



The Brunswickian

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JANUARY 17, 1986

UNB students face charges

SUB beer theft investigation closed

By KAYE MacPHEE
Brunswickan Staff

Two UNB students will be charged in connection with the December 4 theft of three flats of beer from the Student Union Building.

Police Constable Shane Clowater, the investigating officer, said the two came forward and will be charged, but "no court date (has been) set yet."

Inspector Sheldon Geldart said "The information will be laid within the next week." Neither Clowater nor Geldart would identify the parties involved.

The investigation into the December 5 theft of 54 flats of beer from the university's Bar Services storeroom in the SUB has also been closed.

The eleven people involved in that incident also came forward said Clowater. All are UNB students.

The two break ins were related said Clowater. "Some were involved in both breaks,

but not all," he said.

On January 9 a meeting was held "to clarify what course of action to take," said Rick Cuthbertson, Bar Services manager.

The police, Cuthbertson, Assistant Dean of Women, Mary Lou Sterling, and several residence dons were at the meeting. (All students involved lived in Bridges and

Neville.) Sterling acted as liaison between the administration and the police.

We (the administration) wanted to know how to handle the problem," said Sterling. The police sanctioned the university handling the situation but demanded it be done in a responsible way, she said.

There was "concern on the part of the university that with so many young people involved

(we should try) to establish a program of some kind that would not be so harsh (as the courts)" said Sterling.

Sterling said it was decided that non-academic punitive action be taken.

"They (the police) insisted we demand restitution, fines, and service to the university," said Sterling.

The exact amount of restitution is not known at this point,

however, "it will be for the complete cost of the beer, plus damages; total restitution," she said.

Sterling said the fines "will be an appropriate amount; it will probably match what they'd get in the courts."

Each student will have to perform twenty hours of service for the university she said, but the nature of this service has yet to be decided.

82% vote 'yes' to strike

UNB-STU Workers eligible to walk tonight

By LAUREN GRIEVE
Brunswickan Staff

After six months of waiting for a collective agreement, the maintenance workers at UNB-STU voted to strike.

The workers are members of the General Trades and Allied Service group of the Canadian Union of Public Employees, local 1326.

82% of the 152 members of the group at last night's meeting decided the 2 packages offered by UNB's personnel department were not good enough to keep them on the job.

President of Local 1326, Joan Blackquiere says the union's main

concern was job security.

"The employees on campus now are in the position that it wouldn't matter if they got \$100 an hour, that if tomorrow we signed an agreement with the way it is now, (the university) could contract out the jobs and we wouldn't have a foot to stand on.

Members of the group were given 3 options to vote on last night. In the first, the university offered a 3 year contract with wage increases of 3.3 & 4%.

The second offered 3 & 3 over 2 years. Neither contract would offer retroactive benefits dating from July 1, 1985 when the

previous contract expired.

The 3rd. option was to strike. Blackquiere says wages were of little importance in the negotiations though. "Wages are sticky, but I think we could have met in agreement on that period."

According to the N.B. Industrial Relations Act, the union must give management 24 hours notice before they walk off the job. That notice was to be given to UNB Staff Relations Officer, Bob Hughes early this morning.

Blackquiere says she is still willing to go back to the bargaining table, but "not if they're going to play

games."

"We're not saying we're going in 24 hours," says Blackquiere, "but we're going to be prepared."

Union local president Mancer Langin anticipates support from all other unions on campus including the Association of UNB Teachers and the Faculty Association of the University of St. Thomas.

A.U.N.B.T. vice-president Richard McGaw says UNB professors will have to cross the picket line. "According to the Act, we can't encourage anyone to not cross it." He adds, however, that picketers will have moral support from the union.

STU SRC says no to Aquinian

By LAUREN GRIEVE
Brunswickan Staff

The Saint Thomas SRC decided Tuesday that its publication, the *Aquinian*, should not become autonomous this year and that a constitution committee shall revise the *Aquinian* constitution.

Troy Cloney, STU SRC Vice-President Internal and Chair of the Constitution Committee, said there are a number of specific problems with the present constitution that must be addressed.

He says members of the editorial board say they represent the students but are not elected by the student body.

"With a school newspaper, the editorial board does represent the students, so the executive should be elected by the students. With organizations like Theatre Saint Thomas, executive is elected from within its membership because it doesn't directly affect students."

Aquinian Editor Neil Toner said to elect an editor from outside the organization would be "a mistake. The people that really know who has the at-

tributes to make a good editor are the people that work on the paper. And these are the people that are going to work with this particular person for the rest of the year."

The possibility of electing a student at large as editor, establishing a quota for campus content, and constructing an "unamendable" constitution were all mentioned in presentations to the ad-hoc committee struck by council in October to investigate the feasibility of incorporating the *Aquinian*.

Two of the committee members resigned their posi-

tions on that committee in December, SRC Entertainment Co-ordinator Mike Kovacs and *Aquinian* Editor Neil Toner. Kovacs quit for academic reasons but Toner quit on principle.

"I withdrew at the request of the staff. The report was going to come by consensus. I withdrew because I could see that the report would be something that I could not agree with. And I didn't want my name put to it as a representative of the *Aquinian*."

The constitution committee plans to bring a revised *Aquinian* constitution to the February 4 council meeting.

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NEWS

NEWSLINE: 453-4973
DEADLINE: Noon Wednesday

Social Club Manager dismissed

By KAYE MacPHEE
Brunswickan Staff

Last Sunday the Board of Directors of the College Hill Social Club voted unanimously to dismiss Keith Keane, the club's manager.

Keane was informed of the decision Monday mornig. The dismissal took effect immediately.

"They didn't give me a reason," said Keane.

Paul Murray, a long-time employee of the club has taken on the responsibilities of the manager in the interim.

Asked what reasons were behind the dismissal Murray said "I've been told to wait until the Board gives their statement (before I say anything)."

Janice MacConnell, Chair of the Board, said, "Because of the situation we are not at liberty to make any comments."

Steve McGill, a Board member said, "At this time, because we (the board) haven't made a formal statement, I can't say anything."

Referring to the dismissal Murray said "I was very surprised they did it. I just never thought it would happen."

Bowl for a cause

The eighth annual *Bowl for Millions* fundraising campaign of the local Big Brothers-Big Sisters Association is underway.

Students, city councillors, bank tellers, car dealers, soldiers, teachers, bus drivers, reporters, lawyers, secretaries, civil servants, clergymen and children will be taking part Feb. 8-15.

"This year's financial target is 158,000," says Donna Grant, executive Director of the association, which matches adult volunteers as friends for children from single-parent families, "We rely on the campaign to provide more than 60% of our yearly operating expenses."

Bowl for Millions campaign chairman Marty Mockler said about 2,000 people bowled last year, and he expects an even stronger turnout this time.

"A third are regular league bowlers who obtain pledges for one of the games they

bowl during their usual league sessions," Mockler said. "Their support is always good, and we hope we can count on them again."

He said the other two-thirds are ordinary people -- any five friends, relatives, co-workers -- who form teams and get pledges for one string bowled during Celebrity Days, on Sat., Feb. 8 or 15.

"If you've ever been involved, you know it's a lot of fun," Mockler said. "We still have plenty of room for new teams; just call the Big Brothers-Big Sisters office at 458-8941 to sign up."

Donna Grant said the money raised will be used to continue and expand the agency's services to children from single-parent families.

"There's never been a time when we didn't have children waiting to be matched with Big Brothers or Sisters, so our advertising and recruitment campaigns are year-round," she said.

Pro-lifer gets 'equal time'

Dr. J.C. Wilke, President of International Right to Life, will present two lectures January 29th at UNB Fredericton.

The event is being organized by the Academic Commission of UNB's Student Union.

The first lecture, entitled "Abortion: The Tide Has Turned" will be at 3:30 p.m.; the second concerns "Medical Ethics and the Question of Human Abortion" and will be at 7:00 p.m.

Both lectures will be held in Room 105 of MacLaggan Hall.

Wilke is also President of the National Right to Life Committee in the United States. He has given lectures on pro-life issues and human sexuality throughout the U.S., Canada and Europe.

He is a graduate of the University of Cincinnati College of Medicine and has been a practicing physician for over twenty-eight years.

Wilke and his wife Barbara have written several books as well as articles which have appeared in over forty publications. One of their books, "Handbook on Abortion" (now revised and entitled "Abortion: Questions and Answers") is viewed as "the Bible" of the pro-life movement and has been translated into several languages.

In bringing Wilke to UNB the Student Union Academic Commission is fulfilling its promise to give "equal time" to a prominent pro-life speaker after presenting pro-choice physician Dr. Henry Morgentaler last November.

UNB

Winter Carnival

And here's what you've been anxiously waiting for:
The UNB Winter Carnival
"Go with the Snow!"

Friday, Jan 24
7.15 pm Torchlight Parade from SUB upper doors to Buchanan Field
8.00 pm Fireworks
9.00 pm PUB in the SUB cafeteria
Saturday Jan 25
3 pm Judging of Snow Sculptures
9 pm Airband Competition in the SUB cafeteria
Sunday Jan 26
6-12 pm Movie Night - 3 movies
Monday, Jan 27
Mock Jail begins in SUB lobby
8 pm Mr UNB N105
Tuesday Jan 28
1-4 pm Sports Day and Night at
7-10 pm Buchanan Field
Wednesday Jan 29
6 pm Sleigh Ride at Mactaquac leaving from SUB upper doors
Thursday, Jan 30
9-1 am Casino Night in SUB cafeteria
Friday, Jan 31
9-1 am Jazz Night at University Club Old Arts Building
Saturday, Feb 1
2 pm Parade leaving from Aikten Centre
9-1 am Extra Pub in SUB

Brewery competition at UNB stopped

Choice of brand limited

BY COLLEEN SULLIVAN

New Brunswick's Liquor Licensing Board says UNB will have to change the way beer is sold at their socials and pubs.

A marketing change, effective last Wednesday, will cut out competition between the two breweries currently operating on campus, said Ric Cuthbertson, Manager of Bar Services.

Prices will remain the same but student organizers will no

longer be able to choose the brewery which offers the better deal.

The Social Club will not be affected by this change because it operated independently of Bar Services.

Another change initiated by the licensing board will affect New Brunswick's clubs and taverns and their handling of the "promotional beer", said Ms. Georgette Roy, Executive

Director and Secretary to the Board.

In the past a brewery would often replace a bad flat of beer with more than one flat. This surplus beer was used for promotional purposes, such as specials or "happy hours", said Cuthbertson.

According to Keith Newman, Manager of the Hilltop Pub and Steak House "it's up in the air now" if this law will affect specials or happy hour prices.

Student aid: not lost in shuffle

by ROBIN GENEAU

A recent cabinet shuffle delegated the responsibilities formerly under the supervision of the Department of Youth, Recreation, and Cultural Resources to various other departments. One of the branches affected by the shuffle is Student Aid.

Brent Alward, Director of Student Aid in Fredericton,

said, "this change will have no (adverse) effect on student loans or bursaries."

The Student Loan Office will remain in the same location and there has not been a change in staff.

According to Alward it is hoped that moving Student Aid to a department concerned only with other financial assistance programs will improve the level of service.

Student Aid is now a branch of the Department of Income Assistance. This department is

responsibile for all government funding in the form of income in New Brunswick.

Prior to this change Student Aid was part of a department which had branches performing distinctly different functions.

The government is currently reviewing the Student Aid program. One aspect under consideration is the possibility of increasing the amount of assistance available to students for living expenses, said Alward.

Reflections on a march for peace

Ed. Note: Dawn Leavitt, a second year arts student at Saint Thomas has recently returned from a peace march in Central America. She is writing a three part series of articles relating her experiences there and her views of the situation, specifically in Nicaragua.

By DAWN LEAVITT

Christmas Night, 6.15pm - The lights of Nicaragua's capital city, Managua, come

Foreign students benefit Canada

Foreign students in Canada enrich our culture and are not a drain on the economy, a recent report says.

The report, *Foreign Students in Canada - A Neglected Foreign Policy Issue* counters the view that foreign students use the tax-supported education system and leave without making a contribution.

"The point we try to make is that accepting foreign students in Canada can ... benefit both the foreign students and Canada" said Brent Copley, a researcher at the North-South Institute which sponsored the report.

"Foreign students are quite often high-calibre students and they improve the quality of the education environment by bringing a variety of viewpoints and customs" he said.

"Many of them will occupy positions of authority when they return home and they will be familiar with Canada. They are very likely to place orders for Canadian goods and services

"Canada benefits from having people in all corners of the world who were educated in Canada, who understand Canada and who are sensitive to Canadian interests."

Copley said the report is intended to influence the federal government's current review

into view through the aeroplane window. I can't believe I'm really here at last.

Marchers on the flight are welcomed by Sister Margarita, a North American nun who works in one of Managua's barrios. Five of us squeeze into her jeep (with our luggage) for a ride into the city.

En route we are stopped for a security check. Is Reagan

right after all? Am I about to see Sandanista repression in action?

The soldier asks for circulation papers, but my friend's cramped position - knees under chin to accommodate a large backpack - makes the glove compartment inaccessible. Sister Margarita tells him we are Peace Marchers and he smiles and waves us on. Only then do I see how young he is.

on foreign affairs, including international students.

Its main point, he said, is that there must be more coordination of federal and provincial government policies dealing with foreign students.

"Fee levels for foreign students, for example, should be included in discussions of funding for post-secondary education and should involve provincial and federal governments as well as academic institutions," the report says.

It adds that the link between foreign student policy and Canada's foreign aid efforts should be looked at. "This issue has been largely ignored...because of the provinces' constitutional mandate in education."

Copley said the number of students from developing countries has dropped by 12.5 per cent since 1982, twice the rate for students from industrialized nations.

"Higher costs of foreign study in Canada not only raise the prospect of a decrease in total foreign student enrolment but also risk tilting the composition of this group toward more privileged students."

The report by the Ottawa-based international affairs agency says foreign students spent about \$400 million in Canada during 1982.... Three-quarters of that money came

from abroad in the form of personal savings, support from family or friends or scholarships from non-Canadian sources."

"Owing to their expenditures within Canada, foreign students boost demand for Canadian goods and services, which in turn expands employment," the report says.

The institute's report was released in the wake of federal moves to make foreign students bring more money to Canada. New guidelines, issued in September, require the students to have \$5,500 to \$12,000 depending on the province they are in. The money is for living costs, on top of tuition fees which are far higher than ...Canadians pay.

Except for Manitoba, Newfoundland and Saskatchewan, all provinces charge foreign student fees ranging as high as 13 times the Canadian rate.

The report notes that foreigners don't keep Canadians from studying at university, since they represent only 5 per cent of the student population.

"Even though foreign students make up a larger percentage of total enrolment at some institutions and in some programs such as mathematics and engineering, there is little evidence that they have blocked the way of Canadian applicants," it says.

In some cases, the presence of foreign students has even bolstered enrolment in programs with weak domestic demand.

Many of the countries that send their students to Canada are among this country's most important trading partners, especially the United States and Hong Kong.

The report says that accepting foreign students in Canada may be necessary to gain reciprocal access to institutions abroad. About 20,000 Canadians studied in other countries during 1983, the last year for which figures are available.

Reprinted from University of Waterloo Gazette

Dec. 26, 10am - We are at the office of the Organization for Disabled Revolutionaries waiting transport to the northern town of Esteli, where the March participants are camped. There are about 40 of us - Canadian, American, Norwegian.

A young man in a wheelchair is next to me. He is a member of the ODR. As we talk I learn that he is disabled due to a war injury and that he has no family. He smiles and I can think of nothing adequate to say. His name is Jaime, just like my son. He is 26 years old. He writes down my Canadian address and I take his picture.

This war is real as never before for me. I am filled with rage at those who tell me this man is my enemy. There are many like Jaime in Nicaragua and the injustice makes me want to weep.

