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Society Notes.

So far we have had very little to say on the subject of Lent, but now that it is all over we cannot refrain from taking a glance back at the "dull season." This Lent we have witnessed a strange phenomenon: no sooner had the gaieties ceased and the period of fasting commenced than we were inundated with a perfect deluge of "Society notes," which increased steadily in bulk and in emptiness, till at last we had not the heart even to record the inevitable and harmless afternoon teas. Every Saturday evening we have had nine long columns of society notes, in five different papers, none of which are worth reading, except in so far as they go outside society doings for their jottings. People are sick of it; the word "society" stinks in their nostrils, and even "Our Society," in spite of desperate efforts to talk about anything *but* society, has been somewhat discredited in consequence. Whether the correspondents were played out, or whether the Dailies shared the general feeling of satiety, it would be hard to say, but it is certain that the wonderful fabric of "metaphorical wind-bladders," entirely collapsed last Saturday. We feel inspired to renew our efforts; there is actually a prospect of something to talk about again, with a certainty that no one else can find any more to say than they found when there was absolutely nothing going on.

There is no denying that we have been rather slack lately; we have recorded neither the figures nor the fortunes of our leading people, and have even overlooked several small entertainments during Lent which their givers are probably not over-anxious to have published. En passant, we should like to suggest to our energetic contemporary that if he really wants to obtain popularity and esteem, and to establish his name for thoroughness in things social, he should no longer delay to publish a complete list of the ages and weights of our society ladies, with the fortunes they brought their husbands and the size of their boots. We don't mind giving these valuable hints *gratis*, as these things are not in our line. To resume, however, we were *not* proud of last week's issue; it bore unmistakable signs of Easter holidays,—plenty of printers' errors, and general paucity of correspondence, city and provincial. One paragraph was decidedly incorrect: Mrs. and Miss Daly are going to Washington for a few weeks, and *not* to England, as stated; and the official entertainments at Government House will go on through the session as usual.

As is usual after Lent, this week has been pretty well filled up with private parties and social events of every description. The theatre is having a most successful week, and we hope the Grand Opera Company will find it worth their while to prolong their visit. Among the many private dances were Mrs. Abbott's and Mrs. Serton's on Monday, Mrs. Roman's on Wednesday, and Mrs. C. W. Anderson's on Thursday. The "big children" have been pretty well feted lately; there seems to be quite a craze for little dances which can neither be called "children's" nor "grown-ups."

A very pleasant theatre party was organized by the officers R. A. to see the *Gondoliers*, on Wednesday, with a supper at the R. A. Park by way of a finish.

The event of the week was Messrs. Gordon & Keith's dance on Tuesday night. The floor was simply magnificent, and the rooms, hangings, and furniture in the anterooms had an air of comfort and luxury far beyond the aspirations of Wellington Barracks or the R. A. Mess. There must have been at least 400 people present; certainly the most representative social gathering we have ever seen in this very clique town. There were the Governor and Col. Clarke, the Spanish Consul and Miss Lluch deDiaz, the Provincial Secretary, Dr. and Mrs. Wickwire, and Miss Keith, Mr. and Mrs. Geoffrey Morrow, Mr. and Mrs. Alex. Doull, Miss Bauld, Mrs. Walter Doull, Miss Priest, Mr. Hugh Henry, Col. Curren, Drs. Black and Oliver, Mr. and Mrs. Pickering, Messrs. Sheraton,

George Boak, Mitchell, W. Lithgow, G. S. Troop, Kelly and W. B. Meynell, Mr. and Mrs. Hole, Mr. and Mrs. Clarke, Mr. and Mrs. Hesslein, Mr. L. Fuller, the Misses Quirk, and other well-known faces too numerous to mention. Mr. Keith (Senior) was also present as a guest.

However, to return, in spite of all the nonsense that has been talked about the Militaire, this dance appeared three times on the programme, and has evidently lost nothing in popularity. It is not long since the Lancers was the only dance that ever received an encore; now-a-days it is invariably the Barn. One thing certainly *was* noticeable; the majority of those on the floor seemed so desperately afraid of kicking too high that they hardly kicked at all, spoiling to some extent their own enjoyment, and taking off a great deal from the general effect.

There were plenty of pretty dresses, among the most noticeable being Miss Bauld's white silk, Mrs. Alex. Doull's white silk moiré, Miss Kate Priest's white nun's veiling and lace, and Miss Edna King's heliotrope.

Miss Belle Nicholas of St. John, N. B., is to be married about 1st May, to Mr. Barnes, R. N., who was in Halifax in the last commission of the Bellerophon. They are both great favourites in Halifax society circles.

Invitations are out for a large "At Home" at Mrs. C. A. Stayner's, South Park Street, on Thursday April 9th, 4.30 to 7.

Messrs. Guy Mott and H. B. Stairs are gazetted second-lieutenants in the Princess Louise Fusiliers. Mr. Mott has already left for Fredericton. Mr. George Kenny is back from Kingston, and goes up for the exam. for commissions in the British Army next week. Mr. W. V. Wallace is completing the "long course" at Kingston, and Mr. Arthur Nagle leaves shortly for the Military School at Toronto.

We hear that a smoking concert is to be given by the P. L. Fusiliers in a few weeks, and there are rumors of the establishment of a cadet corps in connection with the same regiment, which would no doubt be very popular.

The poem on Society, published in last Saturday's *Mercury*, was if we mistake not a reprint from the old "Provincial Magazine" published in 1852. The verses were written by a well known lady who now lives in Dartmouth, and describe very accurately the condition of Society in those days—which differs little in its essential details from that of the present day. This reference to that historic society ought to please even Grandma.

The ghastly and startling ghost story in the same paper, sent by some lady correspondent, has its effect somewhat spoiled, when we remember the fact that it did not occur at the Wellington Barracks, but at the old barracks at Louisburg, C. B., when that place was a garrison town. It is a well authenticated story, differing somewhat from the account of it in our contemporary, and one that has a place in all standard books on the subject of apparitions and other ghostlike and creepy subjects.

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Mrs. Fred Jones had a small dinner, followed by a card party, on Monday evening last.

Mr. Rupert Chipman of Halifax, an old pupil of Mr. Leigh's, has taken first-class honours in medical jurisprudence, pathology, and therapeutics at McGill University.

The Services at the Garrison Chapel on Sunday will be:—Holy Communion at 8; Parade Service at 11; Full Choral Evensong and Anthem at 7, (with the String Band of the Leicestershire Regiment.) Preacher, Rev. C. W. McCully.

Captain Groeme Duffus, R. A., (son of Mr. John Duffus), and Mr. E. J. Duffus, (son of the late Mr. J. B. Duffus), are expected to arrive here to-morrow, on a few months' leave.

The Captain Boileau who is mentioned amongst the officers killed in the rising of the native tribes of Assam, the terrible news of which is just to hand by cablegram, is Captain Thomas Smalley Boileau of the 44th Goorkha Light Infantry, Bengal Army. He first joined the service in 1871, as an Ensign in the 54th Foot, from which he entered the Indian Army. He served in the Naga Hills Expedition 1879-80, for which he was mentioned in despatches and received a medal and clasp, he also served in the Burmese War of 1886-7, for which he received another medal and clasp. In October next he would have obtained his majority. He is the only surviving son of the late Colonel Archibald Boileau, Madras Engineers, who served with distinction in Sir Charles Napier's wars at the conquest of Sind. Capt. Boileau leaves a wife and two little children, also a mother and three sisters to mourn his loss. He and Major William Boileau, R. E., and Captain Arthur Boileau, R. A., of this garrison, were the only three surviving male members of a large branch of the well known Boileau family, that is to say in the present generation.

