

Soc. sci. 177 exam could spark boycott

By BARRY LERNER

Final examination problems in Social Science 176 were resolved Tuesday just as those in Social Science 177 arose.

In Soc. Sci. 176, the students had objected to a final examination because the nature of the course was such that they could not study for a comprehensive final.

Professor Leon Kumove and the students have compromised so that students will receive a set of questions before the exam some of which will be the exam questions.

Thus, they can intensively study certain areas of the course without having to study the whole course.

In Social Science 177, the trouble is over the whole idea of any final exam. At the beginning of the year, the students in the course, which deals with the counter-culture, were told by course director Evelyn Latowsky that there would be no formal course-wide examinations and that the individual should get involved in discovering the various facets of the counter-culture rather than the

usual factual, mechanical learning.

However, this is contrary to the arts faculty regulation which states every first year course must have some form of final examination. Students were so informed last week.

They objected and contacted the Council of the York Student Federation. Academic affairs commissioner Tim Delaney explained that while not having a final would violate a faculty regulation, having one would

violate the regulation that students must be informed in November of the course requirements and the weighting of those requirements for the final mark.

Both the students and the course director object to the final examination and they have called on Social Science Division chairman David Hoffman to attend their class this morning to offer an explanation.

The students have formed a course union to deal with the problem and they have threatened

to boycott the final examination. First they will work through the proper channels of appeal but if no satisfactory action is taken in the short period of time available, the boycott will take place.

CYSF is helping the students to organize as it aided those in Social Science 176. Delaney said the council would help any of the courses which are encountering problems but a complaint must be made to CYSF by a member of the course before any action can be taken.

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Excalibur

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Roma secures Indian course from sociology

By PAUL THOMSON

Roma Standefer has won her fight to teach a full year course on Canadian Indians.

The executive committee of the sociology department last

Thursday reversed an earlier decision and gave Standefer permission to teach the course with some modifications.

The department's decision came in the face of imminent student protest. Several students were preparing to circulate a petition on Standefer's behalf and groups such as the New Democratic Youth, the Young Socialists and the college tutorial on Indians had also pledged their support.

Standefer's application was originally rejected twice by the sociology department's anthropology section, of which Standefer is a member. Instead she was only being allowed to teach a half year course at the third year level.

Now Standefer's half year course will be taught in the fall term and those wishing to continue studying the topic for the rest of the year will be allowed to automatically register in a fourth year reading course with her for the spring term.

Standefer said the modification "amounts to the same thing" as a full year course. "I think it should turn out all right."

According to a study done by Standefer, several universities offer general courses on "North American Indians" and courses that examine Canadian Indians in their aboriginal state. However, only Trent and Waterloo have courses that deal at all with Canadian Indians in the contemporary setting. Standefer's course will be exclusively devoted to this contemporary scene.

Vanier has its students as security

By IVAN FENTON

Student security guards are patrolling Vanier College in an attempt to stop recurring vandalism.

Vanier council chairman and organizer of the force Jon Young says no incidents have arisen in the college during the three weekends the student guards have been used.

A two-man force patrols the college on weekends and on week nights when special events take place. The student guards have no powers. If they discover an act of vandalism they must notify university security guards.

Vanier council rejected the idea of locking the college doors as it would be troublesome for members of the York community. Instead, the council voted \$500 for the maintenance of a student security force. The force will be run on an experimental basis for the remainder of this year to see if it is satisfactory.



Yeoman Don Fraser moves in on Waterloo Lutheran goalie George Blinkhorn in Friday's 8-1 victory. See page 16.

At Atkinson Day Forum

Watkins assails sell-outs

There are forces in Canada that want the demise of Canada as a nation, Mel Watkins said on Saturday.

Continentalism has been "the logic of Liberal governments in this country since Confederation," he said.

Watkins, a professor in the

University of Toronto department of political economy and a founder of the Waffle in the NDP, was speaking at a forum held in connection with Atkinson College Day. It was entitled "The Canadianization of Canada."

Only one of the panelists was not in favour of "Canadianization." Michael Steeves, a former Atkinson student and Woodrow Wilson scholar called nationalism not an intellectual question but an emotional one. As far as the professors in universities are concerned, he said those taught by such institutions as MIT and Harvard are better able to teach.

Robert Kaplan, Liberal MP for Don Valley, although favouring such measures as a take-over review board to prevent take-overs of Canadian businesses, said that apart from Canada's survival "the worst future would be a serious lowering of the Canadian standard of living. This future is worse to me as a politician," he said.

Abraham Rotstein, a spokesman for the Committee for an Independent Canada and economics professor at U of T said "the myth of a lower standard of living must be traced back to Lester Pearson." Pearson had "a

notorious head for figures," Rotstein said.

Apparently Pearson mistook the present difference in the Canadian and American standards of living, 30 per cent, for the amount the Canadian standard would fall if we cut off American investment. Rotstein called the present controversy over foreign ownership "an educational process of one another."

Watkins outlined some of the arguments for a strong Canadian policy towards foreign investment. While Japan has the most restrictive policy towards foreign investment, it has the highest growth rate in the world. Canada, with the least restrictive policy towards foreign investment in the world has one of the lowest growth rates.

Canada's industry is characterized by low productivity and low wages, Watkins said, because Canadian industry is a miniature replica of the U.S. economy, resulting in a fragmentation of production. The undoing of this system, he said, will be the effect it has on jobs. Our "hinterland economy" is responsible for our high unemployment with respect to the U.S. and Britain.

Students disrupt arts council

Faculty fought at U of T

By DAVID CHUD

University of Toronto students Monday forced their way into a meeting of the Faculty of Arts council despite the attempts of the campus police to keep them out.

This was just the latest in a series of confrontations over the refusal of the council to grant students parity with faculty on the council. Students had voted overwhelmingly earlier in the school year in favour of parity and a referendum to hold a strike on the issue was narrowly defeated last month.

Since that time students have

been disrupting all meetings of the council and vow to do so until parity is accepted.

There have been persistent rumours that the council would ask for a court injunction to stop disruptions.

When they arrived at the meeting on Monday students were faced with the campus police who were instructed to keep them out.

It was decided that the student members of the council would enter the meeting and then leave allowing those who were left outside to enter when the doors were opened.

However, things never developed that far as several scuffles started when students tried to enter the building behind members of the faculty. Faculty members finally let them in and they proceeded to disrupt the meeting.

A motion to hold an emergency meeting on parity was rejected before the meeting was adjourned. After the adjournment a group of students and sympathetic faculty members remained to plot further strategy. One proposal was that a teach-in on the situation be held for the university community.

Montreal mayoralty candidate criticizes WMA

By MANNY MASONGSONG

"The Trudeau government has been trying to behead the nationalist movements in Quebec by imposing the War Measures Act and arresting innocent people," said Manon Leger, the national organizer of Ligue des Jeunes Socialistes, speaking before a crowd of 150 at York Central Square last Friday noon.

Leger, who was on a speaking tour of Toronto explained what she termed as the illegality and injustice brought about by the imposition of the War Measures Act throughout Canada. She also gave the audience a first hand report of the rising independentist and labour struggles in Quebec.

Being a mayoralty candidate during the Montreal elections that saw the arrests of both her campaign manager and treasurer last fall, Leger pointed to the imposition of the act as a form of capitalist intervention trying to prevent socialists from taking part in the running of the government. She said she refused to be intimidated and in the process ended up third in the race, although she managed to obtain 7,000 votes.

She also accused the government of using the FLQ terrorism as a cover up to suppress the socialist-nationalist movement in the province.

Sighting the dropping of sedition charges against the "Montreal 5" in the War Measures trial as an indication of the guilty conscience of the government, she said "Our campaign is gaining on the intimidators and victory is near." She added "The French-Canadians in Quebec have been struggling to be free for more than 200 years now and we will never want to give up. We will achieve our goal by means of socialist revolution."

One of the many questions that

CYSF having 6 by-elections

Vacancies on the Council of the York Student Federation will be filled through by-elections Tuesday March 16.

The three graduate students, one MBA and one College 'F' representative positions which were not filled in February's elections and the vacancy created in Winters College by the resignation of James Bull will all be filled. Nominations are open now and will close at 5 pm on Tuesday.

Information and forms may be obtained from CYSF, N108 Ross, 635-3515.

was raised was asked by a student who wanted to know why Leger felt her campaign being intimidated by the government. She replied that it could not be a coincidence that Trudeau imposed the War Measures Act on October 16 which was nine days before the elections, resulting in the mass arrests of people who worked for her. "Up to now," she said, "the government has been unable to provide solid

evidence that most of the more than 500 people arrested were, by any way, connected with the FLQ."

She said that they sympathize with the FLQ's complaints but not with their tactics of terrorism. She also points to the lack of evidence that the government dropped most of the charges. But she still could not see why many people are still

being held in Quebec prisons for no charges at all.

While the audience's attention was focused on Leger's speech, an envelope containing the week's earning of the York Young Socialist who sponsored her talk was stolen from the nearby pamphlet table. The envelope contained \$25.

Liberated Learning wants college

By IVAN FENTON

"The university is destroying large numbers of its students and teachers by sacrificing quality learning to quantity education," says the Committee for Liberated Learning.

Stating in a written brief that its programme "is not subject to compromise," the CLL demands an experimental college in which: all courses are given on a credit non-credit basis; course structure and content are decided by members for each course group; criteria for credit are decided by group members; complete degree credit is given for the full time programme; the university supports participants where transcripts of grades are

requested outside the university; and the status relationship between faculty and student is removed.

Criticizing large lectures "where no significant interaction occurs between teacher and student," the CLL adds: "We are opposed to the way in which the university is becoming a departmental conglomerate system at the expense of the more personal, more productive college system."

"Student apathy is a consequence of the experience of an outmoded and boring system of education," says the statement. "Students must have the right to share in the making of decisions which affect their university ex-

perience, from classroom interaction to planning for the university."

The CLL believes, "Freedom must exist if learning is to occur. Those who learn in the present system do so in spite of it not because of it."

Members of the CLL spent reading week living in Stong College, demonstrating how they believe a more unstructured system of education would be beneficial.

An open general meeting of the CLL will be held today at 3:30 in the staff common room at Stong College. All interested people are invited.

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Faculty foul-up may cost Halpern his year

By BARRY LERNER

After a week of confusing senate and committee meetings, Howard Halpern is no closer to obtaining his petition to take all his courses on an ungraded basis and, in fact, is in danger of losing his year.

Halpern has been an 'A' student for three years and this year wants to take his courses on an ungraded basis. His professors, department and graduate school gave the necessary permission but final permission has been held up by a jurisdictional dispute between the Faculty of Arts and the university senate.

After being told it had no right to grant such a petition, and disagreeing with that decision, the faculty could have had a final decision made at last Thursday's senate meeting. However, it chose not to challenge and instead announced it would discuss the matter with the senate's Committee on Examinations and Academic Standards which had originally challenged the faculty's power.

At that meeting, arts dean John Saywell and the committee

members discussed for about three-quarters of an hour, the implications of granting such a petition and the faculty's powers in granting petitions.

Saywell said the faculty council was not taking a legislative step, only exercising its discretionary powers.

The committee felt the faculty granting an unusual petition and thus using a judicial means for a legislative purpose. Only the senate can change university legislation.

It was pointed out that this committee was the one which approved the standing of each student at the end of the year. Students are recommended by their faculties in categories of degree programme, subject and grade (or aegrotate or deferred standing). If the committee were to receive a recommendation for standing with no grade given, it could refuse to grant standing because the existing regulations had not been followed. Thus Halpern could be refused standing and lose his year.

The committee and Saywell then

spent the rest of the time agreeing that the situation was an unfortunate one for Halpern but that at that time no further action could be taken until the faculty either took action in senate over its powers or officially forwarded Halpern's petition for senate's

consideration. A letter is to be sent to the faculty council for its consideration.

As for Halpern, he still does not know when his petition will receive final action. He and his professors have assumed all year that he was studying on an ungraded basis and

thus no grading record has been kept of his year's work. He can't honestly be assessed on a graded basis and can't be granted standing on an ungraded basis.

This situation leads him to comment "I'm beginning to get the feeling I've been screwed."



Recent spring-like weather brought out a few of the more ambitious bicycle riders.

Students at Brock U. want 3 seats on board

ST. CATHARINES (CUP) — A proposal that three students be appointed as voting members to the 30-member board of governors at Brock University was accepted by students Feb. 17.

At present, students are represented only by two observers who are not permitted to vote.

The changes are recommended by a committee made up of five governors, five faculty and two students which was set up to consider changes in university government.

The committee also recommended that three faculty members be appointed to the board with voting powers and that board meetings be open to the university community.

The recommendations will now be presented to the March 8 meeting of the board of governors

for acceptance and from there on, the Ontario government for amendment of the private bill governing the university's operations.

Students had originally proposed that the board be made up of 10 students, 10 faculty and 10 of the businessmen who form the present board.

David Thomas, external affair's commissioner of the Brock University SAC, said students decided that despite their original demands, they could not make gains beyond those proposed by the present committee.

Thomas said the students will negotiate with the board next year in an attempt to gain further student representation on the board and the right to more representation on university committees.

NDPer says Liberals will fade

By PAUL THOMSON

The Liberal party in Ontario will decline so that voter's choice will be between the Conservatives and the NDP, according to Donald MacDonald, former Ontario NDP leader.

He was speaking on a panel with Bert Lawrence, Minister of Health in the Davis Cabinet and unsuccessful Tory leadership candidate, last Saturday. The panel, a part of Atkinson College's tenth anniversary celebration was called "Ontario Politics in the 1970's."

MacDonald said when the main choice in Ontario is between the Tories and NDP there will be a "genuine choice" between social democrats and free enterprisers as there is in Britain and other

provinces like British Columbia and Saskatchewan.

