

**FINE ARTS BOOST:** Minister of Colleges and Universities Greg Sorbara (left) announced on Monday that York will receive \$4.3 million towards the building of a new Fine Arts facility. An obviously pleased York President Harry Arthurs looks on.

## York gets \$4.3 million grant from province

By JAMES FLAGAL

The Ontario government will grant York \$4.3 million over the next four years towards the building of a new \$6.5 million fine arts facility.

Minister of Colleges and Universities Gregory Sorbara made the announcement Monday in the Purple Lounge of the Fine Arts Building to enthusiastic response from York representatives assembled for the occasion.

York President Harry Arthurs told Sorbara he is "deeply, deeply grateful" for the grant, which he sees as a step towards complete facilities for the Fine Arts faculty. "What would be needed to house all the Fine Arts departments in one complex is a \$15-20 million building" Arthurs said. "But York has been treated very decently, and we can't expect the government in one swoop to solve the underfunding problem which has been going on for the past decade."

Associate Dean of Fine Arts Alan Lessem called Monday's announcement "a step in the road towards the long term goal of a complete facility for Fine Arts."

Lessem said that construction on the new facility should begin within a year, but it is still very much in the planning stages. Lessem sees teaching space for the theatre and film departments as priorities for the building, which he said will also include common facilities for all departments. "Exact and specific

priorities have yet to be decided, but will be determined in the process of an intensified planning process over the next few months" Lessem said.

Vice President of External Affairs Ian Lithgow said that York will try to raise the remainder of the \$6.5 million cost of the building from donations. "Basically the rest of the funds (\$2.2 million) will be collected through fund raising campaigns for the next four years" Lithgow said. "The campaign is generally geared towards the cultural-oriented segment of society like cultural-related industry."

Sorbara noted that the proposed Fine Arts complex is an important initiative for all York, saying "not only will the building begin consolidating the Fine Arts programme in one location, but it will free up space that is desperately needed for other departments."

On Monday Sorbara also announced capital grants to Wilfred Laurier University and the University of Toronto. Laurier will receive \$5.46 million for a new arts and social sciences building and the U of T has been allocated \$4 million to begin renovation and expansion of its faculty of law library.

"We're determined to make this system a better system" Sorbara told the York assembly. "There is a pressing need for more capital funds, but not enough to fill the demand, so we better put what we have in the right places like this Fine Arts complex."

## Four directorships acclaimed as CYSF campaigns begin

By LAURA LUSH

Student apathy has led to four out of the seven 1986-87 CYSF directorships being acclaimed, according to CYSF Chief Returning Officer (CRO) Marshall Golden.

"The number of people who run for Council is usually an indication of the interest in student government," Golden said. "The fact that over half of the directorships have been acclaimed says that students no

longer care about their government."

When the nomination period closed on March 21, Golden said there were four acclaimed directorships: Adam French for Internal Affairs; Joseph Baiardo for Services and Communications; Allan Armstrong for Academic Affairs and Catherine Lake for Women's Affairs. The other two directorships

con't on p. 3

## Convocation decision cannot change Meininger tells angry law students

By DRAZEN BULAT

Provost Tom Meininger spoke last Tuesday to about 100 Osgoode Hall law students concerning the proposed graduation ceremony, which would combine Osgoode Hall Law School and the Administrative Studies Business School convocations.

In a short speech, Meininger expressed the concerns of the Administration which led to the new format. "The new format will allow for better accommodation of both the graduates and their families, the site will be better decorated and an improved sound system will be used. The end result will be a much-improved ceremony involving a more personal touch." He also said that this year's format is "experimental and will be reviewed next year."

In a question period to follow, one student voiced his concern over the "machine-like quality" of the convocation procedure. The ceremony will include two people alternating in calling out students' names to speed up the convocation and the students will not be allowed to shake the hands of all the dignitaries present.

However, Meininger protested that the new format will in fact result in a better ceremony, adding, "You people are prejudging the issue. I believe that it's worth a shot."

Another issue raised was that the Administration was combining the ceremonies to save money. However, Meininger said that only about \$3,000 to \$4,000 would be saved by

combining the ceremonies.

When the issue of jeopardizing Osgoode's tradition and distinct identity by combining the ceremonies was brought up, Meininger said that the "change is not a major in-growth or a breach of Osgoode's distinctiveness."

"If I could do this again," Meininger said, "I would certainly meet with the students. However, the decision has been made; the facilities have been booked and the reservations have been made—all is set for this year's graduation ceremonies."

Although Meininger said that he thought "the right decision had been made," and in his opinion "could not be changed," for this year's ceremonies, he said that he would ensure that there would be student input in next year's convocation format.

Kathy Kay, president of Osgoode Hall's Legal and Literary Society, said she was "more optimistic," after attending the forum. "If enough pressure is brought on President Arthurs," she said, "the format of this year's graduation will be changed. Mr. Meininger has clearly realized that he has made a mistake in not consulting the students and it is also clear that there really is no reason why the decision instituting combined ceremonies should not be reversed."

John McCormick, one of the members of the Osgoode's Ad Hoc Committee on Convocation said that the "forum was very effective in presenting the views of Osgoode students. It cannot be emphasized enough, however, that we are not 'anti-York,' but rather that we are 'pro-Osgoode' in our attempt to separate the two graduation ceremonies." McCormick added, "We are a small school interacting only with ourselves and we would like the convocation to reflect this."

Kay, along with Pam Chapman, chairperson of the Osgoode Faculty Council, and the president-elect of the Legal and Literary Society, Atul Tiwari, will present the petition protesting the combined ceremonies to President Arthurs some time next week.

The petition has about 600 signatures, of which all but about 10 are from law students. Neither the graduate nor the undergraduate business students' councils objected to the petition being passed around the business school, but do not endorse

it as representative of the student body.

Last week, Martin Zarnett, a third-year Osgoode student, sent a letter to the Legal Education Committee of the Law Society of Upper Canada, asking the Law Society to intervene in the dispute. The letter cited the 1965 agreement between the Law Society and York University, specifically paragraph four, which stipulates that "York will use its best efforts to . . . continue the traditions of Osgoode." Zarnett asked the Law Society to "evaluate the situation and assess whether action on the part of the Law Society of Upper Canada would be warranted and beneficial to rectify the situation." The matter was considered but the Law Society refused to intervene, deciding that the issue was an internal matter for York University.

The Ad Hoc Committee is now initiating a phone-in campaign directed at President Arthurs. "We want people and their parents to phone the president's office and voice their concerns,"

## Faculty Club bars students from facility amidst fears of being 'overrun by students'

By LORNE MANLY

Following a number of complaints from faculty members, the Management Committee of the Faculty Club has publicly announced that students are no longer welcome in the lounge.

Fears that the Club might becoming a 'student hangout' prompted the Management Committee to place an advertisement in this week's issue of *Excalibur* to convey its decision to the student body.

"The Club was always intended as a place for staff and faculty," Professor David Davies, the chairman of the Management Committee, said. "We never anticipated student use but students are going in there in increasing numbers and this detracts from the enjoyment of it."

"We had a mandate (from YUFA) to create a haven for faculty and guests in a fairly tranquil place," Davies added, "not noisy, crowded, and overrun with students. It is now in danger of becoming a student hangout. The bottom line is that the

Faculty Club is for faculty . . . It is a place where faculty can meet colleagues and other staff. They don't want students asking for papers and making other student demands, but a moment of tranquility in their day."

"They (the students) don't spend too much money," Davies said. "They just get a coffee or something and talk, and we're not too happy about it. The students approach profs; there's no privacy, it's irritating."

The Administration chipped in approximately one third of the initial \$160,000 cost. Now, in light of increasing student use of the Club, the Management Committee has reiterated that the restaurant is "intended for Faculty, Staff and their guests only." This announcement has irritated Council of the York Student Federation (CYSF) President Reya Ali.

"Given the amount of money the President's Office put into the Club," Ali said, "and since only the unions (YUFA, CUEW, and YUSA) can

use it, I do hope that those unions will reimburse the University the money spent on the Club."

"If the Management Committee is going to prevent students from using the Faculty Club," Ali continued, "then I hope the President (Harry Arthurs) places a proportionate amount of dollars into a Student Union building, because dollars put into the Faculty Club could have gone into academic programs."

Davies dismissed these concerns, adding that "it's sad students don't have a centre of their own but they voted no (in last year's referendum on the student centre). Our membership decided in favor of a club."

When asked if the Club could designate certain hours that would be off-limits to students Davies said that this is not the approach the Committee wanted to take. "If we allow student use at any time," Davies said, "they'll assume they can use it all the time. The Management Committee came to the conclusion we couldn't permit any use as it would lead to more student use."

### i n s i d e

Food bank \_\_\_\_\_ p. 3

The Question? \_\_\_\_\_ p. 5

Think Blink \_\_\_\_\_ p. 6

The candidates \_\_\_\_\_ pp. 7-8

Bora Bora \_\_\_\_\_ pp. 12-13

Love & affection \_\_\_\_\_ p. 14

TDT dance \_\_\_\_\_ p. 15

L'Homme Blesse \_\_\_\_\_ p. 17

Yeomen iced \_\_\_\_\_ p. 18

Dictators \_\_\_\_\_ p. 21

# The WEATHER GOOSE

By ALEXANDRA ROSE



## Thursday

Sunny and milder  
High near 9  
Probability of precipitation factor 0%

## Friday

Sunny and milder, brisk southerly wind  
Low 1 to 4  
High 11 to 14

## Saturday

Sunny and mild  
Low 6 to 9  
High 15 to 18

## Sunday

Sunny, continuing very mild  
Low 8 to 12  
High 17 to 22

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## EXAMINATION SCHEDULE

Faculties of Arts, Education, Fine Arts, Science

**PLEASE NOTE THE FOLLOWING CHANGES TO THE EXAMINATION SCHEDULE DATED: FEBRUARY 13, 1986**

### CHANGE TO READ

### APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC 2030.06 Monday, April 28 3:30 pm - 6:30 pm Ross S137

### CHEMISTRY

SC 2010.08 Monday, May 5 7:00 pm - 10:00 pm Curtis A

### EARTH AND ATMOSPHERIC SCIENCE

SC 3150.03 (W) Thursday, April 10 2:00 pm - 5:00 pm Ad Studies 036  
SC 4010.06 Thursday, April 24 12 noon - 3:00 pm Curtis 110

### PSYCHOLOGY

AS/SC 3210.03M (W) Monday, April 21 8:30 am - 10:30 am Curtis E

### THEATRE

FA 3200.06 Monday, April 21 3:30 pm - 6:30 pm Curtis B

### ADD

### ECONOMICS

AS 1010.03A (W) Wednesday, April 16 7:00 pm - 9:00 pm Curtis D

### MATHEMATICS

AS/SC 3140.06A Monday, April 21 7:00 pm - 10:00 pm Curtis M

### SOCIOLOGY

AS 2100.06A Monday, April 21 7:00 pm - 10:00 pm Stedman B

### DELETE

### COMPUTER SCIENCE

AS/SC 4070.03 (W) Wednesday, May 7 8:30 am - 10:30 am Stedman E

### ENGLISH

AS 2350.06A Monday, April 28 12 noon - 3:00 pm Curtis C  
AS 3360.06A Friday, May 9 8:30 am - 11:30 am Ross N203  
AS 4150C.06 Wednesday, May 7 8:30 am - 11:30 am Stedman B

### MCLAUGHLIN COLLEGE

MC 1220.06 Friday, May 2 12 noon - 2:00 pm Ad Studies 036

### POLITICAL SCIENCE

AS 3450.06A Friday, May 9 8:30 am - 11:30 am Curtis E  
AS 4130.06A Tuesday, May 6 12 noon - 3:00 pm Stong 303

### SOCIAL SCIENCE

AS 3170.06A Friday, May 9 8:30 am - 11:30 am Curtis E

### THEATRE

FA 1500.06 Tuesday, April 29 8:30 am - 11:30 am Curtis A

## NEWS Cont'd

### Golden reinstates Latchana after eligibility confirmed

By LAURA LUSH

CYSF Chief Returning Officer (CRO) Marshall Golden reinstated an ineligible candidate for this year's elections because he said the Council did not meet a provision of the by-laws that requires candidates to receive public notice of the eligibility requirements.

Michael Latchana, who is vying with Jaqueline Cabildo for Social and Cultural Director, contacted Golden on Monday to clarify whether Cabildo was an eligible candidate. Latchana said it had been brought to his attention last Sunday that Cabildo was not an eligible candidate because she did not make her status change from her non-affiliate CYSF Calumet College to CYSF member Founders College within the required period.

According to Article X, Section 1.1 of the constitution, all candidates must secure their membership in a CYSF constituency within 60 calendar days of the start of the fall-winter academic session to be eligible to run for elections.

Cabildo's campaign manager, Clarence Borja, said that Cabildo applied for a status change to Founders College after the 60 day period because she was unaware of the deadline date. He added that her status change is presently being processed. He said that Cabildo had tried to switch colleges last year to Founders but her form never was processed.

Even though she has "changed her membership past the deadline and is clearly not eligible," Golden said, he reconsidered Cabildo's eligibility

after a further reading of the by-laws revealed a failed requirement on the behalf of the Council.

Golden said that Article 11, Section 1.4 of the constitution stipulates that Council give public notice of the 60 day deadline. "Council obviously did not know about this provision, nor did the candidates," Golden said. However, CYSF President Reya Ali said to his knowledge Council has never published these provisions in any school newspaper in the past.

Golden said he also based his decision to reinstate Cabildo on the fact that she had already tried to switch her status last year, adding that he thought "her intentions were honorable." He continued: "She just didn't know about the time period for making this change—it's Council's fault, therefore I can't disqualify her." Golden said that the assistant CRO Steven Solway also agreed with his decision.

Latchana said that "Marshall's decision (to reinstate Cabildo) was fair," adding that "he'd abide by it." However, he added, "I still think I was right in interpreting the eligibility requirement of the by-law."

When asked why Golden did not check each candidate's eligibility status, he said he relied on the candidates signed declarations of eligibility.

However, Ali said the CRO should ensure that candidates are eligible before the close of nominations. "He (Golden) should have checked them," Ali said. "If the candidate was presumed to be illegible, and then started campaigning, then it is the CRO's error because he did not check into it."

**You can still get yer snaps in for the Excal Photo Contest. Win big bucks and great fame. Just drop off your entries (black and white only) to "Shutterbug", 111 Central Square, Downsview, Ontario by Wednesday, April 2**



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## Lack of late-hour TTC service from York encourages drinking and driving: Rabjohn

By SUSAN SPERLING

The Toronto Transit Commission is being called uncooperative in a York student's attempt to reduce drinking and driving at campus activities.

Jill Rabjohn, former president of the Norman Bethune College Council, said Tuesday that, despite lengthy correspondence between herself and Alf Savage, the chairperson of the TTC, the Commission has thus far shown a lack of interest in a test program she would like to see attempted at York.

Rabjohn has approached Savage

with the idea of extending service on the York University 106 bus past 1:00 a.m., the time of the last call at pubs and bars. "Savage said that he wasn't interested because there aren't enough people riding late buses to warrant the extra services," Rabjohn said, adding that if that's the case, then she'd like to see the idea of later buses tested out on Thursday nights for a while.

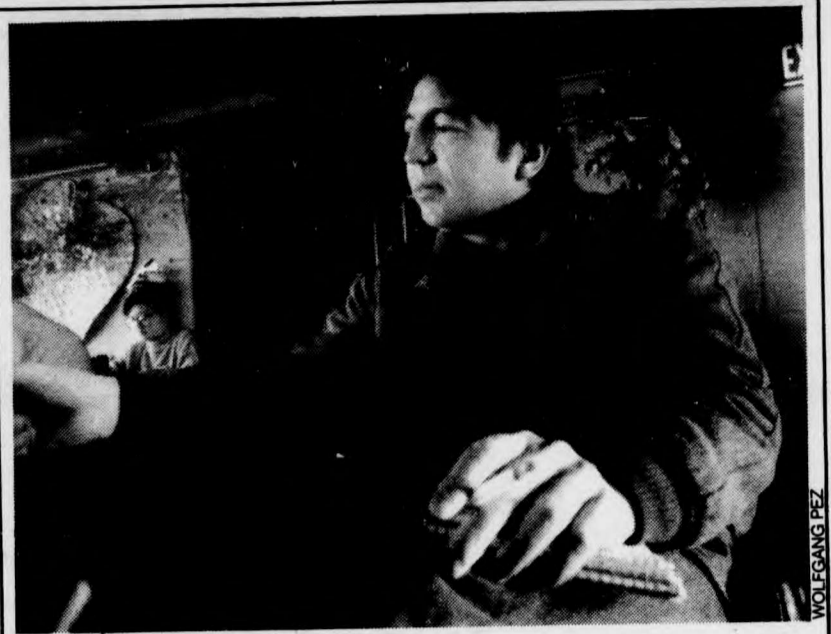
"The last bus supposedly leaves York at 12:45 a.m., but it's usually gone by 12:30," Rabjohn said. "Extending the bus service would be

a great service to commuter students who would like to participate in late-night events on campus."

Rabjohn said she believes that the lack of late night service prompts people to either stay away from events, or to drink at the events and then drive home. "It (lack of buses) does encourage drinking and driving, as well as discouraging commuter participation in activities."

Rabjohn has been corresponding with Savage since October 24 of last year, but has not yet gotten a response to her test proposal. If the TTC is still uncooperative, she said she will approach City Council for possible funding of the test venture, as she already has North York Mayor Mel Lastman's support. "Everything's hinging on (Savage's) next response," she said.

Savage could not be reached for comment.



Bill Mantin (above) won last week's Graduate Students' Association presidential election by a comfortable 39 votes over his opponent, Ron Moore. Mantin says his priorities for next year include investigating SDI research at York and monitoring initiatives of the York University Development Corporation. Mantin says he will also advocate an activity fee structure for student government and provide better financial assistance for the smaller departmental graduate students' groups.

## New insurance policy plan to be considered for 1987

By SUSAN SPERLING

York students have been without an insurance plan for the past year, since the administration decided that the policy was too expensive to keep up.

York Provost Tom Meininger said that the policy was cancelled "essentially because there were so few actual pay-outs that it wasn't sensible (in a cost sense) to maintain." CYSF President Reya Ali added that the policy was outdated. He recently commissioned proposals for new insurance plans for students.

