

Lennon's death shocks music world

Moscow

not days:

Joe Clark

Battered

proud

Afg

Brude...
new w...

Albert...
Iraqi forces' advance



Peace on Earth

RONNIE'S...
THE RESTORATION OF AMERICA? ★★

may passbook laws

IRAQI...
GAIN

TERRORISTS

oil prod

South Africa's passbook laws

ZIMBABWE...
GRAB...
South Africa's passbook laws

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Saturday, December 13

The **ALLIANCE FRANCAISE** of Halifax invites all friends and members to a pre-Christmas "fête" at 1950 Vernon Street, Halifax, on Saturday, December 13 at 7:30 p.m. Mr. Michel Acquareone of the Hotel Nova Scotian will speak (in French) about this hotel and the hotel business in general. Also short film (in English) about the construction of the CN Tower in Toronto. Special Christmas treat to be sampled, French style. All guests please bring small gift (maximum value \$5) for exchange of gifts. Everyone most welcome! \$2.50 / members, \$3.50 / non-members.

Monday, December 15

There will be a benefit concert from 8:00 to 11:00 p.m. at Ginger's, Hollis Street for the Safe Energy Film Festival of last October. Ronnie MacEachern will perform along with other artists.

Tuesday, December 16

The Dalhousie Art Gallery will show the films **Van Eyck** and **Memling** as part of its December series of films on the late Gothic and early Renaissance. Screenings are at 12:30 in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free.

Public Service Announcements

Merry Christmas—a display of holiday books, magazines and booklets with an emphasis on wise Christmas shopping will be available at the Reference Department, Dartmouth Regional Library, 100 Wyse Road, for the entire month of December.

The Halifax Children's Aid Society is looking for a **VOLUNTEER** to tutor a 15-year-old boy in his seventh grade studies. The volunteer would have to have his/her own transportation to Beechville, where the child lives with his foster parents. For more information please call the Community Affairs Secretary Krista Martin at 424-3527, or phone Jackie Barclay at the Children's Aid Society, 425-5420.

Suzanne Swannie will exhibit "Small Tapestries" at The Art Gallery, Mount Saint Vincent University from November 28 to December 21. Swannie, who has lived in Halifax since 1976, developed her understanding of tapestry techniques during a rigorous three-year handweaving apprenticeship in the studio of Kirsten and John Becker, well known Danish weavers in the artist's native Copenhagen. Two more years of textile design study in Sweden furthered her technical knowledge.



Only 80 more writing days to January 16, 1981, the deadline for the **Third CBC Literary Competition!** Scripts for short stories, poems and memoirs have been coming into Robert Weaver's CBC Toronto office at a steady rate, but, as in the previous two years, he expects the real flood a couple of weeks before the deadline. For complete details on the rules for this competition which offers \$18,000 in prizes, contact your nearest CBC office, or write Robert Weaver, CBC Radio Features, Box 500, Station A, Toronto M5W 1E6.

The **Dalhousie Art Gallery** will be closed **Christmas Day**, but will be open December 26 to 31 from 1 to 5 in the afternoon. For exhibition information call 424-2403.

A craft demonstration on making homemade Christmas ornaments will take place on **Like An Open Book**, Dartmouth Regional Library's channel 10 television program Saturday, December 13 at 8:00 p.m.

ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. **429-9270.**

The Children's Aid Society of Halifax is looking for volunteers to tutor children in various areas. **Immediately** needed is a volunteer to tutor an eleventh grade student who is having difficulties in Math.

Please call Krista Martin, Community Affairs Secretary, at 424-3527.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

Artist Robin Hopper will exhibit his **ceramic works** at the Art Gallery, Mount Saint Vincent University from November 28 to December 21, concluding the Gallery's fall series of events based on the landscape theme.

Flue Vaccine now available by appointment at Health Service, 424-2171. Cost—\$3.00 (not covered by medicare).

Inquiry Class—Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

VOLUNTEERS are **ALWAYS** needed in the areas of health, mental health, recreation and education.

If you're interested, like people, and have some extra time you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses—Monday to Friday

Time: 12:35 p.m.

Place: Rm. 318, SUB

The **Y.W.C.A. Fitness Studio**, 1239 Barrington Street, is offering a **Special Christmas Rate for Memberships** bought during December. Punch Cards are also on "Special". A great Gift Idea for stocking stuffers! Contact the Y.W.C.A. at 423-6162 for more information.

Art Sales & Rental Society, 6152 Coburg Road. The gallery handles a wide selection of works by well known Maritime artists. Art books, posters and hasti notes are also available. Anyone may purchase, but only members of the Art Gallery of Nova Scotia may rent paintings. For membership information call 424-7542 or 423-1722.

Hours: Monday, 10:00 a.m.-12 noon; Tuesday-Friday, 10:00 a.m. - 2:00 p.m.; first and third Thursday in month, 7:00 p.m. - 9:00 p.m.

The exhibition **Elizabeth S. Nutt: Heart and Hand and Hand** will be on display at the Dalhousie Art Gallery until January 4, 1981. Also on display are **Selections from the Permanent Collection and Aspects of 19th and 20th Century European Art: Henri Matisse**. To accompany the Matisse, a slide presentation will be available in the gallery to illustrate Matisse's career.

A \$1,000 grand prize will be awarded in the **Special Poetry Competition** sponsored by **World of Poetry**, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

More trouble on the entertainment front

by Paul Creelman

The Dalhousie Student Union entertainment director has resigned from her position, effective the 31st of this month.

DSU Program Director Fay Pickrem cites a bad working relationship with Student Council as the reason for her resignation.

"Council wants me out. That's quite clear—the working relationship has deteriorated to a point where I don't want to stay", said Pickrem.

"Basically, when I was offered the job and came to work here, I was under the impression that I would have some authority and would design and implement pro-

grams. However, Council will change their minds on programs. . ."

Pickrem adds that she does not want to act as a puppet of the Student Council.

Gord Owen, President of Student Council says that the reason that Pickrem is leaving is because of a lack of flexibility in dealing with SUB

staff and student administrators.

"In any full-time position in the building, you have to be very flexible in that you're working both with part time students on the staff and student administrators. Also, especially in entertainment, you work closely with the societies. In that sort of

position, everyone needs something different, and everyone has different demands.

Owen added that the losses incurred in by the Student Union are not the reason for Pickrem leaving her job.

"No, I don't think so", said Owen.

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Gazette

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Photographer

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Anti-KKK group forms

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Hicks back in news

Senate gives degree 'on basis of friendship'



Ex-university president Henry Hicks is now being accused of awarding a Guyanese dictator an honorary doctorate on the basis of friendship and "royal" hospitality.

by Paul Clark

Former Dalhousie president Henry Hicks knew about the human rights violation and oppression in Guyana when he nominated that country's president for an honorary degree, says Business Administration professor Yassin Sankar.

"I know it all, but he (Guyanan president Forbes Burnham) was my friend," Hicks is alleged to have told Sankar at a cocktail party in 1978.

Sankar has recently been calling for the revocation of Burnham's honorary degree, citing numerous political assassinations, human rights violations, and riggings of elections as making the Guyanese leader unworthy of holding a degree for "outstanding public service." He plans to have the matter raised in the Dalhousie Senate in the near future.

Hicks had longstanding relations with the Burnham regime, first as a financial advisor to the University of Guyana, later as a member of the University's Board of Governors, and would travel there annually.

The Gazette could not reach Hicks at press time, but he told the CBC last week that Burnham was awarded the degree for promoting post-secondary education in Guyana.

Sankar dismisses this answer, claiming Hicks was simply rewarding friendship, and perhaps a little more than that. "When he'd visit I would think they entertained him like royalty to some extent. . ."

Hicks' wife, Gene Hicks, speaks warmly of Guyana as a country with a mixed ethnic heritage and praises Burnham's efforts to invigorate the economy.

"I think if he really was rigging elections he was doing it in a desperate attempt to save the country," she said. Meanwhile Senate chair-

man Alisdair Sinclair, unable to predict how a 293 member Senate will react to Sankar's proposal to revoke Burnham's degree, said he can imagine circumstances where a degree might be withdrawn.

For example, if someone obtained a degree fraudulently, this might motivate Senate to take it away, he said. But Sinclair said dishonourable actions committed after a degree is awarded (like a doctor's conviction for malpractice) would not seem to affect the status of that degree. Respecting the Burnham case, Sinclair said he did not know whether the transgressions Burnham has been charged with are alleged to have been committed before or after Dalhousie honoured him.

When it was pointed out Burnham was charged with rigging elections as early as 1968, Sinclair said he couldn't remember if this issue was raised in Senate in 1978. He said if these charges were public knowledge someone in Senate probably would have raised them and, if they were raised, Senate may have had an overriding reason for bestowing Burnham with the degree.

He said it might be appropriate for a Senate committee to address the issue. Confronted with worries that a fear of bad publicity might cause Senate to obstruct the taking of just action on the issue, Sinclair defended Senate's democratic procedures and its concern to look at any issues without hesitation.

Sinclair said Senate's Honorary Degrees Committee employs a variety of criteria in awarding honorary degrees and has honored a number of personages, including politicians and artists. Former Yugoslavian president Tito and American black activist Julian Bond are among Senate's other past selections from outside Canada.

U of A - affirmative action

EDMONTON (CUP)—The senate task force on the status of women at the University of Alberta has recommended that the university start an affirmative action program to give women equal job opportunities.

According to Dr. Dorothy Richardson, head of the task force and senate representative to the board of governors, the university should make a "long range commitment to proportional representation of women and men in all job classifications." Not only should this affirmative action program "secure equal opportunity at all job levels," says Richardson, "it should also ensure quality of results."

"There are serious equal pay problems on campus," says George Walker, executive secretary of the Non

Academic Staff Association (NASA).

The average non-academic staff member at the university earns \$13,000 annually. The average male non-academic earns \$21,900.

Of the 417 job classifications, 173 are filled exclusively by men and 150 are filled only by women.

Janitorial staff is a case in point. The building services worker classification, the lowest paying janitorial job, is occupied only by women, while the building services 2 category is occupied only by men, says Walker.

Although the university is "probably no worse than any other major employer in Edmonton," says Richardson, it should show leadership in this area.

However, Walker says the effectiveness of the program will depend entirely on how much money is spent on it. "It could be very effective if you put a lot of money into training, etc.—if not, it won't do very much."

The external labor market will directly affect the implementation of the program, says Richardson. For example, there are more female secretaries available than male secretaries.

University hiring practices should therefore reflect the percentage of "men and women in a relevant labor market area who possess, or who are capable of acquiring the skills required for entry into specific job groups," states the proposal.

EDITORIAL

'It could never happen in Canada'

Nowhere are we more guilty of the "It could never happen in Canada" delusion than in the area of human rights. Our complacency is partly a function of the subtlety of the problem hereafter all, few other countries in the world enjoy the freedom and privileges we do. But complacency leads to a neglect which is as inimical to progress as it is invitational to regress. Dr. Noel Kinsella, of St. Thomas University and the New Brunswick Human Rights Commission, focussed on a few examples of this unfortunate tendency when he spoke at St. Mary's International Educational Centre Tuesday night.

Kinsella developed the main part of his illuminating and instructive talk around the case of Sandra Lovelace, a New Brunswick woman born in 1948, the year of the United Nations' ratification of the International Bill of Human Rights. According to Section 12, 1-b of Canada's federal Native Act, Lovelace, who was born an Indian and whose grandfather was an Indian chief, became a non-Indian when she married Samuel Lovelace, a non-Indian. Although her husband has since died, she is not legally permitted to revert to being an Indian. On the other hand, a white woman who marries an Indian man has the right to Indian and non-Indian status. What this act amounts to, according to Kinsella, is that the federal government has deprived Lovelace of her right to equality before the law — white women have rights Indian women do not. White and Indian women, then, are not equal in Canada today.

The main point about the Lovelace case is just the existence of unfair legislation, but government's unresponsiveness to and intransigence in the face of complaints by the New Brunswick Human Rights Commission about the law. Further, when the case went to the Supreme Court a majority of judges decided the law was fair. They decided that Lovelace was indeed being treated equal before the law-equal with all other Indian women. They ignored the fact that *white* women enjoyed rights she did not (as well as white and Indian men.) Bora Laskin, part of a minority of judges who supported Lovelace, argued that this was nothing more than a manifestation of a kind of "separate but equal doctrine" of which the most despicable form is South Africa's system of apartheid or separate development.

Or could it?

Eventually Kinsella and others had no other course than to take the case before the United Nations. A preliminary UN report which noted the existence of disadvantages and inequalities in the Indian Act and a questionnaire sent to the government this fall finally elicited some kind of a positive response from the feds. On November 22 they wrote to the UN saying they are now considering legislative proposals to change sections of the Indian Act in numerous areas and provide for non-discrimination of the basis of sex, race, etc. If you take them at their word, such legislation should be in place by mid 1981.

While this incident does something to shakily restore our faith in legislative justice, it also shows something of the breadth and depth of the barriers involved in the fight for human rights in our society today. Do we have to fight the federal government, the Supreme Court, and go all the way to the United Nations to secure non-discriminatory legislation? An instructive fact about this whole case is that the male-dominated Indian Band Council opposes this change in legislation. Although, Kinsella points out, they do this partly as a bargaining point with the government — "you give us our land and constitutional claims, we'll abandon our sexism" — it also illustrates a curious but common repugnance to emancipation among the very peoples afflicted by discrimination.

Part of the reason the human rights movement faces so many difficulties today is that the very nature of discrimination within our society has changed. As Kinsella observes, less are we faced with cases of individual discrimination — with name calling, racial confrontations, outright discrimination in job-hiring — though these things do endure. Rather, we are faced with "massive" incidences of what he calls "institutional discrimination" which includes a severe underrepresentation of women, blacks, natives, and other minorities in the professions, in government, and many other important sectors of society. Significant changes in societal attitudes and progressive government programs and legislation are needed before these kinds of discrimination can be eliminated. The "It can't happen in Canada" philosophy certainly doesn't help further these causes.

Correction

In a *Gazette* issue several weeks ago it was erroneously reported in a story (by Canadian University Press) about the academic regulations of Saint Mary's University that faculty member Victor Catano said the university had a poor academic reputation. Catano did not say this and we apologize to him for any harm this may have caused him.

THEY'RE MY KIND OF PEOPLE



the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Arnold Mosher

The Roving Photographer

Question: What do you want for Christmas?



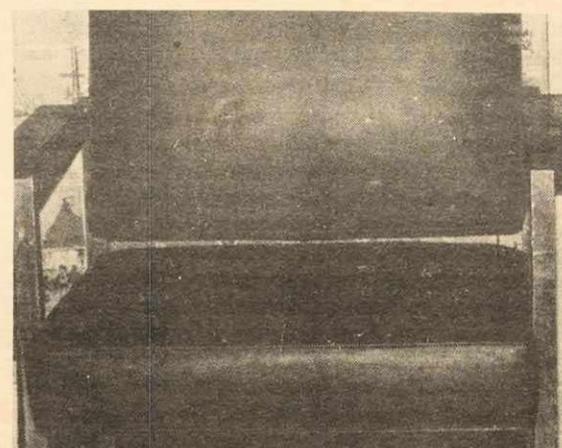
Phil Embrett, First Year Commerce
Real Estate!



Connie McLeese, Education
I don't want anything for Christmas, I'm probably one of the world's few thoroughly contented human beings.



C.A. Minkoff, Engineering-Commerce
I'd like to have my picture on the cover of the Rolling Stone.



A chair, third floor SUB.
I want fewer assholes around here next year.

'The Gazette has caught a red herring'

by Bruce MacGowan

The Dalhousie Bookstore profit figure is a red herring. Two weeks ago I asked Jeff Champion, member of the bookstore committee, to acquire a copy of the income statement of the bookstore so that the Finance Committee could, in its watch dog capacity, study it to determine if any excessive profits were being generated. Jeff got the income statement and announced at the council meeting of November 23, 1980 the profit figure. Everybody was "up in arms", I even said to myself, "we've caught the university red handed taking advantage of the students". However, as soon as I saw the income statement I began to have second thoughts. In fact, the more I studied the state-

ment, the more convinced I became that the owners of the bookstore [Dalhousie University] are not out to rip off the students.

This point of view is somewhat contrary to the position taken by the *Gazette* in the two articles written about the bookstore in last week's issue. In those articles, I feel that the *Gazette* was trying to fabricate a scandal. Using expressions such as "healthy profit" and "fat profits" to describe what in a business context would be a very low return [4.6%] for the level of sales involved [almost \$1.2 million]. I urged the *Gazette* writer who contacted me to wait until the Finance Committee had a report ready before printing anything involving the bookstore income. Apparently they

felt that the public had a right to know as soon as possible about the bookstore's profit, even if this meant not doing any research to substantiate expressions of "healthy profit" and "fat profit".

Well, the Finance Committee has done its homework and as committee Chairman I will comment on what we have found. Closer analysis of the profit figure shows that almost all of this profit came from the sale of trade books [books not required for a course], stationary and school supplies, and sundries [T-shirts, records, posters, etc.]. The bookstore does not have a monopoly on these items, so any sales made were because the students chose to buy them there, in contrast to the near monopoly situation in

the case of text books. In fact if the bookstore had sold only textbooks it would have lost about \$10,000 last year.

