
VOL. L. NO. 454. VICTORIA, B.C, FRIDAY, MAY 6, 1911, FIFTY-THIRD YEAR.

Barbarous Action of Insurrec-
tos Related in Letter From

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ihe victoria colonis

## Famous Criminal Societies


#### Abstract

   was required to asssassinate anyove whom his superiors should point out, or even to engage superiors should point out, or even to engage in deady conflict with knives with some fel low-probationer. Or, again, he might be re quired to pick up from a a tabie a piece of money which members standing round protected with drawn knives. When he had given sufficient proof of his courage the candidate was ad mitted to membership, and received full share of the spoil accruing from the society's ne- fatious transactions the Camorra, orginated in Sictly, whence has spread far and wide, until it is as potent and dreaded in the cities of the Southern States of America as it is in those of Southern Italy. The scoiety used to consist of three classes-the chiefs, who always appeared classes-ese chiess, whe always appeared well dressed and held a certain position among their fellow-men; the "knifers," who were chosen from the lower middle classes; and the habitial criminals and scourings of the jails. Its rules are very simiar to those governing the Camorra, and its object is plunder, ob- tained by robbery, smuggling and blackmail. Those who have read Mrs. Gaskell's thrilling story, "The Grey Woman," can form an acurate conception of the. etrror in which the "chate the chaurfeurs were held in France at the time of the Revolution. They were an or ganized society of desperadoes who received their sobriquet from their meth od of treating their victims, the soles of whose feet they ex- posed to a blazing fire until the pain should




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 standard questions, which are answered in the
curse of the evening by the mater of the
house Non-intoxicaling wines dre drunk in
great quantities, and two very enjoyable nights house. quantities, and two very enjoyab
great passed away.

## An eminent Nonconformist divine, who is addicted to the unpopular habit of suuff-tak- ing had been lecturning to the literary society of one of the churches of the denomination he adorns. The delivery of the lecture was ac- companied throughout by the insertion of copious quantit tory organ. <br> what important, elderly gentleman came for- ward to offer hime ward to offer his congratulatioms, wame fort however, modified by the ilosing remarks. "But don't you think, sit, that in the presaisit <br> "Sirely and at once came the reply: Staking snuff; , some make make their noses red noses red by taking snuff; some make their noses red by taking drink, there are others who make their noses red by poking them into other 

mempariom

## 5-5

 Nibs and I creep to the window and watch,Standing as still as a mouse.
. Mamma Bird, breathless, brings hay. Chippering, chattering, cheerily chi
They're busily building all day.
Mamma Bird labors without paase or stop;
Wee Daddy Swallow will bring
A small wisp of straw for the frame of the nest, declare recess to sing
Ae swells out his chest with its bosom o Until Nibs and I fear it will burst; But whether he's praising his wife or him
We know not. We hope 'tis the first. WILD LILIES (By Errnest McGaffey.)
What time the earlier steps of Spring
Have reached and passed the slopes unseen, While sun and shade alternate cling
To ancient rock and mosses green:-
Deep housed in coistered thickets dense
The frail wild lilies dreaming stand, Held, for a space, in rapt tussensens
Like foam on some deserted strand. What time the flicker's chattering cry
Sends a shrill challenge through the trees, And from the blue and distant sky
Drifts down the wash of cloud-rimmed The slim, wild lilies haunt the dale
Amid the maze of.grass and vine, Amid the maze or.grass and vine,
Seen dimyly clear, and passing pale,
Like to a ghost of dead moonshine. What time the winds of morning sow
Their seeds of fight with lavish palm, And wakening signals come and go
Through sun-drenched vaults of The pure wild lilies, pensive, sweet,
By wooded shrines of shadowy lawn, By wooded shines of shadowy lawn
Bend reverential heads to greet
The silent Angelus of the Dawn.

A sereet urchin went into a grocer's sho
and asked for a quarter of a pound of tea. and asked for a quarter of a pound of tea.
"Black or green?" enquired the grocer. toesn't matter, mister, it's'for a womai
blind." "I shall be awfully stupid now," exclaimed
a wife who had returned from a visit to her

 your head drawn it couldn't make you any
stupider, you knowt $=$

## Maxim's First Suecess

 $3-2=$ you to talk," I replied. About anything and
everything. About your sucesses and finlures; about flying machines and their pos-
sibilites: about "Just a minute, miy
friend. Let us start at the beginning "How, did I start inventing? Well, it was
ust natural, you know. My first success? just recovered from both measies and mumps
when I arrived in Boston spring of 1864 Money was decifedly scarce
with me, and $\#$ had not a single whole of the town. Walking along Washing-
ton street, I came to a shop where there were some beautiful machines exhibited in the win-
dow, witt the sign, The Automatic Gas Com-


