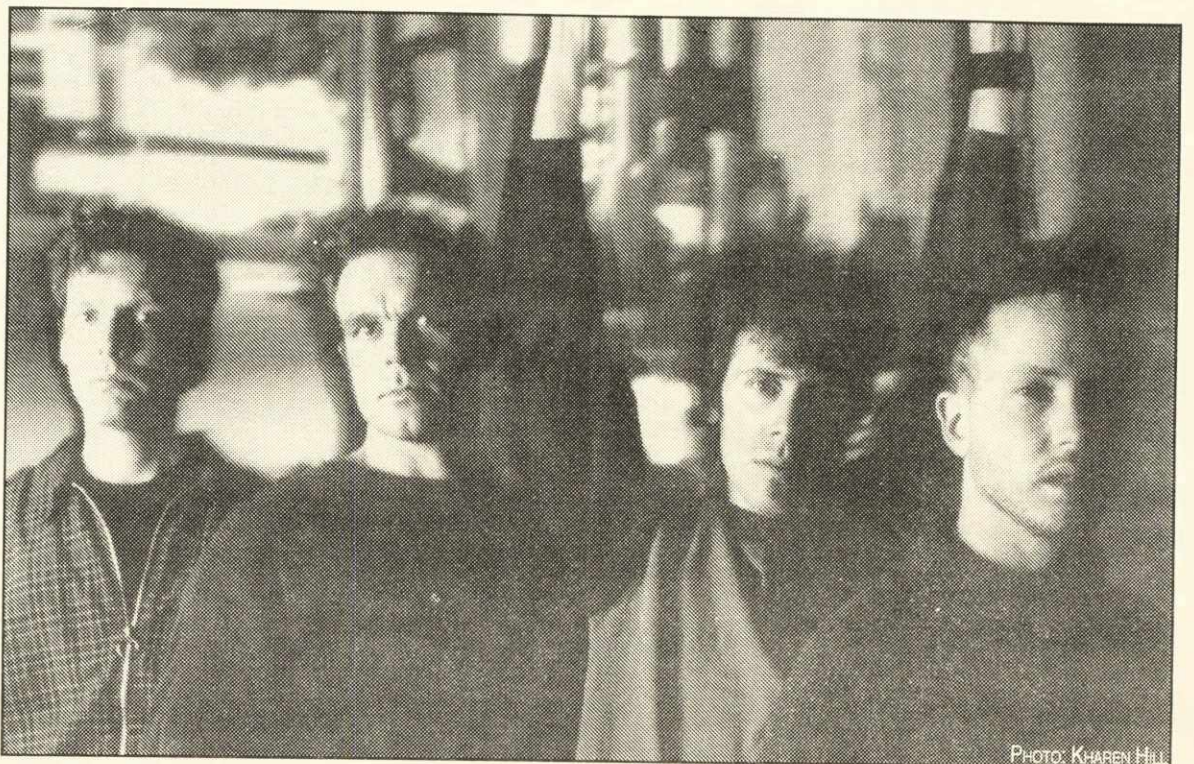
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# Talking to Odd



Odds (L-R) Doug Elliott, Pat Stewart (the guy who got stuck talking to Judy), Craig Northey and Steven Drake

by Judy Reid

I don't know if I should be allowed to interview a band when all I know of them is a video I saw almost two years ago. But the one song I did hear was fantastic and if there can be such a thing as a one-hit-wonder, then there's room for a one-song-slave. The song is "Heterosexual Man." The video was made with a couple of the Kids in the Hall, and the band is the Odds.

**Interview/Review**  
Odds  
Warner

If your Odds' experience is limited, you will have an opportunity to broaden it with 8,500 other people when the band opens for the Tragically Hip on February 2 at the Halifax Metro Centre.

Tuesday night I interviewed Pat Stewart, drummer and newest member of the band. So new in fact that ex-Odds man Paul Brennan was the drummer for four tracks of their latest release *good weird feeling*.

"He took off and I took in," said Stewart with a laugh.

Singer/guitarists Steven Drake and Craig Northey with Doug Elliott on bass and backing vocals round off this four-piece rock group from Vancouver. *Good weird feeling* is their third release following *Bedbugs* (1993), and *Neopolitan* (1991). Although Stewart is new to the band, he is quite familiar with the Odds' music and in fact turned down an offer to join the band when it first formed in 1987.

"It was more of an adjustment for them," said Stewart, "because for me, we already knew each other and there was a mutual respect and I've always been a fan of the music."

My crash course in Odds' 101 has shown me that they are a band worth pursuing. *Good weird feeling* not only has lyrics that can keep you up at night in puzzlement, wonder and laughter, but a variety of instrumental sounds that range in style from driving guitar riffs, to

sparse and barely—there melodies, to downright mellow background noise.

"Come and listen to us," was Stewart's response when asked to describe the Odds' sound. "I mean how do you describe it? It's melodic, it's got soul, it's got a lot of groove and rhythm."

The Odds' latest cd has much to offer, and although it is going to take a few hearings to absorb it all, some tracks already stand out in my mind including the stirring first release, "Truth Untold." "Radios of Heaven" is an upbeat tune about the joys of a good radio station in the Great Beyond and the rhythmic "Break the Bed," one of Stewart's favourite songs, has been described as a "hormonal honker."

"That was the first song we did as the newest incarnation of the band," said Stewart about "Break the Bed."

"Steven just said, 'Well, I got this thing and it kind of goes like this.' And then: 'I hear the drums, I don't know, something like this.' So I worked on that and Craig came up with this other thing on guitar. So it was real creative."

One of my favourite songs, "The Last Drink" is simultaneously the funniest and saddest of the lot:

"Carrying your ashes from bar to bar/I'm in a mess and you're in a mason

jar... You were never big on conversation and that hasn't changed since your cremation... And if you're afraid of getting hurt you suffer more ills/like the hypochondriac who dies choking on his pills."

Stewart has played in Halifax before but never with the Odds who performed here as opening acts for Barney Bentall and the Legendary Hearts as well as ginger.

Among the bands listed as "Bands with helping hands" in their cd booklet are the Barenaked Ladies, Spirit of the West and the Tragically Hip.

"The Tragically Hip have been great to us," said Stewart, "especially because they called us [to go on tour]."

If you can't wait until February 2 to see the Odds, they will be doing a live interview on MuchMusic at 3:30 p.m. on Saturday, January 28. You can also hear them on CBC Morningside with Peter Gzowski 11 a.m. Monday, January 30.

However if you aren't among the lucky 8,500 who will see them in concert, the Odds' *good weird feeling* — if perhaps not quite as exciting as live entertainment — will make for a wonderful substitute.

LIVE IN THE GRAWOOD  
the **ATOMIC**  
improv Co.  
Sat. Jan. 28  
\$6

"Industrial strength improvised comedy!"