Ali has received three proposals, including one from Marsh & McLennan Group Associates Limited, which he calls the best of the three. This plan would include claims for losses in accidents, as well as prescription drug benefits, medical reimbursement for out-of-province claims, dental accident expense claims, ambulance reimbursement, and tutorial expense benefits.

The plan would cost \$10.00 per year per student, to be paid for by students themselves. "It would

probably be in the form of an activity fee (added on to tuition)," Ali said, adding that students can likely get the money back if they don't want the coverage.

Meininger said that he thinks it would be a "fees check-off. If you want the service, you tick off a certain box and pay the \$10.00. If you don't, you do not tick it off." He added "This is the first time in my memory for a fees check-off approach for tuition."

Ali said that before this or any insurance plan is implemented, he must go over the proposal with someone from accounting to see how feasible it is. "We'll have to look at the history of York insurance claims." As well, Ali said that council must approve the proposal, which means it would go before council in September and probably be implemented the following year.

He also said that he has to talk to Meininger about the proposal before acting on it, but Meininger, who has not yet seen the plan, said, "the administration of it would have to be thought through, but I see no reason why it wouldn't work."

## Ali initiates food bank project at York

By PAULA ZARNETT

Following the lead of the University of Toronto, CYSF President Reya Ali has initiated a food bank support project at York University.

Ali described the food bank project "as having a threefold purpose which would involve the York campus in a common project, supply the North York and Metro food banks with much needed stocks and help build York University's image in the surrounding communities."

Ali said that York can contribute to alleviating food shortages in North York and possibly Metro by supplying food to social agencies, charities, church groups and food depots.

The project, which is expected to begin next September, will designate

one day during the last week of each month as "Food Collection Day." Throughout the month members of the York Community will be encouraged to donate one item of food to various designated points on campus. Organizers will then gather the various donations and deliver them to the food bank.

Lorne Freid, coordinator and founder of the North York Food Bank, says there is a definite need in North York for a food bank project. Freid, who investigated the need for a food bank for one year before establishing the North York Food Bank in January 1986, identified five major needy areas existing in North York: The Jane-Finch area, the Jane-Wilson area, the Peanut area (Sheppard-Don Mills), Flemington

Park (Eglinton-Don Mills) and Bathurst Heights (Dufferin-Lawrence).

"In these areas, the food bank is becoming more and more identifiable and many needy people, having nowhere to turn, have called in and asked where they can get food" Freid said.

In addition Freid recently organized a project with the North York Board of Education involving 30 North York schools in a two week food drive which, he said, raised close to 15,000 pounds of food.

Both Freid and Ali agree that York can make a meaningful contribution to the Food Bank project. "Given the size of York we should do extremely well" Ali said.

## Student apathy leads to four of seven acclamations

cont'd from p. 1

have two candidates each: Hayley Olliverre and Anita Antoniani for External Affairs and Michael Latchana and Jacqueline Cabildo for Social and Cultural Affairs.

"This is the first time in my six year history in student politics at York that so many positions have been acclaimed," Golden said. However, CYSF President Reya Ali said that this is only the second year that all candidate positions have been open for elections. Ali said Council used to appoint Finance, Services and Communications and Social and Cultural Affairs. Wo-

men's Affairs was the only acclaimed directorship in last year's elections.

Golden also attributed the lack of director candidates to an alienation of this year's Council with York students. Golden cited the proposed New Model of student government as the "single most alienating thing" this year, saying that the implementation process has not allowed for enough student involvement.

He also said that Council's decision to withdraw from the Ontario Federation of Students (OFS) last fall without holding a referendum first, further alienated students from the decision making process. "A refer-

endum is the best way to encourage student involvement," Golden said.

Even though the New Model of government, if implemented, will give Council the option to choose the directors, Golden said he thought it was vital for the students to have the option to choose their candidates. "I think that one of the most important rights that students have is to elect their student government so they can choose the people who they want to

administer their money," Golden said. "When you have an acclamation, people don't have a choice."

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# 1986 Annual Elections for The Council of the York Student Federation Inc.

You can vote for:

- |   |                                     |
|---|-------------------------------------|
| 1) President  | 8) Director of Finance              |
| 2) Director of External Affairs                                     | 9) 10 Faculty of Arts Senators      |
| 3) Director of Internal Affairs <small>ACCLAIMED</small>            | 10) 1 Faculty of Fine Arts Senators |
| 4) Director of Women's Affairs <small>ACCLAIMED</small>             | 11) 1 Faculty of Science Senator    |
| 5) Director of Academic Affairs <small>ACCLAIMED</small>            | 12) 1 Board of Governors Rep        |
| 6) Director of Social and Cultural Affairs                          | 13) 1 Radio York Student Rep.       |
| 7) Director of Services and Communications <small>ACCLAIMED</small> |                                     |

**Campaigning closes:** **Tuesday, April 1st** 12:00 midnight closes

**Advance Polls:** **Wednesday, April 2nd** 10:00 a.m. to 6:00 p.m. Central Square only

**Election Date:** **Thursday, April 3rd** 10:00 a.m. to 7:00 p.m.

### POLLING LOCATIONS

Central Square No. 1  
Central Square No. 2  
Vanier College  
McLaughlin College/Winters College  
Founders College

Stong College  
Norman Bethune College  
Fine Arts  
Leonard G. Lumbers Building  
Osgoode  
Administrative Studies

### ALL CANDIDATES DEBATE

All candidates in the upcoming elections will have the opportunity to speak to the students and answer their questions. Debating times are as follows:

**MONDAY, MARCH 31, 1986**  
12 NOON

**TUESDAY, APRIL 1, 1986**  
12 NOON

Director of Finance, Director of External Affairs, Director of Social & Cultural Affairs, Director of Internal Affairs, Director of Women's Affairs, Director of Academic Affairs, Director of Services & Communications, Arts Senators and Radio York Student Rep.

President, Board of Governors

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### WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:		
McLaughlin College Student	C.Y.S.F. Positions Board of Governors Radio York Rep	Calumet	Board of Governors
Founders College Student	C.Y.S.F. Positions Board of Governors Radio York Rep	Environmental Studies Student	C.Y.S.F. Positions Board of Governors Radio York Rep
Stong College Student	C.Y.S.F. Positions Board of Governors Radio York Rep	Osgoode Student	Board of Governors Radio York Rep
Vanier College Student	C.Y.S.F. Positions Board of Governors Radio York Rep	Atkinson College Student	Board of Governors Radio York Rep
Winters College Student	C.Y.S.F. Positions Board of Governors Radio York Rep	Bethune College Student	Board of Governors Radio York Rep
M.B.A.	C.Y.S.F. Positions Board of Governors Radio York Rep	Glendon College Student	Board of Governors Radio York Rep
G.S.A.	C.Y.S.F. Positions Board of Governors Radio York Rep	Faculty of Arts Students	10 Faculty of Arts Student Senators Radio York Rep Board of Governors
		Faculty of Science	1 Faculty of Science Student Senator Radio York Rep Board of Governors
		Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator Radio York Rep Board of Governors

In conjunction with the election, paid positions are open for several Deputy Returning Officers and Poll Clerks to work on voting day. Anyone interested should fill out an application form which is available at the C.Y.S.F. office, Room 105 Central Square, between 9:00 a.m. and 4:30 p.m.

**Marshall Golden**  
Chief Returning Officer

# GRAB -BAG!

Compiled by DAVID BUNDAS

## More cellulite than a masseuse on a fat farm

What's in a name, William Shakespeare mused while penning *Romeo and Juliet* in the 16th century. Just about everything, answers the wonderful wacky world of professional boxing.

There's no denying that in 1986, in the Las Vegas world of pug uglies, nicknames are definitely IN. I mean, doesn't everybody have one this year?

But in Canada, the burlesque side of the game has yet to catch on. We're not talking talent here, folks, because when it comes down to ability, Canada has never had so many classy fighters on the world scene at the same time.

Come on Canada, it's time to get with it.

O'Sullivan, with a name as Irish as the Blarney Stone, may want to reflect his roots. How about Shamrock Shawn. Maybe you think Shawn (Mean and Green) sounds better?

OK, moving on to Berbick. Considering his hulking, slow of foot, awkward style, give him a name that contains a bit of menace. How about Trevor (Fright Night) Berbick?

No good? Well, Hilton's a natural. How about Matthew (He Ain't Heavy, He's My Brother) Hilton or Matthew (I Ain't My Brother's

Keeper) Hilton?

Just kidding Dave. Hope you've got a sense of humor. You just need better footwork outside the ring.

Plunging right along, what with Poole's constant carping about O'Sullivan getting all the ink, he could be known as Donny (The Moaner) Poole. Maybe Donny (Cry Me A River) Poole is better?

De Wit is a unique case. Now here's a guy who, in his brief heavy-weight career, has pounded his fist into more cellulite than a masseuse on a fat farm. Given the number of tomato cans he's faced, Willie (Can Opener) de Wit should do quite nicely. If not, there's always The Undertaker, in reference to the number of stiff's he's gone up against.

No fooling around, this is serious stuff. No more no-name tags. It's time for Canada to give its image a shake.

—*The Maidstone Mirror*, 13/03/86  
Maidstone, Sask.

## Attack of the killer yogurt

I have been viciously attacked by a pint, or shall I say 250 mL, of yogurt. It caused the worst damage to our house since the toilet bowl exploded last October.

The kitchen was turned into a disaster area. It had just been cleaned. So naturally, the attack came at a time like that. Everything had been spotless: the counters gleamed. The floor sparkled. Yes, the kitchen had been singled out as a perfect victim by this cowardly, mysterious substance.

I had opened the yogurt container and placed it on the counter top, at least three inches (7.5 cm) from the edge. Then I opened the fridge to pull out a jar of yogurt. I do sometimes treat myself to a little snack that way when my wife is at an evening meeting. One of my very few

vices. A person has to have some fun.

Suddenly, without provocation or warning, the yogurt container jumped forward and leaped onto the kitchen floor, bottom up. The contents, after this three foot (90 cm) drop, splashed upwards and in all four directions, dividing into 17 million molecules.

I had never seen the likes of it. It wasn't natural. I swear that I hadn't come anywhere near that yogurt container. I'm wearing bifocals, but I'm not that uncoordinated. No, this was clearly a malicious, spiteful, treacherous act of deviltry. It happens to me all the time.

## Deep freeze flea fighters

I seem to have struck a nerve a few weeks ago when I wrote about the problem I was having trying to get rid of my cat's fleas.

My present method of fighting the problem does a lot for me, and, I think, something for the cat. At one friend's suggestion we acquired one of those steel, fine-toothed combs (Bill Bailey, where are you when we need you), and give our animal a good going over every day or so. Each pass of the comb seems to produce at least one of the little . . . er pests, but often two or three. After a brief session, we have a bowl of soapy water just covered with victims.

Unfortunately, we seem to be merely controlling the little monsters, not eliminating them. I admit I have not tried all the suggestions given for winning the war such as putting the cat in the refrigerator overnight to freeze the pests. I do have one last approach which, I warn you, I have not tested myself so try it at your own risk.

Well, as my buddy John Robinson would say, I've come to the end of the tail. I hope occasionally you paws and think of me. As for me, "OW." Purr-fect, don't you think.

# QUESTION

By LISA OLSEN

"(a) What's your opinion on free trade, and (b), how are you?"



**Gerry Sturgess, Ground keeper**  
"I don't think we should have free trade. (b) I feel fine."



**Lynn Crosbie, English IV**  
"I suspect we're being sold down the river. (b) I feel physically ill."



**Joseph Van Der Klugt, York Security II**  
"I think it's necessary to keep the economy going. (b) I feel great, it's sunny out."



**Joshua Sohn, Sociology II**  
"From an economic point of view I think we can benefit, but overall the effects will be worse. Culturally it will be harmful as well. (b) General I feel overcome by work."



**Kerby McAllister, Social/ Political Science Grad.**  
"The less we have to do with the American fascists the better. (b) I don't think I can adequately answer that question, but metaphorically I feel fine."



**Bernie Germain, M.E.S. II**  
"I don't think it's a good idea because I think it would have a detrimental effect on jobs in the country and Canadian would end up losing out in the end. (b) oops! Sorry, Bernie, I forgot to ask!"

# Faculty Club Announcement

IN THE LIGHT OF INCREASING STUDENT USE OF THE FACULTY CLUB RESTAURANT THE MANAGEMENT COMMITTEE OF THE FACULTY CLUB WISHES TO DRAW THE COMMUNITY'S ATTENTION TO THE FOLLOWING:

The Faculty Club was jointly financed by the York University Faculty Association Trust and the Administration.

It is intended for Faculty, Staff and their guests only.

# Editorial

## Endemic woes of student government Blink's challenge

Student government at York is at a crossroads. The future of the Council of the York Student Federation (CYSF) hinges on the findings of the Guelph Provost and the review of the college system. York needs a CYSF president who is aware of the fundamental structural flaws of the University's student government, has a clear idea of the changes that need to be made, and will forcibly set out to accomplish these goals.

Sadly, neither Gerard Blink nor Vicky Fusca seem to recognize the overriding importance of these two reviews beyond speaking in generalities. Both favor more communication with the colleges about the New Model, in effect saying 'Let's look at it again,' which will take up even more time—a luxury CYSF can no longer afford.

This laborious, time-consuming task, however, has already been done—by Reya Ali, of all people, who has been vilified for his "top-heavy" approach to governing. Ali has consulted with the major political figures in the Colleges and composed numerous drafts of the New Model in the past year to address concerns raised by them.

Yet the New Model remains just a proposal due, in large part, to the Colleges' laziness. Most of the Colleges want the New Model implemented but cannot even get their representatives to show up at CYSF meetings. It is ironic that the Colleges may be primarily responsible for their own demise by letting a proposal that could save their lives fall by the wayside because of sheer neglect.

Although the impression gleaned from the interviews *Excalibur* held with the presidential candidates was that neither person truly appreciated the severity of the problems facing student government, we do feel that Gerard Blink is the more capable of the two.

Blink seems to have a good grasp on a wide range of issues, showing that he has done his homework. His knowledge of the college system from his stint as Vice-President of Founders College and of the provincial scene for students will be of great benefit to him as President. As well, an era of harmonious relations with the Ontario Federation of Students (OFS) may very likely be ushered in with Blink's election which will help York get more out of its \$30,000 annual commitment (Blink led the successful campaign to keep York in OFS).

Blink is the better candidate for CYSF President. However, if he hopes to be effective he has to take this year's lesson to heart: that the relationship between a central government and a college system is inherently contradictory.



## Letters

### 'Hippie musicians and child killers'

Editor:

Just a few comments on the "Anti-Apartheid" carnival at York a few weeks ago.

First of all I would like to thank David Himbara et al for a week full of poetry reading, hippie musicians and other assorted treats.

Secondly, might I be so humble as to suggest that the week-end activists and professional radicals who take part in such "events", next year have an "anti-communist" week, only if it doesn't offend their Friends in the ANC of course [sic]. In it they could protest the shooting down of a civilian airliner, the imprisonment of free thinking individuals, the domination and dehumanization of 1.5 billion people, the deaths of thousands of Afghan Freedom Fighters, the killing of millions by the Soviet government and if this isn't enough I'm sure there are many more abuses to be found.

—B. Chatterton

P.S. How many children has the ANC killed this week Mr. Himbara?

### Babb "not attacking negroes": Pengelly

Editor:

Oh dear, more letters trying to fight apartheid by censoring what Canadians may read or hear.

My interest is more in learning for myself what is being said and making up my own mind than on letting the government decide what I may hear. Because of this I am perhaps less aware of the details of the law on hate literature than I should be. My example should be taken as an indication of a threat to our freedom rather than as specific details of the law.

It is my understanding that a person can be charged under the hate literature laws for promoting hatred against people on a racial or national basis (among others). Those who speak against apartheid are preaching hatred against such a group, white South Africans. This has led to violence in the form of a physical assault against the South African ambassador. Therefore opponents of apartheid should be charged under the hate literature laws. The South African ambassador is defending apartheid and not attacking negroes. He should be allowed to speak.

I am not saying that this is the case but that it is a case that can be made given the censorship and hate literature laws. Be careful when you demand censorship, you cannot know where it will end.

David Pengelly

### English calls for "peaceful change" in South Africa

Editor:

I applaud the recent decision of the Pension Fund Board of Trustees of York's Board of Governors to delay the decision to divest York's pension fund of some \$9 million in South African-linked

investments. This decision—to investigate the legal implications of such a move before going ahead with divestment—is a reassuring sign that Mr. E. Kernaghan and his colleagues are maintaining an even-handed and logical approach to an extremely problematic issue. The function and duty of the Pension Trustees is to ensure that the line between logical and rational decision-making does not become eroded by the often emotional and sometimes hysterical vitriol put forth by well-meaning York divestment supporters. These supporters tend to confuse reality with the often emotion-laden presentation of the divestment issue seen in biased and opinionated media outlets including *Excalibur*.

It is clear that the three motions passed by the Pension Trustees, following their January 22 meeting, indicates the Board's abhorrence to the system of apartheid. Let us not allow the bitter disappointment at this new delay to cloud the process of logical and rational thinking that is so essential in efforts to dismantle an evil and discriminatory system.

I am deeply disturbed by a column in the March 13 issue of *Excalibur* in which Gary Hackenbeck attacked the Board's decision. Personal vituperation is no match for political and economic analysis, but there is far more of the former than the latter in the diatribes of Gary Hackenbeck. To rant on about a "betrayal of trust," to brand this delay of decision-making "outrageous" and "criminal" and to suggest the resignation of this distinguished Board who have served York's Pension Fund so successfully and skillfully in the past, smacks of personal vitriol and rhetorical hyperbole.

Mr. Hackenbeck's suggestion that "there might be a full-scale revolution in South Africa" sadly identifies him as a victim of his own role in media distortion and ludicrous soothsaying that has no basis in reality. I suggest that if Mr. Hackenbeck wishes his admirable efforts and involvement in the anti-apartheid and pro-divestment movements to maintain a shred of credibility, he should take the trouble to appraise himself of the enormous strength of the Botha regime's military might and willingness to use this lethal power—as demonstrated—before he dangles the prospect of revolution as a rationale for divestment. Militarily the South African regime has the power and ability to maintain the status quo indefinitely. This is a fact we must confront and adapt to.

"South African slave labour" might better be termed "voluntary African slave labour" for an enormous number of migrant workers from sovereign African nations including Zimbabwe, Angola, Botswana and Mozambique voluntarily flock to South Africa in pursuit of work they are unable to find in their own countries.