 Nom


 ArRestrd




















 Yat ince wan wime wio wer dizas









 Nome


THE CRIMINAL APPEAL COURT




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 Hised to to to the ther









 and


 Critep wed this charif tmost throen
 Actaough the ono muntites ot seci
 concern) of the prisoner. This may
be due o the absence of that depre
the environment already remarked,








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Montes yuic




## THE NEW FASHIONS AND THE OLD

 TIt is not so long ago that the very word"vulgar" was eschewed by tembers of re-
fned society. The very fact that a thing was
onity m vulgar or possessed characteristics which
might be thus qualified was sufficient to know
the discussion of the subject all In the
light of a past fashhion it is remarkable to note
what a member of everyday happenings may light of a past fashion it is remarkable to note
whate a member of everyday happenings may
be classed under this oppobrius epithet now.
Far from hesitating to use the word, we find be classed under this oppobrius epithet now.
Far from hesitating to use the word, we find
it is the only one we can employ to describe a
larger majority of the novels written a large
maiority of the plays staged, an overpowerarger majority of the notels written, a large
majority of the plays staged, an overpower-
ingly large majority of modern songs and
dare we say it-most of the costumes that
fashion dictates as the, proper apparel for dare we say it-most of the costumes that
fashion dictates as the, proper apparel for
womankind.
As long, however, as we members of the As long, however, as we members of the
white race are quite convinced of our superior-
ity over all the peotes. it will probabl af-
ford us a little amusement anyway to read the ity over all other peoples, it will prot superior-
ford us a lithle amusement anyway to read the
following from an articie by Mr. Harold Beg-
bie; and, if we do not agree with the author, following from an article by Mr. Harold Beg-
bie; and, if we do not agree with the anthor,
we can deplore his lack of taste and old-fash-
ionedness, and congratulate ourselves on our
own modernity. own modernity.
"Perhaps the day may come when the
problem of vulgarity will seriously engage
the philosophers of Europe, and the significantt
absence of this displeasing characteristic in the
 he writes. Bad manners and uglyq araiment
may strike the seever moralist as trivial of- of
fences, but thewill challenge him to set up in
church or chapel a painted window of an angel church or chapel a painted window of an angel
in habble-skirt or a saint shouldering fifs way
with Roooseveltian strentosity thouth a crowd
of pushful cherubin, all of them armed with of pushful cherubim, all of them armed
the conquering bits stick of self-assertion:
Vulgarity no Small Matter
vulgarity no Small Matter is the total expression of a soul's quatter, It and
certainl it is one of the most disitity
feets of ding de-
abile; a cadization. A sinner may be lov-
abeve. Vulgarity is the sham and brummagem of human nature, something
unreal to the gods, and hateful to the refined.
And the more civilization advances, the more affected, pretentious, unreal, and insincere be-
come the sophisticaten nation of mankind
"Never onhe, north or south, east or west,
in city or village, from Bombay to Madras, in city or onillage, from or Bombay eo Madras,
and from Tuticon to Sima, never once have
1detected the very smallest smirch of vulgar-
ity eitlier in manners or in dress, ity either in manners or in dress.
A Nobility of Manner
oThat dreadful and aggressive What dreadful and aggressive vulgarity
which everywhere distresses she traveler in
Encland is nowhere to be discoveredin India. England is nowhere to be discovered in India
Such things as the brutatity of a mob's Bank
Holiday, the snobbishness and arrogance Holiday, the snobbishness and arrogance of
midele-class plotacracy, the horseplay and
rowdyism of universiys students. the shouting
and sereaming absurdities of fashion-these and screaming absurdities of fashion-these
things are foreign to India. You may meet a
man who believes in thirty million gods, and
is convinced that the world is flat, and who
 mannet, and make a picture either in the un-
handseled jungle or on the platform of a rail
way terminus. You may see a woman who
can neither read nor write. who offers food to
idots. and believes that her pod fors can neither read nor write, who offers food to
idols, and beilieves that her god or devil rides
round the vilage at night on a plaster horse or a mud elephant; but she will be modest an
gracious in hher manner, and her dress will be
as beautifil as the flowers of the field or th
matheles of the Pearl matbles of the Pearl Mosaue, It does no
matter how savage and heathen, how immora
and base, how ignorant and stupid-these
races of India, every one of them, have a no races of India, every one of them, have a no
bility in their manner and a loveliness in thei
raiment.
The People at Home
"Many a time on my journey I have com
pared them with people a thome. Outside pared them with people at home. Outside
theatre or a chapel, what flaming hats an
blazing blouses hurt the gaze! In an hotel o
blazing blooses hurt the gaze! In an hotel o
railway station, what ill
pretenanniouners and odiou
England. may kound the mind A man more than Newton, and

