

**ARTS** → A mid-week look at the Atlantic Film Festival, p.8-9.

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# the Gazette

Vol. 129, No. 4

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, September 26, 1996



Dal's Jeff Hibberts goes in hard for the ball against SMU's Rob Clayton during Sunday's game at Wickwire field. For the story see page 13.

## DAL/TUNS MERGER

### Engineers sorting out the details

BY KEITH MACMASTER

The Dalhousie-TUNS amalgamation is going to happen, but details still have to be worked out.

Last April, it was announced that the Technical University of Nova Scotia (TUNS) would merge with Dalhousie University. The two schools cited saving money through consolidation of services as the reason for their decision.

One of the benefits of the amalgamation may be its ability to give a more comprehensive engineering education to students, and to make the programs more marketable and flexible.

The process of merging is slow. The Associate Dean of the Faculty of Engineering at TUNS, Mo El-Hawasry, is working hard to complete the project. He says that he hopes to have everything in order by March of next year.

Although the project is still in its preliminary stages, there are several proposed changes to the system. El-Hawasry says that most of these changes will lead to better education for engineering students.

The proposed changes include altering the length of the degree program — switching from the usual five years to a four or four and a half year program. The curriculum will be more compact with students perhaps starting to specialize in the second year, as opposed to the traditional third year. This would make it possible for students to go to Dalhousie for one year, and then three years at TUNS.

There are also plans to add more electives for increased flexibility and comprehensiveness. This could mean more science, arts, and commerce electives offered to prospective engineers.

Mr. El-Hawasry would also like to see a combined Bachelor of Engineering degree with arts, science, business, or his personal favourite — the history of technology. This could be accomplished in only five years as opposed to the present six year route.

El-Hawasry and Dale Retallack, an associate professor at Dalhousie's Engineering Department, both say that "there would be many advantages to combining a degree."

"These advantages include more maturity and a better education gained from the longer program."

Not everything will be changed and there will not be any new disciplines. Instead, the current ones will be strengthened.

Environmental engineering is one program being eyed for improvements. Meanwhile, the co-op program — highly regarded by employers — will not be touched.

These changes, if ready in March, will affect students in the 1997-98 school year. New students, and possibly second year students, would be affected by the changes.

The alterations to the current program are still in their infancy and no changes will be concrete until an agreement between the two universities is in place.

### Health Plan deadline extended

BY JASON JOLLEY

Students wishing to be covered under the Dalhousie Student Union's (DSU) new health plan now have an extra week to do so.

The deadline for registering for Blue Cross health coverage was recently extended to October 7.

With the September 30 deadline drawing closer last week, enrollment in the plan had not met expectations. The date was changed to allow more students to register for the health plan.

"We [the DSU] put ads in the handbook, the Gazette, and around campus to make people more aware," said Getto.

"The Blue Cross... is really puzzled and concerned why more students haven't enrolled in the program. They expected — at this point — 1,500 people to be enrolled, now we have maybe 400."

This is the first year that students have not been automatically covered by the DSU.

In the past, a similar plan was mandatory for students, adding a \$50 cost to their student fees. However, many students were already insured under other plans and were against paying for services they did not need. Student views led to a referendum last spring that ended mandatory coverage.

The new plan covers most prescription drugs, paramedical services, dental accidents, medical equipment, hearing aids and acci-

dental death (to name a few). Eye exams will no longer be covered, however oral contraceptives (i.e. birth control pills) have been added to the list of acceptable prescription drugs.

Most of these services have an 80% coverage rate, meaning that students will have to foot one-fifth of the bill.

DSU executive assistant Carl Getto said that after the old plan (John Ingle Plan) was cancelled by students, the DSU put out a tender to a variety of health insurance companies. Blue Cross came out on top offering its services to students — both part-time and full-time — for \$90 per person or \$198 per family.

The Blue Cross plan doesn't discriminate against pre-existing conditions (i.e. diabetes), and retroactively takes effect September 1, 1996. Students enrolling before the October 7 deadline can receive benefits as far back as the start date, and up until September 1 of next year.

When asked if prices could increase next year as a result of the low enrollment, Getto replied that: "The [Blue Cross] is concerned that if the numbers aren't better, they don't know if they can keep the prices at the current level."

If students would like more information on the plan, contact Linda Ponee in the Blue Cross office at 423-6121, or drop by at 1874 Brunswick St., Halifax.

## Fighting the Book Tax

### DSU joins postcard campaign

BY KAVERI GUPTA

Increasing tax on books is unacceptable according to the Dalhousie Student Union Council (DSU). The Council passed a motion Monday to officially oppose a possible increase in the tax on books.

A new blended federal-provincial tax is planned to go into effect in April of next year, replacing the GST and PST. Harmonization would add an extra eight per cent to the cost of textbooks and periodicals, resulting in a total tax of 15 per cent.

In protest, the DSU is jumping on board a postcard campaign ini-

tiated by the Student Union of Nova Scotia (SUNS).

Although Dal officially pulled out of SUNS at the end of the last school year, and will not be using their postcards, Dal and SUNS are happy to be supporting each other on this campaign.

"It's good for Dal to be associated with SUNS. A united front is better," said DSU president Brad MacKay in an interview.

SUNS has been working since May with the Writer's Federation of Nova Scotia on a letter-writing campaign against the tax, circulating petitions and preparing a brief to accompany the petition.

The DSU was slow getting involved. MacKay cites concentration on internal issues over the summer for the school's late entry into the campaign.

DSU vice president academic/external Chris Lydon will be making copies of Dal's postcards and distributing them in classes and at the SUB late this week.

The postcards will act as an information/petition card by giving background on the issue, and then offering a place for students opposing the tax to sign. The postcards will be collected and sent to Federal Minister of Education, Paul Martin.

SUNS has already received 1,500 postcards back from the 10 universities province-wide, and a number have been sent to Paul Martin.

Both DSU and SUNS realize that the postcard campaign will be the last form of action each individual student can take part in.

"After that it will be up to student council presidents and SUNS to send the information to Ottawa," said Jennifer Smiley, president of SUNS.

But student pressure will not end when the postcards reach Ottawa. The Canadian Alliance of Student Associations plans to take up the fight and continue placing student pressure on the federal government.

"I am meeting with Atlantic M.P.'s next month and will try to get them to admit to students that books, computers, and other supplies should be recognized as educational expenses," CASA national director Matthew Hough said while visiting Dalhousie on Tuesday.

Hough wants students to be able to either receive an income tax rebate for tax paid on books and other school supplies, or to be exempt from the book tax altogether.

The federal government will be making a decision on the tax status of books within the next month, with the final document coming out at the end of October.

# ALEXANDRA'S PIZZA

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## Dalhousie Student Union

### \*\*\* DSU OPEN FORUM \*\*\*

Tuesday Oct 1st, 1996 @ noon  
Green Room, SUB

The Community Affairs Committee will meet  
on Mon September 30th @ 6pm in the Grawood.  
All Dal students are welcome to join!

### Dalhousie Student Union Opportunities

Accepting applications for the following positions:

1996 Fall Orientation Chairperson

Chief Returning Officer

Applications available in Rm 222, SUB. Deadline is Oct 4th @ 4pm

For more info, contact Kat Hannah @ 494-1275/1106

DSU Council Meeting: Sun Sept 29th @ 6pm

Council Chambers, SUB

The Dalhousie Arts Society will meet on Wed, Oct 2nd @ 5pm  
in the Council Chambers, SUB

### 1996 Charity Challenge

2nd event: Aids Walk on Sun Sept 29th @ Halifax Commons  
All Dal students are invited to meet @ 12:30 in front of SUB  
to "head down" as a group!

Pledge sheets available in Rm 222, Student Union Building

## DAL HOMECOMING '96 OCT 18th, 19th & 20th

The Biggest Party of the Year!!!!

Dalhousie University Counselling Services are holding a Study Skills Program which will be held @ various times beginning mid-Sept. Register now by contacting Sandy Hodson @ 494-2081 or by visiting Counselling Services, located on the 4th floor of the SUB

### DSU CONTACT INFORMATION

DSU Council Offices

Room 222, 2nd floor of the Student Union Building

6136 University Avenue,

Halifax, Nova Scotia B3H 4J2

Phone: 494-1106, Fax: 494-5185

Email: DSU@is.dal.ca

World Wide Web site: <http://is.da.ca/~dsu/homepage.html>

# THE GRAWOOD CONCERT SERIES

96-97

SERIES

## THIS FRIDAY NIGHT

SEPT. 27, 1996

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with special guest **Ron Hawkins**  
(formerly of LOWEST of the LOW)

## McINNES ROOM CONCERT SATURDAY NIGHT

LIVE IN CONCERT

# THE WATCHMEN



saturday, sept. 28th

in the  
McInnes Room, Dal S.U.B.

SPECIAL GUEST TBA

UNIVERSITY COMMUNITIES AND GUESTS

doors open at 9

TICKETS ON SALE WEDNESDAY, SEPTEMBER 18TH  
AT THE DAL S.U.B. ENQUIRY DESK AND COUSIN SMOOTHY'S, PARK LANE

Tickets: \$15.00

ALL SHOWS UNIVERSITY COMMUNITIES AND GUESTS

cross-canada briefs

## Amalgamation, Everybody's Doin' it

REGINA (CUP) -- Students and administrators at Saskatchewan's two universities are anxiously awaiting the release of a report that could change the face of post-secondary education in the province. Minister of Education Bob Mitchell is expected to release the document publicly on Sept. 26. Rumors persist that the Mitchell-McKay Report on Saskatchewan Universities will recommend some form of rationalization between the University of Regina and the University of Saskatchewan.

It is expected the report will suggest the University of Regina close its engineering department since one already exists at the University of Saskatchewan. In return, the U of S will be asked to close its education department. The university might also lose its college of medicine -- the only med school in the province.

Mitchell commissioned the report in response to concerns about how the two universities will deal with \$10 million in funding cuts by the year 2000.

The Mitchell-McKay Report is not the first of its kind. The Johnson Report of 1992 addressed the issue of amalgamation of the universities by saying there were "no compelling economic reasons for a single university."

## Students cause chaos at McGill ceremony

BY M-J MILLOY

MONTREAL (CUP) -- At a ceremony to commemorate McGill's 175 year history, Quebec education minister Pauline Marois refused to rule out hikes to tuition fees for McGill students in the future.