In cases where "free enterprise has gone mad," governments have to step in. We've come a long way from the 19th century laissez-faire concept, MacDonald said.

Bert Lawrence called the present questioning of the growth ethic a "watershed in our political thinking in this province." We see this questioning in relation to the Spadina expressway, transportation in general and education, he said.

He called concern over foreign ownership "a peach of a political argument" nine months ago, but now with heavy unemployment emphasis has been switched, especially by the NDP.

"We would be fools to run subsequent elections on the issue of free enterprise" because nobody will be able to be doctrinaire in the future, Lawrence said.

He feels because people are expecting much tougher government, "the Conservatives will have to be more snappy and streamlined in the 70's."

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Winters runs immigration conference

By IVAN FENTON

"Instant Canadians" a conference on immigration into Canada will be held in Winters College on March 10.

Ten students enrolled in a college tutorial called "Canada: Its Present Immigration Policies," and led by Colin Campbell, have invited speakers to discuss legal and cultural difficulties facing immigrants.

The conference will consist of a morning and an afternoon session, each followed by further discussion in seminar groups. The morning discussion, featuring a representative from the Department of Manpower and Immigration, will deal with legal aspects of entry into Canada.

In the afternoon, participants from immigrant aid societies and immigrant news media will lead discussions on education, language and job training as they apply to immigrants.

A reception and college dinner, featuring Stanley Burke as guest speaker, will conclude the conference.

Tickets for the complete conference will cost \$2.00. All interested people may make enquiries at room 274, Winters College.

Students in 177, Unite

VIEWPOINT

By ELLEN POLMER

I am a student enrolled in social science 177 which deals with the study of the counter-culture. I, along with three hundred people in the course, was informed in late September that there would be no formal course-wide examination of any sort at any time during the year. Last week I discovered during the tutorial hour that the rules of the game had changed to include a final examination.

Someone, somewhere, had some unknown power to reverse the wishes and desires of the students, the tutorial leaders, and the course director; for it is apparent to the people of the course that administering an examination of any sort is totally defeating the purpose of the course.

Evelyn Latowsky, the course director, has stressed to the students throughout the year that social science 177 is not a course geared to factual, mechanical learning. Instead, it is her wish to see students involved in active participation and discovery of various facets of the counter-culture which interest the individual.

The course de-emphasizes the impersonal atmosphere of lectures thus encouraging the centre of the course to be based around small tutorial groups and individual research. The result is the evolution of 300 separate courses leading each person on a different path.

Although one examination could still be given to the tune of "What I learned from this course," etc., it must be remembered the exam would be given only to pay lip-service to the senate's regulation that all first year students must write examinations. Instead of submitting to the regulation we should rather direct our energy into changing the regulation; for it is apparent that each course is a different entity and accordingly it is not feasible for one regulation to be properly applicable to every course.

Efforts should be made to maintain the integrity of the course rather than the integrity of a rule. What is happening in soc. sci. 177 is a common occurrence in many other first year courses such as soc. sci. 184.

People are passively agreeing to write "mickey mouse" exams which are being forced on them by an extraneous power, instead of questioning why the power to make decisions has been misplaced.

Tutorial leaders of soc. sci. 177 are faced with a dilemma — to refuse to administer an exam results in the loss of their jobs. Students cannot be fired, but they can be faced with the alternative of refusing to write an exam of any sort and being failed by the Division of Social Science.

Only if the entire student body of soc. sci. 177 refuses to write an exam will the threat of failure be futile. Consequently, this move is being organized within 177 in order to force the senate to review the regulation regarding first year students and exams.

Symbolizes U.S. imperialism

NLF pro knocks football

LONDON (UUP) — Professional football's values of militarism, authoritarianism, aggression and violence are a reflection of the values of the ruling elite of America, Dave Meggysey says.

Speaking at the University of Western Ontario, the former linebacker with the St. Louis Cardinals of the National Football League, said football is "a territorial conflict" which could be

compared with the imperialist policies of the U.S.

A former scholarship player for Syracuse University, Meggysey said the tremendous rise in popularity of pro and college football in America since the Second World War is a result of people not having anything on which to act out their aggressions during the Cold War.

Meggysey said that if football is

a safety valve for people's aggressive tendencies, "then maybe things should blow up, because things aren't right in this country (the U.S.)."

On his first visit to Canada, Meggysey said he was surprised at Canada's position with regard to U.S. imperialism — the fact that most of Canadian industry is owned by Americans.

The U.S. is trying to export its values, because it is important for a colony to have the same values as the mother country, he said. However, "that's your struggle," he told the UWO students.

In the U.S., it is different, he said. "We're inside the belly of the whale. We've either got to turn this thing around or it's going to turn us around."

Football as a part of the American way of life is closely connected to the political structure in the U.S. he said. President Nixon hands out trophies to winning teams and is the "typical middle-American spectator", while defense secretary Melvin Laird and Billy Graham, Nixon's "spiritual confidante," are parade marshalls for Bowl games and Lockheed Aircraft sponsors the half-time show.

Frank Consentino, now coach of the OWU Mustang football team and former quarterback with Hamilton and Edmonton in the Canadian Football League, told Meggysey that football could be regarded as an art form with the spectators empathizing with the players just as they would with an artist on the stage.

"Maybe we could extend the art form to the soldiers in Vietnam," Meggysey replied.

He said he attacked football because he saw it as a microcosm of society and as such as a useful tool to analyse society through.

Meggysey, who now lives in Berkely, has a history degree from Syracuse and a masters in sociology from Washington University in St. Louis.

"Sports should be human, human and spontaneous, just the way work should be, just the way university should be," he said. "That's the revolution, man."

"People should be participating, not watching a lot of guys beating hell out of each other..."

U.S. Vietnam veterans talk about war crimes

WINDSOR (CUP) — A U.S. veteran: "You are trained to be a racist. All you hear is 'gook, gook'. The term 'Vietnamese' is not used. They are not people, there is no distinction between North or South Vietnamese, Viet Cong or civilians. All are 'gooks'."

The Winter Soldier Investigation hearings held in Detroit January 31 to February 2 were perhaps unprecedented in the history of the United States. Two thousand veterans of Vietnam, the men forced to carry out America's genocide procedures in Southeast Asia, came back home with medals, wounds and stumps to tell the people what really goes on in Vietnam.

They told about "mad minutes" where every single person in a unit would fire his gun indiscriminately into a village for a full minute in order to halt the spread of communism in Asia. (They also did it for kicks.)

They told about throwing 30 pound cases of C-rations at children out of the backs of trucks so these children might enjoy the benefits of freedom and democracy that America was preserving for them.

A veteran: "As G.I.'s become hardened toward the war they would roll a can of C-rations off the back of a truck and far enough into the road so that the ever-present child beggars would in retrieving it be run over by the next truck. Or they would throw candy in barbed wire to see kids being torn as they groped for it."

They told of completely destroying villages and all the villagers therein. (But of course, as we all know, villages harbour VC's.)

The ex-G.I.'s were of mixed character and expression. Sometimes sullen, especially when testifying or listening to others testify — never surprised at what they heard — sometimes smiling cautiously, as they chatted with each other. There was a kind of despair about them.

An infantryman: "After we had shot some NVA (North Vietnamese Army) regulars we, and I mean myself included, we cut off their heads and rammed them onto stakes which were stuck at intervals along the trail. We would then hammer 'Cav badges' on to the top of these staked heads." (Cav badges are the cloth shoulder insignia worn to indicate the division a soldier belongs to.)

The Winter Soldier Investigation told people the things newspapers haven't been telling.

A New York Times reporter visited University of Windsor campus recently and upon being asked if his paper had covered the Winter Soldier hearings, he replied, "Winter who? Oh, I don't know. I must check when I get back."

At the motor hotel where the testimony was being given, there was no NBC, no CBC, no major news outlets. An organizer said "We are issuing two press releases a day across the country, and there is still no major coverage."

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Hash pipes for sale

By Paul Thompson

Terry McVicker, right, and Jamie 'X' surrounded by their pipes.

The rent was due on Monday, so two freaks and their hash pipes headed for York last Thursday.

Terry McVicker and Jamie X (Jamie is an American draft dodger) are two residents of a house on Darcy St. near Beverley and Dundas, a commune McVicker describes as "a bunch of happy freaks, that's all."

They got the house only a month ago but since then a group of people have congregated there to engage in making leather goods,

clothes, candles and chewy oils besides pipes. None of the residents of the house have "straight" jobs and McVicker admitted things aren't going too well right now. But with the hit the pipes were making at York last Thursday and Friday McVicker, seeing a good thing, said they'd probably be back this week.

On Friday, Jamie said they had enjoyed a "real warm reception" at York. When they were packing up their things on Thursday, two

girls invited them for dinner and they ended up staying up here all night. "We were treated just like VIPs or something", said McVicker. And when they set up shop on Friday in the Square again, people who had bought pipes on Thursday were going up to them saying "I didn't do that essay I was going to do last night, but the pipes were really fine".

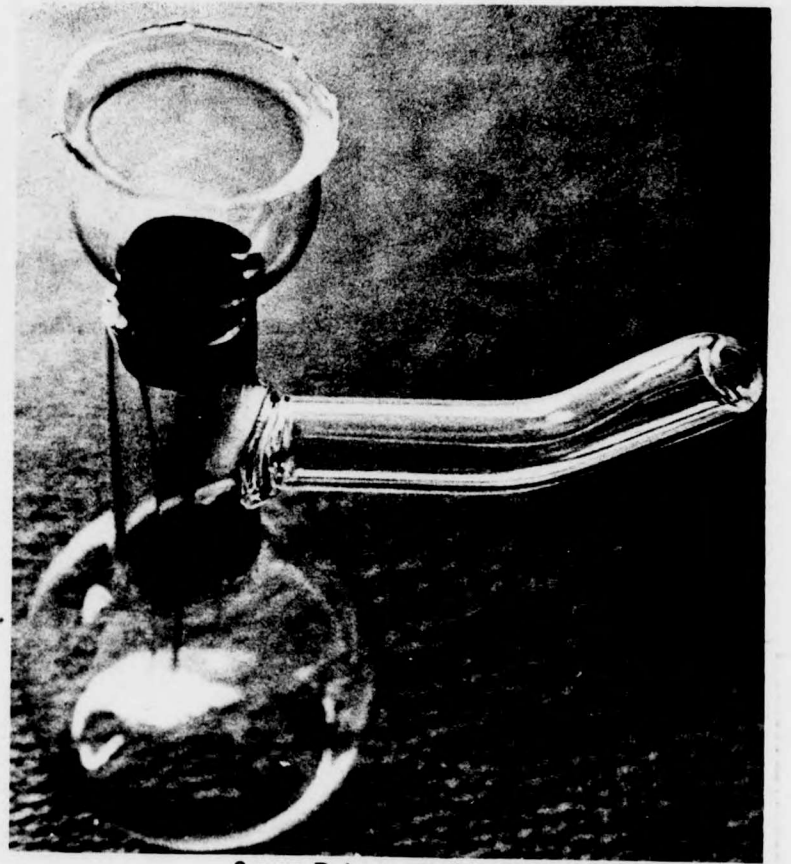
On Thursday McVicker had said "I get uncomfortable just sitting here, getting into the business thing, I'd sooner bring an ounce of grass and smoke it with people". So Thursday night he got his wish.

The response of York's dope community to the pipes relaxed the two because they were "nervous as hell at first". This was the first time they had been out selling any of their products, and of course they didn't know what to expect. In fact, at first they shared a table with the York Christian Fellowship Movement. Perhaps it isn't so incongruous because the fellowship that exists in the dope community is akin to the Christian fellowship that is more preached than practiced.

The pipes themselves range from the cheapest at 80 cents which are simply blown glass tubes up to the \$2.00 "super deluxe" blown glass waterpipe. Other pipes are made with small blocks of wood.

McVicker, who picked up woodworking while working in a coffin factory, uses walnut, teak, or cherry wood — he's found rosewood is too expensive. Wes, a U.S. army deserter who lives at the Darcy St. house learned glass blowing in Alabama. They now use pyrex instead of ordinary glass, so the small and seemingly delicate pipes are really quite sturdy. But still "we break as many as we make".

McVicker and one of the girls in the house are the only Canadians in the house. The rest are American draft dodgers or deserters or Britishers. McVicker claims that practically everyone on their



Super Deluxe model.

street is in the country illegally. He and Jamie, who have known each other for a year and a half, were also connected with setting up and organizing The Hall at 19 Huron St., a centre for American emigres and other young people downtown. McVicker believes that the hand-crafts The Hall people sold to York a few weeks ago netted a good amount.

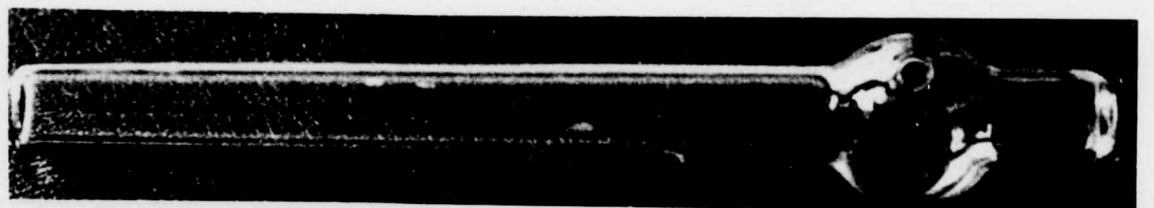
Eventually the Darcy St. people want to set up a wholesale operation to sell to the various shops that cater to the hip crowd. Already they have sold some of their work to stores that sell it at a 100 per cent mark-up. But for McVicker there is another side to their struggle for enough money to pay the rent. "My biggest fear is

that it will become a business thing. The best thing is that hard times in the house keep us together".

As for what they should concentrate on selling next after they've finished with the pipes, McVicker claims "if you sit down and get stoned, you'll figure out what will be the next rage".

