

Excalibur

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York University Weekly Community Newspaper

Thursday, March 30, 1978

Union gives o.k. to strike

By Paul Kellogg

York's 230 cleaners, maintenance workers and groundskeepers may walk out on strike sometime in mid-April if a contract agreement is not reached between their union and the York administration.

The workers are members of the Canadian Union of Public Employees (CUPE) local 1356. They voted almost 99 per cent in favour of strike action, rejecting the latest offer from the administration for a wage increase of 4 per cent and some non-monetary changes in the contract.

Local members earn between \$4.76 and \$8.86 per hour, and have had wage increases of 6 per cent and 12 per cent in the last two years. The union had offered to accept a 6 per cent wage increase (the maximum allowed by the Anti-Inflation Board) with no changes in the rest of the contract.

Union Recording secretary Norm

Noddle and union president Ed Gorton told *Excalibur* that even the wage offer of 6 per cent they were willing to accept was below the current rate of inflation, and in fact meant a loss in real earnings. Last year's wage increase also did not match the rise in the cost of living, they said.

The cost of living is currently rising at a rate of 8.7 per cent per year, following increases of 8.0 per cent and 7.5 per cent for 1977 and 1976.

Noddle pointed out that in addition, the wage increase they had proposed was really only 5.25 per cent. "The other three-quarters of a per cent would go towards paying for the proposed dental plan" he said.

"We're hoping we can settle this thing," said Noddle, "but this time, they've laid it right down that the 4 per cent is it and there's no room to move.

"It's one thing, to say that but say the rest of the contract can stay pretty much as is. It's another thing to say it and kick the hell out of the contract."

Noddle added that "if our hands are tied, we might take action on the strike vote. It's the strongest possibility of a strike there has ever been."

David Dimitry, Industrial Relations Officer for the administration, had "no comment". He told *Excalibur* that he thought it best not to comment publicly, as long as there was a possibility of "the parties involved" coming to an agreement in the private negotiations.

Both Noddle and Gorton said that CUPE negotiations were a "test case" for the administration in its attempt to trim \$4-million from next year's budget. When it was announced that a \$4-million shortfall between revenue and expenditures had to be made up next year, the figure was based on the assumption that wage increases for the CUPE workers, faculty and staff would not exceed 4 per cent. CUPE is the first union to negotiate a new contract since that announcement.

As well as the dispute over the wage increase, the administration and the union are at loggerheads over several clauses in the contract.

One in dispute is the "job-posting clause". The present job-posting

see STRIKE page three



Rare photo of a U.S.D. (Unidentified Standing Dog) taken by Excalibur's Gary Hershorn last week.

Decision to be challenged

Senate caucus nixes BOG election

By B.J.R. Silberman

A mail polling of the members of the Student Senate Caucus has decided that the vacant student position on the Board of Governors will not be determined by general election this year. The two students on the 32-member board have been chosen in general elections for the past three years.

The poll was sent out to all of the more than twenty members of the caucus two weeks ago. Seven members voted in favour of "campus-wide nominations and selection of the candidate by vote of the Student Senator Caucus". Six voted for "campus-wide election with a Student Senator Caucus meeting to ratify the results".

Enclosed with the mail-out of the ballots was a letter written by student council president Paul Hayden. It urged members to vote for open nominations but to leave the selection of the student rep. to the Student Senate Caucus.

Harvey Pinder, student representative on the Board of Governors called the inclusion of the letter with the poll "despicable." However, newly elected CYSF President, David Chodikoff said, "as far as the letter goes, I really don't think that it can be condemned. People aren't just going to listen to a letter to make up their minds. They're not that ignorant or stupid."

Celia Johnson a student senator for Graduate Studies said she was very upset about the caucus decision.

She said she is planning to challenge the validity of the ballot at the next caucus meeting. "I am going to challenge the ballot because the position paper should not have been mailed with the ballot," she said, "especially when there is no similar paper from someone presenting the opposite point of view."

Pinder stated that the decision not to have general elections was "regrettable. It reduces the amount of democracy at York. Every decision which is made by a small group of people makes it that much harder for students to have any control over their lives as

students."

The effects that the decision will have on the Board of Governors is still unknown. Hayden believes that it will have a positive effect. He said, "I'm quite sure that the Student Senate Caucus know what's needed on BOG. They're aware of academic problems as well as budgetary ones."

Pinder was more pessimistic. He remarked that "any person chosen in this manner cannot claim to represent students because they'll be chosen by a small group of less than 25 students as opposed to my election last year in which almost 100 times that number voted."

Chodikoff said the net result would be either "quality representation or cliquish representation."



Gary Hershorn photo

Joe Carione, one of the 230 members of CUPE 1356 who could be on strike in April.

Don't
freak
out!



Board sets up scholarship fund

By Harvey Pinder

The York university board of governors set up a \$175,000 scholarship fund at its meeting earlier this month, in order to "sustain and enhance the university's share of the market."

The proposal was made by President Macdonald and presented in conjunction with a report on enrolment projections. The enrolment projections were much worse than the estimate the administration had used in initial budget planning. The report said, "assuming no change in our minimum admissions level," the drop in full time equivalents (five courses equals one FTE) will be between 520 and 815 FTEs. This means an additional loss in fees of between \$398,000 and \$625,000.

The scholarship proposal was based on "the need to sustain York's enrolment level in 1978-79 at the highest possible level." Furthermore, "it is essential to

improve our academic image and our competitive position."

President Macdonald indicated that this scholarship plan is also needed, "to offset the negative impact of the new Ontario Student Assistance Program", and that the enrolment drop might be due to indecision caused by the changes in OSAP.

The BOG was unclear on how the scholarship plan would be financed. President Macdonald proposed selling 100 Associate Memberships, worth \$3,000 each, to companies interested in helping York. Chairman of the BOG Bertrand Gerstein claimed he hadn't previously heard anything about this proposal and said, "I will vote against this, if there is no concrete proposal" for it to succeed. He said he felt that there was a possibility of failure, and it would be better not to embark on the scheme unless success was certain.

Other businessmen on the board such as

Conrad Black, a director of Argus Corporation (which controls Massey Ferguson, Dominions etc.) and John Turner, a director of Canadian Pacific (which made \$250 million profit last year) said they did not know if York could get 100 companies to pay \$3,000.

Ex-federal cabinet minister Turner was asked if York University was worth \$3,000 to Canadian Pacific but he did not answer.

The BOG tabled the associate membership proposal for further discussion as to its feasibility.

They agreed however that the \$175,000 "seed money" to start the scholarship plan would not come from any current budget, but would if necessary, be financed by means of a deficit in next year's budget. This is the first mention of possible deficit financing to lessen the impact of provincial government spending restraints.

A provision was included that any surplus from this year's budget might be used for the scholarships. When directly asked if he thought there would be a surplus, George Bell, executive vice-president said, "Hopefully we will have a surplus." At the same meeting he submitted the income and expense statement for the first nine months of 1977-78 which indicated that, even allowing for the \$1,234,000 embargo the university had spent \$436,000 less than it had budgeted for. It is very possible that, as in previous years, initial hysteria about a deficit will turn into a surplus.

It was not specified what type or amount the scholarships would be. If the \$175,000 was divided into one year of full tuition scholarships, it would result in approximately 230 being available. Whether this would make a significant impact on York's enrolment remains to be seen.

on campus

entertainment

Today, 4-6 pm - Concert (Music) of jazz featuring Wray Downes (piano) and Dave Young (bass) - 120A, Bethune

7 pm - Concert - the West Indies Performing Group - Yorktones Steel Orchestra - presenting a short program of Caribbean music and drumming - Founders Dining Hall

8 pm - Concert (Music) X02 Music

Students in concert - SCR, McLaughlin

Friday, 12 noon - 2 pm - Jazz in Bethune - members of the York Jazz Workshop - JCR, Bethune

8 pm - Bethune Movies - *Fun With Dick and Jane* (George Segal, Jane Fonda; screenplay by Mordecai Richler) and *Emmanuel* (English sub-titles) - general admission \$1.75 - L, Curtis

Saturday, 8 pm - Bethune Movies - see Friday at 8 pm

8 pm - Entertainment - a collection of short dramatic and dance pieces by the West Indian Performing Group - Founders Dining Hall

8:30 pm - Entertainment - featuring folk-rock band Kelowna - admission \$1.00; licenced - Café de la Terrasse, Glendon Hall

Sunday, 8 pm - Entertainment - featuring the West Indian Performing Group - Founders Dining Hall

Tuesday, 3 pm - Concert (Music) of Electronic Musique Electronique, a student composer's concert - F, Curtis

8 pm - Concert (Music) a recital of guitar and vocal music with Rob McFarlane, Wendy Fawcett and friends - 016, McLaughlin

Wednesday, 12 noon - 2 pm - Concert (Fine Arts, Bethune) of North Indian Classical Music featuring Shambu Das (sitar) and Bharat Parmar (tabla) - JCR, Bethune

8 pm - Concert (Music, Winters) X02 Music Students in concert - SCR, Winters

Until Apr. 7: The John A. Schweitzer Collection at the Zacks Gallery (Stong); 12noon-7pm (Mon-Fri), 2pm-5pm (Sun)

Until Apr. 9: The Howarth Collection of Art from New Guinea at the A.G.Y.U. (N145, Ross); 10am-4:30pm (Mon-Fri), 2pm-5pm (Sun)

Until Apr. 11: Drawings, prints and watercolours by the students of the Glendon Studio Course "Line and Form" at the Glendon Art Gallery; 11am-5pm (Mon-Fri), 8pm-10pm (Mon-Thurs), 2pm-5pm (Sun)

special lectures

Today, 10 am - 3 pm - Three Aspects of Social Research at Statistics Canada (Institute for Behavioural Research) an opportunity to find out about and comment on current and future trends in social research at Statistics Canada; three social scientists from S.C. will present their views: 10am-3pm - Curtis "B"

12 noon - Guest Speaker (Philosophy) *Rationality and the Ethics of Belief*: a Defence of William James' Essay 'The Will to Believe', and a rebuttal of the Criticism of W.K. Clifford with Prof. Stephen L. Nathanson, Northeastern University (Boston) - 107, Stedman

1 pm - Lecture Recital (Stong) Schumann, *Dichterliebe* (complete) with Hollis Rinehart (voice) and Deanne Bogdan (piano) - Sylvester's, Stong

2 pm - Distinguished Speakers in the Social Sciences - *Myth and Manitoba* in Margaret Laurence's *The Diviners* with York English Prof. Clara Thomas - Faculty Lounge (S869), Ross

3 pm - Mathematics Colloquium - *Products of Constant Sheaves and Locally Connected Spaces* with Prof. Robert Pare, McGill and Dalhousie Universities - S203, Ross

4 pm - Applied Numerical Methods Seminar Series (Mathematics, Computer Science, and the Program in Applied Computational and Mathematical Science) *Upwind Difference Methods for Steady State Advection - Diffusion Problems* with J.C. Lamframboise and J.S. Chang, both of York's Physics Department - N203, Ross

4:30 pm - Chemistry Seminar Series - *The Medicinal Chemists' Approach to the Design of Analgesics* with Dr. F.L. Scott, Pennwalt Corporation, Pharmaceutical Division (Rochester, N.Y.) - 317, Petrie (note: change in date)

7:30 pm - Guest Speaker (Atkinson & Glendon) *The Future of the Capitalist State* with Prof. Ralph Miliband, Leeds University - 204, York Hall, Glendon

Friday, 2 pm - Graduate Program in Physical Education Seminar Series - *Sport Biomechanics - State of the Art* with T. Duck - 203, Bethune

2 pm - Psychology Colloquium - *Agrophobia and the other phobic disorders* - a reconsideration with Frederick H. Lowy, M.D., Clarke Institute of Psychiatry and the U. of T. Medical School - Senate Chamber (S915), Ross

3 pm - Guest Speaker (Atkinson, Glendon) *The State Reform and Revolution* with Prof. Ralph Miliband, Leeds University - 204, York Hall, Glendon

3 pm - Guest Speaker (Philosophy) *Instincts and Teleology* with Prof. Ronald B. deSousa, U. of T. - 107, Stedman

Tuesday, 4 pm - Guest Speaker (York Literary Society) *Aesthetics, Psychology and Literary Criticism* with Prof. Robert Doran - SCR, Founders



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anti-cutbacks campaign?
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Anti-
Cutbacks
Coalition
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Curtis "D".

"Stamp of approval" for Chodikoff

By Laura Brown
The results of the March 15 election were given the official stamp of approval after a majority of council members voted to accept them on March 22.
The actual voting was deferred for a half an hour when Graduate Studies representative Abie Weisfeld attempted to make a procedural motion to adopt everything on the Chief Returning Officer's report except the presidential results.
Weisfeld challenged the validity of the election results because Harvey Pinder "had been disqualified from running in the election on rather questionable terms."

Quoting from a statement issued March 13 by seven Osgoode students, Weisfeld said it was legal opinion that the decision to bar Pinder was fundamentally based on bias and bad faith rather than the law as written in the election regulations.
Weisfeld continued his discussion for 10 to 15 minutes until Founder's representative Steven Muchnik called the question saying, "the council has been aware of this situation and has been aware right through the election."
After Weisfeld's motion was defeated three in favour, 11 against with two abstentions, Calumet representative Steven Campbell asked for a statement from Chief

Returning Officer Garfield Payne. Despite the objections from the speaker, Richard Andreansky, who said the request was out of order, Payne responded.
Payne said that he took the word of an official at the registrar's office that Pinder is a Bethune student. The official remained unnamed but Payne said she was a secretary.
When later asked to comment on Weisfeld's proposal and his argument, Payne said, "I have reservations about going into the matter again after the council has adopted my report." He further added, "I attempted to answer all questions at the council meeting and there were no questions I didn't answer."