\section*{| Engla |
| :--- |
| have |
| ship |
| darke |
| would |} she the courtesy of a sty; a woman may wor

hia one true God and wear a hat that
darkens the rainbow. Indeed. vulgarity sold
would sem to be the product of civilization;
for in the outlying hamtet would seem to be the product of civilization
for in the outlying hamtets of England you
will find a seminess in costume and a grac-
iousness of manner which are only of rare on iousness of manner which aste only of a rare oc-
currence in the beautiful streets of Oxford or
in the glittering drawing-rooms of London. An the gilitering drawing-rooms of London,
And in India, among the millions of uncivi-
lized heathen, many of them frightfuly
immoral, and nearly all of them utterly and

on religron

From the "Spirit of La
$\qquad$
 from the satisfaction we
having been so intligeht immora,
affection or rowdyism and never encounter
hideousness or absurdity in dress.
In fine the the mome stounhthe grave days of old.
"Fat away in the Hime Women
> granite corded to theer bending under who loads of
traveler with a most charming smive ted the
tighted and de itghted him with the beauty of their faded
odress, Onmmountain paths, , inles from railway
and civilization, I have mere, stumbiling it to to 14 fet men from Cash who have
backed to the edge of the precipice an
salaamed with a
 nose, with bangles like cartain-rings on her
ankles, and with siver rings on her dusty toes,
will charm you with the blue and sold red and yellow, the purple and grey, or the
brown and green of her old and tarnished gar-
ments; whire in the carriage of her head and
the prond ments; while in the carriage of her head and
the proud movement of her arms you will be
conscious of a natural dignity such as enioble Conscious of a natural dignity such as e enobles
the haman race, and such as you will seldom
remark in the factory girl remark in the aactory girl or the Mormo
ladies of our smatt sociey. It is curious, and
worth refection, that the Eurasian man
woman if very, and discordant in costume. The native, how ave discordant in costume. The native, how-
ber ingorant ot base, however uyly and or
bid
piturg is always agreeable in manner for
What is Asian Charm?

 Why should the Lause of European vulgarity.
pleasing than the Butio be less pleasing than the Byrthese village maiden, o
the undergraduate of Glasgow practice uncouth behaviour thgn the sweeper of a Dor difference lies in the the posine thought attitudes of th
two peoples twarard
England istence; that wherea Eng peoples towards existence; that wherea
conquering fresh and butimism. Inant and coltish with conquering Optimism. India is old and quiet
and composed in a fesinged and immemorial
Pessimism. As children are noisy and riotous and careless, so are the people of a democratic
and awakened Enthard and as blu men are
subdued and senta subdued and gentie ahd wistful, so are are the
people of an aristocratid an long-disilusione
India. But this solution is not suficiel But this solution is not sufficie
Materialism and Spirituality "Is the difference between East and West
the difference betwen. Materialism and Spirit uality? Is it the Materialism of Europe tha
is the stronuous father of vulgarity, and the
Spirituality of the East that is the gentle
mother of her graciousness? Indians believe
however wrongly and heathenishly in the In however wrongly and heathenishly, in the In-
visible; they aree more certain of the untoch-
able spirit world than of the tangible material
world, they are constantly on their knees world, they are constantly on their knees,
their thoughts are constantly lifted up to the
heavens, they are constanty reective to the
influences of beings higher, or, at any tate, influences of beings higher, or, at any rate,
minghtier, than themselves. It would sem
that any faith-however ridiculous, even however sensual and vile-bestows a certain grace
on the believer, a grace which manifests itself
in charm of manner, , idgity of bearing, and
perfect taste in the matter of raiment. Where-
 tume

> TOPICS OF THE HOUR
$\qquad$ of a beautiful line in Virgiil, and even the trants-
lation expres of a stately woman's walk. No doubt it is
rare. Goddesses. and even queens, are not
many in this imperfect world. It is not with
out reason that the poeets are more often prais-
 physical culture and games women, and men
too, had some ease and comeliness in their But it is dangerous nowadays to feel com-
placent atout anything. Someone or other is sure to take swift occasion to announce that
the world is evil as a whole. and particularly vicious in the very point which you had select-
ed as a source of humble satisfaction. So here
is. Mr. Cecil Sharp announcing that "our pastimes of totay harpe produced a slouthing pait,
and the majority of young peapl and the majority of young people have lost all
sense of beauty in thir bearing." Whereof
you are desired to believe no more than yout Ind agreeable.
For a litle consideration and a little exam
ination witl make this lam ination will make this lament sound hollow.
Whether the gait of the majority is more
slouching now than it was a century or three centuries ago must be in the main matther of
speculation. We lack evidence For the usual
sources of information pictures and books.
here fail us. But there are hints to be found
in the conditions of toclay. Where do you find the conditions of toluay. Where do do fou find
the movt slouching gaitt Probably no one
would deny that the agricultural laborer has that distinction, Small blame to him. Plod-
ding over plow-land in heavy ding over plow-land in heavy and bad boots
does not encourage a graceful walk. Exposure
to all sorts and kinds of weather does not make