Asked where besides York they're thinking of selling, he replied "when the weather warms up I intend to take a blanket to Queen's Park". But in the meantime we should expect to see them back in Central Square today.

McVicker summed up the life of the people on Darcy St. this way: "Our time is devoted to two things, having fun and being paranoid".



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Indians make it

Last week Roma Standefer finally won her struggle to teach a course on Canadian Indians. The victory came, however, only after her proposal had been twice rejected and after rumours of imminent student protest reached the ears of the powers that be.

By the middle of last week, the New Democratic Youth, the Young Socialists and a college tutorial studying Indians had all voiced their support of Standefer (as had several unorganized students).

Conspicuously absent from this line-up was the Council of the York Student Federation.

CYSF's lack of initiative on this issue is not untypical. We think it unfortunate that people concerned about the Americanization of this institution have had only EXCALIBUR to turn to for support; but such is the case.

First it was Gwen Matheson who came to us. Then it was Vittoria

Metelli, a student who quit sociology 343A and outlined her reasons for doing so in the newspaper. The printing of her article, plus one of our own, subsequently led to a debate in the classroom where students, through a questionnaire, overwhelmingly indicated they wanted more Canadian content.

Likewise, EXCALIBUR supported students in social science 180A when the students, themselves, brought their class to a standstill and insisted that more lecture time be devoted to the topic of U.S. domination of Canada.

Finally, of course, there was Roma. Americanization is an important issue on this campus; student and faculty activities this year bear this conclusion out. We hope that over the summer CYSF will develop a coherent long-term strategy for action on this crucial question. Mike Fletcher, in his 3-page programme has promised such "action...after publication of the (Task Force) report." We hope he means it. At any rate, we'll be watching.

Faculty screwing around

Howard Halpern has patiently been waiting since October to be told he can study in a manner which will allow this exceptional student to be as free as possible. Last week, the Faculty of Arts could have ended the matter.

When the Senate committee told the faculty they couldn't grant his petition and the faculty disagreed, they could have solved the problem by taking two possible courses of action. They could have disputed the committee's ruling at last Thursday's Senate meeting and have been successful which would have meant the petition was granted or they could have been unsuccessful in which case they have followed the second course of action and presented the petition to the committee for its consideration.

The faculty invented and followed a third option known as "screwing around". Instead of pressing for action, the faculty buried the petition and sent Dean Saywell to the committee to talk in very abstract terms about "discretionary powers" and judicial versus legislative action.

The faculty and the committee are involved in a power dispute which will eventually have to be resolved by the full Senate. This will not come before the man in the middle, Howard Halpern, has suffered through a year of doubt and possible failure.

The faculty is supposed to be looking after Halpern's best interests. What it is doing amounts to nothing. It won't challenge the committee and it won't pass the petition along.

Probably, the committee is right and the faculty hasn't the power to grant Halpern's petition. Clearly, the faculty should send the petition along to the committee so that it can be considered by the Senate at its next meeting and Howard Halpern will finally know one way or the other.

It is time that faculty councils and Senate committees stopped playing political, policy and power games and started concerning themselves with the individuals they govern.

One individual with whom they can start is Howard Halpern.

Letters to the Editor

Sea of invective

Under the disparaging head, "Teach-in Trauma," Mark Michaels, in the February issue of Masada, lets forth a sea of invective which is totally unjustified.

His target is the teach-in on Zionism and the Arab Revolution initiated by the York Young Socialists and featuring a variety of non-Zionist views. In five paragraphs, Michaels calls one of the speakers a "nut", accuses one of the teach-in organizers of being a "self-hater par excellence," ends the article with an implied swearword, accuses the York Young Socialists of playing a cheap trick, and so on.

What is behind Michael's disturbed condition?

First of all, the teach-in did not give the Zionists equal time. But it was never intended to! The teach-in organizers felt that the Zionist view gets sufficient exposure in

the activities of the Progressive Students for Israel (PSI), their paper, the daily press, etc. etc. Furthermore, the teach-in was advertised as representing non-Zionist views. No one was misled, tricked, fooled or conned. But Michaels raves.

Secondly, Michaels says the teach-in organizers didn't want to hear anything other than their lines. "As usual," he says, "the Trots (i.e., Trotskyists) had no interest in a free, equally-balanced debate." "As usual," Mr. Michaels? What about the debates between Harry Kopyto and Shalom Lappin? What about the refusal of your counterpart at the U of T to participate in debates when the Young Socialists invited them to?

Thirdly, Michaels implies the teach-in organizers played a cheap trick in announcing that two speakers from Progressive Students from Israel would participate in the teach-in. The facts are



"It's like Tricky Dick says, baby. As long as our feet ain't touchin', we ain't here!"

that the PSI did indicate it would participate, then changed its mind. At the time the leaflet was put out we were acting on the information we had: that the PSI would participate. No cheap tricks were involved. Only a late and regrettable change of mind on the PSI's part.

It is possible that Michaels did not know these facts when he wrote his article. This is understandable, even though it would indicate extreme sloppiness on his part, as well as Masada's editors. But what is totally inexcusable is the tone of his comments, descending to the level of vicious baiting, matched only by the calumnies cast forth by the Stalinist bureaucrats in Moscow who he apparently opposes. It seems though, that in regard to baiting the Trotskyist movement, he finds a meeting ground with them.

Finally, it should be made known, loudly, clearly and publicly that the Young Socialists are willing to debate anyone from the Progressive Students for Israel or any other Zionist group anytime and anywhere. But let's hope that the tone of the Zionist participant in such a debate does not descend to the depths Mark Michaels plummeted towards in five short paragraphs.

Al Cappe
Organizer, Young Socialists

Getting ahead?

Are you an MBA, BS, MSW, Ph.D, BA, MA, SOB, currently looking for summer or permanent work that doesn't exist? Are you an academian whose grant next year will equal the monthly per capita income of Afghanistan? Are you currently suffering from status anxiety? Have you swallowed the Calvinist ethic of hard work as the key to the gateway to heaven?

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Alan Glazer.

Excalibur

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University Forum

Articles submitted for publication on this page from the university body must be typed triple-spaced and signed. Articles must be submitted no later than 12 noon on the Friday before publication.

Institutionalized deviance

Deviant behavior in society can be considered that behavior which is unacceptable; that behavior which is labeled as not conforming to the required rules, standards, regulations, norms, mores, values, etc.; that behavior which threatens to uncover the accepted meanings by using opposing meanings. Thus, there are many kinds of deviance, that is, many ways of viewing the world. Politically, however, one view of the world may dominate over another view. It is to the advantage of the dominant view to remain the dominant view. Alternate views are not only suspect, but considered threatening, evil, bad, nasty, wrong, immoral, unethical, etc.

I am most interested in what I call "institutionalized deviance." I take this term to mean that the culturally, or socially or politically dominant group maintains a stated view of the world, which in practice it does not actually uphold. In other words York University maintains that as an institution it wants to further learning, disseminate knowledge, seek truth, free the mind from rigidity and contribute to the intellectual, spiritual, social, moral and physical development of those who study within its "humanitarian" walls. If learning is frustrated, if knowledge is not freely disseminated, if the truth is hidden, if the mind is rigidified and if the intellectual, spiritual, social, moral and physical development is retarded and sabotaged, then York University deviates from its stated objectives.

When an institution which claims to represent itself as just and right is in fact the opposite, and when it claims that there are those who deviate from its just and right program, then that institution tries to legitimate itself by maintaining its power and discrediting anyone who questions that power or authority. As an actor in the social world I am fascinated by this "labelling process," as a citizen of a social system I am responsible for the decisions made by that system.

I shall be the last one to claim that I am an objective social scientist, but I shall be among the first to claim that I am a responsible social man. Therefore, I have a deep concern with immoral institutions which claim the highest morality or with institutions which maintain themselves and their freedom at the expense of individuals and their integrity and worth. When institutions and men who maintain these institutions legitimate themselves in order to discredit others, and when these same institutions deviate from their own stated objectives, social reality must be uncovered, the pretenses thrown off, the party goes unmasked and the world-as-taken-for-granted no longer taken for granted. The sociologist is intellectually irresponsible if he cannot see further than his own self-fulfilling definitions. Furthermore, he is irresponsible and morally reprehensible if he continually legitimates institutions which he finds deviant, repressive, irresponsible, undemocratic and defective.

William Pearson Scott and the other twenty-five men and women who make up the Board of Governors hold their meetings in private and do not make public the recorded minutes of their meetings. Since these people make important financial and

William Pearson Scott and the other 25 men and women who make up the board of governors hold their meetings in private and do not make public the recorded minutes of their meetings.

policy decisions which have an effect on the entire University community, since these people are a self-perpetuating elite body of predominantly upper-class businessmen and since these people do not represent either the University community or society at large, they act not only from their own self-interest, but more importantly undemocratically. As a public institution, the University's objects and purposes can in no way be furthered by this kind of monolithic, unresponsive, undemocratic structure, namely, the Board of Governors.

This is as much my University as it is Mrs. Eatons. What gives her more decision-making power than me? Can she decide what is in my best interest? Can she decide what is in the University's best interest?

The Senate, the second half of the University's bicameral system of government, makes all final decisions regarding academic policy. Since it consists predominantly of University deans and faculty members with a small number of student senators, academic decisions rest primarily with the faculty. It is important to note that students make up the majority of the University community; that they will hopefully one day carry the responsibility for continuing this community, but that while in the community decision-making power and responsibility are not given to them. They are either considered immature or like the "insane" unable to know what is to their best interest. Those students who attend Atkinson college are termed "mature." Does this term not apply to day students?

Who in fact has a greater interest in the University? A member of the Board of Governors? A faculty member? An administrator? A caretaker? A student? None of these has a greater interest, but they each have an interest. How is that interest defined and who defines the interest? It is quite clear that those people who have the power to make decisions also have the power by means of these decisions to define what is to the interest of whom. Thus, Board members make policy and financial decisions, Senators decide academic policy, administrators administer, professors teach, caretakers take care and students learn. This is accepted; this is taken for granted. Is this, however, the most effective, most human, most efficient way to run a University?

Is the University merely a supermarket for ideas? If this is in fact the case, then the student's interest is merely that of a supermarket shopper. If the supermarket shopper is wise, he will either seek the cheapest prices, or the finest quality merchandise. If he accepts the cheapest

prices, he sacrifices the finest quality. If he accepts the finest quality, he sacrifices the cheapest prices. It's a choice he makes not only because he thinks it is impossible to get both, but more importantly because he thinks he is in a supermarket. The argument runs that supermarket shoppers come and go and have no continuing interest with the supermarket. They buy their goods and leave, and remaining behind is the manager and his staff. In order for the supermarket to exist continually, the shoppers must buy continually. If you observe most supermarkets and their clientele, you will find that the clientele do not continuously change supermarkets.

In other words as much as the supermarket needs a manager and his staff, they need their regular customers. Now, if these customers remain ignorant about the products which they purchase, that is, quality, quantity and price, then they will receive whatever the supermarket manager and his staff offer for sale. If, on the other hand, the shoppers become wise, they can force the manager and his staff to offer better quality, quantity and price, namely, the shoppers can boycott. They can through advertising discredit the supermarket, its manager and his staff. In other words students do have the power to make authority, that is, Board members, administrators and faculty respond to their needs, values and desires, but only on the assumed condition that students are truly concerned with the quality, quantity and price of their education.

An undesirable society is one which internally and externally sets up barriers to free intercourse and communication of experience. A society which makes provision for participation in its good of all its members on equal terms and which secures flexible readjustment of its institutions through the interaction of the different forms of associated life is in so far democratic. Such a society must have a type of education which gives individuals a personal interest in social relationships and control, and the habits of mind which secure social changes without introducing disorder.

Thus, everyone who participates in a social system which is democratic has an equal share in the control of that system. In other words, faculty members of the Senate, even though they have many years of experience, do not have the exclusive right to make long-term academic policy, because of the inherent nature of the world in which we live, namely, that it is a rapidly changing world. This means that students are also

probably very much in tune with these changes and at the ripe age of nineteen are quite able to decide what they would like to learn. If academic decisions are not shared equally by students and faculty, then not only are many significant and valuable learning experiences denied, but also the student's maturity, responsibility, trustworthiness and intelligence are demeaned and ignored.

We are constantly acquiring new meanings, new definitions. Boundaries are continually broken and constructed in a fluid flexible, continuous, adaptive process. Nothing remains new very long. Each new generation begins where the old leaves off. The young are now quite able to teach the old. In fact, "this sort of reversal," according to Robert Jay Lifton, "becomes more and more necessary in a rapidly changing world in which sons must constantly teach their fathers new things, which they, the fathers, as older people cannot possibly know." In short, in order to make a society work power and responsibility must be shared. In order for education to take place, experiences must be exchanged. Each individual must be valued for his own inherent dignity and worth. Harold Taylor, who at thirty years of age became president of Sarah Lawrence College learned that,

... a student body entrusted with responsibility for an equal share in reaching decisions about educational and political policy was the strongest antidote in existence against falsity and hypocrisy of all kinds, including that to be found among Communists, Democrats, Republicans, Socialists, faculty members, administrators, parents, or the human race in general. What students need is not protection, but freedom and responsibility, and the chance to show what they can do when they come to grips with the issues confronting their generation and ours. History accords its honors without regard to age, and alters its course in response to those who act within it. We could do history no greater honor than to recognize that fact and to realize that the younger generation must have equal opportunity to act in the world while they are learning about it.

Yes, the students have power! This phrase portends an end to the University's "innocence." Or an end to the predominance of Mind over Matter. Like Descartes' dualism, which no longer gives us an accurate picture of the universe, the arrangement of power in the university no longer reflects the continually emerging values of everyone associated with the University. When those in power in the university are unresponsive to newly emerging values and needs, then that university is no longer a viable institution. It has forsaken its objects and purposes which are the advancement of learning, the dissemination of knowledge and the intellectual, spiritual, social, moral and physical development of its members and the betterment of society. This is what I have called "institutionalized deviance."