President-elect David Chodikoff remained silent during the discussion about the validity of the election results. When later asked by *Excalibur* how he reacted to Weisfeld's motion, Chodikoff said, "It just proves some people are poor losers."
"All students who voted knew that a vote for Mary Marrone was a vote for Harvey", Chodikoff said. "In fact, there was a poster located in Central Square saying 'Pinder is barred — Vote for Mary Marrone — Let the students decide' ... so the students did decide."
In other business, Council voted to pay the speaker and secretary \$15 for the first three hours of any CYSF meeting and \$3.50 for each additional hour.
Council president Paul Hayden proposed that CRO Payne receive a \$750 salary. An objection arose from Campbell who said, "I know that Mr. Hayden owes Mr. Payne — but does the whole council have to carry the debt?"
Hayden assured council that Payne put in more hours than was expected. Finance vice-president Tom Silverhart later said that Payne had kept a time sheet and clocked 131 hours in the past election. "Payne also put in 20 hours work on the new constitution," Silverhart said. "And 15 hours preliminary work for our incorporation which saved us a considerable amount in legal fees."
Silverhart gave a notice of motion concerning honoraria for all CYSF vice-presidents and the president. The form or amount of this honoraria was not mentioned at the meeting, but Silverhart later said it could be in the form of plaques or a party.
York Pro-Life, an anti-abortion organization, was expected to attend the meeting but did not appear. The representative was to talk about proposals for a room next year. CYSF was considering asking Harbinger to share space with the organization.
Chodikoff said he has not reached a decision on the council's recognition of the organization "since I do not know enough about it at this time".

Calumet's withdrawal: it's still in the air

By Laura Brown
As *Excalibur* goes to press, Calumet College is in what they hope will be the final stage in their efforts to withdraw from CYSF.

A decision was reached at a February Calumet General Meeting to undertake steps to negotiate withdrawal from CYSF, and to use the money gained by this action to make up some of the college deficit caused by university cutbacks.

Negotiations between CYSF and the Calumet Steering Out Committee broke off on March 1 because the committee was dissatisfied with all solutions council offered.

According to Lawson Oates, a member of the Steering Out Committee, they have met with university vice-president Bill Farr to set up arbitration, "and now everything is in his hands." Farr has

been selected by university president H. Ian Macdonald to make the decision.

"We've submitted to Farr a statement of our goals and the necessary motions passed by the General Meeting," Oates said. "Basically, our goal is taking the money now going into CYSF and putting it under our jurisdiction."

Paul Hayden, CYSF president, was asked by *Excalibur* how procedures for withdrawal are cited in the CYSF constitution.

Hayden said the constitution reads, "Constituencies may withdraw as constituent members of the Council, having first agreed in writing with the Council upon the terms of withdrawal, and failing such agreement, having submitted the terms of withdrawal for arbitration and decision by the

president of the university or his nominee."

Hayden said that he and council vice president David Chodikoff met with the Steering Out Committee in February to discuss possible solutions to their financial straight. "When the Calumet people came to the meeting they didn't bring a budget for us to work with," Hayden said. "And until they give me a figure on how short they'll be next year I can't help them."

Hayden added, "They have the same budget cut as the other colleges, but their problem is that they have money going out but no money coming in, such as in dances."

Since Calumet has broken negotiations, Chodikoff has presented a letter to the Steering Out Committee with his goal of re-opening negotiations.

Chodikoff later told *Excalibur* he hopes that council and Calumet can work together and arrive at a mutual agreement. He also spoke of a conference being held May 7-9, "where we'll be talking about co-ordinating all college social events and getting more people out and generating more income."

According to Oates, negotiations with council cannot be re-opened

until ratified by the next General Meeting which will be held on Wednesday.

"I'm personally skeptical that we will decide to re-open negotiations", Oates said. "We believe that the arbitration will come in our favour, and the CYSF proposal for the May conference which I will present at the meeting will not be acceptable to the Calumet community."

"On top of that", Oates added, "there has been general dissatisfaction at Calumet with CYSF over the past year."

Oates said that no referendum on withdrawal will be held in the Calumet community, "because we have a general meeting and that's all that is needed."

According to council finance vice president, Tom Silverhart, if withdrawal does occur Calumet will only be left with around \$5,000 after deductions for social services and OFS and NUS.

Oates said the Calumet community realizes this and next year the General Meeting will decide how much more money will be raised.

When asked when the arbitrator's decision will be reached, Oates said, "perhaps sometime this week Farr will have a letter drafted to CYSF and to Calumet."

Issues in strike vote

• continued from page one

arrangement, one which has been written into every contract between the union and the administration, stipulates that the place and shift of all jobs are posted in advance, with applications for the different jobs being decided by seniority and qualification.

The administration wants the clause changed in such a way that it would, in the opinion of the union, lead to jobs being done by roving crews. Instead of workers being assigned jobs in a specific area, they would work as one team, going to different places on campus where work had to be done.

"It would mean" said Gorton, "that our ranks would be reduced considerably." He maintained that increasing the number of roving crews would end up with the university employing fewer workers to do the same amount of work.

"The service that we provide to this university would be greatly reduced, that's the bottom line of all this," said Noddle.

The other major clause in dispute has to do with "contracting out." This refers to the university getting off-campus contractors to do a job on campus. The present contract states that "no present employee shall lose his job as a direct result of a change in methods of operation."

The administration wants it changed to read "no present employee should lose his employment..." Noddle and Gorton maintain that this would mean that although skilled tradespersons wouldn't immediately lose their employment if their jobs were being done by an off-campus contractor, they could be moved to lower paying jobs.

Talks between the union and the administration have been going on since mid-December. The administration did not make a wage offer until March 13, when the talks entered conciliation. A second conciliation hearing was held March 20, but failed to reach an agreement. The provincially-appointed conciliator will file a "no-board" report with the Ministry of Labour, a report which states that no agreement has been reached. Sixteen days from the date of the "no-board" report the union is in a legal position to go on strike.

As *Excalibur* goes to press, the date of the "no-board" report is not known.

For that date, and other information relevant to the possible strike, read next week's *Excalibur*. Hopefully, we will also be able to get a comment from the administration on their side of the story.

Corrections

Last week's page three story on the question of whether Board of Governors elections would be held stated that student senate caucus Chairman Bob Cash "had interest in deciding the issue on his own." The sentence should have read "no interest." *Excalibur* regrets any inconvenience to Mr. Cash.

A letter on page 5 entitled "Our Town review," contained the clause, "although it is unfortunate you deemed it necessary to read Mr. Wilder's play beforehand..." The word "necessary" should have read "unnecessary."

Our page 3 election result chart had defeated candidates Mary Marrone and Arnie Bell listed as elected.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Never have so few done so much to so many

What with the arrival of spring, melting snow, returning robins and tantalizing glimpses of sunshine in the cloudy March skies, we had hoped we wouldn't be called upon to make further criticisms of this wierd little world or student politics.

Unfortunately we feel bound to mention that student democracy has once again been given short shrift by the decision of the student senate caucus not to hold elections for a vacant student seat on the University's Board of Governors.

Thirteen senators voted 7-6 to accept nominations for the post from all over the campus, but to decide who should be chosen themselves. Unfortunately, when the ballots were sent out by mail, a letter from CYSF president Paul Hayden was included which argued against a campus-wide BOG election. These elections have taken place for the last three years.

Hayden was entitled to make his point that since the student senators are well informed about York's financial situation, they are the most knowledgeable people to pick a student rep. He pointed out that the York Act officially gives the caucus this mandate.

However, before caucus chairman Bob Cash sent out Hayden's letter, he should have made sure that the other side of the issue was represented and his failure to do this was an abuse of his office.

The other side of this issue is, first of all, since the student senators do not have a popular base (11 candidates were acclaimed last October leaving several vacancies), they are not representative enough to choose a student rep by themselves.

Secondly, since the Board of Governors rules the university, which is now facing grave problems, students are entitled to hear a discussion of the issues before they're saddled with a representative.

Thirdly and perhaps most importantly, the fact is that last year an amazing 2,224 people voted for their BOG rep. This is nearly twice the number who voted in the CYSF presidential election this year. The fact is more people are interested in electing a BOG rep than in any other election in the university. And a vote of just seven people has torpedoed our franchise.

An election is the only way to do it. Furthermore, if the caucus had not wanted to organize the election, CYSF could have organized it, as it has done the last three years, at a moderate additional expense (to set up polls at Atkinson, Osgoode and Bethune) if it had been held on the same day as the general elections on March 15. But this year's council doesn't care about elections too much. Let's hope things improve in 78-79.

The fishy thing about this is that Bob Cash has said that he wants to be BOG rep himself. It will certainly be easier for him to get the job now that he doesn't have to traipse all over the campus asking students how they feel about it.

What a farce.



apologies to Buck Brown

Staff pic & party

The staff meeting is at 2 today, with the annual staff portrait to be taken at 2:30. Sub-editors' honoraria will be discussed. Don't forget the editorial meeting Tuesday at 5.

The end of year staff bash is coming! Drop into the office for details.

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COMICS



Letters & comment

All letters should be addressed to the Editor, Excalibur, room 111, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

Arguments for coalition as is

I would like to set the record straight: the meeting called for 1 pm this afternoon in Curtis 'C' is an organizing meeting for the York Anti-Cutbacks Coalition, *not* a mass meeting designed to restructure the coalition, as you state in your March 23 editorial.

It is agreed by many participants in the March 16 rally, including this one, that the march should have been longer, that some of the speeches should have given a clearer sense of where the movement goes from here and that Kevin Schwenker, as MC, should have stated more emphatically that the Cutbacks Coalition is an on-going concern.

However, these criticisms do not logically lead to the conclusion that the coalition structure of the Anti-Cutbacks Coalition should be altered, as you suggest.

For the following reasons I believe that a coalition with delegated representatives from campus organizations is the fairest and most effective way to fight cutbacks at York:

1. It ensures that the ideas and needs of the unions on campus (particularly CUPE, IOUE and YUSA, but also YUFA and the GAA) will not be ignored in a joint student - union effort. Student - union coalitions on this campus are a recent development. Each union has particular needs and concerns. These can best be expressed and coordinated in a coalition. Keep in mind that February 9, and to a large extent, March 16 happened because of the initiative of the GAA whose members are faced with layoffs and because an informal coalition of the five aforementioned unions, meeting periodically during the fall, developed mutual trust and rapport.
2. Delegated coalitions give us strength. Organizations involved can put resources - financial, organizational and communications - into the effort.
3. The view that only "mass meetings" ensure democracy is hogwash! In a formally consti-

tuted coalition, each constituent group votes to enter into the coalition and instructs its delegates on positions to take. This means that 3,000 union members on this campus have a voice in Cutbacks Coalition policies. A mass meeting, on the other hand, at best ensures only that leadership is responsible to the 150 or so people who come out to any given meeting.

Of course, the delegated leadership of each group must be responsive to its membership.

Finally, I do agree that community meetings are important avenues of communication and discussion and enable people to get directly involved in the myriad of tasks that need doing in order to make our efforts a success!

Ilene Crawford
Graduate Assistants' Association

Post-hippie clique

After reading your most recent edition (March 23) of *Excalibur*, I could not help but be dismayed at the lack of irresponsible journalism this paper manufactures. [Sic, we assume.] The largest problem is that the paper is controlled by a smug group of "post hippies" whose naive idealism is reflected by the barest of minorites at York.

This one-sided group is seldom, if ever, open to other points of view in the paper, but instead runs' (sic) articles that hopelessly overwhelm in terms of length, dissenting articles. With the quality of education being a major concern your paper has done nothing but *weaken* York's position. Your stands in virtually everything have been so absurd that you have little, if any, credibility left, a *disgrace* for a university paper in the largest city in Canada.

Whereas you could offer viable alternatives and co-ordinate the education crisis in Canada, you offer stupid positions, i.e. "give us money for school", forgetting [sic] that the majority of youth do not attend and that this position reinforces [sic] the spoiled-brat image of universities (sic) dissenters', you urge big business to pay for all,

forgetting the precarious state of Canadian business and you publish gloating stories over a useless demonstration (I guess you would be happy to find other out-of-touch aged "hippies" like your self (sic) making one last stand) yet offer *no* alternatives, no compromises, an extremely unrealistic approach.

This paper has tremendous potential in this critical time of post secondary education. Yet by this extremely short-sighted group we students at York are suffering. I urge you to support Mr. Chodikoff in his efforts to make the paper not a joke as present, but a powerhouse.

I also urge you to join me to work for the paper because if we don't get our views across, (sic) nothing will change but have this minute but naive *hyperactive* group continue in Don Quoxité (sic) style.

James Wesson
Ed not, re "post-hippies"... Well man ... hey, I mean wow, that's really far-out ... wanna buy a candle?

Keep it participatory

Re: Pinder's Three Bad Breaks, *Excalibur* Mar. 23 pg. 7 by Ted Mumford. If Harvey Pinder had his first bad break at the hands of the CYSF representative system, think of the bad break for the majority of people who can't command the amount of power that Pinder can in voicing complaint.

