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NB student loans program flawed

by Gordon Loane

Some students are angry and upset. Their New Brunswick student loans are late and they have been left without money for up to a week.

Their rent cheques have bounced, prompting calls from their landlords. Meantime banks are scrambling to process loans as soon as possible. University administrations admit it is not been all smooth going. Government officials would have liked more time for communication. Opposition parties are criticizing the McKenna government and siding with students.

Welcome to week two of the struggle to implement New Brunswick's revamped student loan program.

It all began last spring with the announcement that the provincial government would provide loans and bursaries to university students instead of just bursaries. The new system was designed to save the government money and shift the burden for higher education costs more to the students.

The McKenna government intended to involve the banks in the process of providing student loans and called for proposals. Not all financial institutions were asked to submit bids, but of those who did, the Canadian Imperial Bank of Commerce and two separate institutions of the Caisse Populaire were ultimately successful. Provincial government loans will be available only through these banks.

Negotiations with the banks continued to the last minute as government scrambled to implement the new system January 1st. In the meantime, information on the new system was scarce despite the fact university administrations met in early December with provincial student aid officials.

Officials from New Brunswick's four universities—UNB, Saint Thomas, Université de Moncton and Mount Allison outlined their concerns in a letter sent to Advanced Education and Labour Minister Vaughn Blaney in mid-December.

Student leaders were getting even less information. Speculation and rumors began to surface and students and Saint Thomas felt compelled to respond.

Blaney's statement in the New Brunswick legislature did not clear up all of the confusion or provide many details, according to Kelly Lamrock, Vice President of the Saint Thomas Student Union.

"Negotiations with the banks were at a sensitive stage and he was not able to tell us much," said Lamrock.

Students were forced to rely on government information sent to

home addresses before Christmas. Most but not all students received the information.

"I certainly did not receive anything," said Alastair Johnstone, a fourth-year Arts student at UNB and a *Brunswickan* staffer.

More details of the program were released by Blaney on January 10th, and further information was related by the Minister in a letter to all leaders of the legislature on January 12th.

"The government will pay the interest on loans during the period of study and for six months following the end of studies," Blaney said.

In addition, students will have two options available when it comes time to pay back their loans. Option 'A' provides for monthly rates to be based on a floating prime

rate plus two and one half percent. Option 'B' allows a student to select a fixed prime rate plus five percent when the loan is consolidated.

Just why two options were selected when the federal student loan program provides only a fixed rate repayment scheme, is still unclear.

What is clear is that promises made to the New Brunswick government by the banks are not being met in all cases.

"The Caisse Populaires and CIBC have arranged for 48 hour student loan processing," Blaney said in a public statement January 10th. He reported the assurance in a letter to all members of the legislature on January 12th.

"Our experience has been that it takes up to five working days for the banks to deposit loan money in

the account of a student's choice," said Lawrence Durling, Vice-President Finance and Administration at Saint Thomas University. UNB's Assistant Comptroller Hartley Morehouse expressed similar sentiments last week.

A spokesperson for CIBC has already indicated that loans are processed within 72 hours of their arrival at a central processing center in Burlington Ontario.

It is similar in one way and quite different in another at the Caisse Populaire Branch on Regent Street in Fredericton.

"If a student comes into our branch and wants their loan transferred to another bank it will take three to five days," said Eddy

—See LOANS, page 3.

UNB's very own Rhodes Scholar

by Jonathan Stone

When Peter Bance was just 13, he visited Oxford University while vacationing in England.

"I fell in love with the place instantly," he said of his first impression of one of the most famous universities in the world.

Now 21, Bance will be returning there thanks to a recently acquired Rhodes Scholarship, valued at at least \$26,000 per year for three years.

A Fredericton native and a 1990 FHS graduate, Bance plans to do a three-year doctorate in physics, specifically lasers and their applications, after he completes his honours degree in chemistry and physics this spring.

Rhodes Scholars are selected for outstanding academic achievement, community involvement, and athletic accomplishment.

There are 11 Rhodes Scholars in Canada this year, two of which are from the Maritimes.

"The grades are about half of it, the rest of it is sports and what you do outside of school in the community, if you help other people besides just yourself," Bance said.

He has been involved in the UNB Orientation Committee, and the peer mentor program for the faculty of science for the past two years. A peer mentor stays in touch with about 20 first-year science students to encourage them through the year.

Bance was also involved with UNB's Shad Valley program for promising young high school science students, serving as a lab and seminar leader.

In sport, he has been a member of the UNB Rowing Club for all of his years here, an interest he developed at FHS.

And Oxford, for those who don't

know, is located in an area with two rivers, one of which is an extension of the Thames which runs through London. Oxford is known throughout the world for its rowing prowess.

"I'm going to row there, that's for sure," he said, "It's the rowing Mecca of the world."

Besides rowing, Bance has been cross-country skiing since he was five years old.

"My dad is a big skier. He's been skiing with me my whole life," he said of his father Gerald, who is an employee of the university.

He wants to follow in his father's

footsteps and work at a university. He plans to return to Canada and become a professor.

"I wouldn't mind ending up at a university as a professor. I'd like to teach, I enjoy teaching people. I'd like to stay in a university because I'd like to do research too," he said.

For the past two summers, Bance's summer job has been doing research for the physics department, in, what else, laser spectroscopy, finding out about molecular structure and properties.

Until spring, Bance hopes to enter a few cross-country ski races and take advantage of all this snow.



Peter Bance plans to row at his new school, Oxford, in fall 1994.

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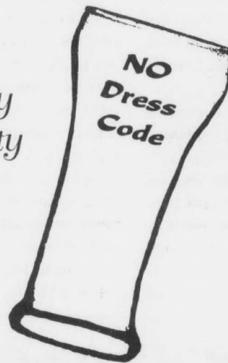
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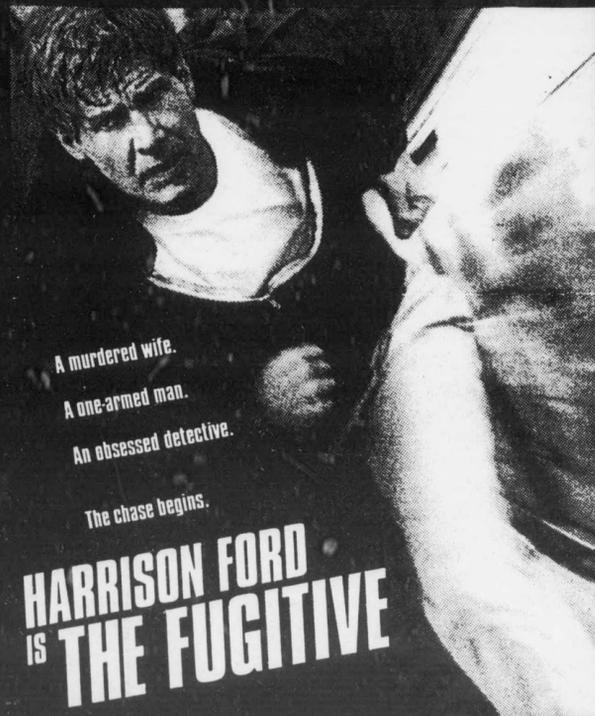
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Wednesday, January 26, 1994

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News

LOANS, continued from page 1

Rioux, a Junior Agent at the Branch. "But if someone wants to open an account at our Branch we can arrange to deposit loan money very quickly," said Rioux.

Rioux said the Caisse Populaire provides bilingual services and has many anglophone customers. "About 40 to 50 students have taken advantage of our services," he said. "We perhaps would have gathered more business at UNB if we had placed a personal representative at the Business office on Monday and Tuesday of last week."

At least one student said service at the Caisse Populaire on Regent Street was quite fast. "I opened an account and left the bank in less than one hour with money in my pocket from my student loan" said Johnstone.

What is clear is that the service is uneven depending on which one of two banks students deal with—CIBC or the Caisse Populaire. Both Conservative Leader Denis Cochrane and NDP Leader Elizabeth Weir agree that the new system needs improvement. "Students need their loan money just as soon as possible. Hopefully there will be improvements very soon," said Cochrane in an interview with the *Brunswickan* this week.

At least one student has expressed extra difficulties in receiving loan money from CIBC. Lamrock, a former Chairperson of the Canadian Federation of Students, had, at press time, been waiting 16 days.

"My loan form went to CIBC January 4th and I'm still waiting although I expect to receive it this week. In the meantime, my rent cheque has bounced," he said.

"They used the wrong transit number for my TD Branch and this caused endless details," he said. "Finally, CIBC has promised to deliver my student loan by cheques and by courier this week."

Administrators have their own problems about the new system. "We were concerned about certain features of the new system and whether it would create administrative problems and problems for students," said Durling. "Budgets are tight and we wanted to be sure that our revenues would arrive in a timely fashion. We are also concerned with the credit checks that will be instituted next year for students aged 22 years of age and over."

A student applying to law school, for example, could be denied a loan at the last minute after being accepted into the program. It is a good example, but Francois Rioux, Director of Student Services with the provincial government said the credit checks will take place.

"The Banks will institute the check but loans will be denied only in the worst cases," said Francois Rioux. "We're looking at applicants with credit problems like bankruptcies or foreclosures. We won't be too concerned about applicants with certain credit card problems," he said.

But the delay of credit for students aged 22 and above is a concern for one opposition leader. Weir told the *Brunswickan* this week all students should have access to credit for education purposes.

"Many students come from low income families and this could be a problem. Access to credit should not be privatized and controlled by the banks as would appear to be the case if this policy is eventually implemented."

It appears Saint Thomas students might be prepared to take legal action if the credit check policy is implemented. "The Student Council has asked our lawyer to review the matter because it might be a case of age discrimination under Canada's Charter of Rights and Freedoms," said Lamrock. "But we're reviewing the matter, although we have not been provided a legal opinion as of yet."

The provincial government, for its part, is not guaranteeing any student loans for the banks, although federal student loans come with this guarantee. As a result, the banks will be assuming all the student loan risks.

"We decided not to guarantee the loans because the federal experience has not been good," said Francois Rioux. "There have been too many student loan defaults costing the tax payers plenty of money. We believe it's not in the interest of delivering cost efficient programs to guarantee the loans."

Since the banks are taking the risks, many believe the cost of repaying student loans will be higher. "That's not necessarily the case," said Francois Rioux. "We'll have to see. Time will tell as to whether there will be an impact on the long term borrower."

The Canada Student Loan Program may serve as a point of reference in this case. Students repaying their loan currently pay a rate of interest of 8.625 percent. This rate is fixed for the entire seven year period of the loan repayment. Each year the federal government sets the fixed rate on August 1st for all new loan repayments.

Under the New Brunswick Student Loan System, students would repay their loan with a floating prime rate plus two and a half percent or a fixed prime rate plus five percent. The provincial system may be more expensive.

For his part, Lamrock is annoyed that student groups were not consulted before the new loan system was implemented. "The student stakeholders were not consulted and we still have justifiable concerns," he said. "We hope they'll consult us more actively in the future."

For her part, Weir is absolutely convinced that the provincial government intends to get out of the student loan process altogether, a move she thinks would be ill advised.

SU to take over Pub

Brunswickan staff

The Student Union Council voted overwhelmingly Wednesday night to approve a proposal to take over operation of the Pub in the Sub.

The pub, formerly administered by UNB Bar Services, was closed earlier this month.

Although specific details of the SU proposal have not been released, Student Union President James van Raalte confirmed that the administration has approved the plan in principle. The administration chose the SU's proposal over that of the only other bidder, the College Hill Social Club.

The SU will now seek the approval of the university's Board of Governors, and then request a license from the New Brunswick Liquor Licensing Board.

A copy of the proposal obtained by *The Brunswickan* indicates that the Pub will have to make at least \$17,000 a month to meet the budgeting expectations of the Student Union. This amount represents about 20% more than were achieved when the Pub operated previously.

Plans to promote the Pub and to stay financially viable include marketing the Pub by promoting its convenient location, and as a venue for entertainment programming and special events.

The SU will rent the space from the university on the same terms as other tenants of the SUB—a flat rate, or a percentage of profits, whichever is the higher amount.

In addition, the proposal includes a bailout clause which will release the SU from its three-year lease if losses become too large.

While van Raalte said the whole motivation behind acquiring a business is to make money, the pub will have to be given some time to become established.

"I'd be happy to see it breaking even after three years," he commented.

He said the success of the pub

will depend on the person who will be hired as a full-time pub manager. The Student Union is looking for a dynamic, aggressive individual who people will come to identify with the establishment.

When asked how the SU expected to succeed in the venture, when the Pub lost money previously, van Raalte said the Union has several things going for it.

"We can run it as a business, while the university ran it as a service," he explained. "We won't have all of the same constraints as they did."

The Student Union is proposing to continue services to many of its 60 clubs and societies by helping sponsor their events in the Pub. The cumbersome alternative of special occasion permits for liquor related events would become unnecessary.

The SU takeover of the Pub would provide an intimate venue for live entertainment on campus. A smaller venue than the cafeteria, the Pub could host events at a lower cost than those in the larger areas on campus, and the resulting savings could be passed on to the customer.

The Student Union's proposal was based on a recognition that the Pub would be a competitive business, said van Raalte. "We can market it, and because we're a small enough organization we can really focus on the operation more than the previous management system allowed."

The Pub is scheduled to open in September, with the manager's position being filled by August.

Should the Student Union decide not to take over the Pub after all, they would, under the terms of its agreement with the university, be subject to a financial penalty.

"The university will be unable to collect any rent for the space until then," explained van Raalte, "so it's a very fair thing to ask".

The Student Union will also contribute at least 25% of any profits it makes from the Pub to SMART

PACC, to promote alcohol awareness.

The SU reconciles the two programs with the explanation that students who are not drinking at an establishment with a responsible drinking policy won't stop drinking, they will only patronize establishments from whom responsible drinking is not a priority.

SMART PACC will run campaigns interactively with the Pub, and because its mandate will be expanded with the Pub's opening, will benefit from the money obtained from pub profits.

The hope is not that we will make money because students will go to the Pub and drink more, but because more students will frequent the Pub and drink responsibly, said van Raalte.

"SMART PACC, our peer-based helping program, will have hands-on access to the Pub," he said.

The Student Union will rent the equipment in the Pub from the university, and if the proposal can be implemented as planned, it will not mean any student fee increases next year.

"The whole reason we're doing this is to make money, not to jack up fees," he said.

"I think that it's a recognition of the maturity of our organization," said van Raalte.

"It will definitely enhance our visibility."

van Raalte said it would be up to next year's executive and the Pub's management whether or not the name of the Pub would be changed.

He cited the cost of having the names printed on the Pub's beer mugs as one expense which might deter the management of the establishment from changing its name, but according to members of the former management, the Pub's 17 dozen draft mugs disappeared during the old Pub's last day of operation.



A bizarre onslaught of weather Monday caused motorists some problems in climbing the abundance of hills on campus. Here, a car is stuck near the Harriet Irving Library. Photo by Kevin G. Porter

Editorial

EDITORIAL
BY
KAREN BURGESS

Hey buddy, can you spare a dime?

My question is "why?"

The New Brunswick provincial government decided over Christmas to revamp its student loans program. It's given exclusive loan administration rights in the province to the Canadian Imperial Bank of Commerce and the Caisse Populaire.

As reported in last week's edition of *The Brunswickan*, student loans are being delayed up to a week because of the processing delays caused by the switch over.

We didn't hear about this move by the government through press releases warning us that complications and delays might arise from the new policy, but because students were desperately trying to find out why they couldn't get their money to pay for their winter terms.

Herein lies the most obvious problem. Students are not getting their money when they need it.

If the changes to the loan service weren't to make it more efficient, why were they made?

A statement released by Advanced Education and Training Minister Vaughan Blaney about the new policy stated that the CIBC and the Caisse Populaire had agreed to 48 hour student loan processing. Unrealistic aspiration, obviously. A CIBC spokesperson confirmed last week that the bank was able to process most applications within 72 hours of their arrival at the central processing facility in Burlington. As for how long it takes an application to get to Burlington, it's impossible to say. Bad weather and slow mailrooms could cost a student an extra 24 hours, or as long as several days. And that's exactly what it amounts to—an added cost to students.

Financial administrators at the two Fredericton universities have confirmed that students have experienced delays of up to five days in having their loans deposited, and a representative of UNB's financial aid department has been quoted as saying that the university has had to provide emergency loans to a half dozen or so student in dire straits.

The policy change was apparently part of drastic changes made to the student loan program last spring. The province all but eliminated bursaries for the majority of students, in an attempt to increase the amount of repayable loan money available to students. (Translation: they get to say they are "making more money available to students" but what it means "we'll allow you to borrow more from us so that when you graduate you'll have an even bigger debt load to deal with".)

As if it weren't bad enough that the money students get to fund their education is now completely lent instead of partially granted and mostly lent, it's now even harder to get.

If you're over 22 and apply for a student loan for the first time then

you will have to undergo a credit check. However, you can be comforted by the fact that government officials say that only in "worst case scenarios" will credit checks make you ineligible. If you live at home and your parents are within a certain income bracket, go ahead and paddle. You may be ineligible for a loan until you reach the stipulated four years out of secondary school mark, putting you dangerously close to that dangerous credit risk zone of the 22-year-old.

The federal loan program stipulates a fixed interest rate each year for its borrowers, but the provincial program will leave students to float like the interest rates (plus 2.5 per cent). Another big "why?" is the fact that you can, at your option, opt for a fixed prime interest rate plus five per cent if you so desire.

Will they be counselling people as to which one of these options is the best, or should students look at it like a challenge, like playing the stocks, or maybe the races? 'Yes, Alex, I'll try floating primes for \$10,000.'

Being a young person on the brink of graduation is a risky enough situation to be in these days, thank-you all the same.

And what are we, as students, seeing as a return for the cuts in bursaries? These, and the lessened costs of defaulted loans should, conceivably, have shifted some of the burden of the education system off of the governments. Well, the students in the Grad Class of '94, for instance, are seeing that they have to make a class project out of improving lighting on the campus, and the class of '93 dedicated their funds toward improving the university's library collections. Books and lights? Students have to give *donations* to update their campus' books and lights?

In addition, a university degree is not worth as much as it used to be. In many cases, a single degree is not enough, and so students have to borrow enough to put themselves through additional years of schooling to make themselves marketable to employers (a graduate degree does provide a little more time before you have to start paying off that massive debt load you carry with you when you enter 'the real world,' however). Our education hasn't got noticeably better in the last few years, we're just paying more for it. And thanks to the New Brunswick government's new policies, we're borrowing more to pay more, and getting the loans later than we should.

All in all the message seems clear. The government wishes to divest itself from the student loans game as much as possible. It won't be guaranteeing the loans to the banks because, as one government representative said, it's not 'cost efficient.' Judging from the less than exciting enrolment figures at UNB this year, we can assume that many students feel that entering the higher education system in this province isn't either. Students aren't being convinced that there is much "Excellence in this Education," and quite frankly, while \$10,000 to \$15,000 was something reasonable to invest in a quality education, it's far too much to risk on a gamble.

MUGWUMP
BY
JAMES ROWAN

The *Brunswickan* is, as you are already probably aware, the oldest official student publication in Canada. There are good years and bad years, but overall we have been and continue to be one of the best student newspapers in Canada. Inside this venerable institution, there is a conflict. The editors understandably privilege the status of the printed word: ads are just a means toward the end—the goal being having enough working capital to print the paper. The ad staff, on the other hand, sometimes view the content as the filler that runs around the ads. At a more basic level is the question of integrity: how far do you go to protect your revenue, and to what extent do you allow economics to affect your content?

This balancing act between income and integrity is the most difficult things that journalists have to do. We're lucky here—our advertisers are understanding, so in large measure we can do what we want. In no small part however, that's because we are professional enough not to do something so offensive that they need worry. We have proven that we are adults and able to make decisions for ourselves. One of the most distinguishing features of *The Brunswickan's* history is a culture of responsibility and dignified restraint. Some papers had this and lost it, others never had a clue what restraint meant.

Freedom of the press means freedom of speech for the people who own the press. For now, that's the Student Union—sort of. The Student Union has a powerful weapon in any conflict with *The Brunswickan*: they could withhold our funding, without which we would cease to exist. Technically, only the publisher can cut us off—but our publisher doesn't control our funds, the Foundation for Students (a puppet corporation formed for a puppet council after Bosnitch) does. Thankfully, the current executive and Council probably wouldn't do anything draconian—but the seeds of censorship are always there. One need only look at the Ulysses's situation at UBC to see what can happen when a student

Professionalism, Profits & the Press

union gets pissed off. Even here at UNB there was an attempt at direct censorship made on the floor of the Council not more than two years ago. It didn't get far, but it was still scary; the incident was even more frightening because very few of those present thought of the motion as an attempt at censorship.

The Brunswickan should be allowed to control its own destiny. We can't relax, we can't let down our guard; this cannot help but affect our coverage. In any democracy, the government should not have the right to silence the press; UNB is a small town, complete with Bank, Health Centre, Civic Centre, Gym facilities, utilities, day-care (sort of), road crews, Food services, a convenience store, housing complexes, a tax structure and pseudo-police. The Administration and Student Union both take turns at playing the government, (Mayor Jamie van Raalte...perish the thought. Although...I did vote for Lockwood last time) and we should be able to safely report on either one of them. If any town council was given the opportunity to set the budget of the only independent town paper, all hell would break loose. So, why doesn't anyone here on campus complain?

Whenever the reporters have to ask the reportees for funding to continue operations, there can never be a true freedom of the press. The time has come for a media fee, where the independent Board of Directors of the *Brunswickan* administers the funds directly, without the funds passing through the Student Union. Our Board is designed to ensure that all members of the university community are represented and have a chance to make their concerns heard. I dare say the students probably trust us as much or more than the Student Union.