Her comments came after a student demonstration disrupted her speech at an open air ceremony. Over two-hundred students, non-academic staff and teaching assistants drowned out the emcee with chants demanding a continuation of the twenty-five year freeze on tuition levels.

The event looked as if it would dissolve into utter anarchy. Agitated members of the Board of Governors on stage looked uncomfortable as the professor in charge of the ceremony tried to defuse the growing chaos.

At first, he called student volunteers running the event onto the stage to drown out the demonstration. When that failed he marshalled a nervous looking high-school band between the stage and the protestors.

When they could not drown out the demonstrators, the administration finally allowed Erin Runions, an organizer of the demonstration, to address the crowd.

Part of the motivation for the protest was to denounce McGill Principal Bernard Shapiro's repeated and public attempts to convince Marois to allow McGill to raise tuition levels, according to Runions.

Shapiro has put in place his plans to radically alter the university's administration and goals. He released a controversial report last fall which advocates privatization of profitable degree programs, a doubling of tuition levels, and the closure of faculties and programs which do not break even.

## Federal Conference On Youth Snubs Students

BY SAMER MUSCATI

OTTAWA (CUP) -- Student groups are outraged they weren't invited to a federal conference on youth while corporations were welcomed with open arms.

The federal government conference brought together over 100 hand-picked participants from corporations, governments and youth to develop action plans on youth issues. But no national student groups and only one provincial group was invited to the three day conference held in Ottawa on Sept. 17-19.

Canadian Federation of Students Chairperson Brad Lavigne says that there is such a strong business lobby presence at the conference. He is alarmed that groups such as the Canadian Youth Business Foundation, which is funded by the Royal Bank and other corporations, were representing youth at the conference.

Lavigne doesn't understand why more than 25 business lobby groups such as Shell Canada Limited and Air Canada were embraced while student voices were ignored.

CFS researcher Denise Doherty managed to attend after the Canadian Auto Workers donated their seat to the student group at the last minute.

She says that post-secondary education issues such as student debt, student aid, skyrocketing tuition fees, quality of and accessibility to education, and government cut-backs were not addressed. She says that the main focus of the conference was entrepreneurship.

The second national conference on youth will be hosted by the Canadian Imperial Bank of Commerce, Canada's second largest bank. The CIBC will organize the entire conference, and determine who is eligible to attend.

# CASA director tours Maritimes

BY GINA STACK

The Canadian Alliance of Student Associations is rebuilding after suffering growing pains under its former administration.

Matt Hough is the new national director of CASA. He visited Dalhousie on Tuesday as part of his Atlantic tour.

Hough says that he has his work cut out for him this year.

"I want to make sure that the association gets through the year in tact, and is better than I found it."

Hough is referring to last year's controversy surrounding former Atlantic regional director Pat Fitzpatrick's alleged embezzlement of \$10,000 from CASA, and as much as \$30,000 from the University of New Brunswick.

Hough says that CASA's position on the issue has been misconstrued by a recent article written by CUP reporter Rachel Furey (Gazette, Sept. 19).

"I have no intention of dropping this issue, we need to have closure," Hough says.

Last fall, Fitzpatrick was appointed coordinator of a national conference on higher education set for March 1996. At the same time, national director Alex Usher fell sick with chronic fatigue syndrome. This left Fitzpatrick in control of CASA for a six week period.

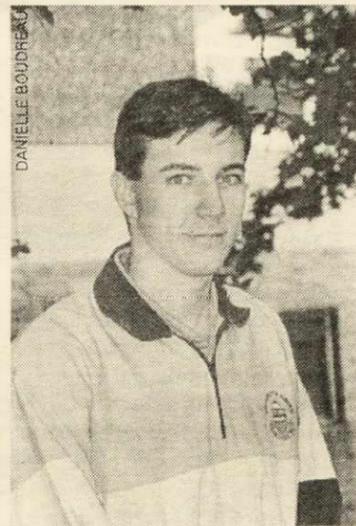
Hough says that Fitzpatrick was supposed to wait for the national conference board's guidance on how to organize the conference, but he went ahead without consulting anyone.

"He took out a lease on an office, and he took out accounts with a number of companies under his name. One direction we gave to him was that he was to

incorporate a cash CASA national conference, so if anything happened, the conference was a separate company and the main organization would not be hurt. He didn't do that."

Hough says Usher returned to work on Jan. 6 to discover a lot of problems.

"He (Fitzpatrick) had hired a group of people to work on planning the conference who he



hadn't paid a cent. While in Ottawa, he withdrew \$8,000 from the CASA account, wrote a fraudulent check for \$225 and took an additional \$2225 from the CASA account.

"We were in trouble and we instantly sent Pat away and he is no longer associated with CASA."

Hough says police in Ottawa and Fredericton were then contacted, and CASA sent detailed packages outlining Fitzpatrick's actions to both departments.

The case is now in the hands of a crown prosecutor in Fredericton, New Brunswick.

Hough says he will meet with

the crown prosecutor next week when he visits New Brunswick, to discuss the \$10,000 still owed to CASA. Because Fitzpatrick took out accounts in his own name, he alone will have to deal with the creditors and unpaid people.

"It is a shame and we have suffered a lot...[Public Relations]-wise due to the actions of Pat Fitzpatrick."

The University of British Columbia pulled out of CASA shortly after Fitzpatrick was fired citing ideological differences with CASA. The University of Calgary also left CASA, but has since returned. The University of Manitoba has joined the ranks of CASA, and next Sunday, Acadia University's student council will vote to enter CASA. This will bring the total membership to 11 universities. Dalhousie has been an official member of CASA since 1995.

Hough sites a breakdown in communication as the reason why the Fitzpatrick was unaccountable to the members of CASA. He says CASA has already implemented changes to prevent such a problem from reoccurring in the future.

"I am in communication with universities every week. I send out weekly reports and monthly financial statements to all members schools. A double signature is also needed before any money can be taken from a CASA account."

Hough is at the University of Prince Edward Island today, and will continue his Atlantic tour with stops at the University of New Brunswick (Saint John), Acadia and Saint Thomas University. He will end his tour at the CASA conference next weekend at UNB (Fredericton).

# Charest dines at Grawood

BY DANIEL CLARK

For the second time in six months, federal Progressive Conservative (PC) Party leader Jean Charest dined in a Dalhousie establishment. This time it was the Grawood on Monday afternoon.

Charest is on a cross country odyssey. He is visiting universities across the country in an attempt to get students active in the party. The subject of this trip was Acadia, and a formal trip to Dal is being scheduled for November.

"Being the youngest [party] leader he has a message for young Canadians. He has a very significant youth initiative that he wants to get across," national secretary of the PC Party Kellie Leitch says.

"He feels that every young Canadian should either be working, going to school, or training in some capacity. These opportunities must be there for them. That is his message."

Charest, who was crowned most effective federalist during the Quebec referendum of October

1995, visited Dal last March.

On behalf of the Party, Charest has been advocating a tax cut in the order of \$5 billion. This plan



would be funded by a withdrawal from what Conservatives claim is an overfunded unemployment program which has a surplus of \$10 billion. The other \$5 billion would be left as a cushion for the program.

Charest's cross-country university tour is being organized and coordinated by former Dalhousie student Chris Whynacht. Whynacht left his studies at Dal to pursue this opportunity.

While he enjoyed a Tiger Burger at the Grawood, Charest spoke with students, local PC Party youths, and local PC Party candidates and organizers.

Mr. Charest was also approached by the Dalhousie Stu-

dent Union (DSU) executive and spoke with them for several minutes. The executive presented him with a DSU t-shirt in celebration of the 130th anniversary of the DSU.

When he learned that the DSU budget was in excess of \$2 million, Charest remarked, "My God, that's bigger than our party budget!"

Charest's brief visit to Dal was not political this time. The discussion focused mainly on sports, his love of theatre, Dalhousie's student body, his extensive collection of ties and t-shirts, and the fact Dal does not have a football team.

"I know how expensive it is," said Charest.

"When I was Sports Minister I recommended to the party that intercollegiate sports be sponsored by the government. They did not agree with me."

Charest's biggest surprise of the afternoon came when DSU VP Academic/External Chris Lydon said, "Mr. Charest, this is a pleasure. Let me just say, 'Lunch is on me'."

Actually it was the DSU that picked up the tab for lunch.

# Stress: The pressure, and how to swing it

Forgive me for being a little self indulgent.

Racking my brain for a meaningful topic to dwell on this week, all I could think of was the stress I was putting myself under. Not just to think up a good editorial topic, but the whole getting-the-Gazette-out stress. The pressure is something that keeps me going when I'm feeling kind of overwhelmed, but on occasion has also made me very close to burn-out. In trying to rid myself of the editorial-creation stress I inadvertently condemned myself to not be able to think of anything else.

I think I first experienced the stress I'm most used to now, that of deadline pressure, in junior high or high school, with those first few BIG projects. Remember those: essays you probably could whip off in a night now seemed like insurmountable tasks then. 1000 words was the length you planned to make you Master's Thesis. I had one Science Fair project that I was ill-prepared for in Grade 12 that I ended up staying up all night to finish.

Man, was it bad. But at least I got it done. Failure to complete your project on time threatened one with the big F in Grade 12 Physics.

Back then I think if I had an especially trying day at school I would pop *The Wall* into the CD player and lay on my back on the avocado

green carpet at home listening to "Comfortably Numb" on repeat. It just made everything sort of disappear and be all right. I've since learned that there are other things that you can do while listening to "Comfortably Numb" that can make you feel even more all right but those details are kind of unnecessary.

Hey, my mom reads the paper, too.

I'm trying to think of any really good mechanisms that I've managed to develop to deal with the stress of university. At an institution where waking up is a good excuse for a party, stress relief is usually not hard to find — it's just a matter of letting yourself go. And yes, I know that is not so easy for some of you.

But at the same time, constant partying can burn you out so fast that you'll double your stress when you regain conscious thought and realize that (1) you don't own thong underwear, and (2) that you've managed to hit the snooze button continuously through the first three weeks of school. Well, I've made about half my classes.

None of this is really helping out you folks out there, and I guess that's supposed to be my job. That is, to keep you informed about things and maybe offer

have more well thought-out opinions anyway. I'm just a grammar hack with a weakness for bad puns.

The stress of this position has actually been getting to me, so much so that I think I've been snapping at all the people I've just mentioned.

Thankfully, they've been dealing with it. Dealing with your stress can give you a good indication of who your friends, or at least your non-enemies, are.