Grow up Mr Hackenbeck. Stop wallowing in the deluded fantasy that the white minority government are tottering on the brink of collapse. The sooner you and your colleagues recognize and adapt to the realities of the situation within South Africa and convert your childish and righteous indignation to rational and viable suggestions, the more effective will be the efforts of all concerned and involved students to affect peaceful change and the dismantling of the inhuman system of apartheid in South Africa.

By the way Mr. Hackenbeck, De Beers is a chain of Canadian-owned furniture stores and have no mining interests. Perhaps you were referring to De Beers? Tsk tsk Mr. Hackenbeck.

Hamilton English

### Christie letter "motivated by blackmail": Golden

I am deeply concerned over the March 16 letter to the editor by John Christie et al. While I am concerned about Mr. Christie's twisted version of that meeting and while I am also concerned about the letter's glaring factual and substantive errors, I am most concerned about the motive behind the writing of the letter.

If this letter was written because of the authors' grave concern over the delay in the passing of the new proposed CYSF constitution, I would find it credible. But because the letter was motivated by blackmail, it is more pathetic than effective.

Back in the fall, both Mr. Christie and I ran for the position of Chief Returning Officer. Just before the vote we agreed that the winner would hire the loser as the assistant CRO. While it was I who won that vote, certain facts then came to light that made it impossible for me to keep my word.

Because it is the essence of the assistant CRO's job to remain impartial I could not hire Mr. Christie despite my promise. I discovered that Mr. Christie was actively working for the "YES" campaign, helping out his girlfriend, Sandra Antoniani (a co-author of last week's letter), who was running the "YES" organization. It was also brought to my attention by people from both campaigns that Mr. Christie had actively campaigned against OFS during his unsuccessful presidential bid last year.

With such bias so well documented I found it totally inappropriate to appoint Mr. Christie to an impartial position. When Mr. Christie discovered my intent he was upset. I offered to talk to him about it but he refused. He became quite belligerent and then threatened me twice.

First he told me that if I did not give him the job, I'd "be sorry." Then he told me that if I did not hire him, notwithstanding his bias on the issue, he said he would "do everything I can to make sure you lose your job" as both CRO and as Speaker of Council. I did not heed his threats as it is not my practice to bend to blackmail.

I find it sad when someone who once asked the students for their vote for his as a student leader has now resorted to blackmail. I am not bothered by legitimate criticism. I am bothered by criticism that it is motivated by petty anger. If Mr. Christie was now the assistant CRO I wonder whether last week's letter would ever have been written?

If Mr. Christie would like to mount a genuine criticism of my performance in either of my capacities I would be most pleased to respond in the appropriate forum. I only hope that if such criticism ever comes it is motivated by a genuine concern for the students of this university and not by a bad case of sour grapes.

Marshall Golden  
Speaker, CYSF

More letters on page 11

## excalibur

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## THE CANDIDATES SPEAK OUT



### College involvement and better facilities: Fusca's goals

**Q.** *What about the running of Council. A lot of people have said that Reya ran Council in a "dictatorial" fashion. Some said this alienated Council and commuter students. How would you run Council?*

**A.** We were alienated at the beginning. A lot of this had to do with the slate. We got along well as the year progressed. In reference to the alienation of Colleges? I want to get the standing committees going. They are very important to anything a Director does. It also gets the Colleges involved. We started off badly with the College's for some reason and I'm not exactly sure why. I hope to do a few things that might get them more interested. Starting off in May by going to them and introducing myself. I think that these people must receive notices of meetings through the mail. Messages get lost and they are forgotten. More of an effort has to be made to get these standing committees going. Executives should also get more involved. Keep the lines of communications open.

**Q.** *What are your priorities for next year?*

**A.** Getting the Colleges more involved is number one. A lot of our meetings this year were cancelled due to lack of quorum. We must make them feel like they are important because they are. Also, through my experience with the clubs I realize that there is a real lack of space on campus. I hope to put together another Student Centre proposal. Clubs serve an essential purpose but they cannot function properly without the proper facilities.

**Q.** *What about the New Model?*

**A.** I was really enthusiastic about it at the beginning. Because the Guelph Provost is looking into the Review of Student government it's almost given that we should hold back until we hear what he has to say.

**Q.** *Should we be waiting for the Administration to tell us what to do?*

**A.** No. I don't want them to interfere too much. But there is a problem. What I would like to do is sit down with the old and new College Presidents in May and find out why it didn't pass. We must keep close ties with the Guelph Provost and give some input.

**Q.** *So are you then not trying to implement the New Model next year?*

**A.** I'm not totally against putting in the New Model, if we sit down in the summer and decide that's what the College Presidents and Council want. They might want to hold back. We thought it would be in last September buy maybe it will be in by next year. There was not enough communication between CYSF Executive and the Constituent Colleges. I hate when people refer to the CYSF just as the Executive because that is

not what it is. That's not what I perceive it to be.

**Q.** *How do you feel about OFS and what kinds of policies will you institute?*

**A.** OFS is a given. We just had a referendum and students basically said we want in OFS. If we are putting \$30,000 into OFS we should get our money's worth. We must attend the conferences. Also we have easy access to them and we should be making greater use of them.

**Q.** *What about opposition from Council as was the case this year?*

**A.** Anyone running for External Affairs will have to be told quite clearly that we have to work with OFS.

**Q.** *Are you in favor of the institution of Activity Fees?*

**A.** Trying to figure out funding at York is probably the most confusing thing I've done at York. We definitely have to sit down and figure out properly, in a very comprehensive format, what money is whose and where it's supposed to go to.

**Q.** *How would you go about bringing more money into CYSF and how would this affect negotiations with Colleges who wish to stay out of CYSF?*

**A.** I don't have problems with CYSF throwing a big event to make money. This would then be put into a fund for a specific thing like a student centre. Students pay \$47 for CYSF and I think that is fair. If there was a coming together of the Colleges and a more centralized budget with the colleges working together that would help out. I don't want to increase the \$47. Perhaps the colleges could be persuaded to help fund a researcher.

**Q.** *What about funding clubs like the York Student Movement Against Apartheid?*

**A.** I would like to sit down with their representative and look at their proposal. Depending on the project perhaps they could be recognized as an educational group. I would like to see them take on an educational role. I'm willing to consider them but I would not give them any preferential treatment. They have cleared up some organizational problems and I would like to help them out.

**Q.** *What about the lack of commuter representation in the New Model?*

**A.** We should mail material to commuter students so they know who we are. I would like to continue with the CYSF newsletter. We could make an office that represents commuter students the same way there would be one representing visa students. Perhaps under a portfolio such as Services and Communications. This brings us back to the need for a Student Centre.

**Q.** *You've criticized this year's CYSF executive for "alienating the council." What do you mean?*

**A.** The strategy this year seemed to be that the decisions would come from the top and the bottom would be forced to respond to them. And the bottom in responding did so by not showing up for meetings, by not getting involved in any way. There was never any use of the colleges by the executive.

**Q.** *How would you get participation from the colleges?*

**A.** One of my real priorities is to get the committee system working the way it should have been working, the way it's in the constitution right now. Under each director there are committees that are supposed to be formally set up with representatives from each of the colleges on it. For the last few years it hasn't been done, so that the directors have been doing all the work themselves. So they haven't been encouraging participation from the colleges, which is where they should be getting help.

**Q.** *What do you think of the New Model for student government as it stands now, and what would you do to implement it?*

**A.** The New Model has a lot in it, a lot of solid things in it, but again it was the same problem with not talking to people about it. I don't think Reya went about implementing it the right way. At one point he tried to

### Blink to monitor OFS and query colleges on New Model

pass all the by-laws under one motion—155 pages under one motion, which was an absurd idea. And there was a problem that the way it was going through was slightly unconstitutional, which could have created real problems next year. I wouldn't start all over again and I wouldn't try to implement the New Model as it stands now. What I would insist on is that it has to be talked about with every college on this campus. Rather than going from the top and having it filter down to the bottom, start with the councils. My biggest concern for next year is that we're going to have another year where there's no communication, where the executive feel that it is elected to make these decisions, and I don't think that's the right premise behind a government.

**Q.** *What are you going to do about OFS?*

**A.** I know a lot of people were expecting me to come out on this campaign and say 'vote for me, I kept OFS on campus.' I don't plan to use it at all. The good thing about what I did with OFS is that I know more about it than probably most people on this campus know, and that's given me a big advantage over, say my opponent, who I'm convinced wouldn't want to have anything to do with it again. I think that what we have to do is work at it, work hard at it for York, and I don't think that's been done in the past. Last year was just a mockery. What we have to do is go into it and sit

down and say, O.K., York is going to participate fully, and then at the end of six, eight months sit down and then say, 'We like it, it's working, we've got something out of it, we'll stay with it.' Or, 'We don't like it, it's not working' and then I'll be the one that's leading the pull-out. An that's a solid promise.

**Q.** *Are you in favor of the institution of activity fees?*

**A.** I want a breakdown for sure. It would also help because if students knew, say that eight dollars of their tuition was going for athletics, and what they can get out of this eight dollars, they might go over there and participate in athletics.

**Q.** *Should some political clubs, like the YSMAA, be funded?*

**A.** The YSMAA is an example of a club that is as CYSF construes it 'political,' but as far as people are concerned is a human rights group. I don't think YSMAA is a political organization in the senses of the International Socialists or the Young Conservatives, so it should get funding.

**Q.** *How do you decide what clubs are human rights groups and what ones are not?*

**A.** It's messy, but no one at York thinks the YSMAA shouldn't be funded. I don't know where you draw the line but there has to be a line drawn.

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Georgian College 

**CANDIDATE: Gerard Blink**  
**POSITION: CYSF President**

Student Government at York is facing its greatest crisis.

At the beginning of this year CYSF set out with a mandate to unify and centralize York student government. Today, CYSF is in a shambles.

The President and the executive have completely alienated the members of Council by their failure to consult with them on the most important issues. That top heavy concentration of power has created a split in council so severe that its credibility as a voice of the students has been jeopardized.

The Graduate Students have withdrawn their membership. Vanier, McLaughlin, and Environmental Studies also tables motions to leave council because they felt that the executive wasn't listening.

Members didn't like being treated as the executive's rubber stamp so they stayed away in droves. Almost half of this year's meetings were cancelled due to lack of attendance. Nothing was getting done.

It's time for the fighting to stop. We need a student government that works together so that it works for us.

I am asking for your vote because I believe that I can bring our council back together. Last years administration didn't work and as a student that makes me concerned. It's time for a change.

My goal as President will not be to determine Council's agenda but rather to make it a workable forum so that your concerns are properly dealt with and effectively acted upon.

There are many other issues facing our student government—the new constitution, building a student centre and the quality of campus food, to name a few—and I will talk to you about these and more during this campaign. But none of these issues are as important as the ability of our government to deal effectively with them. Council can't get things done when nobody shows up.

I am now talking to student representatives to better understand their concerns. Almost every college President has told me that they support my candidacy because they believe that it is time for a change and they believe that I have the experience and the leadership to effect that change.

I am also asking you to believe. To believe that a student government can work at York, to believe that it's not too late to undo the damage and to believe that I will give it my all and give it for you.

On April 3rd, cast a vote for the students of York University. Vote for Gerard Blink.

**CANDIDATE: Vicky Fusca**  
**POSITION: CYSF President**

In 1985-86, as the director of Social and Cultural Affairs, I organized Orientation, and the second annual Multicultural Festival. I was also involved with the Fine Arts Festival, "The Icecube," as the Chairperson of the newly established Creative Arts Board. Campus clubs and other student organizations play a major role at York and much attention was directed toward them. The Multicultural Festival was designed for and by the clubs. Both resident and commuter students take an active part in clubs. I also chaired the Clubs' Commission—a forum whereby student organizations gather to discuss policies, grievances, and solutions. This forum must be continued and expanded to involve more clubs so to maintain student, especially commuter student, participation at York.

Students often complain that they don't get involved because they

don't know how or where to become active in campus activities. The student council should begin sending out bulletins in conjunction with the material sent out by colleges to inform students of upcoming activities.

The Council of the York Student Federation does not consist exclusively of the CYSF Executive; each constituent college and faculty council with their three representatives must be made to realize their importance on Council. Communication between 105 Central Square and every CYSF constituency must occur on a regular basis, especially throughout the summer when most projects for the entire academic year are organized.

Direct lines to the Ministry of Colleges and Universities must not be abandoned. I have already committed a Member of the Provincial Parliament to a session on government funding. The government's funding policy is becoming supportive of York's needs, but we must continue to lobby the government for full distribution of federal transfer payments and a new funding formula, one which will advance with York and other Ontario universities.

York students need a student centre, and negotiations for this project must be reinitiated. The colleges must be made aware that their input into a student centre project will be crucial to its success. The centre should be financed primarily through corporate donation. In addition, the York alumni and student fundraising activities should also form a significant part of the contribution. Although the centre should be recreational, the academic and 'administrative' aspects of it must not be neglected. The lack of space on campus has resulted in the loss of study halls and space for student organizations.

My experience on Council has given me insight into the major issues concerning York University and the York student body. This experience will enable me to provide efficient and effective representation in 1986-87. On April 3rd, vote for strong leadership—vote VICKY FUSCA FOR CYSF PRESIDENT.

**CANDIDATE: Reya Ali**  
**POSITION: Board of Governors**

**Reya Ali:**

- President of CYSF 85-86
- Responsible for the management of seven portfolios and administration of Council. Budget: \$230,000.
- Faculty of Arts Council
- Faculty of Education Council
- Senator 85-86 Academic Policy and Planning Committee.
- Committee on Non-Faculty College.
- Committees
- 85-86 Council of Masters.
- 85-86 Signage Committee.
- 85-86 Alcohol Awareness
- York University Development Corporation
- Advisory Council
- Property Use Sub-Committee.
- Task Force on Student Confidentiality
- Physical Resources
- Committee on Non-Academic Discipline
- Director of Social & Cultural Affairs 84-85
- Winters College Council, CYSF Rep. 83-85.
- Absinthe Pub Management Board. 83-85
- York Varsity Fencing Team - 82-85. Captain.

My intention in running for the Board of Governors is to see the completion of work already begun. This includes a stronger Central Government with CYSF at the helm of Campus Governments. Second, the work of the Development Corporation to enhance the quality of student life will continue to interest and involve me. Thank you.

Reya.  
As President

- Funding for the various groups on campus has increased.
- Supported and funded athletics.
- Involved Fine Arts through a Creative Arts Board.
- Brought clubs together into a Clubs Commission.
- Established a commission and support for academic clubs.
- Helped establish Radio York as an independent Corporation.
- Established a variety of programs including one of the largest Orientations and cross-campus Festivals.
- Prepared a Manual on Student Government action on strikes.
- Coauthored a Clubs Handbook.
- Established a Student Volunteer Bureau.
- Distinguished Teacher Awards.
- Met with the Minister of Colleges and Universities - prepared a Brief for York.
- Worked for more student space/club space.
- Worked for an improvement of bus routes.
- Have brought the non-members of CYSF closer to CYSF.

I shall continue to:

- Work for a reduced fare Metropass.
- Lobby the Provincial Government on York's behalf.
- Improved TTC service.
- Stronger Central Student Government and increased representation.
- Establishment of a Student Activity Fee.
- Work for more student space.
- Improve the CYSF constitution.
- Work on campus wide projects with North York Food Bank and World University Service.

**CANDIDATE: Margaret A. Evans**  
**POSITION: Board of Governors**

How many of you really know what goes on with the Board of Governors? I am positive the answer is that students do not really know what goes on. Well, you should know. It is your right to know.

My goal is for a "new direction" in this area of representation by the Board of Governors student representative. How? I would like to provide students with continuous BOG information. We need a communication link for student information and feedback. I would initiate a column in *Excalibur* and use other campus media to let you know the issues. I will strive for accessibility and open communication.

Yes, I do have experience. I am currently a student senator, and I have also maintained leadership roles such as President of the Political Science Student Association. I have also helped in the distribution of Political Science Course Evaluations for the past 3 years.

But . . . the BOG Representative does not require that you maintain prestigious titles or positions, instead it requires someone with a sense of obligation and responsibility to students. I feel that I have that quality.

Fellow students, please remember to vote. With your vote my aggressive strive for accessibility and open communication will survive. Let us focus on a "new direction."

**CANDIDATE: Allan Meiusi**  
**POSITION: Student Representative on the Board of Directors for CJRY - Radio York**

My name is Allan Meiusi and I am interested in the position of Board of Director of Radio York-CJRY. Currently, I am a Mass Communication/Political Science double major here at York and I'm a member of Radio York, serving this last year as the Sports Director. My reasons for running the Board of Directors at Radio York are threefold: first, to help, in any way I can, the progression of Radio York towards a low power FM license; to make the station more visible to the student body

here at York University; and finally, to keep the student body updated on any progress the station has made. Radio York is in a very vital position at this time, due to the hard work of two of its executive members (Mr. Mel Broitman and Mr. Kaan Yigit), and it is my hope, if you see to elect me, to serve the station and the student body in a way that will make FM a reality here at York. I look forward to working with the Board of Directors of Radio York as your student representative.

**CANDIDATE: Jack Cales**  
**POSITION: Board of Directors of CJRY Radio York**

CJRY-Radio York's long term future will soon be determined as an application for a low power FM license will be submitted to the Canadian Radio and Television-Telecommunications Commission (CRTC). Now more than ever, strong leadership and knowledgeable experience is required to see that York University is granted this medium. Over the past four years as an active York community member, I have developed the skills in order to best represent the student voice on the station's Board of Directors. As Station Manager from May '83 to April '85, I became familiar with the organization's operations while 'RY' began the long process of re-establishing itself as a respected campus voice worthy of a FM transmitter. The CRTC is cautious when licensing a university station and I understand their concerns through studies as a Mass Communications major and practical experience as a Rogers Cable 10 volunteer producer. Being President of the York Ski Club this past year has kept me in touch with the student's needs and wishes, and I will continue to serve them as a CJRY Board member. On April 2nd and 3rd, vote for the candidate that will help bring a FM license to York. Vote for Jack Cales.

# THE CANDIDATES SPEAK OUT

**CANDIDATE: Bryson Stokes**  
**POSITION: Finance Director**

Bryson will enter the third year of a specialized Honours program in Economics and Business, with a concentration in financial analysis. For two years he was president of a provincial and federal riding association.