I would like to remind Mumford that just as he does, every governmental representative thinks that they are doing a good job and intend to do so. However everything still goes wrong. (Atom bombs and cutbacks.)

In some societies people's power is taken away, in others people delegate it away. But individual responsibility can never be taken or delegated away it can only be ignored. In societies where individuals have no power they cannot invoke knowledgeable choice or action to assume their inherent responsibilities. I feel sorry for any one elected representative responsible for vast power. No person has enough knowledge to

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conduct overwhelming power for the good of all. Each individual must assume their responsibilities and powers and learn to use them wisely. To do otherwise is ignoring the fact that misapplied power brings disaster.

Pinder's third bad break: Mumford assures us that I "should" have dropped out of the race. The moral reason being that my platform was "close" to Pinder's. Besides, I had no chance of winning if morality is winning. If only Chodikoff and Pinder had the responsibility and voice, the world is in bad breaks. If Mr. Mumford was listening he would realize that my platform, except for *Excalibur* and Harbinger, was so different from Pinder's that Pinder's looked like Chodikoff's, except for *Excalibur* and Harbinger. Chodikoff and Pinder both believe in the viability of presidents and representative government and I do not. That is the major and moral difference between them and I. Check with Garfield Payne, CRO, I did not vote or give away my power or responsibility to any representative.

I believe that participatory government of one person one vote all the time is the only logical democracy. If my platform is the same as or close to Mr. Pinder's I assume that his "democratization" will follow the precepts of participatory democracy, not representation by a few. I take a guess that my vote supports agrees. My moral responsibility left me no choice but to stay in the race and make heard my voice as I saw no statement of agreement from Mr. Pinder.

Arnie Bell

Ed note: Mumford's piece did not say Bell "should" have dropped out of the race, nor did it say Bell's platform was "close" to Pinder's.

Lay off Chodikoff

In regards to "Pinder's Three Bad Breaks" (Vol. 12, No. 24), Mumford's speculations as to the possible results of the CYSF elections are amusing if *unsupportable*: specifically, "Had even one of Pinder's misfortunes not befallen him he would have won." Prove it, Ted.

And in regards to "A faraway fairy tale of Pinderella and Lord Cysf", two things. First, "...Yorkyou was fated to remain a banana republic." Maybe, but I don't think that you should condemn "Chopitoff" before his trial, he hasn't even taken office yet. Secondly, a person usually gets the opportunity to face his accuser; perhaps "Ann Onymous" should come out from behind his - her pseudonym. Commentary is good, and I'm glad to see that you haven't stopped supporting Harvey; but maybe it's time to be a good loser, and swallow your pride and give Chodikoff an even break.

Don Butcher

Partisan rhetoric

If Paul Kellogg really despises the PLO's terrorists, why does he deny Israel the right to eliminate them? The PLO - not merely El Fatah, but the PLO at large - still considers the destruction of Israel necessary to the creation of a Palestinian state. Last week, in addition, it announced that

since Israel is a 'military state', there are actually no Israeli civilians, and therefore the PLO cannot be accused of killing any!

If the Palestinian people want immunity from Israeli attack, they have only to refuse to shelter PLO terrorists. If on the other hand they encourage the use of violence, they cannot complain when it is used against them. Those who live by the sword, etc.

Moreover, since Kellogg objects to the use of partisan rhetoric in *The Star's* articles, he might consider deleting phrases like 'mighty Israeli war-machine' from his own.

Paul Truster

Parking fees hike compounds problem

Why does the bureaucracy insist on 'up' being the cure for everything? Why not give the yearly payers a break; drop the rate to \$25 a year and be surprised at how many more would be willing to fork it over as it covers the cost of the first few weeks of \$1.50 parking or the cost of the TTC or a few tickets. It's so obvious that by raising the prices, the problem is compounded. The money made by more \$25 payers will far outweigh the extra \$5 increase paid by less!

During the first few weeks, *don't* place guards at the entrances or ticket the peripheral lots. Give students and staff the relaxed opportunity to pay their dues. When one is standing in long lines nonstop for a week forking out a fortune in tuition fees and books, the last thing one needs is the pressure to pay yearly parking fees!! When the smoke clears and one finds he actually came out on top with an extra \$25, then he can pay the fees. At the end of September start the guarding and the ticketing because by then nobody has an excuse for not having his parking decal.

M. Johnston

Colored Girls drew on lack of structure

I was captivated with the performance of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntozake Shange. It was a potent collage of poetry, prose, music, and dance. A reflection of a black woman's pride in her roots and herself, it envelops the creative energy of all women - black or white.

In response to Michael Christ's review, in the March 23rd *Excalibur*, I felt that the apparent lack of structure in *For Colored Girls* was actually the source of its strength. The numerous accounts of each woman on stage combined their different experiences into a unified history - a history of women in America. One that any woman can identify with, and that many men can grasp. Indeed, the audience was far from being 'white and happy about it' as Michael Christ suggests.

Black and white alike responded to each poem with thunderous applause and a feeling of being at one with the women on stage.

Carol Szkwyra

Thanks to Rill for musical thrill

As word goes around residence, Rill's "Trust Warren Rill Dinner" was beyond mere description. Topping the evening was the distribution of 85 free tickets to the musical *Annie* as well as transportation to the O'Keefe Centre for the recipients. Our special thanks to Warren Rill for allowing a group of students without transportation the use of the free buses.

Katherine Berry
Mickey Trigliani
Dons, Founders Residence

Calumet says it's quitting CYSF in order to survive

An Open Letter to the York Community:

Calumet is leaving the Council of York Student Federation. We are doing so because we wish to survive as a viable community and because we wish to survive beyond the immediate future. In order to do so, we need the funds which we pay to the CYSF returned to Calumet. The decision to leave the CYSF was reached only after various alternatives had been carefully explored and ultimately rejected.

The Council of Masters suggested the possibilities of amalgamating Calumet with another college and our master, Eric Winter, thought Bethune the most likely candidate. Talks were held, visits were made. While we saw much to admire in Bethune, it was the belief of the General Meeting of Calumet College that we stood to lose too much. We have worked tremendously hard to create a community and we believe that the community will best survive in the guise of an independent, unamalgamated Calumet College.

Calumet is different from York's other colleges. We have neither residence nor building of our own and while living space may be rather cozy on occasion, we do not believe that we suffer from lack of it. If anything, we regard our situation as a stroke of luck. Calumet students are commuter students and thus the College's orientation is not inward, focusing on its own residence and physical boundaries; rather it is outward toward the community. Calumet is concerned with the whole student, with the future of that

student beyond the three or four years spent at York. For this reason we have Praxis, a program to teach students how to create their own jobs, their own careers, indeed their own futures.

Calumet does not have a student council either. Instead, we have a General Meeting open to all students, faculty, and staff of the college. Our community survives not because of an artificial structure imposed upon it, charged with carrying on its affairs, but rather because it is the wish of the members that it does so.

There was another alternative to our leaving the CYSF other than our amalgamation with Bethune, and that was the possibility that the Council of the York Student Federation would try to help us. There was vague talk from Paul Hayden and David Chodikoff of loans from the \$10,000 cushion CYSF maintains in the bank. Instead, the organization to which we have faithfully paid our student activity fees ever since Calumet's inception suggested what might be best described as the CYSF's perennial pipedream. Each college would contribute 75% of its social budget to the CYSF, and all pubs and coffee shops, would be centralized under their control. The individuality of all the colleges would be attacked if not destroyed. Rest assured that we at Calumet have no intention of taking the rest of the colleges over the side with us. Obviously though, the likelihood of this idea being carried out is, to put it mildly, minimal. What is not obvious however, is how (even if it were possible) this notion could help our college.

Calumet will survive this year because one of our staff members has voluntarily taken a three month leave of absence to save the college money, and another will shortly be taking a seventeen week maternity leave. The rest of our cut will have to be taken from our programs budget. We can do it this year, but Calumet needs the assurance of a steady income to meet the cutbacks not just this year, but every year so long as they are with us. Therefore, we believe that we have no alternative but to withdraw from the CYSF and to regain control of what is, after all, our own money. We are forced to choose between the services offered by the CYSF and those offered by Calumet. For the choice is simple; we prefer Calumet. This does not mean however, that Calumet will cease to support *Excalibur*, Radio York, Harbinger, and all the rest. Rather we prefer to speak directly to these groups, we prefer that the General Meeting of Calumet College allocate funds to the various organizations around campus.

We have decided that Calumet will survive, but not as a hollow shell. We have decided that Calumet will survive as an independent college of York. We have decided that Calumet will survive because we will not let it die.

In conclusion, we wish and hope that our fellow colleges at York may find suitable solutions to their cutback problems as we have done.

General Meeting
Calumet College

Ed note: The 400 word limit on letters was lifted for this submission because of its importance and since it is from the entire Calumet community's General Meeting.

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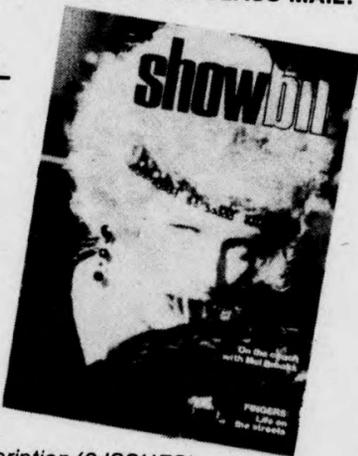
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letters

Scrip hike

I notice with contempt that Norman Crandles has recommended a \$700 scrip plan for residence students at York for 78-79. The rationale for this increase, as mouthed by the chairperson of the "food-users" committee, is that "student fees must meet accelerating labour, operating and supply costs which the catering services expect next year." This assumption is highly questionable.

A compulsory minimum level of consumption is offensive to an individual's right to exercise freedom of choice. It is not enough that students have a choice of how to distribute their forced level of consumption among competing caterers. They should have the right to define their own minimum level of consumption at these outlets. Surely, given the present captive market which the caterers have to work with, they should have no trouble attracting enough voluntary customers simply by providing a quality service. To guarantee the caterers a minimum is to tacitly admit that an acceptable level of quality required to attract this market does not exist.

At the present \$600 level there are already many students, most of them women, who are unable or unwilling to spend this much on food and are forced to sell excess scrip on the black market at a rate of 70% or less of face value. The effect of this is that the Food Services Committee is forcing the light eaters (primarily women) to subsidize the heavy eaters (primarily men).

An additional injustice of the present system is the misleading effect that the scrip system has in attracting students to York and residences from other universities or from off-campus housing. Many students are led to believe that \$600 will meet their food needs for the year. The reality is much different. Three dollars per day is a gross underestimate of what it costs to eat at any of the caterers. I have lived in Winters Residence for two years as a Don and have yet to meet a male resident who can eat at this level regularly and survive. In fact, most spend between \$6 and \$7 per day - over twice the allotted amount! The

cost of eating at other universities is advertised fairly, as is the cost of eating for a year off-campus. Surely, we do not have to resort to misleading students in order to fill the residences at York.

My suggestion is that the scrip system should be abolished. Caterers on campus should compete for business on the same basis as they would in any other institution in society. Coffee shops on campus and other food outlets would then be able to compete for the student food dollar and those who could not survive the competition would go out of business. The market demands would then dictate what services were provided and all students would get a better deal. For the University administration to grant exclusive contracts to businesses on campus is grossly inconsiderate of those who must patronize these businesses - the students.

Steve Garrod

Sports coverage

Please accept my congratulations and thanks for a job well done in covering our sports program during this past year.

In particular please convey our appreciation to your sports editor Kim Llewellyn and her fine staff of reporters. Their efforts were much appreciated.

Frank Cosentino,
Chairman and Director
Department of Physical Education
and Athletics

Hope with Hubbard

York University sits in the middle of a pressure squeeze down the drain situation. Fewer teachers for more students and more hours is the formula. Our standards have deteriorated before under these conditions, and one could say that our past solution has become our current problem. We have a ruin on our hands. We are in need of change!

It may be that we have to tighten our present resources and all the rest. Okay. But what can we do on the other side to make our students survive better and create a winning university.

Carol Wrightman,
Assistant Professor,
Dept. of English.

Comment

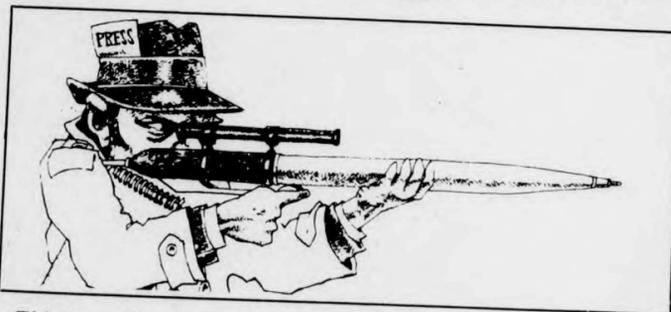
Support for Sun a tough issue

By Rick Harris

The editorial on press freedom (March 23) has the right idea, but *Excalibur* is off-base on several important points.

Firstly - Star columnist Dennis Braithwaite was courageous in defending Toronto *Sun* editor Peter Worthington on the principle of the press responsibility, but his generalization about the reluctance of the 'left leaning media' to defend press freedom is incorrect. Many journalists, including the *Star's* Ottawa bureau chief, Richard Gwyn, have come down hard on the Trudeau government over the Worthington thing, while the story has received page one coverage in most of the major papers, coast to coast.