They're the people who know when you're stressed and can see that you're able to be helped, and also know when you're being a total \_\_\_\_\_ and should discreetly be left to stew. Friends like that are a for sure anti-stress remedy.

I find myself counting to ten, and making strange guttural noise in order to deal with overwhelming situations. I developed a no doubt ultra-annoying habit of shooting elastics at people in the Gazette office (Someone's gonna lose an eye! Pshutz!). Crazy in general is easy to understand late at night, but it can be a little disconcerting at 11:30 a.m. to the rest of the staff when that's my response to coming in to a room full of things I have to deal with.

I tend to exaggerate my little stress relief mechanisms because, well, I'm a show off. In order to keep myself working efficiently, those little moments of ridiculous behaviour are necessary.

So, when your school-related, or whatever-related stress is getting you frazzled — go with it. A little craziness a day keeps the men in the white coats away. Even if they are your lab assistants.

Pshutz!

I know I feel better.

TIM COVERT



some educated opinion from time to time.

To be realistic to myself about the amount of informed opinion I actually possess, I will endeavour to split this editorial evenly with Shelley. After that we might allow this editorial to rotate among our section editors when they wish to comment on something particular. They probably

## congratulations!

Thanks to all those who participated in the Gazette Section Editor Elections this past Monday.

The new Section Editors are:

- **News:** Gina Stack
- **Arts:** Andrew Simpson / John Cullen
- **Focus:** Kaveri Gupta / Tamara Bond
- **Sports:** Aaron Bleasdale
- **Dalendar:** Sophia Maxwell
- **Opinions:** Michael Alves
- **Photo:** Danielle Boudreau
- **CUP:** Mark Reynolds
- **Science & Environment:** Adel Iskander / Anthony Skelton

Keep these people busy, write for the Gazette.

## letters

### Sandmen Neglected: The Lost Review

by Aaron Dhir

I wasn't able to get to the Gazette office last week, and it was to my horror that the only gig at the Halifax On Music Festival that didn't get reviewed, in last week's edition, was the September 14th Giant Sand show at Reflections. Presumably this was because everyone was at *that other show*, with *that other band*. Actually, after the Reflections gig, I did go to see *that band*, who were pretty decent. However, it is a shame to see a band as talented as the Sandmen get so little recognition.

First, the sound at Reflections was mediocre at best. Coming all the way from Arizona, these guys deserved a bit more than constant buzzing sounds and an improperly miked piano. Although I was disappointed that the band did not play any of their electric stuff (or anything known for that matter), their set was pleasing in its intimacy. Head Sandman Howe Gelb switched between piano and guitar, and the Sand's

drummer (I believe it was John Convertino) did an excellent job of following Gelb's nervous/ragged riffs.

It's cool how Giant Sand's style seems to be like a sequence of musical accidents, where chaos is fit into the song structures, as opposed to the music emerging from disorder (as with early Sonic Youth). Gelb's vocals very much fit the musical style of the band. His fragmented lyrics strangely seem to come together with some type of cohesion to produce strange, obscure narratives.

I feel really bad that I only caught Giant Sand's set, and that I can't comment on the rest of the show (although I've heard that Rebecca West were quite good). I also felt really bad that the techno music blasting through the speakers, immediately following the Sand's last song, thwarted any attempt at an encore. After this, the drummer came out to say hi. I asked him if they'd play "Sisters and Brothers" (from their *Slanted* CD) as an encore, and he smiled replying, "It doesn't look like we'll be able to." Hopefully next time.

## the Dalhousie Gazette editorial board

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**Sports** Aaron Bleasdale **Opinions** Michael Alves  
**Focus on Dal** Kaveri Gupta & Tamara Bond **Dalendar** Sophia Maxwell  
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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

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Zack Taylor, last year's typesetter and all around friend to the Gazette, has passed on.

There's a hole he's moved to Toronto. We're missing out since he was always slugging out the stories we were missing.

Your job was just getting started. We're sorry to hear that.

# From the outside looking in

BY CHRIS YORKE

My love of the theatre has intensified since I left Dalhousie. Today, I spent most of the day talking theatre faculty and sitting in on courses, with the hope of finding some sort of direction for this passion. The frustrations of organising independent theatre have made me realize that I don't know everything. Desire isn't enough if you don't have some training.

What I've witnessed taking place in our institution of higher learning fails to fill me with hope any more than the miracles I've seen take place outside its walls. My frustration with bureaucracy makes any concerns I have with vital indie productions seem pale. My concern is that our institutions drain the independence and initiative they ostensibly seek to nurture. I believe this quality is lost when a lack of funding forces a class to the size and mental dimension of a herd.

If I returned to an institution,

I would go to an exclusive academy (presuming it's existence) since the university is turning into little more than an extended public school. I must go where there are no distractions, where the in-



tensity is at its premium. Where excellence is not buried under the chatter of fools. Where the professors are less concerned with crowd control and more involved in the intimate development of

their pupils. No time wasted on outdated methods, but a fanatic adherence to logical idealism. No unwitting casualties lost to nothing better than mass confusion.

When the professors cease practicing their own exercises. When the professors cease to believe in their own practices. Then they should stop teaching.

To you, the aspiring; play hard to get. Play the good student. The best gift a professor can receive is a good student, for a good student can re-activate the fundimensions of a good professor. Make the program you enter aware of you as an entity, and make it need you to function well; or face the price of your anonymity when their decisions are made and your voice goes unheard.

Come to think of it, this experience has enriched me. The illuminated folk, the refined company I've longed for? I see now they were but a dream. Maybe I can scratch my own itch as far as the stage goes, even if it means just dancing with my mirror, alone.

# Home Hunting - A Disturbing Tale of Rejection and Humiliation

BY ANDREW SIMPSON

This past summer I returned to Canada's university and night-life capital not to visit the lecture and beer halls, but to plunge into the world of landlords, superintendents and 12-month leases.

Finding a place to live at university can be as stressful as studying for exams, because good accommodations make for a good year. If you live in a dingy two-bedroom hole in the ground, as I did last year, then it's bound to cause havoc during your year.

With this in mind, my roommate and I decided that we were going to move upscale and live in a place where we could catch some daylight, even before groundhog day. We thought that maybe, if we were lucky,

our new place might have carpet. Carpet that is not brown.

We arrived in Halifax on a Wednesday night with four days to achieve our lofty goals. Staying in our old apartment was no problem because in any rental market, it's tricky trying to sublet a hole. This is curious because a hole is at its most comfortable and economical state during the summer months.

We spent that first night getting re-acquainted with the sights, sounds, and smells of downtown. Next morning, eager as 16-year-old virgins, we stormed the Dalhousie Off-Campus Housing Office, in the Student Union Building.

Our Student Union provides us

with many valuable services, however this is not one of them. The office posts some sparse, out-of-date listings in the hallway, and if you ask inside they'll give you a list of big apartment buildings, most with impressive waiting lists. The only helpful part of the office was the free phone, but we had hardly any numbers to call.

No problem, we thought, there is still the classified section. To-

usually trying to rent something less than desirable (like the guy with a place above King of Donair).

We were stood-up, interrogated, and even insulted by various landlords. It was fine on the first day, but by day three each rejection and brush-off seemed to raise our stress levels exponentially.

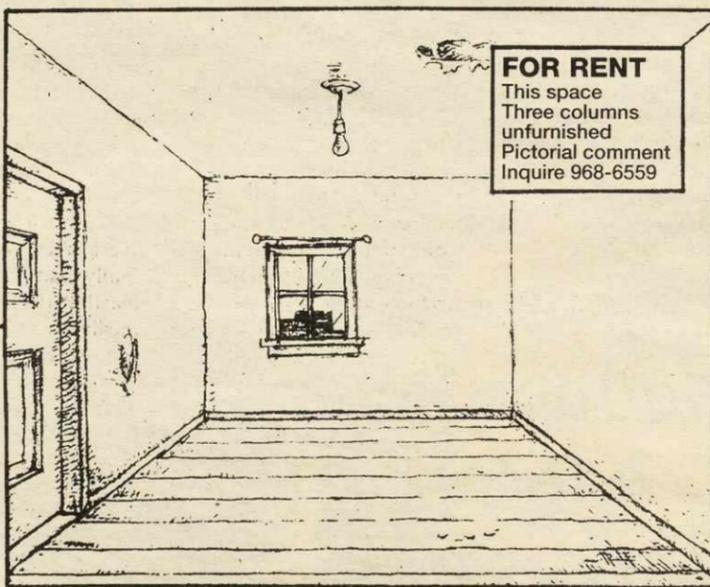
The breaking point came when we discovered the most perfect of our "perfect apartments." Located at the corner of Larch and Jubilee, it was a second floor place with a deck and hardwood floors (we were flexible about the not-brown carpet). The person I talked to told me all about the place, and then asked if we were students. I said that we were, and was treated

to this oratory gem — "We don't rents to no Studenses." I hung up.

As defeated, rejected and embarrassed as 16-year old virgins, we slinked back to our old landlord to sign up for another year of cave-dwelling. To make it seem like we had actually accomplished something, we decided to move to another apartment in the same building.

We now live in a fourth floor hole, and are spending the year plotting out our apartment search for next year. I am determined to one day live at the corner of Larch and Jubilee. So much so, that I have already prepared an answer for that same landlord.

"No man, I swear, I ain't never had no schooling."



day, 3 months later, when I think about that classified section, it still triggers an anxiety button in the back of my mind.

Picture two geographically-challenged Toronto boys, in a local coffee shop swilling coffee, hunched over a Halifax road map, trying to figure-out the location of every apartment advertised. I don't think I've ever been to Clayton Park, but there are some great deals on apartments there.

The monotony of the classifieds was broken by the occasional discovery of the "perfect apartment" at which point we would rush to the phone to call some of the seediest, grumpiest, most deceitful people in Halifax. Those who were not nasty were

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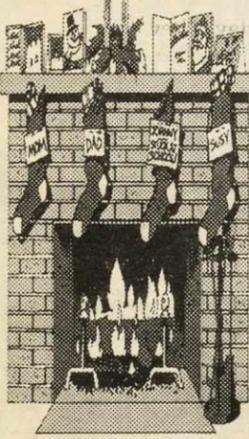
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# Escher exhibit distorts St. Mary's

BY GREG FRY

"A Personal View on M. C. Escher" was given by the late artist's son, George Escher, last Wednesday at the St. Mary's University Art Gallery.