$\qquad$

We may therefore very well doubt whether
the England of Queen Bess or Farmer George
was one whit mote gracefol than the Eng Not
the , bea
ple"al
of slo
But
thro
mak
mak
the
not
The
the
the
ithe
offent
matte
god
so
sot
that
tifull
Why do we punish children? To hear
some of our modern sentimentalists . you might
imagine it was through sheer joy in brutality simpidity even worse than brutality, the
simple fact that a child and even an addult offender, may grow wise enough to give thanks
for punishment having escaped theit tion. Mrs. Barnett has reaped their observa- defined the
objects of punishment in two sentences worth volumes of windy sentimentalism on the quites
tion: "Sorrow for having done wrong and a
determination not to do wrong again." In happy families, as she , points out, here fear
"making mother sad"
deai of punishment. But for the families nu bered by hundreds in schools and institututors
she has a very interesting suggestion: "The
hildate the punishment' and' act as their own judges.
Seachers are to declare the moral code, but
"the discovery of wrongdoing and the punishment discovery of the delinquentdoing and the punish-
the chifldfen. This is said to have been successful in the
United States. But as to how it would work
in detail we. profess tgnorance sounds much more of an innove., Probably it it it it is.
Afterealt; the discipline of a heat thy school depents siscipline of a meath on the masterbs in
the toys. What the feeling of the boys will
pass as decent behe pass as decent behavior is much more potent.
than any thunderbols fromi above. But be-
tween this morat suasion, however purely phy
sical somen of its methods may be, and the
public punishment of a buily or a cheat by his public punishment of a bully or a cheat by hit
fellows there seems to be a great gulff.

THE ART OF WILD GARDENING The cult of wild gardening is apt to run in
to the same kind of excesses as the pursuit
the simple life. In a recreat complexities of civilization, the devotees of
simple living soon find themselves confines of savage discomfortselves and in the the sam
way the substituon of wild plants for culti-
vated species in a garden vated species in a garden may easily make the
garden look poverty-stricken, but cannot mak
it natural. it natural. A garden, rightly recarded, is an
extension of the civilized comfortoof the house
over a certain area of surrounding soil. Only
 elementary appliances of civilization as cloth
ing to shield them from the weather and
roof of some sort over their heads at nigh
It is as paradoxical to to teat It is as paradoxical to treat gardens as un-
redeemeded areas of the wilderness as it would
be to live under a hut of branches and subsist exclusively on toots and berries. The object
of a fower gardenis to provide us with beauti
ful plants which will not grow witended in ful platsts which will not grow untended in
our climate, just as a kitchen garden is meant
to supply us with am to supply us with ampler and more satisfying
fare than our native blackerries and acoms.
It is beside the point to say that nature is more
beautiful than att beautiful than art, and that wild flowers are
more attractive than any of the artificial crea
tions of the nusseryman. Nature and horticulture have each a place of their own, where
they can be enjoyed without intertering in
the least with each other's claims. The taste which cannot admire the polys. The tanthus in the
March garden, as well as the wilid priminose
in the lanes and copses, is not more culfivated in the lanes and copses, is not more culitivatese
for this exclusiveness of taste, but merely
narrower. There is narrower. There is one glory of the sun, and
another glory of the noony and whether we
admire most the wild sweetness of the dog
rose or the maturer splendor of many of its
garden derivatives thete is rose or the maturer splendor of many of its
garden derivatives, there is no reason to deny
to either of them its own place and charm,
But the note of a garden is as essentially one But the note of a garden is as essentiailiy one
of cultivation and tendance as nature is spon-
tanuous and wild taneous and wild; and it is as much a mistake
to introduce wild flowers amouy mown lawns and cultivated beds as it would to mingle the
Gloire de Dijon with the white convolulus of
the suma the summer hedgegrow, or heliotrope with the
scabious on autumn hills.
Witd gardening finds istrue place in the
outer tringes of the garden, where art meets nature. Most well-grown gardens have some
belt of tres
debateable ground between the carefully tend-
er area within and the fields outside. fiere
wild gardening is teritinately
wild gardening is legitimately at home fore
geed not strain, with almost inevitable failur need not strain, with almost inevitable failure,
to intimate unschooled nature in attificial sure-
rdundings, but can devise many beautiful efNHP Hat anyon would preten to think
Not baning nd gait of our street-bred poen slourhat could beit of desired "Ttreet-bred pee-
there is plenty
t the worst of iffling to offend the eye burough the meaner streets of of any town to
nake sure the worst of it is perpetrated by
the epople of worts physinue. The evil comes. ot of pastimes but of the lack of piastimes,
The bopy and girls who are healthy; whimave
he vigot to play games, are well enough. It the poor, anaemic drudges, the loapers who
fend the eye. Atter all, grace is chiefly ratter of health and strength, and as as wiefly a have
ood reason to believe that health was hever common as in this age, we need not beliere
at our ancestors managed to exist more beau-
ually
$\qquad$
fects in which art and nature merge into each
other. In large garden, ground sitable for
wild gardening is often not confnied to the
outskirts. There wild gardening is often, got confinitad to the
outskirts. There are trats of fough lawn and
trees, deviding the more carefully tended and trees, deviding the more carefully tended parts
of the garden, which give space for the same
effects without trenching on the cultivated effects, without trenching on the cultivated
domain. At this time of year typical effects of skiful. wild gardening in such a typical effects of
piece of of
ground can be sen in the intermingligg of al-
mond blossom with the fowers of the blackmond blossom with the flowers of the black-
thorn and sallow, and of wild primoses and
anemones with garden daffodils and squils. anemones with garden daffodils and squills.
In autumn the same kind of combination is
produced by the red Virginian ereeper produced by the red Virginian creeper and the
white seed-plumes of the wild clematis inter-
wining on the same stump or rough arch. wining on the same stump or rourg hater- arch.
Many plants. of simple and natural growth
which are not wild in this anatur age cularly suitable for this form of wild garden-
ing, and often show to better advantage than
in tended beds.- London Times.