By Edwin Rothchild

The Spadina

The lengthening tail of the world's shortest expressway

By Paul Reinhardt

Paul Reinhardt is a teaching assistant in the Social Science department at York and member of the steering committee of the Stop Spadina Save Our City Co-ordinating Committee.

The unprecedented 2 to 1 verdict of the Ontario Municipal Board, approving Metro's request for additional funds, has been a stunning blow to everyone in the anti-Spadina movement.

Were we wrong in thinking that the expressway and the type of growth it implies would be harmful to the city?

If we are still convinced that the expressway should not be built and that our criticisms of the project are valid, then how do we interpret the rejection of those criticisms by the two vice-chairmen?

It appears that Shub and McGuire, along with the majority of Metro politicians, see the Spadina as a basic element in the growth of Metro Toronto, an element so basic that we can readily sacrifice valuable neighborhoods and ravine land for it.

Moreover, all these gentlemen seem very concerned that Metro remain "reliable" in its development patterns.

In other words, once Metro starts a major project, and investors start buying up land for development, the investors want assurance that they won't be left holding a bag full of worthless property.

Who wants it?

The Shub and McGuire decisions must assume that the Metro politicians, as duly elected representatives, speak for the majority of people in their constituencies, and that the "pro-expressway" position represents a "majority" sentiment in Metro.

We know, however, that the appearance of public support for the Spadina has largely been the work of a few politicians, such as North York Controller Irving Paisley, Webb & Knapp, who built Yorkdale, and Simpson's and Eaton's who have stores there.

Contrast Paisley's boast that he could

get "thousands" of signatures on a pro-Spadina petition with the more than 16,000 signature "stop-and-review" petition given to the Metro Transportation Committee last spring.

Contrast the few pro-expressway briefs received by that committee with the more than 200 "stop-and-review" briefs.

In contrast to the "Stop-and-Review" sentiment, the "Go Spadina" movement has done nothing to even suggest it is an expression of popular support for the expressway.

Assume a majority

Both Shub and McGuire not only assume that the majority wants the Spadina, but conclude that the Spadina would benefit the majority of citizens as well, while stopping the expressway and undertaking a transportation review would benefit only a few people.

When we consider the widespread opposition to the expressway which crosses regional, class and generational boundaries, we might well question who is the majority and who the minority on this issue.

Furthermore, given Metro Council's enthusiastic support of the project, we might ask Metro councilmen to tell us who among their constituents is asking for the expressway. (The Willowdale Enterprise took an opinion survey of its readers last spring and discovered an even split for and against the expressway.)

Given the support of Webb & Knapp, Simpson's and Eaton's in 1963, and the post-OMB decision comment by Paisley that the go-ahead will give a boost to urban development in the Northwest Metro corridor, we might well begin to ask ourselves whether the Metro politicians, and indeed Shub and McGuire, are not more interested in serving the minority needs of developers and investors than in serving the needs of the majority of citizens in Metro.

Rather than assuming that the majority of citizens in Metro want the expressway, Shub and McGuire would have done well to ask Metro politicians how they came to vote for the project in the first place.

As we will see later, Shub and McGuire disagree with OMB chairman Joseph Kennedy, as to the validity of the technical arguments for and against the project. An important consideration for them, was the simple fact that Metro has already begun work on the project.

A landmark

Although Kennedy was out-voted by his colleagues, his dissenting opinion can be seen as a landmark in the anti-Spadina fight and the history of the OMB. A recognition of all the major points of the anti-Spadina, anti-expressway position can be found in the Kennedy brief.

In voting against Metro's request for further funds, Kennedy accepted many of the arguments against the expressway

which have been ignored or ridiculed by Metro politicians and planners. He acknowledged that

"A great many important factors had changed" since the OMB last considered the Spadina project, namely our awareness of "social costs" and the dangers from "air and noise pollution."

Inner-city residential areas and ravines are considered "unique on this continent," a "priceless heritage" and strong efforts should be made to preserve them.

"Majority needs should prevail over minority and individual rights only if the project proposed in the public interest can be justified and supported."

The OMB Chairman considers Metro Council squarely to blame for not adopting an official plan as is required under the statutes of Metro Corporation. He suggests that if Metro Council had gone to the board five years ago when the unofficial plan was prepared, the question of Spadina Expressway could have been fought out then, through the channels of citizen involvement provided for in the official plan process as set up by the Province.

Perhaps most important for Kennedy, the expressway could then have been discussed in the proper context, taking full consideration of proposed land use and development densities. Furthermore the Official Plan Procedure would have encouraged public discussion and approval of the project.

Metro Planning Commissioner Wojciech Wronski was criticized on two counts by Kennedy. First for not pushing for the adoption of the official plan, and for his weak excuse that outside municipalities objected to a Metro plan governing their land use. Indeed, if Wronski's argument were taken to its logical conclusion, there could be no integration of planning between municipalities, and the rationale for a Metro-wide planning staff or even Metro-wide government, would be lost.

Study suppressed

Wronski was also criticized for his role in suppressing the controversial Kates, Peat, Marwick & Co. 1965 Travel Demand Study, which was submitted to his department in March of 1970 but was never made available to the Metro Planning Board or Council or even Sam Cass, commissioner of roads and traffic.

The Kates, Peat, Marwick study calculated average 1965 travel speed as 12 miles per hour and the average trip time as 56 minutes and called into question the adequacy of the road system of which the Spadina Expressway is a vital link.

No more roads

Kennedy feels that the present

inadequacies of the transportation system in Metro cannot be solved simply by building more roads.

He makes a simple comparison of the capacity and cost of rapid-transit vis a vis expressways and concludes that there are major advantages to building rapid-transit facilities.

He suggests that Metro undertake a cost-benefit study of public transit, rapid transit alternatives before any more expressways are built.

In giving his preliminary instructions to his colleagues and to the counsels, he stressed that Metro's application would be treated as a new application, and full consideration would be given to "necessity and expediency" despite the fact that work had already been done on the project.

Should not halt Spadina

In contrast, Shub argues that he is primarily concerned with discerning whether Metro Council, in 1963 and 1969, had established in its own mind that the facility was needed, and would not cause undue harm to the community.

Shub and McGuire share a strong belief that the OMB should not halt a project of the size and magnitude of the Spadina Expressway once it has begun.

This can be understood as a concern that the planning process of municipal government be "reliable," that projects develop in an orderly fashion without major alterations. Shub characterizes this "reliability" as a basic right of the public.

Kennedy, whose request that Metro adopt an official plan shows his concern with an orderly, planning process, places his emphasis on the preservation of inner-city residential neighborhoods and the natural beauty of ravine land.

The Bad Trip

Let us look back to the early days of the Spadina. The following summary is taken almost verbatim from *The Bad Trip* by Nadine and David Nowlan:

In 1956 our elected representatives shelved the plans for the construction of a northwest artery into the city in what is now known as the Spadina Corridor when a Planning Board Report showed that there was very little need for a facility in that area. But two years later the project was again being discussed, in terms of improving transportation for the northwest part of Metro. In 1959 Metro Council approved the \$1,000,000 construction of a cloverleaf at Highway 401 between Dufferin and Bathurst. Reliable reports at that time indicated that it had been given to Eaton's and Simpson's who were considering construction sites in North York, that the Spadina Expressway would

be built to assist in the development of this area in spite of the fact that the cost of the project was not known, the Metro Council had not approved it, nor had the Ontario Municipal Board been asked to approve the rapid transit portion of the project. It was over a year later that the general public learned of the plans, when Metro Chairman Frederick Gardiner announced that the construction of the "Spadina Expressway" should start as soon as Eaton's and Simpson's begin construction of their new North York stores.

A stated commitment to provide transportation to the North York community was actually preceded by a commitment to the two retail giants to provide easy access to their new stores.

There is also the possibility of appealing to the Cabinet. A Cabinet appeal could lead either to a new hearing before the OMB or to a complete reversal of the decision.

Finally, there are many legal procedures which individuals might take, such as fighting appropriation of their house by bringing suit against the Metro Corporation or the construction companies.

Here comes Yorkdale

The Metro politicians involved might well argue that developments such as Yorkdale benefit all of us, if not directly as property owners, then indirectly through increased tax revenues, through the creation of jobs, and through the increased availability of goods and services. Such arguments have some validity, for such benefits, though indirect, are still benefits, and reach more people than simply those few who made the major financial profit from Yorkdale.

But we must also point out that a great many of the North York community and in Metro at large either choose not to shop at Yorkdale, or are unable to shop there because they lack transportation or find it inconvenient or too expensive.

To argue that a segment of the community benefits through jobs, and another segment benefits through shopping at Yorkdale should not cause us to forget that the major benefits from Yorkdale accrue to the wealthy few who own the land and major concessions.

We should also remind the advocates of development that the taxes of all Metro citizens went into constructing the cloverleaf and expressway which now serve Yorkdale. Whether or not we receive benefits, we have paid indirectly for the development of the area.

Can we do anything

If we are still convinced that the Spadina should not be built, if we want a city in which the politicians listen to the people and not just to developers and big business, what can we do now that the OMB has ruled against us?

Should we conclude that the political process has run its course, that we have had our chance and failed? No.

First of all, there are a number of legal channels still open to us. There is the possibility of appealing the decision on procedural grounds to the provincial court

of appeals. This could lead to the granting of a new hearing before the OMB.

There is also the possibility of appealing to the Cabinet. A Cabinet appeal could lead either to a new hearing before the OMB or to a complete reversal of the decision.

Finally, there are many legal procedures which individuals might take, such as fighting appropriation of their house by bringing suit against the Metro Corporation or the construction companies.

Our advantages

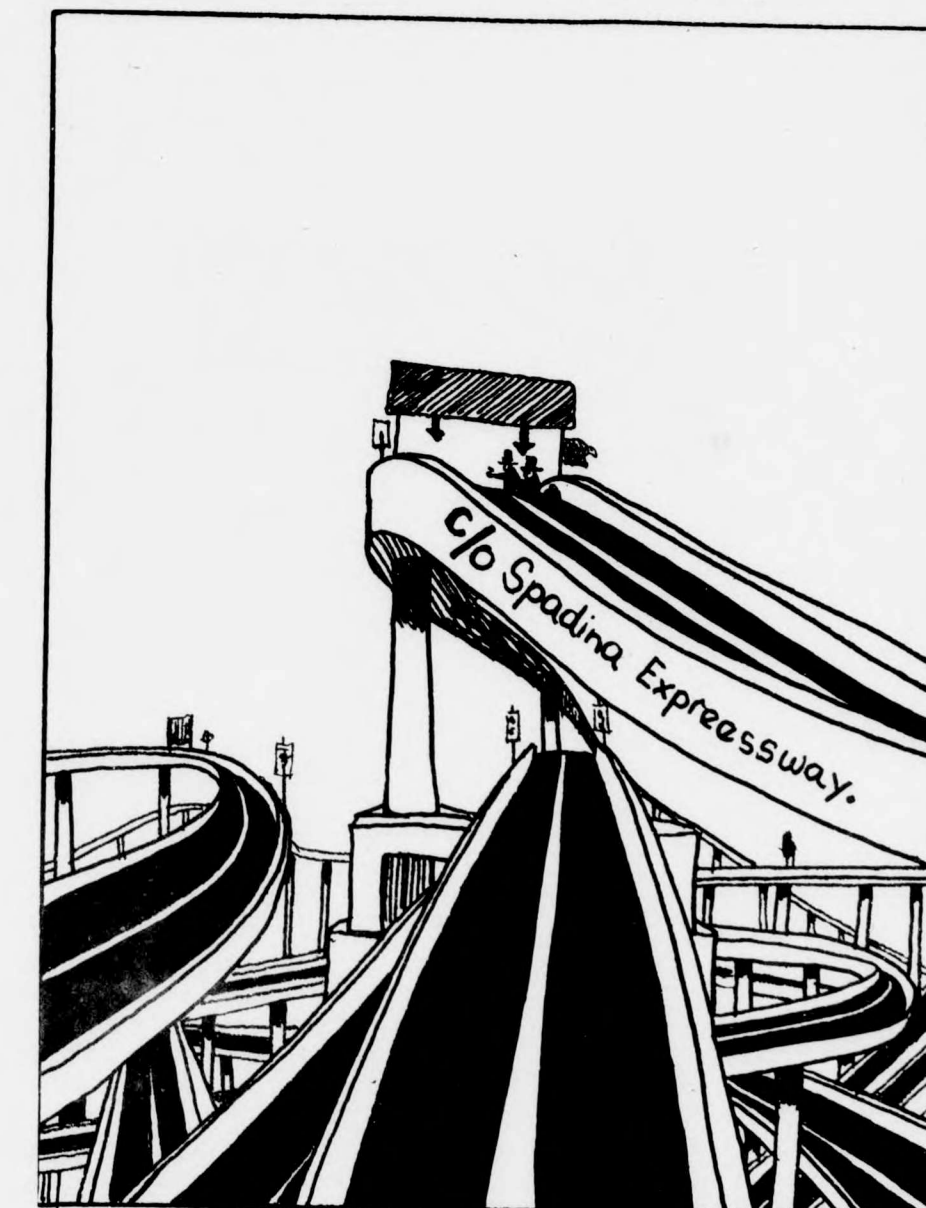
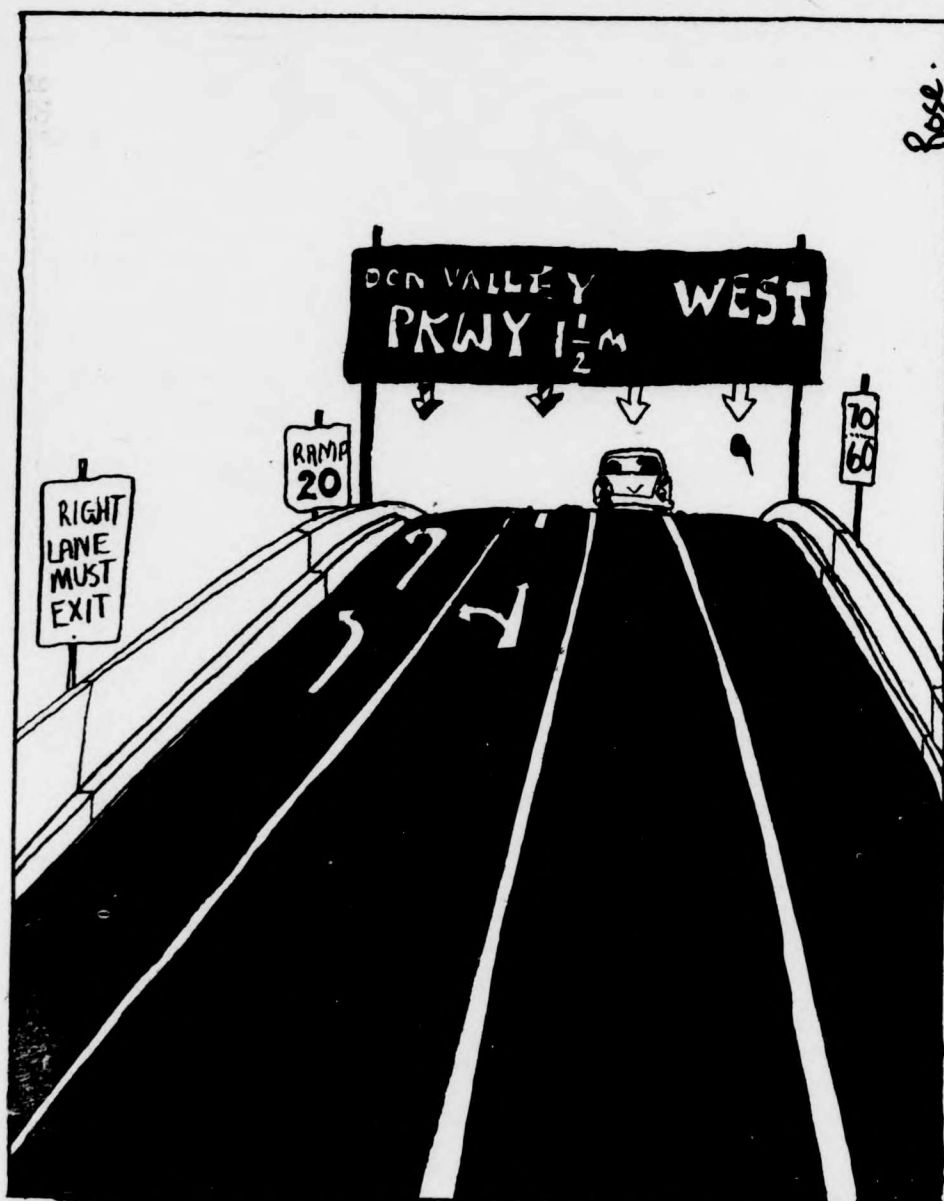
In regard to the appeal to the Cabinet, we have some important advantages. There is a provincial election approaching, and if the Cabinet attempts to ignore our request for a halt to construction and a full scale review of transportation, they must face the consequences that will have at the polls.

