

Why don't we get rid of the YFS?

Our student government supplement calls for a whole new setup • page 7

Professor claims sexism as reason for student boycott of film exam

by Elaine Bellio

First-year film production students boycotted their December midterm exam, claiming the professor had not taught the material adequately.

"We boycotted the exam because we had a feeling, for the whole first semester, that we weren't learning any concrete information," said Adam Foord, a student enrolled in the course.

Foord claimed that over half the students in the class wrote a letter of complaint instead of writing the exam. "We weren't going to write the exam because the questions dealt with things we had never seen before," he said.

Professor Kalli Paakspuu argued that the students reacted as they did because she is one of the few women teaching film.

"Women teaching in a department that is male defined and male dominated and in a field that is male defined and male dominated often become scapegoats," she wrote in a letter to *Excalibur*. "They are more apt to be judged more harshly."

Paakspuu said she was "shocked" that students should boycott the exam. "The reaction to the test (exam) has no bearing on what they have learned." Paakspuu wrote that the "allegations were, and are, grossly unfair and defamatory of me. They represent unfounded accusations by certain students."

But students contacted disagree. "She didn't prepare us and she wasn't even there before the exam," said Pawel Krolak.

Paakspuu left for England a week before the exam date.

"This really pissed the students off," said a student who asked that her name not be printed.

"Boycotting the exam was worth it because we didn't learn anything from Paakspuu. Our situation was hopeless and something had to be changed," she said.

The student also claimed Paakspuu did not assign any readings for the course. "She didn't even tell us where we could find the information that we needed to know."

She said students only watched slide presentations that we were assigned at the beginning of the term. "She didn't teach us anything technical. It's a production course and we

need to learn the technical side to film."

"This is okay with some students who already have background experience, but not for the majority," said Krolak. "She didn't teach what was expected and this upset people."

However, Paakspuu said many of the students came into the course not knowing anything about film. She said she taught them how to use cameras.

"Everyone is jumping to conclusions at impartial information," said Paakspuu. "People should look at the work that was done last semester before they judge my teaching skills."

Student discontent with Paakspuu's teaching method mounted in November, causing several students to write letters to George Robinson, administrative assistant for the Department of Fine Arts.

"Several of my friends believed the course was a waste of time and money," said Krolak. "We have to start from ground zero and work like hell to make up the wasted assignments."

Record number of people coming to Canada to study

by Lisa Young
Canadian University Press

OTTAWA — International student enrolment in Canada had a record annual increase last year, according to the Canadian Bureau for International Education.

The CBIE's national report found there were 87,000 foreign students in Canadian schools, colleges and universities in 1990-91, representing a growth of 21 per cent from the year before.

Mary Hofstetter, chair of CBIE's board of directors, attributes the increase to Canada's reputation as "a first-class place to study."

Although trade schools and community colleges had the largest increase, universities also saw an increase in the number of foreign students by 10 per cent since 1989-90.

According to the report, 58 per

cent of foreign students in Canada are from Asian countries, with Hong Kong leading, followed by the Philippines and China. Most Chinese students are enrolled in graduate programs. The report also says the number of women studying in Canada continues to grow.

Enrolment by international students at schools in the United States has increased by about five per cent since 1989-90.

Schools in Canada are cheaper and have as much to offer international students as those in the United States, said Anya Wasilewski, spokesperson for the Association of Universities and Colleges of Canada.

"Tuition is very expensive in the United States compared to Canada," she said. "Most of all, I would attribute the increase of foreign enrolment in Canada to a very open attitude on the part of Canadian (schools) toward international students."

Services like exchange programs for international students and the high quality of education contribute to Canada's "global perspective in education," Wasilewski said.

Enrolment has been highest at the University of Toronto with 3,700 students, followed by McGill with 2,800. L'Universite de Montreal, York and the University of Alberta rounded out the top five.

Professor Jim Fisher, chair of the Department of Fine Arts has replaced Paakspuu teaching the course.

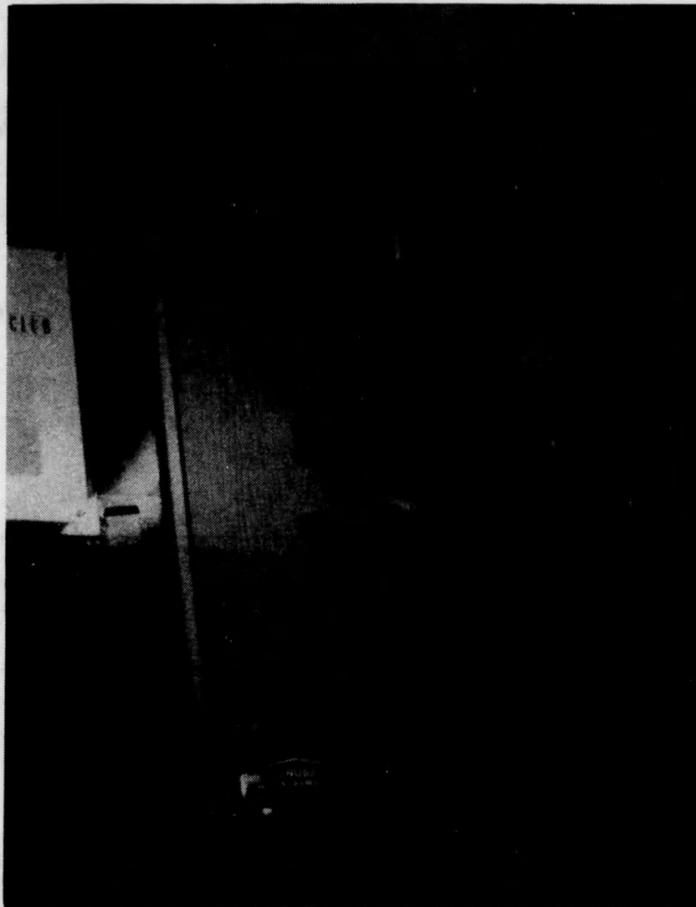
Paakspuu said the majority of students in her class were men. "This (the boycott) happened on December 6, 1991, which was memorial day for the Montreal Massacre. This has symbolic relevance to that day and the boycott," she wrote.

"I believe that what has happened to me is indicative of the situation of women in the Film and Video department," Paakspuu wrote in another letter.

"The boycotting of the exam was definitely not a misogynist act," the female student said. "We were only interested in the course and nothing else."

"It is kind of sad that we had to lose a woman professor because there are very few women in film and it was interesting to be taught film by a woman," Foord said.

Because Paakspuu's case is currently in arbitration, she is under legal restraints which limit her freedom to state her opinions.



Alak Sharma
WE KNOW THEY'RE TALKING ABOUT US IN THERE. Faculty club manager Nubia Solano says the financially troubled faculty club has never turned away students, in spite of the sign. "Of course, they're not encouraged either," he admits.

Faculty Club losing out to Student Centre restaurant

by Corey Goldman.

Competition from the Student Centre's Underground restaurant is taking patrons away from the Faculty Club, according to its manager.

A letter sent to faculty members last term says the club's financial situation is at risk and asks them to eat there.

Nubia Solano, manager of the Faculty Club, said it is not in a debt situation yet but "We're pretty close."

"We used to receive a lot of funding from catering the functions of the departments and administration. Now that their budgets are limited, we're suffering."

The faculty club is an exclusive restaurant in the Ross Building. Although students are not officially banned, a sign on the entrance says the club "serves employees of the university and their guests only."

Despite the competition the Student Centre presents, Solano said the new eateries are beneficial because they keep students out of the Faculty Club. "Last year students were drinking coffee and studying in here. Our clients complained about this. They had nowhere to sit."

"It's not that students were ever banned from coming in, it's just never been our policy to promote it," Solano added.

Tony Turrutin, a professor who sits on the Faculty Club's board of directors, said he thinks the ambience and exclusivity of the Club is what singles it out from other food services at York.

"Students aren't chased out anymore. Of course, they're not encouraged either," Turrutin added.

Many faculty members said they prefer the services offered at the Underground. Administrative Studies professor Sam Fenwick found the menu varied and the atmosphere more to his liking. "The food is better and less expensive" and the atmosphere is "more congenial," Fenwick said.

Similar opinions came from most other faculty members dining at the Underground.

"The atmosphere there (at the Faculty Club) is very unpleasant," one professor, who asked to remain anonymous, said. "We enjoy a more diverse atmosphere... less pompous."

Tom Bergeran, an executive member of the Graduate Student Association, used to dine at the Faculty Club, but prefers the affordability of the Student Centre. "I used to eat there, but now I'm more interested in supporting the Student Centre."

Revenue would increase for the Faculty Club if it allowed students access to the Club and its services, but Solano does not support the idea.

"We certainly need support, but from the faculty. After all, it's their Club and by advertising to students we're selling them out. Also, since the Faculty Club is a separate company, there's a conflict with promoting the place to students," Solano explained.

But Turrutin said opening the club to students may be the only way to reverse its financial descent.

"Personally, I'm not worried about students. I haven't found any of them to be obnoxious or disruptive. Allowing students to eat there is certainly a short-term resolution for our problems; however, for the long term it would definitely be faculty-only."

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NDP Slashes Grants to Universities

2
excelsior January 22, 1992

say:

ENOUGH IS ENOUGH



In the last 5 years the federal government has slashed \$3.2 billion from post-secondary education funding... and you're being asked to pay for it!



Joint Statement from the York Community

The quality of our post-secondary education is under attack! We are appalled by the decision of the provincial government to freeze transfer payments to colleges and universities in Ontario for the coming year. This action, which is a cut in real dollar value, compounds the damage done by the federal government who slashed \$3.2 billion from transfer payments that fund post-secondary education.

The failure to adequately fund post-secondary education is mortgaging not only the future of our educational institutions, but the future of our society which desperately needs people with post-secondary training. In an attempt to reach current budgetary goals, we are jeopardizing our economic future. We demand that the federal and provincial governments honour their verbal commitments to providing a high-quality, accessible system of post-secondary education in the province.

This funding decision will allow the critical condition of our institutions to further deteriorate. It will be seen in slashed enrollments, fewer courses being offered, skyrocketing tuition fees, overcrowded classes, diminishing levels of safety on campus, and cuts in support services.

We believe that education is a right, not a privilege! The assault on our system of education has begun. If we wish to avoid the day when only the children of the privileged will have access to post-secondary education, please join us in our fight for accessibility and quality. We will be having an organizing meeting on Monday, January 27 at 4:30 in #1156 Vari Hall. Call the YFS office at 736-5324 for more information.

YORK FEDERATION OF STUDENTS
FÉDÉRATION DES ÉTUDIANT(E)S DE YORK

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OFS
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FIGHT BACK!

Organizing Meeting for Members of the York Community Concerned with the Quality of Post-Secondary Education:

MONDAY
JANUARY 27th at
4:30 p.m.
in VARI HALL
1 1 5 6

(tentative location: call YFS at 736-5324 for update)

"I think we're looking at a [university] system down the road that is smaller, that does not provide as many opportunities as is it does now. Accessibility is one of the things that will have to be lost."

Peter George
Council of Ontario Universities
President

- Twelve years of decreased funding has drastically crippled the budgets of Ontario universities
- In the last 5 years the federal government has slashed \$3.2 billion from post-secondary education funding.
- Over the past few years tuition fees have outpaced inflation while government funding has dwindled.
- Despite NDP party policy to freeze and gradually eliminate tuition fees the provincial government opted to keep the annual 8% tuition increase.
- In December 1991, the COU released a working paper calling for a \$550 increase in tuition each year for four years to be paid by incoming students as a response to government underfunding.
- Recently the COU predicted enrollment cuts and staff layoffs or a 33% tuition increase to avoid drastic transfer cuts.

Now the provincial government is slashing transfer payments to colleges and universities to their lowest levels ever; 1% the first year, followed by 2% each for the two years following. At least a 7% increase, according to the COU, is necessary to protect the present degree of education, accessibility and jobs in Ontario universities. Ultimately tuition fees will skyrocket and decrease accessibility to post-secondary education. The quality of your education is at stake.

FIGHT BACK!

STOP THE CUTS!

Petition demands retraction of Physics Journal article

by Jennifer Lim

York faculty and staff have filed a petition demanding the retraction of an offensive article printed in the Canadian Journal of Physics in September 1989.

The petition claims that the article "does not comprise Physics nor does it employ scientific methodology" and calls for assurance "that this kind of misuse of a government supported academic journal will not happen again."

The petition is addressed to the National Research Council, the federal government agency which publishes the CJP.

The article, "Kinetics of nonhomogeneous processes in human society: Unethical behaviour and societal chaos" is written by University of Alberta Professor Gordon Freeman.

Freeman attributes societal ills such as exam cheating and mass murders to mothers who work outside the home.

"Under the subject of science, the article is utter rubbish," said Physics professor Stan Jeffers, who signed the petition. "The damn thing should be repunged."

Selma Zimmerman, York's advisor on the status of women and the petition's author, said the journal should be reprinted without the article. "While it sits there, it can be used as a reference and it authenticates the procedure and it validates the contents."

Ralph Nicholls, editor of the CJP and a York physics professor, said he has no intention of retracting the article.

"This issue is over as far as I'm concerned. The protest is largely motivated by political correctness.

None of the people who signed that [the petition] made any attempt to talk to me about the matter, and that's vulgar."

Freeman's article was published in a special issue comprised of papers presented at a conference on chaos theory.

After Freeman confirmed that his paper was presented at the conference, it was refereed and then published by the NRC. However, according to Nicholls, "we found out after it had been published that it had not been presented, so we had been misled."

Dr. B. Dancik, editor-in-chief of the NRC, published a disclaimer last June stating that the Freeman article "does not comprise science and has no place in a scientific journal."

But Nicholls said he would not remove the article from the journal.

"To republish the issue, from an academic standpoint, is absolutely wrong. Because it [the article] isn't quantitative, it does not mean that it is not science."

Zimmerman compared the article to hate literature and said should not remain in circulation.

"Freeman's opinion is an attack on women's personal freedom. This can be looked upon as inciting a kind of hatred and violence against women."

The petition also called for the resignation of Nicholls as editor of the CJP.

According to NRC officer Steve Prud'homme, Nicholls' six-year term is up at the end of March and the NRC is seeking a replacement.

According to Jeffers, the department of physics at York has dissociated themselves from Freeman's views.

Women condemn date rape acquittal

by Krishna Rau
Canadian University Press

TORONTO — In the wake of a December acquittal in one of Canada's first campus date rape trials, women's groups say universities must take far stronger action.

Robert Van Oostrom, a graduate of Queen's University, was charged last fall with four counts of sexual assault against three women between 1987 and 1989. Van Oostrom was a Queen's engineering student at the time, and all the complainants were Queen's students.

The women testified that Van Oostrom ignored their refusal to have sex. Van Oostrom testified each of the women consented to sex with him.

Women in Kingston staged protests after the decision, which the crown is appealing. The crown attorney has since been criticized for saying the judge in the case refused to recognize the seriousness of date rape.

Women's groups said the decision could make it even harder for women who had been raped by an acquaintance to go to the police.

"Women aren't going to come forward if they think their trials are just going to be thrown out, anyway," said a member of the Queen's Women's Centre.

But other groups felt the extensive coverage of the trial and the actions of the crown might prompt more women to come forward.

"In a situation like this, we would encourage women to report date rape or assault," said Susan Bazilli, the legal director of the Toronto-based Metro Action Committee on Public Violence Against Women and Chil-

dren. "The crown attorney and the prosecution were very supportive."

"The publicity around the trial might make university administrations recognize that they have a lot of work to do.

"They can't turn a blind eye to it. They have to take responsibility for what goes on in their own community."

Susan Addario, the University of Toronto's safety officer, said universities have to take notice of the attitudes of judges and others within the legal system, and work to change them.

"I'm not saying they (judges) are neanderthals, misogynists or dinosaurs. They just haven't heard about the experiences of women.

"The university should be wondering whether we should be taking an active role in judicial training."

She said universities have to decide whether they want to entrust assault cases to the legal system or deal with them internally.

But she said universities still have a lot of thinking to do about how to handle such cases.

"Do we want to take people who are engaging in sexually abusive behaviour and exclude them from the community?"

"Do we want to ask them to do some kind of community work which would heal in a more psychic way?"

Bazilli said the recent media spotlight on rape trials might force universities to make those decisions.

She said the Van Oostrom trial, as well as the William Kennedy Smith date rape trial in Florida, and the recent Supreme Court of Canada decision to strike down the "rape shield" law illustrated the need for more action around sexual assault.

"Sexual harassment policies are now part of the policy structure of most universities. Let's take that one step further with sexual assault cases."

Prez search irks Senate

by Sara Singer

The controversial task of finding a new York president is entering its final stages, according to members of the search committee.

York President Harry Arthurs announced in May that he would return to teaching law at Osgoode Hall at the end of this term. He has held the top executive position since 1984.

The presidential search committee, composed of members of the university Senate and Board of Governors, expects to have a shortlist of candidates ready within two months.

"We started out with approximately a hundred candidates and our objective is to get down to a short list by the end of February or beginning of March," said John Bankes, chair of the search committee.

"For the next couple weeks we will be actively engaged in interviewing."

According to Bankes, the committee has been meeting every week to review candidates according to a fixed set of criteria. The criteria include items such as the familiarity of the candidate with York culture, Bankes said.

"We are giving consideration to those candidates who know York well," said Bankes, "but we are also looking outside York at other univer-

sities, the civil service, businesses, and even candidates external to Canada."

In November the search committee hired Landmark Consulting, a private 'headhunting' firm, to seek applicants from other universities and the private sector.

Once the short list is finalized, it will be presented to the university Board of Governors, who are then responsible for appointing a new president. The board will consult with the university senate on the appointment through a ballot procedure.

Members of the senate said they do not consider the system fair.

Sidney Kanya-Forstner, a history professor who sits on the senate, said the balloting system does not allow the senate to express their response fairly, since they are limited in their choices.

Justin Linden, chair of the student senator caucus, expressed similar concern about the accuracy of the ballot procedure.

"Unfortunately the voice of the senate is limited since we can't give a qualitative answer," said Linden, "however, I do not doubt the capabilities of the search committee".

Linden added that the process should be more open in general and greater involvement from the senate should be encouraged.

Privatizing plans for student loans draw scorn

Canadian University Press

OTTAWA — The federal government's move to privatize the daily operations of the federal student loan program is a bad idea, student representatives say.

The trend towards turning government-run programs over to the private sector results in "control (moving) further and further away from the government," said Carl Gillis, a Carleton University student councillor.

Gillis said as the government severs itself from the administration of the Canada Student Loan Program, its responsibility to students is "watered down."

Contracting-out the daily operations and bookkeeping of the CSLP

was first announced in 1989 as a "cost-effective" way to deliver the program. The government will soon open up bidding on the contract.

Several CSLP activities have already been tendered including data entry, computer systems operations and support, collections and litigation.

"I'm suspicious of contracting out programs to private companies because (their interests in profit) will make the system less flexible for students," said Jocelyn Charron, Canadian Federation of Students communications officer.

The government will still be responsible for determining and guaranteeing the loans, said Laurent Marcoux, a federal policy advisor on student aid.

