

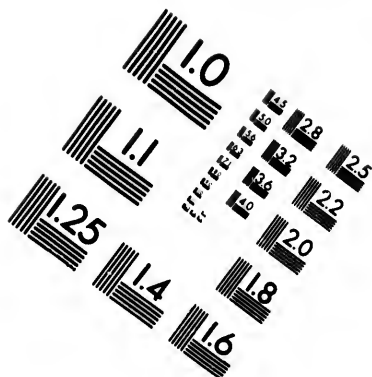
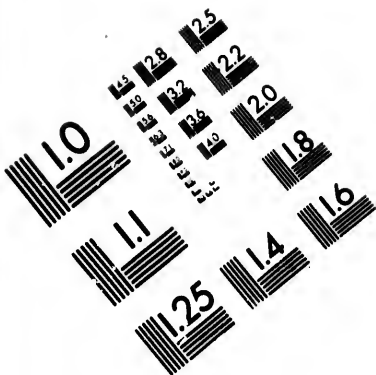
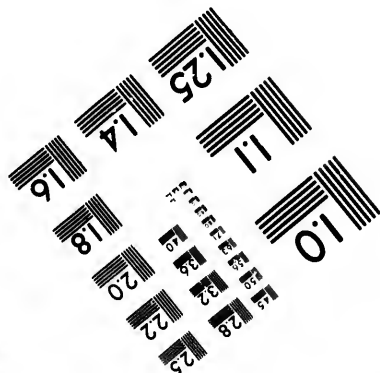
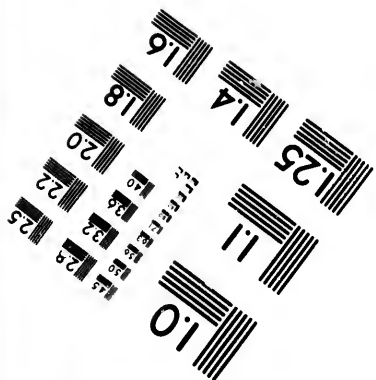
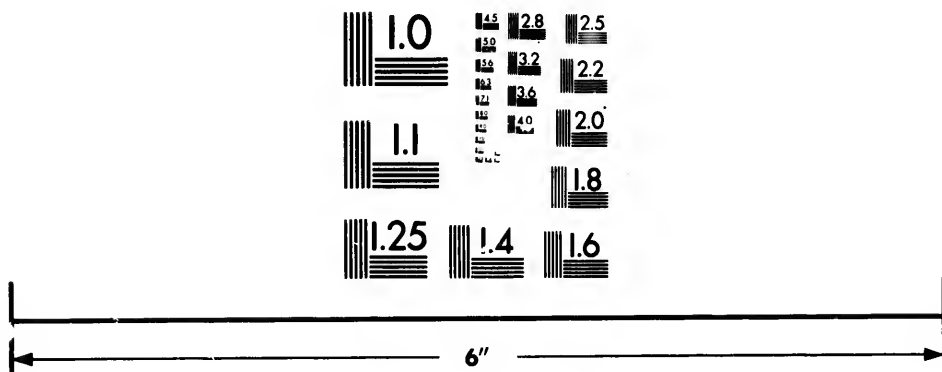


IMAGE EVALUATION TEST TARGET (MT-3)



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Transparence
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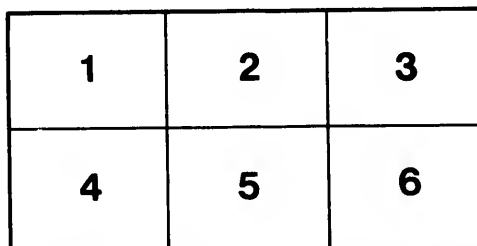
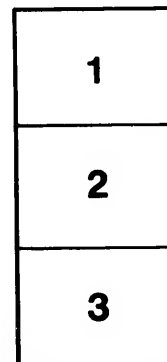
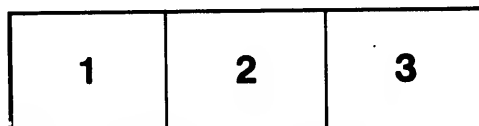
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J. I. T. I. O. N

The end of the Year 1766, 1769, 1770 & 1771

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Figure 1 is a schematic diagram of the experimental setup. It shows a subject seated at a table, looking at a video screen. A camera is positioned above the screen, capturing the subject's hand and the target. The target is a small object on the screen. The subject's hand is positioned near the target. The diagram illustrates the spatial relationship between the subject, the screen, the camera, and the target.

W. Palmer is the

Exhibiting the DISCOVERIES made by Ca



A GENERAL CHART:

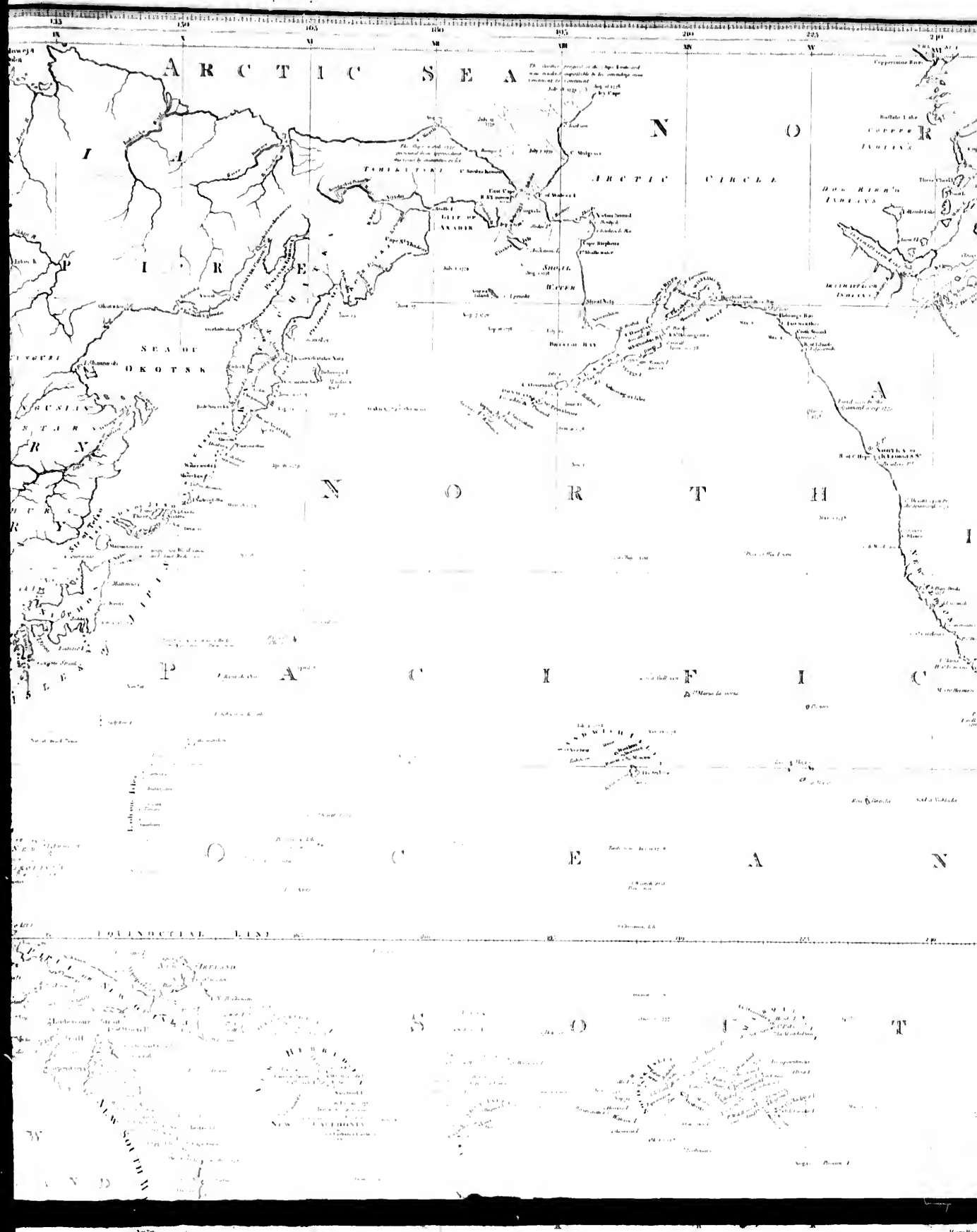
made by Capt.ⁿ JAMES COOK in this and his two preceding VOYAGES; with the TRACK
By Lieut. Hen^y Roberts of His MAJESTY'S Royal Navy



GENERAL CHART:

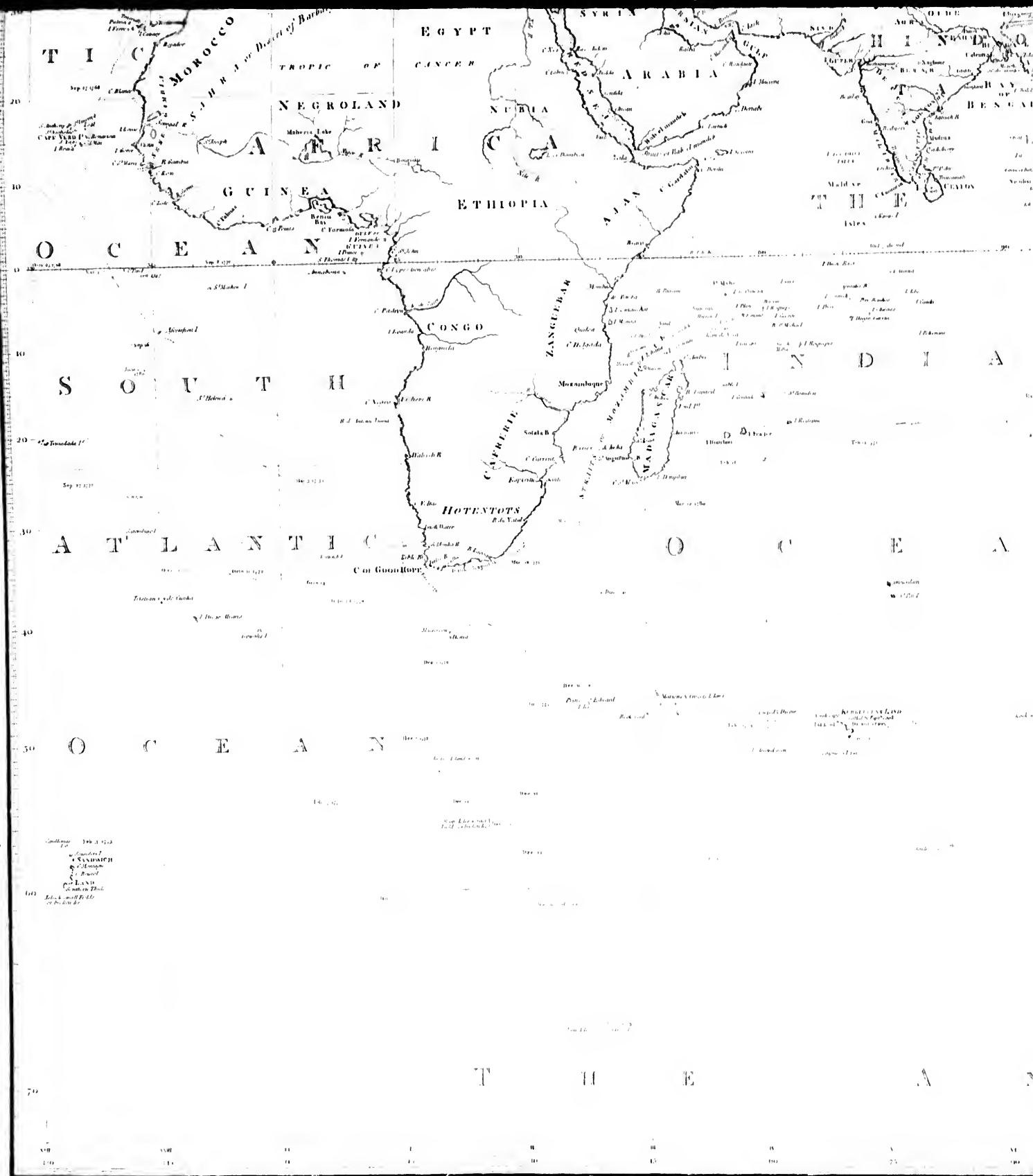
his and his two preceding VOYAGES; with the TRACKS of the SHIPS and

By Lieut. Henry Roberts of HIS MAJESTY'S Royal Navy

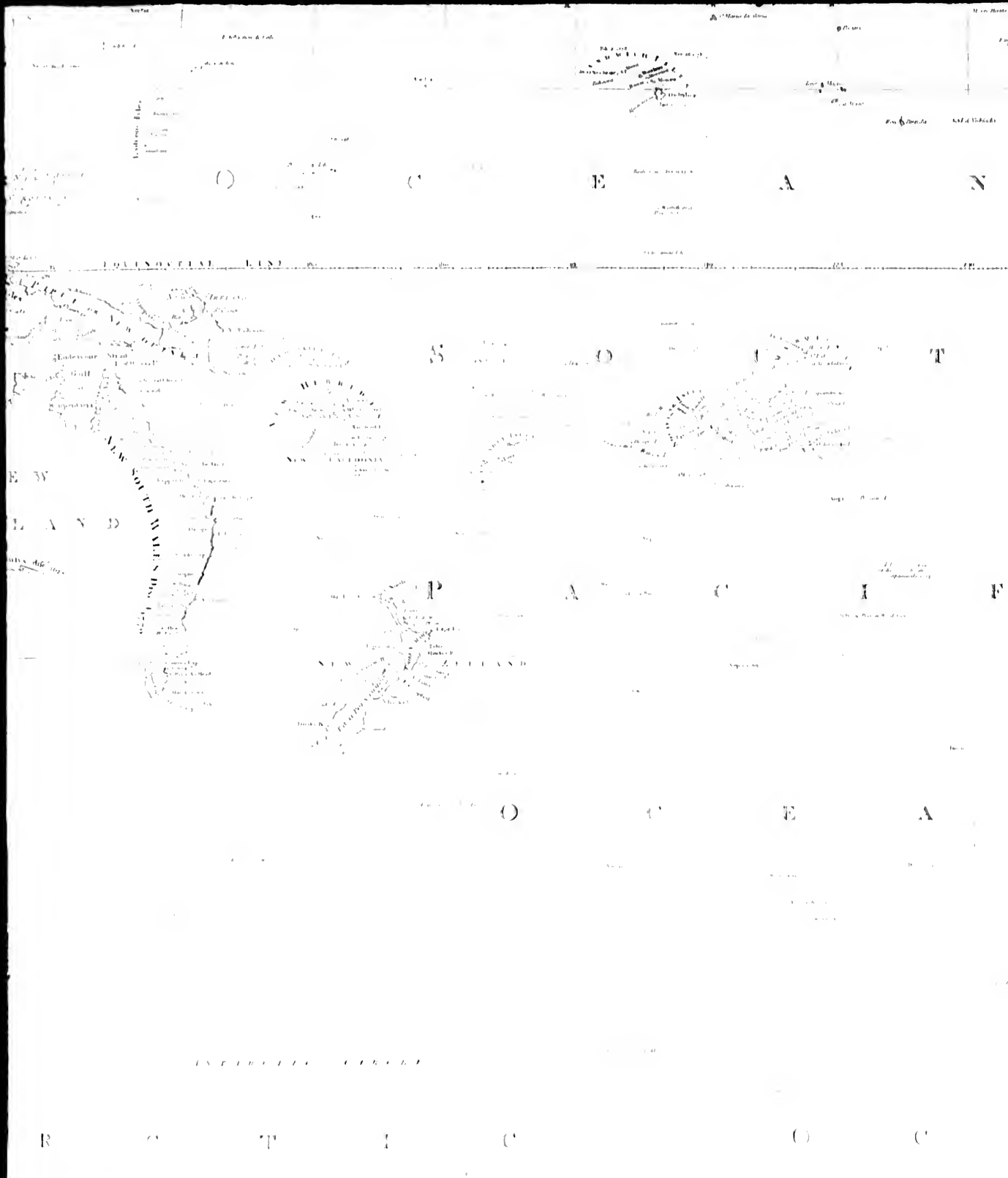


the SHIPS under his Command.





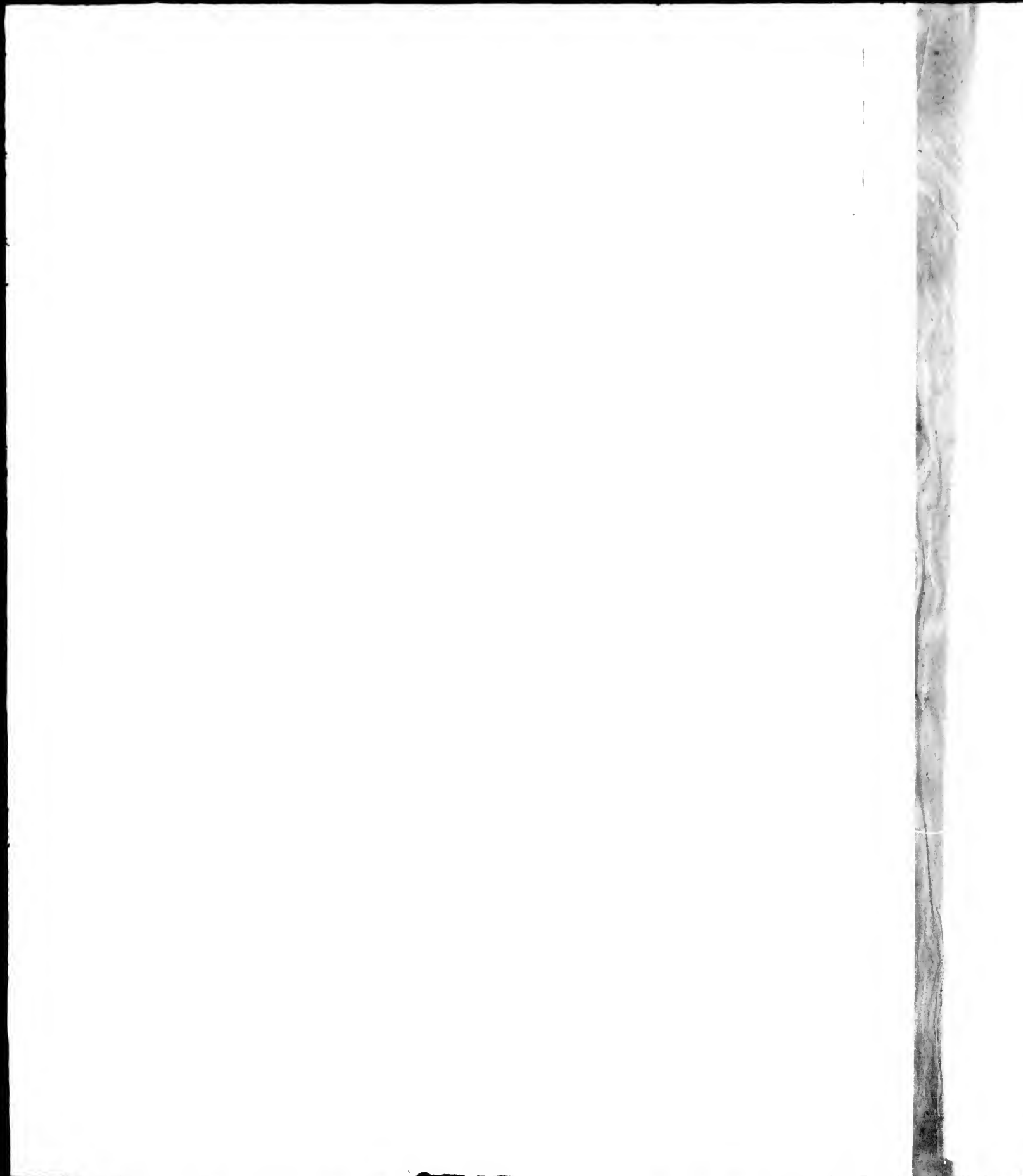


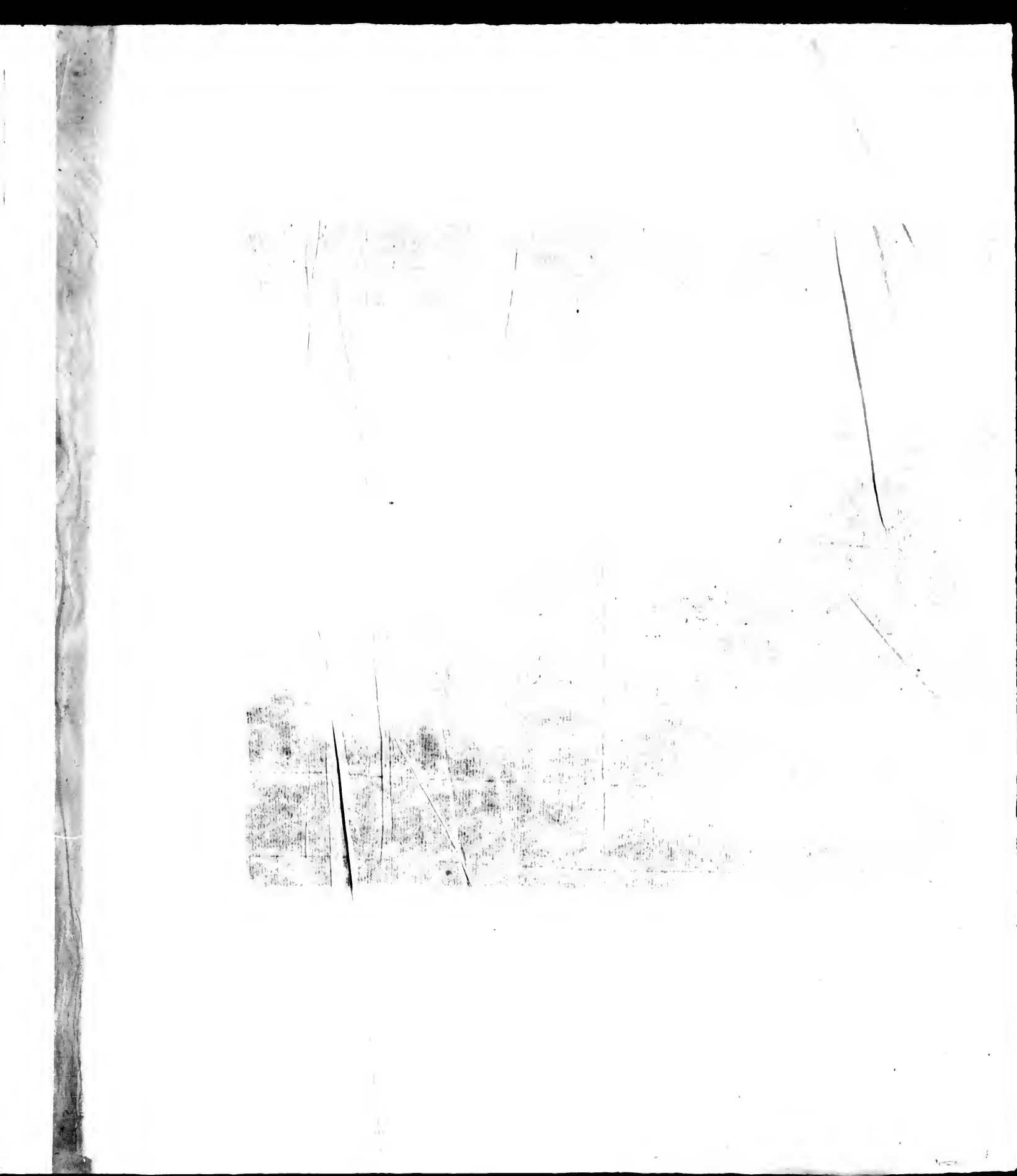


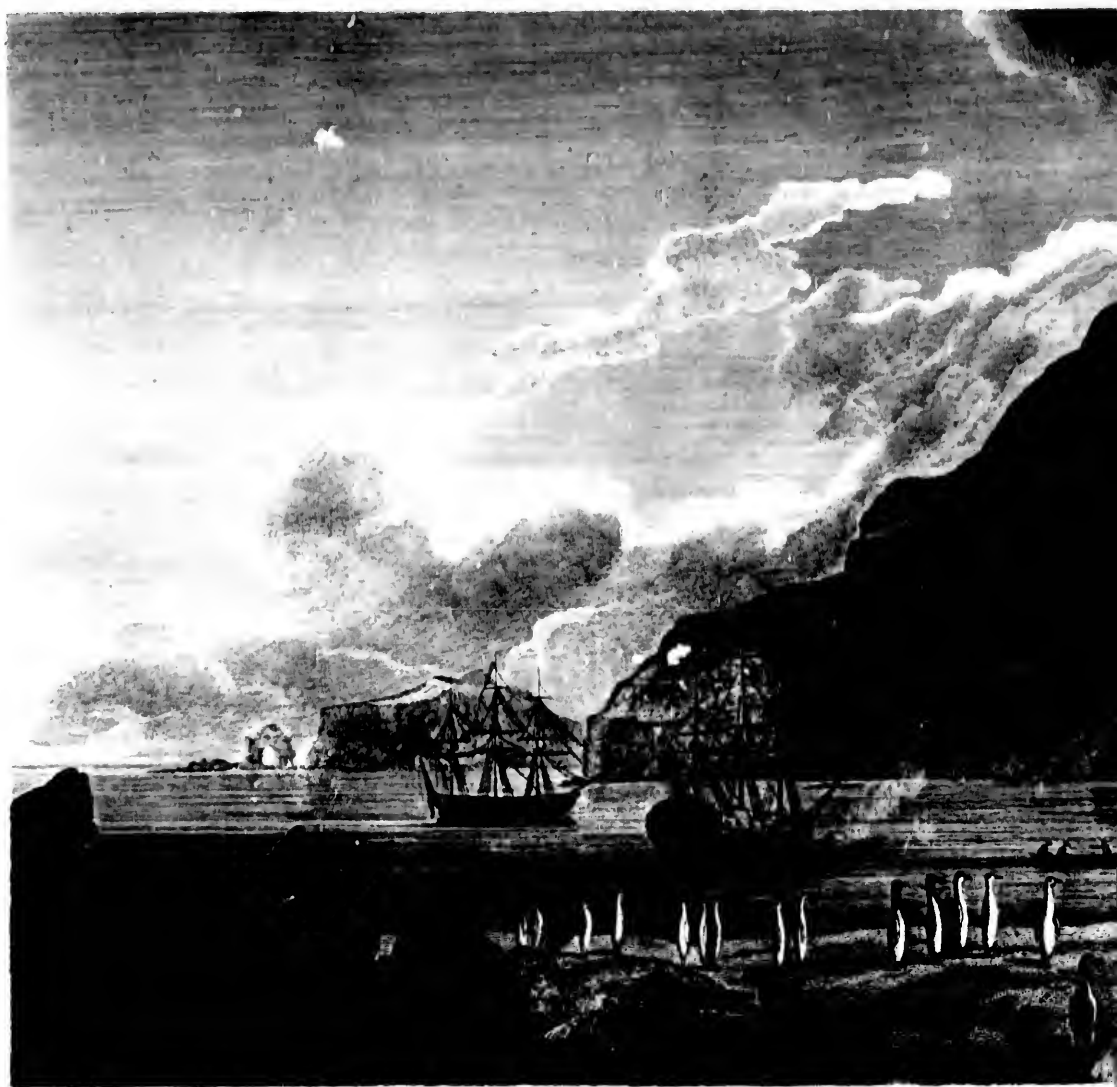
from the Map of G. R. SWICH

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4	1	2	3	4	5	6	7	8	9	10
5	1	2	3	4	5	6	7	8	9	10
6	1	2	3	4	5	6	7	8	9	10
7	1	2	3	4	5	6	7	8	9	10
8	1	2	3	4	5	6	7	8	9	10
9	1	2	3	4	5	6	7	8	9	10
10	1	2	3	4	5	6	7	8	9	10









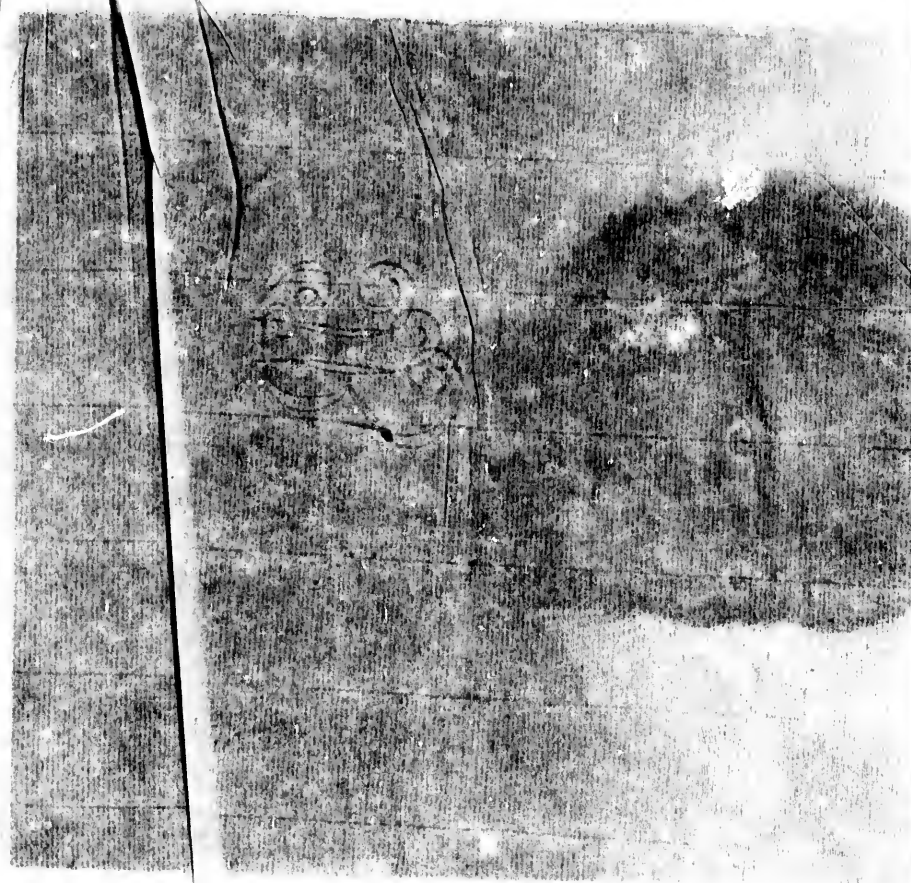
J. Webber del.

. *View of* CHRISTMAS HARBOUR, in K...



Newton 1842

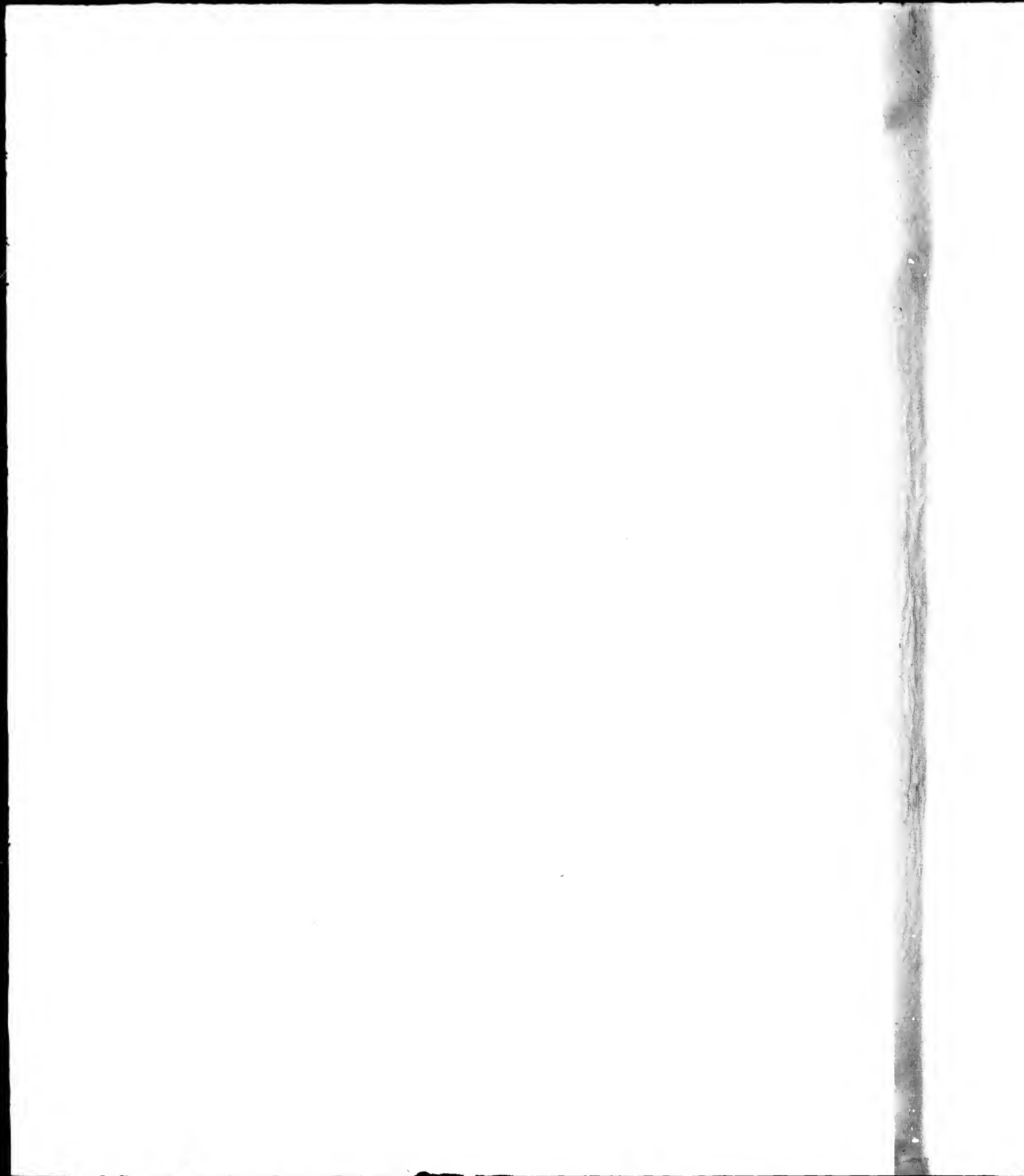
Harbour, in Kiala, Enderby Land.

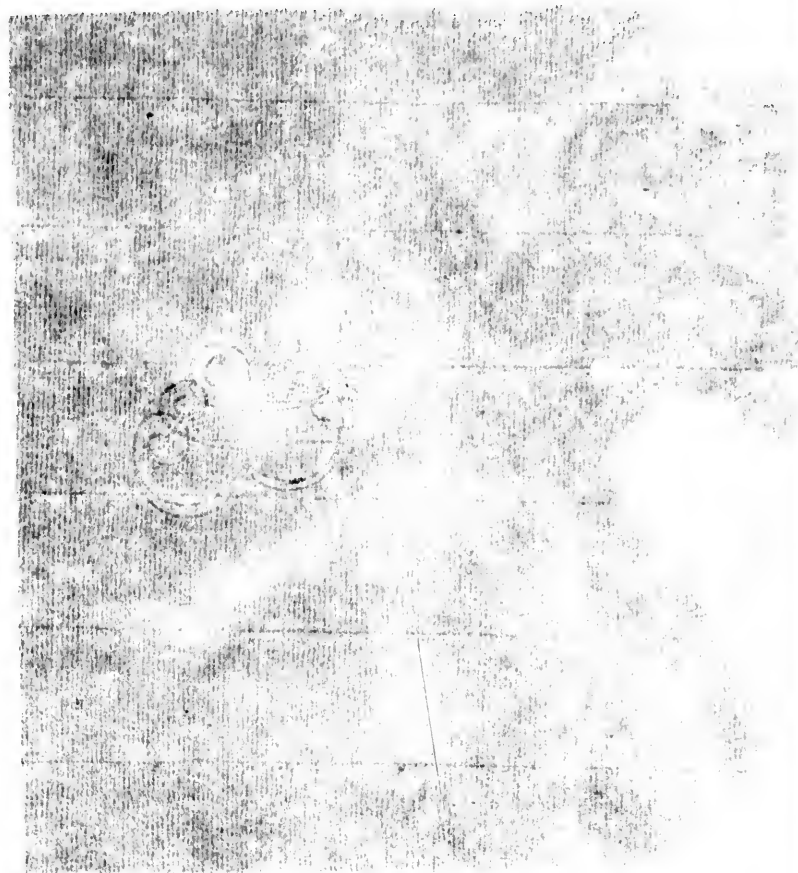


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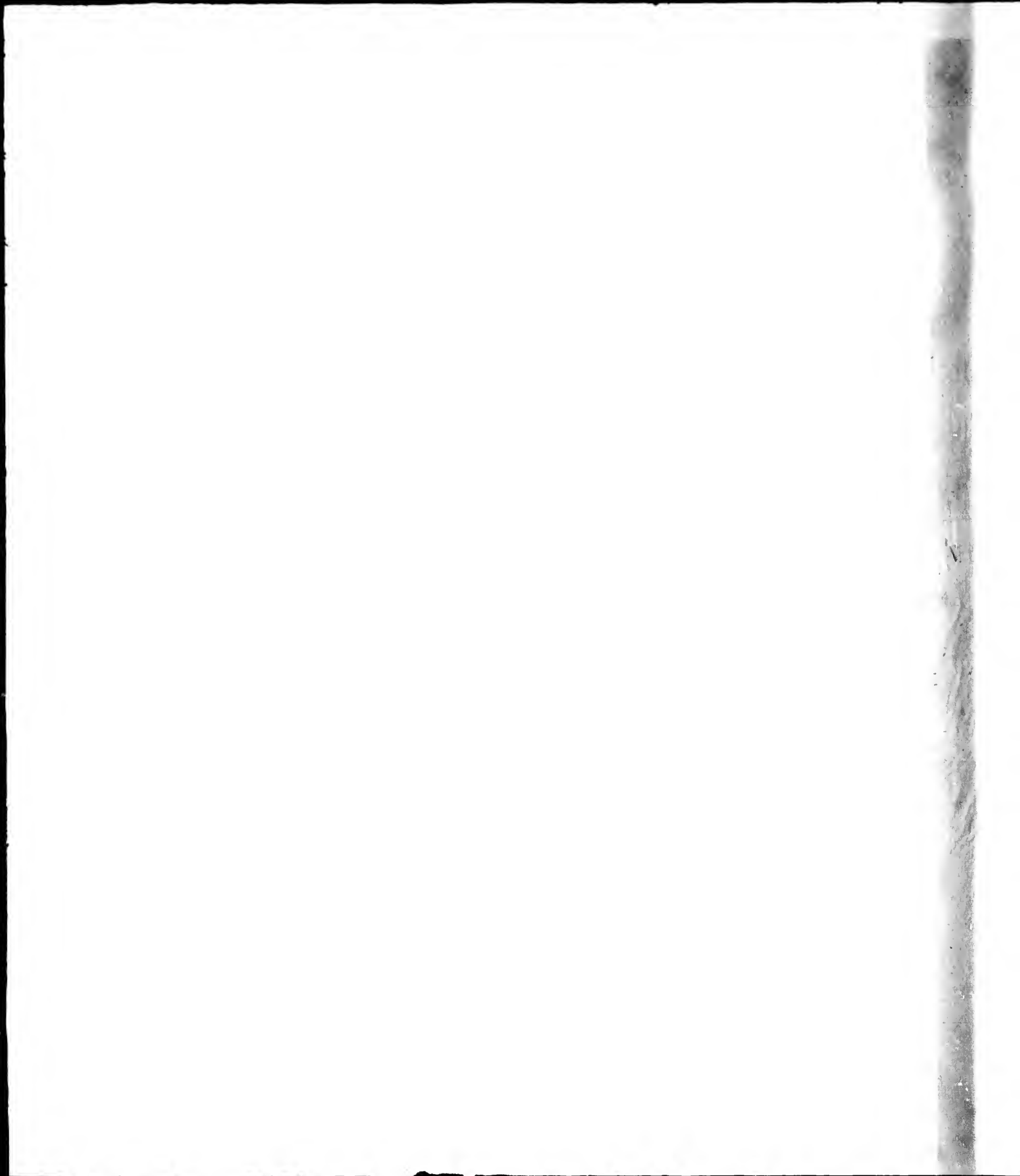


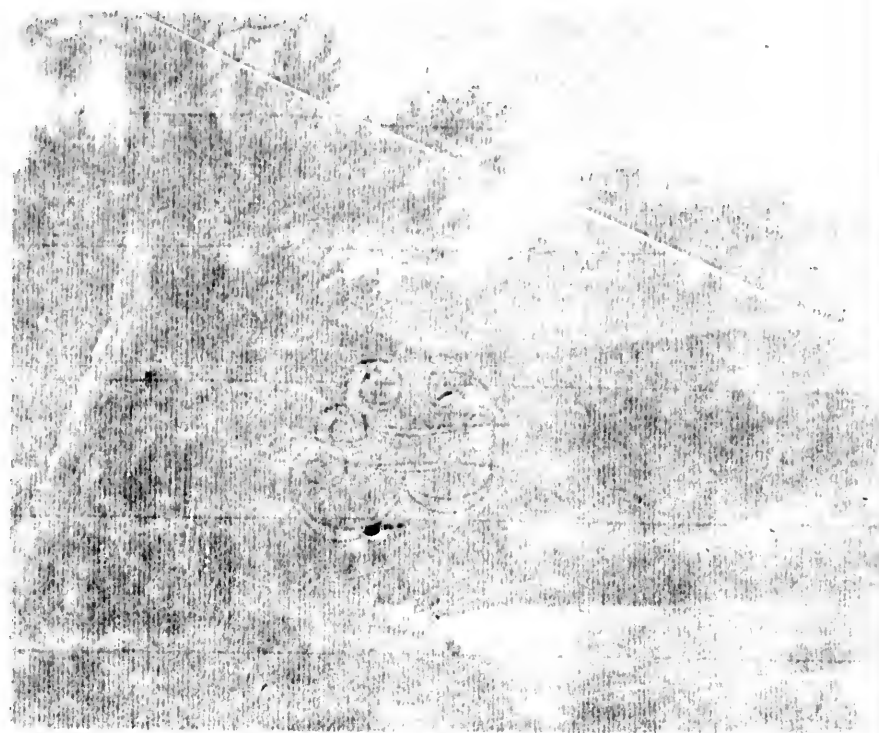


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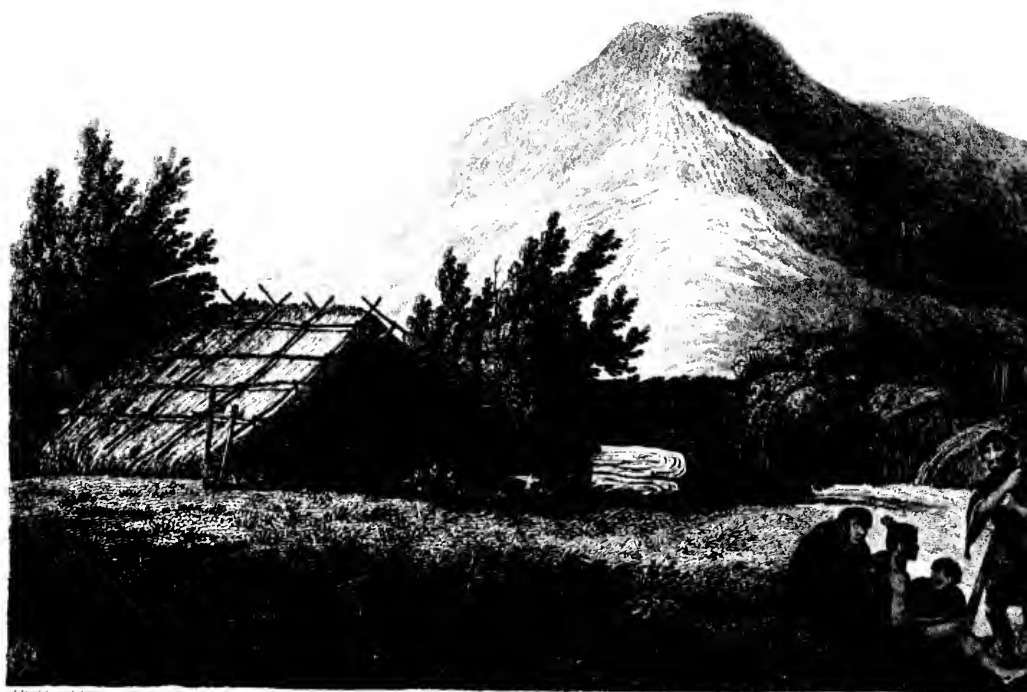
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AN *OPPOSIUM* OF VAN DIEMEN'S