Mr. Herring, of Windsor, is spending a short time in Halifax.

The Grand Opera Company, previously to their coming here, had been extensively boomed. In consequence, the audience naturally expected them to be something better than usually visits Halifax, and to this view the increased price of seats was confirmatory. Notwithstanding the high standard which in consequence would have to be reached, to only satisfy the public, we are not wrong in saying that the audience was more than pleased with the performance. The company, one and all, succeeded in giving a representation that delighted everybody and as the newspapers say where "all did so well, it would be invidious to particularize," but we are of opinion that it is some considerable time since Halifax has heard such a sweet, powerful, and sympathetic voice as the Duke's daughter, Miss Marie Laurens, shewed herself to possess, or such genuinely funny acting, though at the same time quiet and free from any suspicion of vulgarity, as Mr. Maurice Hageman gave us as the Grand Inquisitor.

The Duke is very good, too; and in fact this is an exceptionally strong company all round. Very few companies to be found outside the great cities possess more than a couple of really good men and one or two good woman performers; while the company at present before us puts on five decidedly strong men, and three women, one of whom possesses a voice that ought to make her fortune on the concert-stage. We could even forgive Miss Laurens the introduction of an Italian song, which is no small liberty to take with a "Gilbert & Sullivan;" We not only forgave, but encored uproariously.

And now, having thoroughly enjoyed the performance as we saw it, we will say a few words about the Opera itself:

That portion of the public who take an interest in things theatrical, have been aware for the last twelve months that *the Gondoliers* was, on the occasion of its production at the Savoy Theatre, London, adjudged by critics to be below the usual standard of the Gilbert-Sullivan comic opera in so far as the libretto is concerned. They were also made aware through the medium of newspapers that

Sir A. S. Sullivan's score, whilst being remarkable for the absence of the catchy airs that have in the past been a feature of his collaborations with Mr. W. S. Gilbert, shewed on the other hand a tendency to soar towards the heights of grand opera. This attempt of Sir. Arthur Sullivan to break new ground was not altogether favourably regarded. After seeing and hearing *the Gondoliers* at its head quarters, and again at a country theatre, in England, our views coincided with those expressed above.

However, there are several beautiful airs, which are only thoroughly appreciated after two or three hearings; and certainly there is no lack of that peculiar Gilbertian humour that never fails to raise a smile on the most stolid countenance.

We are sorry to notice that Mr. Downs has taken such offence at our enquiry about the pigeons. From the day when the Government decided to try the experiment, we, and many others, have taken a genuine interest in their welfare and progress; and we were naturally astonished to hear—from one who is in a position to know something about it—that nothing had yet been done, and that the number of the pigeons had remained stationary. We did not even know who was in charge of the department, so there was nothing intended to be personal in our remarks. If Mr. Downs will devote his superfluous energy in informing us what steps have really been taken towards the establishment of pigeon communication with Sable Island, instead of wasting words in ungentlemanly abuse, this "watery, vapid sheet" will be delighted to do him full justice.

The number of people who are interested in this experiment is far larger than one would think, and we have had many enquiries on the subject, nothing definite having appeared in the Press since it was first mooted.

Mrs. Harriet Farrell leaves to-morrow morning for a trip to the U. S., visiting Boston, New York, Baltimore, Washington and then Buffalo, taking in Niagara Falls and home by way of Montreal.

From the *Kingston (Jamaica) Gleaner* we hear that the Commissioners of the Jamaica Exhibition, will give a Ball to Lady Blake in the month of April, as a slight act of their recognition of the trouble that has necessarily fallen on His Excellency Sir Henry Blake and her Ladyship during the past few months. There is no move that has been taken by the Commissioners that will be as popular as this. Every one connected with the exhibition has been most anxious for some recognition of services that will prove of lasting benefit to the Island.

In December last, when the exhibits of potatoes from the Government of Prince Edward Island were being opened in the Canadian Annex of our Exhibition, Mr. Dimock gave a few specimens to the men engaged in opening the cases. One thoughtful laborer, Jas. A. Cameron, planted his variety, the well known "Prince Albert," and yesterday he brought to the Canadian Court five or six perfectly formed tubers and asked to have them exhibited in the Jamaica Court. This rapid growth is to be attributed not only to the fertile soil and genial Jamaica climate but also to the fine healthy seed forwarded by A. McNeil, Esq., Secretary of the Prince Edward Island Exhibition Association.

Mr. Welsh has kindly taken this interesting little exhibit in his charge and it can now be seen in the Jamaica Court.

In the Exhibition Gardens are to be seen good sized and healthy looking potato plants—Garnet, Chili—from the Nova Scotia Government, planted by Mr. Dimock on Xmas Day and also peas in pod from Ontario sown December 27th.

From a recent issue of the *London Times* we learn that the first class twinscrew-cruiser "Blake," 12 guns, 9,000 tons, 20,000 horse power, is being brought forward at Chatham Dockyard as the flagship of Rear-Admiral Lord C. T. M. D. Scott, C. B., as Commander-in-Chief of the Australian Station, where the "Blake" will relieve the "Orlando." It is said that Lieut. His Royal Highness Prince George now in command of the "Thrush," on the North American Station, will be promoted to be commander and appointed to the "Blake."

There will be a regular exodus by the Parisian on the 17th. Among the best known are Mrs. J. F. Kenny, Col. and Mrs. Jolly, Mrs. Seeton, Miss Maul Ritchie, Mrs. J. T. Wylde, Col. and Mrs. Clarke, Mr. and Mrs. James Morrow, Col. Stewart and Captain Maxwell.

A rink party was given by the Leicestershire Regiment on Thursday evening; probably this is the last effort in the way of winter amusements. Let us hope that the fates will be propitious this year, and that summer will make its welcome appearance sometime before August, and stay at least till September is out.

The Annual general meeting of the Wanderers' Club was held in the Halifax Hotel last night, when the following officers were elected for the coming season:—

President:—Mr. Geoffrey Morrow.

Treasurer:—Mr. F. Oxley.

Secretary:—Mr. F. Bligh.

Vice-Presidents:—Mr. G. E. Boak; Mr. H. Leverman.

Committee:—Col. Humphrey; Dr. Morrow; Mr. W. Major; Mr. W. A. Henry; Mr. T. Cahalane; Mr. A. Mackay.

We were very glad to hear that Mr. G. Morrow had yielded to the persuasion of the Club, and consented to stand again as President. We are also glad that the general meeting decided to offer their ground to the Garrison for cricket practice this season, their views on the subject coinciding with those we expressed last week. A bye-law was passed to admit Capt. and Lieut. Duffus as members of the club.

An account of last night's performance at the Academy is too late for insertion; we glean from it that "Amorita" was presented to the fullest house on record, and took very well. A feature of the piece is the number of catchy topical songs; such as "Going, going, gone," by Mr. Mountjoy Walker, which was encored somewhere about a dozen times, till all Mr. Walker's stock of funny verses were "gone." Miss Laurens scored another decided success as "Amorita." We are glad to hear that the Grau Company has arranged to stay on for another week or two, so it will not be too late to give some account of this play in next issue.

The next Orpheus Concert is fixed for Thursday next.