Wed. Jan. 25 **BIG ETHEL** \$3

Thurs. Jan. 26 **BOOMING AIRPLANES & REC ROOM** \$3

Fri. Jan. 27 **COOL BLUE HALO**  
LEONARD CONAN & CLEVELAND STEAMER \$3

Sat. Jan. 28 **BOURBON TABERNACLE CHOIR** \$6

Wed. Jan. 25 **KUDZU & GUESTS** \$3

**CKDU 10TH ANNIVERSARY & BIRDLAND CABARET GRAND OPENING**

Thurs. Feb. 2 **ADRENALIN, ENTRAFIS**  
**WEAZEL FACED JUDGE & THRUSTER** \$4

Fri. Feb. 3 **SUPERFRIENDZ + special appearances: \$4**  
**JALE & CHESTNUT TREE THEATRE GROUP**  
AND MORE

Sat. Feb. 4 **COYOTE, SPINE**  
**JULIA'S RAIN, GRACE BABIES, SOMERDALE** \$4

Fri/Sat. Feb. 10/11 **FURNACE FACE**  
**HIP CLUB GROOVE** \$6

**BIRDLAND CABARET**  
2021 Brunswick St. @ Cogswell





# Sweep victory

by Carmen Tam

The Dalhousie Tigers earned their stripes this weekend when the men's team successfully defended their Lawton's Volleyball Classic title at the Dalplex.

The Tigers dropped only one set in the tournament. Dalhousie now have medalled twelve times in sixteen years in the history of the Classic with three gold medals since 1991.

The Tigers started their title defense on Friday against the University of New Brunswick Varsity Reds 3-0 sweep. Game scores were 15-11, 15-5 and 15-9. Rightside hitter for Dal, Chris Schwarz, had 16 kills, while teammate Terry Martin — playing in his first home game — had 10 kills. Jamie Mallon provided the Tigers with 7 kills, 4 service aces and 9 digs.

Dalhousie met the Winnipeg Wesmen Friday night in what was expected to be a rematch of last year's CIAU quarter-finals when Dal edged the Wesmen in five sets to advance. The two teams have not met since.

The vocal crowd of 500 and the Tigers expected more of a challenge from the Wesmen who had just defeated the 1994 CIAU champions Laval the weekend before the Classic. Winnipeg, the top-ranked university team in the tournament with a national standing of third, fell to Dalhousie in straight sets.

Led by 5th-year setter Scott Bagnell, the Tigers cruised to victory with game scores of 15-10, 15-5 and 15-4. Schwarz was also a force with 15 kills and 5 digs. John Hobin — the Tiger's 1994 Rookie of the Year — showed much more confidence, collecting 5 kills, 2 blocks and 7 digs. 1994 AUAA All-Star Eric Villeneuve — who was rested in the UNB game due to an ankle injury — had 10 kills, 2 stuff blocks, 2 aces and 5 digs.

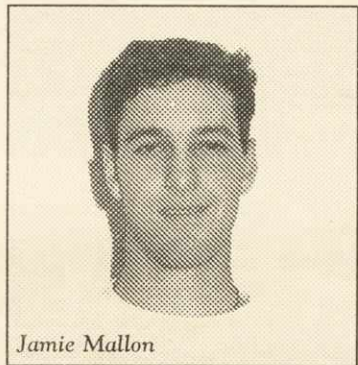
Saturday morning, the Tigers hammered AUAA conference rivals Memorial University 15-12, 15-4 and 15-5. Mallon paced the Tigers with 9 kills, 3 stuff blocks and 4 digs. Former OUAA All-Star Rob Ager had 6 kills, 2 aces and 4 digs for Dal and provided exceptional passing along with teammate Mallon.

Dal — who defeated Queen's in last year's Classic final — swept the ninth ranked Golden Gaels that evening by scores of 15-12, 15-10 and 15-7.

Schwarz provided the offence for Dal with 15 kills and 7 digs while Villeneuve added 14 kills, 2 aces and 6 digs. Mallon continued in playing the tournament of his career as he pumped in 8 kills, 3 aces and 10 digs.

Sunday morning, the Tigers met the Wesmen in the gold medal match. Mallon started the attack with two service aces to move the Tigers ahead. The Wesmen noticeably picked up their game from the night before, edging past the Tigers in the first set 16-14.

In the second set, the Tigers jumped to a 9-3 lead before the Wesmen regrouped to bring the score to 13-10. Mallon, along with fellow power-hitter Villeneuve displayed effective service reception, thus allowing Bagnell to make the score 14-10 with a kill. Continuing to be a force, a kill by Schwarz finished the match.

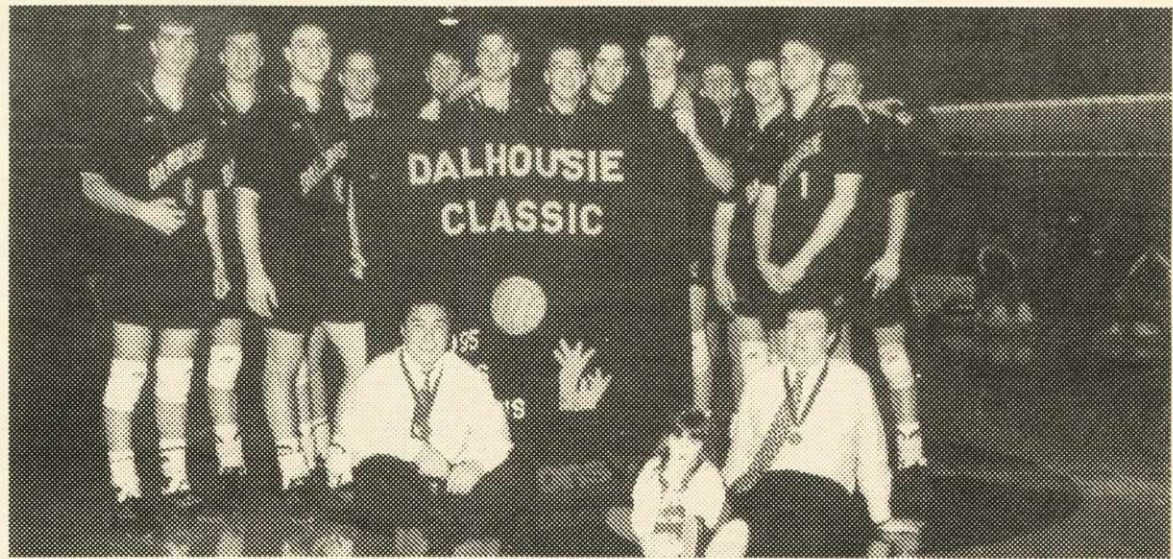


Jamie Mallon

The third set also started close with both teams going neck and neck to keep the lead at no more than a couple of points. The Tigers built a 14-9 lead with the Wesmen serving. Dal regained the serve when Schwarz tipped the ball just over the Wesmen defenders. Terry Martin finished the game for the Tigers with a one-man stuff block.

In the final set, the teams were even for most of the game until the Tigers broke to a 13-8 lead. Young players such as Jason Trepauier and Scott Brake were brought in during crucial moments to assist Mallon in spike serves. The Tigers performed well, mixing into their game some uncanny instinct, especially Schwarz and Villeneuve, who knew when to pound the ball in and when to fake a kill.

Missing much of the tournament was Anton Potvin due to a knee injury. Potvin came on strong in the



The Tigers show off their championship banner after winning the Lawton's Volleyball Classic. PHOTO: BILL JENSEN

final minutes of play by controlling the net to make the score 13-8 for the Tigers. Potvin assisted on the next point as well, helping Schwarz for a successful two-man block to bring the victory within one point.