W. OF VAN DIEMEN'S LAND.



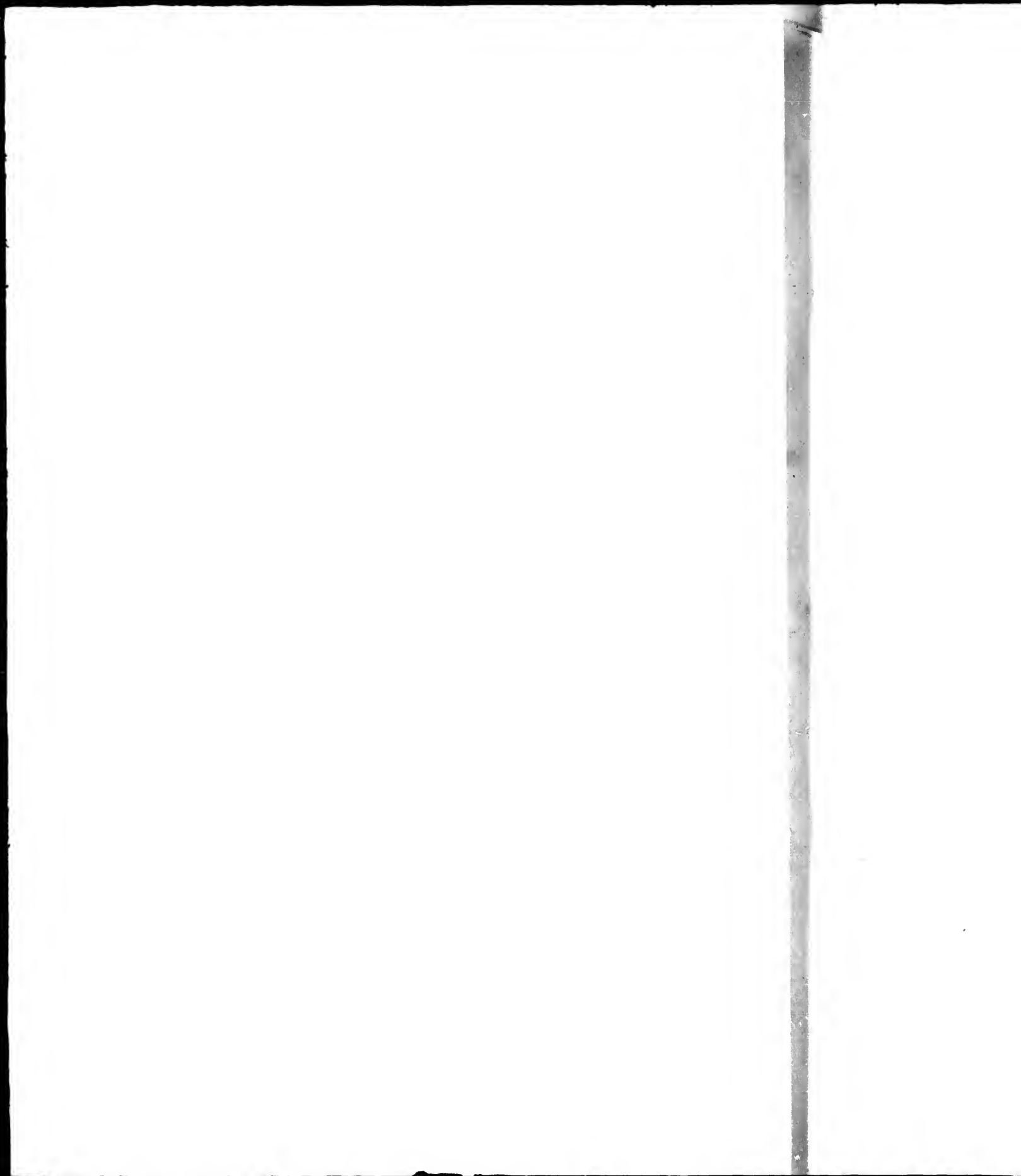


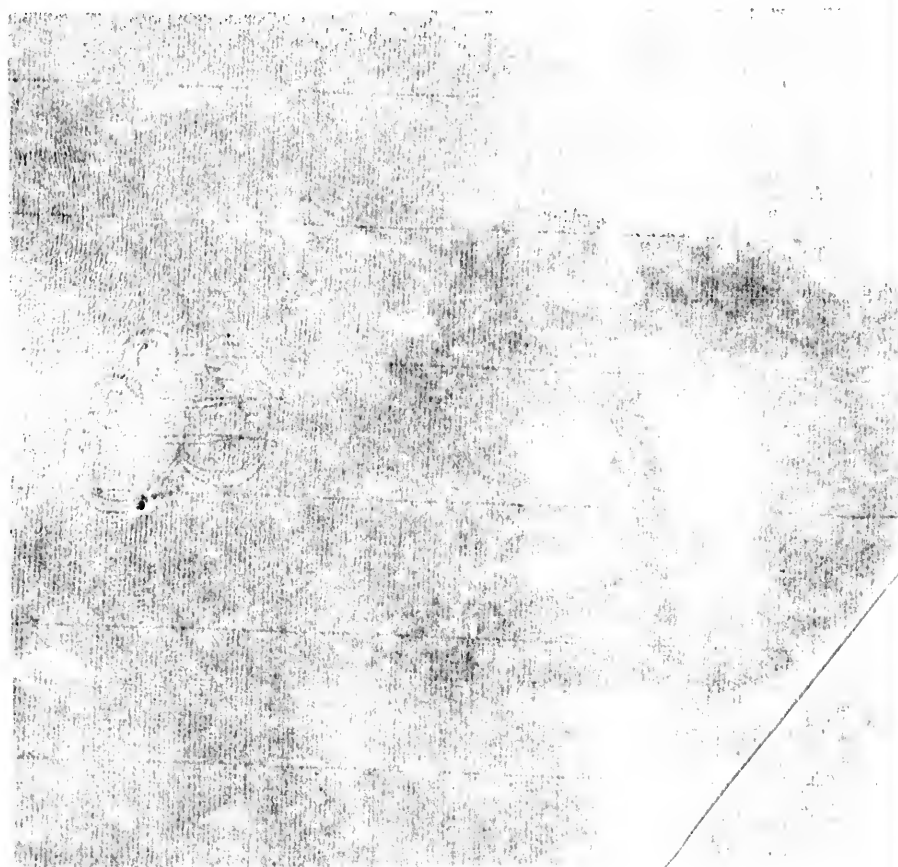
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// Inside of a HIPPAN //

*R. P. W. sculp.*

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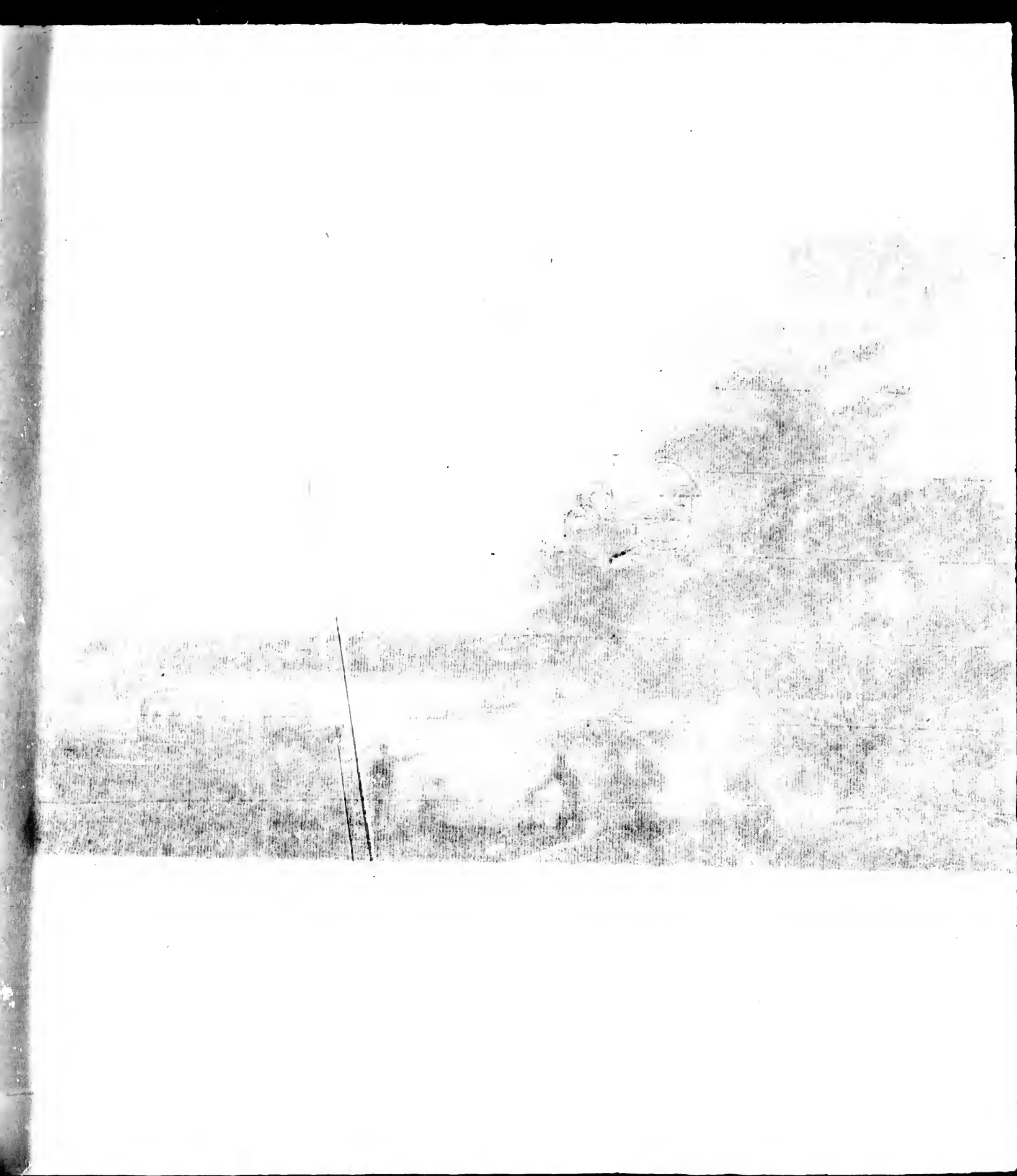






THE MUSEUM OF THE
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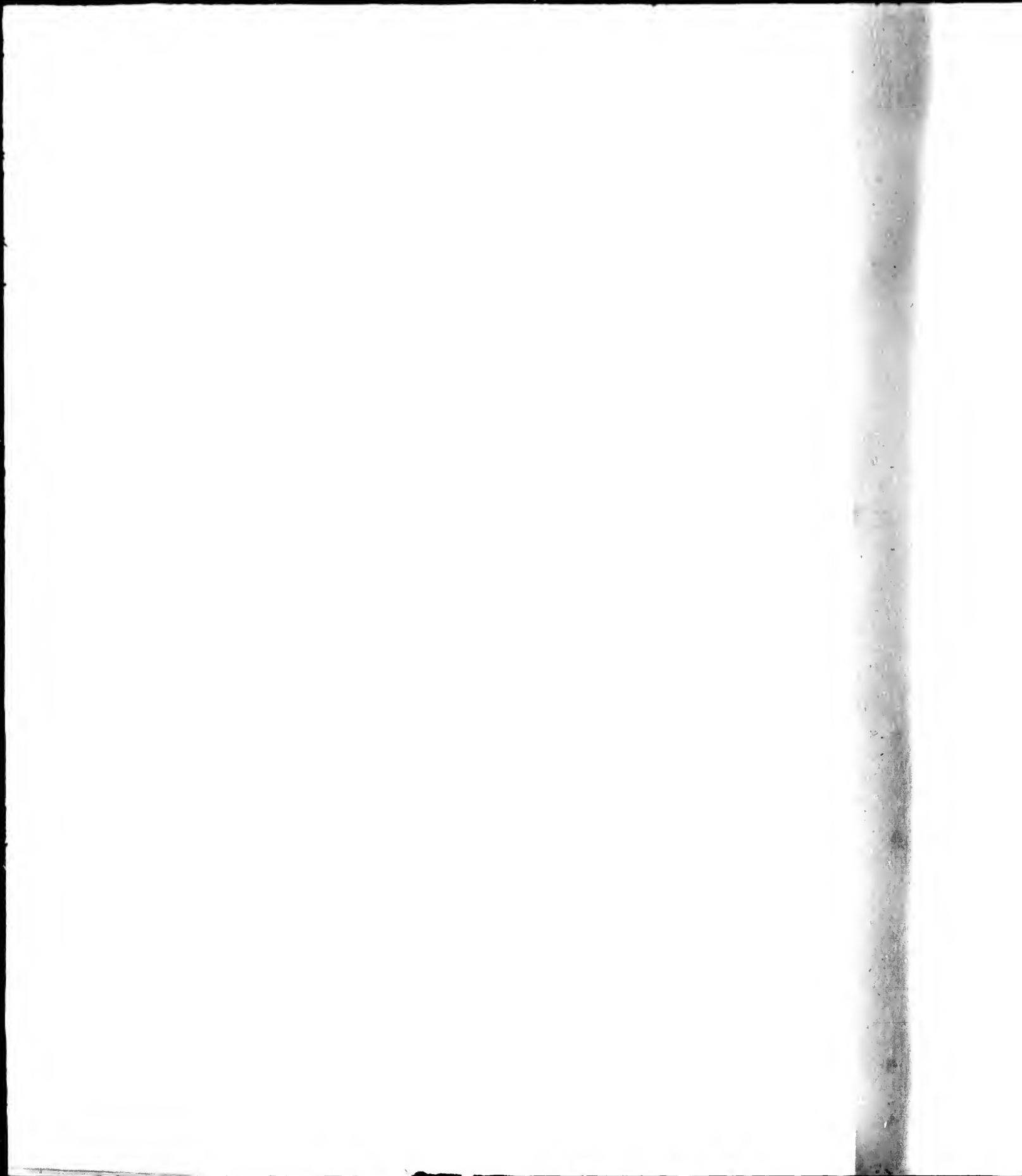
J. W. H. del.

A VIEW OF KANAMOO



W. Byne sc.

VIEW of LUTIMOOKA.







THE TROPICAL LANDS OF THE EAST



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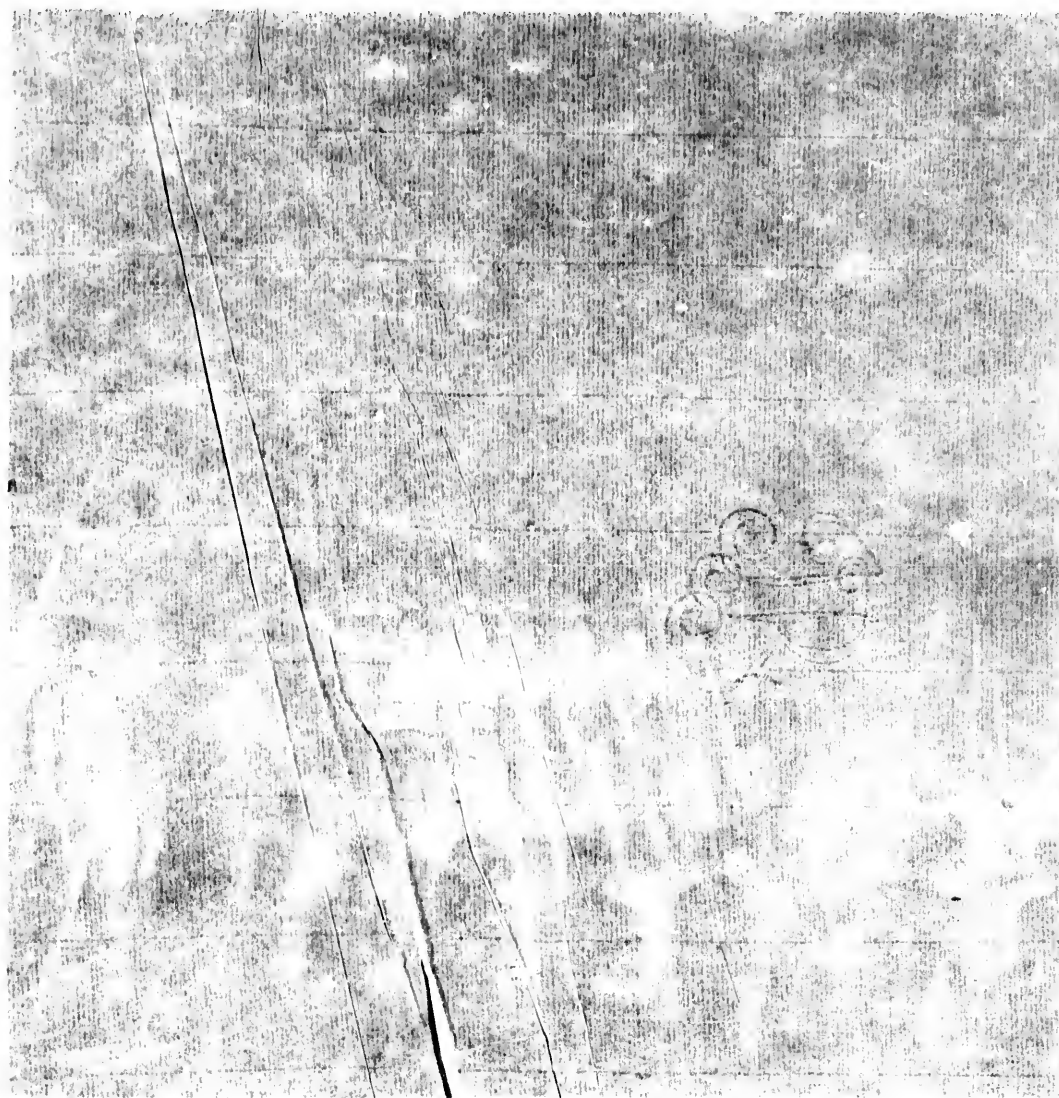
W. H. W. 1841

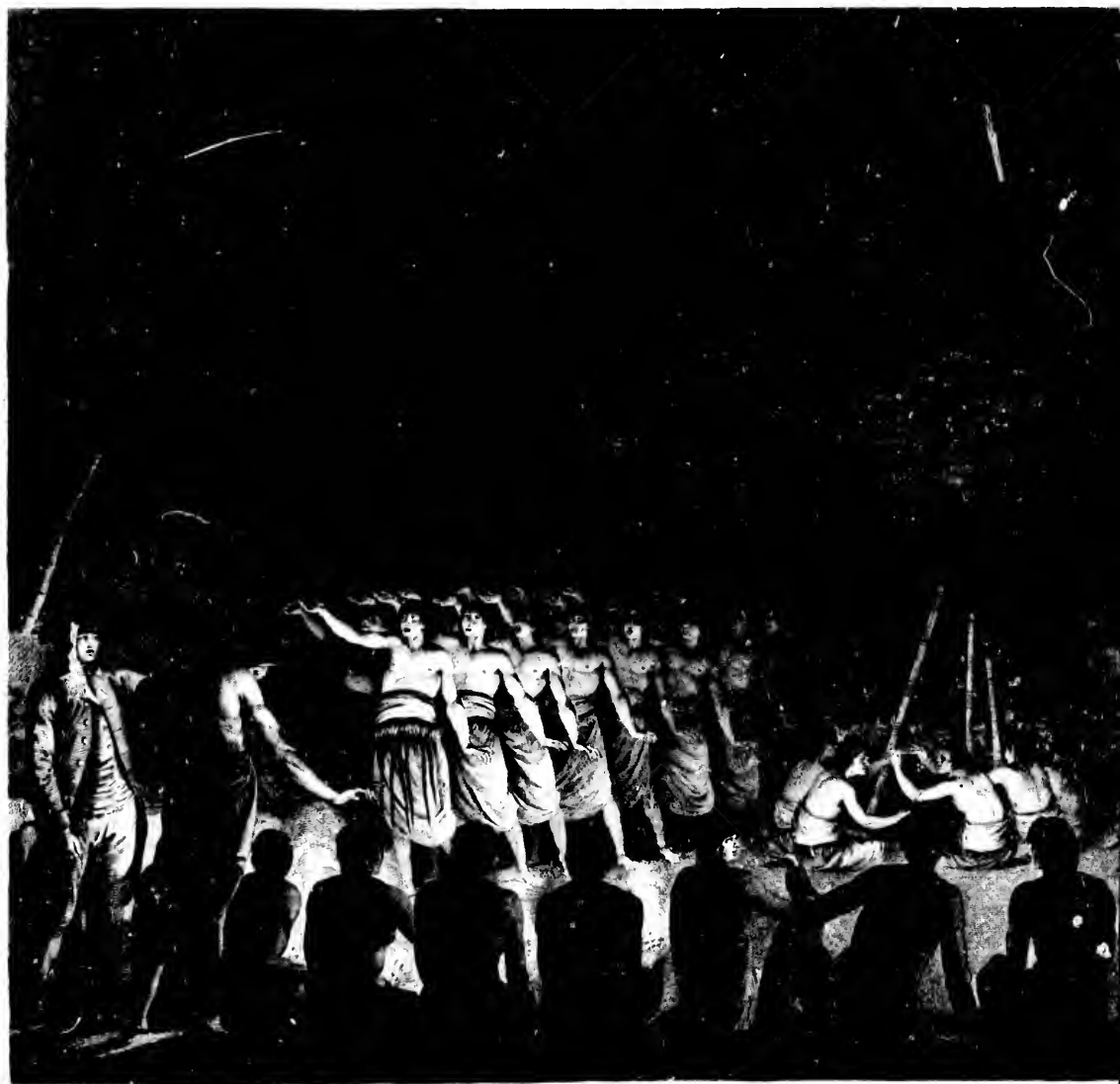




THESE TWO FIGURES ARE THE ONLY TWO FIGURES IN THE SCULPTURE.







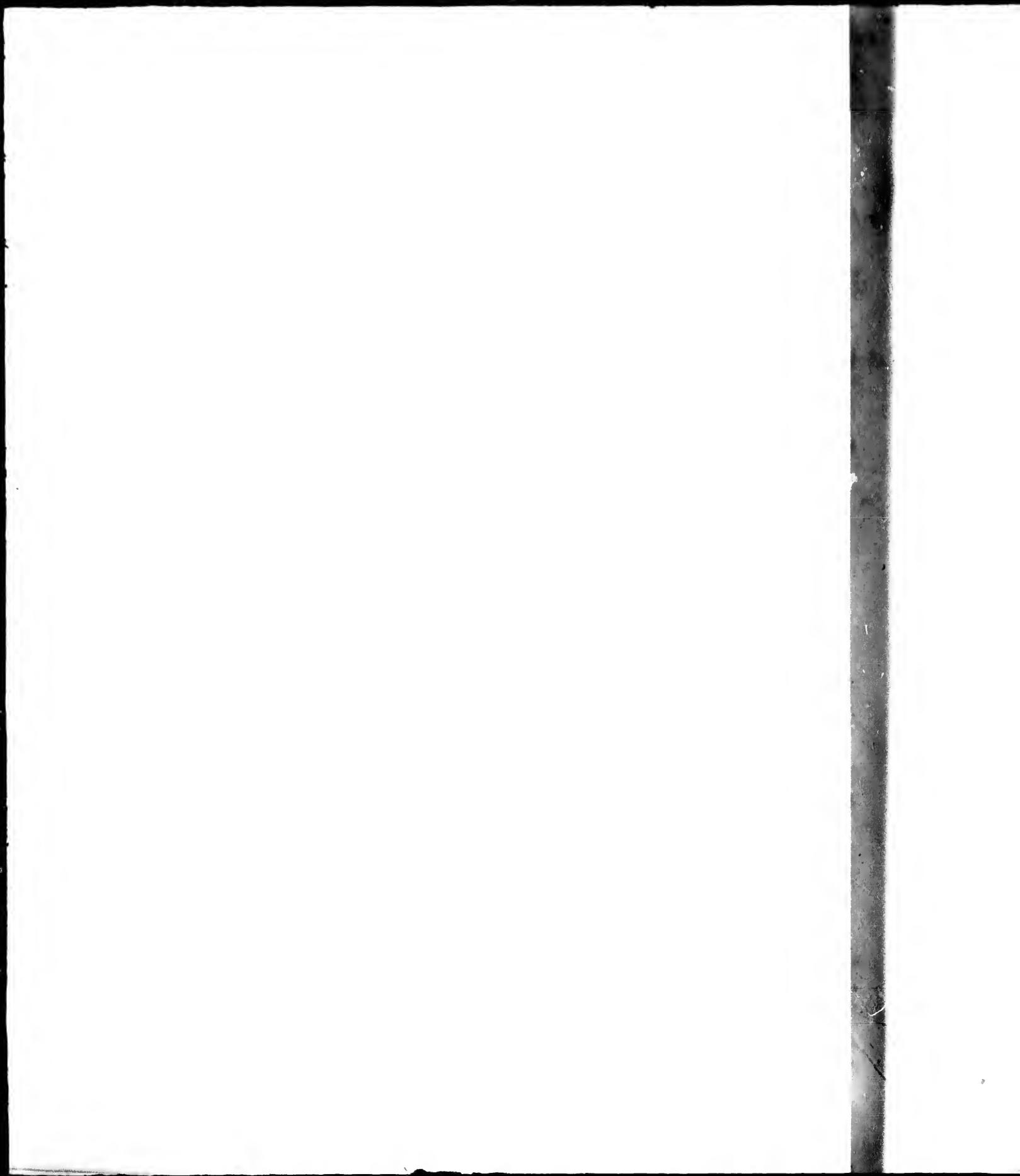
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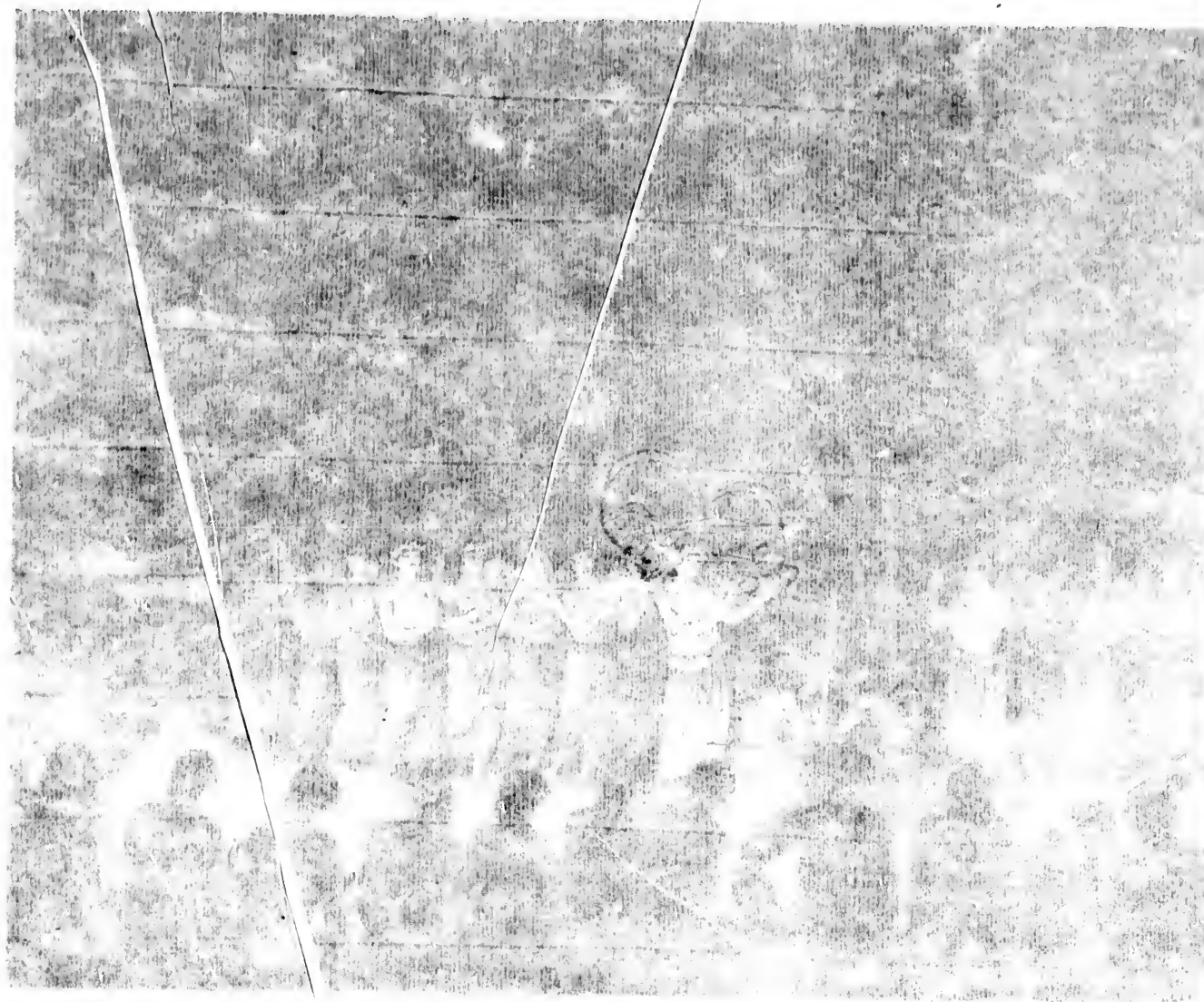
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W. H. Sharp and Co.

CE by MEN, in HAPTEE.







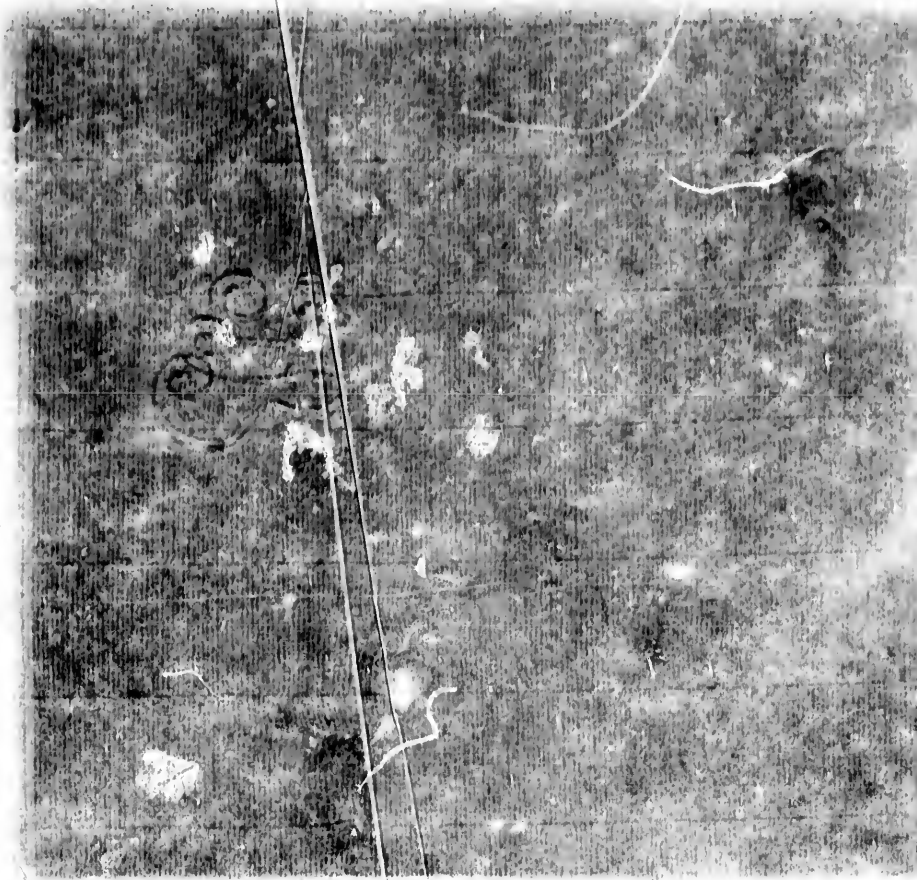
A NIGHT DANCE by WOMEN



W. Sharp, sculpt.

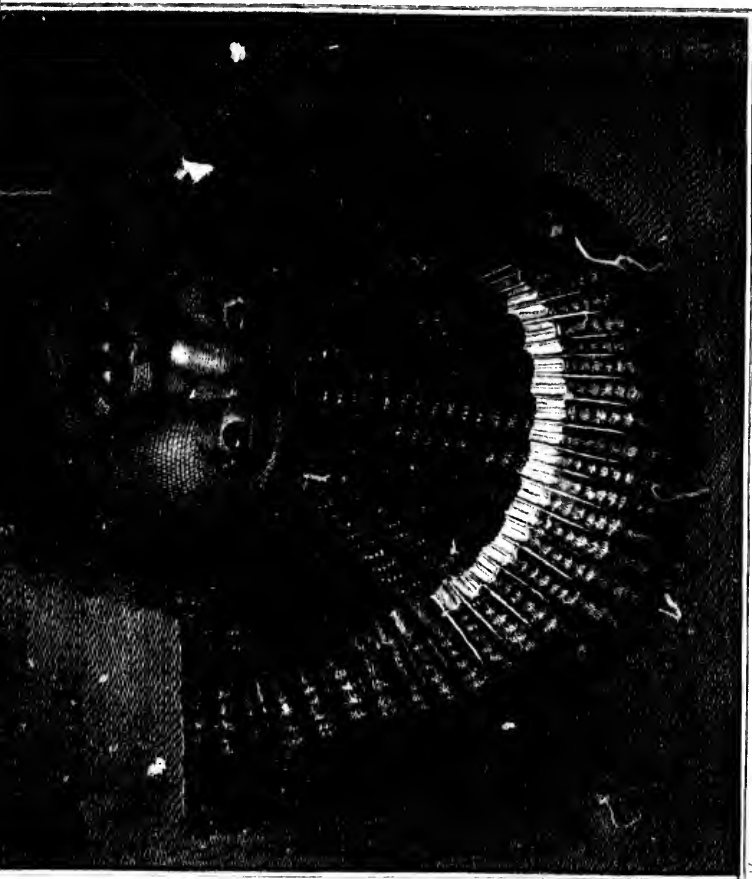
DANCE BY WOMEN, IN JAPAN.

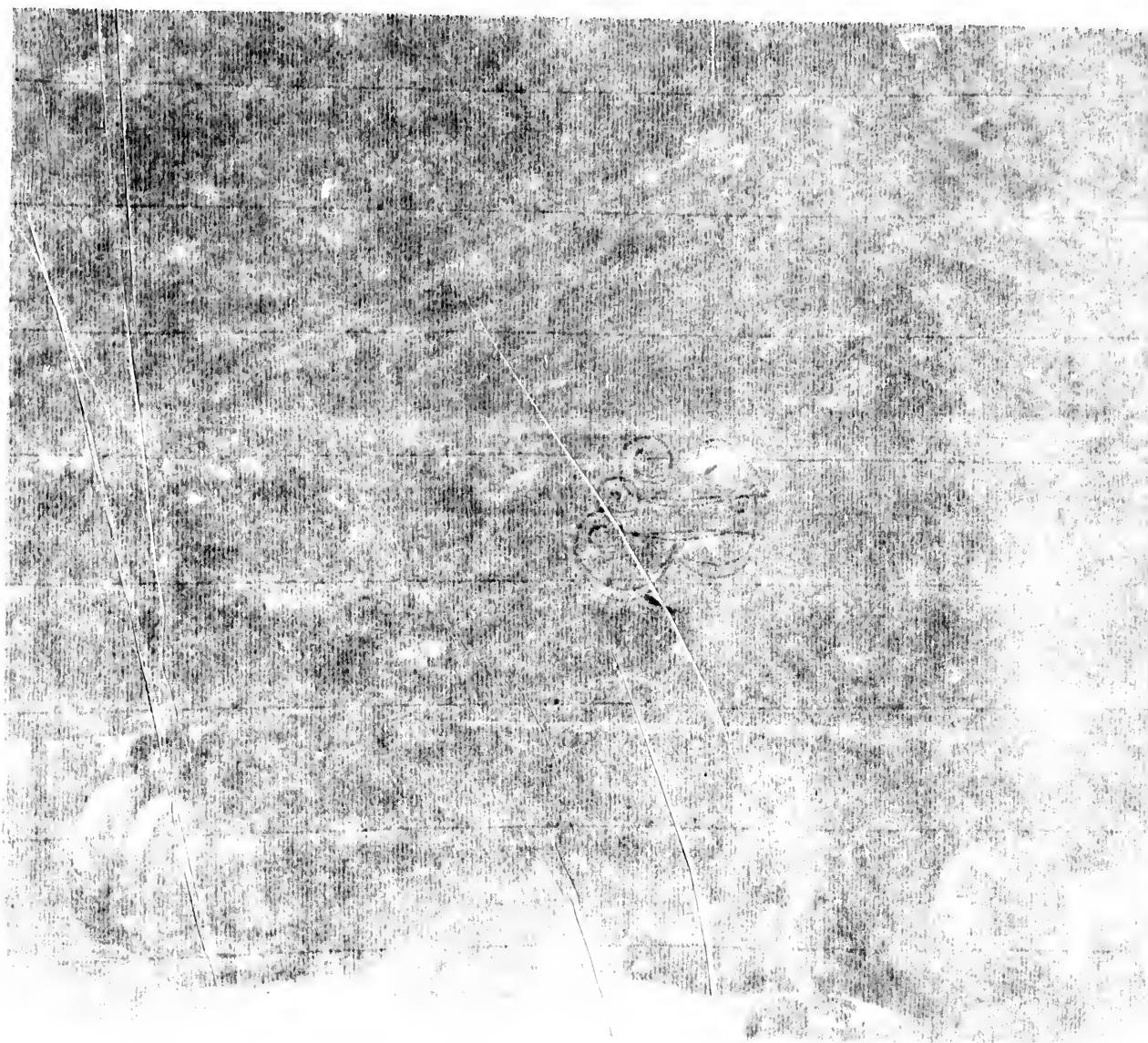


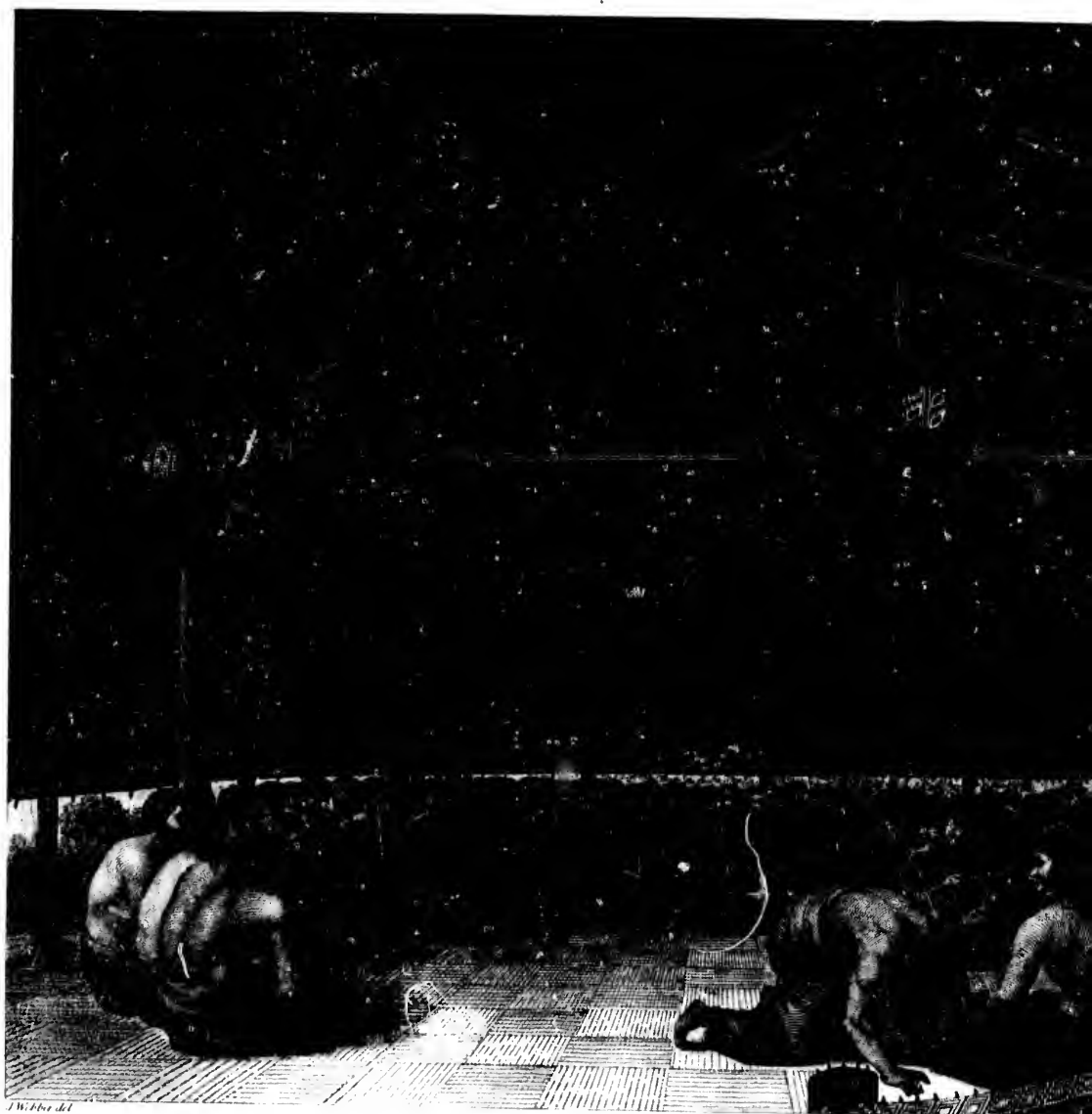


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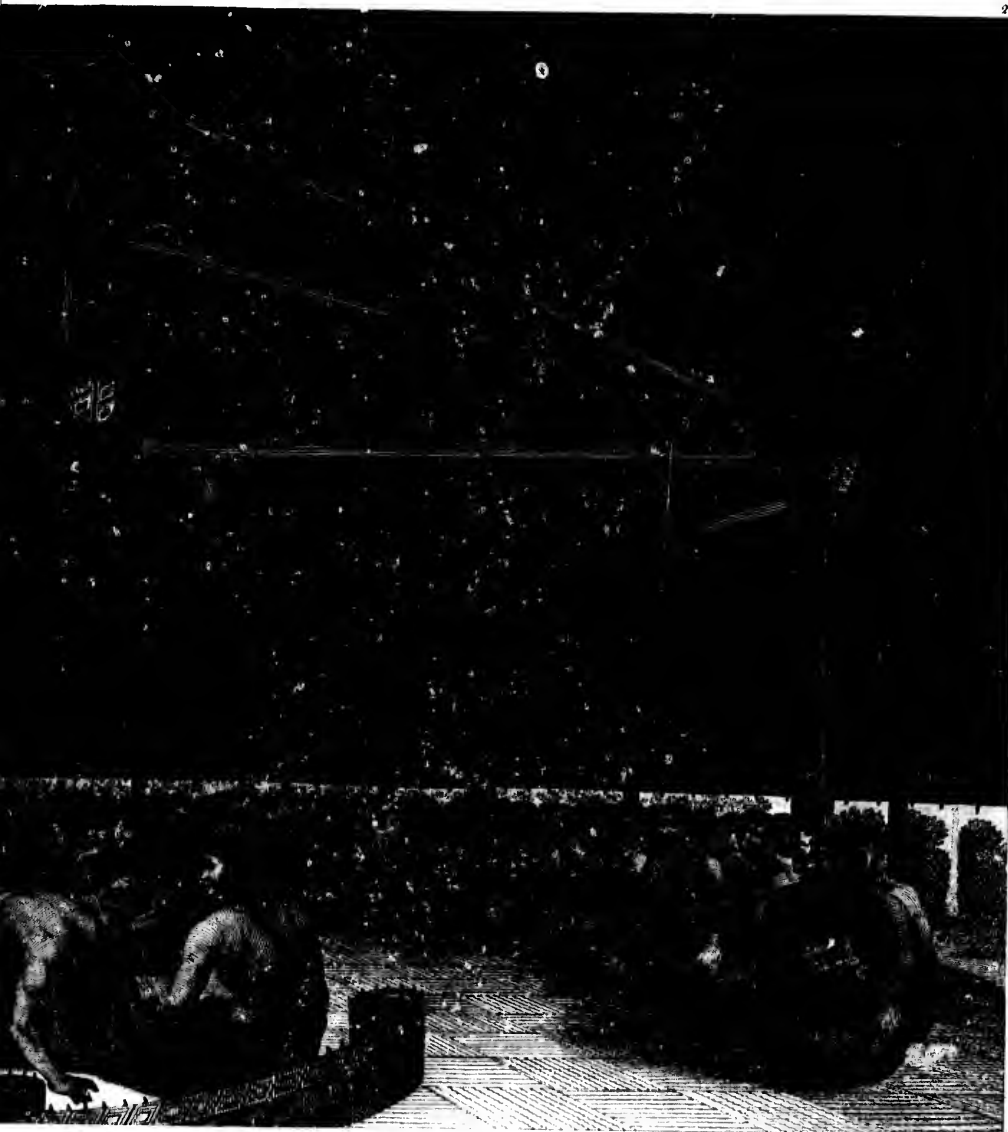






J. W. H. del.

POULIHO, KING of the FRIENDLY ISLAND.



W. Sharp & Co.

RIENDLY ISLANDS, drinking KAVA.



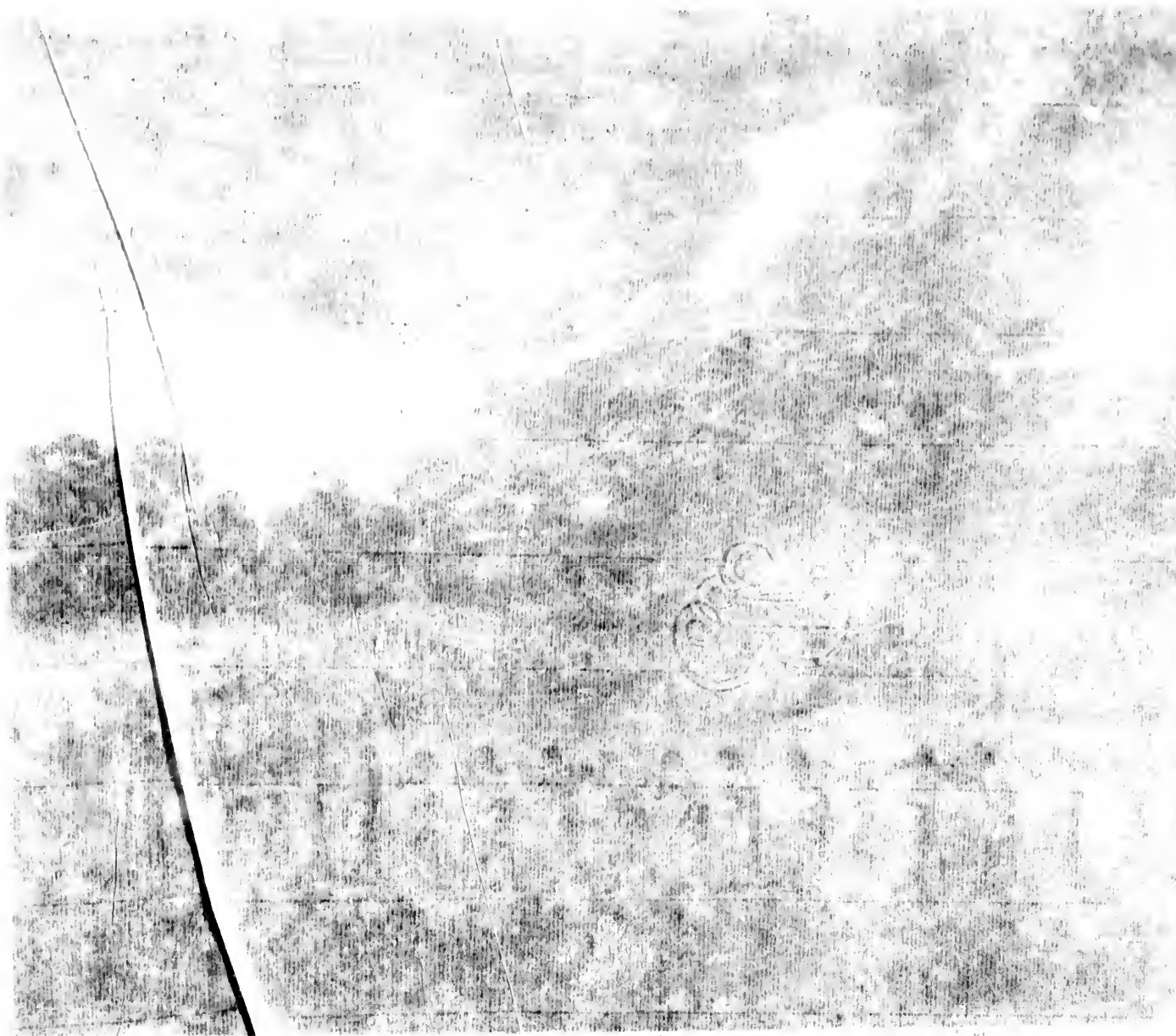


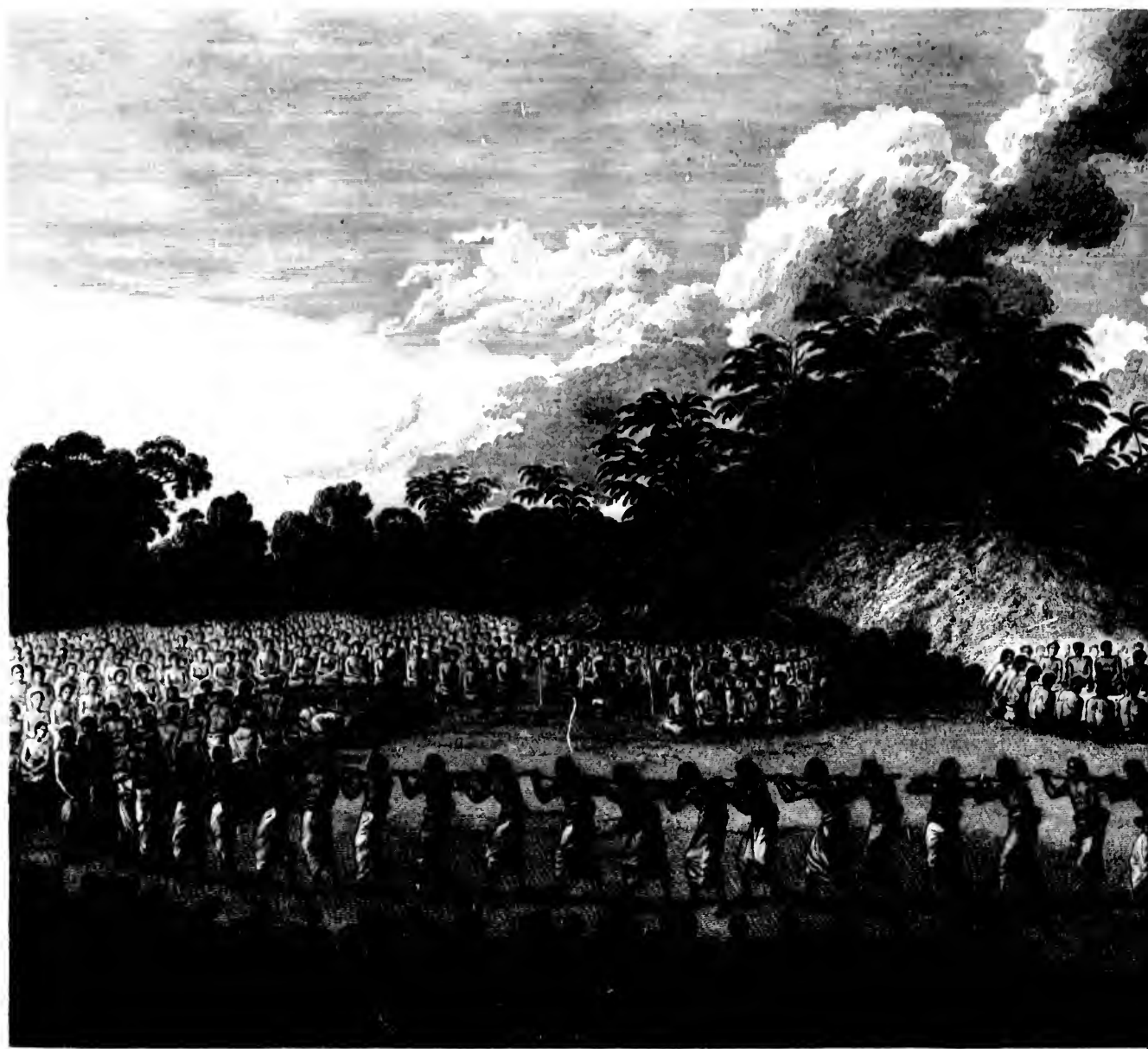
W. H. H. H.