I think it is very important to emphasize that the bookstore is not out to make a profit. I examined the budgeted income for 1979-80 and the bookstore was budgeted to lose close to \$14,000. As it turned out, the bookstore sold much more in the non-textbook items than expected, and this caused the profit of \$55,000 [keep in mind that any profit generated by the bookstore stays within the university].

In light of the fact that the *Gazette* misquoted Jeff Champion with regard to the bookstore mark up scheme, I feel that the actual policy

should be mentioned here. All non-text items are marked up 40% over what the bookstore pays. All textbooks are marked up 25% over the price the bookstore must pay, NOT 25% over the list price as misquoted by the *Gazette*. As an interesting aside, if the bookstore charged 25% over the list price, its income for 1979-80 would have been in the range of \$295,000.

To conclude, the whole intention of reviewing the bookstore income figures was to keep them honest, to let them know we are watching them. I think we have accomplished that, and so we can let them off the hook. Too bad *Gazette*, the big fish you thought you had, turned out to be nothing but a red herring.

'Outrageous' thefts at Dalplex unpublicized by administration

To the Editor,

I am writing this letter to you in the hopes that you will investigate the outrageous thefts that have been occurring in the Dalplex. Over the past weeks and months there has been an alarming number of incidents where patrons' personal property has been stolen from **locked** lockers, **locked** team rooms and **locked** offices. There has been considerable concern expressed to me by students who use the facility about a master list that was in the equipment control centre. This list had each locker issued beside the corresponding combination. It seems anything from watches and cameras to leather jackets and brand new sneakers have been taken from lockers with no sign of the lock being broken or otherwise tampered with to gain entry. The same story applies to the missing items from offices and team rooms — no sign of forced entry. From the stories I have investigated, the majority of these thefts have occurred overnight.

It is not my intention to accuse anyone but simply to express my indignation with the administration for not warning us about what has been happening. If I had known, I would have bought a new lock long ago and probably not lost \$150.00 worth of jewelry last weekend. I am sure many other students who have been "ripped off" feel the same way. In the last day and a half, by simply telling people of my misfortune, I have heard of at least ten other unexplainable thefts. I shudder to think how many have occurred! How much trouble does it take to post a few signs warning people of the security problem?

I feel it is my duty as a responsible council member to bring this to your attention. It is your duty as editor of this student newspaper to investigate the issue and provide the warning to the Dalplex patrons that the administration has failed to provide to date.

Sincerely,
Marie Gilkinson
Health Professions
Representative

LETTERS TO THE EDITOR

Beards too, coach?

Dear Editor:

I would like to comment further on the last paragraph of "Council protests decision to cut volleyball player," which appeared in the *Dalhousie Gazette* December 4, 1980.

Before moving to the main point of this letter, I would like to say that I am a Decathlete, and am keenly interested in all other track and field disciplines, but because facilities for the decathlon (ten events) at Dal are very poor, and in some instances non-existent, I decided to try out for the volleyball team, volleyball being a sport that I like very much and have played and competed in extensively for

over a decade.

After about four days of intensive drills and exercise, each player was called aside individually by the coach. When my turn came, the coach said to me, "you have learned a lot in the past few days," and that I did some good things out on the court, but in terms of experience I will always be playing catch-up to the rest of the guys. The coach then proceeded to tell me where I would be able to find other volleyball competition if I was still interested.

Even today I still wonder what the coach meant by "experience" when I clearly coped with all that was

required of me in the practices, and in most cases showed just as much potential and fared much better than a number of rookies who were subsequently kept on the team.

After the problem involving Peter Jacobs being denied entry into the volleyball team because of the length of his hair, I began to wonder if I had been similarly affected because of having a beard of some length. The coach never told me this, but in light of my experience, I felt I was being deprived of being able to make a contribution to volleyball at Dal.

D.M. Fahie

A different viewpoint on the Iranian Crisis

by Sheila Fardy

"... I experienced the most integrity and mysterious calm here near his villa. However much he was vilified as a lunatic, as evil, as a medieval reactionary, no one could deny the absoluteness with which he carried out his principles."

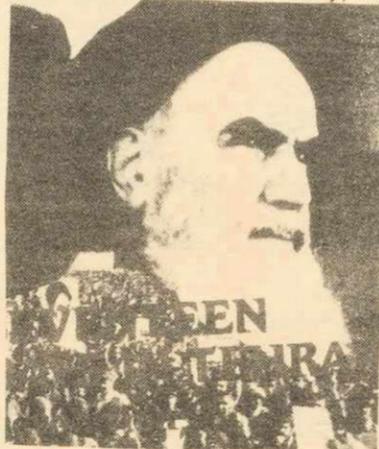
This is hardly the view of Ayatollah Khomeini that we are usually presented with in the west. It is the view of Robin W. Carlsen, a former English teacher from Victoria B.C., who visited Tehran in the spring of this year, and has written a book about his experiences called *Seventeen Days in Tehran: Revolution, Evolution and Ignorance*.

The book's strength lies in the fact that it presents a totally different viewpoint on the Iranian crisis. Carlsen argues that although the Iranian students committed a crime against international law, the United States ignored the basic laws of right and wrong by keeping an unwanted dictator in power in Iran for twenty-seven years. He attempted to examine the question from moral, political, psychological, spiritual, and aesthetic points of view, rather than the usual "hard news" approach we have been getting from the western media.

Carlsen digs beneath the bare facts found in NBC or Associated Press. He speaks of what he calls the western EGO vs the Iranian religious identity. Moslem faith is based partly on the idea of revenge: "an eye for an eye, a tooth for a tooth." They believe that everything that happens is the will of Allah, and that Allah is on their side in the hostage incident. Carlsen thinks the Iranians are a

basically innocent people, who don't have the same concept of individuality that westerners do. Instead they follow their religious leader and do what they believe is the will of Allah.

From a sociological point of view, Carlsen says that it would have been better for the Iranians if they had been eased gradually into the twentieth century, in-



stead of being forced so quickly to change by the U.S.-backed Shah. Iranian society is very backward from our point of view, and forcing capitalist goods and values on the society left its people confused and aimless. Carlsen saw people living in small mud "houses" in the same area of town where Vogue magazines were for sale in the market. People are torn between their traditional values and those of the western world. Carlsen argues that it was natural for them to want to throw it all away and revert back to what they knew before. One almost humorous point Carlsen makes is that the Shah wanted every family to have a car, even if they didn't have enough to eat. Carlsen suggests

that possibly the Shah hoped that aimlessly driving around in these cars would divert the people from the crimes of the Shah!

The book has an admittedly personal and subjective point of view, but Carlsen reveals some little known facts throughout the book. For example, he speaks of the problems Iranian industry is undergoing since foreign owners have pulled out. Factories are left empty and useless because of the lack of technical knowledge and skill to keep them operating. The government however, is concentrating on keeping the oil industry alive.

Carlsen says that "the CIA was actively involved in the training and directing of SAVAK forces" (the Shah's secret police). He spoke to an Iranian man who said that his brother-in-law was a member of SAVAK, and that his immediate superior was a Texan named Butler. If this is true it certainly sheds a different light on the United States righteous indignation about the kidnapping of the hostages.

Carlsen is not, however, entirely in favour of the Iranian consciousness. One interesting point he makes is that while westerners move fast to get things done, the Iranians seem to be unable to focus their energy on a goal, and accomplish it. It takes people forever to do anything, which is frustrating to some accustomed to western ways. They seem to have gotten their act together pretty well for the embassy takeover, however.

In my view, the book has many weaknesses as well. It was slow reading, and often awkward and hard to understand. As a former English teacher, Carlsen certain-

ly seems to have forgotten how to construct a readable sentence; they tend to ramble on and on, and the point often gets lost in the rubble. The other problem I found could have been the fault of my "western consciousness", but I thought Carlsen carried the spiritual aspect of his experience a bit too far. I certainly couldn't relate to quotes such as: "the food itself tasted as if it was a victim of this dislocation and boredom." He is speaking of the food in the hotel where he stayed, which used to be very busy with western visitors, but now had more staff than guests. He goes on to say, "No life force was contained in the food, and even the more exotic dishes seemed but the expression of the purposelessness rising out of the whole hotel". This is just one small example of the kind of spiritual meaning he puts on insignificant (in my view) details. Another time he celebrates the fact that a passerby on the street directed him back to the hotel when he was lost, as though this was an almost unbelievable show of "tenderness and innocence that made me aware of the depths of gentle goodness in these people". I'm pretty sure he could have found someone in any city who would do the same.

Other than the weakness in style, this book is worth reading to get a different view on the Iranian crisis. Carlsen says his aim was "to present the dissonance which will challenge both the Iranians and ourselves". He could have done a better job in my view, but he nonetheless manages to make the reader's question their preconceptions about the problem.

'Twas the night before 'X'

'Twas the night before "X"
or
PUTTING A TIGER IN YOUR CHRISTMAS

by John Cairns

Some things are just naturally associated with December 25. One of them is the poem, "'Twas the Night Before Christmas". That particular work, however, sometimes adopts new versions for different situations. A *Gazette* of November, 1958 provides one example from a slightly less than happy occasion. In that instance, the poem was applied to varsity football. Turning back the clock, here is what we see.

"TRIBUTE TO THE DAL TIGERS

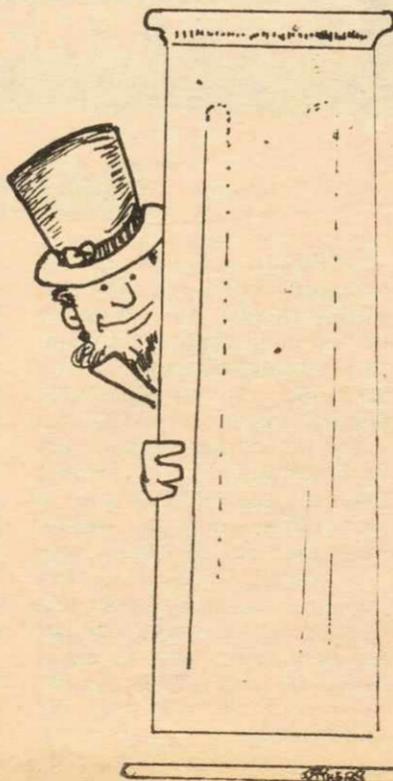
by Joan Hennessey

'Twas the night before the "X" game and all cross the campus
No Dalhousians were stirring, unaware 'X' would rout us!

Dalcom had sold tickets and kept the money with care
In hopes that a large crowd would turn out down there.
While down in the station the train it was waiting
To take us to 'X' and the team we were hating.

Swifter than eagles our players they came
The coach stomped and he whistled and he called them by name,

'On Thomas and Tomes, On Gardner and Goog,
On Corkum and Clark and Horrelt and Hoog
Run the length of the field for the good of us all
Now dash away, dash away, dash away all!



And then in an instant the game was begun
Both teams had their hopes but St. F.X. won.
Each time I drew in my head and was turning around
Down the field came the 'X-men' for another touchdown.

Merv Shaw and Reg Cluney were ranting and roaring,
The score for the 'X-men' higher kept scoring
Our players were dominated as though they were elves,
And we laughed when we saw them in spite of ourselves.

Spectators with pipes clenched tight in their teeth
Were slowly but surely beginning to seeth.
'Our players aren't keen and to practice don't show
Now they're beginning to reap what they sow.'

The game ended at last with a lop-sided score
Our players were tired, disgusted and sore.
Spectators were angry and some even livid,
As everyone shouted, the language was vivid.

The Tigers have wakened themselves with a jerk,
And now every night you can see them at work.
At Saturday's game from the very first minute
All the fans were exclaiming, 'I know they will win it'.
The game in itself was not at all bad
And the Dalhousie Tigers walked all over Stad."

It is not immediately evident who Stad is, nor are we familiar with Thomas, Tomes, Gardiner, and company. The current value of the poem, if there is one, is its challenge to a person with the appropriate knowledge and ambition to update it. Are there any takers?

This year when someone recites "'Twas the Night Before Christmas", your ears may detect a tiger roaring in the background. Then again, perhaps what you will hear will be "Ho, ho, ho!" Either way, have a Merry Christmas.

'Students should stop shopping at Capitol'

by Mark Simkins

Students should stop shopping at the Capitol Stores, Mark Flanagan, International representative for the United Food and Commercial Workers said Monday.

Capitol store management refuses to negotiate with striking warehouse workers of local 1973 of the UF and CW, he said.

Philip Arnold, the general manager, and co-owner of Capitol Stores with Norman Newman, did not return any of the phone calls of the reporter.

"Workers at the warehouse have the right to organize and negotiate a contract but the company refuses to recognize this right", he said.

"It is just union-busting, ... Nova Scotia has the worst labor laws in the country. In Quebec, workers have the right to negotiate a first contract once the union is certified."

Local 1973 of UF and CW won certification by an 11 to five vote in March 1980. The first contract demands were for wage parity with warehouse workers at other local chainstores, a grievance procedure and a seniority system.

Capitol Stores did not even make a counter-offer, instead they just sat there making good money and paying less than one-half wages of workers in Dominion or Sobeys, he

said.

On July 7, Capitol Stores fired three members of the union and suspended two others. The union has appealed this to the Labor Relations Board.

Final arguments on the appeals will be heard December 19 at the Labor Relations Board.

"The only reason the government seems to have gotten involved in the strike at the Trenton Rail plant is because the number of workers involved is so big", he said. Labor Minister Ken Streach says he won't get involved in the strike of Digby bus drivers, he added.

"What can you do in a province like this?" he asked. "Only four of the original 11 unionized workers remain on picket duty, the rest have found other jobs. Two have had to go to Alberta to seek work and one to Montreal."

"We have to hurt the company financially, but I don't know what else we can do. We have handed out a lot of boycott leaflets, but the company treats the strike as a joke".

"It is very hard for the picketers as Christmas draws near. Public opinion seems to support the picketers, and if only more people would stay away from the place. . .and show Capitol that it can't



Tom Higgins

operate that way."

Strike pay for picketers is between \$40 and \$100 a week, depending on need, he said.

"The company has spent more on lawyers fees and paying scabs than it would ever had paid if it had settled with the local", he added.

The scabs hired by the company are just young people who don't understand the situation, and their turnover is quite high anyway, he said.

"There was a lot of student support when they were asked to boycott Capitol Stores, but we haven't been able to make it back to the store near Dalhousie for awhile because of lack of manpower", Rubin Coward, local 1973 union member said Tuesday.

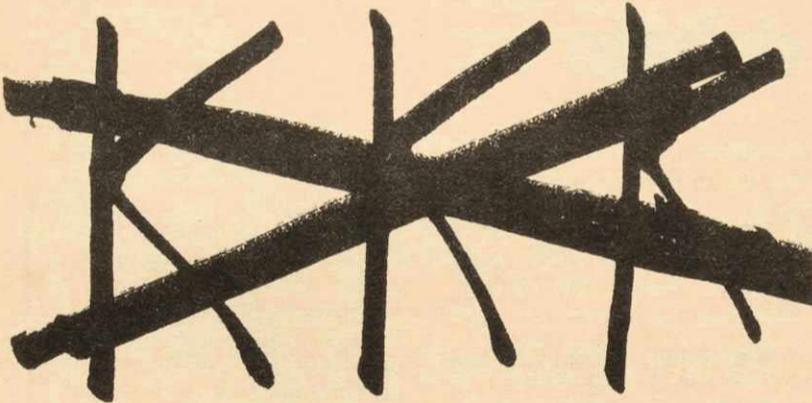
"I don't know what will be the outcome of the strike, but there is no end in sight right now", he added.

Support has come from

Canadian Union of Public Employees and the Canadian Union of Postal Workers, however there have not been enough people picketing to stop trucks from entering the Capitol store warehouse, he said.

The Union is asking people not to shop at any of the Capitol Stores or frequent the Derby, the Steak and Stein, and the Ice Cream Factory (also co-owned by Arnold and Newman).

Anti-KKK coalition formed in Halifax



by Anne Nicholls and Glenn Walton

An anti-Ku Klux Klan group is forming in Halifax, and Roger Davies, a spokesperson for the new Coalition Against the KKK says he hopes there will be a large student contingent on it.

Referring to recent interviews on local radio stations with Klan organizers, who appear to be contemplating establishing a group in Nova Scotia, Davies says "We don't actually know how much is actually happening with the Klan in Nova Scotia so far. It appears that they have a regional organizer, and it appears they've had some initial meetings; people have written into their national organization so there may have been some contacts established that way."

The coalition against the KKK hopes to attract as broad a spectrum of people possible

and thus will concentrate first on collecting information on KLAN activities. "We should wait till after this meeting on the 17th just to get our organization set, and we'll be making tentative press reports. We've got some research to do, everything we know up till now we want to pool and prepare some basic committees on education, the legal aspect, that sort of thing."

The group has sent out letters to community groups and met with an immigrant group, as well as talked to some media people. Davies emphasized the danger of sensationalising Klan activities and providing the group with publicity, and indicated that some media people have agreed to cooperate.