Dec. 27, Esteli, Nicaragua - Sights and sounds of Esteli:

Fruit stands on the sidewalk with ripe tomatoes, fresh oranges, fragrant onions; barbecued meat sizzling on outdoor grills in the Central Plaza; snacks for sale (salted dried plantain chips - a taste of heaven); cold bottled Coke (a rare treat outside the cities).

Bullet scarred buildings near the post office; boys in

uniform playing baseball in the street; barefoot kids in front of a backstreet shanty (strains of Tchaikovsky coming from inside), friendly soldiers waving greetings; people bathing in the river at the edge of town.

Memorial shrine to the Telecor (similar to NBTel) workers who were murdered in an ambush; their uniforms lie clean and folded under the dead workers' photos on the wall; there are flowered and, on the centre wall, two crossed rifles.

Near the Esteli post office, I meet a Salvadoran refugee named Jos. He tells me how everyone in town welcomes the March.

Evening: After saying Mass in Esteli, the Foreign Minister (a Roman Catholic priest) Miguel D'Escoto, comes to visit us at the school. He tells us how much the Nicaraguan people want peace, but not at the cost of United States domination, never again.

Later I sit with the campesino guard outside the school while he sings and strums a guitar. The night is warm and the crickets are singing. A little boy curls up half-asleep in his father's poncho. Tonight I sleep on the school floor.

Tomorrow we are to travel by bus to the Honduran border.

Community Connections

A Calendar of Development, Disarmament and Social Action Events

January 20

People Opposing Pornography (POP) holds its regular monthly meeting in Room 103, Edmund Casey Lounge, STU at 7.30 pm.

January 22

CUSO will sponsor a workshop for its Local Committee members at 7 pm in the lounge of the Alumni Memorial Building. Alyson Huntly from CUSO's Ottawa Development Education department will facilitate the session which will include needs analysis and adult education techniques. These sessions are geared for fun and education - CUSO committee members plan to attend the evening's meetings and preceding potluck. Members are asked to register by calling the CUSO office, Mon., Wed., or Fri. - 453-35621.

January 23

Fredericton Anti-Poverty Organization holds its regular bi-weekly meeting at 629 King Street, 7.30 pm. Everyone welcome.

UNB hosts CUNSA

By DONNA RUSSELL

UNB will be hosting the 15th annual Canadian University Nursing Students Association national conference.

More than 250 Nursing students from across Canada will be taking part in the conference which will be held at the Fredericton Motor Inn from January 29th to Feb 1st.

This marks the first time

the nursing students of UNB will be hosting CUNSA's national conference.

The theme of this year's conference is legal and ethical issues in nursing. A wide variety of speakers will be addressing this important issue. A number of workshops and social events are also slated.

UNB's nursing association welcomes their counterparts from across Canada and hopes the conference will be successful.

*Celebrating 25 years
of student broadcasting!*

*CHSR-FM presents an
Open House!*

*Wednesday, January 22nd
From 10 am to 4 pm*

*Everyone is welcome to tour the studios and facilities of
CHSR-FM, located on the 3rd floor of the office wing in
UNB's Student Union Building.*

CHSR-FM 'goes silver'

Anniversary celebration Jan. 25

By CHRISTIAN LÉVESQUE
Brunswickan Staff

CHSR-FM will be celebrating its 25th anniversary on January 22.

Staff and guests will commemorate the event on January 25 with the annual presentation of the Barry Awards. These awards are presented to people who have contributed over the past year or who have improved in their work with CHSR-FM. The awards are named for Barry Yoell, a founding member and CHSR-FM's first station manager.

It has only been five years since CHSR was able to broadcast in FM. The main objective then was to, "Live up to licensing programming," said Doug Varty, the current station manager. With this accomplished, their goal now is to have more news, public af-

Deterrence US approach

By TOM MacMINNIS
Brunswickan Staff

The standard U.S. position that security lies in the nuclear deterrent was one of the messages conveyed by Barry Lowencrome of the U.S. state department when he spoke at Edmund Casey Hall Monday.

Lowencrome explained some of the history of arms control and US-Soviet relations. Gorbachev, he said, has allowed the arms control process to proceed after it had been stalled for a year. The Soviets originally walked out and refused to come back to the bargaining table until the US, "changed its foreign policy." Gorbachev, said Lowencrome, justified allowing the process to proceed to his Soviet colleagues by claiming that US policy had indeed changed.

The arms control process has become more complex in recent years, said Lowencrome. The SALT 1 negotiations, he said, took 4 years while the SALT 2 negotiations took 7 years. The current START negotiations, he concluded, will take much longer. He also explained how almost all the breakthroughs in arms-control occur in the closing days of the negotiations.

Lowencrome was invited to campus by Prof. Geza Kuun of the STU Political Science department. The event was originally scheduled for the faculty lounge at STU but was moved to Edmund Casey hall when large crowds turned out.

fairs, drama and literary programs aired.

CHSR-FM has recently published two monthly radio guides called *Radio Free*, with the help of Max Conrad and Doug Varty. *Radio Free* features program listings, music and art reviews and other items.

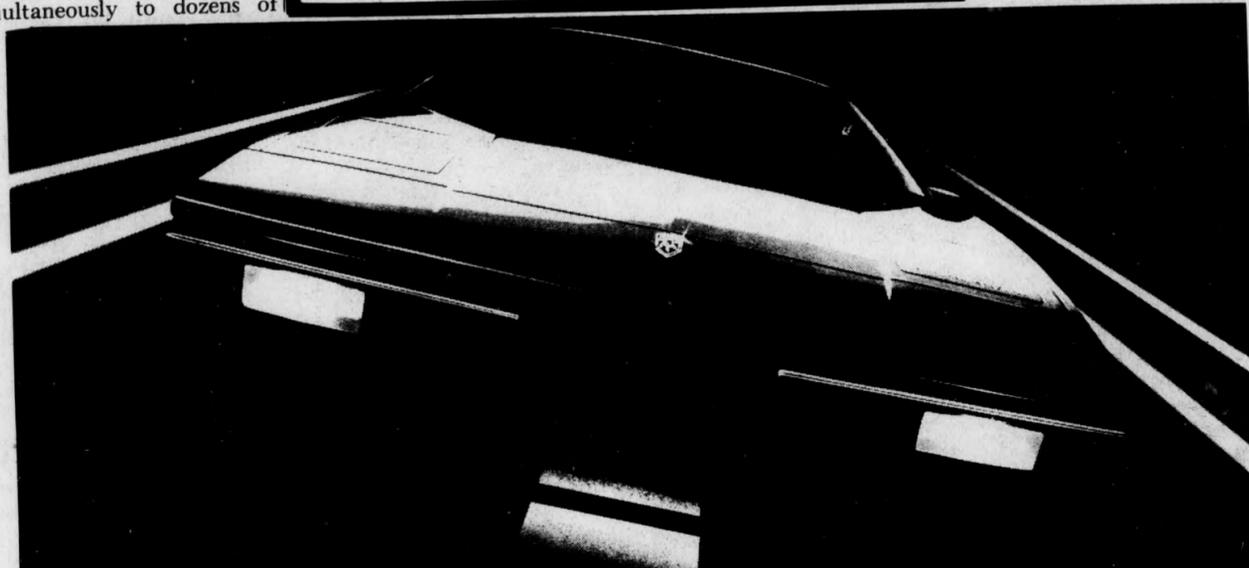
A long-term project in which CHSR-FM is involved is a satellite distribution system. This system would allow programs to be aired simultaneously to dozens of



radio stations across Canada. The National Campus Community Radio Organization, of which CHSR-FM is a member, is organizing the system.

Due to the decrease in funding from UNB and Saint Thomas University's Student Councils, CHSR-FM will be holding a public fund raising drive later in the term to balance the cost of running the station.

Varty hopes for the support of everyone to make this a success.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

Area code	Number called	Date called
1	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>

Name

Address Apt.

City Prov.

Postal code Telephone No.
(Where you can be reached)

College or Univ. attending

I have read the contest rules and agree to abide by them.

Signature

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

*Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw on March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

AGT. Bell. B.C. Tel. Island Tel. MTS. MT & T. NB Tel. Newfoundland Telephone. SaskTel. Telesat

Telecom Canada

STU SRC: Budget problems

'A serious situation'

By DREW BROWN
Brunswickan Staff

Saint Thomas University's "Council did not display good financial management for the 1985 year," said John Weatherhead, Chartered Accountant.

Weatherhead reported to STU's council in writing Tuesday after completing the annual audit.

Jane Buckley, Director of Student Affairs for the union said "We are not broke, we are in the black, (we have) enough

to get through the year."

Weatherhead said, "If they shut down operations today they could not pay off all their debts."

In his letter to council Weatherhead said that "at present (this is) a serious situation."

"It was a bad year, no council should spend more money than...they have," he said.

"There seems to be some budgetary problems," said Weatherhead.



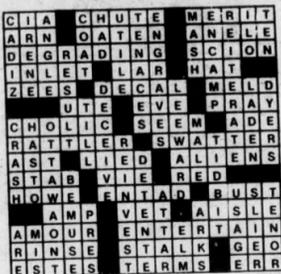
By DOLORES ALLISON
Brunswickan Staff

After working for UNB for 23 years, Martha Woodland retired on January 10.

At retirement Woodland worked as a cleaner in McLeod House. She had worked at several other locations on campus during her career.

One of Woodland's co-workers said "she's one in a million," and that she would be difficult to replace.

**WANTED:
ROVING
REPORTERS
FEISTY
PHOTOGRAPHERS
JOIN THE BRUNS
Rm. 35
SUB
FRIDAY 12:30**



**Why come to Inter
Varsity Christian
Fellowship ?**



**we have Big Name
Speakers !**

Student Services

Applications for Undergraduate Scholarships awarded by UNB for 1986-87 are now being given out at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all Undergraduate Scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. The deadline is April 15, 1986. However, students are urged to complete their applications in advance of this date.

UNB/University of Maine Exchange open to second year students only.

THREE Scholarships are available to attend the University of Maine for the junior year only.

- Scholarship includes:

- Tuition
- \$500.00 towards travel & accommodation

Further details and application forms available at:

The International Students Office
The Alumni Memorial Building
U.N.B. Room 18
Fredericton, New Brunswick
E3B 6C7

APPLICATION DEADLINE: Wednesday, March 5, 1986



**66 SRC's
NEW PRIDE
AND JOY**

By LEITH CHU
Brunswickan Staff

The Student Union installed an electronic information board in the Student Union Building Tuesday.

The board 'broadcasts' 75% Student Union news and announcements. Twenty-five per cent of the 'broadcasts' are commercial advertisements. The ads are run on a twenty minute cycle.

Michael Bennett, Vice President Academic, said the previous union executive was approached last summer by Generation II Communications, an Ottawa-based company. When the new executive

took office Bennett moved that the information board's use be accepted. Subsequently a contract was signed with Generation II.

Though the Academic Commission manages the board the company owns it. Use of the board is provided free of charge to the Student Union in exchange for the 25% commercial time. This 'time' is sold to national companies such as Coca-Cola and Pepsi-Cola.

The Academic Commission sees the information board as an opportunity to improve the union's public relations.

If this information board meets with success more may be set up on campus.

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(unless already reduced)
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1 week only

500 ml coke - still 75¢
Friday ONLY - 43 g chips - 35¢

Hours

MON - FRI 8AM-10PM SAT - SUN 10AM-10PM

EDITORIAL

Demand an end to differential fees

To discriminate.

According to my Webster's the term means "to make a difference in treatment or favor on a basis other than individual merit."

In our typical Canadian self-righteous fashion, when we hear the term it conjures up visions of South Africa or the southern United States. We choose not to think of our own checkered past in this respect and to ignore what is currently going on in our own political backyard.

Universities, unfortunately, are not immune to the practice of discrimination. With the exception of those in Newfoundland, Saskatchewan, and Manitoba, all Canadian universities discriminate against foreign students by charging what is referred to as a "differential fee".

What this means is that if you are a citizen of a country other than Canada and attend a Canadian university (excepting those in the provinces cited above) you must pay higher fees.

For example, if a student from Guyana or the U.S.A. is attending UNB for the first time (regardless of program), he/she must pay \$1430.00 tuition, \$1700.00 differential, and \$167.00 for health insurance.

A Canadian student attending UNB for the first time pays \$1400.00 tuition which includes insurance coverage. Some Canadian universities charge foreign students fees which are 13 times the rate charged Canadian students.

While the benefits Canada gains from foreign students attending our universities are too numerous to go into here (see page 3) they are, for the purposes of this argument, irrelevant. The act of charging a differential fee is a discriminatory one and must be terminated.

New Brunswick's, Nova Scotia's and Prince Edward Island's differential fees are set by the Maritime Provinces Higher Education Commission. By implication then, they have the power to discontinue this discriminatory practice.

UNB's Student Union and Administration must set aside their differences and work together to convince other Maritime universities to make representations to the MPHEC demanding a cessation to differential fees.

Kaye MacPhee

Brunswickan Human Rights Coordinator



Second issue of '86, and we were done a little early once more. Last week, the paper was all finished at 5 pm, a good forty five minutes before our mode of transport leaves for Hartland. This week, although I am admittedly writing this early, we will once again put the paper to bed with a lengthy margin of safety. Call me an optimist (or a dreamer), but I have this feeling we're getting better at this.

In the news this week; although our hero Knowlton won't be talking about it, we are;

Keith Keane was fired as manager of the College Hill Social Club. They haven't as yet announced any reason for firing him, "they" being the Board of Directors of the CHSC, to whom the manager is responsible to. Although, isn't the Board responsible, in turn, to the members of the CHSC, and shouldn't those people who hold memberships in the Club be made aware of the actions their Board is taking? Does that make sense? Only if you think normally, I suppose.

Tim MacKinnon, longtime Bruns staffer, has been elected interim Managing Editor by the Editorial Board and will, hopefully, be ratified by the staff at today's General Meeting. Despite rumours, he is not a communist-sympathizing, left-leaning, anarchist. He is, however, a person with a lot of experience in many departments of production of the Bruns.

CHSR-FM is 25 years old. Happy Birthday and all that nonsense. Now that the sentimental part is over, let's get down to brass tacks. Fredericton's only alternative will be holding an Open House on January the 22nd. I would imagine this means members of that Industrial Strength Radio Station will guide you through their agonizingly interesting offices and studios. The home of Radio that's Not Funny has some of the best equipment east of Montréal, and I'm sure some masochists out there would love to spend their afternoon looking at desks, knobs, switches, and meters. Good times to be had by all, I'm sure. (in memory of Unca Max)

But enough of the truth, stay tuned for the cotton-candy version.

CHSR-FM has planned an Open House for the 22nd of this month. From 10 am to 4 pm, members will be on hand to show all interested how the station operates and the equipment used in broadcasting over their frequency of 97.9 FM. That's Wednesday, 22 January, 10 am - 4 pm, at the studios and offices of CHSR-FM on the 3rd floor of the Student Union Building's office wing.

In the news section this week, you can read about a coming lecture by a Right-to-Life activist. It's being sponsored by the UNB SU's VP-Academic, Mike Bennett, and the Academic Commission, which Bennett chairs. When Morgentaler came to UNB, there was speculation that this represented the Student Union's views on the

Continued on page 23

The Brunswickian

"Life is like a bowl of apples;
only without the apples,
and without the bowl."

- Neil Toner

"Neil's right y'know"

- Cal Rifkin

Calum Iain Johnston Editor
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Ernest Dunphy
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HIPPIE-COMMIE-JUNKIES OF THE WEEK:

Manuel Skoulas, Barry Pomeroy, Jamie Aitken, Kevin Grant, Mary Scott, Studley Hungwell, Sting, Ian Sutherland, Mark Savoie, Stephen Harris, Dolores Allison, Leith Chu, Lauren Michael Grieve, Colleen Sullivan, Montique Renee, Outggles and his faithful companion - Spud, Tim Maher, Kelly Maher, Robin Geneau, Christian Levesque, Donna Russell, Natalie Folster, Rick Gaigneur, Mad Mikey, Drew Brown, John Adams, Dean Michaels, "Farewell, Alex Black, wherever you may be.", Alan Brown, Nusin Brown, Valerie White, He-Man, Hunter S. Hutch, and maybe one or two others... gone, but not forgotten.