The public lecture was part of the *M. C. Escher: Landscapes to Mindscape* exhibit that is organized and circulated by the National Gallery of Canada. Escher presented the audience with slides and stories about his father's life leading-up to his death in 1972. This is the first time Escher's work has been presented in Atlantic Canada.

Escher, now a universally acknowledged print master of the 20th century, is one of the most commercially successful artists of our time.

Engraving his images into a board of pine and using that as a master plate, Escher employed a "print shop" technique that enabled him to make multiple facsimiles of his work. Each print on display from his "Mindscape" era is an innovation to the medium and to expression in modern art.

Escher is probably the only artist who has successfully united religion, humour and

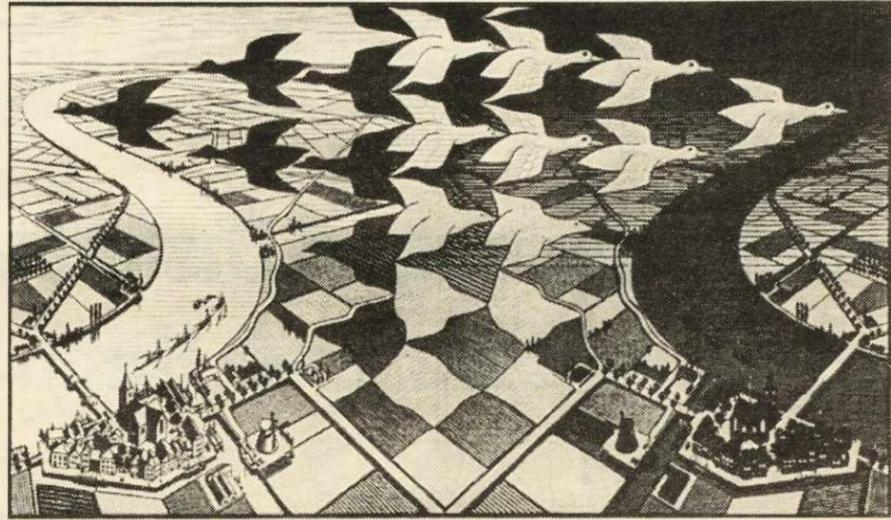
mathematics in his work. Pioneering mathematically-based art, Escher experimented with mirrored imaging and the symmetry of patterns and figures. In combination with the mathematical bewilderment there is usually a subtle joke or light-hearted comment about such holy issues as creation, predestination or reincarnation.

Later in his career, Escher spent most of his time trying to craft the infinite picture using spherical imaging. In short, an image with no boundaries that could fit on a single sheet of paper. He did eventually succeed in giving a flat piece of paper a sense of depth, making a colourful hybrid print of fish and birds which appears to stretch infinitely with no artificial cut off. After heavy analysis and inquisition the math-

ematics community declared this piece to be mathematically perfect. Ironically, Escher failed mathematics as a young boy.

Not only was Escher a brilliant surrealist, his landscapes clearly demonstrate how versatile an artist he was as well as the depth of his artistic abilities. These works are not well circulated, but are certainly worth checking out while the exhibit is in town.

*M. C. Escher: Landscapes to Mindscape* continues until October 20 at the St. Mary's University Art Gallery. On Friday, October 4, at 8 p.m., H.S.M. Coxeter from the University of Toronto will be giving a public lecture on the mathematical evolution of M.C. Escher's work. Unfortunately, George Escher's only other lecture will be in Sudbury, Ontario.



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# FURNACEFACE to the East

BY MATT BURNS

Furnaceface, a band from Ottawa, is on the east coast leg of their current Canadian tour. Things have changed somewhat as Furnaceface is again performing as a trio. Marty Jones, the keyboardist, has since left the band to pursue other projects. However, Jones is still present in the production of the new album as an engineer. The band says that their live act is just as good as it ever was. Tom Stewart, the band's bassist, and I had a chance to discuss the group last Saturday.

**Gaz** - When was the new record released?

**Tom** - The record came out on Tuesday and we played at the Horseshoe in T.O. We drove insanely to get here to reach the ferry to Newfoundland. We were in Newfoundland last night.

**Gaz** - Was the crowd in Newfoundland pretty receptive?

**Tom** - Yeah they were really good...same as in February a year and a half ago. It was our triumphant return.

**Gaz** - How long is this tour?

**Tom** - It goes all the way from Newfoundland...to Victoria. The true Canadian tour. It's the first time we've done Canada in one run. We're starting on the east coast so we'll be pretty busy until mid-november.

**Gaz** - How long did the new album take to record?

**Tom** - Well, we actually physically started recording in March. It didn't take us very long to do. It was a pretty quick process. Some people would consider that long but that's pretty quick for a record label.

**Gaz** - Where did you record the album?

**Tom** - At Sand Wad Hand studios in Ottawa where we've done all of our albums. We're a power trio again. Marty Jones, or Smarty Mones as he was affectionately known, left the band about a year ago. However, he engineered this record so he's still working for us.

**Gaz** - What's it like playing as a trio again?

**Tom** - Easier to make decisions, more democratic. It's crazy.

We started out as a trio and we've written songs together for so long. I enjoyed being a four piece which was for about three years. However, we started out as a three piece, wrote songs, and played together so we were pretty established by the time he joined the band. So when he left the band it wasn't as tumultuous because we were used to being a three piece.

**Gaz** - So it didn't take away

from the live act too much?

**Tom** - Well Marty was a great live performer. We had a good live show before Marty was in the band, we just felt it was time to do something different. Each record has been a progression but this is my favourite album to date. As long as it keeps progressing and being interesting then it's fun for us.

**Gaz** - Tell me a bit about Furnace Fest?

**Tom** - It's a festival that is put on every year. It's in its fourth year now. It's really fun, about 12 to 13 bands all day long. It usually goes the whole day alternating between local bands and bands across Canada. We wanted to put it on to showcase the music we actually like. This year we used it as a release party. It was also going to be the kickoff of our tour. Unfortunately the weather was so foul that we had to re-

schedule it for November. So now it's going to be a "welcome home" show instead of a kickoff of the tour.

**Gaz** - Where do the proceeds go?

**Tom** - The proceeds go into our deep pockets my friend. No, actually we have two really good university stations in Ottawa: CKCU Carleton, and CHUO for the University of Ottawa. The proceeds are going to CHUO.

**Gaz** - So you guys are playing the Birdland?

**Tom** - It's one of the nicest clubs in Canada. Outside of the Republic and the Rev in Alberta this is the nicest place to play. It's really nice and well organised. We've known the owners a long time. The people are really dedicated to what we're doing.

**Gaz** - You guys played at the Grawood once didn't you?

**Tom** - We usually avoid university shows. You can make a lot more money that way but we usually find that the real music scene is in the local club and that the students who want to go and see us will go down. Very often you end up playing a well paying gig but to...

**Gaz** - A limited audience?

**Tom** - Or a very full audience that are more interested in things other than the music. It's more important to reach the people. There's nothing worse than playing a fourth year engineering bash or a semi-formal. Universities, of course, have to have events like that. It doesn't matter about how much money you made because no one remembers what they heard the night before. However, you end up playing for people who don't care about the music.

**Gaz** - What do you like to do in Halifax?

**Tom** - We like to go to Peggy's Cove for a big bowl of Clam Chowder. Then we like to go to the Chicken Burger in Bedford which is Anne Murray's favourite restaurant.

Furnaceface will be in Halifax on Friday. They will play an afternoon show at Café Olé on Barrington Street and will be playing at the Birdland Cabaret on Friday Night.

Unsafe@anyspeed  
Furnaceface  
Cargo Records

Ottawa's Furnaceface are back with another album.

With its thirteen tracks, *Unsafe@anyspeed* moves the band along in the same way as previous releases, but they don't seem to explore any new corridors of creativity. Furnaceface have many rocking songs which go along well at times, but the imagination fails to spark into delight as the album continues. With mostly short songs, it is not the sort of album that grabs your attention immediately. However, after listening to it a few times you begin to find yourself liking it. But isn't that the

case with every single album released these days?

Some of the better songs on the album include "Slip and Stumble", "Trailer Park" and the catchy "Biff Bang Pow". They make their way unfortunately into a few bad punkish-type songs like "Overcome" and the title track. Dressed in suits a la Reservoir Dogs these guys don't seem to have too much imagination, and this carries over to their songs.

This album failed to capture my attention for very long, but there must be a large enough group of fans out there — Furnaceface are playing three shows in three different bars in Halifax over the next few days.

STUART MCMILLAN



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# THE SECOND BEST THING YOU CAN DO IN THE DARK...

## JUDE

BY DAVID LEES

*Jude* is one of the few films at the Atlantic Film Festival that will gain a wide release and be shown in a theatre near you. Fresh from a win at the Edinburgh Film Festival and a recent Academy Award Nomination for its star Kate Winslet, this is a movie that could sport a very tempting poster.

*Jude* (played by Christopher Eccleston of *Shallow Grave*) is a farmer at the turn of the century, dreaming of an education in Christchurch. Thinking he is to be a father, Jude marries Arabella and all hope for an education is lost until Arabella leaves him.

In Christchurch, Jude meets his cousin Sue (Kate Winslet). Almost instantly, they fall in love but warnings by Jude's great grandmother, and his marital status, keep the two apart long enough for Sue to look elsewhere. The very man who had inspired Jude to get an education marries Sue.

For the rest of the film Jude is bounced between his great-grand-

mother — Arabella — and Sue, the love of his life.

*Jude* is based upon one of the darkest of Thomas Hardy's novels, *Jude the Obscure*, and 'the obscure' is exactly what the film needs.

Director Michael Winterbottom crudely attempts to take the Merchant-Ivory (*A Room With a*

View, *Sense and Sensibility*) approach to this film when he should be making a film in the spirit of *Vincent Price*, *Natural Born Killers*, and *Seven*.

The result is that the film's atmosphere rarely reflects the mood of its characters. Our point of view is often with Jude at times when we should be looking down on him. Scenery and costumes are authentic, but are by no means lush. Worse, we see all of the characters' physical attributes well; but the lighting just does not reflect their emotions. Suffering the same fate, by lacking emotional gusto, is the score. This forces the audience to rely on the events in the movie for all of their emotional stimulation.

Even the acting couldn't break through and create intense emotions with the audience. The actors did what they could, but we weren't left alone enough to form an intense emotional bond.