Secondly - the television networks have come down equally hard on the government over the issue of press freedom. Not only have they deplored the prosecutions of Worthington - and *Sun* publisher Donald Creighton - but the broader issues of press freedom and government interference was the subject of a television panel this week which involved CBC news and public affairs vice-president Knowlton Nash, Global television's news vice-president Bill Cunningham, writer Pierre Berton, and *Saturday Night* editor Robert Fulford. Since I am the person who put the item together for the CBC, I can tell you that the result was an unanimous condemnation of the Trudeau government's growing tendency to try and interfere with the workings of a free press. Moreover, I had originally invited Braithwaite to participate in the show, but I was turned down.



Terry Mosher

Thirdly - the issues of press freedom and press responsibility are two very different things. While I personally think that the Toronto papers should have closed ranks and defended Worthington, I do not think that their failure to do so had anything to do with the politics of the Toronto *Sun*, or their taking refuge in legalisms like "the law is the law". Their reasoning was even more picayune than politics and had to do, I believe, with the fact that the *Sun* has become a successful paper which has seriously affected the circulation of the *Globe* and the *Star* in the process.

As deplorable as this might seem, one cannot assume that their behaviour means that journalism in this country has gone soft. Nor for that matter does the principle of press freedom mean that journalists have the prerogative to break the law if they don't agree with it. This is where press responsibility comes in and it's a tough issue for any journalist to have to face when considering whether or not to support Worthington.

Press freedom is a philosophical position that has evolved out of the

traditional relationship between democratic governments and the freedom of speech and of publication. This is the principle of the fourth estate. Press responsibility on the other hand is a purely subjective thing. In this regard, *Excalibur* would do well to consider the positions both of Bentham and J.S. Mill before calling the *Sun* a "worthless newspaper" and its columnists "hopelless hacks". It may well be that the *Sun* falls just short of being a fascist rag, but nevertheless its circulation tends to suggest that a fairly large body of constituents agrees with its politics and its policies. Worthington's policy, on this occasion, was to break the law. It was difficult and a courageous choice for him to make, but it was a choice predicated, in this case, on the Trudeau government's excessive secrecy as well as on the principle of freedom of the press.

A decision not to support Worthington, in this instance, does not in any way make a mockery of the press.

Rick Harris, [Stong College tutorial leader] is story editor of CBC Toronto's *In Touch* program.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



their effect on-sensation and feeling is almost insignificant.

Rubber Prophylactics



colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

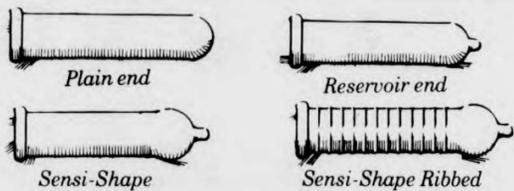
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

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SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

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EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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Chodikoff has plans a-plenty

By Paul Stuart

In the wake of his narrow presidential election win on March 15, David Chodikoff has been formulating plans which he hopes will make next year's student council a success.

While he is aware that this year's election sparked a good deal of ill will due to the disqualification of Student Action nominee Harvey Pinder, he said Monday that "my main concern now is to get people working."

Who will he be working with next year? While Chodikoff stressed that "no decisions have really been made," among those likely to be on the executive next year are: Winters reps Robin Carter and Keith Smockum; Stong rep George Karayinnides; and Founders rep Herman Yamagisi, all of whom ran on the Chodikoff slate in the election.

Chodikoff said that he "could be asking" independent candidate Leon Mitchell if he is interested in a vice-presidential role.

He said he has had no response from Vanier representative-elect Tim Dayfoot, the only Student Action candidate elected on March 15, after he asked him if he is interested in a spot on the executive.

The beginning of the interview saw Chodikoff put aside a letter he was writing to the Calumet general meeting. Calumet has voted to secede from CYSF in two sessions of its meeting. He said his letter made the case that it's time "to put our personal preferences aside in terms of who was elected president and get down to honestly discussing the issues."

First on the agenda for the next president will be a CYSF college conference slated for the weekend of May 7. CYSF will play host to two delegates from each of the college councils and pick up the tabs for dinner for each rep who wants it. Delegates will be able to sleep overnight on campus during the conference, the idea of it being to spend a couple of days developing a working relationship between college councils and

CYSF, and to "get the problems out in the air in a friendly atmosphere."

"CYSF shouldn't really get involved in social affairs," said the President-elect, "but ought to aid the colleges in doing what they want to do."

As for cutbacks, the big issue of the campaign, Chodikoff said "the main thing is to increase people's knowledge and awareness of cutbacks and what they mean for the university." To this end he and his colleagues are planning a rally to be held in the first two weeks of September and will "be encouraging the editor of Manus to include a section about the cutbacks."

Since Council won't have any more money coming in next year than it has in '77-78, student organizations will face a tight budget.

Chodikoff said that Radio York, which was allocated \$9,000 this year, will have its grant "reduced drastically" by \$3,000 to \$5,000.

Harbinger got \$3,000 from this year's council after it requested 6,000 dollars Chodikoff said Harbinger's allotment would stay at the same level but that CYSF would contribute an additional amount, perhaps "10 to 20 per cent" of whatever the college councils gave to the peer counselling service.

As for Excalibur, Chodikoff said, "I'm not sure, it'll probably stay the same, \$13,000 or maybe \$14,000."

A central plank in Chodikoff's campaign platform was a proposal to ask the corporate representatives on York's Board of Governors for commitments to hire York students for summer jobs. Chodikoff told Excalibur that he'll be scheduling his appointments in May.

In addition to commitments in writing to hire at York from the BOG executives, Chodikoff will be asking for corporate contributions to CYSF's proposed direct assistance fund, which would be added to \$10,000 the council has salted away in the bank. He hopes that interest from the money invested in the fund will be a source of scholarships.

Chodikoff does not expect a great deal



President-elect David Chodikoff

from the BOG members but he added, "a total of 50 jobs is better than no jobs at all; a total of \$10,000 in direct assistance is better than nothing at all."

Chodikoff hopes to see the Ontario Federation of Students present a higher profile on campus next year. He believes that OFS could be helpful in providing York students with a comparison of food prices and quality on York and other campuses and useful in giving council some tips on making money with its own business ventures. Possible moves in this area are: a student-run second-hand bookstore, coin wash and, least likely, a grocery store.

Chodikoff said he'd be sending a letter to the National Union of Students right away urging the national umbrella organization to demand position statements from the leaders of all political parties.

Like almost all other York students, Chodikoff is not well informed on NUS activities, and hopes "to find out specifically what they do." \$23,000 a year goes to OFS and NUS, taken from the student activities portion of York's student fees payments. Forty per cent of this total goes to the national union.

interview:

Michael Cassidy, leader of the Ontario NDP

By Al Bell

EXCALIBUR - On your poster in the hallway, someone has scribbled "communist", "destroyer of the middle class", and various other unmentionables. How do you react to this?

CASSIDY - I've always been able to assure people about that because I've had a communist running against me in the last two elections.

EXCALIBUR - But occurring here in Osgoode Hall - perhaps a symbol of conservative Ontario - is this not a sign of a larger view of the NDP? Perhaps, a basic misconception?

CASSIDY - People can disagree with the NDP party, but the record that the New Democratic Party and the CCF has over the past 45 years in this country is an extraordinarily strong and positive one in contributing both in terms of social justice and in terms of the needs of the economy of this country. There is no question that we're rooted in Canadian society.

EXCALIBUR - You personally have been portrayed in a somewhat wild sense by various newspapers since you became leader of the NDP; by Toronto Sun columnist Clare Hoy and others. How do you react to that?

CASSIDY - Clare Hoy sees a red under every table and I'm not surprised that he had that kind of thing to say. Other than that, Norman Webster has been quite favorable and quite positive about many of the specific proposals that I've put forward. They have been offered seriously and have been accepted seriously as well.

EXCALIBUR - Many people feel that in Ontario, the best the NDP can do is become the official opposition. That they will never get sufficient support to form the government.

CASSIDY - I disagree. We've had 29 per cent of the vote in the last couple of elections and, therefore, we are within 9 or 10 percentage points of achieving victory and becoming the government of this province. It was my feeling when I became a leadership candidate that we needed credibility on the economic issues to match the credibility we had already built up on social issues. And, as you can judge by my speech today, that's the line that I'm taking very strongly. And I think there's a strong response from people out there who are really fed up with the Conservatives without knowing exactly what it is they want as an alternative.

EXCALIBUR - How have your political beliefs changed from the days when you were the editor of The Varsity?

- When I was the editor of The Varsity, the newspaper endorsed the CCF in the model parliament elections for the first time in its history. There was a great scandal as a consequence of that. So I've been a CCFer and New Democrat all of my life. How have my political views changed? I think that the most important change may well have been that I understand better now just what the steps are to taking power. And have become tighter and tougher in terms of understanding how the economy works and how it should be changed.

Black Creek Co-op held up by lack of campus space

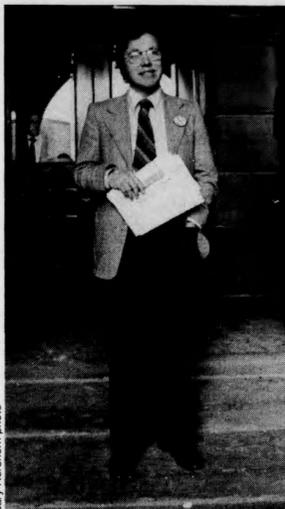
By Ted Mumford

A lack of suitable space on campus seems to be leaving the Black Creek Food Co-op perpetually on the drawing board.

After leaping several hurdles, the planned Co-op, whose prime mover is Osgoode student Doug Holland, has reached an impasse with the University administration over space allocation.

In the fall, the Co-op had to come to terms both with United Cigar Stores, which has a no-competition contract for its operation of the Oasis convenience store in Central Square, and with the Council of the York Student Federation, which has been considering a bid for the contract when UCS's expires in December 1979.

UCS decided it would have no objection to the creation of the Co-op, provided it would not be set up in Central Square. Since Black Creek would be a non-profit venture dealing in bulk "whole" foods, with



Cassidy waits on legislature steps to speak at the March 16 rally

EXCALIBUR - Premier Davis has said there are no cutbacks. How do you react to that?

CASSIDY - Their definition of no cutbacks is that so long as anybody gets a dollar more than last year, there is no cutbacks. Of course, what is happening is that the value in real terms of the money going into universities and community colleges is being sharply cutback this year. Even the government's figures indicate very strongly that the real level of support to universities has turned sharply down over the last six years.

EXCALIBUR - The cutbacks changes take the form of an order-in-council. There is no debate or vote in the House. On such an important issue as education do you agree with this procedure?

CASSIDY - I think that in a democratic society these things should be taken through the legislature, and I think it's particularly important in a minority government situation. We have fought for years against regulations used to take power that should properly belong to the legislature. In the recent budget we've had this phenomenon of a \$270 million tax increase in OHIP premiums, which went through also by order-in-council the day after the budget, before there had even been any chance to debate the increase let alone bring it before the legislature for a vote.

EXCALIBUR - If the cutbacks changes were brought to a vote in the House, would it pass in your opinion?

CASSIDY - I don't know. We would certainly oppose it, and I have a feeling that if it came to a vote the Liberals would be so strongly committed that they would have to oppose it as well.

EXCALIBUR - Do you think the Liberal position is the same as yours?

CASSIDY - No, it is not. We have tried every means possible to find a way to oppose the premium increase, and we've been thwarted and frustrated in those efforts to the point where we can only bring in a non-confidence motion which will be debated in a week's time. The Liberals have indicated that, given the chance to vote on the OHIP increase, they are going to cop out.

EXCALIBUR - The Ontario Federation of Students has warned that the cutbacks will lead to an elitism in graduate schools in which students from lower and middle income families will effectively be excluded. If you were in power, how would you ensure equality of access?

CASSIDY - We are committed as a goal to free access to university. Implementing that goal is going to take a long time. It would not be right today, we believe, to suddenly make university tuition free. If you don't do anything about class composition. That would simply mean that the workers from Hamilton would be paying taxes to support the kids from Forest Hill and North York and places like that. As far as we're concerned, the student aid program has got to be generous, particularly for people who are on modest incomes, and modest incomes today stretch up to approaching the \$20,000

limit. If you get a family living in Metro Toronto with two or three kids at home, then they are hard pressed to find a lot of support for a student who is in university. And that fact should be recognized and it's not being recognized by the Davis government right now.

EXCALIBUR - What do you see as the priorities and the purpose of a university?

CASSIDY - I think there's two priorities: the university has got to continue its traditional task, which is the pursuit of learning, the contribution it makes in terms of values and culture within the society, and, in addition, I think the universities must also recognize that some of the education that the university provides and some of the means by which the education is provided, aren't relevant or aren't sufficiently relevant to the needs of the society or to the nature of the society today. I have in mind a couple of things here. One: the phenomenon of highly educated people coming out of universities who have no foothold at all in the labour market, which is a fault both of the labour market and of the universities. And two: a large number of people who are not of traditional university age, who would like a higher education but for whom the universities are still relatively slow to adapt.

Cassidy at Osgoode: "Time for a change"

By Al Bell

Michael Cassidy, leader of the Ontario New Democratic Party, has called for "basic structural changes" in the province's "branch plant economy" as the cure for current economic woes.

"We're faced with fundamental problems, and fundamental problems require fundamental solutions," Cassidy told an audience of 150 students in the Osgoode Hall Moot Court Wednesday.