The German Emperor's reply to the refusal of the French artists to exhibit in Berlin falls something short of the retort courteous. It is as though a disappointed host should slap a man in the face for refusing an invitation to dinner, or rather should slap the face of the next man he may meet. Last Saturday an order was issued from the Alsace-Lorraine Ministry reviving from to-day (Tuesday, March 3) the compulsory passport system in its full extent, and especially rescinding the facilities concerning travelling by rail with through tickets. Thus business is to be disorganized, and innocent tourists are to be put to grave inconvenience, because French artists refuse to send their pictures to Berlin and some newspapers and demagogues of Paris have fumed and blustered. There may have been other motives for this withdrawal of the concession. *Post hoc* may not in this case be *propter hoc*. But the sequence of events is remarkable.

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An' de ole sinner's anxious fur ter git right in de ban'
Geder in de chillun, good Lawd.
De white man's prayin' an' de nigger's 'bout ter shout,
Geder in de chillun, good Lawd;
Oh, de honey words er flowin' jes like er gutter spout,
Geder in de chillun, good Lawd.

Oh, come to de grace
At er mighty quick pace
An' put yesse'f down on de gospul seat;
Oh, lif' up your voice,
An' let us heal yer 'joice
When you puts dem gospul shoes on yer feet.

Ole Satan is er shakin' an' de Christian's mighty glad,
Geder in de chillun, good Lawd;
Oh, he hates to see us good, wants us all to ack de bad,
Geder in de chillun, good Lawd.
Oh, git up, Mr. Satan, an' cut er mighty jig,
Geder in de chillun, good Lawd;
Fur we'se gwine to eat de spare-ribs o' de halleluyah pig,
Geder in de chillun, good Lawd

Oh, come to de grace
At er mighty quick pace
An' put yesse'f down on de gospul seat:
Oh, lif' up yer voice,
An let us heal yer 'joice
When you puts dem gospul shoes on yer feet.

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FISHING. - No II.

Why Jack, after all our good resolutions we are not in bed yet, and yet I have a sort of an idea that I have not been awake for the last two hours; oh, the seductiveness of that arm chair, what has it not to answer for!—I am in a fair quandary; fire out down here, and lamp following suit, upsetting the olfactory nerves in the process; and therefore the question arises Shakesperianly, "Whether it is better to suffer the ills I know of—in the shape of no fire, and no light—than to risk those I know not of, in the manner in which the partner of my joys and sorrows will casually remark "What's the time?" "Where have you been?" Fishing tackle! Fishing season commences to-morrow? Good, very good. Any excuse is better than none—"I always understood that fishermen were noted for the very broad statements they could make, but I hardly thought it was necessary to practice in the bosom of one's own family." No, I think, Jack my boy, we will stay here in our Sanctum till daylight doth appear. Now what to do till then? Let me revive the subject of my dreams, and try to sketch some anglers I have met? Let us see if any of the types are recognizable—Now, Jack, you musn't jump up like that, I'm not going to tread on any one's corns.

In those days of waning March, fish tales, and those who endorse them, once more come to the front. The tales, the same as the men, are of all sorts and conditions, still I consider the latter the nobler beast, so I will give his idiosyncrasies first. All these anglers that I am going to put before you, are different men, but represent the several species of the *genus* angler. To-night in that two hours nap, how vividly did these several types crowd before me, so that I could even locate the circumstances under which I met each one. In my dream I was handling my old fly book in which each fly, could it speak, could tell a tale.—a fish tale,—but I could not be satisfied with writing a tale, without giving a whole chapter of successes and accidents in relation to each individual fly. But to return to our Typical Anglers:—I think the pride of place should be given to the "Elaborate." Now this is a man never lost sight of; A man who never allows himself to be lost sight of. He has three great motives in life, first, to try and be a credit to his tailor, secondly, to be a delight to his fishing tackle maker, and thirdly, to worry the fish till they profit by so much free education, and become uncatchable. Meeting this man in the morning before going to the waterside, he will show the latest patents in winches, the gaudiest of all gaudy flies. The waiters at the hotel stare with open mouth at his mackintosh, and that fishing jacket,—oh, that jacket!—is the wonder of all the small boys in the district, who can never make up their minds where the pockets end, and the jacket begins. His fly book contains as a rule sufficient to stock an ordinary sized shop, and consequently is of no use to him, even when he doesn't leave it at home.

The beginner has a wholesome awe of him, till he finds out that he is not all that fancy painted him, and that even he, the immaculate, is after all but pure clay as regards his knowledge of fishing. What does this Elaborate Angler amount to? Summed up it comes to this,

He puts on his fine day suit, when nature prefers that it should rain.

His patent winch won't work.

His new-fangled landing net is a fraud. His flybook has been lent at home, which really saves him a lot of trouble, because he has not to make up his mind what fly to put on. Still the Elaborate Angler does get pleasure, whether he catches a fish or not; he takes pleasure in his preparations, and though we may smile at him, still we have no right to say he is of no use in the community. Far otherwise; is he not of use for trade?

Now I come to the "rough and ready" angler, who certainly is a great contrast to the foregoing. There is no doubt but that this type is far ahead of the other; he has a supreme contempt for a plethoric flybook and an utter distaste for anything in the shape of a waterproof, which distaste has often led to rheumatism and

kindred ills, contenting himself with the covering of a rough shooting jacket. As he grows older he would in his heart like to take to lighter rods, but no, pride will not allow him, and for the same reason that old shootists (pardon the word) will not tackle 20 bore guns, so these old fishermen will not accept a light rod. If ever there was a Tory pure and simple, it is this "rough and ready angler." He believes in nothing new! He claims, and he can prove, that he has done all that was necessary with the tackle he has, and as a sportsman he says "Why get anything better?" "I can catch as many fish as I want, what is the good of trying to beat the record?" This is the man who in his boyhood fished with the proverbial bent pin attached to a piece of cotton. He is a thorough sportsman, and commencing as a boy has studied the habits of his prey, and naturally enough success has caused him to have a supreme contempt for any elaboration.

The "literary" angler has all the books relating to his craft. He is as a rule a sportsman, and when out of luck can while away an hour or so in the nearest old church, about which he is sure to know something. He is generally a keen angler, but when the day is over he will be just as happy conversing on the literary side of his art, as in bringing fish to bank.

For a boon companion give me the "travelling" angler. He would not give a "thank you" for a day's fishing close at home. He must be on the move, but what materials he gathers for good tales! He has had some strange bedfellows, and sometimes strange beds, in his travels.

The "dilletante" fisherman is a common type, and a general nuisance; he prefers a pic-nic by the lakes on a fine day to the best of sport with a fresh breeze ruffling up the lake. When you get him into a boat, his first attempt at a throw will result in his line getting entangled with yours. He treats the whole thing as a joke, and lights a cigarette while you are spoiling your nails and temper in clearing the lines.

Then there is the discontented angler; nothing satisfies him. rivers not right, the day is either too dark, or too bright, his boot-pinch him, his sandwiches have no mustard; and yet he goes on in this curious frame of mind, season after season, till he becomes surprised that he is not discontented that his life has not come to an end.

Now, Jack, it's time to make the coffee and get ready to start, giving all these different types free permission to enjoy this, our opening day, as they severally wish. WALTER LEIGH.

"HAVE you any occupation? Do you do any work?" the magistrate asked the prisoner, who was charged with vagrancy.

"Yes, yor worship, I am an actor."

"Ah, well, then pou don't work, you play."

"Yes, your worship: you only see me on the stage. You should see me when I'm trying to collect my salary."

The magistrate entered "day labourer" against the prisoner's name, and gave him an honourable discharge.

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OUR SOCIETY LADY.