However, the pesky Wesmen refused to give up, racking up three more points to make it 14-11. Decisive kills by Schwarz gave the Tigers two more sideouts but the Tigers were not able to finish it off. The Wesmen missed a crucial serve by putting one into the net and the Tigers capitalized on this by finishing the match with a big kill by Villeneuve.

The Tigers captured their second consecutive gold medal by a count of three games to one with scores of 14-16, 15-10, 15-9 and 15-11. Chris Schwarz was the top performer for Dalhousie, hammering in 33 kills to achieve a tournament-high of 85 kills in total. Villeneuve added 17 kills and 6 digs to the Dal effort while Martin provided the defense with 4 stuff blocks and 10 digs.

Dalhousie ranked 7th in the country before the Classic and moved up to 4th place in the national rankings with their victories over Winnipeg and Queen's. Winnipeg fell to 5th place while the Golden Gaels, previ-

ously ranked 9th in the CIAU, fell out of the top ten with poor results at the Classic.

The surprise of the tournament was the unranked Memorial Seahawks who defeated Queen's in round robin action in five sets. As well the Seahawks pushed the third ranked team in the country, the Wesmen, to five sets on Saturday before being edged out.

The tournament showcased some 'players of tomorrow' for Dal, such as John Hobin, Terry Martin and Jamie Mallon, whom all performed well. Mallon, last year's most improved Tiger's player was selected as the player-of-the-game in their match against Queen's.

"Confidence," was Mallon's answer to his improvement this season. "It's a combination of my teammates and Al's [coach Al Scott] confidence in me."

Notes captain Scott Bagnell: "Jamie showed a lot of character this weekend."

Bagnell — a second year medicine student — captured his second MVP award of the Dal Classic, with his first being in 1991 when they beat the Manitoba Bisons for gold.

Head coach Al Scott, an 1989 CIAU Coach of the Year, noted: "I

think he [Bagnell] proved this weekend that he is one of the foremost team leaders in the country."

Halifax native Bagnell, an 1991 first team all-Canadian, was also named one of the AUAA Athletes of the week.

The Tigers dominated the All-Star team with the starting trio of Schwarz, Villeneuve and rookie Terry Martin.

Winnipeg collected two spots for Darrell Hees and Phil Peters while third place Queen's David Kantor rounded out the All-Star team.

"I am very pleased how the team played this weekend," said Scott. "I think to only lose one set in five matches is significant."

Dalhousie currently holds a 4-0 record in AUAA standings and is on track to extend their AUAA title to 15 in 16 years. The Tigers will try to match their perfect 18-0 record from last season as they have as of yet to drop a set this season against AUAA competition. Dal will try to extend that streak when they hit the road for Memorial University this weekend in a pair of games with the much improved Seahawks. The Tigers will play at home February 24-26 when they host the AUAA Championships.



# Tigers strike

by Danny MacLeod

The women's half of the Lawton's Volleyball Classic was the venue for a number of exciting matches and upsets this past weekend at Dalplex. The sixteenth annual running of the popular tournament is the premier event in the Maritime volleyball calendar. This year's version featured eight women's teams.

Competing in the women's tournament were host Dalhousie, University of New Brunswick, Université de Moncton, Winnipeg, Manitoba, Ottawa, Mount Allison, and York. Dal got off to a rough start with an opening loss to the tenth ranked UNB Varsity Reds. Although the Tigers were swept three straight in games, the scores were close with results of 12-15, 13-15, and 11-15. The next round robin game saw the Tigers take on AUAA rival Moncton Blue Eagles and the Tigers successfully bagged their first win of the tournament. Dal won the match three games to one with scores of 15-10, 15-8, 12-15, and 15-7.

Saturday came, and with it the Tigers met the always tough Winnipeg Wesmen, who are ranked fourth in the nation. Dal played a spirited match and took a game from the powerful western team before succumbing three games to one with scores of 6-15, 15-12, 8-15, and 1-15.

Now eliminated from championship contention, the Tigers were playing for rankings and pride as they next faced the Mount Allison Mounties and defeated them three to one, 13-15, 15-10, 16-14, and 15-12.

On Sunday, Dal met the Ottawa GeeGees with the number five placement on the line. After a slow start, the Dal Tigers rebounded and made short work of the GeeGees, defeating them three games to one, with scores of 4-15, 15-12, 15-13, and 15-13.

The final saw history repeat itself yet again as Winnipeg defeated the number one ranked Manitoba Bisons to capture the title for the third straight year and the Bisons took runner-up for their third consecutive time.

The York Yeowomen bested UNB for third and fourth respectively.

Head coach Leslie Irie was pleased with the weekend overall, in terms of Dal's performance, the play of the A.U.A.A. teams, and the competitiveness of the entire tournament.

"It was great to have Manitoba, Winnipeg and York (ranked 1st, 4th & 9th in the country respectively) along with the AUAA squads," Irie remarked.

Irie was especially pleased with the performances of the AUAA teams, saying, "I'm happy they held their own and put up strong perform-

ances, and for number four Winnipeg to knock off Manitoba, that's huge. York took them five, and Winnipeg beat them, it will have a big impact on the rankings."

Irie was also happy with the way Dal played on the weekend, commenting, "I was pleased not only with the wins but also in the way we achieved them."

Irie had praise for the entire team, saying, "...the vets were steady," and she was pleased with the rookies especially, stating that "...they functioned well, and stood up and didn't back down." Cara Mackenzie was "...consistent and played some incredible defence," and Alicea MacFarlane played "...steady, especially in serve reception and in receiving over 130 balls on the weekend."

One point Irie wanted to make was that of the team concept.

"Everyone sees the starters, but the girls on the bench, taking stats, pushing the starters in practice, the assistant coaches, everyone contributes to the finished product and helped to get the team to where it is now."

The Dal Women will be tested again this weekend as they travel to Ottawa for five tough matches against teams from across the country. They next see action at home on February 1st as they host Acadia.



Dalhousie's Cara MacKenzie puts one past the Ottawa GeeGees.

PHOTO: BILL JENSEN



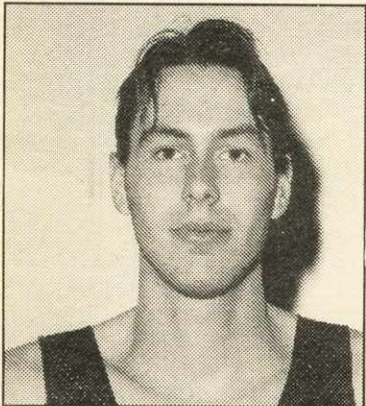
## Tigers bounce back

by Brent Knightley

The Dalhousie Tigers men's basketball team returned to its winning ways on Saturday by handily defeating the St. Francis Xavier X-Men 80-61.

In the last of four AUAA games on Saturday at the Metro Centre, Dalhousie regained its composure and soundly beat the X-Men. The first half was all Dal needed as most starters sat in the second half to give some of the bench players a chance to see some action.

Dal Tiger Ted Dongelmans played well in the second half, re-



Ted Dongelman

placing Christian Currie, who was in foul trouble. Dongelmans' knee seemed to be at 100% and he is now working on his conditioning.

Shawn Plancke led Dal scorers with 20 points and was the Pepsi "player of the game." Jeff Mayo saw little action in the second half, but was Dal's second leading scorer with 13.