The NDP leader blasted the government for condoning a "colonial situation" in Ontario which allows American firms to import expertise in research, development, and technology.

In so doing, Cassidy said, "American companies have refused to make a meaningful contribution to Ontario."

This contribution should encompass much more than providing jobs, Cassidy pointed out. "We think industry should also share in the cost of training individuals. As an obligation, not as an option."

Cassidy devoted a major portion of his speech to student issues: access to university, funding cutbacks, and student unemployment.

"These three areas are very closely intertwined," he told the audience, and a solution cannot be found for any one of them without solving all three.

"The Conservatives have copped out on their responsibilities to students," he said. "But then, we can hardly expect a government which has allowed 1800 workers to be laid off at INCO to suddenly change their stripes and help unemployed graduates."

"The entire Davis government acts as if unemployment among our youth simply

doesn't exist. When pressed for a solution, their answer is 'God only knows'."

On the issue of cutbacks in funding, Cassidy denounced the government for moving over the last seven years from cutting "the fat to cutting the muscle."

"The fact is," he continued, "the whole place is running down. The government just hopes that students won't recognize what's happening around them."

Following his speech, Cassidy fielded questions for over an hour. He was challenged several times on the wisdom of his demand for a four dollar minimum wage. When asked whether this would not substantially increase unemployment benefits to the point where some people might take advantage of the high premiums and deliberately stay unemployed, Cassidy replied that for the majority of people the desire to work meaningfully was far stronger than the desire to abuse the program. The four dollar minimum wage, he stressed, would provide an equitable return to the worker.

On environmental issues, Cassidy criticized the government for wasting Ontario's resources. When questioned concerning controls, Cassidy replied, "We cannot continue to tighten standards. We can properly implement the standards currently on the books."

In reply to other questions, Cassidy also recommended increased human rights legislation, housing for the elderly, and a larger share of the auto pact. None of which, he felt, have been adequately handled by the Conservatives.

"In 34 years at Queen's Park, they've had their chance to come up with answers. It's time for a change."

no objection to the creation of the Co-op if space needed for storage, handling and be offered the Co-op at present.

Holland will distribute a letter and questionnaire to the Graduate and Atkinson Residences next week to gauge support for Black Creek and to present the alternatives for its implementation.

With sufficient pledged membership (which has declined from 19 in the fall because of the project's dubious future) the space needed for storage, handling and distribution could be rented, preferably on campus.

Failing this, Black Creek could operate on a pre-order basis, requiring only a small space to operate in. This would limit the Co-op's catalogue to non-perishable foods.

The Co-op's supplier would be the Toronto Federation of Food Co-op's, which Holland has been involved with for over two years, five months as its co-ordinator.

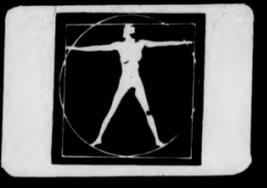
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Harbinger's Column Rhonda Salsberg



The IUD (intrauterine device) is a small plastic object, sometimes covered with copper wire, that is inserted into the uterus.

No one knows exactly how it works, though the most popular theory is that the IUD, being a foreign object, causes white blood cells to enter the uterus through the bloodstream. These white blood cells (so the theory goes) attack any fertilized eggs.

There are two kinds of IUD's, inert and active.

The inert IUD's are plastic, untreated and uncoated. The one most commonly uses is the Lippes Loop. This type of IUD is best for women who have been pregnant at some time. It has a 2-4% Pregnancy failure rate.

Active IUD's are those that are wrapped in copper wire. These are the copper-T and copper-7. They release small amounts of copper into the uterus.

Copper slightly increases the IUD's effectiveness by changing the

biochemical nature of the uterus. Copper is also poisonous to sperm. The failure rate of the copper-T and copper-7 is about 1-3% and they must be replaced every two years.

Before insertion, the IUD is straightened out and drawn into a tube that resembles a straw, and has a plunger at the end. The tip of the tube is pushed gently into the cervix (narrow entrance to uterus) until it reaches the uterus itself.

The IUD is then released into the uterus, and springs back into shape.

IUD insertion can be painful, especially for women who have never been pregnant. Women should rest in the doctor's office for twenty minutes or so before leaving.

Women with IUD's will generally have heavier periods and cramping. Because of the chance of expulsion, women should check for the protruding strings after each period or any time there is cramping.

Expulsion occurs when the IUD irritates the uterus and causes the muscles of the uterus to push the

About IUD's

device out. This happens to about 10 to 12 per cent of women who have IUD's inserted.

Expulsion and failure usually occurs during the first three months. This is why it is important for women to use another birth control method during this time and to check for the strings. If the strings can't be felt, a woman should see her doctor.

Less commonly, the strings can't be found because the IUD has perforated the uterine wall. This is very rare, but in any case where the strings are missing, the doctor will usually have an X-ray done, this will locate the device if it has perforated the uterine wall.

Other side effects of the IUD are firstly, it increases the chance of ectopic (tubal) pregnancy, since the uterus becomes an inhospitable place for a fertilized egg to implant.

The second major side effect is the increased chance of pelvic inflammatory disease (PID) or its recurrence. Women who have had any kind of vaginal infection or VD in the last six months should not have an IUD inserted.

Despite these problems, the IUD does have many benefits. It is 24-hour protection, with nothing to insert, apply, or remember to take.

C.Y.S.F.

Council of York Student Federation

would like to thank all students, faculty and staff for their participation and support of the March 16 Rally at Queen's Park.

EXAMINATION SCHEDULE

FACULTY OF ARTS, FACULTY OF FINE ARTS, FACULTY OF SCIENCE

Make the following changes to the Examination Schedule dated March 1, 1978:

CHANGES	TO READ
English AS 253.6 1:00pm- 4:00pm Friday, April 14 Stedman A	
Environmental Science SC 302.6 1:30pm- 4:30pm	
French Literature AS 203.6 9:30am-12:30pm Mon., April 24 Admin. Studies 102	
Humanities AS 140.6E 1:30pm- 4:30pm Wed., May 3 Curtis C AS 272.6 1:30pm- 3:00pm Wed., April 19 Curtis E AS273.6 9:30am-11:00am Mon., April 17 Fine Arts II 312 AS 275.6 11:30am- 1:00pm Mon., April 17 Fine Arts II 312	
Social Science AS 391.6 1:30pm- 4:30pm Thur., April 27 Curtis 110	
Visual Art FA 239.6 11:30am- 1:00pm Mon., April 17 Fine Arts II 312 FA 256.6 1:30pm- 3:00pm Wed., April 19 Curtis E FA 262.6 9:30am-11:00am Mon., April 17 Fine Arts II 312	
ADD	
Economics AS 420.3(W) 9:00am-11:00am Mon., April 17 Ross N203 AS 429.3(W) 6:30pm- 9:30pm Tues., April 25 Admin. Studies 102	
Sociology AS 203.6C 9:00am-12noon Fri., April 21 Curtis K AS 348.6 4:30pm- 6:30pm Tues., April 11 Curtis 110	
Visual Arts FA 354.6 1:00pm- 4:00pm Wed., April 19 Fine Arts 308	

Our Town

Atkinson

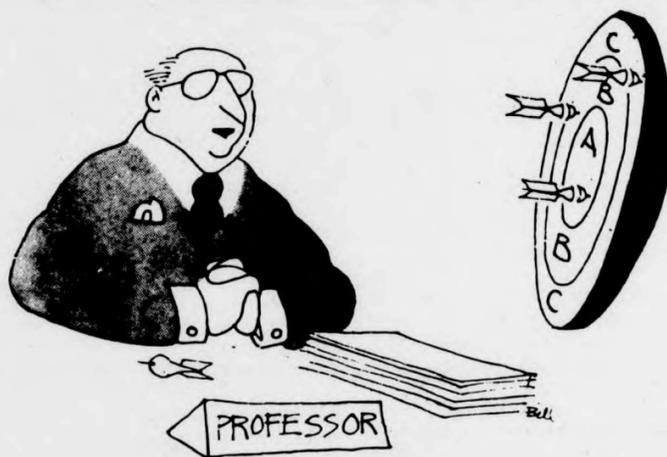
The next ACSA general assembly meeting is this Saturday at 10 am in the Senate Chambers (south ninth floor Ross). The by-election for vice-president will be held... Atkinson is co-sponsoring Ralph Miliband's visit to York - see On Campus for details...

Bethune

Some double bill; tomorrow and Saturday nights Bethune Movies presents *Fun With Dick & Jane* (George Segal, Jane Fonda) and *Emmanuelle* (Alain Cuny, Sylvia Kristel). For Canadian content, *Dick & Jane* rates well, directed by Ted Kotcheff and co-written by Mordecai Richler. (Kotcheff also directed Richler's *Apprenticeship of Duddy Kravitz*.) Curtis L, 8 pm, \$1.75 general admission... Jazz in the JCR tomorrow, 12 to 2... Tap 'n' Keg presents A Jug Night, with draught beer, Wednesday in the JCR...

Calumet

Calumet intends to drop out of CYSF to save the college... see letter from the General Meeting on page 5



and the story on page 3... 'Jock and Rock' is the Calumet Athletic Banquet, next Thursday in the Atkinson cafeteria at 6:30, admission \$1.

Founders

The 'End of the Year' dinner-dance is fast approaching! For \$6.50 (cash or scrip) you get punch, a full course dinner, special awards presentations and a live band to help you dance your heart out for the rest of the evening. Festivities commence at 5:30 April 7 in the JCR. Advance tickets only will be sold — at the student council office (room 121). Sunday night at 8 in the dining

hall, The West Indian Performing Group performs.

Osgoode

Last chance to vote for Legal & Lit and Faculty Council positions today from 10:30 to 1:30 in the mixing area ... and tomorrow's the last day to buy tickets (\$10, mixing area or room 118) for the Grad Banquet April 8.

Stong

If you haven't got your tickets for the Last Supper, forget it — they're all gone... but there's still the York Torch party April 6 at 9 pm in the dining hall, entertainment by Lisa Dal Bello and her band... Commissioned Works of the New York School at the Zacks Gallery until April 7 ... Saturday at 9 in the 'Snail', the last Folkonut Night of the year brings the Martian Cowboys and the Clansmen of the Red River Valley into the spotlight ... Friday April 7 is the date for the 'Snail's annual talent night...

Vanier

In the CYSF run-off election Tuesday, James Belyea became the third college rep, with 67 voters to Luigi Tucci's 36 ... tomorrow and Saturday nights starting at 9, MacDonald and Crea provide live entertainment in the Open End... incidentally, the End is accepting applications from Vanier students for summer employment — they're available in room 121 or the Open End, return them by Saturday ... Of course, don't forget tickets for the end-of-year dinner-dance are available in room 121 for \$8.

Winters

Tickets are still available for the Winters end-of-term dinner and dance on Thursday April 6 at 6:30 pm in the dining hall, featuring Octavian. Tickets may be obtained in rooms 269 or 273 Winters for \$6 (cash or scrip) ... *Space Works* by Mary Baldwin is at Winters Gallery for the next two weeks ... the Concert Series features X02 Music students April 5 at 8 pm in the SCR.

Ted Mumford

University wide nominations for the student position of the Board of Governors will be received by the office of the C.Y.S.F. (Council of York Student Federation) Chief Returning Officer, 105 R, Central Square until **Wednesday April 5, 1978 at 5 p.m.** Nomination forms will be available during this period from the office of the C.R.O.

Any student registered at York University is eligible to be nominated for this position. Nominators must also be students of York University.

Details of hearing and selection procedure to be adopted by the student senate caucus will be available in the office of the C.Y.S.F. C.R.O.

entertainment

Some master drumming at Burton

By Ted Mumford

In West Africa, few men are more respected than the master drummer, the virtuoso musician who knows every native rhythm as well as his own heartbeat. In a concert Saturday, Ghanaian drummer Abraham Kobina Adzinyah showed an electrified audience in Burton Auditorium that he is a master among masters.

Adzinyah left Ghana nine years ago to take a teaching post at Connecticut's Wesleyan University, where his students included Bob Becker and Russell Hartenberger. Both are now members of the percussion ensemble Nexus, and they teach percussion at York and U. of T. respectively. Adzinyah was in residence with Becker's African Percussion Workshop last week,



Abraham Kobina Adzinyah.

preparing for Saturday's concert.

For Adzinyah, a man who feels and transmits joy in his every performance, his visits to York (he was here last year as well) must be a special pleasure. At the centre of the performing group Saturday, he seemed a proud patriarch, surrounded by his students — Becker and Hartenberger — and his

students' students: eight members of Becker's workshop. Sadly, unlike last year's concert, Hartenberger took part in only some of the pieces Saturday.

On stage in front of an array of umpans and donnos (talking drums), shakers and bells, Becker identified each song by its tribe, region and function (festival dance, funeral dance, etc.). Both the size of the performing force and Adzinyah's costumes changed to suit each piece.

Personal highlights included a trio by Becker, Hartenberger and Adzinyah and dances by Adzinyah: doing a duet with Liz Hartenberger, nimbly prancing while playing the double-headed donno, and portraying a priest being coaxed out of a trance by music.

As is the case with much good music, it isn't easy to listen to West African drumming. What may seem on the surface (especially to Western ears) to be unorganized bashing and shaking, reveals itself upon careful listening to be an intricate system of polyrhythms, with the master drummer improvising (as is his designated privilege) on top of the matrix built by his fellow drummers.

