

Life is...

The Gateway

Thursday, September 20, 1984

Death isn't

Jean Paul Sartre

Rowdy Council says no to McGrath

by Brenda Waddle

For the second time, Anne McGrath has lost her bid to become the Students' Union Academic Affairs Commissioner.

Arts Representative Don Millar told a raucous council meeting Tuesday night that "this is not Grade One" as the motion to vote on McGrath was amended and Kerri Kamra's name was inserted.

Kamra was then selected the new Academic Affairs Commissioner.

McGrath called last night's proceedings "disgraceful" and said council "twisted the rules to make sure I didn't get the position."

"They resorted to outright lies and they didn't debate my qualifications" she said. Science Representative proxy Dave Koch said McGrath's charges were "totally unfounded."

Of Tuesday's meeting Koch said, "I felt it was perfectly fair to move the amendment for the person who I am sure is the better of the two candidates."

"There was nothing illegal about it," said Koch.

Since the resignation of Sheryl Jackson, the original AA commissioner for the 1984/85 term, the process to fill the position has been a long and contentious one. Seven people were interviewed for the position of Academic Affairs Commissioner, and Anne McGrath, former SU Education Representative, VP Academic Affairs and President of the University of Ottawa Students' Union, was chosen by the Nomination Committee, with Kerri Kamra the second choice.

This recommendation was defeated at the August 7 council meeting.

At the time, SU President Floyd Hodgins said he disagreed with the committee's recommendation because of the bias of some members of the committee.

However, McGrath believed she lost the job because of her political beliefs.

McGrath was the Communist candidate in the riding of Edmonton-Strathcona during the federal election.

McGrath then brought her grievance to the Student Ombuds-service and, according to Ombudspersons Gayle Morris and Dan McGarvey's report delivered at council, three reasons were found for the Students' Council's dismissal of the Nominating Committee's recommendation:

- Bias in the selection process employed by the Nomination Committee.
- McGrath's report concerning the censure of some members of the U of A's delegation.
- McGrath's political affiliation with the Communist Party of Canada.

According to Morris, these reasons had no bearing on McGrath's suitability for the job. "There was no reason why the recommendation did not go through in the first place," said Morris.

In accordance with the recommendation of the Students Ombuds-service, SU President Floyd Hodgins reintroduced the original motion Tuesday night, moving that Students' Council ratify the appointment of Anne McGrath as Academic Commissioner.

SU VP External Paul Alpern stated that "Students' Council is the final authority to make the decision", regardless of the Nomination Committee's recommendations.

Science Representative proxy Dave Koch then attempted to have the motion amended, to strike McGrath's name and insert Kamra's name, as McGrath's nomination had already been voted on and defeated, in August.

Regarding McGrath, Koch said, "I do not think she will be able to work with the people she has to work with. I do not think she can take orders."

Students' Council Speaker Kris Farkas then questioned whether a Board Recommendation could be

amended in council.

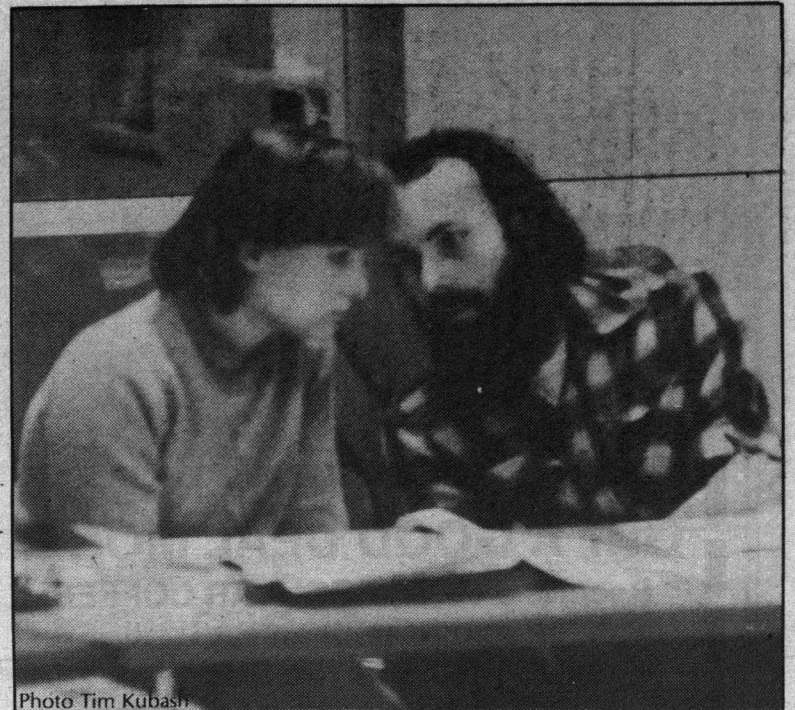
This inspired an outburst from Ken Boxman, who read aloud from Robert's Rules of Order that any committee recommendation, once introduced to council, could be amended at the will of the council. He then put his copy of Robert's Rules of Order in front of Speaker Farkas, and slammed her gavel (a bottle of Pepsi Free) on top of the book.

Farkas then reminded Boxman that if he ever burst out like that again, he would be escorted from the chambers, saying "I'm normally a calm person, but I don't have to take this."

Business Rep Robert Lunney called a vote on the original motion, saying that voting for Kamra as opposed to McGrath nullified the purpose of the Nomination Committee. "If we did that, then Dave Koch could bring in a friend and ask us to ratify him as academic commissioner."

Dave Koch then demanded an apology, which Lunney made.

continued on page 3



S.U. VP President Floyd Hodgins and VP Academic Donna Kassian confer during one of Council's few quiet moments Tuesday night.

Enrolment up again

by Neal Watson

Early numbers obtained from the Office of the Registrar indicate that enrolment is up about 3 per cent at the U of A for the 1984-85 academic year.

There are approximately 24,000 full-time students registered at present compared to a final count of 22,908 for the 1983-84 academic year. In addition, there are 3,300 part-time students.

Enrolment is up around 3.4 per cent for the University of Calgary and 5.5 per cent for the University of Lethbridge.

University Registrar Brian Silzer says he expects this year's enrolment to break last year's all-time high, but says the enrolment number will level off by about the half-way point of the first term due to students failing to show-up for classes or dropping out of University.

We are still experiencing enrolment pressures and will be hard pressed to provide the necessary quality instruction said Silzer.

Silzer said the number of first-year students had diminished and the quota on students entering the U of A would be achieved.

Last winter, the University Board of Governors - the Universities main decision-making body - set a quota of 4,500 first year students to be admitted for the 1984-85 year.

Silzer said that after sorting through first-year applications and keeping qualified applicants and (keeping in mind students first and second choices,) the University admitted close to 4,800 first-year students.

But with the "no-show factor," the final number of first-year students will be "closer to 4,000," said Silzer.

Dean McDonald of the Faculty of Science said the enrolment in science is "essentially the same" as last year. As of September 11, there were 4,549 full-time students registered in science. This is compared to 4,584 for September of 1983.

However, McDonald said the faculty was still having "real trouble coping with the number of students moving to higher years."

With an average lecture size of almost 50 students, McDonald said the faculty was forced to cut-off registration in a few classes, including some math classes. But McDonald said all students that advanced-registered were admitted to their classes.

One problem, emphasized by both McDonald and Registrar Silzer, is the difficulty caused by service courses. Both Sciences and Arts provide service courses, particularly at the junior level, to other faculties. McDonald said these courses are a strain on the faculties resources.

Service courses are out of faculty courses students take to satisfy requirements - ie. english for engineers.

Dean Terry White of the Faculty of Arts said the increased registration in his faculty was causing "enormous difficulties." White said the increase in the number of registrations in half-courses had risen by

over 4,000 since September of last year.

White also stressed that registrations in the 300 and 400 level courses was "up dramatically" from 36,600 registrations to 42,284, but that the quota on first-year students had helped ease the strain somewhat.

With little increase in the "hard-budget" in Arts - the amount of money allotted each year to the faculty - White said they were having difficulty in hiring quality sessionals to teach for a year or two. Sessionals are reluctant to come here with the prospect of only one year's work.