Among the thousands of popular and beautiful ladies whose houses are ever open to the elite of all classes in this gay city of Halifax, none is so beautiful or so widely-beloved as Mrs. Rumun. In season or out of season, her mansion on Water Street is the scene of a perpetual round of gaiety. Her figure is well known in our theatres and promenades; tall and graceful, the languishing glances of the bright blue eyes, cast from under the long, dark lashes, cause the Halifax youth to lean for support against the Academy placards, as she sweeps onward in the glory of her womanhood, captivating all with whom she comes in contact. Mrs. Rumun reveals her innate sense of beauty in her artistic attire; her colorism is a rhapsody in red and golden yellow, that can be likened to nothing but Wagner's music performed by an orchestra of concertinas and trombones. Mrs. Rumun's high sense of decorative art is nowhere more manifested than in her rendering of a small mole on her right nostril: what might be a blemish in an ordinary woman is converted into a means of heightening the native extraordinary appearance of this wonderful daughter of Eve, and adding an indescribable bizarrerie to her nameless beauty.

It is a matter of regret that Mr. Rumun does not spend more of his time in his city mansion; he is usually called away for from three to nine months in the year to his castle at Rockhead, and it is a matter of constant congratulation to Halifax society that Mrs. Rumun does not always accompany him. On the few occasions when she has done so, it has been understood that she goes for the benefit of her health, indulging in regular hours and a strict dietary regime, and not courting visits even from her most intimate friends. During the absence of this lovely, talented, and benevolent lady, society is in a state of stagnation: the stately residence on Water street is closed; we could weep to see the contractor's cart removing the empty bottles at the back entrance. *Sic transit gloria vite.* But we never forget those heavenly eyes, and long for the return of life to those darkened doors, those curtained windows, with feelings of unrest, and unquenchable never-dying thirst.

Mrs. Rumun was the eleventh daughter of the late Mr. N. A. V. Vie, a man of retiring and gentle disposition, and an eminent sanitary authority, though he took little part in public life. It is well understood, however, that to his personal efforts is due to a large extent the success of that colossal triumph of engineering skill, that boast of the city, the great drain connecting Morris street with the harbor.

MAG ANANIAS.

[Mac A: I can give you one every week, at 25 cents a go.
Editor: No, thanks! we're rather pressed for space just now. Perhaps some time next year—

Mac A: I do not wish to threaten, but there are other papers in Halifax who—

Editor: Not at all. Don't mention it, Good-morning! Splendid day, isn't it, but rather cold for fishing, I'm afraid, "Good bye."]

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OUR SOCIETY.

OBSOLETE PUNISHMENT.—PENALTIES OF THE NATIONS.

The English criminal code has not always been the lenient thing it now is. A man was formerly sentenced to death or to transportation for life for an offence for which he would now be let off with a month's hard labor—for such an offence as stealing forty shillings belonging to his master, stealing from a shop door, stealing apples from an orchard, or the like. In Halifax, in the sixteenth century, when Harrison wrote his Description of England, there was a law peculiar to the place, under which a man was executed by a kind of guillotine for a theft of thirteen pence half-penny or upward. It is the same Harrison who tells us that Henry VIII. hanged 72,000 "rogues and vagabonds" during his thirty-eight years' reign, and that in his own time the number of these unfortunates suspended *per coll*, averaged annually from three hundred to four hundred. Coin sweaters were boiled in lead or hot water, or, if women, were burned; and a brutal murderer was first of all half-hanged, then had his bowels taken out before his eyes and afterward drawn and quartered. Besides the severe criminal code, half the atrocities of which have been designally passed over, there were a number of punishments of a more or less humiliating character for petty offences—such, for instances, as night walking, for which frightful lapsus a chaplain was once sent to the Tun, a round prison on Cornhill; for selling goods after curfew had rung; for being a "common scold," and for scandal mongering and lying—for which the Liber Albus tells us, a man was once adjudged imprisonment for a year, and a day of the pillory, once a quarter for three hours, with a wet stone tied around his neck. The curious instruments devised for quenching the ardor of hot-tempered shrews were numerous. One was the brank—a sugarloaf shaped cap, made of iron hooping, with a cross at the top, and a flat piece, also of iron, projecting inward for laying upon the offender's tongue, so that it could not wag, and her head should not move. The brank was padlocked behind, and the woman led through the streets by an officer of the town, probably a beadle, until she began to show "all external sign imaginable of humiliation and amendment." Equally efficacious was the whirligig, a large circular cap turning upon a pivot. It was put on the heads of trifling offenders of all kinds, and not brawling women alone, and was set awirling with great rapidity, "so that the delinquent soon became extremely sick," and was very glad to be released and taken home. The most unworthy, however, of all the instruments designed for the correction of Eves' offending daughters was the ducking stool, known as the tumbrel and the trebuchet. A post, across which was a transverse beam turning on a swivel and with a chair at one end, was set on the edge of a pond. Into the chair the woman was chained, turned toward the water—a muddy or filthy pond was usually chosen for the purpose when available—and ducked half a dozen times; or, if the water inflamed her instead of acting as a damper, she was let down times innumerable until she was exhausted and wellnigh drowned. In Liverpool, it was not formally abolished until 1776, but it was falling into desuetude more than thirty years before, when such an exhibition at Kingston-on-Thames was so novel that it would draw nearly three thousand spectators to the scene. There is a good deal of humor in another of these queer obsolete punishments—the drunkard's cloak, with the invention of which the magistrates of Newcastle-on-Tyne during Cromwell's protectorate are credited. It consisted of a large cask with the bottom taken out and a hole in the top and one on each side for the toper's head and arms, and equipped in this great coat he was led through the streets until the looked for signs of contrition appeared and he promised to give up drinking sack. Torture on a great scale went out with Felton, the assassin of Buckingham, but torture on a small scale continued to

be practiced on military offenders down to the eighteenth century. The form most frequently resorted to was that known as the wooden horse, the riding of which was the punishment accorded for petty thefts and insubordination.

The wooden horse was made of planks nailed together so as to form a sharp ridge or angle about eight or nine feet long. This ridge represented the back of the horse, and was supported by four posts or legs about five feet high, placed on a stand made movable by truckles. To complete the resemblance with the noblest animal in creation, a head and tail were added. When a soldier was sentenced to ride the horse, he was placed on the brute's back, with his hands tied behind him, and frequently enough, in order to increase the pain, muskets were fastened to his legs to weigh them down, or, as was jocularly said, "to prevent the fiery untamed barebacked steed from kicking him off." The gantelope, or gauntlet, was another military and naval punishment for theft. A man had to run the gauntlet of a long file of his fellow soldiers, each provided with a switch, and to prevent the sinner going too rapidly and to see that no man impelled by motives of friendliness or kindness failed to strike hard, a sergeant walked backward, facing the said sinner, with a halberd pointed at the latter's breast. After a lengthy experiment this was found to be inconvenient and degrading; so recourse was had to another method—a variety of the same species of torture. The offender was tied to four halberds, three in a triangle and a fourth across. The regiment or company then filed off, the cat-o'-nine-tails was placed in the hands of the first man, who gave the culprit a lash and passed on, handing the cat to the second, who gave a lash, and so the game went merrily on.

DALHOUSIE NOTES.

Professor Seth leaves here in about three weeks time for Germany, where he intends to spend the summer. He has the best wishes of all the students.

Some months ago it was suggested that a Students' Scientific and Philosophical Society be formed. The idea became popular; and at a late meeting the organization of such a society was decided upon. Officers were elected for one year, with Mr. K. G. T. Webster '92, of Yarmouth, as President.