Witty comments did bring some laughter, but many a greater roar has been made by an audience. If Jude was portrayed as even more of a loser the audience would have laughed more, just to escape the misery.

The audience had to rely heavily on the visual shock of one scene for their emotion, but it is not enough to visually shock us in this age of sexual freedom and ultraviolence. Even a part of the shocking scene is omitted from the movie along with many other events and themes which could have intensified Jude's despair.

I could have felt creepy, depressed and pissed-off coming out of this movie. Instead, I was just annoyed.



mother — Arabella — and Sue, the love of his life.

For the rest of the film Jude is bounced between his great-grand-

## LILIES

BY ELAINE BELTAOS

*Lilies* takes place in 1952, but repeatedly flashes back to 1912 in the form of a play. The movie is about Bishop Bilodeau who is listening to a prisoner's confession. The prisoner is Simon (pronounced Simone) Doucet. The story is about Simon, his lover Vallier de Tilley and the Bishop himself, Jean Bilodeau. Simon locks the door to the confessional and the other prisoners proceed to perform a play describing the story, which the Bishop is forced to watch.

In the play, Simon and Vallier are lovers, much to the objection of Jean, until Simon decides that it is time he started "thinking about girls." He becomes engaged to a beautiful Parisienne lady. However, Vallier is still greatly in love with Simon. It doesn't take too long for Simon to realize that he doesn't feel the same love for his fiancée that he feels for Vallier,

and he goes back to him. Meanwhile, Jean Bilodeau has prepared a hideout for them since Simon's arsonist behaviour has been discovered. Simon does not accept his offer and is quite hostile towards him. Jean becomes very angry, and

This movie is about struggles. It is about Simon's struggle with his own sexuality, and also about Jean Bilodeau's struggle with his guilt, which he ultimately cannot come to terms with. It is also about Vallier's struggle with his love for Simon (his first love), and he is admirable in the way he quietly accepts Simon's rejection. The struggles are eventually resolved: Vallier is killed, and Bilodeau apparently kills himself. Simon is finally set at peace in the end when he finally uncovers the truth of what really happened to Vallier.

In a fit of rage, knocks over a lamp and sets fire to the attic. He then locks the door, runs away, and blames the fire on Simon, which is why Simon is in jail. Jean does come back to save Simon, but leaves Vallier to burn to death. Simon didn't know this as he had passed out in the fire. When the Bishop finally reveals the truth, Simon has a chance to kill him, but leaves the Bishop to commit suicide — which is the last image we are left with.

I personally did not enjoy the movie. I found the story dragged out and the constant flashbacks confusing. However, the acting was extremely natural and convincing, and the characters well developed. The audience reaction was favourable judging by the amount of applause and the comments I heard afterwards. It is a difficult movie to follow, and I would not recommend it to the passive movie watcher.



## NIGHTLIFE

BY GREG MCFARLANE

*Nightlife*, a film set in a Scottish city park, describes the many activities which take place in this area at night. The main plot involves Bobby (Katrin Cartlidge),

a reclusive woman living in an apartment across the street from the park. From her apartment window, Bobby watches the park and takes blurry photographs of the people using it. She especially enjoys taking photos of a man she calls "Rod". The viewer has a sense that she is secretly infatuated with the wealthy dark-haired man.

When Bobby observes the kid-

napping of Rod, she calls the police to report the crime. Panic stricken, she fails to convey the details of the crime to the police and is forced out of her personal shell and her apartment to save the man from his kidnappers.

*Nightlife* contains many subplots. Issues such as alcohol, drugs, studying, sex and one-night stands are all tackled in a thought-

ful and at times humorous manner. In contrast to the frantic and sometimes disturbing main plot, the sub-plots are for the most part lighthearted glimpses at odd situations which probably happen every day.

*Nightlife* was an excellent film packed with forty minutes of premier dialogue. Intelligent and clever, this drama describes Bob-

by's fear and panic as she is thrust into a foreign situation, and contrasts her plight with just the right amount of humour so our concern for her is not lost.

This film doesn't really seem to be about anything, and it is definitely not a musical. The description of this movie includes the following: "Funny, compelling, and surprisingly blunt"; more like lame, boring and surprisingly stupid. The film supposedly, "confronts conventions about style, content and film methodology." However, this seems to be an excuse for a totally disorganized movie. The first few minutes were funny, but the movie quickly goes downhill after that.

## FRANK AT FIVE

*Liferaft Earth and About Me: A Musical*

BY ELAINE BELTAOS

*Liferaft Earth* (27 minutes)

A group decides to fast for one week in recognition of people around the world who are hungry. This film takes place in the 1960's, and the setting is in both a shopping centre parking lot and a chalet in the San Francisco mountains. There is no plot; this is a documentary consisting of short interviews with the fasters and clips of their week together. The participants call their fast the Liferaft, a "war against death."

Although the film does have its elements of humour (like when Frank leaves the Liferaft to go dine at a Chinese restaurant), it also leaves us with a feeling of unease: the Liferafters can look forward to the end of the week, but the people they represent cannot. A good look at the reasons behind why people protest and at the 1960's in general.

*About Me: A Musical* (35 minutes)

This film is supposed to be about Robert Frank's life, with Lynn Reyner playing Robert Frank. It includes shots of people sitting around, interviews with Reyner — who is supposed to be Frank — and a little bit of singing. Most of the singing is quite good, but there is hardly any of it.

## LOVE ME TENDER

BY GREG MCFARLANE

Directed by Patrick Harkins, *Love Me Tender* is a touching film set in 1960 about an energetic wife and mother who is obsessed with Elvis Presley. Rose (Julie Graham) works four jobs to save money so she can one day visit Graceland.

Unfortunately, with Rose gone for most of the day, the household is not the "normal" environment that husband Bill (Stuart McQuarrie) wants. The funniest moments in the film come while watching Bill and Rose's two young sons cheerfully doing many chores that the traditional sixties housewife would do. Bill becomes annoyed that his sons are doing



"female" domestic chores and complains to his buddies at work about his erratic household.

Next, in the bonehead move of the century, Bill buys his first television with Rose's "Elvis money". Devastated, she loses all of the

spirit which had made her such an engaging person and becomes the "normal" housewife that Bill wanted. For a time, Bill enjoys having his laundry done and having the "mother of all sandwiches" in his lunchbox. He later realizes

that by spending Rose's money, he has also taken all of her spirit. In a heartwarming ending, Bill reconciles for his mistake in a way that Rose would never forget.

*Love Me Tender* is an enjoyable love story and timepiece. Complete with tacky furniture, clothing, hairstyles and the music of Elvis, it captures the atmosphere of 1960 perfectly. Although it follows the classic format of a love story — man and woman in love/man screws up/man atones for actions/happily ever after — it does so in a way that is funny and original. As well, we are never quite sure if Bill can make up for his actions until he finally does. I recommend this short film to anybody, even if you are not a fan of love stories. I'm not and I loved *Love Me Tender*

## Looking ahead...

This is the last weekend to catch some flicks and seminars at the Atlantic Film Festival, but be warned, these films may make you think. Here are a few dangerous selections:

### Thursday September 26

Tears of Stone, 7:00 p.m., Wormwoods.  
Mute, 11:30 p.m., Wormwoods.

### Friday September 27

The Road Taken, 7:00 p.m., Art Gallery of Nova Scotia.  
Packing Heat, 9:15 p.m., Art Gallery of Nova Scotia.  
Joe's Wedding, 11:30 p.m., Wormwoods.

### Saturday September 28

How to Score in Atlantic Canada (Seminar), 10:00 a.m., Westin Nova Scotian.  
The Usual Children, 1:00 p.m., Oxford.  
The Special Effects Revolution (Seminar), 2:00 p.m., Westin Nova Scotian.  
Lexx: The Dark Zone Stories, Saturday is sold out.  
An extra showing has been added for Sunday September 29, 1:00 p.m. at Wormwoods.



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# Damhnait Doyle: the Rock's newest sensation

BY DANIEL CLARK

Damhnait Doyle would seem to be in all respects your typical 20 year old. She has worries about money, her job, and her future. But unlike most, Doyle is a musician who has spent the last seven months touring Canada and parts of the United States.

Her name Damhnait (pronounced Dav-e-nit) is Gaelic, and means "A Baby Deer (or Fawn)", but she has a roar that better fits a lion. In between sound checks at the Halifax stop on the Kumbaya tour we sat down and talked.

### How were you discovered?

I started singing about two years ago, while I was working at Duckworth's distributions in St. John's (Newfoundland). I was going to Memorial, and this was a summer job in between semesters. One day, Graeme Stairs, who runs my record company, overheard me singing in the office. I played some demos for him, and he said that he was interested in signing me.

### Was it really that easy?

Well, it took six months for me to sign a contract with Latitude records, who use EMI Canada for their distribution. My first album, *Shadows Wake Me*, was released last February and I've been tour-



ing in support of it ever since.

**It strikes me that you have a unique sound for a female-led band. They usually aren't this hard. Was this conscious?**

I think that it is sort of a survival thing, because we've been playing a lot of bars, and it was a direction where I realize that I really need to give it all I have in order to get this music across to the people who are sitting there drinking. Do they want to talk, or do they want to listen to me?

**I was really interested in your song "Signal Hill" which seemed really atypical in comparison to other songs on the album. How did this come about?**

Well, I moved to Toronto while I was writing songs for this album, and I really missed home. I really missed St. John's, because it is a really huge part of who I am. Signal Hill is really a pinnacle for Newfoundland. It's a huge reference point for Newfoundlanders. So I decided that I wanted to write a song about Signal Hill, and it developed in that way. It was really out of a sense of homesickness.

### Where is your music going?

In many different directions. None of which that I can really pinpoint right now, because there are so many different things that I want to do.

**In the last week you've played virtually every venue that Dalhousie offers: any thoughts?**

I just walked in here today, and I remembered that the first trip that I came on with my choir — in grade eleven — we played this room (the Student Union Building's McInnes Room) during a music fest. We played up there (on the stage), and got a standing ovation. It was really awesome.

**It just occurred to me, that very few artists will let the audience see them drink (wa-**

**ter) while on stage?**

I have to. I work so hard, that if I don't have water on hand, then I'll be in really big trouble.

**Your single "A List of Things" seems to be doing really well?**

Oh yeah, it's been really good to me. It gets a lot of radio play, and the video even made it into the Muchmusic Coca Cola Countdown.