White said his faculty needed an increase in staff and space to cope with the increased numbers. White said the faculty and the University had a responsibility to give students the courses they want but he asked if the university should take everybody that show up at the door." For example, White questioned whether college students should be able to transfer right into university.

Science is no. 1

by Neal Watson

Science students think their faculty is number 1 on campus and next week they are issuing a challenge to other faculties in order to prove it.

The "Science is No. 1" dare is part of Science Week which runs from September 24-28.

Presented by the two-year old Undergraduate Science Society, Science Week is a week of activities sure to rival Engineering Week in its originality and scope, if not its controversy.

Darren Larsen, the VP Communications of the Society, says like other undergrad organizations, the Science Society gives students a good vehicle for becoming involved in their faculty.

Larsen says the Society acts as a liaison between science students and the various university administrative bodies, including General Faculties Council and the Deans' office. The Society is also available to provide information on all student concerns and will act as a referral service.

Larsen says next week's activities kicks off with a pancake breakfast Monday morning and will feature daily earthball competitions. Most of the activities will take place in Quad.

And of Friday, the Society gets down to real business with its "Science is no. 1" challenge to the rest of the campus.

Science Week will conclude on the 28th with the Jeckyll-Jive cabaret

The Senate meets

by Audrey Djuwita

The Senate of the U of A does not enjoy the same notoriety as the Student Council on this campus. In fact, many have wondered what it is and what it is doing here. Mary Totman, the Executive Officer, says the Senate is a volunteer body that "acts as a bridge between the University and the public."

"We are the voice of the community within the University," said Totman.

The Senate's work is co-ordinated by an executive officer and office support staff.

Because the Senate is unbiased, it is able to set up ad hoc committees to examine issues brought to its attention and make proper recommendations.

If required, any part of the University may submit a report to the Senate, which also receives and considers submissions from the public.

The Senate tries to maintain an

open line between the University and the public in various ways. For instance, to interpret the many and varied aspects of the University to the public and to influence decisions through studies and reports which it is empowered to commission.

According to Totman, the most recent activity of the Senate is a task force on the role of the U of A in the teaching of ethics. The report is expected to be completed by April. Totman has been very pleased by the response, coming from chairman, the professional world and the students (3rd and 4th year).

Totman also said that 52 members of the U of A Senate are going to attend their first (of four) meetings on Friday, September 21, 1984 in Grande Prairie. They are expecting briefs from the public on various aspects of post-secondary education and the University itself.

Anyone who is interested in the meetings of the Senate is welcome to attend.

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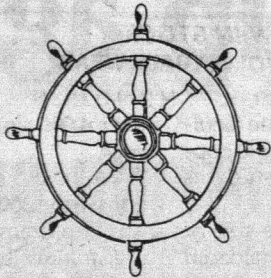
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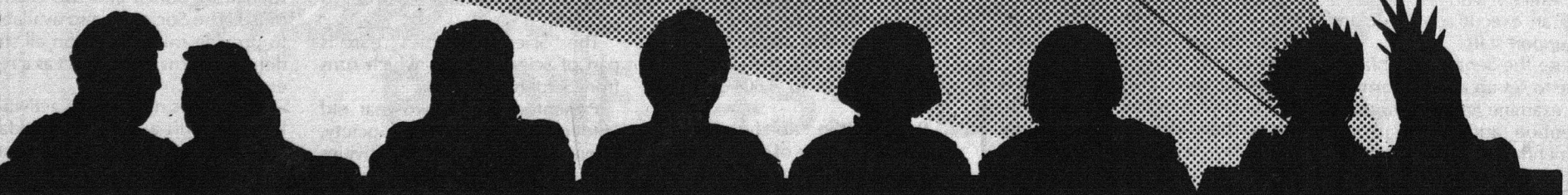
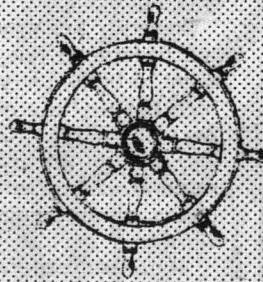


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Study in Europe

By Gilbert Bouchard

If you're thinking of spicing up your studies next year and seeing a bit of Europe at the same time, Roberte Salerno is the woman to see.

Salerno, a professor at the University's Faculte St. Jean, helps students enroll and find accommodations to study French at the University of Caen in France.

"It started four years ago when a student of mine came back from Caen and had really enjoyed studying there," said Salerno.

Salerno, herself a native of Caen, decided to help other students who wanted to study in Caen arrange their trips.

Students interested in going to Caen should bring their academic portfolios to Salerno and she will write the University of Caen on your behalf. Salerno also helps students find accommodation.

"Last year I wrote to the director

of the residences at the university and reserved rooms for all my students in residence. But the problem with that is the temptation to speak English among themselves is too strong and it undermines the whole purpose of french immersion in France. This year I'm trying to lodge students with families in France," said Salerno.

Salerno adds that studying in France isn't all that expensive. Room and board is quite low, with meals for as little as \$1.50 Canadian, and the tuition is half that of the U of A's. The biggest expense is the plane fare said Salerno.

Also, most of the courses you take in France will be credited towards your degree here at the U of A if you arrange your schedule before hand. Students should talk to Salerno or some other councillor before hand and inform their faculty immediately if they change any of their courses said Salerno.

Salerno also added that Caen is a good city for North American students to study in since "it's a clean city." While most of its historical monuments are still intact, the rest of the city was destroyed in the war and subsequently rebuilt. The University of Caen is also oriented towards North America.

Students interested in studying in Caen should contact Salerno at the Faculte St. Jean administration building, room 066, or call 468-1254, extension 215.

Avery hurt

by Suzette C. Chan

Former University of Alberta Student Councillor Siobhan Avery was seriously injured earlier this month in a single-vehicle accident in Southern Alberta.

Avery was admitted to an intensive care ward at a Lethbridge Hospital where she was treated for several injuries, including a shattered sternum.

Avery has been active in numerous student organizations at the U of A. She was an active member of the Education Students Association, the Canadian Federation of Students, and the Anti-Cutbacks Team. She also helped found the campus Women's Centre and served on the Academic Affairs Board.

Avery has been transferred from intensive care and is reportedly recovering quickly. It is not known when she will be released from hospital.

more rowdy

continued from page 1

Business Rep Michael Grant then questioned McGrath's ability to do the job, as Kamra was VP Academic Donna Kassian's first choice. "Can Anne McGrath work with people?"

The amendment was narrowly carried, and the motion as amended was finally carried by a 17 to 10 vote, with 7 abstentions.

In an interview following the vote, Don Millar told the Gateway that, although he had nothing personal against Kerri Kamra, he thought the Students' Council had acted in an "autocratic way." "We might as well abolish the Nominations Committee. What occurred tonight involved no logic, no sense, and certainly no democracy."



If studying in Europe gets you excited, you should see this person. She's Roberte Salerno, a professor at Faculte St. Jean, and she might send you to Europe.

photo Tim Kubacha



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SAT. 22 SEPT.	7:15 PM 9:15 PM	HEATWAVE VARIETY
SUN. 23 SEPT.	7:15 PM 9:15 PM	KAMILLA DEATH TARGET
MON. 24 SEPT.	7:15 PM 9:15 PM	AU CLAIR DE LA LUNE THE EYES, THE MOUTH
TUE. 25 SEPT.	7:15 PM 9:15 PM	LOVE LETTERS AU CLAIR DE LA LUNE
WED. 26 SEPT.	7:15 PM 9:15 PM	THE ARREST KAMILLA
THU. 27 SEPT.	7:15 PM 9:15 PM	VARIETY LOVE LETTERS
FRI. 28 SEPT.	7:15 PM 9:15 PM MIDNIGHT	DEATH TARGET HEATWAVE BIG MEAT EATER
SAT. 29 SEPT.	7:15 PM 9:15 PM	THE EYES, THE MOUTH THE ARREST
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EDITORIAL

Beruit

Watched a war (movie) today.
Not John Wayne versus Japan (bullshit)

No,
Just the living versus fate.