The Brunswickian, in its 120th year, is Canada's oldest official student publication. The Brunswickian's offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

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All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The Brunswickian reserves the right to refuse publication of letters with libellous, sexist or racist material. Letters over 250 words may be edited for brevity.

Articles in the Brunswickian may be freely reprinted provided proper credit is given.

OPINION...

Where have all the hippies gone?

By BARRY POMEROY

"How many roads must a man walk down." It's been almost 24 years since Dylan wrote that and the cultural revolution that he helped to begin is long over.

After the Second World War we had the baby boom. The baby boomers grew up and we had the hippie age, we outnumbered our parents and we

had power, of a sort, the economic situation was good and we were finally loosening up on human rights, we had an especially unjust war to get good and pissed off about.

People began to protest in a passive way, maybe they remembered Gandhi, maybe they just didn't want to hurt people.

There was a street corner, Haight-Ashbury, where a gathering began, and on this coast we had Greenwich Village. The scene fell apart when the pop kids following a fad moved in and then the drug pushers claiming personal revelation. We all came East,

we heard there was a scene beginning in Central Park with street bands and trees being planted, and it wasn't till later that we noticed the uptowners and undercover Feds looking for draft-dodgers, runaway girls and "fuckin'hippie-commie-bastard-punks".

I think the long twilight that we now live in began with the massacre at Kent State University. A protest was going down and National Guardsmen shot into the crowds of unarmed,

longhaired, civilian kids; four were killed and many injured. Just 10 years before we had experienced the Cuban missile crisis, when the whole world

that we used to treasure stood just a breath away from Nuclear war, the unofficial carnage that was the Vietnam conflict was not yet over.

I think that after the murders at Kent State all the hippies packed up their pot and beads and flowers and moved away.

We are now getting further and further from the musicians and poets of the time. The deaths of Jimi Hendrix, Janis

Joplin and Jim Morrison ... The lyrics to our music get more and more mediocre. Even Dylan, a guy I used to trust, has given up his effort to teach and

prophecy to this world and has just walked away in the Empire Burlesque singing some pop

song to the puke market of snotty-nosed yuppie brats. It seems that the writers of our time cannot think of anything

more to write their songs about than to sing about some lay they participated in or a social commentary along the lines of "things are gettin' bad, yeh"

I don't want to say the hippies were living in a golden age because that's been said way too often and unjustly in the past. Their age wasn't golden, it was green, the kids were alive then, not so stifled. The kids were in the majority in a way that we cannot understand now.

Dylan says "Sometimes, I feel so low down and disgusted, I can't help but wonder what's been happenin' to my companions" I can't help but wonder either.

A song for Nicaragua

Don't You Dare Invade Me

(sung to the music of Don't Stand So Close to Me)

Words: Manuel Skoulas Music: Sting

(The long deep bass intro is also spotted with the sounds of machine gun fire, and sounds of people being tortured and slaughtered)

...Our country, the subject, of Reagan's fantasy,
He wants us, so badly, knows what he wants to be,
Dictator, the master, our country is at rage,
We have one wish for him, we wish he'd act his age.

Don't you, don't you dare, don't you dare invade me,
Don't you, don't you dare, don't you dare invade me.

His friends are, so jealous, you know how Republicans get,
Sometimes it's not so easy, to be Uncle Sam's pet,
Temptation, frustration, so bad it makes him cry,
"When will we, invade them, when will we make our try."

Don't you, don't you dare, don't you dare invade me,
Don't you, don't you dare, don't you dare invade me.

Who's talking? The Russians, so loud it makes him cry,
Strong words in the Kremlin, the accusations fly,
It's no use, he's senile, he starts to shake and cough,
Just like an, old man that, set the buttons off.

Don't you, don't you dare, don't you dare invade me,
Don't you, don't you dare, don't you dare invade me.

Opinion is a forum for Brunswickian staff members to present their own viewpoints on various topics. Their opinions are not necessarily those of the Brunswickian's editorial board, its staff, or its publishers.

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Why do workers have to pay?

Dear Editor;

Why is it, when overhead costs increase in today's business world, that the employers look at the employees and say, "YOU'RE PAYING"? You're paying in the form of concessions and frozen wages.

When I think of the strike at Chippins Bros. another question comes to mind. Those workers have modified their monetary proposals down to a one year wage freeze and also concessionary increases for the next two years, yet the strike lingers on...., my question is, why?

The fact remains, that the company is presently expanding its abattoir (slaughtering facilities). Chippin Bros. has

also invested plenty of money in a chain link fence, a boarded up school bus, surveillance

cameras, and hired an around the clock security firm. I wonder how this helps to defray overhead costs? More to the point, are the returns for these "investments" monetary or strictly for the purpose of Union Busting?

Why must the workers have to fight to gain so little? Why must the workers have continually to defend what they already have? Why do I feel the only way I can make the

statement to Chippins that I disagree with what this employer is doing, is to refuse to purchase Chippins' products? Why do the workers always have to pay? Why them?

Yours in solidarity,

S.B. Brewer

Supervision needed

Dear Sir,

This letter is directed at the entire student body of the University of New Brunswick.

For this past holiday season the U.N.B. Physical Education Society tried to add a little life to this dull campus by decorating the Lady Beaverbrook Gym. Our main objective was to make the lobby and outside of the building more appealing to the people of UNB and to keep people in the Christmas spirit during the exam period. Unfortunately, our decorations did not last beyond the last day of classes. Even now we cannot understand why people would insist on vandalising Christmas decorations.

Let us explain the circumstances. On the outside of the LB Gym, we went to great effort putting up a Christmas

tree on the overhang of the entrance. The tree was decorated and had a nice yellow spotlight illuminating it. On the night of the last day of classes, the tree disappeared and the spotlight was broken. "Maybe it blew away," is the most popular explanation, but not the correct one. The tree was secured on all sides and could withstand very strong winds. The correct explanation was that IT WAS STOLEN. The wire holding the tree had been cut and the tree was nowhere to be found. It baffles us why someone would go to all the trouble of climbing the front of the gym, cutting a bunch of wires, and stealing a Christmas tree. What would they do with it?

The decorations in the lobby of the building were destroyed by a group of junior high school students participating in a volleyball tournament.

The issue arises that if the University facilities are going to be used by the community, then some kind of supervision must accompany this use. Young children have this desire

to destroy things and unless this destruction ends maybe the University should discontinue the loaning of facilities.

We would like to end this letter by stating that apathy is the biggest problem of this school. The Physical Education Society tried to brighten up this campus and because of a few troubled people it didn't last. Something has to be done about this problem and we would really like to see it happen soon.

The Executive of the
Physical Education
Undergraduate Society

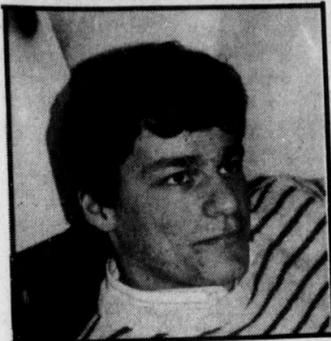
All letters to the editor must be typed or printed legibly and double spaced, and signed along with a daytime phone number. Names may be withheld under extreme circumstances, include a note with the letter requesting such if you wish. The Brunswickian will refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.



Viewpoint

Photos: Nusin Brown
Interviews: Valerie White

What would you do with those 50 flats of stolen beer if you had them?



Jay White CSIV

I'd give it to Ethiopia.



Melynda Jarratt

If I went to such extremes to get them, I'd drink them of course.



Social Club Bartender

I'd have a huge party at Neville House. Who obviously have been deprived.



Another Social Club Bartender

I'd have a huge party for all my friends or I'd support my bed with them.



And yet another Social Club Bartender

I'd hide it all under my bed and have a party (and I'd invite Rico and Kim).



Steve Joordens BAI

Build 1200 ships in bottles.



Rob Gregan BA IV

I'd have a pool party (full of beer).



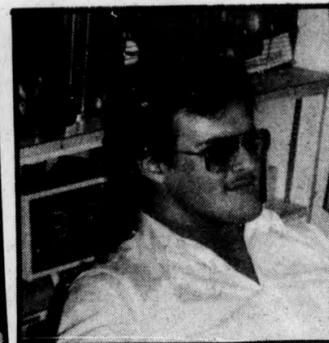
Sharkie

Throw a big party for all the Brunsies who obviously have been deprived.



Lisa Bamberick

I'd celebrate my birthday in style.



Mutant Radiation III

I'd have one f--- of a party. (Hurry up and take the f---ing picture).

EUROPE

THINKING OF AN ADVENTURE??

If you're between 18 & 35 and planning to go to Europe this winter or next summer, why not come along to the EUROPEAN EVENING - There will be Door Prizes, Refreshments, and a movie on Europe. Guest speakers will talk on many topics from touring to working IN THIS MAGIC CONTINENT.

SEE YOU THERE!

DATE: JAN 22, 1986 ✓

PLACE: ROOM 103 ✓

TIME: 3.00 PM ✓



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Distractions

White Matter by PAUL WHITE



CPassant

"Oh, it's you, John. Since when are you J.B.?"

TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Wash. bu-reau
 - 4 Flume
 - 9 Worth
 - 14 Alder: Scot.
 - 15 Of a cereal
 - 16 Anoint
 - 17 Debasing
 - 19 Heir
 - 20 Water body
 - 21 Roman deity
 - 22 Panama —
 - 23 Letters
 - 24 Picture transfer
 - 26 Blend
 - 29 N. Amer. Indian
 - 31 New Year's —
 - 32 Beseech
 - 33 Bile acid
 - 36 Appear
 - 38 Fruit drink
 - 39 Noisy snake
 - 41 Insect hitter
 - 43 Halifax time: Abbr.
 - 44 Fibbed
 - 46 Immigrants
 - 47 An attempt
 - 49 Compete
 - 50 Color
 - 51 Hockey's Gordie —
 - 52 Inward
 - 54 Bosom
 - 58 Elec. unit
 - 60 Animal Dr.
 - 61 Usher's post
 - 62 Love: Fr.
 - 64 Have guests
 - 66 Wash
 - 67 Stem
 - 68 Earth: Prefix
 - 69 Colorado park
 - 70 Come to —
 - 71 Be incorrect
- DOWN
- 1 Spanish seaport
 - 2 Peace goddess
 - 3 Corner
 - 4 Garment
 - 5 Owned
 - 6 Serviceable
 - 7 Card holdings
 - 8 Incises
 - 9 Cattle food
 - 10 Bivouac
 - 11 Say again
 - 12 Labor gp.
 - 13 Number
 - 18 Outcome
 - 24 Mislead
 - 25 Downwind
 - 27 Burdened
 - 28 Cleaners and —
 - 30 Money drawer
 - 33 Collide
 - 34 Must: 2 words
 - 35 Can. capital: 2 words
 - 37 Mannish
 - 40 Install again
 - 42 Choice item
 - 45 Relaxation: Fr.
 - 48 Stupefy
 - 53 Essence
 - 55 Custom
 - 56 Foxier
 - 57 Choir voice
 - 59 Exec.
 - 61 Bulky boats
 - 62 Exist
 - 63 Bad: Prefix
 - 65 Slippery —

Solution on page 5

A Comic Reader *The graphic medium in review*

Journey, The Adventures of Wolverine MacAlistaire, is one of the best and one of the few comics that defies classification by genre.

The protagonist is Wolverine MacAlistaire, a frontiersman in his early 30's, who travels around the Canadian and American northwest.

For the first two years since Journey began in 1983, MacAlistaire has been trying to deliver a package to a settlement called New Hope. The contents of the package are not revealed and don't have to be. It would actually detract from the story. His "journey" is the story. What he learns and experiences are shown to the reader in great detail and drawn with a vibrancy that is refreshing amid the general schlock that's put out by the major comic companies.

The writing and artwork are done by William Messner-Loebs, who does an excellent job of bringing the late 1700's to life. The stories are interesting; they follow one central character, but are not centered on him. In many instances, the story will be narrated by a secondary character, and may have little to do with MacAlistaire and more to do with what life was



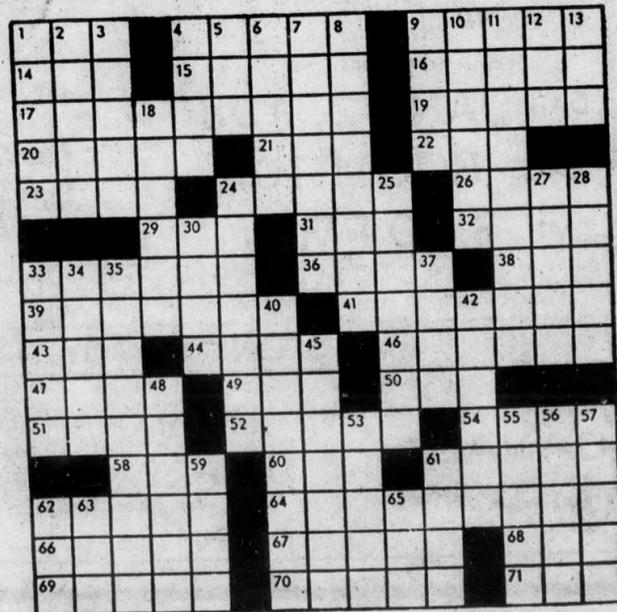
like in the 18th century following the American Revolution. One particularly good issue featured a British officer, who, despite having lost the war, was determined to win a few battles and went about recruiting Canadians to attack the newly formed United States and return it to its rightful position as a colony of Britannia.

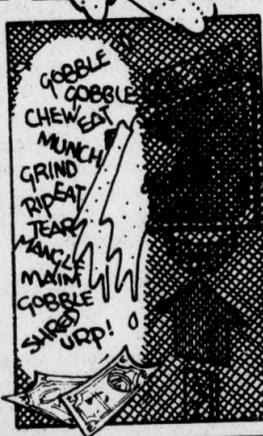
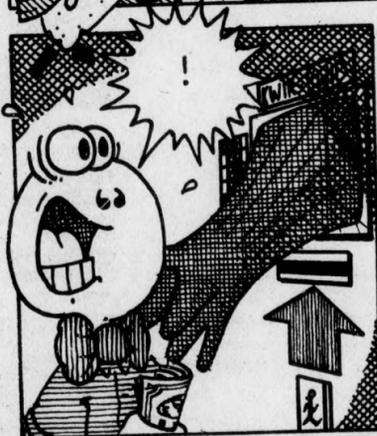
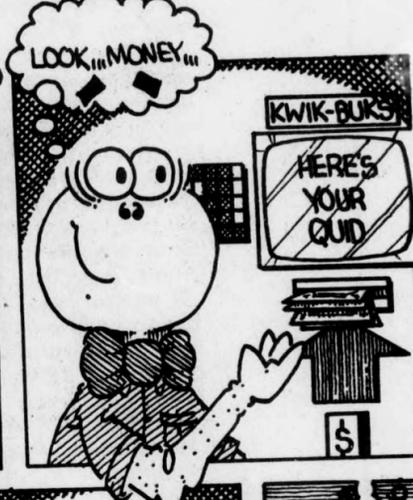
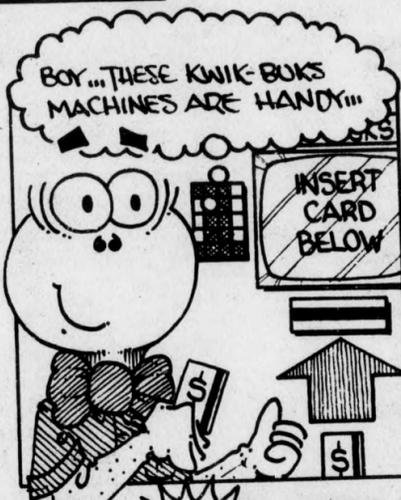
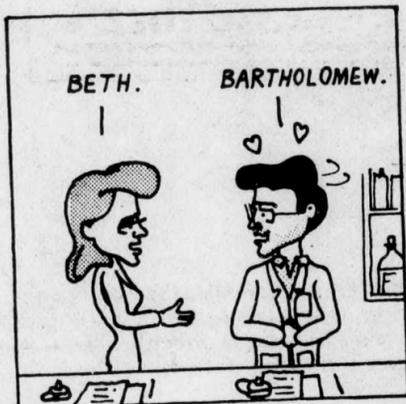
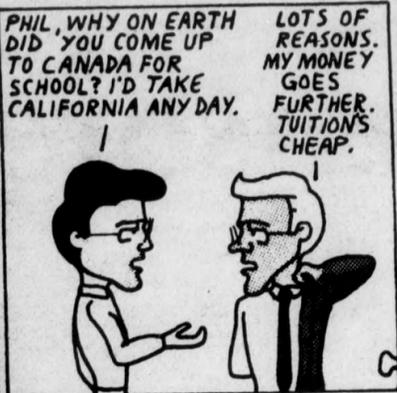
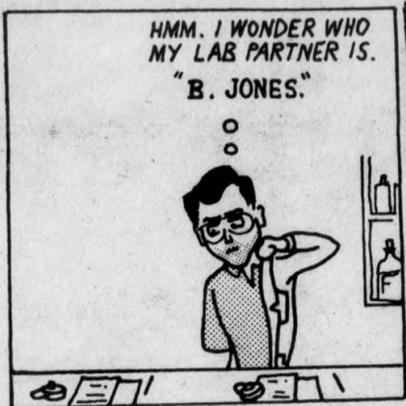
He failed, by the way.