If we can't be responsible on our own, we can't be responsible no matter how much power the Student Union retains; as shown at the Aquinian, the only result of Student Union intervention is censorship, not responsibility (it must be learned, not decreed) and certainly not freedom of the press.



The Brunswickan

Canada's Oldest Official Student Publication
Established 1867

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Blood & Thunder

Let's live in harmony

Dear Editor,

Isn't it funny how this feminist movement is going? Now it seems that only WOMEN should be respected and every member of the male population should be thrown to the crocodiles! Excuse me, but I see a bit of a problem, here.

In Liz Lautard's article in "Wimmin's Room" in the January 14th issue of "The Bruns", I couldn't help but laugh at the things she had to say!

Sure, it isn't a nice thing to call a woman a bitch, but what about calling a man an asshole? Is that a good thing? I'm sorry but I think that a true feminist should be after equality and not superiority of females.

The word "feminist" to me means that, hey, it's a good thing to stand up for guys, too! They're not all bad! Why not be equal with them?

Now, the thing about dykes—well, I smell another double standard, here also! What about calling homosexual males "pretty" or "fag"? Don't these names also, like bitch etc., force homosexual men into their "place" that society has set forth for them? Why not stand up for them? Or do we have to have a special group for this cause?

I really think that Liz should think about what she's saying. You can't possibly be a feminist if you bash the opposite sex into oblivion! Who ever said that women were "so perfect or the guardian of morale human behaviour"? Hello! The coffee's brewing! I think that maybe sweet lil' Liz is the one who should grow up and take a good long, realistic look around her. A bitch will be a bitch, a dyke will be a dyke, a dick even will be a dick, men will be men and women will always be women.

Yes, I think that feminists are desperately needed in today's world, but so are environmentalists! I really

believe that everybody should be educated so that we can work together and live in harmony without having to use names like "bitch" and "asshole". I think that Liz should upgrade her ideas to more 21st-century-like ones, and forget about "reclaiming" words. Give me a break!

I think this feminist crap is sometimes too much about changing men and too little about everybody working together for a better world. Whatever happened to equality?

A female for equality

A big cub scout salute

The Editor,

In Oct. 93 I asked Dr. D. Hurley of the Faculty of Law for his assistance. As a cub leader of the 1st New Maryland Cub Pack I wanted to set up a mock court to help the cubs earn their Law Awareness Badge. He posted a notice for me and within the week I received a call from Stephanie Hickman who said there were several interested law students willing to help us. They arrived at our Sunday meeting two weeks later as an informative and organized group. Each individual covered a different aspect of law, making their talk informative yet entertaining for the group of 8-10 year olds. Not an easy task I might add. They broke the pack into jury members, lawyers for the defence and prosecution, witnesses, judge and accused. The responsibilities and function of everyone involved was discussed. The following week the students again arrived, helped us turn the recreation center into a courtroom and the trial began. The accused was charged with the theft of the cub dues. The witnesses, lawyers and the accused were coached as needed as were the jury members when it was time for them to decide the fate of the accused. Even though all the boys wanted to see the accused thrown in jail or hung for his crime, they realized that his guilt was not proven beyond a shadow of a doubt and they reluctantly, found him not guilty.

The cubs had a great deal of fun with this project and we realize how fortunate we were to have such willing and competent instructors. Thank you and a big cub salute goes to all of you.

Sincerely
"Sugeema"
Peggy Rudolf White

In memory of a friend and co-worker

To the Editor:

In memory of Gerald Wood
Friend and Co-worker
A few words about him and shedding a tear of respect for him after his death

Mr. G. Wood worked for UNB for about 31 years. He made many friends and they will always remember him as an inexhaustible source of real kindness and inspiration.

Where there was confusion, he was able to understand, to forgive where there was fault, to heal where there was bitterness, to be steadfast where there was doubt.

At every step he directed his thoughts towards man's highest and noblest aspirations, and finally he brought his life to the highest level of the Classical Idea.

He ennobled his soul by fixing his gaze on higher ideals and warmed his heart with faith and love of grandeur and beauty.

He became to us the visible incarnation of that unseen ideal whose memory haunts men like an exquisite dream.

For his co-workers he brought a fresh spirit to UNB, creating and building a new environment.

He gave us his thoughts, his time, his toil to advance UNB as a stronger institution, not only in this great country of ours, but also in the International Spiritual Arena.

When we leave this life what remains behind is a remembrance of ourselves among those who loved us and this is enough for a mortal.

From my knowledge in *Classics and Poetry*, I dedicate to Gerald the following lines:

Your personality and deeds, have raised a monument on the UNB Campus more enduring than one of brass and loftier than the Pyramids of Kings; a monument which shall not be destroyed by the consuming acid rain, nor by the mad rage of the north wind, nor by the countless years and flight of ages. [Paraphrased from Horace]

Our tears shall keep your memory green and make it flourish like a basil tree. [Oscar Wilde on John Keats]

by Fred Klidas,
Chemical Analyst of the Geology Dept. and Honorary Member of The President's Associates, UNB, Fredericton, NB.

An open letter to President Armstrong

To the Editor:

An open letter to Dr. Robin Armstrong
President, UNB

I was disappointed to read your opinion column on Rape, in which you make certain general observations with which I agree, but you also make accusations against me, by implication and directly, with which I do not. I am disappointed because I thought of you as a scientist, capable of distinguishing facts from fiction and not to be swayed by emotions in scrutinizing any intellectual argument. As I wrote to Thomas Travis (sic), I challenge you to point out a single statement in my article which is irresponsible or not true.

You say that "Rape is not something to be measured by degree." I never said that it was. I did not say anything about the degrees of rape. You say that "It is simply wrong that men's urges cannot be controlled." I never said that either. My comments were in the context of a boy meeting a girl, especially for the first time, and after drinking and dancing through the evening, the boy inviting her to his bedroom. It is under those circumstances that it is difficult for a boy to control his urges, and it would be wise for a girl to refuse a visit, if she is not interested in an intercourse, and is really concerned about being raped.

As for monetary compensation for a girl or a woman who is promiscuous, that is, she is accustomed to having sexual intercourse with different individuals, it may be a matter of opinion. However, the very fact that a girl has had multiple sexual partners, is the reason to believe that she is not against the act itself, rather she detests the imposition against her will. It would therefore be to her advantage to gain some financial reward rather than make moral protestations. As far as the society is concerned, its reaction would depend upon its values. For example, if a society insists upon monogamous relationships among men and women, then a promiscuous girl or a woman is herself a criminal and would deserve punishment.

You say that "Professor Yaqzan presented his personal views in professional guise." No more than you have done. If the mention of my being a fac-

ulty member, gives my views some importance, it should, as should yours as the President of the university, a title mentioned with your article. However, in any intellectual debate, particularly at an institution of higher learning, authority should not be a major factor under all circumstances. While as a rule, a student must give some deference to a faculty member's point of view, there is no reason why a student should not be right if he can point out a flaw in a teacher's argument. Of course, as you know, in general, the student must eat the humble pie, because of lack of knowledge and experience. But it is no disgrace for a student to be in that situation, because if it was not so, there wouldn't be any point for his coming to a university to learn. As for my being an authority figure and thus misleading the students, I have two questions. If it were true, why such a chorus of hateful outpouring on the part of some students and their leaders, and why has someone of greater (sic) "authority" on sex and human relations not undone the damage by simply pointing out the flaws in my article?

You say: "Professor Yaqzan has abused his position by excusing and encouraging behaviour that is not only unacceptable by the standards of human decency but also subject to criminal charges under the laws of Canada." This accusation is false and cannot be justified. Nowhere have I suggested that the boys should invite girls to their bedrooms and rape them. I have suggested a possible solution for the prevalent problem of date-rape. The "standards of human decency" are not well defined, and are relative to a given society and its values. There was a time not too long ago, when it was debated whether it was decent for a boy to give a good night kiss to a girl after the first date. Now if a girl is willing, there is apparently nothing indecent about having an intercourse. It was only a few years ago that no liquor was allowed on our campus, and, of course, it would have been unthinkable for the boys and girls to live in the same residence.

As for the criminal code of Canada, it is also relative to the times. What is a crime today, could become a "right" tomorrow, as in the case of abortions. Henry Morgentaler's success in establishing his clinics across Canada, and making the politicians change the Criminal Code itself, is a perfect example.

You express concern about "betraying our humanitarian and philosophical roots", which must refer primarily to Christian values (that are shared by Judaism, Islam and some other religions). However, the fact is that much of "contemporary life" and sexual mores are in complete contradiction of those values. According to them, there should be no illicit sex outside marriage, no abortion except in life threatening situations, no homosexuality, etc. My comments could only help maintain some of those values if the society wished to do so.

Matin Yaqzan
Ed. note: This letter was received for publication in the Dec. 3 issue but, due to space constraints was not printed. It has been printed now at the request of the author.

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STUDENTS
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The deadline for refunds for texts for second term is today, **JANUARY 21st**
Sales slips, as always, a must!
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University Bookstore

Spectrum

FOREST BREEZE BY JONATHAN KIERSTEAD

I have never perceived myself as a naive person. I read, study, and try to keep an open mind when confronted with new situations and issues. After all, I've spent 6 years in a post-secondary educational institution and I am enrolled in a professional degree on course to graduate in April - I do know something about forest management ... don't I?

As incredulous as it may sound, it has only taken 3 months in my senior year for me to realize that what I once regarded as concrete beliefs in my profession, have become elderly methods of thought. The fundamentals (biology) remain steadfast, but wow, the changes! The ideas and topics of debate that we as forest resource managers must soon face in our working environment are so diverse and difficult to resolve that it becomes a humbling experience even now to participate in lectures about "real and current" challenges.

Education has taught me to read, interpret ideas, and decide for myself what is right or wrong. Clearcuts are not all "bad", but on certain sites, they can be an appropriate "ecological design." Ecology is neither moral nor immoral, but rather amoral and the term "ecologically sound" makes little sense. Biodiversity: An exhausting buzzword with many definitions that I defy anyone to tell me they honestly condone. Forestry is a social profession - Hey, wait a minute; I can manage forest resources, but now we must manage people too?

Clayoquot Sound has quickly evolved past an easy timber management problem. We as professional foresters realize it will take little time after immersion in the work force to lose touch with new terminology, new ways of thinking, new ideas, and ultimately better ways to manage forest resources.

We have chosen this profession in hopes that we may influence the management of our forests in a positive manner. The burden of pleasing numerous factions, while in the same breath providing an extracted resource for our utilization is more than simply perturbing. But wait... Whoa! That is the "old-school" of attitude. Are we honestly "burdened" with having to supply wood products, or can it be accomplished in harmony with those of us who enjoy recreation, wildlife, clean air and water? Certainly, I am an advocate for outdoor activities, wildlife provision, crisp mornings that catch your breath, and clear water. These forest related "factors" are each pressing and important in current management practices. The solutions are not simplistic, but it is evident that we must change, and we are changing. A professional forester has become much more than a timber manager (no easy task in itself). We are managers of many other resources which exist in the forested environment.

This change has been spearheaded by social pressures and policy makers. I regret that foresters have not spoken

PROFESSIONAL: BEAST OF BURDEN?

and have not been the proponents of this new doctrine. All of these inclusions in a management process cost money and we all know the bottom line is profit... or is it? Or can it now be? Values are changing. I am a forest resource manager. I place value on more than a cubic metre of fibre and as a result, spiritual and aesthetic value have a place in

my daily vocabulary. Forestry is not what it was; it is now much more. Change is fast and it is furious. Can we keep up? How much change is good?

Professional forestry is entering a new and exciting era. We must be open minded and full of ideas. We must greet these changes with optimism, as they are ultimately for all of us to enjoy and benefit from. Learn from the old; welcome the new; yet decipher and conclude that which is deliberated as correct. Each of us entering this profession have a responsibility, a code of ethics. Even this will change as we become greater stewards of the forest. It is im-

portant that we use our education and ideas and become a voice for change ourselves. We must incorporate the public in our decisions and listen to people. We must strive to manage the resources which have previously been shirked as simple "outputs" from our interactions in the landscape.

Students who now graduate with a Bachelor of Science in Forest Resources are more equipped than ever to live up to managing forest resources. We admit we have few answers, but hopefully we now have the tools, the know how, and the expertise to incorporate change and derive the solutions. A new approach. A better way of thinking. We are up to the challenge!

WIMMINS ROOM BY ANGIE

Three months ago, October 25, 1993, this country had a federal election. Although there were many parties to choose from, the real competition was thought to be between Kim Campbell of the Progressive Conservatives and Jean Chrétien of the Liberal party. This election was a milestone as the race for federal power involved Canada's first female prime minister. The results: as we all know, the Liberal party claimed a majority of seats; therefore making Jean Chrétien our new P.M. Looking back at Kim Campbell's defeat, many elements come into play when attempting to explain why the sure winner took such a loss; not even winning a seat in her own riding.

Was it her relative newness in

the realm of politics? Ms. Campbell's experience on the political scene was viewed by many to be nothing compared to the many years served by Mr. Chrétien. Was this the most influential factor in the election?

Was it her political campaign? (or as some media claimed: her lack of one?) Ms. Campbell's campaign moved from relative obscurity to infamy as pictures of her opponent were telecast through various media forms. These pictures focused on the facial disfigurement of the Liberal party's representative, and served to alienate many voters.

Was it the Progressive Conservative legacy that had been left behind by former P.M. Brian Mulroney? What effect had the public sentiment toward the party and its previous leader had on the confidence of Canadian voters?

Was it gender? Lingering in our consciousness is a trace of the notion that females do not make effective politicians. That woman are too irrational or are not thick skinned enough to duke it out in the male dominated world of politics. Take Sheila Copps as an example: in debate, she was termed as shrill and shrieky because of the way she reacted to comments (sexist ones at that) made by the opposition. The message we get; political debate is done in the "male way" with no deviations in style. Its not acceptable to get emotional

KIM OR HIM?

about the issues, implying that this is a wimmins' way of dealing with the issues.

We, as Canadians, like think of ourselves as open-minded people who vote according to the best qualified candidate, regardless of any preconceived notion about capability based on gender. Now, while we mouth the words that suggest equality we often do not put our money (or votes) where our mouths are. Women are still the minority in Canadian, as well as global, political representation. Even though wimmins comprise 52% of the Canadian population we keep female representatives at a small minority of our governmental structure. This represents a discrepancy between what we think about wimmins' political capabilities and how we act on our opinions; where we choose to place our trust. Of all the statistics that were completed about the demographics of Canadian voters I would be most interested in how much these ideas based on gender affected/and continues to affect who we choose to represent us. What influence did these outdated notions have on the outcome of the election?

So Folks- here's a multiple choice question for you. Which was the most influential factor on Kim Campbell's defeat?
A. Lack of political experience. B. Poor campaign management. C. Poor timing. D. Gender. or E. A combination of all of the above. Which would you choose?

METANOIA BY JOHN VALK

Next week is the "Week of Prayer for Christian Unity." Christians of all stripes are encouraged to reflect on what unites rather than what divides them. We are to think of our unity in the midst of our diversity.

Perhaps few students are aware of this ecclesiastical week long event, much less its liturgical or historical significance. That may be attributed to declining ecclesiastical involvement. But more likely church divisions, or related squabbles, do not cause great ripples of excitement. That's undesirable.

That does not mean, however, that students are not interested in matters of faith. No doubt religion has been privatized, but it has not been eliminated from our conscience. Even in our secular age 78% of Canadians still identify themselves as Christian, and students are included in this number.

The secular forces in our society - of which the media and the public educational systems (including the university) are among the most powerful - have virtually removed the discussion of religion from the public forum (except of course when it comes to sex scandals). It is my guess, however, that many students do have religious concerns. These may remain private, or be quietly maintained, but they are there nonetheless.

Religious concerns are matters of the heart. We bump up against them when we make choices in our lives. They may not be theologically developed or doctrinally defined. But they are there. They originate from our upbringing, religious affiliation, spiritual identity, moral principles or value positions.

When might "matters of the heart" impact our decision making? When we select our area of study? When we make career decisions? What motivates our choice.

No doubt there is a major concern for jobs. That's the reality of our present situation. But it may also go beyond that. Our motivation may involve an inner desire to help others, to improve our social and environmental conditions, to develop technology, to increase human comfort. On the other hand, it may be no more than a chase after status, power and material wealth. Whatever our choice or motivation, it emerges from the heart. It reveals an inner faith, whatever that might be, and reflects certain priorities.

All of this is far from simple. It is even further from ideal. Few people write their own ticket in this life. So we pick and choose, we compromise - a little here, a little there. Sometimes we compromise away our moral or religious principles.

Peer pressure is a subtle but strong force in our lives. It renders us all vulnerable, regardless of age. Our inner sense of right or wrong may be compromised by it, for expediency or peer recognition.

Economic pressures can be equally subtle and strong. Jobs are essential we realize, not only for economic survival but also for our psychological well-being. So we search for a "good" job. But our secular society defines a "good" job rather narrowly, largely in terms of its power, status and monetary rewards. Our own inner sense of value and meaning may conflict with these secular pri-

FAITH IMPACTING OUR CHOICES

orities. Yet, we may feel helpless, even trapped, as we drift along with the current, at a loss to change our course.

We may feel pressured in the most simple of situations such as a summer job. We may recognize that summer employment is crucial to continued studies. Yet, just any job, even a "McJob", may conflict with inner values. It's not that its lower paying status is the concern. It may simply be the sense that the work itself has no inner value or meaning; it may go against one's spiritual grain. Left unchecked, spiritually meaningless work leads to mid-life crises.

These concerns are matters of the faith. How many students wrestle with them? My guess is that there are quite a few. But how do we wrestle with them from our own outlook or faith perspective?

UNB and STU Campus Ministry would like to support students in their wrestling with "issues of the heart". In the "Week of Prayer for Christian Unity" we would like to invite students to speak not about unity in the face of ecclesiastical division or diversities, but about faith in the face of economic realities, academic diversities and personal struggles.

We will host an informal gathering on Monday January 24 from 7:00 - 9:00 PM in the Alumni Memorial Lounge. Students from both UNB and STU are encouraged to join us as we lend support to one another to find meaning and value in our lives, our studies and our work.

UNB INTERSESSION 1994 STUDY IN GREECE MYTHOLOGY · JUNE 3-22 · ART HISTORY

CLASSICS 3323

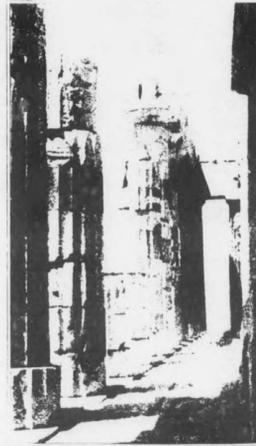
The ART and ARCHITECTURE of GREECE
(3 credit hours)
Instructor: Prof. John Geysen

The concentration of this course will be on sculpture, both pedimental and free standing, and on vase painting. The course will combine visits to the main archaeological sites and museums with more general discussion of the development of Greek art.

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The mythology and cults of the Greek gods, seen in the context of the archaeological remains of some of their major cult centres, and the Mycenaean origins of the sagas of the Greek heroes form the focus of this course.



FOR ADDITIONAL INFORMATION, CONTACT:

Professor M.J. Mills
Dept. of Classics and Ancient History
University of New Brunswick
Fredericton, N.B. E3B 5A3
Phone: (506) 453-4763 • Fax: (506) 453-5069



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University loses as much as \$71,000

UNB: Seniors will pay tuition

Brunswickan staff

UNB has decided to reverse a policy allowing senior citizens to attend classes at its Fredericton and Saint John campuses for free.

Beginning next fall, seniors, who for approximately 20 years have been exempted from tuition payments, will have to pay university fees.

The university approximates that

allowing the tuition exemption to the nine full-time and 79 part-time senior students enrolled during the 1992-93 academic year cost the institution as much as \$71,000. The figure does not include the cost of courses audited by seniors.

Seniors attending classes for free not only represent a loss of potential revenue to the tune of \$494 for each full-credit course, but also reduces the effects of government

operating grants to the university, explained James O'Sullivan, UNB's Vice President of Finance.

The grants, which cover as much as 10% of the university's operating fees, are paid in part on the basis of the number of paying students attending, he said.

The actual number of students receiving the benefits is greater, and a smaller amount, based only on paying students, is granted.

Intercession '94: Trinidad and Tobago

Press Release

From April 29th to May 21st this year, UNB's Intercession in the West Indies, after a successful run in Barbados and St. Lucia in 1992, will be exploring the twin-island country of Trinidad and Tobago, fondly known as T & T.

Trinidad and Tobago, the most southerly of the Caribbean Islands, a stone's throw from the South American coast, is a country rich

in cultural traditions, that has consistently participated, with great success, on the world stage. Who can forget the spectacular dancing mobiles of the opening show of the Barcelona Summer Olympics created by Peter Minshall, Trinidad and Tobago's Mr. Carnival.

Carnival, the traditional Caribbean pre-lenten festival is not just another event, it is a celebration of life, an annual showcase of music, spectacle and dance, and the

"grand-daddy" of them all is the T & T carnival.

The main musical ingredient of carnival is the calypso, a complex musical form that embodies all aspects of human endeavour, from the socio-political to everyday humour, from the foibles of a local to US foreign policy. The calypso, which has been around for hundreds of years, is still very much alive and well around the world and in its birthplace Trinidad and Tobago.

One cannot speak of carnival and calypso without mentioning the musical instrument, the wonder of the 20th century which was invented in T & T, the steel drum.

This litany can continue indefinitely, but a quick abbreviated list of facts should suffice, at this point, to whet the appetite for this intercession: the first oil well drilled in the western world, one year before Texas; the home of the largest population of East Indians outside India; the birthplace of a member of the Salk vaccine team; the birthplace of Kim Campbell's "David".