A PLATONKA, or, MORIA, in ION.



MORII, in IONCATABDO.





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Manuscript by S. Mutchman.

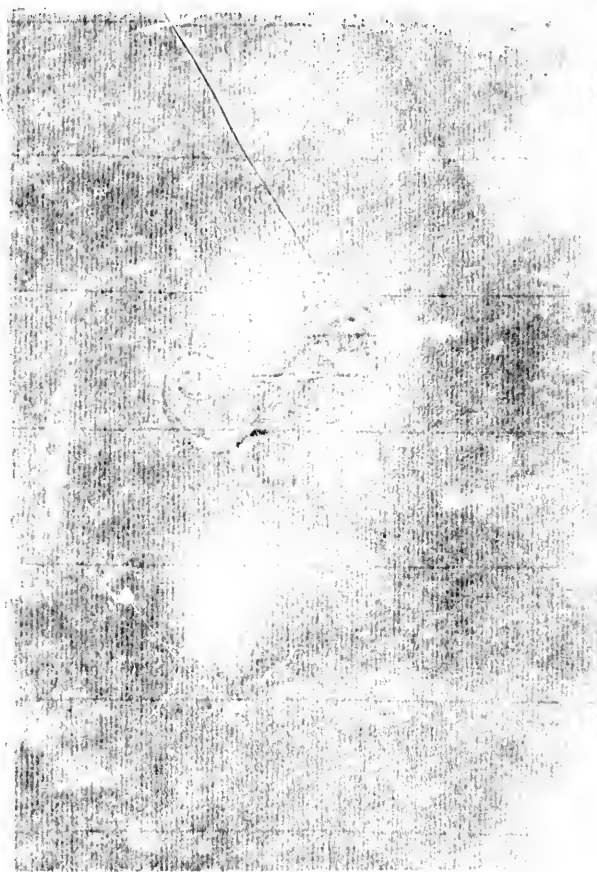
1007981 CIRCULAR OF HONOUR of KINGS



pe by S. Mathews.

Figures by J. Hall

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HUMAN SACRIFICE, MORI



W. Woodcut.

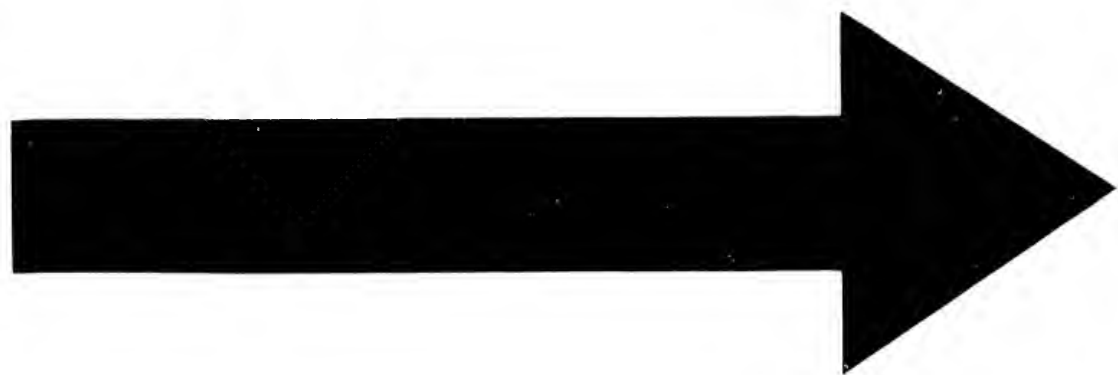
FICELAND MORAI OTTOLICE.





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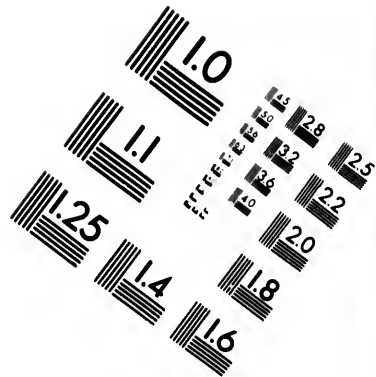
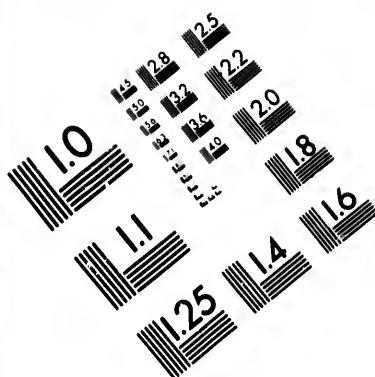
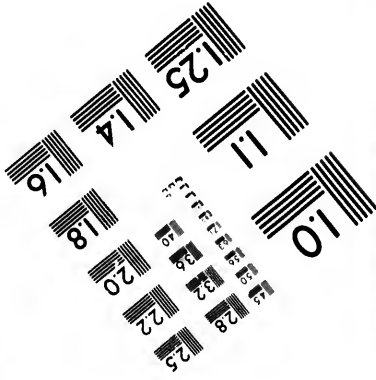
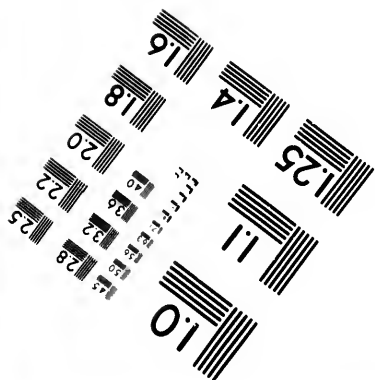
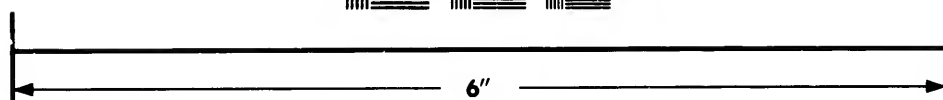
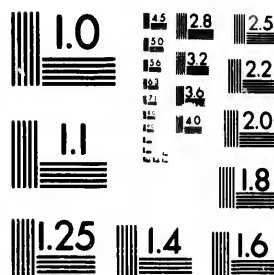


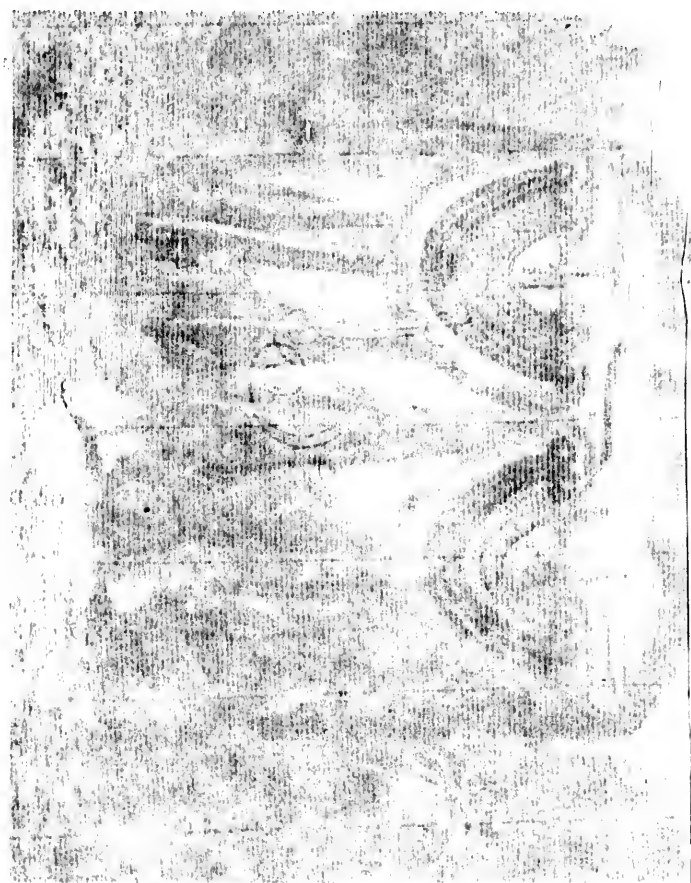
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**Photographic
Sciences
Corporation**

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WEBSTER, N.Y. 14580
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A Young Warrior of Omaha, bringing a Present.







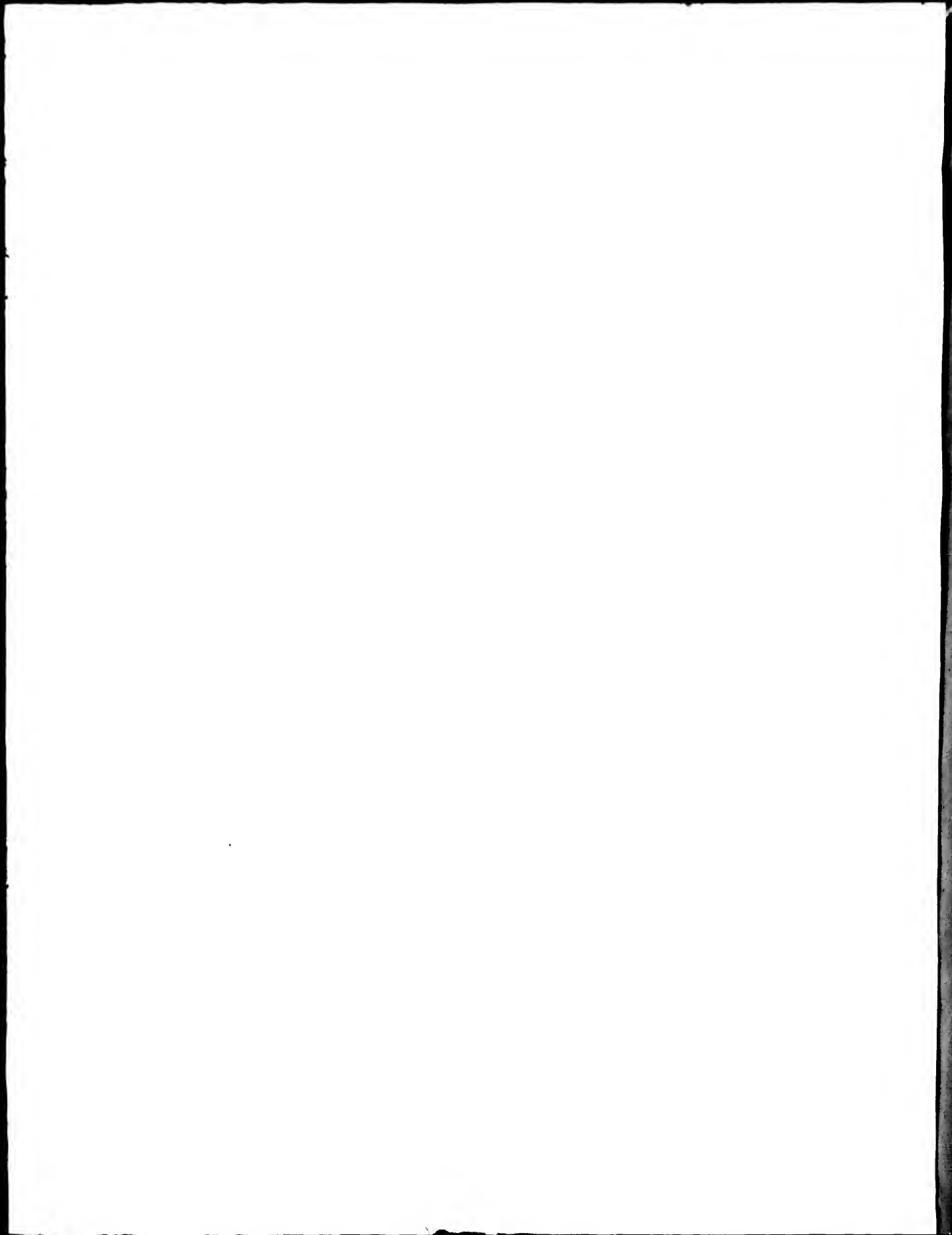
J. M. H. H. H.

DANCE IN TAHITI



SCENE IN TAHITI.

J. K. Scherwin sc.

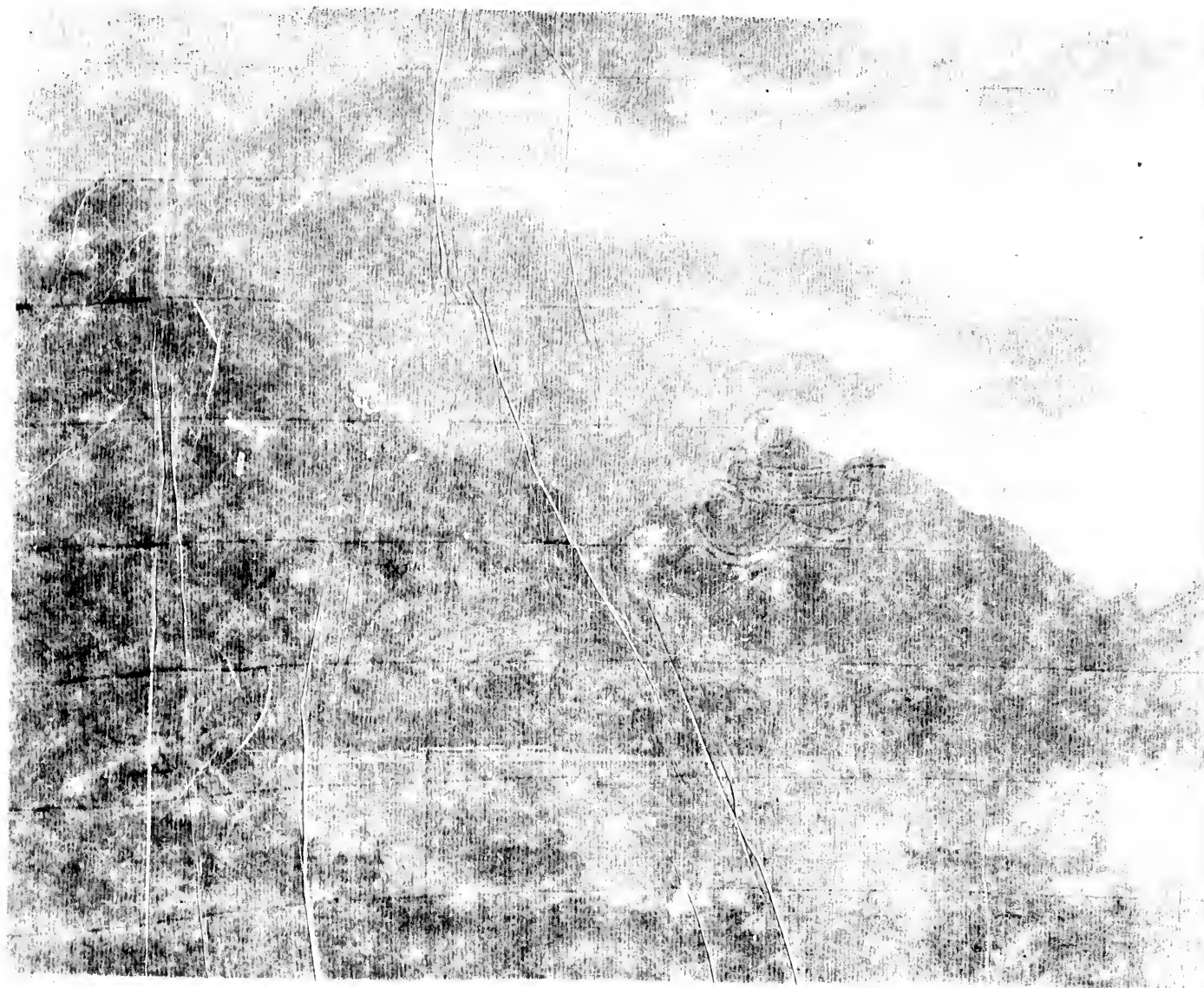




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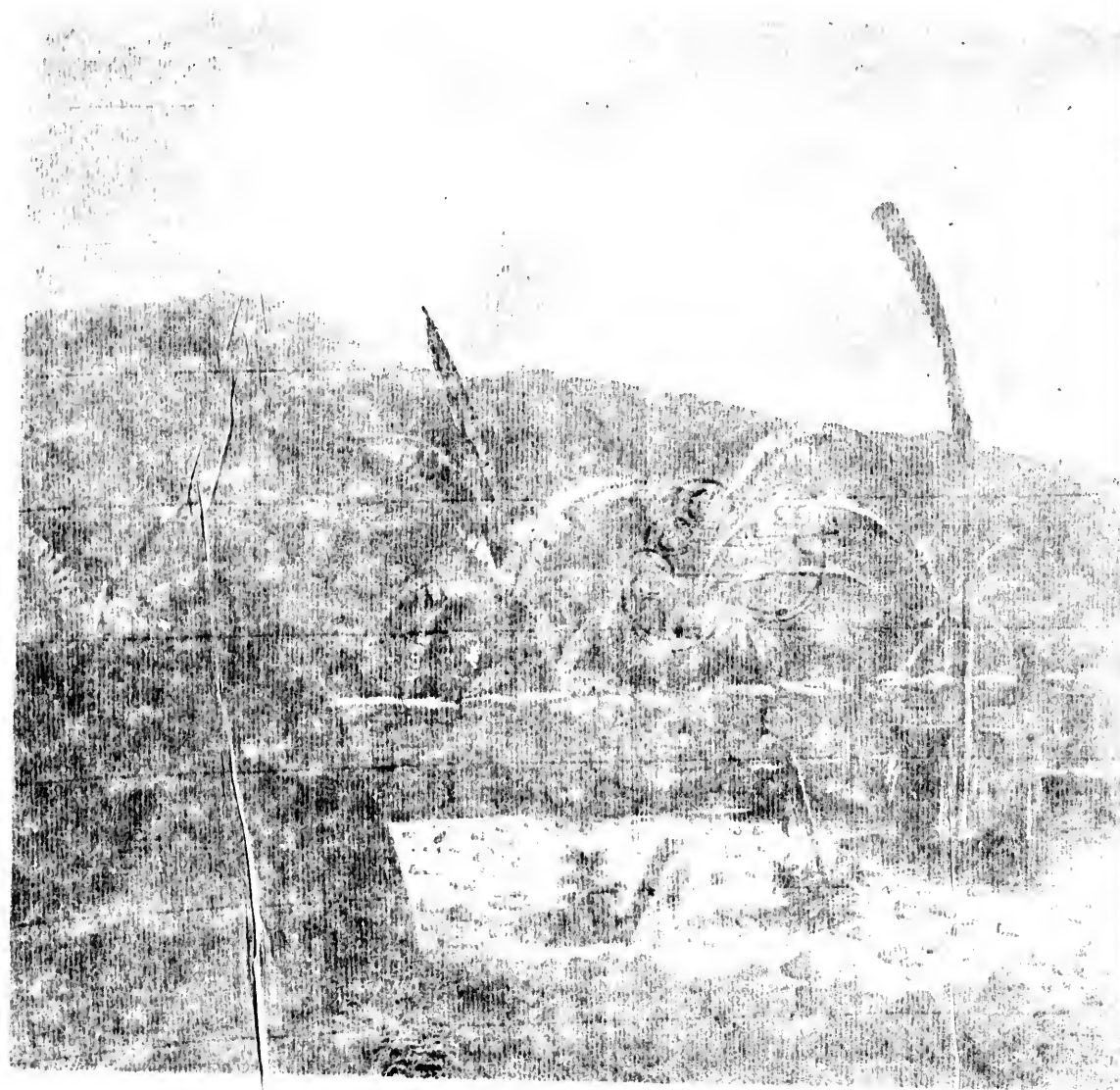
W. G. A. 1841

VIEW of HUALA



W. Byrne sculp.

VIEW of HUAHEINE.



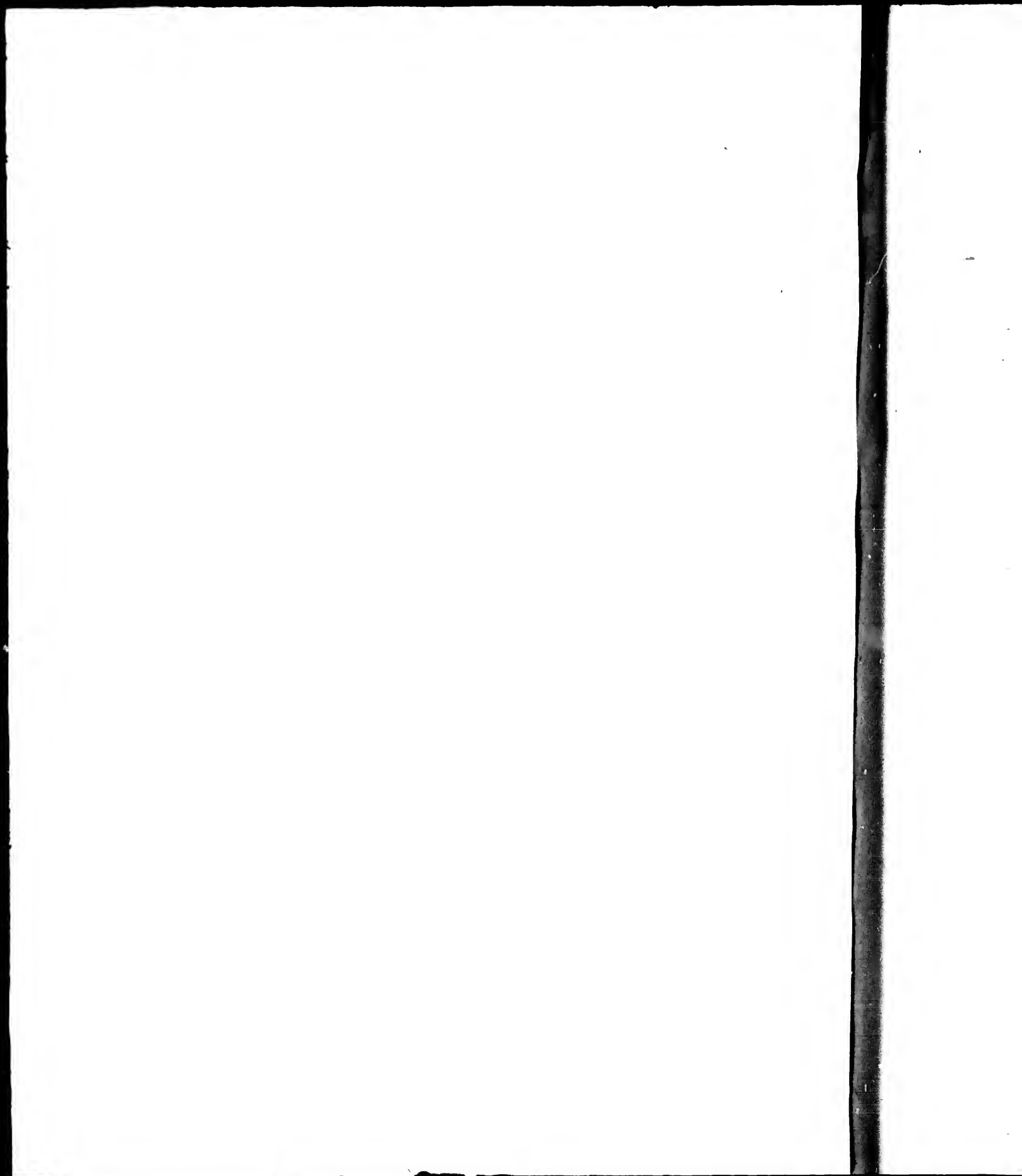


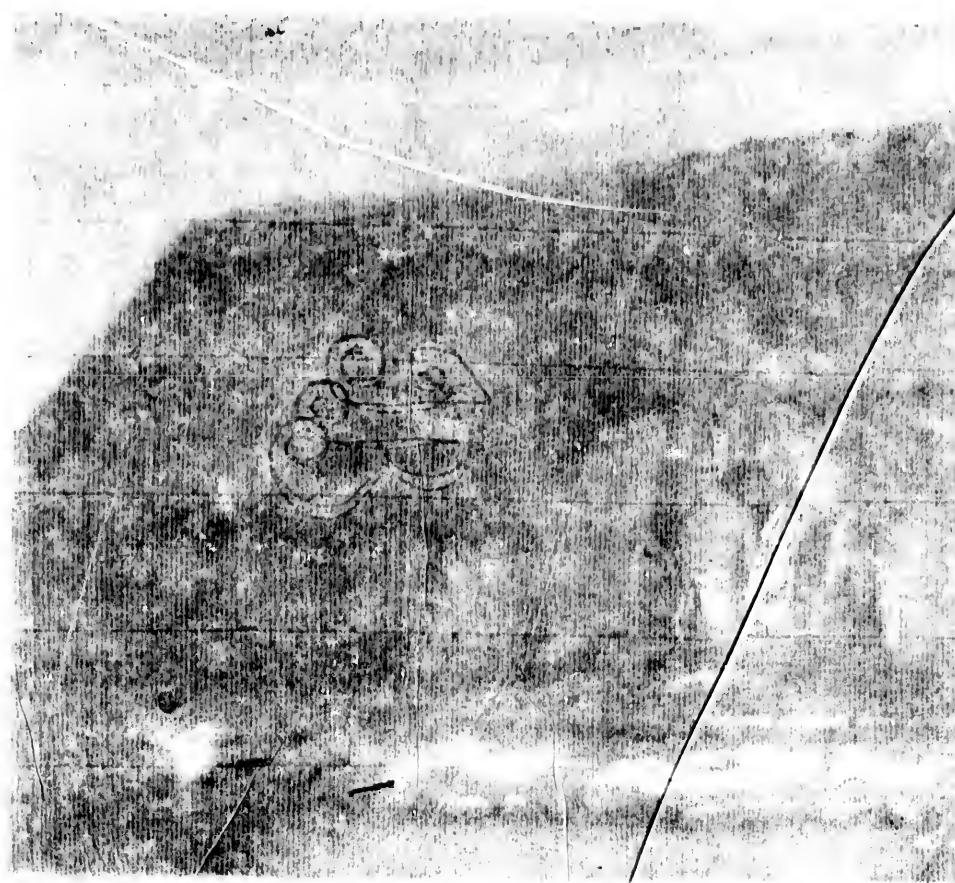
J. Weber, L.L.

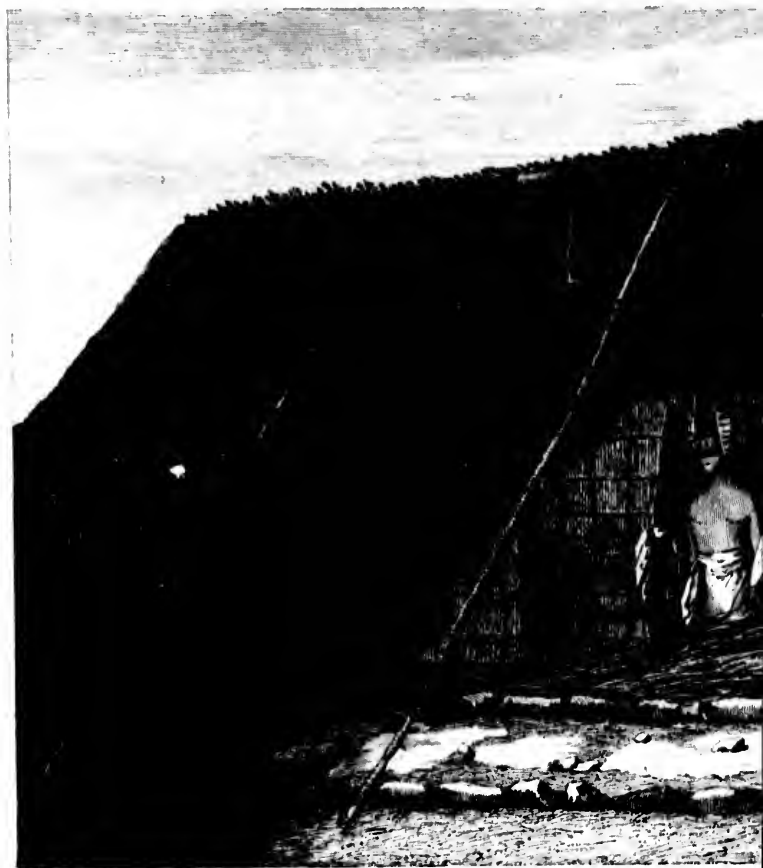
C. T. MORAI, in *YTOOL*.

*Lepanor sc.*

RAI, in. TOOL.





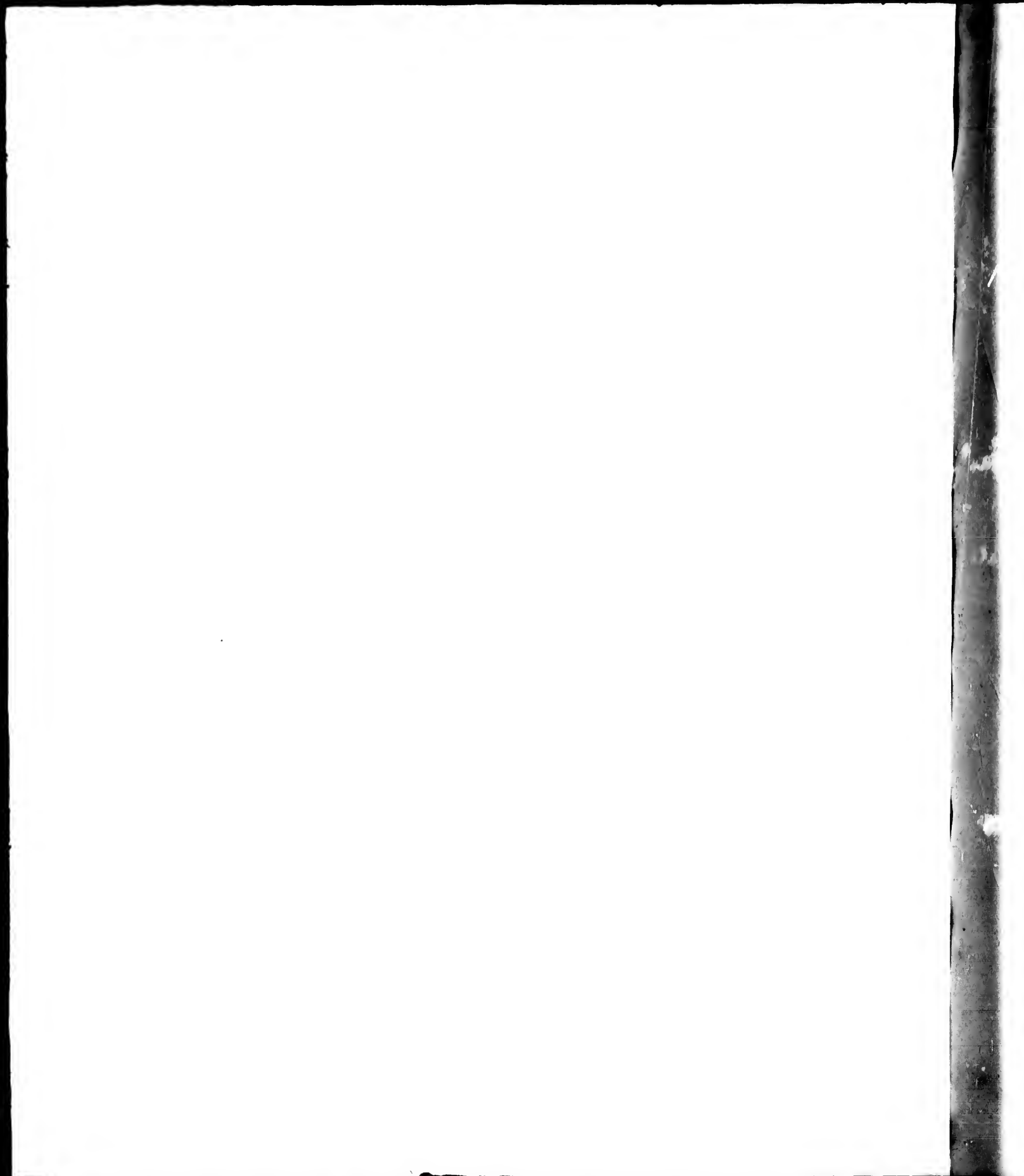


W. H. H. H.

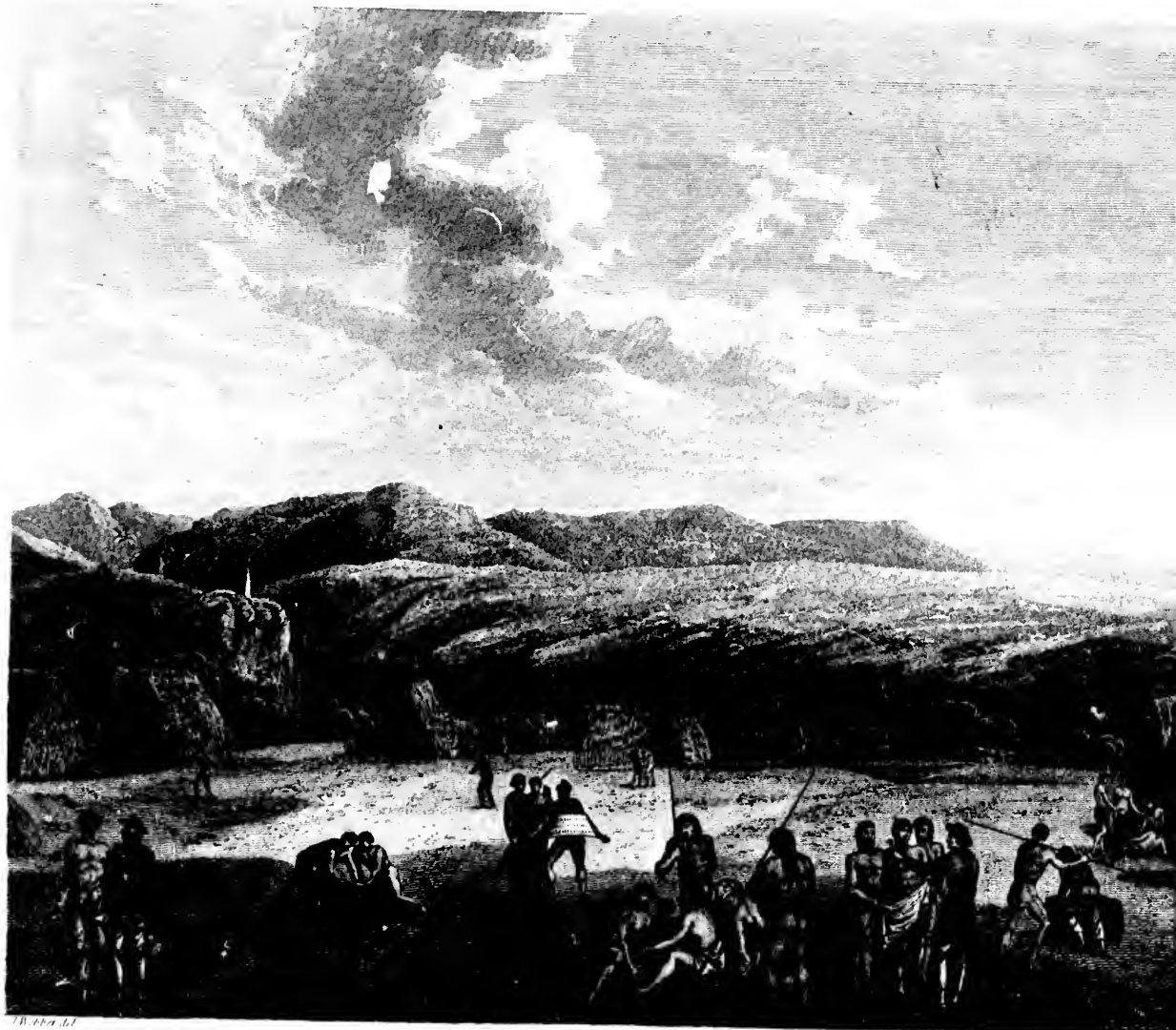
The INSIDE of the HOUSE, in the MORI



THE HOUSE, in the MORI, in ATOOL.







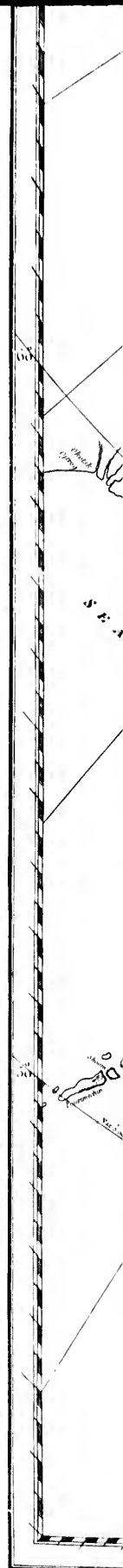
W. H. H. del.

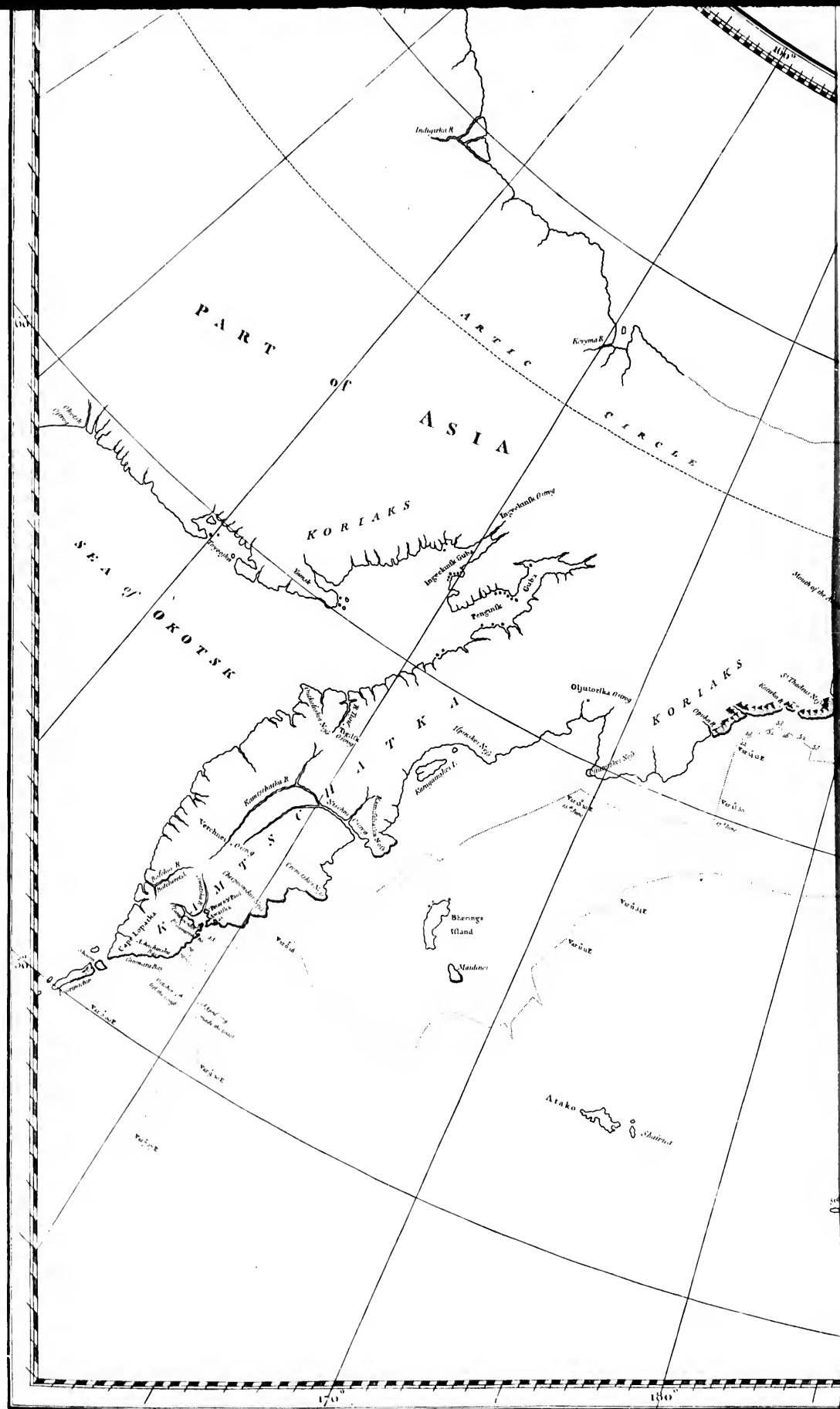
TO INDIAN VILLAGES



INDIAN VILLAGE, HAWAII.

S. Mullman sc.





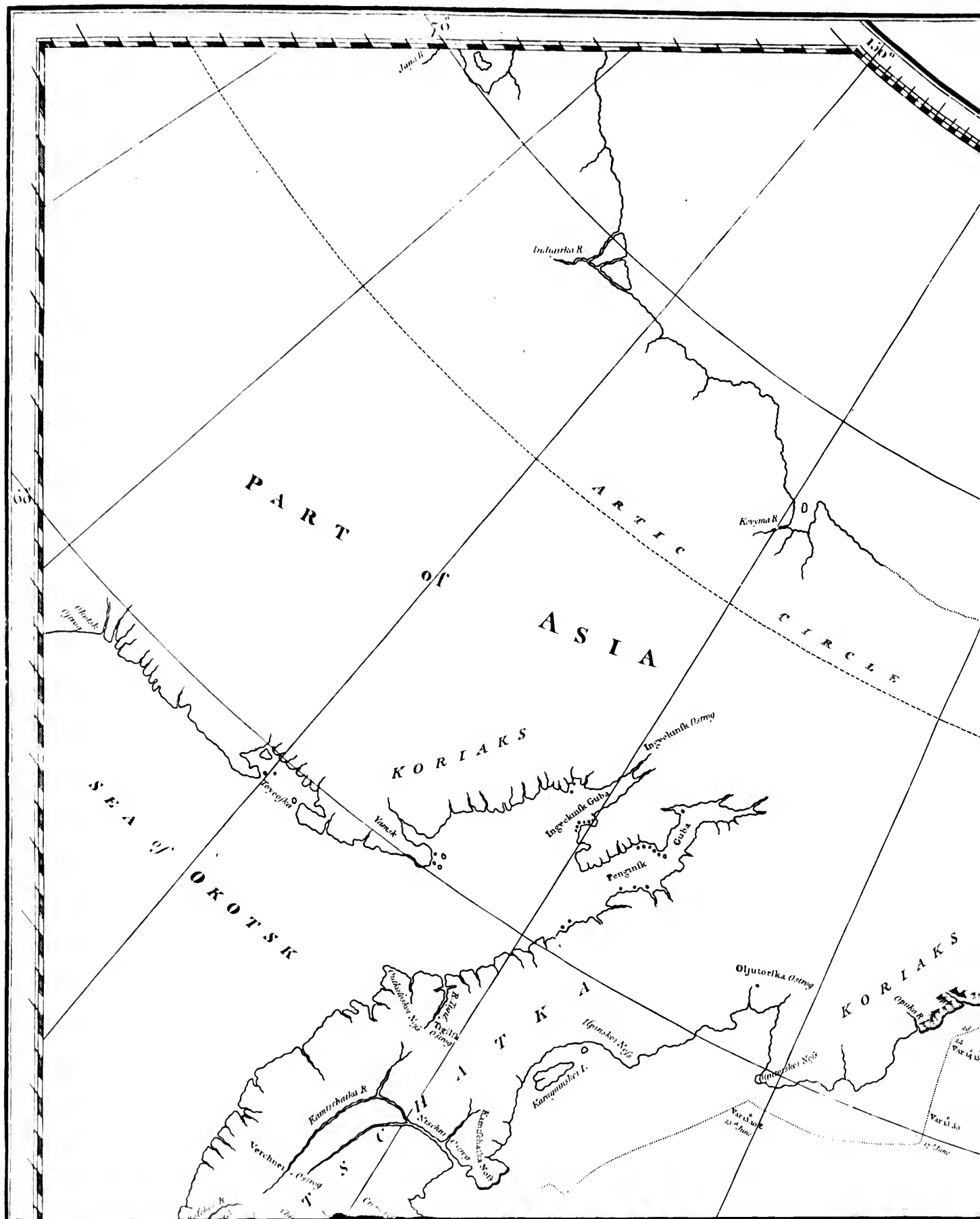


CHART
of the
NW COAST of AMERICA and NE COAST of ASIA

explored in the Years

1778 & 1779.