Many clubs and organizations use the CYSF's Liquor Management Agency to provide bar service during their events. Any losses which may be incurred at these events are absorbed by CYSF. The LMA rarely runs a profit, while similar events run by pubs make substantial profits. Thus, one of Bryson's priorities will be to streamline the LMA system. He will also work to ensure that the

vendor tables in Central Square, which are operated through CYSF, are in maximum use and provide a good range of products.

Bryson sees the expansion of the Finance Director's role to include involvement in the club funding and college trust fund processes to be a natural progression for the position. As a pet project, he has the idea of producing a feasible Student Centre proposal. This proposal would take advantage of the many corporate donations York has been offered to support this plan, instead of the administrations suggestion of increasing student fees to pay for the centre.

The CYSF has the resources to provide better services to the student body. Let's start using them.

**CANDIDATE: Nadine Changfoot**  
**POSITION: Finance Director, CYSF**

As Finance Director I want to increase CYSF's financial credibility.

We, as students, have limited resources which must be allocated on a fair and equitable basis. I wish to make available to students as much of the existing monies as possible in a responsible and accountable manner.

Just as CYSF must be aswerable to those who contribute to its funds, campus organizations who receive CYSF funding must be more accountable to CYSF, and therefore, to all York students. Students should have access to information such as where our student money is going. It's your money and it should be spent properly, right across the board.

Financial accountability means credibility. CYSF has the potential to be a unified and effective body. Solid financial leadership is essential.

My accomplishments at York speak to my experience. Your vote will give that experience a chance to work for you.

**CANDIDATE: Jacqueline Cabildo**  
**POSITION: Social and Cultural Director**

Hi! My name is Jacqueline Cabildo. I am running for the position of Social and Cultural Director. I am also the founder and current president of the Filipino Students' Association of York (FSAY). As President of FSAY, I had worked very closely with CYSF, and especially with the Social and Cultural Director and found that although the current Director achieved a lot, there is still a lot of room for improvement. I recognize the need and importance for promoting the social and cultural mosaic of the York community and therefore, as Director of Social and Cultural Affairs, I intend to carry



out these improvements. My objectives are:

- 1) To unify all cultural groups in York in order to educate the York community of their presence.
- 2) To meet the social & cultural needs of all colleges.
- 3) To promote social services that CYSF and the greater York community has to offer to all students.
- 4) To continue the Club's Commission.
- 5) To ensure that all new York students as well as returning students get the full benefit of all social and cultural activities in York.
- 6) To help orientate all freshmen in York University with various social activities and to promote greater upper classmen participation especially visa students participation.
- 7) To promote greater York Spirit in sports, social & cultural activities.

**NAME:** Michael Latchana  
**POSITION:** Director, Social and Cultural Affairs

I have been a student here at York University for a few years now and I have been a member of several student groups, from academic to cultural.

I believe too many student groups are feeling alienated and need to be accommodated more fully by CYSF.

Judging from conversations with members of different groups, and from the Clubs Commission meetings (all of which I've attended), groups seem to have two main problems, funding and office space. I plan to make these two issues my main concerns, since they certainly influence the way groups function (and their effectiveness).

From my experiences in student groups, I have gained a lot of insight and knowledge into how CYSF functions, and what the Director's duties are. I plan to put this knowledge to full use in order that we might have a better and stronger system to serve the needs of student organizations.

I would like to see greater involvement of groups in the York and greater York community via issues and events ranging from the Multicultural Festival to Foodbank drives.

At the moment I am President of the Federation of Indian Students, a very active student group.

**Candidate:** Nadine Changfoot  
**Position:** Arts Senator

I believe that all students of York would agree that it is in their interests to receive an education of the highest calibre. The key role an Arts Senator is to voice to Senate, the highest academic body at York, student concerns which address the quality of the education we are receiving. With your vote my voice will continue to be heard effectively and responsibly on your behalf.

**CANDIDATE:** Bryson Stokes  
**POSITION:** Student Senator (Arts)

I will be entering the third year of a Specialized Honours degree in Economics and Business, with an area of concentration in Financial Analysis.

One of the main reasons I am running for Senate is to try and give the students of York a greater voice in the academic policy making process. One of the primary powers of the Senate is the regulation of course content and graduation requirements—regulations that directly affect ALL York students. As a Student Senator, I will ensure that your voice is heard when it comes to setting policy on these, and other important issues.

To ensure that your voice is heard on Senate, and on the CYSF council, **VOTE BRYSON STOKES** for Arts Senator, and Director of Finance.

**CANDIDATE:** Paul Dutka  
**POSITION:** Arts Senator

Paul Dutka is an arts student in his second year of studies in political science. Paul has been actively involved in professive politics for 6 years. He believes student representatives should be non-elitist and receptive to student concerns. Paul has expressed this belief by the activities he has been involved in as a student at York. As vice-president of the York NDP Club, Paul has demonstrated his skill in organizing and getting involved in issues important to the York community.

Some issues that Paul will bring to the Senate:

- (1) No military research at York
- (2) Divestment of York's holdings in South Africa
- (3) Increased study space
- (4) The academic appeal procedure.

**CANDIDATE:** Karin Barry  
**POSITION:** Senate

Attention York Students: Do you know what Senate is? Senate is a group of approximately 150 people consisting of faculty staff and students. It is the highest academic governing body in this University. Senate deals with issues such as academic policy and CEAS (committee on Examinations and Academic Standards).

Every student has the right to be informed about matters that concern the stability of our educational institution. 23-25 senators are elected annually to represent York's ever increasing population, which no hovers around the 40,000 mark.

**CANDIDATE:** Matthew Rotenberg  
**POSITION:** Student Senator

Hi, my name is Matthew Rotenberg. I am a third-year political science student with a special interest in international relations. I currently am a member of the Political Science Students Assoc. and the Jewish Students Fed. I am not a member of any political party. During 1985-86 I was the president of the general assembly for the 1986 North American Model United Nations. During the upcoming year I will again be involved with this organization.

My reason for running for Senate is simple: student apathy. I want to attempt to involve more students in the political/social process at York.

**CANDIDATE:** Marion Stehouwer  
**POSITION:** Senate

I am a first year psychology major, and over the past year I have taken great interest in the academic affairs at the University.

The senate is the highest academic body at York. Through its committees it sets all academic policies, and establishes academic plans. These are both areas that most directly affect students. I would like the opportunity to participate in this process and to assure that students have a strong voice in the senate. I feel it is very important to get involved in the University system, which is why I am also endeavouring to form a psychology student association. With your help, York students will have a way of being well represented in the functioning of University affairs.

**CANDIDATE:** Janet Bobechko  
**POSITION:** Arts Senator

Helly my name is Janet Bobechko and I'm running for one of the ten positions available for the Faculty of Arts Student Senators. This past year I was the Director of Internal Affairs for CYSF as well as being on McLaughlin College Council. I am heading into my fourth year of an Honours Double Major Degree in Political Science and Mass Communications.

I feel that the experience I have gained this year as Internal Affairs Director and previous years experience qualify me as willing and able to represent student needs to the Senate and its affiliate committees. The Senate acts as a planning and policy making body combining the interests of the entire university.

**CANDIDATE:** Veronica Bric  
**POSITION:** Arts Senator

At the time of writing this, I am sure that many students will be overly pressured with the thought of upcoming exams, and near approaching due dates for essays. Yet I feel that it is, and should be their concern to get to know, and understand what it is that a candidate is running for. My name is Veronica Bric, and I have elected to be a candidate for the position of Arts Senator. Stop. What is the senate all about? In short, senate is responsible for the academic policy of the university. I have a particular interest in the Committee on Examinations and Academic Standards which acts for Senate to hear the appeals of students against things such as academic decisions relating to grades or matters of standing.

**CANDIDATE:** Hayley Olliverre  
**POSITION:** Director of External Affairs

The Director of External Affairs positions is a crucial one at this stage in York's history. In this position I will represent York fully to the Provincial and Federal governments as playing a major role in education.

To do so we must have a unified and universal student voice for York. It is time CYSF becomes representative of all of us. It is time CYSF recognizes itself not as some social club, but as an important political federation speaking on behalf of all York students.

As External Affairs director I intend to be very direct in reaching out to students and encouraging students to become involved in student government. I want the students of York to know that we have the potential and the power to make effective changes in the community from within York and external to York.

**CANDIDATE:** Annita Antoniani  
**POSITION:** Director of External Affairs

As Director of External Affairs, I will continue with the reduced TTC fare coalition, together with the U of T and Ryerson. During this year I helped organize a student run OSAP appeal clinic. The clinic informed students of the procedures and deadlines by which OSAP operates. I will continue to bring you this service. In recent years the ties between York and OFS have not been strong. Now that the student body has agreed to remain in OFS, I will strengthen those ties. It is important that York be involved in the OFS.

Our large visa student population is beneficial to both York University and the country as a whole. Next year I hope to develop a visa students issues committee to lobby for the protection of visa students rights.

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C112 York Hall  
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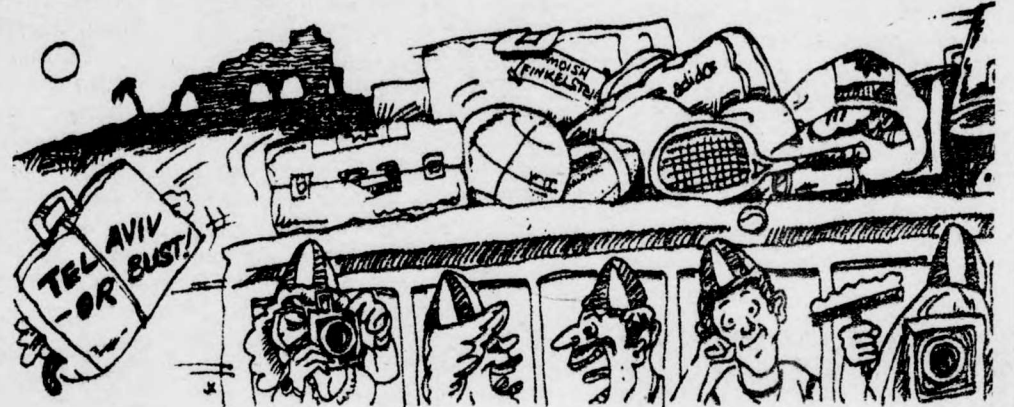
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## Drunk prof will be missed: Hoyer

Editor:

I am a student of the Nat. Sci. course where the professor showed up intoxicated. I wish to rebutt both P. Hubbard's letter and Barbara Nyke's letter. In other words, I would like to defend this professor who can no longer defend himself because he has been removed from the classroom. (Satisfied now, Hubbard and Nyke?)

First of all, if it wouldn't have been for the idiot wielding the cane and ranting and raving about CIA agents, not an accomplice, then the lecture would have gone on as usual.

Secondly, if this professor would not have showed up at all, I'm sure no-one would have minded.

Thirdly, lots of people—the best people sometimes—have drinking problems and the worst thing to do to "help" them is to remove them from what they do when they're not drinking; i.e. they will probably drink more when they have nothing to do all day—depending on how advanced the problem is.

Fourthly, a vital point some people should re-learn while they are in university is TOLERANCE. One slip-up is not likely to damage anyone's brain. Unless you yourself are perfect, I would not be so hasty to jump on another's mistake.

Fifthly, this lecturer is the best we've had this year. He, at least, kept the class quiet, if not enthralled, where the lecturers before and after could not. I respect this man for what he had to offer and for conveying it with meaning and interest. He almost had me converted to a science major, he was that captivating and convincing. The vital point is that we look at the good side of people—as a part of tolerance—or we'll be nuked in no time.

Sixthly, instead of jumping on one professor for lousing up one class, we should be jumping on unions who go on strike for many classes, if our only concern is money!

Lastly, what type of learning are you here for, if not to learn as you live. I think this closed-minded attitude towards learning is what really jeopardizes the quality of education that real students—disciples—

expect and receive and institutions of higher learning. Students should not be deprived of such a valuable learning experience as this professor.

I rest my case. Let any more who wish to complain, do so at least to the man's face and not behind his back. This professor will be sorely missed by the majority of the class.

Eleonore Hoyer

## English students at Glendon not phased out

Editor:

Please be advised that Glendon is NOT proposing to "phase out English speaking students by 1990," as reported on page 1 of the March 13, 1986, issue of *Excalibur*.

What the College's faculty council recently voted to do was to recommend to Senate the phasing out of its unilingual stream. In other words, English-speaking students are now, always have been and will always be welcome at Glendon, per omnia saecula saeculorum.

The only difference is that the new regulation, if accepted by Senate, will require Glendon students, whether English- or French-speaking, to take a minimum number of courses in the other language, starting with the class which enters in 1987.

This hardly constitutes "phasing out English speaking students."

We trust you will correct your reporter's unfortunate error in the next issue.

Philippe Garigue  
Principal

## Detractors of drunk prof 'prudes'

Editor:

The weekly rhetoric regarding the "drunken Prof. - student" incident in natural science has strayed far from the central issue of university teaching. University scientists are primarily researchers, however they are also required to lecture to students in their general area of expertise. Some professors find this transition difficult and hence are regarded as poor lecturers among the student body.

I support C. Moen's view that his Prof.'s exuberance and flair bring

life to an otherwise inanimate subject. He is articulate, enthusiastic, and always well organized. Surely these aspects of teaching far outweigh his occasional lack of judgement, when attending lectures intoxicated!

B. Nyke and her nat. sci. supporters are prudes to suggest that such behavior is unacceptable. Let the Faculty of Science and the University Administration handle the incident—And the next time you're feeling so self-righteous ask yourself about your performance in class. If you're doing your part (i.e. attending lectures, doing the readings, etc.) than one missed lecture or unfortunate incident shouldn't ruffle your avian feathers too much. You should spend less time taking exception to such incidents and get on with the task at hand—namely pursuing more academic endeavors.

Make no mistake, I am not defending this Prof.'s actions. I simply note that as a teacher he is above average.

Put an end to your childish whining about professorial conduct, and stop searching for impeccable role models. This is an institute of learning not a finishing school. Take some initiative yourself and get on with your studies.

—Bruce Barrett

## Levy sets the record straight

Editor:

A number of comments attributed to me by Mr. Flagel in his article of March 20, 1986 were totally incorrect. I would appreciate if you could publish the following clarification in the next issue of *Excalibur*.

The point I made with regard to York's research can best be explained by the following facts. Of the 3 major granting Councils, Medical (MRC), Science/Engineering (NSERC), and Social Sciences and Humanities (SSHRC), MRC receives 30% of the funds, NSERC 63% and SSHRC 7%. York, on the other hand, has 84% of the faculty in SSHRC-type disciplines. In other words, 84% of

York's faculty must compete for 7% of the funds. The comment I made to Mr. Flagel was that measuring an institution's "research strength" by dollars, without taking into account the makeup of the institution is neither a measure of the quality of that institution nor its research intensity.

The Faculty of Science at York does extremely well in attracting major research grants and honours. In fact, in a number of areas York's scientists lead or are very close to leading the nation.

Now let me turn to the subject of accessibility. What I said to Mr. Flagel was that in the early 80's York grew as a result of doing its very best to accommodate the demand for places. The full cost associated with that increase in enrollments has never been recognized by the Province by way of increased grants to York. In the past, when we argued that we should have received better funding given our enrollments, we were told by the Ministry that the implications of trying to accommodate the demand and hence growing, was our problem to deal with and that we should have been aware of the funding consequences. As I said to Mr. Flagel, this response is totally unacceptable to York.

I trust that the above will be published to set the record straight.

—Sheldon Levy  
Associate Vice-President  
(Management Information & Planning)

## Child-bearing and economic realities

Editor:

In "Day Care Comes Out of the Closet," Stephen Milton argues for more public money to be spent on day care. He quotes statistics on the demand for day care spaces and says "The pressure to establish some form of universal day care system has been a consequence of — the governments' reluctance to consider day care as a right, rather than a welfare provision."

For once I can agree with government. In Canada people are supposed to feed, clothe and care for their children. With birth control and abortion we are no longer in the era where women were forced to have children at the rate of one every year or so because there was no way for a married woman to prevent it. Having a child should be a conscious decision and take into account the economic realities. Because situations change people may have changes in income leading to reduced circumstances. This is where public agencies step in. In other words, publically subsidised day care is a form of welfare.

If a woman decides to have a child she is making a choice between the change in her economic position and the returns she gets from having that child. Why then should money be taken from the taxes of others to improve that woman's standard of living? She made a decision and should have to live with the negative consequences as well as the positive ones. Don't forget that some of the tax money is coming from other people who waited until they could afford children before having them and from some who did not have children because they could not afford them. Why should responsible people be forced to support the irresponsible?

The reason for the shortage of private day care centers is government regulation. The minimum wage laws and the limiting of children per caregiver to five increases the price. If these constraints are removed then more spaces will be provided. Again it is a matter of choice. If people want the government regulated standard of day care they have to pay for it. If they do not want to pay for that standard then they can use informal care. Why should all people, including those whose children are grown and those who have no children be forced to lower their standard of living so people who have chosen to have children will not have to lower their standard of living?

David Pengelly

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# BONJOUR BORA BORA



Standing at the bow to escape the diesel-belching smoke stacks, I surveyed the horizon, looking for a sign of land. After 24 hours of tossing and swaying beneath a blinding tropical sun on the Tapororo III, a 240 foot Polynesian Island freighter, we were still chugging our way through the neon-blue waters of the South Pacific, headed south-east from Papeete, Tahiti some 264 kilometres away to the island of Bora Bora. The stench of unwashed bodies, urine-splattered latrines and choking diesel fumes was overpowering.

"Dolphins," someone exclaimed, pointing. Towards the stern, a school of dolphins came looping through the waves. Chirping and splashing they made their way to the bow, almost directly beneath me.

The salty sweet scent of hibiscus and frangipani told us land was near. Soon after, the twin peaks of Bora Bora, little more than a black dot sandwiched in between sea and sky could be seen. As we neared the island all passengers, tourists and locals alike, became silent, deeply inhaling the scents and hungrily viewing the sights. The now glistening moss-covered craggy peaks loomed 600 metres into the sky where each met a separate string of circular cloud. At the base spread the remainder of the island covered first by the palm trees that gave way to silver-white stretches of sand kissed by the clear blue waters of the lagoon.

In the middle of this splendour, we were let onto the dock. About 20 backpackers and a spattering of locals stumbled off the boat. Waiting along with a number of rusted European-style taxis was the bus called "Le Truk," which would ferry us to the various tourists accommodations on the island.