This is the setting for this year's study abroad which gives the participating students a choice of these term-courses:

- 1) ANTH 3614, The Caribbean, taught by Prof. G. Pool, Department of Anthropology
- 2) TWS 3501, Women in the Third World, focusing on Caribbean women, taught by Prof. J. MacFarland of STU
- 3) TWS 3901, Music of the West Indies, taught by the coordinator, Prof. D. Noël, Department of Spanish

For information about the programme please contact Prof. Noël at 453-3571. For registration, please contact the Department of Summer Session and Extension, 453-4646.

Did you know that Trinidad was the land of the hummingbird? Did you know that Tobago, which has some of the finest beaches in the Caribbean, was Robinson Crusoe's isle?

News Editor needs writers

Brun staff

The Brunswickan News Editor is searching for interested writers to contribute on a voluntary basis.

"I can't do everything myself," he said. "Writing news is easy and you get to meet the movers and shakers of the university community."

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Business Society gearing up for annual Food Drive

The UNB Business Society has been reaching into new areas of community involvement.

Their latest efforts have gone towards a Food Drive for the Fredericton Food Bank, to take place January 24 to 28.

The Food Drive, coordinated by Peter Ruganda, is part of a National competition based out of UBC. It is a challenge between Business Schools across Canada to see who can collect the most food per student during the four-day period.

The actual collection period will start January 17, to maximize the benefit to the local food bank, but only the food collected between the 24th to 27th will count in the competition.

"We are looking for any students who are willing to help. We would like to send out teams during the four days to collect door to door, and we need people with cars to help in the delivery and collection process as well," said VP Darren Elliott. "Peter has also arranged drop-off

centers in various government buildings throughout Fredericton to get the business community involved."

This drive is the third charity supported by the Business Society this school year. Before Christmas, Greg DeMerchant organized the Business Penny Drive, which raised over \$900 for the Fredericton Anti-poverty Organization (FAPO).

The executive also sponsored a family for Christmas, spending in the vicinity of \$500, all from their

own pockets.

"This year we are setting precedents for future executives to follow. These three events will be annual, and I'm sure there will be more to come. By getting involved, people can make a difference that can last beyond their time of involvement."

Meanwhile, the rest of the executive are dedicating much time and efforts to the Used Bookstore in their office and to organizing Business Week, to take place January 31

to February 5.

Gord Nesbit, special events coordinator, is planning a number of events to take place during the week, including a performance by YUK YUKS Comedy Club.

To get involved in any capacity, contact Peter Ruganda at 454-9893 or leave a message at the Business Society Office (as soon as possible) at 453-3521. Food can be dropped off at the Business Society Office, Tilley 305, or the SUB Help Office.

UNB students off to Guyana

Press Release

Three students from New Brunswick have been selected to participate in a volunteer international development project through Youth Challenge International (YCI), a Canadian non-profit organization.

Mark Bray from Fredericton, Nicole Lundrigan from Newfoundland, and Samira Mubareka from Edmundston are all students at UNB.

In early May, all three participants will be leaving for Guyana (South America) for two and a half months.

The participants completed the first of four challenges this past November. This challenge involved a rigorous outdoor selection weekend at Baxter's Harbour in Nova Scotia.

A total of 50 challengers from Canada are currently involved in the second challenge; fundraising. Though YCI receives funding from the Canadian International Development Agency (CIDA) and from private and corporate sponsorship, volunteers must raise a minimum of \$3,500 each for their respective projects.

In addition, challengers must obtain equipment and other materials necessary for their projects. Volunteers are counting on the community for financial support and materials. Donations would help fund international and local travel as well as food and equipment costs.

Following the second challenge,

participants begin the international field projects in either Guyana or the Solomon Islands.

Volunteers work in international teams, cooperating with members of the communities which have proposed and helped plan the various projects.

Among the projects proposed for Guyana are the coordination of a cataract surgery clinic, environmental studies of the rainforest, anthropological studies of the local culture, and the establishment of a community hospital. Each challenger will participate in several projects which will vary in nature.

After their return, participants complete the fourth challenge in their home communities. They commit themselves to volunteer work at home, and share their personal experiences.

By applying what they have learnt abroad, volunteers can bring culturally different and ethnically diverse communities close together.

Volunteers range in age from 18 to 25 years old, and field staff are generally experienced professionals in their field.

Applications will be made available at Services aux Étudiants (local 102) at College St. Louis Maillet, and St. Mary's Academy's guidance centre in Edmundston, as well as at the UNB career and counselling center in Memorial Hall.

Participants are welcoming support from their communities, and can be reached at (506) 451-8222. Donations are tax-deductible.

UNB INTERSESSION 1994 STUDY IN GREECE

MYTHOLOGY • JUNE 3-22 • ART HISTORY

CLASSICS 3323

The ART and ARCHITECTURE of GREECE

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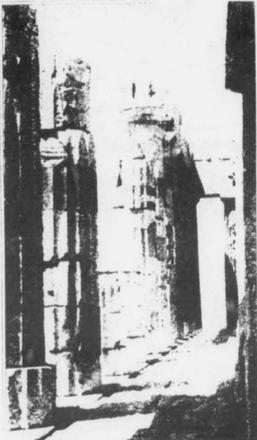
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Phone: (506) 453-4763 • Fax: (506) 453-5069

This semester, is your wallet going on a crash diet?



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We're Paying Attention

Entertainment

Tennessee Tales: *Streetcar* reviewed

by Carla Lam

Last Friday night I entered the Playhouse curious and somewhat anxious to see this peculiarly titled, but famous play - I left thoroughly depressed. I guess I was surprised to rediscover that a stage drama, or any other form of entertainment for that matter, could "move me" so much. It was an emotionally dynamic trip. . . in a word *A Streetcar Named Desire* was POWERFUL. From another angle, if plays were related, die-hard Empire Chain faithfuls should be cautioned intense viewing experience - but then again, comparing any of Tennessee Williams' masterpieces to *Weekend at Bernie's II* is no less than utterly insulting.

Even if you don't fall into the

seasoned theatre going category and the name Tennessee Williams doesn't set off bells, the titles of such stage classics to his merit as *Cat On a Hot Tin Roof* (1955), and *The Night of the Iguana* (1961) should. Definitely a master of his art, Williams defines his goal as playwright/artist as making "what is directly or elusively closed to his own being communicable and understandable, however disturbingly to the hearts and minds of all whom he addresses."

Through the symbolism of his streetcar named desire and the double meaning of this play on words, Williams creates a drama that engulfs and involves the audience. It would be difficult not to be swept in and

away by the strong characters that seem to represent universal emotions and desires rather than fictional personalities. In this way, the audience and cast are connected in an intimate rapport that ruptures in an explosive finale guaranteed to embark an artsy (maybe even an engineer?) on a philosophical introspection.

It is known that Williams works are a piece of himself - a shy man, a man who felt himself an outsider. In light of this, it is little wonder that his productions are of such mystical and deep quality. His creations are an experience that appeals to the innermost yearnings, and fears in us all. *A Streetcar Named Desire* is no exception.

Party at Bill and Jane's Place After the Hip Road Apples!?!?!?

by Al S. Tare

What is that sound I hear playing in the SUB? Could it be the Tragically Hip? No, it couldn't be they're a big name band in the US and Japan now. Besides the fact that VP Activities knows that we are sick of them, they wouldn't play at UNB again. WHAT????!!!! WHAT'S A ROAD APPLES? A Hip cover band? YOU'VE GOT TO BE KIDDING. So we tell the Student Union that we're sick to death of this band and that's their response? They don't just ignore us, they rub our faces in the fact that they have control over the student's funds and can book whatever bands that they want. This is the height of irresponsibility. We, as the voice of the students of this campus have a responsibility to oppose this kind of slap in the face. To not do so would be to give the Student Union the wrong to do wrong. We must oppose this abuse of the power of the VP Activities position within our student Union. Do not misunderstand me the Tragically Hip are a good band and I enjoyed seeing them very much THE FIRST TIME. OK maybe I enjoyed them the second too but by the third time I had seen

more than enough of them to last me a lifetime. Now you offer me a band which covers another band which I am so sick of seeing that I would crawl naked through broken glass, swim a pool of iodine, just to chew through the power cord of a radio which was playing "New Orleans is Sinking". The saddest part of this whole thing is that there will probably be a crowd of people who go to this show. My advice is don't be a fool, avoid this crap. If no one goes maybe then they will get the message. Alright, perhaps there are few bands on tour and the SU feels that they must accept anything they can get. This recession has, after all, had a detrimental effect upon the music industry. Bands are having a harder time finding venues which are willing to pay enough for them to make a living. The bars are unwilling to pay for a good band as they are taking a chance on the crowd not showing and thereby taking a bath on whole event. However there are acts which can be brought in to play at large venues such as the Aitken Centre in order to generate funds for shows which they are per-

haps not going to break even on. Anne Murray, a UNB alumna has cut a new album entitled *Crooning* and would do very well at a venue such as this (among some Frederictonians who could afford to pay the fee for an act of that calibre). This would leave the Student Union running to the bank with scads of cash from her fans. Then they could afford to put on a show which students would like. We can no longer accept the fiscal irresponsibility of offering a band in which the attendance is iffy when the students are paying the bill. While the Tragically Hip have been well attended everytime they played at UNB they have been here so often that the campus is tired of them. It is unadvisable to bring in a band to cover them if you expect to make money. If perhaps my premise that the position of VP Activities exists to provide entertainment for the campus is wrong, and rather it is the mandate of that position that you throw money away on crap which deserves poor attendance then may I suggest that you bring back the Tragically Hip after all.

P.S. In order to show how long the Hip has been coming here I enclose a picture of the Hip partying in my apartment before I lived there and I've been there for three years.



GENRECIDES MICHAEL EDWARDS

THIS WEEK: LABEL OF THE YEAR

SCAT RECORDS

And as promised, this week I am going to be looking at my record label of the year in a little more detail. The label in question is Scat Records which is based in Cleveland, Ohio. The main reason that I decided to bestow this honour upon Scat is that until a few months I hadn't heard of them even though I had heard of a couple of bands on the label. And now it feels as if I have hit some sort of musical gold mine whilst digging around in the slag piles of most new releases. The most amazing thing is that the three bands that I will feature here have been around for quite a while; two are on their seventh albums and the other has been putting out singles for six years. With a track record like that, I really do wonder how I could have passed over them for all these years, but now I have the pleasure of working my way through their back catalogues instead of waiting those tortuous months for new releases.

Scat Records started releasing music back in 1989, and is run by a Robert Griffin whom happens to be part of the band Prisonshake whose praises I will be singing soon enough. They have had over thirty releases out in this time, and featured quite a few bands that have come and gone as time passed. And they still put out vinyl, which as you know by now gets my vote. They have just recently hit the limelight due to the most recent album by Guided By Voices which has had the music press salivating for the past couple of months. And that's where I picked up on Scat too; just jumping on a bandwagon, but now I am most definitely along for the full length of the ride.

Guided By Voices. You probably haven't heard of them, but the media hype is gathering momentum - they even got a review in Entertainment Weekly (A+ no less...) - and licensing deals are being signed even as we speak. This three-piece hail from Dayton, and are on their seventh album since 1986, even though most were on the most tiny of labels with even smaller distribution. Basically you couldn't get a hold of them. They say that each one sounds as if they could have been made by a different band,

guided by voices



vampire on titus

and on the strength of the two that I have heard I can see how that could happen as they do encompass many different styles even on the same album. The latest album is called "Vampire On Titus", and the most obvious thing about it is that the recording is so low-fi; the sound of tape hiss is very apparent on these four-track recordings, but that is half the charm. The other half comes from the songs that come from a collision course between garage rock and 60's psychedelic freak-beat. Its almost impossible to describe, but some pointers are (early) Pavement, the Creation and the Seeds. Tuneful yet rough enough to remain untainted by "modern" production - half the time you can't even make out the lyrics and when you can they can be so oblique that interpretation becomes entertainment in itself. And if you get it on CD, you get their last album "Propeller" too for a huge thirty-three tracks. Pick this one up before they become way too fashionable.

MDID used to be called My Dad Is Dead, but Mark Edwards (who is MDID basically...) got sick of being asked about the name. So MDID he is now. He too is on his seventh album, an whilst being known for not being the most cheerful of song-writers, but his confessional, cynical lyrics show his skill for telling it as it is - quite a skill. And from what I hear, he is getting a bit happier these days. On "Out Of Sight, Out Of Mind", the music careers from gentle-sounding guitars to wonderfully fuzzy, noisy ones making one hell of a row. A line from one track, "The Prisoner" sums it up - "Why don't you quit with all the doom and gloom?" But that is the thing that puts MDID above most other bands; the ability to deal with the doom and gloom and yet make you want to come back for more.



And finally there is my favourite album of last year - "The Roaring Third" by Prisonshake. I still can't work out exactly what it is about this album that makes it so perfect, but it is just that. Perfect. Eleven songs all of which will stick in your head for days and weeks to come. Intelligent, witty lyrics that describe that crazy couple next door that are always fighting ("Quits"), the depression of loneliness ("Cigarette Day") and other truths. Maybe that's what it is - this record tells the truth.

And it really rocks too. Real loud when it wants to be, yet they can flaunt their love for the ballad too when they want to. Wonderful guitars, raw vocals, kind production - sigh. But after thirty-five minutes it all over, and the only thing that you can do is hit the repeat button and listen to it all over again. I don't think I'll hear a more complete pop song as "2 Sisters" in quite a while - I just can't recommend this one highly enough. Let's hope they don't wait another six years for their next album.

Contact Scat Records at: 5466 Broadway #200, Cleveland, OH, 44127, USA. Please remember to mention where you heard about them, and also include as IRC to cover postage.

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For more information:

**Lilith
The Bruns
Rm 35 SUB
453-4983**

The Post Holiday Blues Workshop Series

The Writing and Math Centre offers the following Saturday workshops--to help you counter the after Christmas blues (remember first term grades). If your Christmas marks were not up to scratch, these sessions can literally save your year! Get a fresh start in the New Year; sign up for:

Note-Taking and Study Strategies 15 January 1994 9:30 am - 12:30 pm \$7.
This session will introduce you to effective study and note-taking strategies that will help you organize lecture and textbook information.

Time Management for Students 22 January 1994 9:30 am - 12:30 pm \$7.
Can't seem to find enough hours in a day? This session is designed for you. Learn to balance heavy academic demands with personal, family, work, and other interests and responsibilities. Begin the term right: start with an effective schedule!

Reading Strategies for Students 29 January 1994 9:30 am - 2:30 pm \$14.
This session will show you how to enhance your reading speed, improve your comprehension and retention of text, and increase your ability to skim material and make accurate decisions about content.

Secrets of Math Success: Problem Solving for Students in Math Courses 05 February 1994 9:30 am - 12:30 pm \$7.
This session is designed to give students practical tips on succeeding in math courses. Major topic areas include classroom strategies, studying for tests, problem solving and test writing.

Essay Writing: What you need to know! 12 February 1994 9:30 am - 12:30 pm \$7.
This session will provide an overview of the important steps in writing an essay or research paper: from how to select and narrow a topic to how to produce and edit the final draft.

Clear Writing for Students in the Technical and Applied Fields 19 February 1994 9:30 am - 12:30 pm \$7.
Designed for non-Arts students, this session will touch on some of the basics of clear writing (from how to construct good sentences and paragraphs to how to use basic punctuation correctly).

Improving Examination Skills 19 March 1994 9:30 am - 2:30 pm \$14.
This session will focus on study techniques for exam preparation; on writing strategies for different exam formats; and on stress management techniques for dealing with exam worry and anxiety.

Pre-registration at the Department of Extension is required for all workshops. Register early; enrollment is limited. If you have any questions, please call 453-4646.

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Distractions

Forest of Life

Through the rich green forest
Full of life and mysteries
Beauties found in every twig
When looked upon in search of them.

Endless choices of where to go
And what to do
But all directions looking similar
From this vantage point
Because I am inside the forest
And I don't know my way.

Darren Elliot

A Modern Symphony

The conductor raises his baton
The musicians respond to his action
Playing their machines, tunes of havoc
Leading without emotion
And the music begins
The sea of sirens and children
Each one of the same
Each one of the other
Each one of the name
In another place, the music continues
In an apartment, two people argue
She turns to leave
But he grabs her roughly, fighting
and throws her to the floor
He beats her with a rhythm that
molds well with her cries of distress
Elsewhere, the moanings of a whole
complement the creakings
of the broken bedsprings.
Aspiring to a climax, the quiet resignation
of a suicidal drug addict's death seems
in opposition.
So the carnage of the death of the drug lord
will take the front page
The machine gun rhythm beats out
around the world
exhilarated, exhausted, wounded of dying,
the pawns of war
hide behind their emotions to escape
the horrors
Those that didn't are already dead
Finally, the conductor lowers his baton
a signal for the final drum to sound
First there is silence,
A distant rumble
then a rush of hot air
scorching
And the audience's last realization
is that they only watched
as the end was unleashed.

Nicholas Beckett

Voyage

My whole life is a brief and simple as
the window besides which,
I wait hours and hours
for your passing by.

The Blueness of your eyes is where,
every lonely night,
my mind goes for swimming.
Oh Lord, I wish I sank in the infinite blueness.

Every birth is a mirage
like the moment that
a new born child opens his eyes
to look at the blue sky,
for the first time.

And,
every death might be like,
the resting of a terrified girl from a nightmare,
sleeping in her mother's arms.

The birth of our meeting,
was the death of my hearth's comfort and peace.

Who believes in leaving,
in staying by mistake.

And,
who has faith in staying,
will go by accident, anyhow.

"Reza"

Transcendant Reality

for Graves

I have seen the demons in your eyes,
who long kept your truth from me.
They once held you,
but now you hold them
in memory,
in obedience,
in fear.
Their wings have you binded,
blinded,
so that you may not see.
But I see.
Beneath this forged shadow your heart still beats;
gentle and pure.
I ache to unveil to you
the light beneath your darkened shroud.
But you hold back in anguish,
afraid of my angels.
If, but for a moment, you could reach to me
you would release the demons you try to hold.
And if in that moment I could hold you,
there would be no need to forgive,
to forget
only to embrace
the innocence inside of you.

K.

The Boy: Searching

Perched upon a grassy knoll, the small, male child
squints against the glaring light of the sun. His eyes
scan the turbulent waters of an eternal sea. He traces
each white capped wave with diligent accuracy,
searching for ... something.

He stands motionless, his loose brown shorts torn,
and whipping violently in the wind. His hair is black,
and thrown about his tanned face by unseen fin-
gers. There he stands, a watchful pillar of flesh, his
eyes scanning for ... something.

The boy is not turning, only his eyes move, even
though he is surrounded by endless water. What
he seeks could be behind him, but he never turns.
Only his eyes are active. Only his eyes are alive. He
seeks, forever ... something.

Far away, a bottle floats. Sunlight dances off the
many facets of the bottle's wrought glass. Glitter-
ing green, the bottle is visible only as a twinkling
sparkle of light in the endless sea. This bottle, small
and delicate is ... something.

Confused in its prison of light, a beetle crawls end-
lessly along the slippery treadmill of glittering green
glass. Its strangely iridescent shell refracts the green
light into a fabulous array seen by no one. The bee-
tle is ... something.

The boy still stands, not moving, except for his eyes,
on his little knoll. He is looking out to sea, for it is
there that what he seeks is found. Behind the boy, a
small, green, glass bottle is carried onto the knoll
by the sea's impatient swelling. The sea retreats, leav-
ing the bottle, and the beetle trapped. And the boy
will never find ... anything.

Dana Nielsen

Jason M.

It was fate that brought us together that night
The stage was set for our performance
I approached you and made my presence known
You responded in ways even I didn't imagine
Through the night we grew entwined
And felt things we never could before
You showed me how it felt to touch a poet's soul
I want to learn to touch the rest of you
I need your help to guide me through
This labyrinth of words you have chiseled on my heart
To create the poetry that we compose together.

A.J. Chesnut

Words To Live By - V

Look for the good in others,
You can find it in everyone.
By your actions,
Help them to find it in you.

Darren Elliot

WHERE ARE THEY NOW?
FOR YEARS THE BRUNS HAS BROUGHT FORTH HUNDREDS OF COMIC STRIPS BUT THEY EVENTUALLY END. FOR THE LAST WEEK AN IN-DEPTH SEARCH HAS BEEN CONDUCTED AND HERE ARE THE RESULTS...

ONCE BRUNS BAUISER, SHARKY MET AN UNTIMELY HARVEST OFF THE COAST OF NFLD. (THE BYS GOTTA FISH SOMETHIN')

ICU FAVOURITES CARL AND PUFFIN BOTH BECAME UNEMPLOYED GRADUATES. INEXPLICABLY WALLY MACARONI JUST KEPT GROWING TALLER.

THE LOUNGE LIZARD NOW PACKS THEM IN VEGAS BILLED AS THE ONLY GREEN MADONNA IMPERSONATOR.

... AND NOBODY HAS SEEN ERNIE THE INVISIBLE GUY OR HIS MUTT IN OVER FIVE YEARS.

... MEANWHILE POPULARITY CELLER DWELLER ATOMIC ANIT HAS BEEN ON EXTENDED TOUR WITH THE VILLAGE PEOPLE

HEY LOOK AT ME I'M ON TOP OF THE WORLD... TOP OF THE WORLD... SHIT IT'S NO USE NO ONE EVER SEES ME.

WHAT'S NEXT MAN/LOW?

WOOF!