## MUSICAL NOTES

Like ambitious Mr, Hammerstein merstein has been on a voyage of dis coverery.
And he is now rubbing his hands and whistling
cheerful little sult. In November he is going to the reKingsway, London-and under his banders, est sing will appear "twenty-two of the great
stars stars of the operatic firmament? Mre are these
merstein declines to tell merstein declines to tell. But that the plucky
American impresario is ir deadly earnest there.
can be not a tittle of doubt. Listen to this: "completed my French ens York interviewer,
the Italian singers the I have all the Italian singers that I expect to need, save
three or forr, and I am daily expecting to hear
that they have signed with me. I also have
under and may engact several noted Spanish singers, I discovered all these
people for myself. When I was searching for my singers I made up my mas searching
one person would get a contract out of not
whe had ever sung who had ever sung in Covent Garden, or ane
where in:London. Not one of my 22 has been where in London. Not one of my 22 thas been
guily of this offence, Yet they are, in my
pinion, the world's greatest singer, apinion, the world's s.ateest singers. Every
one is; anstar, and everyone is my own dis-
covery." All which will undoubtedly pique
curiosity.







 "Instructive as well as amusing is Mr
Hammerstein's cescription of his methods of
work. One pictures him in a palatial office, work. One pictures him in a palatial office,
with three pryvate secretaries, a small army of typewriters, 50 telephones, and a regiment
of messenger boys. Not a bit of it. For here
you have the Manthatan's of messenger boys. Not a bit of it. For here
you have the Mantatata's ex-manager's own
evidence on the subject. "I do it all alone," evidence on the subject. "I do it all alone,"
he says. "I sit here in this little caboose of
mine and smoke my cigar and think of things.
When I think that a thing is good I go out When I think that a thing is good I go out
and do it. I havent got a telephone, and
haven't got a typewrieer." (Think of it, ye
strenuous ones of the ewentieth century!) "I havent got a typewrieer. (1) hink of it, ye
strenuous ones of the twentieth century !) It
have no secretary and on clerk. I have asents
in every part of Europe, though, and each one in every part of Europe, though, and each one
of them is on the end of a cable line, and there
is not a day that I do not I of them is on the end of a cable line, and there
in ot a day that I do not I Io not send from
20 to 30 despathes. out I dont call a mes.
senger. I just put ont is not a day that I do not Id not send from
20 to 30 despatches out I dontt call a mes-
senger. I nut put on my hat and walk arcoss
to the Hotel Knickerbocker and send my own senge. Hotel Knickerbocker and send my own
to the Howhe Then I tore back and think some
cable. The an
more. An ail the while peopple pass and see
me at a desk puffing at a cigar and apparentl
doing nothing. As Major Bagstock would doing nothing" As Major Bagstoct
have said, "Devilish sly" In a certain school in the south of Ireland
a shoolthoy of tender years is said to have pro-
duced the following essay on the camelduced the following essay on the camel- The
cannimal is a sheep of the desert. It it called a
backeteria because it has a hump on its back. The cannimal is very patient, and wit en enry
and die without a groan, but when it is angre
gets its bap which is called taking th
hump. The she, whic Arrbs. When the cannimal goes on a journey
it drinks as much as it can to last for many
day. Such animals. are ealled acquiducks.