While on the boat I'd been reading my tattered copy of "The South Pacific Handbook," 600 pages of insider's tips on hundreds of South Pacific islands. As soon as my bags were tossed on the roof of "Le Truk" safely, I began swapping information with the others, finding out the cheapest places to stay, key place to see, what and where to eat, etc. Because travellers read different publications and meet up with people who have just come from places they are headed to, they are a wealth of information, free for the asking. Thanks to one such tip, I ended up staying at a locally run establishment called, "Chez Aime." It was perfect. For \$7 US per day (paid up front), I had my own room, complete with double bed (no bugs), a chest of drawers, a cracked mirror and no cockroaches (or none that I saw), with a combination lock

on the door. All other facilities were communal, including two outdoor bathrooms (one with a flush toilet), two showers (to be used before noon and after 5 p.m. only—the island has to ration water carefully), a kitchen with a gas stove, a cockroach infested fridge (fine for sealed containers), a chicken-wired cubby hole for each guest's dried goods and a large dining room capable of seating twenty. Hygiene was a must. Dirty dishes could not be left for any length of time or the place was quickly over run by insects the size of toy trucks.

For the first few days the sight of fist-sized land crabs threw me. Each day I dashed past a yard full of crabs on my way to the outdoor shower stall, causing shrieks of delighted laughter to echo through my landlord's home as her children watched my progress. My towel-clad body jerked and jumped past the



Story & Photos:  
K. Dawn Kelly

crabs' outstretched claws as they zig-zagged towards me. Soon after, one of the children explained to me in Polynesian-flavored French that I was only being chased by the crabs because I was scaring them. If I just walked past them they wouldn't even move. She was right.

Once settled in Chez Aime, a group of us rented bicycles (\$US for 1/2 day) and took off to tour around the island and become familiar

often wondered if it had anything to do with the nuclear underground tests the French military have been conducting on Moruroa and Fangataufa atolls since 1966 which are located in the Tuamotu archipelago, one of the five main groups of islands that form Eastern Polynesia. Because all health and medical statistics have been kept top secret there is no way of being certain.

Bailing gave me a unique vantage point. The water was calm and sparkling, occasionally blinding as it reflected the sun's pelting rays upward. Black sea anemone, tentacles outstretched and softly undulating in the current

perched by the thousands amongst the coral polyps. We passed over a few sea slugs, which look like cylindrical doughballs, crawling slowly amongst the anemone and the purple and orange starfish sprawled lazily below.

One moment I was bailing calmly, watching a pastel blue fish nibbling at a clump of sinewy green seaweed and the next I was staring at the shiny brown tip of a shark's dorsal fin less than three feet away from our now wet and unstable-looking canoe. It was not very large, no more than three feet from snout to tail as it passed us in pursuit of unknown prey, thrashing the surface with its tail as it skimmed over the coral heads in the shallows. I can still remember the speckles of brown on its mottled belly and the wet-leather look of its steel grey back. As suddenly as it came, it went. We continued paddling towards the reef and decided to get out and scout around in the knee-deep water. Mike called Vince and I over as he stared down into the water at his leg comically. Wrapped around the bronzed skin of his ankle and suckering its way up his leg was a baby octopus. Back at their campsite we cooked it in coconut milk and feasted the night away.



with the sights. We passed the island's only town called Vaitape, complete with two banks, a church and a grocery store. About 15 minutes after we passed the entrance to the Club Med, the pavement stopped and the gravel began. For the next three hours we cycled our way along the winding, palm-lined road past squealing pigs, as we shooed away curious ducks, and became mesmerized by the flowering bushes and the softly perfumed air. On the deserted side of the island we watched as a mud-splattered foreman directed workmen to pull down trees in preparation for the next Hotel already partially completed. Although caked in mud, the mosquitos still managed to drive us crazy, musk oil and all. We welcomed the rain as it suddenly pelted down, cleaning us up and scattering mosquitos. We had planned the journey so that we would end up on the stretch of beach we had all heard so much about. Standing in the shade of a solitary palm tree I looked around, unable to speak. Stretched in front of me and extending for miles in either direction was a beach with blinding sand that blended into water so clear its edge was not detectable except by the sun's reflection. The shallows extended out as far as the eye could see. I later walked through this water out to the reef half a mile from shore never once needing to swim. I spend hours lying stretched out in inches of water experiencing again the sensation of sun against naked skin.

The beach stretched for miles ending at the Hotel Bora Bora, where international dignitaries have been known to haunt the halls. On certain nights, the Hotel hosts a local Polynesian dance troupe who tell the story of the islands, combining hula-like swaying with the more aggressive knee-clapping, arm-swinging, pelvis-thrusting traditional dances that originated in the Society Islands to which Bora Bora belongs.

One night after hitching a ride (the accepted way to travel) with the dance troupe back to Chez Aime, my friends and I found ourselves in my hotel room suddenly hungry. Without thinking, I turned on the light and saw not one or two, but what must have been dozens of plum-sized, spindle-legged, startled cockroaches everywhere. Less than four inches from the light switch was a spider the size of my outstretched hand in the process of calmly devouring a cockroach on the hairs at the mouth of the spider held us all transfixed. We were so taken watching him watch us, the room cleared of cockroaches without our noticing.

Some days later I explored the local coral reef with two Australians in a leaky canoe. For some strange reason, the coral of Bora Bora, or some other reason, seemed dead. Unlike the all that I saw of it, seemed dead. Unlike the vivid reds, oranges and purples that I found in Australia and the Caribbean, here I saw only lime green and pale ivory, not a healthy sign. I

## Tips on Travelling in Bora Bora

While backpacking I make it a policy to avoid eating in restaurants . . . a luxury I cannot afford. Shopping at the local food markets (even though you pay the tourist rate as opposed to the local rate) is an excellent way to become familiar with the customs and foods the area has to offer. During my stay on Bora Bora, I survived quite happily on dried cereal, fruit and gorp (good ole raisins and peanuts bought in Toronto before I left), eggs, cheese, fish, french sticks (40€US a loaf), coconuts, powdered orange juice, milk and tea.

Upon arrival in Papeete, Tahiti (you must land here first) I would suggest you go to the Sunday morning market (take Le Truk). It starts sometime soon after 4:30 a.m. and ends shortly after sunrise. Fruits, vegetables and fish can be bought (haggled for) if your command of French is good. If not, prepare to pay more. Bear in mind that Papeete on the whole is outrageously expensive and will put a serious dent in any cost-conscious traveller's budget.

The key word to know in French Polynesia, most especially on Bora Bora is "bonjour," which means 'good day,' or 'hello.' Everywhere you go, anyone you meet will greet you with a friendly "bonjour," as they continue on their way.

It's important as a traveller to remember that in the eyes of the locals and in the eyes of other travellers, you represent the country you came from. Actions speak louder than words, especially if you don't understand the language being spoken. Showing disrespect for the environment, regardless of how 'insignificant' the action, is the fault of many travellers and locals alike. I remember standing on the dock where we left the Tapororo III days before, talking with another traveller. As we turned to leave, she nonchalantly tossed her coke can into the water behind us. When I asked her why she didn't just put it in the trash bin only steps away, she looked at me as if I'd lost my mind. "What harm . . . one can?" she said shaking her head.

Travelling light is the key to successful long-term backpacking, especially in the tropics. The less you bring, the less you have to carry and the less likely you are to be robbed. As a rule of thumb I've found, if your backpack is full, you're bringing twice what you need.

Of the things you'll need to know, remember carrying your passport, travellers cheques, large bills, identification originals and airline tickets in a skin-coloured cotton money belt around your waist, although at first bulky and uncomfortable, will assure you of its safety. I can attest to the difficulties that can arise after a theft. Also, Canadians can visit the islands of French Polynesia for either 30 days with no visa or three months with a visa and extensions of stay up to six months possible after you arrive. The hot humid season in Eastern Polynesia runs from November to April, with other times in the year slightly cooler and drier.

I am often asked how I could possibly afford to travel through the South Pacific . . . who was paying the shot. Travelling need not be an expensive habit if everything is well planned and you don't mind 'roughing it' for a while.

If you plan to do any travelling in the South Pacific, and you're on a limited budget, it is in your best interest to go to more than one island, using somewhere like New Zealand, Australia, Japan or Thailand as a turn around point (the furthest point by airline in your journey). Once you've researched the areas that interest you and you have a detailed outline of where you'd like to go, how you'd like to get there, how long you'd like to stay, and the actual time of the year you'd like to go, take your findings to a number of travel agencies and compare results.

Choose a travel agency that specializes in either the South Pacific or trips for backpackers and/or trekkers. Start reading publications like *Great Expeditions*, a Canadian Adventure and Travel Magazine (Box 46499, Station G, Vancouver, B.C. V6R 4G7) which prints articles written by travellers the world over. Keep in mind that the most important phase of your trip that will ensure its success or spell its failure is the amount of planning you do before you leave.

If you've always dreamed of getting away to some far off tropical paradise, to trek through the wilds, to snorkel through coral heads and swim amongst multi-coloured fishes, to lie on a still-warm beach as the sun lights the waters a dazzling flame of colour before disappearing, then it could be that you were meant to visit this still oh-so-tropical paradise.

# ARTS SECTION

## Questions key to Angel's play

Dolly Reisman and Ines Buchli are playwright and director for the theatre company Necessary Angel's production of Mr. Nice Guy. Both are graduates of York's theatre department where they received MFAs. Reisman's thesis piece was a one woman show called Love and Affection. Buchli's graduate work was Mein in which she worked as assistant director under the guidance of Richard Rose. Buchli is presently the Associate Artist Director of Necessary Angel.

Excalibur's Mark Sproul talked with Reisman and Buchli about life after York and their work on Mr. Nice Guy, co-written by Reisman with Tom Walmsley.



Brian Smegel in Mr. Nice Guy.

**Q:** How did Necessary Angel get started?

**Buchli:** Necessary Angel started out four years ago doing environmental pieces. They did a show called Tamarra, now playing in L.A., in which the audience follows the actors around a house while the action takes place all around them. Necessary Angel started out working with the audience relationship, breaking down the stage barrier.

**Q:** Does this play work with any of that?

**Buchli:** This show doesn't. It's realistic basically. It is an amalgamation of several styles. It has wit, suspense, and something strong to say.

**Q:** How did you get the idea for this play?

**Reisman:** Well, Tom and I were friends originally. I guess we met four years ago at his opening night of White Boys (I didn't see the play—I crashed the party). Tom had read a book called Women Who Kill by Ann Jones and then I read it. I was thinking of my thesis one woman show, which deals with violence against women and we decided to collaborate on a piece on the same topic—very different genres though.

**Q:** How did you write it? Were there specific conflicts you wanted to write into scenes?

**Reisman:** It's about wife abuse or a couple in a violent relationship. There were questions we wanted to address, for instance. Nobody asks why does the man beat them? At first we thought we could answer things like this, then we realized we weren't going to be able to answer any of them. I did an awful lot of research on battered women; I worked in a shelter one summer. Coincidentally, my husband

works with men who batter their wives. We wanted to make certain points without being didactic. What we hope is that people will leave asking a whole bunch of questions, because I don't think we pretend to have any answers.

**Q:** What's it like working in collaboration with Tom Walmsley, Ines and the actors in workshop?

**Buchli:** I think sometimes playwrights get a bad name. 'They get in the way!' I've never found that. I've found Tom and Dolly really supportive. I think the most constructive thing about collaboration is if I come to them and say 'this line doesn't work' they'll argue with me. But more usually, if I can't convince them, they will in the process convince me of a way to make it work. Or they'll convince me enough to keep trying to find a way. I think there's a great merit in that heated type of discussion that some people might take as ranting and raving. It makes a performer, or a director really think. You're constantly having to test yourself through other people. Tom and Dolly work very quickly together, and if I have an idea, or don't think something works one of them will invariably say, "Well piss-off," and the other will say, "Oh no, no just wait a minute, maybe she's got something there." It's happened on both sides.

**Q:** Does any personal philosophy come through in the play?

**Reisman:** Well, I think I'm a very hopeful person and I think when I write something I always want to leave the audience feeling hopeful. Even if it's quite bleak like Mr. Nice Guy. The relationship is quite violent on all levels, physical and emotional, but I think it's a very hopeful play. She ends up able to walk out with a lot of dignity and a lot of strength. That's what I'd like to do, to leave the audience a little glimmer of hope. Personally, I hate to walk out of a theatre feeling suicidal. I don't feel it's very helpful at all.

**Buchli:** It is very tense, but very witty, and I think the audience needs both.

**Q:** Is your job done once the play opens on the 26th?

**Reisman:** Yes, I'd say for this production my work's almost done. I'll know a lot more after the end of the run April 20. I'll probably do a rewrite after that.

**Buchli:** You're never satisfied. You think, "I wish I'd done that in the second week" or there's always something you could work on. I'll stay with it—maybe see it once a week. It only has two characters, and it is a bit fragile. It's like a sponge; it's still just settling into its form.

## Downtown Dolly!



Melissa Graham (above) and Jennifer Gula in The Dolly.

By KEVIN PASQUINO

Produced in collaboration by Eran and Eclectic Theatre Productions and playing for a limited run at the Canadian Rep Theatre, the Canadian premiere of Robert Locke's *The Dolly* is an uncomfortable but eye-opening look at the subject of sexual child abuse. While the sexual abuse of children has been the topic of many TV-movies, magazine articles and stories, *The Dolly* brings the tragedy to life by examining how a family deals with the problem on its own, without outside assistance.

The setting of the play is the home of a young, middle class family. Designed by Mary Spyraakis, currently a student in York's theatre department, the set is inexpensively functional. Complete with eating area, living room and a not-too-large, not-too-small Christmas tree in the corner, this is the kind of place Ozzie and Harriet might have lived in before they got a larger house. Everything looks very normal.

But as the play unfolds it becomes apparent that not everyone is filled with the Christmas spirit. The family situation is less that ideal during this festive season because the elderly

father has recently separated from his wife and has no place to turn except to his son. Grandfather has been accepted into the home because, after all, it's the season for giving.

Once the characters are introduced and it's established how family and friends relate to each other, all exit and prepare themselves for a night of rest. Young Susan has had to donate her bed to her grandfather and is forced to sleep on the sofa bed. As her mother sings her a Christmas carol, Susan asks if she can tell Mommy a secret that she and grandpa have, something she isn't supposed to tell anyone. As the young child words it, "Grandpa touches me."

The innocent Susan, played by Jennifer Gula, becomes a haunting presence within the play. She has done nothing wrong except trust a man she should have been able to trust. Gordon Jocelyn plays the difficult role of the grandfather. Introduced over a game of cards and a bottle of booze, the image of this character doing anything wrong or amoral is difficult to accept. He

cont'd on p. 17

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# Dance company finds strength in diversity

By NICOLE DESJARDINS

Last Thursday at Harbourfront's Premiere Dance Theatre one of the best performances of the season to date was presented, and from none other than a hometown company: the Toronto Dance Theatre (TDT). The clean style, polished technique and expressive choreography characterized the recent performance of this Toronto based modern dance company. TDT performed five pieces, created by their four resident choreographers—Peter Randazzo, Patricia Beatty, David Earle and Christopher House. The performances are as diverse as the number of their choreographers suggests, making for an exciting and entertaining evening of dance.

TDT is fortunate to have four choreographers in their company. This gives dancers and audience alike a wide variety of styles to sample. With such an advantage it was surprising to see one of the dancers cast in four of the five shows. The style and technique of former York graduate Karen duPlessis, however, can be seen as ample reason for this decision.

The five pieces were accompanied by scores varying from "pulsating electronic" by Ann Southam (in *Rewind*) to Mozart's Requiem (in *Sacra Conversazione*). *Radical Light*, the second piece, performed by Rene Highway and Karen duPlessis, is a

powerful duet, illustrating the dynamic relationship between a man and a woman—"The Victim" and "His Courage." The piece makes good use of costume and set design to add to its effect. The primitive rhythm of the music is matched by the movements of duPlessis as "His Courage," as she incites "The Victim" to more action.

Of the four choreographers, only Christopher House (another York dance grad) actually dances. In his solo piece *Shubert Dances*, he exhibits his dual abilities. House's dancing resembles that of Baryshnikov. A nonchalant and seemingly effortless style mixes graceful motion with great strength to make a great performer in Christopher House.

House also choreographed *green evening, clear and warm* which followed. This is a humorous piece that combines gestures and mime to depict several scenes of courtship involving four women and three men. This work falls into the category of neo-classicism, which joins the two extremities of ballet and modern dance, creating a lyrical quality.

*Sacra Conversazione*, the last piece of the program, choreographed by David Earle, is by far the strongest, most powerful performance I have seen of the Mozart's Requiem. Last fall, Montreal's Eddy Toussaint Dance Company presented at Roy Thomson Hall a complete work on



Style and polish all part of the Toronto Dance Theatre: *Sacra Conversazione* (above) and *green evening, clear and warm* (left) with Karen duPlessis.



the same music with choir and orchestra. But it did not exceed the forceful impact that TDT's dancers exerted on stage, travelling through space as a group or individually, reaching up with arms and legs in a constant fluid motion. The piece was enhanced by evocative lighting by Ron Shippe.

## Excilbur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excilbur at 111 Central Square or call 667-3201 and ask for Elliott or Dave

### CALENDAR

#### Readings/Readings/Readings

Canadian Women Writers at Glendon  
Toronto poets Maria Jacobs, Diane Keating,  
Jay Macpherson, Miriam Waddington  
Mar. 27, 7 p.m., Senior Common Room, Third  
Floor, York Hall, Glendon College



### CALENDAR

#### Dance/Dance/Dance/Dance/Dance

Dance Labs  
Apr. 3 & 4, Burton Auditorium, 8 p.m.  
Apr. 5, Joseph Workman Auditorium, 8 p.m.

#### Theatre/Theatre/Theatre/Theatre/Theatre

York Graduate Theatre Program Presents:  
*In the Boom Boom Room*  
Mar. 27, 7 p.m.  
Burton Auditorium, information 667-3499/3730

### CALENDAR

#### Latin America and Caribbean Contemporary

Prints  
AGYU, April 3-May 2  
Photography Exhibit by Victor Flores Olea  
Norman Bethune College Gallery, Apr. 3-May 2

#### Daniel Pokorn: Stone Sculpture

Apr. 10-18  
Opening Apr. 9, 6-9 p.m., featuring a performance by the artist

### CALENDAR

#### Galleries/Galleries/Galleries/Galleries

Experimental Area Exhibition  
IDA Gallery, until Mar. 28

Strong Student Show  
Samuel J. Zacks Gallery, until Apr. 3

Poeisis '86: Founders' annual art competition  
Founders College Gallery, until Apr. 5



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# HOW TO CALL FOR THE BLUE.