If anyone is familiar with the legendary work of Will Eisner she will enjoy Messner-Loebs' artwork; it is developed in the same way, but is more sophisticated in its own fashion so as not to be a rip-off of Eisner.

All in all, Journey is one of the better comics on the market today, and should anyone be interested enough to pick one up, I would ask that she give Journey a chance. The story is already under way and the characterizations are two years old. You can't understand everything with one issue, and for this reason alone, it stands head and shoulders above the rest.

Journey is printed on white paper, an obvious improvement to the recycled newsprint used by the majors. Fantagraphics Books publishes the magazine, among other graphic oriented publications. Journey is only available through subscriptions or a direct sales outlet, meaning a comic shop. In Fredericton, the only place to get direct sales books is at Wilkie's Wonderful World of Comics at the Farmer's Market on George Street every Saturday morning.





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Overt censorship makes everyone an artist

Editor's note: (by Dave Mazerolle, former Features Editor)

Though dated, this article, given as a speech to a conference of the Canadian University Press in December, 1974, addresses a topic that just will not die. Censorship has been a part of nearly every civilisation, race and epoch of mankind. Governments claim the right to censor what people see, read, watch, hear and sometimes even think. Even in societies which have certain free speech clauses in their constitutions, there exist censor boards who still attempt to assert their bias on others. Morality is their god, "community standards" are their rallying cry, and laws are their weapons.

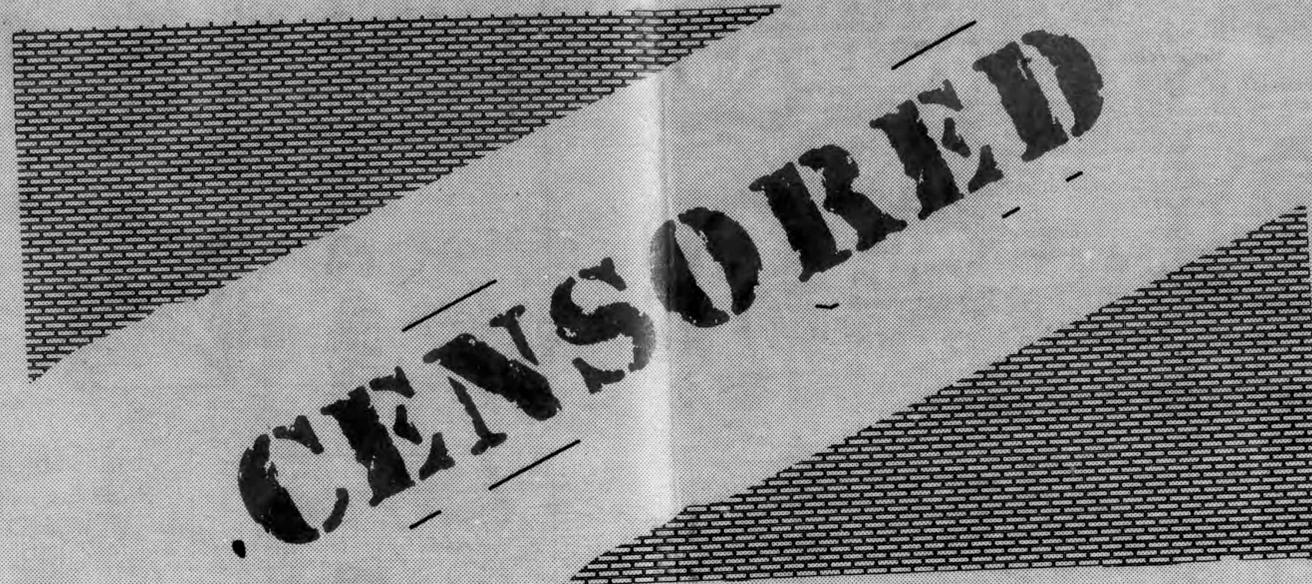
There is a new censorship battle which can hit young people in one of their favourite pastimes: listening to rock music. The United States Congress is currently hearing testimony from a group formed by Washington senators' wives, the Parents' Music Resource Center (PMRC), and the rock stars the wives wish to police. Although this congressional road show is a joy to watch for the humour implicit in having Frank Zappa and Twisted Sister's Dee Snider, among others, address the staid members of such an august body, there is an undeniable offensiveness to the PMRC and the situation of power that makes them heard. Is it perhaps only because the PMRC's co-founder is Tipper Gore, wife of Democratic senator Albert Gore Jr. of Tennessee, that the group can get the attention of Congress? Why is it that these connections can get Congress to concern itself with Cyndi Lauper's ode to onanism, "She Bop"? The PMRC wishes to have records rated with letters designating mentions of sex, drug use, or devil worship on the album. All that rock performers will feel is a notoriety that will invariably increase their cachet with record buyers, and hence, their success. In the politically repressive fifties, Little Richard's sexually titillating "race music" and semi-drag queen persona made him wildly successful. For a more modern example, look at Prince's success in the conservative Reagan era.

If you've ever flocked to see "Last Tango in Paris" because the Ontario Censor Board banned it, if you've ever read "Lady Chatterley's Lover" "just to see what the fuss is about", then you should not allow powerful political minorities to legislate what they think offends you.

Frank Zappa has devised a sticker for his own albums, a "warning/guarantee", that cautions, "In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your First Amendment rights by attempting to censor rock and roll albums." One must feel some sort of admiration for a man who can sing about bodily functions and sodomy in such a charming and amusing fashion. History shows us whatever a society thinks it should prohibit always thrives in the underground.

Bob Bossin was the Reviews Editor at the Varsity, the student newspaper at the University of Toronto. This article originally appeared in the March 21, 1973 edition of the Varsity.

As a nod to the "community standards" of the Brunswickan's audience, the article will retain words that we are smart enough, and strong enough, to handle.



Phoniness always bothers me more than the vice it covers, so plain old garden variety, we won't let you see that censorship doesn't trouble me much. I'll be alright if they bar "Last Tango in Paris". I can imagine scenes that would burn holes in the film.

Often enough I get a kick out of censorship. Mona Lisa does nothing for me, but put a black rectangle across her eyes and she becomes art. I really dig not being allowed to see things that are OK in New Brunswick; I love it when the Varsity appeared during the FLQ affair with "CENSORED" replacing lines of type: I love the beeps and little soundless passages in talk shows, the triple asterisks in Esquire. Was it shit? cock? fuck? cunt? pee? poo? tit? Are you allowed to say tit? Once I was given \$100 to play a left-wing extremist on a Norm Perry show and I wanted to test the aesthetic possibilities of beeps. For example, I would answer a perfectly civil question with a chain of curses, all the time looking composed as a cucumber. If Perry tried to ask why I'd done it, I'd swear while he did, making him beep back at me. I thought about using beeps for punctuation (I'm fine, thanks, Norm, beep). Unfortunately I found out that the show was live and uncensored, so I didn't get to do it.

Overt censorship makes everybody an artist. When Abbie Hoffman appeared on the Merv Griffin show as a black band on the screen and a disembodied voice, we were told it was because he wore a shirt made from a flag, but can you ever be really sure? In my heart I run with that fringe percent who don't believe for a second that anybody has been anywhere near the moon.

Phony censorship, however, galls me, and for every ounce of the old high school debating topic, there is a ton of sneaky programmed selections advertising themselves as free choice. Most of it isn't at all connected with censorship boards, but a little of it is, in a grey, semi-overt way.

There are two co-ordinates for a censor: the boinggg test is one (If a work makes him go boinggg, it's bad and oughtn't to be shown). The other co-ordinate is pressure, and the censor reacts to pressure on his office the same way he reacts to pressure under his robes. The Ontario Film Censorship Board, for instance, takes community standards - i.e. standards from the community - very seriously. So, if you want to see Last

Tango, write the board. I'm told it really will make a difference (particularly because they will be tottering on that one anyway. Deep Throat, however, will be an uphill fight.)

It is not only the public who apply pressure, though. Titticut Follies was a cinema-verite documentary filmed in an American mental hospital, as critical as film can be. (How often do you masturbate", asks a psychiatrist. "About three times a day", a patient replies. "Too much!" says the doctor.) The film was turned down for a showing here at the same time as Morton Shulman was muck-raking the Ontario Mental Hospital system. The provincial government did not want the added publicity and asked its board to block the movie. It was banned for nudity and profanity, if I recall correctly.

The censor board also sways to movie industry pressure, which while it serves some films, leaves others even more vulnerable. Movie distributors are not artists, they are businessmen, and they try to put a buck where it will make two. The Godfather was a sure-fire hit; Sweet Sweetback's Badass Song on the other hand was keyed to a black audience that didn't exist in Ontario, so if it was banned it would not be a big revenue loss. It was banned. A Clockwork Orange, fronted by Kubrick's name, fame and distributor support, kicked out all the jams. Meanwhile, Dusan Mackarayev's WR:Mysteries of the Organism has never been shown, even though Mackarayev was invited to be on the jury for the Canadian Film Awards. In the States, Don Shebib's Goin' Down the Road lost its chance at real profit when it was X-rated, leaving Pauline Kael to accuse that if Shebib's film had been an American studio production, it would have been sure to get General Audience approval. This could not have been far from Kael's mind when she launched Bertolucci's Last Tango in Paris on its notorious course with her unprecedented praise, well before the New York conference was scheduled. The Time and Newsweek covers, in fact most of the hoopla, have been politically designed to make it difficult for the censor to censor.

The official censor, then, is pretty small potatoes. He walks behind the elephant, and the elephant goes where the guy who owns the circus decides.

It is a favorite concept among the far left that bosses - including movie bosses - conspire to blinker the people's vision. Among the liberal left the concept is that an entrepreneur would sell an Indian the gun with which to shoot him if it would turn a profit. The latter is the easier position to take, although Abbie Hoffman stuck a spanner in it when he wrote *Steal This Book*, a property so sour that even the greediest publisher would not put it on his presses. (Hoffman published it himself, but the Canadian government declared it an illegal import, so it is unavailable here. Nor is Hoffman allowed in the country.) Whichever model you choose, it costs a pile of money to produce a movie, magazine, TV show, book or record, and those who pay the piper are understandably careful as to what tune they pick. Take Jack L. Warner, the last of the Warner Brothers: "Bonnie and Clyde had good wex in it. It had what we call the Old Elements. My film, Dirty Little Billy has them too. Good sex, nice little barmaid, a red-light house, bandits, a shoot-out, the Old Elements." What Jack L. Warner pays for, you see.

And, conversely, what you go to see is what the Warners will pay for.

Alan Resnais and Richard Lester are two highly praised directors whose last couple of films flopped at the box office. Neither has been able to raise a picture for the last few years. Orson Welles' promise faded on the same grounds. Sam Peckinpah, on the other hand, hedges his bets with a steady stream of violent pictures. He is too unpopular in Hollywood to risk financial failure two films in a row, so the best he can hope to do is sneak in a Junior Bonner between Straw Dogs and The Getaway. What has always appeared to be his bloody prediction may be survival instinct.

Movie financiers know that the vast majority of the money spent on movie tickets last year was spent on fourteen pictures, and they know which fourteen pictures they were.

Even where the theatre people are in it for love of movies, there are still plenty of barriers between what they would like to show and what you get to see. With most art films, there are only one or two prints in the country, and they must be shipped to an independent operator from wherever they were last shown, perhaps right across the country. If the film hasn't been shown before in the country, a fee must be paid to each provincial censorship board for clearance. (Approximately 170 for an average length film in Ontario.) In many cases the distributor figures, rightly, that it isn't worth it for the money involved. In some cases a North American distributor wants far more money than a small Canadian art house can take in, which is why Jodorowski's *El Topo*, distributed by Alan Klein, has never been seen here. And, since the repertory theatres are dependent on later showings of films receiving their first run downtown, they suffer whenever a first run art house discontinues its booking policy - and first run art houses are dropping like flies.

The alternative to business money for film-makers and artists is government money. But government censorship is just as bad, only more openly political. The National Film Board and the CBC are notorious for the restrictions they place on projects. The *This Hour Has Seven Days* case was only exceptional for the arrogance the network showed in the face of the public's support of the program. The Canadian Film Development Corporation has been more discreet, but it becomes clearer and clearer that certain films don't get financed. There was a spate of movies promised out of the FLQ kidnappings and repression, but none raised the money. Now even *La Guerre, Yes Sir* has had its financing dropped by the CFDC, for reasons that a number of film people suspect are pretty political.

Business and government are the Scylla and Charybdis film-makers have to sail by. To the few that make it through, the censor is a minor squall very near port.

Beg, borrow, or steal....

By KAREN MAIR
Brunswick Staff

Diane Belshaw has also appeared in another production of *The Tomorrow Box* at Centaur Theatre and Blythe Festival. She began her acting career in Vancouver and also at the School of Drama. 'Lisa' is the volatile feminist lawyer who supports Maureen in her rebellion.

Rounding out the cast is Marshall Button who plays the son of Maureen and Joe. Button is probably the most familiar of the cast as he has been based in Fredericton for several years. Not only is Button working with *The Tomorrow Box* but he is also heavily involved in The Comedy Asylum. He co-founded The Comedy Asylum in 1981 and has acted as its Artistic Director since that time. He last appeared as Philip in *Key Exchange*. According to Button, *The Tomorrow Box* is a warm play that reaches out and envelopes the audiences. He believes every member of the audience will find something to relate to in *The Tomorrow Box*.

Terry Tweed, Director, is returning to TNB after directing *Can't Pay? Won't Pay!*. If *The Tomorrow Box* is as good as *Can't Pay? Won't Pay!* audiences are in for a real treat. Terry Tweed is a diverse talent, not only does she direct (and with great success) but she has taught Drama at the University of Ottawa, she has worked for film, radio and television and most recently she has acted in Tnb's Christmas play *The Mystery of The Oak Island Treasure*.