Death, Death, and those about to die.

Ray Warnatsch

Beloved philosophers

Even on the Qinhai plateau, one of the most isolated and underdeveloped regions of (China), a provincial People's Congress last week heard complaints that the new system of floating wages based on productivity "means that the workers have lost power and the stinking ninth category (intellectuals) are in paradise."

Globe and Mail, July 17



And Jesus went into the temple of God and cast out all them that sold and bought in the temple, and overthrew the tables of the moneychangers, and the seats of them that sold doves, And said unto them, It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.
Matthew 21:12-13

LETTERS TO THE EDITORS

Personal vendetta

As somebody who sat on Students' Council for the better part of a year and a half, this year's Students' Union Executive has impressed me. Overall, with the exception of a few minor mistakes, they have done a great deal of work for the students. I find it strange that only three members of the executive are on the impeachment list.

Is it because these three people, (Floyd Hodgins, Gord Stamp, Paul Alpern) voted against Anne McGrath for academic commissioner? Is it because these three are supposedly "anti-CFS"?

I find it more than coincidental that the two people who claim credit for starting the impeachment process are personal friends of Anne McGrath and both worked for her when she ran for office in the recent federal election. If they truly thought that all of the executive were doing poor jobs (as they told me at the impeachment booth) why not impeach them all? I think that personal beliefs and political games are behind this so called impeachment. The executive has done a good job so far; lets ignore these self-serving politicians and let them continue.

David Koch
Member Students' Council 1983/84

Irresponsible, slanderous self-serving hacks

Our Students' Union has become a haven for self-serving political hacks who abuse their positions of trust. I attended the Students' Council meeting Tuesday evening and I was shocked at the depths to which Floyd, Stamp, Alpern and their friends on council will stoop to prevent real issues from being discussed.

A report from the Ombudservice was presented in which Students Council is described as "unfair and irresponsible" in their rejection of my nomination for academic commissioner. Rather than deal with the recommendations put forward by the Ombudservice, a neutral body, Council chose instead to ignore the substance of the charges against them and blithely proceeded to nominate another person for the position.

This sort of abuse of democratic procedure is not uncommon in our Students' Union. They once again declined to debate my qualifications for the position and chose instead to manufacture slanderous diatribes about my political positions. The meeting was a complete travesty that only illustrates the inability of these hacks to legitimately debate and discuss issues.

They jealously guard their treasured domain on the second floor of the Students' Union Building and ensure that no students dare criticize them. The price of criticizing our elected "student leaders" is slander, abuse and frothing attacks against your integrity and commitment.

They use every opportunity available to them to launch vicious attacks against any student that tries to participate in student politics - unless they're willing to serve as a mouthpiece for the hacks who control our Union.

I now see why some students have decided that the only course open to us is to impeach them. I have tried every avenue open to me but it seems it is impossible to appeal to reason when we are in the grips of power-hungry politicians.

I have decided to sign the impeachment petition and help these students in any way possible. We have to regain student control over our Students' Union and take it out of the hands of Floyd, Stamp and Alpern.

They have reduced the Students' Union to the level of a public embarrassment lacking in any credibility. I encourage all students to help put a rein on the kind of "student leaders" who abuse their positions and spend their time attacking individual students rather than taking our concerns seriously and dealing with them in a responsible fashion.

Sign the petition! Impeach Floyd, Stamp and Alpern! Let's make them listen!

Anne McGrath
Education IV

CFS: unknown and useless

If the Canadian Federation of Students is such a great lobby group, why hasn't anyone ever heard of them?

We must stop discussing "potential" and look at the reality of this bogus organization. Twice each year

The Gateway

Editor-in-Chief: Gilbert Bouchard
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Photo Editors: Bill St. John, Tim Kubash
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Golly, gee, Mr. Science, who are all these people? Well, these are our nearly normal staffers for this issue. And they are: nifty Nate LaRoi, blackard Bruno Betelnutt, jester Jens Andersen, bouncing Brenda Waddle, dynamic Dave Marples, rompin' Rick Warren, coach Kevin Kaardal, and Angela Denverboot (who?). Still present and almost accounted for are Eva Pendzich, Presley Reese, Kevin Golightly, Daren Johnson, Ashley Prest, Audrey Djuwita, George Onwumere and those irrepressible finger-flashing types, Janine McDade and Linda Derksen.

a group of "professional politicians in the bud" cluster together and discuss NATO well into the night. Ordinary students with legitimate concerns never get near a self-fulfilling bureaucracy like this one.

Alberta is expected to provide about one-quarter of C.F.S.'s budget in dues. In my opinion, there is little chance of any return on this investment.

Let's cut away from the CFS paper lion and begin to listen to the grass roots concerns of ordinary students.

Dave Paterson
Education

Closed-shop lapdogs deserve impeachment

When I initially heard of the current impeachment campaign I was unsure of its merit for dealing with the problems of the Students' Union. However, upon reflection and discussion with a number of people, it is now clear this campaign deserves support.

There are two central reasons why these men should be removed from office.

First, despite their populist pretensions, they have run the Students' Union as a closed shop. A number of incidents demonstrate this; here are a few examples:

- Constant threats and abuse directed at the Gateway
- Gord Stamp used his authority to disallow the impeachment pamphlets' distribution in SUB. He then distributed his own pamphlet attacking the Impeachment committee in SUB.
- A pattern of threatening the jobs of students who are employed by the Students' Union and also attempting to be active. This includes threats against one of the people calling for their impeachment.

Secondly, their efforts to represent the students have been an embarrassment. Like many others, I voted for Floyd Hodgins because I was fed up with the Students' Union being a lap-dog for the provincial government. Rather than the decisive action I expected, we have seen them roll-over and play dead for the provincial government. Four and a half months into their term no concrete plans exist to present student concerns; any attempt to get a plan have been stalled. Rather than coming up with a plan, Floyd Hodgins still blames his incompetence on his predecessors in office; of course they were dubious but they are also history.

Impeachment is a severe action but the crisis facing our student government is also severe. We need action on student issues and impeaching these men, unfortunately, seems to be the only way to do it. If you wish to discuss these issues please talk to me or other members of the committee at the Impeachment booths.

Don Millar
Students' Council Arts Rep

Let us learn...

It has come to my attention that some of us feel that our leader of the Students' Union may be incompetent. I say to you that we must all rise to our own level of incompetency. While some feel that Floyd Hodgins lacks the capability to carry out campaign promises (real or perceived) we should remember that it is an inherent characteristic of politics to promise much and strive for reform. Once elected, it is also inherent of politics to settle into the same lacklustre ways of those we replace.

If this fact had been kept in mind, possibly the student body would have taken a more realistic approach to choosing a new leader. Instead, we were polarized to Floyd through the issue of change, (as perceived by the students and outlined by the Gateway) and not by the issue of strong leadership. While it is unknown whether Andrew Watts (The Conservative!) would have provided stronger leadership than our President, this matter was not considered by the students.

Therefore, we can learn from our mistakes and should accept responsibility for our actions. Impeachment, in this context, implies mindless panic stemming from the fear of revealing our own inadequacies as reflected by our past political decision-making processes. It is a sombre reflection on the student body to have a leader who openly stated that one of the major hurdles of campaign was overcoming the fear of speaking to large crowds.

Andrew L. Zebak
Arts III

Letters to the Editor should be no more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

CHOPPING BLOCK

by Jens Andersen

In his delightful book *The Platinum Age of B.S.* (now selling at Cole's for the bargain-basement price of \$2 or so), Fred Dobbs comments that some of the best political writing in Canada is in the *Sun* papers. This is unfortunate, Dobbs says, because the people who read the *Sun* don't give a damn who is in power, as long as they've got big tits.



Yes, the *Sun* does have some excellent columnists. Our own Neil Waugh, for instance, had easily the best coverage of the Dial scandal earlier this year, and, more recently, the hardest sneers at the Mulroney gang. Peter Worthington and Barbara Amiel are pretty good at snouting out liberal bullshit, although (as with most ideologues) one wishes they would take a vacation from their obsession more often.