Mark Hudson, press attache for

Secretary of State Robert de Cotret — the minister responsible for student loans — said students won't apply to a private company for a loan. The privatization is for paperwork that is "after the fact," he said.

But he added the government is considering several options to change the loan program, including privatizing the entire plan.

"I'm sure there would be some concerns expressed there (but) private companies can be more fiscally responsible," Hudson said.

Federal government figures show that more than 200,000 students borrow money under the program each year — about 50 per cent of Canadian students. Approximately \$2.7 billion is currently owed to banks by current and former students.

Bad news from Queen's Park

Just as *Excilibur* went to press, the provincial government announced its post-secondary education budget for the year ahead. Here's the bad news: a seven per cent tuition increase (you'll be paying about \$120 more in September) and a one per cent increase in university funding — the lowest in recorded history, way lower than inflation. Look here for detailed doomsaying next week.

Bryden spent 28 years with York

by Elaine Bellio

Bruce Bryden, Chair of the York Board of Governors, died suddenly on January 14 at the age of 49.

Mr. Bryden has long been a member in the York community.

He was a member of York's first entering class of students, graduating in 1964 with a Bachelor of Arts degree, and he continued to contribute to the York community throughout his association with it.

Harry Arthurs, President of York University, said that Mr. Bryden's association with York was "marked by passionate enthusiasm."

William Dimma, acting chair of the Board, said Mr. Bryden "was a board chairman who took his responsibilities very, very seriously. He went far beyond the call of duty. He loved York a good deal."

"York University has lost a friend and its finest advocate," Arthurs said.

At the Jan. 17 funeral, Arthurs said he wants to "acknowledge and honour Mr. Bryden as a husband and father and brother, as a member of the York family, as my friend and comrade in arms."

Our deepest sympathy goes out to all those who were close to Mr. Bryden: to his wife Kathy and to his daughter Joanna.

Israel jets have no bomb doors

Dear Editor,

Re: (*Excilibur*, Jan 15/92)

I read with interest your editorial "One year after the eve of destruction." I was chagrined but not unduly surprised by your dragging of Israel into an editorial where it has no place.

However, if you insist on doing so, please get your facts straight. Israeli jets do not have bomb bay doors. These "villages" are bombed because they harbour cowards who call themselves "Liberators of Palestine." They hide behind the skirts of their women, the toys of their children and the hospitals of their sick; by positioning themselves in the middle of these "peaceful" villages thereby turning them into armed terrorist camps.

Since we are talking of oppression, do take the time to point out that Israel is the only country in the region that is



Loathing and more loathing

Dear Editor,

Re: (*Excilibur*, Dec. 4/91) Fear and Loathing (and IMAX) in Thornhill. Holy Sweet Jesus! That wasn't a parody, it was a fucking rip-off.

Esquonces Lopez

Letter ignored the facts

Dear Editor,

Re: (*Excilibur*, Jan 16/92) Israel an Apartheid Regime
I find it absolutely disgusting that the *Excilibur* should print such an untruthful statement in your recent issue of the *Excal*.

It is truly irresponsible and unjust to literally accuse the Jewish people of collaborating with Hitler and Mussolini.

It would seem to me, that both you and Boulos Abrash have absolutely no respect for the six million Jews that died during the Holocaust, not to mention homosexuals, Blacks, the mentally and physically handicapped, and anyone else (including Germans) who spoke against Hitler.

The facts are there to be seen and read. There is no disputing them. The Holocaust was one of the world's greatest tragedies.

Learn from it, don't demean it! I should think that an apology would be necessary, and hopefully, in the future, you will be more apt to print the facts.

Revital Krochmalnik
Holocaust Education Committee,
Jewish Student Federation.

Excal a propaganda tool

Dear Editor,

I found the full page advertisement on page two of your Nov. 20 *Excilibur* an insult to my intelligence. How unfortunate it is to see the York student paper act as a propaganda tool for lobby groups on campus.

The "facts" outlined would be laughable if the situation for the Palestinians was not so critical. The arrows point the official Shamir government position, which instead of seeking peace tries to justify the occupation of the Palestinian lands with lame excuses about "security". Come on! It is common knowledge that Israel holds a nuclear arsenal as well as the most sophisticated military in the region. The omissions on the map in the ad were also glaring.

For instance:

—The South Lebanon Security Zone, which Israel bombed daily during the Madrid Peace Conference but received no condemnation. Why is it when a nation uses helicopter gunships it is called legitimate action, but when 14 year olds use stones it is "Terrorism?" —"Israel's water supplies?" Oh, they must mean the water they diverted from the Palestinian farmers to supply the settlements.

—The West Bank is necessary for defense. This has already been proven wrong in 1967 when the Israeli military did fine without it.

And the wildcard:

—The United States would never allow their biggest ally in the mideast to be threatened. The mideast is strategic, unlike, say Croatia.

Please *Excilibur*, I know it's tough being a struggling student paper. But try and remain neutral on this subject. Part of the problem with the issue is it is so emotional. How about a critical article not by an Arab or a Jew?

Those of us who care about human rights and justice must believe in the rights and freedom of the Palestinians of the occupied territories.

Sincerely,
James Oak

Violence in way of unification

Dear Editor,

Re: (*Excilibur*, Nov 27/91) Britain stands in the way of Irish Unification
I am writing in response to Tim Hanna's article. I do agree with the fact that 800 years ago the British did a horrible thing when they repressed the Irish tribes and took control of their land. Yet since then a new tribe of Irish, which in the article have been named loyalists, arrived on the scene. These people feel threatened that if reunification occurs they will be persecuted because of their ties to Britain. These loyalists have a culture and a history with Britain and with Ireland, which they feel they must protect. I know of many loyalists who would fight to defend their union with Britain and many who would die for it. This feeling is influenced by their fear of the infamous Irish Republican Army and their political party, the Sinn Fein, having any control over their lives.

Mr. Hanna seems to think that it is very unrealistic for the British to expect the I.R.A. to denounce violence before they will enter peace talks. Is it not equally unrealistic for him to believe that any loyalists would take faith in talks in which a group known for its violence does not attempt to lay aside its arms? Mr. Hanna mentions that the presence of the British army on their streets remind the nationalists of their oppression. Yet, does Mr. Hanna not realize that the presence of the I.R.A. poses a constant threat to the future of the loyalists?

I, like Mr. Hanna, pray for peace throughout the whole of Ireland. I pray for peace where both nationalist and loyalist alike can celebrate their lan-

guage, culture and history freely and openly. But I believe that in order for Ireland to ever become reunified the violence must end. Yet, for now, it is both the British and the I.R.A. which stand in the way of a united Ireland not just the British. Until the Irish people understand this the war will continue.

Praying for Ireland's future,
Kimberly Dempsey

York Lanes brightens York

Dear Editor,

The issue I would like to address is regarding the new Student Centre and York(dale) Lanes.

If you have been enrolled in York since 1988 or later, you did not have a chance to vote on whether you were in favour of the buildings or not. Unfortunately, the majority of the students who did vote felt that it would be a good idea to have these buildings. Remember, it is money that is taken from each student's tuition to help pay for these buildings, (something like \$23 per credit). Granted, people at York, myself included, may feel that other buildings or services were of greater importance, but the fact remains that past students voted in favor of this plan, and that the buildings are here, (after a one and a half year delay in opening).

I feel that while these buildings were not a number one priority, they do add a lot of character and appeal to York's otherwise outdated and rather bleak image. The student offices, fruit store, professional practices (ie. dentist), and food selection puts York students in a class of their own, considering no other university boasts these things on their campus.

Finally, I would like to urge people to visit the new bar/restaurant, "The Underground". This place is set up in a way that suits whatever taste or mood you are in. It also serves some of the best food on campus at very reasonable prices, and best of all it employs and is owned by York students. So while we may not all agree on the order of priorities at York, let's support what we have and make it work.

A. Davies,
3rd year Poli Sci student,

Survey of the Left biased

Dear Editor,

Re: (*Excilibur*, Dec. 4/91) Reading from the Left - Part II.
It's great to see left-wing publications getting some coverage in your newspaper. Unfortunately, David Camfield's survey of the left was selective and biased.

It is rather curious that Camfield's association with the York branch of the International Socialists (IS) is not

mentioned under his name whereas in other articles for the *Excilibur* he has been proud to display his affiliation. Somewhat less surprisingly, the International Socialist publication, *Socialist Worker* leads to a rather glowing assessment of its importance. What is really meant by "a substantial circulation from coast to coast" is that a small group of IS militants (representing a national membership numbering in the tens) on certain campuses, tirelessly flog their publication. While I salute the International Socialists for their dedication, there is really no need to so grossly exaggerate their relevance.

Camfield's trenchant critique of the newsletter's unattractive (but improving) writing and layout notwithstanding, *Socialist Worker's* "attempt to deal with a wide range of issues from (a) left perspective" is really nothing more than a constant call for the One Great Revolution as the only solution to the complex problems faced by Canadians. The constant grumbling about the 'nationalism' of other left-wing publications is really an indication of the International Socialist's profound lack of respect for the past gains of the Canadian Left - cultural, political, and economic - presently under attack. One should be able to argue against the erosion of national cultural specificity by American commodified culture without being condemned as a simple 'nationalist'.

Finally, the assertion that "the NDP doesn't publish a single periodical" could not be further from the truth. In fact, the Federal NDP publishes a bilingual national magazine for the discussion of progressive policies entitled *Alternatives*. The Ontario NDP publishes *The Ontario New Democrat* several times per year. Young New Democrats are responsible for a number of publications including Ontario's *Egalite* and British Columbia's *Forward*. Each of these magazines and newsletters deal with issues of national and international importance and enjoy a level of support from working Canadians that Camfield's *Socialist Worker* can only dream about.

Jordan Berger,
Proud York New Democrat

Eurocentric Human Rights

Dear Editor,

I am displeased about the Prime Minister's performance at the recent Commonwealth summit in Harare, Zimbabwe. During the meeting of the heads of the government, the Prime Minister of Canada charged African leaders that Canada would tie its aid policies to the respect of human rights.

Unfortunately, the Prime Minister didn't use the same honesty in examining the root causes of human rights abuses in the continent. To assert the crucial importance of human rights and to develop a critique of African human rights practices, we have to examine the underlying causes of human rights in the continent.

Admittedly, it is true that many African leaders often abuse their subjects, but it is totally unfair to put the blame on them alone. The period of the cold war in Africa often created tense exchanges and sometimes dangerous confrontations in the continent, thereby causing insecurity in many African states.

Indeed many African countries had to protect themselves from the barbarity of invasions. Such was the case in Angola, Chad, Mozambique, Botswana and Zimbabwe. In countries which were of strategic importance to the West like Zaire, Mobutu was heavily backed by the United States to oppress and repress all political movements in that country. African scholar Mazrui points out in his work in the West, owing to the strategic minerals of Zaire, it would have been prepared to go to war over that country.

In Mozambique, where Samora Machel relaxed his security apparatus, he was killed in a plane crash by racist South Africa. I do not mean to imply

Letters

democratic and not ruled by a dictator or a tyrannical king with delusions of grandeur.

It is strange but not unexpected considering your bias that you fail to mention a significant source of instability and that is the constant attacks by Arab terrorists on innocent civilians riding in buses, driving in their cars, shopping in their markets and indeed, sleeping in their homes.

Your lack of balance is sad but in lieu of your track record, expected. One would hope for better from a newspaper that claims to represent the entire York community. Try to be more objective in the future.

Sincerely,
Aaron Kendal

Israel's double standard

Dear Editor,

This past year I have read many letters in the *Excilibur* concerning the Mid-East crisis. To those people who have written letters in support of Israel, I have many questions:

1) Why is it acceptable for Israel to militarily occupy land which does not belong to them? As we have recently seen, it is not so for other countries.

2) Why is it acceptable for a "civilized" country such as Israel to perform various human rights abuses on the Palestinians, including torture, to keep them in constant fear? Do not even try to deny the use of torture, it does happen.

3) Why is it acceptable for the Israeli army to tear gas Palestinians or even shoot young children, when it is the crime of all crimes when a Palestinian stabs an Israeli? In my eyes these are all crimes. Why do you feel it is acceptable for Israelis to abuse the Palestinians?

4) Why does Israel need a "self-declared security zone" when the Arab countries cannot have one? Israel has sporadically invaded Lebanon on many occasions. Don't other countries have the right to protection too?
I hope no one misinterprets me, I am strongly in favour of the Jewish homeland of Israel, however I cannot accept it as it is: a corrupt, prejudiced, and imperialistic nation. A final word to both sides of the Mid-East dispute would be; quit bickering about the past, and examine the present. Look at who is committing the greatest atrocities. Isn't it about time something is done about Israel?

David Manga

that the respect for human rights is less important. It is vital for basic civility in society. It is only fair for the West to share equally the blame for the brutality of Africans and the abuse of human rights.

Moreover, the insistence by the Prime Minister that African governments adopt and respect the UN Universal Declaration of Human Rights of 1948, in my judgement, implies that Africans adopt a Euro-centric view of human rights. I do not think the West can only assume that their own version of human rights is the most applicable to other cultures.

It is wrong to think that other cul-

Letters continued

tures are ignorant about the importance of human rights. Africa has its own Charter of Human Rights. Indeed the Universal Declaration of Human Rights takes into account the socio-economic and political reality of Europe alone. It has no bearing whatsoever on the realities of Africa. One looks in vain for any

African values in the UN Declaration of Human Rights.

I would have expected the Prime Minister to make a speech like "Ladies and Gentlemen, as we move towards a new world order, the West needs to take a different attitude towards other cultures. Let a new era of enlightenment dawn on minds to listen more to Africans who are living under neo-colonialism and work with other cultures to create a new Universal Declaration of Human Rights."

Seth Awuku

Letter creates tensions

Dear Editor,

I am writing in anger and dismay over the letter to the editor on Jan. 15 regarding Israel an apartheid regime. I will not go into the allegations that were put

forward regarding the State of Israel, but I feel it necessary to comment on one part of the letter concerning the suggestion of a Zionist collaboration with Mussolini and Hitler. Boulos Abrash has no right to make statements with no proof of back up that would only cause offence and hatred. It is absurd to make such contentious statements with no supporting information. The platform of the *Excalibur* should not be to create tension and hatred within the student community and that is exactly what publishing this kind of letter does.

With much resentment,
Lena Isayev,
a concerned student.

Don't shout fire

Dear Editor,

Re: (*Excalibur*, Sept 18, 91) Objectivism Fails Elementary Logic.

Sincerely,

Geoff Johnson,
former York student.

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Student Centre • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

Presidential Regulation Number 2 - Amendent

Presidential Regulation Number 2 is amended by adding the following:

F. EMERGENCY ORDERS

1. SPECIAL CIRCUMSTANCES

Notwithstanding any other provision of these regulations, the "VP" — the Vice-President (Campus Relations and Student Affairs), formerly known as the Provost — may make Emergency Orders in the following limited circumstances only:

- i) when the VP reasonably apprehends that a student has inflicted, or may inflict, physical harm upon himself or herself or upon other persons;
 - ii) when the VP reasonably apprehends that a student has caused other persons to fear for their own safety or security;
 - iii) where the VP reasonably apprehends that a student has committed, or may commit, serious damage to the property of the university or cause serious disruption of classes, residences, libraries or study areas;
- and
- iv) in any such circumstances, only when having regard to urgent considerations of safety and security, the VP believes in good faith that it is not prudent or practicable to proceed by way of formal complaint and adjudication under these regulations.

2. EMERGENCY PROCEDURE

Where the VP proposes to make an Emergency Order, he or she shall make every effort to give the student as much notice as is reasonable in the circumstances, either orally in person, by telephone, or in writing, and shall permit the student to make an oral or written response, provided that the student is willing and able to do so promptly. The VP may act as expeditiously as required, and as informally as necessary, and is not required to hold a hearing prior to making an Emergency Order.

3. EFFECT OF EMERGENCY ORDERS

- a) Emergency Orders may require the student absolutely or subject to defined conditions:
 - i) to abstain from coming onto the campus, or from entering specific classes or places, or from communicating with specific persons;
 - ii) to move out of a campus residence to other accommodation, or from one class to another;
 - iii) to provide a signed undertaking of good behaviour including, where appropriate, an undertaking to submit to diagnosis or supervision by medical, psychiatric or other counselling services and to provide documentary verification that such diagnosis or supervision has been obtained;
 - iv) to do or abstain from doing any other act which, in the opinion of the VP, is necessary to avoid the harm reasonably apprehended.
- b) An Emergency Order shall be:
 - i) effective immediately on being made and notwithstanding that it has not yet been formally communicated to the student;
 - ii) made in writing and, as soon as possible, given in person to the student or sent by registered mail or delivered by hand to the student's place of residence;
 - iii) in force for a defined period of not more than 60 days or until a formal hearing under these regulations has been convened, whichever is the later;
 - iv) binding on all officers of the University, and enforceable by York Security officers.
- c) Violation of an Emergency Order, or of an undertaking given in accordance with its terms, shall itself be an act of misconduct to be dealt with according to this regulation.

4. FURTHER PROCEEDINGS

- a) When the VP makes an Emergency Order, he or she shall at the same time notify the University Discipline Tribunal and ask it to convene a formal hearing.



UNIVERSITY OF YORK
4700 KEELE STREET • NORTH YORK • ONTARIO • CANADA • M3J 1P3

January 7, 1992

Presidential Regulations Concerning Non-academic Conduct and Discipline

In 1987 I enacted relatively comprehensive Presidential Regulations concerning student conduct and disciplinary procedures. These Regulations were slightly amended in 1990, and experience has demonstrated the need to revisit some of their provisions more extensively. A Presidential Task Force on Student Non-academic Conduct and Discipline has been formed to undertake a study of possible amendments and to consult with the community concerning such amendments. However, recent events have identified one particular problem which cannot await the outcome of a normal lengthy deliberative process: the problem of the highly disruptive, potentially or actually violent student.

Accordingly, I have amended Presidential Regulation Number 2, to confer upon the Vice-President (Campus Relations and Student Affairs) power to issue comprehensive and effective Emergency Orders to deal with such students. Emergency Orders will have a short lifespan, and the situations they are meant to address will have to be reviewed by the University Discipline Tribunal at a hearing to be held within sixty days.

These amendments to Presidential Regulation Number 2, establishing the right of the Vice-President to issue Emergency Orders, will have effect until April 30, 1992, at which time they will be reviewed, extended, revised or abandoned in light of the report and recommendations of the Task Force on Student Non-academic Conduct and Discipline. Members of the York Community who wish to comment on these amendments may do so by writing directly to me, to the Vice-President, to the Chair of the University Discipline Tribunal, or to the Presidential Task Force.

Harry W. Arthurs
President

- b) The Tribunal shall as its first order of business determine summarily whether the Emergency Order made by the VP was *prima facie* justified, and whether it should continue in force or be suspended pending the Tribunal's own final determination of the matter. If the Tribunal decides to suspend the Emergency Order, it may do so absolutely or on condition, and may notwithstanding that it has been suspended reinstate the Emergency Order at any time, based on the same criteria, and using similar procedures, to those used by the VP.
- c) The Tribunal shall conduct a formal adjudication in accordance with section E. 3 of these regulations as if the matter were a "serious infraction", and for purposes of that adjudication and all subsequent proceedings, the provisions of section E shall apply as appropriate.
- d) Following the hearing, the Tribunal shall make a final determination as to whether any of the circumstances contemplated by paragraph 1. a) continue to exist.
- e) The Tribunal may include in its final determination a Final Order with any of the terms which might have been included in an Emergency Order.