Lastly, to continue in a name-chopping fashion, there is Julius Tonus. Tonus was the set designer for TNB's *Garrison's Garage*. Those of you who saw the play can appreciate the carefully constructed and extremely cluttered stage. Tonus is also the set designer for *The Tomorrow Box* and if the stage is not as cluttered, it certainly is as creative.

Theatre New Brunswick will be bringing in 1986 with a production aptly named *The Tomorrow Box*. This is Anne Chislett's creation that incorporates much laughter, a few tears, and certainly many surprises. *The Tomorrow Box* has achieved success in theatres

across Canada and as far away as Japan.

The play revolves around the character of Maureen and the way she deals with her rapidly changing life.

Maureen's husband of forty years, Jack, has sold their farm and planned a Florida retirement. The only problem is that he failed to consult Maureen when he made the plans. She rebels, her forty years of complacent acceptance are thrust aside and the result is humorous.

Traditional views of marriage are questioned and old views are challenged in *The Tomorrow Box*.

The Tomorrow Box also incorporates many role-reversals in its cast. Janet Amos, TNB's Artistic Director will appear in *The Tomorrow Box* portraying Maureen and she claims, "*The Tomorrow Box* is a contemporary comedy about married life, the generation gap, choices in life and the age-old battle of the sexes."

Dean Hawes portrays Maureen's husband Joe in *The Tomorrow Box*. Hawes is

originally a graduate of the National Theatre School in Montreal. He has played in many theatres across Canada and anyone who saw *The Mystery of the Oak Island Treasure* will remember him as Captain Bones. Hawes can be expected to give a veteran performance since he has played in another production of *The Tomorrow Box*.

Patricia Vanstones, (Maureen and Joe's daughter-in-law) is a New Brunswick native and appeared last year at the Playhouse in *The Melville Boys*. She has worked in many theatres across

Canada such as the Young People's Theatre, Blythe Festival and Factory Theatre.

The Tomorrow Box will open at the Playhouse on Saturday, January 18 at 8 p.m. and it runs until Saturday, January 25. There is, however, a Preview Night that includes a discounted ticket on Friday, January 17.

In conclusion, as one reviewer of *The Tomorrow Box* claims, "If you have to beg, steal or borrow the money to buy a ticket, do it... see *The Tomorrow Box*."

To see, or not to see

By JIM ELLIS and
DAN SAMSON.

West German Director, Wolfgang Peterson, made a noteworthy entry into the North American movie market in 1982 with *Das Boot* (The Boat), one of the few foreign language films that achieve popularity in any given year. Building on this solid reputation, he brought out *The Never Ending Story* in 1984, a well received adaptation of the fantasy classic. In his latest outing, he takes a stab at the dying science-fiction market with *Enemy Mine*. Unfortunately, even spectacular special effects have become somewhat ho-hum for the average movie-goer and the effects in this movie are below standard—a bad sign in any movie of this type. This could be forgiven if the story-line itself was interesting enough. It isn't.

Enemy Mine follows the careers of two space warriors who shoot each other down over a deserted planet. Due to poor writing or poor editing the story tends to fragment into three parts, the first of which could be sub-titled 'Tom Sawyer in Space.'

The human pilot (Dennis Quaid) is the wide-eyed, all American boy who finds out that -gee-whiz-the enemy isn't so bad after all. The drak (Louis Gossett Jr), a lizard-like humanoid (sort of a Dr. Spock in twenty pounds of make-up) teaches our boy all about truth and loyalty. This sequence is passable, largely due to the talented Louis Gossett Jr, who transcends the bad writing and

is convincing as an alien. Denis Quaid is less convincing as a human, but not nearly so silly as some of the others in this movie. Gossett has the good sense to leave the film mid-way through, becoming the first actor on record to die during child birth.

The second exciting episode depicts our remaining new raising the little Drak orphan, and teaching him such important life-skills as playing football—haven't we seen this before? One day the little tad pole notices that he has only three fingers—three big, fat, scaly fingers with two inch claws—whereas Uncle Dave

has five slender, fleshy fingers with manicured finger nails. "Gosh, we're different." But not really, neither can act worth a damn.

The orphan Drak get kidnapped by the infornate introduction of new characters, and so begins the third mini-story: Indiana Jones and the Temple of Drak. Steven Spielberg could steal from old adventure movies and inspire some life out of this stuff, but Peterson cannot even get a pulse.

In the earlier scenes Gossett, and (to a lesser extent) Quaid, are decent enough actors to

pull off this tripe. But the soap opera actprs employed in the second half of the film cannot, and themerely dull becomes horrifically bad.

Enemy Mine, if you haven't already guessed, is not a good film. The simple message that we're not so bad once we get to know each other is an honorable theme; but the simple-minded treatment of this message, (in a film a wash in movie cliches) leaves this an ultimately meaningless effort.

RATINGS

JIM: ★★ ½
DAN: ★★ ½



Marooned on a deadly planet, Willis and Jeriba (enemies in a future planetary war), must learn mutual respect to survive.

17 January, 1986

REEL REVIEWS

CLUE —a board game goes to the screen

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Clue

The idea of turning a board-game into a movie was unique, and it resulted in a unique and enjoyable film.

To most enjoy "Clue" one needs to know how to play the game of the same name as one will not otherwise appreciate some of the subtleties. The game Clue® (or Cluedo® as it is known outside North America) involves a board with a map of a large house. Game pieces include coloured 'people' (Colonel Mustard, Mrs. Peacock, Ms. White, etc) and weapons (a gun, a piece of pipe etc.) The movie involves all these details in an interesting although slightly hard-to-follow murder mystery.

In the film, all the characters are brought together to terminate a blackmail ring that they have all been involved in. Everyone becomes fearful of everyone else, especially when a string of murders occurs. The audience tries to determine 'whodunnit'. This is a film one might have the urge to see again; once one

has seen it for the first time one knows the killer and can more readily pick up the clues the second time around.

The ending of "Clue" is well written—when the audience is led to believe the movie has ended, it really hasn't!

The actors in "Clue" all take reasonably equal roles; nobody really stands out. The film was directed and largely written by Jonathan Lynn

Rambo First Blood Part II

Sylvester Stallone is back as John J. Rambo, the skillful special-forces Vietnam war veteran. In "First Blood Part II" he is sent back to Vietnam to photograph a P.O.W camp that supposedly still contains Americans, in exchange for release from prison.

Not only is Rambo up against the Vietnamese, he also has to combat American government agencies who want to clear the public's minds while making no effort to find any P.O.W's, let alone rescue any.

"Rambo" is an action movie with killing, torture, fire and explosions. The action is particularly well orchestrated, especially the helicopter scenes. As in most 'hero' movies the hero, although shot at hundreds of times is never hit; nevertheless, "Rambo" is more credible than many movies of its type.

"Rambo" is directed by George Cosmatos.

GIANT
directed by George Stevens,
starring Rock Hudson,
Elizabeth Taylor
James Dean

Giant was a movie destined to be talked about regardless of

how it eventually turned out. Based on Edna Ferber's block

buster novel of 1952, the movie was overbudget and overdue by the time it was finally released in October 1956.

More intriguing however was its sensational young star, James Dean, who was tragically killed before the movie was released.

His involvement with this movie and the hysteria it spawned formed part of the background for Robert Altman's film "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean".

The critics of the time were unanimous in their acclaim of Dean's performance. "James

Dean, who was killed in a sports car crash two weeks after his last scene was shot in this film, clearly shows for the first (and fatefully the last) time what his admirers always said he had: a streak of genius." (Robert Hatch, *The Nation* Oct 20/56).

Rock Hudson plays the lord of the ranch, Bick Benedict, and Elizabeth Taylor is the daughter of a Maryland horse breeder. Dean plays Jett Rink, an ex-cowhand on the Benedict ranch.

Despite the obvious popularity of the actors the true star of *Giant* is its director, George Stevens, who was awarded an Oscar for his efforts.

At the Chestnut

By KAREN MAIR
Brunswickan Staff

Release, a five-man, one-woman band from Halifax, was on stage at *The Chestnut* last weekend, and the show was excellent, high-energy entertainment. In spite of the fact that I only arrived at the beginning of the second set, I was still inspired enough by their performance to dig out my pen and paper and start scribbling after only a few songs.

The first song I heard was *Shout* (Tears for Fears) and it was evident right away that both lead vocalists had strong, quality voices and that the band worked well together as a whole. The band then reeled

off hits by Pat Benatar, Elton John, Paul Young, Aretha Franklin and a second one by Tears for Fears. Not only did their repertoire appeal to me, but it also appealed to the small but appreciative audience that was at *The Chestnut* last Thursday night.

When the band closed their second set, though they had played quality songs, I was left wondering what was coming next. Most bands rise to the third or final set with something a little more attention grabbing than simply well-played tunes.

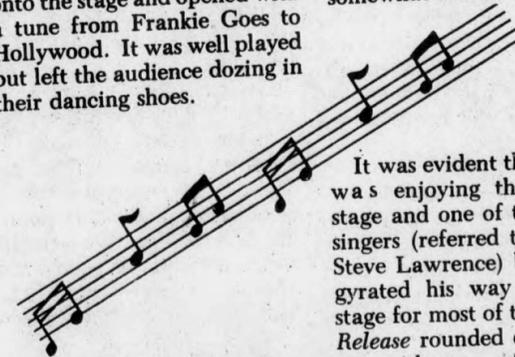
After some twenty minutes the band came quietly back onto the stage and opened with a tune from Frankie Goes to Hollywood. It was well played but left the audience dozing in their dancing shoes.

bourine for accompaniment, he gave his own version of Jeff Beck's *Head For Back Stage Pass*. It was excellent - and to be able to go from Prince to Jeff Beck is quite an accomplishment. People on the floor stopped dancing, the bar was silent and the bassist played on, oblivious to everything but his music.

Finally the band members casually strolled back onto the stage and the audience wound up the song with terrific applause. Riding on the crest of the audience's enthusiasm, the band went into another Prince tune, *Purple Rain*. The bassist still performed, but in a somewhat subdued manner.

It was evident that the band was enjoying themselves on stage and one of the two lead singers (referred to as 'emcee' Steve Lawrence) bumped and gyrate his way around the stage for most of the third set. *Release* rounded out the third set with one of their own original tunes, a song of Carlos Santana's, Kenny Loggins and Eurythmics.

Release was a tight band that put on a good show. They worked well together but I would have to say that the particular vocal talent of the lead singers, and the bass solo, made the show. My only complaint was the concentration of their energies in the third set. I would have rather heard more of the bassist's skills in the other sets. Oh well, I can't win them all. I'd go see them again in a minute, and would urge you to do the same.



Their next tune picked up the pace a little with the vocal and instrumental talents of the keyboardist in a Howard Jones number. With this song, a few people strayed out onto the dance floor and decided to stay when the band upped their beat further with Prince and *I Would Die For You*.

Suddenly, when the dance floor was full, the bassist, vocalist and guitarist left their instruments and walked off the stage. Just when the audience was beginning to wonder what was going on, the bassist started to perform. With only the drums and tam-

RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

Film	Cinema	Ratings									
		L	Y	G	S	E	S	N	T	Y	Y
Enemy Mine	Na'sis	A-	A-	A	A	B+	B+	B+	B+	B	B
Rocky IV	Plaza	A-	B	A	B+	B+	A+	A+	B-	B	B+
Rambo-F. Blood Pt. II	Plaza	A-	B	B+	B+	B+	A	A+	B	B	A
Clue	Na'sis	B+	B+	B	B+	C	B	A-	A	B+	B-
Jewel of the Nile	Plaza	B	C+	B+	B-	C	A-	A	B	B-	B+
Spies Like Us	Plaza	B	C	A-	B-	C	B+	A-	B-	B-	A-

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Contrast in Canadian art

By NATALIE FOLSTER

Two new and vastly different exhibits opened at the Art Centre in the past two weeks. In the studio, a collection of photographs by Canadian Bruce Paton entitled "Grenada: a big revolution in a small country." documents the spirit of the revolution that changed the lives and outlook of the people on this tiny Caribbean island.

The photographs were taken in the early months of 1983, as the country celebrated the fourth and final anniversary of the overthrow of the despotic rule of Eric Gairy. In the late 1983, The United States invaded Grenada in an attempt to stave off communist influences in the area.

Paton's photographs are a record of this period of optimism and hope. This is not a travelogue of a beautiful Caribbean island meant to lure tourists to its shores. All the photos, with a few exceptions, are black and white. Their purpose is not art for arts sake, but as a means to illustrate to the viewer the mood of the tune as reflected in the eyes and actions of the subjects (for most of the photographs are portraits). These are pictures of a proud and industrious people in a bustling and energetic country— children at school, fishermen, craftsmen, shopkeepers, farmers and one intriguing shot of your typical, rather obese tourist on the beach.

Since the invasion of Grenada the progress made by the revolutionary government has in large part fallen off. Who knows what might have happened if the invasion had not taken place.

Paton's photographs remain, however, as an important documentation of the New Jewel Movement's short lived success; and as an important source of information for the outside world.

As Paton's photographs are filled with faces, Steven Dixon's watercolors and etchings currently hanging in The Gallery are devoid of them. Both exhibits deal with places, but in a completely different manner. Whereas Paton's work deals with the political nature of his subject, Dixon's artwork illustrates the emotional, sensual mood of an unnamed place. To compare them further is to stretch the imagination too far.

Dixon was born in Woodstock in 1960 and graduated from Mount Allison

University as a B.F.A in 1983, then from Queen's Educational University in 1985. For one so young in his career, Dixon seems to have mastered very well the technical usage of his media. He paints in the realistic style popular with the Canadian artists like Colville, McKay, Christopher Pratt and Dansky. But the strength of his work lies not in technical proficiency, but rather in the skill and sureness with which he interprets his subjects and conveys to the viewer a precise and almost tangible mood. This is accomplished through his dexterous use of light, shade and texture.

Dixon's small town roots are obvious from the intimate knowledge of the area present in his work. As he says "Careful observation is essential to my method of picture making. My work has always been contemplative, and I frequently hold an idea for a year or two before acting on it. I find this process of sorting im-

ages has allowed me to choose with absolute conviction the ideas for my paintings, drawings and prints." This method has worked well for Dixon in his depictions of

various rural scenes. In them, he has successfully captured the special quality of the sunlight that in each piece makes the time of day, season and locale immediately iden-

tifiable, be it the heavy stillness of deep winter of the bright expansiveness of sea air. This perceptive talent of Dixon's make this and future exhibits worth a look.



Are you bored?

By RICK GAIGNEUR
Brunswickan Staff

Has university become boring? Well it does not have to be like that. This institution offers a wide variety of really interesting courses. The problem: not everyone knows about them. Case in point - the U.N.B. Faculty of English offers a couple of good acting classes. Excellent courses, but not the most well known on campus. Well, university doesn't have to be like this. This institution offers a wide variety of really interesting courses. The problem: not everyone knows about them. Case in point - the U.N.B. Faculty of English offers a couple of good acting classes. Excellent courses, but not the most well known on campus.

The first of the two is English 2140 - Introduction to Drama Production, being taught this year by Professor Ed Mullaly. The course offers an introduction to many aspects of live theatre, from acting and voice training to lights and makeup. The course allows students to gain some useful hands-on experience, and gives them the chance to tour local facilities and meet the professionals who run them. Students are required to use the knowledge gained in a practical setting, when members of the class stage a full-scale public performance. Professor Kent Thompson

teaches Advanced Drama Production (English 3150). Unlike English 2140, this course specializes more in the acting itself, as opposed to the technical side of theatre. Dr. Thompson teaches students to work in "environmental theatre", a type of acting based on the premise that any empty space is a stage, and any person entering it becomes an actor.

These classes have been responsible for some remarkable amateur productions in recent years. Last year saw students of English 2140 producing a wide variety of plays - three of the five plays in the Cellar Theatre Festival were class productions, two of which were written by the students themselves. In addition, they presented 'Lunacy' at the Arts Cabaret, a production of Ibsen's 'Hedda Gabler', a children's play at a local school, and a radio play on CHSR-FM.