One bad example was a recent photograph in a Kitchener newspaper: "It was just one person who wanted to

get the Klan started. That was sensationalism." Nevertheless, the group hopes to form a solid opposition to the idea of the Klan moving into Halifax.

"It's ridiculous to say that it can't happen here. People say it's just some crazy guy in Toronto, but the conditions which make things favourable to the Klan exist here just as much."

When asked whether the large black population in Nova Scotia were one of the conditions, Davies replied, "Historically the Klan has been different in Canada than in the States. It's been directed against immigrant workers who had come in to work in the mines in Western Canada in the 20's and 30's. There were some actual confrontations and their hate literature was mainly against Quebecois and Catholics and immigrants; it was a different approach than in the States where it was against Blacks and Jews. It's hard to say what they'll pick up once they get started." He mentioned that most of the hate literature coming out of Toronto was against Pakistanis.

Davies also said that a petition had been started in Dartmouth, and the same was being attempted in Halifax. "It's a good thing; it's a statement that they don't want the Klan."

Davies also referred to the legal debate over the right of

the Klan to exist in Canada: "The civil liberties organization doesn't know yet what their position is going to be. Other groups have come down on different sides of the fence. Some have been prepared to defend the Klan for freedom of speech ideals, others are fighting the Klan with the anti-hate literature laws."

Citing again the need for some sort of deterrent to the

Nfld officials back off promises

ST. JOHN'S (CUP)—St. John's city council is reneging on traffic safety promises say students at Memorial University.

Both the Memorial student newspaper, the Muse, and the student council say the city council intends to increase speed limits and eliminate crosswalks from a roadway where a Memorial student was killed in October.

Following the death, about 2,000 students blocked the roadway saying a skywalk should be built over the highway. Both the federal and municipal government agreed to help fund a skywalk, which is to be built next April. In the meantime the city council agreed to lower speed limits and establish three crosswalks.

establishment of a local chapter, Davies said he hoped the issue would be debated in classes. "It's an emotional thing with people, and it looks like the opposition will be pretty strong, so maybe they won't get started."

The anti-Klan meeting is on December 17th at 7:30 p.m. in the Education Building at Dalhousie University, and is open to everyone.

But now the council says lower speed limits have incensed impatient motorists. The council has proposed getting rid of the two crosswalks and replacing them with one set of traffic lights.

The Muse says "This kind of double-dealing does not sit well with students". The paper says if the council is allowed to proceed with its plan "students can forget that they ever succeeded in their blockade".

The student council says if it had its way, "the crosswalks will not be removed." The students have also received support from the administration of Memorial University. E.R. Williams called the proposals "unreasonable and inhumane."

Effects of oil not necessarily disastrous

by Michael McCarthy

The oil industry has very damaging potential for the offshore environment, but it need not be disastrous, says Dr. Robert Fournier, Dalhousie Professor of Oceanography.

Speaking Tuesday in a talk sponsored by the Ecology Action Centre, he said that the ocean is a very large, self-renewing system which is capable of handling oil. He made an analogy with man, who can generally recover from the detrimental effects of alcohol on the short term, although chronic or massive consumption can have serious effects.

Fournier said that he had no specialized knowledge of the subject, but was a concerned citizen who had investigated the matter and was attempting to place in perspective the dangerous aspects of the very active oil boom which is coming to the Atlantic Provinces. He also explained that his remarks applied only to the effect of the industry on the offshore environment, and that the onshore environment involved different considerations.

Although the debris from the actual physical presence of the industry offshore is not negligible, and can interfere with trawling, for instance, it is no more serious than the equipment left or lost by the fishing industry. The main concern is the introduction of oil into the water through errors in exploration, extraction, or transportation.

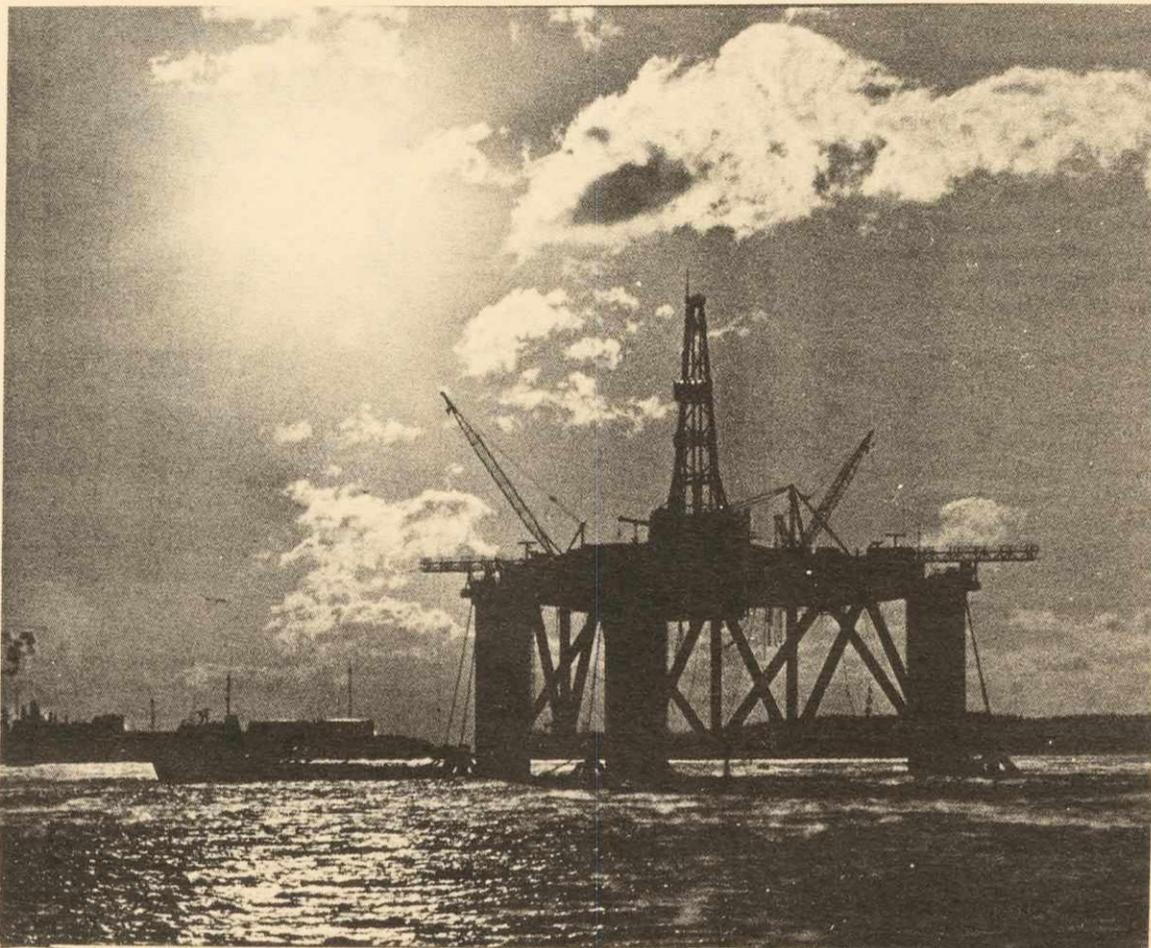
There are several potential fields under the continental shelf in the region. By 1985 several should be in production, including 30 rigs in Hibernia alone. There will always be the possibility of a spill or blowout, because of the human error factor. Conditions in this area may be somewhat more risky because of the weather and icebergs.

The fields are located in the midst of important fishing areas, such as the Grand Banks. Oil could be moved away from the fish stocks by currents, but if storms drove a slick into a mating area during the breeding season, a whole year-class of fish could be destroyed. Incidents like this would affect local and international fisheries.

The situation is extremely variable. Because of factors like weather, locale, and type of oil, it is impossible to generalize and say for certain what will happen. At another time, the oil may have no effect, or it may be carried seaward harmlessly.

Fournier pointed out that the ocean is naturally oil rich. Also, it has many organisms in it which feed on oil and either break it down or remove it from circulation. In fact, it may be that the ocean could eliminate oil better on its own, without the addition of harmful chemicals used in clean-up operations.

The ocean is so large that it can disperse large amounts of oil in a short time. An accident may raise the oil concentration from 1 part/billion to



350-500 parts per billion. In the first day, 25%-50% of the oil will evaporate. After 3 or 4 days, dispersion will have lowered the concentration to 50 parts/billion. After 3-4 weeks, the concentration will likely have been returned to normal through the combination of evaporation, dispersion, oil-feeding organisms and ultraviolet rays from the sun.

In 1975, 10% of all oil in the ocean came from natural

seepage (unrelated to man). 30% came from the transportation of oil, and 1% from production accidents. 44% came from rivers carrying industrial waste. In light of this, and the ability of the ocean to assimilate the amount of oil likely to be introduced through offshore industry, the effect on the offshore environment does not seem so catastrophic. Nonetheless, because the situation is so variable, and

because of the dangers of chronic oil spillage, care must be taken to see that the situation does not get out of hand.

Fournier said that consideration must also be given to the effect of oil onshore and in the atmosphere, which was beyond the scope of his talk. As well, the oil industry may cause irreparable social disruption among the many fishing villages in the Atlantic Community.

Disarmament subject of vigorous debate

by Paul Creelman

The Green Room was the site of a vigorous question and answer forum on Friday at lunchtime. Mrs. Peggy Hope-Simpson, coordinator of Project Ploughshares Nova Scotia, and Professor Donald M. Munton, from the

Dalhousie department of political science, both spoke on the topic of Canada and disarmament.

"The advances in the arms race have always been made on the U.S. side first," said Munton in reply to questioning

by one of the outspoken members of the audience.

"This is in true talking about new weapons development and deployment in general. Traditionally, the U.S. have

always been one step ahead of the Russians, while the

Americans have always been fearful of having them catch up."

This was only one of a number of surprising facts revealed during the discussion.

The forum, which was co-

sponsored by Sodales, the department of Community Affairs, CKDU, and the Dal Gazette, was opened by Dr. Munton. Speaking briefly about Canada's history in disarmament negotiations, Munton outlined four stages of Canada's relations with disarmament.

The first of these periods was during the cold war era, when Canada almost completely supported the U.S. position. During the 1960s, the Canadian position on disarmament at the International level was either largely ineffective, or else not vocalized. Finally, during the most recent period of time, during the SALT talks, Canada has taken a stronger position for disarmament. Dr. Munton notes that while many Canadian observers consider the Canadian position to be strongly influential, nobody else seems to consider it so important.

"I've talked to several sources in Washington concerning this aspect, and the general consensus is that in the SALT talks, the Germans count a little bit, but the Canadians don't count worth a damn," said Munton.

continued on page nine

Baldry threatens \$50,000 lawsuit

continued from page three

Baldry concert cancellation confirmed

In another problem related to Entertainment, a group of Student Council Representatives voted Tuesday to confirm the cancellation of a Long John Baldry concert which was arranged for the Winter Carnival. The concert, which had to be arranged before the Winter Carnival Chairperson was elected, was questioned by Lee Lathigee when she was appointed to the job.

"Problems originally arose between Fay who booked it, and when we appointed Lee to the Winter Carnival Chairperson," states Owen.

"When they couldn't come up with a workable solution among themselves, that's

where we had to intervene." The problem of whether or not the Student Union could make any money on the concert was the main reason for the cancellation.

One consideration was a possibility that the agents for Long John Baldry might sue the Student Union for cancellation, but this was considered unlikely, says Owen.

"We decided to cancel Long John Baldry because it is financially infeasible to book it," said Owen.

"The big events must make money to subsidize the smaller events we also sponsor which lose money. In order to bring in Long John Baldry at even a break even basis, however, we would have to charge a ticket price of \$6-8 per ticket. The week before he

was scheduled to play here, Baldry is scheduled to play at the Moon, and you can get in there for \$5. In view of these facts, we decided to cancel."

Owen states that a letter was received from Baldry's agents stating that the total cost of Baldry's tour in this area was expected to be \$50,000, and that there was a possibility that they might decide to cancel the whole tour and take the matter to court.

"However, in fact they only stand to make \$4,500 from Dalhousie, so if you ask me it wouldn't be in their own interests to do that."

Owen also questioned whether or not Baldry would have legal grounds for such an action.

"Entertainment as a whole has lost a fair amount of

money in the last few months. I think the figure was \$11,000 as of Nov. 31st. It may certainly lie in the bottom lines of the budget, but I think it is really in that lack of flexibility I was talking about."

Marie Gilkinson, chairperson of the entertainment committee, does not feel that Pickrem was made a scapegoat of more general entertainment problems.

"Well, I certainly hope that she wasn't referring to me when she said there was a bad working relationship with Council," said Gilkinson.

"I feel that we've been very supportive of Fay and had a good working relationship. There may have been problems with the executive of the council."

University plans to ignore library report

by Paul Creelman

The Dalhousie University Administration does not play any action regarding a report which states that bad working conditions exist in the Killam Library, according to President MacKay.

"Well, I don't think the so-called survey was necessarily very accurate. I really don't know how the survey was done, but I understand that the person doing the survey was representing himself as doing work authorized by myself. That wasn't true at all," he said.

"We never authorized anything of the sort. Certainly we would have been happy to co-operate with a qualified and reputable person. However, from talking to the doctor who did the survey briefly on the phone, I gathered that he has absolutely no background in applied psychology. This doesn't mean that the results are in-

valid, but on the other hand it doesn't mean that they are valid either."

MacKay adds that the study does talk about working conditions, but doesn't give much idea of the specific problems that cause these conditions.

"Now whether or not the problem was with the Chief Negotiator Librarian, or the Professional Librarians, or whatever, the report doesn't say," said MacKay.

Dr. Norman Rosenblum, the Dalhousie graduate who performed the study, disagreed with MacKay's complaints that the survey may not have been valid, especially regarding accuracy of results as concerning the distinction between staff members and students who were asked to fill out the questionnaire.

"I feel that the survey was very well documented in that respect. The scales that were used were well known ones which have been used many

times in the past. Once such a scale has been set up it isn't necessary to have that much background in order to use it. Also, the study methodology was supported by others — I consulted in about the survey."

Dr. Rosenblum is presently an intern in the Dalhousie system.

Blanche Potter, the president of the Dalhousie Staff Association, stated that the DSA was very concerned about the report.

"The findings of the report were not a surprise to us by any means. It more or less confirmed what we already knew about working conditions in the library, that is that it is not a healthy place to work because of a great deal of stress."

Potter adds that the DSA had a meeting with President MacKay a month ago when the report came to the attention of the staff association.

"We made it clear to the president that our concerns were not just from this report. We've had a number of letters from the faculty members in the library as well as our members working in the library. They agree that basically the library is an area of stress to work in. Our hope is that improvements will be made."

Potter also disagrees with MacKay's reservations concerning the validity of the report.

"I question whether or not he could be seriously questioning the validity of the report. I'm sure that Dr. Edison will support the results — the Goldberg questionnaire is widely accepted as a measure of general health."

Two years ago, a letter was sent to the Gazette signed only K.D. The letter complained about the employer-employee relationships in the library, especially citing a high employee turn-over as indicative of this problem. Today, staff employees such as Nicole Shayer and Christine Ball-Mackeen who used to work in the Killam indicate agreement with the difficult working conditions brought up in the letter.

"I felt much better for leaving the library," said Ball-Mackeen.

Shayer, now working for the DFA office, says that she was often off the job sick at the Killam, but has only been off for 63 days in the 5 years since.

Don't blow it on cold remedies

by Cathy Plant

The countless cough/cold remedies available are a waste of money according to Dr. Johnson, director of Dalhousie Student Health.

Dr. Johnson said there is no significant research which proves vitamin C will prevent the common cold. Nor will antibiotics cure it. He also warns that trying to work off a cold through vigorous exercise can be dangerous.

So what do you do for a cold? Dr. Johnson recommends rest, liquids and aspirin (A.S.A.). The rest gives your body's natural defenses a chance to handle the disease. Liquids replace fluids lost by the body.

Humidity is also important according to Johnson and he suggests either boiling a kettle, opening your window at night or investing in a humidifier. Humidity helps loosen congestion. The aspirin

is for your aches and pains.

Dr. Johnson said a decongestant might be helpful and recommends only those taken by mouth. He warns never to use nasal sprays without a doctor's supervision, emphasizing they should never be used for longer than five days. Nasal sprays can cause a rebound effect virtually creating the condition they are supposed to relieve. Do not buy cough lozenges or syrups. Sucking on any hard candy can relieve a tickle in the throat says Dr. Johnson. Medications containing antihistamines are not recommended.

The common cold is an infection of the upper respiratory tract (sinuses) caused by a multitude of viruses. Dr. Johnson explained that antibiotics are not useful against viral infection and may only be helpful if a secondary bacterial infection develops.

How can you recognize the "uncommon" cold? Dr. Johnson said a cold usually lasts three to five days. If the cough, sore throat or congestion persists or worsens or should you experience ear pains or a fever which lasts longer than 48 hours, see a physician.