It was a very physical game. Plancke found himself being wrestled to the floor by a St. FX player in

the first half — this resulted in a technical foul for the X-Men.

Merrick Palmer of St. FX lost his composure a couple of times by yelling into the stands. Another X player, Brian Lee, had the difficult task of guarding Dal's Dwayne Hopkinson and appeared to get very frustrated. The more frustrated he got, the more aggressive he became.

Head coach Tim McGarrigle said he was nervous there might be a fight, so he had some of the starters sit. He was not willing to lose a player to a one-game suspension for fighting with the Tigers sporting such a big lead.

Reggie Oblitey saw limited action on Saturday as he is still trying to return from his foot injury. He played a few shifts throughout the game. Oblitey played well, but seemed to move around with a slight limp. McGarrigle is trying to gradually get Reggie back into the starting lineup, but Reggie's injury is a nagging one that will bother him all season.

Last Tuesday night in Acadia, Dal lost their first game of the season by a score of 90-74 to the Axemen. Their mind was not in the game and they made many mental mistakes.

Mayo led the Tigers with a game high 32 points and Christian Currie had 11. Top scorers for Acadia were Keith Johnson with 22 and Jerome Carter meshing 15.

Dalhousie is away this weekend to take on the Cape Breton Capers on Saturday and Sunday they are in Antigonish for a rematch with the X-Men. The Tigers next home game is Saturday, February 4 when Memorial will be at the Dalplex.

## TIGER PROFILE

by Katharine Dunn

"I want to help people," John Yip says emphatically, looking me straight in the eye.

It is rare that these words are spoken in earnest, but there is such conviction in John's voice. It is obvious he means what he says. Yip is a fourth-year International Development Studies student who has already completed a B.Sc. in Biology. His involvement at Dalhousie has been diverse since he moved here, including being Vice-President of the Dalhousie Science Society (1993-94) and Vice-President Communications for the Dalhousie Student Union (1994-95). His goals are high and always have been, dating back to when he was growing up in Ontario.

As a first-generation Canadian, his parents struggled to become successful and achieve the proverbial "American Dream" that so many newcomers strive for. But it was not easy, and their hard work ethic was subsequently instilled in their children. Yip's goal in life has always been to become a doctor.

"At first, I wanted to be a doctor



the DSU and his studies, Yip has been a dedicated varsity swimmer for his four years at Dal. The varsity experience is one which cannot be replaced by any amount of involvement with academic-related activities because of the team, fitness and competitive aspects that make sports so appealing. This year, Yip shares co-leading honours with fifth-year teammate Sean Andrews. Yip says he and Andrews compliment each other when guiding the young men's team to success.

"Sean and I work well together.

He is very vocal and a cheerleader, and I handle more of the administrative and organisational stuff," said Yip. Although swimming is technically not a team sport, it is vital that the members are motivated so that they can encourage each other. As a team leader and role model, John believes that "when they succeed, I succeed."

Although he is not the star of the team, he is happy with his achievements as long as he gives it 100 percent every time he steps up on the blocks. With a person like John Yip, we would expect nothing less.

for the status and stability," he says. Through his volunteer work at the Victoria General Hospital (among other places), he has realised that helping is what matters. Yip credits his experiences at Dalhousie for changing the way he feels about his future.

"University is a place to grow physically, mentally and socially," he says. Had he stayed in Ontario and gone to University of Toronto, he probably would not have been involved in any extra-curricular activities.

"Dal is the perfect size, fairly big, yet small enough to get involved," comments Yip.

As well as his commitments with



Danielle Moe

## Pucksters axed

by Jefferson Rappell

Blame it on global warming, blame it on earthquakes, blame it on Rio. Hell, even blame it on the rain.

Perhaps once all the blame has been doled out, we can get down to the problem at hand: how to get the hockey Tigers out of their mid-season slump.

The Tigers are coming off the worst week of what was shaping up to be a successful year. They were trounced by Acadia last Wednesday, and barely squeaked out a victory on their New Brunswick road trip.

The week of horror began with a trip to Acadia (funny, isn't that how they always start?). Dal was striving to regain top spot in the country from the Axemen, but instead once more ran headlong into the unstoppable Acadia juggernaut.

It seemed like Acadia had a lead even before the high school stage band finished their last note of "O Canada." In fact, Acadia notched two goals with the first two shots they fired. From then on, everything was uphill.

Sparring the gory details, Acadia won 8-3, and Dal endured yet another long bus ride back from Wolfville.

With the weekend came the promise that all would return to normal in the land of Dal hockey — sound victories over everyone but Acadia. Little did Dal fans — snuggled warmly in their beds — realize that their beloved Tigers were facing an upstart Mount Allison team on Saturday.

Despite their 2-15 record, the Mounties held a 1-0 lead into the third period before Dal limped back to score two goals and snatch victory from the gums of defeat.

Sunday brought UNB, fresh from a tie with the Axemen the night before. That alone could very well have been enough to spook the team as they lost their first game of the year to a team other than Acadia. The 3-2 finish added insult to injury in a week that many Tiger faithful wish never was.

With a bit of luck and a change of attitude the Tigers will hopefully regain their winning ways as they face St. FX in Antigonish on Thursday, and UCCBat Studley Arena on Sunday at 2 p.m.

If we lose either of these, we are in for a long season (or a long article about how the coaching at Dal really needs to be improved).

Wednesday on **CBC**

**"I'm obviously being tested for a higher purpose, right?"**  
(Frank)

**LIBERTY ST.**

wednesday	
7:00	ADRIENNE CLARKSON PRESENTS
8:00	THE NANNY
8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

WEDNESDAY AT **8:30**

**CBC**

## "X"ed

by Sam McCaig

On the women's side, the Tigers suffered their first defeat of the season to St. Francis Xavier on Saturday at the Metro Centre.

Dalhousie blew a 36-25 halftime lead to succumb at the final buzzer by a tally of 63-60.

Aggressive defence and some clutch three-pointers were key to St. FX's victory. They played the Tigers hard, especially bearing down on feisty Danielle Moe. To her credit, Moe responded with a gritty game.

The Tigers rebounded Tuesday night with a 78-73 victory over cross-town rivals the Saint Mary's Huskies. Carolyn Wares had 22 points and 14 rebounds at the Dalplex.

Despite the loss, the Tigers are still holding onto first place in the division, sporting an 9-1 record.

Upcoming games take the Tigers to Cape Breton on Saturday and a rematch with St. FX on Sunday.

## Dalhousie Athletes of the Week

\*Cara McKenzie - Volleyball\*

\*Scott Bagnell - Volleyball\*

Jan. 16-22, 1995



\* had 37 Kills, and 16 digs in this past weekend's Lawton's Classic

\*named Lawton's Classic Tournament MVP. Lead his team to Gold Medal Performance.