Furthermore, the logic and steps necessary for a stop-and-review cannot be overlooked as easily now that they have been articulated by the chairman of the OMB, who gave the go-ahead in '63.

Will they li listen?

There are some of the anti-Expressway forces who expect the Cabinet not to listen to our appeal, and therefore think that the battle has been lost. They should ask themselves one question: Do you still believe that the expressway should not be built? If so, then we should waste no time in letting the Cabinet know that we have not given up.

We must do everything possible to show the Cabinet that the fight to stop Spadina and save our city, far from being over, has just begun. In the words of OMB Chairman Kennedy: "The situation simply cries out for an agonizing reappraisal."



New system begins April 1

Call 3333 for emergency

From April 1, members of the York community needing help in emergency situations will have only to dial one emergency number — 3333 — to reach a 24-hour Emergency Services Centre equipped to handle everything from drug crises to burst water mains.

The Centre, to be located with the central switchboard, may be dialed direct from any campus phone, or from any outside or private residence telephone if preceded by 635.

Designed as a crisis-middle-man system, the Centre will take all incoming calls and relay them to the relevant service. In cases when the caller is unfamiliar with the campus or too excited to be easily understood, the operator can participate in the conversation to assist with directions.

Initiated by a proposal from the Department of Physical Plant, the ESC will be manned by a staff of six who will receive a month-long intensive training programme with

films and lectures to familiarize them not only with the equipment, but also with the campus and its people. Included, for instance, will be talks by people from the Addiction Research Centre and related agencies on how to deal with drug crises and the type of calls they may have to handle.

Once the ESC is operative, the night security guard at the gatehouse will be freed for patrol and persons coming on campus and needing directions will be able to call the Centre directly from an all-weather phone located outside the gatehouse.

One feature of the ESC will be an identification panel with a separate light for every passenger elevator on campus that will come on as soon as the elevator telephone is picked up. This will allow the operator to isolate the location of a stalled elevator even before talking with those inside.

In the future, plans are to add a print-out device giving the location of all activated fire alarms, and

other supervision and control facilities as the need arises.

Mal Reader, York's Communications Co-ordinator, termed the ESC a service centre for members of the University community that "must be kept fully informed" of what organizations exist on campus for handling emergency situations.

"We're extending an open invitation to those organizations on campus that help the community, to give us details of their operation and their telephone numbers so we may know where to relay incoming calls."

"You belong to a club and pay your membership, but sometimes a junior member gets a lot more from the club than the older ones if he is reasonably discreet and plays according to the rules. And he gets back ten times what he put in."

Dr. R.J. Uffen
(Defence Research Board)
CANADA TAKES PART IN THE WAR IN ASIA. NATO-NORAD. ARMS. C B W RESEARCH.
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Meetings on Mondays at Noon.
Telephone 889-2526

Soldiers rejecting lettuce

CALIFORNIA (LNS) — Pressure from G.I.'s at three California military bases has forced officials to stop buying Bud Antle Lettuce. Bud Antle is the main target of the United Farmworkers' lettuce strike and boycott.

G.I.'s at Fort Lewis in Washington, where purchases of non-union lettuce continue, have collected over 500 signatures on a petition urging the Pentagon to stop forcing G.I.'s to act as involuntary strikebreakers. In mid-January, farmworkers and their supporters protesting the purchase of Bud Antle lettuce and cut back sharply on purchases from growers who have signed with the UFWOC. Moreover, the Union suppliers are paid less than Bud Antle.

The direct purchase of Bud Antle lettuce by the Defense Department increased 350 per cent during the first quarter of fiscal year 1971. Second quarter figures reveal that

the trend has accelerated. 13.5 per cent of all lettuce purchases were from Bud Antle as compared to two per cent during the second fiscal quarter of 1970. Moreover, the total amount of all lettuce purchases is up 30 to 40 per cent from last year, while Antle's sales are up 600 per cent.

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NAKED CAME POLONSKY:

Sermonette

One advantage of living in a McLuhanesque age is that you are always quite well aware of where you are at. A year ago we were in the age of Woodstock, now a mere twelve months later we are but the children of Altemont. A year ago we were in the age of hard rock, sweating at the hard sounds of Hendrix and Joplin but now we are told that Elton John is our Zeus and the piano his sceptre. Remember the days of the meaningful movie, the likes of Easy Rider and Joe the Hardhat. Well forget that nonsense man. We are now into romance. Rudolph Valentino has been resurrected, and we call him Ali McGraw. And surely you recall when just a matter of months ago our American peer group was throwing bombs at the University of Wisconsin. Well my friends put that match away. All the bomb throwers have mended their ways and have now turned into little Sphocles rummaging through the library stacks in search of the fruits of knowledge. Ah it is a fascinating age in which we live.

Many years ago there was this groovy time when people were doing a lot of writing of books, composing of music and painting of pictures. This period of artistic advancement became known as The Renaissance, which is a pretty classy title to be known under. But I ask you, how many people do you think were the least bit aware of the fact at that time, that their period had been labeled The Renaissance. I bet you only a handful at the most. Now all you 15th Century elitists, just ask the guy sitting next to you what period does he think we're in? Ten to one he responds "Why this is the period of romance, of bittersweet rock and campus calm, with traces of religious resurgence".

Thanks to the chroniclers of our age, Time Magazine and Rolling Stone, we are never lost as to our cultural whereabouts. Why can you imagine the embarrassment of standing at a cocktail party and having the hostess say to you "And what do you think of James Taylor, Charlie?" "Well, Jane, his music is simply too soft for this day and age," Wrong Charlie, you haven't been reading your Time.

Can you imagine the embarrassment of being passed a joint and having the hostess saying to you "Hey Randy man, what's happening in John Lennon's head?" "Well, Chick, Lennon's

head's together." Wrong Randy, you haven't been reading your Rolling Stone.

After all, how do you think those groovy centuries way back then, got to be known as The Renaissance? Some "where it's at" editor for the Parchment Review sent out an Ambitious young current events staffer to cover Michelangelo's freshly painted church roof. Now, this ambitious young writer (Rene by name) was no fool, and could tell that this was no ordinary roof he was covering. So there stood Rene desperately thinking of a name to call this new kind of artistic phenomenon, when a drop of fresh paint dripped from the ceiling into Rene's eye. A dutiful attendant noticing this, rushed over and said "Rene stand over there the paint's drier." "That's it", cried Rene hugging the attendant. "I'll call it Rene-stands." And from this it evolved into the word we know and love today.

So chroniclers do have a profound effect on their time, especially our time. They have made our generation fascinated by itself. Week after week our actions are scrutinized by the press attaching cosmic importance to any discernible nuance of our culture. We are all Narcissus' lunging towards the newstands to see what we have done next. Art, history, literature have no meaning for us. How can they possibly match the excitement of where the Silent Majority's at, what's happening in the youth cult, or what's new in the military industrial complex. Narcissus is our myth for all seasons.

And whereas we find our actions so incredibly fascinating, it is only natural that we wish to label our monthly trends. There was the Age of Involvement with Eugene McCarthy, which has since given way to the Age of Introspection and the teachings of Don Juan. All of which has created a cogent case for conformity. We are all so aware and so fascinated of where we are at, that we dare not, not be there. Time Magazine has become the Old Testament. Rolling Stone the New. They are the new preachers instructing us on how we are to lead out our lives as modern Twentieth Century men and women.

"Do your own thing", they said. And boy did we do it. All of us, together, right on cue.

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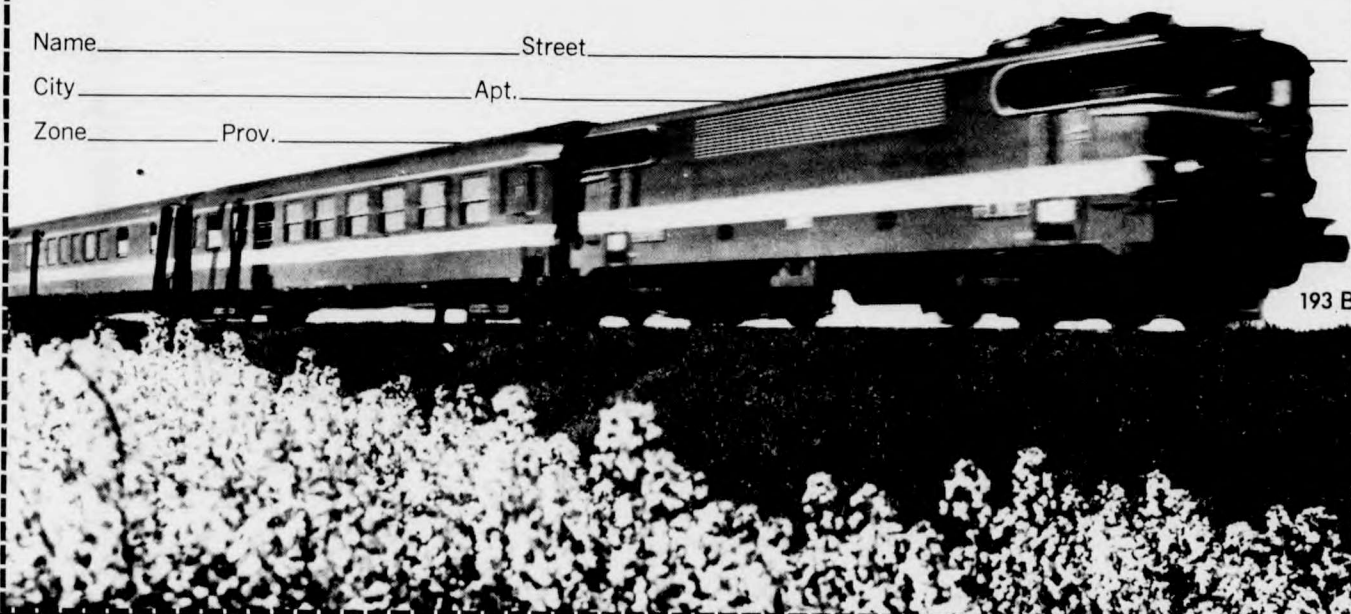
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UNDER MILK WOOD
by Dylan Thomas

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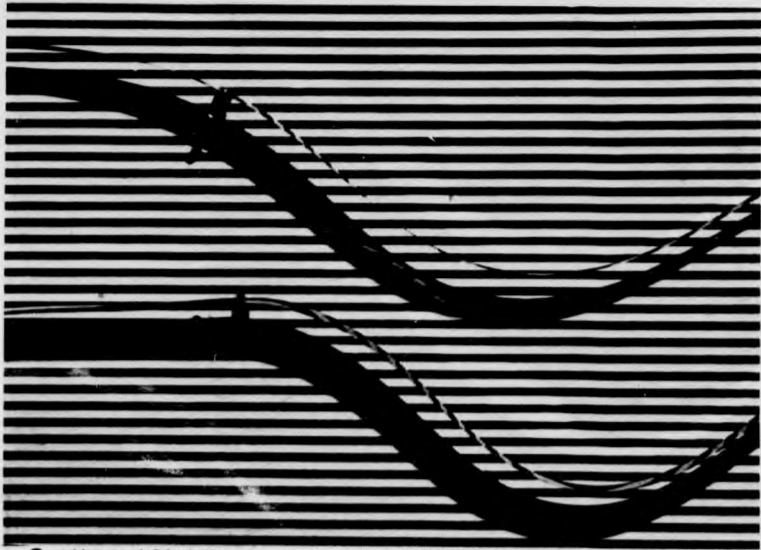
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Galleries have exciting light, photo shows



Continued Mobile silver/ silver (1967) by Julio Le Pare. Harry Kitz



Lights, Camera, Action!