Dr. Johnson said the cold viruses are most commonly spread directly by cough and sneeze droplets which are loaded with viral particles, or indirectly by objects, specially plastic surfaces. Prevention involves simple hygiene practices such as to cover your mouth and nose when you cough or sneeze and to avoid fingering the nasal area and the eyes. It also helps to keep up your resistance by eating nutritionally, getting proper sleep and exercise.

There is no effective cold vaccine because of the numbers of viruses which cause the common cold.

continued from Page eight

Hope-Simpson took a more direct tack on the subject. Hope-Simpson was more directly concerned with the roles that we should be playing in disarmament. "I'd like to talk about the problems that we have," said Hope-Simpson. "Not something that only governments should be concerned with, but something that you and I have to get involved in." During the course of her speech, Simpson made several pleas for involvement of the ordinary people of the country in the process of disarmament.

"The problem is at a basic level — it is a society wide problem," said Hope-Simpson.

"There is already a number of great coalitions of people working to in many, many areas to help solve the trouble."

"Canada is our country, and that's where we start. Our food

and transportation system is something that we can't adequately provide in Nova Scotia. We are instead spending billions of dollars on goods that are of no use to us.

"Frugality of living is beautiful. Luxurious living is vulgar. We all have to consider that we're living on Planet Earth."

"Everyday we are building more and more nuclear weapons of even greater destructive capacity. Also, chemical and biological weapons are being developed with the capabilities for ever-increasing destruction. Millions of dollars are being spent on this insane arms race, and our economies are geared to be dependent on this industry."

Hope-Simpson also attacked the defense sharing agreements that Canada has with the U.S.

"Due to the number of

defense sharing agreements we have with the United States, we are obliged to help the U.S. with their armament. For instance, Litton Industries, who have a plant near Truro, manufacture the launcher for the MX missile system. The U.S. makes the missile, and Canada makes the electronics for the launcher."

One pointed question by Paul Segunera, panelist from Sodales, concerned the position of the Russian government concerning disarmament.

"The USSR lost 20 million people in the last world war," replied Hope-Simpson.

"This impression must be indelible in their memory. There is a genuine wish for a less dangerous world on the part of the Soviet people. I say this even in view of Afghanistan and the situation in Poland."

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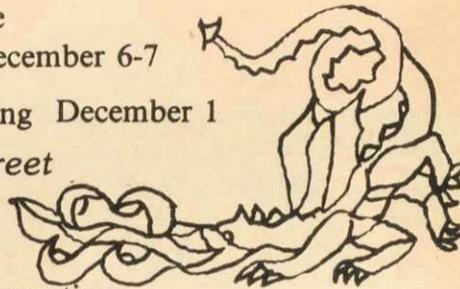
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Peter Rans: a box of Graham Crackers
Henry Hicks: a permanent table at the Earl of Dalhousie
Andrew MacKay: Henry Hick's appointment to the Tasmanian secret service
Paul Clark: a contract with the DSU
the KKK: no success
Alexa McDonough: a seat at the dinner table
the Ontario Board of Censors: a tin drum

Beaver Foods: bigger serving spoons
The engineers: a goalie, and a month's supply of scotch tape
The University News: guts
Prince Charles: pants
The Halifax Herald: All the news that's fit to print
Donald Sutherland, Bridgewater native: an Academy award
the Ayatollah: a recording of "I'll be home for Christmas"
John Buchanan: a spring election
Gerry Regan: a copy of Nabokov's 'Lolita.'
the Pope: Samsonite
The Ecology Action Centre: no nukes
Jeff Champion: colour
Idi Amin: A Dalhousie honorary degree



Merry Christmas from the Gazette Staff. (Left to right top): Paul Clark, Paul Creelman, Sandy Smith, Chris Hartt, Paul Withers, John Cairns, Andrew Sinclair.
 (Middle): Rob Cohn, Susan Hayes, Arnold Mosher, Nancy Ross, Greg Dennis, Allen Christensen, Elaine Frampton, Brenda Nichols).
 (Bottom): Ken Fogarty, Gretchen Pohlkamp, Andrew (double-take) Sinclair, Ian Holloway, Jen MacLeod, Maura Green.
 The necessity of anonymity kept these staff members out of the picture: Glenn Walton, Deidre Dwyer, Marlene Peinsznski, Sandy MacDonald, Frank McGinn, Bruce Rae, Kevin Ells, Gisele Marie Baxter, Judy Pelham, Cathy McDonald, Michael McCarthy, Martin Sullivan, Flora MacLeod, Sylvia Kaptain, Peter McDonald, Elliot Richman, and Margaret Little.

'Half-serious movement' sparks controversy

by Margaret Little

The hallowed halls of Dalhousie Law School are buzzing. Exams are around the bend and with them come the normal pre-exam jitters.

But this December, the excitement has reached a higher key than normal. The reason—the growing popularity of a nationally-known organization, Men and the Law Society.

What began as a quiet little group of male law students more than a year ago, has blossomed into the most controversial subject at the law school—next to exams.

The "fun" began on November 4, when 24 men and one woman (the secretary) drew up a formal constitution and organized a male-sponsored bake sale.

The bake sale raised \$200 for charity and gave the society national attention.

Both CBC Radio and the Globe and Mail newspaper noted the rise of a half-serious anti-feminist movement.

Men and the Law Society (MALS) is "to help the man of today cope with the basic inadequacies of the New Woman", reads the constitution.

The 'New Woman' is a female who has balked her subservient role to man and is characterized by "short hair, suits and ties, briefcases, drinking beer, swearing and even daring to think of careers before kitchens," states a recent article in the law school newspaper, written by MALS members.

"Our aim is not to belittle womens' rights but to satirize human relations," said MALS chairman Winston Cole during an interview at the law school, Saturday.

MALS is "so male sexist that it has to be looked at in a humorous vein," he told Globe and Mail reporter Barbara Yaffe earlier last week.

But as Thelma Costello, second year law student, pointed out, not all the 295 males and 146 females at the law school are laughing at the MALS' joke.

MALS should have realized that womens' issues are a very sensitive area to attack. "Although their intention was a joke, the effect wasn't humorous," said Costello.

"It is an attack on women and the women's movement and the men involved are quite aware of the effect its caus-

ing," said Claire Beckton, one of three female professors at the law school.

The society's activities prove that "male law students are a conservative bunch and are in the dark ages about women's issues," said Costello.

In particular, MALS has attacked its six-year-old counterpart, Women and the Law Society.

"Women and the Law Society is an obvious target. If they had Dogs and the Law sooner or later Cats and the Law would be created," said Bill Riley, a third year law student.

Some female students, however, murmur that there is some justification in the MALS' attack of the Women and the Law Society.

"The women's organization is discouraged. They have not tried to reach the female students at the law school. I tried to join them at the beginning of the year but gave up after they kept cancelling their meetings and social get-togethers," said one female law student.

Cole said Women and the Law Society has not protected womens' rights. "The womens' movement in Canada has been reactionary rather than positive," he said.

"Some of the core people in

women's movements are trying to be men. Men are turned off by the militancy of these groups," he said.

"We intend to protect women's rights in a more positive manner," said Cole.

MALS plans to organize a canvass of the legislatures, a nation-wide media campaign in January, both to voice, women's rights. Also, MALS is organizing a golf tournament in the snow. The women will be invited to be caddies.

When asked how the golf tournament and a female secretary exemplifies Men and Law Societies' aim to protect women's rights, Cole said "we wanted to show them what chauvinism is."

Cole's preception of the ideal woman is one who is "able to interrelate with the other sex—professionally as an equal and socially as man and women in the traditional sense."

MALS also hopes to "get rid of the animosity and hospitality that such groups as Women and the Law Society have created between the sexes."

Second year law student Hiliary Whiteney, however, believes that Men and the Law Society has created the animosity, themselves.

"There may have been a few individuals, but generally

there was no antagonism against the men in the Women and the Law Society," she said.

"I too thought the Women and the Law Society radical when I began my law degree but I found out that they are sensible women who are very involved in their cause," she said.

The law school's Women and the Law Society is one of 18 similar chapters across Canada.

The local Women and the Law Society is active outside the law school as a project oriented group. "It does not pretend to be a social group inside the law school," said Costello.

Local Women and the Law Society members are completing the final draft of a legal handbook for women which should be out by early 1981. The local chapter is also coordinating a bi-ennial conference of the National Women and Law Association, to be held in Halifax, February 20 to 23.

Collectively Women and Law Society members decided not to comment on the Men and the Law Society's activities.

"If we start taking them seriously, then there's something we have to defend," said Gretchen Pohlkamp, year law student.

Costello believes Men and the Law Society is a reaction of the mens' feelings of inadequacy.

"It's a pity they (the men, feel threatened by the influx of females at the law school) but that's their problem, not ours," she added.

Whether Men and the Law Society should be taken seriously or not, stands to be debated. "In any case, it certainly gives the school something to talk about," said Bill Riley.

Administration denies union charges

by P.J. McManus

"The ball is in the union's court," says administration negotiator Al Neilson. "We have given them a fair offer to consider."

After several months of negotiations, the Dalhousie Administration and the Union of Operating Engineers, which represents more than sixty maintenance workers presently employed at the university, have been making sluggish progress. The workers have been without a contract since February.

After a unanimous vote taken in October the union now has a mandate to strike if efforts are not sped up to reach a final settlement.

Remaining rather closed-mouthed, the university is reluctant to discuss any details of the negotiations. A response was made to the accusation that Dalhousie is attempting to force the union off the campus.

Dismissing the claim as untrue, Neilson stated, "Nothing could be further from our minds."

The union claims that management has been using intimidation tactics against the workers. Cases were cited of workers being harassed and in some instances fired. One

major grievance was the hiring of outside contractors to do work.

Neilson says that the hiring of outside contractors is a common practice and is standard to allow flexibility in on-campus operations. "If you didn't have outside contractors from time to time, we'd swell our work force and lay off people." Neilson added that hiring the contractors "have in no way displaced any people who are regular employees of Dalhousie.

Neilson refused to comment on the three over-riding issues that are still outstanding. They are the vacation clause, the Holiday clause, and a Dental Plan.

The union says it is not being unreasonable in asking for the same considerations that are given to other labour groups at Dalhousie. Chief administration negotiator Eric Durnford is a lawyer with the Halifax law firm of McInnes, Cooper and Robertson. He was hired by the university in October when negotiations had broken. He could not be reached for comment.

Neilson, stated that he is optimistic that the union will agree to the new offer. "I believe that we can avoid a strike and have things settled before the New Year."

Testing unethical

MONTREAL (CUP)—A psychological test has been unethically administered at Champlain College over the past three years according to a representative of the Quebec corporation of psychologists.

Pierre Gendreau said that the test, which was included as part of Champlain's official English testing program, violated the code of ethics of the corporation.

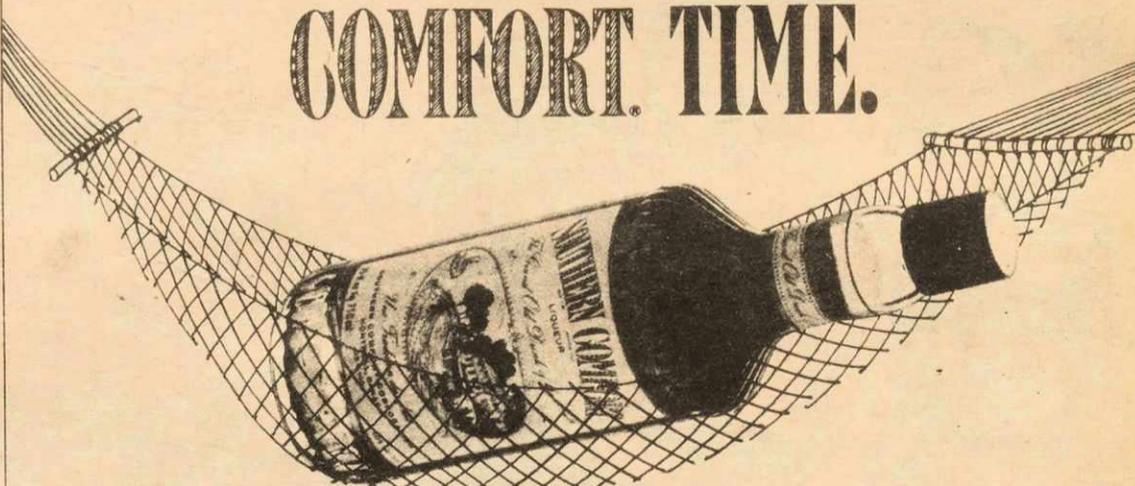
The test was given without the consent of the students

involved and without informing them of the right to refuse to write the test.

Students were asked to choose appropriate adjectives to describe the way they are and the way they would like to be.

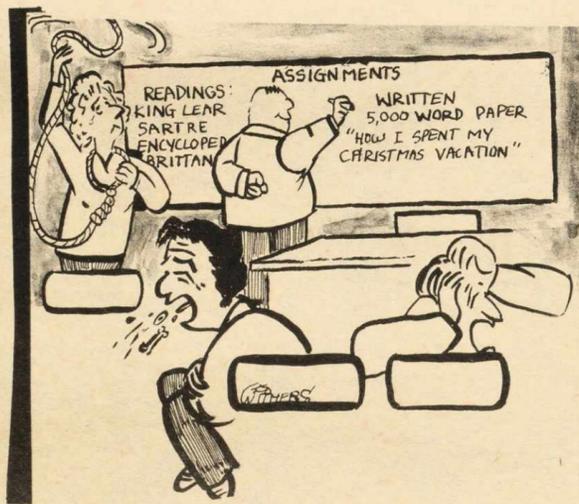
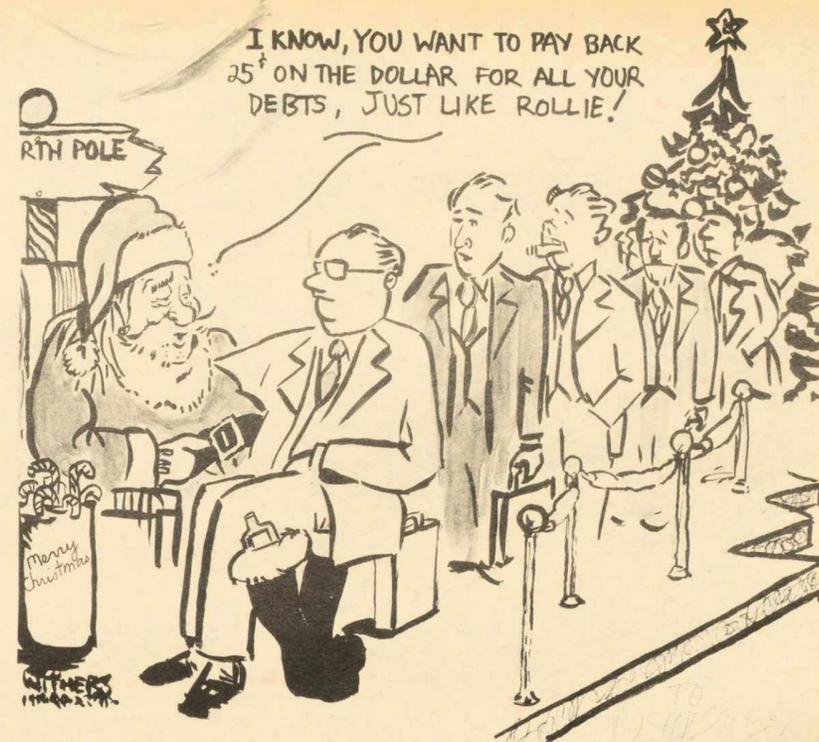
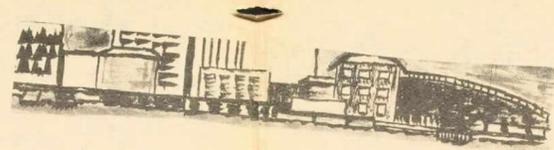
The corporation now has legislation pending before the Quebec national assembly which according to Gendreau "is quite clear in its rules regarding the administration of these tests."

COMFORT. TIME.