* SOME LINE FROM A CANNY MOVIE

BRUNS X-WORD #2 by Pete

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18				19				20		
		21				22		23	24	25
26	27	28				29				30
31				32	33					34
35			36					37	38	
			39					40		
41	42	43				44			45	
46						47			48	49
50						51			52	
53						54			55	

- ACROSS**
- 1. Boni's place of exile
 - 5. Peruvian capitol
 - 9. Stroke
 - 12. String
 - 13. Exploiter
 - 14. French friend
 - 15. Christ's epitaph
 - 16. Rare metal
 - 18. National and American
 - 20. ___ vivant
 - 21. Unacceptable abbr.
 - 22. Approximately three
 - 23. Determine gender
 - 26. Genius org.
 - 29. Pampering abbr.
 - 30. Transportation abbr.
 - 31. "___ You Experienced?"
 - 32. Not one
 - 34. Undergarment
 - 35. With arrogance
 - 37. Pewter, for one
 - 39. Catch
 - 40. Nondescript
 - 41. Liking
 - 45. Direction abbr.
 - 46. Planar
 - 47. Neither
 - 48. Sick as ___
 - 50. Assess
 - 51. Bauxite, for one
 - 52. Pudding fruit
 - 53. Was obligated
 - 54. Distress call
 - 55. Membranous sac
- DOWN**
- 1. Wicked
 - 2. String
 - 3. Adriatic wind
 - 4. Orders
 - 5. Mandolin's kin
 - 6. Egyptian goddess
 - 7. NYC museum
 - 8. Saudi speech
 - 9. Aches
 - 10. Running bird
 - 11. 'Rocky Horror' Currie
 - 17. Negate
 - 19. Idi Amin, for one
 - 22. Layer
 - 24. Flawed
 - 25. Gamma particle
 - 26. Atlas component
 - 27. Goof
 - 28. New prefix
 - 29. Attempt
 - 33. Pale ones
 - 34. All unknowing
 - 36. Consensual
 - 37. Einstein or Capone
 - 38. Fault zone city
 - 40. Funerary fires
 - 41. Fuzzy do
 - 42. Blemish
 - 43. Kismet
 - 44. Bull
 - 48. Infantry transport abbr.
 - 49. Time standard abbr.

Here I lie (A Nice poem for A.J.) by Jason Meldrum

Here I lie, again,
My head between your thoughts,
Carried away by some muse
inspiring lust; love
and all such siblings.

Here I lie, again,
We love and sweat each other
in tomorrow,
Then when the world steps,
We'll bath in the light.

Here we lie again,
fantasy and truth
together with us,
Holding our hands;
Blessing us
in a symphony of crimson
glory.

Here I lie.

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MYTHOLOGY · JUNE 3-22 · ART HISTORY

CLASSICS 3323
The ART and ARCHITECTURE of GREECE
(3 credit hours)
Instructor: Prof. John Geysen

The concentration of this course will be on sculpture, both pedimental and free standing, and on vase painting. The course will combine visits to the major archaeological sites and museums with more general discussion of the development of Greek art.

CLASSICS 3523
MYTHOLOGY and ARCHAEOLOGY
(3 credit hours)
Instructor: Prof. Michael J. Mills

The mythology and cults of the Greek gods, seen in the context of the archaeological remains of some of their major cult centres, and the Mycenaean origins of the sagas of the Greek heroes form the focus of this course.

FOR ADDITIONAL INFORMATION, CONTACT:
Professor M.J. Mills
Dept. of Classics and Ancient History
University of New Brunswick
Fredericton, N.B. E3B 5A3
Phone: (506) 453-4763 • Fax: (506) 453-5909

View Point

brought to you by Pete DuChemin

"Complete this made-for-TV movie title:
: The John & Lorena Robbit Story"



Mark BSW II
"The First Cut is the Deepest"



Band, UBW II
"Leave Me Hanging"



Todd Tizzard BN I
"Evidence of Foul Foreplay"



Melanie Savage
Bartender
"The Butcher's Wife"



Darren Nowlan CS II
"Detachable Penis"



Danny "Kritter" Gauthier Eng V
"Hello, Honey, I'm Home!"



Rodney Draper BA I
"Swiss Army Wife"



Jennifer Hogan
Bartender
"The Lost Bone"



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pancakes &
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choice of bacon
or sausage.
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Malenfant during
the afternoon &
get set to
watch the
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Porterhouse Steak
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and your choice of potato only \$7.⁷⁵

This Weekend

Jan. 21 & 22
*Beggar's
Opera*

This Weekend

Thurs. Jan. 27 - Sun. Jan. 30
10pm - 2am

Theresa Malenfant
& the
Black and Blues
Band

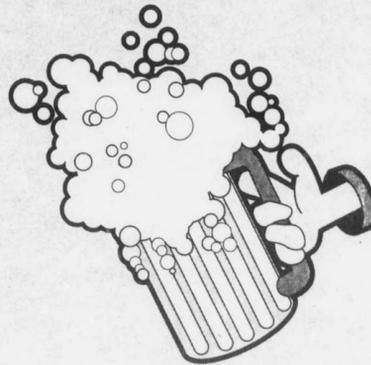
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Theatre

*It's not just for
dinner anymore!*

This young company, under the umbrella of Theatre UNB, entered the scene in the fall of 1991. It was created by students from the English 2140 drama course, in an attempt to continue their onstage involvements. Their first offering *You Can't Take It With You* appeared in the spring of 1992. Following this acclaimed production the membership of Stage Left, with the exception of one, completed their course of studies and departed UNB. Through mutual connections in theatre Nova Lea Thorne, the remaining member, and Paula Dawson joined forces in the fall of 1992.

The decision of Dawson and Thorne to participate in Theatre UNB's "A Night of Coarse Acting" resulted in an open call for auditions which supplied a strong and talented membership base for the new Stage Left. Since the play *All's Well That Ends As You Like It*, there have been four more successful productions: *The Anniversary* (Jan. 1993), *Orpheus* (April 1993), *Discontinuous* (Oct. 1993), and UNB's first fringe festival *At Play* (Oct. 1993). With the new academic term Stage Left is preparing to present offering number six, *One Flew Over the Cuckoo's Nest*.

One Flew Over the Cuckoo's Nest is Dale Wasserman's stage adaptation of Ken Kesey's novel of the same name. The play follows Randle P. McMurphy, the newest admittance to a psychiatric hospital. He brings with him a set of pornographic playing cards and a gambler's angle to transform the stifling and repressive atmosphere of the hospital with his own, unique therapy. He clashes with the clinical head nurse, Miss Ratched: a full-



bosomed witch hiding behind the precepts and theories of the "Therapeutic Community." McMurphy, while draining his fellow inmates of their personal finances, teaches them that basketball games and drunken parties can do more for the human spirit than support groups. The flock of patients on the ward, each with their own brand of neurosis, must come to grips with this new "maniac" and admit to their own sanity.

While audiences are familiar with the work of the players onstage the players offstage are often little recognized. In addition to the talented cast performing *One Flew Over the Cuckoo's Nest* is an equally talented production crew. So here is a brief introduction to some of the key people involved backstage, their experiences, roles and thoughts on *Cuckoo's Nest*.

"Theatre is a compulsive thing."

- The Director - Paula Dawson

When not honing her considerable skills as a dancing cocktail waitress and singing chicken, this Fourth Year Political Science student spends the majority of her time avoiding her thesis to concentrate on her fine arts minor in theatre. Involved in theatre as an actress, playwright and director since high school, Paula has previously directed *The Anniversary* and *All's Well That Ends As You Like It* for Stage Left, as well as taking on acting roles in *A Couple of White Chicks Sitting Around Talking* for Theatre Fredericton; *Orpheus*, *The Bear*, and *The Real Inspector Hound* for Theatre UNB, and most recently "Crossroads" in Stage Left's recent *At Play* Theatre Festival.

"This is the strongest cast I've ever worked with; an *All-Star* line-up of people."

-The Producer, Nova Lea Thorne

Double cast in the role of producer and full-bosomed shrew, the ever busy Ms. Thorne is already gearing up

to produce her next show, the Gilbert & Sullivan Society production of *Jesus Christ Superstar* taking place this April. A Fourth Year business student with a minor in Theatre Studies, Nova Lea has the distinction of being the only founding member of Stage Left still extant; she has been involved in Stage Left production in the group's three year history, as actor, producer, and stage manager. She has worked as an actor for Theatre New Brunswick's Summer Stage, Stage managed Theatre Fredericton's *Cinderella Meets the Phantom of Fredericton* Christmas Pantomime, and acted in productions of *Three Penny Opera*, *The Crucible*, *The Cherry Orchard*, and most recently



Arsenic and Old Lace.

"*One Flew Over the Cuckoo's Nest* is the most ambitious production I've been involved in and if it works out (It Will) I may try and take a bit of credit (if Paula lets me)."

-The Stage Manager, Eric Hill

Caring nothing for money, sleep, or health, Eric Hill has assumed the mantle of stage manger yet again, making this the fifth time he has gone against his better judgement; previous lapses of common sense include *The Bear/Serf's Dumb Show*, *All's Well That Ends As You Like It*, *The Anniversary*, and *Orpheus*. He also wrote and directed "Crossroads" in the recent *At Play* Festival. Eric is currently in the tenth year of his M.A. in English and Creative Writing; he has been swearing that his thesis is "almost finished" for the past five.

"It's a good excuse to buy a strait jacket."

-The Tech Guru, Devin Jain



Thank God for Devin; somebody has to figure out how all this stuff works. Devin is a Fourth Year Electrical Engineering Student who has been moonlighting as a Theatre Technician for the past eight. He has been a Stage Technician and Master Electrician for Theatre New Brunswick, Assistant Technical Director for Ste. Anne Community Centre, and Head Electrician for the Sunshine Theatre. He has been a Stage Manager for TNB's Young Company, and the technical director/Head Carpenter for Stage Left's productions of *The Anniversary*, *Orpheus*, and *Discontinuous*.

Stage Left is a student union organization which is open to all students and produces both original and published works. Anyone who has an interest in being involved with Stage Left, whether it be as part of the cast onstage or as part of the crew offstage, should contact either Paula Dawson at 457-3840 or Nova Lea Thorne at 457-1934.

by Ina Wank

Photos of the Stars: Sitting atop this column is Stage Left member Eric Hill. Centre page are Mike Fralic, Jon Jurmain, Matthew Tierney, Heather Brander, Michael Ingram and Bill McKibbon. The drama that is Jon Jurmain, far left.



A day in the life of a play...

7:00 am Phone call from the technical director to the director to suggest newest design change in the set, this time to recommend that the windows must open out instead of in, "in order to preserve the 'aesthetic functionality' of the set."

7:02 am Director hangs up and hits the snooze button.

11:00am Set construction for the day begins, including cutting, hammering, screwing, gluing, detaching, attaching, painting, cursing, smoking and then cutting again. Keep in mind the whole set must be designed, built, painted, constructed on the stage and then painted again. The lighting must be designed, the lights aimed in the correct spots, the sound effects taped and programmed into the computer, microphones set up on stage and...

12:00pm ...lunch. Maybe.

1:00-5:00pm Hunting for props. *Cuckoo's Nest* presents particularly interesting prop obstacles: straitjackets,



Even more photos! Near left this page, Paula Dawson and Eric Hill emote. Bottom left, cast members Michael Brooks, Rodger Wilkie, Melissa Clark, Devin Jain and Jason Meldrum. Directly below are cast members Matthew Tierney, Rodger Wilkie, Heather Brander and Michael Ingram.



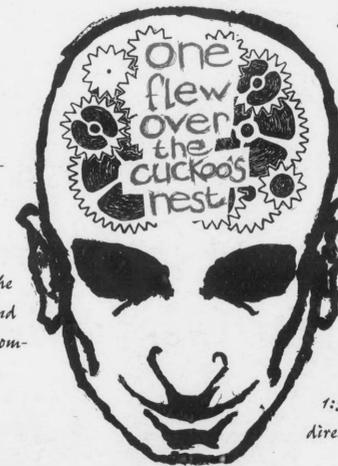
wheelchairs and various other sundry hospital supplies. Somehow Devin will obtain these at no cost to the company. Find other prop items such as pornographic playing cards, television set, folding chairs, tables, board games, basketball, enema bag, proper shoes...

5:30pm ...supper. Maybe.

7:00-10:00pm Rehearsal. Schedule twenty minutes and three dollars in change to call absentees and latecomers. Run a two minute scene 15 times to get the timing "just right." Break. Run scene five more times with latecomers. Drink lots of coffee, try to remember your lines, try not to bump into the furniture and keep the emotion up through the next 15 takes of a scene. Bring a book.

1:30am Phone call from technical director to director to say he was wrong about the windows.

1:33am Sleep. Maybe.



Cast

In Order of Appearance

Chief Bromden.....	Mike Fralic
Aide Warren.....	Don Forestall
Aide Williams.....	Dan Herman
Nurse Ratched.....	Nova Lea Thorne
Nurse Finn.....	Melinda Arseneau
Dale Harding.....	Matthew F. Tierney
Billy Bibbit.....	Scott Tibbo
Scanlon.....	Michael Brooks
Cheswick.....	Michael Ingram
Martini.....	Jason Meldrum
Ruckley.....	Rodger Wilkie
Fredericks.....	Derek Winchester
Sefelt.....	Clark Graves
Randle P. McMurphy.....	Jonathon Jurmain
Dr. Spivey.....	Melissa B. Clark
Aide Turkle.....	Bill McKibbon
Candy Starr.....	Rebecca Emlaw
Technician.....	Tina Buott
Sandra.....	Pat Rogers

Curtain 8pm

January 26-29 Memorial Hall

Burkina Faso

This is the first of a series of profiles of some African countries brought to you by courtesy of African High Commissions and Embassies in Canada. The information in these articles will be the main source for questions to a quiz on the February, 18. Winners will be announced at the Africa Nite celebrations on February 19.

Situated to the interior of the Niger loop, Burkina Faso is an African country of 274,000 km² with no outlet to the sea. It is bordered to the north and the west by Mali, to the northeast by Niger, to the southeast by Benin and to the south by Togo, Ghana and the Ivory Coast. The flatness of the land hinders drainage of the country's three rivers - the Black Volta, the White Volta and the Red Volta. The nearest point to the Atlantic is 500 km away, the average height of the plateaux is 500 m, with the highest point, Tenakourou, being 747 m and being situated the west of the country.

Owing to its situation between 9° 20 and 15° 54 latitude north and 2° 20 latitude west, Burkina enjoys a two-season tropical climate: a dry season from March to June and a rainy season from July to October. Between these two main seasons, there is a transition season lasting from November to February, and this is the season ideally suited to tourism, for the climate of Burkina is healthy, sunny, warm and dry.

With over 8,000,000 inhabitants, Burkina is one of the most highly-populated states of West Africa. The population is composed of varied ethnic groups: Mossi, Gourounsi, Lobi, Bobo, Peulh, Gourmatché, Sénoufo, Boussancé, Mandé, etc. Like most countries in the heart of West Africa, Burkina Faso has an economy essentially based on agriculture and livestock rearing. Food-production cultivation - sorghum, millet, maize, rice, groundnuts, potatoes, hay - comes a long way in front of commercial and

industrial products (cotton, karite, sesame, tobacco, soya).

Although livestock rearing has suffered badly from the ravages of drought, with its complementary industries it constitutes a large part of exports. To agriculture and livestock rearing can be added very fine artisan art work, individual and multifarious: leatherworkers, sculptors, jewellers, potters, basket makers, etc.

The subsoil is rich and the outlook hopeful. The main known deposits are: manganese at Tambao, gold at Poura, copper at Gaoua, limestone at Tin-Hrassan, etc. Industry mainly comprises agro-industrial processing units: breweries, pasta-making plants, oil factories, soap factories, large mills, alcohol factories, mechanical and metal processing units, etc. There are also leather and hide units, slaughter houses, etc. 90 percent of the active population works in the agriculture sector. Besides French (the official language), the most widely used national languages in Burkina are the following: Moré, Dioula, Peulh.

History of Burkina Faso

The history of the country has been characterized by the existence of powerful kingdoms in the east and centre of the country (Ouagadougou, Tenkodogo, Yatenga, Gourma), while to the west there lived societies which were not organized into states and which jealously guarded their independence. These peoples managed to preserve their unity and their independence and through back the Sudanese conquerors (the Mali and Songhai empires) and the zealots of Islam. It was only at the end of the 19th century that the people of Upper Volta (as it was known at that time) were finally caught up in a struggle between the various colonizing powers of the period

(France, Great Britain and Germany).

From 1896-97 the Voulet Chanoine mission undertook conquest of Upper Volta. In 1904, Volta territory was joined to the colony of Upper Senegal-Niger, which became a separate entity in 1919 - giving birth to the colony of Upper Volta. It was abolished in 1932 and its territories divided up between the Ivory Coast, Sudan and Niger.

Upper Volta was refounded in 1947. The 1957 constitutional law and the September



1958 referendum were the stages which led the country towards proclamation of a Republic on 11 December 1958 and independence on 5 August 1960. After 23 years of civilian and military regimes, Upper Volta was to experience the accession of the Popular Democratic Revolution on 4 August 1983.

On the occasion of the celebration of the first anniversary of the Revolution, Upper Volta took the name of Burkina Faso, on 4 August 1984. It also changed its national anthem and its flag (horizontal red and green bands, with a golden star in the middle). Burkina: means honour, dignity, respect, honesty. Faso: means Fatherland,

Republic, Burkina Faso: means country of whole, honest, and courageous men, worth of respect. Its motto is: the fatherland or death, we will overcome! The inhabitants of Burkina Faso are called the Burkinabé.

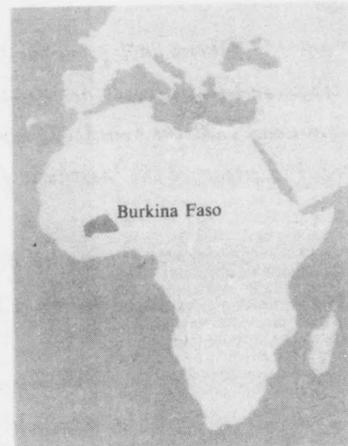
The history of the city of Ouagadougou is linked to that of the Mossi Empire. After Tenkodogo, the second zone of implantation of the Mossi was Ouagadougou. Ouagadougou in fact became capital of the Mossi kingdom in 1441, and the permanent residence of the Naba in 1681. Following numerous internal wars, stability of the kingdom led to the creation of new quarters, with installation of dignitaries and their followers. We could point also to the strategic position of the city with respect to trade (the Salaga-Tombuktu axis). The structure of the city of Ouagadougou was at first drawn up around the imperial palace. With colonization came the installation of military posts.

The transfer of government functions in 1947 from the town of Bobo-Dioulasso to Ouagadougou accelerated the latter city's development process. Owing to its central position, Ouagadougou then became the political and administrative capital. Many estates were built then without the aid of any initial plan, which explains the disparity we find between traditional quarters on the one hand and administrative quarters on the other. The rural exodus in its turn changed the appearance of the city, with proliferation of spontaneously inhabited quarters.

With the coming of the Revolution, however, new improvements came in the form of housing developments with all appropriate infrastructure - Cité An II (Estate year II), Cité An III, etc. The annual growth rate of the city of Ouagadougou is 7 to 8 percent, and the notion of the quarter has given way administratively to that of the Sector with the city being divided into thirty (30) such sectors.

Burkina Faso Cuisine and Crafts

The most common dish in Burkina Faso is Tô, which is a thick pasta made from millet flour, sorghum or maize. It



is accompanied with a sauce whose composition and preparation method varies from region to region. Tô is generally eaten steaming hot. Bronze is one of Burkina's most traditional sectors of artisan art, one which brought fame to the royal courts. Using the "lost wax" process, the master bronzeworkers of Nionghsi (Ouagadougou) draw from their burning hearths ever-unique pieces of a rare beauty. The working of leather and hides is a very widespread activity in Burkina Faso (the great wealth of Burkina livestock), and one can admire amongst other items at the Burkina Leather Manufacture Society some very fine articles in pyrographed hides (jewellery case, chessboard, draughts, etc.).

Pottery is the most widespread artisan craft in the country.

Pottery combining utilitarian toughness with the fineness of artistic creation, represented by famous villages such as Dalgan in Dagari country, Tcheriba in Dafia country, Sikiana, etc.

It is the history of an entire people in deft hands.

The rich basketry sector of Burkina rests mainly on skilful use of available vegetation - hence the variety of style, form and colour.

In parallel with traditional artisans, in Burkina Faso there abound artisans of the so-called modern sector, with unequalled creative genius. Particularly in the large urban centres, a multitude of small workshops daily place at people's disposition articles whose quality and perfection can easily match imported products.

Compiled by George Ato Eguakun

Information in this article
will be the main source
for a quiz on February 18.
Winners will be announced at
the Africa Night Celebration
on February 19

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Sports



— WOMEN'S BASKETBALL —

Reds face tough weekend

Gamble, Savage step up after sickness claims Hale and Fliieger

VARSIITY BRIEFS

6 in a row for hockey team

The Varsity Reds hockey team downed the St. Mary's Huskies last Saturday 6-3 for their sixth straight win. Derek Cormier led the way for the Reds notching a goal and two assists while Alastair Still added a goal and one assist. Chris Peach, Rob Knesaurek, Toby Burkitt and Todd Sparks each had singles for UNB. The team heads to Nova Scotia this weekend to face Acadia and Dalhousie. Assistant coach Jim Fuyarchuk left the team last week to coach the South African National team in Johannesburg. Fuyarchuk will prepare the team for the World Hockey Championships C pool from March 12 to 26.

W. Volleyball continues run

Both Varsity Red Volleyball teams hosted Dalhousie last weekend with mixed results. The women extended their perfect record to 10-0 with a straight set win on Sunday and a 3-1 win on Saturday. Chantal Martin had 16 kills in the first effort while Lori Gorman had 8 kills on Sunday. The men weren't so fortunate as they lost both games in straight sets dropping them to 2-4. Both teams head to Dalhousie today for a weekend tournament.