**What's your reaction to video?**

I really enjoy it. Like I said "A List of Things" has done really well on Muchmusic. I've done a lot of theatre and acting, so it's a nice way to break through that barrier. It's something I'm comfortable with.

**What are your thoughts about tonight?**

I am really happy to be doing the Kumbaya tour. It's a really great cause, and I hope that everyone comes out.

**Have you done any other charity work?**

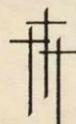
I've been associated with another AIDS organization called CANFAR, and I donated my services to do a television spot. It was a voice-over and it's currently running in the US and all over Canada.

**What sort of response did you get in the States?**

It was really great. It was amazing. They didn't have a clue who I was and they totally related to the music. I was touring with the Barenaked Ladies, and because of the response I received I can now afford to buy some Kraft Dinner.

**I'm the same age as you, and I can't imagine being in your seat right now. The world must look so small?**

The grass always looks greener on the other side. You know, I love what I do, it's incredible. I'm so fortunate to be where I am. But it's a lot of work.



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Interim Choir Director - Kaye Pottie; Guest Organist - Leon Cole

# DSU profile

**Name**  
Michael Murphy

**Position**  
Treasurer (Appointed)

**Salary**  
\$18,000

**Home town**  
Wabush, Labrador

**Program**  
Commerce (3rd year)

**Course load**  
2 courses

**What is your job?**  
DSU's chief financial officer. I account for all the money belonging to the Union, and I perform audits of societies.

**Why did you apply?**  
I was a Co-op student working in the DSU accounting department from January to April of last year and worked

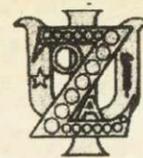
closely with Brett (last year's treasurer). I got a good feel for the job.

**Is the job what you expected?**  
The job is what I thought it would be. In the general area, there's always things you don't know. Overall, yes. And more, in a good sense.

**What are your greatest achievements and disappointments?**  
I just made a presentation to the treasurers of all the societies. Also, the implementation of the blue light system. I finalized with Kat (VP Kat Hannah) the specs for it with Chief of Security Sandy MacDonald. So far everything has been great.

**Would you want to run for one of the elected positions?**  
Not really. I don't see myself as a political person.

**Would you like a second term?**  
Right now, yes.



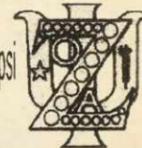
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on everything around you. Take a close look at Dal and the rest of the world. Write for focus. See Kaveri or Tamara SUB 312.

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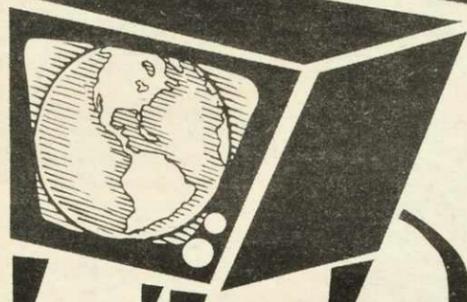
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**Lower Quad**  
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**10 am - 4 pm**

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## The Dalhousie School of Occupational Therapy Orientation '96 Committee

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# The purity of mathematics

BY ARIEL J.D. GORDON

Walking into Richard Wood's office, you see what you'd expect of a professor — filled to overflowing bookshelves, a computer, and a chalk-daubed blackboard — but there are a few items here that stand out. The politically correct dictionary sitting on one shelf. The black cowboy hat on another that would seem to complement his all-black outfit. The blocks of wood on his windowsill to form a rough cube.

The book he finds amusing, the hat is a personal fashion statement, but the uneven pieces of wood reveal his passion for research. Those blocks, rough and uneven, are a demonstration of category theory, Wood's specialty. Like most other professors, Wood is required to publish on a regular basis or be bumped from the tenure track. He doesn't mind though, because he loves what he does. And what he does, is research.

"I think it's important to do both teaching and research because the two complement each other," he says.

"I don't believe in this business of having people who are dedicated teachers who don't do research, and for that matter, I think that researchers tend to be better if they have to do some teaching."

For Wood, it's a question of finding the right balance.

If you look at this 48 year-old math professor's blackboard, you'll see layers of formulae, what Wood calls extracts of conversations with other profs, the crux of six different papers. It doesn't get cleaned very often, but he happily clears a corner to explain category theory. With neatly labelled diagrams, it's easy to see he'd be a good professor.

Wood teaches at both the graduate and undergraduate levels, and this year will be instructing a first year calculus course as well as more advanced courses. When teaching, Wood tries to publish two or three papers annually, but dreams of a bumper crop of five or six in one year. In years when he's on sabbatical he does better, but seems to spend more time just thinking — it's all fodder for the next research project. The writing tends to get done once the sabbatical is over.

"The great thing about doing mathematics research is that you can do it almost anywhere," says Wood. "I do a lot of it when I'm flying around in airplanes because there's not much else to do there. If you have an idea, you can start working on it with a pad of paper and a pen or pencil almost anywhere — at the beach, at home, wherever."

"I don't want to give the impression that mathematics nowadays is only a paper and pen discipline because there's lots going on there that requires experimentation," he cautions, nibbling on the doughnut I've brought as a thank-you for the lunch-hour interview. "But what I do find is marvellous about mathematics is its portability."

As a researcher in a purely theoretical field, one would think Wood would miss the excitement and hands-on nature of typical laboratory work. But he says, "I find mathematics such a lively

## Professor R.J. Wood describes his love of mathematics research

subject that reaches out to so many other disciplines that I don't feel at all isolated."

Wood graduated from Dalhousie with his Ph.D. in 1976 and has taught here since 1977. Gretchen Smith, Administrator for the Math, Statistics and Computer Science department at Dalhousie, remembers Wood from his years as a student at Dal.

"Richard Wood was a good graduate student," she says. "And he would drive a motorcycle to and from classes."

Wood never expected to stay at Dalhousie, but doesn't mind where he's at now.

"The course loads that we have at Dalhousie in the mathematics department are reasonable for doing research in mathematics," he says. "You can very easily overload somebody with undergraduate teaching so they don't have enough time to do research."

In terms of his own specialty, Wood says a substantial part of modern mathematics is concerned with studying mathematical structures, inseparably linked to category theory, which takes it upon itself to have this overview of mathematics.

"And then we get to the really nice self-referential aspect of the

subject, in that a category is a mathematical structure, and there are meaningful ways of talking about relationships between these mathematical structures," he bumbles happily. "So not only do we have category of groups, the category of spaces, we have the category of categories."

Wood doesn't really expect anyone who isn't a professor or a graduate student, with a similar specialization in category theory, to grasp more than the basic concepts at work here. The research that Wood does and the papers he writes are geared to those in his field. The Dal professor realized the other day that 1996 was his twentieth year in the field of mathematics and was mildly astonished by the passage of time. He foresees more years of teaching and research, given the nature of the work he does and the advances in the field, especially with on-line journals and programs like Latex that make writing and publishing papers much easier.

"I was happy a few years ago when I managed to solve a problem I'd been working on for fifteen years," he says, smiling.

"I'll have to find another problem now."

# Beach sweep cleans debris

BY BARBARA MULLER

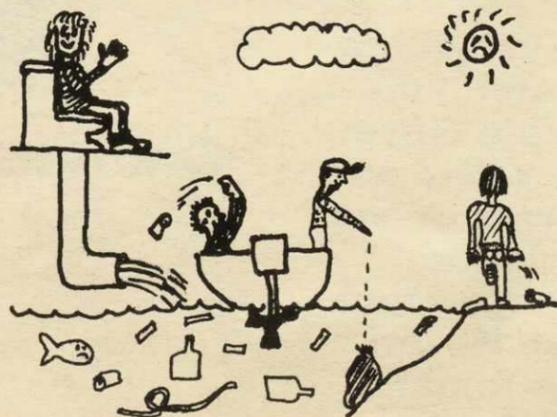
What happens to disposable tampon applicators when you flush? Not a question many people ask themselves. On Sunday Sept. 22, the answer to that question, and a whole lot of trash, was found.

This past Sunday, the 12th bi-annual beach sweep at McNab's Island, organized by the Friends of McNab's Island Society, brought together almost 150 volunteers to clean up the island. Geared with gloves and bags, people picked garbage for several hours, finding everything from a Barbie doll shoe to rusting car pieces. Also found were lobster cages, ropes, styrofoam cups, large plastic tubing, and plastic (mostly oil) bottles. Halifax's lack of sewage treatment facilities accounted for the hypodermic needles, used con-

doms and tampon applicators, which were found littered all over the area. Millions of litres of raw sewage is dumped into Halifax Harbour each day, including sanitary and storm water sewage. The last proposal for sewage treatment, with a \$400 million price tag and a McNab's locale, never passed.

Trash was not limited to sewage products, however, and included debris from boats and visitors to the island. Aluminium cans, about 85% of which were beer cans, as well as intact glass and plastic bottles were collected separately and recycled.

The day finished in good spirits, and with 300 bags of garbage. If anyone would like to learn more about McNab's Island, or visit this provincial park, they can contact The Friends of McNab's Island Society at 434-2254.





# Tigers back in fray following 3 point weekend

BY DAVID FINLAYSON

This past weekend, the Dalhousie men's soccer team claimed a 1-1 tie with league-leading Acadia and a 2-0 win over Saint Mary's, to vault into second place overall.

of a challenge, although it was a physical affair. Midfielder Paul English set the tone early by levelling the Huskies keeper. Saint Mary's responded by garnering two yellow cards, and having many free kicks called against them.

on, a Husky player was ejected but the Tigers couldn't capitalize, hitting the goal post three times.

The defense, again anchored by Marc Rainford, was solid and acted as the base for many attacks as the Tigers started to play the following game that they used so successfully last year. Goalkeeper Mike Hudson recorded the shut-out as Dal claimed two points in the overall standings.

"Today we came out to play at the beginning, and they didn't," said McFarlane after the game. Coach Neil Turnbull saw that the team's "fitness was obviously lacking," but adds, "We'll work on that over the next few weeks."

The 3-1-2 Tigers need some big wins over the next few games to take home-field advantage but since every team in the league, except UCCB, is within six points of Acadia in the overall standings, we can look forward to an exciting finish.

**The Men's and Women's soccer teams are playing at UPEI this Saturday at 1 and 3 p.m., and Sunday at the same times at Mount Allison.**

**The next home games are on Friday, October 4th: 4 p.m. for the women and 6 p.m. for the men on Wickwire Field.**



At Wolfville, on Friday, the Axemen opened the scoring near the end of the first half of play to take the lead. However, Marc Ellis' second goal of the season earned Dalhousie the draw.