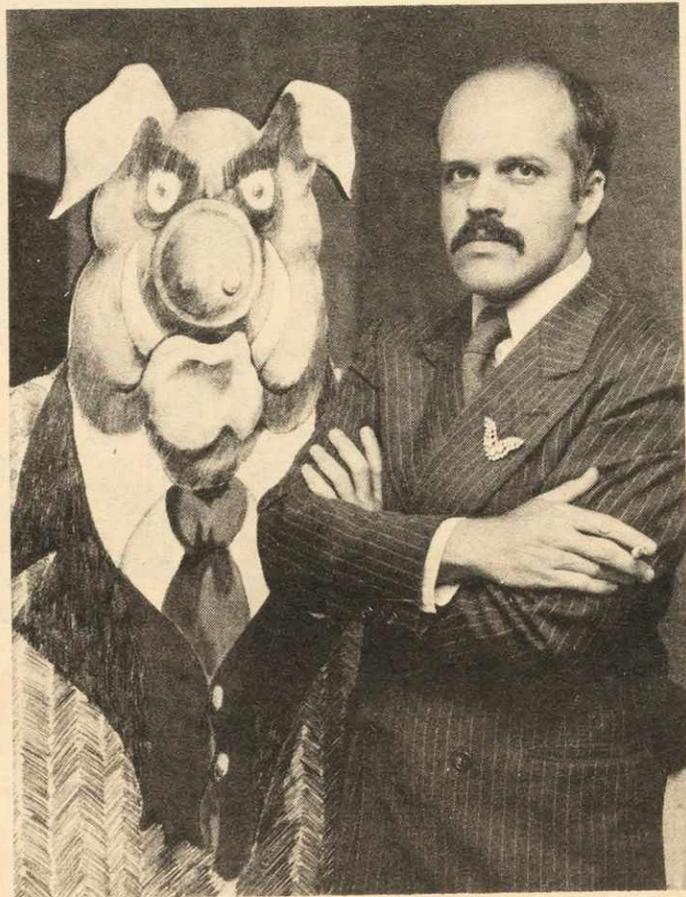
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Entertainment

Hupman: Pearls Before Swine



BRENT BAMBURY

This is essentially a tale of two cities. One hovers magically over Lake Ontario and is nearly as flat, except where certain holy towers rise to profile opulence, independence and majesty of the dollar. The other metropolis squats like a cathedral on the Atlantic shores, and from its emblematic Citadel one may catch sight of the windy tunnel of Barrington Street, the Edmontonian glitz of the best disco in town, and, for perhaps a limited time only, the Halifax Harbour.

The tastes of two cities are as different as the artistry of Aislin and Emily Carr. For purposes of characterization, it would simplify matters to

equatuate Toronto with trends and Halifax with traditions. Unfortunately, characterizations are too confining; traditions are dying daily in Halifax. The satellite edition of the *Globe and Mail* recently crucified that paper's traditional status as the best rag in town. Another tradition ends this January as local artist and entrepreneur Roger Hupman heads west.

R. Hupman and his partner J. Matthews have for a dozen years been peddling their wares from the wrought iron fence of Halifax Public Gardens. Their first year "fencing" was one of meagre profits and huge opposition. Garden management didn't want their clutter. Art college associates snickered at their commercialism, and a primitive busi-

ness sense kept profits low. A business sense, however, is a cultivated art. The pair soon discovered printers and began to churn out a prolific biography of the residential South West End. It is difficult to imagine any long time resident of that part of the city who has not seen their house, or their neighbour's, printed and watercoloured with a spidery, jangling looseness, and slapped into a piece of real, live Bainbridge mat board.

"Eight bucks! Eight bucks!" Roger chants as he applies water colour to his prints, as he attaches the mat board to give the work the 8" x 10" dimensions that make it compatible to any standard Woolco frame. Roger Hupman is pleased with his entrepreneurship; he has survived comfortably on the income from the fence and the local Christmas craft shows. These are items carefully geared toward making a buck and this art Hupman and Matthews call "schleping the shit". The message inherent in the smugness is: don't confuse the craft with the art. And thus the basis of Roger Hupman's exodus from Halifax to Toronto.

In June of last year, Roger opened a show at Historic Properties called Pig City. There was no connection between this material and that hanging on the fence. Pig City featured eight plywood sculptures and a series of detailed watercolours. The latter boasted a Ralph Steadman-like looseness and an imaginative absurdist humour that lies between parody and bizarre juxtaposition. Orson Welles adopts the form of a pig and the scale of a zeppelin and trails his favourite toy: a mere rosebud of a sled. Hupman's sculptures were grand in scale and detail and possessed a considerable dramatic impact. And the show bombed. Pig City just wouldn't sell to Halifax. People wanted Roger Hupman to come and draw their house.

An explanation is hard to come by. Perhaps the work is too unorthodox to warrant a serious consideration by the Halifax patron. Or perhaps the artist has been too well defined by his business. Wherever the faults in Pig City may lie, Roger is not chancing further rejection of the work he knows is good. And this, combined with that itch famil-

iar to those who have spent too long a time in the same place, prompts his move to Canada's Big Apple.

Whatever happens to Roger in Toronto will depend on the quality of his new ideas. He speaks guardedly now, but when he does talk, he speaks of airbrush, neon, mechanical sculpture and sound. He now feels no need to pander to the dictates of economics. "Schleping the shit" has become too easy. It's a trap—like smoking. Toronto is a bigger Pig city, with a larger population and therefore a greater proportion of well fed swine. Taking a chance in that environment becomes less of a risk and more of a necessity. Pig City has proven that Roger Hupman is not afraid of taking chances. The quality of his work proves that he need not worry about having his quiche and eating it too.

Roger says good-bye to Halifax this week with the exhibition and sale of 140 watercolour drawings of the older part of the city. These works are being shown at the exhibition room of the TUNS School of Architecture on Spring Garden Road. It is an important collection, documenting an era with flair, ingenuity and of course, characteristic quirky humour. As of January, however, home for Roger is home for Harold Ballard, Harold Town and other emblems of Canadiana not necessarily named Harold. It is an expansion of horizon for Roger; it is a time for Halifax to consider the extra expanse of wrought iron this spring at the Garden Gates.

"It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known."



Judy Collins

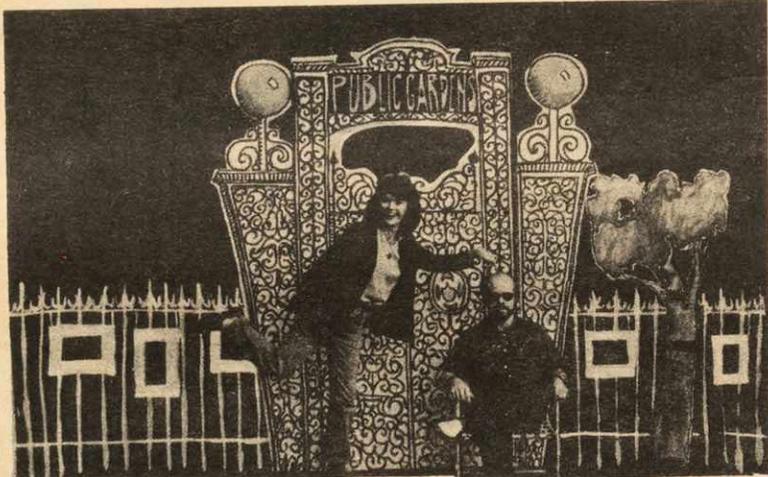
by Glenn Walton

First Don MacLean in February, and now Judy Collins in December; how lucky can you get!? For the second time this year, a Cohn audience has welcomed a major popular singing star, and once again, the concert was a knockout. Judy Collins opened her month to sing last Saturday night, and the effect was, well, magic.

There she was, direct from Carnegie Hall the night before, the former Protest Generation singer who is an integral part of our musical and social history, on stage in flowing sequins, her long reddish-brown hair tumbling down over a surprisingly frail body. The band, which had filed onstage quietly before the spot went on, wore suits. I mention these trivial details because we

must remember that Judy Collins is in her late 30s and we are no longer what we were. If the show-biz veneer rattled some of the purer-of-heart in the all-ages audience, too bad. Her appearance was as irrelevant as the fact that at one point she forgot a line, and that her voice caught once or twice during the performance. What mattered was that Judy Collins has matured, and most happily of all: so has her voice.

What an instrument! How do you express in words its pureness of tone, its expressive range, its effect on a concert audience? Collins is even better live than on record, and that's saying a lot: her recordings, particularly her version of Stephen Sondheim's 'Send in the Clowns', are elegant models of musical craftsmanship, and



R. Hupman

Akerman — the insight track on Thomas More

by Frank McGinn

Review: *A Man For All Seasons*

Directed by Jeremy Akerman

The opening night was keenly awaited. Discerning Nova Scotians were eager to see what understanding the ex-NDP leader who had abandoned his party for a plum offered by the Tory government would bring to the tale of a man who stands by his principles unto death. Did Jeremy Akerman, tarnished idol, even have the right to discuss the complex morality of the saintly Sir Thomas More? Or, conversely, did he have the insight track?

There turns out to be a curious ambiguity of feeling to Akerman's production for the Kidney Foundation of Canada of the play *A Man For All Seasons*. Curious because there was nothing ambiguous about More, nor his heroic refusal to knuckle under and place King over God when the Church of England was being forged in the Reformation. He was simply a good man and, in the hands of playwright Robert Bolt, he is also dignified, witty and wise. He enjoys a lion's share of the good lines and *A Man For All Seasons*, as the movie demonstrated, can be the invigorating portrait of a great man during his finest hours.

Under Akerman's direction, Sir Thomas loses much of the stature which history and Bolt have conspired to bestow on him. Tony Johnstone is sort of large and round in the lead role and, while this need not necessarily count against a man playing the strong and noble, here it does. He is physically insignificant where he should be quietly compelling and he seems to have been instructed to play it for laughs. His More is absent-minded, foggy and ingratiating instead

of sharply precise and regal. He is still the central character but he is nobody's idea of a hero.

In addition to chopping the towering figure of More down to half size, Akerman has raised his opponents by several notches. Dominic Larkin is a flamboyant Thomas Cromwell, persecuting More while ringing with ripe, villainous laughter. As the perjured Richard Rich, Jari Matti Helpi is deeply superficial and Jim Swansburg does a loud, dense Duke of Norfolk. And Akerman himself takes on the role of the arch-political schemer Cardinal Wolsey, feigning age and sickness with apparent relish, as if he were playing a joke during a dull moment in House proceedings, and lecture More on the need to be practical when navigating the ship of state.

Given that the characters are shaded all wrong and the mood of the play is murky and diffuse when crystal clarity is obviously called for, it then becomes a question of whether or not this has been done on purpose. As it is an amateur production, the more ready explanation is that the effect is accidental. Plays put on by people who don't do it for a living are characterized by a hit-or-miss approach. In no particular order, some of the acting will be good and some awful and for no apparent thematic reason, some of the scenes will play well and some will die a slow death. All involved will give of their best but the final shape of the play will be as much due to fluke as design.

On the opposite hand the ironist in one would like to speculate that Akerman has given this moral spectacle exactly the treatment he intended. As an ex-Saint himself, he may have no patience with the

affairs of a statesman who yields so publically to the demands of his conscience. Akerman played it that way for years and where did it get him? (In the back, in the neck...) Now he has put idealism behind him and, perhaps, feels regretful that he wasted so many years trying. Hence this version of a man who may be for all seasons but is not for himself, and is

thus a fool. The bumbling, amiable Sir Thomas More of this production abdicates power and prestige to the political infighters, his family, The Common Man in short, to anyone who has the courage of their common sense.

If this is just a routine amateur production then it is only typically misguided and has enough good moments to keep it afloat, although at

three hours and 20 minutes running time, maybe some of the bad ones could be trimmed a little. If Jeremy Akerman is indeed pulling a profound ironic face behind the audience's back than the joke is on us, although at three hours and 20 minutes running time, it is a good laugh but not a great laugh.



'Shot in the Dark' on target

by Michael McCarthy

Record Review: *Shot in the Dark* — the Inmates

There may be some hope for rock and roll yet. Out of the morass of sickly-sweet, over-produced clone "laid-back" muzak and posturing, superficial charlatans whose rebellion is all in them, not in their music, and which only lasts 'til the next cheque anyway, comes a band that sings and plays earthy, driving music with integrity. The Inmates are an English band playing what is basically American rhythm and blues music, drawing on the same inspirational vein as did groups like the Stones and the Animals before them. Of course, these boys are not as good as the early Rolling Stones; but then again, nobody ever has been. At least they are off on the right track, with an upbeat mixture of convincing songs, played with such energy and feeling that they almost merit the acme of rock/r&b denotations "raunchy." Also, it is refreshing that there are still some groups left

who would rather maintain a high quality of cuts by recording superior compositions by other artists, along with their own best original material, rather than go for the extra songwriting royalties and stuff the album with inferior self-penned works when they reach the end of their indigenous top-notch songs.

A pulsating rhythm section and clean, slashing guitar (à la Keith Richards) by lead Peter Gunn highlight throughout this collection of 11 songs. Six are covers, including a gutsy rendition of "Some Kind of Wonderful", an acceptable version of the Stones' "So Much In Love" (with suitable Jaggeresque vocal by Bill Hurley) and a full-tilt rollicking number called "Feelin' Good" with a beat that never quits (although it suffers from 20 or so superfluous repetitions of the word "boogie" in the lyrics, which otherwise are quite good).

Among the originals, only "Sweet Rain" fails to cut the mustard (it is also the only ballad on the album). "Crime Don't Pay" struts around a ver-

sion of the ubiquitous "Sweet Jane" chord progression, and "Tell Me What's Wrong" is a creative meld of rockabilly and deep-voiced blues which comes off very well. "Waiting Game" is a solid r&b number with excellent guitarwork and growling vocals. The records best cut is the lead-off (I Thought I Heard a Heartbeat), a powerful blues/rocker that reflects the influence of CCR, but is still original.

This is the Inmates second album, and shows a real flair for honest, hard-hitting music that is derived from the roots of rock, without seeming purely imitative and redundant. If writer Gunn (who uses the pen-name Staines) can continue to turn out high quality original material, and develop his style until it is clearly distinctive and unique, the Inmates may turn out to be one of the forerunners of the next decade. Even if they never improve, they will still provide a welcome onslaught of basic rock and roll in a sterile environment where most other acts seem to have forgotten, or never knew, how to play it.

have the rare power to stop me in my tracks on a busy day to listen all the way through to the end. The voice, arguably great, is the best to come out of the folk movement of the 60s, fuller than Joni Mitchell's and without the extreme tremelo of Joan Baez's. It has an edge on it that in the upper range tends to shrillness, but in the middle range is as resilient as polished steel. Only in its quietest moments does it truly glow like, say, Streisand's. Like Mitchell, Collins has a curiously thrilling way of flipping her voice into her head tones that is, because of the voice's relative fullness, more organically joined to the lower ranges.

Besides possessing a God-given singing voice, Collins is in firm and intelligent control of her instrument, and modules seemingly effortlessly from the most lyrical and sustained piano to surprising strength and heights. Her range was just one of the pleasant discoveries of the evening. Others were her comic delivery on such throwaway ditties as 'Junk Food Junkie,'

and her mastery of the shifting harmonies and dissonances of two others Sondheim songs, taken from his operatic paean to cannibalism, *Sweeney Todd*. These last, followed by the incomparable 'Send in the Clowns' (a popular art song, if there ever was one) indicated a musical intelligence that could never have been restricted to folk-singing, however well mastered. Indeed, Collins' opening number 'City of New Orleans' seemed almost an anomaly in the evening's repertoire, representative of a simpler musical youth that has flowered into more 'classical' forms, and promises at least another decade or so of fruition, as the voice approaches its peak.

For her encore Collins gave the audience a Rose, singing the recent Bette Midler song with a soaring variation. It was the perfect note to end on. I left the concert hall rejuvenated, refreshed and exhilarated. There is a word for the agent of such effects on our senses and minds, a word for what Judy Collins gave us: art.

The Life and Times of Graham

by Gisèle Marie Baxter

Review: "High Times", The Best of Graham Parker and the Rumour

The season to be jolly is approaching, and the greatest hits compilations are rolling off the presses like the seasonal commodity they are. Amid the usual assortment of high exposure pop artists this

year, is the incomparable Graham Parker. It has been a hard climb up for the former gas pump attendant, but GP and his wonderful band, the Rumour, have moved up from the British pub rock scene to a comfortable measure of international success. Maybe their records don't earn triple platinum status, but they do have a strong, loyal base of support.

High Times features a good cross section of Parker's work over the past four years. These thirteen tracks showcase the man's rough edged, passionate voice in a variety of settings: solid rock ("Stick to Me"), rhythm and blues ("Kansas City"), soul ("Hold Back the Night"), and reggae edged blues ("Hey Lord"), as well as classic pop. The lyrics are excellent examples of

Parker's perception, compassion and razor sharp wit. Of course, we have here the Rumour at its finest as it propels the songs and Parker's guitar playing along in a consistently arresting fashion.

Of all the musicians and bands to come up from the pub rock scene, Parker and the Rumour have probably remained about the closest to the pub spirit. All of their work

Christmas shopping for the record buyer

by Rob Cohnhead

Every year at about this time the record companies spring on us what they like to call their Christmas releases.

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Generally these are records by some of their top artists (sales wise) and if they don't have any new material ready a "Live" or "Greatest Hits" or even a combination of the two are shoved down our throats:

The Best of Emerson Lake and Palmer
Golden Hits of Boney M
Graham Parker High Times
The Best of Valdy
The Eagles Live
Fleetwood Mac Live
Kenny Loggins Alive

and last but not least

Heart—Greatest Hits / Live

This is just a part and not all of what they're trying to sell us. Actually, some of those are even worthwhile compared to the other junk on the market.

We're also lucky(?) this year to get new releases from people that we haven't heard from in a while, foremost among them is John and Yoko's **Double Fantasy**. As it turns out, this is the last new material that we will have from John.