5. INTERPRETATION

The provisions of these regulations relating to Emergency Orders shall be construed in a practical sense so as to permit the University to deal promptly and effectively with extreme forms of student behaviour which threaten the community or its members.

6. DURATION

These regulations shall remain in effect until April 30, 1992.

editorial

How "NDP education policy" became an oxymoron in fourteen months...



"We must become a learning society, where education and training are seen as fundamental to growth, where investment in people is understood to be as important as investment in capital and investment in research and development. Strong, publicly-funded institutions are crucial to lifelong education."

Bob Rae, speech from the throne, November 1990

excilbur

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Excilbur is York University's
community newspaper.

Excilbur is a volunteer organization. We will consider for publication all submissions that are not deemed libelous or discriminatory by the editors and staff. The opinions expressed are not necessarily shared by all members of the staff or board of publications. Final responsibility resides with the editor-in-chief as outlined in the constitution.

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EXCALENDAR

Wednesday January 22

Production Meeting at 12:00 pm

General Staff Meeting at 4:00 pm

(All are welcome)

Thursday January 23

Newswriters' Meeting at 12:00 noon

Editorial Board Meeting at 2:00 pm

Black Writers Caucus at 3:00 pm

Women's Caucus at 4:00 pm

Constitutional Committee Meeting
(who knows?)

"Your forgotten wrongs will never cease to caffeinate your thoughts" • Martin Amis

WHY THE YFS SHOULD BE ABOLISHED

what exactly does it do?

by Doug Saunders

It's 9:30 pm and I'm fading fast. I've lost the drift of the argument taking place in front of me and I'm starting to feel agoraphobia in this oversized, over-clean chamber of polished marble and varnished birch. I want to crawl into a fetal position and avoid this humiliating spectacle, but I feel obliged to witness it, since it's sort of a historical event.

It's the second meeting the York Federation of Students — our central student government — has held since the beginning of the year.

Not that they haven't *scheduled* any meetings, mind you. Every three weeks, like clockwork, they book the chamber for a meeting. But hardly any councillors show up. They had to cancel every meeting between October and January because they couldn't reach quorum.

But they've finally reached quorum, and here I am.

And what a motley quorum it is: four or five guys in baseball caps — college representatives — along with a handful of confused-looking neophytes, most of them sneering and rolling their eyes at the front of the room.

At the front of the room, huddled in a protective semicircle and decked out in an interesting array of high-tech hairdos, is the executive — the president and three out of four vice-presidents. They look very uncomfortable.

The guys in the baseball caps, you see, have a motion on the floor. They want to order the executive to apologize for something they did in November. The executive went and held a referendum in November, on the Blue Cross health insurance policy (remember that?). And they held it without getting permission from the council. Therefore, the council is angry — the guys in baseball caps, at least.

"We couldn't get your permission because you never showed up to the meetings," an exasperated-looking Elissa Horscroft gesticulates. Horscroft is vice president of equality and social affairs. They had to hold the referendum because Blue Cross delivered an ultimatum, and there hadn't been a successful meeting for weeks so they couldn't ask permission.

The chair makes a ruling: whatever the case, the executive was in dereliction of duty. They have to apologise.

This whole argument takes about an hour and a half. The rest of the meeting is devoted to the executives reporting what they've done for the last three months, and the guys in baseball caps generally signalling their disapproval.

Something is very wrong, I think, as I stand up and pace around, my bum having fallen asleep. These people — the executives and the councillors of the YFS — are supposed to be a *government*. They have a half-million dollar budget and a gorgeous office suite, and they represent almost 30,000 undergrads. But



“ They have a half-million dollar budget and a gorgeous office suite, and they represent almost 30,000 undergrads. But they hate each other, they oppose any form of cooperation, they avoid meetings and most forms of communication—in short, they act as if they'd rather just abolish the whole thing. ”

they hate each other, they oppose any form of cooperation, they avoid meetings and most forms of communication — in short, they act as if they'd rather just abolish the whole thing.

And then it strikes me: *why don't they just abolish the whole thing?* Really, it might be better. The money could be better spent, and the human energy could be better expended.

Perhaps I should explain.

A big mess

Most healthy citizens spend a good part of their time bitching about the government. Whether it's the feds or the YFS, there's usually lots to bitch about.

But it's important to know what we're bitching about. Usually it's the current regime: the party in power, the Prime Minister, the students we voted into the YFS. And sometimes it's their individual acts, or policies, or even attitudes.

But sometimes it's more. When you step back and look at the whole system, when you examine its history back to the beginning, and you see people bitching about the same things all along — then you know something bigger is wrong.

At the YFS, something bigger is wrong.

Since its inception in 1968 (then it was called the YSC; later the CYSF), the fundamental nature of the YFS has changed little. It has grown, it has become richer, it has flip-flopped its politics a dozen times and bought computers and changed offices, but its basic purpose remains the same: it is a student politics club. It has a very limited scope. It doesn't have much of a role to play at York.

Which is to say: people have been complaining about the same things for 24 years. York student government has been run by idiots and visionaries, revolutionaries and reactionaries, communists and conservatives, jerks and jokers. But it doesn't matter: the YFS may be slightly better or worse at what it does, but *it doesn't really do much*.

But what does it do?

The YFS has 21 members, elected every March: the five executives plus two representatives from each regular college, one from Osgoode Hall Law School, one from Atkinson College and two from the Faculty of Education Student Association (more on this confusing blend later).

Sixteen of these members play a very minor role: they show up for meetings (or, more often than not,

they don't show up for meetings), and they vote on things at those meetings. Of course, there's no reason they can't do more than that, but they rarely do.

The other five are so busy they often can't take courses (which leads people to question the 'S' part of 'YFS'). They have salaries (\$13,000 to \$17,000 per year) spacious offices and seven or eight part-time and full-time employees and commissioners to run the office and generally do their bidding.

So here's what they do with their time: they give money to clubs and services (over \$110,000 this year). They provide information through campaigns and "awareness weeks." They publish course evaluations. They attend the conferences of big student groups (the Ontario Federation of Students and the Canadian Federation of Students). They lobby the administration. They represent students on administration committees. They organize protests against the administration and the provincial and federal governments. They inform students of political and economic happenings. They provide services (like health insurance). They organize social events (like the Reel and Screen film series). They help the colleges out with social events (like orientation). And they advertise themselves in any number of ways.

This is a lot of work, even for 21 people — and it's almost impossible for five, even with lots of office help. So not surprisingly, the YFS (and the CYSF before it) has never been able to pull it off. They are chronically understaffed. Most of their representatives do almost nothing.

That's not the worst of it. A more pessimistic interpretation — in other words, a more realistic interpretation — goes like this: there's five people trying to do work for 30,000 people. But 1) there's another 16 people trying to stop them from doing anything and 2) there's an endless mound of mindless administrative work that keeps them from doing anything new and 3) the students they represent don't have a clue what they're doing and 4) they have to work like crazy just to keep the whole thing from falling apart, and *that* kind of work doesn't do anything for us students. Not to mention 5) this whole thing is costing everyone half a million dollars a year.

An even more pessimistic interpretation — the *really* pessimistic one — goes like this: the YFS is a big machine which produces the YFS. A few other, more useful things might spew from its innards, but they're just side effects. Really, it's just a bunch of student politicians playing student politics with a bunch of student politicians. At a cost to us students, as I said, of almost half a million dollars.

This is probably too pessimistic. Yes, the YFS is a big machine and yes, it expends most of its energy just keeping itself running, but most students would like to see it get in gear. It's just that everyone's too busy steering to shift out of neutral.

So let's take a deep breath and look at what's really wrong with the YFS.

Nine things wrong with the YFS

1) **This strange lack of volunteers.** Any non-profit student organization like this has to be a volunteer-run organization. Take *Excalibur*, for example: imagine if the only people working on this newspaper were the dozen paid staff. It would be a two-page paper, and a mighty boring one at that.

Every year, hundreds of students sign up to do volunteer work with the YFS. There are people dying to get in there — either for their resumes, or for the political experience, or just for the social environment. But they don't get their calls returned. Why? The YFS executive members say they're too busy, and the rest of the councillors are never around.

2) Councillors don't get involved.

Lots of them *want* to get involved, and some of them try to. But there's nothing to do. They can go to meetings, and they can speak and argue and vote. They can drop by the office and hang out. They can try to sit on committees — but there aren't many committees. In fact, the executive is the most active committee in the place.

And, worse, lots of them do almost nothing (see table below) and that's perfectly fine. If you don't have a job to do, they can't blame you for not doing a job.

3) The colleges and the YFS hate each other.

An old problem — it was mentioned in the *Illiad*, I think — and probably the most serious problem. It goes something like this: Most of the council is composed of college representatives. Most of these college representatives will, if asked, claim their allegiance to their college council. College councils are largely devoted to the residence students in their own building, and see the YFS as an annoyance, at best, and at worst an adversary.

As a result, the YFS council meetings become occasions where the college representatives (remember those guys in baseball caps?) drag out a whole toolchest of spanners to chuck into the works. There are exceptions, of course — I've seen college reps who are selflessly devoted to the YFS and utterly impartial to their own college. But that's very rare.

I once had a conversation with a former Queen's University student pal who told me she thought the York arrangement was crazy. At Queens, she said, they avoid the whole competitive college scene and have a cooperative system instead: the councillors work together with the executives to get things done — as opposed to York, where they work against the executive to get things stopped.

This made a lot of sense to me, and it made York look pretty silly.

4) The Faculty governments are floundering.

I'm not the only one to have discovered that the college system was a big mistake. York President Harry Arthurs realized this a few years ago, after releasing endless study

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drop everything
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excelsior January 22, 1992

YOUTH ASSISTING YOUTH
Agency of the Week. January 20 to 24, 1992. York University Volunteer Centre, Student Centre B449. For additional information please contact Keith Cousins at 932-1919

ISRAEL WEEK
From January 20 to 24, the York University Jewish Student Federation is proud to present its annual Israel week. Please contact Menahem Neuer or Claire Sookman at 736-5178.

BISEXUAL, LESBIAN, GAY ALLIANCE AT YORK (BLGAY)
Get a Job! Two Part-time people required for staffing duty. All Interested must be at the next general meeting on Wednesday January 22, at South 104 Ross by 5pm. Any questions call Frances at 736-2100 ext. 33484

UNDERGRADUATE BUSINESS COUNCIL
Casino Nite to help the Children. All proceeds will be donated to the Hospital for Sick Children Cancer Unit. Admission price \$7 including \$3 in chips. Thursday January 23, 8pm-1am. York and photo ID required. call 736-2100 ext. 33296 or go to the administration studies building Room 019A

CORPORATE VIOLENCE AGAINST CANADIAN WOMEN
A seminar hosted by the La Marsh Research Programme in Violence and Conflict Resolution. Tuesday January 28, 12pm (noon) to 2pm, at 305B York Lanes. Speaker will be Dr. Walter DeKeseredy, department of Sociology, Carleton University. For more information call Sharon Jankey at ext. 55528.

drop EVERYTHING

THE MCAT
How to (and how not to) prepare. Tuesday, January 28, at 3pm in the Bethune Gallery, room 320. Contact Brian Poser.

IN THE SPIRIT OF RESISTANCE: DAVID ABDULLAH
David Abdullah, formerly of the Caribbean Oilfields Workers' Trade Union (OWTU) and the Movement for Social Transformation (MOTION) of Trinidad and Tobago will speak at York at 4:00 on January 28. Student Centre room 307. Sponsored by Caribbean Student Association and Pan Americanist Student Association.

YORK UNIVERSITY STUDENTS AGAINST DISCRIMINATION
Next meeting January 29/92. 5pm, Room 311B

THE MCAT
Student Centre. Topics to be discussed: National Day of Action Against Racism, Hate Literature in Scott Library, Muslim Holidays and more. Everyone welcome!

LAW BASH
By the Osgoode Hall Jewish Student Association. Thursday January 30, at The Spectrum (2714 Danforth Ave.). Free parking available across the street. Tickets \$8.00 in advance, \$10.00 at the door. Advance tickets available at Osgoode, and at the Student Centre. Cash Bar.

NINO RICCI READING FROM LIVES OF THE SAINTS
Monday February 10, at 4pm. in the Founders Senior Common Room. All interested are invited to attend.

THE FACULTY OF FINE ARTS
is once again organizing its annual trip to New York City during the Reading Week, February 19-24. Prices for return bus transportation and hotel accommodation begin at \$210 (based on four people per room). There will be a \$10.00 discount for current Fine Arts Students, thanks to the Creative Arts Student's Association. Members of the York Community are welcome. For further information, please contact Debbie Goodby in the Fine Arts Liaison Office, 216 Centre for Fine Arts ext. 55135.

CAREER DEVELOPMENT SERIES
The Faculty of Arts will hold the following events: Developing a Career in Communications - Tuesday February 25; Career Planning - Monday March 9.

GRADUATE STUDENT SYMPOSIUM ON VIOLENCE AND CONFLICT RESOLUTION
Tuesday, April 14, York Lanes Suite 305B. Sponsored by the La Marsh Research Programme in Violence and Conflict Resolution. If you are interested in preparing a paper in the area of violence or conflict resolution, or wish to sit on the organizing committee, please drop a note to La Marsh, Suite 217, York Lanes, by February 15.

THE YORK DEBATING SOCIETY
Weekly meetings on Mondays from 4pm to 7pm, in room 115 Winters College. For more information contact Royal at 667-1872, or 736-5969 ext. 31303, after 8pm. We practice impromptu parliamentary debate and public speaking. For those who are more serious there are numerous tournaments throughout the year. This semester's tournaments include the North American Championships at McGill University, and the Canadian Nationals at Western.

STUDENT CHRISTIAN MOVEMENT
Weekly Meeting: Mondays at 3pm in 214 Scott Religious Centre.

STUDENT CHRISTIAN MOVEMENT
Ecumenical Worship Tuesdays at 1pm in Scott Religious Centre Chapel. Anglican, United, Catholic, Presbyterian, Lutheran, Baptist, Quaker...Join us for ecumenical worship.

BISEXUAL, LESBIAN AND GAY PEER SUPPORT GROUP
Small, discreet and confidential addressing personal issues. New Time, day and room. Tuesday 5-7pm (starting Jan 21) 315C Student Centre. Any hesitations, call Doug 736-2100 ext. 20494

LESBIAN AND BISEXUAL WOMEN AT YORK
General meetings every second Wednesday at 5pm in the Women's Centre, 328 Student Centre. For more information contact Lucy at 736-2100, ext. 77283.

THE YORK UNIVERSITY GREENS
meet every second Thursday at 5pm. Join us for stimulating discussion and much more. January 30, February 13, and February 27, South Ross 577. Call Tina at 727-8348.

LINGUISTICS CLUB
Meeting Thursdays at 5pm in room 309 Stong College. All Linguistics enthusiasts welcome.

VANIER GAMES CLUB
Wargames, RPG's, TAG General meetings Thursdays at 4:30pm in Vanier College Junior Common Room. For more information call 748-6772.

YORK FENCING CLUB
Holds practices on Mondays at 6pm in Tait McKenzie Upper Gym, and Wednesday at 6pm in the Double Squash Court in Tait McKenzie.

ENVISION YORK
Meetings: every other Monday. Lumber's 3rd floor lounge. Contact Colette Boileau 467-8592

THE WRITERS READ SERIES
A student run workshop designed for poets, prose writers, musicians, drama students and anyone else interested in giving readings of their work outside the classroom. Held Mondays from 4-6pm and the first Wednesday of each month at the same time in Vanier College Senior Fellow Common Room. For more information contact Zaf or Fil in Vanier Student Council Office.

FIRST NATIONS STUDENTS
We want to get to know each other to share information on education and social events. We are the First Nations Law Students. Please leave your name and number at Environmental Studies, 736-5252.

VOLUNTEERS NEEDED
A few hours a week can make a difference to someone with a developmental handicap. For more information call Joanne Fine at Metro Association for Community Living, 225-7166.

PLENTY CANADA
Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for Plenty Canada! There is so much to be done: organizing, participating in events, learning and talking about development and hosting speakers. Please join us. For more information call (613) 278-2215.

TEL-AIDE
Jewish distress line. Lonely? Trouble at work? Feel like blowing off steam? Please call 636-9610. Sensitive people take an extensive training course and are available to listen.

Odyssey by PINC



TOM by MCAN



Drop Everything for your campus announcements. Leave submissions in the Drop Everything envelope in the Execal Newsroom. 426 Student Centre, c/o Catharine Soukoreff. Deadlines are Thursdays before Wednesday Publications.

TRAVEL CUTS
Canadian Universities Travel Service Limited
PRESENTS
THE ULTIMATE DEAL
LONDON RETURN **\$99***
TORONTO/MONTREAL DEPARTURES
Seats Are Limited Book NOW!
WHEN YOU BOOK **THE ULTIMATE HOLIDAY**
Contiki HOLIDAYS for 18-35s
Plenty of free time to explore, relax, meet the locals!
Come on your own or with a friend!
Everyone is 18-35!
Stay in unique accommodations, like our French Chateau!
EUROPEAN 31 Days From \$85 per day 11 Countries
EUROPEAN 40 Days From \$64 per day 11 Countries
EUROPEAN 52 Days From \$62 per day 14 Countries

CAN YOU AFFORD TO WORK AT LESS THAN 50% EFFICIENCY?
SPEED READING
8 sessions only \$95.00
Taught on campus in cooperation with YFS/FEY \$95.00 includes all materials and textbooks. (\$30.00 value), 1 class weekly for 8 weeks. No charge for repeat course at a later date.
The average speed reading student triples their reading ability
REGISTER in the Colonade Area (between Student Centre and Vari Pavillion) 9:00 am to 3:00 pm
Wednesday, January 22 & Thursday, January 23
CLASS I Wednesdays 3 pm - 4:30 pm Starting Jan 29 - Mar 25 Stong College Room 214
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Ottawa anniversary orgy of arrogance and apathy

How the CFS birthday party turned into a funeral feast

by Jeff Harrington

Canadian University Press

OTTAWA — Trudging toward the hallowed halls of Parliament on a brisk Sunday morning, a shudder of wisdom rises from my stomach and escapes my lips: too much Scotch, too little sleep and way too much Egg McMuffin an unhappy reporter make.

Turning left down Metcalfe St., I'm already half an hour late, late for an important date. Another bastion of democracy had just wound up its annual general meeting, that treasured 10-year-old baby, the Canadian Federation of Students.

And what a birthday party it had been. Two hundred and fifty delegates, representing over 400,000 Canadian students, got together for seven days and nights to chart a course for the next six months. They wound up beating each other with the compass.

It's 10:30 a.m. and I'm half an hour late for the post-mortem, the only meeting of the 14-member CFS national executive until January. I hate being late for meetings: everyone looks at you funny as if you shouldn't be there, they whisper "fucking reporter" and other compliments.

But CFS makes it easy for me. As I traipse into the empty meeting room, Kelly Lamrock, who had been re-elected as chair of CFS the day before, looks up from his piles of reports. He doesn't look too happy to see me.