ATHLETES OF THE WEEK

Michelle MacWhirter, Swimming

Michelle MacWhirter is this week's Female Athlete of the Week. Michelle is a first year BPE student from Cornerbrooke, Nfld. Her previous accomplishments include Cornerbrooke Athlete of the year and swimmer of the year. This weekend Michelle was named Diet Pepsi Swimmer of the Meet against Dalhousie. She won six out of six events and qualified for the National Championships. "Her contribution was essential to UNB's first win over Dalhousie women in almost 5 years," said coach Andrew Cole.

Alastair Still, Hockey

Alastair Still is this week's Male Athlete of the Week. Alastair is a 2nd year Science student from Mississauga, Ont. he was named AUAA Diet Pepsi Player of the Game against the St. Mary's Huskies. "With his strong work ethic and strong penalty killing performance Alastair provided a lot of on ice leadership throughout the last two games," says coach Mike Johnston. On Saturday, Alastair scored his first goal of the season and killed off several key penalties.

THIS WEEK IN UNB SPORTS

Friday, January 21

Swimming @ Dalhousie Invitational (to 23rd)
M. Volleyball @ Dalhousie Classic (to 23rd)
W. Volleyball @ Dalhousie Classic (to 23rd)

Saturday, January 22

W. Basketball vs. St. FX (6:30 pm @ LB Gym)
M. Basketball vs. St. FX (8:30 pm @ LB Gym)
Hockey @ Acadia (CHSR 97.9 FM, 7:30 pm)
Wrestling @ St. FX

Sunday, January 23

W. Basketball vs. Dalhousie (1:00 pm @ LB Gym)
M. Basketball vs. Dalhousie (3:00 pm @ LB Gym)
Hockey @ Dalhousie (CHSR 97.9 FM, 3 pm)

UNBelievable!

by Matt Collins
Sports Staff

The Varsity Reds women's basketball team welcomes St. Francis Xavier and Dalhousie to the Lady Beaverbrooke Gym for what should be their toughest weekend of the season.

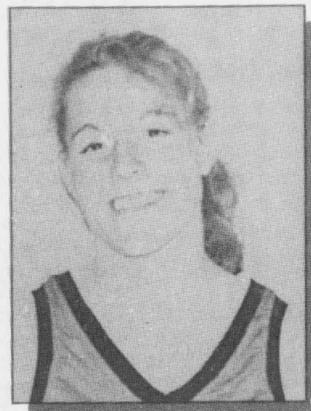
They tip off against the X-ettes at 6:30 pm tomorrow night and face the Tigers in a 1:00 pm start on Sunday. St. FX lies second in the AUAA standings while Dalhousie is third.

The Saint Mary's Huskies handed team their first loss of the regular season last weekend in Halifax. The Huskies, who lead by six at the half, went on to post a 68-50 victory.

The Reds made the trip to Nova Scotia without the services of Jackie Fliieger and Bonnie Hale. Fliieger, the second leading scorer on the team, has been out with a mild case of mononucleosis and could be back in the line-up as early as tomorrow. Hale, who is counted on for her leadership and consistency, has been out with an illness as well and is not expected to be back until the end of February.

Without Fliieger and Hale, the back-court duties of the Reds now lie in the hands of Bridget Gamble and Erin Savage. In only their second year of university ball, these two have been thrust into a position where they have no choice but to perform. While they may be feeling a great deal of pressure, they are confident of each others skills and depend on each other when they step on the floor.

They both have played on New Brunswick Provincial teams and have become very familiar with each others style of play. As Gamble explains, "Erin and I play well together. We both can get the ball up the court and I feel comfortable



Erin Savage



Bridget Gamble

when she's there. We read each other extremely well."

Savage also feels that the two play as if they were one. "I feel we clique really well. I feel more comfortable with her than anyone else. It's like we always know where the other is going to be."

While the two have been accustomed to coming off the bench in game situations, they always have to be prepared for what the team demands of them. With a present squad of only eight girls, they have to learn to adjust their individual role.

Instead of being a back-up point guard, Gamble is now running the show for the Reds. While she did have an off day during the Saint Mary's game, she had a formidable performance in the 52-46 victory over Acadia. But she knows she's got to bring her game up a notch.

As she points out, "The team has to count on me to get the ball up the court and I've got to do it."

Savage also realizes that she has to step up if the team is to be successful. "My role right now is scoring. I play good defence but I really have to score much more." These were words of truth after watching her performance against the Axettes last Friday.

With the score 44-42 in favor of the Reds with 1:06 left in the game, Savage hit a 16 footer to put the team up by four. She then came back defensively and caused a turnover, and sank 6-7 freethrows in the last minute of play to seal the victory.

So while they did suffer their first loss of the season, the Reds also grew as a team. While Savage and Gamble may have doubts in their minds as to whether or not they can handle the pressure, they have no reason to.

These are two very talented players who have a lot to offer to this team. And the experience they got last weekend is only going to make them that much better.

— SWIMMING —

Teams drown competition at meet

Men sweep while women notch first win over Dal in 5 years

by Maria Paisley
Sports Staff

The Varsity Reds Swim teams are heading to Dalhousie University for the AUAA Conference Invitational on Saturday and Sunday with the women's squad tied for first with Dal and the men's side is in first place ahead of Dal in the AUAA standings.

The Reds started off the second part of their season on a strong note by dominating the Acadia Axemen and Axewomen and the Dalhousie Tigers last weekend. UNB's women's squad had their first win over the Dal Tigers in almost five years winning eight of the 11 events while the men's team won all but two of the events. The AUAA

swimmers of the meet were awarded to UNB's Michelle MacWhirter and Iain Tennent who both won each of the three events they entered

In the Acadia meet the women's squad won all of the events while the men's squad won all of the events except one.

There were a number of outstanding performances achieved by many of the Varsity Reds including Paula Crutcher's first place swim on Sunday in the 800 m freestyle where she missed the CIAU qualifying time by 0.26 second, a heart break but a sure inspiration for her teammates. In addition, UNB won every relay that they were entered in at both Acadia and Dal.

Michelle MacWhirter has been named both AUAA Athlete of the week and UNB Athlete of the week for her contribution to the team's wins over the weekend. MacWhirter won the 50 m freestyle, 100 m fly and was a member of the 800 m relay team against Acadia and at Dal she won the 50 m freestyle,

200 m fly and the 400 m freestyle relay. She was named AUAA Diet Pepsi swimmer of the meet at Dal. In addition she won six out of a possible six events and in doing so, she qualified for the National Championships. "Her contribution was essential to UNB's first win over Dalhousie women in almost five years", said coach Cole.

On the men's side Brian Woods had a strong performance at the Acadia meet winning the 50 m freestyle, 100 m backstroke and the 100 m freestyle. While Iain Tennent won the 200 m freestyle, 200 m fly and the 400 m freestyle at Dalhousie.

The Reds are heading back to Dalhousie this weekend for the AUAA Conference Invitational where they will meet all of the teams in the conference. After this meet they will have one more AUAA meet which will be against Mt. A before the AUAA Championships which will be held at UNB in late February.

— WRESTLING —

Reds prepared for season

Extensive training over holidays sets stage for season opener

By Paul Mysak
Sports Staff

Unlike many UNB students, the Varsity Reds have been hard at work during the past month in preparation for tomorrow's AUAA meet against St. Francis Xavier and Memorial University. Also competing will be the Mount Alison Wrestling Club.

Deciding to skip New Year's Eve, the wrestlers set out on December 27th for Manitoba. There they participated in a High Performance Camp sponsored by the Canadian Amateur Wrestling Association (CAWA), for CIAU athletes and coaches. The Olympic team, including Olympic Medalist Davis Clark, took part in these training sessions.

The athletes certainly put in their fair share of work; 2 practice sessions daily for a total of five hours. They were able to learn many new

techniques, according to Captain Jason Pleasant-Sampson, "The greatest advantage was having the opportunity to fight a wide variety of highly skilled wrestlers. At the end of each day we fought three or four different wrestlers. As a result we were able to see the effectiveness of moves we had just learnt and the way other fighters defended against them."

These moves were then honed in both the Montreal and Queen's Open. At Montreal, Terry Pomeroy claimed gold in the 48kg class. Paul Crevatin, who fought despite having broken his toe two days before the meet, captured bronze in the 74 kg division.

Coach Don Ryan is certainly confident about tomorrow's outcome. "Our conditioning is great, and our technique is ahead of last year. Also, most of the UNB fighters participating have wrestled between eight and twenty matches, far more than the wrestlers they will be meeting."

Don Ryan found it hard to hide his pleasure over this year's team. "The number of Bears has not just only doubled, but the quality of wrestlers has also increased. In

fact, there are probably more wrestlers on our team than there are (University wrestlers) in Nova Scotia."

Big matches are expected from veterans Marcel Saulis, Terry Pomeroy, Denis Gagnon, and Jason Pleasant-Sampson. Terry Pomeroy, the PAN-AM bronze medalist, is currently ranked fourth in Canada. Up and coming rookies Paul Crevatin and Charlie Ash have been fighting well and are confident. Paul declared, "We're going to kill them, destroy them, it's no contest."

The brother duo of Adam and Jesse Simon have played off their competitive spirit in order to constantly post solid performance. While Adam does give the edge to younger brother Jesse, he is quick to point out, "...both of us gain from our rivalry. The extra motivation has helped me win in the past."

The competitive spirit of the Reds is summed up in Jason Pleasant-Sampson's statement, "They (St. FX) claim that they train harder than us. Saturday we'll prove them wrong."

— HOCKEY LEGENDS —

Old timers still have panache

by Kevin G. Porter
Photo Geek

With flair, style, and a dash of humour, the 'Greatest Hockey Legends On Ice' pulled off a convincing win at the AUC last Friday night over the 'Law Enforcement Allstars'. The event was held as a fund raiser for the substance abuse programs of Region 3 in New Brunswick, and as a result of the ticket sales for the game, a cheque for \$5000.00 was presented to local representatives.

The game itself had its moments of humour and kidding around with a healthy dose of good serious hockey proving entertaining to all. The game was officiated by Red Storey who did a running commentary of the game adding bits of humour to the play as it proceeded. Red's humour was supplemented and initiated by some of the antics of the 'Legends' team, such as pie in the face of the Law's first scorer. Other antics included Gilles Marotte's various forms of 'illegal' hockey sticks and the thorough soaking he and Jim Mann gave the Law's bench.

The game was not without scoring, as Gilles Marotte, Ab McDonald, Gilles Gilbert, Norm Ullman, Gilbert Perreault and Henri Richard scored for the Legends, with answers coming from only three Law Enforcement Allstars resulting in



Norm Ullman put on a show for the fans last week as he netted a goal for the 'Hockey Legends'. The Legends beat the Law Enforcement All-Stars 6-3. Here referee Red Storey (rear) keeps an eye on Ullman. Photo Kevin G. Porter

a 6-3 margin of victory for the Legends. Goals of special note came from Gilles Gilbert, who managed to score on his own net after being traded to the Law's team tying the game at 3 in the second period, while Henri Richard popped one at the buzzer of the third effectively doubling the Law's score. The

main spark plugs for the Legends' were Marcel Dionne, Gilbert Perreault, Norm Ullman and Henri Richard, who scored or contributed to all their goals and proved they can still get the job done. Hats off to both teams who put on a GREAT show, one certainly worth risking the treacherous roads for!

The Front Row

On *Castor rowdiensis* or "My stint as Rowdy Beaver"

By Jonathan Stone
Mascot editor

Rodents have a bad rap.

Members of the order *Rodentia*, as they are known in the scientific community, consist of such favourites as mice, gerbils, hamsters, rats, rabbits, and beavers. More than 40% of the world's mammals belong to this family, and they do indeed fill a necessary space in the ecological chain.

UNB's star mascot just happens to be such a rodent, cousin to the popular North American beaver, *Castor canadensis*. His name is Rowdy Beaver, or in scientific nomenclature, *Castor rowdiensis*, and he fills an equally necessary but unexplainable space in the world of university sport.

Last Saturday, I got to witness first-hand a few hours in the life of one Rowdy Beaver, since the guy who regularly does it was either sick or too smart to show up. In the case of the beaver, their hard-working attitudes have earned them the name "Busy Beavers". People who work extra hard are sometimes also called this. In my case, when I was asked to replace the regular, knowing full well I couldn't say no, I became an "Eager Beaver". (Easy prey for someone who needs someone gullable enough to do something for them that most everybody else would refuse.)

The North American beaver is between three- and four-feet long and weighs as much as 60 pounds. Fully equipped, Rowdy comes in at nearly 300 pounds, and stands more than six feet tall. Rowdy's habitat isn't a cold lake or shallow river. Nope. He prefers the sweaty climes stumbling along the stands of the Aitken Centre in a 100% pure synthetic shag body, complete with two-foot long sneakers and a giant foam ballcap. These keep Rowdy warm in even the sub-zeroest of Fredericton's temperatures. And Rowdy doesn't live in a hut made of twigs and mud. He lives in an oversized hockey bag in a tiny closet adjacent to the Student Union office, where Rowdy could, if he wanted to, find lots of mud to build with.

In the wild, beavers are the prey of nasty animals like wolves, coyotes and humans, but they can quickly escape a potentially dangerous situation by diving into the safe haven of their pond. Rowdy is so overweight he cannot even outrun small, curious children who like to tug on his tail, step on his feet, and laugh at him. In nature, a beaver will slap its flat, rigid tail on the water to warn others of danger. It is also used to stabilize a beaver while it stands up on its hind feet to survey its surroundings. In the Aitken Centre, despite contorting his butt as much as he could, poor old Rowdy could barely get the thing to wag like a dog's tail, and while lumbering along, he nearly lost his balance a dozen times.

Rodents share such common features as poor eyesight and large sharp front teeth, the latter which never stop growing throughout their lifetimes. Therefore they have to chew constantly to keep their teeth at a manageable length. Consequently, Beavers constantly gnaw trees. Rabbits crunch hard vegetables. Mice chew housing, and finally a conveniently located tasty lump of cheese. Rowdy's eyes and teeth are no exception. Located perfectly in the centre of his limited peripheral vision, Rowdy is visually impaired to the point where he can see only his pervertedly elongated sneakers at approximately a 45° angle towards the floor. This results in considerable strain on poor Rowdy's neck as he tries to see forward by tilting his huge head back to compensate the angle. And although he was extremely famished by the time the second period began, he could not find even the smallest of fir trees anywhere in the Aitken Centre to munch upon during intermission. He was, however, given a free french fry coupon compliments of the nice folks of, you guessed it, *Beaver Foods*.

And if Rowdy knew that people in Ottawa eat a flat, donut-like cinnamon covered baked dough called "Beaver Tails" while skating on the Rideau Canal, he'd only be thoroughly disgusted and extremely distraught.

In reality, beavers can hold their breath underwater for up to 15 minutes. After 60 minutes of labouring around the AUC, Rowdy was degradedly soaked in his own sweat, and was more out of breath than any damn beaver could ever be.

People in the real world must think Rowdy is out of his mind running into walls, always fending off little kids, and being yelled at by fans.

Maybe he is.

But hey, UNB won the game.



Batherson turns heads in AHL

Former Acadia Axeman gets his chance with PEI Senators

By Bruce Denis
Sports Editor

When I asked Norm Batherson if he's made the adjustment from an academic lifestyle to an athletic lifestyle, a tell-tale smile rolled across his face.

Batherson will be in town this weekend sporting the number 16 jersey for the PEI Senators as they face the Fredericton Canadiens. The former star of the CIAU Champion Acadia Axemen has quietly turned some important heads around the AHL.

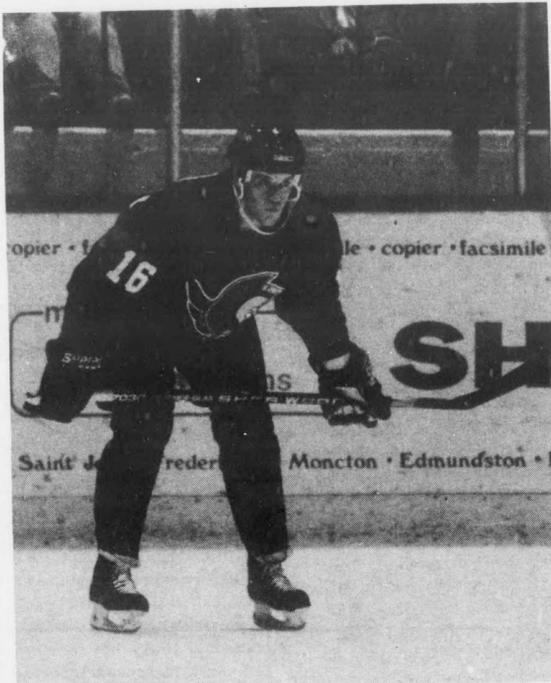
With 8 goals and 23 points in 41 games so far this season, he ranks sixth in team scoring. The jump from CIAU to AHL wasn't easy though. "The guys are more experienced in the AHL, the play is faster and the players are stronger. It's a whole different style of hockey. The college game is intense but there is more of that here."

Batherson, a native of Sydney, NS, played the last half of the CIAU season last year with a tryout invitation from the Senators in his back pocket. After the national championships were in the bag he completed his third year in the Bachelor of Arts program and accepted the invitation.

"I've always wanted to play pro hockey and I knew this was going to be my best chance. I'm 24 now and if I wait any longer I'm not going to get another chance. You don't really think long term anyway, in this game. When I signed the contract it was for the here and the now instead of the future."

The Senators offered him a 25 game amateur tryout contract after deciding they liked what they saw at the training camp held in September. In November they signed him to a one year, 5 figure pro contract.

Though PEI is a less than respectable 13-25-4 so far this season and their parent club, the Ottawa Senators, are even less fortu-



Batherson takes a breather at the Aitken Centre.
Photo by Kevin G. Porter

nate with an 8-34-5 record, Batherson can only see it as a viable opportunity to make it to the NHL. "There's always that thought. You try to focus on your present situation but you always dream of going up there."

As a forward, he has already logged a lot of time on the specialty teams and notes that any progress he makes with the team is an added bonus because nothing was expected of him when he tried out.

He hopes that his success will open doors for other CIAU players who have the talent to play professional hockey but are overlooked as has-beens. "Last year, there were a few guys on our team that could step up into this league, it's just a matter of getting a chance. I hope to prove that the Canadian college

game is stepping up. I think I'm doing that by playing in the AHL."

Despite the glamour of playing professional hockey, he still misses his university teammates. "I still keep in touch with the guys. I spent three years at Acadia and made some pretty good friends. I think they'll be at the Nationals again this year. I miss the guys."

School is still important to Batherson and he expects to take summer courses at Acadia until he completes his degree requirements. After all, while life in the AHL is treating him well now he still only holds a one year contract.

"Things are going pretty well for me. I'm hoping there will be a future for me here. But I'm taking it one day at a time."

— CLUB NEWS —

Scuba Club

The Scuba Club is back in full force this term. The Basic Scuba course has just begun with a class of 33 students. The next Basic Scuba course will be in May.

There will be open pool time this Monday night January 24 from 7:30-9:30 pm. All new members are welcome. You can also stop down at the Club at this time to pick up this term's open water dive schedules. There is a Club dive this Sunday January 23 in the Bay of Fundy. There will be an Ice Diver course put on by the club next month.

So if you're interested in Scuba Diving, or would like to know more about the UNB Scuba Club, come down to see us Monday night or call Kevin Johnston at 472-3103.



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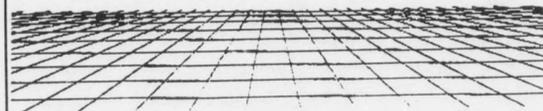
Mackenzie King Professor of Canadian Studies
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UNB RUGBY

Anyone interested in playing rugby should come to the following practices

Men
Saturday, 12:30 pm

Women
Tuesday, 9:30pm
Sunday, 5:00 pm

All practices take place at the South Gym.

For more information on the men's practices please call Kevin at 458-3499.

For information on the women's practices call Sue at 454-9755.

MEN'S BASKETBALL

Reds looking for weekend wins

Team survives two losses and brawl on Nova Scotia road trip

by Matt Collins
Sports Staff

After a tough weekend road stint in Nova Scotia, the Varsity Reds men's basketball team will be looking for a much needed win over visiting St. Francis Xavier and Dalhousie this weekend.

While the women's team are going through a period of adjustment, the men are having problems of their own. They dropped their third and fourth games of the season last weekend losing to Acadia by a score

"Duff (Adams) and William Njouku fell down and I caught my foot on Wil's body. When I went after the loose ball I accidentally stepped on his face."

of 93-73, and then lost to St. Mary's 103-84. Although the Reds' record drops to 3-4, they are still only six points behind the league leading Acadia Axemen.

Now, for all of you who thought basketball was a non-contact sport you might want to start thinking again. At the 15:11 mark of the second half, and UNB trailing by a score of 59-37, basketball became basketball brawl as both benches cleared. This occurred after an

altercation with Reds forward Keith Gibson and CIAU Player of the Year, William Njouku. As Gibson explains, "Duff (Adams) and Njouku fell down and I caught my foot on Wil's body and I lost by balance. When I went after the loose ball I accidentally stepped on his face."

The incident resulted in a total of nine ejections including both head coaches and Reds players Marc Fleming, Gord McNeilly, and Greg Mapp. Due to the confusion, these three were picked arbitrarily off the bench as the refs could not identify everyone involved. However, they will still be forced to serve one game suspensions as a result.

Upon reviewing the game tape, Hamilton had this to say, "It took the coach of Saint Mary's and myself exactly 49 seconds to have the benches back to order. And the fact that my players were in control also prevented it from getting a lot worse."