This is certainly a move in the right direction: the advantage of such a society promise to be very great. Its work is to consist in the preparation and discussion of original papers on various subjects; an exercise which will afford capital training in the line of originality and independent thought.

They say the word "plugger" does not appear in Webster's Unabridged: but Exams. begin next week, and not a few of the students have a tolerably fair idea of what it means.

The results of the Law Exams. were announced a short time ago. Thirteen will take their L. L. B. this year, of whom six are Halifaxians.

The present graduating class in Arts numbers twenty-seven, and is the largest in the history of Dalhousie. Convocation is set down for the 23rd April—"a day that shall live, etc.," says a certain Senior. BREVES.

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HALIFAX, N. S. FRIDAY, APRIL 3rd, 1891.

All letters and contributions should be addressed to The Editor, Cambridge House, Halifax, N. S.

All matter intended for publication must be accompanied by the real name of the writer as pledge of good faith with the Editor.

Articles for Friday's issue should be in the Editor's hands by Wednesday evening, but notices of current events can be inserted as late as Thursday afternoon.

Our readers are particularly requested to make a point of sending in at once (or telephoning No. 358.) :-

- (I.) Notices of intended removal, expected arrivals, etc.
- (II.) 'At Home' days, and more especially alterations in the same.
- (III.) News of the whereabouts, etc., of any old friends who have left Halifax.
- (IV.) Recommendations of servants leaving.
- (V.) Advertisements of articles lost or found.
- (VI.) " " of articles for sale, etc.

It is hoped that all the Athletic and other Clubs will send in their records, notices, and Gossip up to date.

Advertisements under heads (iv.) and (vi.) will not be charged for, but any person who is suited with a servant through the medium of this paper will be expected to pay a fee of 50 cents, and in the same way any person receiving a lost article will be charged 10 cents.

Private advertisements under head (vi.) and others, will be charged to the advertiser at the rate of 10 cents per line.

The rates for business advertisements are :

1 inch	\$4.00 per quarter
2 "	7.50 " " "
3 "	11.00 and so on.

Our Society is delivered by hand to subscribers within the city, and mailed to those at the N. W. Arm, or in Provincial towns.

Subscription \$2.40 per annum, post free.

H. BRADFORD,
Business Editor.

New exchanges this week are the *Daily Patriot* (Charlottetown, P. E. I.), and the *Daily Gleamer* (Kingston, Jamaica). In reading the latter we were greatly struck by the absence of the American element in its columns; everything is purely English; the straightforward reports and absence of sensational headings would be almost old-fashioned in the old country, and certainly have no savour of the new countries about them.

AN interesting paragraph appeared last week in one of the papers about the earliest and latest possible dates of Easter. We had some thoughts of clipping it, but its merits were detected by the eagle eyes of not a few other editors, and in the course of the week we have had the pleasure of re-reading this interesting paragraph in 15 other newspapers.

DALHOUSIE REDRESSED.

Charles Dudley Warner in the current Harper discusses the question of the wearing of cap and gown by girl students, he says amongst other true things, "that the habit gives a plain girl distinction, and a handsome girl gives the habit distinction," and also that "From the scholarly side there is much to be said in their favor, they are badges of devotion for the time being to an intellectual life" and once more, "undoubtedly the cap and gown are democratic, adopted probably to equalize the appearance of rich and poor in the same institution where all are on an intellectual level" — I would commend these remarks and many others to the notice of the faculty or whatever may be the governing board of Dalhousie — when attending the conversazione which the students of Dalhousie gave recently, I could not but be struck with the general appearance of the students of that College, both male and female. And

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the thought naturally came to me, how much better they would look if they were only in academical costumes? what a different character it would give the whole place, it would raise it to the dignity of a university from the level of a High School, I mean in appearance. The need for gowns was so apparent, for here was a student in dress clothes, there was one in a cut-away-coat, and again there was one in tweeds. Now, if gowns had been worn, these inequalities which intimated the social origin of the students would not have been so apparent, and all would have been equalized under the cloak of learning. And the same thing appears to the female portion of the students, no woman could have a more becoming costume than a flowing undergraduate's gown with its long pleats hung from a yoke. No doubt, the toilets of the lady students were beautiful and reflected credit on the wearers—But still, I think I saw one or two that perhaps, would have been improved by being covered up.

If Dalhousie is ever to be more than it is, the re-introducing of the gown would be a step towards it. Little things create great and much depends on people's vanities. The gown that the students of Dalhousie used to wear was peculiarly suited to the female form divine, because it could fasten at the neck. I am sure if it was introduced that before two days were out all the students, male and female, would have had their photo taken to send home to their admiring friends and relatives. Perhaps the authorities think that this would be pandering to their vanity, but they should remember that part of the education of youth consists in establishing and cultivating that self-same vanity for outward appearance, for it is a good thing to see young persons take pride in outward appearance, for it leadeth them to take pride in their manners, and "manners maketh man."

Let the students have their gowns, and let them present what they ought to present, an academical appearance on an academical occasion.

ANTIPIHOLUS.

WE HEAR of an amusing blunder made by a telegraphist in the West of England a short time ago. A press message was sent from London to a newspaper office stating that it was requested that those attending the funeral of Mr. Bradlaugh would not put on "mourning" apparel. The telegraphist misread the sentence, and made the request one for the leaving off of "wearing" apparel.

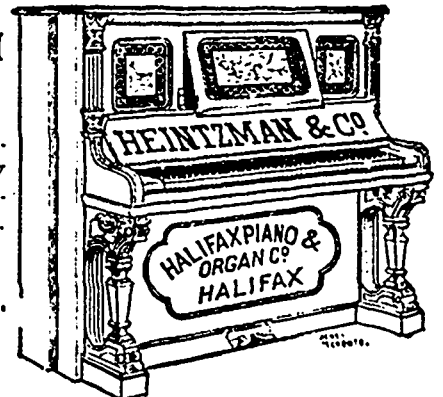
"COME along, Ellen, and remember what the Sunday School teacher says about stealing; besides, the boss is watchin' us."

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Mikado Soup.

Halibut steaks, maitre d'hotel.

Lamb chops a la Signora. Sauce montglas.

Pigeon cutlets a la Victoria.

Potatoes Sautees. Tomatoes a la Bock.

Roast Beef. Boiled calves head.

Boiled Potatoes. Celery with cream.

Cabinet Pudding.

Apple tart. Custard.

Calves' Foot Jelly.

MIKADO SOUP.—Cut half of a breast of chicken, a quarter of a lb. of very lean veal, and a quarter of a lb. of lean mutton, into small dice shaped pieces, and put in a saucepan on a hot stove with two ounces of good butter. Cook for five minutes, stirring occasionally; then moisten with two quarts of good broth, adding a finely chopped, medium-sized onion, two tablespoons of diluted curry, and a bouquet. Season with a little salt and pepper, and after cooking for 30 minutes, add three tablespoons of raw rice, and cook again for 30 minutes. Skim carefully and serve very hot.

HALIBUT STEAKS MAITRE D'HOTEL.—Wipe well a two pound piece of Halibut, lay in on a dish, and season with salt and pepper, and two tablespoons of sweet oil. Roll it well and lay in on a double broiler; then place it on a brisk fire, and broil for 8 minutes on each side. Dress the fish on a hot dish, pour 1 gill of maitre d'hotel sauce over, and decorate with parsley greens.

LAMB CHOPS A LA SIGNORA.—Prepare six fine lamb chops and split through the centre—fill the insides with a fine Salpicon. Season with pepper and salt, close together, dip in beaten egg and bread crumb. Fry in clarified butter, and serve with a gill of hot montglas sauce, after arranging a curled paper on the end of each chop.