Dave Billington usually provides solid stuff from the left, as in his recent rave for a film about the ugly realities of repressive abortion laws. And Eddie Keen, when he isn't bleeding all over the poor, suffering little guy, turns out good material (like his showcase for Herbert W. Armstrong's dirty laundry a few weeks back.)

But the *Sun* has its Tirebiters too. McKenzie Porter, thankfully, seems to be gone. Peter Stockland and Lubor Zink still fill his smelly shoes, though. Occasionally they calm down long enough to write something half sensible, but usually their screeds make a reader want to phone the men in white coats.

Then there is Bogdan Kipling. Out of the dim past I seem to recall some of his Washington dispatches -

subject matter forgotten - as being fairly good.

But here he is in the *Monday Sun*, furiously chewing the Michels like the others. What aroused him, you ask? Only that old bogeyman, rampant permissiveness. All this kiddyporn, sodomy, etc. is enough to make you puke, he says, and all the liberals just sit around shrugging at it non-judgementally. The whole stinking mess makes a columnist want to sink his teeth clear through all four steel belts.

Thank God the Pope and Reagan are going to bring back prayer to the schools, and religion, and niceness, and the saints will come marching in, and...

But you know the argument. Unfortunately the counter-arguments are still as valid as ever. First of all, laws against porn are like talc and rouge against skin cancer: they only mask the disease. Worse, they are invariably turned against serious literature (always a minority taste) but rarely used where they are really needed - against the popular junk preferred by the sweaty herd of average Joes.

Free enterprise will feed this demand as it always does, through the black market if necessary. And some porn will always be sold openly, because a few cunning pornographers know how to legitimize it with a veneer of moralizing - the Victorian solution.

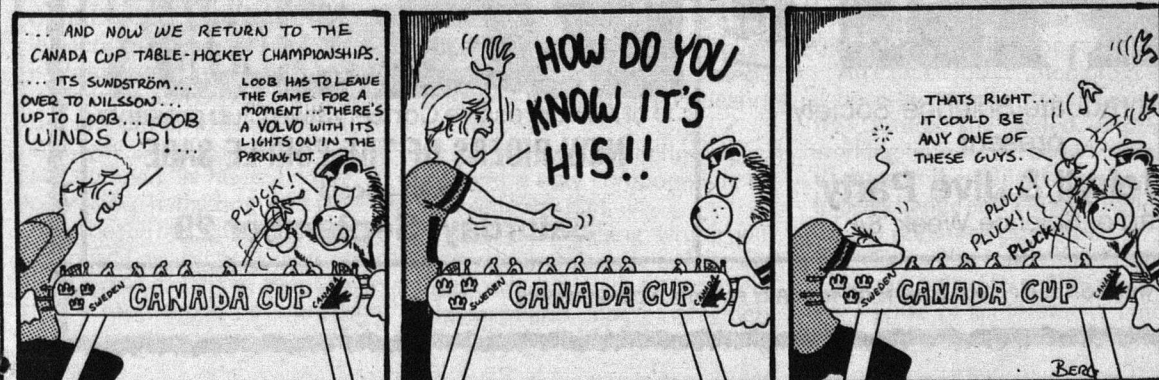
As for the brand of sex sold by Ronnie and Johnnie: no thanks. It is just as bad as the crotch rot on the newstand. Reagan's Hollywood sexual ideals are lifeless, sanitized and clammy. And the pope practices one of the grossest sexual perversions: abstinence. Their vision of the womb as a mere factory for more good Christians and more good Americans (read: docile, obedient zombies) is mechanistic and disgusting.

Better is sex with passion, with heartfelt instinctive love, and none of this slimy modern rationalization. If you need a rationalization, think of all the weak and crippled humans in the world (porn addicts, religion addicts and other addicts), and then think how, through the miracle of sex, they may eventually evolve into Nietzsche's distant superman.

This transcendent superman may just be a forlorn poetic hope, but as far as intellectual reasons for sex go, it is the only one with enough grandeur to match the emotional reasons.

Bear Country

by Shane Berg



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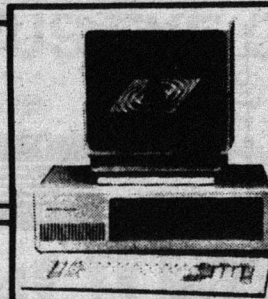
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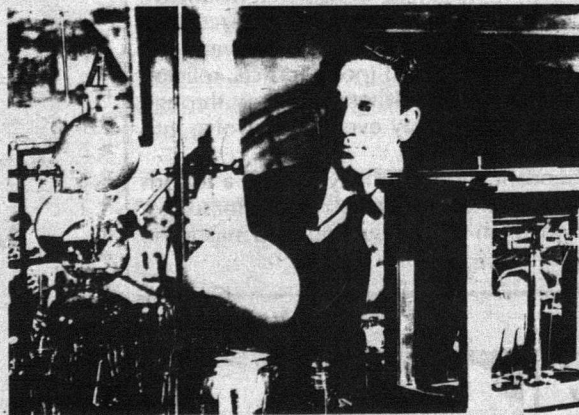
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Thesis madness

A STORY by DAVID MARPLES

This is a commonplace story about a trip to Europe and a thesis defence. But as often happens, nothing turned out quite as planned.

There I was at my university in northern England, a red-brick edifice in what might be described as an industrial wasteland, a full two hours before the defence was to begin. The department chairman, one Rodney Spencer, was smiling benignly at me with his huge blue eyes. Rodney is known locally as Golden Boy, because of his meteoric rise from humble lecturer to professor, or as "Psycho" because of those eyes. It was the latter appellation that seemed most appropriate to me at the time.

"Just had a call from Professor Bailey (my external examiner)," he said assuringly. "He wanted to know when your defence was."

I spluttered "Isn't it today?"

"Of course, but he said it hadn't been confirmed in writing."

"Hasn't it?"

"Well it has, actually. But he's in Liverpool and the confirmation went to his college in London."

"So he phoned from Liverpool this morning?"

"No, London."

I was already bewildered. "If he phoned from London, then surely he must have received the confirmation?"

"It went to his department. I think he was phoning from his home. And he didn't have a chance to call in at the department because he had to catch the train to Liverpool."

It all made sense. My external examiner did not know when the defence was. The phone rang it was the internal examiner. This at least was reassuring. Psycho handed me the phone.

"Thomas Derby here," the pleasant voice said, "How are you feeling?"

"Nervous."

"No need to be. I'm looking forward to it. I shall be taking Bailey to lunch, so that should put him in a good mood."

If he turns up, I thought. I retreated to the university library.

At 1pm, I entered the university's Arts Tower. The Department of Political Science, wherein the defence was to be held (for reasons unknown, since my subject was History) was on the eleventh floor. In order to get there, one had two choices: an elevator that stopped at the tenth and twelfth floors; or a hideous machine that was a sort of open elevator that was constantly moving. The accepted method of entry was a swallow dive and a prayer. In fact, it is alleged that many students suffering the tensions of examinations have perished in this very machine. Summoning what remained of my courage, I threw myself at an empty compartment and sailed upward. When Floor 11 was at eye-level, I prepared to disembark, briefcase ahead of me, somehow managing to land upright and none the worse for wear.

The Political Science secretary informed me that Derby and Bailey were still at lunch. It was 1:10pm, I had travelled 4,000 miles for a thesis defence, and my examiners were having lunch. Eventually they arrived, Derby chubby and jovial, Bailey serious, bespectacled, a sixtyish Englishman in a tweed jacket.

Derby acquired three coffees and began. Almost instantly Bailey, to all intents and purposes, fell asleep. He slumped in his chair like an overgrown hedgehog, eyes closed. Must be the trip, I thought. Poor old chap isn't as young as he used to be. Derby was talking about Soviet farms, not altogether surprising since this was my thesis topic. Sud-

denly there was an explosion. It was Bailey. Moaning loudly, he raised one finger in the air.