## THE YOUNG IDEA

days. Such animais are called acquiducks,
Those that cannot cary enough are called
inebrates."

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Dresmaking Apprentices Wanted-Apply Mise Armatrong
            Third Floor
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## Millinery Department

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A SPECIAL SHOWING OF NEW SHAPES FOR SUMMER wear
A new shipment of Gage and Fiske Hats, trimmed and un-
mmed. Also a large range of new Shapes in Milans and Burnt Straw Shapes, together with the new Sailor with rolling brim,
in white and colors. Let us show you these new shapes before you make your purchase elsewhere. They are all the latest
models from New York and Paris, and at the prices we have marked them they will soon be cleared out.
```


## Girls' Colored Wash Dresses <br> A special Line for Friday

 Girls' Wash Dresses, in ginghams, prints, chambrays and duck.In sizes to fit sirls from 4 to 18 years old. A great variety of In sizes to fit girls from 4 to 18 years old. A great variety of
designs and styles. Mostly Dutch necks and short sleeves. Plain or pleated skirts. Friday ......... ............ $\$ 2.50$

DAVID SPENCER, Ltd.

| White Linen Coats, in semi-fitting and loose styles. Some are strictly tailored, others have handsomely braided sailor collats and braided skirts, trimmed with soft buttons, with metal or bone edges. Prices ranging down from $\$ 20.00$ to <br> $\$ 7.50$ | The Dressy Rajah silk Coats, in loose-fitting styles with sailor collar and turnback cuffs. Some are handsomely braided, whife others are piped and trimmed with buttons. Price . . . . . . . . . . . . $\$ 40.00$ |
| :---: | :---: |
| Dust Coats, semi-fitted and loose models, in linen and silk mixtures. Colors, grey, fawn, green, navy and light blue. Some are neatly trimmed with silk and have turnback cuffs, while others are strictly tailored models. Soft covered buttons with metal or bone e down from $\$ 20.00$ to $\qquad$ | Cream Serge Coats, semi-fitted styles, with shawl collars faced with soft shades of silk. Some haye turnback eiffs, trimmed with silk and soft buttons, others are strictly tailored models. Crain, creand serge or nayy hair stripe on cream ground Price ....................... $\$ 17.50$ |

## Specials in Men's Suits Friday

A late shipment of Men's Suits just in go on sale Friday. These consist of two and three
piece suits, in tweeds and worsteds, in wellassorted shades and patterns. In greys, greens Men's Cotton and Duck Hats, in fancy' patterns and plain colors. Special Friday ..... 65 Boys' Two-piece Suits, in doublebreasted styles, with bloomer and plain pants, in all the
Iatest styles and patterns. of tweeds and fancy worsteds. Prices range from $\$ 8.50$ to $\$ 3.50$

Wanted-An Experienced Alteration Hand. Apply Mantle Department

## Women's Dresses, Friday, $\$ 15$

WOMENSS DRESSES IN ALL THE NEW AND POPULA
SHADES OF PANAMAS, SERGES AND POPLINS
ne-Piece Desess, in all-wool serge. The waist made with de Pe-Piece Daess, in all-wool serge. The waist made with dee
pleat extending over shoulder SSuare yoke of tucked net out
lined with a biased fold made of the same material. The ski lined with a biased told made of the same material. The skir
is designed in plain gored effect, with panel font. Speria
Sp. All-Wool Panama Dress. Yoke back and front and attached col-
lar are made of the panama cloth neatly braided. Extending ver the shoulder, front and dack is a deep pleat finished wi rraiding. Sleeves are made plain with braided cuff. Th
kkirt has seven gores extending as far as pleated flounce.

## Women's Coats, Regular \$20, Friday $\$ 13$

Women's Coats, of fine quality pin stripe and plain cove made in semi-fitting style, 54 in. long. Body and sleeves
winth serge silk. Special Friday ................. $\$ 13.0$

The Boot and Shoe Department
is offering some good values for FRIDAY'S SELLING This is only a short list of the many values we are
offering in Shoes of a m medium grades. They are our
specialties, and although the price is low the quality offering in Shoes of a medium grades. They are our
specialties, and although the price is ow, the quality