This year there have been no public performances from either class, but this coming week sees the first work by students of English 3150. George F. Walker's 'The Art of War' is the tale of a newspaper reporter investigating a corrupt politician involved in a murder. Often humorous, the play is a commentary on the political and social structure of Canada. The play is directed by Dr. Thompson, with a cast taken almost entirely from the students of English 3150.

Though these courses do not claim to be able to turn a stu-

dent into a professional actor, they can teach students many things. Acting encourages self-confidence and the ability to speak in public, a skill useful in most professions.

either amateur or professional, should consider these courses.

Remember, the only way to ensure the success of theatrical training at U.N.B. is to support the courses now

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Devils lose Heart breaker

Power play dominant factor in loss to STU

by KEN QUIGLEY
Sports Editor

In a game marred by almost a two hour delay and enough high sticking to think it was a lacross match, the St. Thomas Tommies handed the UNB Red Devils a heartbreaking 4-3 loss Wednesday night at the Lady Beaverbrook Rink.

The unofficial reason for the delay was, the league office's failure to contact the assigned referee in Moncton, forcing a replacement to be attained within Fredericton.

UNB opened the scoring at 1:03 in the first period on a power play (a trendsetting move) when Mike Kelly, stationed outside the crease, poked in a feed from Peter Thorne and rookie Jamie Lehman.

Six minutes later the Tommies answered that effort with a powerplay goal of their own, when Bob Brown, player of the game, fooled rookie netminder Steve Tattersal with a pretty deke to tie the game.

With two minutes in the period remaining, the UNB fans received a scare when captain Mike Kelly and John Foley collided, sending them both to the ice. Fortunately they were able to skate to the bench on their own effort, unhurt, but sufficiently indignant.

Rookie netminder, and player of the game for the Devils, kept it close in the first period but couldn't keep it out when on yet another power play, the Tommies' Mike McCabe poked in the go ahead goal with 11 seconds remaining.

Almost nine minutes into the second period, St. Thomas notched up their third unanswered goal when Mark Hegarty let go with a slapshot from the left corner, and yes it was scored on a power play.

UNB finally came back with one of their own when Paul Murphy, on only his second game back from injury, delivered a slapshot that took a funny deflection in front of the net and fooled STU netminder Terry Wickham. This drew the Devils within one, and continued the string of power play goals to 5.

But once again, the scrappy Tommies fought back for what proved to be the winner, when on a (ghost) power play, rookie Phil Huckins smacked in another from about 20 feet out.

The Red Devils came within one again when Mark Jeffrey broke in close and made an unselfish feed back to Johnny LeBlanc, who rarely makes a mistake, parking it in the top left hand corner. The Jeffrey-LeBlanc tandem, one of the most feared in the league, fell unusually silent all night. "They (the Tommies) were pretty well aware of our line and they didn't give us much skating room and time to handle the puck. Every time we got the puck they were right on us," explained LeBlanc.

One of the true standouts of this game was the impressive play of the Devils' newly recruited netminder Steve Tattersal. I asked Steve how his first league game went. "I



UNB's Mike Kelly (unseen on left) opens the score after the first minute. UNB could not hold on however, losing 4 - 3 to STU. photo by Ron Hachey

think it took me a while to settle down; I was a little nervous at the start, but by the third period I settled down okay though. It could have been the

wait - I was a little shaky out there."

Steve has an excellent glove, and legs he can throw out for a

joke; with the maturing of his stick handling, the UNB Red Devils could arise with the best goaltending tandem in the AUAA.

Devils humiliate Mounties

by KEN QUIGLEY
Sports Editor

A very tired and travel weary Mount Allison (3 - 9) Mounties team rolled into town last Saturday, and after a few painfully long hours, they rolled out; more tired, more weary and sufficiently more humbled as the Devils skated all over them to claim the 11 - 4 romp.

The Devils' Bill MacDonald(27) opened the scoring off a feed from Jamie Lehman (14) that allowed him to break in from the side and slap one by Mounties netminder Pat McLaughlin(30).

This shorthanded goal was quickly answered by the Mounties' Steve Mundle, who used the same UNB penalty to tie up the game and temporarily cast the illusion that

this might be a competitive match up.

This was, indeed, a brief fantasy. Forty-four seconds later, UNB's Johnny Le Blanc (22), with assistance from



"man of the hour and forty-five minutes"

Paul Murphy(10) and Mark Jeffrey(11), slipped through a wrist shot on McLaughlin's strong side to again take the lead. A lead they would not relinquish.

The Devils followed this up with 2 more unanswered goals by David Goodland(5) and LeBlanc(22) to close off the period with a 4 - 1 lead.

Six minutes into the second period the Mounties drew within one as Mount A's Tom Langteine and Mark Farwell took advantage of some sloppy defense play on the part of UNB. Were the fans worried? Was I worried?

Yes! The Devils had teased us with the prospect of victories earlier this season only to watch it slip away.

Oh me of little faith! This is not the same team that has tested our loyalty through the last few months of 1985. This is a team that has seen the return of their strongman on defense Paul Murphy; the boosting of their ranks with

see Devils...pg. 18

Athlete of the week

week ending Jan. 13

Solid performances by Cheri Moore and John LeBlanc resulted in the pair being named athletes-of-the-week at UNB for the week ending Jan. 12.

A member of the volleyball Reds, Moore contributed 32 kills and six ace serves as UNB took matches from University of Prince Edward Island by scores of 3-1 and 3-0. The weekend improved the Reds record to 3-5 and greatly improves their playoff chances.

Moore, 19, is a second-year physical education student from Gagetown, N.B.

LeBlanc powered the hockey Red Devils to an impressive 11-4 victory over the Mount Allison Mounties, scoring five goals and adding one assist. It marks the third time this season LeBlanc has been honored as athlete-of-the-week at UNB.

The 21-year-old Campbellton native is in the second year of the physical education program.

Devils Humiliate ...continued

continued from last page

new recruits Jamie Lehman, Steve Tattersal and John Gravelle. This is now a team that not only works to win, but thinks it can win. Now you may say this is a bit hoaky.

Darned Right!

But that hoakiness rode them to come back with three unanswered goals by Goodland, LeBlanc and Lehman that widened their lead to four and all but smashed any of Mount A's hope for victory.

The two teams traded goals, to end the 2nd period at 8 - 4. Johnny LeBlanc scored for the Devils, his fourth of the night. Was Johnny having fun.

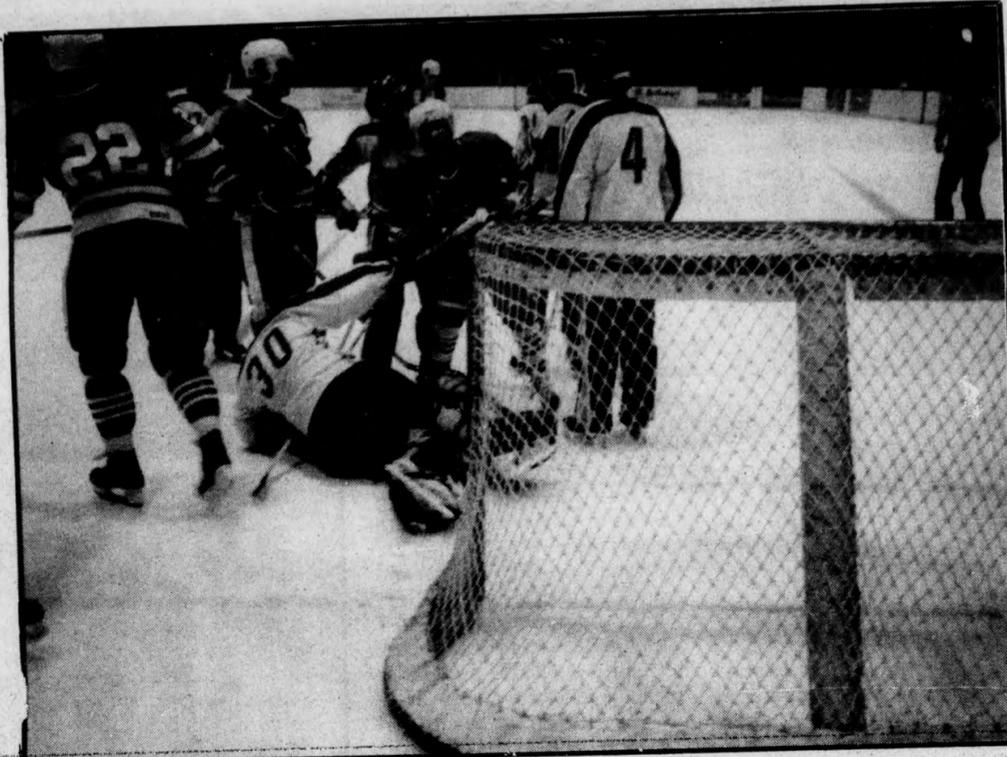
"Yes, I'm pretty happy!" laughed LeBlanc.

By the third period, the Mounties netminder had been mercifully removed from the game and replaced by Peter Colwell(1). This new goalie frustrated UNB until the 12:11 mark when, again, LeBlanc came on from the side and snapped a shot that saw sunlight on the top left-hand corner.

Twenty-four seconds later Peter Thorne, seeing all the fun his teammates were having, pocketed one of his own with assistance from Paul Murphy.

With less than three minutes remaining, Johnny learned that you don't have to score yourself to get a point, as he delivered a perfect cross ice pass to Mark Jeffreys, who made no mistake smelting a blow past the Mounties' shell shocked netminder. The Red Devils out scored Mount A 11 assist, Johnny realizes he's not alone in his efforts, "I'm pretty blessed with a couple of great centre men, great winger. We sort of blend as it is. I thought our team played excellent today, from the goaltender right up to the forwards."

Respecting all that, there is one player in support that does stand above the rest, and that's Mark Jeffrey. Tonight he assisted in four of Johnny's five goals and connected for one of his own with help from LeBlanc. I asked Mark about - 4 and outshot them 39 - 23, yet all things were not rosy on the UNB front. The Mounties'



one of the few times Johnny Leblanc and friends were denied a point.

photo by Ken Quigley

Blazers Start Fast

by Mary Scott
Brunswickan Staff

The UNB Red Blazers women's hockey team got the second half of their season off to a fast start, winning 2 and tying one of their first 4 second half FYHA games.

Wednesday, January 8th the ladies got a pair of goals from Jennifer Reicker and a single from Anne Campbell on route to a 3-1 win over the Nashwaaksis #1 Bantams.

Saturday the Blazers travelled to the village of Stanley to take on a tough local Bantam squad. Despite playing a strong game UNB was shut out 1-0.

Sunday saw UNB back home in the Aitken Center for a 3-1 win over the York Arena squad. Reicker, Carol Cooper, and Cathy Potts notched singles in the win.

The final game in their gruelling opening schedule was played at the Fredericton

Coliseum. That rink's number 2 squad came within 20 seconds of a win but JoAnne Gillies tied the game 1-1 with UNB Goalie Sue Keirstead on the bench in favour of an extra attacker.

The Red Blazers will continue to play a busy schedule with games at the AUC Sunday at 8.45 am and Monday at 7.15 pm, as they prepare for next weekend's 8 team UNB Invitational Tournament at the Aitken Center. This event has become the biggest women's hockey event east of Montreal. Two teams from each Maritime province and Ontario will be represented. UNB are the defending champions, and barring injury are looking to have their full squad together for the event. The final addition will be center Barb "Boom-Boom" Cox who has missed 9 weeks with a shoulder injury.

Stu Peats at the opening of the last period slugged it out with Bill MacDonald and after they had been wrestled apart, went after David Goodland as well. The result was all three being awarded game misconducts. UNB's workhouse goalie Dean Frost played for Mount A last year and had this to say about his former teammates, "Well, I can't say I really like any of

them, last game in Mount A they sent a guy after me, and it caused a brawl and I was thrown out in the first period. I bit my tongue tonight and tried not to get into any fights or penalties and it worked tonight."

The obvious standout in the game, and for that matter the whole year, was Johnny

LeBlanc. Collecting an awe inspiring 5 goals and one his and Johnny's success on the ice, "Johnny's a good guy, he gets in the open; he's good with his head. We've been playing together in our second year and we just seem to know where each other is."

Although one or two games does not equal a season, their play as of late leaves one cause for optimism.

Will Carl Hurtubise be the next Gaetan Boucher?



ask his coach!

Photography courtesy of The Citizen

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Photographed by Mel Spies

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Coaching Association of Canada l'Association canadienne des entraîneurs
Coaching Association of Canada, 333 River Road, Ottawa, Ontario K1L 8H9

FREE LEGAL ASSISTANCE

The UNB Student Union has reestablished free legal consultations for its members. A lawyer will be available Wednesday nights between 7 and 8pm in SUB rm.118

For more information...Call 453-4954

Raiders, Bloomers suffer disappointment

by IAN SUTHERLAND
Brunswickan Staff

The basketball Red Raiders made the tough trek to Charlottetown last weekend, and like so many teams before them came away empty-handed.

The Raiders dropped the first game of the two-game set by an 82-72 decision against UPEI Panthers, and on Saturday were on the short end of a 78-65 score.

Andy Hayward was top point-getter for the Red Raiders in the first game of the set, scoring 23 points while rookie Richard Walker contributed 13. UPEI led 39-24 at halftime.

In Saturday's game, Manfred Hoyer paced UNB's attack with 17 points while Walker chipped in with 16. UPEI held a slight 33-31 lead at the half.

The Raiders have two big games on tap at the Aitken Centre this weekend as part of doubleheaders with the Red Bloomers' women's team. Tonight, the women tangle with St. Mary's at 6:30 while the Raiders play the Huskies at 8:30. Saturday's action has Acadia in town for games against the Bloomers at 1 p.m. and the Raiders at 3 p.m.

Next Monday, the Raiders host University of Maine Machias at 7:30 in the Main Gym.

The UNB Red Bloomers won more games than they lost last

weekend. Unfortunately, they lost the wrong one.

The Bloomers, who are striving for their 25th AUAA title this season, dropped a 63-51 decision to UPEI Lady Panthers in Charlottetown last Friday before returning home to post a pair of exhibition victories over Halifax Red Fox, a

tough senior team that always challenges for the national title.

In the UPEI game, Alison Kent was the lone UNB player to score in double digits, hitting for 10 points.

Saturday's 54-46 victory against Red Fox saw Susan McMaster lead the Bloomers in

scoring with 15 points while Nadine Enman contributed 12 more. Bonnie McKenzie was the big shooter in Sunday's 52-49 triumph, hitting for 22 points while Marg Jones added 10 more.

The Red Bloomers are in action at the Aitken Centre this

weekend with a pair of doubleheaders with the men. On Friday, the Red Bloomers and Red Raiders host St. Mary's for games at 6:30 and 8:30. Saturday's action has Acadia in town for a 1 p.m. game against the Bloomers and a 3 p.m. contest against the Raiders.

Fredericton Express defy logic

by MARK SAVOIE
Brunswickan Staff

The way to get into the playoffs is to win more games than you lose. The way to win games is to score more goals than you allow. Therefore it stands to reason that over the course of a season, if you score more goals than you allow, you will win more games than you lose. The Fredericton Express have scored 13 more goals than they have allowed and have lost two more goals than they have won.

Bill James, in an essay written for baseball, developed a formula for determining a team's record by its runs scored and allowed. This formula is:

$$\frac{\text{runs}^x}{\text{runs}^x + \text{opposition runs}^x}$$

The value of x was calculated to be 1.83 but for ease of computation was changed to 2. Preliminary results from studies which applied this formula to the sport of hockey

have shown it to be equally accurate. When applied to the Fredericton Express, it gives them 47 points. The Express currently have only 42 points.