Follow the Tigers





## CAMPUS RECREATION INTRAMURAL SCHEDULE JANUARY 26 - FEBRUARY 3

Remember to check dial-a-rec on the day  
of your game to confirm your game time.  
494-2588



### THURSDAY, JAN. 26

#### Basketball/Co-Ed B Thurs. Div.

7:30pm Geology vs Killer Cod  
8:30pm MBA vs Bronson/Smith  
9:30pm Wild Raiders vs Commerce  
10:30pm Big Goats vs Pacemakers

#### Broomball/Co-Ed "A"

10:00pm O.T. Jockies vs Teamsters  
11:00pm Law vs Physio  
12:00am Pacemakers vs The Mutants

#### Volleyball/Men's "A"

7:30pm SAHPER vs Big Goats  
7:30pm Lawbusters vs Oceanography  
8:30pm Team Canada vs Pig Dogs  
8:30pm Med. Spikers vs Physio

#### Volleyball/Men's "B"

7:30pm Med. Diggers vs Big Goats  
8:30pm XUNBHSSM vs Chemistry  
9:30pm Pharmacy vs Phi Kapp

### FRIDAY, JAN. 27

#### Broomball/Friday "C"

1:00pm Killer Cod vs Smith/Bronson  
2:00pm S.R.E.S. vs Wild Raiders  
3:00pm Studley/Eliza vs Big Goats

### SUNDAY, JAN. 29

#### Basketball/Co-Ed "A"

7:30pm Killer Cod vs Girl Guides  
7:30pm Pharmacy vs Pacemakers  
8:30pm Wild Raiders vs Big Goats  
8:30pm Physio vs Bronson/Smith  
9:30pm Mighty Dunks vs Biology

#### Basketball Men's A

1:00pm Big Goats vs Dentistry  
2:00pm Lawbusters vs Freaks of Nature  
3:00pm Pacemakers vs Pharmers  
4:00pm Flying Riolinis vs Ridgid Bodies

#### Co-ed C Volleyball

##### Div 1

6:30pm Economics vs Med Digers  
7:30pm Geology vs Bronson Smith  
8:30pm Biology vs Physics  
9:30pm AIESEC vs Commerce

##### Div 2

6:30pm Wild Raiders vs Killer Cod  
7:30pm Physio vs SRES  
8:30pm Big Goats vs CS Compilers  
9:30pm Psychology vs O.T. Jockies

#### Broomball/Co-Ed B Div. 1

8:30pm Pharmacy vs law  
9:30pm Physio vs MBA  
10:30pm Smith/Bron. vs Comp. Sci  
11:30pm Educ. vs Wolly Mammoths

#### Broomball/Co-Ed B Div. 2

8:30pm Chemistry vs Dun Like Din.  
9:30pm Henderson vs Cameron  
10:30pm M.L.I.S. vs Pacemakers

### MONDAY, JAN. 30

#### Basketball/Men's Res "A"

7:30pm Bronson vs Killer Cod  
8:30pm Raiders vs Studley/Eliza

#### Basketball Res B

9:30pm Studley Eliza vs Killer Cod  
10:30pm Bronson Smith vs Raiders

#### Res A Hockey

8:00pm Cameron vs Henderson  
9:00pm Smith Bronson vs Stud.Eliza  
**Hockey/Men's "A"**  
10:00pm Medicine vs Dentistry  
11:00pm Hog's Head vs Law

#### Co-ed B Volleyball

##### Div 1

7:30pm Pharmacy vs Med Spikers  
8:30pm Engineers vs Wild Raiders  
9:30pm Body Snatchers vs Tupper

##### Div 2

7:30pm Punchit Marg. vs Brons.Smith  
8:30pm Law B vs Glengary Glad.  
9:30pm Killer Cod vs Environ Studies

##### Div 3

7:30pm Physio vs Gregs Team  
8:30pm Chemistry vs Education  
9:30pm Legion of Doom vs Eddy Eliza

#### Waterpolo/Monday

8:40pm Studley/Eliza vs Smith House  
9:15pm Education Eels vs Lawbusters  
9:45pm Wild Raiders 1 vs Big Goats

### TUESDAY, JAN. 31

#### Volleyball/Co-Ed "A"

7:30pm Pharmacy vs Big Goats  
7:30pm Dentistry vs Physio  
8:30pm Law vs Law/MBA  
8:30pm Ocean. vs Med. Breakers  
9:30pm Neurodogen vs MBA

#### Hockey Interfac B

Schedule TBA.

#### Womens Basketball

7:30pm Physio vs. Pharmacy  
8:30pm Shirreff vs. Law  
9:30pm Pacemakers vs. Bronson

### Wednesday, Feb 1st

#### Basketball Co-ed B

7:30pm O.T. Jockies vs Physio  
8:30pm Chemistry vs Biology  
9:30pm Law vs Education  
10:30pm AIESEC vs Pharmacy

#### Hockey Res B

8:00pm Cameron vs Studley Eliza  
9:00pm Henderson vs Smith/Bron.

All night Broomball Starts at  
10:00pm

#### Volleyball Womens

7:30pm Bronson Smith vs Law  
7:30pm Physio vs SAHPER  
8:30pm Dentistry vs Bone Crushers

#### Volleyball Res A

7:30pm Bronson Smith vs Cameron

#### Volleyball Res B

8:30pm Henderson vs Bronson Smith  
9:30pm Studley vs Killer Cod

#### Waterpolo

8:40pm Ridgid Bodies vs Killer Cod  
9:15pm M.P.A vs Waterbabies  
9:40pm Physio vs C.S. Compilers

### Thursday Feb 2.

#### Basketball Co-ed B

7:30pm Geology vs Big Goats  
8:30pm Wild Raiders vs Bronson  
9:30pm Commerce vs Pacemakers  
10:30pm Killer Cod vs MBA

#### Broomball Co-ed A

10:00pm Teamsters vs Law  
11:00pm The Mutants vs Physio  
12:00am OT Jockies vs Pacemakers

#### Volleyball Mens A

7:30pm Big Goats vs Physio  
7:30pm Dentistry vs Pig Dogs United  
8:30pm Med Spikers vs Lawbusters  
8:30pm Oceanography vs SAHPER

#### Volleyball Mens B

7:30pm Chemistry vs Phi Kappa  
8:30pm Big Goats vs Pharmacy  
9:30pm Med. Diggers vs XUNBHSSM

### Friday Feb 3rd

No Games Today -- Munroe Day

## Boots'n Roots Festival March 3 - 4, 1995



### Stephen Fearing

Booming Airplanes  
8pm • McInnes Room  
Friday, March 3  
\$15.00

### Ani Difranco

Laura Smith  
8pm • McInnes Room  
Saturday, March 4  
\$15.00

Saturday Afternoon  
Workshops 2pm - 5pm  
\$5.00 No Advance Tickets

Tickets On Sale Now • Dalhousie Arts Centre 494 3820

Presented by Dalhousie Student Union, Local Motion Prod. and CKDU Radio 97.5 FM

## "ITEMS OF THE WEEK"

at the Dalplex Tiger Cage Pro Shop!!



at least

**30% OFF**

Jan 15-21	Winter Coats
Jan 22-28	Fleece
Jan 29-Feb 4	Footwear
Feb 5-11	Sweat Shirts/Pants
Feb 12-18	T-Shirts