This music shouldn't be separated from its functions in dance and ceremony, and happily, Becker invited the audience to participate in the last number. The less-inhibited portion of the audience spilled onto the Burton stage and danced out all their pent-up rhythm. It was gratifying to liberate the stage area and break down, for once, concert audience-performer barriers. And when it comes to dancing music, twenty batteries of electric guitars couldn't hold a candle to the multiple rhythms of this music. You just take

your choice of rhythms and latch onto one. Drummers and dancers kept it up at a furious pace for almost half an hour for a fitting finale.

My only regret was the locale: last year when Adzinyah visited York, a similar concert was held in the

homey Calumet common room. There, people danced when and where they wanted and by the end of the concert, performers and audience as one were celebrating the music in a dancing throng, raising the room temperature to sauna level. In the more formal setting of

Burton, only part of the audience could actually participate.

Of course there was good reason for holding the concert at Burton — three times as many listeners were accommodated this year and the larger stage gave Adzinyah sufficient room to dance.



Some students in the African Percussion Workshop who played in Saturday's concert.

Enthusiastic ovations for "Orphan Annie"

By Rick Beales

The hit Broadway musical *Annie* opened its run at the O'Keefe Centre last week to enthusiastic standing ovations. Based on the comic strip *Little Orphan Annie*, this winner of

seven Tony awards will continue until April 15.

It won't be surprising if the play is held over well beyond this date. Director Mike Nichols has done a superb job with the touring company. Teamwork and timing are the

keys to *Annie's* success. Nichols and choreographer Peter Howard have excelled in these aspects.

Although Charles Strouse and Martin Charnin (music and lyrics) will never replace Rodgers and Hammerstein, *Annie's* score is a lively, funny one.

The plot line is, of course, absurd. A group of young orphan girls tyrannized by evil orphanage manager Miss Hannigan (Jane Connell) see one of their members plucked from obscurity by billionaire Oliver Warbucks (Norwood Smith). Young Annie (Kathy-Jo Kelly) spreads her doctrine of optimism — a staple for downtrodden folks of the depression era — in an attempt to find her long-lost parents. With Warbucks' aid, she soon has even President F.D. Roosevelt on her side.

Fortunately, Thomas Meehan's witty dialogue saves *Annie* from being too 'cute'. Often, the show is refreshing in its self-satire.

The lead roles are handled capably. Kelly belts out her songs with charming vivacity; Smith and Connell also prove competent in their parts. The real show-stopping numbers, however, were those performed by the chorus line of orphan girls. Led by rubber-waisted second-grader Kristin Williams, the girls gave marvellous renditions of *It's a Hard-knock Life* and *You're Never Fully Dressed Without a Smile*.

Sam Stoneburger plays FDR as a pompous, scatter-brained fool, and the result is hilarious. The fantasy of *Annie* reaches the extreme when the president, a victim of Annie's cheerful optimism, exhorts his cabinet to join the girl in the singing of *Tomorrow*. Roosevelt then proposes the 'New Deal' and everyone goes home happy.

Last fling for Literary society

Philip McShane, of Boston University, will speak on Phenomenology and the Transformation of Literary Criticism at 4:15 pm, Tuesday, April 4, Vanier Senior Common Room.

This lecture is last in a series sponsored by the York Literary Society. Admission is free.

A beer-drinking statue of liberty?

Sounds weird
but that's what
this artist is,
as well as a
turkey, a conifer
and an egg



By Ted Mumford

"Pat Oleszko makes a spectacle of herself... and she doesn't mind if you laugh!" declared the poster. Indeed, Pat Oleszko is the most uninhibited person you'd ever care to meet.

As well, she is the "Fellini of fabric"; she takes her art into the streets (and forests); she loves making rotten puns; she'll do anything for a laugh; and she's a unique and riveting artist with a deadly-accurate satiric aim.

Great, you say, but what does she do?

Basically, she puts costumes on things (trees, fountains, but mainly herself) but to really understand the state of her art, well, you had to be there when she visited York last Thursday.

The visual arts department brought Oleszko to York (she was also here in '75) for a slide show talk and a brief performance. About 80 people jammed into a multi-purpose room in Fine Arts for her visit; presiding was York's experimental directions/multi-media czar George Manupelli (with whom Oleszko studied at the University of Michigan).

Emerging from an adjoining office, Oleszko (six feet of her, in a plaid shirt open to the waist, black pants and a belt made of dominoes) announced, "I make costumes. I wear the costumes as part of my daily life."

To illustrate, she presented a slide show of her past opuses and follies.

The perfect inspiration for her bizarre genre came during college, when she supported

herself by working as "Pat, the Hippie Strippy".

Thereafter she stalked the strange path of satiric costuming in New York - on the streets and in magazines (*Ms.*, *Esquire*, *Sesame St. Magazine* and all the top-drawer skin-trade rags). A few examples:

- Each year Oleszko marches in the otherwise well-marshalled Macy's Thanksgiving Day Parade as a giant turkey, much to the chagrin of the city's police.

- One Christmas she made herself into a Christmas tree and went window-shopping.

- Picture the Statue of Liberty trying to hail a cab in downtown New York, or drinking Schlitz. Complete with tiny tourists in her crown, Oleszko was the statue in a July 4 parade (towed on a cart by a friend disguised as a tugboat). Parade-goers were delighted: "I look down and everyone's face is a Kodak," she commented. (She also appeared on the cover of the bicentennial issue of *Ms* in her statue getup.)

- Puns: Oleszko in a real sandwich board: bacon, lettuce and tomato; a "coat of arms" - made completely of arms, of course.

- "In a blatant attempt to get in the centrespread of the *Daily News* (a New York tabloid)," making herself into a giant bespectacled and bereted egg at Easter, pulling a wagon of easter eggs behind her in downtown New York.

Those are a few of the easier-to-describe costumes Oleszko showed in her slide presentation. Her series of "New Yuk Women" defies description — suffice to say her mockery of a Playboy bunny had her thrown out of one of the corporation's clubs and threatened with a lawsuit for "visual slander". Her "Sally Sexetary" got Oleszko arrested on 5th Ave. for disrupting an Easter ceremony.

But how does one make a living dressing up as a taxi, a wind-up toy, a muscleman or Norman Mailer (to name a few more)?

Lectures for one, of course, plus other "assordid events" commissioned by galleries and community festivals. With her entourage the Token Pole Associates (Oleszko is Polish, get it?), she let loose her creative energies on "Art Park" on upper state New York.

Trees were clothed as humans; humans were clothed out of forest materials; a forest was turned into an art gallery.

Oleszko also has a one-woman show combining costumes with film (a short was shown Thursday), dance and monologue. After her slide show at Fine Arts, she did a rather awkward (probably because of the setting) strip in her "coat of arms" to a taped recitation.

The audience reaction was warm — ideally, however, the event should have been staged at Yonge and Bloor, where Oleszko could have performed her art in high-flying lampoonist form.

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Colored Girls, no. 2

By Catherine Clemens

Feminist writer Ntozake Shange, creator of *For Colored Girls Who Have Considered Suicide-When the Rainbow is Enuf*, has become another talented and welcome member of what seems to be a growing movement in theatre. This movement has been long in the making, but soon will look at writers like Shange as the grassroots of a modern feminist theatre.

With women's struggle to seek a coherent identity, and to break out of the bondage of outgrown stereotypes, we begin to see a change reflected in society. We should also expect to see a lot more women writing for the theatre. Certainly, up to this time, there have been pitifully few. Shange expresses the need and urgency for this kind of self-expression in one of the poems from *Colored Girls*:

*Somebody
Anybody
Sing a black girl's song
Bring her out
to know herself
to know you... she's been dead
so long*

Colored Girls recently opened at the Royal Alexandra Theatre in Toronto after long runs in many theatres on and off Broadway. The show has been received coolly by the patrons of Toronto's most prestigious theatre because it differs drastically from the traditional bill of fare. *Colored Girls* is certainly not an evening of light entertainment — it is one black woman's expression of her inner feelings and life, and the lives she sees around her. Shange blends these images into her poems and sets them to dance; she feels that it is in dance that the contemporary black woman expresses herself. Indeed, the show opens with a musical rendition of *Dancin' in the Streets*. Skirts of yellow, red, green, purple, blue, orange, and brown, spin like tops to create a kaleidoscope effect. Everyone is lost in the energy and movement of the dance — at last, the Lady in Orange starts to speak, her voice overcomes the dancers, who sit in a circle and listen. The Lady in Orange recreates the high school prom where she was the star, being the only virgin. The other ladies look on sadly and comment...

*dark phases of womanhood
of never havin' been a girl
half-notes scattered*

without rhythm no tune...

*it's funny
it's hysterical
the melody-lessness of her dance
don't tell nobody don't tell a soul
she's dancin' on beer cans and
shingles*

Like applying splashes of colour to an empty piece of canvas, Shange adds depth and texture with her poetry until a more complete picture of a black woman emerges. We see dimension, complex emotion, a past, and a present. We share her beauty and pain as her problems focus clearly on defining herself according to the love she receives from a man. Shange presents the simple answer to her dilemma in a desperate story of a woman who has both her children dropped from the fifth story of a tenement house by an irate lover. Groping on the floor, the woman explains what pulled her through her crisis:

*i was missin somethin
a layin on of hands
the holiness of myself releases....
i found god in myself and i loved
her
i loved her fiercely*

And so, Shange suggests to the black woman a religious conversion to self-love. There is also a suggestion for sisterhood among black women, for in unity there is strength... and something more, companionship. Some critics have misinterpreted this piece as advocating lesbianism, while last week's critic for the *Excalibur* thought the piece contained no message at all!

Clearly Shange is striking hard at what she feels is a social snobbery that exists among black women, (and might I extend this to white women as well). As women steadily begin to climb up the socio-economic ladder, the steps they have taken become purposely fogged. A feeling of, "Yes, I was poor, but at least I wasn't as badly off as her" prevails, so that those who are capable of giving emotional support and help to their "sisters" are unwilling to recognize them as "sisters".

Shange herself was born into the upper middle class black society, so that this elitist attitude was fed to her along with her pabulum. Her father is a doctor who came from a well-to-do family.

Shange's life changed dramatically somewhere along the path to a Ph.D at Barnard, "...I became terribly afraid that I would be isolating myself from all the other blacks in the country, either educationally or economically and would be left essentially with nobody to play with".

It was at this point in her life that she became a passionate feminist. One night, at a poetry reading, a young man asked her why she always wrote about women — "... it irked me that someone would think that women were not an adequate subject. I really got much more involved with writing about women for that reason. I was determined that we were going to be viable and legitimate literary figures."

The "literary" figures are part of the New Naturalism movement, popularized by such writers as David Mamet who uses modern language (or lack of it) to create desired effect. Shange finds poetry in the language of the live-in housekeepers who looked after her as a child and in high school girls deciding whether they should give up their virginity in the "deep black Buick smelling of Thunderbird and ladies in heat."

Although these characters are far from liberated or sophisticated, there is much that the modern woman can identify with. Ms. Shange is starting at the simplest level, exploring the essential aspects of all womankind. And it is precisely at this ground level that women must begin to explore themselves in theatre. As more women take a creative role in the arts (rather than the usual interpretive one), it becomes evident that it is not talent, intelligence or desire that women are lacking; merely the wisdom and confidence that comes with experience.



Ontario Student Assistance Program 1978-79

OSAP

Beginning April 3, 1978, OSAP Booklets and application forms will be available in the following locations for those students who have not received a preprinted application through the mail.

Student Awards Office
Rm 110A Steacie Sc. Bldg.
York Campus

Atkinson College General Enquiries
Foyer - Phase II, Atkinson College
York Campus

Registrar's Office, Glendon College
Rm C104 York Hall
Glendon Campus

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...there's a lot in it for you



Show is not for squeamish

By Michelina Trigliani

The task of transmitting in words the wordless *Flowers* is extremely difficult. This stems from the fact that the pantomime is prone to so much personal interpretation that such analysis becomes self-defeating and somewhat irrelevant.

Nonetheless, one can attempt to relate the experience with as little bias as possible and provide, at least, a superficial description of the play.

Staged by the Lindsay Kemp Company of London, England, *Flowers*, playing until April 16 at the T.W.P. Theatre (12 Alexander Street), is a speechless tribute to French playwright Jean Genet and was devised, designed, illuminated and directed by Lindsay Kemp.

Kemp, who has trained as a painter, designer and dancer, and who has studied mime with Marcel Marceau, says, "What I want to do with theatre is to restore the glamour of the Folies Bergère, the thrill of the circus and the danger of rock 'n roll. I really want to take the audience's breath away."

The director manages to do this by bombarding us with sensational lighting and visual effects, by appealing to a wide range of emotions and to all our senses, by staging a perfectly executed performance in every technical respect and by energizing us with his actors' adrenalin. *Flowers* is total theatre, a complete show.

The play's title is also its unifying



Flowers leaves you groping for words

symbol — hazy hues depicting life's "fantasy and sordidness". The dark themes of evil and moral decadence dominate with religion providing the disturbing alternative.

In spite of the quantity and quality of the talent and inventiveness displayed in *Flowers*, the play is not for everyone. It can be violently overpowering in an extreme sense. It is often sexually perverse. The treatment of the Christ figure can be offensive to

some and if full frontal nudity makes you uneasy, find another way to spend your evening.