The Express have obviously underachieved expectations by five points. Not much of a difference, but it works out to eight points over a full season. The distance from fifth to a playoff spot is almost always less than eight points. To go against the formula like this there must be a reason. The

reason in the Express's case is their lack of consistency. The Express are so talented that when they are playing up to their potential they are capable of blowing any team off the ice. Unfortunately, they do not often play up to their potential. When they come out flat they aren't good enough to win (no team is), but they are good enough to keep it close. The upshot of this is that they tend to win games by three or four goals while losing

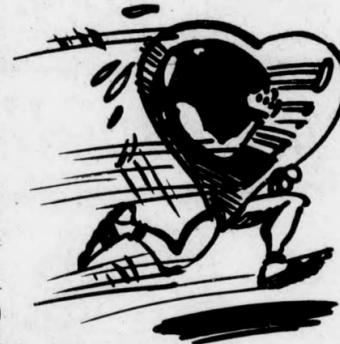
them by just one or two goals, which throws the formula out of kilter.

The only way to correct this is for the players to be intense each game. This consistency has been a major problem for the Express thus far but hopefully as the games get more and more important as the season winds down the players will be able to motivate themselves into a playoff berth.

Heart Marathon set for April

(Doug Davidson and Garth Cochrane) undertook the

unique and exciting sporting event in Fredericton each spring.



This year, the marathon will begin at the L.B. Gym and will continue through the streets of Fredericton along the Saint John River. The Lincoln airport will be the approximate turning point in the 26.2 mile run. Also, it should be noted, that a 4 mile walk has been added to this year's marathon. It is hoped that the new walking event and the marathon route itself will encourage participation.

organization of the run, and donated all proceeds to the Heart Foundation. With the success of the first marathon, the event has become a rather

If there are any questions or comments concerning the marathon, please do not hesitate to call the "Runners Line" at 455-2699

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(in the building with the rainbows on it)

Rebels 'set' to return to winning ways

by Stephen Harris

The men's volleyball team returns to competitive action this weekend. The visit of Memorial University on Friday (7.00 pm) and Saturday (1.00 pm) is being keenly awaited by those UNB volleyball followers 'in the know'. This season's performances have been greeted with mixed feelings. Despite not having attained a winning record as yet, performances have improved and a general air of optimism is being shown by the players, coaching staff and trainers alike. The Rebels have achieved a 1, 2 split with Memorial so far this season. Coach Mike Washburn believes that the two games this weekend will put UNB back in front.

The optimism displayed by Washburn and his assistant Eric Bolden would seem to be merited. Reviewing the present situation he reported that "good progress was being made" and that "things were beginning to come together". The indications are that this weekend's games will be close. Memorial were described as a "tightly knit group who are difficult to break down". The effectiveness of

the Rebels' attack could be decisive.

With only four teams competing in this year's Atlantic conference each is assured of a place in the play-offs here at UNB on Feb 28th and March 1st. The players have committed themselves to the task and hope to peak for the event. Washburn is excited by his team's chances where all

teams will again be starting as equals and with all to play for. Can the UNB Rebels produce an upset during the play-offs? They certainly have the playing potential. However, in volleyball the need for individual skills is matched by the need for the players to develop a mutual understanding. In this respect the team is in its infancy with

only three of the team's 10-man playing squad having previously played together. The longer the group spends together the better it will become.

Scholars of social psychology will know that all groups pass through four phases of development. The first three are forming, storming and norming. Recent

events suggest that the Rebels are about to enter the fourth stage of development; PERFORMING, where the group begins to realize its potential. This weekend's games against Memorial will provide a further indication of the team's chances of turning the tables against Dalhousie, U de M and Memorial again in six weeks' time.

Reds take third in a row

The UNB Reds women's volleyball team greatly improved their playoff chances last weekend with a pair of victories on the road against University of Prince Edward Island Panthers.

The Reds took the first match of the weekend set 3-1, with game scores being 14-16, 15-10, 15-13 and 15-8. On Sunday, the Reds swept the match 3-0, winning games by scores of 15-10, 15-4, 15-6.

Cheri Moore led the Reds to the two victories, connecting for 32 aces and six service aces in the two matches. Michelle Mockler was also on top of her game in the matches, scoring 25 kills in the two games. The two victories improved the Reds season record to 3-5, pen-

ding the outcome of a match last Tuesday night against Mount Allison. This weekend, the Reds host Acadia in matches set for the Lady Beaverbrook Gymnasium Saturday at 7 p.m. and Sunday at 1 p.m.

"Last weekend was an important weekend for us to get back in the playoff hunt," Coach Sonny Phillips said.

"We have to take each match as it comes and see what happens. We have six tough matches coming up - Mount Allison, Acadia and St. F.X."

Phillips was pleased with the performance against UPEI, however, and hopes it bodes well for the future.

"I was very pleased with the offensive production of Cheri Moore and Michelle Mockler.

Each match Cheri is becoming a player to watch in this league. Carolyn Campbell set well this weekend and Wendy Smith did an extremely good job filling in for the injured Louise Berube."



The UNB ladies volleyball team gained their third win in five days when they defeated Mount 'A' Lady Mounties on Tuesday night. The scoreline was an emphatic 3-0 (15-10, 15-10, 15-4). Coach Sonny

Phillips was "really pleased" by his team's victory over the talented and determined Mount Allison team. It should be pointed out that the visitors placed runners-up in the UNB invitational tournament earlier in the season. They again displayed many of the qualities which brought them that success. The Reds however were simply better in the first game they dominated the Mounties. Good teamwork often efficiently rounded off by the hand of Cheri Moore quickly took them to an 11-0 lead. The Mounties fought back but couldn't save the game, going down 15-10. The second game followed a similar pattern, and in the third the Reds sealed a deserved victory.

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ARMS PUB

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Friday, Jan. 17th

Steak Dinner
\$1.99 ALL DAY

Saturday, Jan. 18th

Steak 'n Eggs
\$1.99 from 9am - 2pm
Steak Dinner \$1.99 from 2pm - 8pm

The Liar's Contest starts at 2pm
-cash prizes-

Thursday, Jan. 23rd -

Rocky Horror Picture Show Nite
Prizes for - Dance Contest & Best Costumes

Watch for the 1st ever Arms Pub Gong Show
on Saturday, January 25th

SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

Non-credit Intramurals WANTED

WHAT? People to:
1) Compete in Intramural Sport,
2) Have Fun in a Semi-Competitive Nature.

WHO? UNB/STU students, faculty, staff, alumni, part-time students with facility passes.

WHERE? L.B. Gym, Athletic fields, Aitken Center

WHEN? Mon-Sun 8:30 a.m.-11:00 p.m.

REQUIREMENTS: Must be looking for:
A) Recreational Fun
B) Chance to meet people
C) Opportunity to stay in shope.

For more information, contact the recreation office, (Room A-121, L.B. Gym) 453-4579 or by dropping by the office Mon-Friday 10:00 to 2:00 p.m.

The Intramural Program at UNB is there for a purpose. The men's, women's and co-ed's sports programs offers the students the opportunity to compete in fun surroundings. The programs and tournaments shown on this page are just a few of what the intramural program is ready to offer you. If you need more information contact: RECREATION OFFICE Rm A-121 LB Gym or Phone 453-4576.

SOMETHING FOR EVERYONE

Facilities

1) **Gymnasia**
There are three gymnasiums, the Main and West Gyms located in the Lady Beaverbrook and the South Gym located behind D'Avray Hall. These gyms can be used on a drop in basis between classes and scheduled programs.

2) **Racquetball and Squash Courts**

There are four racquetball and squash courts located at Lady Beaverbrook Gym. Courts can be reserved one day

in advance by telephoning 453-45798 Monday through Friday between 1:00 and 2:00 p.m. At all other times reservations can be made in person at the equipment room found on the bottom floor of the L.B. Gym. Racquets may be rented at the equipment room.
3) **Sir Max Aitken Pool**
The pool is open for recreational swimming at various times throughout the day. Mon-Friday from 11:45 to 1:15 and 5:15 to 6:00 p.m. Also, on Tues, Wed, Thurs from 7:30 to 8:45.

These times are open for all UNB/STU students and facilities pass holders with ID's. Swimming caps are mandatory.

4) **Weight Room**
Located in the lower floor of the Beaverbrook gymnasium, the weight room is equipped with both circuit training equipment and free weights. The room is open during regular building hours.

5) **Aitken University Centre**
Skating Mon-Fri 12:30 -1:30 and Jogging-Upstairs from 12:00 to 5:00 daily

SOMETHING FOR EVERYONE

Women's Program

1) Badminton—Deadline for entries: Friday, January 17, 1986.

2) Ball Hockey—A round-robin-like tournament runs throughout the winter term. Deadline for entries is Tuesday, February 18, 1986.

3) Racquetball—Deadline for entries is Monday, March 10, 1986.

4) Swim Meet—Deadline for

entries is Wednesday, March 12, 1986

Men's Program

1) Badminton—Deadline for entries is Friday, January 17, 1986.

2) Volleyball—Deadline for entries is Tuesday, February 4, 1986.

3) Racquetball—Deadline for entries is Monday, March 10, 1986.

4) Swim Meet—Deadline for entries is Monday, March 12, 1986.

Co-Ed Program

1) Volleyball—Recreational: Deadline for entries is Tuesday, January 21, 1986

2) Badminton—Deadline for entries is Monday, February 3, 1986.

3) Basketball—Deadline for entries is Tuesday, February 4, 1986

4) Volleyball—Deadline for entries is Tuesday, March 4, 1986.

5) Swim Meet—Deadline for entries is Wednesday, March 12, 1986.

Enter as a team or enter as an individual

You may enter as an individual or as a team in men's, women's and co-ed sports. Team managers may pick up registration information in the recreation office, room A-121 L.B. Gym. Individuals may register in the recreation office and you will be placed in a team.

Like to learn to swim better?

Non-credit instruction is offered for students, faculty, staff and alumni of U.N.B. and S.T.U. No previous experience or swimming ability is needed. Classes run twice a week on both Tuesday and Thursday evening in the warm, refreshing waters of Sir Max Aitken Pool. All Red Cross water safety levels are offered. Also, the bronze medallion and/or bronze cross lifesaving levels will be offered if sufficient interest is shown (fee slightly higher).

Registration: January 16, 1986 7.00 p.m. Room 210 -Lady Beaverbrook Gymnasium.
Starting Date: January 21, 1986 (Tuesday).
Head Instructor: David Tree 454-6202 (home) L.B. Gym 453-4579.
Fee: Students and Pass Holders \$15.00.
Non-pass holders \$30.00

U.N.B. FIGURE SKATING CLUB

SCHEDULE - WINTER 1986

Jan 21 4:15-5:15 p.m.
Jan 24 4:15-5:15 p.m.
Jan 28 4:15-5:15 p.m.
Jan 31 4:15-5:15 p.m.
Feb 4 4:15-5:15 p.m.
Feb 6 4:15-5:15 p.m.
Feb 11 4:15-5:15 p.m.
Feb 14 4:15-5:15 p.m.
Feb 18 4:15-5:15 p.m.
Mar 4 4:15-5:15 p.m.
Mar 7 4:15-5:15 p.m.
Mar 11 4:15-5:15 p.m.
Mar 13 4:15-5:15 p.m.
Mar 18 4:15-5:15 p.m.

Skating is held at the A.U.C. For further information phone 455-5623.



Moosehead STANDINGS

Teams	DIVISION I				(Goals)			Pts.	D/F
	G	W	L	T	F	A			
VANTASTICS	5	5	0	0	40	12	15		
NEILL	4	3	0	1	23	11	11		
NAOS	5	3	2	0	19	21	11		
EXPRESSIONS	4	3	1	0	20	7	10		
ELSINORES	4	3	1	0	15	10	10		
LAW LORDS	5	2	3	0	-	-	9		
FORESTRY	4	2	2	0	19	14	8		
FE FUMBLERS	5	0	4	1	9	31	6		
MACKENZIE	4	0	3	0	7	28	3	D	
CARCRACKERS	4	0	3	0	-	-	3	D	

Teams	DIVISION III				(Goals)			Pts.	D/F
	G	W	L	T	F	A			
DYGGSP	5	4	0	1	29	13	14		
AP TEAM	5	3	0	2	25	17	13		
CIVIL DEVILS	5	3	1	1	20	13	12		
RYL RESERVE	4	3	1	0	11	4	10		
INDUSTRIAL	4	3	1	0	17	10	10		
RAT PACK	5	2	2	1	21	16	10		
MOOSEHEAD	4	1	3	0	17	16	6		
AITKEN	4	0	3	1	9	16	5		
CMPUTR SCE	4	0	4	0	5	22	4		
JONES	4	0	4	0	3	29	4		

Teams	DIVISION II				(Goals)			Pts.	D/F
	G	W	L	T	F	A			
MIR. ALPINES	5	4	1	0	28	4	13	F	
NEVILLE	4	4	0	0	19	7	12		
RANDOM	5	3	2	0	27	20	11		
CCLH	4	3	1	0	19	12	10		
HARRISON	5	1	3	1	12	17	8		
DUFFYS	3	2	1	0	5	5	7		
SOC CLUB	4	1	2	1	14	16	7		
ME TURBOS	4	1	3	0	12	18	6		
FUFFALOES	4	0	4	0	4	20	4		
ELECTRICAL	4	0	4	0	7	30	4		



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ROOMMATES WANTED

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ROOMMATES NEEDED IMMEDIATELY Two roommates m/f needed to share six bedroom heated apartment located at 418 Needham Street. Rent \$150./mth plus \$100. damage deposit. For more information please contact us personally at the above address anytime.

WANTED: ONE ROOMMATE TO share three bedroom house with two fine individuals. 20 minute walk to campus. \$145./month plus utilities. Available on January 31, 1986. Call Steve or Mark at 454-3037 or visit us at 329 Victoria Street (beside the Coke factory).

WANTED: ROOMMATE TO SHARE apartment on Northside. Rent is approximately \$190. per month including utilities. Phone 472-1714.

WANTED: ONE MALE TO SHARE basement apt on the corner of Windsor and Montgomery St. Ph 455-9395.

WANTED: A FEMALE ROOMMATE immediately to share a two bedroom apartment downtown. 30 seconds from Kings Place. \$200. per month. Call evenings 457-2072.

NEED A ROOM OR TO SHARE AN apartment immediately. Call, or leave a message for Mike Pringle at 455-9278 (home) or 453-4554 (Sat, day and nite).

WANTED: PERSON TO SHARE 2 bedroom apt in McGee House, top of campus. Rent - \$206. monthly plus lights and phone. Call 454-0971 after 5:30 pm.

THE NEW BRUNSWICK RESIDENCE Co-op has a vacancy in Johnson House on the North Side. Rent is \$258 and includes food, heat, light and laundry facilities. The address is 833 Union Street and the phone number is 472-9111.

FOR SUBLET MAY-AUG: A HALF duplex, furnished, very well kept one bedroom, 15 minute drive from UNB. Heat, hot water included. 474-0294 after 6 pm.

ROOM FOR RENT IN PROPERTY located central downtown behind Kings Place. \$40. per week. Includes use of washer, dryer and other utilities, etc. Phone 454-0766.

DOUBLE ROOM AVAILABLE 10 minute walk from campus. Willing to take 1 or 2. Phone 457-2298.

FOR RENT: LARGE ROOM ON Canterbury Drive. 5 minute walk to campus. Call 454-5179.

ROOMS FOR RENT: 1 OR 2 nonsmoking female roommates needed to share 4 bedroom house immediately. 469 Waterloo Row. Please call 457-0597.

FOR SALE

NEED A GOOD TUNER? Yamaha T300 AM/FM/FM Stereo tuner for sale. Slimline design, silver face. Excellent condition, original packaging. Phone 459-7773 evenings and weekends.

FOR SALE: ONE PIONEER SX-5 Computer controlled stereo receiver, 30 watts, excellent condition. \$250. negotiable. Phone 454-9026.