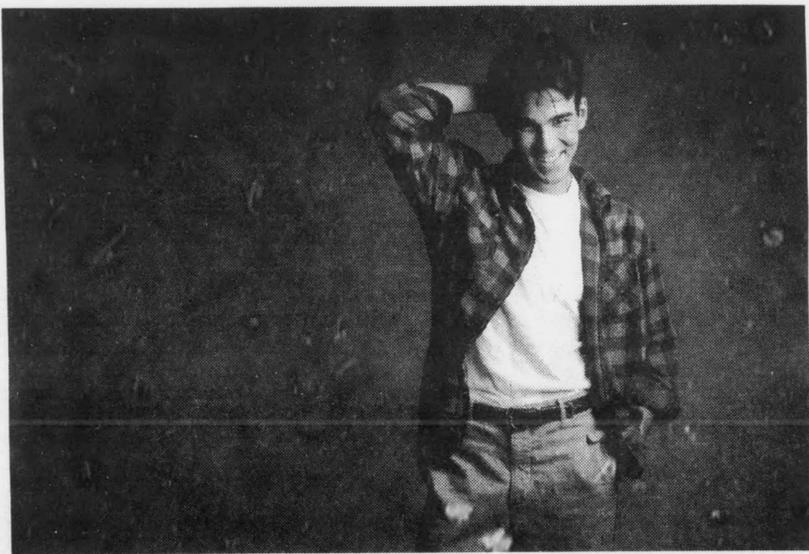
Varsity Reds Basketball

Saturday, Jan. 22
Vs. St. Francis Xavier
Women: 6:00 pm
Men: 8:00 pm

Sunday, Jan. 23
Vs. Dalhousie
Women: 1:00 pm
Men :3:00 pm

While losing was definitely a disappointment, the Reds did find some light at the end of this tunnel. Co-Captains Duff Adams and Marc Aube stepped up their games and asserted the leadership which this team has been looking for. Aube was good for 18 points in the Acadia game, while Adams picked up the slack in the SMU game scoring 25 of his 29 points in the second half. Yet despite these individual performances, the team needs to come together and be ready to function as a single unit everytime they take to the floor. As Coach Hamilton sums it up, "We didn't come out with emotion, we didn't come out at all prepared to play as a team defensively, and it cost us."

The Reds will be looking to cash in a victory tomorrow night when they take on the St. FX X-Men at 8:30 in the LBR Gymnasium. They host the Dalhousie Tigers on Sunday at 3:00 pm.



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University of New Brunswick

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CAMPUS RECREATION

INTRAMURAL SPORTS:

OFFICIALS NEEDED

Officials are currently being hired for:

Basketball
Ball Hockey
Indoor Soccer
Volleyball

All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays.

WINTER SPORTS

Registration packages are available at the L.B. Gym for the following sports:

REGISTRATION PERIOD

MEN'S

Inter-Residence Ice Hockey Tournament	Mon. Jan. 17 - Wed. Jan. 26 Play: starts Thurs. Feb. 3
Innertube Waterpolo	Tues. Jan. 11 - Tues. Jan. 25 Play: Wednesdays
Volleyball	Tues. Jan. 11 - Tues. Jan. 25 Play: Wednesdays & Sundays

WOMEN'S

Basketball	Tues. Jan. 11 - Tues. Jan. 25 Play: Mondays & Thursdays
Indoor Soccer	Tues. Jan. 25 - Tues. Feb. 08 Play: Mondays & Thursdays

CO-ED

Ball Hockey	Tues. Jan. 25 - Tues. Feb. 08 Play: Saturdays
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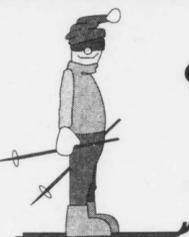
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SKIING IS BELIEVING



**Caribbean Circle's
Ski Trip
Crabbe Mountain**

Saturday, February 12TH
Departure Time From SUB : 8:00A.M.
Fee: Transportation, Ski and rental, lessons, lift:

Members: \$25.00
Guests: \$28.00

**REGISTRATION DEADLINE
FRIDAY, FEBRUARY 11TH**

Contact...

Mark Ireland	454-8284
Jaime Marquez Valenda	454-7552
Mark Chandra	454-0561
Michael Andrew	459-4145

**Student Help Centre,
Room 106 SUB, 453-4955
Don't Miss the cool runnings**



ALL STU/UNB STUDENTS, FACULTY/STAFF WELCOME

UNB Business Society Presents

*First Annual
Food Bank Drive*

*Support an excellent local cause!
Donate your time, or food items
To get involved, call:
Peter 454-9893
or Darren 457-1134*

Food may be dropped off at the

*UNB Business Society, T305
OR
SUB Help Office*



UNB STUDENT UNION

for the fun of it!

BBK Grad Composite

If your grad photos have been taken by a studio other than Geoffrey Gammon Photography, you must submit a wallet sized photo along with a \$15 fee to Geoffrey Gammon Photography, 550 Queen Street, if you wish to be included on the composite. *Deadline: January 31, 1994.* Note: Copies of the composite will also be available to those students at a cost of \$20.

125 Days until Graduation

Shona Bertrand (Business), Kris Reynolds (Education), Peter Graham (Forestry), Ruth Olsen (Electrical Engineering) and Gillian McMullen (Science) have all pledged their support for the Grad Class Project. Have you? For more information stop by room 117 of the SUB.

- Sweatshirts and T-shirts are on sale in Room 117 of the SUB.
- Attention all faculty representatives there will be a meeting Sunday, January 23 at 7:00 in Room 151 of Singer Hall.

Africa Rite '94

Have you heard the news? Well this year's Africa Nite comes on at the SUB cafeteria on February 19, 1994. There will be the usual:

- Indigenous palatable African dishes
- A Parade of African costumers
- Traditional performances
- Irresistible African music

Due to fire Marshall's regulations, tickets will be limited. Purchase your tickets early to avoid last minute disappointments. Tickets are on sale at:

- Help Centre
- International Students Administration's Office
- African Student Union Members

Undergraduate Psychology Society

Graduates:

The deadline for placement of graduate photos in the yearbook was on January 15. However, you may still try to give your photo to the yearbook committee. Don't panic, the deadline to have your photo taken for the Psychology Composite is February 15, 1994 and the last day to select your pose is February 24. Please don't forget to arrange this with Harvey Studios at their downtown location. At graduation, you will receive a copy of the composite from Harvey Studios.

Members of UPS:

We are taking orders for baseball shirts and baseball hats. WE will be taking orders for

them on the main floor of Keirstead Hall on Tuesday January 25, 1994 from 9 am until 2 pm. You must make a 50% deposit when you place an order. For those of you who ordered these items before Christmas but did not pay a deposit you must do so to keep your order. You can also order these items if you are not an UPS member at a slightly higher cost.

Sleigh Ride

When: Friday February 4, 1994, 8:00P.M.

Where: Nevers Road

Directions: Go onto new Oromocto Highway, turn off on exit 13 (right). Go down Nevers Road for 1 km. A sign will be posted saying Upshall's Sleigh Rides. There is a long driveway and a parking lot.

Food: Yep, we'll have hot chocolate, donuts and maybe some hot dogs.

Note: a fee may be charged for non-members!

Please sign up on the UPS Bulletin Board on the Main Floor of Keirstead Hall ASAP. This event is Free, yes its FREE for all UPS members, but you must sign up to go. If you have a vehicle and are willing to transport people please write this down on the sign up sheet.

Elections

We are now accepting nominations for executive positions for next year's committee. Forms may be picked up from the UPS bulletin board and dropped off at the UPS mail box. The deadline is March 1. The positions are as follows: President, Vice President, Treasurer, Secretary, and Social Events Coordinator.

Future Activities:

We are planning to have a blow out bask very soon!

We are also planning to go sliding, and to play snow football. This information will pass by word of mouth through the Psych Department.

**THERE WILL BE A SOCIAL ISSUES
COMMITTEE MEETING WEDNESDAY,
JANUARY 26, 1994 AT 12:30 IN RM 126
OF THE SUB.
All interested students are invited to attend.**

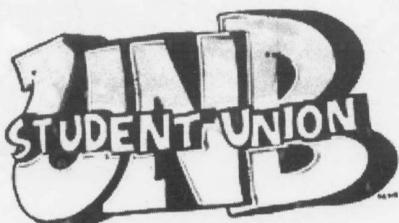
The UNB Student Union

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Upcoming

University of New Brunswick Fredericton psychology Colloquium

Nigel Turner Department of Psychology University of New Brunswick
"The Processing of Literal Meaning During Proverb Comprehension"
Friday, January 21, 1994 3:30 PM
Snodgrass Room Keirstead Hall Coffee will be served Everyone Welcome

Theater UNB/Stage Left presents **One Flew Over The Cuckoo's Nest** (based on Ken Kesey's novel) directed by Paula Dawson produced by Nova Lea Thorne. Wednesday, January 26 - Saturday, January 29, 1994 Memorial Hall, UNB Curtain 8:00PM tickets \$5/ \$4 for student or senior
For more information call 457-3840, 458-8832, 457-1934

Business Society Announcement

Support the Fredericton Food Bank, and lead UNB to victory in the National Food Bank Challenge, Jan. 24 to 28. To get involved, contact Peter Ruganda @ 454-9893. Drop off centers are at the Business Society Office (T305), AIESEC, and SUB Help Center.

Business Brunch Saturday at the Lunar Rogue, \$2.99. Meet at Darren's at 10:45 (call 457-1134) or drop by the Rogue at 11 AM.

Business Week Tentative Schedule: (Jan. 31 - Feb. 5) Mon.: Meet The Preacher; Tues: Business Night Out (Hilltop); Wed: Stock Investment Game Opening, YUK YUKS Comedy Club, SUB Ballroom; Thurs: Mystery Bus Tour; Friday is SKI Day. For more info, prices and specifics stay posted or call the Business Society Office 453-3521.

It's your Business newsletter. Get involved, drop by any articles ASAP!

Business T-Shirts are still available, drop by our office (T305) to get yours today!

Save some \$\$! Get your used textbooks through our office, or drop some off for us to sell.

International Cooking Classes

Sponsored by the Chinese Cultural Association of New Brunswick. Join us from 2:30 to 4:30 at the Nashwaaksis Jr. High School for food and fun! Please register in advance by calling 454-8292 or 459-4236. January 23 - Greek Cuisine!

Counseling Services will be offering a three hour workshop on **RESEARCHING OCCUPATIONS** on Friday, January 28 from 1:00 - 4:00 PM. To pre-register please call 453-4820. Come to this workshop to discover how to use your research skills to discover more about careers that you are interested in.

There will be a general meeting for members of ASU in room 26, SUB cafeteria. Date: 22 January, 1994. Time: 2:00 PM. Agenda: Africa Nite, Seminar on African Affairs, AOB

India Night '94 to be held at the SUB Cafeteria on Feb. 11th (Friday) at 7:30 PM. Organized by the UNB India Association, this event gives an opportunity to enjoy an authentic delicious East Indian meal, an exciting cultural show and end with a dance and social.
Tickets: students \$10.00, Adults \$15.00, Accompanied Children (12 & under) free. Tickets are available @ the door, SUB Help desk, or at any of the UNB IA executives. - Karim (President) 454-7893, Preeti (Vice President), 459-1337, Anaya (Secretary) 457-2274, Maneesh (Treasurer) 454-5171

NB Gerontology Association

The New Brunswick Gerontology Association chapter 3 will hold its monthly meeting on Tuesday Jan. 25, 1994 at 7:00 PM at the Conference room, Holy Cross House, St. Thomas University on Montgomery St. The guest speaker will be Mrs. Flora Dell an Active Living Consultant. The topic is "choices are healthy Active Living". All N.B.G.A. members and interested individuals are invited to attend. Bring a friend and come to see what we are about. For more information phone 452-0528.

The association for Bahai studies U.N.B. will meet Fridays @ 7:30 PM Room 103 SUB. Everyone is welcome to attend.

The Bahai voice a production of the Association for Bahai studies will be broadcast regularly on CHSR 79.9 F.M. Stereo. Every Friday @ 5:05 PM and Monday @ 10:00 AM Please tune in to our program and send your comments to Bahai Voice P.O.Box 4400 SUB

Student Services

The Hamilton Foundation Bursary Fund Eligibility

- must demonstrate serious financial need
- have graduated from publicly-funded secondary schools in the Hamilton-Wentworth area, having completed the requirements for the Ontario Secondary School Diploma (Grade 12 or Grade 13)
- must be registered/in attendance at an approved university in Canada
- must be engaged in full-time undergraduate studies

Application Procedures

- students are expected to have applied for the maximum government assistance available for grants/loans
- must provide information on all the financial help available to them from part-time and summer earnings, parents/family, other scholarship and bursary funds received or expected, and any other sources
Deadline to apply is February 1, 1994
Applications are available at the UNB Financial Aid Office, Room 109, Alumni Memorial Building.

University Loans - January 1994

Interviews for University of New Brunswick Student Loans (not Canada student loans) will be conducted at the financial aid office, room 109, Alumni Memorial Building, Wednesday, January 19, to Friday, February 4, 1994.
Please call to make an appointment - 453-4796.

University loans are small, low interest loans. This may be the only opportunity to apply for university loans support for the remainder of the academic year 1993-94. Therefore, students who anticipate a definite need for loan assistance to complete this academic year should apply now.

Should you require a university loan, contact the financial aid office before Friday February 4, 1994. Applications will not be accepted after February 4, 1994.
Please note: Students are not considered for university loans until they have successfully completed one term at U.N.B.

International students plan to attend an information session on February 16th, 1994 from 12:00 noon to 1:30 PM (drop in during 12:00 - 1:30 PM as your schedule permits) in the Alumni Memorial building lounge. Bring your lunch hot drinks will be provided. If you plan to attend please call

the International Students Advisor's Office at 453-4860 before February 14th International Students' Wives and Children Group sponsored by the International Student Advisor's Office and The Nursing Department will be meeting on the following dates:
Dates: Jan 28, 1994, February 11, 1994, February 25, 1994, March 18, 1994, April 8, 1994 at Magee House Play Room
Time: 9:00 AM - Noon
Activities include: Organized games and activities for children, English language classes, and handi - crafts. If you have any questions, please call 453-4860.

Soroptimist Grants For Women

Value: \$5,000.00

Conditions: Awarded to women registered in a graduate program or accepted for the final year of an undergraduate program, pursuing a course of studies which will lead to a career serving people by improving the quality of their lives.
Application deadline: January 31, 1994
Applications and further details available from Undergraduate Awards-Registrar's Office, Room 311, 3rd Floor, Old Arts Building

ing.

Leonard Foundation Financial Assistance Program

For students in an undergraduate or first professional degree. Preference to sons and daughters of clergy, teachers, military personnel, graduates of Royal Military College, members of Engineering Institute of Canada and members of Mining and Metallurgical Institute of Canada.

Applications available in Undergraduate Awards, Registrar's Office, Room 311, 3rd Floor, Old Arts Building
Apply before March 15, 1994

UNB Undergraduate Scholarships For 1994-95

Apply Now - Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building.
One application covers all undergraduate scholarships awarded by UNB.
Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building.
The application deadline is April 15, 1994. However, for processing purposes, applicants are requested to apply now.

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Classifieds

FOR SALE

2 Balcony seats to Streetcar. Sat. nite (Jan. 22). Reg. \$41; yours for \$20 obo. Call 451-9814.

Norton Anthology of Short Fiction 4th edition 30\$, Math 1013 Single Variable Calculus early transcendental 2nd edition 30\$, Physics 1040 3rd edition by Giancoli 45\$. Call Ian 454-1798

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472-3286
472-6309

1 pair Sony 280 watt stereo speakers, excellent condition. Price 280.00. 1 Nintendo entertainment system c/w Two control paddles. Price 40.00. 1 Giant ATX770 mountain bike c/w Manitu M sport shock, XT components, clipless peddles, smoke -dart tire combination, control Styx. Asking \$800.00 (obo) Excellent Condition!! Call 455-3127

For sale twelve string electric acoustic by TAKAMINE, new strings, individual keys, dark mahogany neck, sides and back. Only two years old looks good and sounds even better. Price \$475.00 neg. For more info call Neil at 455-1651.

For sale: chem. 1040 - Gillespie and Humphreys 2nd ed. \$25.00, Biol. 1040 - Campbell 1st ed. and study guide \$30.00, Hist. 1020 - Survey of West. Civilization, volume B - \$10.00. Renaissance Exploration, Hale - \$5.00. Call Angela at 454-9692

Cheap Texts! Good Condition/ Great Prices! Hist. 4342 - Academics Reader (volume 2) \$15.00; Joey Horwood - \$3.00; 4 years with the Demon Rum, C Rose - \$10.00; Challenging the Regional Stereotype, Forbes \$15.00. Psyc. 3223 - Taking Sides, Bird/Sporakowski \$8.00.

Soci. 3253 TV. and the Crisis of Democracy, Kellner \$15.00, Mass Media In Canada, Vipond \$10.00. Call Angela at 454-9692.

For Sale: Speakers by JBL/Advent and top of the line stereo components by JVC. Call 452-2102.

Sanyo Disc Man with remote head phones rechargeable batteries, and adapter for \$120. obo. call 454-7893 and ask for Karim any time or leave a message.

For Sale: For years I was unhappy. I wandered through life without a pocket knife. I hoped and dreamed and wished and prayed for a Swiss army knife of my very own. Then I got 3 of the little bastards for Christmas! Somebody please buy one of them! I'll give you a good deal! Please! Phone: 454-0015.

Kenwood home stereo system. Includes tuner, 120w per channel amplifier, double cassette, 5 disc CD player, two 180w speakers, and stand. \$800.00 neg. Please call 455-5908 after 5 PM.

Party in Daytona for your Spring Break!
 Total \$339 (Canadian)
 For More Info Call:
 Brent M. - 455-7505
 Sarah M. - 454-7068
 Jason S. - 357-7456
 Meeting: Tuesday, Jan. 25th - 11:02 7:00-8:00 PM

Cheap Books!
 ME 1013, Descriptive Geometry & Geometric modeling, A basis for design (C Adams/ Billow) and Ger. 1023, "Wre Gehts?", 4th ed. (Sevin/Svein/ Bein). And Econ 1000/1073, Economics, 6th ed. (Lipsy/Purvis/Steiner) & BA 2504, Management (Dunham/Pierce) & Phys 2962, 4th ed. (Beiser) & Math 2503/2513 textbook & Chem. 2422 Organic Chemistry (S. Ege) & Chem. 2600 Physical Chemistry, 3rd ed. (levine). Call 454-2868 or 4518693 or leave message.

"Must Sell. (1) 19" color TV \$126.00 (2) TV & VCR stand (large) \$14.00 (3) Brass plated coat tree \$15.00 (like new, over 6ft tall, s prongs top, 5 midway. Prices negotiable tel. 458-8697"

Sharp EL-9200 Scientific Calculator. 1 year old. Advanced graphics, covays retail price \$150 + No reasonable offer refused. Call Chris 450-1180. Also, Zenith 20" color TV with cable box.

Neon beer signs for sale, 2 Miller lite signs \$125.00 each and one Labatt's blue sign \$175.00 Call 454-7761

For sale. TI-85 calculator brand new. 32kb ram graphics calculator, includes cable link and manual asking \$130.00. Phone 454-7761.

For sale: I Sony SEQ 310, 7 band graphic equalizer excellent condition, a year and a half old. Price \$110.00

1 pair free style black Bose speakers excellent condition (10 months old) make an excellent center or rear speaker system. (100 watts each) Price \$210.00 with floor stands \$ 260.00

1 pair VOLKL Explosive, RS" 205 c/w Tyrolia 490 bindings 2 years old excellent condition Price \$350.00 Please call 455-3127(home) (work) 459-7200

Thakar Singh

PEACE THROUGH MEDITATION
 Welcome to an evening featuring spiritual discourse and practical experience of inner Light and Sound meditation, given by authorized Representatives of Sant Thakar Singh. The program is free. All are welcome.

Wednesday, January 26 and Thursday, January 27, 1994; 7:00 pm University of New, Student Union Building (Room 26), College Hill Rd., Fred. NB.
Approved by Students of the East, Inc. PO Box 1078 Owen Sound, Ontario M4C-1E4. A Registered Canadian Charity.

For sale: Sony disc man for \$200 obo. Sonic with dual cassette player with digital tuner with remote control for \$175 obo. Need money for my tuition, best offer will not be put down. Call 455-0310 anytime after 7:00pm, anytime or weekend. Ask for Atif.

WANTED
 Wanted - a drive on Friday, 11 Feb. 94, to Toronto. Will share gas \$ and driving. Please call 457-7447. Thanks.

Looking for drive to Montreal within the next month willing to share gas. Call Barry Pomeroy 452-9408.

"I am looking for a drive to Montreal on Feb. 4. I am willing to share driving and expenses. Can leave anytime on Friday. Call Mark at 454-0884. Preferably by Wednesday (Jan. 26)."

Ride wanted from Saint John to F'ton Tues. Evenings. Call Francine 763-3335.

If you, or someone you know is going to Montreal on Saturday February 12th and have room to spare. I could use the ride and I am more than willing to split the gas costs or if you have a decent dart board that is just collecting dust, I would be interested in purchasing from you! call me at 454-8981, ask for Todd or leave a message.

Books wanted: 1. Psych 2103 - Research Methods in Psychology. 2nd ed. 2. Psych. 3063 - Becoming Free: The Struggle for Human Development. (1984) 3. psych 3063 - Ecology as Politics (1980) 4. psych 3463 - Personality types: A modern synthesis (Miller) Call Carla 454-0134.