SAUCE MONTGLAS.—Cut into small pieces one ounce of cooked smoked beef tongue, one ounce of cooked chicken, two huffles and four mushrooms. Place all in a saucepan, with a wine glass of Madeira wine; place the pan on a brisk fire, and reduce for 5 minutes. Add half a pint of espagnol sauce, and one gill of Tomato sauce. Let all cook for 5 minutes and serve very hot.

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SAUCE—MAITRE D' HOTEL.—Put 1 ounce of butter in a bowl with 1 teaspoon of very finely chopped parsley, adding the juice of half a lemon. Mingle well with a very little nutmeg, or keep in a cool place to use when needed.

PIGEON CUTLETS A LA VICTORIA.—Singe, draw, and bone 3 pigeons, leaving on the legs; Cut them in two, and stuff lightly with chicken force meat, immerse in beaten egg and bread crumbs, then cook in a sautoire with half an ounce of butter, for four minutes on each side, and serve with half a pint of hot Victoria Sauce on a warm dish.

VICTORIA SAUCE.—Pound one tablespoon of Lobster Coral very fine with half an ounce of butter—then lay it aside. Melt 2 ounces of butter in a saucepan with 3 tablespoons of flour to thicken. Moisten with a pint of white broth, and cook for 10 minutes, place half a glass of white wine and 6 chopped mushrooms,—warm thoroughly without boiling, and mix in the lobster coral.

POTATOES SAUTEES.—Take 8 boiled potatoes, cut in small slices, place in a frying pan with an ounce of butter. Season with salt, and pepper; toss well for 8 minutes, dress on a hot dish and serve with a little parsley sprinkled over.

TOMATOES A LA BOCK.—Wipe and peel 8 fresh Tomatoes, cut into pieces and place in a saucepan with two ounces of butter, seasoning with a pinch of salt and half a pinch of pepper, and a little nutmeg. Cover the pan, and cook for 5 minutes—and serve very hot.

BRIGHTON LETTER.

BRIGHTON, March 10th.

MY DEAR TRIN:

As you asked me to tell you what I have seen in the way of fashionable dress during my little visit to Brighton, I will do my best. The glorious weather we enjoyed during the last two weeks of February brought out the Spring flowers with a rush. Every possible variety of tweed is being worn and the prevailing colours are very light. I regret to say that gowns are still fashionable trailing a couple of inches on the ground, a most dirty fashion. I saw a most fashionably dressed lady the other day, walking along the parade, wearing a most handsome cloth gown the edge of which was trimmed with fur which swept the pavement, and it had been raining previously. I leave the condition of the fur to be imagined. The most fashionable article of attire just now is a cape. These are worn in every conceivable colour and shape, some of them exceedingly pretty and becoming. They are all worn with more or less high collars and high shoulders. A great many are made with a yoke and collar, which are highly ornamented with applique velvet, passementerie and some are even trimmed with stones like jewels inserted into the decoration. A cloth cape is usually lined with silk or satin, and the most becoming are cut to fit into the back, a design which counteracts the broad and flat appearance which is the drawback to many. This latter shape is the most becoming to short women. As to the chapeaux, flowers seem to be worn as much as last season, and indeed they are very beautiful. The favourite shapes for both seem to be still modifications of the "plateau" shape, the trimming raised up very much at the back. The hair is still much dressed at the back and with the hats or bonnets worn the head appears of immense length from crown to chin. Good-bye dear, best love, from
EUGENIE.

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Provincial Notes.

DARTMOUTH.—The changes made by time and death are suggested by the removal this week from off its broad foundations of what was the finest old house in Dartmouth. Around it in its palmy days bloomed the choicest of flowers. Tall, stately trees brought even from the old country surrounded it, shadowing it with every variety of foliage. Behind it, in the valley, a fountain threw its spray a hundred feet into the air. Over the fair lawns strolled, many a time, the dancers, when the halls of the old house echoed with all kinds of sweet music. Or they sat out on the balconies and looked upon the lovely view of Halifax harbor and the sea.

This was more than a quarter of a century ago. The house was built the fall of about the year 1848, and afterwards another storey and a new roof were added. In its best days the estate was valued by its hospitable owner, at thirty thousand dollars.

And now the house is sold, on condition of its removal for less than three hundred dollars. The lofty trees are being cut down for firewood. Near the site of the old house a low unprepossessing school house has been built, which for some reason or another has been compared to a Chinese laundry. At any rate the building has given general dissatisfaction. It has a poor appearance, is situated under the hill, and appears to have waste room. It and the portion of ground on which it stands, have cost nearly nine thousand dollars. Every vestige of the house and grounds, as they formerly stood, is being rooted out.

Superstitious people say that a blight now rests on the old domain. It is stated that the last heir, before taking a farewell of the old halls on the eve of departing to a distant country, on bended knees invoked the curse of Heaven upon house and lands, and all thereafter to be connected therewith. To the romantic the fall of this house might suggest Poe's weird tale of "The Fall of the House of Usher," or even Hawthorn's "House of Seven Gables."

At the annual Easter Monday meeting of Christ Church Messrs. E. M. Walker and J. G. Foster were elected church wardens. A resolution was passed expressing the sincere regret of the parish at the retirement from the wardenship and control of the Sunday-school of Mr. Lewis Parker after seventeen years continued work in the latter capacity. Mr. Parker will hereafter reside in Rockingham. A lively discussion on the question of free seats resulted in the matter being shelved for a year.

Mr. Malcolm Morrison has purchased the house and property of Mr. Parker in Dartmouth.

Mr. J. W. Allison is in New York, and is expected back on Wednesday.

The Rev. Mr. Smallman will officiate in the Baptist Chapel during the next four months.

We hear that the pastor of the Presbyterian Church is soon to leave Dartmouth.

YARMOUTH.—I wonder how many of your correspondents will begin this week with "Now that Lent is over we may hope, etc." Well, I will not anticipate them, for really it has been almost as fruitful a topic as the weather, and now that it is over, (Lent I mean, not the weather) of course we are all glad even though we do have to "scratch" for a new idea. I suppose the Sun danced, as it always does on Easter morning, but for reasons that will easily be understood we were not there to see it. The day was lovely, and appropriate services were held in all the churches. Trinity Church was beautifully decorated with Palms, Easter, roses and lilies, and the choir, always good, quite excelled itself. The Rector, Mr. Almon, leaves next Monday for his new parish, he leaves a great many warm friends behind him.

Miss Isabel Bingay, who has been attending the Art School in Boston all winter, has gone to Baltimore to spend the Easter vacation with her friend Miss Stone.

Mrs. L. B. Murray and Miss Marian will leave about the middle of April to spend the summer at Mrs. Murray's home in London E. They will be much missed by society people here.

Masters Leslie and Frank Killam, who are attending the Worcester School of Technology, are home for the Easter vacation.

The Easter sale this year by the ladies of the Trinity Church, will be held in the building known as the Yarmouth Hotel. They promise a very fine display of useful and fancy articles, which will no doubt, please the ladies, while for the sterner sex who are not influenced by trifles will be provided a tempting bill of fare, in the shape of a "High tea."

Mr. J. D. Dennis, of the late firm "Viets & Dennis," has begun work on the rebuilding of a handsome store, on the site of the old one, which he hopes to have completed by the early autumn.