FOR SALE: 1 COMMODORE 1541 Disk Drive. 1 yr old. Barely used. Best offer. Call 453-4901 ask for Pete.

FOR SALE: NEW BLIZZARD (Firebird Racer) 180's skis (\$110.), Men Caber Ski Boots, size 8-9 (\$50.), and a pair of Philips dual cone car speakers, 50 w/Ch (\$50.). Phone Mike at 455-0166.

FOR SALE: 1 VIC MODEM WITH communications software \$35. Phone 472-4224.

FOR SALE: PIONEER PLS-40 semi-auto turntable with ortofon cartridge, and a pair of Realistic T70 75 watt speakers. Will sell together or separately. Call Sandy at 453-4917.

FOR SALE: STEREO - CITIZEN 1 50 watt integrated amp, 1 AM/FM Tuner, 1 Dolby cassette deck, 2 Realistic 40 watt speakers, 2 PSB 80 watt speakers. Great sound / Best offer. Phone 454-9362.

FOR SALE: LADY BAUER SKATES, Size 8 \$10. Men Bauer Skates, Size 7 \$10. Iron \$10. 455-1582

FOR SALE: 1978 MERCURY Zephyr Villager Station Wagon. 302, V8, P.S./P.B. Good condition. \$1000. firm. Priced to sell. Phone 453-4921 Geoff.

FOR SALE: 1978 HONDA CIVIC New rebuilt motor from reputable Honda dealer. New exhaust system, brakes. New battery. 2 new tires. Body in excellent condition. Great mileage. Call 459-7394.

MUST SELL SOON: 1976 TORINO Station Wagon in EXCELLENT CONDITION. Power steering, AM/FM radio, power brakes, four new radial tires. \$1100. firm. Len Weeks 455-2999

WANTED URGENTLY: ELECTRIC fan for small, hot room. Contact Zoe Green on 453-4559.

FOR SALE: SMITH CORONA Electrical Typewriter \$125. Micron Man Skates, size 7 \$35. 455-1582

FOR SALE: 1976 FORD Maverick, 6 cylinder automatic. Fair condition. \$500. or best offer. Phone 455-9278 or 455-2579.

FOR SALE: TECHNICS STEREO Excellent condition. Amp, turntable and eq. Call 454-1242.

FOR SALE: ROSSIGNOL SM Skis (200's), Look Nevada bindings, Rossignol poles. All in very good condition. Over \$500. new, will sell for \$150. Phone 454-4033.

1 PAIR SUPER TACKS HOCKEY Skates. Very good shape, new ICM blades, size 9 1/2. Must sell. Call Paul at 455-7755.

RESEARCH PAPERS

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Save Time and Improve Your Grades!
Order Catalog Today with Visa/MC or COD
Ordering Hot Line **213-477-8226**
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SS, Los Angeles CA 90025
Custom research also available—all levels.

BOOKS FOR SALE: FUNDAMENTALS of Classical Thermodynamics, SI Version 2e, revised printing by Van Wylen and Sonntag; Earth by Siever; Canadian Financial Accounting, Principles and Issues. Call David at 454-2134 evenings. Leave message if not in.

FOR SALE: DUAL CS-630/ULM 66 Direct Drive Turntable with Cartridge. Electronic Quartz, Pitch Control, Speed Control, Speed Display, Cueing Lowering Control. Only 3 months old. Excellent condition. Owners manual included. Asking \$185. regular price \$500. Phone 459-7785.

LOST

LOST: ONE GREBE WORKBOOT in Social Club the night of Fri. Jan 10/86. If found please leave at Sub office Lost and Found.

LOST: ONE MEN'S LEATHER Glove, grey in color. Somewhere in SUB Wednesday. If found, please phone Ron Hachey 459-1047 or turn it in at SUB Office.

LOST: AT THE SOCIAL CLUB ON Friday Dec 20, 1985 1 pair of brown ski gloves with suede face. If found please call 455-8208.

LOST: LAST FRIDAY MORNING IN MacLaggan Hall, long gray silk scarf with hand painted design. Any information about its whereabouts would be appreciated. Please call 455-4379 after 5:30 pm.

LOST: GREY JORDACHE WALLET with Velcro closing. Reward offered.

FOUND: 1 KEY TO A MAZDA CAR outside of Head Hall on Jan 3, 1985. For information call 453-3556.

DRIVE WANTED

WANTED: DRIVE TO AND from Netherview Park to arrive at UNB at 8:00 am daily. Please call 454-1739 after 6.

I AM LOOKING FOR A RIDE TO Halifax on Thursday the 23 or Friday the 24 of January. Willing to share gas or driving. Phone Chris at 455-9272.

RIDE WANTED: TWO PERSONS desirous of a sojourn to Ottawa for Feb break crave automobile service. Will share expenses and driving. Call 454-5069 (Jeff) or 453-4913 (Jenny in 343).

WANTED

Would the person who brought a Brunswickan subscription address to the office last week please come in again and see Cal Johnson or Tim Lethbridge. We have lost the address. Sorry! (The subscription was to an Ontario address and the subscriber wanted back issues sent).

TYPING

Laura Anderson,
201 MacDonald, Ave.

472-6309

JAPAN CAMERA CENTRE

Special

With each roll of film brought in for processing you'll receive a coupon for a FREE 5X7

458-9009

Regent Mall

MISC.

WANTED: FILING CABINET. Call David at 454-2134. Leave message if not in.

WANTED: CROSS COUNTRY skies with poles and size 10 boots. Call David at 454-2134 evenings. Leave message if not in.

DO YOU HAVE TALENT? Would you like to use it? A warm receptive audience is waiting for you at the Woodshed. Call 453-4656 or drop down.

DO YOU HAVE ABILITY IN COLOR, make-up, wardrobe planning? Training available from Beauty For All Seasons for profitable part or full-time. Personal Color Consultations. For information call Dianne Norton, Independent Color Consultant, Halifax Nova Scotia. 1-902-455-4017.

HELP WANTED: WOODSHED IS looking for people to work the coffee bar. Times afternoons and evenings. Phone 453-4656 or drop down.

ST JUDE: THANK YOU FOR answering my prayers. L.W.

TERE ESTOS! I KNOW THAT you're out there and I would like to hear from you. Please contact Karin at 455-6532. Nagemist.

WANTED: TUTOR FOR MATH 1013. Call Dave 459-3997.

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm.35, SUB, or drop them off in the basket by the office door. Students running a business should be aware that our ad rates are reasonable and are available at 453-4974. Ads for businesses will not be included for free.

WANTED: INDIVIDUALS INTERESTED in forming teams to compete in intramural sports. Sports available are hall hockey, indoor soccer, basketball, badminton and bowling. If interested contact recreation office at 453-4579 or drop your name off in room A-121 located in the LB Gym. Male and female participants are needed.

PERSONAL: DEAD HEADS UNITE. Who R U, where R U interested in exchanging tapes, concert info, or forming club. Call Mike 455-9280.

WANTED TO BUY: COMMODORE 64 with disk drive. Phone 457-1299 around supper time.

THE SECOND YEAR NURSERY students cordially invite the freshman nursing students to the first annual 'the true facts about clinical' Tea Party, to be held in nursing lounge Thursday Jan 23, 12:00 pm - 1:00 pm.

THE UNB FILM SOCIETY WILL BE meeting Sunday afternoon, 19 Jan at 2:00 pm in room 26 of the SUB. Anyone interested in participating in the organizational excitement of the society is urged to attend.

GOING SOUTH FOR A MID-WINTER BREAK?...

...well you don't have to look like a snowbird!

You can start your tan here today and finish off your golden glow later! Call for an appointment now at 459-5260

THE TANNING WORLD
115 Prospect St.
Hours: Mon - Fri 9-9
Sat 10-5
Sun 12-5

The Brunswickan would like to thank Derrick Stanford and Mark Jeffery of Moosehead Breweries for delivering the paper.

THANK YOU

Mugwump continued...

Continued from p.6

abortion issue, and in an effort to present both sides to the students, there was to be a pro-life lecture. It's almost all set and I think Mike and his commission deserve thanks for going through with their promise and presenting both sides of the issue.

Now, after keeping you in suspense for well over 34 seconds, I will present the list of hates, dislikes, and peeves.

- Does anyone know what Ronald Reagan, Brian Mulroney, Yasser Arafat, Moammar Gadaffi, Ayatollah Khomeini, Pierre-Marc Johnson, Henri Bourassa, George Bush, Spider-Man, Stan Lee, Jim Shooter, Jackie Gleason, Dick Cavett, Prince Andrew, possessed typesetting machines, irresponsible people, Gary Coleman, Michael Jackson, E.T., and some student government types have in common?

- I don't like any of them. Some peeves? Taxes. New Brunswick taxes everything. The restrained liquor laws of this province, or should I say parish? Beer and wine are instruments of the anti-christ! Use them at your own peril Really.

I also dislike seeing a student union (I'm not saying which one, with a little digging, you can find out on your own....just send \$9.95 or save COD by calling...I'll give you a hint, it's not UNB, Acadia, or McGill.) spending, some say wasting, a large sum of money for what seems to be secretarial work. Please, tell me where to apply. The SU raised the large sum to an even larger sum. This lead to cuts in other areas, and now the SU says they're broke. If they can cut a budget, can't they cut a salary? There is talk among this group that student fees will have to be raised. Before they raise student fees, why don't they see where they can save money from what the students have already given them.

In closing, I'd like to thank anyone out there who actually read this far, and I salute your....your...whatever it is that made you read this far.

I hope you enjoy this and every issue of the Brunswickan. A lot of work and care goes into every issue, and we feel that the effort is appreciated. If it isn't, just don't tell us, okay?

Campus Ministry Notice Board

Rev. Barry Hollowell 454-3275
Rev. Monte Peters 459-5673 or 454-3525
Diane Stevenson 455-8330

Brunswick St. United Baptist Church

-Sunday, January 19th, 8:30 pm College and Careers meeting in York House
-Saturday, January 25th, International Student and Host Family Outing.

Christ Church Cathedral

-Wednesday, January 22nd, 12:30 pm Eucharist. Edwin Jacob Chapel in the Old Arts Building.

Christ Church Parish Church

-Sunday, January 19th, 7:00 pm. Faithwings Youth Service for University students.

First United Pentecostal Church

-Friday, January 24th, 6:30 pm. Volleyball at Nashwaaksis Junior High School Fieldhouse. Admission free. Information and transportation call 459-5054.

Grace Memorial United Baptist Church

-Sunday, January 19th, 8:20-9:30 pm. University and Young Adults Fellowship.
-Retreat planned for February 1st and 2nd. Call Pauline for information 472-0363.

Nashwaaksis United Church

-Wednesday, January 22nd, Fredericton Institute for Christian Studies. Eight weeks beginning January 8th. Fees \$20.-\$25. per course. Contact Rev. Bob Latimer 472-1952.

St. Thomas Chapel

-Sunday, January 19th Masses 11:00 am and 4:00 pm.

Advanced Notice

-Marriage Preparation Workshop-February 8th. Only couples need apply. For more information call Campus Ministry.

NOTICE

The Vice-President Finance is still accepting applications for the position of assistant V.P Finance. Please submit applications to Room 126 in the SUB.

Duties include: managing funds for UNB Orientation, Winter Carnival, and Grad Class.

Excellent resume material!!

UNB - STU Blood Donor Clinic

Student Union Building
Monday, January 20th
Tuesday, January 21st
Wednesday, January 22nd

1:30 - 4:30 & 6:30 - 8:00
Sponsor: Health Science Society

UPCOMING

FRIDAY JAN. 17 AND SATURDAY JAN. 18

The UNB film society presents REBEL WITHOUT A CAUSE (USA 1954), starring James Dean, and Natalie Wood, at 8:00 p.m. in MacLaggan Hall Auditorium. Membership \$1; Admission + 2 for members or by season pass. Note: GIANT was not available. SORRY!

SATURDAY JAN. 18

Malaysian Student Society Social at 9:00 p.m. in the old arts building (faculty lounge). All are welcome and admission is free for members. NOTE: Change of date.

January 17-19

Inter-Varsity Christian Fellowship will be involved with the Atlantic Conference at Malagash. Next large group meeting January 24.

MONDAY JAN. 20

C.A.M.P.U.S meeting. The organization for mature students at UNB and St. Thomas, will hold their monthly meeting in the Alumni Lounge, Alumni Memorial Building at 7:30 p.m. All mature students welcome.

JANUARY 21

A presentation on transferable work skills entitled "PACKAGING YOUR BELONGINGS FOR THE WORKPLACE" is the featured activity in Tilley Hall room 28, at 12 noon. Also on Tuesday, a career information centre consisting of videos, books and pamphlets will be set up in the foyer of Head Hall, which is the engineering building on the UNB campus. Hours for the display are 11:30 a.m. to 4 p.m. Career week activities are scheduled daily until Thursday, Jan. 23.

WEDNESDAY JAN. 22

The UNB film society presents a special screening of CAL (Ireland 1984), at 8:00 p.m. in Tilley Hall Auditorium. Admission \$2 for members and season pass holders, \$3 otherwise.

THE ANTHROPOLOGY SOCIETY SOUTHERN AFRICA FILM SERIES PRESENTS

January 23, Freedom is more than liberation (Zimbabwe). January 30, Passing the message You have struck a rock (South Africa). February 6, Three South African Government Films: Land of promise; Plural society; A place called Soweto (South Africa). February 13, Last grave at Dimbaza (South Africa). All shows on Thursdays, Carleton 106 at 8:00 are FREE!

JANUARY 24

Inter-Varsity Christian Fellowship presents Peter Lowman, author of "The Day of His Power", talking about "Student Mobilization and Mission." (7:30 p.m. in room 102 of MacLaggan).

TUESDAY JAN. 28

The UNB Biology Society is presenting Dr. D.M.Nance as a guest lecturer. The lecture topic will be "STUDIES IN PSYCHONEUROENDOCRINOLOGY." Bailey 146 at 1:30 p.m. ALL WELCOME.

FEBRUARY 1

AFRICA NITE 86 enjoys Dinner, Dances, Drama, Fashion Show, Movie and Pub at 7:00 p.m. UNB Sub Cafeteria. Admission \$6.00. Tickets available: SUB Office 453-4991, International Students Office 453-4860, and from ASU members.

FEBRUARY 3

If you are having difficulty setting career goals for yourself, or finding direction in your studies, the Career Workshop may be for you. Come to the information meeting, Monday night at 7:00 p.m. at Counselling Services, Rm. 19, Alumni Memorial Building. (435-4820).

FEBRUARY 8

The Overseas Chinese Students Association will be holding a Chinese New Year Banquet and Cultural Night from 6:00 p.m. to 1:00 a.m. Chinese Dinner will be served and there will also be dances and drinks. Tickets for members, non-members and children will be sold by the associations committee members, the Sub Office, as well as Bamboo Terrace Restaurant. Prices of the tickets before Feb. 6 will be \$7, non-members, \$6 members and \$4 children. Tickets at the door will be \$8.

MONDAYS

At 8:00 p.m., MacLaggan Hall, Rm 123. Informal discussion are held on various aspects of the relevance of the Baha' I Faith to modern life and society. Visitors Welcome.

FRIDAYS

The Living Sober group of Alcoholics Anonymous holds an open discussion meeting at 8:00 p.m. throughout the year. The meeting is held in room 105 of the Administration Building of St. Thomas University. The meeting is open to anyone having a problem with drinking, or anyone seeking information for a friend. For more information, phone 357-5111 or 357-3448.

UNB'S WINTER CARNIVAL

Deadline for all Airbands is JAN. 22
Applications in SUB 106
Airband to be held Jan. 25



**THE SOCIAL
CLUB**

presents

The Promise

(formerly Quickstep)

Friday, January 17th

9:30PM - 1:30AM

Members \$2.00

Guests of Members \$3.00