Wanted sociology 3014 Text - The Structure of Sociological Theory - Turner, 5th ed. Call 454-9692

Wanted: Peavey speakers, SP or project two series. Also, carver or QSC power amps. Phone 463-2676 after 6. ask for Mike

UNB Fencing Club is looking for new members. Come check us out. Where: L.B. Gym (Dance Studio) When: Mon and Wed 8:30 - 10:30 PM, sat 2:00 - 5:00 PM. Contact Sean Keleher 450-2993 or Peter Wiseman 457-3167.

M/F roommate wanted to share huge newly renovated 2 bedroom apt. Partially furnished, everything included - Union Street. Great for students no lease, no damage deposit!! Call 472-0416 leave message.

Roommate wanted to share spacious two bedroom apartment in security building located close to UNB and city center. Rent is \$275.00/m plus 1/2 utilities. For more information, call REID at 454-2575.

Room for rent in a 4 bedroom house for \$220.00/month 1/4 utilities, free laundry and parking shared kitchen call 454-7893 and ask for Karim, Johnson or Oswald any time or leave a message.

TO SUBLET

2 bedroom apartment, 2 min. from campus (Forest Hill), new building, security,

The Ladies of the Dunn will be hosting their third annual
24 Hour
Dance- Til-Your-DUNN-A-Thon
from 7pm, January 28th to 7pm January 29th, 1994,
in the Lady Dunn Cafeteria.
It's a good cause, so come on out. Enter a team and/or
make a donation.
Call 450-6609 for details.
Any support will be greatly appreciated

Wanted text book for stats 2263 Applied Statistics a first course. Call 457-3057
 Trey ball: Mass Transfer Operation & Seborg: Process Dynamic & Control
 Phone: 451-8693 or 454-2868

Looking to buy a small couch or love seat...Cheap! call 454-1162 and leave message.

Female roommate wanted to share a clean, spacious 2bdrm apartment on Canterbury drive \$300/month. Heat and Hot water incl. 15 min walk to campus call 454-6843.

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18,500 to choose from — all subjects
 Order Catalog Today with Visa/MC or COD
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 Or, rush \$2.00 to: **Research Assistance**
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 Custom research also available—all levels

ROOMS/ROOMMATES

Looking for roommate to share 2 bedroom apartment with student couple. 5 minute walk to campus, near Queen's square. Fully furnished, excellent condition. 170\$ monthly plus utilities. Call 454-1162 and leave message. Available Feb. 1st.

Roommate needed to share house. Fully furnished, no lease, 200/Mo. with everything included. 575 Windsor St.. 457-3147

Roommate wanted looking for dedicated student non-smoker preferred, apt. on Dunn's crossing rd. 457-1229.

Bishops College School
Alumni Gathering:
Wed. February 2 /94
at 7:00pm
RSVP: 454-8634

laundry facilities, dishwasher, parking lots with outside plug. Available May 1st - August 31st '94. Option to take over. Call 454-8278 or 451-8693 or 454-2868.

1 bedroom Apt to sublet (Feb.-Aug.) \$370/month. Downtown 455-0221

LOST

1 gold hoop earring in Bailey hall on Monday morning. If found please call 454-3729.

PERSONALS

Attention Political Science Grads of '94 Please check grad list in PoliSci lounge to ensure that your name is included as well as your phone number and correct any spelling errors of your name. If your grad pictures were/are not being taken by Harvey Studios, contact them to ensure that your photo will be included in the composite.

Dear Thumper:
 It's been a year of great first since the ditch incident. Let's celebrate this one and the many more to come with a rousing match of the Bunny Game? I Love You.
 - Shithead.

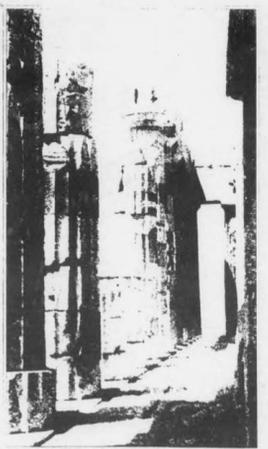
BRUNS X-WORD #1 Solution

H	O	P	S	I	S	A	D	O	B	E
A	W	E	L	N	H	D	E	A	L	S
M	E	N	T	I	C	E	A	T	O	P
			A	L	P	H	A	B	E	T
B	A	L	L	R	U	T	H			
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A	S	S	O	R	T	E	D	H	O	E

UNB INTERSESSION 1994
STUDY IN GREECE
MYTHOLOGY • JUNE 3-22 • ART HISTORY

CLASSICS 3323
 The ART and ARCHITECTURE of GREECE
 (3 credit hours)
 Instructor: Prof. John Geppson
 The concentration of this course will be on sculpture, both pedimental and free standing, and on vase painting. The course will combine visits to the main archaeological sites and museums with more general discussion of the development of Greek art.

CLASSICS 3523
 MYTHOLOGY and ARCHAEOLOGY
 (3 credit hours)
 Instructor: Prof. Michael J. Mills
 The mythology and cults of the Greek gods, seen in the context of the archaeological remains of some of their major cult centres, and the Mycenaean origins of the sagas of the Greek heroes form the focus of this course.



FOR ADDITIONAL INFORMATION, CONTACT:
 Professor M.J. Mills
 Dept. of Classics and Ancient History
 University of New Brunswick
 Fredericton, N.B. E3B 5A3
 Phone: (506) 453-4763 • Fax: (506) 453-5009

Classifieds

To Jim on the Swim team,
We're glad you moved from LA. heard
you're an "amazing" guy. What's your
neck size. Even though you shave your
legs, you have a great backstroke. Can
you go for hours too?
- The Wrong Cab Company

Yo Chris and Leah,
Soul sistas of 1994 wa sup? You fly Peace
out,
The souls sistas.

Mike Taylor,
Why don't you go to Sweetwaters
anymore? It's not the same without you!
I hope to see you there again sometime
with your big bad cowboy boots stomp-
ing up a storm.
Giddi-up Ginne Sabuno.

The Forestry Association, the 1st year
class and everyone who participated in
the annual Forestry Sleigh Ride, would
like to thank Dave Erb and Moosehead
for their generous contribution to the
event.

To Slomo and the rest of the Neil guys,
hope you had a great Neil week and have
an even better formal night.
From a girl who had one hell of a knight
Friday.

BBA Grad Composite
If your grad photos have been taken by
a studio other than Geoffrey Gammon
Photography, you must submit a wallet
sized photo along with a \$15 fee to
Geoffrey Gammon Photography, 550
Queen Street, if you wish to be included
on the composite. DEADLINE: JANUARY
31, 1994. Note: Copies of the compos-
ite will also be available to those students
at a cost of \$20.

Vicki,
I'm paying attention now. I love you.
Bruce.

Graduating? Having difficulties
finding work? Did you know that
many good paying jobs are never
advertised. This is known as the
hidden job market. Now an
extensive list of these companies,
that are hiring are available to you
for the Atlantic, Central and Western
regions. Send \$25.00 for each
region and your specialization
to: Infotech, 800 Rene-Levesque Blvd. West,
Suite 450, Montreal, Quebec, H3B 1X9.

One 4th year FE student answers to the
name Corey. He was last sighted at the
Xerox machine in the science library
before Christmas. We suspect that his
lead sheets are holding him captive.
Anyone with any information as to the
location of Corey please call 1-800-
SCAMMER (722-6637)

TYPING

The Brunswickan
Open Daily
Room 35 SUB
453-4983

Now Offering: 600dpi Tabloid Laser Printing

PRESENT
COUPON



Coupon Expires:
Jan. 31/94

Student Special
12 Sessions \$39.95

97 York Street (upstairs) Tel: 458-9771

Attention: to those with an association
to Bishop's College School. Please call
Chris MacDonald at 454-8634 concern-
ing a meeting with the Alumni directors
on Feb. 2.

ing on February 4 and 5 at Memorial Hall
give the Arts Undergraduate Society a
call at 453-4686. Please leave your name
& number!

AQ Bites

Got a talent? Auditions for Arts Cabaret
being held now. If interested in perform-

I don't usually answer these things, but
I'll make an exception this time. *The
Brunswickan* has been doing layout for
128 years—seventy years more than you.
By my count, if you don't think that we're
professional, then you won't reach profes-
sionalism until at least 2064.
Electronic layout and design is not in-
trinsically superior to the old way, espe-
cially when your design skills suck.
Learn to crawl before you start walking,
Ad Buff. And learn to respect your elders.
But credit where credit is due: you're
doing better than Dale. -JR

Looking for Models



**Must be willing to cut hair
short.**
**Serious Female applicants
only.**

Apply: January 22/94 2-4pm or
January 25/94 7:30-9:00pm at
Studio 59 (Back Door)

Definite travel! Expenses are paid.

IMPORTANT NOTICE

Board of International Students
UNB/STU
General Meeting

Date

Sunday January 23rd

Time: 3:00 P.M. sharp

Venue: Room 103 SUB

Agenda:

- i) Orientation 1994-95
- ii) Updating the constitution
- iii) International Graduation Banquet 94
- iv) The programs of all International Students Organizations
- v) A race relations policy for UNB/STU for academic year 1994-95

All international students and the executive of International Student Organizations at UNB/STU are most cordially invited

YOUR PRESENCE AND FULL PARTICIPATION IS IMPORTANT

VICTORY MEAT

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Quality Meat
Shop**

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Tues-Sat 8:00 A.M. - 9:00 P.M.
Sunday 12:00 P.M. - 6:00 P.M.

334 KING STREET

458-8480

**Disappointed with your first term grades?
Want to do better in '94?**

If answer is yes, then this ad is for you! **The Writing and Study Skills Program** is a professional service designed to help students develop effective study skills and strategies. We will teach you how to take notes and study more effectively, how to manage and organize your time, how to read for comprehension, how to write better essays, and how to start preparing early for the big test-final exams!

The Writing and Study Skills Program offers something for everyone. If your New Years resolution had anything to do with getting a fresh start, let program tutors help you develop a strategy for becoming a more successful student in 1994.

Free one-on-one tutoring appointments can be booked by calling the Department of Extension and Summer Session at 453-4646. If you would like to work in a group setting, group tutorial sessions will be available on Tuesday evenings starting January 25 at 7:00. Location: **The Writing and Math Centre, Wu Centre** at the top of campus. All students are welcome. Topics will be decided by the group.

A **Macintosh Computer Lab** is available for students who wish to learn word processing in a Macintosh environment. Free instruction is available by appointment. Students already familiar with Macintosh computers can book computer time to work on assignments (453-4646).

Remember, earlier is better. Getting organized now can save a lot of grief at the end of the term.

**COLLEGE HILL
Social Club**



THURS. JAN 27

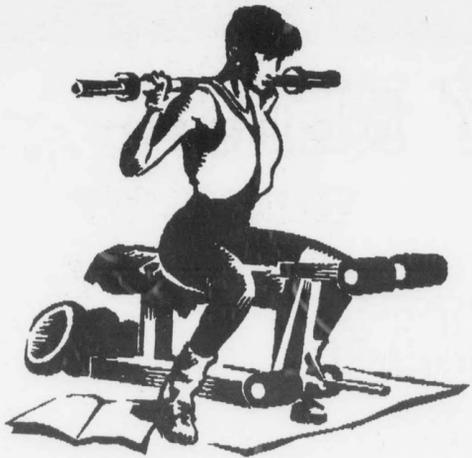
**DENNIS LEGERE
FRIDAY AFTERNOON
JANUARY 28**

Members & Guests Only

BODYMAX

FITNESS CENTRE

JOIN US FOR A YEAR OF FUN & FITNESS!



Maximize Your Body's Potential

- * Nautilus
- * Aerobics
- * Free Weights
- * Cardio Machines
- * Qualified Instructors
- * Shower Facilities
- * Friendly Atmosphere
- * Tanning Bed

HOURS

Monday - Friday Saturday - Sunday
6:30 A.M. - 10:00 P.M. 9:00 A.M. - 7:00 P.M.

349 King Street, Fredericton
452-2900

\$119.⁰⁰ for 4 Months -No Restrictions!

Varsity Mania



**The heated battle continues,
the two biggest AUAA rivals
clash once again in what
has become known as the**

“BATTLE OF THE HILL”

UNB VARSITY REDS

VS.

STU TOMMIES

Wednesday January 26th

AUC

STUDENTS: FREE ADMISSION

SUB *twenty five*

CELEBRATING TWENTY-FIVE YEARS IN THE STUDENT UNION BUILDING



On January 29, 1994, the Student Union Building will turn 25 years old. This special edition insert looks at the life of the SUB and where it may be heading in the years to come.

ANNIVERSARY SCHEDULE

Friday, January 28th

Memory Lane – all day

Anniversary Ceremony – Ballroom 4:00P.M.

Saturday, January 29th

Road Apples – Cafeteria

Simon B. Cotter – Blue Room

Birds Dilemma – Ballroom

Tenant Specials from Monday January 24th to Friday, January 28th

The Dream Lives On

By James van Raalte, President UNB Student Union

Thirty years ago, the students on this campus had a dream. "We need a building that will be the focus of student life at UNB for years to come.", they said. "We need a space where people can meet away from the classroom, an area to relax, a place to call our own." A place to call our own.

Since that time, the Student Union Building was built. And the dream of those students became a reality. And because of them, we all enjoy another "home away from home", rooms to gather in to discuss the finer things in life, an escape when the library becomes too claustrophobic, a five-minute getaway when cramming for finals becomes impossible. Our own place.

The dream didn't end there. Shortly after the SUB opened, in 1969, students began to talk of the future. "We need to grow.", they said. "As UNB expands, we need to move in the same direction" This special insert is a record of that dream. It presents a history of the Student Union Building - from the time it was just an idea to the structure we are all familiar with today.

Imagine what UNB would be like without the SUB. Imagine walking from d'Avray Hall to the library in the cold of winter without stopping at the SUB to warm up first. Imagine no cafeteria for lunch, group meetings or Skydiggers concerts. Imagine the *Brunswickan*, CHSR, Help Centre or Student Union offices scattered all over the campus. Imagine no SUBTowne, no Smoke Shoppe, no Flannery's, no Travel Cuts, no Social Club. Imagine what we would have today if there had been no dream, no place to call our own.

The dream lives on. Three decades later, the vision of a better facility where the needs of all students are fulfilled is still alive. The topic of expanding the SUB has arisen from time to time over the years, with various plans and proposals, but never has the dream been this close to becoming true. A better place.

Imagine what UNB could be like with a larger SUB. Imagine offices and meeting rooms for all the clubs and societies on campus. Imagine Counselling Services, the Placement Centre, the Dean of Students and Health Centre all under one roof. Imagine lounge spaces for international, mature, grad and part-time students. Imagine an expanded cafeteria or Social Cub. Imagine the place.

Twenty-five years from now, what will the students be saying? Will they still be having the same dream that exists today or will they have a better SUB and be able to dream new dreams of their own? Will they thank us for our foresight? Will they look back, just as we do now, and say "Imagine - they wanted us to have this place to call our own".

Imagine, now, the students all those years ago who wanted us to have a SUB - a place to call our own - and thank them.

Thank you.

Who's Responsible

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Scrapbook
Karen Burgess

Contributors
Ben Bedard
Hugh MacNeill
Mary Dable
James van Raalte

**Architectural
Concept by**
Gougen & Smyth

Special thanks to
UNB Archives
The Brunswickan

HAPPY 25TH BIRTHDAY SUB

From
Glenna, Heidi & Shona

at

The UNB Student Union

HELP CENTRE

Open

Mon - Thurs 8:30 - 10pm

Fridays 8:30 - 4pm

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\$12.00

Limited Edition

\$12.00

SUB 25TH ANNIVERSARY T-SHIRTS
AVAILABLE ONLY IN THE HELP CENTRE

You Ain't Seen Nothin Yet!

A CELEBRATION TO REMEMBER

On January 29th, 1994 the SUB will turn a quarter of a century old, and the UNB Student Union is marking the occasion with a number of events. When it opened in 1969, the SUB stood as a monument to the ability of students to work together toward a common goal. It is sincerely hoped that students can reach the same achievement again in the next few years.

To celebrate this anniversary the Student Union has planned a reception for Friday, January 28, 1994. According to Mary Dable, Anniversary Coordinator, the event has a little something for everyone. Dable, who has been working on this project for over three months now, is putting the finishing touches on what she calls Memory Lane. "As guests enter the SUB and make their way towards the ballroom that day they will be surrounded by memorabilia from the 1960's, 1970's and 1980's." Themes include fashion, music and art from each decade. "I had a lot of fun looking at pictures in old yearbooks and Bruns". Some things never change at UNB" added Dable.

The official ceremony will begin at 4:00 P.M., in the Ballroom. "We have invited some very special people to share their memories of the SUB with us including Mr. Richard Oland, Dr. Collin Mackay and Judge Al Brien." explained Dable. "We contacted them about a month ago and all are very excited to be sharing this day with us." The ceremony will also include a slideshow, a commemorative time capsule and of course a birthday cake!

As this celebration will also mark the kick-off of the campaign to promote SUB expansion, there will be an unveiling of an artist's rendering of the proposed expansion. The rendering, by Warren Schella of Moncton, N.B., has been made into a full colour poster to mark the occasion of the anniversary

and will be for sale at this time.

"The idea of a time capsule came to us when we were told that there wasn't one for the opening of the building in 1969.", explained Jamie van Raalte, President of the Student Union. "It seemed logical that we should bury one now." Earlier this month members of the campus community were asked to suggest items for a 1993-94 time capsule. "So far we've received some really great ideas - items I would never have thought of.", said van Raalte. Cards can still be submitted to the Student Union offices. If you didn't receive a card, you will find one on page three of this insert. The time capsule will be buried near the cornerstone of the SUB,

probably at Graduation time.

The UNB Student Union held a contest for students to develop a logo for the 25th anniversary of the SUB in September of 1993. The winning logo - which will be featured throughout 1994 - was designed by Thom Giberson, and has been used on the special limited edition T-shirts which were printed for the anniversary. "We wanted to have something made that students, faculty, staff and alumni could have after the anniversary was over.", explained Dable. "But there are only two hundred and we expect them to go fast."

Another entry for the logo contest has been made into a wall mural in the SUB. It was designed by Darren Lee. "We

asked Mr. Lee if he would be interested in taking his entry and decorating a wall in the building and he jumped at the opportunity", said Dable.

In recognition of the building's first twenty-five years, the tenants of the SUB will be offering specials and discounts during the week of January 24 - 29. "Some of the tenants like the Smoke Shoppe and Bellboy Cleaners have been in the building since it opened.", remarked van Raalte. "They too will be celebrating a special birthday."

"This building means different things to different people.

Our goal is to remind people that the SUB is a focal point of student life on campus." concluded Dable.

Super SUB's or SUB Extravanzas were a popular form of entertainment on the UNB campus in the 1970's and early 1980's. Traditionally, there was an event on each of the three floors. Students were able to buy one ticket and move from floor to floor to see each act. An alumnus once noted that during one SuperSUB, there were so many people in the Blue room and the music was so loud that the floor actually bent and bowed in the middle.

There hasn't been a SuperSUB in over ten years and in recognition of the events place in the history of the building, the Student Union will be putting on one more show. Students will be able to buy one ticket, for only \$12, to attend three performances. In the Ballroom will be Dennis Legere and Birds Dilemma. The Blue room will feature comedian Simon B. Cotter and the cafeteria the Tragically Hip Cover band Road Apples. For students only interested in seeing one act, tickets for each event will be \$6. See the advertisement in this insert for more details or contact the Student union office at 453-4955.

Congratulations and
Happy 25th Birthday to the SUB
from Flannery Jewellers
located in the SUB



Order your UNB Grad ring now
for early April delivery.
\$50. deposit required



January 24th - 28th

Everything (except Grad rings) 50% OFF

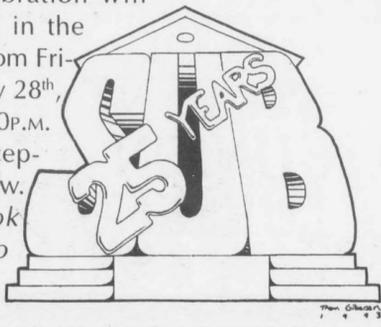
CELEBRATING 25 YEARS IN THE SUB

The UNB Student Union cordially invites you to the 25th Anniversary of the opening of the Student Union Building.

A walk through the pictorial memory lane will guide you from the sixties, seventies, eighties to the present, as you remember your times at the University of New Brunswick and especially in the Student Union Building.

The celebration will commence in the SUB Ballroom Friday, January 28th, 1994 @ 4:00 P.M. with a Reception to follow.

We look forward to celebrating with you.



TIME CAPSULE

If you could remember one thing about 1993-94 what would it be?

The item has to fit the capsule

Name: _____

Student Staff Faculty Community

AS PART OF THE 25TH ANNIVERSARY CELEBRATION OF THE
STUDENT UNION WE ARE BURYING A TIME CAPSULE



1969 - 1994

Deadline for submission is January 21st, 1994

In The Beginning, There Was The STUD

In 1955, UNB opened the doors of the Memorial Student Centre, now the Alumni Memorial Building. Affectionately known as "the old Stud", the building was widely used by students during its years but it soon became obvious that it could not accommodate the growing enrolment on the UNB campus. In 1961, only six years after the opening of the Memorial Student Centre, a committee was struck to look into the problem of inadequate space. Initially the committee looked into an expansion of the existing location, but it became apparent that this approach was not proactive in meeting the long-term needs of the University community. It was not until 1963 that the idea for creating a new structure gained momentum. The idea for the SUB came from two UNB students, SRC President Sandy LeBlanc and Richard Oland, first chair of the SUB Committee. These two initiated the project that would end with the opening of the SUB.

