

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Coloured covers/<br>Couverture de couleur  | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées  |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input checked="" type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)  | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distortion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/<br>Commentaires supplémentaires:  |  |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

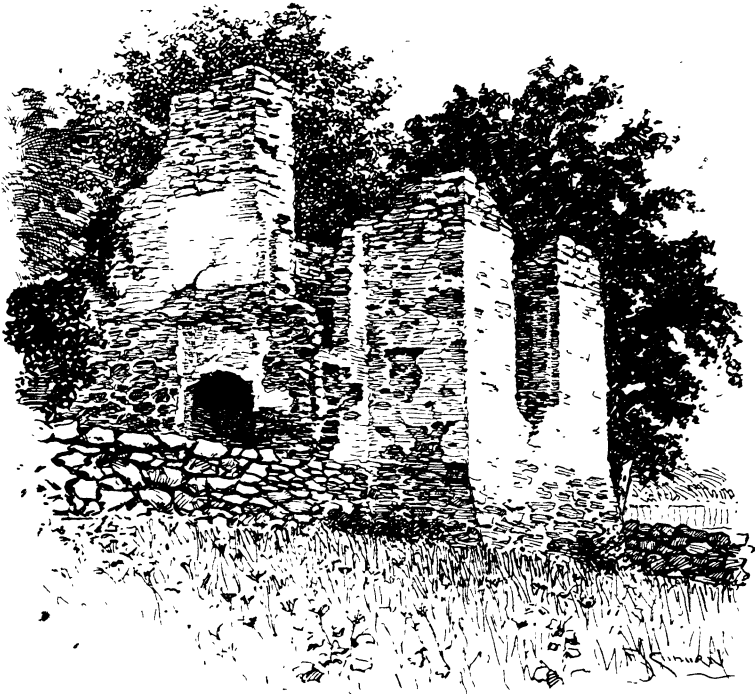
10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X



Toronto Public Library  
(Pamphlet Collection)

P 217.14  
35.T698

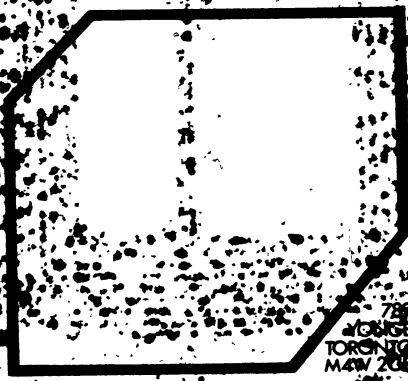
# ■ HISTORICAL ■ KETCH of



# ■ OISBRIANT

Canadian  
History.

METROPOLITAN  
TORONTO  
LIBRARY



759  
TORONTO  
M4W 2G8

Historical Sketch  
*of* "Boisbriant."



THE SOUTHERN TOWER

## Historical Sketch of "Boisbriant."



THE original title was of date  
19th January, 1672, by the  
creation, by M. Dollier de  
Casson, Superior of the Sem-  
inary, Seigneur of the island of  
Montreal, of a *fief noble*, con-  
sisting of two hundred arpents  
of land, situated at the head of  
the island on the borders of the  
lake of Two Mountains, called  
"Boisbriant." It was grant-  
ed on that date to Sidrac du  
Gué, Sieur de Boisbriant,  
captain in the Carignan Reg-  
iment. In consideration of his  
zeal, and of his having already constructed  
a house at the head of the island, M. Dol-  
lier de Casson added to this *fief* all the  
islands and reefs in front of it. Du Gué  
sold the property, on the 20th June, 1679,  
to the famous Charles Le Moyne de Lon-  
gueuil and to Jacques Le Ber, his brother-  
in-law, a merchant prince of those days.  
At this time there were only seven or eight  
arpents of land in cultivation, with a house  
built of squared timber, one story in height,