CHARLOTTETOWN.—It is not to be expected that there should be much to say as to social doings or public events this week. There are few if any arrivals or departures to chronicle during the weeks between winter and spring, when crossing to the mainland is so uncertain and unpleasant that no one comes or goes who can possibly avoid doing so. Engagements or marriages are rarely announced or consummated. Lent and amusements naturally cease; so as Holy Week proceeds and Good Friday approaches, a natural quiet falls upon all things and nothing happens calling for reporting to OUR SOCIETY.

The usual extra services are being held in St. Dunstan's, St. Peter's and St. Paul's Churches, and on Good Friday the Methodists fall in line, and their two congregations uniting, worship together in the "Brick Church." Easter is anticipated in the invitations issued for a Ball at Government House on Easter Tuesday. It is to be an inclusive gathering from town and country, of society officials, and others old and young who usually appear at the large balls at Government House. One thing is pretty certain, there will be no stinting or withholding of anything likely to add to the comfort of the guests. We may judge from the last ball given, when the Governor-General's Lady Stanley of Preston were here last autumn.

Ex-Senator Howlan has been sent to London to consult with Douglas Fox, engineer of the proposed tunnel, by the Local Government at the suggestion of the Board of Trade.

A very sensible letter "As Others See Us," signed by "Rex" appeared in one of our daily papers a few days ago, and further letters are promised by the writer. They will probably be as welcome as the first one if they prove to be as true to life as it was. The style is a pleasant contrast to the late Tom Trim's vulgar nonsense. The attainment in the Art of "cutting" as practised so universally here, is faithfully analyzed, and the way strangers are greedily taken up, after and as suddenly "dropped" if they prove to be adventurers, is well described by "Rex." One part of the letter is devoted to OUR SOCIETY and its constituents, and as there is so little to say to day, the part of the letter in question describes so truly the condition of society in most Colonial towns, I append it instead of further original matter, feeling sure it will interest your readers:—

"In these days—when the American ideas of position and equality are mingling so much with the English ones of what is the thing on this Island—I must say that Society has got to be an unexplained thing. To be a member of it, whether fitted by means and position or otherwise, seems to be the aim and object of nearly everyone in this small place. There is, we know, too much innate politeness and good nature among the people who constitute the first ones of Charlottetown, for them to hurt anyone's feelings by letting them know that they are, in a certain sense of the word, interlopers. But when we see the very people who have managed, by hook or by crook, to get into a position in which they are so evidently out of place—when we see those people turn round and look at those who have come from, and pose as superior to those who are in no way their inferior—then, I should say, it is about time that the real society people should show them their proper place, if it is to even be to the extent of vetoing them out of society altogether. We have no reference to those who, by their ability, perseverance and model behavior, have risen from the ranks and are now honored and respected alike by those in society and out of it. But I mean those individuals who—to use a vulgar expression—by cheek and untiring perseverance, have pushed themselves into a class they do not suit, and who in no way suit them. There seem to be two grades of which are decided rivals with one another just now, and they are the two—real, genuine, sterling worth, and real, genuine, sterling worth. The Americans have a word which is peculiarly adapted for use in regards these aspirants from nowhere to society, and which is certainly more expressive than elegant. It is gall, and it expresses a deal, albeit decidedly vulgar, which perhaps makes it more suitable. Now, these people I refer to, have, some of them, plenty of money, and instead of being content with being leaders in their own minds, are willing to accept any sort of a position in society, and have their minds made up when they get it, that after a while they will put things into their own hands, and they work pretty hard to gain their point. Another thing—these people are in every case the most

serious, the first to hear scandal, and the most apt to retail it, and they are always the first to cut any one who has been unfortunate enough to have any thing said about him. There is, I think, the test of the real lady or gentleman; when we see people apt and ready to throw stones, we can safely class them as the dross, as the counterfeit of the pure gold. Now, since none of you society people have seen fit to take notice of these things, perhaps you will not thank me for doing so. Therefore I will leave you to take the suggestion of keeping your circle as it was in days of old, (when you had a real, first-class society in every respect) as you see fit.

OLD FATHER TIME.

Old Father Time, thou art not kind
To run thy finger thus roughly through my hair,
How can I still retain my youth?
With mark of thy white fingers showing there.

I once with longing looked for thee,
But now thy coming brings a sigh,
Are there no means, by which you may
Postpone your visit until bye-and-bye,

Would it be asking quite too much of thee,
If youth thou lettest me retain
Till thou returnst? may a dear friend
By kind permission do the same?

R. G.

GRANDMA'S GLASSES.

"Freddie, dear, have you seen my spectacles anywhere?" asks the old lady.
"Your gold-rimmed glasses, grandma?"
"Yes."
"What you wear on your nose and see through, grandma?"
"Yes; where are they?"
"The glasses that grandpa gave you?"
"Yes."
"For a Christmas present?"
"Yes, tell me where they are."
"Are they the glasses that you read the Bible with, grandma?"
"Yes; yes! I'm getting impatient, Freddie. Get them for me."
"The glasses that you read about David and Geriah with, and the three children in the fiery furnace?"
"Yes, yes, the same glasses. Tell me where they are at once, Freddie, and quit asking so many questions."
"And do you want to read with them now, grandma?"
"No, I want to sew."
"What are you going to sew, grandma?"
"I want to hem a few handkerchiefs."
"For me?"
"No; for grandpa. Where are those glasses, you little torment?"
"You can't sew with the glasses, can you, grandma?"
"Why, of course I can. I can't sew without them."
"I thought you sewed with a sewing machine, grandma."
"Oh, you aggravating boy! Look right at me! Now, tell me where those glasses are."
"Dunno!"
"Haven't you seen them lately?"
"No'm."

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Do you read "OUR SOCIETY,"—If not you are in ignorance of this "A.L." and unaware that "Doughty's Voice Lozenges" are patronized by the leading Speakers and Singers of the day. Signor Tommaso Salvini says: "The other night when my voice would have otherwise failed I was able to accomplish my feat very last in "Othello," which I owe entirely to your Voice Lozenges." These Lozenges are sold at the

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Agents: Laurances' Axis-Cut Pebble Spectacles, endorsed by the leading Oculists of the day. Also, a New Glass especially adapted to those who read and write by the Electric Light. Orders taken for Cut Flowers and Plants from the Willow Park Nursery. Subscriptions received to the Art Union of London.
NIGHT CLERK ON THE PREMISES. TELEPHONE CALL 183.

English Jottings.

Islington has not yet recovered from the sudden surprise of the Queen's visit to the Horse Show. The notice given was so short that the preparations were got up hastily, and Royalty had actually come and gone before the inhabitants fully realised, that after 30 years of absence, they had again the Queen's presence among them. The Queen's invariable black bonnet, mantle, and dress leave little to be said of her toilette. The Empress Frederick still wears deep mourning, but her long gauze veil is never allowed to hang down in front, but falls far behind, leaving the very pleasant face plainly visible.

At Islington the Princess of Wales wore the golden brown that her choice last year made popular. A dress of plain cloth, trimmed across the skirt front with a broad velvet band, and a short high shouldered mantle, with long front ends, also trimmed with velvet and a small bonnet to match. The Princesses wore light tau tweed dresses, reefer jackets to match, with brown velvet sleeves. Their toreador hats were also brown, with velvet, pompons, and birds' wings.

Opinions of ladies at the Drawing-room were divided as to whether the Duchess of Edinburgh or the Duchess of Connaught wore the most brilliantly embroidered dress. The one had white satin, with masses of gold embroidery, distinctly Russian in character. The other had rich colours, and the design and execution were Indian. In the matter of diamonds the Duchess of Edinburgh certainly outshone everyone but the Princess of Wales, who had a wonderful display.