"But what," he asked, "What about the campaign to join up small farms?"

"He hadn't been asleep after all. 'It's in there,' I said, as calmly as I dared.

He scrutinized me over his glasses as though I had just made a horrendous gaffe.

"In where?"

"In the thesis."

"Yes," he replied. "I am aware of that. But it took me a very long time to find it."

"I'm afraid that section will have to be greatly expanded."

"I cut it down. It was originally thirty pages. I thought my thesis was too long."

"You're right," Bailey said, "It is too long. Ok, that's fine then. But it will have to be expanded before the book comes out."

"What book?"

"You see," Derby interjected, "One of our tasks is to determine whether your thesis is publishable."

I had a loophole. Thenceforth, whenever either examiner raised a point, I was able to ask, regarding proposed revisions, "Do you mean for the book?"

"Of course," Wiles would reply, "For the book."

After an hour or so, we were on to resistance to Soviet rule, which Derby knew something about. I relaxed, and it was in this languid state that I began to talk about movements of population within the USSR. Bailey, who had been examining an apparent hole in his pink sock, sprang to life.

"What do you mean, 'moved'?"

"To other areas."

"You mean they left good land fallow?"

"It wasn't good land. Most of it was in the mountains."

"They were living off it weren't they?"

"Well yes."

"Then it was good land. Not being an economist, you wouldn't have realized that."

"Well I'll be damned. I wouldn't have believed it even of the Russians."

I was in a fog. Then Bailey began again.

"About those farms being joined up..."

"Yes?"

"I'm sorry, but they'll have to go in. Just too important."

Another hour and it was all over. Psycho entered on cue, but before he could offer congratulations or commiseration, Bailey assailed him.

"Look here, I don't like to bother you with this, but there is the little matter of my travel expenses."

"Quite all right," said the blue eyes. "Have you filled in the form?"

"Oh yes," Bailey handed him a crumpled sheet from his back pocket.

"You haven't included your insurance number."

"No," said Bailey, "I haven't. And I'm not going to. It is no business of anyone's as far as I can see."

"It would help the processing."

"Nonsense! They'll process it. Now if you good people don't mind, I think it's time I got on with my life."

But we followed him down the stairs to the elevator, the little eccentric with his battered briefcase. As we descended, Bailey glowered at my thesis, which I was now carrying.

"I had problems when you sent that," he said. "There I was staggering around London with this ruddy great brown fucker under my arm."

So there it was. Five years of solid labour reduced to "brown fucker."

As Bailey disappeared into a taxicab, I asked Psycho about the old man's elevator language. Psycho smiled knowingly.

"It's just a new word he's discovered. so he uses it all the time."

So it was over. And time to celebrate. But it was 4pm and the pubs were all closed. Dry England on a hot summer's day. Thoughts of Canadian brew flashed through my mind. Meanwhile the afternoon's principal entertainment was on a train heading for London, or Liverpool, or wherever, doubtless mousing into the *Daily Telegraph*, "It has to go in, no matter what, it has to go in."

Hi-tech costs jobs

by Rick Warren

Cutbacks in national social programs are threatening our very basis as a civilized society, says a Canadian Labour Congress spokesperson.

Katherine McGuire told participants at a workshop on technological change that if cutbacks continue, fear, anxiety and lack of trust will be widespread across the nations undercutting the cooperative measures developed in Canada.

Cutbacks have been made in the unemployment insurance program; in government funding for post-secondary institutions; senior citizens pensions have fallen in value along with the introduction of medicare user fees and doctors opting out of the medicare system.

McGuire spoke at the Conference on Human Work, a convention jointly sponsored by various business, labour and education groups.

The threat of technological changes is only compounding the problem, she said.

"There is nothing wrong with technological change as long as it does not create widespread unemployment and underemployment. The effects of technological change

can be good or bad."

"The question, she said, is why and how the changes will be introduced. The problem has not yet been addressed seriously."

Half of the country's steel workers are facing the prospect of losing their jobs in the next 10 years, because of technological changes.

Factories will be run by complete automation and telephone systems are becoming completely computerized.

Technological changes, said McGuire, must be phased in and proper notice given to employees and communities to allow them to prepare for the changes.

Employers and government have a responsibility to train people for planned changes and contribute toward paid educational leaves for retraining purposes, she said.

An explicit job creation program is necessary to plan for the country's future, she added. Shorter working time would allow workers to share in the benefits of technological change and allow them time for job retraining purposes.

McGuire also called for effective collective bargaining to give workers a sense of achievement, autonomy and dignity in their work.

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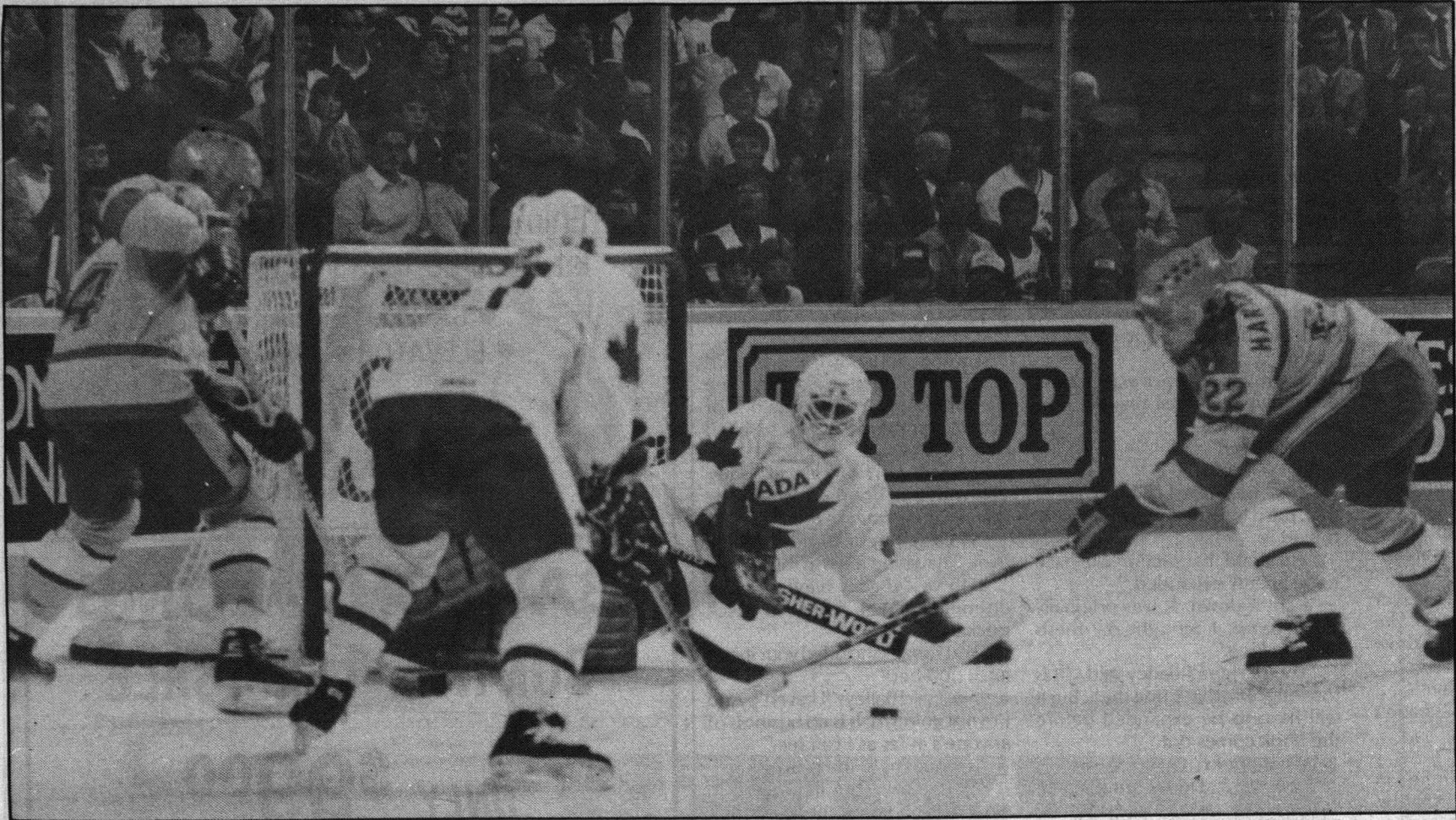
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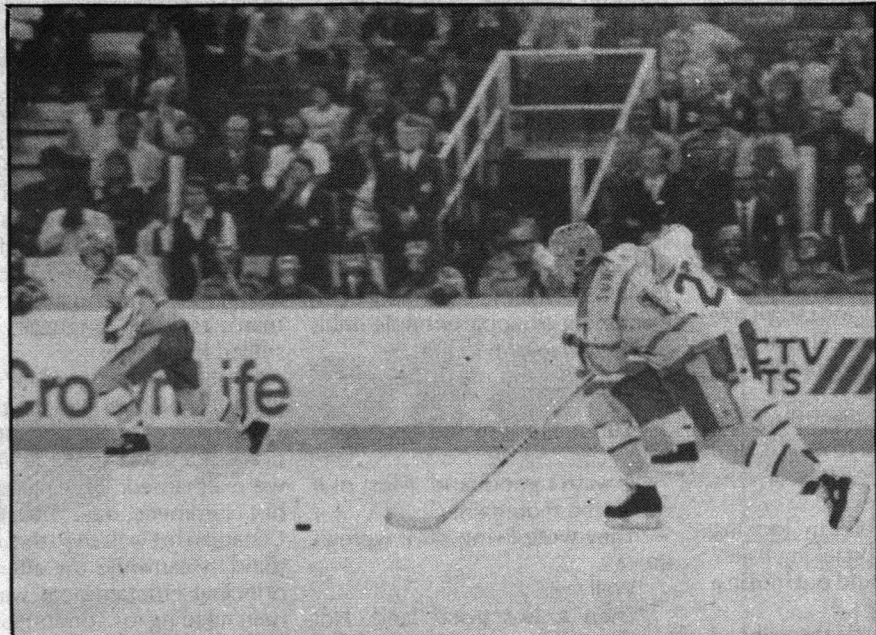
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Monday, September 24
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Please attend if you have any concerns or ideas about the program.