Others include:

Alan Parsons—The Turn of a Friendly Card
Downchild—Road Fever
Dire Straights—Making Movies
The Frank Mills LP
Doobies—One Step Closer
Harry Chapin—Sequel
Yes—Drama

More George Thoroughgood and the Destroyers

Also we must mention the **Rovers** (formerly the **Bay City Rovers**) whose comeback LP is a pleasant surprise. The new single is tearing up the charts. The standout record belongs to **Bruce Springsteen, The River**. We've waited so long, it's a good thing that it came out around Christmas because it's quite a present.

In the New Tricks from Old Dogs Category we have:

Donna Summer—The Wanderer
Dr. Hook—Rising
ABBA—Super Trouper
Rod Stewart—Foolish Behaviour.

From the New Wave category we have the largest slate of new releases, which is only fair since it is the fastest growing category.

Blondie—Auto American
Rockpile—Seconds of Pleasure
Joe Jackson—Beat Crazy
Inmates—Shot in the Dark
Madness—Absolutely
Police—Zenyatta Mondatta
Talking Heads—Remain in Light
Pat Benatar—Crimes Of Passion

These are just the best of the crop. I'm sorry that I left out the 127 others, I just didn't have room.

From our Canadiana Collection we have from the West coast:

Shari Ulrich—Long Nights
The Claire Lawrence Band
Valdy—1001

and across Canada we have:

Helix—Breaking Loose
Dutchy Mason—Special Brew
The Best of Ian Thomas

Martha and the Muffins—Trance and Dance

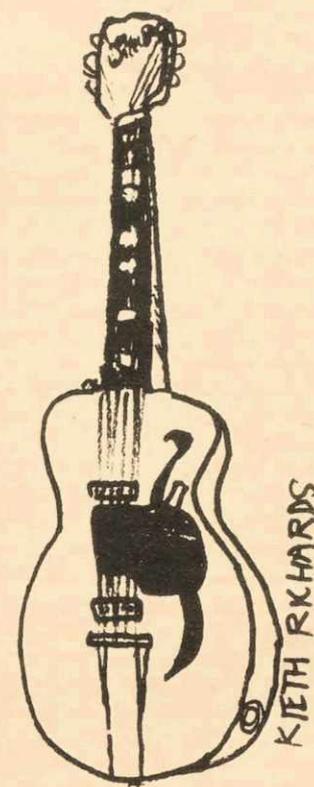
And last but not least, no Christmas list would be complete without a selection of Movie Soundtracks. This year's crop is more bleak than our weather:

Neil Diamond—The Jazz Singer
Paul Simon—One Trick Pony
Times Square

What a drag!

Well, I'm not going to tell you what to buy because you know what you like. I just wanted you to know what you have to contend with in terms of new releases. We won't even talk about what's coming in January.

That's when the record companies stage their post-Christmas blitz to relieve you of any excess funds.



has a "live" feeling, and the live tracks are inspired. This music is less complex and subtle than that of Elvis Costello or Joe Jackson (who sing somewhat like GP), but it achieves artistic validity in its own uncompromising way.

Whether you're discovering Parker with this record or are a GP fanatic, this compilation has a number of special treats. Two songs, covers of the rhythm and blues classics "Hold Back the Night" and "Kansas City", are from albums which are now unavailable. The latter was recorded live, and in it Parker introduces the band with flair to an appreciative crowd. My favorite of the older songs is the romantic, impassioned ballad "Gypsy Blood". The earlier albums are well represented, but so is "Squeezing Out Sparks", one of 1979's classic records. From this come three songs, including "Discovering Japan", written about Parker's tour of a country which fascinated him.

The centerpiece of **High Times** is, for me, the first song, a live version of what must be Parker's signature tune, "Hey Lord Don't Ask Me Questions". Over a driving reggae flavoured blues / rock beat, Parker describes a confrontation between the rock singer and his audience: between the individual and society. He recognizes that so much is going wrong, and he can't quite understand it but he wants very much to help. Yet he can't. And so he remains confronted with the problem of the musician's responsibility to the audience. ("I stand up for liberty / But I can't liberate / A pent-up agony / I see it take first place.") The rendition has an incredible power, and the audience reaction is like an affirmation.

Parker deserves it. **High Times** is a sampling of some of the best so far. Four years from now, there should be more than enough material for another volume.

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Clues

"A"
 High school pass (8)
 I just _____ your Xmas tree (5)

"B"
 South American city (8)
 Saratoga loser (8)
 Cousin's show (9)

"C"
 Cornice moulding (4)
 Prompted (4)

"D"
 Misappropriation of property (11)
 Animal Linguist (11)
 The king is _____ (4)
 Type of cap (5)
 Was once an endangered species (4)
 Santa discharged his chores _____ (9)

"E"
 The children were _____ when they opened their gifts (8)

"F"
 Islamic dynasty (7)

"H"
 Priced argument (6)

"I"
 Anti-crime network (8)
 That Christmas is Americanized is _____ (11)
 Same prefix (3)

"K"
 Shoplifting cause (11)

"L"
 Lethargy (9)
 My cat thinks she's _____ (7)
 Fifty minutes with class (7)

"M"
 Last decade (2)
 Ages, aged, of the road, man (6)
 President (6)

"N"
 Homebody bird (10)
 Joyeux _____ (4)
 Rudolph makes (4)

"P"
 Dunce (7)
 Silly (5)
 Lover (5)

"S"
 Emotionless (5)
 Surprised (8)
 Shod (5)
 Designs on ceramics (9)
 Zodiac sign (11)

"T"
 Singer Tim (4)

"U"
 Hook-like structure (8)

"Y"
 Poet (5)

"Z"
 Father of the Baptist (9)

Quizzword clue:
 Night of Waiting (12)
Last week's answer:
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Pop Music Poll 1980

by Gisele Marie Baxter
 Pop Music Poll 1980

We're running the pop music poll again because some of you feel that the spaces provided for your choices are too small. I hope that these new spaces are adequate. Please bring or send your completed polls to the offices of the Dalhousie Gazette, on the third floor of the Dalhousie Student Union Building, by the last week of January, 1981.

Well, here comes the end of another year. The first installment of the 1980s is almost history, and 1981 records will soon be joining 1981 automobiles on the markets. So what was worthwhile musically in 1980? You'll find out this critic's choice early in January — and your own in February, if you fill in your ballots and return them to the *Gazette*

offices, on the third floor of the Dalhousie Student Union Building, by the last week in January. Consider this an invitation to vote in the Dalhousie *Gazette* Pop Music Poll. Exercise your franchise! Anyone who reads the *Gazette* is eligible to vote. Fill in as many blanks as you care to, and try to keep your choices to one per blank — although if you genuinely feel one category deserves a tie vote, then by all means say so!

1. Best Album —
2. Best Artist or Group —
3. Best Female Vocalist —
4. Best Male Vocalist —

5. Best New Artist or Group (must have released a debut album in 1980) —

6. Best Rhythm and Blues/Reggae Artist or Group (because I consider this the most crucial sub-category of pop music) —

7. Best Instrumentalist (name instrument) —

8. Best Producer —

9. Best Single (must have been released as such as received radio airplay) —

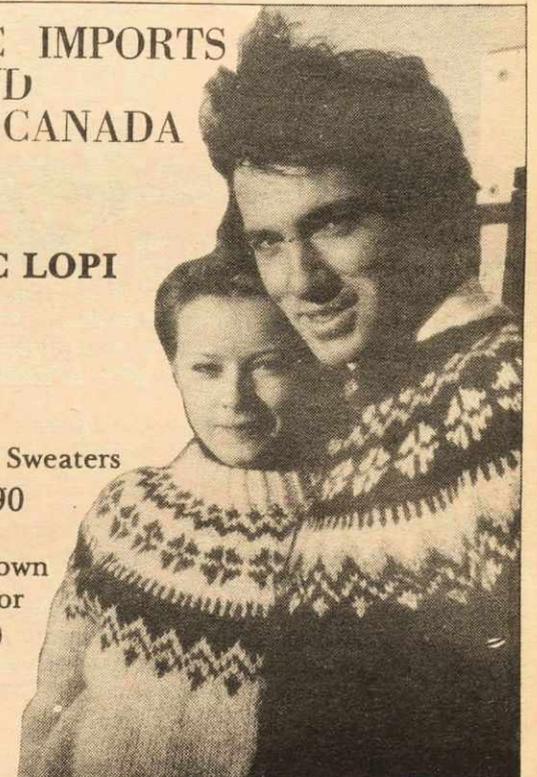
10. Best Song (this can be a single or an album track; name the album if it is on one) —

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Cinema via coffee at Madame Rouge's

Prelude: Want to know why a beautiful Australian film like "My Brilliant Career" plays in Halifax for only five days! The answer is—because commercial theatres like The Oxford are part of a lucrative monopoly. It's a rare occasion, indeed, when they exhibit any film being handled by a Canadian film distributor [as "My Brilliant Career" was], and when they do, it's usually just as 'filler,' because there is a quota, a guaranteed screen-time for Hollywood films. The following is a backroom conversation overheard in a small pool-of-light diner downtown. This diner just happened to share a paper-thin wall with one of them sleazy Touch of Eden parlours. . . .

by Billy Dodge

Madame Rouge: So Boys, tell me how it is. I want to know the ins-and-outs of this whole film set-up before I go makin' uhh. . . a few recommendations, you know what I mean.

Pretty Boy: It's big Ma! Some say it's the biggest racket going.

Dark Eyes: C'mon Pretty Boy! She doesn't want a mouthful of candy wrappers. Read the stuff you wormed out of that wingy old bat at the library.

Madame Rouge: What stuff? Go on Boy. You're the only one here with them certified Coll-Edge Papers. Read me what you got.

Pretty Boy: Okay. For those in the know, it's what's called a lucrative monopoly. Odeon Theatres, together with Famous Players, owns or controls somewhere near 430 theatre screens in Canada, which includes just about all the prime urban locations.

Dark Eyes: Damn! I knew those crummy movie joints downtown had somethin' more going for them than pink popcorn.

Madame Rouge: Shutup Eyes. I want to hear this.

Pretty Boy: Well according to the Canadian Council of Filmmakers, Odeon and Famous Players operate in a closed circuit "family compact" with the Big Seven.

Madame Rouge: Well they come in all sizes, but who's this Big Seven?

Pretty Boy: They're the major Hollywood producer-distributors.

Madame Rouge: They got names?

Pretty Boy: Yeah, Universal, Paramount, United Artists, 20th Century Fox, Columbia and Warner Brothers.

Dark Eyes: I don't like the sound of this Rouge!

Pretty Boy: Operating a functional monopoly, the Big Seven divide the Canadian market tidily between them. Screen-time is guaranteed to the Hollywood product by the two theatre chains.

Dark Eyes: Who are they?



Pretty Boy: I told you already. Odeon and Famous Players. In other words, there is a quota, a guaranteed screen time for Hollywood films in the majority of Canadian theatres. The total Canadian box office is around \$220 million annually. But, get this, the Librarian is sure that's an old figure.

Madame Rouge: Yeah! well my figure's old too, but a lady could go far wearing those kinds of jewels. You know what I mean. Is that it?

Pretty Boy: No! Roughly one-third of the money goes south of the border to the distributors and two-thirds remains with the exhibitors. Canada is the largest foreign market for Hollywood films anywhere in the world. Fact is, we've become Hollywood's biggest foreign customer, despite the size of our population. We are the only country which still permits unimpeded entry of American films and unimpeded export of their revenues.

Madame Rouge: Okay, Alright, Enough! I don't want to hear it. So we can't play tops. I never liked the smell of them big fat cigars either.

Dark Eyes: But Rouge, Toronto stinks of cigar smoke. That's where they're making all those second-rate, made-for-television, Hollywood imitations. What's their name. The something, something, Film Development people. They know what shit people will sit and star at.

Pretty Boy: "They" happen to be the Canadian Film Development Corporation. If we were smart, we'd be hanging on to their tails.

Dark Eyes: After you. I may be hungry but I'd rather see life from this side of the street.

Madame Rouge: Shuddup! Both of you. I want to know about the local set-up. Who's showing what to who. My clientele are fussy. And they got some big ideas.

Pretty Boy: There's been a few good films playing the big theatre chains. 'Elephant Man' and 'Ordinary People' both had long runs.

Madame Rouge: What's a few laughs when it costs you nearly \$4 just to get in the door.

Pretty Boy: They're not funny films.

Madame Rouge: Who cares. Even my girls are looking for a little foreign exchange these days. Hollywood's played out. America's lost its trump. They ain't the only ride in town. And you know their Big Car Families are through.

Pretty Boy: Well there's only one other choice. The Dalhousie Film Series. They show some good films, old and new releases. Students get in for \$2. Everybody goes there.



Dark Eyes: Yeah! Everybody but me! What do they show in the Arts Centre, just a lot of pretty pictures. A lot of frills and fur and red carpets. Did you see 'The Bronte Sisters' there? You think they'd be caught dead in a place like that?

Pretty Boy: I liked the film.

Dark Eyes: You would. Sometimes I think you ought-a take a walk or something. This campus life is starting to affect your grasp of reality. Have you ever heard of Wormwood's Dog & Monkey Cinema.

Madame Rouge: What's that Eyes? I've heard about that place.

Dark Eyes: Wormwood's is an alternative cinema downtown, right across the street from the Paramount Theatre. In the National Film Board on Barrington Street, to be exact.

Madame Rouge: What are they doing there?

Dark Eyes: Good question. I don't know. All I know is they have the best damn film programs anywhere in the city. Their two-month schedules offer as much [if not more] film than Dalhousie shows in one full year, i.e. Fall, Winter & Summer. That's what I call Cinema! \$2 for everyone.

Madame Rouge: Yeah great! The only thing wrong with that place is you can never find a seat.

Dark Eyes: Well not if you don't try getting there a little early, instead of arriving fashionably late.

Pretty Boy: So what do they show?

Dark Eyes: For starters: Third World, documentaries, Indian, Japanese, Australian, French, German, Swedish, East-European, Italian, you name it! Including your Hollywood classics, some animation, and last, but not least, independent films, made-in-Canada!

Madame Rouge: Well, like I said, I've gotta make some recommendations. Is there something special Eyes that's coming up? I think I'll go check out this place myself. See what they've got cookin'.

Dark Eyes: DAYS AND NIGHTS IN THE FOREST is coming up Rouge. On Saturday, December 13 at 7:00 and 9:30 p.m. and Sunday, December 14 at 2:00. It's by one of the world's greatest filmmakers, an Indian director named Satyajit Ray.

Pretty Boy: Big deal!

Madame Rouge: What do you mean, big deal! Just remember Pretty Boy, bringing you into this world weren't easy. . . . I never imagined getting you out into it was going to be any easier.

The Legend of Jesse James

by Chris Mitchell

Presenting villains in a sympathetic light, creating folk heroes, is a common practice, and perhaps no one has done so well by this practice as Jesse James. Paul Kennerley's **The Legend of Jesse James**, on A&M Records, is a musical biography of the outlaw that does as much to explain the legend as propagate it.

Kennerley builds the story around four violent events in

James' life, constructing a musical narrative that features several very good songs and enough reflective background to fill in the time gaps.

The first two events, acts of violence committed against Jesse by Federal authorities, comprise side one of the record. Fifteen year old Jesse receives a beating at the hands of a Yankee posse and sees them hang his stepfather. This incident drives Jesse to seek revenge, so the youngster joins a guerilla fighting

force. He is then tricked and ambushed and left for dead. It is at this point that he meets his future wife who nurses him back by Robert Ford.

The portrayal of James as a greedy and ruthless man is combined with the image of a God-fearing and wronged victim of circumstance. Kennerley avoids presenting James as a clear cut good guy or bad guy, and this is to his credit. back to health. Jesse returns to farming, but soon decides to rob banks.

On the second side, Jesse and his gang are turned away during their attempt to rob the Northfield bank and they suffer heavy losses. Eventually, Jesse is shot in the

The production, handled by Gyn Johns, is smooth and wellpaced. The music is first-rate country with a few stray pop notes here and there. The rhythm section of Levon Helm and Emory Gordy is excellent and the guitar and banjo playing of Albert Lee, Jesse Ed Davis and Bernie Leadon is sturdy and spirited.

The role of Jesse is sung by Helm, whose singing is as strong and rugged as ever. His scariying "High Walls" is the album's definite high point. Johnny Cash, as Jesse's Older brother Frank, is given the cream of the material and his vocals manage to make the songs even better. His singing here is evocative and as roughly tender as an older brother should be.

Emmylou Harris sings the part of Zerelda, Jesse's wife. She is given the two ballads on the album and renders them compassionately and beautifully. The song she sings as Zerelda nurses Jesse back to health, "Heaven Ain't Ready For You Yet", is the best cut on side one.

Lee and Charlie Daniels appear as Jim and Coleman Younger. Lee is very good and steals Daniels' thunder completely. Daniels does manage one good performance on side one, singing "Riding With Jesse James", but on side two he puts in the worst performance on the record. The song, concerning the Northfield robbery, is the only bad cut on the record, due mostly to Kennerley's abandoning his songwriting for a talking style country song. Daniels is bland and predictable here, sticking in a few too many of his trademark "hay-ell's" for his own good.