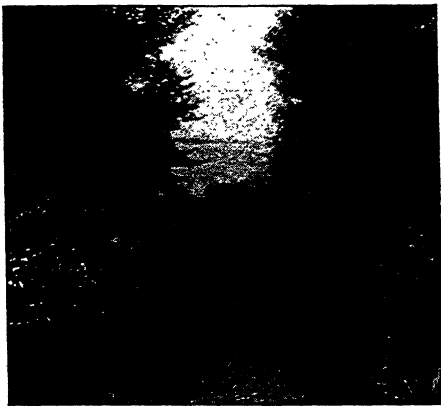
with a garret and a "*méchante*" (poor) chimney of earth, the rest of the land being in thick forest. On the 13th December, 1683, Le Ber and Le Moyne divided the various properties which they held in com-



FORT SENNEVILLE.

mon, Le Ber taking Boisbriant, which he thereafter called "Senneville," after his family seat near La Rochelle, in old France. In 1688, by special permission, Le Ber erected a stone windmill, in the form of a tower loopholed for musketry, with "*meurtrières*" over the doors, as a protection

against the Indians, there having been an attack on his house in the previous year, 1687. In 1691, the Iroquois succeeded in burning the mill, after a gallant defence by Le Ber's people, including the farmer's wife, who defended a breach in the wall against three hundred Iroquois, losing only two of their own number. In 1693, the stone mill is mentioned in an inventory of the community of property between Jacques Le Ber and his deceased wife, and is described as threatening ruin on account of having been burnt "by our enemies, the Iroquois." The tower must have been repaired, as it is still standing on the hill overlooking the lake and the long stretches of the Ottawa. This inventory also mentions that at that time (December, 1693) it was impossible to proceed from Montreal to the property, on account of the war which was raging with the Indians. At this time, there were thirty arpents of the *fief* under cultivation, and a stone chimney had been added to the house. It was shortly after this date that the



THE LAKE WALK.



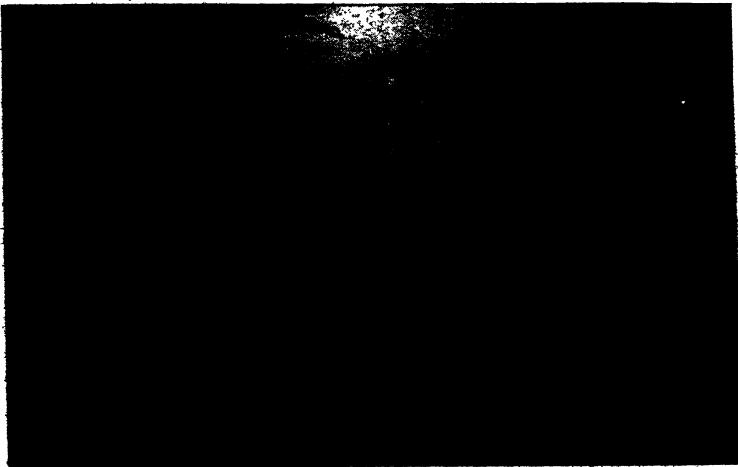
fortified chateau known as "Fort Senneville" was built by Jacques Le Ber's son, known as Le Sieur de Senneville.



THE AVENUE.

The exact date of the erection is unknown. It consisted of a stone house two stories in height, fronting upon a sheltered bay of the lake, and built just above high water mark. In rear of the house, the walls were extended so as to form a large open courtyard, rectangular in shape, and loopholed for musketry: the whole structure being protected by square flanking towers at each corner, which commanded

the walls and all approaches to the fort, both from the water and the land. Here a large trade was carried on with the friendly Indians, frequently interrupted by fighting with the hostile Iroquois, who seem to have, at least on one occasion, succeeded in setting fire to the building. An attack by the Mohawk tribe, on the upper end of the island of Montreal, near the fort, is recorded as having taken place on the 21st June, 1747; in consequence, garrisons of soldiers and militia were kept there in 1747 and 1748. The fort was finally dismantled by a detachment of American troops despatched for this purpose, on the march upon Montreal, in 1775. The property, in its original extent of two hundred arpents, finally in 1865 came into the possession of the late Sir John Joseph Caldwell Abbott,



afterwards Prime Minister of Canada, and is still in the possession of his family, with the exception of the back portion of the