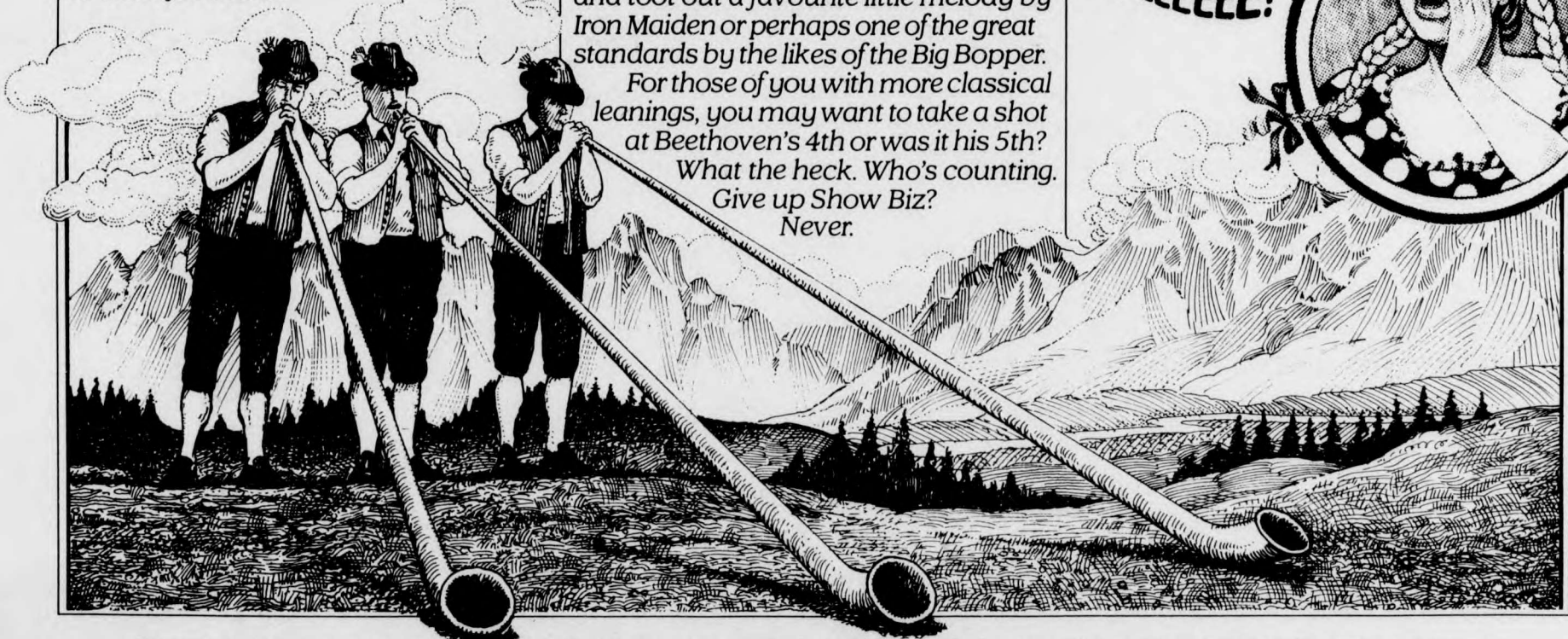


## Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry," said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.



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And what better way to share your gift than by tooting for a Labatt's Blue. All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti. Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

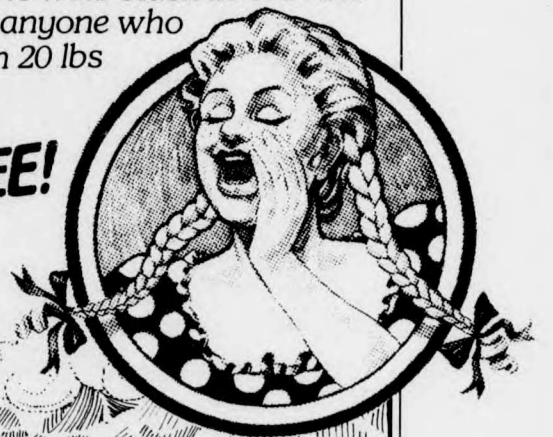
For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th? What the heck. Who's counting. Give up Show Biz? Never.

## Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

BLUE-EEEEEE!



# Foray into French film digs up dirt amidst wild range of quality

By ALEX PATTERSON

Harbourfront, having recently played host to a festival of contemporary Swedish cinema, is now ready to take on the French. For ten days, beginning March 27, the Premiere Dance Theatre at the Queen's Quay Terminal will screen what they claim are "some of the most controversial and soul-searching films of today."

It's true that there's soul-searching aplenty, but most of the controversy is likely to centre around what's become of French filmmaking. Only a handful of the festival's 21 movies were screened in advance, but in those that were, quality ranged wildly from winning entertainment to insufferable nonsense. Somewhere in between is a film which provides a perfect opportunity to witness the decline and fall of the French New Wave of the 1960s.

In 1964 there appeared a collection of short subjects about different neighborhoods of the French capital entitled *Paris Seen By . . .* featuring some bright young stars of the *nouvelle vague's* corral of directors. This Tuesday at 7:00 p.m. the francifest raises the curtain on *Paris Seen by . . . 20 Years Later* which is another compilation of six sketches of Parisian life, by a new crew of camera-cranks coming of age in the 1980s. The awkward and irritating title is somehow appropriate for this frustratingly uneven pastiche.

The first of the six segments is called *I'm Hungry, I'm Cold* by the young Belgian woman Chantal Akerman, who contributes a black and white snippet of street life as experienced by a couple of teenage runaways escaping the boredom of Brussels. The girls steal food, smoke Marlboros and run amok in the city of light. One of them misplaces her virginity, the other complains, "*J'ai faim, j'ai froid*" more times than is healthy for a 12-minute vignette. Akerman keeps the thing moving along at a spirited pace so that quite a bit of ground can be covered in a short space of time. No cause for despair just yet . . .

None in *Place Clichy*, either, the second installment of this Gallic six-pack. There are no quiet days in Clichy according to director Bernard Dubois; his world is populated by hookers, petty thieves and pimply pubescent radicals. The film's centrepiece is a rather long Beat-style poem about the neighborhood read over the radio by a hyper young DJ. Seventeen minutes pass agreeably, and still no reason for cutting off diplomatic relations with France . . .

Then comes *Rue Fontaine*, the kind of pretentious drivel which scares many people away from foreign films. Philippe Garrel's exercise in obscurity stars Jean-Pierre Léaud, who has been acting in Francois Truffaut's movies since his boyhood debut in *The 400 Blows* in 1959—long enough that he should know a dreadful script when he comes across one. In this, he's a middle-aged loser whose woman has left him, and left him with nightmares and guilt. Garrel's camera remains fixed on Léaud's for what seems an eternity as he delivers a bitter monologue on love and romance. The static camera owes a dubious debt to Jean-Luc Godard, as does the director's utter contempt for his audience; the camera may stay motionless but the viewer will be writhing with *ennui*. Similarly Godardian is *Rue Fontaine's* disregard for comprehensibility—great gaps are left in the narrative, which the spectator is presumably meant to fill in for his or herself.

Léaud meets his friend's girl. They have an affair. (This is another one of those tiresome pictures in which slovenly, over-the-hill men get gorgeous, chic young women . . . something which only happens in the minds of slovenly, over-the-hill



OO-LA-LAI! C'est un hunk of homme pour notre readers. *L'Homme Blessé* is part of a 10-day Festival down at Harbourfront celebrating contemporary French film.

screenwriters.) Then she kills herself. Then he picks up a prostitute. Then it ends. Whereas Akerman's narrative structure left out unimportant details for the sake of compression, Garrel leaves out important ones, leaving the story in shambles. The editing seems to have been done at random, and the color quality is unforgivably grainy.

The second half begins with the best of the bunch: Frederic Mitterrand's *Rue du Bac* also concerns love and memory, but does so without trying the audience's patience. A woman reminisces about a misguided affair with a history student specializing in the 1871 Commune. This provides Mitterrand with the opportunity both for some gliding, lyrical camerawork and some creative assemblage of newsreel footage.

It's almost enough to make up for the next one, *Paris Beach*, another foray into the Angst Zone. *Paris Beach* has a plot as obscure as its name, (why didn't director Vincent Nordon go all out and call it *Swiss Navy?*) and is much too intellectual to bother with anything so mundane as motivation or common sense. An English woman and several Parisians—including one whose husband died in India for reasons never made clear—lounges around an indoor pool and

talk about . . . well, they don't actually talk about anything. They just talk. Then they have a shower and talk some more.

In the final sequence, *Canal St. Martin*, a man bumps into a woman on a bridge, spilling the contents of her purse. They go home together and by morning they have a baby. (Why do these sorts of things only happen in France?) This one too suffers from an unwillingness to give the viewer anything more than the bare minimum in the way of clues as to what's going on. Leaving something to the imagination is fine—admirable, even—but leaving practically everything to the imagination is arrogant and elitist.

There must be short films which tell us more about contemporary French life than most of those in *Paris Seen By . . . 20 Years Later*. The most that can be safely discerned from these is that distress leather is still very much in vogue in Paris. Perhaps we will find more pertinent news about the state of *la République* from other films exhibited this week, such as the two from Jean-Pierre Denis. The second week of the festival contains at least one excellent comedy, *Stairway C*, which will be reviewed here next week.

cont'd from p. 14

looks and acts like a harmless old man who would never hurt anyone. The strength in Jocelyn's portrayal of the grandfather lies in the fact that while he initially looks innocent, as the play develops his harmlessness begins to look more and more suspect.

The play is constructed in such a way that we believe both young Susan's story and the grandfather's denials. She has no reason to lie, but it seems unlikely that such a friendly man is capable of doing such a thing to his own grandchild.

Director Jordan Merkur, a York graduate, builds upon the family tension until it becomes uncertain what the family can do or should do. There seems to be no cut and dry solution to the problem, and because it is a family problem there is the additional conflict of whether to go to the authorities or to try to solve the situation from within. The actors

in the production convey a realistic sense of confusion and helplessness that makes the play cut close to the bone.

One of the things that prevents the play from becoming a family melodrama is the inclusion of two secondary characters who know nothing about the situation. Oblivious to the crisis the family is experiencing, the characters walk through doors unannounced and are loudly insensitive to the family's quiet confusion. They act as a reminder that in a crisis, the outside world still exists and it is necessary to put up a front of normality for friends to view.

This is not an uplifting play. It does not have a fairy tale ending, and it shouldn't have. The sexual abuse of children is not a comfortable subject, but *The Dolly* conveys an intensely sensitive understanding of the subject that is impossible to ignore.

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# S P O R T S

## Sudden death loss in semi-final gives York quick exit

*Poor York showing hands Patriotes championship berth*

By EDO VAN BELKOM

When the going got tough this year in the playoffs for the Yeomen, it usually took a while before they got going. And with a single game elimination format to get into this year's final game, they got it going just a bit too late.

If the Yeomen came out flat in their first game of the regional playoffs against the Dalhousie Tigers then they were in a hole for their national semi-final championship game with the University of Quebec at Trois Rivières Les Patriotes (UQTR).

Les Patriotes came out and dominated York from start to finish outshooting the Yeomen 14-7 after one period and 35-24 for the full 60 minutes.

It was a credit to York goaltender Mark Applewhaite that the Yeomen were down by only a single goal after the first, but a quick UQTR team was able to move around York's defence at will, tallying three second period goals to York's one. The teams traded goals in the third frame to make the final 5-2.

"We didn't play as well as we can," explained head coach Dave Chambers, "we certainly tried, but we weren't as intense as usual, usually we're a little tougher.

"They made us look not sharp, because they played so well. They had good speed, and gave our defense a lot of trouble."

A large problem exhibited by the loss was the need for players to finish off the play around the net, and the ability to score some goals. The Yeomen have gotten by on the narrowest of margins during the course of this year's playoffs, something that wasn't good enough in the national final. Only a few players have been able to put the puck in the net on a consistent basis and these players have done much to carry the team as far as they went. One only needs to look at last year and the final in particular to realize the contribution that present Olympic team member Don McLaren made to the success of last year's squad.

### UQTR 5 - York 2

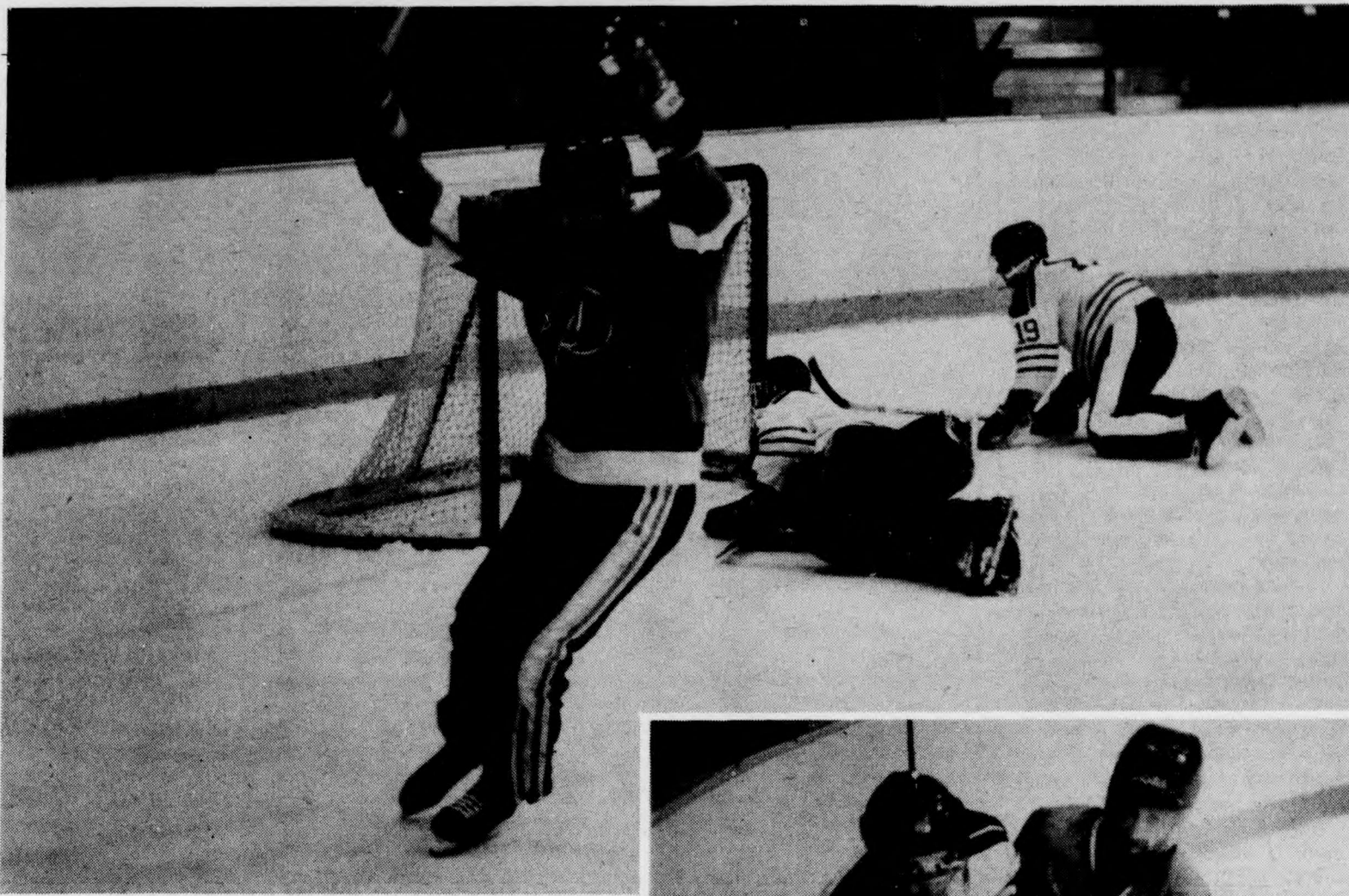
"We missed some open chances," Chambers said, "We weren't sharp around the net, their goalie wasn't tested enough."

A standout performer for UQTR was all-Canadian defenceman Christian Thelland, who was a member of the National Student Team. Jodion describes Thelland, who played about 45 minutes in each of UQTR's games as a 'general' and added, "he's usually at his best in the big games."

Thelland, who played on the Toronto Maple Leafs farm team when it was in Cincinnati and also spent two years playing professional hockey in Finland, said, "I like pressure. We have a young team and when there's too much tension the old guys like me have to take charge." Leadership is something the Yeomen sorely missed without last year's John Campbell and Scott Magder, both five year men.

Chambers chalked up the loss as part of a learning process, "It's all experience. We'd still like to improve a bit for next year."

**FINAL NOTES:** Rick Morrocco was York's MVP in the game while UQTR's Mark Gervais was selected for Les Patriotes on the strength of two goals . . . Randy Gregg of the Edmonton Oilers was the honorary chairman of the tournament. Gregg played four seasons with the Alberta Golden Bears from 1975 to 1979. In 1979 he was selected as an all-Canadian and won the Joseph E. Sullivan trophy as the outstanding university hockey player in the country. He signed with the Oilers after playing two years of professional hockey in Japan . . . When Dave Chambers was asked by an Edmonton reporter what he thought the turning point of the game was he hesitated and then quipped "When they dropped the puck." . . . Former York University president Ian Macdonald was on hand. He is the chairman of the planning and development committee for Hockey Canada.



Above: Mark Gervais of the University of Quebec at Trois Rivières Les Patriotes puts one past York goaltender Mark Applewhaite. Gervais scored a second goal for UQTR and was named their MVP of the game. Right: Les Patriotes standout defenceman in the game was Christian Thelland, an all-Canadian and tournament all-star.



PHOTOS BY ROBERTA DIMAIO

## Alberta crowned national champions for seventh time in 15 attempts

*Golden Bears win first two games after three weeks of practice*

By EDO VAN BELKOM

The 1986 CIAU hockey championship was a rematch of the Super Bowl, with the Bears once again downing the Patriots.

The teams might have had the same names with the same result but that's where the similarities end. The national university hockey final was a close contest, there was a lot of hitting, not many people watched it and the championship team didn't deserve to be there.

After losing out in their semi-final match with the Saskatchewan Huskies the Alberta Golden Bears had three weeks to practice, prepare and heal their long list of injuries. They had three weeks to prepare for just two games, while everyone else beat each other to a pulp.