The finale is the perfect ending to a very good record; Helm, Cash and Harris singing in exceptionally fine harmony bringing everything to an almost operatic ending. Kennerley may not have the skill to record American folklore that Robbie Robertson has and he may not have the ear for country music that Rodney Crowell has, but this is a very good album showing Kennerley to be a writer of some talent. More importantly this record shows some of the finest contemporary country music talent performing a work that embodies the spirit of the music.



Trini Alverado as Pamela Pearl and Robin Johnson as Nicky Marotta in Times Square.

Nothing from New York

by Rob Cohn

When we first heard about **Times Square** back at the beginning of 1980, we heard that "it is going to do for New Wave what **Saturday Night Fever** did for disco". As they were coming from the same filmmaker (RSO), it seemed entirely possible.

Seeing the film **Times Square** left me wondering why the P.R. people ever made that statement in the first place. Just to set the record straight, this film does absolutely nothing for New Wave. I mean zilcho.

Basically the film is about two young teenagers, Pamela Pearl (Trini Alvarado) and Nicky Marotta (Robin Johnson) who are from totally different backgrounds. Pamela is the daughter of an ambitious politician; Nicky is a delinquent who grew up in Times Square. This 42nd street neighborhood is (coincidentally) the part of New York that Pamela's father is trying to clean up.

The two girls meet when they are (coincidentally) placed in the same room of a neurological hospital for different reasons. Bored yet? Too cutesy for you? No problem, I'll make it easy for you. They run away from the hospital together and the rest of the movie chronicles their rise to celebrities in the Big Apple.

The rise to fame is aided by popular D.J. Johnny LaGuardia (Tim Curry) who is an

on air Dear Abby for the street people. Curry is best remembered for his starring role of Frankenfurter in The Rocky Horror Picture Show in which he was brilliant. As LaGuardia he is forgettable. The film does not allow for enough character development with the result that Curry doesn't realize his full potential. Throughout the film it is impossible to figure out his motives.

The opposite is evident with Pam and Nicky. Both Alverado and Johnson develop their characters to the point where we know both; where they have come from as well as where they are going.

Kudos must especially go out to Johnson as this is her first excursion into any form of Show Biz. She is one of the most refreshing performers to grace the screen in a long time.

The Movie itself is flawed. It is not representative of the life that it is trying to depict. The music (theoretically integral) is there, but it is established as a necessary part of the whole. As for New Wave—where?

The film is not a worthwhile insight into what is happening on the streets of New York—you'd be better off listening to the first two Ramones albums if that's what you're looking for. As a statement, the movie fails. It should not be considered as a musical milestone, even if that's what the P.R. people want you to think.

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Piguet and friends liked it here

By John Kavanagh

The Michel Piguet Baroque Ensemble (Michel Piguet, Baroque oboe and recorders, Colin Tilney, harpsichord, and Mary Springfels, viola da gamba) presented an excellent program of Renaissance and Baroque music in the Rebecca Cohn Auditorium last Monday (the 24th). Authentic and vital performances of early music are not common in Halifax, but the good crowd (considering the usual attendance for such events) and warm reception given to this group may help to change this. Piguet said he was "amazed" at the size of the audience, and all the members said that they would like to return.

For many, this concert was an educational experience. The sound of the harpsichord and the recorder are familiar to most of us, but the Baroque oboe and the gamba are less so. The Baroque oboe is a vastly different instrument from its modern counterpart. The obvious difference is the

two or three keys on the old instrument, as opposed to the silvery framework formed by the fifteen keys, and their attendant mechanism, of the modern one. More important, though, is the fact that the bore is much wider on the Baroque oboe, and the reed is shaped differently, giving it a softer but more colourful sound, slightly reminiscent of the saxophone. The instrument's sensitivity makes it more suitable to the nuances of Baroque articulation. M. Piguet plays an original eighteenth-century instrument.

The viola da gamba or bass viol is a six-stringed bowed instrument about the size and pitch of a 'cello. There is no truth to the epernicious rumour that it is the ancestor of the 'cello. It is actually a hybrid — the offspring of early fiddles and the guitar. It was very popular as an accompanying and solo instrument until the mid-eighteenth century, when the louder 'cello, with which it had long co-existed, edged it

out of the picture entirely — or at least for over a hundred years, since the gamba is making a comeback comparable to that of the harpsichord and recorder.

The evening started with some pieces by Frescobaldi in which the gamba and Piguet's Renaissance recorder played more or less equal roles. Piguet's exotic and colourful ornamentation lent spice to these and all his pieces. His tone was clear and his intonation flawless. Ms. Springfels demonstrated the looseness and flexibility that is the key factor in good viol bowing, and gives the instrument its free and silky tone. A good gamba player is fun to watch, since the wrist movements are graceful and attractive, and the instrument must be moved in and out from the body to play in different registers effectively. It seemed, as one music present put it, as if she were more a part of the instrument than the other way around.

Colin Tilney, considered one

of today's leading harpsichordists, polayed an extended pair of dances by William Byrd with great flair. Following this, Piguet played an unaccompanied piece for recorder by Giovanni Bassano. The Cohn does not have the ideal acoustics for unaccompanied recorder, but the piece came off very well.

Handel's Sonata in F for oboe and continuo followed. This popular work was nicely played and well received. After this came a Concert Royal by Couperin. It was an odd but beautiful piece, though the ensemble had some difficulty in keeping together throughout.

Springfels then played a suite in g minor by Sieur de Machy. Bach's unaccompanied 'cello suites are thought to have been in imitation of the large amount of French music for unaccompanied gamba, and de Machy was a prominent composer of such music. Though not as demanding or serious a work as I would have liked for the

only gamba solo of the evening, it demonstrated the gamba's possibilities for chordal writing, and was played charmingly.

The highlight for me was the final piece — a four-movement trio sonata by Telemann. Springfels played a dessus de viole for this piece, a small viol tuned an octave higher than the bass. Her tone was clear, penetrating, and very beautiful, and a wonderful pairing with Piguet's rich and pleasantly reedy Baroque recorder, especially in the Allegro, which had a Polish flavour and much unison writing. The sense of artistic ensemble in this piece was wonderful, and made a fine conclusion to one of the most satisfying concerts I have ever heard at the Cohn. The group returned to a grateful audience for one encore. It was encouraging to hear afterwards how much they enjoyed being in our city and playing for us, since Halifax was very fortunate in having attracted performers of such calibre.



Entertainment in music

If you had been in the Rebecca Cohn auditorium on Friday evening, you would have found yourself transported into the Renaissance Era via krumphorns, recorders, viols, drums and lute complete with period costumes and dances performed by the Huggett Family.

This group, which specializes in Renaissance music, is composed of Leslie and Margaret Huggett, and their four children Andrew, Jennifer, Ian and Fiona who range in ages from 19 to 25 years old. One marvels not only at the fact that each play a wide variety of instruments (and sing, dance, make their own costumes and do their own research), but in the mere existence of such a family group for over ten years.

Their first selection of three lively, short pieces featured viols, krumphorn and tambourine. A good variety of Renaissance music followed interspersed with dances and humorous descriptions of the Renaissance court. Each performance was featured in various pieces and I was particularly impressed by Andrew's performance on the womens' voices. Margaret, Jennifer and Fiona performed the encore which was a delightful rendition of 'What Child is this' accompanied by Andrew on the lute.

Unfortunately, a lot of their music lacks the feeling of freshness and spontaneity that was present when they first began performing. Perhaps it is now time for the individual members of the

family to grow in their separate directions as they are undoubtedly uniquely gifted.

I was disappointed that some of Andrew's folksongs were not featured in Friday's programme. The family has in the past performed these sensitive tunes which offered a nice balance to those in the audience who were not devoted renaissance fans. Andrew Huggett explained that their audiences came expecting to hear only Renaissance music and therefore he doesn't write them anymore.

In spite of these drawbacks, it was a pleasant evening of Christmas renaissance music and a good introduction for those who may not have had a chance to experience this type of music previously.

This Week's Movies

Thursday, Dec. 11 the NFB is presenting *Independent Films*, including one about Newfoundland and one about a former Barnum & Bailey Circus strongman. As of Friday, *Popeye* (Robin Williams) opens at the Cove and at Penhorn 1. Penhorn 2 has

Private Benjamin as does Paramount 2. Paramount 1 holds *The Octagon*, and Scotia Square keeps *The Stung Man* (highly recommended). Downsvlew 1 has the long-running *Ordinary People*, and 2 has Cheech and Chong's *Up in Smoke*. The Hyland has *Stir Crazy* (Pryor and Wilder), the Oxford presents *Seems Like Old Times*, and the Casino has *Emmanuelle*. Look for *Raging Bull* (DeNiro) 9 to 5 (Fonda, Parton and Tomlin) and *Change of Seasons* (MacLaine, Hopkins, and Derek) to arrive soon.

Friday, Wormwood has John Huston's *Beat the Devil*, while Sat. and Sun. *Days and Nights in the Forest* is showing. Tuesday the Art Gallery shows films on Van Eyck and Memling. Wed. 17 Wormwood has *Distant Thunder*, and on the 18th NFB shows *Tribute to Glenn Gould*.

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'More Specials' provide thematic reggae

by Rob Cohn

When 1979 brought New Wave to the world, one of the many forms that it appeared in was reggae oriented. The heart of the reggae movement in England was the Two-Tone Label and their leading act was the Specials.

1980 brought us more new wave and more reggae and finally **More Specials**.

The Specials are a nine piece group out of Coventry whose reggae based music has found them a large following here in Canada.

Their first LP, simply titled *The Specials*, took off on the charts in Britain but stayed off the charts in Canada. It sold well here due to the non-radio listening public who form the core of new wavers. These people rely on word of mouth for their information.

Word certainly got around on that first album. So much so that people dove on **More**

Specials when it hit the stores. So much so that it is on the charts.

The LP itself, no matter how eagerly awaited, is not a disappointment. The sound is still there and it is refreshing, not repetitive. The Specials have the sound of the streets in their music. In **Stereotypes** they go after the average street kid:

"He's just a stereotype
He drinks his age in pints
He drives home pissed
every night
And listens to his stereo."

Throughout the record they take on all the stereotypes of life, from the **Rat Race** to the **International Jet Set**. They show us the mockery of it all.

This album also has a theme, unlike many popular albums that are merely a collection of songs. The irony of life is in every song, but the message lies in the first cut, **Enjoy Yourself**, which is re-



prised at the end:
"Enjoy yourself, it's later
than you think
Enjoy yourself, while you're
still in the pink
The years go by as quickly
as you wink
Enjoy yourself, enjoy your-
self, it's later than you
think."



GRANDY/DAL PHOTO

Dal's Arthur Rennie—member of winning relay team

Swimmers remain undefeated

The Dalhousie men's and women's swim teams kept their season's undefeated record intact as they moved their dual meet standings to 5-0 with victories over Acadia in Wolfville last Friday.

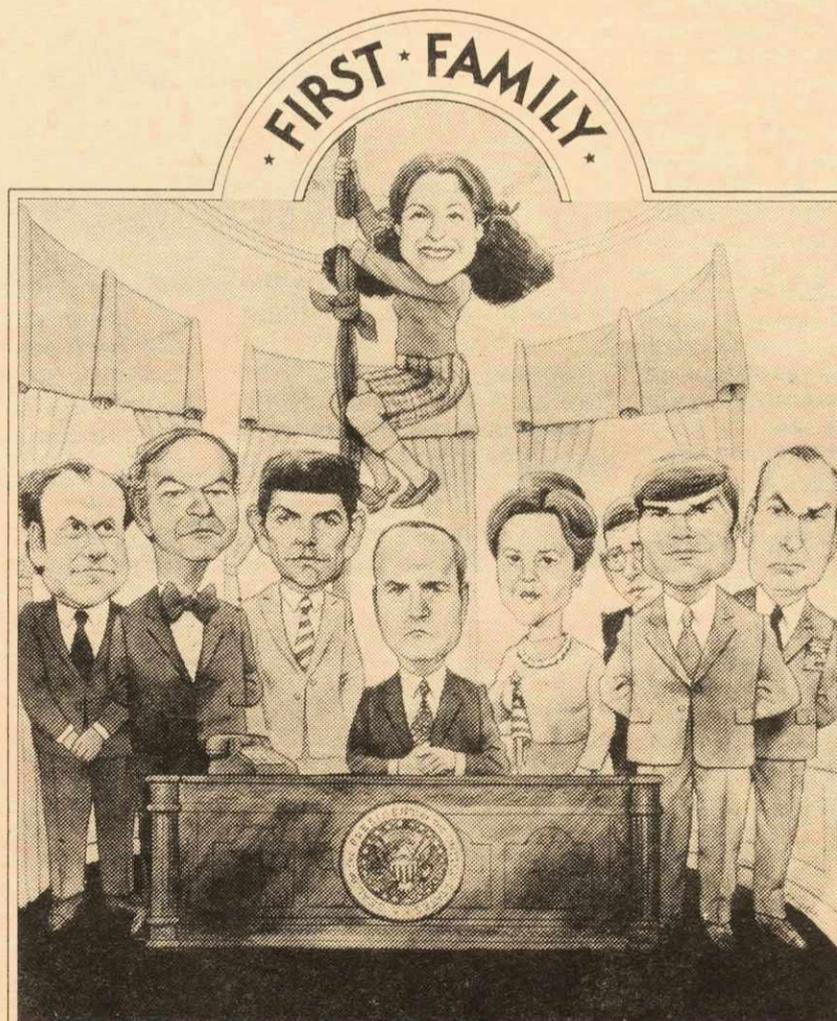
The women's squad experienced little difficulty in downing the Axettes 76-18, winning every event. Team captain Susan Mason put the Tigers well on the path to their win with double victories in the 100 and 200 metre freestyle. Second year Nursing student Louise Deveau, the current CIAU 200 metres butterfly champion, also doubled. Displaying good versatility she won the 200 individual medley in 2:34.2, the fastest Tiger time of the season in this event and sealed the double with another consistent 400 metres freestyle performance. Other individual winners included Susan Bennie (800 freestyle); Krista Daley (50 freestyle); Carol Flynn (200 butterfly); Dawn Suto (200 backstroke) and Shelley Platt (200 breaststroke). Pam MacKinnon edged her time ever closer to the 30 second barrier

in the 50 free whilst Lois Fearon again threatened the 2:40 mark in the 200 butterfly. Wins in both relays iced the Tiger victory.

In men's competition the decision went right down to the last relay. The Tigers found the Axemen in a stubborn mood allowing the visitors just five first place wins. With victories in just the 800 freestyle by Tom Scheibelhut; the 50 freestyle by Stuart McLennan; the 100 freestyle by Ron Stegen (who missed the CIAU qualifying time by just one tenth of a second) and Donald Pooley with a determined swim in the 200 backstroke, the Tigers found their backs to the wall heading into the final event. The quartet of Arthur Rennie, Stegen, McLennan and Webster pulled the meet out of the fire to give the Tigers a 49-47 margin to close out the first half of the season.

The Tigers open the 1981 leg of the season in the Dalplex, January 10th against Acadia. This rematch should prove to be something of a barnburner!

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Women Basketball Tigers take two game series



GRANDY/DAL PHOTO

Anna Pendergast hooped 14 points in Fredericton last weekend despite the sprained ankle she suffered last week at Dalplex against 'X'

by Ken Fogarty

Over the weekend the women's basketball team furthered their unbeaten season with two victories over the University of New Brunswick. The women have to be truly admired for this victory for they had only six healthy players to take on UNB. "The rookies did very well" said coach Carolyn Savoy, referring to the way they came off the bench to fill in for the starters.

On Friday, December 5, UNB took Dal right to the wire in the battle to win the first game of the two game series. Dal, however, emerged victorious, 69-65. Jill Tasker led the way for the Tigers with 27 points and 18 rebounds. Following with 22 points was Dal's play co-ordinator, Carol Rosenthal. Both of these women have gotten off to a great start, and look to be good bets to take home a lot of hardware when the awards are presented at the end of the year. The leading scorer for UNB was Ann McLellan with 12.

The second game, on Satur-

day, resulted in a more comfortable win for the Tigers; this, perhaps as a result of Anna Pendergast's decision to play with a sprained ankle. Anna ended up contributing 14 points to the total of 68 points that Dal added up. Carol Rosenthal led Dalhousie's scoring with 20. Joanne MacLean topped all other UNB scorers with 14 points to help

UNB put together 53 points.

The Dal women Tigers now have an 8 win no loss record overall this year, and a record of 4 wins and no losses for the regular season. With only six players, and the Tigers can still defeat their opposition, it's looking better every day for the women to reach their goal of winning the AUAA title again this year.

Intramural Athletes of the week

Beginning in January the Gazette will be accepting nominations from Intramural teams for their athletes of the week. Nominations must be received no later than 6 pm on the

Monday prior to the Thursday publication and must also be typewritten. Selections will be made weekly, beginning with the second issue in January.

score bored

by Sandy Smith

Well, the arrival of the Christmas season brings more than snow, candy-canes, and new socks. Indeed, much more than this comes to the home of every university student. I speak, of course, of the inevitable arrival of first term marks. Before we all head home, away from this glorious institution, I thought it only fair that the various varsity Tigers get their grades on their performances to date. I'll just put my robe on and I'll be all set... okay, here we go.