"It'll be pretty boring stuff today...I don't think anyone is in the mood to discuss anything controversial," he mutters.

I nip upstairs to the federation suite to make a phone call, pause to survey an officescape of beer bottles and swollen ashtrays, and elevator back down. Kelly — cross Ronald Reagan with Yogi Bear and you get the picture — lumbers upstairs to start making wake-up calls to the Skyline Hotel, five blocks away.

The only other person there is Kevin Wood, the new graduate student rep on the national executive.

"I guess we're not going to start until after lunch," he says. "I've only been to one other general meeting — it wasn't quite so vicious, people weren't attacking one another."

At 1:15 p.m., the meeting finally begins, with nine of 14 national executive members present and accounted for.

CFS IS THE LATEST ATTEMPT at harnessing the energy of what passes for a student movement in Canada. Formed in October 1981 by the National Union of Students, the Association of Student Councils (Canada) and five provincial student federations, CFS now has 70 members, including the York Federation of Students, and a \$1.5 million budget.

If you're a full-time York student, your tuition sends three dollars a year to CFS and one dollar to CFS-Services, which runs the travel agency Travel CUTS, the Student Work Abroad Program (SWAP) and the Studentsaver discount program. CFS also provides a computer network for student unions, a health and dental plan and an international student card for budget-minded travellers.

On a political plane, it runs campus campaigns on education policy and social issues such as racism and AIDS awareness. Perhaps most importantly — or so its

constitution goes — CFS lobbies the federal government "with one united voice" on behalf of Canadian students.

Redundant rhetoric aside, CFS' "ultimate aim" of a high-quality post-secondary system that is accessible to all sounds just hunky-dory. But any success CFS has had — and that isn't much — in getting its message across has come despite general meetings seemingly designed to be as divisive as possible.

Nov. 4, 2 p.m. The delegates file into a large hall for opening plenary, the first of two sessions in which motions are (sometimes) debated and then voted on. Many of them are clutching translation devices and each delegation has a giant white or yellow voting card with their school's name on it.

Any success CFS has had — and that isn't much — in getting its message across has come despite meetings seemingly designed to be as divisive as possible.

The student press contingent is spied by Marcella Munro, one of the Carleton delegates and a member of the "left caucus."

"Ah, the press," she sniffs. "Those who can't do, write."

Ah, Marcella, and those who do, do doo-doo. Resigned to my fate, I continue scrawling away in my diary. Some entries, cleaned up of course for the sake of coherence:

- the first motion of any substance to hit the plenary floor highlights the rift between the left- and right-wing delegates: the ratification of Calgary's DeVry Institute of Technology, a private vocational school, as a prospective member. The left wants a committee to discuss the implications of admitting CFS' first non-publicly-funded member. But the right wants to vote immediately and defeats the suggestion 28-21. DeVry is then accepted by an overwhelming majority
- University of Ottawa student Marc Molgat is trying to chair the plenary, but his grasp of Robert's Rules of Order is tenuous at best. He refers to amendments as motions, allows debate on non-debatable motions, calls for discussion on motions which haven't been sponsored by two schools, and calls for votes on amended motions without telling delegates what they're voting on. He gets an A for effort, but he's out to lunch in both official languages
- dinner looms and the time set aside to question the national executive is cut short
- after dinner, plenary starts assigning motions to 12 different committees for further discussion. Of 172 motions, 100 are left over from the "semi-annual" meeting in May. Twenty-four of those are from the meeting before that
- the translators are supposed to stop working at 9 p.m., but agree to work half an hour longer, extending the session into time reserved for graduate students to meet. The

grads move to adjourn the meeting, but the motion fails and they walk out. Motions not referred to committees will have to wait until next spring.

Nov. 5, 5 a.m. Hotel staff discover alcohol missing from a kitchen fridge, and hotel management go to the room of Nicolas Plourde, president of the Federation Etudiante Universitaire du Quebec. Later that morning, a woman in his room is arrested by Ottawa police and charged with theft under \$1000. (Plourde later tells the *McGill Daily* he met two women in a bar in Hull, Que. and invited them back to a party in his room.)

On each of the next two days, the delegates have a morning provincial meeting and then break up into the so-called "special interest groups" the right wing claims are taking over the organization. The six groups — francophones, international students, students with disabilities, aboriginal students, students of colour and lesbian, gay and bisexual students — are allotted three hours over two days to discuss issues that concern them. Women and graduate students also have time slots during the week.

There are no seminars at this general meeting, student politicians having little to learn. At the last meeting, few bothered showing up. Instead, the delegates are herded onto the 12 standing committees that, in an ideal world, would get all the work done. On planet CFS, however, they maximize efficiency with committees that average 20 members, including staff and national executive members who act as resource people.

"The budget committee room was like an oversized sauna," as treasurer Lyndon Surjik later described it.

Surjik himself feels much of the heat that day, thanks to a \$67,000 discrepancy between CFS figures on membership fees and the auditor's report. Rumours of an impeachment motion and secret backroom meetings swirl through the conference.

An Acadia University delegate demands his resignation as the committee begins its work, but Surjik refuses. He instead asks deputy chair Allison Lewis to run the committee and goes over the membership fee receipts one by one in an attempt to convince the members the budget is legit.

The right-wing schools opposed to Surjik walk out of the meeting, which continues until 9 a.m. the next morning.

Nov. 7, 8:30 a.m. CFS Chair Kelly Lamrock cancels a three-hour lobby session with MPs from all three parties after only 40 delegates get out of bed.

At two in the afternoon, a workshop on CFS' history and founding principles is already half an hour late. As people trickle into the room, no effort is made to speed things up.

CFS has hired professional mediators from Catalyst Research to facilitate what under normal circumstances might be a bloody war on the plenary floor.

"I know this week has been quite frustrating for all of you, but this will be fun and inspiring, whether you like it or not," says Catalyst's Lynne Tyler in a soothing tone.

She takes all the fun out of it by telling the delegates they can't in-

continued on page 23

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clubs page

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• submissions for the Jan. 29th issue are due **Thursday, Jan. 23rd**. • submit all ads to YFS office, 336 Student Centre, c/o Jim Hounslow

Debate '92

Capitalism vs. Socialism

Which is the Moral System?

Arguing for Socialism

Neil Brooks,
 Assoc. Dean & Prof. of
 Law at Osgoode Hall

Harry Glasbeek, Profes-
 sor of Law at Osgoode
 Hall

Arguing for Capitalism

John Ridpath, Assoc. Prof.
 of Economics & Intellectual
 History at York U.

Harry Binswanger, Philoso-
 pher & associate of the late
 Ayn Rand.

Thursday, Jan. 30

Curtis Lecture Hall L at 7:00pm

admission \$5 at the door, advance tickets on sale
 in the Student Centre
 Jan. 20-24 & Jan. 27-30

Jan. 27-31

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Winter Term Session has now
 begun. Come check us out-
 everyone is welcome. Abso-
 lutely no experience necessary.

We meet Mondays at 6pm in
 Tait McKenzie Upper Gym &
 Wednesdays at 6pm in the
 double squash court at Tait.

Beginner session starts
 Monday, Jan. 20 at 6pm

Who is Baha'ullah?

"Ye are the leaves of one
 tree and the drops of one
 ocean."

Monday, Jan. 27th

1pm, 313 Student Centre

Sponsored by the Association of Bahai Studies

Osgoode Hall
 Jewish Students'
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Thrsday, Jan. 30, 8:00pm

at

The Spectrum

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We hold weekly jams on Monday's btwn.
 6&8pm

Tait McKenzie judo room (4th floor)

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with Guest Artists:

Karen Resnick Kaija &

Allen Kaija

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Monday, Feb. 3rd

6:30-8:30pm

at the Tait McKenzie judo room

Registration would be appreciated as space is limited

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The Osgoode Hall Objectivists
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"What is Objective Law?"

a live talk by

Dr. Harry Binswanger

Philosopher and Associate of the Late
 Ayn Rand

Wed. Jan. 29

**Moot Court Room,
 Osgoode Hall**

12:30 pm

Admission is FREE
 All are welcome.

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How to build a better student government

continued from page 7

papers, and created a new level of student government: the faculty council.

Nice work, Harry. But you ought to send the results down to the Department of Redundancy Department. You see, we now have a bunch of rather over-represented students: the college councils, the faculty councils and the YFS (not to mention a heap of clubs and services) are all clawing at the same chunks of warm flesh.

Most impartial observers will tell you the faculty councils are the solution. They make sense. They represent students where they need it and they don't encourage redundancy and silly infighting.

One problem, though: student tuition money (in the form of a \$28.50 tuition levy) still goes to the college councils. Some of the faculty councils have managed to get small levies, but they really should be taking over the budgets of the soon-to-be-obsolete college councils.

The YFS needs the faculty councils. If things are going to improve, it's going to depend on them.

5) **Too much administrative nonsense being done by politicians.** Those people we elect — what do they do with their time? You'd be surprised. This year, the biggest chunk of their time was spent managing the Blue Cross health insurance plan. Probably the second biggest was spent helping college councils out with their orientation programs. Neither of these things are terribly political tasks — and they both prevented anything new

or constructive from happening in the YFS offices.

This leads right back to item 1, the volunteer problem. This sort of work should be done by student volunteers. By doing this low-level work they'll get the experience they need to promote themselves into higher positions — and when they get to those higher positions they will have real experience and no cumbersome administrative jobs to do.

6) **The real student government is owned by the university.** The Office of Student Affairs, a branch of the university administration, is our real student government. They have legal authority over all student matters (they can override any YFS action) and they run most of the 'services' which student governments provide at other schools: housing, foreign students, and, especially, complaints.

Democratic student government at York is really a bit of a joke, as most insiders know, since this office, run by unelected and unaccountable university officials, is the mother of all student governments.

9) **The YFS doesn't really exist.** Not as far as York University is concerned. It has no role in the operations of the university, and it isn't mentioned in any of the acts or regulations which govern this place. York's two central governing bodies — the Senate and the Board of Governors — can ignore student government as much as they please, and they usually do. There are

We're a bunch of over-represented students: the college councils, the faculty councils and the YFS are all clawing at the same chunks of warm flesh.

a few token student positions on boards and committees, and that's it. The YFS is really little more than a lobby group, representing the university's largest constituency.

The eight-point program to destroy the YFS* (and replace it with something better)

1) **Fortify the faculty councils with college dollars.** A strange place to start, but a good place. Right now every student gives \$28.50 to their college.

This is a poor use of money for several reasons: first, it creates redundancy (we have seven little governments doing things which could easily be done by one big umbrella-government). Second, it creates friction (the college councils are endlessly at war with the YFS and each other, and they don't do much themselves). Third, it creates an imbalance (the vast majority of this money ends up in the hands of residence students — who represent about six per cent of the undergraduate population. Commuter students get almost

nothing from college governments).

By transferring this money to faculty councils (not all the money — at least six per cent should still go to the college councils, which will become residence councils), we'll be creating a more meaningful system of student government. Most students have a much stronger allegiance to their faculty (which represents their vocation) than to their college (which represents very little). The faculty councils will be able to help out students where they need it.

This step should begin immediately, since it will take time to get things rolling on the faculty council level. The \$28.50 levy should be transferred to a "faculty pool," where it will be divvied up according to the relative sizes and needs of the faculties.

We already have two excellent models: the Faculty of Education Student Association and the Creative Arts Student Association (which represents Fine Arts students). These organizations have managed to find some funding, and they're using it to bring services to students who were previously rather marginalized.

2) **Elect YFS councillors on the faculty level instead of the college level.**

This goes hand-in-hand with the previous step. By getting the colleges out of the council chamber (where most of them never wanted to be in the first place), we'll be creating a more cooperative environment. The faculty government reps and the YFS executive will feel and act more like they're part of the same organization — because they'll be representing exactly the same students. They'll still argue and disagree — and that's important — but the debate will be predicated on common goals. They'll actually want to do work together instead of sneering at each other from across the room.

3) **Turn the councillors into workers.** Right now all they do is attend infrequent meetings (or not). If we want to get things going, we'll have to put them to work. They should chair committees, work with the executive, put in office hours and organize volunteers.

For some incentive, councillor positions should come with a \$1000 honourarium. The YFS can easily budget for this — especially if they account for the money they'll save with the extra office help.

The council will operate more like the house of commons: individual members will compete for juicy committee positions and inner-circle connections. People will actually climb over each other to do work! This will be a refreshing change from the current lugubrious scene in the council chamber.

And the YFS can write a firm job description for councillors — a minimum-necessary-work contract. Voters will know who's been naughty and who's been nice when it comes time to stuff the ballot box every year.

4) **Set up a system of hard-working committees.** In any reasonable government, this is where the work gets done. In the present YFS, there's only one important committee: the executive. We need something for the councillors, volunteers and executives to work on together, so let's do some restructuring.

At the centre of the operation should be a Priorities and Planning committee. This is where the big schemes will be hatched. Then we can have committees for each of functions the YFS performs (a social events

committee, an external relations committee, an information campaigns committee and so on). As the YFS expands, it will develop new committees (an off-campus housing committee, a foreign students committee...).

5) **Turn the YFS into a volunteer-based organization.** The hundreds of students who sign up to volunteer every year should be given something to do. Each of them should be assigned to a councillor, an executive or a committee. Students want to get involved — and they should be given real hands-on power in return.

They should organize a YFS Interns' Society — a volunteers' union, which should be officially recognized. Decisions made by the Society should carry real weight with the YFS council and executive. These are the people who will change the YFS from a club into an institution.

6) **Move into the Office of Student Affairs.** You know the office. It's in central square. It's where you go if you've got complaints, if you want information, if you're a foreign student, a student with a disability, if you're looking to rent a house. In other words, if you've got student business.

These are all ideal functions for student government. And they should be operated by a democratically-run institution. As they are, they're an awkward appendage of the university administration — one which should be lanced (but we have to make sure the university transfers the budgets along with the offices). If the university takes its students seriously, it will be happy to cooperate in this move.

7) **Invent the YFS.** Right now it's a bit of a chimera. It isn't a part of the university in any sense: just try to find it in the books.

Here's what we need to do: reopen the York University Act, the Ontario law which defines York as an institution, and re-draft it to include student government. While we're at it we can do some work on the Board of Governors, that little feudal instrument of totalitarian power at the heart of the university. In fact, we can combine the two: include a clause which says that Board of Governors decisions can't pass until they've been ratified by the student government (the opposite is true right now).

This will take some work: the Old Boys who run York will squirm and holler. But, as a fight for democratic principles, it will get lots of public attention, and it's just the sort of underdog-supporting issue that NDP governments are supposed to love. Aren't they?

8) **Reorganize everything.** So now we've got a student government which has a real role, a real identity, real power, a whole bunch of people working for it and, not doubt, a very high visibility both on and off campus.

We can't even predict how this step will look. The inner workings of the YFS will become fluid and labyrinthine. Executive positions and organizational structures will be redefined; the constitution will be rewritten; and the council meetings — those tedious, interminable council meetings — will take on a whole new life. They will become a spectator sport, better than Hockey Night in Canada.

And the best part: *everyone will be talking about it.* It will affect every student's life. It will be every student's doorway into the university. It will be the thing that holds us together on this dismal little strip of greybelt tundra. It will be the subject of heated battles and potent politicking.

It will be a real student government for York. And all it needs is somebody to give it a kick-start.

Council Members Attendance List May 1991—January 1992

	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.
1 Michelle Hugues President	✓				✓	✓			✓
2 Ziad Hafez VP Finance	✓				✓	✓			
3 Elissa Horsecroft VP Equality & Social Affairs	✓				✓	✓			✓
4 Nikki Gershboin VP Internal	✓				✓	✓			✓
5 Rob Cento VP External	✓				✓	✓			✓
6 Mike Holt Stong	✓				✓	✓			✓
7 Adam Clayton Stong	✓								
8 Tina Roesch Winters					✓	✓			✓
9 Rhys Bowman FESA*									✓
10 Jean-Noel Grenier Calumet	✓				✓	✓			✓
11 Sheldon Bergson Bethune	✓				✓	✓			✓
12 Elan Thomas Bethune									✓
13 Dianne Parton Calumet	✓				✓				✓
14 Matt Clarke Vanier					✓				✓
15 Tim Anderson McLaughlin					✓	✓			✓
16 Andrew Feldstein Osgoode	✓				✓	✓			
17 Glen Johnson Osgoode	✓				✓				✓
18 Nick Adeti-Bastine Atkinson	✓				✓	✓			✓
19 Allan MacDonald Founders	✓				✓	✓			
20 Doug Souilliere Atkinson	✓				✓				
21 Cassandra Doulis Vanier**									
22 Susie Ranalli FESA*						✓			✓
23 Jim Ball McLaughlin									✓
24 Breanne Munro Founders	✓								
25 George Sanghera McLaughlin**	✓								
26 Brod Abrahms Winters						✓			

* Faculty of Education Student Association

■ No meetings due to lack of quorum (less than 13 members)

** Impeached and/or Quit

Rob Centa Vice-President External Affairs

Platform:

- 1. Freeze Tuition Fees.** Rob helped organize a big OFS rally at Queen's park and started a student letter-writing campaign to try to stop the government from raising tuition fees. We will see this week if he had any success.
- 2. End discriminatory differential fees for foreign students.** Rob says he's in the process of organizing for international students' day. He also says he's been to some meetings.
- 3. OSAP reform** Rob sat on an Ontario government committee on student aid this summer, and by all accounts he was one of the more active and outspoken members. His lobbying efforts were impressive — especially over the federal government's three per cent tax on student loans. He was able to convince some local banks not to bother with the tax.

Grade: Comments:
B+ Pretty darn good considering what Rob was up against—a recession, a backsliding government and little student support.

D Rob has not done anything substantial to address this important issue.

A Very good work.

Office Attendance **D**

Special Achievements:

Heavily involved in internal politics of Ontario and Canadian federation of students. Avid protest organizer. Plays a leading role in YFS policy planning.

Comments:

Rob seems to have bitten off more than he can chew this year. Perhaps he would do better to select a few projects and try to get results. His constant fraternizing with people from other student governments has left Rob little time to devote to the concerns of York students. Sometimes too much of his attention appears to be occupied with OFS and CFS bureaucracy — and this has affected his attendance. Also, Rob should expand his interpretation of the word 'external' beyond the narrow realm of student politics. There were many Metro and North York issues this term — including a major election — which could have used Rob's attention.

YFS REPORT CARDS:

Separating the slackers from the brown-nosers in York's central student government. Since their election in March, we've been watching them in action (or inaction) — and, oh my, what a class we've got. Now if only we gave grades for haircuts...

Ziad Hafez Vice-President Finance

Platform:

- 1. Maintain Increase in Funding for Clubs and Services.**
- 2. Mobilize Clubs Coalition and Ensure Self-Determination.**
- 3. YFS should grant club status.**
- 4. Allocate More Funding for Anti-Racism Campaign.**
- 5. Allocate More Funding for an All-Encompassing Course Evaluation.**
- 6. Freeze Fees**
- 7. Fully Support York Athletics.**

Grade: Comments:
C The funding increased, but Ziad appeared to take a relatively minor role in this.