If the recent Cinepix release, "Love in a Four Letter World" is any indication of Canadian talent, we had all better change our citizenship to save embarrassment. A worse concoction has not been seen on Canadian screens since "Beyond The Valley of the Dolls".

The gala premiere last Thursday evening, had the cliched Hollywood build up, complete with a search light in front of the theatre and the presence of the male and female leads in the film. All Toronto's important people were in attendance. I personally saw Morton Shulman!

The plot is a cheap and unsuccessful imitation of "Joe" while the acting is just putrid. Dialogue consisted of monosyllabic grunts (goovy, right on, etc.) interspersed with Shakespearean moral messages which made it hard for the viewer to control nausea.

The production was partially financed by \$500,000 from the Canadian Film Corporation. Our tax money would have been better spent by using five thousand \$100 bills as toilet paper.

It is sad that garbage of this calibre can be allowed to be promoted as "truly Canadian". How far can the exploitation of our nationalism go?

Perhaps the best line of the evening came from my friend Barbara who joined me for the free show. She said "To see this movie for nothing is too expensive."

— By Phil Cranley

Don Shebib, who made GOIN' DOWN THE ROAD, is currently making a film in and around Toronto called RIP OFF, about four kids just out of high school, who want to be rock stars but haven't the talent, who want to be filmmakers but haven't the talent, but don't know what they want to do and are able to. Shebib calls our generation another "lost generation", unable to find a direction in a world where the Protestant work ethic is lost, where fame is valued beyond the practicality of obtaining it.

Incidentally, Peter Gross, who until recently was taking film and theatre in the Fine Arts Department, has one of the supporting roles. The inscription on the photo is no doubt partially due to Peter's being told once that he just doesn't have what it takes to work professionally as an actor.

— By Dan Merkur



By BRIAN PEARL

Serendipity lives on yet at York! Last Thursday I actually discovered something delightful quite by accident. That I should chance upon something new at York is strange, but possible, but that it should be so interesting is an amazement. I'm talking about the show, Light and Movement, currently at the York Art Gallery (in the North Tower of the Ross Bldg. on the first floor).

The showing is made up of a large and varied number of electronic devices for the stimulation of visual delight. The colours and movements of the art are thoroughly engrossing, and for more reasons than simple novelty. The motion of light and colour is one of the basic sources of information in the electronic mode; consider the stop light. It is hardly

an unexpected development that the lights of the city nebula should be aesthetically employed.

These bright artifacts move, some purposelessly in slow time, some gaily in fast tempo, others change shape and nature, constantly returning and departing from the original, yet more do amazing things with light and motion.

The show is composed of art from Canada and the world-at-large collected by the Electronic and Pollack Galleries here in Toronto. It will be running until the 12 of March. And when you do go, don't forget the delightful 'Walkonme' work just outside the Gallery beside the CYSF offices. Go, enjoy.

The Founders art gallery is the site this week of an exceptionally well-conceived collection of colour

photographs. The photographer, A.S. Lamb, seems to have a commanding understanding of both the medium of colour photography and the more secretive art of colour dark-room techniques. His photos are sometimes washed out in a single colour or have heightened contrasts for effect, or solarized or all three at once. In one stunning photo of trees by a lake the picture has been partly solarized, partly superimposed and also washed out in spots.

This small exhibition called Transformations is well worth the weary moments between classes as a lightener of experience, or a more leisurely intensive examination at a free moment. The Founders Gallery is across the hall from the Cock and Bull coffee shop, near Founders' JCR.

New musical is ordinary

A good musical firmly based on a fine play; a fine entertainment indeed. But it wasn't provocative or innovative at all. That's the problem for the theatre-goer at The Heart's a Wonder (based on the play The Playboy of the Western World by J.M. Synge), now playing at the Bayview Playhouse. Between Studio Lab's play The Brothers and The Heart's a Wonder is an entire generation of theatrical upheaval of epochal proportions. The audience at the Playhouse seems compelled to change their own dramatic appreciation and understanding for that prior type which sees lovers' duets as 'touching' or 'compellingly beautiful'.

The plot of The Heart's a Wonder, is the story of a young man who runs away after striking his father down, believing him dead. Then he comes to a small country inn where he is admired for the bravery and 'daring' of his faraway act by both the men and the women. Among the bevy of attracted girls are the primary contestants for the attentions of Christy; the innkeeper's daughter Pegeen (played prettily by Barbara Kyle) and the Widow Quin (played mightily by veteran Ann O'Dwyer). In the ensuing competition, the formerly weak-kneed lad finds his balls and when his father finally shows up, this confrontation is much more violent than the last. Christy (played with taste and handsomely by Michael Burgess) clubs his father again, but instead of lionizing him once more, the neighbours get ready to lynch him, led by the girl he has chosen and shared the sentiments of love with, Pegeen. Disillusioned, yet chastened into a new, proud man, Christy retreats with his father in tow (the old man has more resurrections than you-know-who).

The cast and direction called the Irish Theatre Society, manage to supply all the enthusiasm and 99 per cent of the talent necessary to get a light musical off the ground and keep it there for the necessary length of time. The director Alan Lund is a thorough and talented professional: The dances he stages are well produced the songs are gently applied to the play, and the acting is suitably affected in each role; each character appropriate. As a whole, the play is entertaining, often funny and diverting, sometimes energetic and diverting but it misses when the heavy moments gather onstage like dramatic fog, grounding the cast. They just can't manage that delicate mixture of moralism and humour Synge writes into the last scene when Christy is nearly hung by his paramour and his formerly adoring public. This kind of gray humour (it isn't quite dark enough to be black humour) is beyond the dramatic scope of the production.

The added songs are designed to be gentle and unobtrusive, rather pretty at best, but they rarely explain or cast brighter light on a dramatic situation by musical expression, something I think a song should always do. The dances are as diverting as the songs and go with them quite well but only superior choreography keeps the dances from intruding awkwardly into the play.

In the end, it must be acknowledged that The Heart's a Wonder is fine entertainment, well presented and conscientiously produced. Tickets range in price from three dollars at matinees to the usual four to six dollars at the weekend, which is normal. And The Heart's a Wonder is a normal play.

Classical Rock being born?

"Roll over Beethoven and tell Tschaikevsky the news."

In 1965, a soul group from Philadelphia, the Toys, turned a Brahms lullaby into a number one selling record. It was Lover's Concerto. Hardly an exceptional recording, it did usher in a trend that didn't really gain momentum until 1968 when Procul Harum recorded a Bach piano exercise against a surrealistic verse. This was A Whiter Shade of Pale. Fortunately, everyone didn't jump on this bandwagon as they have everything else (I can see Wilson Pickett doing a "soulful" Blue Danube). With Procul Harum, a few groups delved into the classics including the Moody Blues (successful monetarily) and the New York Rock Ensemble (who have since left Bach behind).

This form, which became known as classic-rock for lack of a, then, better name, came to the forefront with a British trio called the Nice. Led by the brilliant Keith Emerson on keyboards, the Nice fused Sibelius and Jerry Lee Lewis into a very exciting extension of rock and roll. In one of Emerson's exhilarating solos you could pick out traces of Brubeck, Meade Lux Lewis, Bach, and Little Richard.

The Nice have since broken up and have left their Canadian audience two outstanding L.P.s Ars Longa Vita Brevis and Everything As Nice As Mother Makes It. Their farewell album was never released here but it is worth mentioning. Five Bridges Suite was composed by Emerson to be played by a group and a full symphony orchestra. Recorded live in late October '69 before an appreciative audience, Five Bridges was a noble task. Emerson is a fine classical composer as well as organist, but Five Bridges fails horribly. As Deep Purple have also proven, an orchestra and group playing the classics just doesn't work. The orchestra by itself is very moving but when the group crashes in, the mood is completely ruined. An interesting album, though unsuccessful, it is available in the States on Mercury (Next time you're in Buffalo drinking, you can pick up a copy).

Emerson, Lake, and Palmer (Atlantic) is probably

the most musically advanced rock album to be released in the last fifteen years. Emerson is joined by ex-King Crimson bassist Greg Lake and Arthur Brown's dynamite drummer, Carl Palmer, to make a debut L.P. that leaves the competition miles behind. Switching from pipe organ to Moog to piano to Hammond and back again, Keith Emerson shows what can be done. The man is a genius! At times ultra-heavy and others, straight jazz, ELP demands to be listened to. Lake as a vocalist cannot be touched, and Palmer is a very adept drummer, and both give a good solid base from which Emerson rocks the eighty-eights. I swear he could make even Louie Louie sound great! Just an incredible recording....

Salisbury by Uriah Heep (Mercury) is garbage. Yet another one of those dime-a-dozen "heavies", Heep try to do what ELP have succeeded with. With this, their second L.P., they have tried to upgrade their music, but when there's nothing there to begin with.... This album will probably be very popular, especially with the kids over at Seer and all of you who really grooved on Jesus Christ: Superstar.

Yes also have two albums. A-Time and A-Word is their second, and stands out among the year's latest releases. Using the now standard line-up of organ-guitar-bass-drums-singer, Yes are expanded with the addition of a full symphony orchestra. Unlike Five Bridges, the orchestra is an integral part of the arrangements, adding expressive flourishes to the music. (?) The album has been beautifully recorded in stereo, and when the group and orchestra are playing together, it really is quite breath-taking. Highlights include Astral Traveller, The Prophet, Everyday (from the Springfield), as well as the title cut. A special note should be given to their bassist, Chris Squires, who is probably the most original bassist around since the old Jack Bruce days. Any fledglings should give a listen. As well, drummer Bill Bruford has been given the nod from the incomparable Buddy Rich. Don't underestimate Yes.

To Thoreau Rimbaud

Their eyes
Forlorn, unfeeling, futureless,
Watch,
From crowded stoops,
Dismal looking doors,
And shattered window frames,
The dirt,
The several abandoned cars,
The choking clouds of dust,
The garbage in the gutter,
Piling on to the pavement.

All infinitely better,
Infinitely more beautiful.
Then behind them...
Rat-infested walls,
Falling plaster,
Stinking sinks.

A screaming baby,
With belly bloated like a basketball,
Nipped by lice, cockroaches, rats,
Crawling around.

Un-cared for
The prodigy of its mother's sin.
Men,

Reduced to sitting,
Inheeding, uncaring,
Unpaid for beer,
Black,

which you say is
sickness of heart,
the smallest, most harmful luxury
the beginning of all evil
where starvation's sting shows into your stomach,
your life becomes a empty shell,
the smallest, most harmless
comes the beginning of all good.

By DENNIS SHERMAN

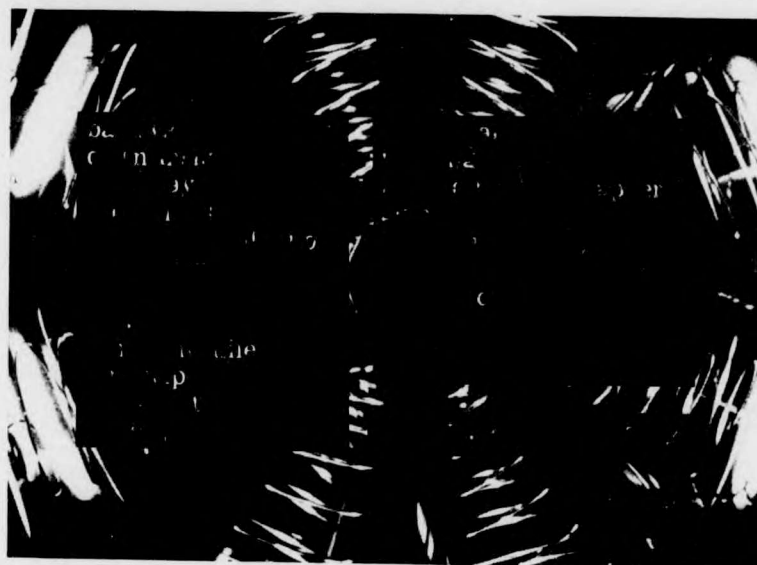
I cannot sleep tonight, Rimbaud,
expecting your gangrenous leg
to tumble out of my closet
and tap a broken poet's rhythm
on the floor
or kick back the door
where a blue eyed Satan
sits in his flames.

In the torpid tower
I endure my shame of tidy shelves
and comfortable hours growing dust,
awaiting your verse to conjure up
those demons delighting in hot sticks and blood.

And only splinters of light,
vanishing night, convince me
your leg is in the grave,
that your words are no more
the evening's pricking instruments
fastened to a page.

O rest
another day, Rimbaud;
you have drawn every
black drop of pain.