SOCCER (F) (Withdrawal)

Soccer class was not always well attended and when too many students began to miss class because of illness, tutor Terry McDonald got some other students to take their place. Unfortunately, the principal said one of the new students was not supposed to be in the class. As a result, the entire class had to withdraw before their tests. It's too bad; they probably would have had an A for the term.

FIELD HOCKEY (B+)

The women were good students throughout the fall, failing only one test — that one being one in New Brunswick. The only students to do better in the final exam were the same students from New Brunswick that outscored them on the earlier test. Their tutor, Nancy Tokaryk, said that everyone studied hard for the final and did very well, the other students just did better.

SWIMMING (A-)

Both the men and women of the class seem to be the best students in the area. Many have already qualified to do national final exams. Looking good for mentor Nigel Kemp and his crew.

CROSS-COUNTRY

It's been a while since the Professor marked cross-country results, but here goes. The female runners — B+. They, like the members of the field hockey class did very well, they just could not do as well as those students from New Brunswick.

The men suffered from a lack of good students. Their mark — C.

HOCKEY (C-)

Only a fine last minute effort by these students saved them from getting the old 'the students could do much better if they would only apply themselves' line. Their last test was a better indication of what the students are capable of doing. Still, lots of room for improvement.

WOMEN'S BASKETBALL (B+)

This relatively low mark is to keep heads from swelling. The students have passed all of their tests so far this year and could be as good as last year's class. Probably this year's best class.

MEN'S BASKETBALL (D)

Few students are enrolled this year and the class has had its problems so far. Like their hockey comrades, there is a lot of room for improvement.

WOMEN'S VOLLEYBALL (B+)

The volleyball students are doing well with the help of a couple of the country's top students on their side. The only other students around here that could do better are those from Memorial. Big things expected of this class.

MEN'S VOLLEYBALL (A/F)

These students are performing better than any others. They've been passing their tests with relative ease although they, like the women, found the western students superior on crucial tests. The big problem with the team is that one student qualified to be in the class, but was denied admittance because of his long hair that he would not cut. I say that is not fair, hence A/F.

WRESTLING (B)

The 'grapplers' performed well in their only test. Not much to say about this class, I would not want to get any of them too upset.

Finally, students forming their own classes, but not calling themselves Tigers, did very well indeed! Both the burly rugby players and the women's soccer students deserve A's for their work.

And so as the 1980 sports year comes to a close, I bid you all a fond *adieu*.

So long, farewell, ciao, catcha on the flip-side Steve, and bye-bye. Have a very happy holiday!

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Blue Eagles Edge Tigers 4-3

by Sandy Smith

For almost the entire sixty minutes last Saturday at the Halifax Forum, the Dalhousie Tigers and Universite de Moncton Blue Eagles traded practically everything teams can trade without trading players. They traded three goals each, they traded penalties, they traded a good many cheap shots, and almost traded punches on several occasions. The only difference between the two teams seemed to be the one extra break the Blue Eagles got that the Tigers did not. With under seven minutes to play, Alfred Goguen of the Eagles jammed the puck in the short side between the post and Tiger goaltender Ken Book's pads to score the one goal the Tigers could not match. The final score was 4-3 in favour of Moncton. This break was the only

difference athlete of the week Don Woodworth could see between the teams, although he felt "a big difference was that we couldn't finish our plays off" in a game he called "the best of the year" for the Tigers. Woodworth added that the team was not overly disappointed after the loss as he said, "It was definitely our best game of the year. It gave everybody a lot of confidence . . . we definitely played well enough to win . . . and everybody saw that after the game that we're in the league. We still have fifteen games to make the playoffs."

For Woodworth, it was only his second game of the year. He missed the first seven games while recovering from a ligament tear on the inside of his left knee suffered six or seven weeks ago. The layoff did not, however, appear to take anything away from

Woodworth's ability to play the game. He not only played with confidence and authority on his blueline position, he also managed to put two of the three Tigers' goals behind Eagle goaler Jean-Claude Charest. His first goal tied the score at two just fifty-two seconds into the second period. After crossing the Moncton blueline, and while this reporter was not paying attention, Woodworth ripped a slap shot by Charest that he says his teammates told him Charest misplayed. His second goal, which tied the score at three, came thirteen minutes later when he took a pass in the slot from Kevin Zimmer, lost the puck, regained it, then put it away low to the goalers' glove side. Brian "Wizzard" Gualazzi scored the other Tiger goal.

Although outshot 42-26, a good deal of Dal's chances

were better than Moncton's. The Tiger defence seemed to play far and away their best game of the year forcing the Blue Eagles to shoot from poor angles and from far out. Goaltender Ken Book played his best game of the year although he did look weak on a goal by Charles Bourgeois who rapped the rebound of a scorching shot dropped by Book into the empty net, as well as looking weak on the fluky winning goal.

Yet one must not think that the Tigers did not have their chances to win the game. Indeed, it was not a case of the Tigers making good on the few chances they had, rather a wealth of opportunities to beat Charest and his fellow Blue Eagles. Shawn MacDonald had the best chance of the night with five minutes to go when he unceremoniously

deked Charest out of his jock only to miss the empty net. Rick McCallum, who replaced Book as the sixth man on the ice for the Tigers in the last minute of the game, also had a wonderful chance to tie the game and send it into overtime with but a few seconds showing on the clock—only to miss on his shot.

Thus the bad luck continues for the Tigers and their record has dropped to two wins and seven losses. With just four points after the first nine games, (I'll warn you there is a cliché coming) the Tigers have their work cut out if they want to make the playoffs. As noted by Woodworth, the Tigers do have fifteen games in the New Year, but it will take efforts nothing short of those given on Saturday night for the Tigers to do the impossible.

Tigers busy over holidays

For those of you interested in keeping on top of what your favourite varsity Tiger team will be up to over the holidays, here is a brief rundown of their

various activities.

HOCKEY — The Tigers are in Montreal on the fifth of January to play Concordia in an exhibition game before taking part in a tournament in

Three Rivers the next day. Their next home game is January 11 against the Saint F.X. X-men at the Forum.

VOLLEYBALL — The men are entered in the three day York Excalibur tournament on January 2 before moving further west to take part in the 1 University of Winnipeg Classic on the weekend of January 9-11.

The women will not play any tournament or league matches until they face the Universite de Moncton January 10 and 11 for two matches in Moncton although Karin Maessen and Karen Fraser, co-captains of the team this year, will leave Halifax Boxing Day to train with the national team for a while. Coach Lois MacGregor assures us that the rest of the team will not be idle.

BASKETBALL — The Wesmen

Classic begins on Boxing Day and the men's Tigers will be there to play two games. The day after they finish Wesmen tourney the Tigers are entered in the Brandon University Tournament for another pair of games on the 29th and 30th, then return for a game with Saint Mary's on the 6th of January before heading off again for a game in Trois Rivieres on the 9th.

The women do not play again until the 6th of January when they, like the men, play Saint Mary's. The weekend following this game the Tigers will be in Montreal to play in the McGill Invitational. **SWIMMING** — The Tigers won't be competing but they will be in training at a special training camp from the 29th of December until the 4th of January at Dalplex.

Tigers tops in tournament

by Andrew Sinclair

Dalhousie's volleyball Tigers continued their winning ways this past weekend, as both the men's and women's teams emerged victorious from the Universite de Moncton Invitational Volleyball Tournament.

The men's team dropped only one game in the round robin part of the tournament, defeating the Moncton senior club 15-12, 15-12 on Friday night and despatching the host Universite de Moncton team 15-10, 15-8, and the Sunbury Volleyball Club of Oromocto 17-15, 11-15, 15-0 on Saturday. The Tigers then advanced to the semi-finals, knocking off the Universite de Moncton in two straight games, 15-11, 17-15, to move into the final against Sunbury.

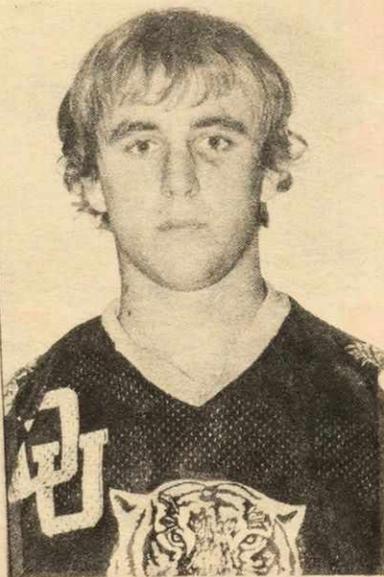
Sunbury, the fourth ranked club in the country, proved again to be a worthy adversary, losing the first game 15-4 but coming back to take the second 15-11. The Tigers, however rallied in the third game to beat the New Brunswick squad 15-11 and capture the title. The top offensive performers for the Tigers in the final game were Jan Prsala with 12 kills, and Phil Perrin and Roddie Walsh, each with 9 kills and 2 blocking points.

The women's team also dominated the round robin play, defeating Mt. Allison, the Universite de Moncton, the Fredericton Volleyball Club, and the Moncton Volleyball Club to place first going into the final rounds. In semi-final action the women defeated the Universite of Moncton again, advancing to meet the

Moncton seniors in an exciting final won by the Dalhousie team in three games.

The tournament was the last competition before Christmas for both teams. In the new year the men's team will travel to Toronto and Winnipeg to compete in two tournaments, while the women's team heads back to Moncton for an AUAA clash before setting out for the University of Waterloo Invitational.

ATHLETES OF THE WEEK



DON WOODWORTH — hockey — returned from a knee injury and playing only his second game of the season . . . scored two goals and was strong on defense as the Tigers almost upset Moncton 4-3 . . . Don is a third year recreation student from Kentville.



CAROL ROSENTHAL — womens basketball — in her final year of varsity basketball, the two time CIAU All-Canadian led the Tigers to a pair of wins over UNB last weekend . . . she scored 22 in a 69-65 win and added 20 in a 60-53 triumph . . . Carol is in physical education and hails from Dartmouth.

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Pray for John, Yoko and Sean

Pray for John, Yoko and Sean

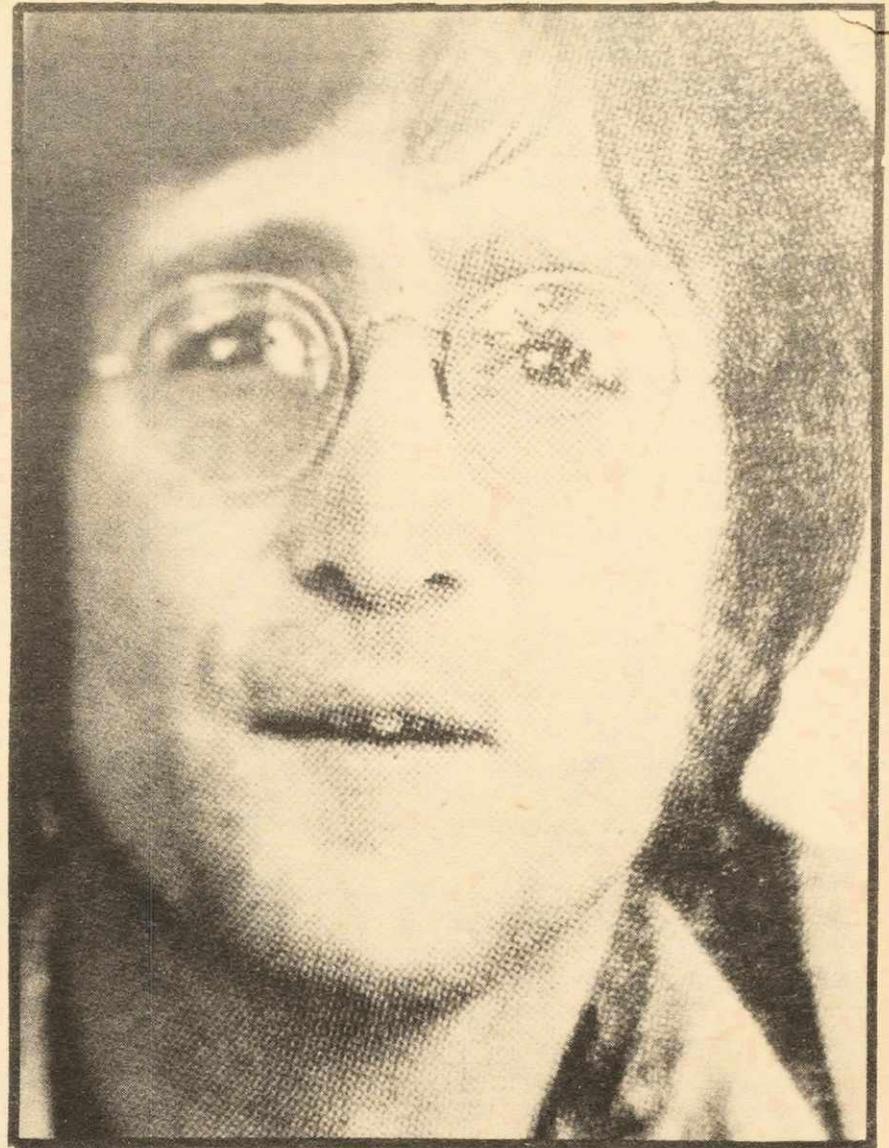
The murder of John Lennon is a tragic event that has shocked the world. John and his future contributions will truly be missed. There will be times when the world will remember his music and his fight for peace in the world.

The next few weeks we will see roaring records, radio shows and television specials that will honour this great musician. There will also be the fans who will crowd the streets and pray for John's soul.

This is what his wife Yoko is going to do. The world should pray for his soul, but there are two others that we should also pray for — his wife Yoko Ono and his son Sean. They are probably going to be forgotten in this tragedy, especially Sean.

So as we all pray for John Lennon's soul together, let us also pray for his wife and child. Let us pray that Yoko is strong enough to carry on for Sean's sake. Let us pray that Sean may one day understand all this. Finally, let us pray that Yoko and Sean will carry John in their hearts and help all the people who were close to John through this tragedy. Pray...

Chris Young



John Lennon and Yoko Ono — Double Fantasy

by Chris Hartt + Young

Equal Partnership — The story of John and Yoko. Each sings seven songs on this, the best Lennon effort since "Imagine." It is a record of their love — for each other and for their son, Sean.

Yoko stands on her own; she wrote her half of the album and sings it with little help from her friend. John harmonizes with her on only two tunes, both on the second side. Yoko's best side is definitely the first.

The new wave style of her music suits the vocals which aren't quite as melodic as her husband's. The overt sexuality of "Kiss, Kiss, Kiss" with its

orgasmic ending cum Donna Summer's "Love to Love You Baby" expresses the "Love" emphasis of the whole album. She sings about her love for John and Sean, but never about Sean alone: it's always John who is the object of her affection — Sean is loved as a manifestation of her love for J.L.

Yoko on the second side changes her style; she goes mellow on us. It's no where as good as the first side; it desperately needs vocals of merit. The music isn't bad, she just cannot sing. She avoids the 'keening' of the early Ono but lets out a few yelps. John's second side is better.

Lennon makes the album, his career has turned. It's just like starting over for the ex-Beatle. This is the name of his first song, the first single on the disk. "Staring Over," a quality produced rock and roll hit, has exceptional vocals, dynamic guitar work and precise percussion rounding off his great lyrics. Jack Douglas does a fantastic job of masterminding the production of this album. He proves his statements about the state of the producer's art.

Buy it!! If you can find it in the stores after the tragedy. This is a beautiful album by a well respected artist and his beloved spouse.

A tribute to John Lennon

by Glenn Walton

I heard the news today, oh boy... Once again a handgun murder has galvanized the media into making the kind of tribute usually reserved for heads of state. It is perhaps difficult for some to understand the impact of John Lennon's death on many of us. In a season that has seen 10,000 casualties in a southern Italian earthquake, the amount of coverage (the first half of the National news for instance) devoted to the slaying of a former Beatle may seem excessive. We have had, after all, other pop star deaths, notably that of Elvis, which have spawned vulgar cults. Why the fuss over Lennon?

The emotion felt at John Lennon's death is very real. The Beatles were not just another show-biz phenomenon fueled by hype and the luck of being in the right time at the right place. They were an enduring and ever-developing musical influence, and we must not forget that our music, of all the arts, is the most immediate. The Beatles were superb musicians, but they also represented a generation's social conscience, awakened to the horror of foreign war and the crass materialism of western society. The Beatles breakup seemed at the time slightly unreal, not possible, and was denied. The four musicians became the subject of endless reunion scenarios, and it is an irony of their situation that the group that preached peace has now finally been buried by a bullet.

Lennon himself was an enigma, touched by the muse: he was musician, poet, author, artist, activist, rebel, kook, with an unflinching sense of humour ("Our separation has been a failure" he said about his reunion with Yoko Ono) and a commitment to nothing less than world peace. It was 'a dream some of us had' goes Joni Mitchell's memorable lyric, and Lennon was one of its spiritual leaders. It dreamers die, dreams linger on, and Lennon's is more relevant than ever.