The unthaded parts of the Coast of ASIA are taken from a MS Chart received from the Russians

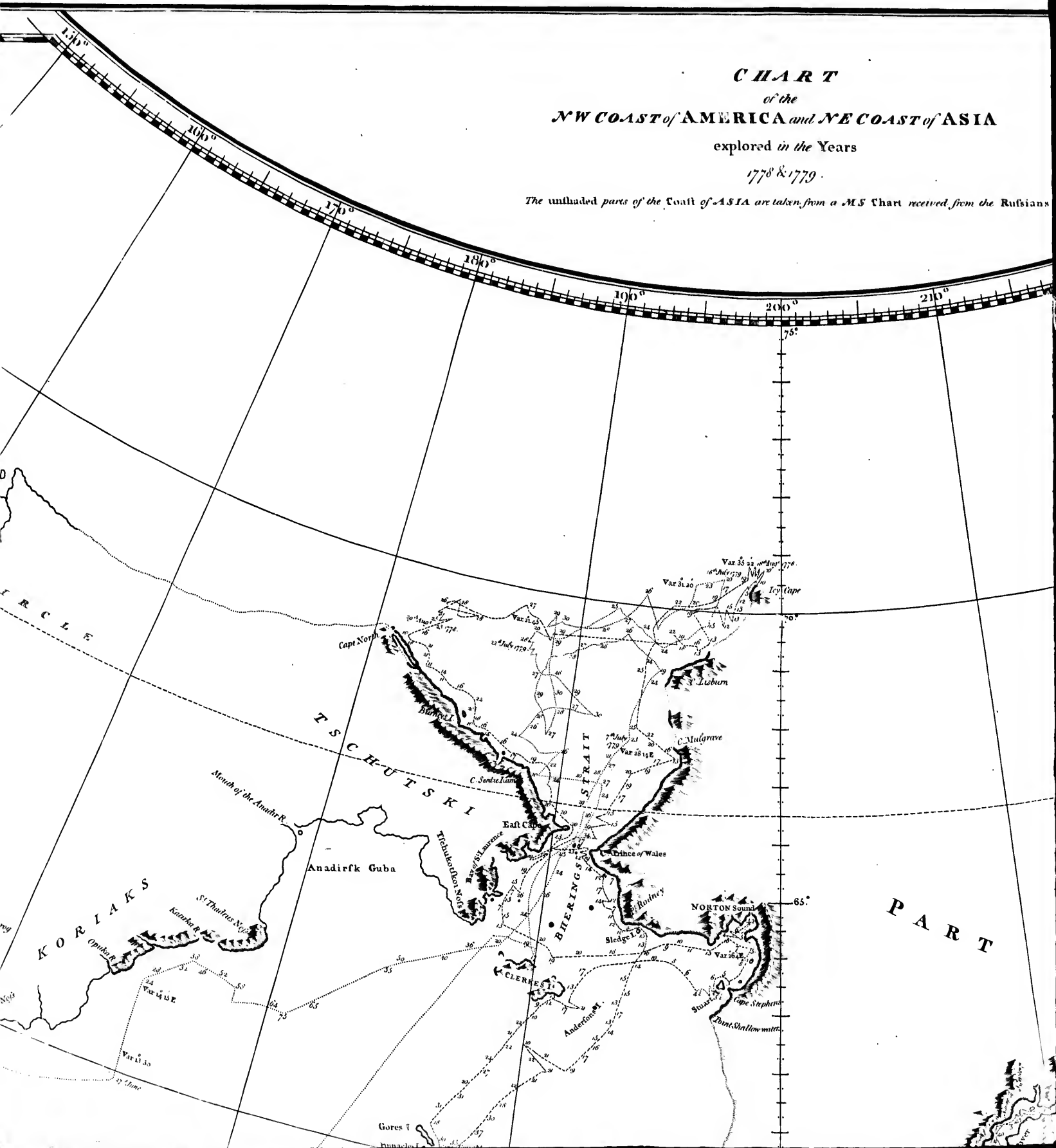
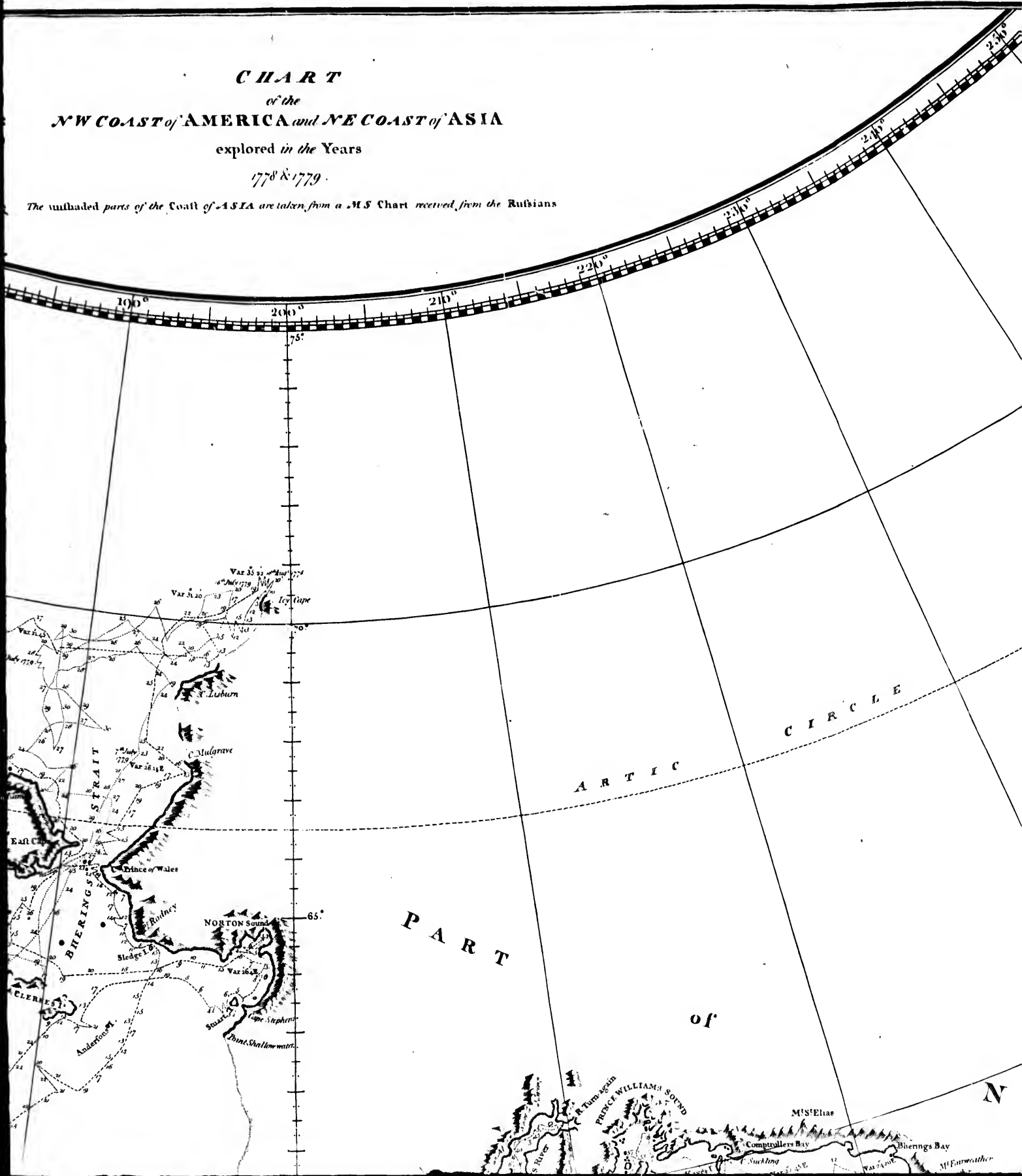


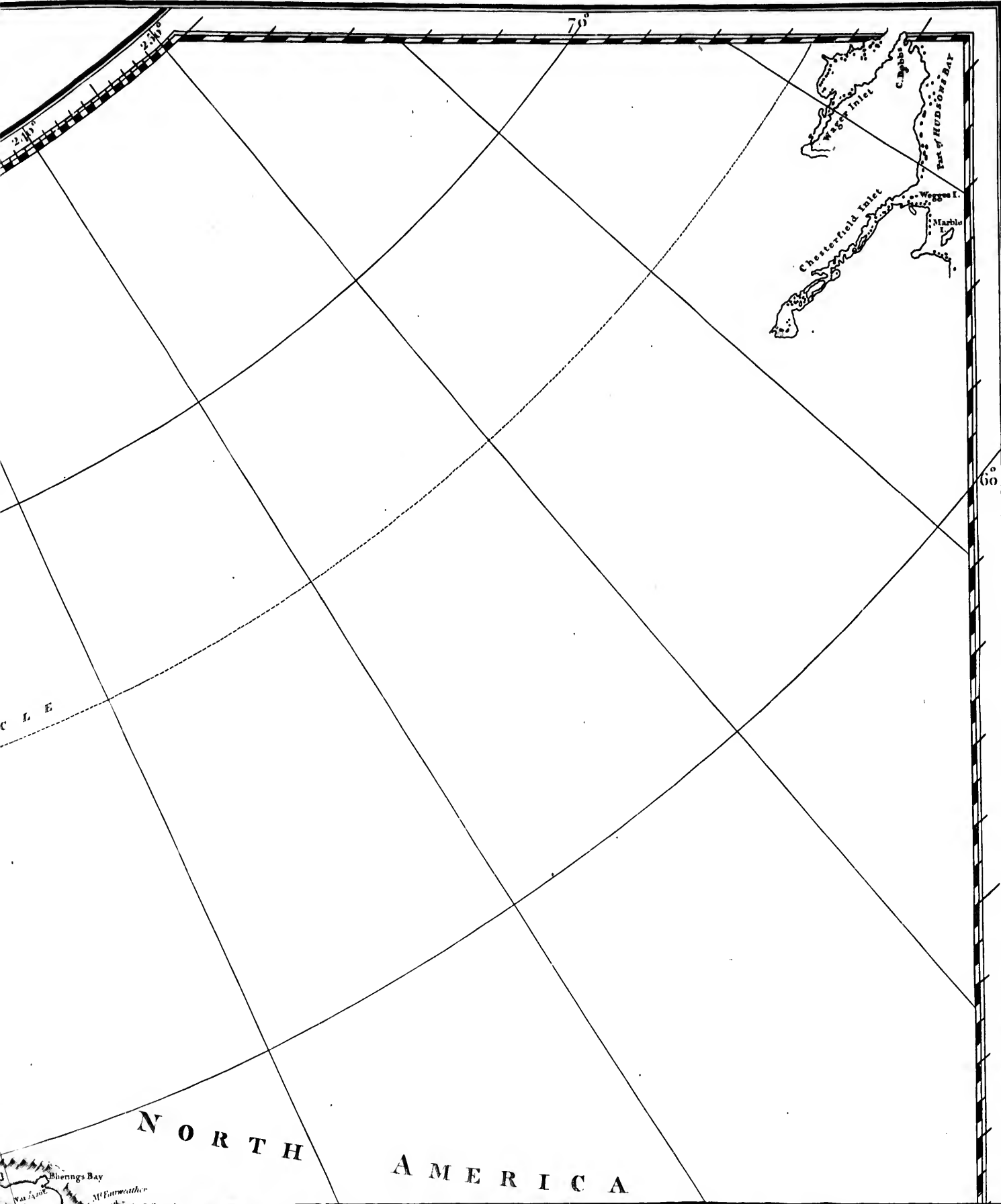
CHART
of the
NW COAST of AMERICA and NE COAST of ASIA

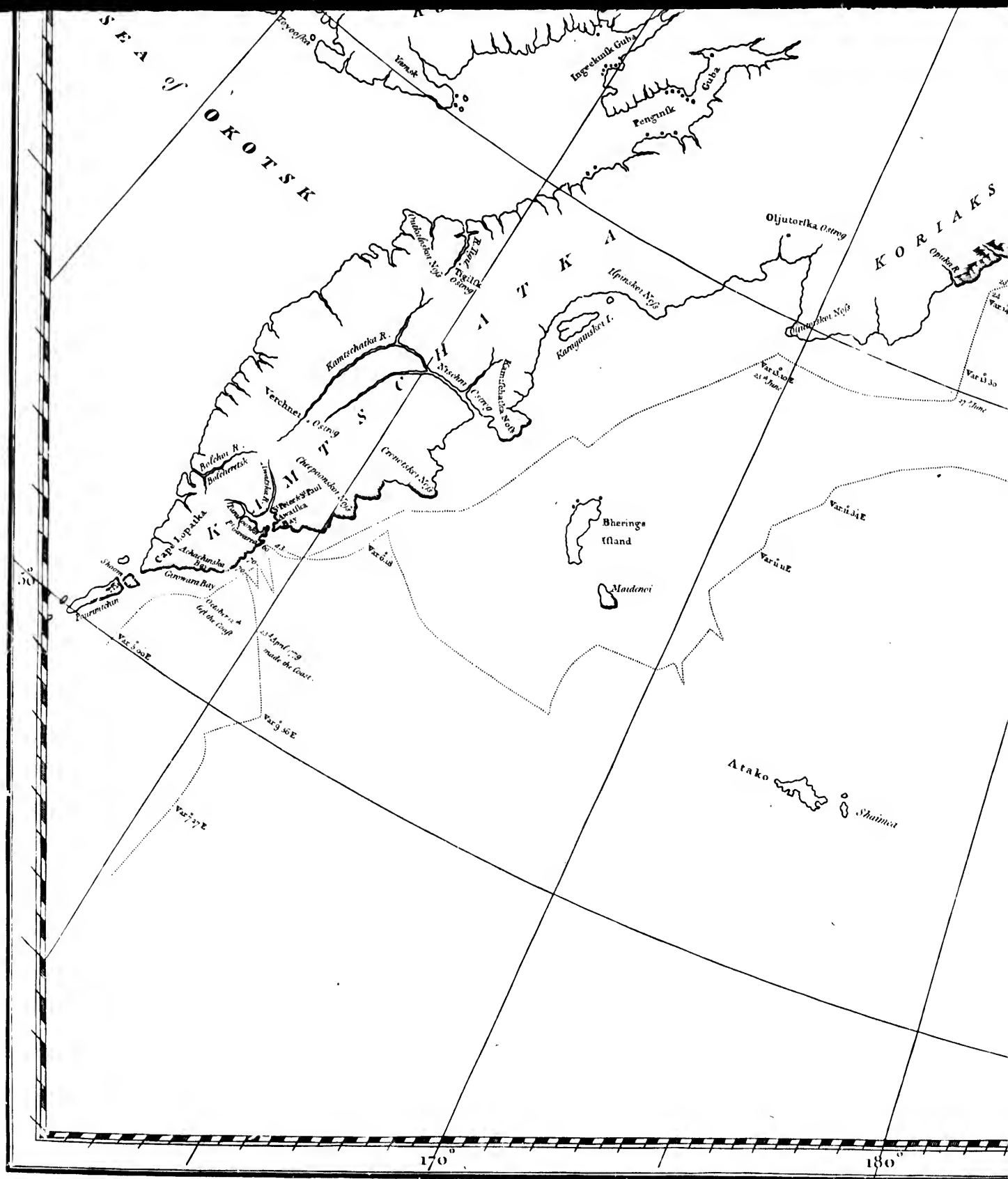
explored in the Years

1778 & 1779.

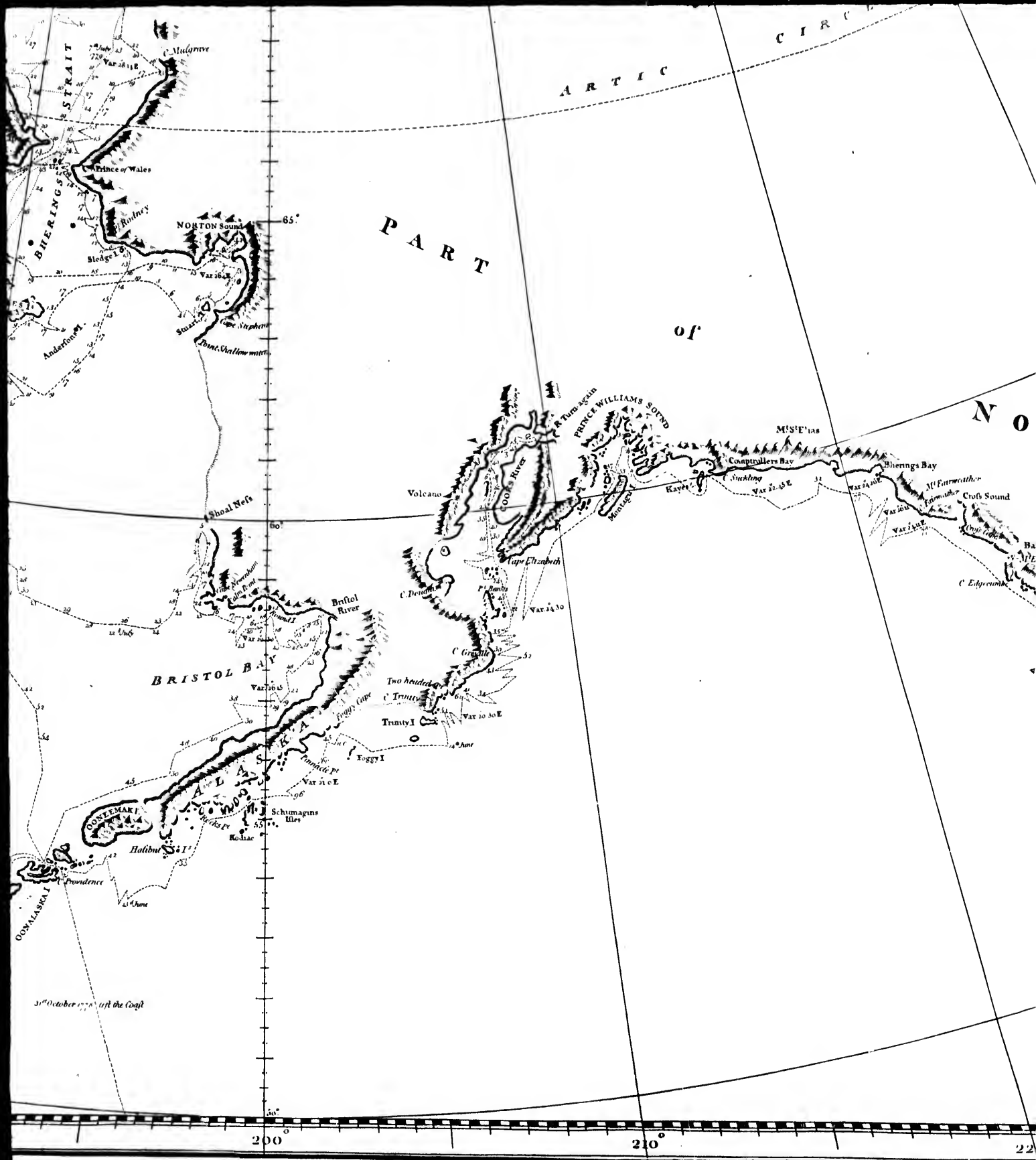
The unshaded parts of the Coast of ASIA are taken from a M.S. Chart received from the Russians











A M E R I C A

Bay of Islands
M^r Edgewood

C. Edgcomb

Var 24 10

1. *Mynd*

Variable

Point

Hope Bay

ВЕРИЖКА

C. Flattery

Var. 19.27

Var. 16.36

C. Fowlweather

Table Hill

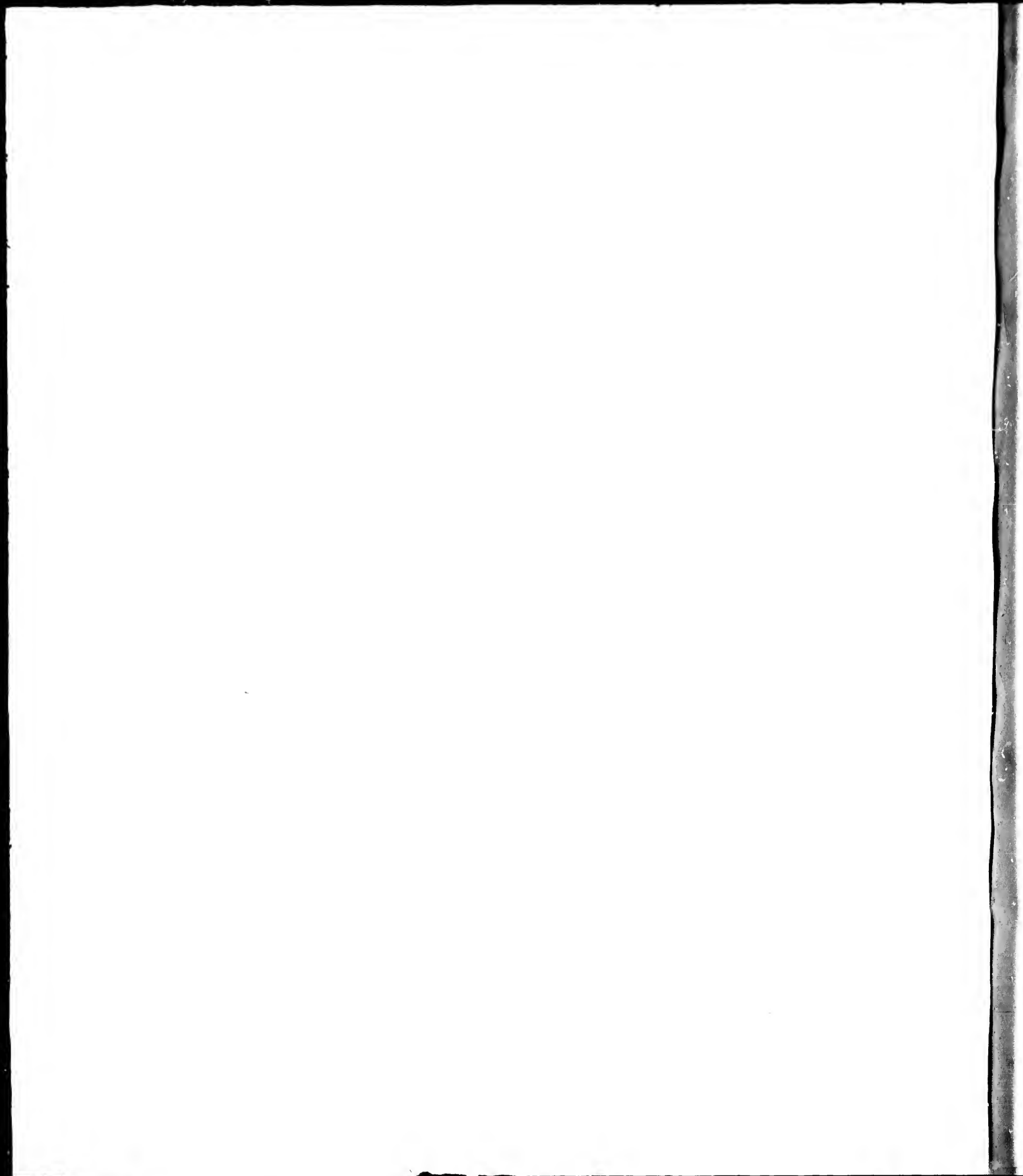
Mar 19 502 7th March 1772
made the Coast.

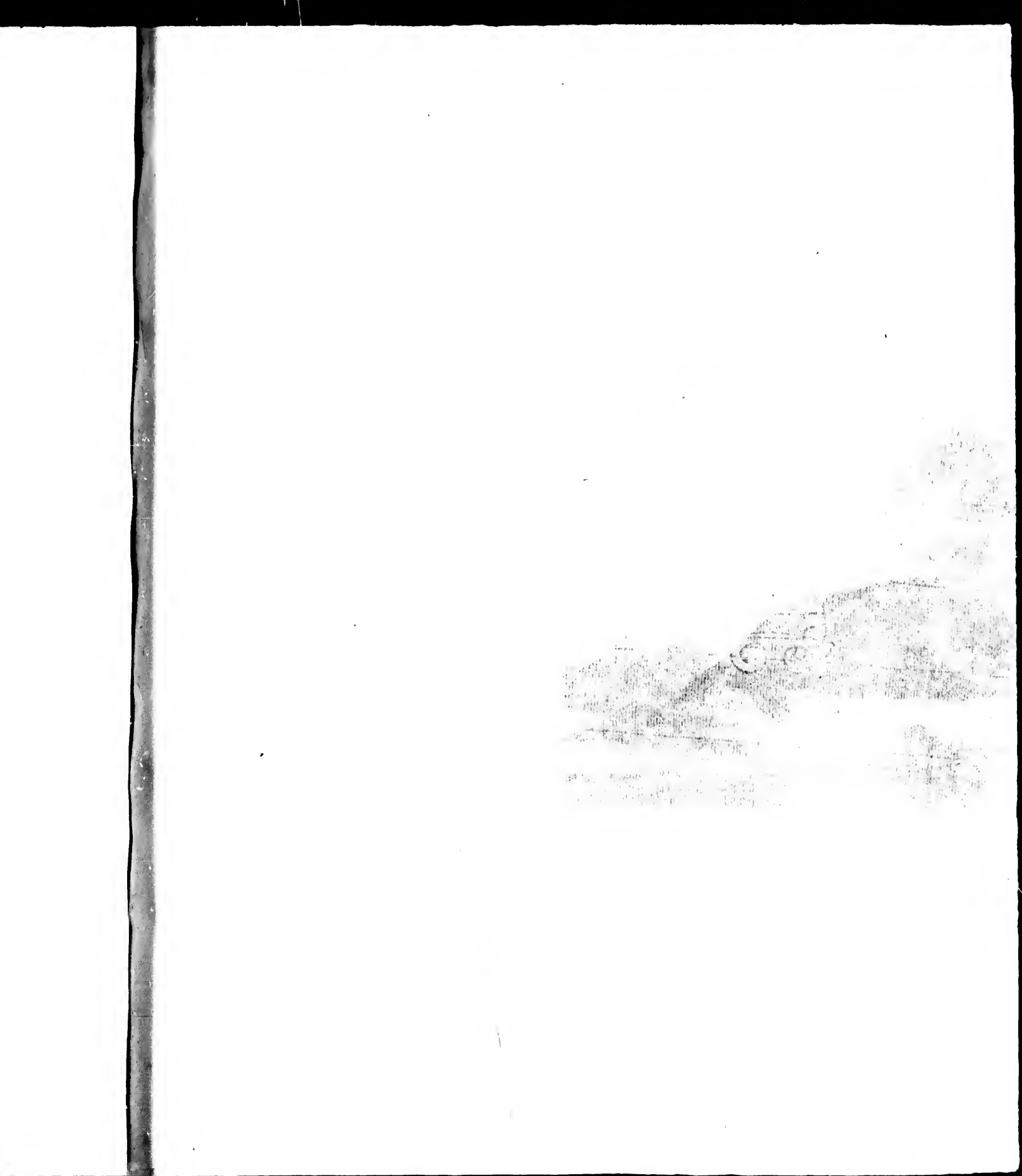
C. Petroski

10

220

~~230~~





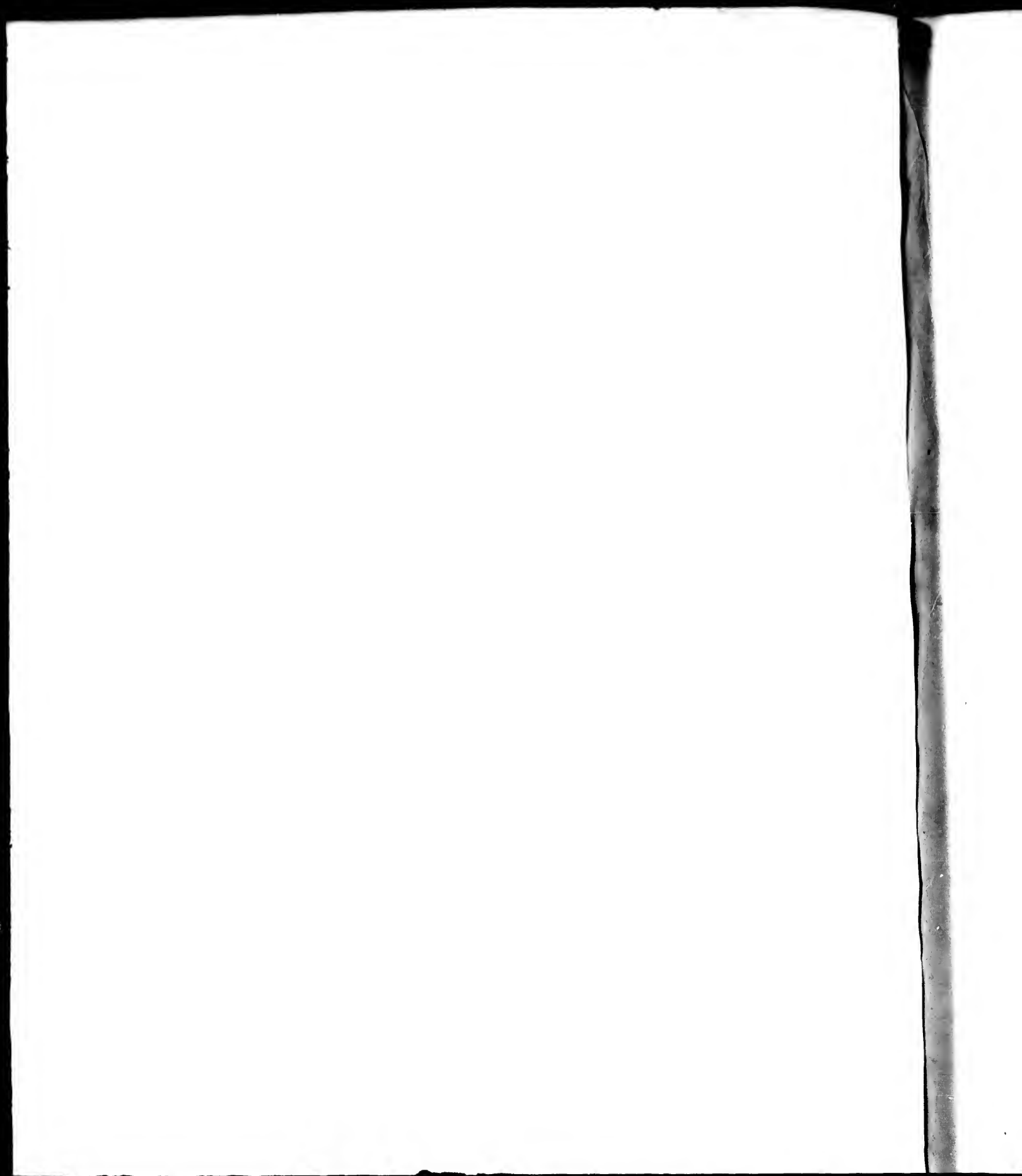


J. Webb del.

THE SEA OTTER.



THE BEACH.





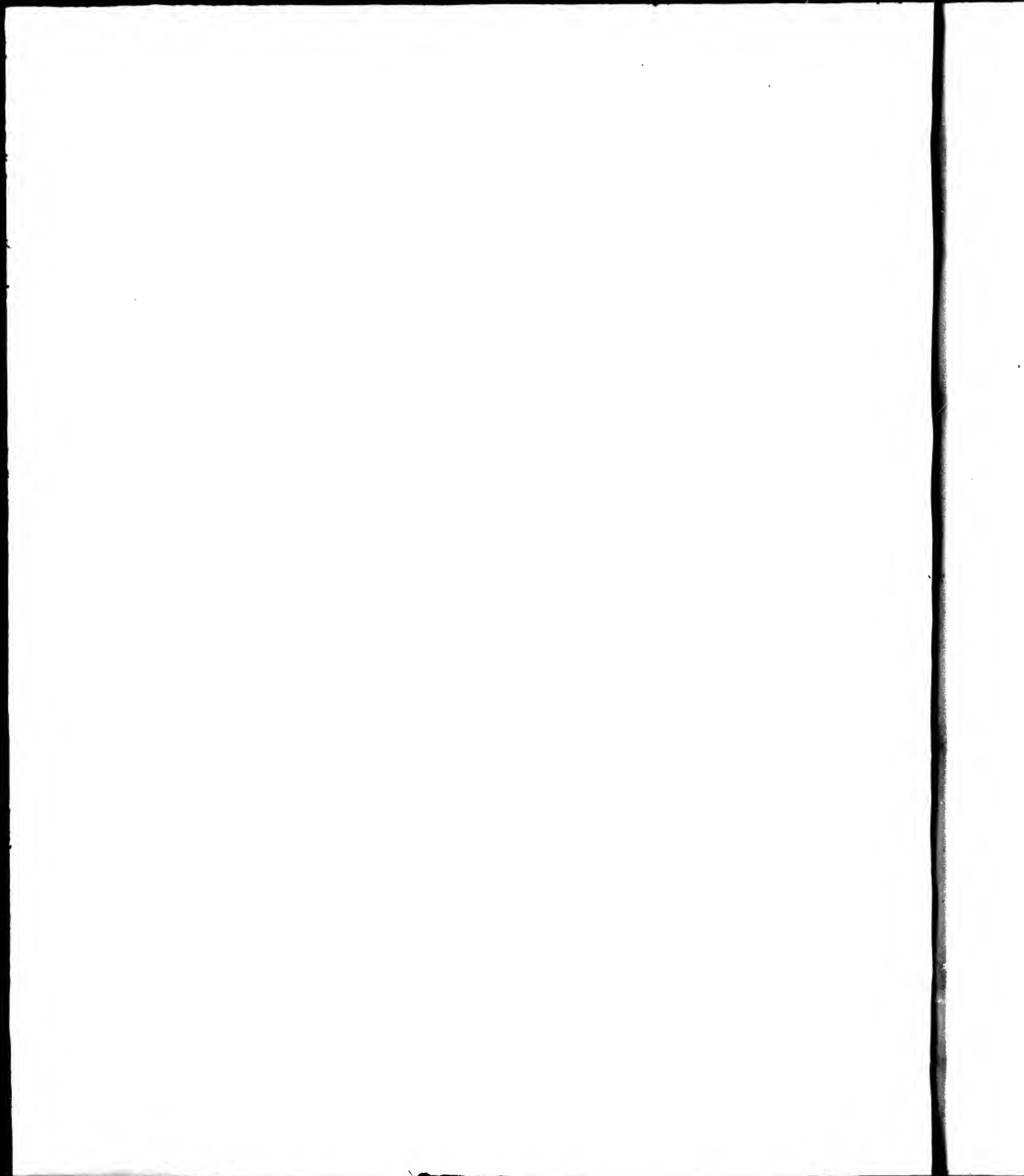
THE HISTORY OF THE

J. W. H. 1811



1811







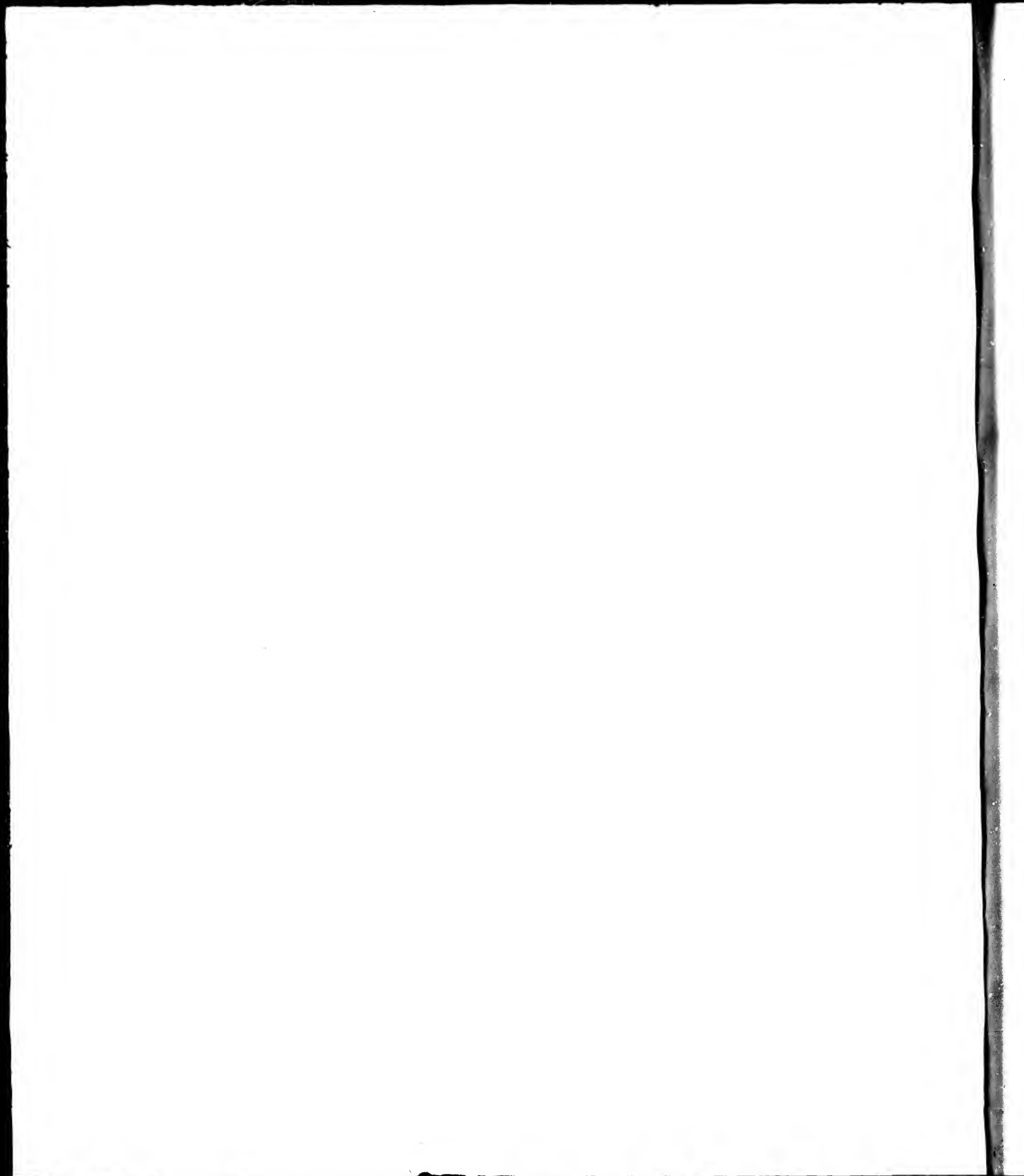


J. H. H. H. H.

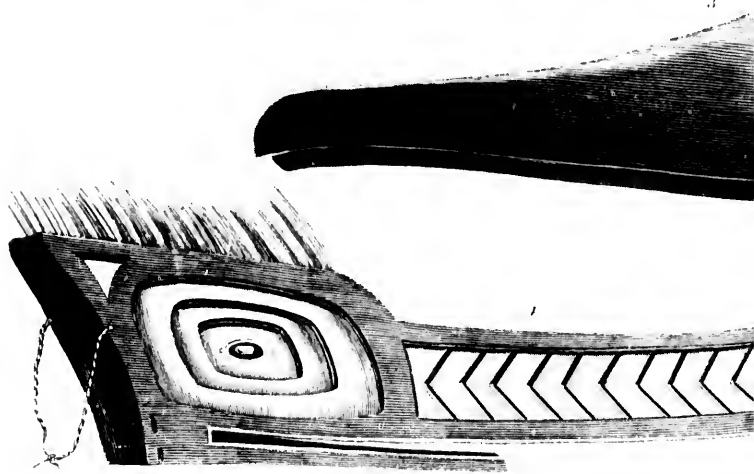
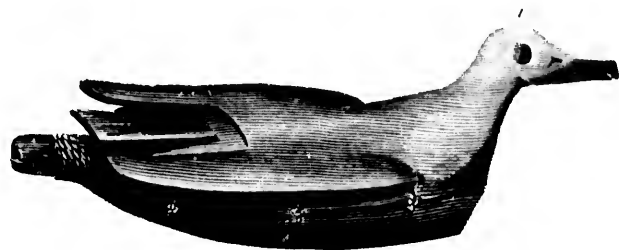
H. H. H. H.

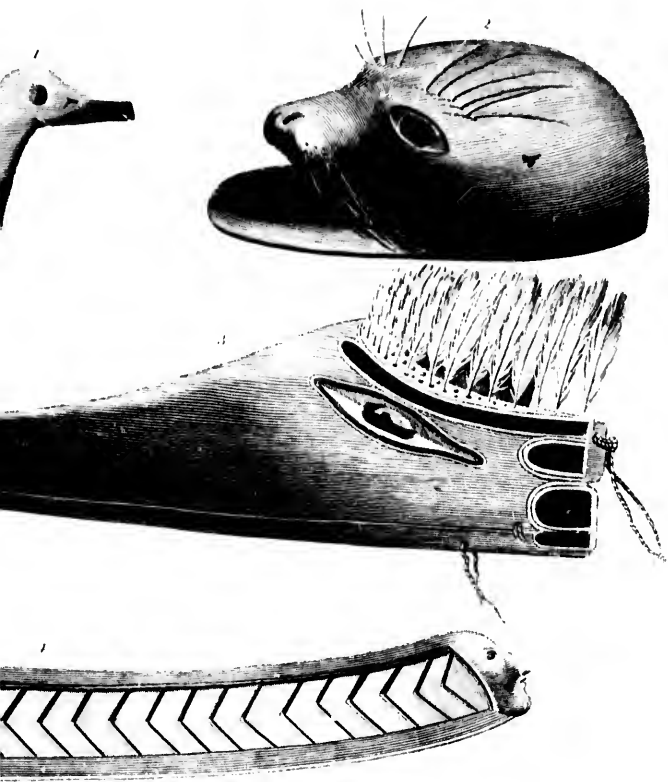
(The following is a list of the names of the persons who have been named in the above mentioned list.)