Tonciii slaps one wide.

Story by Daren Johnson & Kevin Golightly

Photos by Bill St. John

Getzky confoun

Canada Captures Cup

No More Yellow Jersey's

Good hard skating from end to end is what international hockey has come to mean, and while the final game crossed the rink as exhaustingly as any other, it really was decided in one area, the goal crease of Team Canada and by one man, Pete Peeters.

The first period opened with a deluge from Canada but a last minute rally put one Swedish goal on the board against Canada's five. Sweden outshot Canada 11 to 10 but Peeters frustrated his Swedish attackers. Sather was a noticeably happy man.

A change of goalies in Sweden's end stopped Canada's romp and the game became deadlocked. Sweden managed 14 shots to Canada's 9, but Peeter's goaltending preserved a 6 to 4 lead for Canada.

Third period, and, for Oiler fans, memories of an L.A. playoff game two years ago as Canada's lead crumbled. An injured Peeter's was replaced by Reggie Lemesh after Sweden's second goal of the period. Canada won by a breathless 6 to 5 over crestfallen but vindicated Team Sweden. Hopefully we've heard the last jokes about the yellow jerseys.

1984 has been a bumper year for Glen Sather. With not one but two of hockey's greatest prizes behind him, will he lament "There are no more worlds to conquer"?

I'm like Pavlov's dog - when you ring the bell I start to perspire
Team Canada Coach Glenn Sather
 Edmonton Sun, September 17

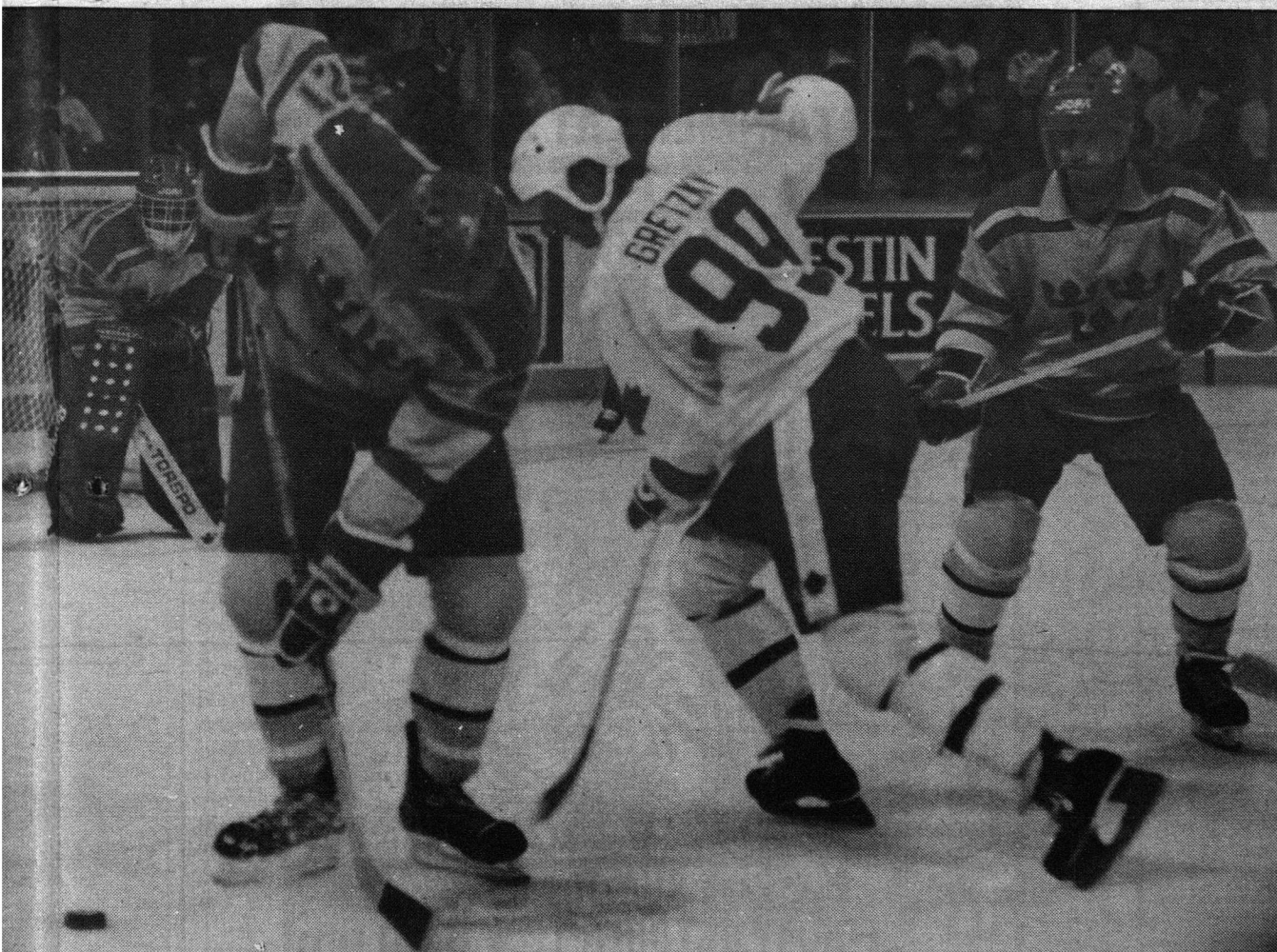
And he salivates under pressure, too



Gretzky's comment on Sweden's 5th goal.