By DENNIS SHERMAN



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University News

Copy supplied by Department of Information

Arts Management & Admin launches research studies

New and major research studies on the administration of the arts in Canada have been launched by York's fledgling Programme in Arts Management and Administration. These studies were made possible by a grant of \$40,000 over two years from the Donner Canadian Foundation, Toronto.

The research now underway centres around changes taking place in cultural activity in the country; funding of the arts both in terms of sources and allocation of grants; deficiencies and problems in the exchange of cultural programmes and personnel; and the supply and demand for arts managers and administrators in Canada.

Research, however, is only one aspect of York's Programme in Arts Management and Administration, the first of its kind in Canada.

Designed by leading representatives from both the artistic and academic communities, the new Programme also includes graduate studies leading to the Master of Business Administration (with major concentration on arts management and administration) and a series of seminars and short-term non-degree courses for practising arts managers and administrators.

The Programme which is being developed in conjunction with the Faculty of Fine Arts will also include lectures in a variety of artistic fields by creative and performing artists and administrators.

Professor D. Paul Schafer of the Faculty of Administrative Studies and Director of the new Programme, said that in previous attempts of a similar nature (mainly in the United States), "the batting average has been very

poor', mainly because there has not been enough emphasis on practical experience.

For this reason, he intends to establish an internship programme of one or two years, following graduation, to pace the students' development and relate theoretical to practical training. He also hopes to help them find work in relevant fields during the summer between their first and second year of study.

Professor Schafer admits there are many problems still to be solved, not the least of which being what he termed "the same resistance to this type of training that business schools experienced thirty years ago".

But he looks forward to the first students in the fall of 1971, adding that initially the group will be quite small with a gradual build-up over the next five years as his department analyzes and matches the supply of graduates to the demand.

Koto music in Saturday concert

The Programme in Music and Programme in East Asian Studies at York will present an evening of Japanese Koto Music this Saturday at 7:30 pm in Burton Auditorium.

The performance will be presented in the form of Sankyoku, a traditional chamber music trio consisting of Koto (13-stringed zither), Shamisen (3-stringed lute), and Shakuhachi (end-blown bamboo flute).

Tickets (\$1.50; 75 cents for students) will be available at the door.



Jose Limon has been called "One of the Giants of Modern Dance" and "A Colossus". He and his company, who have taken their dances to many major cities of the world including London, Paris and Berlin, will give a performance this Friday at 8:30 p.m. in Burton Auditorium. Tickets may be obtained at Burton Auditorium Box Office.

Faculty briefs

PROF. R.W. NICHOLLS, CRESS, was interviewed by the CBC at CHFC (Fort Churchill) on the CRESS Rocket Research Programme on February 17 while at the Churchill Research Range in connection with an auroral launching.

PROF. DAVID ROSENBOOM, Programme in Music, has recorded the following instrumental performances: "In C" by Terry Riley for Columbia-Records; "Illian Suite for String Quartet" by Lejaren Hiller for MGM; and "Then We Wound Through an Aura of Golden Yellow Gauze" by David Rosenboom for Columbia.

PROF. LIONEL RUBINOFF, humanities and philosophy, was interviewed in Ottawa by Patrick Watson on *The Pornography of Power* for the CBC programme, "Something Else", in January.

PROF. IAN WALKER, chemistry, read a paper, "Separation of the isotropic contact shift," to an inorganic discussion weekend held October 17 in Guelph.

PROF. J.O. WISDOM, philosophy, and social science, read a paper on "Observations on the building blocks of science in the 20th century scientific thought" to the Philosophy of Science Association in Boston in October.

Woodrow Wilson Fellows named

York English student, Michael T. Harris and James G. MacKinnon, economics student from Glendon College, were among fifty Canadian college seniors awarded Fellowships in the Woodrow Wilson National Fellowships Foundation's twenty-fifth annual competition.

Finalists in the competition include seven York students: Norman R. Gibson (economics); Stevan Jovanovich (English); Natalia M. Krawetz (social psychology); Norman F. Martin (English); James L. Miller (English literature); John H. Pye (history); and Shawn E. Scherer (psychology).

The Fellows will be supported for one year of study at universities of their choice either in the United States or Canada. MacKinnon plans to continue his studies in economics and Harris has not yet announced his plans.

Gymnastics championships start Friday

Tickets for the Canadian University Gymnastic Championships to be held at York this Friday and Saturday, are available in advance at the control room in the Tait McKenzie Building or at the door before the performances at 1:30 pm and 7:00 pm on Friday and at 2:00 pm on Saturday. Admission is \$2.00 per performance (\$1.00 for students) or \$4.00 and \$2.00 for all three performances. Representatives from regional athletic conferences will be competing for top honours at the Championships. See the Sports Section for further details.

What's happening on campus

MOVIES

Thursday 10:00 am - "Obedience" - Social Science class - Room D, L.H. No. 2.

Thursday 4:30 & 7:30 pm - "Brand X" - Sponsored by College F - \$1.00 admission - L.H. No. 2. (Room D at 4:30 and Room L at 7:30 pm)

Friday 2:00 pm - "Bullet" - Sponsored by Winters College Council - admission \$1.00 - Room L, L.H. No. 2.

Friday 7:00 & 9:00 pm - Canadian Film Makers Mini Festival - "The Life and Times of Chester Angus Ramsgood" by David Curnick and Don Wilson (Toronto premier) - plus other shorts - admission \$1.00 - Room I, L.H. No. 2. Shown Saturday also at this time.

Sunday 7:00 & 9:00 pm - "Bullet" - Sponsored by Winters College Council - admission \$1.00 - Room I, L.H. No. 2.

Monday 2:00 pm - "Hiroshima mon amour" - Sponsored by French Literature - Room S537, the Ross Bldg.

Monday 4:00 & 7:30 pm - "Rashomon" - Sponsored by Humanities - Room I, L.H. No. 2.

Monday 4:00 & 8:30 pm - "La nuit de la poesie" - Sponsored by Glendon French - Room 129, York Hall, 8:30 pm: Room 204, York Hall.

Wednesday 2:00 pm - "Dernier matin d'Albert Camus" - Sponsored by French Literature - Room S737, the Ross Bldg.

Wednesday 4:15 & 8:00 pm - "Lola" de Jacques Demy - Sponsored by Glendon French - Room 129, York Hall.

MEETINGS

Thursday 1:30 pm - Management Science Club Meeting - "Some Statistical Approaches to the Evaluation of Real

Property" by George King and R. White of Ontario Dept. of Municipal Affairs - Sponsored by Administrative Studies - Room N102, the Ross Bldg.

Thursday 2:00 pm - English Student Association Meeting - Room G, L.H. No. 2.

Thursday 4:00 pm - Christian Fellowship Meeting - Study Room 209, McLaughlin.

Thursday 7:00 pm - York University Stereo Society Meeting - Room 106, Stong.

Thursday 8:00 pm - Students International Meditation Society - Room C, L.H. No. 2.

Friday 12:00 noon - Young Socialist Club Meeting - Room N109, the Ross Bldg.

Sunday 7:30 pm - Roman Catholic Mass - Room 107, Stedman.

Monday 7:30 pm - York Bridge Club - Vanier Dining Hall.

Tuesday 4:00 - 5:15 pm - College F Yoga Club - Professional Instructor - staff, faculty and students welcome - for further information call Mike Sharzer (3711) - Room N715, the Ross Bldg.

Tuesday 8:00 pm - York University Homophile Association - "Discrimination on Basis of Sexuality" by a speaker from the Ontario Human Rights Commission - Winters Coffee Shop.

Wednesday 1:00 pm - Students International Meditation Society - Room 143, McLaughlin.

SPECIAL LECTURES AND SEMINARS

Thursday 3:00 pm - "The Physical Values of Dance" by

Bryce Taylor - Sponsored by Prog. in Dance - Room C, Stedman.

Thursday 8:00 pm - Stong College Fellows' Programme - Panel discussion: "What is University Education Really About?" - with Professor J.O. Wisdom, Dept. of Philosophy and Div. of Social Science; Professor J.N. Hattiangadi, Dept. of Philosophy and Div. of Natural Science; Virginia Rock, Master of Stong; Ronald Browne and Wendy Walker, students of Stong - Stong Senior Common Room (201).

Friday 3:00 pm - Winter Seminar Series - "Some Unusual Heteroaromatic Systems" by Dr. W.W. Paudler, Ohio University - Sponsored by Chemistry - Room 320, Farquharson.

Monday 11:00 am - Social Science Seminar - "The Social Psychology of Revolutionary Attitudes in Modernizing Nations" by Alan Simmons, Dept. of Sociology - Room M, L.H. No. 2.

Monday 8:30 pm - Performing Arts Series - "Radicalism in Film" with Stanley Kauffmann, film critic and Associate Literary Editor of the New Republic - Sponsored by Fine Arts - for ticket information call Burton Auditorium, 2370 - Burton.

Tuesday 4:00 pm - Social Science Colloquium - "Social Science and the Problem of Rationality - Notes on the Sociology of Technocrats" by Professor Hans Peter Dreitzel, Freie Universitat, Berlin - Colloquium Room, Stedman.

Wednesday 11:00 am - Social Science Seminar - Panel - Students from the Third World - Room M, L.H. No. 2.

Wednesday 4:00 pm - Mathematics Colloquium - Professor John A. Grant, University of Leeds, England,

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MISCELLANEOUS

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NDP is preparing for the upcoming Provincial election. Any students willing to help organize in the Yorkview riding, please call Fred Nix at 630-7768.

EUROPE-RUSSIA ON A MINI BUDGET. For free information contact the AOSC, 44 St. George Street, Toronto 5, Ontario, 921-2611 or Goway, 53 Yonge Street, Toronto, Ontario, 929-3001.

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PROFESSIONAL & SERVICES DIRECTORY

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Submissions for What's Happening on Campus should reach the Department of Information, Room 5833 Ross Building, by Tuesday 2 p.m. Telephone 635-3441.

Submissions for Off Campus events should be directed to the Excalibur Advertising office by Tuesday 3 p.m. Telephone 635-3800.

Off campus events

currently Visiting Professor at the University of Toronto, will speak on "Linear Minimax Approximation as the Limit of Best Lp Approximations" - Room N102, the Ross bldg.

Monday 12 noon - Committee to End the War in Asia is having a membership drive. All interested students and faculty welcome. Ross Bldg., Room N109. For information call 889-2526 after 6 pm.

Friday 12 noon - Central Square. Canadian Party of Labour, Revolutionary Communist Party, will hold a forum on 'Unemployment'. All students, campus workers welcome.

SPORTS

Friday 1:30 & 7:00 pm - Canadian University Gymnastic Championships - advance tickets available at the control room, Tait McKenzie - York campus.

Saturday 2:00 pm - Canadian University Gymnastic Championships - continue - Finals - Tait McKenzie.

Sunday 2:00 pm - Badminton - Tait McKenzie.

Monday 12:15 pm - Conditioning for Men and Women - Mon., Wed., and Fri. - Tait McKenzie.

MUSIC AND DANCE

Thursday 1:00 pm - York Concert Series - Phil Nimmons 17 piece band - Old Dining Hall, Glendon.

Thursday 1:00 pm - York Concert Series - Russ Little Octet (jazz) - McLaughlin Dining Hall.

Friday 8:30 pm - Performing Arts Series - Jose Limon and Company - Sponsored by Fine Arts - tickets available at Burton Auditorium Box Office (2370) - Burton.

Saturday 7:30 pm - Concert - "An Evening of Japanese Koto Music" - professional performers from Tokyo - Sponsored by Prog. in Music and East Asian Studies Prog. - admission \$1.00, students 75 cents - tickets available at the door - Burton.

MUSIC

McLaughlin Library Concert Hall, U. of T. Edward Philip Oscapella presents a concert of fine classical music with professional artists. Friday, March 5, 8 p.m. Admission free.

THEATRE

Colonnade Theatre, 131 Bloor St. W. The Jest Society. Thursdays and Fridays at 9 p.m., Saturdays at 7 and 9:30 p.m. Admission \$3.00, students \$2.00.

Poor Alex, 296 Brunswick Ave. "Lysis Doesn't Care", a new musical fantasy. Starts Thursday March 4, 8:30 p.m. The show will run Thursdays, 8:30 p.m., Fridays and Saturdays at 7 and 10 p.m. Tickets \$3.00 to \$6.00.

Studio Lab Theatre, 53 Queen St. E. "The Brothers" (A Festival). Thursday March 4 to Sunday March 7, 8:30 p.m. Tickets \$4.50, students \$2.50.

Theatre Passe Muraille, 11 Trinity Square, "Vampyr" - based on the vampire legends - a melodrama with live music. Thursday, March 4 to Sunday March 7, 8:30 p.m. Special Saturday midnight show. Tickets \$2.50, students \$1.50.

Toronto Workshop Productions, 12 Alexander St. "The Hostage", Brendon Behan's most famous play. Directed by Geoffrey Read Thursday March 4 to Sunday March 7, 8:30 p.m. Tickets \$3.50 to \$4.50. Student discount available.

ART

Cabes of Toronto, 99 1/2 Yonge St. Art for the home by Canadian Artists, Canadian hand made crafts. Thursday, March 4, Friday March 5, 10 a.m.-6:30 p.m. Saturday, March 6, 1-4:30 p.m.

Electric Gallery, 272 Avenue Road. Kinetic sculpture by New York artist Michael Selter. Until Sunday March 14.

Open Tuesday to Saturday 11:30 a.m. to 5:30 p.m., Thursday evening 7 to 9 p.m. Sunday 1 to 4 p.m.

Gallery Ingenu, 577 Mt. Pleasant Rd. Studies in acrylics and printer's dyes by H. Sabelis and Jiri Matousek. Starts Friday March 5, until March 23. Open Monday to Saturday, 9:30 a.m. to 6 p.m.