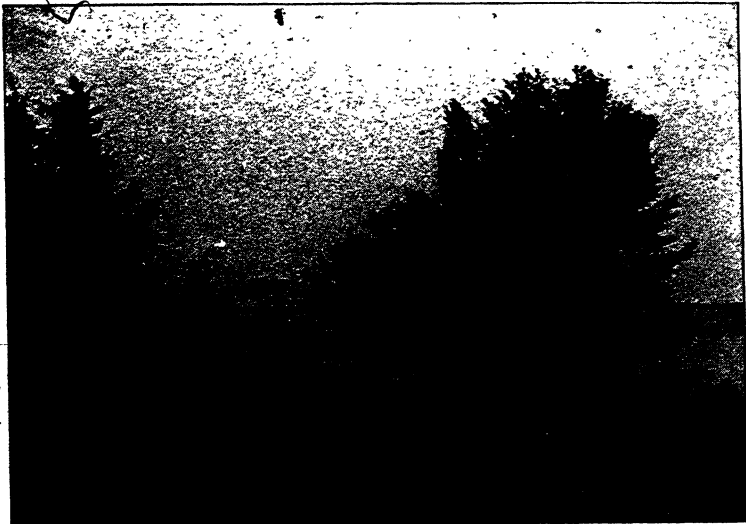
THE UPPER LAWN.

property, which has been sold since his death. He built the present manor house, and restored to the *fin* its ancient name of "Boisbriant." The ruins of the old fort, carefully preserved and covered with vines and creepers, form an interesting and picturesque feature in the landscape.

On the spot where the fort was afterwards built, the intrepid Dollard des Ormeaux and his devoted little band would most probably have rested to recruit after their week's struggle with the rapids of Ste.

Anne, two miles below, since rendered famous by Thomas Moore, in his Canadian boat-song. Certain it is they passed by here, late in April, 1660, on their way to certain death at the foot of the Long Sault, Canada's Thermopylæ, where, for ten long days, they fought that Homeric fight against the combined forces of the Iroquois, as told in the *Relations des Jésuites*, and by the facile pen of Parkman; and thus, by the sacrifice of their lives, saved their country from invasion.

Amid these old ruins, the poet Moore must have often lingered and, gazing on "Ottawa's tide," may have been inspired to write his famous song.



THE LOWER LAWN.



BOISBRIANT.



THE manor house and domain of "Boisbriant" are situated on the lake of Two Mountains, at the western end of the island of Montreal, and are about two miles distant from the village of Sainte-Anne-de-Bellevue, where are stations of the Canadian Pacific and Grand Trunk railways. The distance from Montreal is twenty-one miles, and there is a convenient service of trains. The train from Montreal to New

York *via* the Adirondacks stops here.

The manor house is built of stone, in the English cottage ornée style, and contains the usual accommodation of a good country house. The interior decoration is simple, but in very good taste, and electric light is installed.

The offices, stables, barns and forcing houses are amply suitable to the requirements of the establishment.

The garden and large pleasure grounds of about seventeen acres, including a grass tennis court, are extremely beautiful and are in perfect order, and stocked with the

choicest flowers and shrubs. The large orchard and the vinery, hothouses and kitchen garden are in perfect order.

Attached to the house and grounds are about forty-five acres of pasture and arable land, quite sufficient for the needs of a small herd of fancy cattle stock or well-bred horses. The orchard, of full-bearing trees, contains about ten acres.

There is, just opposite to the house, a good anchorage for yachts drawing six feet, and the lake of Two Mountains, besides large sailing ground, affords good sport in fishing and shooting. There are several fine country houses in the neighborhood.

"Boisbriant" is in effect a very remarkable and unusually attractive property, and possesses also much historic interest from the time of its first French seigneurs down to the present day, when it was the home of the late Sir John Abbott, who died in 1893, Prime Minister of Canada. The romance of "Boisbriant" is set forth in the accompanying historical sketch.

The manor house grounds and orchard are now for sale, preferably with the farm of about forty-five acres attached, and any further information that may be desired will be readily supplied by

J. TRY-DAVIES,

Real Estate Agent,

MONTREAL.