Located in the Dalplex lobby 494-6818

## J.J. ROSSY'S SUPER BOWL PARTY

SUNDAY • JAN. 29TH • 3PM • CLOSE

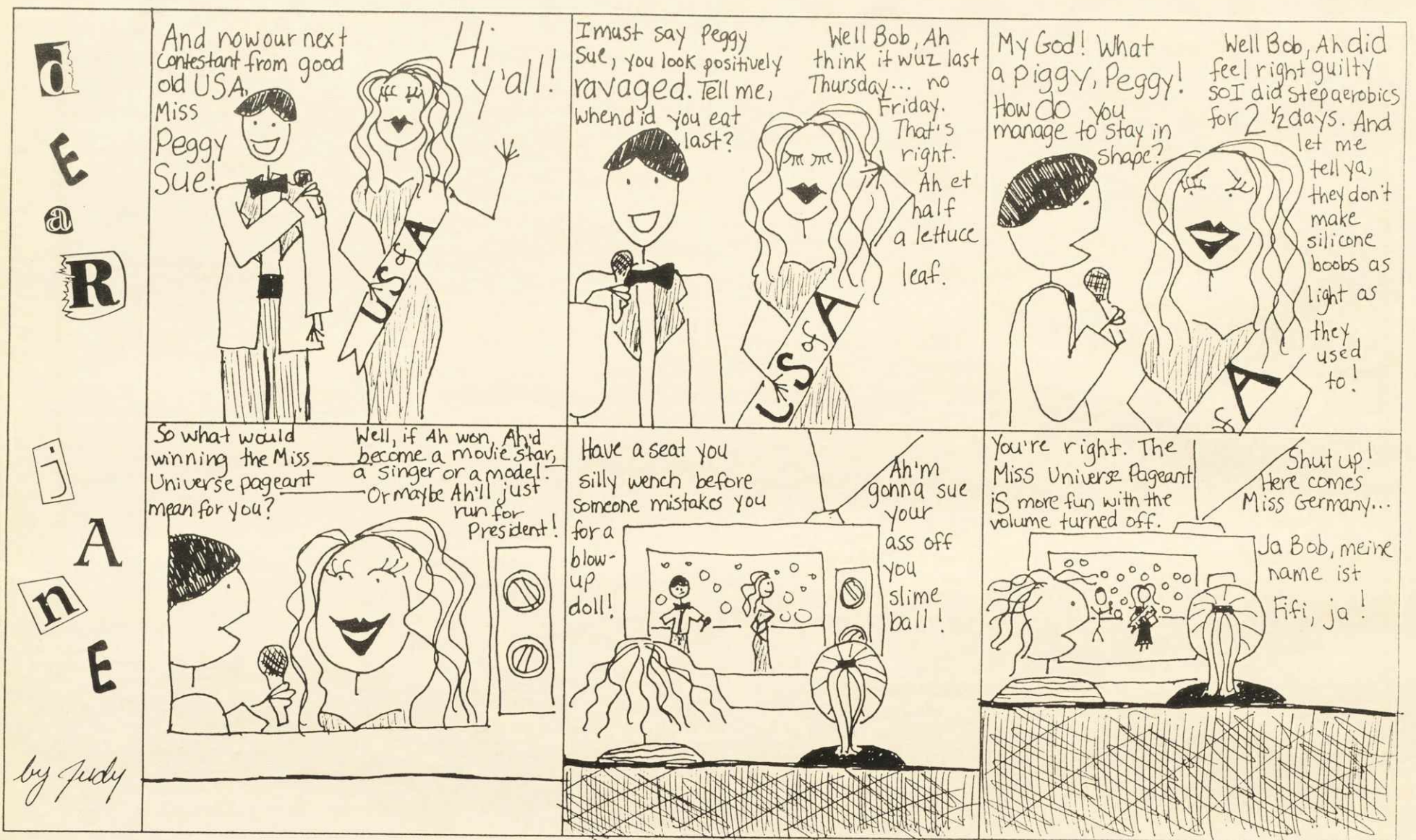


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J.J. ROSSY'S • 422-4411  
GRANVILLE MALL, GRANVILLE STREET



# gazette gallery



# Jerry's PUB

**Wednesday Night**  
10¢ per wing  
4pm-12am

**Saturday**  
Burgers,  
Hot Dogs  
\$1.25 all night

**Great Food, Great Prices**  
Come down & check out the New Look  
**Jerry's Pub**

**Kitchen open till 10 pm**  
**1717 Brunswick St.**

**OPEN 11am-2am every day**  
**Sun 12pm-2am**

# The NEW PALACE

Open Monday-Sunday 8:pm 3:30 am

## Bands Scheduled

Keith Andrews Jan. 23-29  
Fire Rooster Jan. 31-Feb. 5

Every Sunday  
**Triathlon**  
Grand Prize \$500

**420-0015**



# D A I L Y

## THURSDAY 26

**English Society** will hold its meeting for English undergraduates or those interested in English. Starts at 3:30pm in the English Dept, 1434 Henry St.

**Want to Study in France?** Information meeting today in the French Department's Seminar Room (1315 LeMarchant St.) for students interested in spending the academic year 1995-1996 studying French for credit in Aix-en-Provence, France. Meeting starts at 4:30pm for anyone interested.

**Want to learn to read Hebrew** in seven easy lessons or do you want to explore The Book of Genesis? If so, contact Rabbi Shlomo Grafstein at 494-2287 or 423-7307 for more information. Hebrew lessons start at 7pm and the **Jewish Bible Study** takes place at 8pm. Classes take place every Thursday night in the Chaplain's Office, SUB, 4th floor. Open to all Dal/ King students and faculty.

**BGLAD** meets today and every Thursday from 7-11:45pm in room 307, SUB. All are welcome.

**Arts Society** will hold a GENERAL meeting at 6:30pm in the Council Chambers, SUB. All arts students are welcome. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca

**Berry Hill Photography** offers graduates who wish to have their grad photos taken today and tomorrow in room 218, SUB.

**Shift the Paradigm Collective:** "Acid Jazz," a fundraising event with a live D.J. will be held at the Khyber Cafe tonight at 10pm. All proceeds go to Dal's CKDU. For more info, call Sarah Marshall, 425-7941 or e-mail camm@is.dal.ca.

**Let's Dance!** Learn International folk dancing including the polka, waltz, jive and tango every Thursdays in the McInnes Room, SUB from 12-1pm. No partners needed. Beginners to advanced dancers welcome! For more info, e-mail Michelle Welton at mwelton@is.dal.ca.

**International Community Network:** The International Development Studies, International Education Centre, Continuing Education, of Saint Mary's Univ. and the Hfx. Public Library presents a lecture series on Latin America in a Changing World. Topic for this day is "Industrialization, the Debt Crisis and the Rise of Neo-Liberalism." Public presentation is from 12-12:30pm. For more info call 420-5492. Also, **The G7 is coming to Town:** There will be a discussion of the importance of this event and its impact at the Students' Conference Ctr, 3rd floor, Students' Ctr, Saint Mary's Univ. For more info call 420-5525 or Lorraine Ferguson at 496-8710.

## FRIDAY 27

**Dalhousie Art Gallery:** Jane Corkin, Kertész's dealer and close personal friend for the last 15 years of his life has selected works for this current *On Reading* exhibition that were shown worldwide. She will give a slide presentation on the photography art of Kertész and his honours and accolades. Starts at 8pm today. Inquiries? Contact Grace Temani, 494-2195.

**International Students Centre:** Students and friends are welcome to attend the coffee hour at 3pm today at the ISC, Student Union Building in room 120. Also, videos will be shown on Sundays at 2:30pm. There are other events; those interested may check the Events Board in the ISC Resource Room for details and sign-up sheets.