The final game pitted the University of Golden Bears against the University of Quebec at Trois Rivières Les Patriotes (UQTR) before 2,964 spectators at the Northlands Agricom.

### Alberta 5 - UQTR 2

The first period was a scoreless hard hitting affair that set the tone for the rest of the match. Twenty two minutes in penalties were handed out in the period, 86 minutes by the end of the game.

Alberta got on the board quickly in the second on a pair of fluke goals at 19 and 46 seconds. UQTR closed the gap to one on a power play with just over three minutes to go in the period.

Alberta scored first in the third period to go up 3-1 but Les Patriotes closed to within one once again on the power play with under 10 minutes to go in the game, but shortly after put out the Trois Rivières flame. Another power play goal by Alberta late in the game making the final Alberta 5 - UQTR 2.



**PUT IT THERE:** Alberta Golden Bear's captain Ron Vertz points to the exact spot the new Alberta crest will sit. To the left of Vertz' finger is York's insignia.

cont'd on p. 20

# Rider misses post season but named as a second team All Canadian

By GARY SCHOLICH

Tim Rider's motto of "Just Taking Care of Business" had already netted him OUA East MVP laurels, as well as his fifth All-Star selection.

However another achievement was added to his portfolio. Although he missed post-season play due to a sprained knee ligament, Rider garnered 2nd-Team All-Canadian honours to cap his successful CIAU career.

"I was really happy when I found out about it," Rider said. "The nomination was very gratifying because being All-Canadian had been a personal dream of mine. The injury and our losses took nothing away from this because I had already accepted the fact that the season was over."

Rider led the Yeomen in five statistical departments during the regular season: 232 total points, 78% from the free throw line, 17 points per game, 51 offensive rebounds, and 62 defensive rebounds.

Naturally coach Bob Bain was very pleased with Rider's nomination, and he also stressed that Rider's injury was not a factor in the selection process. "The injury, in no way, had anything to do with the voting," Bain said. "The votes were already in, so it wasn't whether or not our demise had something to do with the vote."

Looking back on his five years as a Yeomen, Rider felt that all of his teammates made a positive impression on him. However, Dave Coulthard and Lester Smith were especially prominent during his early years. In addition, John Christensen was also special because he and Rider had also been together at Pickering High School.

Rider first wore the Yeomen colours in 1981-82. That season was memorable for the York basketball program because it was Coulthard's final year. Coulthard set an OUA record with 50 points in one game (against U of T), and he also scored 49 against Windsor in the Ontario title game. That was also his final home game.

"I was not the classic rookie that year," Rider said. "I played enough and I was also a first-year All-Star. Dave was a world above us, but I was just basically taking things in." Not surprisingly, Coulthard's 49-point

performance is one of the highlight's in Rider's career.

Two other memories occurred last year. First, there was the 74-62 win over Waterloo in the OUA title game. Following that win was an 84-73 victory over Alberta in the semifinal of the CIAU Far West Regional. Rider led York with 21 points.

Exhibition play back in November served up another personal highlight. Rider scored 26 points and pulled down 20 rebounds in an overtime loss to Calgary in the Toronto Tournament. It was Rider's first "20-20" game.

When examining the makeup for next year's team, Rider feels that another big person will be needed. He also said, "I think you might see more of a running, guard-oriented game. Stu Levinsky could make All-Canadian, and if either Paul Rosenberg, Lou Karkabasis, or Doug Kerr should emerge after the summer, there should be no problem."

Rider adds that action in the OUA East could be very interesting next year. He said, "Laurentian is really pushing hard now while Toronto finished the year so well. Also, Queen's has its entire team back next year, and Ryerson could make a move. But York could still go 14 and 0. We could still compete for the Ontario title, and be competitive nationally."



**TIM RIDER:** All Canadian basketball player and sharp dresser to boot.

## INTRAMURAL ROUND-UP

By STEVEN MANWEILER

### CLOSE RACES FINISH OUT THE SEASON

The York intramural program for 85/86 came to a close last Wed. night and it wasn't until then that some of the divisional titles for the year were settled.

Maclaughlin college were the story once again this year taking the Mens, Coed and of course the Overall Title in fine fashion. Coming into the final weeks, Mac looked to win against barring any total collapse, and they cruised to the championships with a winning Broomball team and runner-up in Women's Soccer.

Despite Mac's dominance, there was a close race for the Overall Runner-up Trophy, which is fairly prestigious in itself. Calumet managed to edge out Stong by 9 pts. in the final week (8569 pts. to 8560 pts.), taking 2nd place for the second year in a row.

The Women's championship went to Calumet by a mere fraction over Maclaughlin. This was accomplished through a 1-0 upset win by Founders over Mac in the final of the Women's Indoor Soccer. To win the Women's Overall title, Mac had to beat Calumet in their soccer semifinal. But they were stoned by a revved-up Founders team, who were able to hang on to an early goal for the win.

A surprise occurred in the Men's division as Calumet placed 2nd and Winters 3rd, finishing ahead of Stong who usually ranks up there for top spot. Founders finished right behind in fifth and of course Mac took 1st.

### YEAR END RESULTS

#### OVERALL

1. Mac
2. Calumet
3. Stong
4. Founders
5. Glendon
6. Winters

7. Osgoode
8. Bethune
9. Vanier
10. Grads
11. York Bus. Sch.

#### MEN'S

1. Mac
2. Calumet
3. Winters
4. Stong
5. Founders
6. Glendon
7. Bethune
8. Vanier
9. Osgoode
10. Grads
11. Y.B.S.

#### WOMEN'S

1. Calumet
2. Mac
3. Founders
4. Glendon
5. Stong
6. Winters
7. Osgoode
8. Vanier
9. Bethune
10. Grads/Y.B.S.

#### COED

1. Mac
2. Calumet
3. Stong
4. Winters
5. Founders
6. Glendon
7. Bethune
8. Osgoode
9. Vanier
10. Grads
11. Y.B.S.

### BROOMBALL (Torch Playoffs)

Semifinals  
Mac 3 Stong 2  
Calumet 4 Vanier 1

Finals  
Mac 2 Calumet 0

#### Final Standings

1. Mac
2. Calumet
3. Stong/Vanier
4. Winters

### WOMEN'S INDOOR SOCCER (Torch)

Semifinals  
Founders 2 Osgoode 1 (O/T)  
Mac 1 Calumet 0 (O/T)

Finals  
Founders 1 Mac 0

#### Final Standings

1. Founders
2. Mac
3. Calumet/Osgoode
5. Winters
6. Stong/Bethune

### BROOMBALL (O.R.L. Playoffs)

Final Standings  
1. C & B Oldies  
2. Broomskis  
3. Thunder-Bunnies/Alumni Kings

### BOWLING (Torch)

Final Standings  
1. Mac  
2. Calumet  
3. Founders  
4. Glendon

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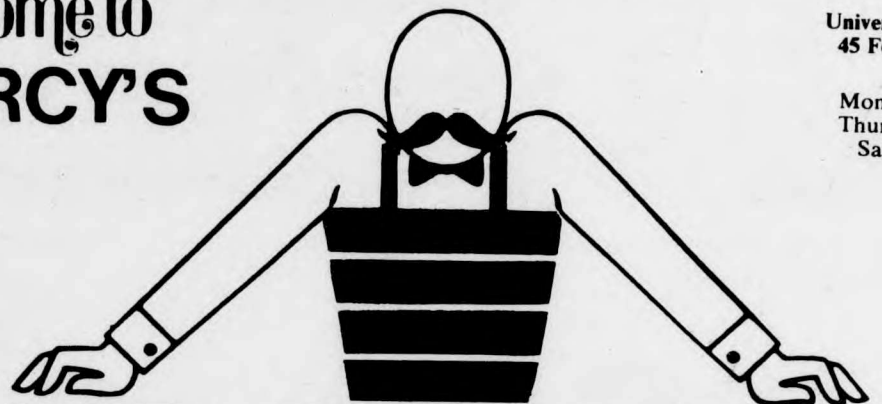
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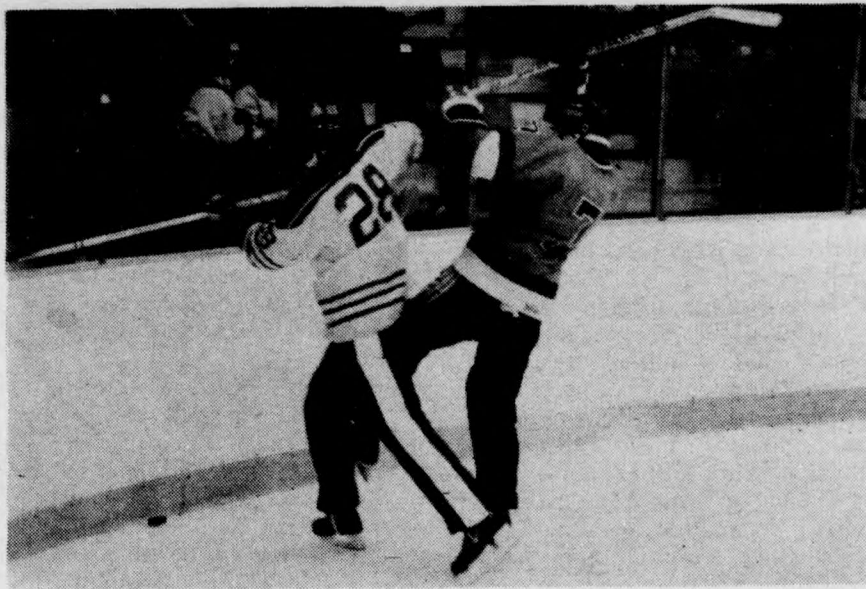
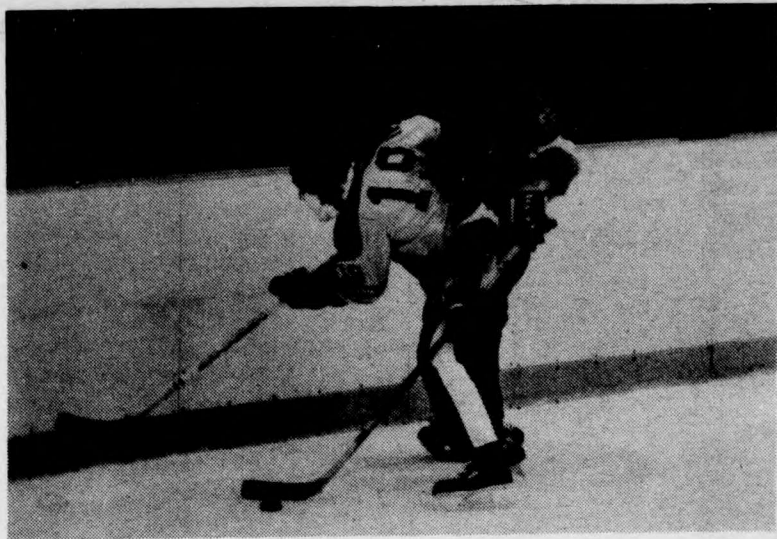
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## FORWARDS

Claude Lefebvre - Moncton  
Tim Lenardon - Brandon  
Darren Lowe - Toronto  
Stephane Thivierge - UQTR  
Mark Kosturik - Concordia  
John Leblanc - New Brunswick

## They won it but they're not real champions

cont'd from p. 18

It was the seventh CIAU crown for the Golden Bears in 15 trips to the national final, but just as rewarding for head coach Clare Drake as the first time he won it in 1964.

On the other side of the coin, UQTR coach Clement Jodoin, the CIAU coach of the year for 1986, was severely disappointed about losing out in the final to a team that didn't even win their division.

"They won it," he said while struggling to hold back physical trace of his disappointment, "but for us they are not real champions." After Saskatchewan beat out Alberta they were in turn beat out by Calgary who lost to UQTR in a regional playdown at Trois Rivieres by big scores in both games.

Jodoin had hoped to be the coach of the first Quebec team to win the national title, but dreams of writing a new chapter into the history books, as Jodoin termed it, will have to wait for next year.

Alberta advanced to the final by downing number one ranked Moncton Aangles Blues in a close 5-4 game on Thursday night in a match filled with controversy. A disallowed Moncton goal was shown by a replay to have scored. The goal would have tied the game but as a result gave yet another break to the Alberta Golden Bears. UQTR downed the Yeomen 5-2 on Saturday afternoon to earn their place into the final.



PHOTOS BY ROBERTA DIMAIO

**SEMI-FINAL ACTION:** Top left: Yeomen Bill Maguire is hemmed in the corner. Top right: Rick Morrocco, York's MVP in the game against UQTR throws his weight around. Above: George Spezza is the only defenceman back as a Patriotes looks for an opening. Spezza tore knee ligaments late in the game and left Edmonton the next day for an operation in Toronto.

## Sports Briefs

### SOCCER

The York Yeomen made it to the semifinals of the Queen's Invitational Indoor Soccer Tournament almost three weeks ago. Goaltender Paul Bottos was named as the net-minder in the competition.

Then, last Saturday, the Yeomen made it to the finals of the Trent Invitational only to lose 5-4 to Waterloo in a sudden-death shootout. Bottos was once again top-goaltender, while OUA All-Star Hunter Madeley was the tourney's MVP.

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# 1986 could be a real bad year for dictatorships

By MUNYONZWE  
HAMALENGWA

1986 is likely to be as dramatic as 1979 as far as the crisis of the dictatorships goes. You will recall that in 1979, several dictatorships collapsed: The Shah of Iran, Dictator Somoza of Nicaragua, Dictator Amin of Uganda, Dictator Gairy of Grenada, Dictator Bokassa of the Central African Empire, Dictator Nguema of the Equatorial Guinea and Racist Dictator Ian Smith of Rhodesia (now Zimbabwe).

Even if 1986 does not repeat 1979 in terms of numbers, it would still be dramatic in the sense that two of the most brutal and hated dictatorships fell this year: Duvalier of Haiti and Marcos of the Philippines. Many more dictatorships ought to fall: the fascist dictatorship of Apartheid; Banda in Malawi; Mobutu in Zaire; the Indonesian colonial dictatorship in East Timor; the dictatorships in Korea, Taiwan and Singapore; Stroessner in Paraguay and Pinochet in Chile.

If we were to single out the dictatorship that should urgently be dismantled, we would point at the fascist dictatorship of Apartheid. This is not to minimize the urgency with which other dictatorships should be dispatched. Our choice is based on the regime upon which international attention is focused. This year promises to be a watershed for the survival of Apartheid. It is facing more political and economic crisis than ever before.

Regarding of how long the surviving dictatorships cling on to their thrones, they will eventually fall. History has long inscribed this message in bold letters at the door of each dictatorship.

Victory is increasingly becoming a reality in the Philippines for the majority of the people after the fall of Marcos. Victory will even be more assured if land reform of an unprecedented nature is undertaken. And President Aquino will need to pay a lot of attention to that question.

The Philippines like most of the South could have had a different history. When the Philippine nationalists liberated themselves from the Spanish colonial dictatorship in 1898, they hardly knew what was in store for them. Hardly had they begun to enjoy their independence than the American imperial force invaded and colonized them.

During the period of American colonial dictatorship over the Philippines (1898-1946), the political and economic system was molded to service the imperial interests of the Almighty Himself—America. A small local Philippine comprador elite was created which naturally served American interests. Landholding was the major mainstay of this elite and this land grabbing continued right through independence to today and most likely to tomorrow. It is not an accident that when dictator Marcos abdicated, one of the things he remembered to carry were cartons of boxes containing land deeds. Many people would like to get hold of these land deeds to examine the extent of landholdings that brutal dictator controlled.

After Independence in 1946, the Philippines became a U.S. neocolony par excellence—inevitably. American General MacArthur reinstated the Philippine Japanese collaborator Manuel Roxas as first president of the Philippines. That in itself was a scandal considering the fact that Roxas was on the side of the Japanese during the war. But neocolonialism knows no scandals—this act was in keeping with American interests. The following year, 1947, the Americans imposed a neocolonial military alliance with the Philippines, creating the historically contentious Subic Bay Naval Base and the Clark Air Force Base. This cemented one of the closest military

partnerships that existed up to Marcos' fall and which will survive his exit. Between 1946 and 1975, the US provided the Philippine Dictatorships US\$805,000 (averaging about \$26,860,000 per year) in military aid alone. Economic and other aid amounted to several billions. In return the Americans milked the Philippine economy of billions of dollars in profits from investment, landholding and unfavorable trade.

Resistance to American neocolonialism and the local comprador dictatorship continued throughout the period from 1946 to today. The crisis reached a breaking point in 1972 as signalled by two interrelated events: (1) The Supreme Court of the Philippines ruled in 1972 that the United States could no longer maintain its privileged position in land ownership and that US citizens and corporations were subject to the general ban on foreign ownership of Philippine land, and (2) The declaration of martial law by Marcos (who came to power in 1965) in September 1972 in response to the mounting crisis and to the Supreme Court ruling (which he immediately suspended—only in dictatorships do you hear of leaders suspending supreme court rulings). Martial law of 1972 started a period of unprecedented repression and massive human rights violations that the Philippines had ever been sub-

jected to. Not to forget they had also gone through repressive conditions during American neo-colonialism.

Opposition figures and intellectuals were arrested, detained, lots of them were tortured and some died. (Gruelling details can be obtained in Amnesty International reports of 1976 and 1982.) Many fled into exile and guerilla camps in the countryside. The press was put under tight control. By 1977 over 60,000 persons had been arrested. By 1979, over 100,000 innocent civilians (especially muslims) were killed in military related activities involving the neocolonial army and the resistance movements.

Because of the human rights abuses of the Marcos dictatorship, the Permanent Peoples' Tribunal, an international group of jurists, intellectuals, politicians, labour organizers and church leaders passed a judgement in Antwerp, Belgium in 1980, against Marcos, declaring that he was "guilty of grave and numerous economic and political crimes

against his own people, unfit to govern and subject to serve punishment for his past wrongs". His unfitness to govern has been ratified by the people.

What was the response of the USA to all of this? Condemnation? It responded by giving the Marcos dic-

tatorship US\$783,000,000 between 1973 and 1978 (averaging \$156,000,000 per year) in military and economic aid. That was not all. US business, banks and the IMF and World Bank were greatly encouraged by Marcos' Martial law rule. They prepared him with billions of dollars. The Philippine debt shot from US\$2.2 billion in 1972 to \$6 billion in 1977. Thus perpetuating what the Philippines have always witnessed—their repression being aided by external forces from democratic countries.

