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FRANCE-CANADA CULTURAL RELATIONS

A meeting of Canadian and French Senior Officials was held in Paris on September 29-30, 1965 to review various aspects of cultural relations between France and Canada. At the end of the meeting the following information was made available to the press in Paris. This same text has been released in French in the form of telegram No. 1910 of September 30 from our Embassy in Paris to the Department of External Affairs.

"The Canadian Delegation was headed by Marcel Cadieux, Under-Secretary of State for External Affairs, and included representatives from the Department of External Affairs, and various federal agencies. Jean Basdevant, Director-General of Cultural and Technical Affairs at the French Foreign Ministry, was Chairman of the French Delegation."

"The two delegations, whose work was conducted in a particularly friendly atmosphere, made a review of existing exchanges in many branches of culture, art and science and decided to develop these exchanges substantially, by taking measures designed to achieve better coordination. The Canadian representatives pointed to the new vistas of co-operation with France that are opened by"

"the programme of cultural exchanges with French-speaking countries established in 1964 by the Canadian Government, which provides in particular for the coming to Canada during the present year of over one hundred French award holders. On the French side, further particulars have been given on the extension to Canada of the cultural activities programme and the increase that has been decided in the number of awards to Canadians for studying in France."

"Various projects, together with appropriate methods for their implementation, were examined by the two delegations. These measures are designed in particular to promote exchanges of scientific research personnel and university professors. In the fields of motion pictures, radio and television, the two delegations have decided to develop the existing co-operation between their specialized bodies. The organizing of artistic exchanges, particularly with a view to the celebration of the Centennial of Confederation and the Universal Exhibition in Montreal in 1967, has been the subject of a close examination."

"The two delegations have agreed to meet again at a later date in order to review progress made and ensure better co-ordination in their cultural exchange programmes."

Among topics discussed by the two delegations were more specifically the following:

- a) the setting-up of a system for exchanges of professors, scholarships and students;
- b) a retrospective exhibition to be held in 1967 at the Museum of Modern Art in Paris of paintings by Canadian painter Jean-Paul Riopelle;
- c) the possibility of setting-up a Canadian Documentation Centre in Paris;
- d) the grant to French graduates of travel scholarships to Canada.
- e) improving the scientific exchanges between the two countries and the preparation for a visit to France of a Canadian scientific mission.