**School of Library and Information Studies** continues to reassess the Changing Landscape of Librarianship during the winter term with its Friday lecture series. Today, Michael Lynch from the University of Sheffield addresses "Information Studies and Research Across the Sea." Everyone welcome, lecture starts at 10:45am in the MacMechan Auditorium, Killam Library.

**Let's Dance!** Dalhousie presents a workshop on Salsa and Merengue, FREE today at 2:30-3:30pm at room 224, SUB. Beginner to advanced dancers welcome! For more details, e-mail Michelle Welton at mwelton@is.dal.ca.

**Department of Psychology** presents colloquium called "Memory for Temporal Locations in the Rat: Pavlovian Conditioning, and Then Some" with Dr. Robert Barnet of the dept. All colloquia will take place in room 4258/63, Life Sciences Ctr. at 3:30pm.

**Department of Biology:** The new term opens with a continuing lecture series with Alan Logan, Univ. of N.B. "Skeletal Growth Rates in Bermudian Corals" will start at 11:30am at 5th floor, LSC Lounge every Fridays. Also, the Dept. will be holding its annual Cameron Conference for Honour students today from 10am-2:30pm in room 338, LSC and adjoining hallway. There will be poster presentations and short talks. All Dal students are welcome to attend.

## SATURDAY 28

**International Community Network:** The INDO-Canadian Association of N.S. will celebrate India's Republic Day at Carrefour du Grand Havre, Dartmouth N.S. Celebration is from 3-5pm. For more info, please contact Ram Mago at 492-0632.

## SUNDAY 29

**There's Always Room for One More Cello!** Dal's Chamber Music Series continues tonight with a celebration of the cello, from Arensky to Schubert. Featured are violin, viola, and of course, the cello! The concert starts at 8pm in the Sir James Dunn Theatre. Tickets are \$12 for students, call the Dal Arts Centre Box Office at 494-3820.

**Fort Massey United Church,** corner of Queen & South, will hold evening chapel services for university students and young adults at 7pm. Everyone welcome, supper to follow the service. More info? Call 423-4294.

## MONDAY 30

**Gazette staff meeting** starts at 4pm! Everyone welcome! Why not get involved? Give us a call at 494-2507 for more info.

**Dalhousie Science Society:** Science students are welcome to attend the meeting in the 2nd floor SUB Council Chambers at 7pm.

**Ever Thought of Joining the Dalhousie Water Polo Club?** We will meet today and Wed. at the Dalplex 8:30-10:15pm. All inquiries are welcome! Contact Tim at 861-1106 or milligan@biome.bio.fof.ca for details.

## TUESDAY 31

**GAZETTE LAYOUT NIGHT** in the Gazette Office, room 312, SUB. The fun starts at 6pm and goes all night! No experience necessary. Everyone interested is welcome to drop by! For more info call 494-2507.

The Canadian Red Cross Society/**Dal Pharmacy Society** will set up a blood donor clinic today from 1:30-4pm and on Wed. Feb. 1 from 6-8:30pm at the McInnes Room, SUB. For more info, please phone Sarah Pierce, 425-5054 or e-mail sbroke@moon.sba.dal.ca.

**Sodales,** the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? Then Sodales is for you! Tournament information, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for details.

## WEDNESDAY 1

**Centre for Foreign Policy:** Seminar continues with Fred Gale of Carleton University/Dal who will discuss "The Mysterious Case of the Disappearing Environmentalists." Series will be held every Wednesday from 12:30-2:30pm in A&A room 319. Coffee will be provided (bring your cup). Inquiries? Contact Ann Griffiths at 494-6639 or the Ctr for Foreign Policy Studies, 494-3769.

**P.A.R.T.Y (Promoting Alcohol Responsibility Throughout the Year):** It's an all night broomball tournament at the Dal Arena! There must be a minimum of 8 players per team co-ed. \$20 required to register but is refundable. Registrations is on Feb. 27 at the Campus Rec. Office from 9am-4:30pm. For more info, contact Tisha White at 494-2404/425-7300 or email whitet@is.dal.ca.

**School of Occupational Therapy** will hold its career information session today in the Forrester building, room 301 at 7pm. Representatives from the School will give details on entrance requirements, program of study, career options, etc. Faculty members will answer any specific questions. For further details, call 494-8804.

**Department of German** cordially invites you to the 1983, coloured film, "Die Macht der Gefühle" which is in German with English sub-titles. It is directed by Alexander Kluge with Suzanne v. Borsody, Barbara Auer, Paulus Auer, Paulus Manker, et al. The 115 minute film will be shown in the MacMechan Auditorium, Killam Library building at 8pm. Admission is free.

**Dalhousie Art Gallery:** Eisenstein and Soviet Cinema 1924-1948 continues part two screenings every Wednesdays at 12:30 and 8pm in the Art Gallery. Today, look for "Earth," a 1930, 80 minutes about Alexander Dovzhenko's masterpiece that had a big influence on later filmmakers. Admission is free and donations are greatly accepted.

## THURSDAY 2

**African Studies/IDS** of Dal presents a seminar with Joshua Mugenyi (Dalhousie, Political Science, Executive Secretary, The Bank of Uganda) about "Reflections on Structural Adjustment in Africa: Fifteen Years of Experimentation." Begins at 4:30pm at the Multidisciplinary Studies Centre, 1444 Seymour St. The seminar series are held on Thursdays.

## ANNOUNCEMENTS

**Sigma Chi's 15th Annual Trampathon** will be held at the MicMac Mall; 9am to close on Friday, Jan 27 and Saturday, Jan 28 from mall opening to 5pm. All proceeds to support the Children's Wish Foundation. Come out to support the brothers and the Foundation!

**Broaden Your Horizons...Opera at Dal!** An all-student cast will present *The Marriage of Figaro*, fully costumed and staged with piano accompaniment on February 3-4th at the Sir James Dunn Theatre. Tickets are \$8 for students, available from the Dal Arts Centre Box Office 494-2646.

**International Students Centre** is planning a bowling party for February 8! Everyone interested should contact the Centre at 494-7707 to sign up, or visit them in the SUB (the doors between the banking machines in the lobby lead to the offices). Exact time and location to be announced. Stay tuned!

**Dalhousie Optamus** invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

**Parents Without Custody,** a self-help group for non-custodial parents, needs a co-leader to chair our already started meetings. Interested persons can call Nancy at 454-2229.

**Reading support volunteers needed:** Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

**Canadian Cancer Society** will hold the next meeting of "Living With Cancer," an information and support group for cancer patients, their families and friends, on Wednesday, February 1st. Meetings are held at the Nova Scotia Cancer Centre, Dickson Building, 5820 University Ave from 7-9pm. For more information call 423-6183.

**New Youth Program in Cole Harbour:** Hfx. County Dept. of Parks and Recreation will be providing youth oriented gigs every Friday from 9-12pm at the Bell-Annex Building, 9 Taranaki Dr in Cole Harbour. The concerts start January 20th, admission is \$2. Call Andrew at 434-4070 for more info.

**Ladies Barbershop Chorus Recruiting:** The ScotianAires Ladies Barbershop Chorus invites you to their annual membership and guest night, January 31st, 8pm at Fairbanks Centre, Locks Rd. The evening includes chorus and quartette singing as well as learning

a new song first hand. Come and experience what all part harmony in the barbershop style is four about! For more info call Roseann at 462-2193 or Karen at 479-3336.