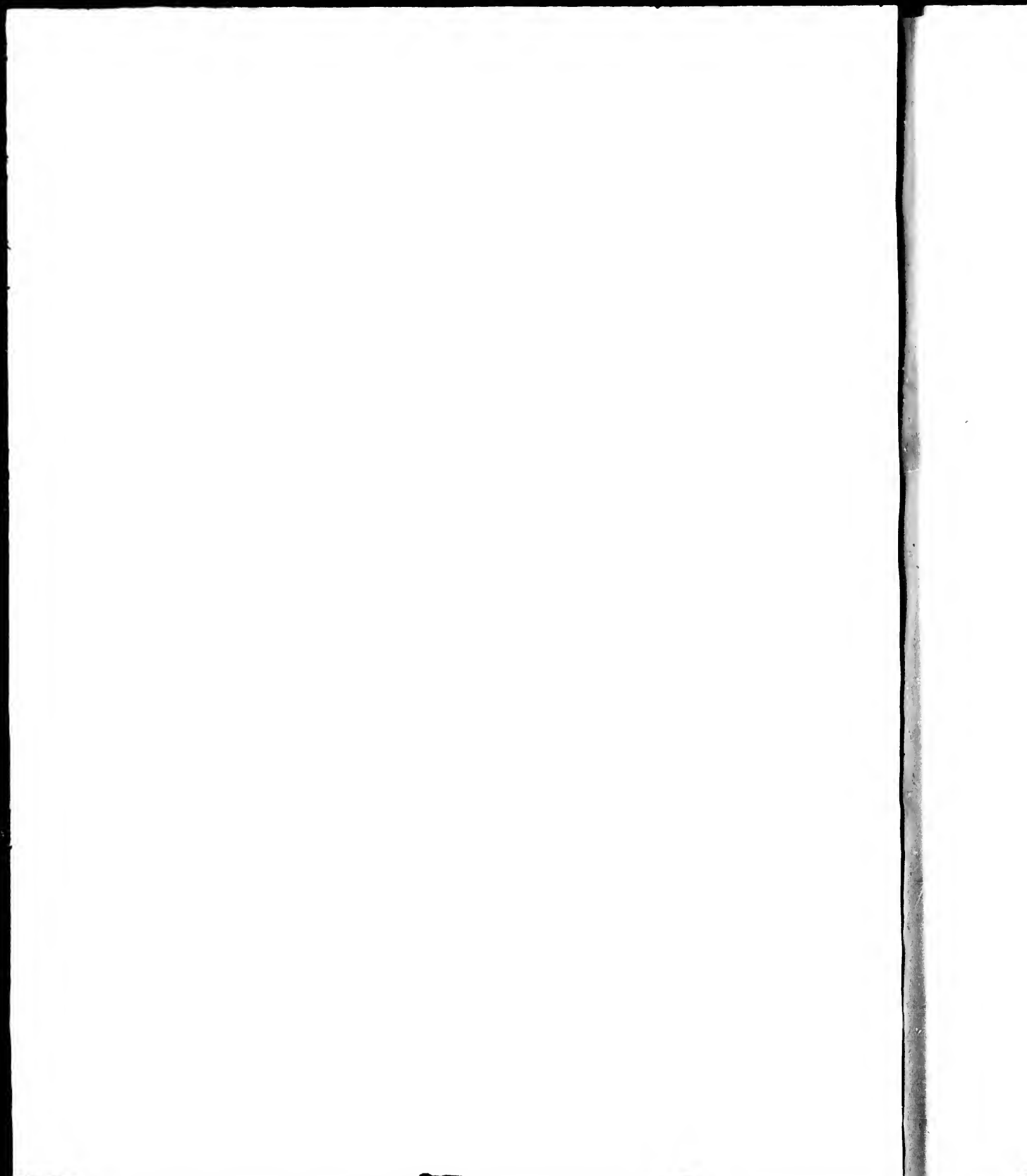


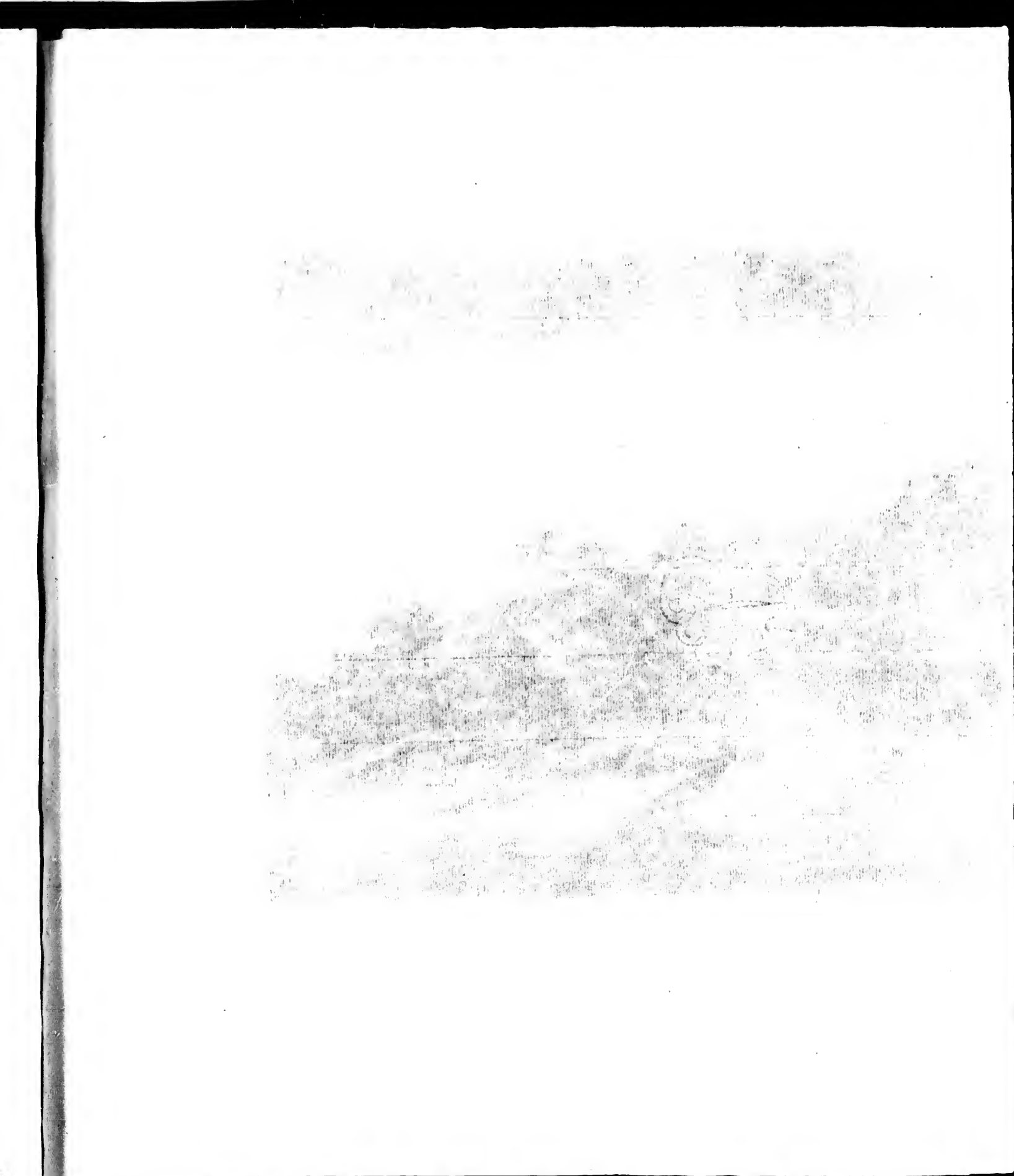












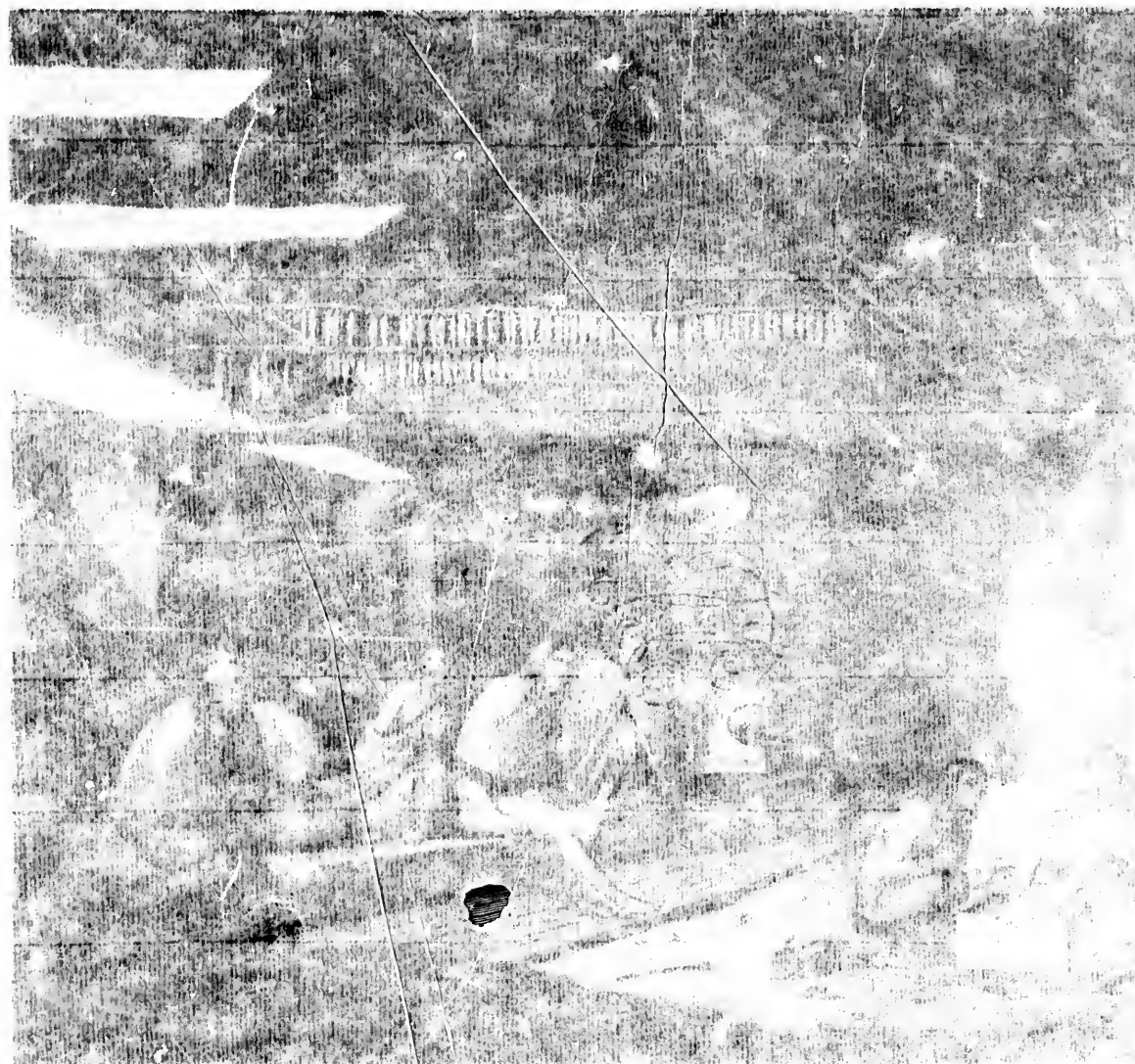


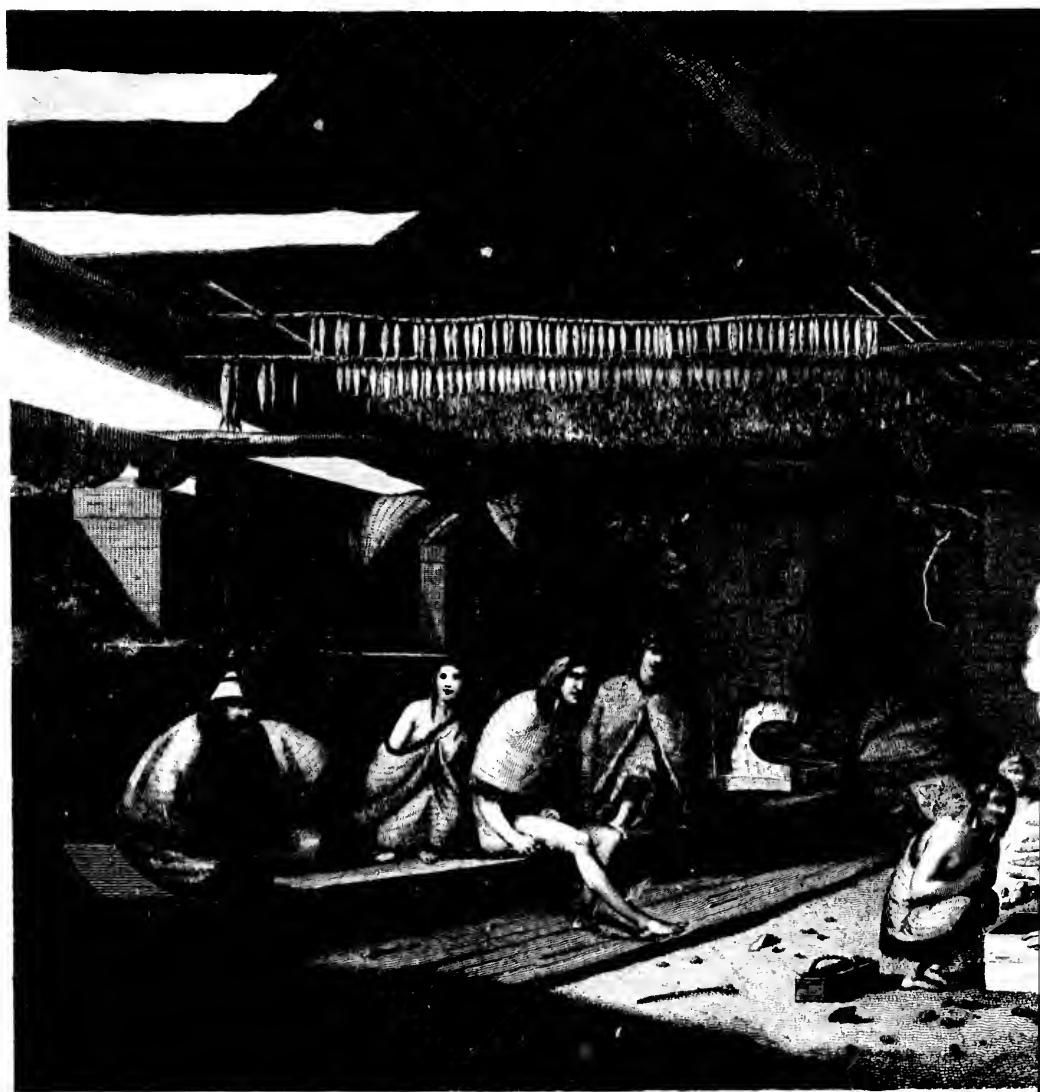
J. M. H. del.

ACTING OF HABITATIONS IN INDIA



RECEPTION OF AMERICA'S SOVEREIGN.



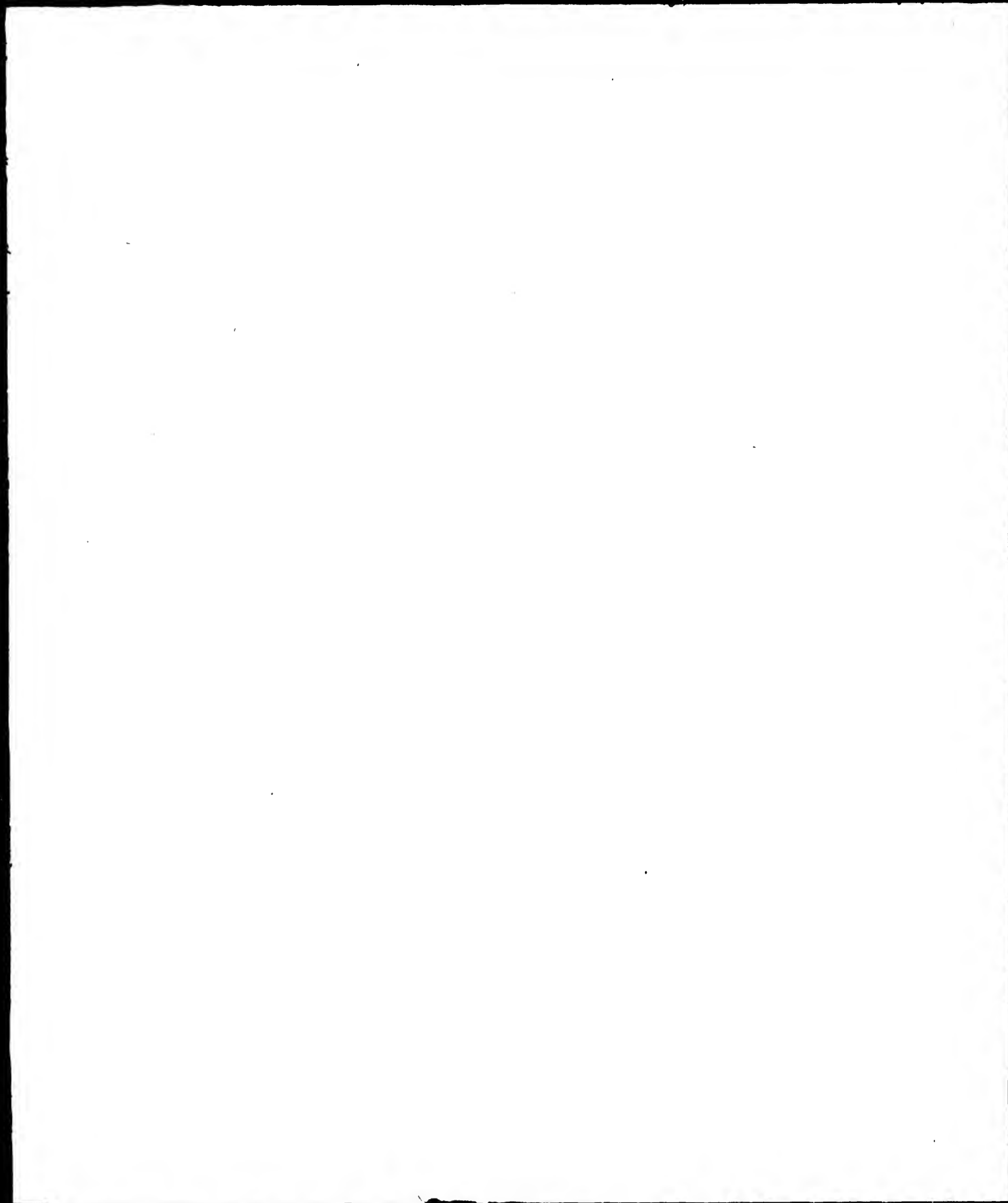


W. H. D.

11 INSIDE OF HOUSE - NO.

*Workshop, etc.*

THE HOUSE OF A NODZKA, NODZKA.







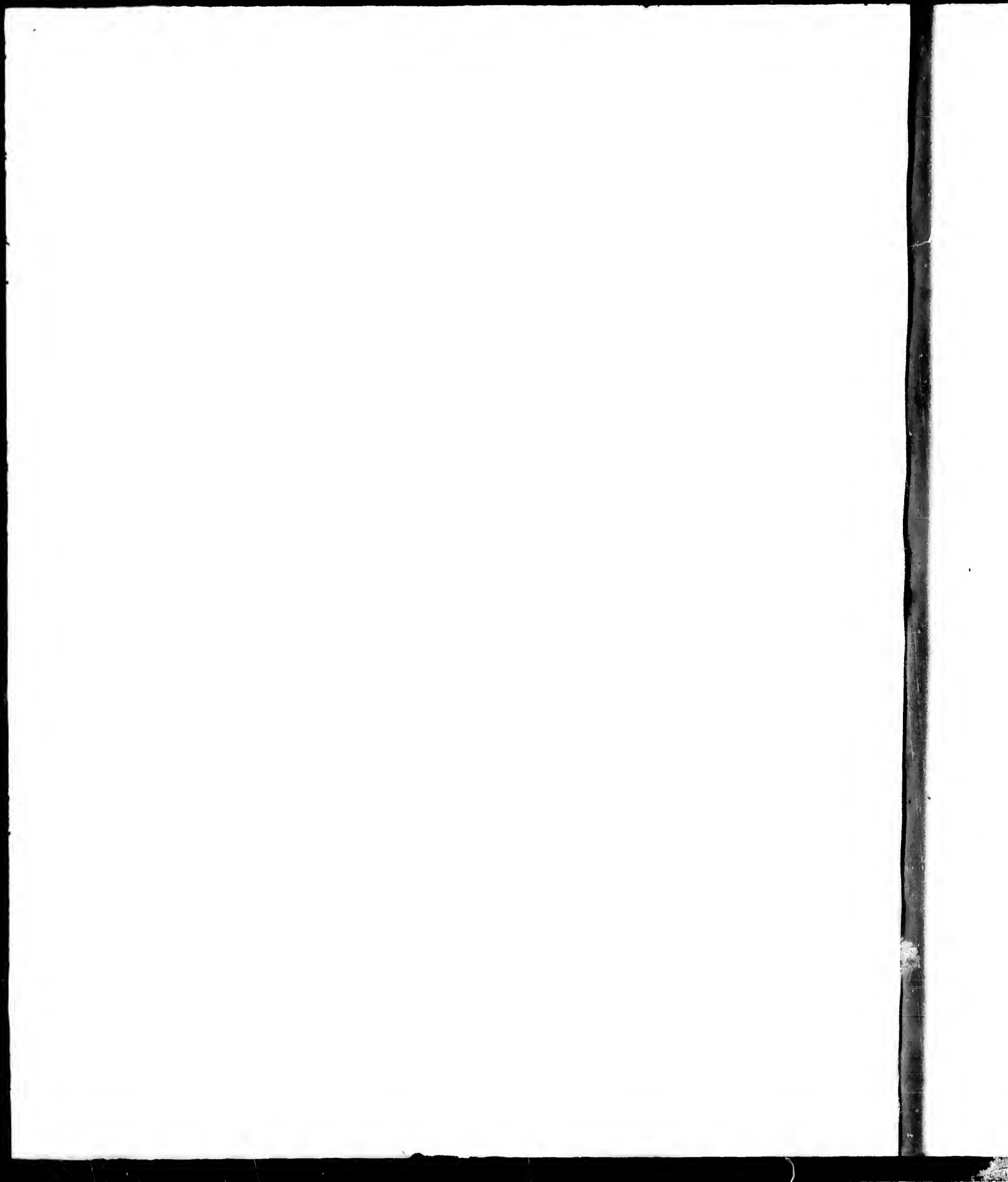
View of

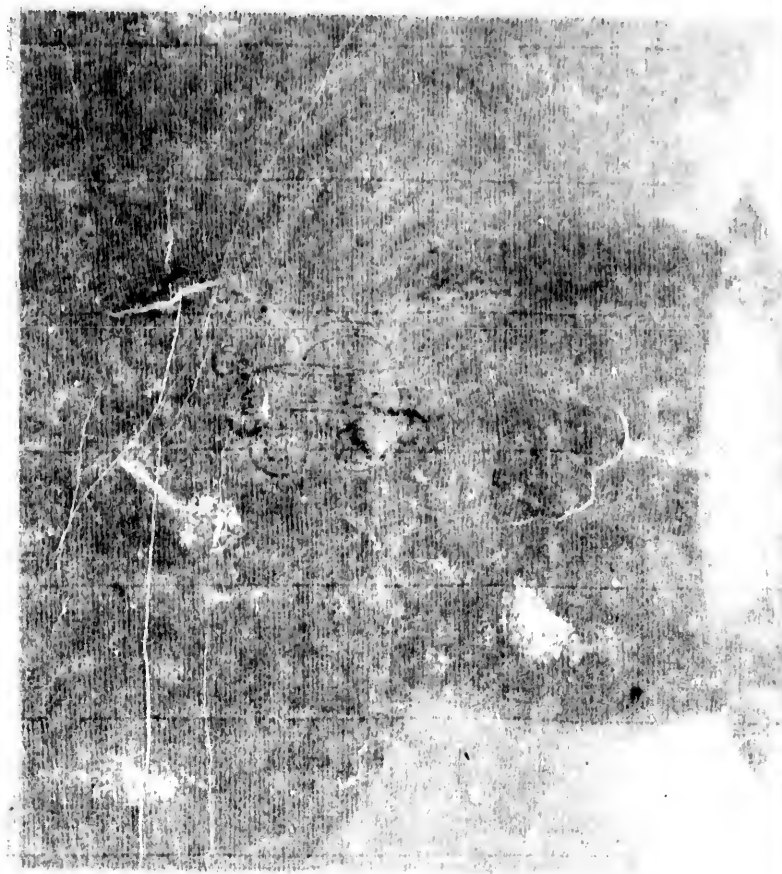
View of Santa Cruz Cove, L. P.



W. Ellis sculp.

THE MOUNTAIN RANGE, MONTANA, SPRING





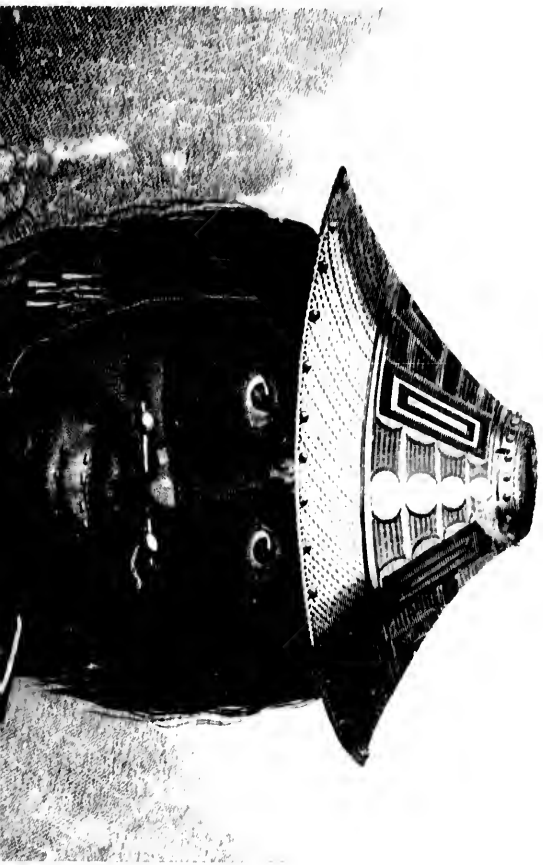
CHAS. H. HARRIS

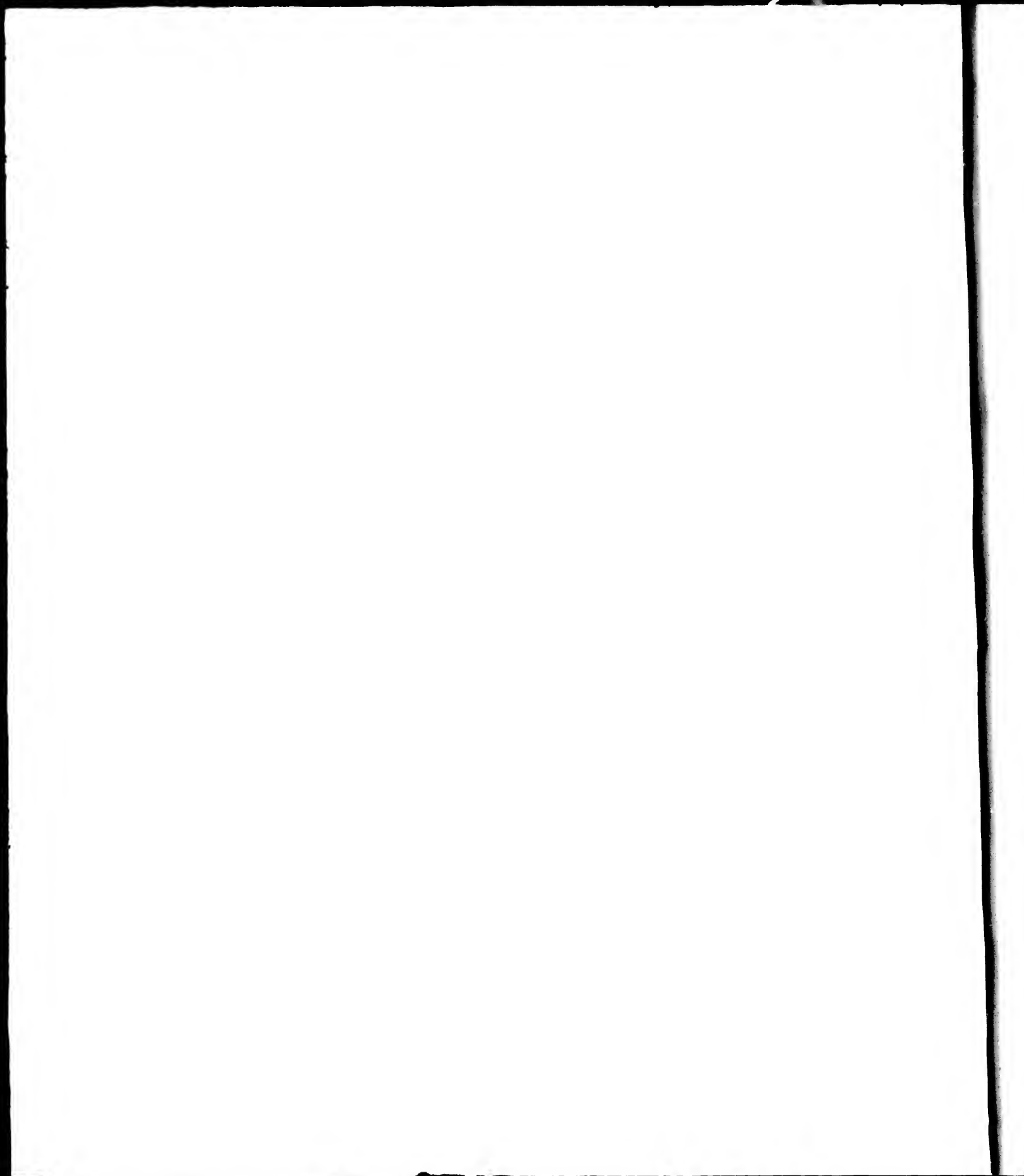
17-4000-10

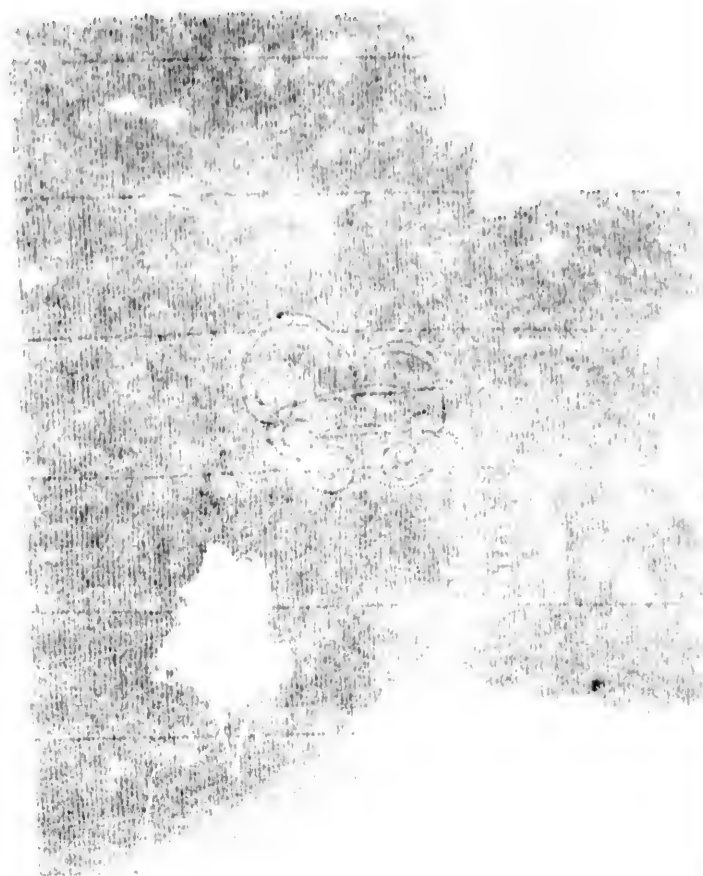


17-4000-10

C. HAY of PRINCE WILLIAM'S SOUND.



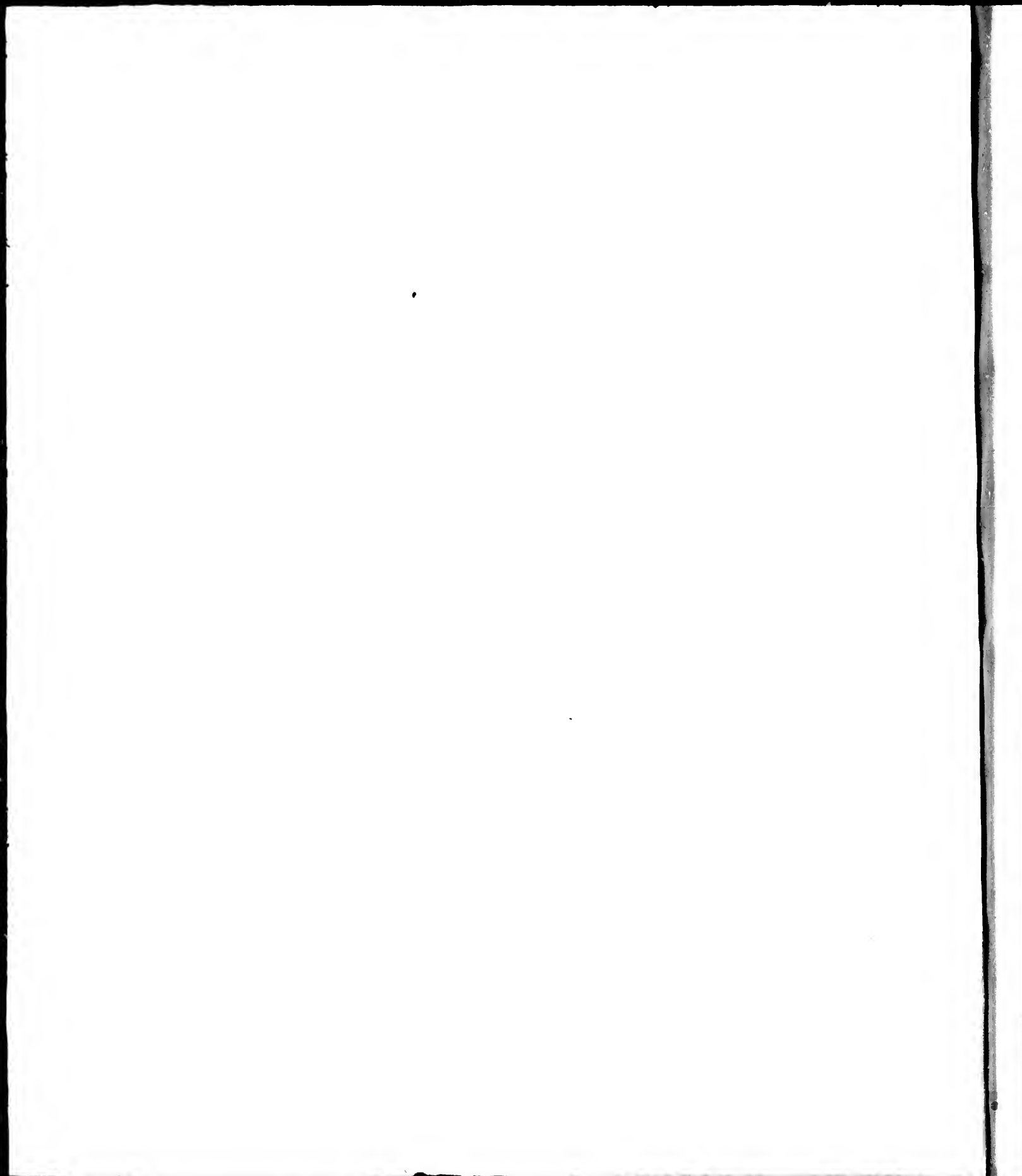


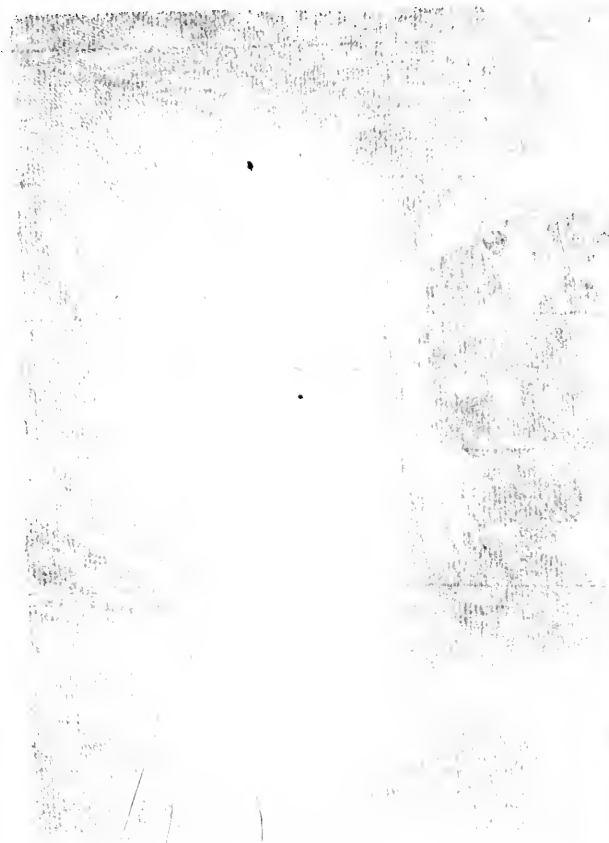




PRINCE WILLIAM OF WALE



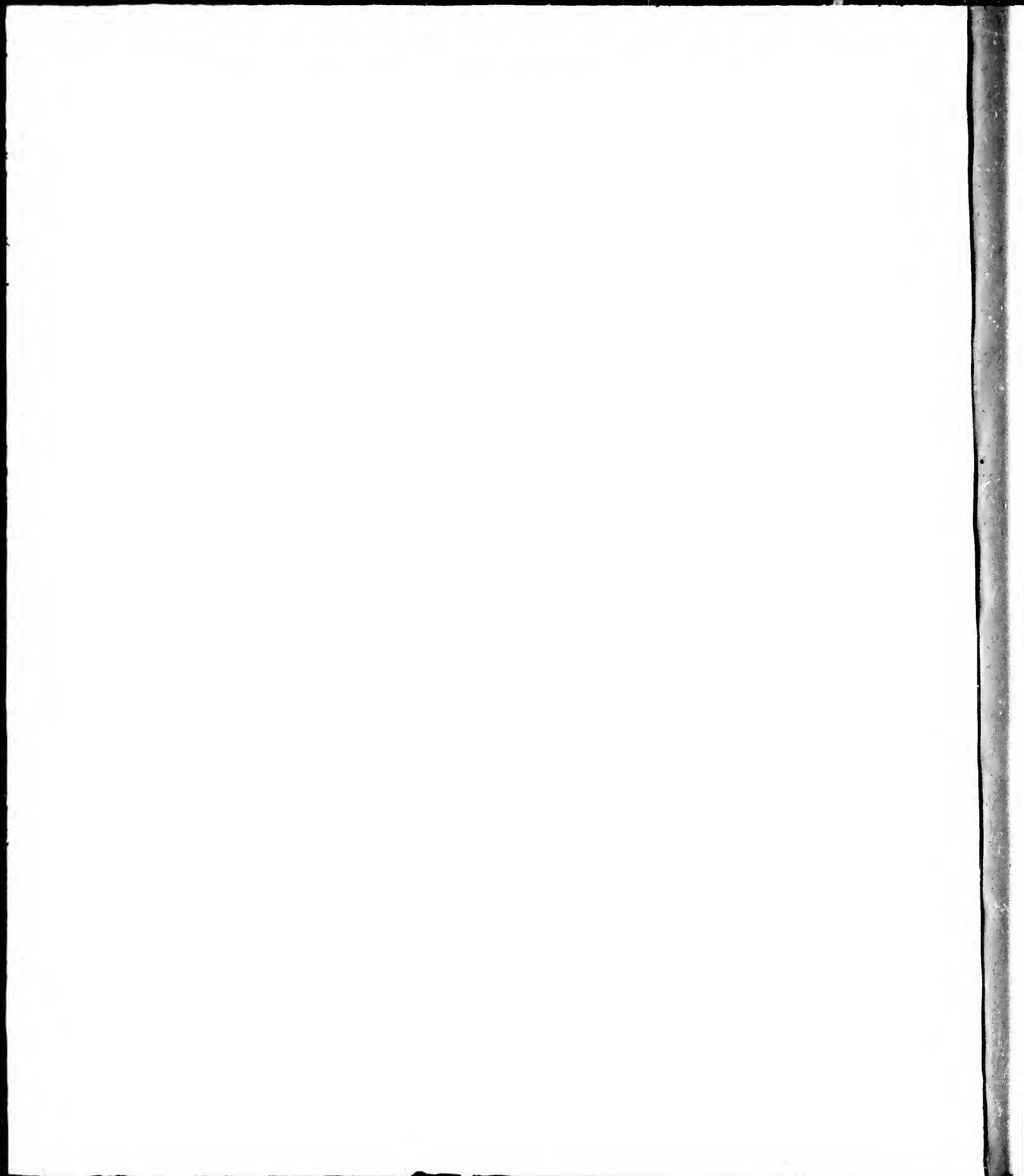


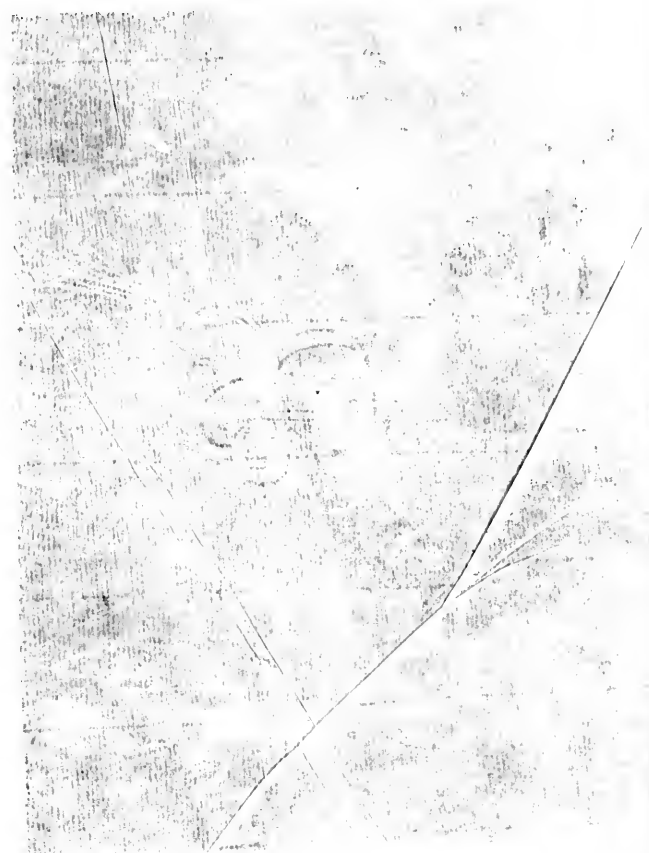




THE
LIFE OF
JOHN RUSKIN



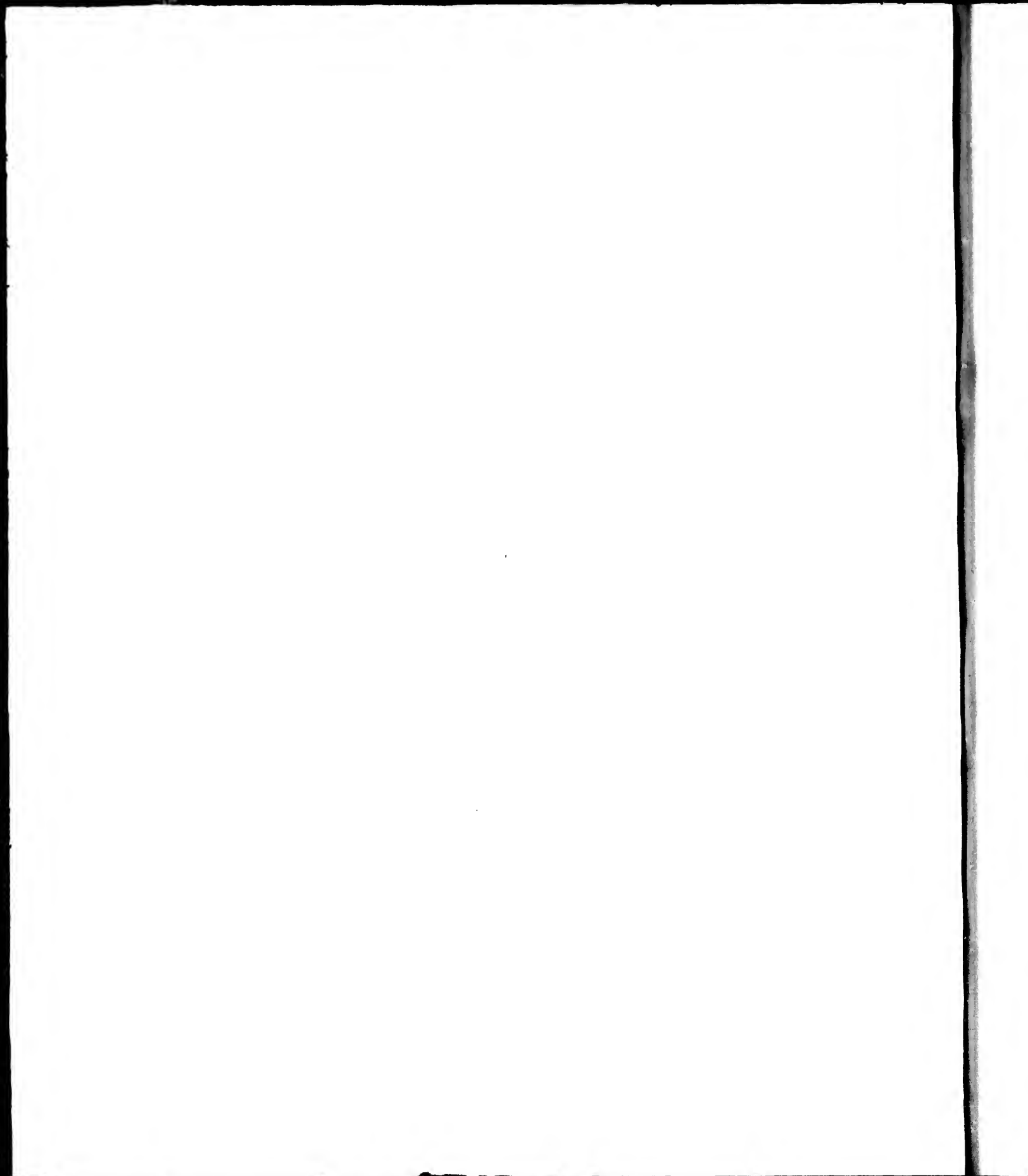


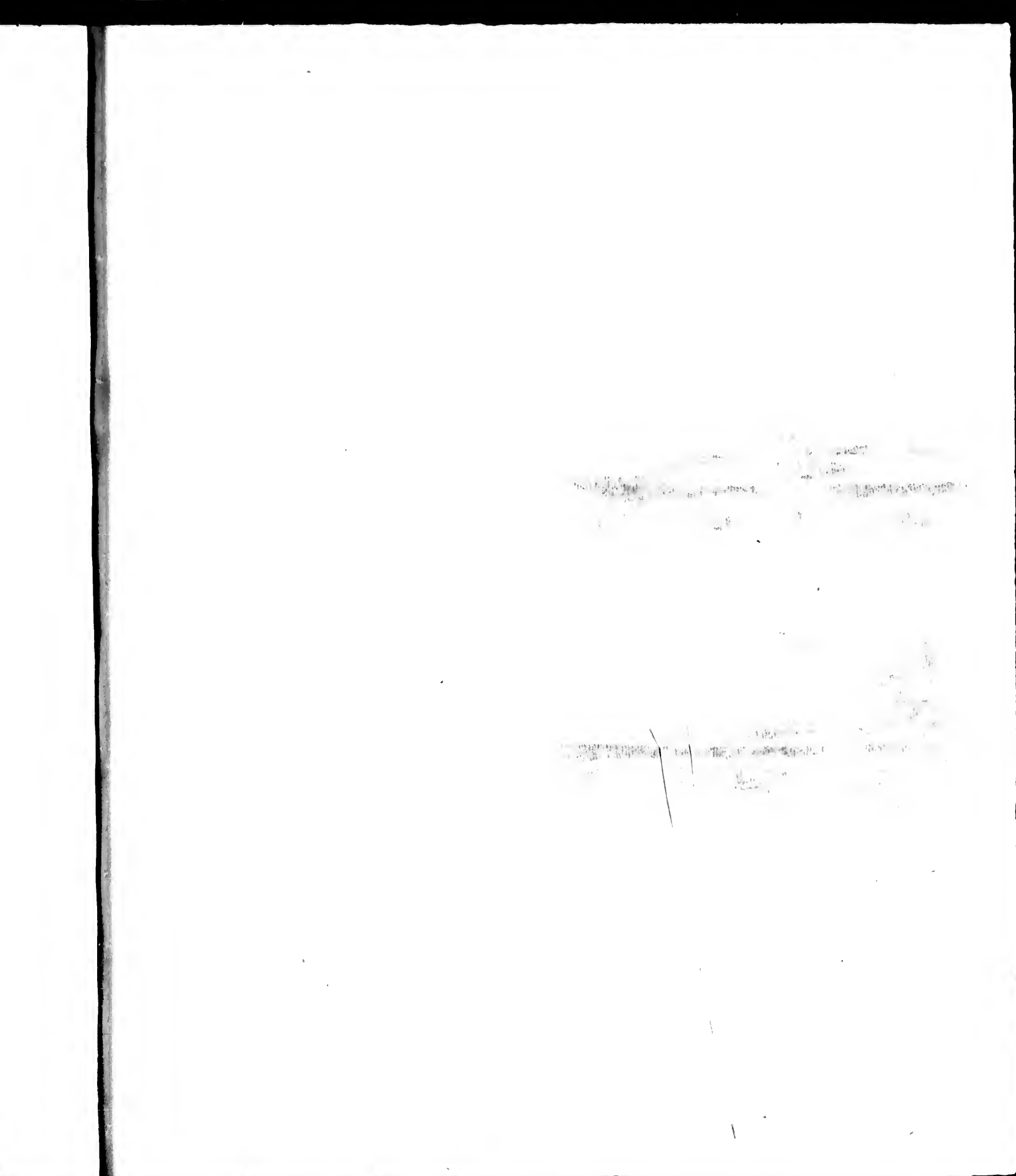


A high-contrast, black and white close-up photograph of a person's face. The image is heavily shadowed, with the right side of the face (viewer's left) in deep darkness. The left side (viewer's right) is more illuminated, showing a textured surface that could be skin or a mask. A small, bright, circular highlight is visible on the forehead area. The overall effect is grainy and dramatic, emphasizing texture and form over detail.