Midfielder Dave McFarlane wasn't impressed by the team's effort.

"We did not come to play soccer [against Acadia]. We did not do any running or passing, and there was no support for the player with the ball."

The game saw Tiger defender Matt Serieys return to action. He described the game as "brutal because the field is so small that they just close you into the corners and slide tackle you."

The Huskies proved to be less

Attacking well from the wings, it was only a matter of time until the Dal men struck. After a quick build-up through the defense, the ball came to the feet of forward Mark Ellis who beat a hapless SMU defender and played a chip to a sprinting Jeff Hibberts. Hibberts put Dal in the lead with an impressive volley past the keeper.

SMU was losing the midfield battles, and the second goal capped off a successful midfield surge. After 31 minutes, Ellis delivered a crisp crossing pass to English who powered a header from the penalty spot into the back of the net.

In the second half, the SMU fouling machine rolled on. Early

# Tigers squeak out a win

BY AARON BLEASDALE

Last weekend, on a beautiful sunny afternoon, an enthusiastic crowd watched the Dal Women's Soccer team pull-out a 1-0 victory against a tough Saint Mary's team.

Deadlocked at 0-0 after one half of play, the underdog Huskies (2-0-1) took it to the favoured Tigers (2-0-3) in the second half. Dal spent most of that half on the defensive, until in the dying minutes of the game, the ball took an unpredictable bounce and midfielder Karen Hood poked it over the sprawled Saint Mary's goaltender.

Dalhousie had played a tough Acadia team the day before, but head coach Neil Turnbull offers no excuses. "Saint Mary's played well, we didn't play as well as we

should have, and we need to improve on that."

Turnbull isn't concerned though.

"The team hasn't found their rhythm yet. Some years it takes longer, some years it comes together very quickly, that's team sport. It's very dynamic, you never know from year to year, from day to day how it's going to happen."

Part of this rhythm problem may be due to a rash of injuries suffered to key personnel: fourth year striker Kate Orford suffered damage to her anterior cruciate ligament (ACL) during the first five minutes of the first intersquad game of the season; front line player Trudi McCulloch is sidelined indefinitely with medial collateral ligament (MCL) damage; and goaltender Lehanne Turner is recovering from a knee injury. To make matters worse, another front line player, Kelly Larkin,

suffered a sprained ankle on Sunday and will be out for three to four weeks.

Turnbull, however, doesn't believe the new turf is the problem. Being specially designed for sports like soccer, it's kinder on the body than other artificial surfaces currently in use. "We played on it last year, and we didn't have any injuries. Again it's just the game that's decided that this year it's your turn to have these injuries and your turn to deal with these types of adversities. It's just another challenge the game throws at you."

Of course having a solid group of rookies and substitutes helps one to appreciate the Zen of the sporting world. The Tigers have "a strong core of twenty players who could all start." And with an easier October schedule, Turnbull

has the luxury to take things one week at a time to build towards the end of the season, because "that's where you need to be in form."

In the last few years, the now 3-0-3 Tigers have built a nationally re-

spected soccer program, appearing in the last three national finals and winning one. Turnbull is unconcerned with being the favourite; what's important is building that level of respect.

With the CIAU finals coming to town in November, the women's soccer team has a chance to build on their already good reputation by winning one in front of their home crowd, but faced with the unsureness inherent in team sport, Turnbull is satisfied to just "take care of what's in the team's control, because the rest will take care of itself."



AARON BLEASDALE

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# Clarkes Rule the Park

BY CARMEN TAM AND VIVEK TOMAR

Last Saturday, the 0-2 Dalhousie Baseball Club improved to 2-2 by defeating the defending Atlantic Conference Champion Acadia Axemen 6-0 and cross-town rival Saint Mary's Huskies 7-0.

In the first game of the double-header, Dal avenged their heartbreaking season-opening 7-8 loss to the Axemen thanks in part to the pitching of Sackville's Brian Clarke. Clarke threw a 3-hitter, and notched 11 strikeouts.

Dalhousie bats struck early and often. Centre-fielder Ian Bower's first-inning sacrifice fly to deep left field drove in Clarke from third base. Shortstop Jeremy Drumm led the team offensively with a 3 hit, 2 RBI outing.

In the second game, Brian Clarke again was instrumental in silencing the opposition. But not Sackville's Brian Clarke. Newfoundland's Brian Clarke. Yes, Dal started two pitchers named Brian Clarke on the same day. This particular incarnation threw a 2-hitter with 6 strikeouts, and kept the Huskies from scoring when they had men in scoring position. The Tigers' defence was strong in support, with key plays made by Jeremy Drumm and Tim Dunlop.

Again, Dal's bats were hot. The Brians combined for 5 doubles and 4 RBIs, while Eric Hemphill

batted-in two of his own RBIs.

Team general manager, Vivek Tomar, noted the team really came together on the weekend.

"We started to play like the Dalhousie team from last season that had the highest winning percentage, nationally, in the regular season."

Dal is seeking its first conference title after placing second in its inaugural year. And with the expected return of senior league players Scott Sturgeon, Trevor Wamback, Chris Speardykes, Pat O' Leary, and outfielder Jason Irvine, they look good. Vice President and player Craig Cooper "expects the team to perform well throughout the rest of the season."

The team plays a 12 game regular season in preparation for the league championship: The 4th Annual Fall Classic, which will be hosted by Acadia October 26 and 27. The winner of the Classic will advance to the Final Six Nationals in St. Catherine's, Ontario.

After this season the team will practice weekly at the Dalplex. All interested parties please contact President Paul Reid by email preid@moon.sba.dal.ca and/or Craig Cooper at 492-4501. Catch Dal's next home game against Acadia, October 1st, 7:30 p.m. at Beazly Field in Dartmouth.

# Dal Fieldhockey goes on the road

BY STEPHANIE HAMMOND

Dalhousie's fledgling fieldhockey program travelled to Prince Edward Island this weekend to play two matches against the UPEI Panthers.

The games were played in a bitter cold rain, but Dal managed to come out strong early in the first half of the double-header. Only UPEI's "creative" defensive play and the referee's unwillingness to see it kept the Tigers off the board. The Panthers' experience soon proved too much for the Tigers though, and their good team play netted them five goals in a 5-0 win.

The second game was an unofficial league game, a fact UPEI

took advantage of as they had two males playing for them. The Dal players were ready for the rematch though, playing with greater cohesiveness than the day before. Dalhousie fought the co-ed Panthers to a 0-0 draw. Full-backs Yanna Angelopoulos and Jennifer Skidd, and half-backs Kelly Doyle, Leah Hagreen and Mara Chaplin, helped keep goalkeeper Laura Schrumm out of trouble.

This was a real victory for the Dal club who, in only their second year of existence, was making its first road trip. It had previously been limited to practice scrimmages and matches against Saint Mary's. The trip was made possible by support from

field hockey alumni, athletic services and the Dalhousie Student Union, and especially from coaches Lori Ann Andrews and Janet Heppell.

Dalhousie hasn't had a strong varsity team for about ten years, but the renewed club, with 27 members, is hoping that field hockey will soon return to varsity status. Currently, the AUAA has fieldhockey teams in UNB, UPEI, and SMU.

If interested in discovering more about the sport, you can catch a glimpse of the team practising Tuesdays and Thursdays 7-9 p.m. and Sunday 5-7 p.m. at Wickwire field. Or you can come see them play on Homecoming Weekend, October 19 at 5:30 p.m.

## Intramural beat

BY GEOFF STEWART

Well, it was a wild and woolly night on Wickwire Field last Monday, as intramural sports entered its second week.

The evening started off with a host of co-ed "A" soccer games under the watchful eyes of Pete "the New Guy" Rutkauskas and Nick "the Stickman" Pierce. Game one saw the Dalhousie Association of Biology Students (DABS) down the Killer Cod 3-0. In game two, Law creamed Bronson-Smith 6-0. Oceanography and the Wild Raiders won their games while the Med Pulsers ran to a 0-0 tie with Pharmacy.

Monday night also marked the debut of ultimate frisbee within the Dalhousie Intramural Program. Unfortunately, due to a scheduling blunder, not all the games could be played. The Ultimate Rascals handily beat the Killer Cod hook, line and sinker (15-1), the Med Dura Maders beat the Wild Raiders, and Computer Science, in a short-handed, gut-wrenching, chunk-blowing battle defeated the Med Maders led by "the dink." Thanks go to rookie convenor Becky Rogers who braved the elements to co-ordinate the field events.

Finally, the intramural hockey season opened with a 4-1 Killer Cod romp

over Studley-Eliza in Res "A" action. In Interfac "A" action, the Dukes of Hazzard got an 11-1 beating at the hands of Dentistry. In a battle of health professions, the Med Dominators beat Physio 2-0. The Ultimate Rascals led by the ghosts of community affairs past and present handed DABS their first loss 5-1. Law beat Commerce handily. Thanks also go to Trent "Willie" Dicken, Jamie "the Animal" O'Neill, and Chris "the artist formerly known as Ice" Keough for reffing and manning the clock for a marathon five-hour stretch.

A good time was had by all.

## Moosehead Brewery and The Seahorse Tavern present

# The Seahorse Cup Eight Ball Tournament

We need 8 COMMITTED pool players from Dalhousie to take part in a weekly Tuesday night pool tournament versus players from St. Mary's University.

The Tournament format will consist of a six week schedule for both first & second semester, with the top players from each university playing for the Seahorse Cup, following Spring Break.

For more information please contact  
Bob Smith at 454-6158.

\*All players must be 19 years of age or older and be a registered student of Dalhousie University



# On campus & around the city

# alendar

September 26 - October 2, 1996

**THURSDAY, SEPTEMBER 26TH**

**Free Internet Tutorial for Science Students** offered in Room 2616, Killam Library, at 9:30 - 10:30 a.m. There is no charge and no registration necessary for this introductory tutorial which will show you how to access a host of useful information on the Web and in library databases.

**"The Coming of the Jamaican Maroons"**, a lecture discussing the highlights of the Maroons' time in Nova Scotia, will be given at the North Branch Library on Gottingen St. at 7 p.m.

**"The Role of Educational Institutions in Contemporary Community Economic Development"** will be the subject of a lecture given at the Halifax Regional Library from 12-1 p.m.