is high grade-the fact is that we buy in such large quantitits that we are able to sell to you at a price that
is little higher than our competitors pay for them. We can safely recomment cempery paits pay that we sell. to you
out of this stock. They are the products of the leading out of this stock. They are the products of the leading
Canadian and American manufacturers, in the latest
models and built throughout from the very best maerials.
WOMEN'S BOOTS, OXFORDS AND PUMPS AT You will find it hard to beat these Shoes for style,
omfort and quality, even in much higher priced comfort and quality, even in much higher priced
goods, and you can rely upon them giving satisfac-
tion. This is one of our leading lines, and strongly recommend every pair- $\begin{aligned} & \text { pore models, in patent leather, } \\ & \text { Bots in button and lace } \\ & \text { tan Russia, gun metal, and vici kid, in the latest }\end{aligned}$ ton Russia, gun metal, and vici kid, in the latest
thapes, with high or low heels, Price, per
shat phapes, with high or low heels. Price, per
pair
xfords in tan Russia, chocolate kid, patent $\mathbf{\$ 7 . 5 0}$
eathers and gun metal finish, in button, and lace models.
Price, per pair Price, per pair .and brown suede, patent leathers, gun
Pumps in tlack and
meta, tan Russia, with high or low heels. Price,
per pair ....................3.50
MEN'S BOOTS AND OXFORDS AT $\$ 3.50$ This is an excellent low priced line, in all leathers
and styles. We strongly recommend these Shoes. They
are all Goodyear sewn sol id lather re all Goodyear sewn, somide leather soles. and weill
ive absolute satisfaction in comfort and wearing give absolute satisfaction in comfort and wearing
quaititis-
Bots, in patent leather, velour calf, box calf, and tan
Rusia


MEN'S BOOTS AND OXFORDS AT $\$ 4.50$ This range of Stioes includes many popular Shapes
and leathers, and are particularly good value at this



## White Wear Department

Women's Underskirts, of strong white cotton, with
deep flounce of tucked lawn, finished with frill of torchon lace. Price ........................659
Underskirts, made from good cambri, with 18 -inch broidery. Price ...................... $\$ 1.00$ Women's Night Gowns, made of high-grade cotton,
the slip-over style, with round yoke, trimmed with torchon lace. Price....................65¢
Women's Night Gowns, made of strong cotton, has
high neck and long sleeves, trimmed with narrow
656 high neck and long sleeves,
embroidery. Price
and Women's Night Gowns, good quality white cotton
night gowns, with high necks and tong sleeves, trim
med with embroidery. Extra good value. Price $\mathbf{7 5 ¢}$

## Candy Department

## Furniture Bargains





 inspeact ini-
Solid Oak Sideboard, with I large linen drawer 7
inches deep, large cupboard with 2 doors richly ornamented with carving, and 2 small drawers 6 inches
deep, one lined with felt for silver and cutery The deep, one lined with felt for silver and cuttery. The
body has panel ends, is richly decorated with carvbody has panel ends, is richly decorated with carv-
ing and measures 4 tf. $\times 2$ 2in, over the top and 4 2in.
high. The back is 40 in. high, neatly shaped and carved, has I large shelf and 2 small shaped shelves,
supported by two turned and filuted sillars, and car-
 bargain at
Oak Sideboard, measures 4 ft. $x$ Ift. To over. the -top, has
serpentine front. The body is 3 fi. Gin hinh and has
I long drawer 7 inches deep, 1 large cupboard with
 drawers with serpentine fronts, one lined with felt
for siver and cutlery, and fitted complete with or-
namental brass handle namental brass handles and locks. The back has I
large shelf and 2 small shelves, supported by two
 Surface Oak Sideboard, yery neat design with panel
ends, 2 drawers and I large cupboard. The body ends, 2 drawers and
measures 3 3in, $x$ grin. over the top, and is 4 in.
high. The back is 38 in. high, finished with neat carv high. The back is 38 in. high, finished with neat carv-
ing and shaped at the top and carries I large and
small shaped shetves supported by shaped and carved pillars. Also a best English beveled plate mirror
$24 \times 14$ in. Price Surface Oak Dining Table, with square top, measures
3 ft . 6 in. square and extends to 6 ft . Has 5 neat turned legs fitted with strong steel castors. This table is