F Whatever Ziad meant to do obviously hasn't worked. The Clubs Coalition has fallen apart, and the club world is about as far from 'mobilized' or 'self-determined' as it could get.

F York's Office of Student Affairs still has control over the important power of granting club status to student organizations. Ziad has done little to rally clubs behind this issue, and even support from the clubs themselves appears to be dwindling.

B Equality Account is \$18 000, up from \$8 500 last year. Ziad's role in this appears to have been more supportive, however.

C See above (there was a funding increase of \$4 500).

C There was a budgetary allocation of \$7 600 for campaigning and lobbying toward freezing fees, but Ziad had little to do with it.

D York Athletics received \$5 800 this year — hardly full support.

Office Attendance **C**

Special Achievements:

Increase in revenue from VISA affinity credit cards.

Comments:

Ziad has been successful in allocating money to clubs but seems to lack either the organizational skills of the initiative to go beyond the basic requirements of his job — which mainly entail balancing the books. The Finance portfolio could include more duties in the future (perhaps it should include the Social Affairs half of the Equality and Social Affairs portfolio).

Nikki Gershbain Vice-President Internal Affairs

Platform:

- 1. Challenge administration on student issues.** Nikki fought the administration hard over serious issues, including Security's plan to eliminate the \$3 per cent fee charged on student use of the York emblem, York's security forces.
- 2. Greater Student Input**
- 3. Security**
- 4. Course Evaluation**
- 5. Environment** Nikki lobbied against York's high-impact development plans. She was active on the committee which caused Marriott to return to using china plates.

Grade: Comments:
A Outspoken and aggressive lobbying.

B Nikki attempted to get more student representation on the Board of Governors and on administration committees. She was actively involved in the health care referendum.

A Nikki lobbied extensively for reinstatement of the Security Service. She was active on the 800 OOO campus safety project. She produced the women's safety pamphlet with Elissa Horscroft.

D Nikki says she is currently working on course evaluations, but she appears to be even farther behind schedule than in previous years.

E Achieved some success, but by no means explored all avenues to make York an environmentally friendly campus.

Office Attendance **B**

Special Achievements:

High-impact development plans which caused Marriott to return to using china plates.

Comments:

Nikki seems to have bitten off more than she can chew this year. Perhaps she would do better to select a few projects and try to get results. Her constant fraternizing with people from other student governments has left Nikki little time to devote to the concerns of York students. Sometimes too much of her attention appears to be occupied with OFS and CFS bureaucracy — and this has affected her attendance. Also, Nikki should expand her interpretation of the word 'internal' beyond the narrow realm of student politics. There were many Metro and North York issues this term — including a major election — which could have used Nikki's attention.

Michelle Hughes President

Platform:

- 1. Start Ball Rolling on Eliminating Systemic Discrimination.** Michelle sits on an anti-discriminatory advisory group at the Faculty of Education and on the administration's race policy committee, but little else.
- 2. Make the YFS more accessible and accountable to the student body.**
- 3. Impose a direct tuition levy for student services.**
- 4. To fundraise through advertising.**

Grade: Comments:
F Michelle has initiated no plan of her own to fight racism on campus — she has simply joined already existing committees.

F One forum was held November to a dismayingly small crowd. The word in the student centre is that people don't know what the YFS is, what they do or who they are.

C This would be a very difficult operation. Right now the YFS funds the services, to get tuition levies for each of them would take some heavy politicking. Thus, this issue seems to have disappeared from Michelle's agenda. However, the YFS did manage to increase funding for services substantially this year.

F Michelle has done nothing to increase revenue for the student federation.

Office Attendance **F**

Special Achievements:

Community outreach, goes to high schools and public schools in the Jane/Finch area to encourage post-secondary education.

Comments:

Michelle seems unsure about her duties as president. She rides on the coattails of the other executive members and lacks leadership qualities. Although her work outside the university is commendable, her poor office attendance and lack of public relations skills keep her out of sight and out of mind to most of the student body. Michelle seems to have no plan as to how to carry out any of her agenda.

Elissa Horscroft Vice-President of Equality and Social Affairs

Platform:

- 1. Ensure accessibility (to university) on a non-discriminatory basis.**
- 2. To establish course evaluation for race and gender bias.**

Grade: Comments:
C Elissa has been active on the York, provincial and national levels in a variety of equality campaigns. She does not appear to have a coherent plan, though.

C+ The whole course evaluation plan seems to have bogged down. However, Elissa has worked hard to ensure that race and gender bias will be gauged in the evaluations.

Office Attendance **C**

Special Achievements:

- Organized campus-wide and province-wide anti-date rape campaigns.
- Designed comprehensive women's safety pamphlet with Nikki Gershbain.

Comments:

Too much of Elissa's time seems to have been tied up with orientation plans (in the summer and September) and with event programming for the Student Centre. The Equality and Social Affairs portfolio is much too broad and vaguely defined to be completely filled. Elissa should have done more to define her role within the position. However, her work on anti-date rape campaigns and women's safety was excellent.

One of the most formidable presences on the modern dance scene appears at Harbourfront

by Karen Brooks

Peggy Baker is one of the most formidable presences on the Canadian modern music scene. Joining the Lar Lubovitch Dance Co. (New York) at its height in the 1980s, Baker became one of Canada's international stars. One of the founding members of Dancemakers in the 1970s with early graduates of York, Baker returned to Canada two years ago to pursue a solo career.

Baker will be performing "Sanctum" at the Premiere Dance Theatre, January 24 to 26. The piece began with a verbal image used by the late Martha Graham: "reading the future by casting sticks on the ground." "It was unlike any image I had ever had before," Baker says, "plus it was given to me by (Graham)."

Baker, 39, grew up in Edmonton wanting to be an actress. She started in musical theatre at the University of Alberta, where she won a \$100 scholarship from the provincial government "to put towards whatever kind of training I wanted."

Baker studied movement for actors with Trish Beatty, co-founder of the

PREVIEW

Peggy Baker
Premiere Dance Theatre, Harbourfront
January 24 to 26

Toronto Dance Theatre, in Drumheller, Alberta in the late 1960s. The early acting training gave her "many skills intellectually." "When I hit low ebb," she says, "I went into acting class for a year in New York, at the Herbert Berkoff studio. This brought me back to why I wanted to dance: it has a lot to do with expressing human ideas in the theatre."

Moving to New York in 1976, Baker made the transition out of the Graham-based method she had studied at Toronto Dance Theatre. "Even though initially (the Graham method) was a great thing for me, later it became difficult." At one point, she felt "too upset by dancing" and couldn't progress: "I didn't know how else to train in modern dance in Toronto. So I went to New York for a year."

In New York, Baker studied at the Graham school with Jennifer Muller and Matt Turney.

Back in Toronto, Baker helped

found Dancemakers. "When I was going through this difficulty, not knowing where to go to class, I audited at York. Everybody else who was in Dancemakers from the beginning was out of York."

Of the founding of Dancemakers, she says: "We were all raw. A good group of people, but we were really young. It was happening at a time when Toronto dance was Toronto Dance Theatre and the National (Ballet). The initial thing behind Dancemakers was Andrea Smith wanting to do a concert. We decided to become an umbrella organization that would take projects; the people who ran the company did all the administration and legwork."

In the early years, Dancemakers nurtured the talent of Robert Desrosiers, Pat Frazer, Pat Miner and Carol Anderson. "It changed a lot in the first few years. Things came and went."

After eight years with Dancemakers, Baker joined Lar Lubovitch's company. "Lar was a strong, forceful creator with a really strong aesthetic. One very sophisticated creator. We were really in sync for quite a while."



Dancer Peggy Baker, who will appear at Harbourfront's Premiere Dance Theatre from January 24 to 26. Baker, with some York graduates, was one of the founding members of Dancemakers, and has danced with Lar Lubovitch's company.

At 37, Baker faced a choice. She thought, "Am I going to spend the rest of my career with this company? Lar and I were veering off in other directions. What I really wanted to do wasn't happening in this company any more. I had this feeling that I wasn't of this dance community (in Toronto), and I wanted to be part of it again."

"My personal life brought me back to Toronto, and my professional life brought me back to Canada, and I'm quite happy to be here."

Baker says anglophone dance in Canada is relatively "underrated"

compared to the Montreal "scene" and the highly respected Montreal International Dance Festival.

In 1990, Baker worked with choreographer Mark Morris in the "White Oak Project," the brainchild of Mikhail Baryshnikov, his "dream company." "Misha really wanted to start working in modern dance," Baker explained. "He fell in love with it at a certain point. Mark is a formidably talented creator. The combination is quite a knockout."

"After the first ('White Oak Project'), I felt that I could just go onto Misha's coattails and then I'd be 40 and I wouldn't be able to do what I wanted." Baker chose to become an independent: "I want to be in control of it. I want to choose who's working around me."

Asked if she considers Toronto a post-modern dance scene she answers: "Bill T. Jones, Charlie Molton — (it's) more of a New York phenomenon. Something else happened here... York spewed out all of these creators in the 70s. A big raft of people came out one after the other. They wanted to dance in serious movement pieces. It's just about generations washing up. So I don't know if we've ever had post-modern dance in Toronto — I'm not sure what kind of name I'd give to it."

"One of the amazing things about Toronto is the way music and dance has come together — that's been a strong characteristic of the dance impetus. It's the respect that the dance world here has for music in general."

Peggy Baker will be performing with Peter Ottmann and Ahmed Hassan at the Premiere Dance Theatre January 24 and 25 at 8 pm and January 26 at 2 pm. For more information, call Harbourfront, 973-4000.

Children's theatre more valuable experience than Terminator

by Moira MacDonald

I envy Robert Priest's kids. Not only does their poet/playwright/musician dad tell them neat-o stories at bedtime, but he has just turned one into a musical!

The story-cum-musical, *Knights of the Endless Day* runs until February 9 at Young People's Theatre. Priest got the idea for the work while telling tuck-in stories to his step-son Ananda, at the time in the throes of Dungeons and Dragons-mania.

arts

film • theatre • galleries • music

It's great fun, has catchy songs, cool dancing and expounds the beauties of non-violence and environmental awareness. But the best feature of *Knights* is that it takes an

THEATRE

Knights of the Endless Day
written by Robert Priest
directed by Jennifer Stein
Young People's Theatre
until February 9

otherwise predictable medieval fantasy and turns the whole idea of romantic chivalry on its ear.

The King of Orriador (Jim Warren) has just called a tourney for all men, regardless of social class. Ogo (Cliff Saunders), a strong but gentle comonomer, enters the competition, his head filled with dreams of slaying fire-breathing dragons and riding a fine steed. The King is certainly impressed with Ogo's knightly aptitude but, to Ogo's dismay, charges him with the task of carrying the baby Princess Illia to her mother, Queen Blue (Kyra Harper), on the other side of the Kingdom.

The task takes some creativity on Ogo's part: hammering his knight's shield into a baby carrier, escaping

dangerous situations with dragons, giants and djinns *without* using violence (how many mothers have you seen fighting wars while wearing a snugly?) and learning to change diapers on the medieval trail (no disposables back then!). The words of an oath he once made to his own mother still ring in his ears: "I shall never raise this sword against the earth."

Gee, it all sounds so nice, so...idealistic. How come nobody made a pledge like Ogo's before the Gulf War? But that is what's great about *Knights*: it melds the best of 1990s social philosophy with all the possibilities of medieval fantasy, transforming them both.

In Orriador a man *can* be sensitive without being an emotional weakling, the power of pacifism is greater than the rule of the sword and moral integrity — not birth or wealth — determines a person's worth.

Where, but in Priest's world, could garlic be considered so sacred that a knight would be sent on a quest for it?



Lindsay Collins, Jani Lauzon and Oliver Dennis star in Robert Priest's *Knights of the Endless Day*. This children's play melds the best of 1990s social philosophy with all the possibilities of medieval fantasy, transforming them both. More than that, it is guaranteed to hold any kid's attention — and it's better for them than anything with Arnold Schwarzenegger.

Call for submissions

Submissions are now being accepted for the League of Canadian Poets' fifth annual National Poetry Contest. There will be three cash prizes (\$1,000, \$750 and \$500), and the best 50 poems will be published in an anthology.

Entries must be unpublished and not exceed 75 written lines. There is an entry fee of \$6 per poem, and you can submit as many poems as you like.

The deadline for submissions is January 31, 1992. This year's jurors are poets Arnold Itwaru, Lola Tostevin and Daniel David Moses. The awards will be presented at the League's Annual General Meeting in May.

The League of Canadian Poets is a national association of over 300 professional, published poets. The money raised from the contest, after paying for prizes and other expenses, assists the League in promoting its members and Canadian poetry; in addition, five per cent of the contest proceeds are donated to the Give the Gift of Literacy Foundation.

For more information on the League of Canadian Poets, the contest or the collection of last year's winners, tentatively titled *More Garden Varieties, Three*, write The League of Canadian Poets, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3. The League's phone number is (416) 363-5047; its fax number is 860-0862.

CHRY 105.5fm Killer Top 11

1. Teenage Fanclub..... *Bandwagonesque*..... DGC, MCA
2. Swervedriver..... *Son of Mustang Ford EP*..... A&M
3. Nomeansno..... *0+2=1*..... Alternative Tentacles (C)
4. DHI..... *Mind Altar Transmission*..... Fringe (C)
5. Primus..... *Sailing the Seas EP*..... Warner
6. Ministry..... *Jesus Built My Hotrod*..... Warner
7. Various Artists..... *Brave New Waves Sessions*..... CBC (C)
8. Various Artists..... *DeadTime's Exploding Dream*..... Nettwerk
9. Screaming Weasel..... *My Brain Hurts*..... Lookout
10. Bob Wiseman..... *Presented By Lake Michigan Soda*..... Warner
11. My Bloody Valentine..... *Loveless*..... Warner

as of Jan. 20 1992

The chart is compiled by Matt and Garbo the geeks from programmers' playsheets. C denotes Canadian Content (Sorry no Bryan Adams). Let CHRY 105.5 fm rule your world!

Leonard Cohen tribute album a mish mash of styles and quality

by David Kuswanto

I'm Your Fan is a collection of Leonard Cohen songs done by various artists. As with all tribute albums, you get a mish mash of music differing in styles and quality. What is most impressive about this particular collection is its success rate.

Let's face it: Leonard Cohen isn't the easiest guy to cover. Not only does he not write your ordinary, run of the mill pop tunes, but his personality is such an intrinsic and tangible part of his songs that it is difficult to imagine anybody else singing them. Thus, if a band is not careful, it will make a complete ass of itself.

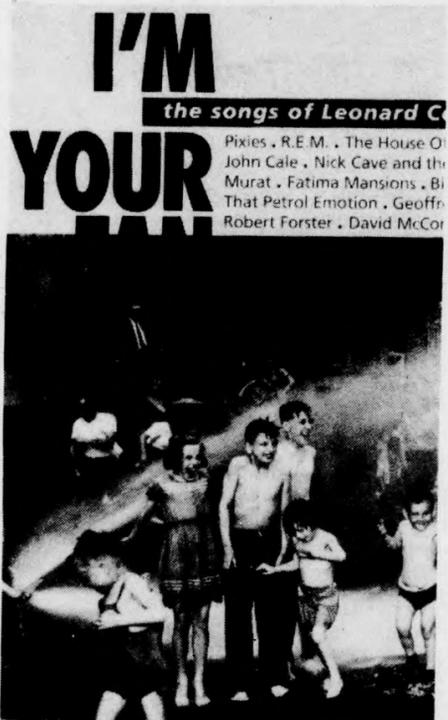
Illustrating this point brilliantly are R.E.M., House of Love and The Lilac Time, whose contributions are painfully weak and unimpressive. Yet, for every embarrassing track on the compilation, there is one worth the price of purchase alone. This includes Nick Cave and the Bad Seeds' psychotic rendition of "Tower of Song," an upbeat dance version of "Don't Go Home with Your Hard-on" by David McComb and Adam Peters, and a moving "Hallelujah" by John Cale, which appropriately closes the album.

This collection boasts a generous 18 songs in both the CD and cassette formats. It is a fitting tribute to a genius songwriter/musician, Leonard Cohen.

MUSIC

various artists

I'm Your fan: The Songs of Leonard Cohen
produced by Oscar/Menhir



Mini-dance reviews: Innocence contains some UK soul, M1 is ambient house at 126 BPM

by D.J. Patrick T.

Heavy D. - Frankie Paul - Supercat
Big N' Broad
Wild Apache

This is a piece of dancehall reggae that is guaranteed to become a classic. What else can be said? The overweight lover and friends prove that big is not only beautiful, but also danceable. Very danceable. Note: this record, in all four mixes, proves that you don't have to be Shabba Ranks to have a Number One Rockas track. Power To Da Boyz. Four out of five.

Innocence
"Silent Voice" b/w "Natural Thing" (UK)
Cooltempo

The trend in the United Kingdom for the last few years has been very soulful. In fact, their soul has been very sleazy and sexy — the way it should be. "Silent Voice" is definitely a late night/early morning jam which scoops you up and whisks you away. However, give the record a flip and stop the needle on the first cut entitled "Natural Thing." For those of you who remember the original mix of this song, you'll recall the six-minute sample of Pink Floyd's "Shine On You Crazy Diamond." Well, on this remix, the same tune has a two-minute sample of The Doors' "Riders On The Storm." Very safe. Five out of five.

M1
Feel the Drums (US)
Emotive Records

Ambient house that's laid on vinyl with your choice of four mixes — all running at approximately 126 BPM. However, my personal favourite mix is by far the "Sweaty Drums Mix." Listen and you'll find out why. Four out of five.

Beltram
"Psycho Bass" b/w "Sub-Bass Experience" (UK)
Outer Rhythm

Solid techno for the ravers on campus. Five out of five.

Robert Owens
I'll Be Your Friend
RCA Records

Formerly from Fingers Inc., Robert Owens is, for all intents and purposes,

the voice of the House Nation. This tune is available in five mixes, but, for maximum listening satisfaction, check out the 7" mix or the Dead Zone Mix. Thank me later — for now, dance. Four and a half out of five.

C & C Music Factory
Just a Touch of love (US)
Columbia

Getting away from their typical hip-hop commercial format, C & C Music Factory have shown their talents are being wasted on making teenyboppers sweat (which causes zits). Confused? Check out the "C & C Garage Mix" and you'll see what I mean. Three and

a half out of five.

E. F. R. featuring Christy
Give Me the Music (US)
Digital Dungeon

House music in five mixes of mediocrity — not to mention the shitty vinyl it's pressed on. One out of five.

Arthur Baker and The Backbeat Disciples
Let There Be Love (US)
RCA Records

Good dance music that leans towards pop, but nice production and variety on the mixes. Three and a half out of five.

Smooth and Deadly not very smooth, but pretty deadly



by Francesco Maringola

MUSIC

Slik Toxik
Smooth and Deadly
Capitol Records

The cover photo of *Smooth and Deadly* is pretty and smooth, with its Etruscan-glamour purple, black-and-lime-green fluorescents bouncing off a translucent bottle of Slik Toxik. The guys in the band are pretty. Even the photo pose is pretty — pretty vacant — like the industry-patented and well-planted "EXPLICIT LYRICS" warning label. This warning has lost its buff and shine; it's now a good marketing strategy.