Lady Randolph Churchill feels acutely the loss of her father, to whom she, as well as her three sisters, were devotedly attached. He on his part was a most generous and indulgent parent, taking pride and pleasure in the large fortune he had made, more for his children's sake than his own. It was only in November last that he and Mr. Jerome arrived in England, and his fellow passengers were not a little amused at the elderly gentleman's frequently expressed anticipations of having "a good time with his three daughters," or "his three girls" as he fondly termed them. Mr. Jerome's youth was spent in hard work and ceaseless industry, until he attained an independent position; but long before he was able to retire from business, he had secured for his daughters all the refinement and cultivation that a New York education could give them.

Lord Randolph first met Miss Jenny Jerome at a dinner party, and the handsome brunette talked so well that Lord Randolph there and then made up his mind to try to secure so agreeable a companion for life. His brother, then Marquis of Blandford, never dreaming that one day he should be going to America for a wife, was despatched to see the *fiancée*, and settle business matters. Though Mr. Leonard Jerome good humoredly flouted the idea that he would ever speculate or lose the fortune already made, he complied with the Marquis of Blandford's suggestion, and settled on his daughter a valuable property, including the New York University Club.

In the Summer in 1883 Miss Leonie Jerome, on a visit to Lady Randolph in London, became engaged to Mr. Leslie, an intimate friend of her brother-in-law, the eldest son of Sir John Leslie of Glasslough, Co. Monaghan. Her father dowered her with a quarter of a million, and she will probably receive more at Mrs. Jerome's death. The eldest sister, Mrs. Morton Frewen, also had a large fortune on her marriage. Lord Randolph and Mr. Morton Frewen propose to go together to Central Africa, starting from Zanzibar, to see for themselves what would be the prospects of traders, and they will not return until late in Autumn.

Mrs. Sheldon has been obliged to alter, not a little, her African programme. She has promised her husband to be again at home in six months from the day he saw her off at Dover, and her studies of the home life of African women will be necessarily brief. She took out forty thin silk dresses, some made up, some unmade, intended not only for her own wear, but for the chieftan's wives, should they bestow on her the sincere flattery of imitating her clothes.

Of the Queen's thoughtfulness for those she has known in her own home life, her visit to Lady Alexandra Levison Gower the day of her arrival in town is an instance. The daughter of the late Duchess of Sutherland, on whom the Queen looked as a valued friend, is slowly recovering from a severe illness, the result of over-work in a London Hospital. Like many other young ladies who go in for training as a nurse without any previous physical preparation, Lady Alexandra broke down when her first year had almost ended. She was removed to Argyle Lodge, Kensington, the London home of the Duke of Argyle, where her cousins are doing their best by careful nursing to restore her to health. The Queen arrived at Buckingham palace at noon, merely waited for some luncheon, and drove off at once to enquire for her old friend's daughter.

I regret to learn that Lord Granville's health is in a very precarious state. A stomacic complaint, to which he has been increasingly liable during the last twelve months, has rendered him extremely weak of late; the recent trying weather has aggravated the alarming symptoms. On Tuesday there seemed to be considerable improvement in his Lordship's condition, but on Wednesday he had a relapse, and at the time of writing his friends are alternating between hope and fear as to the result. The veteran Statesman is a pattern invalid; grateful for the smallest attention, solicitous for the comfort of those around him, and almost stoical under pain. There is something touching in the affection and reverence with which his domestics regard him; whilst the number of enquiries each day prove how much he is respected by Society in general.

I hear that a movement is on foot in Bombay with the object of bringing about a much-needed reform. Most Anglo-Indians have, at some time or other, had occasion to condemn the unwritten law which prescribes the hottest part of the day for making calls. To a married man the practice does not lead to much inconvenience, for he can relegate the unpleasant duty to his wife; but with a bachelor the case is different, and unless he wishes to be put beyond the pale of the best European society he must devote a couple of hours to the task of making himself agreeable in the middle of the day. The ladies, however, are the chief sufferers; and all who have experienced the discomfort of an exposure to the dust and heat and glare, in orthodox visiting costume, under an Indian sun at noon, will sympathize with those residents who are endeavoring to change the "calling" hours from noon to the late afternoon, say from four to six.

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Answers to Correspondents.

The Editors will be pleased to answer any queries under this heading, but should the answers be required by post a fee of 10 cents must accompany the inquiry. All queries must be accompanied by the name and address of the sender.

Ignoramus:—Malthus was neither bad nor foolish. He is one of those whom men love to talk about and laugh at simply because they never take the trouble to find out his real theory, which is now to a large extent adopted by most civilized governments. Malthus wrote in the end of the last century, at a time when the poor laws were doing their utmost to increase the prevailing misery, by aiding all those who did not work hard enough to keep themselves, the help given being proportionate to the number of children each man had. In fact, the poorer classes were simply kept like horses, with no inducement whatever to thrift and industry. Malthus, a kind-hearted clergyman, set himself to try and remedy this state of things; and the main theory of his essay, published in 1798, is this:—"The natural course of things will cause population to increase faster than the means of supporting them, therefore the efforts of the legislator and the moralist should be directed towards improving the character of the people, and towards discouraging rather than encouraging a rapid increase of numbers. He advises delay in marriage, and argues that, without strong and lasting attachments, the married state is generally more productive of misery than of happiness, and that for the formation of such attachments, time must be given to find out kindred dispositions."

Malthusianism has become an essential part of all modern social systems, just as Darwinism is of all modern science; and anyone who laughs at either without understanding it is either a fool or an ignoramus indeed;—you, sir, are an enquirer, and no enquirer is either fool or ignoramus.

Any: Kissing is by no means a universal habit, it is quite unknown among the New Zealanders, Tahitians, Papuans, Australians, Somals of Africa, and the Esquimaux. On the other hand, some races of monkeys appear to have discovered and appreciated this very delightful method of expressing "affection and esteem." When a new chimpanzee was introduced to the older resident at the London Zoological Gardens, the keeper describes their behaviour thus:—"They sat opposite, touching each other with their much protruded lips (if this isn't kissing, I should like to know what you call it); and the one put his hand on the shoulder of the other. They then mutually folded each other in their arms. Afterwards they stood up, each with one hand on the shoulder of the other, lifted up their heads, opened their mouths, and yelled with delight."

As to the first mention of kissing in the Bible, you can easily find it in Cruden's Concordance, which I have not got handy just at present.

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Mrs. Smith: Suffering, why he is delighted with it. He wears it in his scarf!

TOMMY:—(who had concealed himself under the sofa during the betrothal scene. Sister, let me see your ring.
His Sister:—Why Tommy?
TOMMY:—I want to see if the galoot told the truth when he said his heart was in it

Could get a Gold or Silver Wish-bone Pin, \$1.00 to \$5.00, and 2, 3, 4, 5 strand Fine Silver Cut Bangles. Gold ones with Moon Stone.

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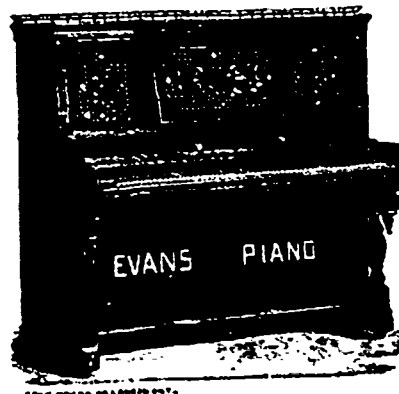
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