Be prepared to get involved in *Flowers*. You will not sit passively sifting the action in and out of your mind. From the beginning, there is an eerie feeling of apprehension. You've entered the circus of horrors and you want to turn back; you're taking a ride on a roller-coaster and you want to get off. But you crave the thrill and remain glued to your seat.

Roads go metric

York University motorists will get their first taste of the metric system — perhaps as early as next week — when the university's grounds department replaces the old 25 mph signs on the Keele St. campus with new 40 kmh standards. The 40 kmh limit equals 25 mph.

"It's just a matter of getting them put up now," says Harry Larkins, parking supervisor for the Department of Safety and Security. "We're anxious to get started because we want to get them up before the holiday starts."

He says if York were to wait until after classes finished for the year before installing the new signs, motorists returning in September would initially be confronted with

the new standards, which could cause some confusion.

York has had the signs for a while, but the frozen ground up to now has prevented their installation. Now that warmer weather has returned, it shouldn't be long before York rushes headlong (in kilometres per hour, of course) into the metric age.

Rene's coming

On his own request, a visit to York by Québec Prime Minister René Lévesque has been arranged. At 3:30 on Friday, April 7, Lévesque will speak for 15 to 20 minutes in Burton Auditorium. The speech will be followed by an extensive question period.

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The Happy Cooker

By Denise Beattie



Love Eggs Pacific for loving brunch

Have you woken up with the loving desire to make someone special something spectacular for breakfast, brunch, etc.? Have you found yourself unable to come up with anything more exciting than the proverbial cheese omelette or pancakes?

Eggs Pacific solves this problem, your "cholesterol-for-the-day" problem (it's got lots), your "money-burning-a-hole-in-your-pocket" problem and is as fulfilling as a prairie sunset besides. It's along the lines of Eggs Benedict with some appreciated differences (not, not, not to slander Eggs Benedict!).

Gather:

- (to make 4 but likely feeding 2)
- 2 English muffins, halved
- 6-8 artichoke hearts, or 4-6 cooked asparagus spears
- 1 cup cooked, baby shrimp
- 4 poached eggs
- Hollandaise sauce - see below

Procedure:

First the lovely Hollandaise sauce. You will need . . .

- 3 egg yolks
- 2 Tblsp. lemon juice
- 1 sprig parsley or ½ tsp. dried
- ¼ tsp. salt
- ½ cup butter, melted
- ½ cup hot stock (vegetable's best, but I suppose chicken will do)

Place all ingredients except the stock in the blender (if you don't have a blender at least a very quick egg beater), and blend thoroughly. Gradually add the stock as you're blending (if you're using an egg beater, have someone else pour the stock in). After blending well, turn the mixture into the top of a double boiler (or a small pot that will fit into a larger pot). Cook gently over hot water about 20 minutes or until the mixture is the consistency of soft custard. If you cook it too long or at too high a heat, the sauce will separate.

In the meantime, organize your

other ingredients because when the hollandaise is done you'll want to have everything at your fingertips.

Slice up the artichoke hearts or asparagus and drain or defrost the shrimp. I recommend frozen baby shrimp; they're cheaper and tastier.

About 4-5 minutes before the sauce is ready drop the eggs into shallow boiling water. If you have trouble with the results of your poached eggs try boiling them in their shells for 20 seconds before breaking them into the water and add salt and some vinegar (you won't taste it) to the water.

In the final minutes toast the English muffins (the broiler will get them finished together). Butter

You'll be totally enveloped by its eggcellence

them and divide the artichoke or asparagus between them. Next and likewise come the shrimp. Top with a poached egg on each and smother with hollandaise. Enjoy.

It's very difficult for me to write about Eggs Pacific. I can hardly bear to think about hollandaise alone, without even considering having it poured over these ingredients.

If you've been struggling after complete embodiment and oneness, take a bite of this. You will be totally enveloped in sensation. As you can see you'll be unlikely to create this for anyone that's not high in the priorities but it's a great way of letting them know they occupy that status!

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

OSAP Awards

What will the new OSAP regulations mean to you?

To Jo-Anne Albright, Director of Student Awards at York, they mean: "A brand new program which will require a year of transition, through which we and the students will have to work together." She expects five of her staff to be occupied almost exclusively with OSAP grant and loan applications over the next few months.

Included under the OSAP umbrella are four programs: the Ontario Study Grant Plan, Canada Student Loans Plan, Ontario Student Loans Plan, and the Ontario Special Bursary Plan. Applications and information for all of these forms of assistance are available from the Office of Student Awards, 110A Steacie, telephone - 2542, after April 3.

Major changes this year to OSAP are that the grant plan has been re-organized under the new name Ontario Study Grants, criteria for the grants have been tightened, and contributions to education costs are expected from the student, the student's spouse (if any) and the student's parents. Also new is the Grant Eligibility Period (GEP) system which determines how long a student can apply to receive grants (for a full-time student, approximately the first four years of study).

"The Ministry (of Colleges and Universities) is encouraging students to fulfill their course requirements as quickly as possible," Ms. Albright explained.

"A full-time student who takes the traditional load of five courses lasting 32 weeks a year for four years will have used up eight GEPs at the end of the fourth year of study."

"But take the example of a student who tries to spread out the course load by taking four courses during the fall-winter sessions and one or two summer courses. His four courses are considered to equal full-time study, so he uses two grant eligibility periods for them; but he also loses 40 percent of a period for one summer course, or 80 percent for two summer courses.

"In addition, students taking just one summer course are expected to work during the summer and contribute a portion of their earnings to education costs," Ms. Albright said. She pointed out that the Ministry will not award Ontario study grants for courses of under ten weeks in length such as York's summer courses in Fine Arts and the Education of Exceptional Students (EDEXS), although students taking such courses still use up a percentage of a grant eligibility period.

At the other extreme, the rare student who can handle a six-course load in the winter and one or two courses in the summer can actually have some of a GEP left over at the end of his undergraduate degree.

"The GEP concept is like a clock that starts ticking as soon as a student enrolls in the first year of post-secondary studies, whether the student applies to OSAP or not. As long as you enroll and don't fail or drop out, you use up GEPs. If you want to take a year off to travel or work, the clock will stop, and then

start again as soon as you enroll," she said.

Summer courses taken for credit are pro-rated in terms of GEPs on the basis of the number of courses in a full-time load. Similarly, the contribution to costs of education expected from part-time students is pro-rated according to the number of courses taken by each student.

"For example, a part-time student taking a 60 percent course load, or three courses, is expected to earn \$64 a week from part-time work; out of this \$2,000 earned during an academic year, the student is asked to contribute at least \$1,000 as a direct resource," she stated.

The eligibility periods are retroactive, so that students who have completed an honours degree at an Ontario university or four years of full-time study have in most cases used up all their grant eligibility and can now apply only for loans. A loan remission scheme has been devised to help those students who fill out the special application form and send it in by January, 1979.

The essentials of this plan are that the government will pay a portion of loans over \$1,000 directly to the student's bank. The amount will be determined by the number of students who apply.

"Filling out applications will be a more complicated process this year. Our staff is going to the Ministry for a special training session so we can help students with a better understanding of the programs and regulations," Ms. Albright added.



Cyril Caunter [left] with his Humanities instructor, Gwethalyn Roberts.

Student at 80

Champagne, cake, and a National Film Board crew surprised a Glendon student on March 22, his 80th birthday.

The student is Cyril Francis Caunter of Midland, Ontario, who decided to complete an undergraduate degree at Glendon when he realized that his grandchildren had more formal education than he. An aeronautical engineer and the author of several books, Mr. Caunter said of his studies: "I'm trying to prove that I can do what I've already done."

He is majoring in English on a part-time basis in the bilingual stream at Glendon, and expects to complete his B.A. requirements next spring. His studies in engineering in London, England, were interrupted by the First World War: "In 1917, it was a rough year, and the English government was calling up everybody for service, graybeards and babies alike — so I enlisted."

A modest and courtly man, Mr. Caunter said that after the war "I became my own university, and turned into a specialist in reciprocating engines for aircraft." His expertise was put to use in the Scientific Civil Service at Farmborough during the Second World War, and until the new gas turbine engines made his speciality less in demand.

His love of the technology of the past then led him to a position in the Science Museum in London, where he was in charge of a national collection.

A love of aircraft has been a part of Mr. Caunter's life since he flew an Aero 504K trainer in the RAF in 1919. Another airplane he recalls was designed to fire rockets at the

German Zeppelins then menacing England. Although huge, the Zeppelins were as dangerous to their crews as to anyone else, Mr. Caunter said. "They were filled with hydrogen, and if you hit one with a rocket they just went up in flames," he explained.

One of his courses this year is a Natural Science class taught by Prof. Daphne Schiff, a commercially licenced pilot who takes each of her students up in a private plane to demonstrate at first hand some of the laws of physics and aerodynamics. Mr. Caunter enjoyed his flight, commenting that flying was much harder sixty years ago, when airplanes had only one or two gauges to inform the pilot of possible malfunction. Among the books he has written are several technical histories, novels and what he calls "a space fiction" published some 50 years ago. "I sat at the feet of H.G. Wells for quite some time, figuratively speaking," Mr. Caunter chuckled.

The National Film Board crew was recording the surprise party for a new series called Canada Vignettes. Approximately 100 of the vignettes, ranging in length from one to five minutes, will be shown on CBC television instead of network program commercials and announcements. Mr. Caunter's vignettes will be titled "Full Circle" and shown next summer or fall, a spokesman for the NFB said.

Also honouring Mr. Caunter at the ceremony were Professors Alain Baudot, Daphne Schiff, Wendell Roberts, Francis Wilson, Selma Zimmerman, and some of his fellow students.

Footnotes

Levesque Ici!

René Lévesque will be making a special appearance at York on Friday, April 7. The Québec Premier will speak for about 15 minutes beginning at 2:30 p.m. in Burton Auditorium, and will then invite questions and discussion until 4:00 p.m. For further information contact Mrs. Barbara Goodman, the Secretary to the President, S949, Ross.

Family Forum

The sixth annual Conference On the Family to be held at York will examine "The Family: Intervention and or Autonomy".

Sponsored by the Centre for Continuing Education, the conference will be held from April 20 to 22 and is open to professionals, students and the general public. Many workshops are offered including "Suicide Prevention", "Contemporary Childbirth", "Separation — What Happens After?" and "Early Identification and Treatment for High Risk Infants".

Other features include a one-act play written and directed by Bob Moore, with actors from Ring Theatre, and a special public lecture by Dr. Jack R. Gibb on "The Rule-Free and Role-Free Home: A New View of Trust and Freedom". Dr. Gibb, an occupational psychologist from California, will speak at 8:00

p.m. on Friday, April 21, in the Medical Sciences Auditorium, University of Toronto.

For further information and a brochure, contact the Programme on the Family at the Centre for Continuing Education, telephone 667-2526.

Blueberry Steers

Application forms are now available for interest-free loans of up to \$1,000 which help students start their own summer business through Experience '78.

The loan program is sponsored and administered by the Ministry of Colleges and Universities in co-operation with the Ontario Chamber of Commerce and the Royal Bank. Last year 71 projects received loans for business ideas ranging from the prosaic — sealing driveways, making soap — through the fashionable — designing and marketing summer fashions — to the brilliantly bucolic. The latter phrase refers to an imaginative project which raised steers on surplus frozen blueberry waffles!

Want to train unemployed beavers to sharpen pencils, or offer cut-rate sky-writing with hang-gliders and cigars? The Royal Bank provides advice and interest-free "bridge loans" to students who want to get underway before government financing begins. For further information and regular project application forms, contact: Lori Mark, Program Manager, Venture Capital '78, Ministry of Colleges and Universities, 6th Floor, Mowat Block, Queen's Park,

Toronto M7A 1B9. Telephone 965-4530.

Spring Dance

The Dance Department of the Faculty of Fine Arts is presenting its Spring Dance Concert on April 13, 14 and 15, at 8:00 p.m. each evening in Burton Auditorium.

The concert is choreographed and performed by students and faculty members of the Dance Department.

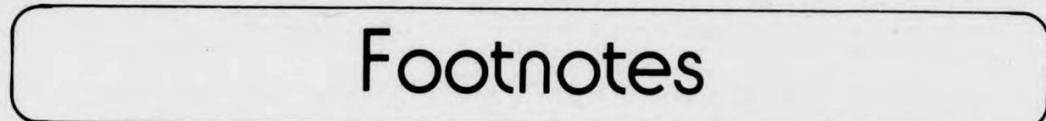
A donation of \$1.00 towards the Scholarship Fund will be asked at the door.

Theatre Awards

Three bursaries will be awarded to deserving students in the Department of Theatre at York following the donation of \$300 by the Society for the Recognition of Canadian Talent.

The bursaries are named in honour of three Canadians prominent in theatre: Mavor Moore, a York Fine Arts Professor, Kate Reid, and Herbert Whittaker. The most promising playwright among students in the Drama Studies Area will receive the Mavor Moore Bursary.

An actor or actress in the Performance area will receive the Kate Reid Bursary, while the Whittaker Bursary will go to an excellent all-round student in Production and Design.



The bursaries were announced March 23 by Society president Beb Nobleman. Accepting the donation, Fine Arts Dean Joseph Green said: "There is a great need to foster the recognition of Canadian talent in all areas of the arts."

Students Show Art

Vicki Mattice and Suzanne Spiegel, both students in Visual Arts, will exhibit large stained paintings, etchings, drawings and monoprints in McLaughlin Hall from April 10 to 20.