The pretty vacant stares and photo glares are older than my Styx memories. And why do the band members have their mouths closed with lips tensely together and world-weary looks? Could they have nothing to say?

Lyrical, the songs on *Smooth and Deadly* are as deep as a cut off telephone. If Georgia Satellites is meat and potatoes rock and roll, Slik Toxik is leftovers.

Lead singer Riff Raff claims the group is an Aerosmith tribute band with an original song thrown in here and there for show. But Steven Tyler he is not.

The music generally has nothing fresh to offer. With bands like this, who needs colonization from south of the border? We can photocopy the import and, with a little capital investment, set up a manufacturing plant somewhere economically depressed and... presto! Slik Toxik, Big House..... well.

Someone should give these guys a one-way ticket to an LA mountainside crash landing.

more music on page 17

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by Andrew Sun

According to an old Chinese saying, a "many-mouthed bird" is someone who speaks indiscreetly. It is customarily accepted and expected that the affairs of a Chinese household should always be kept private and hidden, whether good or bad. In essence, self-repression is a virtue.

From that virtue, the voices of Chinese people in this country have almost never been heard, especially those who have the most to say. This may very well change as a new generation of Chinese-descended artists blossom into many-mouthed birds.

Many-Mouthed Birds, a new anthology published by Douglas & McIntyre, presents a diverse spectrum of Chinese Canadian writers across this country. Yet the selections, edited by Vancouver writers Bennett Lee and Jim Wong-Chu, share only one main attribute: they are written in *Gwei-lo's* language, English.

Foreign people in a foreign land, writing in a foreign language as many-mouthed birds of a new feather stuck between two flocks.

While most of the writers deal with topics culturally specific to being Chinese, several inclusions deny any hint of Asian attachment. These exceptions tend to be the most sterile and pedantic. Fortunately, there are few of them. The rest of the book reveals people, both strong and fragile, at a crossroads in their lives.

The sense of breaching tradition is implicit in nearly all the stories. A whole generation of Chinese Canadians feels a tremendous sense of loss (and also of wonderment) because it is reexamining its community's philosophy of life: work hard, accept the harsh realities of life, accept your place, don't make trouble and be prosperous for the sake of the family.

This collection is uneven, with the prose faring slightly better than the poems. Several of the selections display a deeply moving intimacy and a remarkable level of emotional control. Paradoxically, they are also the most sentimental.

The most effective tales are of parents and grandparents in transition to the new world — the people who have never told their tales. From Wayson Choy's modern fable "The Jade Peony," about a young boy's grandmother preparing for her death, to Garry Engkent's 70-year-old mother finally getting her Canadian citizenship in "Why My Mother Can't Speak English," to Denise Chong's tragic tale of family separation and reunion in "The Concubine's Children," the stories are concerned with filling in family histories from first arrival to the present.

If the details appear melancholy, be assured they're not all melodramatic.

"Perhaps I am not Chinese anymore to understand why my mother would want to take in the sorrow, the pain, and the anguish and then recount them every so often. Once I was presumptuous to ask her why she would want to remember in such details. She said that memories didn't hurt anymore."

This is from "Why My Mother Can't Speak English" by Garry Engkent.

As the writers are from a displaced generation, isolation is also a significant theme in the anthology (an alternative title could have been "Disoriented Orientals"). It is explored as a physical fact in Paul Yee's "Prairie Night 1939," as a psychological struggle in "Glass" by Evelyn Lau and as a formal structure in

Laiwan's poem, "The Imperialism of Syntax," in which the writer examines her own disenfranchisement through the impossibility of accurately translating her work to Chinese. Unable to fly free from the Western nest of

influence nor able to fully comprehend their own heritage, many-mouthed birds must forever be questioning and negotiating their identity.

In the still British colony of Hong Kong, a measure of cultural inde-

pendence is retained by the sheer mass of Chinese speakers. But in North America, the Asian language — especially the written word — is an endangered idiom. The warning signs ironically are echoed in English by

several pieces in *Many Mouthed-Birds*:

"to tell you the truth
I feel very much at home
in your embarrassment
don't be afraid

Like you
I too was mired in another language
and I gladly surrendered it
for English
you too
in time
will lose your mother's tongue"
— from "How Feel I Do?" by Jim Wong-Chu

If the resigned determinism of the lines seems disturbing, it seems to be a Chinese characteristic as commonplace as leaving one's homeland to work in a foreign country with little hope of seeing your wife, family and children for many years.

BOOK

Many-Mouthed Birds
edited by Bennett Lee and Jim Wong-Chu
published by Douglas & McIntyre



graphic by M. Escher, with additional work by Lee Romberg

Praise Harry! Now the truth can be revealed

by Ira Nayman

"Only once in ten years, if we're very lucky, does a book like *The Boomer Bible* come along.¹ It's the kind of book that makes you laugh, makes you angry, makes you question, makes you cringe, makes you think and shout yes! in agreement.² It's the kind of book that thoroughly defines its times, and it's the kind of book a whole generation will be talking about.

"Without heresy or sacrilege³ R. F. Laird has appropriated the most popular format in the history of Western letters to explain the beliefs and values we live by today, and everything that went into forming them — from literature to psychoanalysis, from religion to relativity to TV. He captures the conflict of the Boomer era — of growing up with the Ten Commandments, the Four Gospels and the Golden Rule,⁴ and coming of age in the era of sex, drugs and gimme gimme gimme. And he tells lots of great jokes — the kinds of jokes Lenny Bruce might have told, or Mark Twain, or Jonathan Swift, or Rabelais or Aristophanes.⁵

"*The Boomer Bible* is a dazzling invention, a darkly comic and devastating mirror of our age.⁶ Look into it, and see how far we've come — and gone astray."⁷

back page bump
The Boomer Bible

BOOK

The Boomer Bible
by R. F. Laird
published by Thomas Allen & Son Limited
768 pages

NOTES

¹ Pretentious twaddle. It hasn't been more than three years since Thomas Pynchon's *Vineland*, which attempted the same overview of a generation as *The Boomer Bible*. There are a lot of great writers trying to put character's lives into the context of the society in which they live.

There are too many books and too few hours in a day in which to read them. Often, we pick up a promising book in a store and read the back cover or jacket to get an idea of what it's like. But beware! The blurbs are virtually never written by the author, and are aimed at getting you to buy the book.

² I did laugh. Frequently, in fact. Laird has a totally skewed way of making what we know to be true hilariously fresh. His parodies are often breathtaking, and his satire is pointed and dead on.

As for the rest of the blurb, I can only agree with "makes you think." Reading *The Boomer Bible* is an interactive experience for the lively mind; if you're prepared to be open to what a writer is saying, you will be

rewarded with insight. Laird has created a complex work by taking a lot of the strands of sixties culture and tracing how they interacted to create the Boomer philosophy of the eighties.

As for "makes you question, makes you cringe...and shout yes! in agreement," I suspect there is some confusion as to who is likely to read *The Boomer Bible*. My guess would be people who already question Boomer culture, people who aren't likely to cringe at what Laird is saying because they already know something is wrong (the post-Boomers, for one). If the intention is to make Boomers reconsider their lives, I think the publishers are in for a rude shock: being a Boomer means never having to say you're selfish.

³ *The Boomer Bible* achieves this lack of "heresy or sacrilege" because, although it is structured like the Bible, it generally isn't about religion. This line, which panders to people's religious sensitivities, seems inconsistent with the line about making you question, cringe and think, but nobody

said back page bump writers had to be consistent.

The parody is clever, and works more often in the book's 768 pages than one might expect. However, this causes some structural problems which makes it next to impossible to read from cover to cover.

For one thing, there is no narrative. The Past Testament gives a history of the world, a few odds and ends and humorous glosses on some of the greatest minds on the nineteenth and twentieth centuries, the sort of glosses which have appeared in *A Beginner's Guide to Capitalism*, *A Beginner's Guide to Communism* and some of Don Harron's Charlie Farquharson books. In small doses, you can admire the wit; but, after 300 or 400 pages, your eyes begin to blur.

Also, in keeping with the books origins, there is a lot of repetition. Although Laird valiantly tries to develop different perspectives in the gospels and different creative ideas in the rest, he is ultimately defeated by his chosen structure. *The Boomer Bible* is a dipping book. This is unfortunate, because Laird does manage to tie all his ideas together brilliantly.

⁴ Of course, it isn't obligatory that you agree with all his points of view.

I have a hard time accepting his ideas on Blame, part of saviour Harry's holy trinity, as the sole motive for progressives (ie — feminists, gays and lesbians, Blacks, et al). Although some progressive groups certainly tend to blame others for their problems, it is also true that there is real group oppression in the world. Laird's answer to such problems (as individuals we must all work to create a better society if we want one) seems naive and simplistic.

⁵ Exalted company, indeed. It is true that Laird has attempted to use his satire to lay bare the pretensions of his society in much the same way as the great writers to whom he is compared.

However, Laird does not exhibit the frankness or anger which would put him in the same league as Lenny Bruce, or the often subtle style which marked both Twain and Swift. Ultimately, it should be left to history, not a publicist, to determine whether or not he belongs in such exalted company.

⁶ I couldn't have put it better myself.
⁷ With my apologies to Vladimir Nabokov, a true renegade of literary structures, who used this annotative format in his masterpiece *Pale Fire*.



Enya and Jon Anderson vie for purest voice in pop music

by Ira Nayman

Who has the purest voice in popular music: Jon Anderson or Enya?

It's a trick question: the purest voice in pop belongs to Sarah McLachlan. But since I've already reviewed her new release, I've decided to write about the latest albums by Jon and Vangelis and Enya instead.

"Caribbean Blue," the first single from Enya's second album, *Shepherd Moons*, is atypical of most of her work. Along with "Orinoco Flow," the most famous single from Enya's first album, it has a fast tempo and light string arrangements, giving Enya's ethereal vocals a heavenly feel.

The songs on the rest of the album are much darker, with slower tempos and heavy synthesizer arrangements. The effect is startling: Enya's voice becomes sorrowful, lamenting. Two or three of the songs are in other languages, Gaelic and Latin, freeing the listener from searching for literal meaning to concentrate on the melan-



choly mood of the music.

"How Can I Keep From Singing?" is a beautiful song, and more typical of the album as a whole. Although generally tinged with sadness, Enya's singing, particularly her choir-like

effects, is often exhilarating; it's like listening to a serious gospel song but being uplifted by the beauty of the voices.

Those who are only familiar with Jon and Vangelis from their song

"The Friends of Mister Cairo" probably believe their music is light, good-natured fun. The duo's latest album, *Page of Life*, will likely surprise them. Unfortunately, the surprise isn't nearly so pleasant.

Long time Yes frontman Anderson's voice has been likened to a choirboy's; nobody mentioned that his lyric writing abilities have developed in the same way. "Why do we fight wars?" he writes. "When will we see the light?" His ideas are light

as air, and about as substantial, and his writing unsophisticated.

Vangelis, also known for creating the soundtrack to the film *Chariots of Fire* is an acquired taste which I've never found the time to acquire. I find his arrangements bombastic, and many of his synth lines really cheesy.

The highlight of the album is "Little Guitar," a simple guitar instrumental. If *Page of Life* had subscribed more to this less is more ideal, it might have been a better album.

Jodeci R&B music with hard hitting, soulful harmonies

by Colin P.

MUSIC

Jodeci
Forever My Lady
MCA

Jodeci is a relatively new group to hit the R&B scene. With some help from A.I.B. Sure!, and drawing upon their own production and vocal talent, Jodeci has managed to produce an R&B style with hard hitting, soul-filled harmonies on *Forever My Lady*.

On the slow tip, Jodeci's "Forever My Lady" and "Stay" are two of the most played and respected slow jams on the airwaves (those stations which do play R&B). Jodeci has shown that they have what it takes to move people with music.

On the quick tip, however, Jodeci

seems to lack that flavour which makes the New Jack Swing-style groove work. Album fillers like "My Phone" and "Play Thang" could use some serious work.

Minus the fast tracks, Jodeci can be rated highly on their exceptional slow jams — reasons enough to pick up the album.

On a scale of four stars, Jodeci gets three and a half.

MUSIC

Enya
Shepherd Moons
Warner Music/WEA
Jon and Vangelis
Page of Life
Arista/BMG

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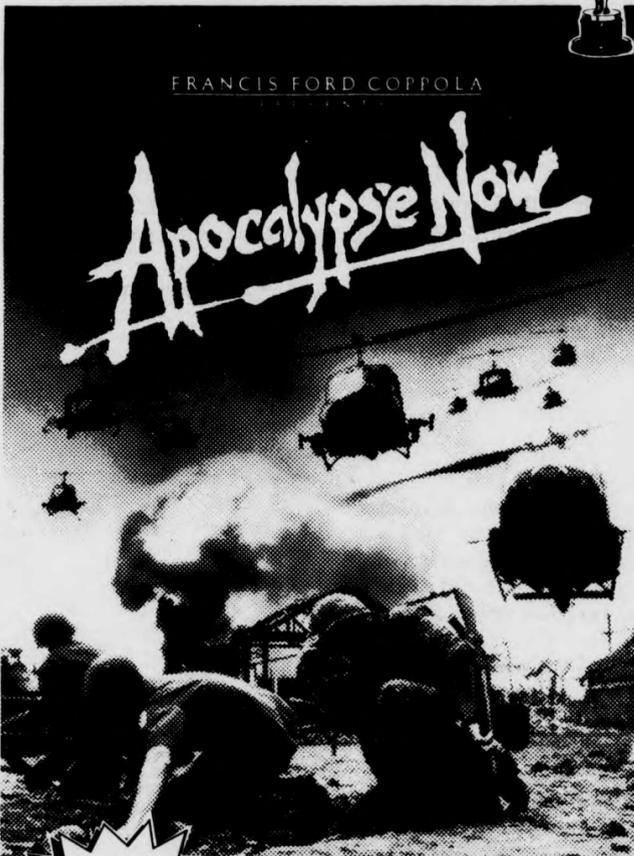
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SAM BOTTOMS LARRY FISHBURNE and DENNIS HOPPER

Produced and Directed by FRANCIS COPPOLA

Written by JOHN MILIUS and FRANCIS COPPOLA Narration by MICHAEL HERR

Co-Produced by FRED ROOS, GRAY FREDERICKSON and TOM STERNBERG

Director of Photography VITTORIO STORARO Production Designer DEAN TAVOULARIS Editor RICHARD MARKS

Sound Design by WALTER MURCH Music by CARMINE COPPOLA and FRANCIS COPPOLA

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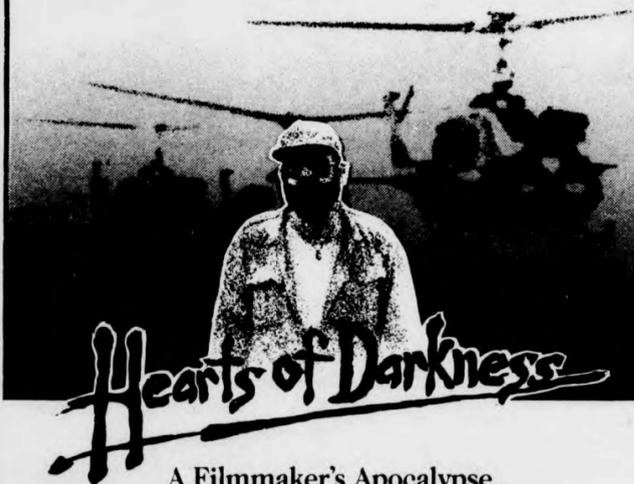
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18 In his latest, Wenders loses his ability to tell a story

by Podram and Anthony

The arrival of Wim Wenders' much awaited film *Until the End of the World* may be a surprise, especially for those accustomed to Wenders' unique visual tales.

The way Wenders develops the film's themes and messages has left a number of his admirers somewhat disappointed. And understandably so.

The film begins with Claire (Solveig Dommartin) in the aftermath of a chic party. Formally speaking, the scene's editing owes much to Jean Luc Godard's *Breathless*, using jump cuts as a method to describe the dislocation and alienation of the modern world.

Claire gets involved with two bank robbers, stolen cash and a "mysterious" man (William Hurt) trekking his way around the world, leading eventually to his father in the outback of Australia. He is pursued by agents of the American government, who want a device he possesses.

As the story unfolds, we get a glimpse of what the world might look like in the near future. It's a world where visual technology, in the form of holograms in advertising, video-phones, and advanced television is pervasive. It's also a world where credit cards are favoured over cash, making people more and more dependent upon computers in their everyday lives.

The screening of *Until the End*, arranged by the Academy of Canadian Cinema and Television, featured a discussion with Wenders. The event was hosted by Canadian director Atom Egoyan.

Wenders, who spoke slowly and articulately, did not seem to be enthusiastic about attending the event. He was there to present a huge film: a trip around the world and then into the minds of human beings.

In *Until the End*, Wenders collaborates with several icons of European cinema: Max von Sydow (who worked with Bergman on 11 films), Jeanne Moreau (who worked with several New Wave directors, as well as Antonioni and Bunuel) and producer Anatole Dauman (producer of such indisputable classics as *Hiroshima, Mon Amour*, *Two or Three Things I Know About Her* and films by Bresson and Oshima). From such a team, one expects more.

The film begins with a journey around the world that lasts about two hours. The universal concept of space is diminished by the transition from country to country, which is presented as something easily traversed (partly with help of Godardian jump cuts).

The journey seems somewhat pointless. It does not directly affect the characters, it simply justifies their objective.

But the acting, cinematography, editing or anything else so concrete are not what makes the film fail. These technical devices are executed quite well. Rather, it's the epic story



Solveig Dommartin and William Hurt confront...something in German director Wim Wenders' latest film, *Until the End of the World*. The first two hours of the film are an international road movie; it is only in the last hour that Wenders actually confronts his subject, the way technology is changing how people live their lives. By then, it's too late. Nice HDTV, though.

Wenders tries to tell. *Until the End* is, at heart, an adventure film made of three "mini" stories. Ironically, Wenders is a director better known for subtle films like *Wings of Desire* and *Paris, Texas*. *Until the End* is the kind of film Ridley Scott (*Blade Runner*) would make, not Wim Wenders.

The other problem is that the story tries to say too much. It begins as a "road movie" motivated by love, then turns into a two-part science fiction concept film (complete with a mad scientist and hidden laboratory). *Until the End* is burdened with so many ideas, told in such an uneconomical way, that it crumbles under its own weight.

Rather than narrow the scope for the sake of a successful film, however, Wenders, Dommartin and Peter Carey expand the story with a few different plot twists. This made the film long-winded. Just as you think it's about to end, the narrator says: "But the story has just begun."

The narrative, something that Wenders has masterfully handled in his previous films, poses a major problem.

Claire's boyfriend Eugene (Sam Neill) serves as a narrator in the film. He adds to its irony by telling the audience what will happen. Thus, the film becomes self-conscious (not self-referential).

This self-conscious narrative takes a new course once the characters arrive in the outback. The physical journey suddenly turns into a psychological odyssey, making the first two hours pointless.

Here, High Definition Television becomes a major element of the narrative. *Until the End* is the second film this year (after the unreleased *Prospero's Books*) to use this kind of

FILM

Until the End of the World
directed by Wim Wenders
starring William Hurt and Solveig Dommartin
distributed by Warner Brothers



Wim Wenders directs his actors in a scene from *Until the End of the World*. Wenders, who has also directed *Paris, Texas* and *Wings of Desire*, tries to say too much in an uneconomical way.

imagery (itself a frightening truth).