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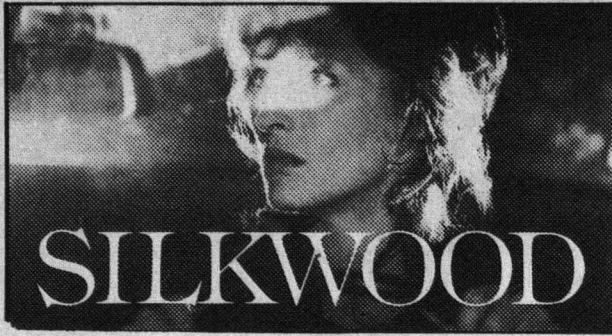
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SEPT. 23

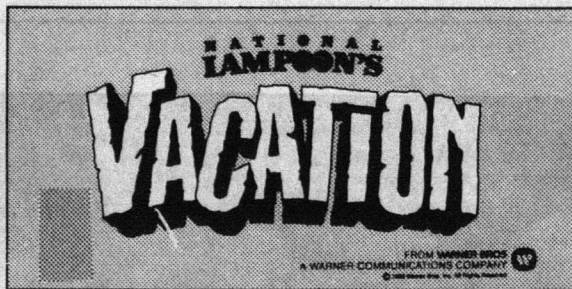
8:00 pm • M



MONDAY

SEPT. 24

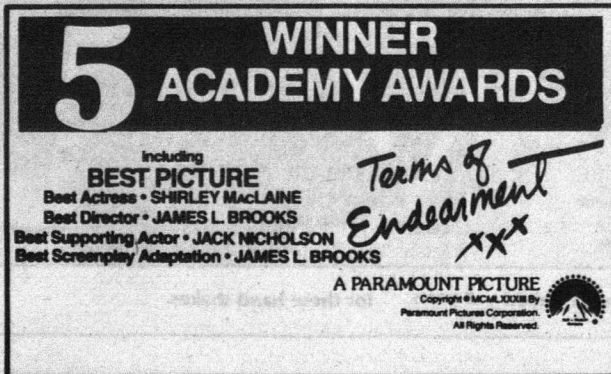
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TUESDAY

SEPT. 25

8:00 pm • M

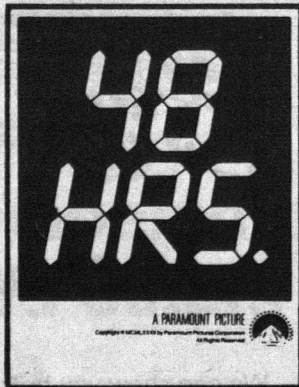


FRIDAY

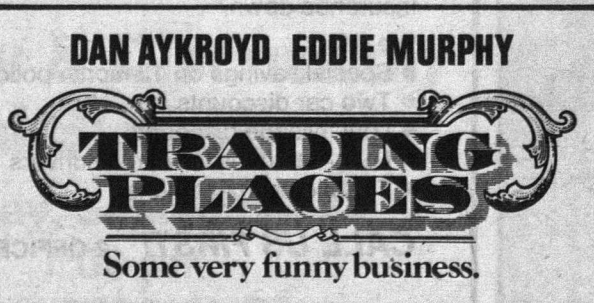
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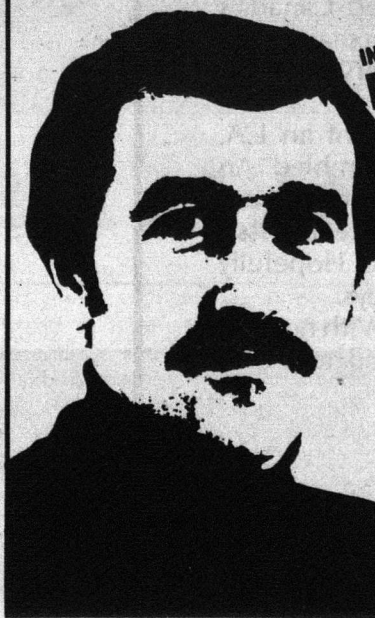
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scene from *Marianne and Julienne*, playing Oct. 15 at EFS

Film society kicks off season

Marianne and Julienne, one of the best films to come out of Germany in years, *Johnny Guitar*, the infamous "Freudian western" starring Joan Crawford, and the still-controversial *The Manchurian Candidate* are three highlights of the Edmonton Film Society's 1984-85 season which begins Monday, September 24 in Tory Lecture Theatre 11.

Active since 1936, the E.F.S. brings to students and faculty a wide-ranging program of

Hollywood classics and critically-acclaimed foreign films guaranteed to broaden the horizons of any filmgoers while providing a good night's entertainment. And, if you buy a season's pass (\$50 for 26 films), you're getting the best entertainment deal in town.

"Our objective is to bring in films of merit that have had limited commercial runs in Edmonton and are unlikely to show up on Pay-T.V. Some of the films in this years program have been unavailable for a long time,

some are recently "re-discovered" classics and all are definitely worth seeing" says E.F.S. president Jack Vermees.

This years program (which runs from September through March) includes three series: Hollywood Classics, International Films, and a "Film Buff Heave" series. Further information can be found in the E.F.S. brochure distributed around campus. (Try SU Records or SUB Box office). Tickets are available at SU Box Office, Woodward's and at the door before screenings.

ESO not up to the challenge

Off to a shaky start

Master Series
Edmonton Symphony Orchestra

review by K. Arthur

In this initial concert of the 1984-85 Master Series, the ESO presented three formidable works for large orchestra: Variations on a Theme of Haydn by Brahms, Violin Concerto No. 1 by Max Bruch, and Symphony No. 6 by Anton Bruckner. Unfortunately, the ESO was not up to the challenge it set itself. Lacklustre playing pervaded the entire evening, save for the beautiful and inspired contribution of guest violin soloist Cho-Liang Lin in the Bruch concerto.

The concert opener, Brahms's Haydn variations, did not bode well for the evening. The orchestral playing was creditable, yet the performance failed to rise above the routine. Some excitement was generated in the powerful finales, but it proved to be too little, too late.

Cho-Liang Lin was born in Taiwan, and trained in the United States. He possesses a beautifully rich tone and an impressive technique, both of which were in evidence Friday night. His fiery conception conveyed the romantic feeling in the Bruch concerto. Apart from a few slips in timing, the orchestral contribution was caring and supportive, though it failed to match the spontaneity of the guest soloist.

In the program's major work, Bruckner's Symphony No. 6, all of conductor Uri Mayer's good intentions labored under the uninspired playing of the orchestra. Mayer demonstrated good choice of tempi throughout this richly textured symphony, but his orchestra did not allow him to show up the finer details in Bruckner's writing. As a result, the work tended to sound one-dimensional, supporting the structure but revealing none of the depth of this rich score.

Mr. Mayer usually has much to say in his conducting of large romantic scores, and I trust that by next concert he will have a more sensitive and inspired contribution from his orchestra.

Michel Tremblay bows out with a whimper

The Impromptu of Outremont
Northern Light Theatre
September 14-30

review by Gilbert Bouchard

The Northern Light Theatre Company billed their first production of the year as "a mutual massacre." They were close. I'd say it was more of a "mutual self-mutilation."

There were problems with Michel Tremblay's script, and with Northern Light's production.

As for the script, Tremblay is self-indulgent in this, his farewell play. In fact, considering *Impromptu*, it's maybe just as well that Tremblay is turning to novel writing.

The play isn't all bad. In fact, the first act is quite good. The story is of four sisters who meet to celebrate the birthday of the second-youngest sister, Lucille (Judith Mabey). The four sisters, warped by their uppercrust Montreal upbringing and haunted by the presence of a smothering mother, immediately start tearing into each other. None of the sisters is particularly nice, and the whole first act is beautifully cat-like.

The second act is where the problems set in. I'm sorry I stayed past the first act. Nothing happens - most of the (scanty) plot was developed in the first act. All we get in Act II are two long monologues and a few cute side-references to Tremblay's first play, *Les Belles Soeurs*.

Considering Tremblay's fine gift for dialogue, I don't see why we need these long-winded monologues at all. Monologues usually indicate one of two possibilities: the playwright is lazy, or he lacks the skill to write dialogue. In Tremblay's case, it is apparently the former. In fact, considering how poor the whole second act is, I suspect the Tremblay was either pressured into whipping the play off quickly, or that he got bored with the project and wrapped it up too quickly for his own good.