**Dal Photo Dept** is looking for Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

**Internet Workshops:** Intro sessions demonstrating basic method for exploring scientific resources on the Internet, using Gopher VERNONICA and News are coming soon to the Killam Library! A session for faculty, staff, and graduate students will be held February 21st, while two sessions are scheduled for undergrads; February 7th and 8th. All sessions will be held from 1:30pm-2:30pm in room 261, 2nd floor Killam Library. There is no fee, but registration is required. Call 494-2059 or email SCIREF@AC.DAL.CA to register. See you there!

**Tiger Patrol hours:** Sun-Wed 6pm-12:30am, Thurs-Sat 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400. Check out our new Tiger Patrol Shuttle Bus service! Call for info, or go to the SUB Enquiry Desk for the nightly schedule of departures.

**Red Cross Standard First Aid** course is being offered by the Halifax YWCA, 1239 Barrington St, on February 4-5, from 9am-5pm. The cost for the two day course is \$70 plus GST. Offered on February 4th only will be a Red Cross Emergency First Aid Course for \$45 plus GST. Pre-registration is required for both courses as space is limited. Call 423-6162 for more info.

**Lung Association of Nova Scotia** needs volunteers to respond to 1-800 telephone requests to help young women quit smoking. Complete training session provided, eight week program. For further info or to register call 443-8141 during business hours.

**This Week at the Anna Leonowens Gallery...** Opening January 30 and continuing until February 11 is Davia Smith's *the all american and international Food Exhibition*, a window installation exploring contemporary attitudes about food, consumerism and Canadian cultural identity. Running concurrently from January 31-February 4 is *PERCEPTIONS of FORM*, Elizabeth Klemchuk's Gallery 2 exhibition of ceramic work, and Diana Ambida's *Raw Form*, a cross media ceramics installation... At the Gallery until February 4 is Suzanne Funnell's painting exhibition, *Booger Wooger: Dancing the Pastel Boogie*. Closing January 28 are Angela Bowyer and Monica Tapp's mixed media celebration, *MFA GROUP*, and Shaun Gough's *Name Dropping*, a show involving the names of 600 artists from the Renaissance period onward that must be experienced to be believed. For more info call 422-7381.

**Are you concerned about someone's drinking?** Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. No dues/fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

**Dartmouth Boys and Girls Club** is now accepting registrations for their preschool program starting in January. The program offers half-day classes for pre-school children aged 2-5 years. If you would like your child to enjoy a fun-filled program specializing in social interaction and development of self-esteem and learning skills, contact Sabrina or Lillian at 463-1210.

**Nova Scotia-Gambia Association** presents the 10th Annual African Dinner on Monday, February 6th in the SUB's McInnis Room. The guest speaker for the evening will be Mr. Bernard Dasah, President of Bendas Consultants. Reception and displays start at 6pm, dinner to follow at 7pm. Tickets are \$20, available by calling 423-1360. Call now!

**Bereavement: How to Survive the Death of a Loved One** is available free in both single and multiple copies at any library outlet of the Halifax Regional Library, or from 421-8044. Requests from self-help groups, physicians, and pastors are welcome.

**Volunteers Needed!** Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607 for more information.

**Looking for part time employment?** The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

**Art Gallery of Nova Scotia** continues January 31 with its Tuesday lunch hour presentations in the Windsor Foundation Lecture Theatre at 12:15-1pm. The video *Modern and Abstract Painting in Canada* will be screened for anyone interested. Bring your lunch, coffee will be served. Free admission to the Gallery on Tuesdays. Don't miss the new exhibition in Galleries 3&4, entitled *The Spirit of Yarmouth Lives: Paintings by Lucy and Helen Weld*, showing January 28-March 26th. Call 424-7542 for more info.

**Looking for a place to hold your event?** Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

**Summer Employment Opportunities** are arriving daily at the Student Employment Centre, 4th floor SUB. Current postings include tree planting, the Canadian Coast Guard, AECL summer student program, and the Geological Survey of Canada. Don't forget! The deadline to apply for COSEP and NON-COSEP positions under the Federal Summer Student Employment Program (FSSEP) is February 15! Come visit us and our job boards soon!

**Funding Opportunity:** If you are a society, centre, department or institute at Dalhousie, funding for educational activities related to International Development is available through the Campus Development Education Fund, administered by DAL-Outreach. For more information on how to apply call Kristine Anderson at 494-2038.

**Free Student Directories** are still available from Office Services, 3rd floor SUB.

**Saint Cecilia Concert Series** continues on January 28 at 8pm with the Osiris Trio's Canadian Tour bringing them to Halifax. A newly formed piano trio, the group's favourites include Beethoven, Brahms, Novak and Shostakovich. Tickets are \$10 for students. For more info call 466-3697.

**Grief Support Group for Teenagers** meetings will run 7-8:30pm on the 2nd and 4th Monday of each month at the Oxford St. United Church Hall. For more info call Christine at 492-0328.

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**Is Study Stress Getting to You?** Dianetics may be able to help. Call 420-0111. Come check out the great selection at our bookstore!

**Rooms for Rent** only 5 minutes from Dal! Available February 1st. \$190 to \$235, utilities included. For more information call 422-8257.

**Student jobs overseas! Teach conversational English** year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6. Have any concerns about our good reputation? Feel free to call the Better Business Bureau with enquiries.



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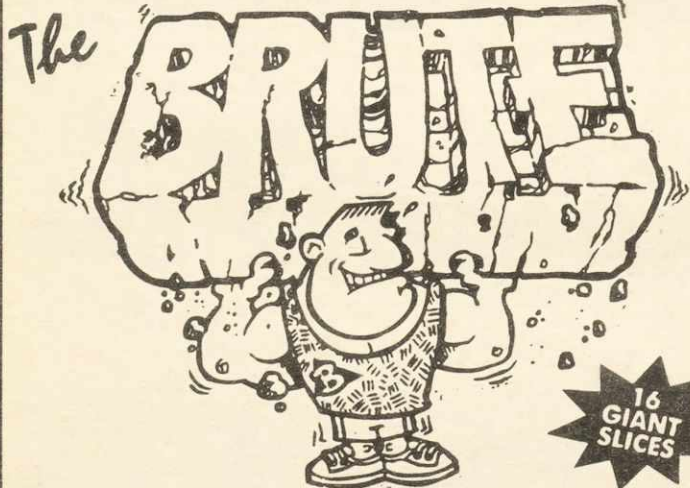
### January 29, 10:30 a.m. Worship

Sermon: *When the Truth Hurts, Then What?*-Mr. Boyd  
 Music: Walton, Mendelssohn, Howells, Widor

### February 5, 10:30 a.m. Communion

Sermon: Lic. Barb Cuthbertson, Student Minister  
 Music: Schubert, Mendelssohn

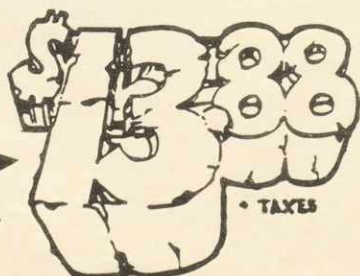
Rev. John E. Boyd, Minister  
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