HDTV images appear in the early parts of the film. In the Australian sequence, however, they are used intensively by Dr Farber (von Sydow) to electronically reproduce dreams.

Although heavily emphasized in the last part, television is shown as an omnipotent and omnipresent phenomena in the entire picture. This may seem to be redundant, since tv has been dominant in many classical

Films of fantasy and the imagination at the Bloor

by Garine Torossian

The *Festival of Grand Illusions* contains six films of fantasy and imagination. They will be shown at the Bloor cinema between January 24 and 30. Here are some highlights.

The Jester and the Queen, which was made in Czechoslovakia in 1987 by Vera Chytilova, is about Slach (Polivka Boleslav), a guardian to a castle where visitors come to see the splendid parks and forests. Slach imagines that he is a medieval jester entertaining the Queen. One day, he notices Regina (Chantal Povlainova), a visitor who is the double of the Queen.

Slach's imagination intensifies—are the Queen and Regina the same person? When he finally comes back to reality, he discovers a relationship developing between Regina and himself similar to his relationship with the Queen.

The Jester and the Queen is well written and acted; as a result, it's great fun to see. Boleslav delivers a clever performance as the double character; he is humorous and imaginative, as though the role was written for him. As for the beautiful Povlainova, she is perfectly cast as the villainess Queen.

Intimacy, by Dana Rotberg, was made in Mexico in 1989. It is a film which confronts the issues of desire, fantasy, and boredom.

Julio (Emilio Echeverria) is a 50-year-old teacher with a terrible marriage, a gay son and a job he hates. He tries to write a novel, but suffers from writer's block.

One day, he notices a hole in his wall which looks directly into a window where a beautiful young woman lives with her husband. Julio immediately falls in love, and sends her notes and flowers. When Tere (Lisa Owen) finally meets Julio, she returns his love. They begin to have steamy sexual encounters on rooftops, in cheap motels and at parks.

Their spouses become suspicious, eventually discovering the affair and kicking Tere and Julio out. The lovers are relieved, and try to live together; but it only seems to last for a day. Julio does not have a job or money, and Tere is a very materialistic person.

Intimacy's Soap Operaesque plot

sci-fi stories: *Nineteen Eighty-four*, *Fahrenheit 451*, *Death Watch*... *Until the End* does raise important issues about today's how today's advances in science are being used, though.

Fortunately, *Until the End* ignores the futuristic spectacularity typical of science fiction films. Wenders mentioned Stanley Kubrick's *2001: A Space Odyssey* as his favorite sci-fi film, from which he blatantly borrowed a scene.

Wenders' claim that he was interested in images and their future is dealt with in the last 45 minutes of the film. At that point, one is psychologically exhausted (if not confused) by the journey that Wenders takes his audience on.

Wenders' views on the electronic reproduction of dreams in the future is undoubtedly interesting. But Wenders doesn't establish it as a metaphor from the beginning of his picture. Rather, he offers his audience an odyssey that has a tendency to be boring.

A retrospective of the work of Wim Wenders will be playing at the Cinematheque this month. For more information, call 967-7371.

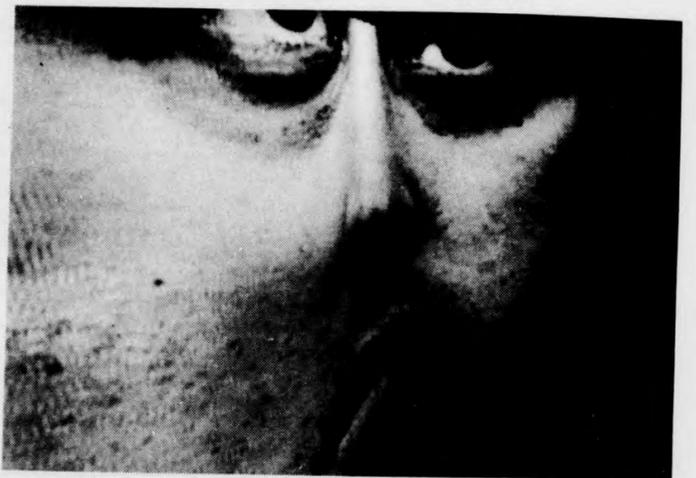
FILM

The Festival of grand Illusions
various directors
Bloor Cinema
January 24 to 30

herited from his grandfather. Through the bees, Jacob sees the death of the future.

The bees show Jacob how his grandfather died after he bought them. The bees also lead Jacob away from his home out to the desert, slowly revealing their world to him. In the bees' gigantic cave, Jacob travels both to the past and the future; he stops at Basra, Iraq, in the year 1991, where he meets a person he is destined to kill.

Wax, or The Discovery of Television Among the Bees, is a visual essay, artistically and technically daring. It is hypnotic and unusual, although it is difficult to sit through because of its constant repetition of images and voices. The plot of this film does not progress.



A scene from David Blair's *Wax, or The Discovery of Television Among the Bees*, from the *Festival of Grand Illusions*, playing at the Bloor Cinema from January 24 to 30. *Wax* is a visual essay, artistically and technically daring.

Cult Film Festival at York

Vanier College Council presents a Cult Film Festival every Wednesday until the middle of February in Nat Taylor Cinema. Each double feature starts at 7 pm; admission is free.

- January 22: *Brazil* and *Night of the Hunter*
- January 29: *Peeping Tom* and *The 5,000 Fingers of Dr. T*
- February 5: *Cheech and Chong's Up in Smoke* and tba
- February 12: *Clockwork Orange* and *If...*

Winters College Council is an associate sponsor of the Cult Film Festival. Programmes may be subject to change due to the availability of the films. For more information, contact Darryl Wiggers, festival coordinator, at 650-0254.

Stop the illegal animal trade

by Ira Nayman

The orangutan is genetically 97 per cent human. Seeing the faces of young orangutans in pain, clinging to their human owners, it's hard not to feel pangs of sorrow over the fact that they are on the brink of extinction.

Ape Trade, part of TV Ontario's *Human Edge* series, explores the odious trade in endangered animals, focusing on orangutans. It starts with a reenactment (at least, I hope it was a reenactment) of a poacher killing a female orangutan; the helpless children are then transported under inhumane conditions to far-off countries.

You might think that the orangutans would be safe, given that over 100 countries have entered into an

TELEVISION

Human Edge: Ape Trade
produced by Christopher Terrill
TV Ontario
Tuesday, January 28, 10 pm

international agreement to ban the sale of orangutans. *Ape Trade* shows that such sales flourish in countries which have not entered into the agreement, countries like Taiwan.

In Taipei, the density of orangutans is greater than in the two areas in which they are native, Borneo and Sumatra. Because they bear many similarities to humans, the Taiwanese treasure them as pets. Unfortunately, when they grow older, requiring more food and attention, they

lose their cuteness, and are often abandoned on the streets of downtown Taipei.

Ape Trade uses an illegal shipment of six orangutans to illustrate the complexity of the trade. Known as the "Bangkok Six," the apes were shipped two to a box about the size of a small suitcase; by the time the boxes were examined by officials, two of the six were terminally ill.

The documentary traces the circuitous route the apes take before reaching their destination and the complex web of poachers and merchants who make a living from the illegal trade. Although the narration occasionally lapses into heavy-handed rhetoric — totally unnecessary as the events are dramatic enough in them-

selves to rivet our attention — the film is a well-crafted, thorough examination of one aspect of the illegal trade in animals.

It even gives a small glimmer of hope. *Ape Trade* contains interviews with members of the International Primate Protection League and the Wildlife Fund who are actively fighting the ape trade, a needed balance its horrors.

If you love the other species on this planet, you owe it to yourself to watch *Ape Trade*.



Endangered orangutans, like the one above, are taken from their natural homes in Borneo and Sumatra and sold to families in places like Taiwan for pets according to *Ape Trade*, a well-documented film about one aspect of humanity's cruel, mindless destruction of the environment.

Calendar of current York University arts events

Bram Smith Jr. will lead the the Music Department's concert band through a **wind symphony concert** programme which includes "American Dances" by Alfred Reed, "Sweet Land of Liberty" by Sochinski and "Variations on a Korean Folksong" by J. B. Chance. The concert takes place on Sunday, January 26 at 3 pm in Dacary Hall (050 McLaughlin College). Admission is free.

David Mott directs a **jazz orchestra concert** which includes selections from Duke Ellington, Charles Mingus and Thelonius Monk. The concert takes place on Tuesday, January 28 at 8 pm in the Winters Senior Common Room. Admission is free, and there will be a cash bar.

Ed Zelenak has a showing calling **Recent Works** at the Glendon Gal-

PREVIEW

A round-up of some of the artistic events happening on campus or created by members of the York community

lery (Glendon College, 2275 Bayview Avenue) until February 14. Gallery Hours are: Monday to Friday: 11 am to 4 pm; Sunday: 1 pm to 4 pm.

A **Sculpture Area Exhibition** showcasing selected student works appears in the IDA Gallery (Main Lobby, Centre for Fine Arts) until January 24.

Barry Broadfoot's **Ten Lost Years** has been adapted for the stage by the York's Department of Theatre's third year workshop. Made up of personal

recollections of the Great Depression, the play will be performed from January 21 to 25 at 7:30 pm, with a Wednesday, January 22 matinee at 2 pm, in Room 139, Studio B, the Centre for Film and Theatre. Admission is free.

Desire/Limitation/Connection is a fax exchange exhibition through transmittals by 15 to 20 artists from York's Visual Arts Department, as well students from the Nova Scotia College of Art and Design in Halifax and the School of Art Institute in Chicago. The opening on Monday, January 27 (from 6 to 8 pm) will be an interactive performance event involving audience participation. IDA Gallery, Main Lobby, Centre for Fine Arts.

Shakespeare's **A Midsummer Nights Dreame**, directed by Ines Buchli and featuring the fourth year acting ensemble, opens on Tuesday, January 28 and runs until February 1. Showtimes are 7:30 pm for evening performances and 1 pm for matinees (Wednesday and Friday). Admission is \$10; \$7 for students and seniors. For more information, phone: 736-5157.

The work of Montreal artist **Jocelyne Allouche** continues to be exhibited in the Art Gallery of York University (N145 Ross). Her work is an amalgam of painting, sculpture and photography; together objects form an ensemble through which mental and physical parameters coincide. For more information, call: 736-5169.

Actor, York professor and Graduate Student in Playwriting Booth Savage performs his a one man play at the Factory Theatre (125 Bathurst Street) called **Savage Heat**. The play runs until February 2; tickets are \$6 to \$14. For more information, call: 864-9971.

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Faculty of Education Concurrent Teacher Education Programme Information Sessions

Thursday, January 23
4:30 pm

129 York Hall, Glendon College

Wednesday, January 29
4:00 pm

Stedman Lecture Hall A

Tuesday, February 4
4:00 pm
Vari Hall B

The York University Faculty of Education offers a CONCURRENT teacher education programme in which candidates can pursue their academic and professional studies simultaneously.

If you are interested in finding out more about the Faculty of Education's CONCURRENT programme, its admission requirements and process or general information, you are encouraged to attend one of the sessions.



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Detail of *Ra's Voyage with Five Plane Crescent*, by Ed Zelenak. Zelenak's work will be shown in the Glendon Gallery, Glendon College (2275 Bayview Avenue) until February 14.

McGill goalie keeps Redmen in game against Yeomen

by Josh Rubin

1992
 excalibur January 22, 1992
 reviews • profiles • ratings • schedules

If his teammates have any sense of gratitude, Patrick Jeanson will still be shaking off quite a hangover.

Thanks to the veteran netminder Jeanson, the McGill Redmen squeaked out of the Ice Palace with a 2-2 tie this past weekend, despite getting outshot 55-27.

The shot count pretty much indicated how this game went. Playing some of their most inspired hockey this season, the Yeomen were just five minutes away from a 2-0 win.

The opening five minutes of the matchup, that is, as York coach Graham Wise explained afterwards.

"We came out a little slow for the first three or four shifts and by the

sports

reviews • profiles • ratings • schedules

time we got into the game it was already 2-0 McGill," Wise said.

Still, Wise said though he would have preferred a win, he was happy with the way his squad played.

"Any time you get an effort like that, you can't complain," said Wise of his team, which is now tied for third with the Redmen.

Willie Popp was once again solid in net for the Yeomen, and he joined



IN THE SLOT: Action from Friday night, where the Yeomen took on a visiting Concordia squad. Here, York's Alan Laforgo goes for the marker in the Stingers zone. York won Friday 6-3, but had to content itself

Saturday with a 2-2 tie with McGill, courtesy of Redmen goalie Patrick Jeanson, who stopped 53 shots. photo by Rob Cabral

the Yeomen penalty killers in holding the McGill powerplay to just one goal in seven opportunities.

Leading the way offensively for the Yeomen was sophomore centre Jimmy Dean, who notched both York goals, the first of which was a thing of beauty.

Midway through the first with the

Redmen leading 2-0, Dean pounced on a loose puck in the McGill zone then fired a quick shot past Jeanson.

Dean's marker gave the Yeomen a spark, which carried over into the second and third periods, where they outshot the Redmen by a combined 38-18.

Dean's second goal, which came

seven minutes into the third, deadlocked the game at 2-2.

Five minutes later, however, Dean earned an early trip to the showers when he was just a little bit too vociferous in arguing a penalty call from referee Ken Bannerman.

Despite the game misconduct, Dean will still be allowed to suit up

for the Yeomen's game this Thursday at the Ice Palace.

With second place and a first-round playoff bye still well within reach, the Yeomen will likely be primed for their cross-town rivals.

The two teams face off at 7:30, and the game can be heard live on CHRY 105.5 FM.

Yeowomen gear up for indoor season

by Riccardo Sala

The field hockey Yeowomen have moved indoors, and over the weekend they showcased the sport at the York Invitational.

Twelve teams competed, including two squads from York and a number of club teams from the Toronto area.

"This weekend is informal, experimental... This gives everybody a chance to get their indoor bodies together before the heavy duty indoor season starts. Any games we play after this will be (OWIAA) competitive," York coach Marina van der Merwe noted.

Both Yeowoman squads played in the upper pool, which included three Toronto based club teams, the Nomads, Mariners and Oookpik, as well as UofT. The bottom pool consisted of other universities such as Western and Guelph, as well as a Nomad club team.

Jackie DeGoeij, Cindy Gahunia, Liz Tanos and goalie Michelle Capperault made up one of the York teams, known simply as "York" in the program.

The other York team—the "Yorkies", comprised of Karen Hewlett, Jillian Sewell, Sherri Field, Veronica Planella, Annette McLelland and Lee Girling, with Capperault in the slot here as well.

Both Sharon Creelman and Sandra Levy, former Yeowomen, were at the tournament playing for a Nomad team competing in the upper pool. Nomad teams emerged triumphant in both pools.

Except for the match held between both York sides, none of the Yeowoman teams won any games during the tourna-



MARKING: Yeowoman Veronica Planella watches intently as an opponent handles the ball. This action is from last weekend's York Invitational Indoor Field Hockey tournament. A Toronto club team, the Nomads, won in both sections photo by Michele Doezener

ment. The "York" team tied in their match against the Oookpik club.

Regina Spencer, who coached the Yeowomen while Marina van der Merwe was in

New Zealand for the field hockey World Championships in the fall, was back on York soil for this tournament, this time in the guise of an Oookpik player and coach.

Hockey Yeowomen post win over Queen's

by Josh Rubin

There's something about the Queen's Lady Gaels that seems to bring out the best in the York Yeowomen hockey team.

This past Saturday, the Yeowomen edged the Gaels 3-2 for just their second win of the season. Their first victory came (you guessed it) against the same Gaels in October.

Led by a pair of goals from veteran forward Michelle Campbell, the Yeowomen broke a seven-game losing streak against the Gaels this weekend, keeping themselves in the hunt for the OWIAA's final playoff spot.

With three games left to play, the Yeowomen rest just one point back of Queen's, and are three points back of second-place Guelph.

Some aggressive forechecking gave the Yeowomen a number of chances to make the final score even higher this Saturday.

It was the Gaels, though, who got on the board first.

After a scoreless opening frame which saw a good defensive effort from both sides, the Queen's squad took a 1-0 lead midway through the second period.

With just over a minute to go in the second, however, talented York rookie Katie Quinn evened up the score again after carefully dissecting the Queen's defence.

Early in the third period, Campbell scored the first of her two goals to give the host Yeowomen a tight 2-1 lead.

Campbell's second marker midway through the final frame gave the Yeowomen some breathing room but a Queen's goal with three minutes to go made the final moments a little nerve-wracking for York coach Deb Adams.

Still, a good final effort from netminder Jill Garrod allowed the Yeowomen to take home the two points.

The effort of the York team contrasted strongly with a somewhat lacklustre showing from Queen's, something which puzzled Adams, especially in light of the fact the Gaels were coming off an 8-0 drubbing by University of Toronto the night before.

"I anticipated they'd be really strong, so we prepared for that," said Adams, adding "The girls really gave 100 per cent today."

A similar effort will be needed in the Yeowomen's next matchup on Tuesday the 28th, when they take on UofT.

York Varsity Athletics Schedule January 22-28

Thursday January 23	
HOCKEY	
UofT at Yeomen - Ice Palace - 7:30 pm	
Friday January 24	
BASKETBALL	
Laurentian at Yeowomen - Tait main gym - 6:00 pm	
Laurentian at Yeomen - Tait main gym - 8:00 pm	
FIGURE SKATING	
Yeowomen at Queen's Invitational	
VOLLEYBALL	
Yeomen at McMaster Invitational (Saturday also)	
Yeowomen at Ottawa Invitational (until Sunday)	
Saturday January 25	
BADMINTON	
Yeomen at OUAA Crossover at Ryerson - 10:00 am (Sunday also)	
Yeowomen at OWIAA Combined at Ryerson - 10:00 am (Sunday also)	
BASKETBALL	
Ottawa at Yeowomen - Tait main gym - 6:00 pm	
Ottawa at Yeomen - Tait main gym - 8:00 pm	
HOCKEY	
St. Lawrence at Yeowomen (exhibition) - Ice Palace - 2:00 pm	
Yeomen at Wilfrid Laurier - 7:00 pm	
TRACK & FIELD	
York (both teams) at Can-Am Classic at Windsor - 10:00 am	
Tuesday January 28	
BASKETBALL	
Yeowomen at Ryerson - 6:00 pm	
Yeomen at Ryerson - 8:00 pm	
HOCKEY	
UofT at Yeowomen - Ice Palace - 8:30 pm	
VOLLEYBALL	
Queen's at Yeowomen - Tait main gym - 6:00 pm	
Queen's at Yeomen - Tait main gym - 8:00 pm	

Loss of setter blunts York finish

by Riccardo Sala

Sue Craig's sprained ankle wasn't in the script, and when it appeared in the first game of the volleyball Yeowomen's match against Winnipeg, it guaranteed a different ending to the UofT tournament this past weekend.

Up until then, York had been favored to appear in the gold medal match of the four team tournament. Instead, with the injury to their setter, York struggled into the bronze medal match against UofT.