In 1964, the need for a student centre greatly increased with the relocation of Saint Thomas University and the Teachers' College (now the Faculty of Education) to the UNB campus. This brought over 1000 students, as well as faculty and staff. The committee decided that the new student centre should serve all students on the campus, and that a central location should be chosen to accommodate the three institutions. Originally, the UNB Student Council passed a motion to levy a \$10.00 student building fee, but later a referendum was held to determine student support for continuing this fee. The referendum passed with over 64% support.

The ambitious members of what became known as the SUB committee held their first sod turning ceremony

in October, 1965, two years before the actual construction began. What had begun as a \$400,000 addition to the Memorial Student Centre to be completed by 1965 was now planned to be a \$1.2 million building behind Bridges House and Harrison House, aimed to be finished by 1967.

In April of 1966, a second referendum was held with two questions concerning the SUB. The first question involved choosing the exterior of the building. Two designs were given, and the winner was the one we enjoy today. The second question involved increasing the Student Union SUB fee to \$15.00, to be paid by every full-time student annually until the mortgage was retired. The result revealed that 75% of voters favoured the higher fee.

In late 1968, as the SUB was nearing completion, meetings were held to determine what the name of the building would be. While it was always referred to as the SUB during the project stages, it had been planned that it would be named after a person when it was completed. The most popular choice was to name the building after Dr. Martin Luther King Jr., who was assassinated in 1968. Other choices included then Premier Joey Smallwood of Newfoundland and former Governor-General Georges Vanier.

While the SUB would not open for a few months yet, the cornerstone of the SUB was laid in October of 1968. Lady Violet Aitken was present for the ceremony, at which three first-year students from UNB, STU and the Teachers' College set the cornerstone in place.

On January 29, 1969 the SUB celebrated the opening of its doors. During the three-day event, there were dances, a party, and a slave auction. It represented the culmination of eight

years of effort. Unfortunately, there were complaints from the beginning about the lack of accessibility for those students with physical disabilities, about the poor ventilation, and the omission of some requested features.

The SUB in 1969 was different from that of today in a number of ways. The Social Club for instance was on the basement level, where the PUB in the SUB had been until this term. The cafeteria area was divided into the main cafeteria and a separate coffee house. The coffee house was very popular because of its jukebox, which made it a favourite hangout. The top floor housed the ballroom, and the backstage area occupied the space

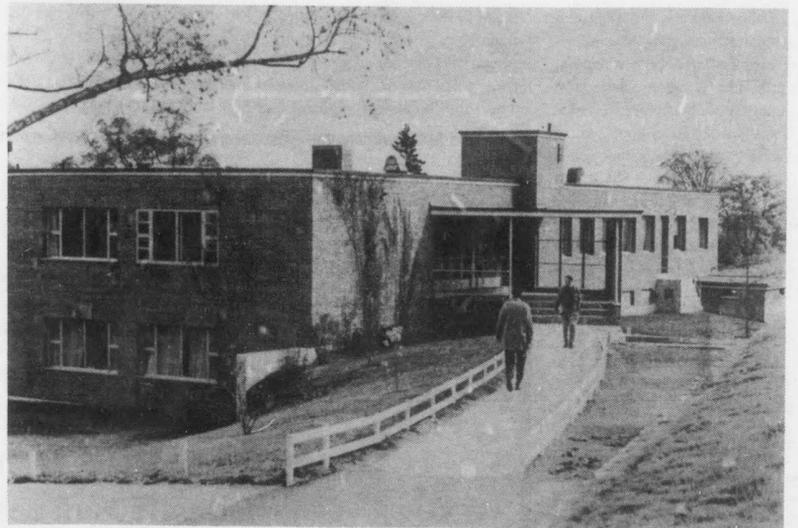
which now holds the Social Club.

One benefit for students of the new SUB was the availability of part-time jobs which it offered. Among these were the Student Supervisors, now known as SUB Staff, who earned \$1.25 per hour, and worked from 5:00 p.m. to the time the building closed at around midnight.

In 1975, SUB expansion became a major issue on the UNB campus only six years after its opening. An architectural firm was hired to prepare a proposal for a major expansion of the SUB, and it was noted that at this time that the UNB Administration was in favour of housing all Student Services under one roof. A referendum was held

in October, 1976 to determine student support for expansion. The referendum was not successful, and the reasons given included a dislike of the design proposed, the cost of the newly built Aitken University Centre, and the financial difficulty that the UNB SU Council was encountering.

Since this time SUB expansion has continued to be an issue at UNB, but progress has been extremely limited. There have been some renovations to the building. In 1981, Beaver Foods Ltd. renovated the cafeteria to its current form. The following year in 1982 the College Hill Social Club moved to its present location from the basement of the building.



Memorial Student Centre (Alumni Memorial Building)

25

Happy 25th Anniversary to the SUB.

In your honor Travel Cuts will be drawing 25 prizes.

Come into Travel Cuts anytime during week of January 24 - January 28 and fill out a ballot
No Purchase Required.

On Monday, January 31st we will draw the 25 lucky winners.

TRAVEL CUTS
Going Your Way!

453-4850

COLLEGE HILL Social Club

The Members and Staff
of the Social Club

would like to
join in celebrating

the
25TH
ANNIVERSARY
of the
STUDENT
UNION
BUILDING

VIEWPOINT

How do you like the new SUB?

by ben hong



nora ramsay
arts 2

"I would like the lounge best. The coffee shop needs air-conditioning to clear out some of the smoke."



barb hughes
arts 4

"I like the ballroom best. But the jukebox in the coffeeshop is too loud."



kathy o'donnell
stu 1

"It provides wonderful student facilities. I do have a complaint against people abusing our equipment, for example kicking the jukebox."



paul campbell
chemical 2

"I like the architecture and the color schemes. The cans have no signs. It's embarrassing to walk into the ladies' john and catch somebody unawares (snicker)."

richard harris
ricker college 2

"For one thing I don't see any ashtrays in this coffeeshop. I just had a hamburger. It was eecchh!"



bob poore
arts 2

"I like the building. Everything is great. There must be a way to keep things cleaner."



debbie scott
arts 3

"There are a lot of useful facilities but I don't think the coffeeshop is large enough."



michael churchill-smith
arts 1

"The place has created a new character for the whole university. It's a novelty in itself"



1969 Events

Canada and the world

1969 - WORLD

USA - Student riots close college campuses across the country. California Governor Ronald Reagan asserts "higher education ...is not a right, it is a privilege."

NORTHERN IRELAND - The worst rioting in thirty years as clashes between Protestants and Catholics escalate.

EL SALVADOR/HONDURAS - Undeclared war erupts, sparked by rioting over a series of soccer games.

USA - Astronaut Neil Armstrong becomes the first man to set foot on the moon, declaring it "One small leap for man, one giant step for mankind."

VIETNAM WAR - President Richard Nixon announces that the US forces will begin withdrawing from Vietnam.

CHINA/USSR - Two lethal skirmishes between Chinese and Soviet soldiers on the Manchurian border bring the two communist superpowers to the brink of nuclear war.

Pakistan - Martial law is declared after months of antigovernment rioting by students and workers.

Israel - Golda Meir is sworn in as that country's first woman premier. She pledges direct peace talks with the Arabs.

LIBYA - Captain Muammar el-Qaddafi topples the regime of King Idris in a military coup.

MEDICINE - Cambridge University researchers perform the first in vitro fertilization of human egg cells.

THEATRE - Agatha Christie's *Mousetrap* has the 5000th performance. The controversial revue *Oh, Calcutta!* features frontal nudity.

SPORTS - The New York Mets complete an incredible late-season resurgence by winning the World Series after being far behind in the closing weeks of the season.

1969 - CANADA

WINDSOR, ONT. - University of Windsor students end a nine-day occupation of the theology department. They had sought more say in university decision making.

OTTAWA - Indian Affairs Minister Jean Chretien agrees to the establishment of a committee, to include natives, to investigate treaty and related questions.

OLD CROW, YUKON - The RCMP's last dog sled patrol leaves for Fort MacPherson. The dogs are being replaced by snowmobiles.

QUEBEC - Premier Bertrand announces that Bill 85, introduced to protect rights to English-language education, will not be pursued due to widespread opposition.

ST. LOUIS - The Montreal Canadiens defeat St. Louis to win the Stanley Cup series four games to none.

MONTREAL - Sir George Williams University professor Perry Anderson is cleared of charges of racism that gave rise to violent student demonstrations.

TORONTO - John Lennon and Yoko Ono perform at Toronto's Rock n Roll Festival. It was Lennon's first performance in four years.

MONTREAL - The Ottawa Rough Riders defeat Saskatchewan Roughriders 24-21 to win the Grey Cup.

TORONTO - Pollution Probe is founded at the University of Toronto to work toward environmental preservation.

MONTREAL - The Montreal Expos, Canada's first major league baseball team, begin play in the national league.

I Remember When...

Dr. Colin MacKay conceded that the best location for the Student Union Building was where it is located!



Richard Oland
Class of 1966
BA Economics



UNB Associated Alumni
...Serving students past,
present, and future...

Subconscious

A scrapbook look at the history of the Student Union Building

Fredericton, December 3, 1968

New SUB to be under student control

14, 1965

The Voice of UNB

Student Building Begins

The sod turning ceremony last week marked the first step in the completion of the new student centre to be built by the students of the University, of St. Thomas, and of Teachers College.

Three student council presidents simultaneously turned sods at the site, symbolizing the cooperation of the institutions in student

The building in 1965. The jukebox played continuously.

There was standing room only. The Coffee Shop was packed Friday night and the jukebox played continuously.



A late Christmas present for the campus, the SUB will open in January. A few errors, such as a lack of plumbing in the wall here and there, have slowed things up, but then, any

No sinks, no seats, no students - SUB should open in January

Fantastic fubars have delayed general use of the Student Union Building for some time. The furniture was ordered weeks ago," said Gary

in and Radio UNB has a first-rate view of the music-listening room. There are no washrooms in the office wing of the building.

cleaning depot, billiards room, two and a spacious lounge on the second floor.

The ballroom is large. The ballroom is presently a storage area for the building.



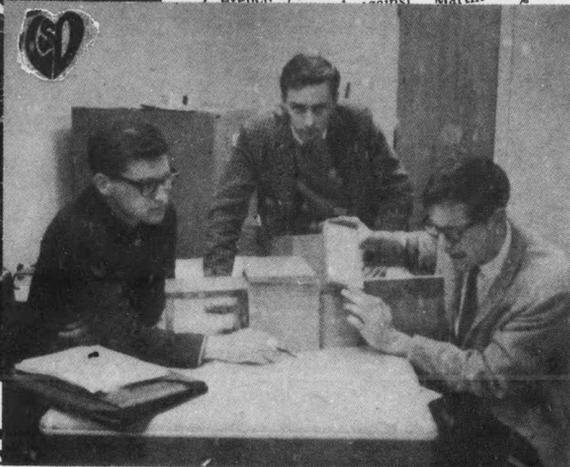
SUB Art Contest a Success

SUB board will choose Gilles Tautin

Directors of the building after international figure Martin Luther King, who was assassinated in 1968. The meeting last week did not disprove of this idea, but members of the board suggested that an appeal to the public (students) be made for suggestions. Several students submitted names with some suggestions.

Suggests SUB be named after Gilles Tautin

I respectfully submit that the new SUB be named the "Gilles Tautin Memorial Building" in honor of this sparkling French youth who lost his life in the struggle against the causality of the "revolution", each throwing a rose upon his sepulchre. I in no way question the sincerity of Mr. Davis in his desire to name the SUB after Martin Luther King, and that his fearful action be remembered by naming the SUB named after him. This tribute will insure that he is remembered as long as SUB stands.



Attention Students
Carnival has arrived and so has a new
BillBoy Drycleaning & Laundry
operated by One-Hour Martinizing
located for your convenience in the new
Student Union Building
around the corner from The Smoke Shoppe
We guarantee fast efficient service on all your
drycleaning and laundry.
Try us for the best student service in
Fredericton.

The student union building begins its inaugural weekend tonight. With Carnival beginning tomorrow, next week should be one of the busiest this year for the building. These majestic portals stand guard over the front entrance of the building. *Fredericton photo by Doug P.*

Dances, parties kick off SUB opening

THE SMOKE SHOPPE
is now in the Student Union Building

- Tobacco
- Magazines
- Novels
- Stationery
- Bar Supplies
- Drug Sundries
- Confectionery
- Smoking Supplies
- Cosmetics

The future of the SUB

In the years since the SUB's construction there have been numerous calls for expansion as it has become more difficult for the building to accommodate its users. An obvious example of the space inadequacy is the SUB cafeteria. As anyone who tries to find a table at lunch can attest to, it is simply too small to meet the needs of students. There are approximately 115 tables/460 chairs in the cafeteria. If only full-time UNB undergraduates went to the cafeteria, there would still only be enough seats for 6.6% of them. While not everyone uses the cafeteria at the same time, a large number of students, faculty and staff do use it, or attempt to use it, around noon and the facility is unable to accommodate them.

In total, there are 13,000 students, faculty and staff from UNB and St. Thomas on the College Hill campus on a regular basis, all of whom should have access to the Student Union Building.

Over the past thirty years, there has been an annual average increase of 3.7% in full-time undergraduates at UNB, with an increase from 3,814 when the SUB opened in 1969 to 7,012 in 1992/93.

STUDENT SURVEY

In the fall of 1992 an opinion survey was administered to UNB students to determine their level of support for an expansion of the SUB. This survey is considered to be statistically accurate with approximately 10% of full-time UNB undergraduates taking part. The sample contains respondents from all faculties and across all years. The results were favourable with 57% of students responding that they agreed expansion was necessary, 18% disagreeing, and 24% undecided. Furthermore, 58% of the students indicated that the SUB is too small for the UNB/STU campus. This survey also indicated the level of importance students placed on Student Union services, UNB Administration services, and other facilities being included in a student centre. The general feeling among students was that more services should be centralized in the one building, making the SUB a focal point of the campus for students.

A number of potential facilities to be included in an expanded SUB were indicated in the student survey. Many of these represent services which are lacking on the UNB campus. The inclusion of group study labs, for instance, would be a great help for students, with the increasing amount of group-related work in courses. Many respondents also felt the need for more conference rooms, as the few currently in the SUB can often be difficult to book because they are in such high demand by so many groups.

Students indicated that they strongly supported the centralization of UNB Student Services in an expanded SUB. The Dean of Students, Counselling Services, Health Services, Awards Office, Student Placement, and satellites of the Registrar Office and the UNB Post Office are all facilities which students would like to see in the building. Other facilities which had highly favourable ratings were the inclusion of a full-service bank, a pharmacy, the UNB Bookstore, and the Writing and Study Skills Lab.

Another feature requested by a large number of students was increased office space for clubs and societies. Currently, these groups have very limited space, if they are fortunate enough to have space at all. Both international student organizations and graduate students need a central location so as to provide service to more students and to feel they are part of the UNB community. One of the greatest goals of SUB expansion is to create more interaction among students of different faculties, cultures, and age groups. The UNB campus undoubtedly represents the most diverse community in New Brunswick, and as such it has incredible potential for improved mutual understanding.

ACCESSIBILITY

One of the most serious concerns about the current Student Union Building is its lack of accessibility for students with physical disabilities. This issue has been criticized since the SUB first opened in 1969, and the criticism has continued to present. The second and third floors of the west wing, on which the UNB and STU Student Union Offices, and CHSR-fm are located, are completely inaccessible for students with mobility difficulties and movement from floor to floor in the remaining sections of the building can only be done through a service elevator (which is in the cafeteria kitchen on the first floor). As the awareness of human rights issues has increased, so has the realization that there must be accessibility without unnecessary restriction.

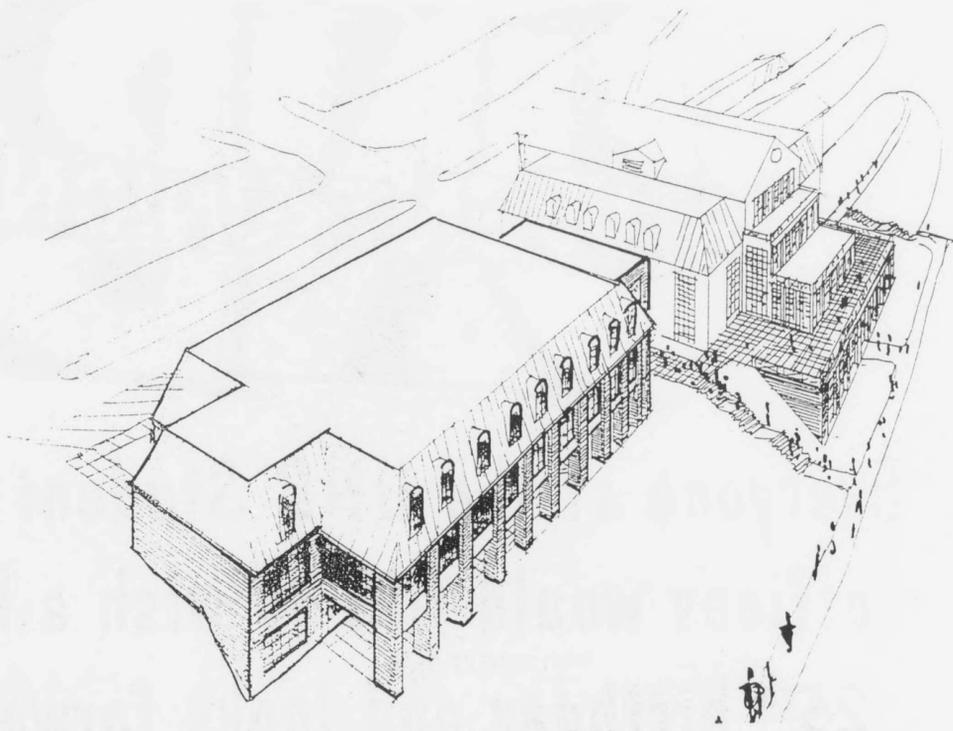
"...every individual should have an equal opportunity with other individuals to make for himself or herself the life that he or she is able and wishes to have, consistent with his or her duties and obligations as a member of society, without being hindered in or prevented from doing so by discriminatory practices based on...disability..."

-Section 2, Canadian Human Rights Act

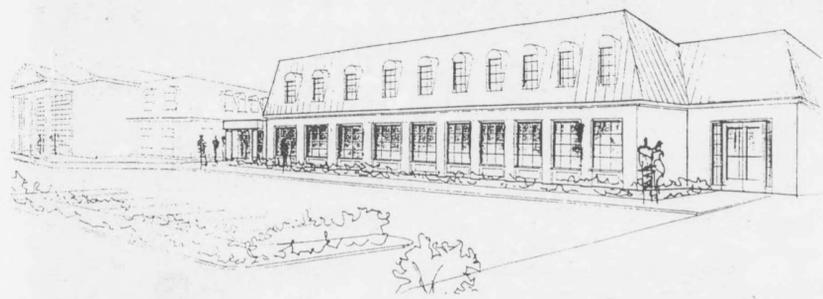
The issue of accessibility is also an

important reason for greater centralization of student services, which are currently located all across the campus. While some of these buildings may be accessible, the campus is not well-suited for an individual with a physical disability to move from one to another. Thus, it is very important to create a student centre that is accessible, and that has several student services located within it. The recent Report of the Task Force on the Quality of Student Life at the Fredericton Campus of UNB indicated concern "...about those students who have been admitted to the University but who have difficulty accessing the full life of a student because of...personal disability..."

In February students will be asked to vote in a referendum to determine the future of the SUB. The question will ask students if they are willing to contribute \$5.00 per year until the opening of the SUB, and \$25.00 thereafter. The initial fee is low because these students will not be immediately benefiting from the expansion, but a positive result from the referendum will indicate that students are willing to take the initiative and will remain committed to the project. While the \$25.00 fee may seem high, it is important to remember that students voted in favour of a \$15.00 fee in 1967, when they knew the building would not be completed for at least one or two years.



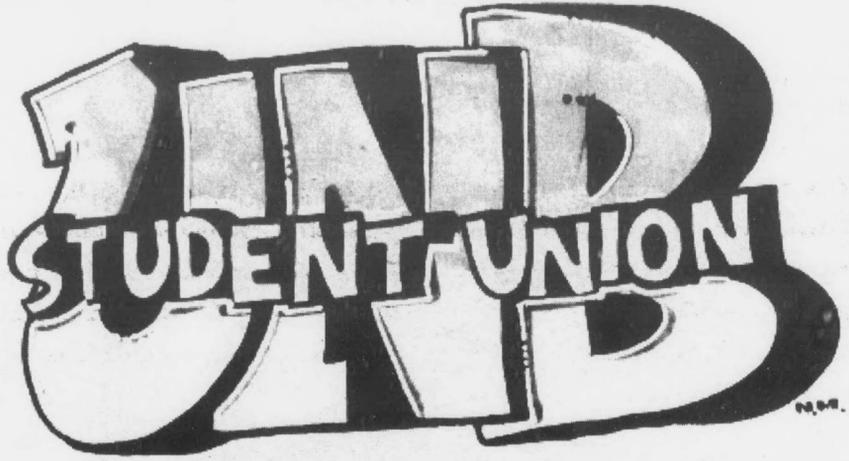
ARCHITECTS CONCEPTUAL DRAWING OF SUB EXPANSION



ARCHITECTS CONCEPTUAL DRAWING OF SUB EXPANSION

CONGRATULATIONS
SUB
ON YOUR
25TH
ANNIVERSARY





Everyone at the UNB Student Union offices would like to wish a happy 25th birthday and looks forward to another great twenty-five years

SuperSub

Saturday,
January 29

Tickets:

\$12.00 UNB Students
\$15.00 all others
I.D. Required

WET AND DRY ON ALL FLOORS

FEATURING

Cafeteria
The Road Apples
(Tribute to the Tragically Hip)
And Much, Much More
Blue Room
Comedy
Simon B. Cotter
Ballroom
Byrds Dilemma
Denis Lesere