10.000









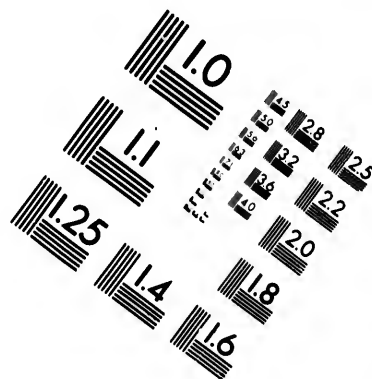
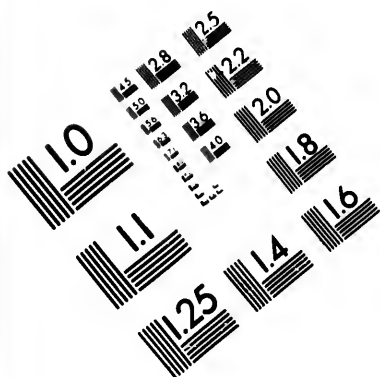
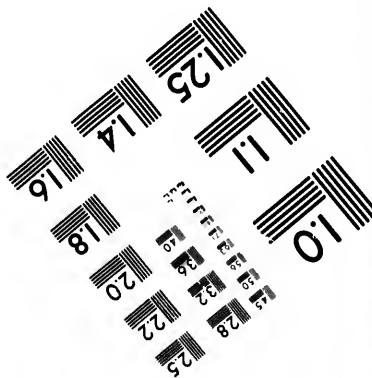
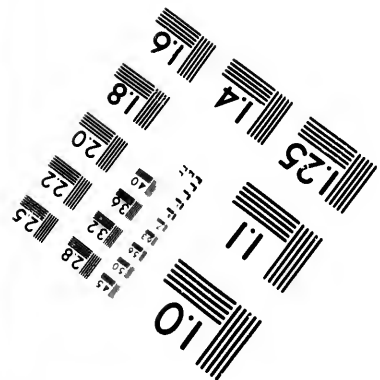
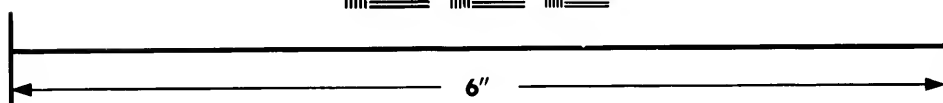
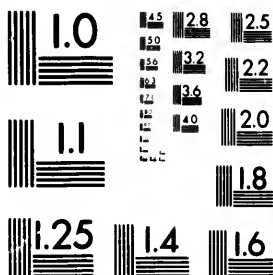


IMAGE EVALUATION TEST TARGET (MT-3)

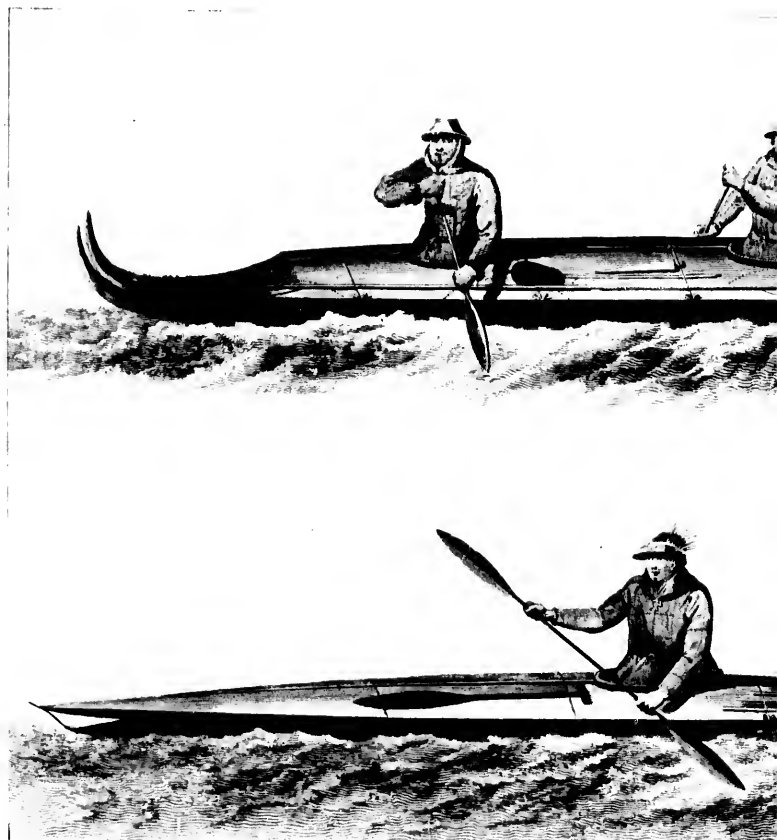


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WEBSTER, N.Y. 14580
(716) 872-4503

15 28 25
16 32 22
17 36 20
18

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12



Obba di

CANOE of DONALASHKI



W. D. Jones del.

of DONALASKI.





Fig. 12

THE INDIAN, and the



Lequere

INDIANS, and their HABITATIONS.





D. M. W. B. W. B. W. B.

F. M. W. B. W. B. W. B.

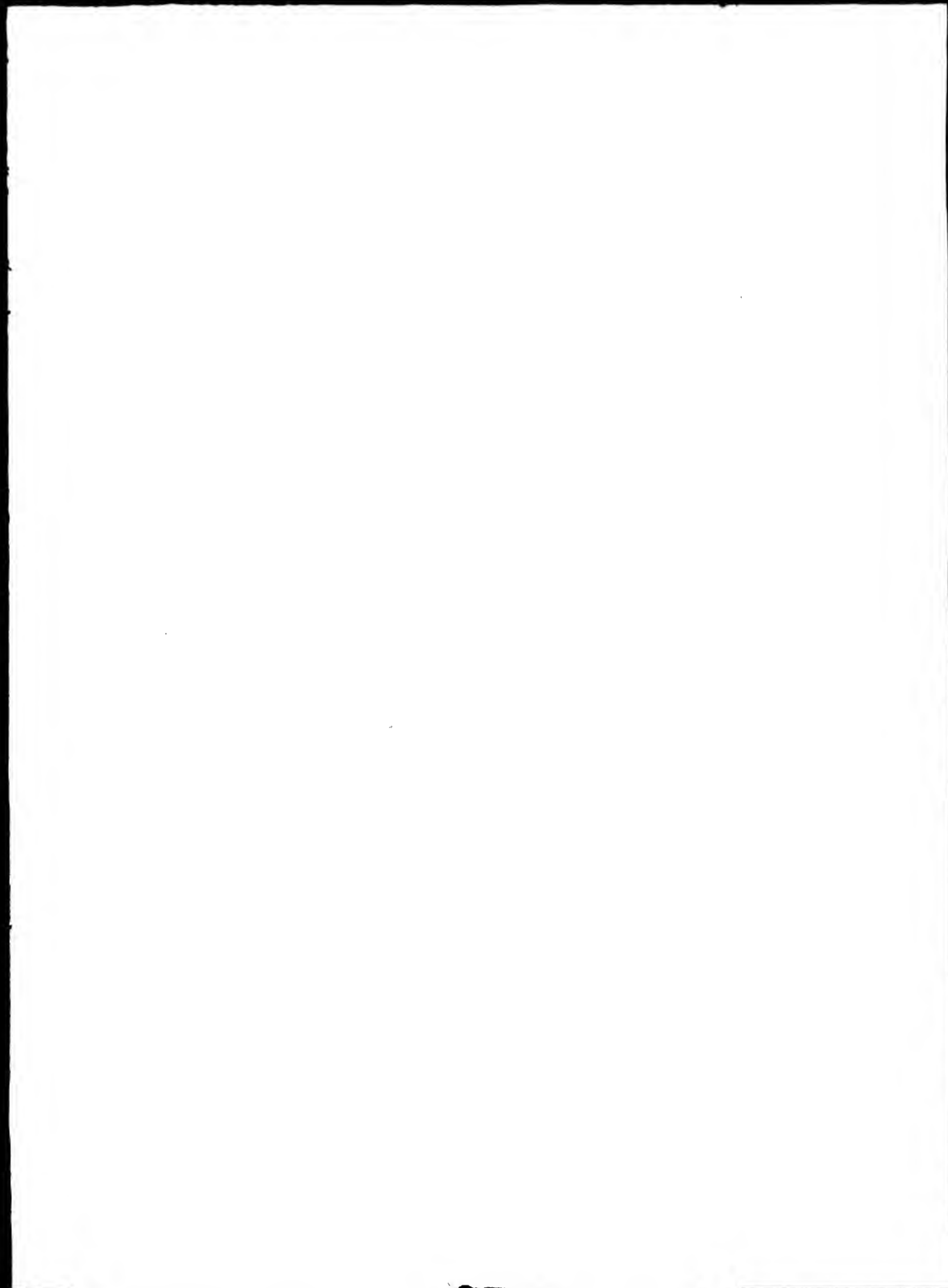
SEA HORSES.



Engraved by J. Scott

The Figures by J. Heath

1 HORSES





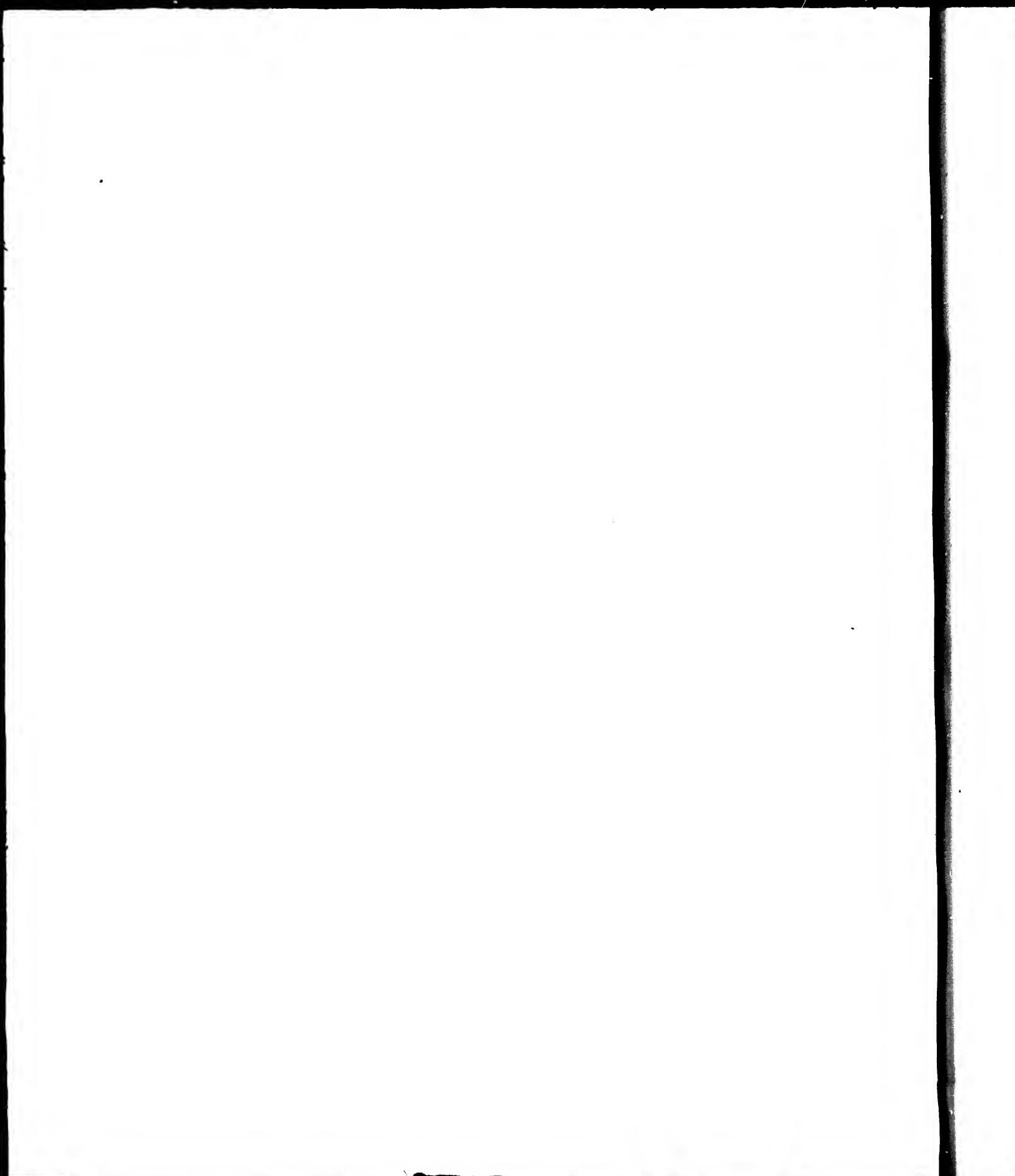


J.W. Dyer del.

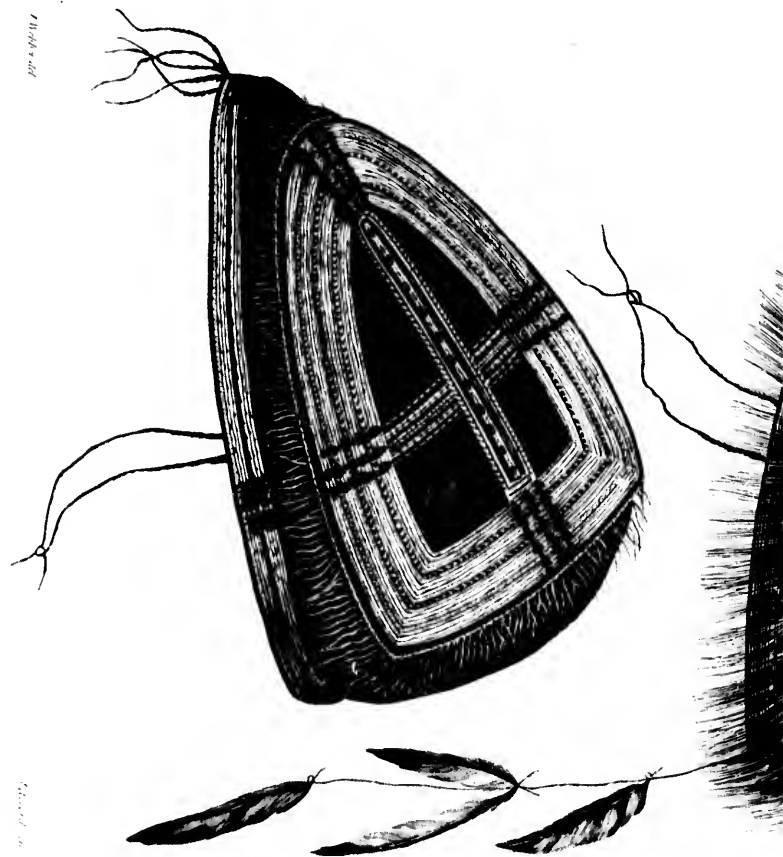
INHABITANTS of NORTON SOUND, and

*H. J. Powney sc.*

TON SOUND, and their HABITATIONS.



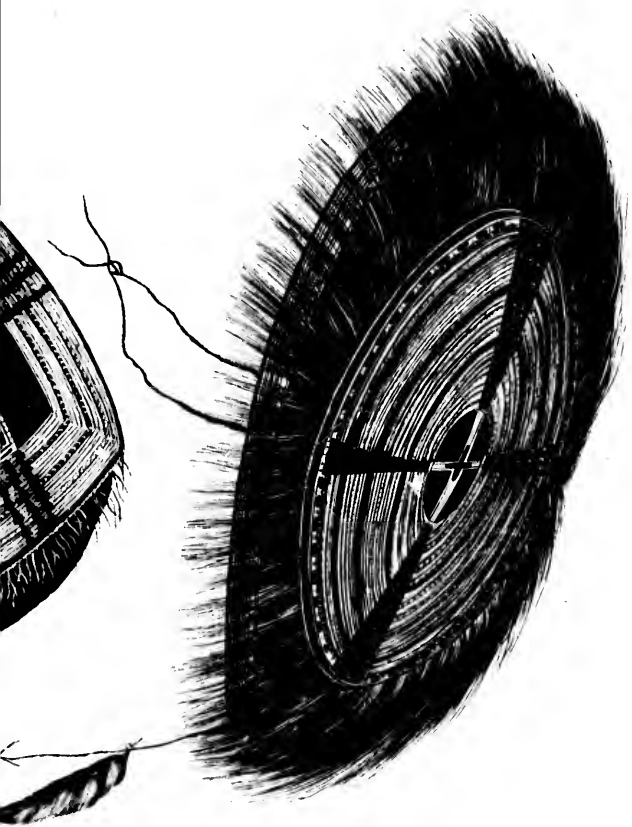


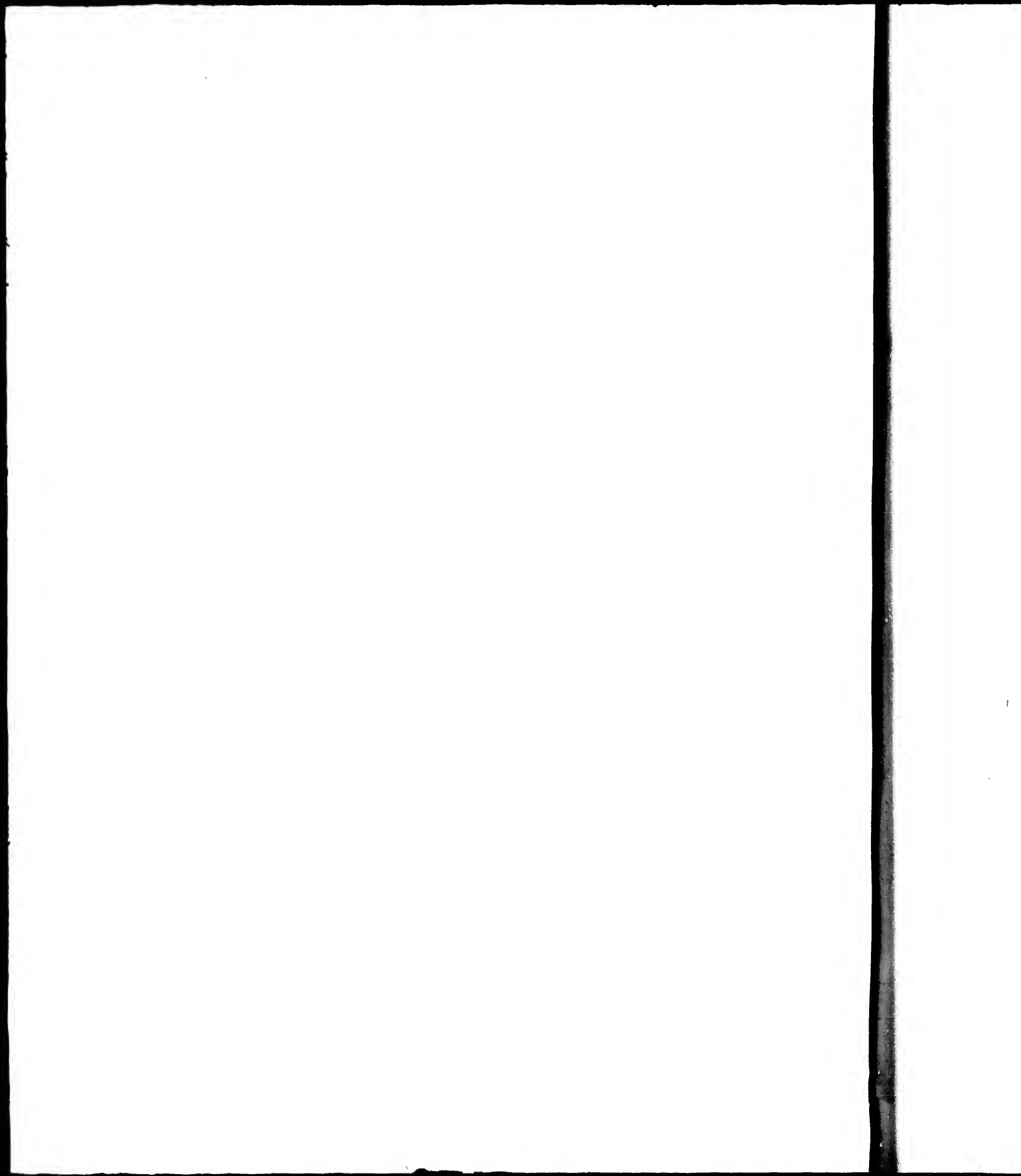


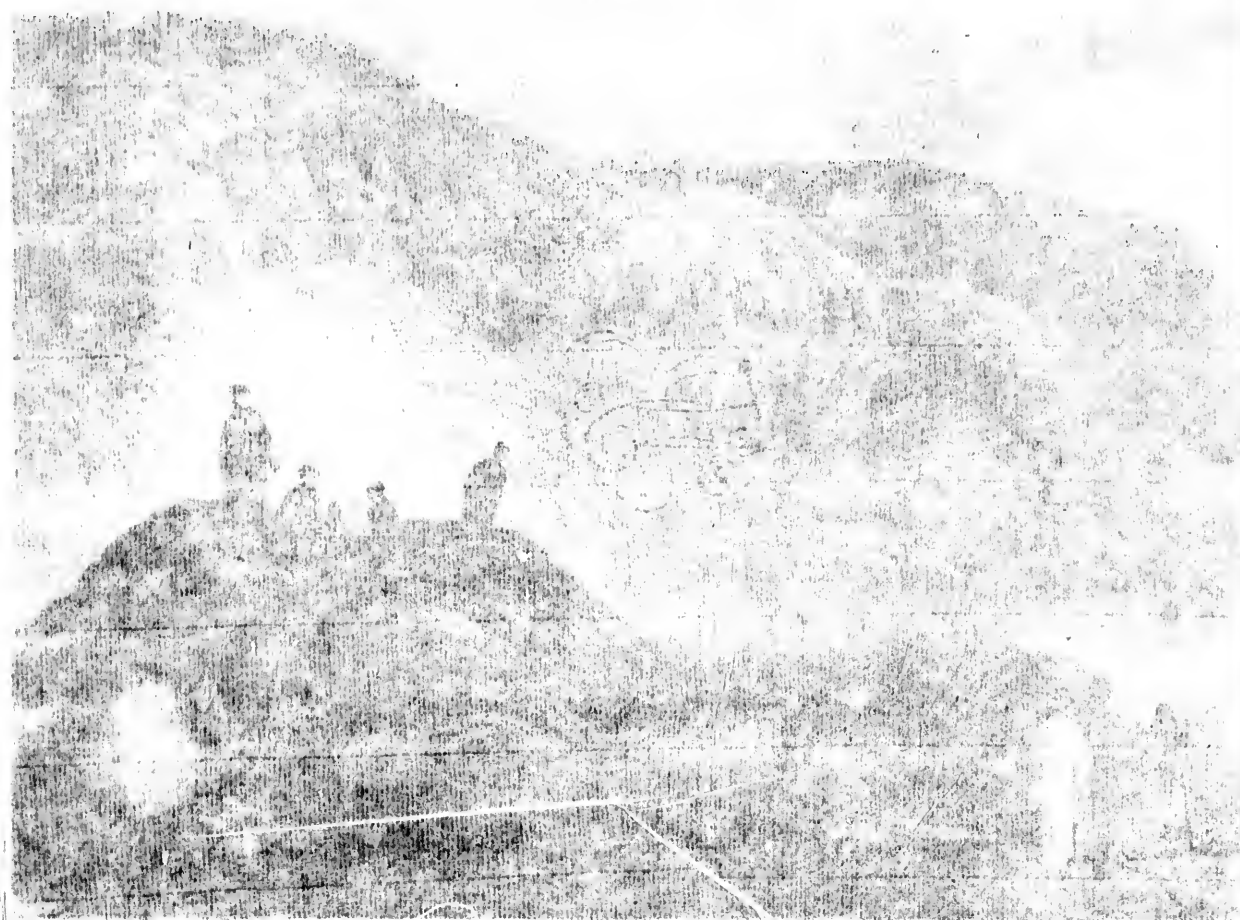
Bush and

leaves of

CAPS of the VILLAGES of OONALASHUA.







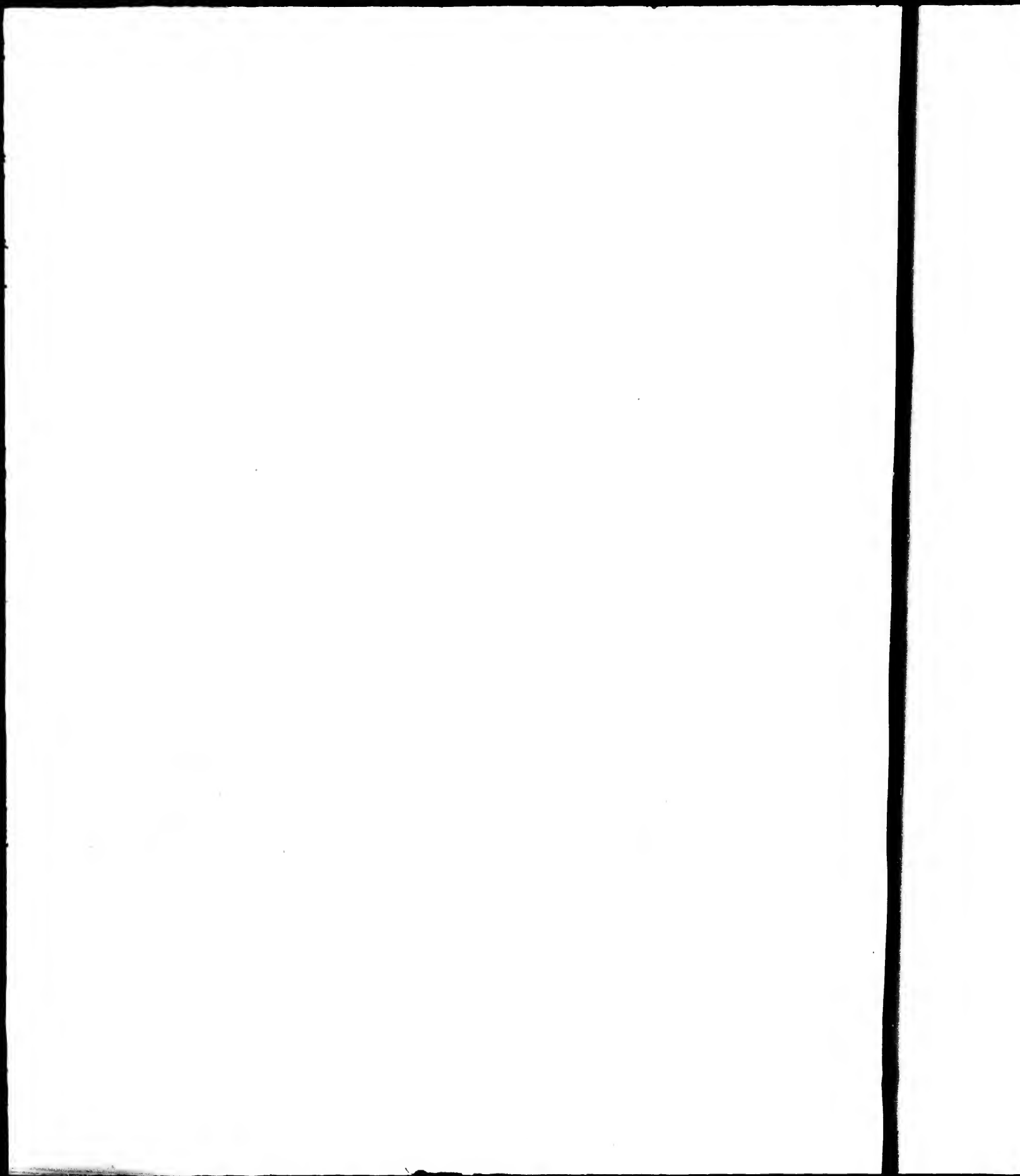


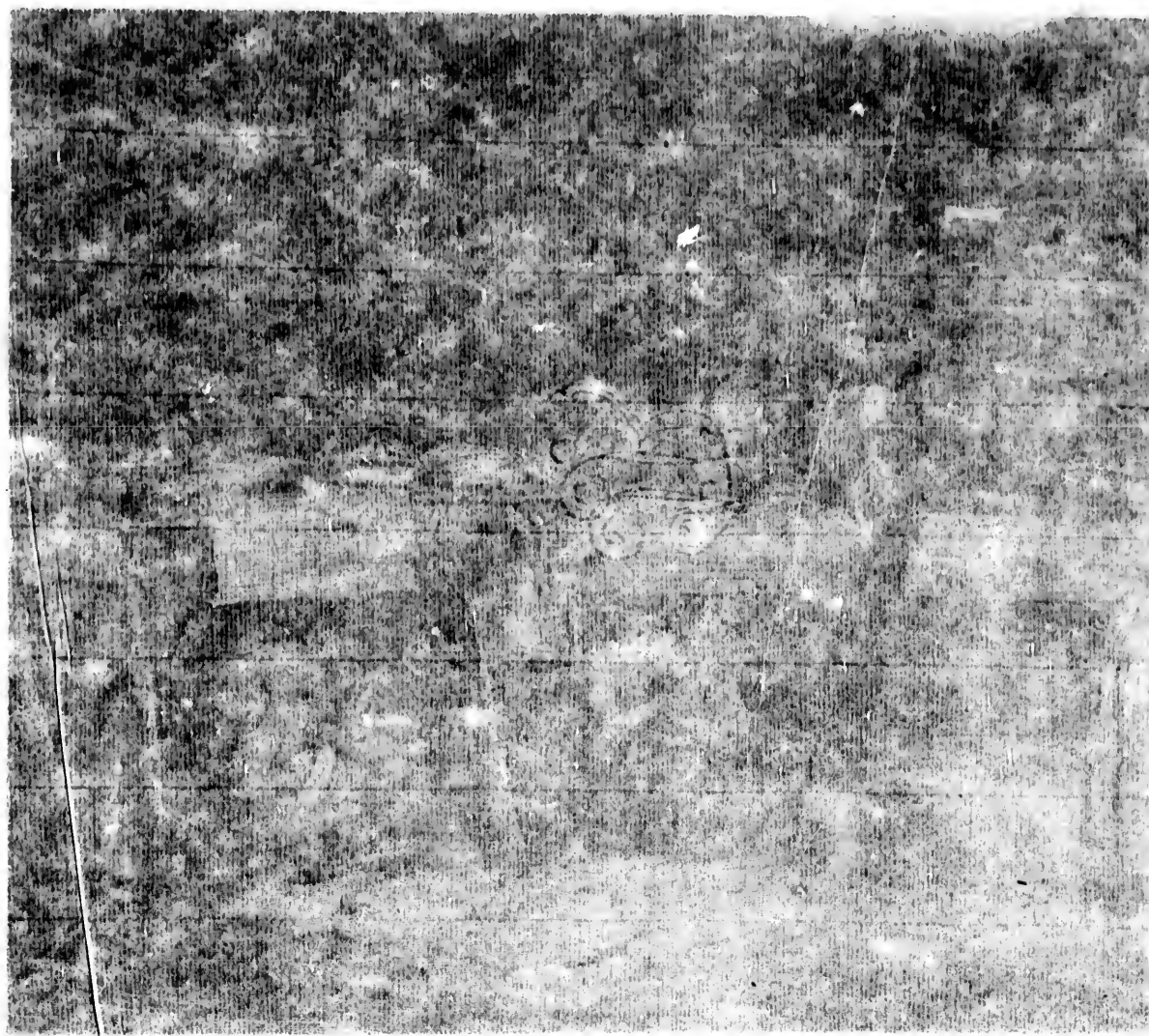
J. Webber del.

NATIVES of OONALASHKA, and their

*Hall & Muhlman sc.*

LASHKA, and their HABITATIONS.





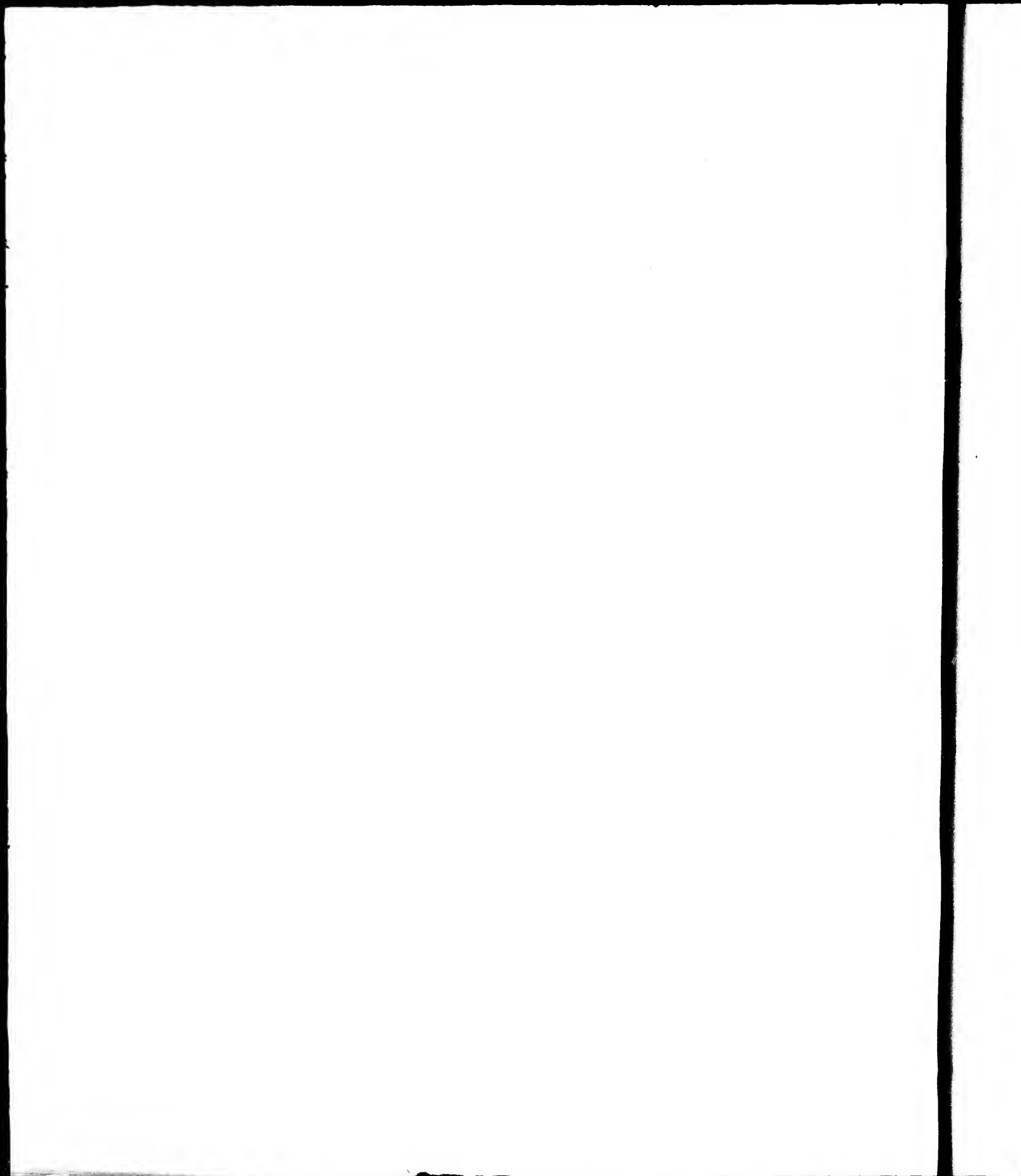


THE INSIDE OF A HOUSE, IN 1900

THE INSIDE OF A HOUSE, IN 1900

*W. Sharp. 1906.*

THE HOUSE, in OONASHIKI.







Drawn by J. Hillier.

The Landscape. Engr. by M. Haddam.

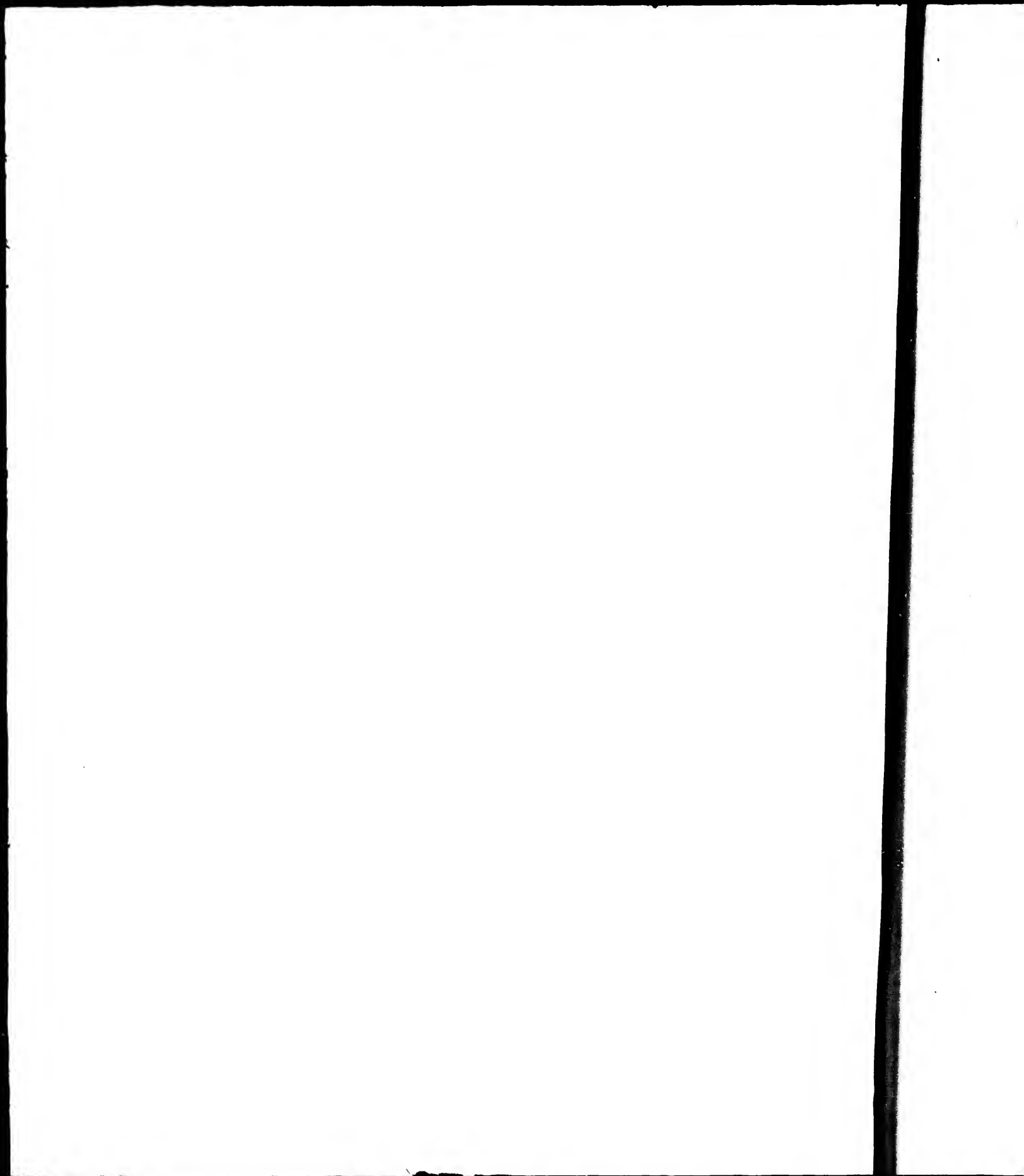
An OFFERING before CAP^T COOK, in the S. A.

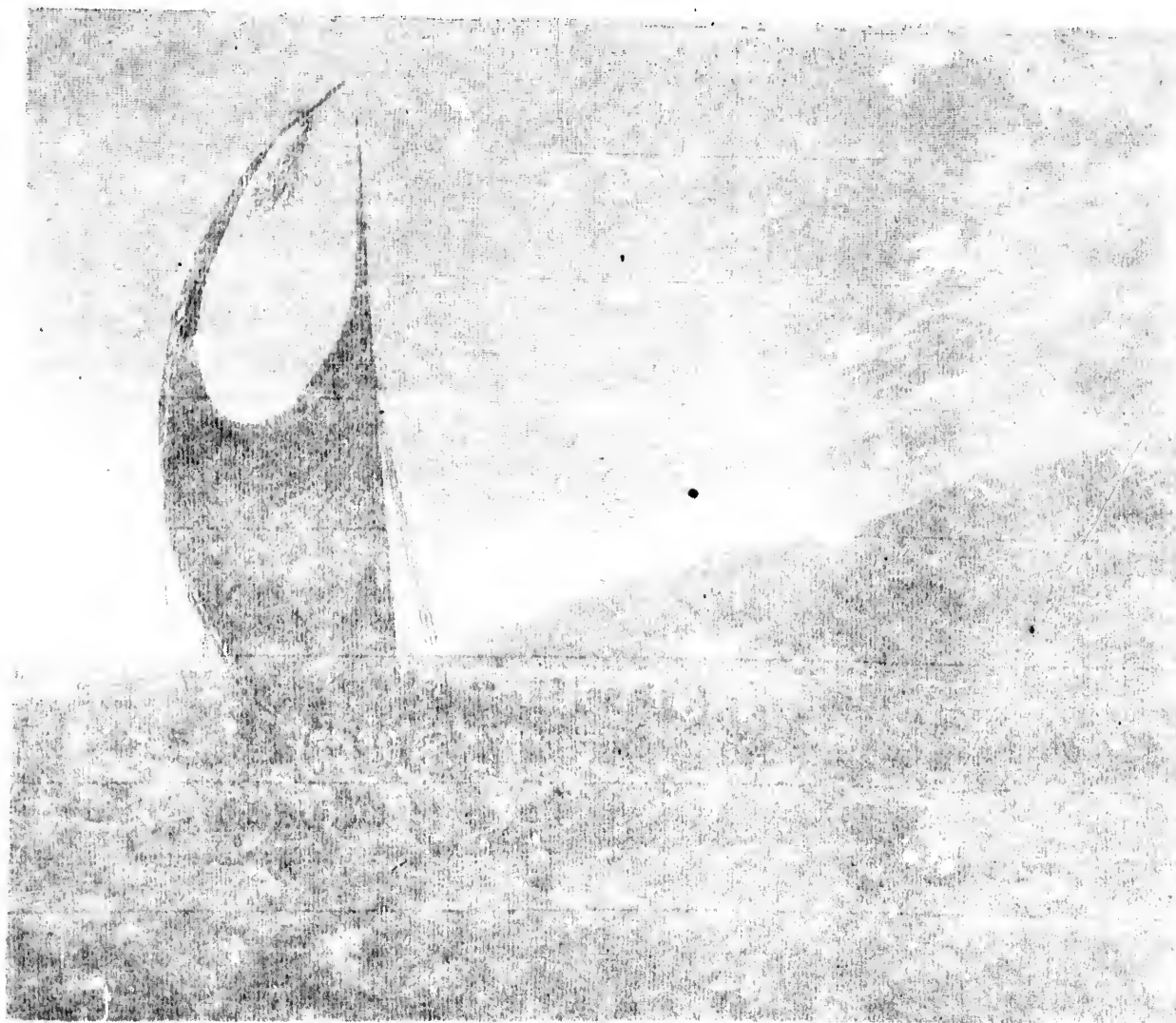


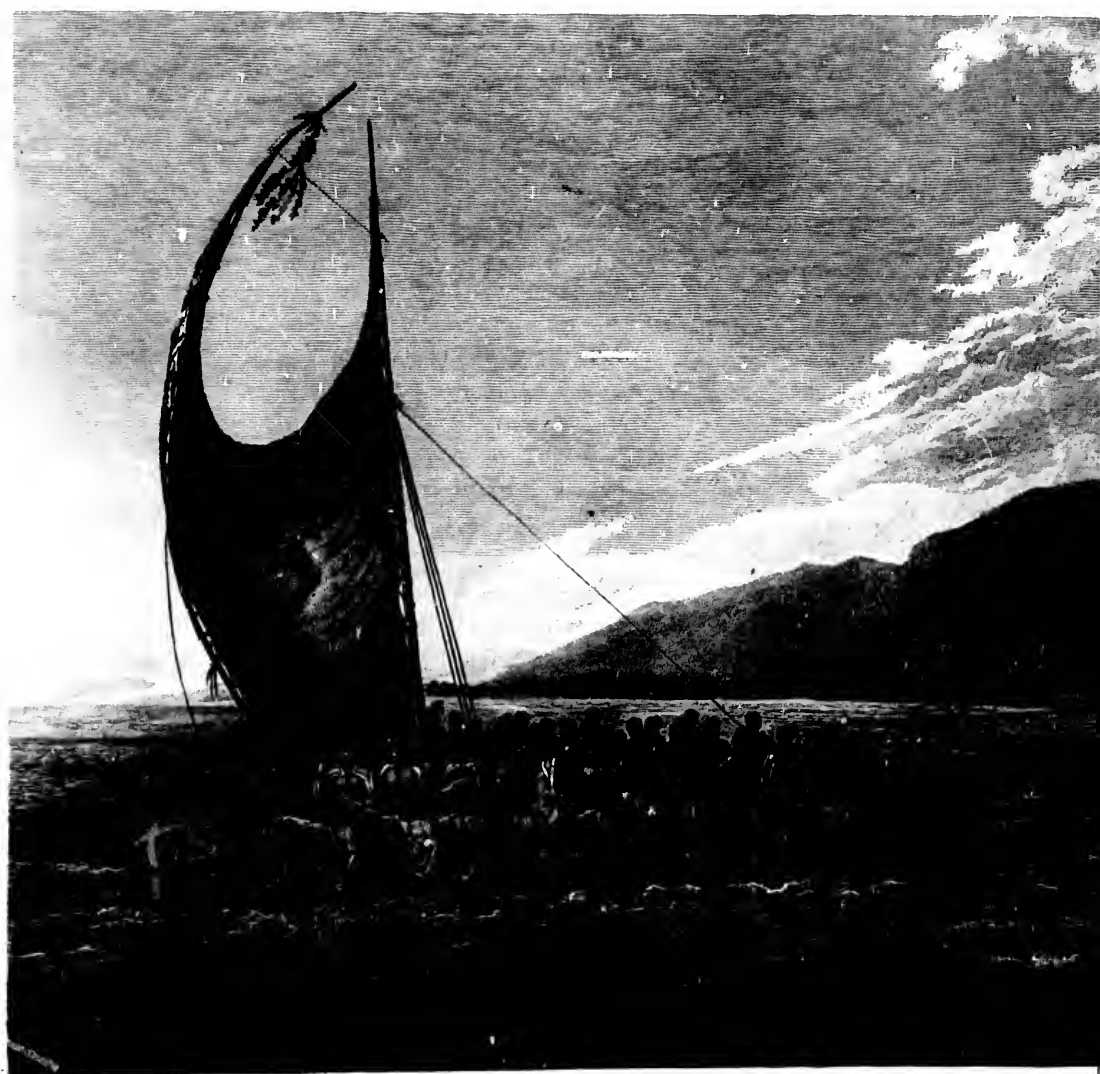
andscape Eng'd by M. Delmon.

The Figures by Hall.

Capt. COOK, in the SANDWICH ISLANDS.







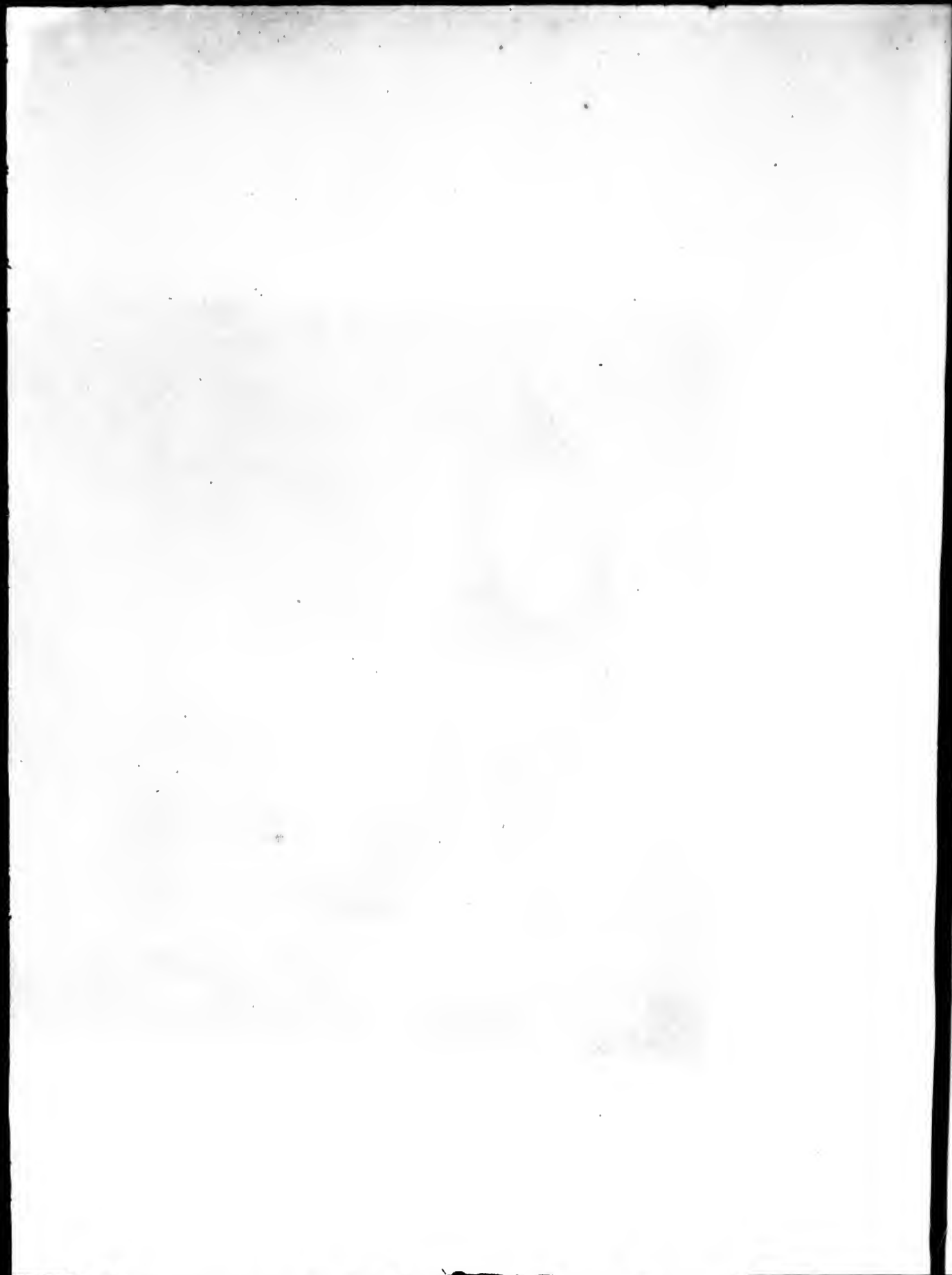
J. Webber del.