Isaacs Gallery, 832 Yonge St. Gar Smith's Cross Canada Photographs, until March 15. Open Monday to Saturday, 9 a.m. to 5:30 p.m.

MUSEUMS

Sigmund Samuel Canadiana Building, 14 Queen's Park Cres. W. Primitive Art - 19th Century. This exhibit of paintings by amateur artists and artisans in 19th century Canada records their surroundings with strong expression and freshness. Until April 30.

MOVIES

Convocation Hall, U. of T. Three Great Movies for only \$1.00. Sunday March 7, 8:00 p.m. "Abbot & Costello meet Frankenstein" and "The Further Perils of Laurel & Hardy". Friday March 12, 8:30 p.m. "If..." Series tickets at U.C. "Lit." office (phone 923-6256) or at Convocation Hall, (U. of T.) on Sunday, March 7.

POETRY

Toronto Actor's Studio, 390 Dupont Street. Paeans for Palongahoya, New Directions in Canadian Sound Poetry. Poets include Joan Goddard, Steve McCaffery, bp nichol, Rafael Barreta-Rivera, Paul Pascal, Joe Rosenblatt and The Four Horsemen (minus one) Friday March 5, 8:30 p.m. Admission 50 cents.

LECTURES & POLITICAL MEETINGS

Vanguard Forum, 334 Queen St. W. Women in the Coming Canadian Revolution. Speaker will be Lis Angus, cross-country women's liberation co-ordinator of the League for Socialist Action/Ligue Socialiste Ouvriere and a member of Toronto Women's Caucus. Friday March 5, 8 p.m. Contribution \$1.00, Students and unemployed 50¢. Telephone 364-5908.

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Sports



Move to Sudbury for finals

Yeomen dump Hawks 8-1 & 11-3

By PHIL CRANLEY
& CAM SMITH

In a renewed display of checking tenacity the York Yeomen eliminated the Waterloo Lutheran Golden Hawks in last Friday's sudden-death OIAA semi-final playoff. Adopting a new style of man-to-man coverage in preparation for Saturday's game with Laurentian.

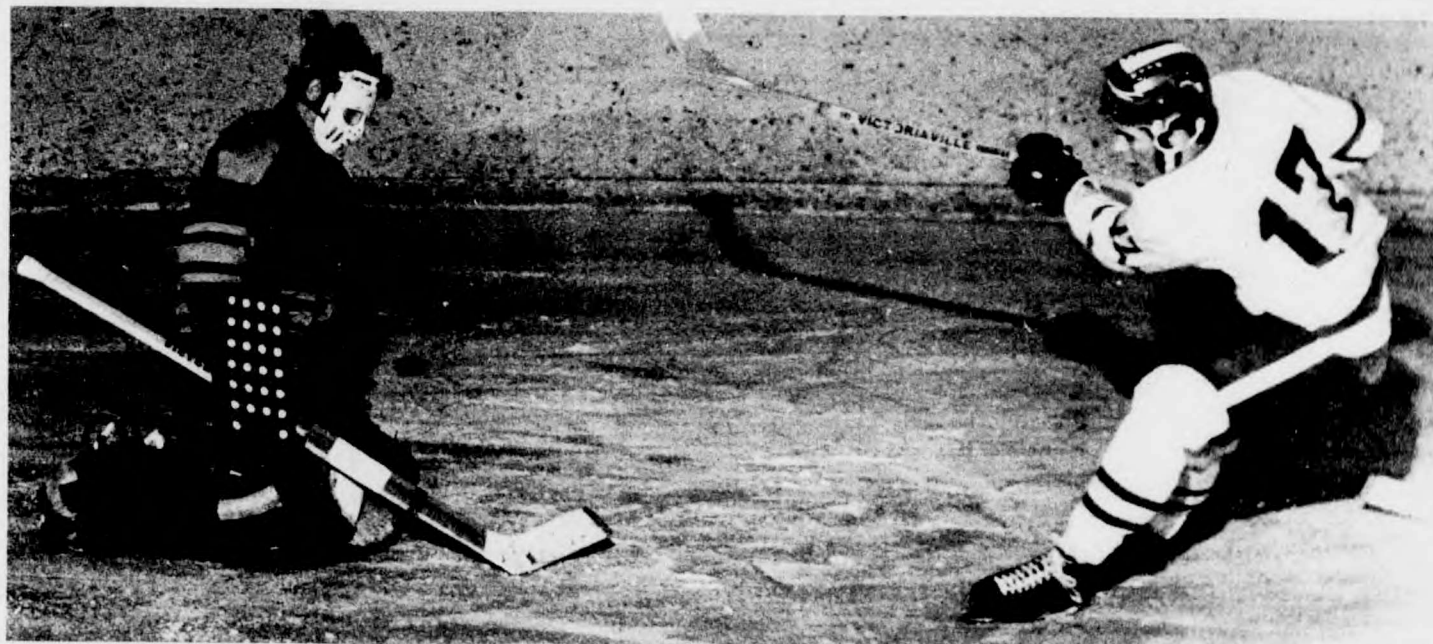
Goalie Bill Holden had very little work in the York nets whereas his counterpart for Waterloo George Blinkhorn was bombarded by 42 shots.

Selected as the first star of the game was Frank Grace who scored two goals and added an assist. Frank was by far the hardest worker on the ice. He was just recently moved to left wing for centreman Roger Bowness and right winger Licio Cengarle. This line was clicking all night long with Bowness counting a goal and three assists while Cengarle assisted on both of Grace's goals.

Playing in only his second game since he came out of retirement, Ed Zuccato sparkled on the York defence. Apart from breaking up numerous offensive thrusts by Lutheran, Zuccato moved the puck out of his own end very well. As a bonus he scored a goal and two assists.

Other York marksmen were Don West, Paul Cerre and Murray Stroud.

As a team, the Yeomen seem to be much more together in their efforts. Perhaps it is the new checking system that coach Purcell has initiated, or the return of Zuccato to the Yeomen defence has increased their confidence. The sudden-death final against Laurentian takes place in Sudbury this Saturday night at 8:00 pm. It would be sweet revenge to knock off the team that prevented York from taking first place.



Don Fraser rifles a breakaway drive at Hawk goalie George Blinkhorn in Saturday's contest. photo by Tim Clark

Last Wednesday, in the season finale, the Yeomen handled the same Lutheran squad 11-3. The team showed an improved attitude in that it was more than willing to go through the motions of sixty minutes of meaningless hockey, the playoff positions had already been decided (except if York absolutely folded).

York 11, Hawks 3

The first period the Yeomen carried the edge in the play but their attempts to pull ahead were thwarted by poor passing.

The second period marked the beginning of the inevitable end for the visitors as the Yeomen scored four goals to leave the ice leading 5-2.

The third period saw the team score six times.

The play of the Yeomen was encouraging in that the team never let up and kept the pressure on constantly. The Yeomen scored four unassisted markers resulting from this tactic. Furthermore the Yeomen outshot Lutheran 43-24.

Bruce Penny, Kent Pollard, Roger Bowness, and Murray Stroud each scored twice while Licio Cengarle, John Hirst and Roger Galipeau, scored one each.

Hirst opened the scoring in the first period which ended tied one apiece, with a slap shot that eluded the Waterloo-Lutheran goalie. Stroud put York ahead after eight seconds of the second period, Roger Bowness counted the eventual winner a few minutes later.

PUCK PATTERN: The Canadian Championships start next Thursday evening in Sudbury and continue on Friday and Saturday (March 11, 12, and 13). The Varsity Blues won the OQAA playoffs, and will represent that league in the first round against the OIAA winner (York or Laurentian). Teams from the Western Intercollegiate, Atlantic Intercollegiate, Ottawa-St. Lawrence and the O.Q. and O.I. leagues will represent their respective parts of Canada in the Championships. EXCALIBUR picks York and St. Mary's meeting in the final game on Saturday March 13. Due to the lack of advertising time between the OIAA final and beginning of the CIAU championships, watch the Vanier-Founders ramp and the Central Square for people selling tickets for the

three day hockey orgy in Sudbury. Should our prediction come true and York wins the OIAA final, then tickets will probably go on sale Tuesday or Wednesday for the combined bus and accommodation arrangements. The top six scorers for York this year were Stroud, Latinovich, Ron Mark, Bowness, Bob Modray, and Kent Pollard. Dave Kosoy went to court last Monday to do battle with the league on his eligibility status, only to find that the league had crossed him up by giving his lawyer last year's copy of the league constitution causing a three-week delay. This time lag would make the whole case worthless since the championships will be over before then. Kosoy's lawyer has dropped proceedings and said that he would try to negotiate a settlement with the league.

Gymnastics championships at York this Saturday

On Friday, March 5 and Saturday, March 6, York will host the Canadian Intercollegiate Athletic Union Men's and Women's Gymnastic Championships.

Athletes and teams from the four women's conferences and five men's conferences across Canada will compete for both individual and team titles in the two-day event.

The women's section of these championships will see a six-membered conference team from each of the four conferences — the West, the Maritimes, the Ontario-Quebec Conference and the Women's Intercollegiate Two Conference Association — competing for the team crown while the men's section will pit the top six individuals and the top team from each of the five Canadian conferences against each other.

The Women's Intercollegiate Two Conference Association will be led by three York gymnasts in their attempt to clinch the team title. York's own Sue Buchanan, a member of the National Gymnastic Team that travelled to Yugoslavia for the World Gymnastic Championships and also one of the two people in Canada to receive a government bursary in gymnastics this year, is a strong contender for the individual women's title. She will however, face strong competition from her own team-mates, Liz Swinton, who was a member of the World Student Games team that competed in Turin, Italy last summer, and Ruth Hope, a member of the Ontario Junior Team at the National Gymnastic Championships. Other stiff competition in the fight for the individual title will come in the form of Glenna Sebestyen, who was a member of the 1968 Women's Olympic Team in Mexico City, and Janet Terry of the University of British Columbia, who is a member of the British Columbia Senior Women's Gymnastic Team.

The Men's Championships will see the familiar red and white colours of York representing the Ontario Intercollegiate

Athletic Association in its bid to grab York's first national team title. York's team will be led by veteran Tom Kinsmen who competed last summer at the World Student Games in Turin, Italy. Tom has been a strong competitor for York for the past four years and is now the nucleus of a very powerful York team coached by Tom Zivic.

Kinsmen's biggest competition will come from Steve Mitruk of McMaster who was a member of the World Student Games team last summer in addition to being a member of Canada's National Gymnastic Team this year. Another strong competitor in this individual title fight will be the University of Saskatchewan's Tim Sedgewick who was a member of last year's World Student Games team and winner of the gold medal in vaulting at the recent Canada Winter Games.

The preliminaries will be held Friday afternoon from 1:30 pm and will commence again at 7:00 pm. Friday night with the top six gymnasts in each of the six men's and four women's events continuing to the finals on Saturday. Saturday's programme will commence at 1:45 pm with the traditional march of the athletes.

This is a golden opportunity to see many of Canada's top gymnasts in action and all are encouraged to attend and help cheer York on to its first national title.

Founders wins mixed curling

The team of Bill Schultz, Shirley Thomas, Tom Blackwell and Morgan Murray emerged victorious in the first annual York mixed curling championships held last Friday at Humber Highland Curling Club. The Founders team gained the three victories necessary to take the title, as teams from the various colleges participated. Osgoode, skipped by George Gruetzner, placed second, with Paul Warner's Glendon rink a close third.

O.I.A.A. Final standings

	W	L	T	F	A	Pts
Laurentian	10	0	0	106	21	20
York	8	2	0	97	28	16
Wat-Luth.	6	4	0	62	49	12
Ryerson	2	7	1	35	71	5
Brock	2	7	1	35	102	5
Trent	1	9	0	37	93	2

League leading scorers

	G	A	T
Tom Deacon - Laurentian	15	25	40
Murray Stroud - York	17	19	36
Ed Taylor - Laurentian	12	17	29
Steve Latinovich - York	15	13	28
Mike Fox - Laurentian	12	16	28
Ron Mark - York	10	14	24

Womens B-Ball 2nd

By NANCY BANICK

Last weekend the women's basketball finals were played at Queen's University. York completed a very successful year by placing second in the consolation flight, losing to a very strong Toronto team. The trend again this year was for the West to have the strongest teams, though the host Queen's team almost managed to make it to the playoffs.

On the first day of the three day tournament, York played Sir George William's University and defeated them by the score of 60-31. Melanie Leigh and Sue Tupling played excellent games for York. As a result of this victory, York managed a berth in the semi-finals.

Due to the absence of the University of Montreal from the tournament the York team managed to make it to the finals against the winners of the Laurentian and Ottawa game. Laurentia managed to defeat Ottawa but just by three points.

The York team played an excellent game against Laurentia with fine rebounding and excellent plays they completely dominated the Laurentian team to win 36-27. The score would have been higher if the shooting percentage of the York team had been better. In the other quarter-final match, Toronto managed to squeak past a strong

pressing Windsor team by the score of 45-42.

The finals were between Toronto and York. York played well but the height of the Toronto team cut the rebounding of the York team almost in half. The final score was 53-28 in favour of Toronto. A Fine game was played by Barb Eidt and Eva Hill.

In the top flight Waterloo won all their games and were scheduled to meet the second place team. However McMaster, Queen's and Guelph were all tied, but because of the greater points accumulated by McMaster during the tournament, McMaster met Waterloo in the Finals. Waterloo proved to be superior to the Mac team and defeated them 58-36.

This year, York had an excellent team. With the fine coaching of Miss Joan Stevenson, the team greatly improved over the year. Susan Tupling, Eva Hill, Jean Landa and Barb Eidt were steady performers for the team. The team loses two players to graduation this year, however most players will probably return next year.

Fitness for men and women
12:15 - 12:45 Monday and
Wednesday, Tait
MacKenzie.