**Greek Council** meeting will be held in SUB Room 310 at 5 p.m.

**Dalhousie Indian Students Association** meeting in the Council Chambers at the SUB, 5 p.m.

**Axe Brazil** meeting in Room 224/226 of the SUB at 6:00 p.m.

**FRIDAY, SEPT. 27TH**

**Neuroscience and Psychology Society Barbecue** will be held today. Tickets are \$3/person — \$1 of which will go to the Muscular Dystrophy Society. Please drop by the UNS or DAPS office on the 4th Floor of the LSC Psychology wing for more information.

**DMSS Disco Party** — come out and sweat to the oldies from 9-1 a.m. in aid of the Metro Food Bank in the Tupper Student

Lounge. Donations will be taken at the door. For info call 494-1218.

**International Students & Students with Disabilities** are invited to a Coffee Hour, Friday, September 27th, 2-4 p.m. in Room 120 of the SUB.

**Dal/Mount Caribbean Society** meeting at 6:30 p.m., Room 310 SUB.

**Dalhousie Christian Fellowship** will meet in SUB Room 306 at 6:30 p.m.

**The Chinese Christian Fellowship** is gathering at 7 p.m. in Room 316 of the SUB.

**Maritime Muslim Students Association** are holding prayer meetings at 12:45 p.m. and 8 p.m. in SUB Room 224/226.

**SATURDAY, SEPT. 28TH**

**proudly presents The Forget Me Not Painters.** Everyone is invited to come to the Alzheimer Society of Nova Scotia (5954 Spring Garden Rd.) between 9 a.m. and 4 p.m., Monday to Friday. View and perhaps buy paintings by local artists as well as browse through the Resource Library. Partial proceeds from the sale of the paintings will be donated to the Alzheimer Society. For more info, call the Alzheimer Society of NS at 422-7961.

**Dal Tigers Men's Basketball Team Managers** search is on! If you're interested, please contact Tim McGarrigle at 494-3753.

**Adsum House**, located in Halifax, is an emergency shelter for homeless women and children. As a non-profit agency, Adsum House relies heavily on volunteers to assist the daily operations. Volunteers spend four hours per week doing anything from household duties to providing emotional support to the women. For further information and/or an application, please call Norma Craib or Michelle Graves at 423-4443.

**Parents without Custody** is back from the summer and ready to continue the fight for family rights. For more info contact Nancy Chipman at 454-2229.

**Program.** A group program on Overcoming Procrastination will be meeting Thursdays, 11:30 a.m.-1 p.m., at the Counselling Centre, 4th Floor SUB, beginning October 17.

**A Speakeasy Program** on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free to Dalhousie students, but enrollment is limited and a pre-program meeting with a counselor is necessary. For further info, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

**Dalhousie University Baseball** welcomes all interested parties for the 1996/97 season. Please contact President Paul Reid at preid@moon.sba.dal.ca or VP Craig Cooper at 492-4501.

**"You are here"** is an audio guide to Dalhousie University — and Halifax — for new and returning students. The show airs on CKDU Mondays at 4:30 p.m. Just tune your dial to 97.5 FM.

**Alzheimer Society of NS**

## announcements

**Autumn Garden Workshop** will be taking place on Sunday, September 29th, at the Organic Community Garden behind 1411 Seymour Street, from 2-4 p.m. Summer Fike, an organic farmer, herbalist and coordinator of the Nova Scotia Organic Growers Association, will discuss the association's work, community-shared agriculture, and related subjects. For more info or a rain location, contact NSPIRG at 494-6662.

**Join Atlantic Canadians in their fight against AIDS.** On Sunday September 29th, 60,000 Canadians will be walking to raise money for the Health Fund for people living with HIV/AIDS. Call the AIDS Coalition office at 425-4882 for a pledge sheet and more information.

**Become a "Life Skills Coach":** The YWCA will be holding an intensive 50 hour course for the Level 1 designation from October 6-11th, at 1239 Barrington St. This course is for people from a variety of disciplines who want to hone their skills and their credentials by learning to coach individuals in improving their life skills. For more information, please call Anna MacDonald at 423-6162.

**Overcoming Procrastina-**

**Ethiopian Students Association** meeting at 2 p.m., in SUB Room 316.

**SUNDAY, SEPT. 29TH**

**Atlantic School of Theology Organ Recital** at AST's St. Columba Chapel, Franklyn Street, 4 p.m. Shawn Whynot, organist with the Bethany United Church, will be performing works by Frescobaldi, Reinken, and Bach. Concerts are free but donations supporting the series are welcomed.

**Linnea Good, singer, songwriter, and 'musical animator'** from Vancouver, will lead worship at St. Matthew's United Church, Barrington St., at 11:00 a.m. Call 423-9209 for more information.

**Dalhousie Curling Club** meeting/information session at 1:30 p.m. in Room 310 of the SUB. New members welcome. For more information, please call Melanie at 462-8656 or e-mail velenais2.dal.ca

**Omega Pi Sorority** meeting will be held at 2 p.m. in Room 316 of the SUB.

**MONDAY, SEPT. 30TH**

**"Make a Change" Volunteer Fair** - The Dalhousie Student Volunteer Bureau will host over 50 non-profit organizations in the SUB Green Room between 10 a.m. and 4 p.m. Volunteer to gain important skills and experience. Everyone is encouraged to attend!

**EcoAction Student Environment Group** meeting in Room

310 of the SUB at 6:30 p.m. Call 494-6662 for more information.

**"The Discoverers: The Legacy of 'Amateur' Fossil Hunters"** is the subject of a lecture given from 12-1:15 p.m. at the Museum of Natural History, 1747 Summer Street. Alternate topic: "Fossil Flora of Nova Scotia".

**Alpha Gamma Delta** will be meeting in SUB Room 224/226 at 6 p.m.

**Latter Day Saints Students Association** meeting in Room 310 of the SUB at 12:30 p.m.

**Bluenose Chess Club** meeting at 6:30 p.m. in SUB Room 307.

**TUESDAY, OCTOBER 1ST**

**Sensible Dieting.** The local chapter of Take Off Pounds Sensibly (TOPS) will hold an open house at 7 p.m. TOPS is located at Dakin Hall, St. Peters Anglican Church, Birch Cove, Halifax. For details contact Diana MacKenzie at 826-2905.

**Dalhousie Christian Fellowship** meeting at 9 a.m. in Room 310 of the SUB.

**International Socialists** will be meeting in Room 310 at 5 p.m.

**Axe Brazil** meets at 6 p.m. in Room 224/226 SUB.

**Narcotics Anonymous** will be meeting in SUB Room 316 at 7:30 p.m.

Wednesday, October 2nd  
Unfortunately, no Wednesday events were available for the Dalendar at press time.

## classified ads

Gazette Classifieds. Cheap, Cheap. **\$3.00/25 words**  
To place an ad, or for more info, call Amit at 494-6532.  
Sell books, music, cars, appliances, recycled beer.

**TYPING SERVICE**

10 yrs. exp. \$1 per page. 832-5048. Ask for Eness.

**FOR SALE:**

Awesome pine double futon frame. Full-sized with headboard and footboard. Sell or trade for convertible couch-bed futon frame. Call 425-0982.

**WANTED:**

Desk, double couch-bed futon frame, cd player. Call 425-0982.

Giant Garage/Moving Sale  
Furniture, Kitchen, household, Clothes, etc.

This Saturday (28th).  
Raindate Sunday. 1147 Dalhousie St. Across from Sheriff Hall.

**LOST:**

Gold ring black face and a small stone in the centre. Lost Friday Sept. 20.  
Reward. Call 443-2413.

**NEED MORE MONEY?**

Earn up to \$500 weekly doing simple clerical work from home! Full-time or part-time, no experience necessary. Get the facts! Send \$1.00 and a self-addressed, stamped envelope to: P.O. Box 872, CRO Halifax, NS, B3J 2V9.

**MATH TUTOR**

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 423-0234.

## GRADUATE RECRUITING



**BANK OF CANADA** - is recruiting for several departments across the country. *Deadline date for applications is Oct. 4 for Computer Science students, Oct. 11 for Business students, and Oct. 15 for Economics students.*

**PUBLIC SERVICE COMMISSION** - Offers graduates positions in various government departments. *Deadline Date for applications is Oct. 4, 1996.*

**HONGKONG BANK OF CANADA** - Is recruiting for Commercial Banking Trainees and Personal Banking Trainees. *Deadline Date is Friday, Sept. 27, 1996 at 1:00 P.M.*

**C.A. FIRMS** - The following CA firms are now recruiting: Deloitte & Touche, Doane Raymond, Peat Marwick Thorne, Price Waterhouse, and Coopers & Lybrand. *Deadline dates vary.*

**IMPERIAL OIL LTD** - Is looking to recruit for Corporate Head Office - Comptrollers and for Products & Chemicals Division-Distribution. *Deadline date is Oct. 1, 1996 at 1:00 P.M.*

**CAREER FAIR** - Will provide students with a chance to meet with representatives from some international companies and organizations. *This will be held on Oct. 8, 1996 from 10:00 - 3:00 in the McInnes Room of the S.U.B.*

Please visit the Dalhousie Student Employment Centre, 4th floor, S.U.B.,  
Monday - Friday, 9:00 a.m. 4:30 p.m.

CALL 494-6532

Gazette Classifieds  
\$3.00/25 words  
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Journal Graphics

**EXPERIENCE JAPAN !**

**THE JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME**

For the tenth consecutive year, the Government of Japan offer Canadians an opportunity to work as Assistant English Teachers, beginning in August 1997.

Applicants must be Canadian citizens, have a bachelor degree by June 1997 and preferably be under the age of 35.

For an application form write or pick one up at:

**The JET Desk**  
Consulate-General of Japan  
600 de la Gauchetiere West, Suite 2120  
Montreal, Quebec H3B 4L8  
Do not send resumes. faxes please.

\*\*\*

The Consulate General of Japan at Montreal in cooperation with Dalhousie University and St. Mary's University invite you to attend information sessions about the JET.

**Date: Monday October 7th 1996**

	<b>Time:</b>	<b>Place:</b>
<b>Am Session:</b>	10:00-12:00	Room 307 Student Union Bldg. Dalhousie University
<b>Pm Session:</b>	14:00-16:00	Student Conference Center, 3rd floor of Student Union Bldg. St-Mary's University

**MOOSEHEAD**



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