TIREOBOO, KING of OWYHEE, bringing PRES



BT Pouncy sc.

THE, following PRESENTS to CAPT COOK.



CHAS. J. B. KENTON, JR., LITH. IN N.Y.C.

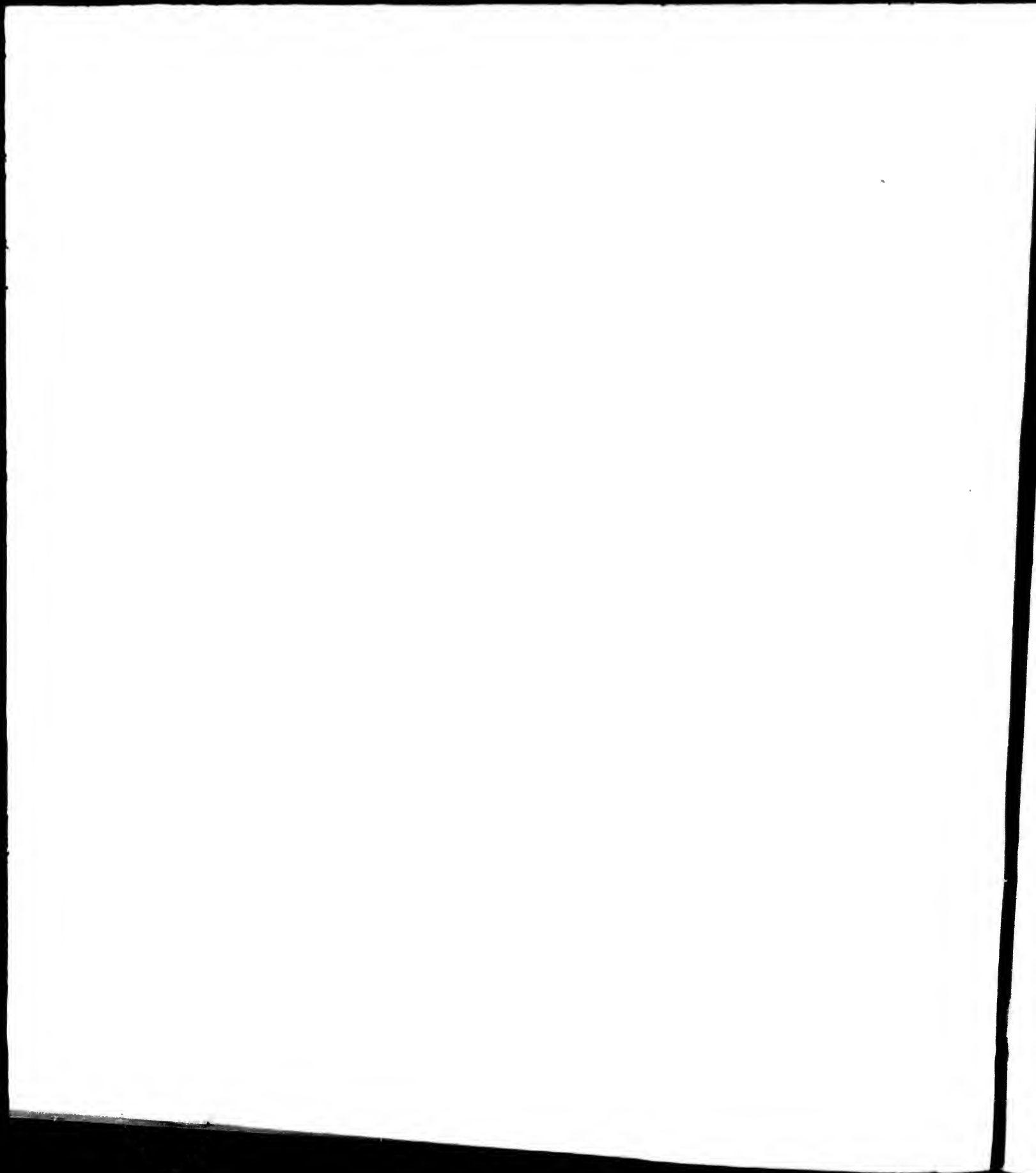


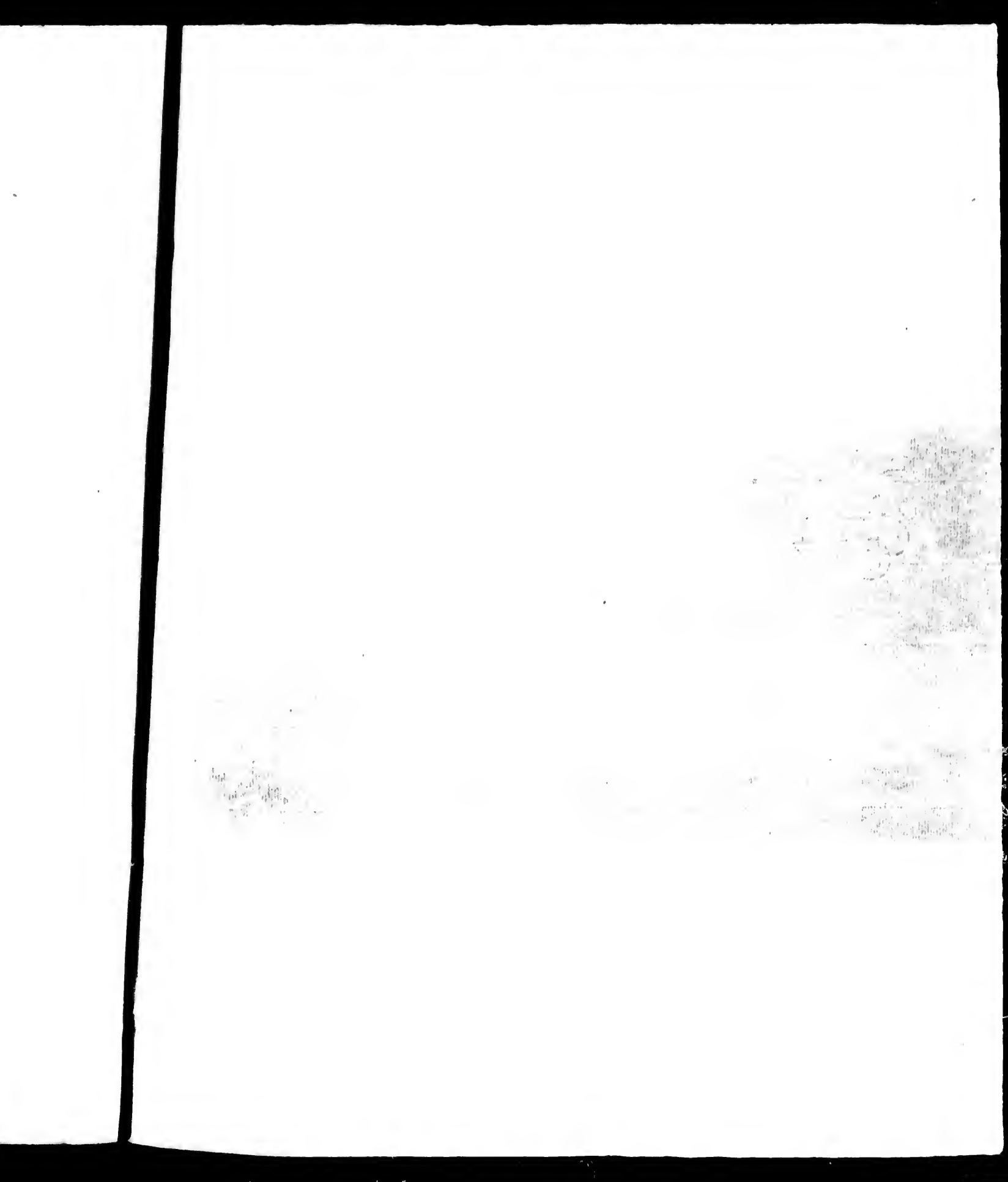
THE LAKESIDE OF THE LAKES

THE LAKESIDE









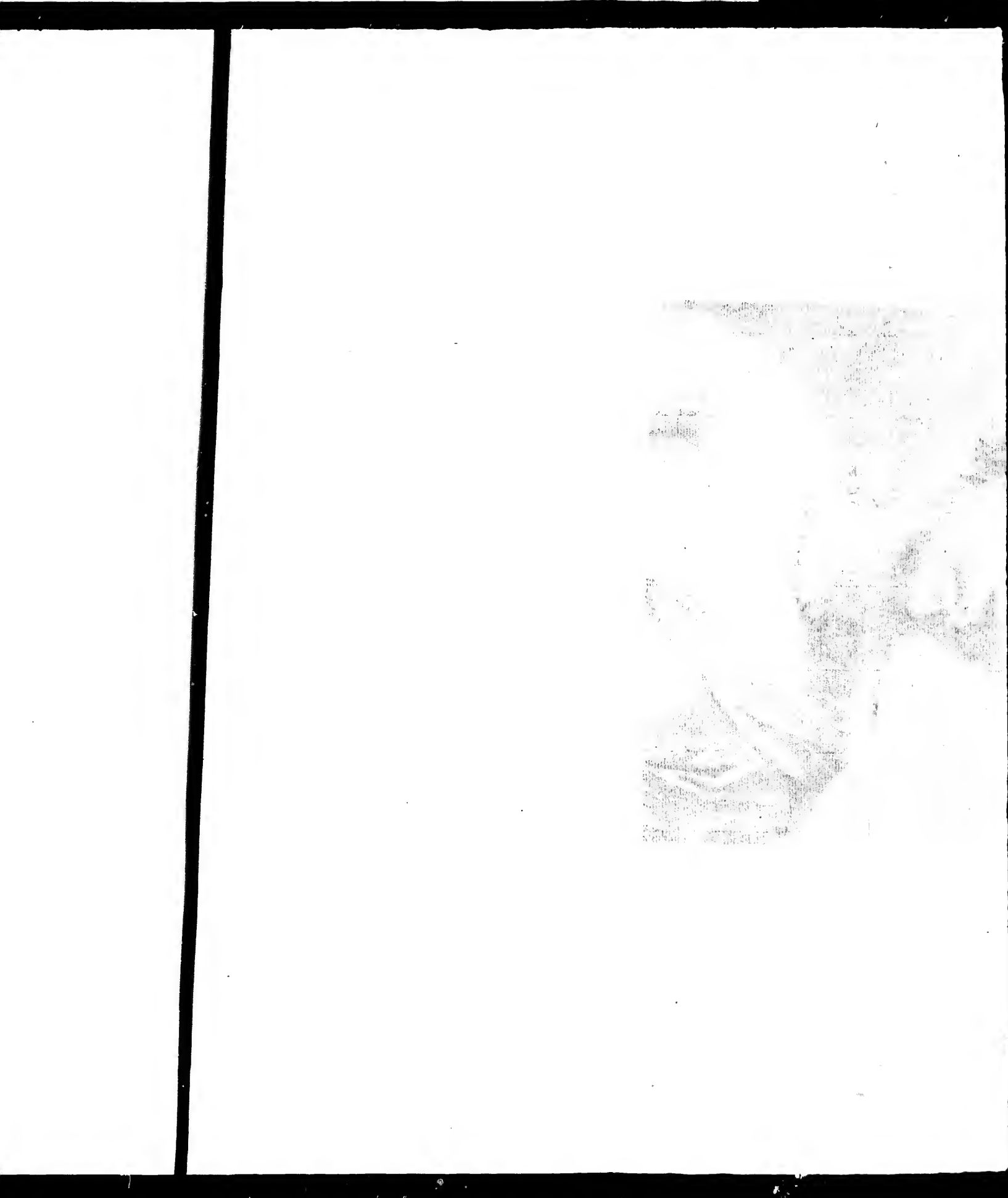


C. A. T. of KARAKAKOOA, in C.

*W. Byrne sculp.*

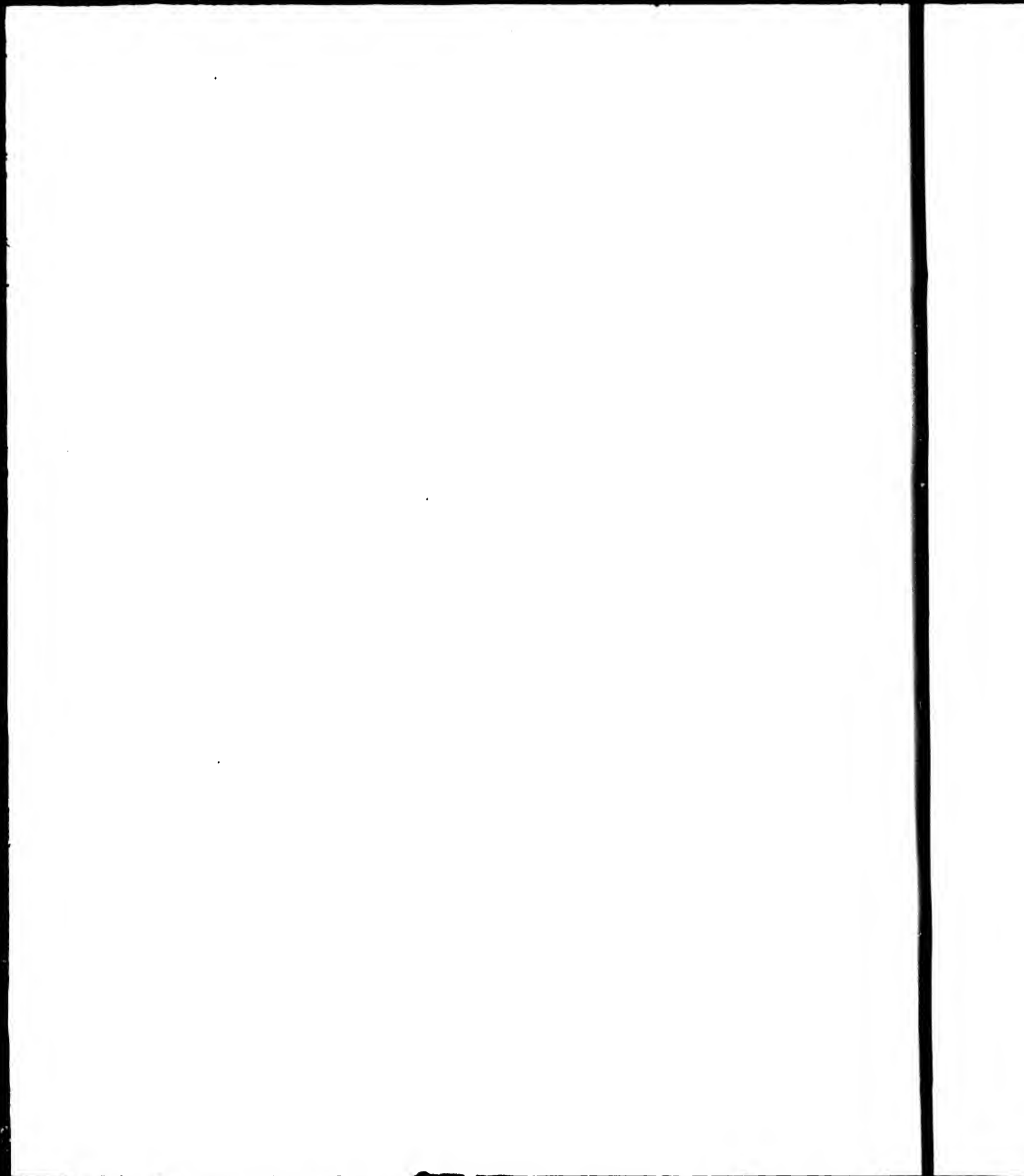
AKAKOOA, in OWYHEE.

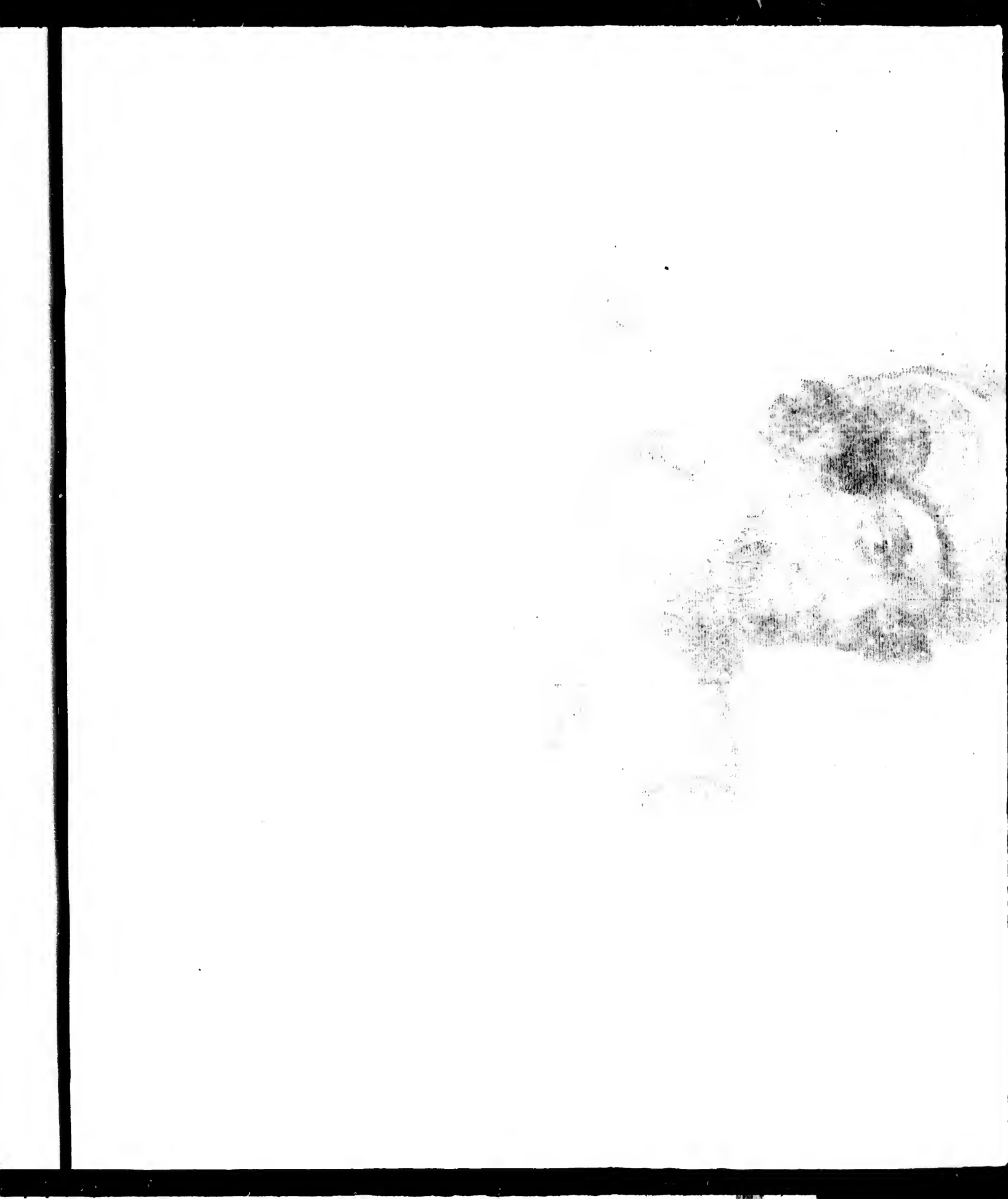












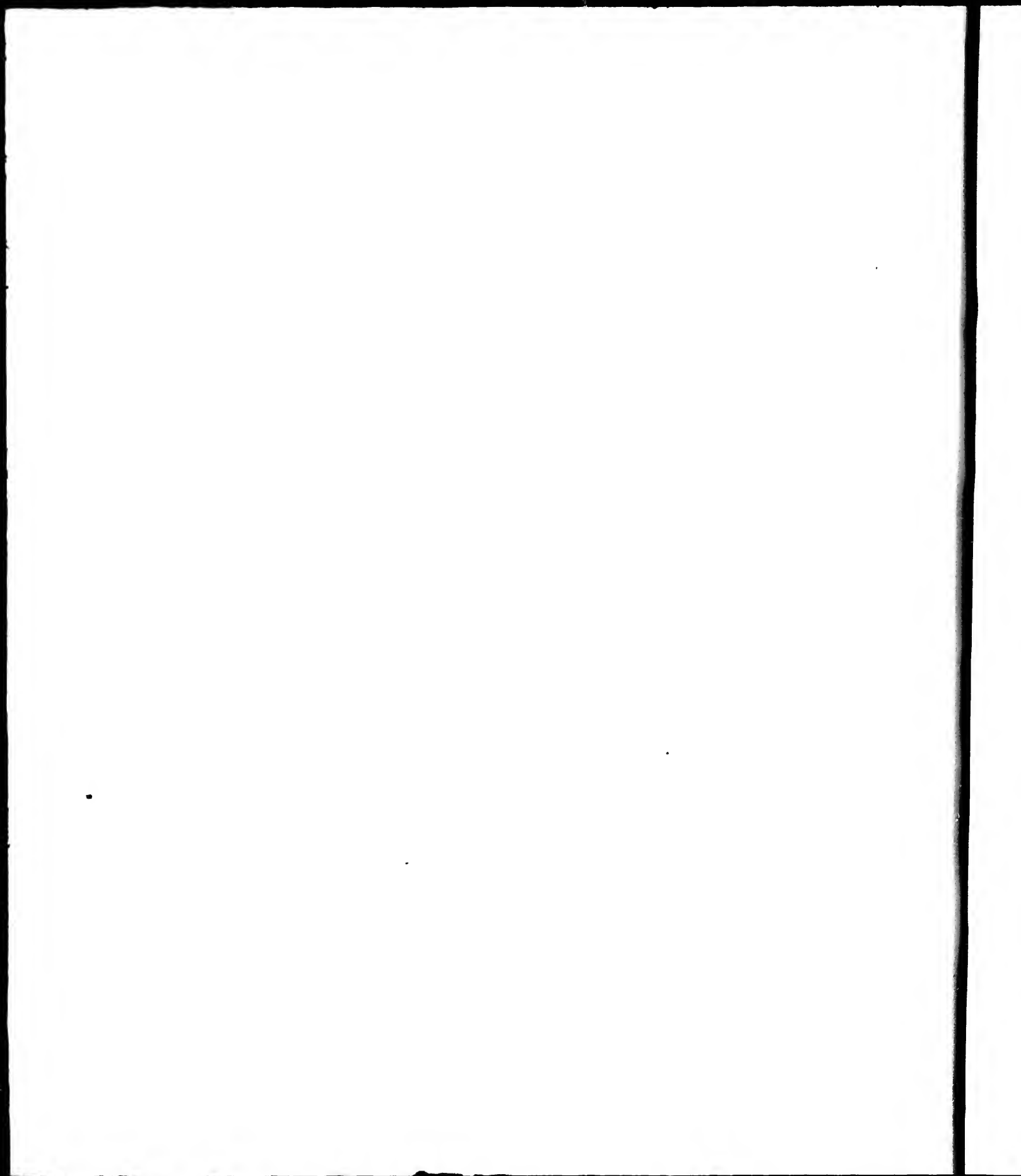


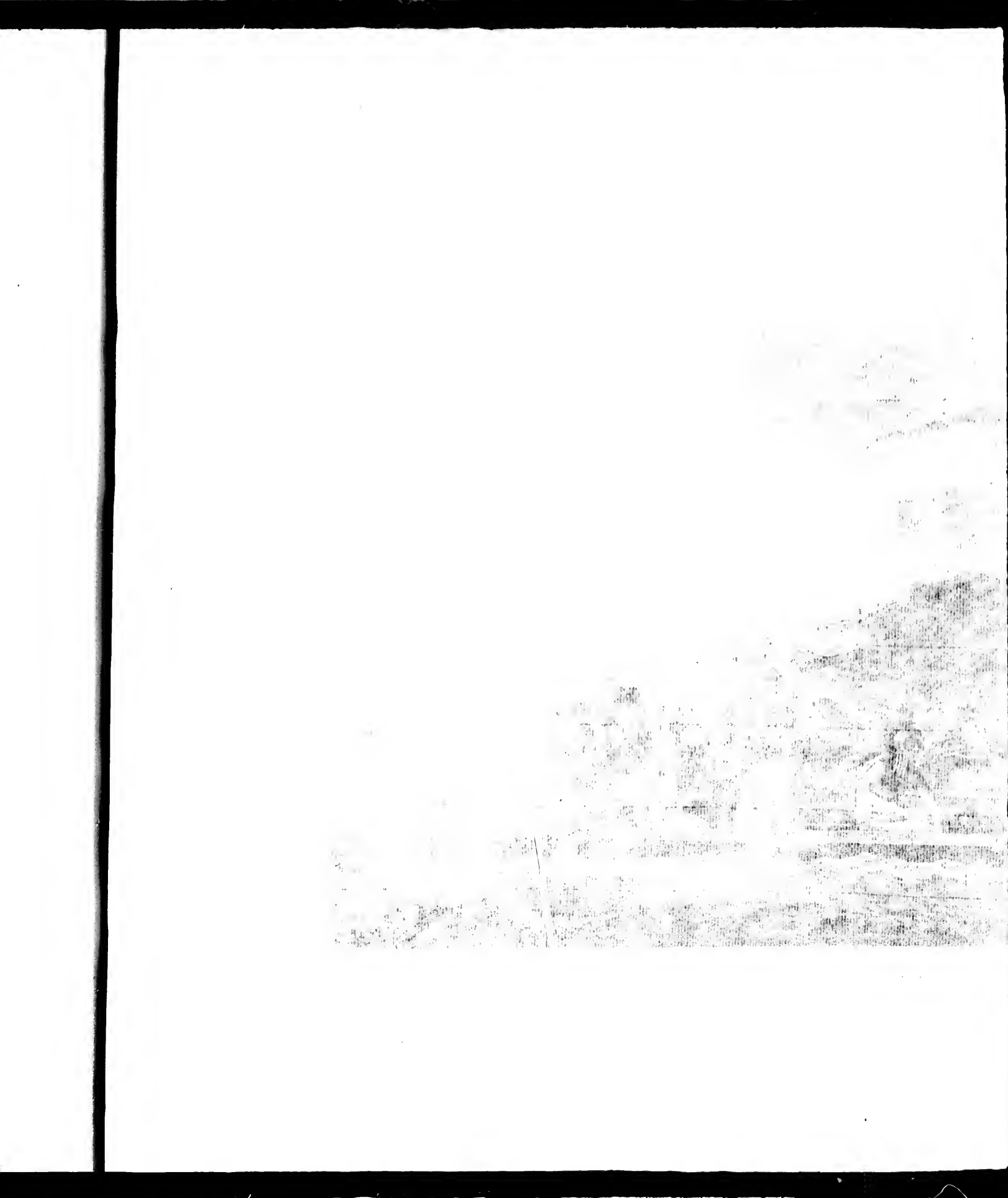
THE
WOMAN
OF
THE
WIND

THE
WOMAN
OF
THE
WIND

THE
WOMAN
OF
THE
WIND







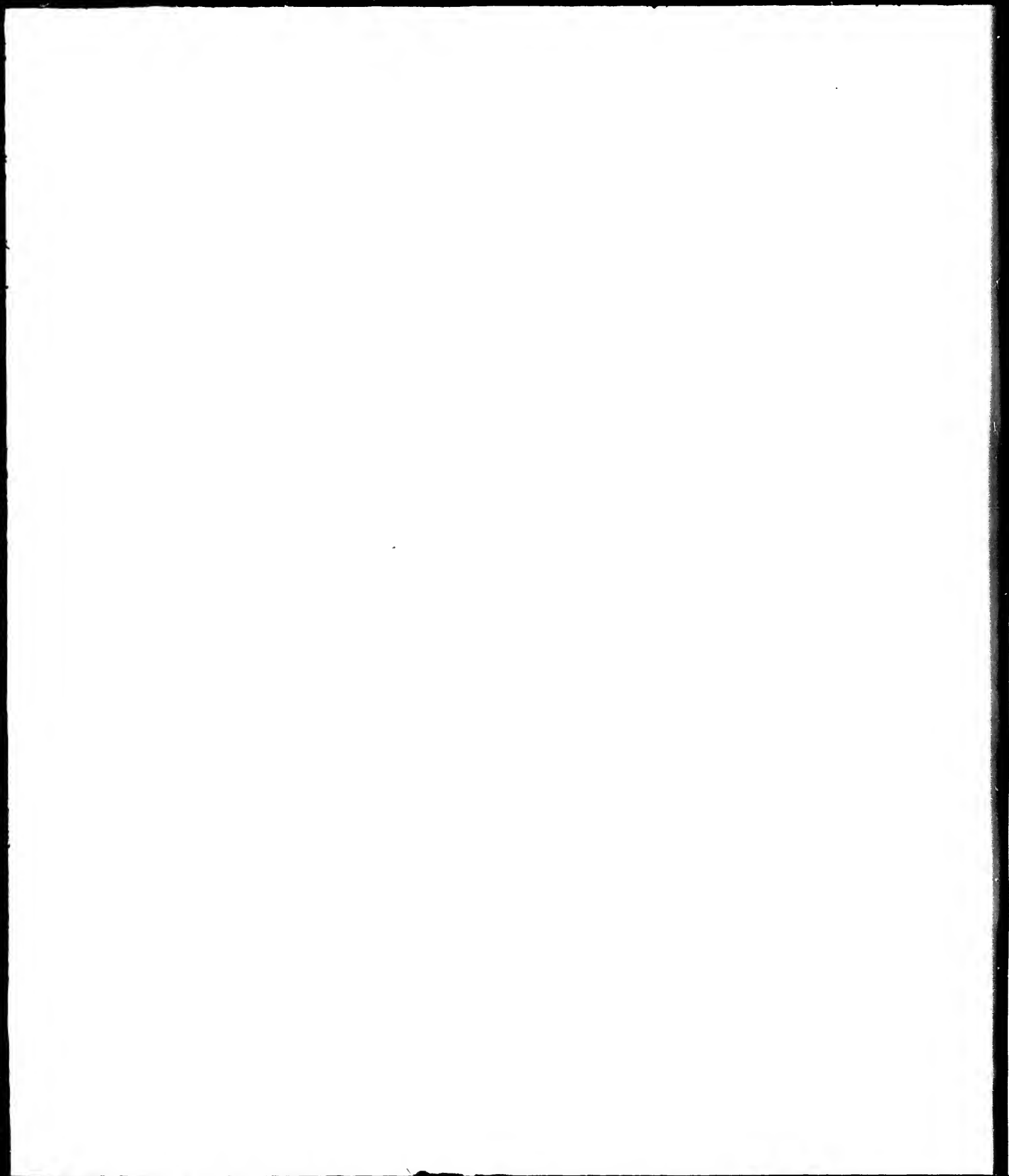


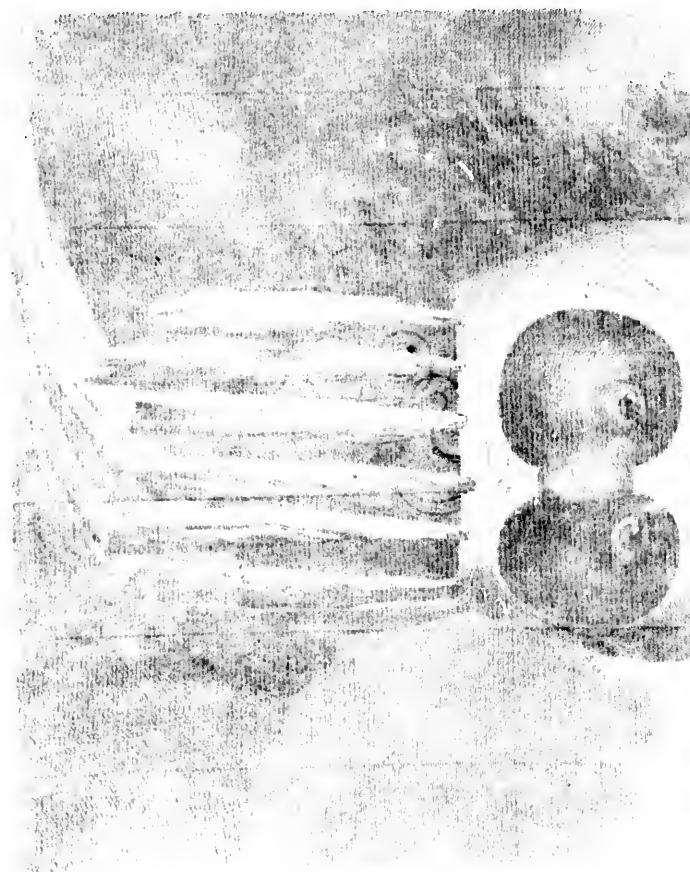
OF CANOE / OF THE SANDWICH ISLANDS, the

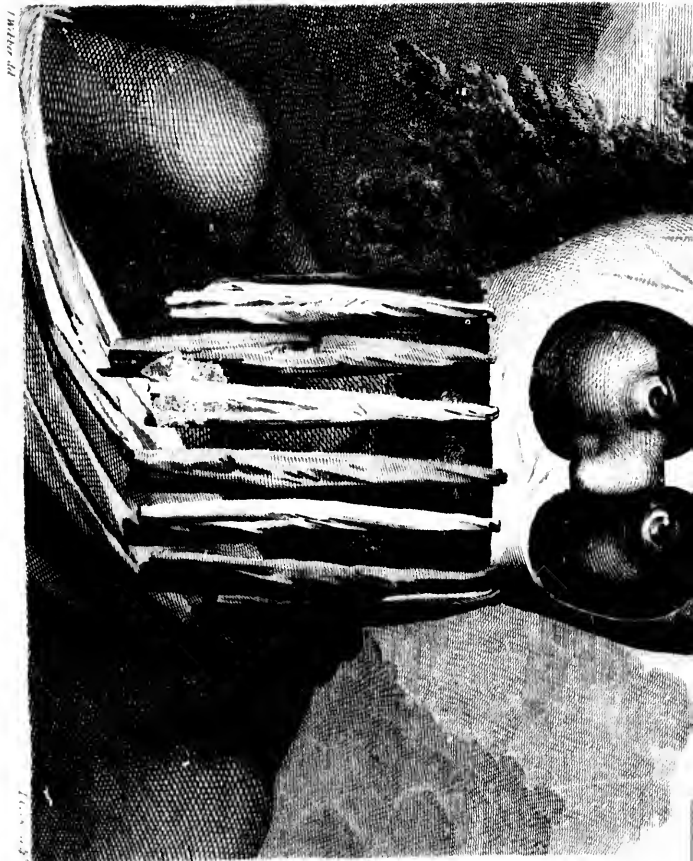


C. Bryman del.

SWITCH ISLANDS, *the* ROWERS MASKED.

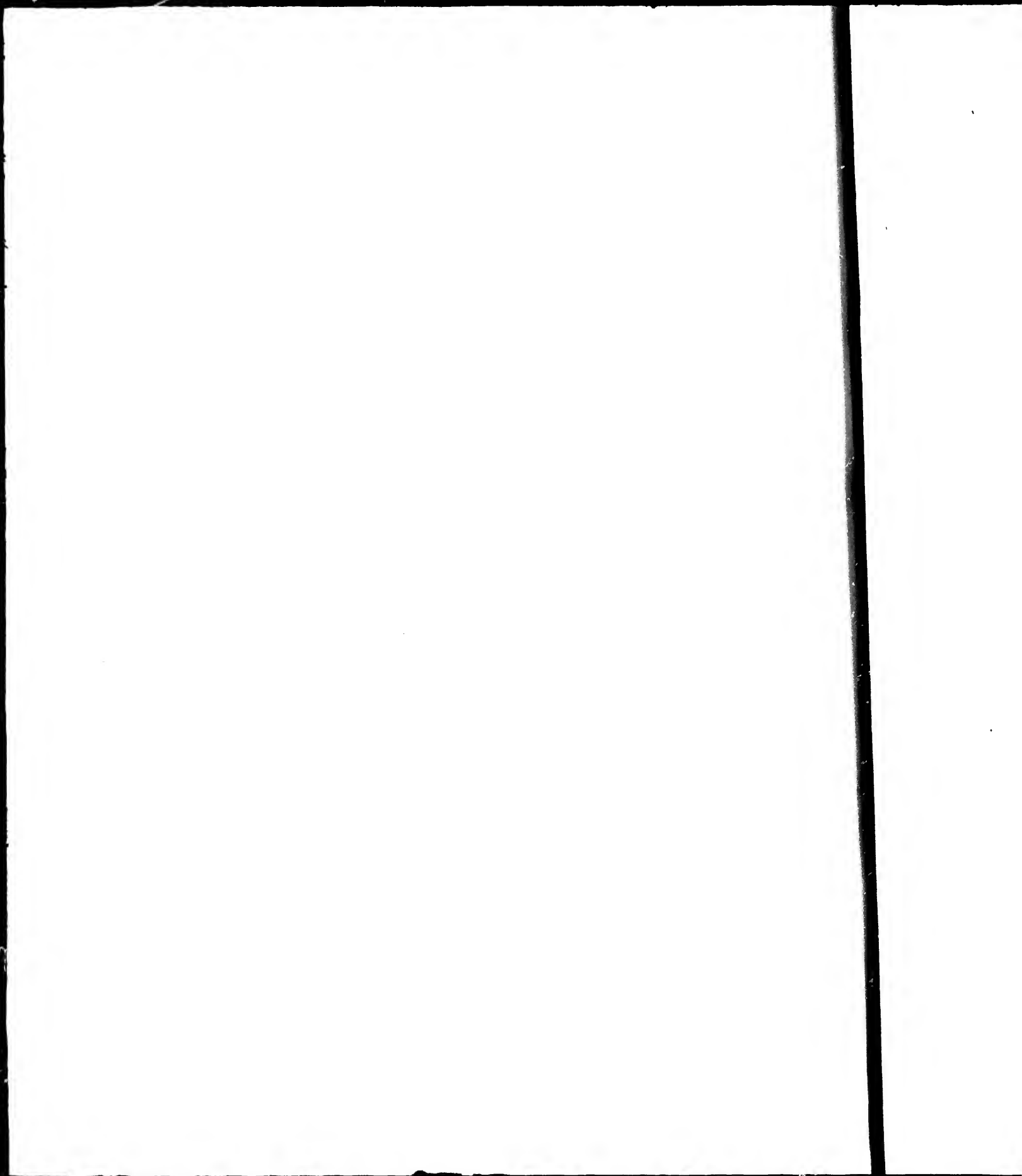




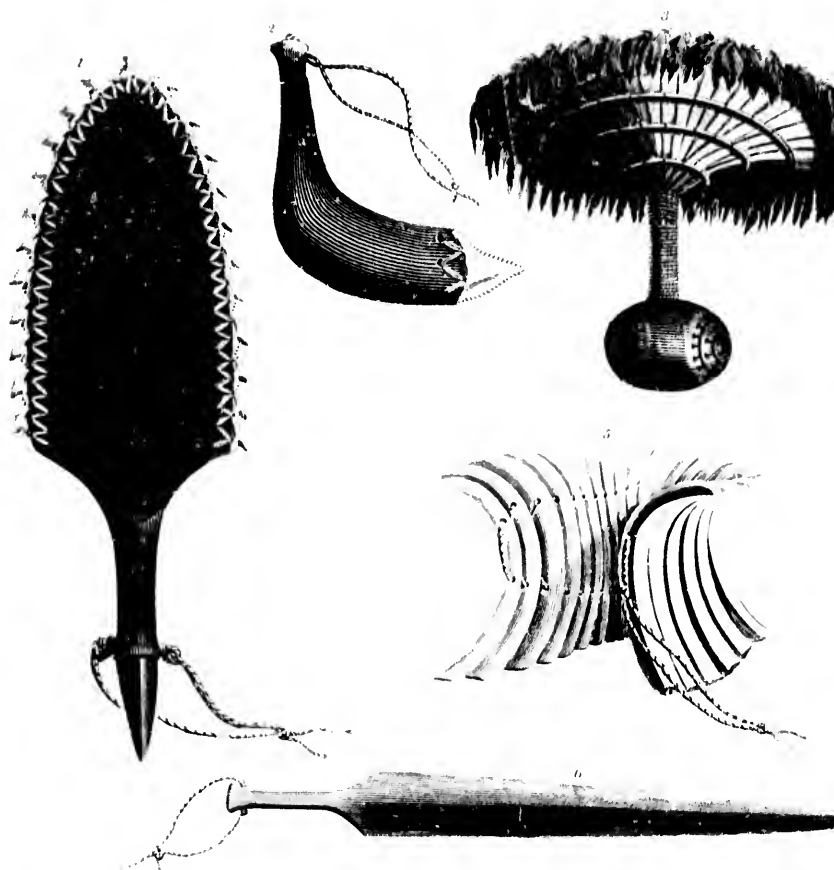


C. HAYES, THE SANDWICH ISLANDS, in a HALL.









Engraved

VARIOUS ARTICLES FROM SANDWICH ISLANDS



SANDWICH ISLANDS.

Round scalp



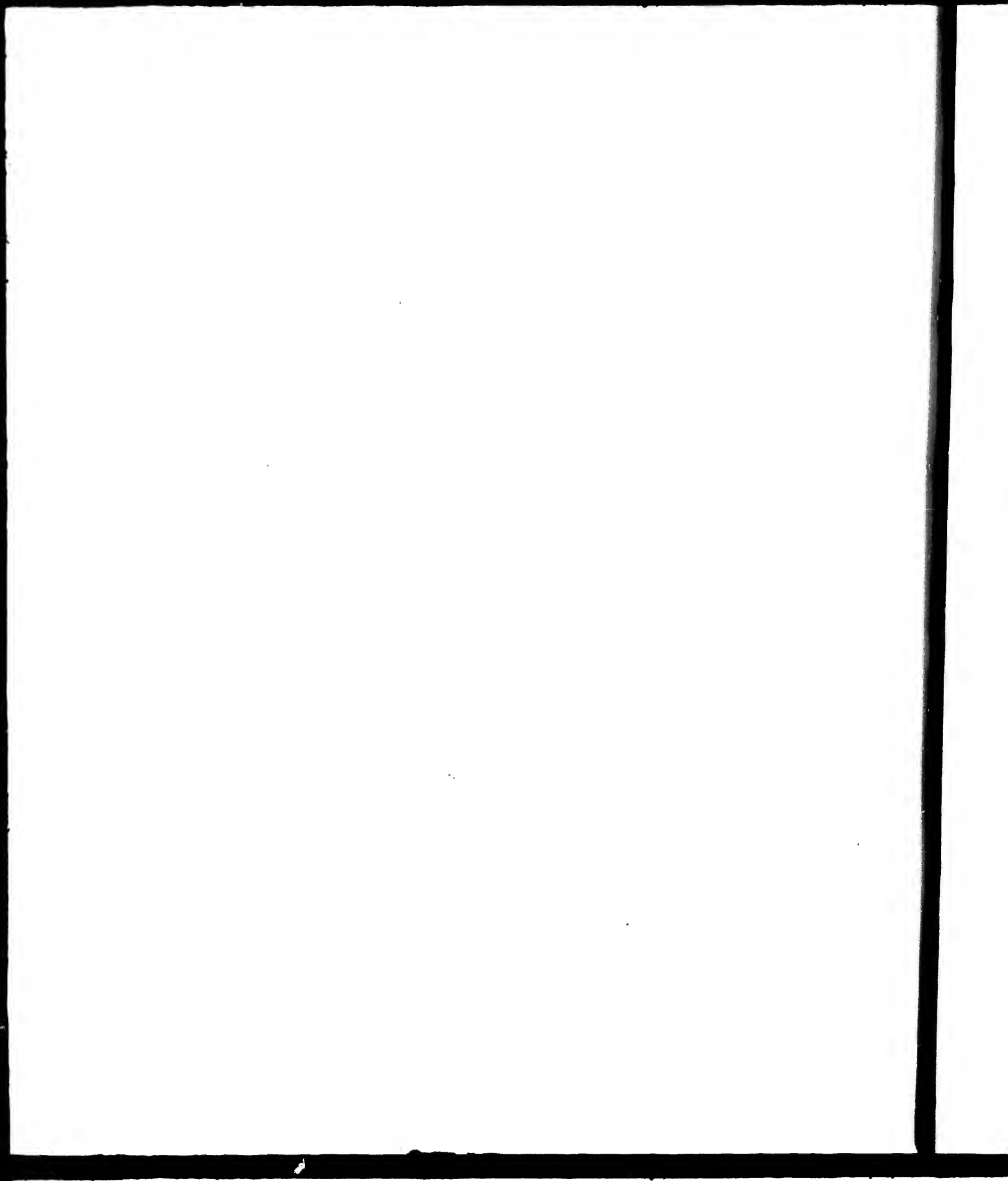


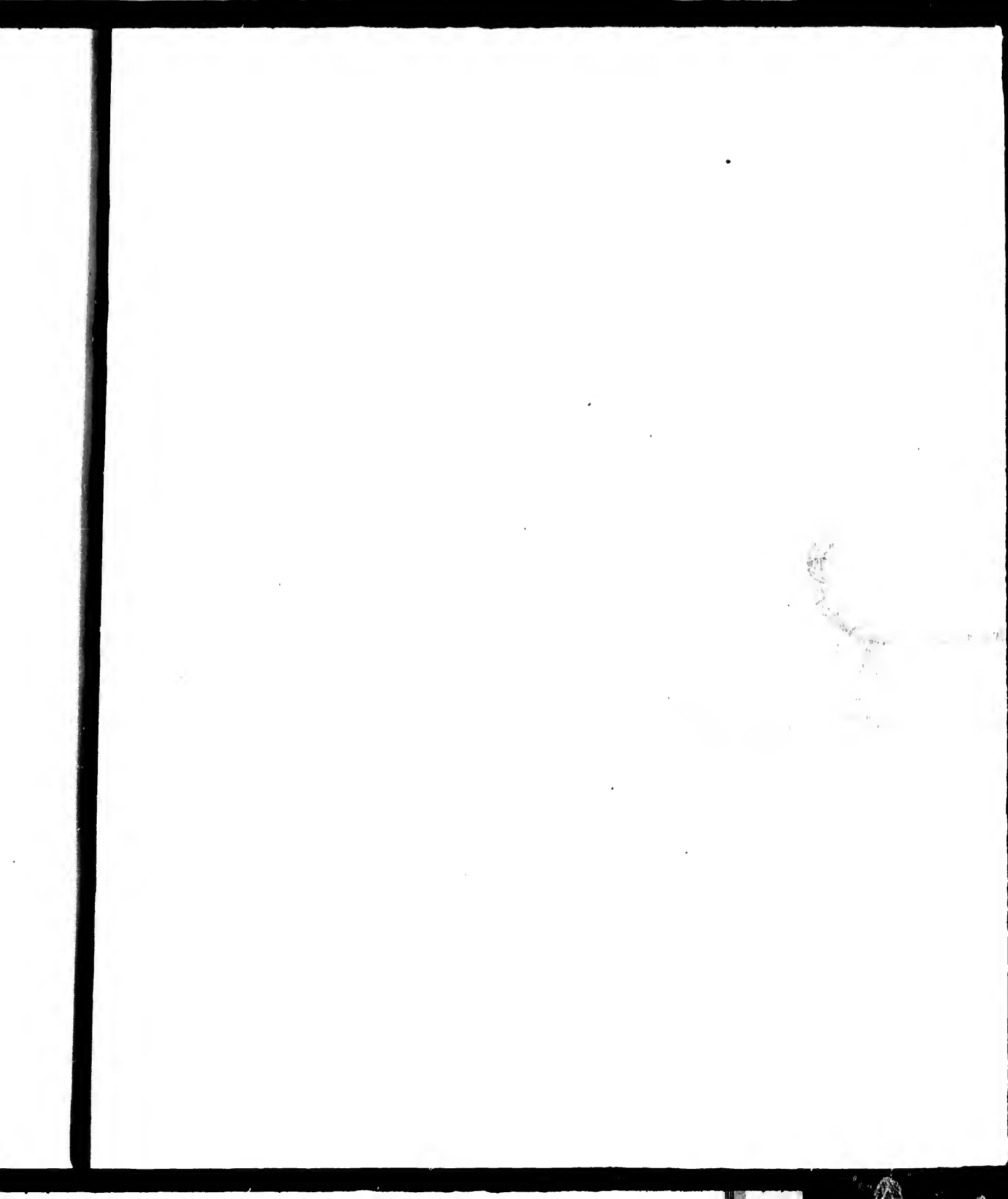
J.W. Ketchum del.