made of well-seasoned hardwood and is well constructed. A bargain at .............. \$13.75
Dining Chairs, in solid oak, Mission design, made from selected, well-seasoned lumber, and upholstered in solide leather, Price, per set of 5 Small Chairs and I
solid
Arm Chair ,in Early English or golden aak fin
ish

Three Specials from the Hardware and China Section FOR FRIDAY'S SELLING
20 doz. Fire-proof Puading Bowls, in three sizes. Spe
cial, each $\ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$ 76 Jardinieres, neatly decorated in fancy florai, land Enamelware-This is another shipment of standarc quality enameled steel ware, guaranteed to be free
from poisonous substances, Covered and lip sauce
pans, also hand bowls. Special ..........25¢

## Women's Underwear

Women's Vests, with fancy tops in imitation crochet
with short or no sleeves. Each....... .25 with short or no sleeves. Each. ............ 254
Women's Vests in open mesh, in dinty patterns,
neaty finished at the top with drawstrings, short or no sleeves. Each.......................25,
Balbrigan Vests, cut to fit the body, very fine grade
white Balbrigan. Moderately low, round neck white Balbriggan. Moderately low, round neck
short or no sleeves. Each .............25

Another Big Sale of Waists













 Tailor-made White Linenette Waists, have wide Gib-
son plait effect. The front buttons through a box son plait effect. The front buttons through a box
plait $\begin{aligned} & \text { down centre and is finished with pocket on } \\ & \text { left side. Detachable linen collar plain sleves. }\end{aligned}$ s. left side. Detachable linen collar, plain sleeves
with laundered link cuffs. Special ...... $\$ 2.00$ Irish Linen Waists with daintill embroidered fronts
in a variety of designs. The front has boxpleat
but

TWO SPECIAL VALUES FOR FRIDAY' SELLING, \$1.50 AND \$2.50


 waists regularly sold at
on Friday for $\$ 2.50$

## Carpet and Drapery Department

sPECIAL BARGAINS FOR FRIDAY'S SELLING. Tapestry Carpet Squares, in a broad selection of floral
and conventional designs. These squares are closely woven and will render good service and make good
floor coverings for living floor coverings for living or bedrooms. Colors-
red, fawns and greens. Size $3 \times 4$ yds. Special $\$ 10.75$ Brussels Carpets, 27 inches wide, strongly woven-
hard finish in new floral and conventional designs. These carpets are a choice selection of designs and
colorings, and will give absolute satisfaction. Price coloring, and will give absolute satisfaction. Price
including making and laying. Special, per yard
Friday Friday
Borders
Borders to match, per yard . .................... 756 Portiere Curtains, in mercerized tapestry, of handsome
design, in red and gotd also brown and gold, fin-
ished with heavy knotted fringe. Size, 3 yards by Curtan poles, in golden oak, 4 feet long and i 1 I-2
inches thic, complete with o rings, panir ends and
I pair of brackets. Regular 45c. Special Today $35 \varphi$

SALESWOMEN WANTED-APPLY TO D. SPENCER JUNIOR

High Grade Dress Goods Specially Low Priced for Friday's Selling REMNANTS OR DREss GOODS ON SALE FRI
DAY AT HALF PRICE Lengths to sitit all purposes. All new goo

 five specials from staple depart Sik Doten Only sisiss Appigue Rumners, sumart SRE BROAD STREET WINDOW FOR THIS
 Three Dozen Wool Comitites, covered meererized
 roo Dozen brow and white Turkish towes, latrge size ALIL DEPARTMEN



 shate. Birds eve deign
 see Broad Street Window

## Corset Accessories

 Children's H. \& W. W. Waists, 35 c to
Boys' Waists, 35 C 號 Boys
nfants
Chists,
Bands
Bhen's Black

## Patent Medicine Department

 SPECIAL> chase at this department
> Citrate of Magnesia, usual 25 siz
Dalton's Lemonade and Orangead I2 glasses
Enos Fruit
> Enios Fruit Salt, S...00 size
Stowers' Lime Juice Cordial
> Taylor's Valley Violet Talcum, 1 -lb. size Suger of Milk, I-1b. tin .
> uger of Milk, 1 Ilb. tin ...
Pagrish's Food, 6 .o. bottle
eiditz Powders,
> eiditit Powders, 2 boxtes for.
Bee, , ron and Wine,
> Beef, Iron and Wine, \$1.00 size
Syru of Hypophosphites, $\$ 1.00$.
Burizock Blood Bitters, $\$ 1.00$ size
> Burdock Blood Bitters, $\$ 1.20$ size
Hair Brushes, regular $\$$. 25 for
Hair Combs, regular 40 c for