Both students are in fourth year. Examples of their work were on exhibit in the recent student art show during the "Arts of March".

Gallery hours are 12:00 noon to 5:00 p.m. Monday to Saturday. All exhibits will be for sale.



Vicki Mattice works on a painting.

Excalibur elects its 78/79 editor

Excalibur News Editor Paul Stuart was elected, pending ratification by the paper's Board of Publications, as editor-in-chief for 1978-79, by the Excalibur staff on Tuesday.

Since Stuart was the only applicant for the job, the ballot asked staff members to vote "yes" or "no" on a motion to accept him as editor. Twenty-four staffers voted "yes", and two voted "no".

The staff had previously voted to go ahead with an election even though there was only one applicant. The opening was advertised four consecutive weeks in Excalibur and in the offices of three other Toronto student newspapers. The

deadline for applications was extended by five days.

In order to vote, staffers are required to have had printed at least six pieces spread over the publishing year. With several latecomers being granted the right to vote after appealing, 41 people met this qualification.

Voters are also required to attend a screening of the applicant(s) or listen to a tape thereof. Twenty-eight staffers qualified, although only 26 voted.

The election was supervised by CYSF Chief Returning Officer Garfield Payne.

Stuart is a fourth-year philosophy student who has written for the

paper in various departments for three years. The job of editor-in-chief is a full-time paid position.

The other full-time position on the paper is Managing Editor, chosen by the editor in chief from applicants. His decision goes to the staff assembly for ratification, in the fall.

The Excalibur Board of Publications meets tonight to decide whether to ratify the staff's election of Stuart.

Last chance for women's defence

Next Monday is the last chance for women at York to sign up for a course in self-defence.

The course, run by Paul Johnston, an expert in the martial arts, is based on the fact that more women have been able to prevent a rape from occurring by physically resisting — by knowing and applying self-defense — than by relenting in order not to provoke the rapists' anger.

Johnston's course throws out the "fancy stuff" of martial arts, and concentrates on a few basic moves aimed at a "quick way out".

Women interested in taking the course should go to Room 312 in the Fine Arts, Building, at 5 pm this Monday.

News briefs

The York University Chorus is about to present its mellifluous knowhow in an annual spring extravaganza on the evening of April 4 in the junior common room of Stong College. Admission is free.

An evening of revolutionary song will be held on Monday, April 3 at 8 pm in CLH L. The concert is coordinated by the All Student Union Movement and documents Canadian, Greek, Chilean, Italian and Caribbean people's efforts at improving their lot. Admission: 50c.

Crisis in Education: Which Way Forward In the Fight Against Cutbacks is the theme of an evening of discussion to be held tomorrow night at 8 pm at 334 Queen Street West, near Spadina. Speakers will include Tony Woolfson, chairman of the York University Graduate Assistants Association, Joanne Pritchard, a York Student, and a

representative from the Ontario Federation of Students.

A benefit screening of the documentary film **Harlan County USA** will take place Saturday at 7:30 pm at the U of T Faculty of Education Auditorium, Bloor and Spadina. Presented by the May Day Committee, proceeds will go to widows of miners who were killed by strike-breakers during the recently terminated Mine Workers strike.

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sports and recreation

Cagers take on Swedes in a friendly match



By Bruce Gates

The York Yeomen got a taste of Swedish-style basketball Monday night at Tait McKenzie, and although they beat the seventh-ranked Malbas club 103-75, the game itself was really just friendly

competition.

"It was more of a social thing than anything else," Yeomen coach Bob Bain said afterward.

The Swedish team is staying for four days on campus as York's guests, and Bain said he hopes when the Yeomen head overseas for a two-week European tour this May, the Malbas team will be able to provide them with the same type of arrangement.

York leaves for Sweden and Denmark May 14. The Yeomen are also hoping to play some games in Amsterdam.

Bain said the team is going overseas just as much for the cultural experience as for the basketball competition.

As for the Malbas, they are on a short North American tour that ends next week in New York. Bain said before his team's game against Malbas, "I didn't know what to expect. I tell you, I was scared before the game started."

Actually neither team knew quite what to expect of each other, and it showed in their play in the first half. Both teams played a deliberately slow-paced opening 20 minutes that ended with York on top 44-37.

By the second half, York pulled away from Malbas, aided by the hot

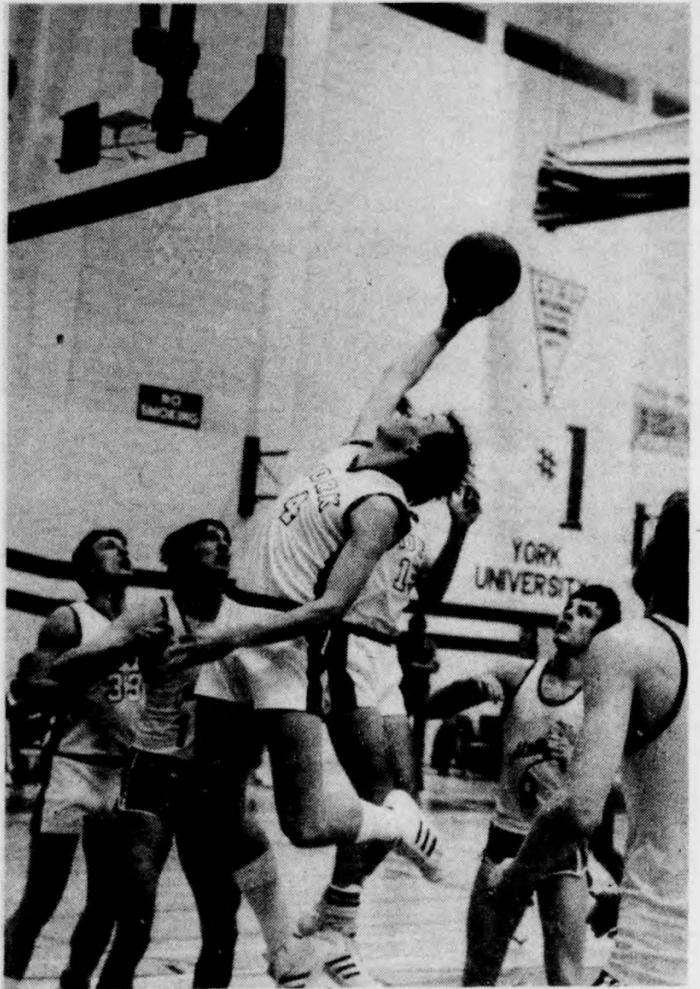
Yeomen hit Europe for two-week tour in May

second-half shooting of forward Bo Pelech, who sank 16 points from the outside. Centre Lonnie Ramati netted 15 second-half points on his way to a team high of 24, and played effectively inside.

But the big shooter of the game was the Swedish squad's slick Bill Collins, who's originally from the United States. The Malbas centre dominated his team's scoring statistics, pouring in 44 points on 23 field goal attempts.

York dominated the overall shooting statistics, averaging 59 per cent from the field, compared to Malbas' 46 per cent.

In addition to 24 points by Ramati and 22 by Pelech, Chris McNeilly sank 14 points and played for awhile at centre, Dave Coulthard netted 12 points, Ron Kaknevicus scored 10, Ted Galka had 8, Paul Jones potted 7, Mike Willins sank 4 and Harry Hunter potted 2.



Mike Willins reaches for York in 103-75 victory over Malbas.

Swimmers whup'em out West

At the exact time that swimmer Neil Harvey was to be awarded the Yeoman-of-the-Year title, he and his teammates were in Vancouver setting another national Canadian Open record.

"We knew we could break the record," said coach Byron MacDonald, "and hearing of Neil's election to Yeoman-of-the-Year makes this night one of the best nights ever for York swimming."

The victorious 4x50 metre freestyle relay team was composed of Gabor Mezo, John Bevan, Mark Erwin and Gary MacDonald.

"We whupped 'em," was the

comment of Gary MacDonald; nicknamed the "Shadow" because that is all most of the competition ever sees of him.

The unfortunate occurrence at the meet was the sports governing body's Catch-22 on Neil Harvey. After being selected to represent Canada against the Russians in a meet in Toronto next April because of his double silver medal performances here, Neil chose to turn that squad down in favour of being on the team that would travel to England this week to compete in the World Invitational.

Unknown to Harvey, if you turned down the former, you could not go on the English tour — so he was left off both teams.

Other medals garnered by the Yeomen included an individual gold by York's most valuable swimmer, Gary MacDonald, in his specialty, the 50 metre freestyle.

Mark Erwin added a bronze in that race as well. And the 4x100 metre freestyle relay team of

MacDonald, Erwin, Mezo and Graham Sutch captured the silver medal.

Cameron Rothery and Martin Tiidus also contributed valuable points in their events.

Overall, the Yeomen placed fourth in the men's team standings, a very commendable performance for the young squad.

"I believe that our finish is the highest any university team has ever placed in these championships so I feel we accomplished our goal of showing the rest of the country that York runs a top class university swim program," said coach MacDonald.

The team will get their first break in six months when they break for exams this month following which some resume twice-a-day training in hopes of garnering a place on this summer's Commonwealth Games team, while the others will keep training less frequently so they are ready when next year's season begins the first week of school.

My word!
Cricket
at York

By Mary Desrochers

"Cricket is a relaxing game which brings people together and allows them to compete on a friendly basis," says Eugene Rollins, chairman-secretary of the York University Cricket Club.

The club operates on a spring-summer programme. While it has been at York since 1970, not everybody knows of its existence. The team has played most of the Toronto cricket clubs but its common competitors are University of Toronto and Geulph.

As many as 16 games are the usual number played in a season. This year the York Cricket Club is entering the Toronto District League.

Originally an English sport, cricket saw great popularity when it was introduced in the West Indies and has continued to enjoy an ever-increasing appeal on the national-international level.

Aside from the aspects of friendly competition, the sport is also a centre of social activity. Matches start from about 1 pm and continue to 6 or 6:30 pm. Family and friends turn out to lend support and to cheer on their respective teams.

Those interested in joining the York Cricket Club are asked to contact Ken Simon at 241-5437 or Eugene Rollins at 534-0885.

Anyone who becomes familiar with rugby at York University soon finds that the varsity Yeomen are only one part of an extensive rugby program that runs from April until November each year.

The game is also organized at the club level with four teams entered in leagues ranging from Ontario Senior 'A' to Toronto and District Intermediate 'E'.

The York Yeomen Rugby Football Club has been in existence for the past six years and has grown into one of the largest and most successful clubs in all of Ontario.

At first the club was created to give the varsity players more experience by extending their playing season.

However, with the passage of time, the club has also served the purpose of keeping graduate players affiliated with York and the rugby team.

Alumni now make up at least 60 to 70 per cent of the teams. The Yeomen also draw players and supporters from individuals in the outside community who wish to affiliate themselves with the university and the game.

"The rugby club serves the needs of all the players at York," says club



captain Bill Currie, a York graduate who presently teaches high school. "The first team is obviously in a very highly competitive situation; however, this is graduated down to the fourth team which supplies an excellent medium for the inexperienced individual and the person who is more interested in the social aspect of the game."

The Yeomen are presently preparing for the 1978 season training in the Tait McKenzie gym on Wednesday nights until the end of March.

They will then switch to outdoors on Tuesday and Thursday nights at 6 pm.

"In order to prepare for our league competition which begins at the end of May, we have scheduled five weeks of 'friendly' matches and a training weekend in Collingwood," said Mike Dinning, varsity team coach. "We have scheduled multiple game fixtures against the Toronto Irish, Belleville, Hamilton, Cornell, and the Chesapeake Rugby Club from Baltimore in order to prepare."

best player on the ice, Simpson plans to play pro hockey in Germany next winter.

Leading the way for York was none other than president H. Ian Macdonald, who scored on a tip-in and assisted on another goal by Mel Ransom. Macdonald, playing like the Gordie Howe of house league hockey, came close to scoring on four other occasions.

Eric Willis and Paul Stager rounded out the York scoring, while Doug Adair notched the other CFTO marker.

Only one penalty was called; that to CFTO's Blair Glenn.

York Collection ties CFTO

By Rick Beales

The 'York Collection' hockey team — comprised of staff and faculty members — met with CFTO-TV's 'Basset Hounds' last Saturday at the Ice Palace in a game producing no winners. Not only did the sides play to a 4-4 tie, but the gate proceeds were also held to a standstill.

The game, a benefit for cancer research, attracted only 43 paying customers. Not many expected to see the Montreal Canadiens, but the turnout was still disappointing.

Dave Simpson of CFTO led all scorers with three goals. Easily the

Rugby at York just gets bigger and better

The Yeomen are also preparing for their third major tour which is to take place during the last two weeks of August.

In previous years the rugby boys have played in Yugoslavia and Wales. This time they are travelling to the United States for games in Delaware, Virginia, Philadelphia and St. Louis.

At the same time, the club is tentatively arranging a fourth tour to England in 1979.

The fixture of most interest to the York community will probably be the visit of the Chesapeake Club on April 29. The Baltimore team is one of the strongest in the Eastern United States and should be a challenge for the Yeomen teams.

After winning championships with their first and second teams in Ontario last year, the Yeomen need strong competition of this nature to prepare for league play.

The Yeomen are always interested in new members and supporters, so if you are interested in playing a highly competitive sport and having fun at the same time, get involved with the York Yeomen R.F.C. Contact Mike Dinning at 353 Stong College at 667-3270 or 667-3315, or just come out to a training session.