THE SLEDGE AND THE DOGS. A. H. M. 1871.

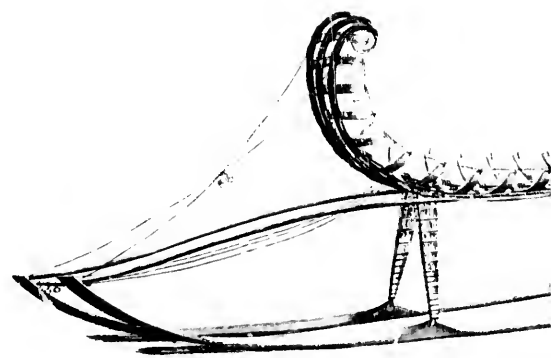


THE SLED DOGS



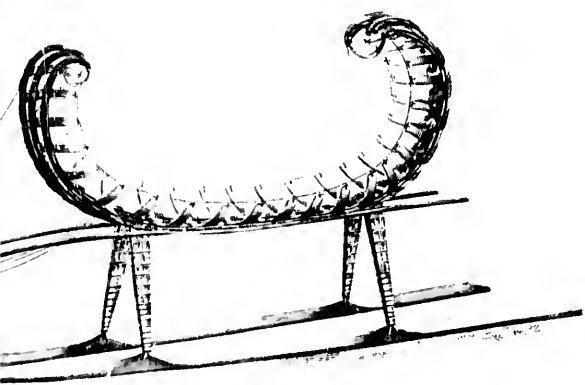


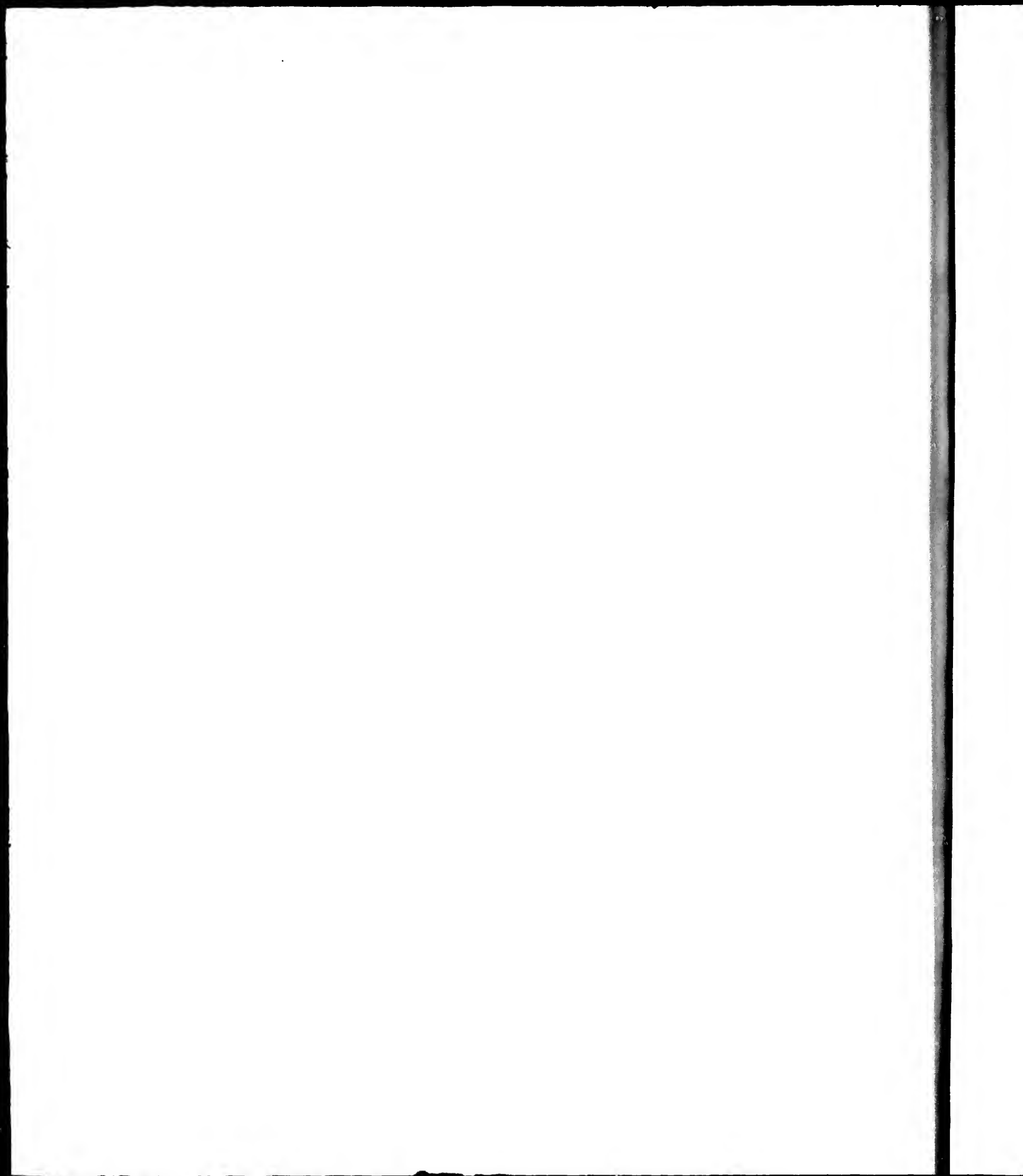
A SLEDGE / KUTENAI

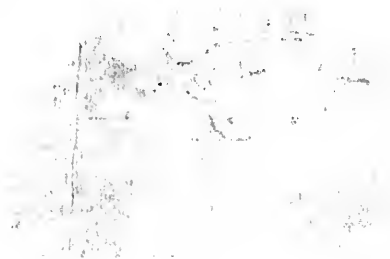


Webster, J. J.

A SLEDGE OF KAMTSCHATKA





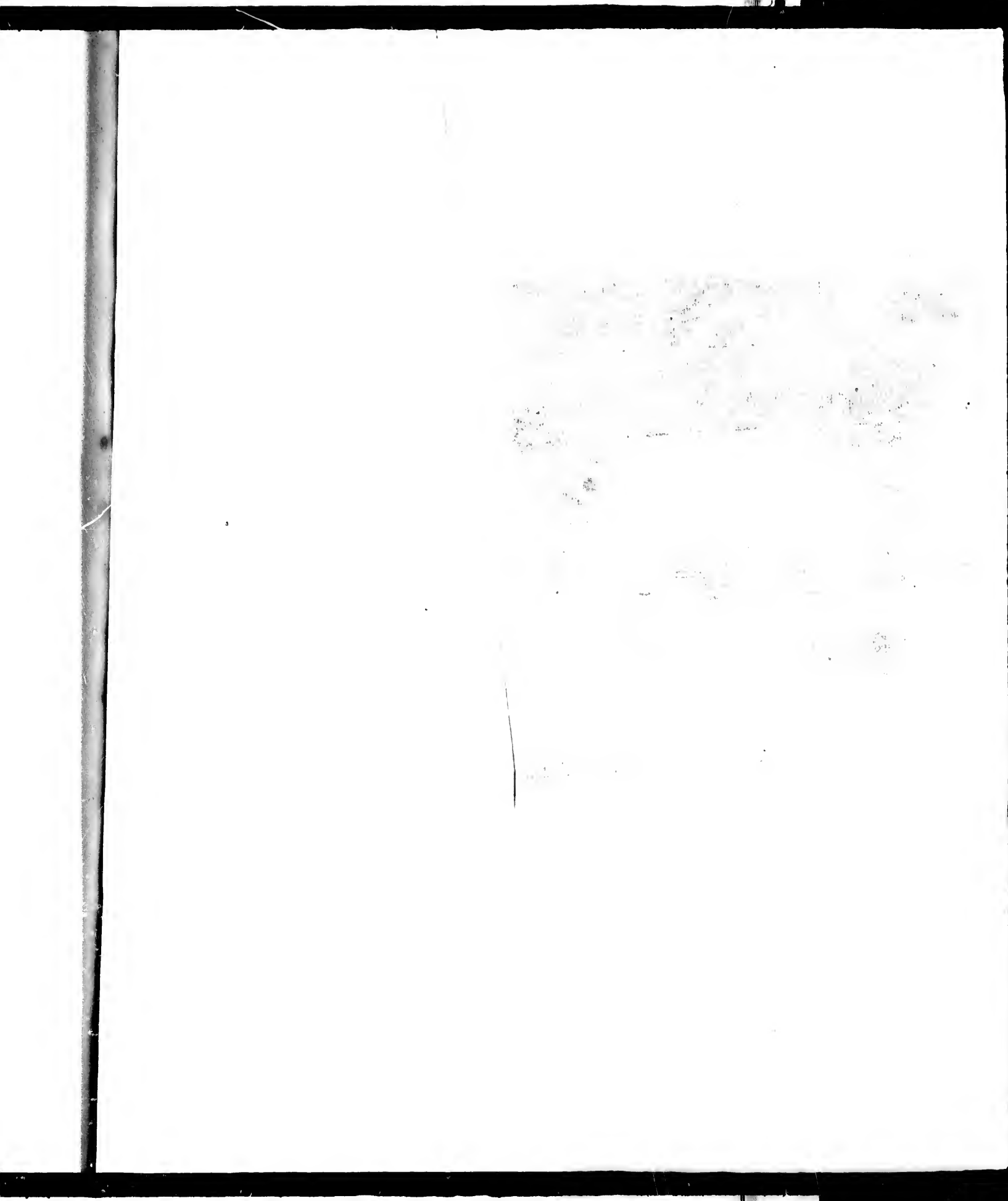




THE HUTS OF THE INDIANS



J. Bennett



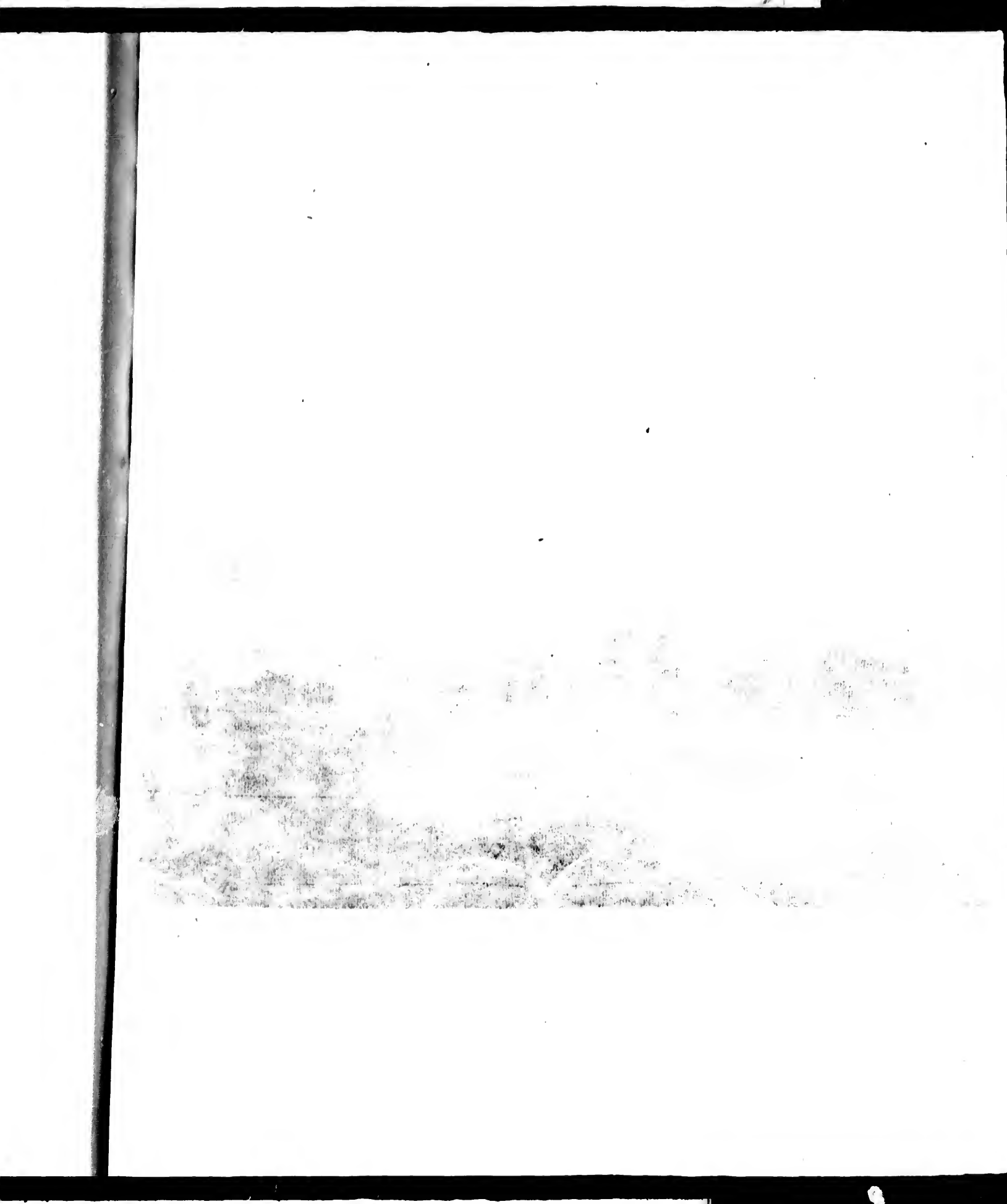


Webster

THE WHITE BEAR.

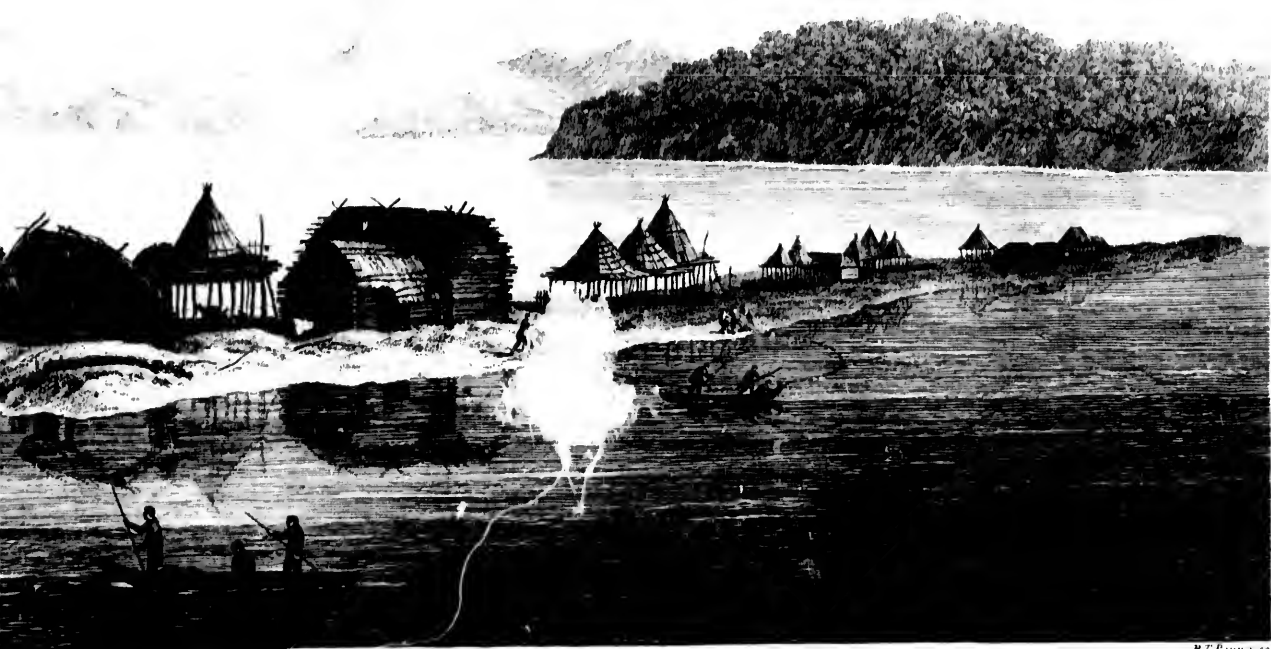
*Mosell sculp*

IVE BEAR.



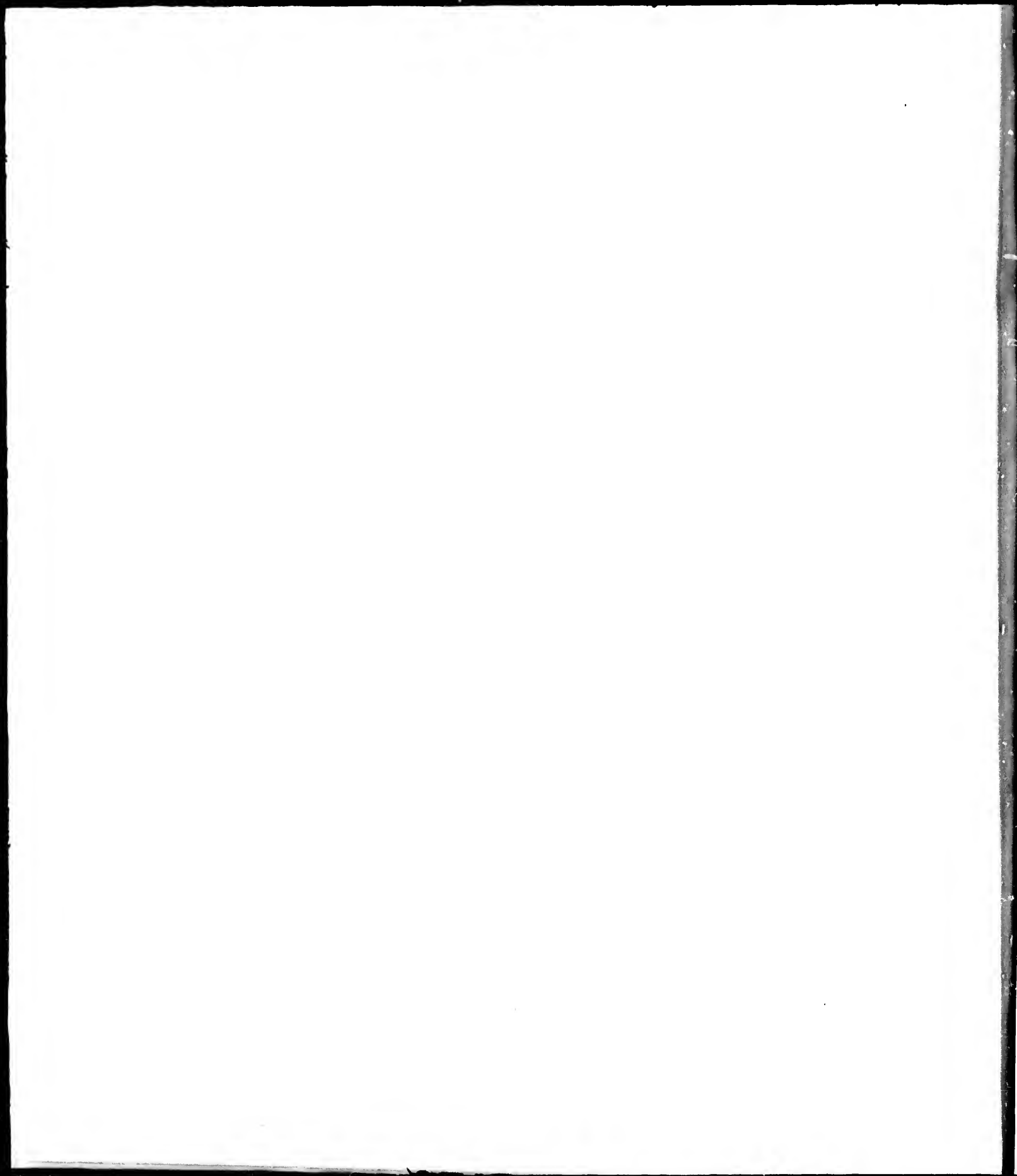


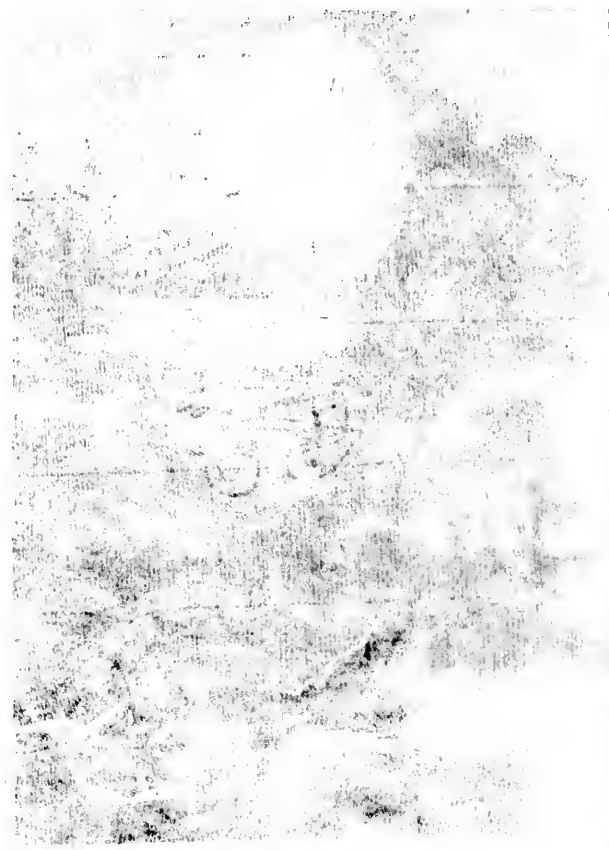
View of the Town and Harbour of St. Peter and.



BT Young & Co

VIEW OF ST. PETER AND ST. PAUL, IN KAMTSCHATKA.





Wichner et al.

h. chalybeata



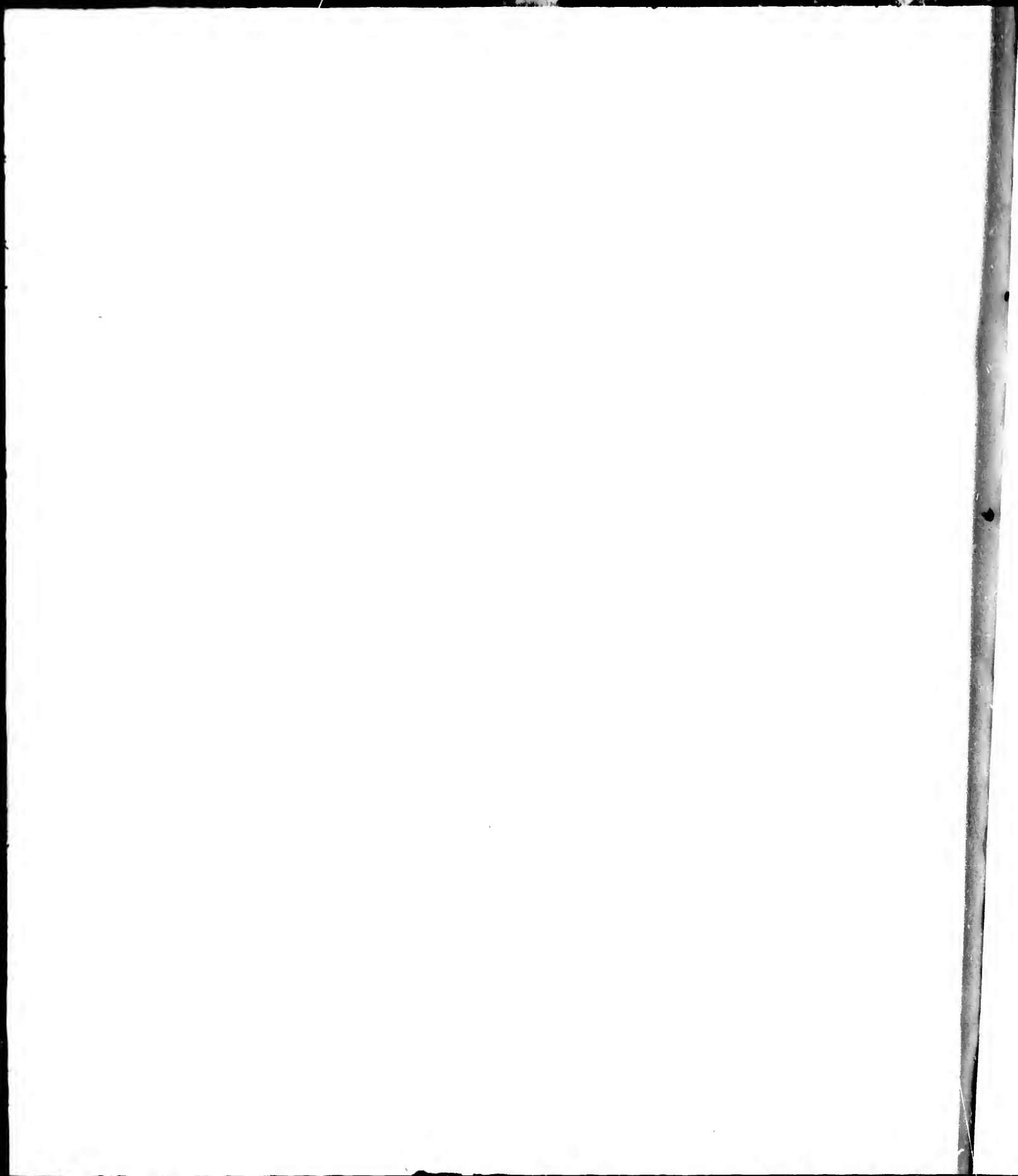


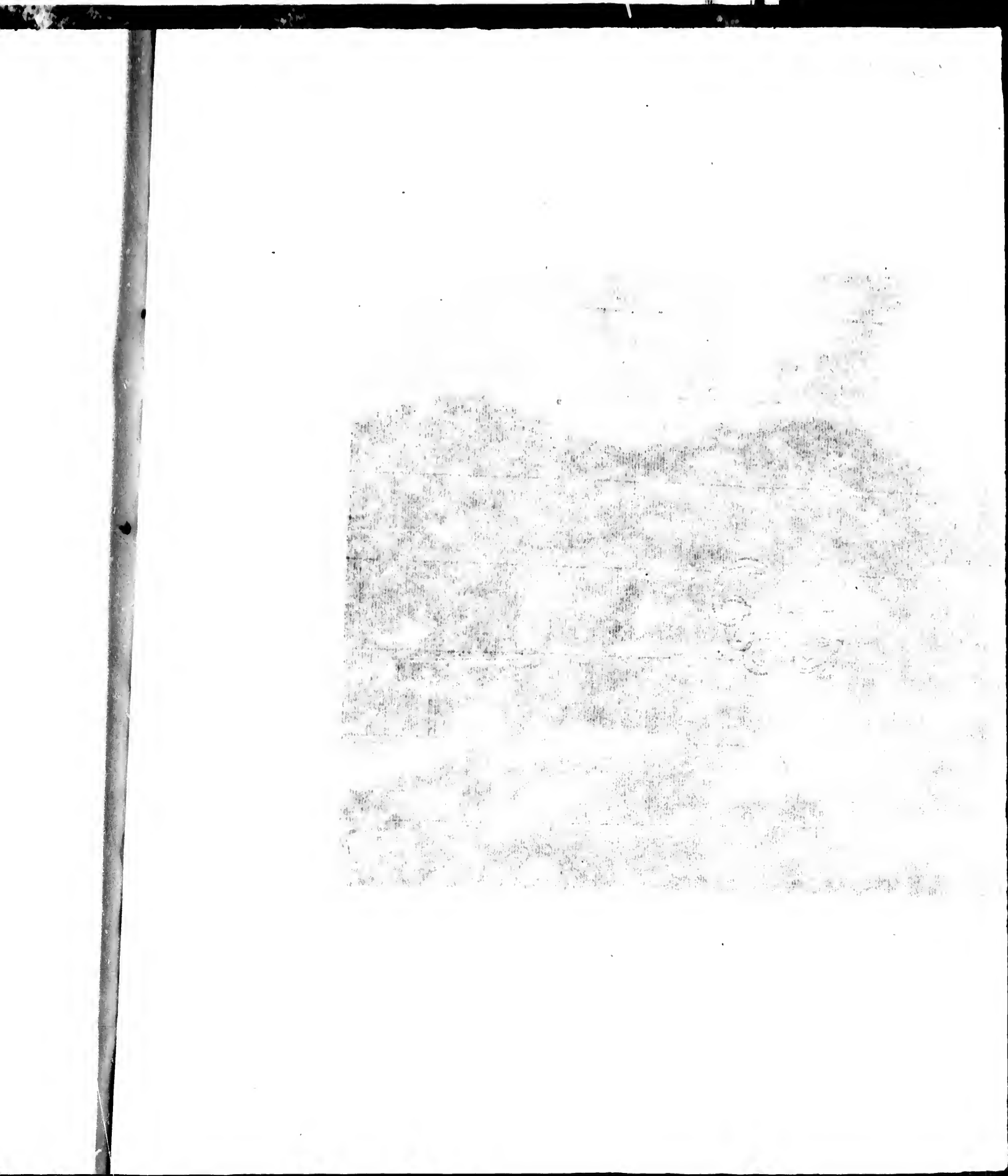
THE
MARTIN

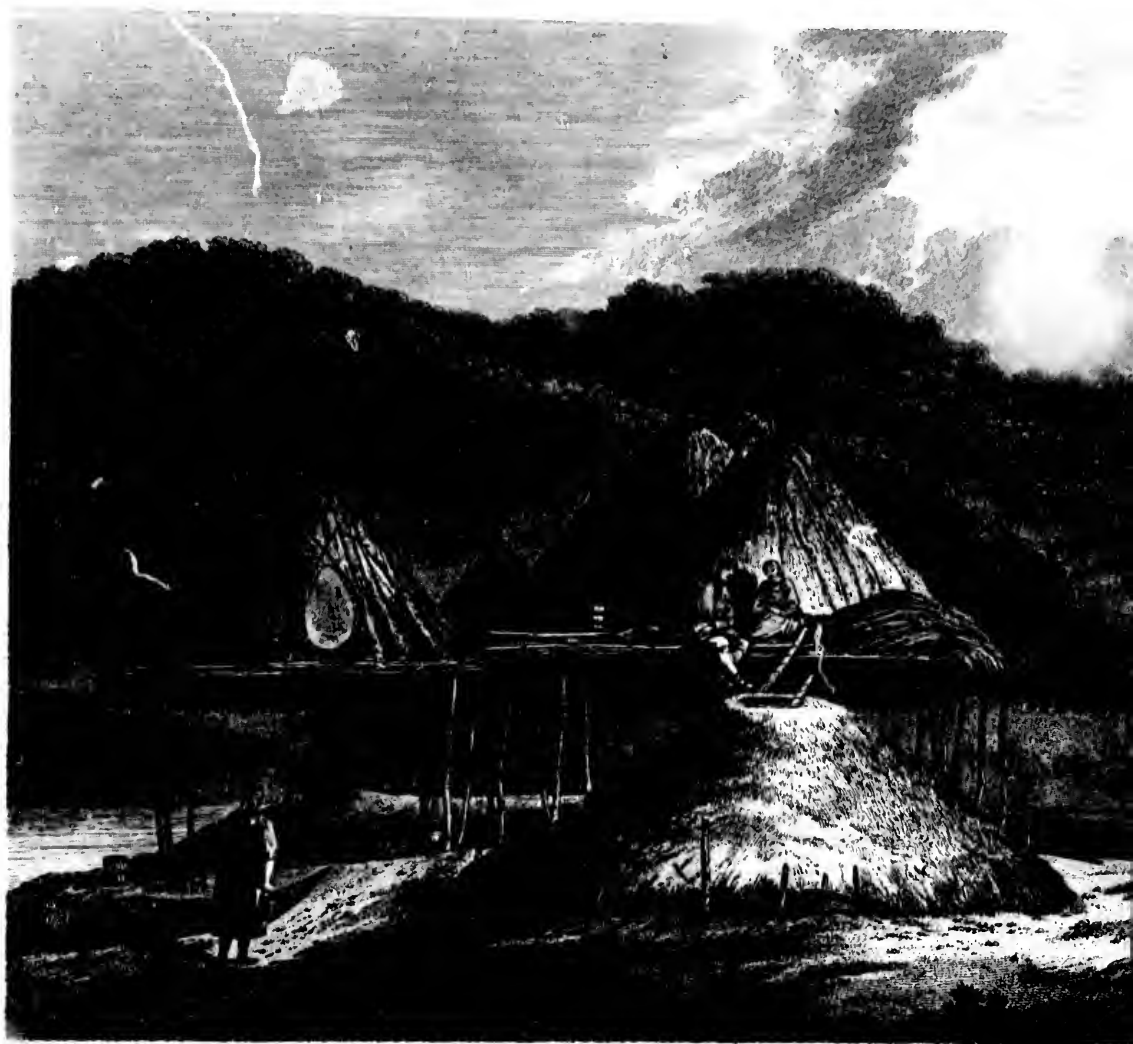


THE GAZETTE OF THE









W. H. H. H.

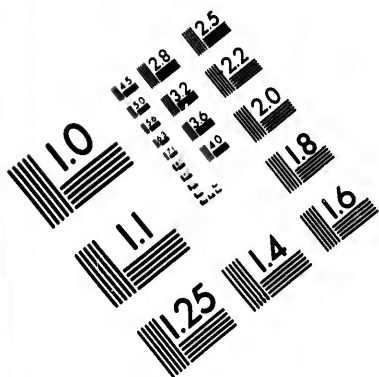
SUMMER or WINTER HABITATIONS, IN N.



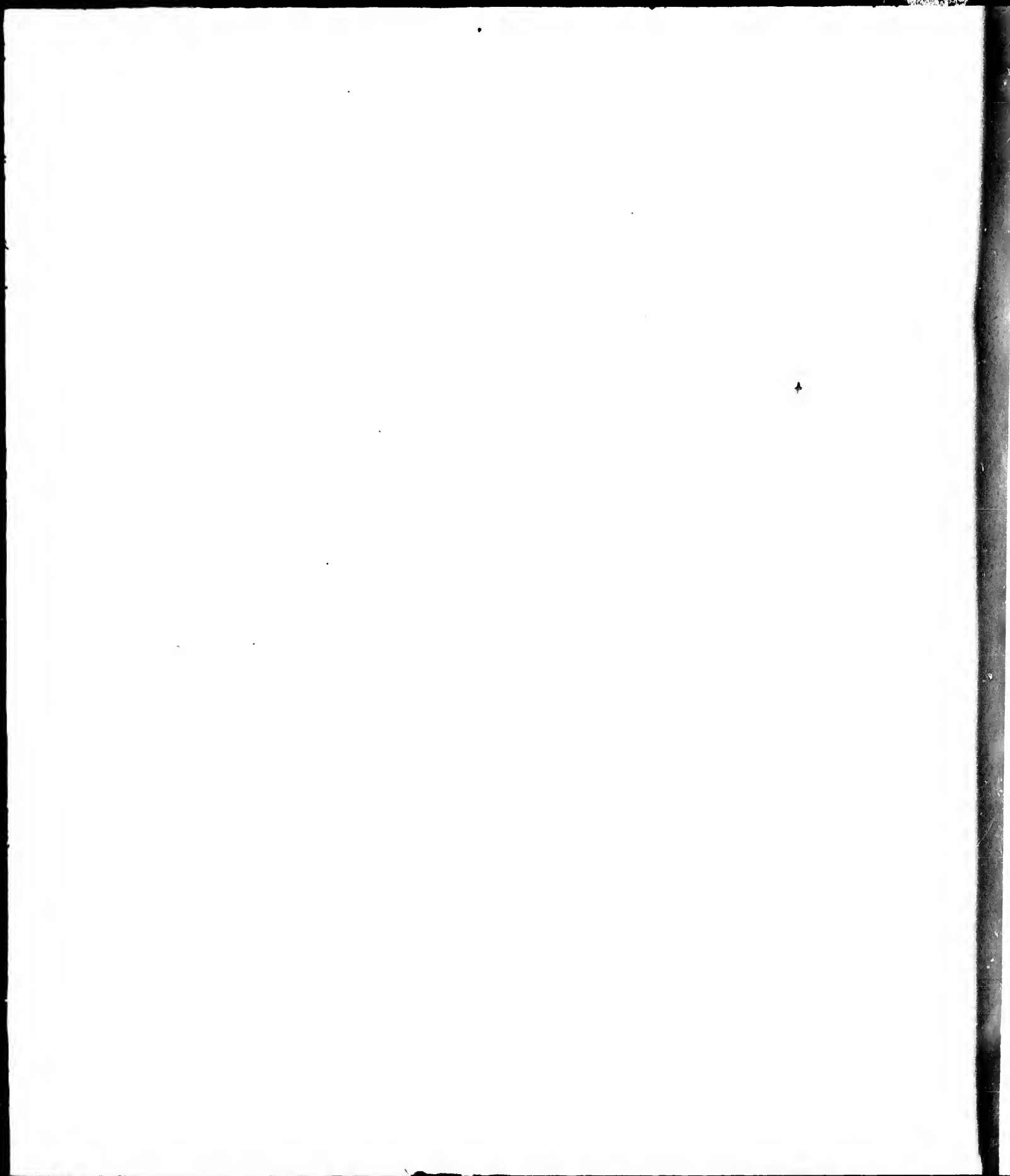
A Smith sc.

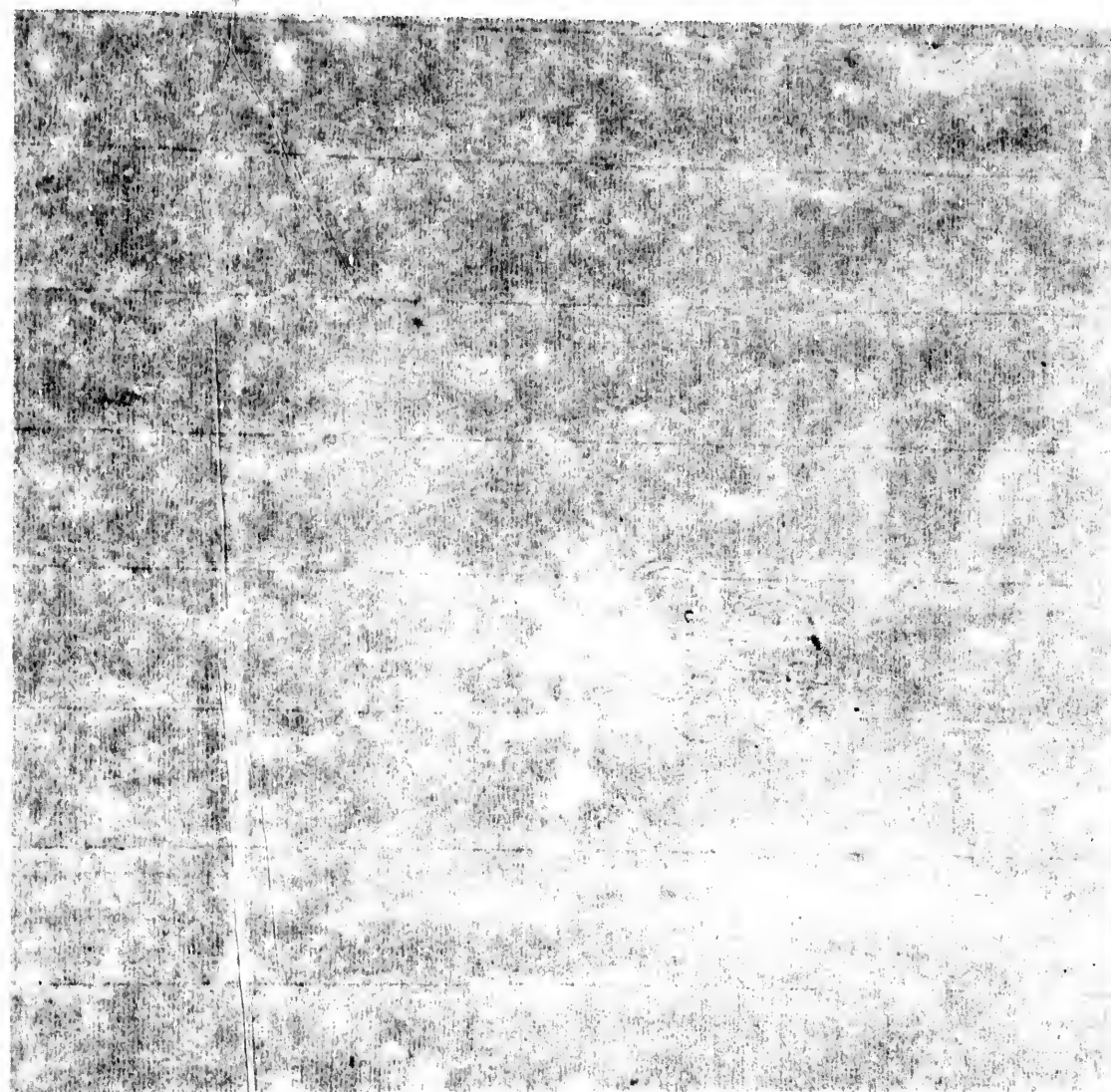
THE HILLS OF KAMTSCHATKA.

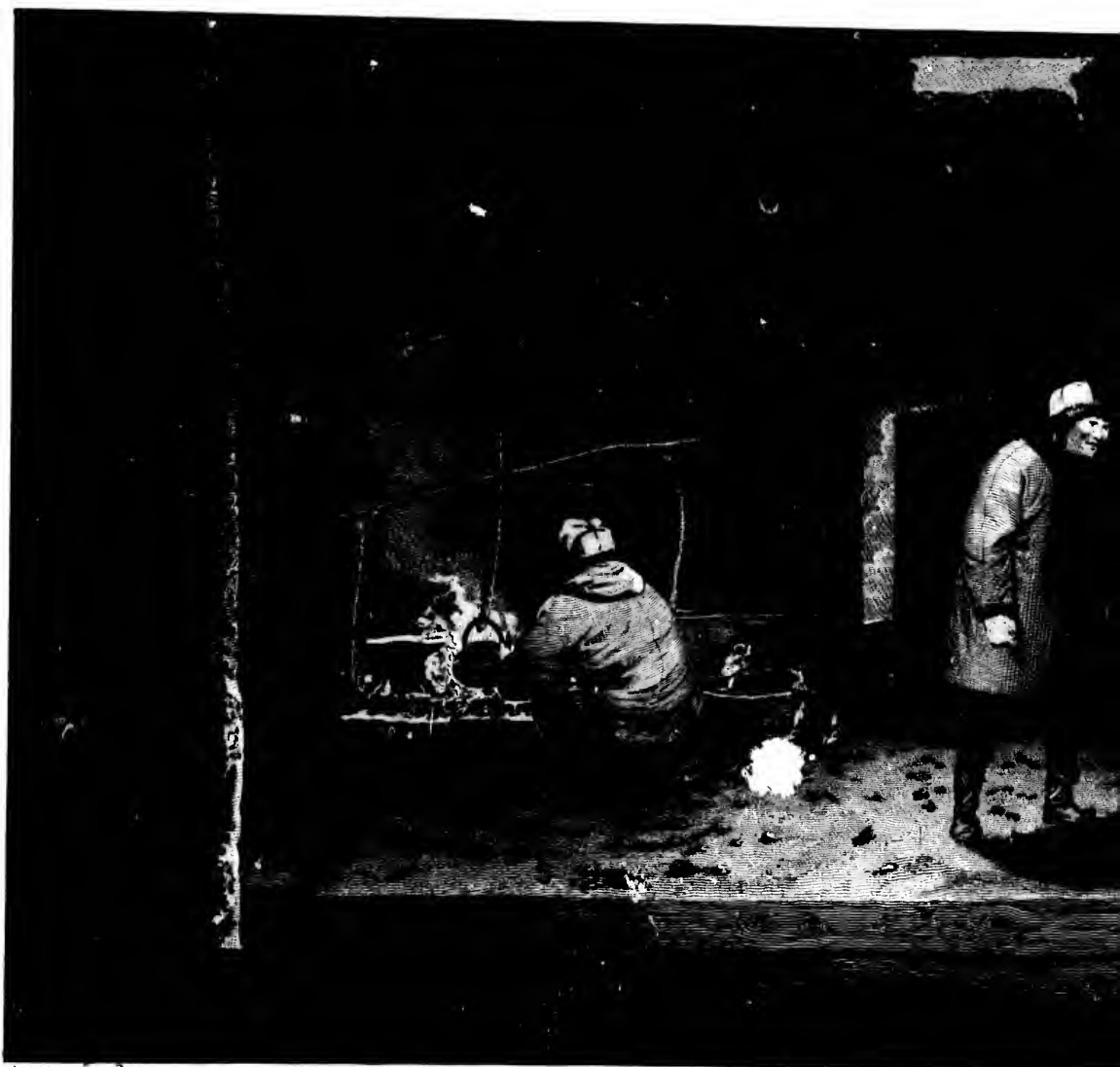












Unlabeled

The INSIDE of a WINTER HABITATION, in K



HABITATION IN KAMENSKAYA.

W. Sharp. engr.

