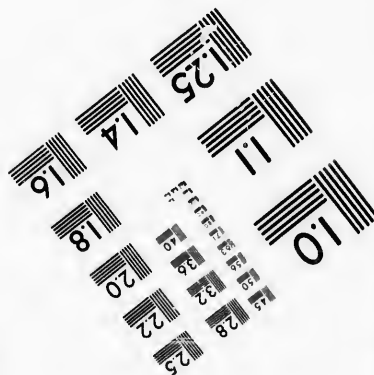
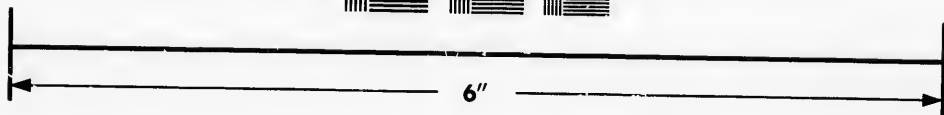
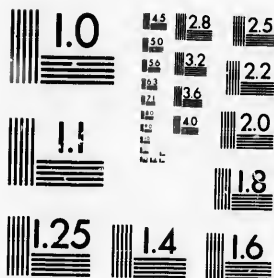


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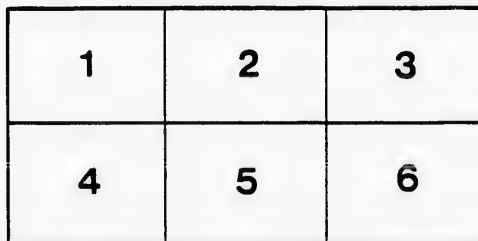
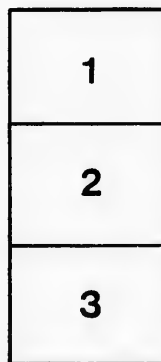
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

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For Cigars, Cigarettes, Etc.
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"THE PLAYERS"

with the young romantic actor,

EDWARD VROOM

—IN—

**"Don Cæsar
de Bazan"**

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

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But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and used) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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IN THIS PROGRAMME
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Look out for the "London Free Press" on all early morning trains.

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That the **D B. Sae Suit**
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A partial list of the attractions that will follow in the course of the season, includes—Hand of Fate; Kate Emmett; Robert Lowning; Primrose and West's Minstrels; Under the Lion's Paw; Rhea; Conreid; The Bostonians in Robin Hood; Guy Brothers' Minstrels; Ramsey Morris; Maud Granger; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gus Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

Between the Acts.

Primrose & West are coming.
Garments that always fit—at Burns.
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The early bird catches the worm; but he finds it a tremendously long wait till dinner time.
Among the novel features in Primrose & West's Minstrels are Johnston, Riano and Bently in the funniest act ever put before the public—"The Monkey and the Farmer."

A name to conjure with—Herrmann's.
Read all the advertisements in this Programme, and you will have a "clinch" on the bargains.

"Judicious advertising is the keystone of success."
Everybody will be delighted at seeing Primrose & West again, for they have the best and strongest organization ever put together.

"How do you like my column of 'Comments and Clippings?'" asked the young editor of the old subscriber.
"Oh very well," replied the old subscriber, calmly "I think you might improve it, though, by putting in fewer comments and more clippings."

Said a thousand-legged worm, as he gave a great squirm,
Has any one seen a leg of mine?
If it can't be found, I'll have to get around,
On only nine hundred and ninety nine.

We call the attention of our business men to the PROGRAMME as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

A complete freight train of fourteen cars, illuminated caboose and practical working engine, a magnificent scene of Niagara Falls by moonlight, with real mist, as seen from Suspension Bridge. The flight of the Fast Mail which crosses the stage at the rate of seventy miles an hour, and a realistic steamboat race and explosion on the Mississippi are among the most novel scenes and mechanical effects shown in Lincoln J. Carter's scenic production, "The Fast Mail."

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For Fashionable
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Artistic * Floral * Design

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ALL SIZES ALWAYS IN STOCK.

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Don Jose, King's Minister.....Mr. Maclyn Arbuckle
King of Spain.....Mr. Fred. A. Thomson
Marquis Di Rotundo.....Mr. Charles J. Fyffe
Pacola.....Mr. Leigh Morrison
Judge.....Mr. Henry Demorest
Captain of the Guard.....Mr. Basil Tetson
Cavalier.....Mr. Leigh Morrison
Maritana.....Miss Gertrude Gifford
Countess Di Rotundo.....Miss Agnes Maynard
Lazarielo.....Miss Cara Hayr
Guards and Attendants.

SYNOPSIS.

ACT I.—The dancing girl—Free from bondage—"Tis Don Caesar!" "What! Death for the thrust of a sword?"—"One blow is too much"—The challenge—The duel—The arrest—Tableau. "You shall be a Countess"—"To-morrow I shall be hung"

ACT II.—The prison—"But two hours to live"—"My dying request? To live to be sure"—"Marry for an hour and a half"—"The pardon an hour late"—"Let me die like a gentleman"—The song—The veiled bride—"Farewell Don Caesar."

ACT III.—The King's private mansion—"Don Caesar! Not dead!"—The trick—"He's giving him my wife!"—"Did you ever see such infernal wrinkles?"—"Sign, Don Caesar"—"I see the trick"—"No more shameful bargains"—The escape.

ACT IV.—"That's a villainous way to receive a guest"—The King cornered—"What right have you to be alive?"—"I am your husband"—"Go to the Queen"—"You forget that I am bullet proof"—Honor preserved.

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT
BELTZ'S HATS WEAR WELL IT IS A KNOWN FACT.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER.

FINE QUALITY GOLD MEDAL

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WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for his painting, 'The Last of the Buffalos.'" Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

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Diamonds, Watches,
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Hot Tea and Coffee.

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Restaurant on the European Plan.

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EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

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COSTUMES & RIDING HABITS.

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Taming of the Shrew

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The Terrific
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The large class of people in London who like to see a great play interpreted by a great actor, supported by a powerful company, and produced with magnificence of scenic effect and gorgeous costuming, will have that desire gratified on November 2nd and 3rd, when Robert Downing, the foremost American tragedian, will be seen here in a grand production of the legitimate drama, the same in every respect as has won him honor and profit in the large cities.

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