The Yeowomen prevailed with a 3-1 win over the Blues to garner third place.

"After Sue went out, we moved Cheryl Guay, one of our power hitters, into the setting position. It took us a couple of matches to get comfortable with what was going on. Cheryl hasn't done a lot of setting, and she

did a pretty good job considering it's not her primary role with the team," York coach Merv Mosher said.

Craig was injured Saturday in York's first match of the tournament. Winnipeg went on to win 3-1. On Friday at Tait, the Yeowomen hosted a scrimmage against Winnipeg that York won 3-0.

In their second game of the round robin Saturday, York was shutout 3-0 by Montreal.

By the time that York played its third and final opponent in round robin, the Yeowomen were getting accustomed to the setup sans Craig, a factor that Mosher cites for York's improved showing against UofT. Toronto had to go the five game distance to call this match.

York and UofT met again in the bronze medal match, the Yeowomen defeating the Blues 3-1 for third place in the tournament.

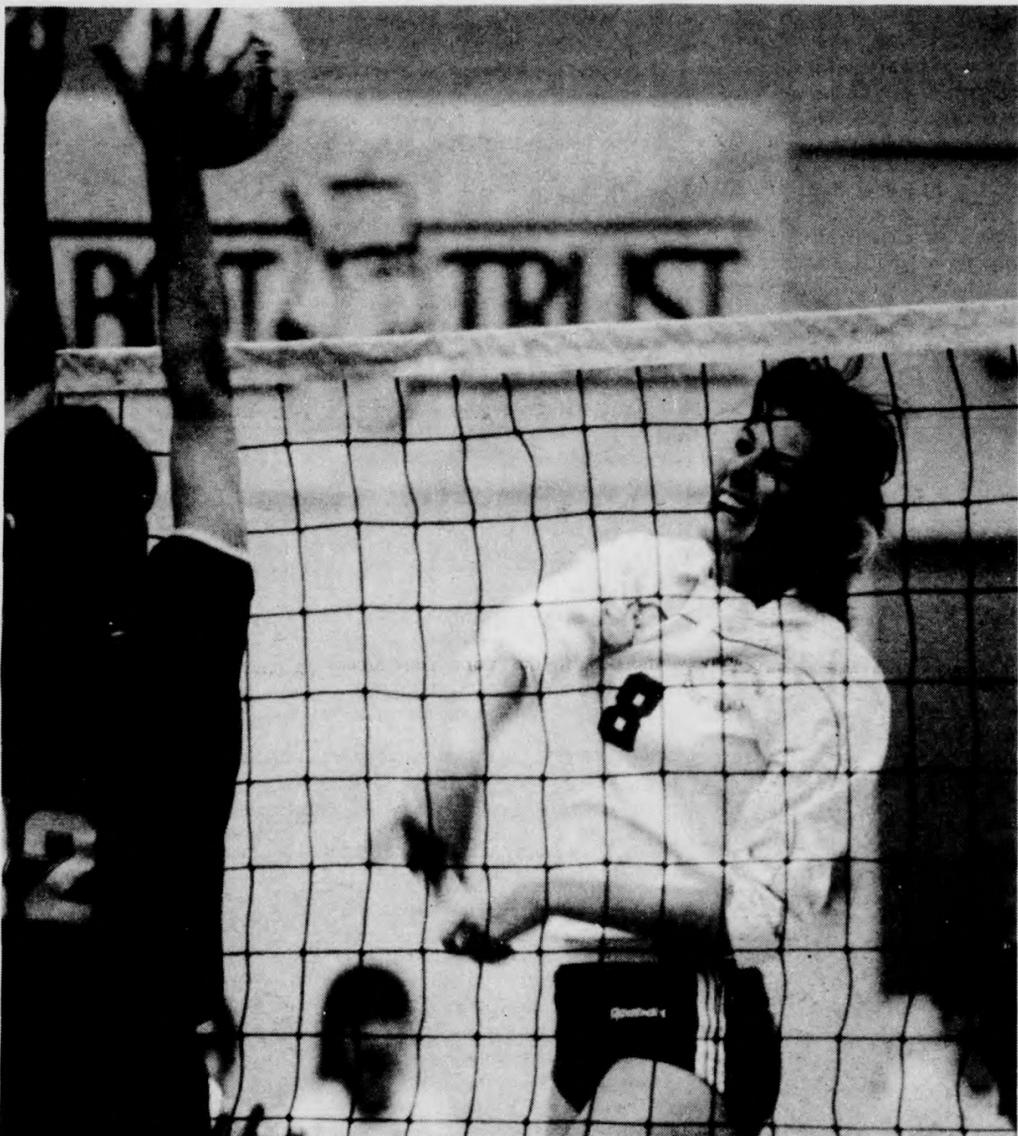
"With Sue Craig playing, I believe that we would have been in the finals," Mosher said.

Winnipeg defeated Montreal in the gold medal match.

The UofT tournament will likely change the national rankings. After placing fourth at the Saskatchewan tournament two weeks ago, the Yeowomen moved up to sixth place in the CIAU standings.

"I'm not sure what'll happen after the (UofT) tournament. Montreal had been number seven (in the country) so they'll probably move up a notch," Mosher said.

The Yeowomen will be meeting with Montreal and Winnipeg this weekend when they travel to Ottawa for tournament action. Other participants include Regina, Dalhousie, number one ranked Manitoba as well as Ottawa and Carleton.



IT'S CALLED PHYSICAL EXERTION: York's Mary van Soelen at the net against Montreal. The Yeowomen were in action at UofT over the weekend, where they struggled through to the bronze medal match after losing setter Sue Craig in their first match, against Winnipeg. York managed to win the bronze with a 4 set win over the Blues to stay out of last place in the four team tournament

photo by Clive Cohen

Meningitis outbreak affecting sports

by Riccardo Sala

The appearance of widespread meningitis cases in the Ottawa region is having an impact on the varsity sports scene in Ontario.

Ryerson and Queen's both elected not to compete against Ottawa based teams over the weekend due to fear over the outbreak.

Queen's cancelled a men's hockey game against a visiting Ottawa squad, while Ryerson opted not to send their basketball teams to Ottawa.

Bob Fullerton, director of athletics for Ryerson said that the decision not to travel to Ottawa was taken on the advice of the school's medical officer, Dr. Reingold, after consultation with other sources.

Ryerson has not yet decided to extend the playing ban to visiting teams from either Carleton or Ottawa. This weekend, Ryerson is hosting a badminton tournament that should see both Ottawa based teams competing.

There was no one at Queen's available for comment.

"We're disappointed that they (Queen's and Ryerson) have decided to do this. It's caused quite a bit of problems in terms of having to reschedule games, book the gym and so forth. I think that they're overreacting," said Morgan Quarry, sports information director for the University of Ottawa.

As of Monday, Queen's and Ryerson were the only schools to have taken such action.

York is unlikely to follow suit.

According to a memo circulated last Friday by Mary Lyons, York's acting director of Athletics and Recreation, Lyons had recommended that York "proceed with its scheduled competitions against Ottawa area universities."

Lyons cited medical authorities from the university, the City of North York and Ottawa-Carleton in reaching the decision.

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TRAVEL CUTS

York b-ballers hoping to continue recent strong showings

by Judy Passley and Riccardo Sala

After a promising road trip to Sudbury last weekend, York's basketball squads take on the Laurentian Voyageurs and Ottawa Gee-Gees this weekend at Tait McKenzie.

In the road games against Laurentian, the Yeowomen lost 64-51, while their Yeomen counterparts won 84-64 for their fifth straight regular season win.

While a loss, the effort against Laurentian was an improvement over the Yeowomen's 63-34 loss to Queen's the weekend before. Laurentian is currently ranked third in the country.

"It was a 100 percent turnaround at Laurentian (from the Queen's game). It's a good sign," Yeowoman coach Bill Pangos said Sunday.

In Friday's home game against the Voyageurs, Pangos' squad will be benefitting from the return of Cathy Amara to the lineup.

Amara has been on the injured list since mid-December.

There are several things that the York coach will be looking for in Friday's game:

"We have to work on our breaking press, and somehow work on getting to the basket with free throw opportunities," Pangos said.

Although Saturday's opponent, Ottawa, is lower in the standings than the Yeowomen, Pangos isn't underestimating them.

"They (Ottawa) are going to be a competitive team. They don't have their key post player, Danielle Lerose," he said.

Two Gee-Gee players to watch for are Fabianne Perrin and Vivianne Ellis.

"Both Ellis and Perrin are leading the team in scoring. The key in the game (Saturday) is stopping Ellis and Perrin," Pangos added.

On the men's side of the court, fans might be pinching themselves to see if the Yeomen's perfect 5-0 regular season record isn't an illusion.

Yeoman coach Bob Bain isn't calling the

weekend games against Laurentian and Ottawa yet.

"These are two tough games back to back," Bain said.

"Laurentian is an up and down team. They're very capable of doing well and on the other hand capable of not doing well. They (the Voyageurs) live and die with their outside shooting. The key to beating that is defence," he noted.

The Hahn brothers, Brad and Norm, are two names to watch for on the Laurentian side. Norm, a guard, was recently named the OUAA athlete of the week.

Ottawa is another team that runs hot and cold, according to Bain.

"Ottawa is very gifted physically. The whole team is a very good team. They do well at times and poorly at others," he said.

Countering the Gee-Gees, Bain has the dynamic duo of Mark Bellai and Clive Anderson on offence, as well as Marc Gardner on defence.

Gardner played well in Sudbury, while Anderson led the Yeomen offensively in that game with 24 points. Anderson leads the OUAA East division in scoring, and is among the leaders in the free-throw and rebound categories.

On paper, York is facing two weaker teams. The Yeomen have already shown that they can beat Laurentian, while Ottawa, in second place in the St. Lawrence section, was itself trounced once this season by Laurentian.

Realistically, the Yeomen should beat both Laurentian and Ottawa, wins which would give them a 7-0 record.

Action starts at 6:00 pm on Friday at Tait McKenzie, when the Yeowomen play Laurentian, followed by the 8:00 Yeoman game against the Voyageurs.

On Saturday, the Yeowomen play Ottawa at 6:00 pm, with the Yeomen facing off against Ottawa at 8:00 pm. Admission is free for all the games.



HEY!! Action from the York Invitational synchronised swim meet held at Tait McKenzie over the weekend. The Yeowomen finished in last place of the seven squads entered. McGill came away with the gold by one point over second place Western. The next challenge for these teams is the OWIAA championships at McMaster the weekend of Feb. 7.

photo by Michele Boesner

McGill swimmers win York meet

by Riccardo Sala

It might not have paid the gas bill, but at least McGill's synchronised swimmers came home with the laurels at last weekend's York Invitational.

The McGill club nudged Western by one point to grab the title. The hosting Yeowomen, competing in only two of six events, finished in last place out of seven competing clubs.

The result wasn't a surprise to York coach Pat Murray, who had said beforehand that her young Yeowoman squad would not be in the running at this tournament.

The tourney was a see-saw affair between McGill and Western. Going into the last event, the team competition, Western led McGill by three points. McGill won the team section, and nudged Western by one point, to win the tournament with 79 points.

York's highest finish over the weekend was a fifth place in the team section. The York septet consisted of Karen Wilson, Bonnie-Jean Hatte, Beth Lewis, Pat Kolesnichenko, Michelle D'Hollander, Amy Micks and Melanie Slauson.

York competed in one other event, the novice figures, with veteran Yeowoman Amy Micks coming in eighth behind the winning performance of McGill's Wendy Pollard. Yeowoman Melanie Slauson finished in ninth place.

Amy Micks was the only veteran Yeowoman competing this weekend. Sandra Thomson, a second year swimmer, is out with skiing injuries. Her absence alone accounted for York being unable to swim in two of the six events.

"We swam against very experienced competition," Murray noted.

For McGill coach Gerry Dubrule the win was a good sign for the upcoming OWIAA championships, held this year at McMaster the weekend of Feb. 7.

"We worked very hard because we had a very tough tournament at Queen's (before Christmas, where they tied with Western for the win)," Dubrule said.

An Ontario championship this year would be the first for McGill since the early eighties, when they won twice.

The McMaster meet is the real test for the synchronised swimming teams, the York tournament and others held beforehand being rehearsals for the championship.

"You get an opportunity to try it out. It's like a run through so that you get a chance to swim before judges and see what they like and what they don't like," Murray said.

Various sports at Vari

by Riccardo Sala

With the opening of Vari Hall, York has another excellent sports facility on its hands.

Sports facility?

It might not be obvious to most York students as they cross the cavernous interior, but Vari Hall is what sports fans at York have been waiting a long time for.

On a recreational level, the Hall is just what York's closet ball hockey fanatics asked for. With games scheduled on Sundays to avoid the possibility of student fatalities, York could have a ball hockey league.

Spectators could catch the action from the galleries.

This is also the long awaited facility to finally put Yeoman hockey fans out of their misery.

All they need is a couple of the cold nights we had last week. Flood

the Hall, keep the doors open, and presto, no more need for the Ice Palace.

Vari Hall would make an excellent ice hockey facility, and the same local TV stations which boycotted the Ice Palace would run to cover games in this new arena.

That's only hockey. Remember folks, this is the era of the multipurpose sports facility, and this one lives up to the name.

Basketball, indoor soccer, volleyball, the works. There would be a problem with swimming though.

Why stop with varsity sports though?

No we're thinking big over here. Maybe sometime in the future, Vari Hall will challenge the Skydome as the tractor pull capital of Toronto.

Maybe Wrestlemania or the World Cup.

York really outsmarted itself on this one.

ACHTUNG!!

The UofT hockey Blues are at the Ice Palace this Thursday, where they take on the Yeomen at 7:30 pm. This is a pivotal game for York, and hopefully it'll mark another of the good performances that the Yeomen have been displaying since the beginning of the year.

This game is also part of the Marriott Cup Spirit Challenge, with points being awarded to each college on the basis of participation at these events. There are fabulous prizes as well as

giveaways at each Spirit Challenge event.



Bethune is leading the Spirit Challenge pack with 429 points, while Stong is far-off in second with 176 points.

Game time for the hockey Yeomen is 7:30 pm this Thursday at the Ice Palace. Admission is free so come on out and help to melt the ice.

Student politics self-destructs in Ottawa

continued from page 9

interrupt, shout or personally attack or abuse each other. But unfortunately, none of the right-wing bigwigs from Alberta, Saskatchewan and New Brunswick attend. Few right-leaning delegates bother to return after the supper break and the wrap-up session turns into a warm, fuzzy love-in for the left: CFS is beautiful, we can compromise a little and overcome our differences.

Nov. 9, 2 P.M., Palais de Congres, Hull, Que. The two delegates sleeping behind a curtain have long since cleared off. The bubble is about to burst.

"They're going to be at each others' throat this afternoon," says Duncan McCue, an aboriginal students' commissioner.

Sure enough, the right moves an emergency motion to impeach the treasurer, and the left proposes an amendment to include the chair and deputy chair as well.

John-Paul Boyd, representing the Guelph undergrads, steps to the mike to support the amendment.

"This motion doesn't go far enough, in fact, seeing as how we are all responsible for their election, I think CFS should dissolve," he says.

Now there's a thought. But the amendment is defeated 34-30 and soon afterward, the right tries to withdraw its motion, which is simply too much for Lyndon Surjik.

"Point of personal privilege: This is absurd, if you want a response to the charges, you will let the motion stand so I can speak to it," says Surjik. "This is cowardice. I am not a coward."

The soap opera goes on. At one point the chair, who by this time was handling things with greater aplomb, has his head in his hands.

"Oh god, why do you people do this?" asks Marc Molgat.

The impeachment motion is defeated handily 35 to 15 after Surjik brings the mike to the front of the room and gives his side of the story.

"Debate should be based on fact and there has been little fact circulating at this meeting. This is not a game, we have a huge responsibility and I don't think we realize it sometimes."

Surjik later says he was targeted because he is gay and some delegates wanted a scapegoat for the budget shortfall.

To finish the afternoon off with a healthy dose of acrimony, the left calls for a roll call vote on the ratification of Kelly Lamrock's re-election as CFS chair. Traditionally a rubber-stamp procedure, 14 schools use the procedural move to register their disapproval of the right's candidate in the minutes.

The clock effectively used up, controversial motions to abolish constituency groups and narrowly define "student issues" never make it to the plenary floor.

Nov. 9, 6:30 P.M., Ottawa Congress Centre. The 10th anniversary banquet is in full death knell. There is a tuxedo-clad wait staff, a cash bar charging \$3.75 for a glass of Molson swill and... no one here yet.

7:00. My dinner companions hail from Manitoba, Nova Scotia and British Columbia. Jim Hiebert, from the University of Winnipeg, doesn't know the agenda of the evening's entertainment — and doesn't care.

"I'm eating and leaving. I've spent an entire week with these people and I'm sick of them. Not these people," he says, gesturing at our group. "That table over there," he arches his finger and is characteristically blunt. "They're racist homophobic pigs."

7:30. Our dinner is served. There aren't many takers from the wine list, which starts at \$23.95 a bottle and moonlaunches to Dom Perignon Cuvee for a stellar \$179.60. I attack my \$30 meal, methodically devouring my one piece of withered chicken, my small roast potato, my three mushroom slivers in foul brown gravy and all 33 of my green beans.

Our tummies tamed, the speeches begin. Lamrock is greeted with "Kel-ly, Kel-ly, Kel-ly" from the right-wing side of the room and silence from the left, still smarting that its candidate (Manitoba executive rep Kevin Dearing) had lost.

Speeches and more speeches, topped off with an earsplitting rendition of — will wonders never cease — Solidarity Forever. The organizers send the D.J. home, and this 10th anniversary shindig is clinically dead by 11:30 p.m.

Nov. 10., 8:30 P.M. Back at the post-mortem. PEI rep Bruce Davison is on his hands and knees under the meeting table, retrieving his giant paper airplane. Ken Wood and Robin Major, the Newfoundland rep, are gleefully covering a dry-erase board with happy faces.

Richard Bruce, the Saskatchewan rep, and Alberta rep Sandeep Dhir have finally shown up. They aren't keen on staying.

"I want to have some fun, I haven't had any fun all week," says Bruce.

The two get up to leave, but Lamrock asks them to stay and they reluctantly comply. Minutes later, Ontario rep

Nicole Seguin reads out a long petition signed by 40 delegates at the conference. It accuses Sandeep Dhir of circulating material in secret and spearheading the movement against the treasurer, and asks the national executive to censure Dhir.

"I have no intention of resigning from the national executive, I have no intention of giving these people that kind of satisfaction," responds Dhir. "I'm going to continue doing the things I have done because that's what my delegation wants."

The round table discussion of the conference goes on, until Dhir announces he is leaving.

"I have the feeling this meeting is just going to be the same people raising the same points. I'm not going to stay any longer, I'll see you all in January," he says.

Lamrock cuts short an exchange between Surjik and Dhir, who walks out. Richard Bruce follows him out wordlessly.

The round table continues, and Robin Major, who has looked distinctly unwell — almost reptilian — all day, has the last word.

"Everywhere in the air — hate, hate, hate. That bothered me a lot," he says with a spurt of coherence.

"So much division, so much polarization. So much hate."

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