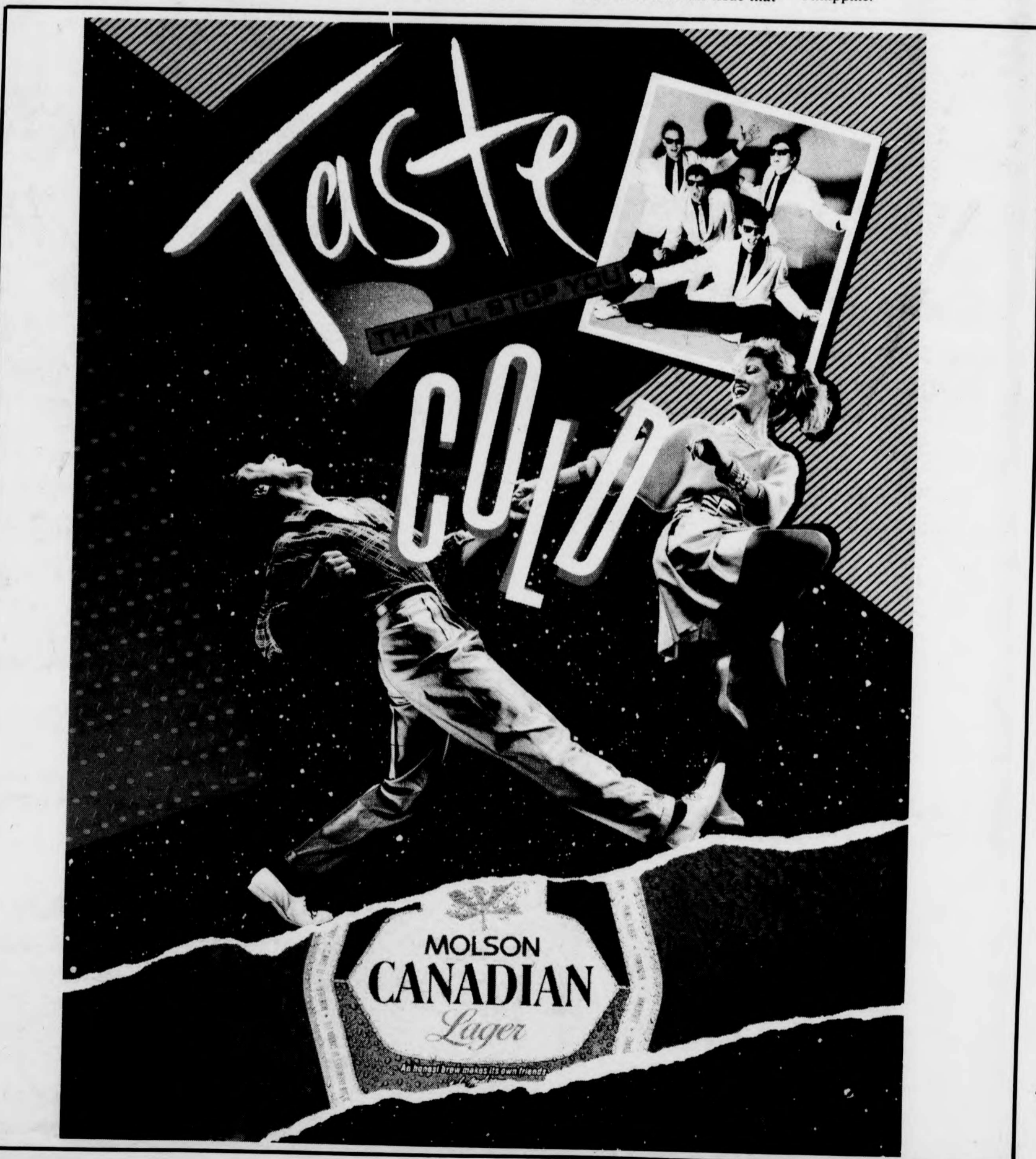
When Senator Aquino was murdered at Manila airport on August 21, 1983, most of the world heard about the repression in the Philippines for the first time and they protested. One friend of dictator Marcos remained silent—the US Administration. George Bush the US Vice President acknowledged on October 6, 1983 that Marcos was "less than perfect on human rights" but went on to defend him and cautioned against criticizing Marcos: "We pointed out the imperfections of the Shah and all of that, and today we have something worse." He expressed the concern that "the US not cut away from a person who imperfect though he may be on human rights, has worked with us."

Hardly did he raise the issue that

Khomeini in Iran is the result of US actions in Iran, their support for the shah and their having brought him to power in 1953 and armed him with the SAVAK, one of the most dreaded secret police in the world during its time. And it is the same with the other dictatorships who have fallen and will fall—they were brought into power by western democracy. It is hardly surprising that when they fall, they come home to the West—Bokassa to France, Duvalier to France (he wanted to go to the US), The Shah to the US, Gairy to the US, Somoza to the US and now Marcos to the US.

Thus a paradox is created for the people of the South—the dictatorships under which they live, get arrested, tortured and frequently killed is the dictatorship allied with western democracy, which is coated with a good measure of sugar here and with bullets there. Marcos-US alliance has shown this quite clearly. The debate for people who care should be: how do we ensure that democracy here does not support dictatorship there? Who benefits from the alliance of dictatorship and democracy?

"Though at present we suffer because we uphold truth, Victory will be our," to quote an unknown Philippine.



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## \$100.00 Prize



Excalibur is celebrating its 20th Anniversary, and as part of the festivities we're inviting you to design a logo for this very special event. Designs must be submitted by April 11 at 3:00 p.m. (no exceptions!) and must incorporate the Excalibur logo (as it appears on the top of the front page). Address entries to Excalibur Logo Contest, 111 Central Square, 4700 Keele St., Downsview, Ont. M3J 1P3.

### RULES:

1. Submission must incorporate the present Excalibur logo.
2. All entries become the property of Excalibur Publications Incorporated.
3. Originals only must be submitted, camera ready and mounted on an 8 1/2" x 11" art board.
4. Dimensions of the art must not exceed 10 1/4" x 2".
5. The winning artist will receive \$100.00.
6. The winner will be notified by letter after April 25, so please include your full address and phone number.

# FRANK FILLETS

BY F. W. MATTHEWS

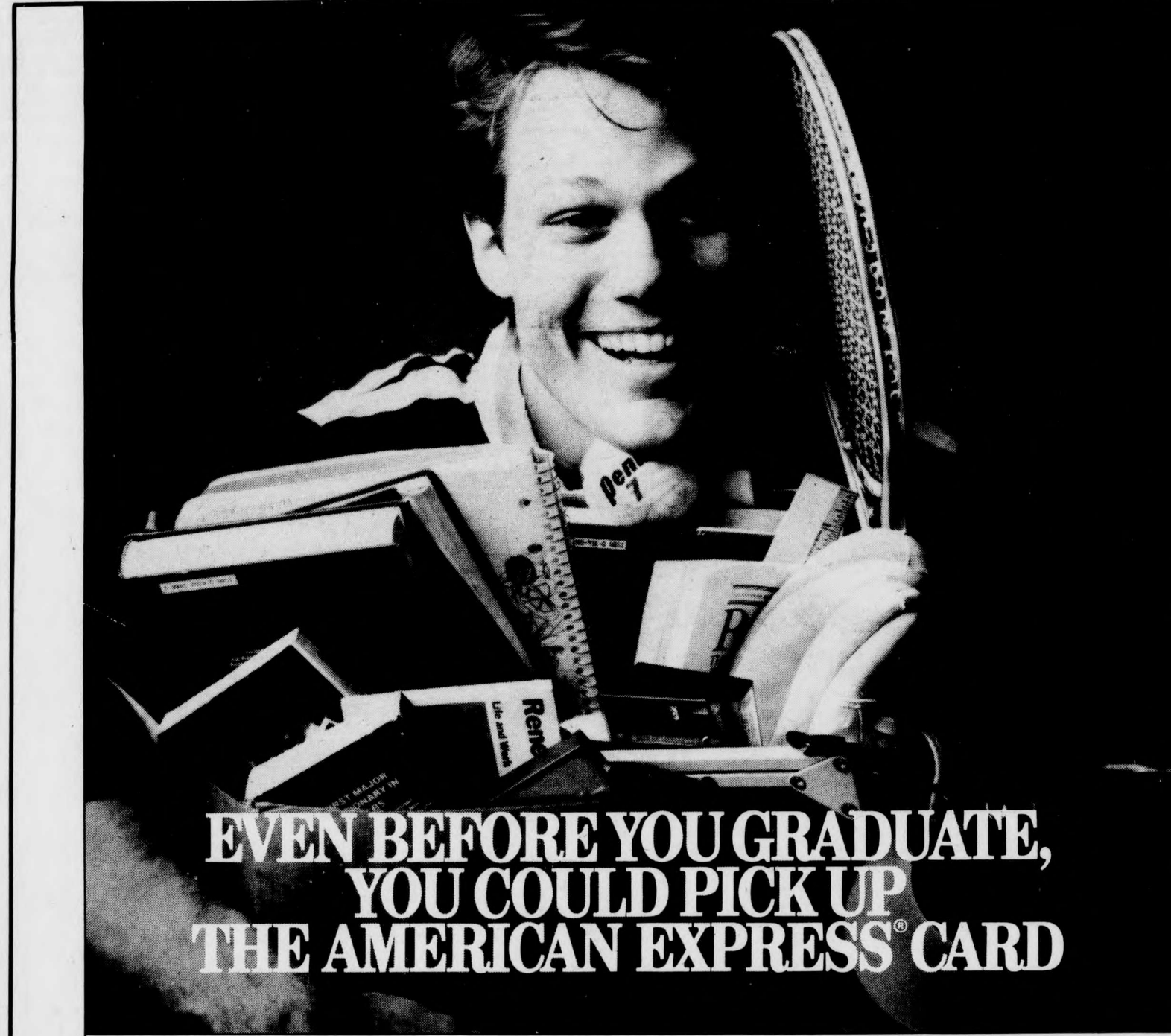
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## Classified

### EVENTS

**THE GRADUATE PLACEMENT OFFICE** is offering the following workshops Tuesday, April 1—Networking & Interview Skills, Wednesday, April 2—How to Get a Government Job. We're located at N108 Ross, 667-3761. Please plan to attend.

**THE PARACHUTE EVENT**—All day training, transportation to Parachute School of Toronto, first jump and Party after! Just \$85.00. Call 239-8082 for details. SKYDIVE March 26 or 27.

**HOLY WEEK SERVICES:** Holy Thursday—Celebration of the Lord's Supper, 5 p.m., Good Friday—Commemoration of the Lord's Death, 3 p.m.

**INTERESTED IN TRAVEL TO NICARAGUA?** All information evening. Slide show, discussion, up-to-date data on tours, language schools, brigades, and general travel. Free refreshments. Wednesday, April 2, 7:30 p.m. 60 Lowther For more info call 533-1849.

### FOR SALE

**FOR SALE**—1974 Dodge Dart, auto, 2 door, 94,000 miles. Runs well \$175. Call 222-4338.

**ELECTRONIC TYPEWRITER**—Canon Tepestar 5 with accessories. Multi-features. Quality printing. Almost brand new. Market price \$545. Selling \$390. Negotiable. Call Joe, 665-0722.

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### HELP WANTED

**INTERESTING PART TIME JOB**—Earn \$5 per hour, showing model suites in a luxury condominium. Hours: 4-8 p.m. daily. Location: 15 minutes from York University. Call Arnold at 638-1620, 12-8 p.m.

**EARN \$5.00/HOUR** for 3 or 4 hours. See the Business Manager of Excalibur at 111 Central Square on Thursday April 3rd at 11:00 a.m.

**HELP WANTED**—Swimming pool service persons; opening pools, closing pools, regular maintenance. Experience preferred. Call Mrs. Jull, Kleinburg, Ontario 893-2022.

**SUMMER JOBS**—International publishing company needs one or two more advertising sales representatives for Toronto. Must have car. Possible career opportunity after the summer for grads.

Experience helpful but not essential. Knowledge of computer industry helpful. Mail resume and covering letter to: Chip Publications Inc., 5592 Yonge St., Ste. 33, Willowdale, Ontario M2M 4B9.

### HOUSING

**RESPONSIBLE FAMILY REQUIRES** 3 bedroom home while own house is renovated. April till June or July. Please call Dr. Teplitsky 922-4285 and leave message.

**ROOMMATE NEEDED TO SHARE** 2 bedroom, 2 bathroom, semi-furnished apartment. Bathurst and Steeles. Available April 30th. Please call 736-7817.

**HOUSE SWAP**—Professional family wishes to exchange West Vancouver home for a Toronto home July 1, 1986 to July 1, 1987. Phone Toronto 781-5348.

**ROOM TO RENT**—Share 3 bedroom apartment. Walking distance from York. \$185.00/month. Available May 1, 1986. Call 665-9992.

**FOR LESS THAN THE COST OF RENTING**—You can buy a one or two bedroom apartment with at least \$8,000 down and pay \$450.00 monthly. Swimming pool, sauna and lovely ravine setting. Close to York. Call 638-7447.

**KEELE & EGLINTON**—House to share with 3 others, M or F, 2 rooms, \$285 and utilities each, 1 room, \$230 and utilities. Most appliances, fireplace, sunken den, big porch and yard. Have year lease, May 1. Call Rob 651-6490.

### JOURNAL

**ATTENTION! ATTENTION!**—Presently a journal concerning international affairs is being created. Many students are already working toward this end. However, the involvement of many other serious, dynamic and interested persons is required in order to make it successful. Posts are open. The 86-87 Challenge is yours. Call right now! Yves Caron 487-6231, Olga Nunes 489-7399, Michele Rioux 481-1896 or Annick Turgeon 487-6184.

### LOST & FOUND

**LOST**—Gold bracelet, 14K, diamond link, has sentimental value—tremendous reward offered. Call Dr. D. Smith 667-1011.

### LOST

**LOST**—Gold ladies seiko quartz watch. Generous reward—great sentimental value. Please return to Eva Koppel. Call 222-9699 ANYTIME!

**LOST**—A fake gold brooch with a black stone, Friday March 14th at the PROJECT WEEK Party in Atkinson. Reward if returned—sentimental value. Call 651-2855.

**LOST**—Gloves, new black leather, white fur-lined. Lost eve of Gloria Steinem Lecture, February 13. Reward. 766-3941 evenings.

### PERSONALS

**THE HUNGARIAN CANADIAN ENGINEERS ASSOCIATION** would like to honour students of Hungarian descent who will graduate from a degree program in 1986. If you are of Hungarian descent, and will obtain a degree this year, please write Prof. L.L. Diosady, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year.

**JEWISH AWARENESS CENTRE** 44 Edinburgh Drive (4 blocks N. of Wilson and Bathurst) announces classes in Jewish mysticism, Kosher gourmet cooking and adult beginners' classes in prayer. Intended for members of Jewish Faith. Question periods to follow. Call 635-7891 or 781-2250 M-F \$2 donation.

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**RIVER**, thanks for being there. I'm so glad we're friends. Luv you always. K.

**HAVE YOU BEEN TO EUROPE?** I would like to talk to someone (anyone) who has travelled Europe—the eurorail, hostel route for info and suggestions 665-6332 or 459-3426.

**CAITLIN**—Congratulations on your first tooth—it's been eight months coming, hope teeth suit you. Love P.O.

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**YORK STUDENT GOING TO STUDY IN VANCOUVER** looking for someone to share ride even part of the way, leaving around May 12. Call Jeff 736-1072.

### YORK CLUBS

**THE YORK SWIM TEAM** would like to thank all those who volunteered their Friday and Saturday nights to keep our meets running smoothly.

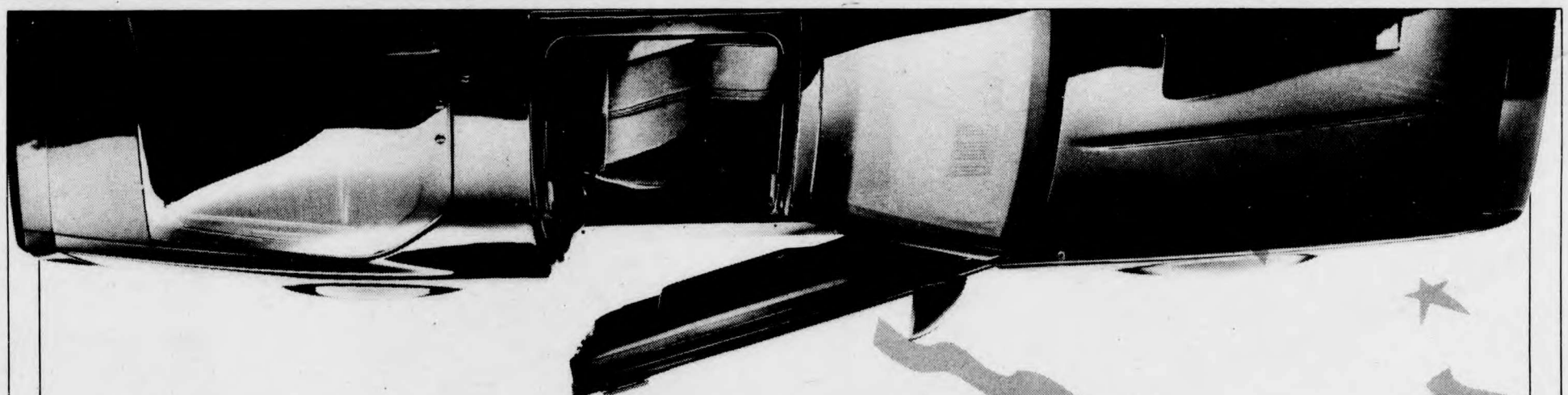
**GAY ALLIANCE AT YORK**—Meetings every Thursday, 7 p.m. in the Purple Lounge, East End 2nd Floor Fine Arts Bldg. G.C.D.C. tickets available soon. Call us at 663-4792. Remember—Safe sex is everyone's concern!

**THE HELLENIC STUDENTS' ASSOCIATION** welcomes members and non-members to its end of the year party March 29th. For more information please check CYSF bulletin board or phone Amalia 654-5589 or Costas 736-7428.

**THE YORK PROGRESSIVE CONSERVATIVES** will be having their annual meeting and election of officers on Tuesday, April 8 at 6 p.m. It will take place in Room 038 Admin. Studies and Larry Grossman will be the guest speaker. All welcome!

## FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$5 (up to 25 words)



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