I don't understand why (if we must have monologues) we get monologues from all the sisters but Lucille. The play is centered around her birthday, and as far as I'm concerned, she is the most interesting of the sisters. Why was she ignored?

I didn't appreciate Tremblay getting all nostalgic about his first play. I'm all for a bit of self-praise, but this is ridiculous. It's hard to suspend one's disbelief when the playwright

cheapens his own play with such self-glorification.

The biggest flaw in Northern Light's production is in the casting. The Quebecois accents of the sisters is hideous. Not one of them sounded even remotely French. At best, they sounded affected.

It was a mistake to even attempt the accent. The play is in translation. (Do actors in Ibsen plays always have to speak with Norwegian accents?)

The problem with language goes deeper than atrocious affectation. The women are supposed to be speaking French - there are numerous mentions to the sisters' commands of French, and they often look up words in a French dictionary. With translated plays, you not only "peep into" the lives and homes of the actors; you also "peep into their minds" and languages. If the illusion were consist-

ant, and we could imagine that we were eavesdropping on an actual conversation, the four sisters would be speaking French without the foreign accent that has been superimposed on their speech in this production.

Not only was the imposition of accents a serious dramatic mistake, but the actresses were inconsistent; they tended to drop the accents in more intense scenes. After all, it is hard to both keep an accent and put any real emotion into a monologue.

The acting and direction were both adequate, with Judith Mabey giving the best performance (followed closely by Fran Gebhard as Fernande). The worst performance was by Pat Amies, who is much too shy and reserved for the brassy character (Lorraine) she played.



Photo: Tim Kubash

Bitchy sisters in *Impromptu*

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ROUNDABOUT

ECHO AND THE BUNNYMEN
Ocean Rain
 Sire

by Nate LaRoi

In the original Bunnyman pose, the singer, nose twitching and ears straining, was always on the verge of taking flight from some unidentified evil lurking in the shadows. *CROCODILES* (****), the group's 1980 debut, flaunted the neurotic manifestations of Ian McCullough, a war-scarred survivor from the wild woods of post-psychedelic paranoia.

Ian McCullough has more depth of character than meets the eye, however, and the truth is he's yet to show us all his colors. *Ocean Rain*, by applying broad strokes of sea and sky, has stripped away the impenetrable fog and smoke enveloping *Heaven up Here* (***) and *Porcupine* (**½), revealing the salty air of the ocean, which proves decidedly easier to inhale over the long haul.

The withdrawal of the rhythm section to the outer parameters has created a lurching central vacuum, a vacuum only partially alleviated by the forward rush of violins, cellos, and woodwinds. The entrapments of vanity and ambitions call; the heavy orchestration suggests a need to maintain the group's illusions of being above the realm of "ordinary pop."

Ian McCullough, meanwhile, is sounding more like the Lizzard King every day. Given the bombastic martyrdom of "Thorn of Crowns," shall we call him J.C. or shall we call this far and away the worst song the Bunnyman have ever recorded? McCullough's lyrics still work too conspicuously within the symbolism of Christian mythology (anyone tired of water imagery?). And as for his spiel on the twin axes of Heaven and Hell ("the Yo-Yo Man"), if you haven't heard that before, you haven't been listening.

Even so, Will Seargent's wide open guitar work is an obvious expansion over the stylistic confines of prior releases. "Silver" and "Nocturnal Me" are highly enjoyable adventures in sound while "The Killing Moon" is a stirring lamentation of the inevitability of man's fall into sin.

And while *Ocean Rain* has drawn unkind words from some of the group's more devoted followers, this may be a mere resistance to change. And for those Bunnyman intimidated by the cold sweat of heavy, humid air, this might be a good time to catch a little fair weather before the next storm.



A little bit of everything in Les Grands Ballets

review by Gerry Magill

With their characteristic flash and enthusiasm, Les Grands Ballets Canadiens once again demonstrated their ability to present a delightful blend of the old and the new.

Combining classical and modern ballet styles in their 1984 Western Canada Tour, the Montreal-based troupe opened the evening with *Capriccio*, a work choreographed by George Balanchine to music by Igor Stravinsky. This piece required great precision of timing and movement, which the dancers brought to it; but, at the same time, they seemed stifled and limited by Balanchine's

choreography. Les Grand Ballets need to be challenged by their material, and *Capriccio* did not demand enough from the dancers.

This was not the case with *Findings*. Commissioned in 1983 for the Banff Centre's 50th anniversary, Brian Macdonald's work is an impressive piece combining elements of mime, theatre, and dance. A metal grid, with one dancer in it, formed a backdrop to the rest of the company, who came and went, discovering, losing, and then rejoining one another. Moving as one, the corps then provided a counter-balance to the lone dancer who moved eerily through the bars of the grid. The music, by Serge Garant and Bach,

was evocative and seemed to move both with and against the dancers, adding yet another layer of depth to the work.

The highlight of the program, *Astaire*, revealed another facet of Les Grands Ballets' diversity. Alberta Ballet's Brydon Paige has created a dazzling tribute to Fred Astaire, which includes tap dance sequences and various musical numbers from Astaire's films. John Stanzel, a founding member of Les Grands Ballets, led the company through such song-and-dance numbers as "We Saw the Sea," "Top Hat, White Tie and Tails," and the famous "Puttin on the Ritz." The company demonstrated their proficiency in mus-

icals with these and other Astaire numbers. Jerilyn Dana, together with John Stanzel in "Cheek to Cheek" and "The Continental," proved that ballet dancers are masters of every genre of dance. This was again demonstrated by Josee Ledoux and Rey Dizon in the flashy and vibrant finale, "The Carioca."

Les Grands Ballets Canadiens have just returned from a tour of the Far East, where they acted as "Canadian Cultural Ambassadors." Audiences everywhere were greatly impressed by the company, who elevate Canadian dance to the level of international acclaim.

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ALL OF ME
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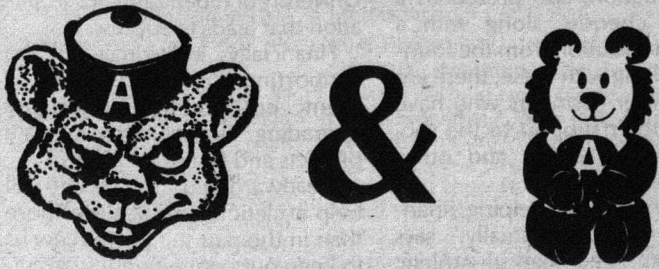
A KINGS ROAD/STEPHEN FRIEDMAN Production • CARL REINER Film "ALL OF ME" Starring RICHARD LIBERTINI
 [And VICTORIA TENNANT as Jerry Hopkins] Based on the novel "ME TWO" by ED DAVIS Adaptation by HENRY OLEK
 Screenplay by PHIL ALDEN ROBINSON Music by PATRICK WILLIAMS Associate Producer PHIL ALDEN ROBINSON
 Produced by STEPHEN FRIEDMAN Directed by CARL REINER

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SPORTS



Action

Pandas plagued by injuries

by Ashley Prest

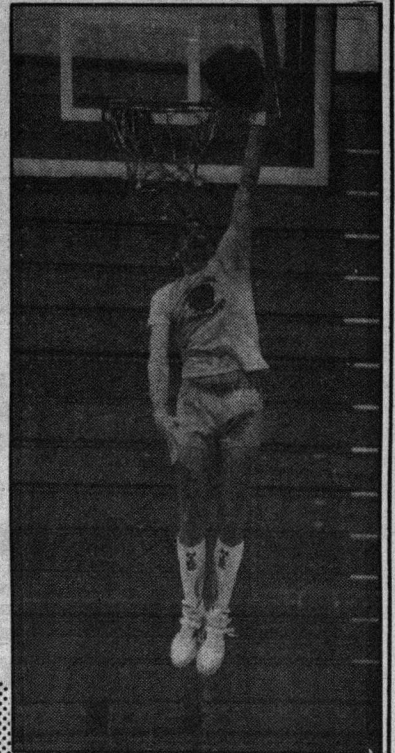
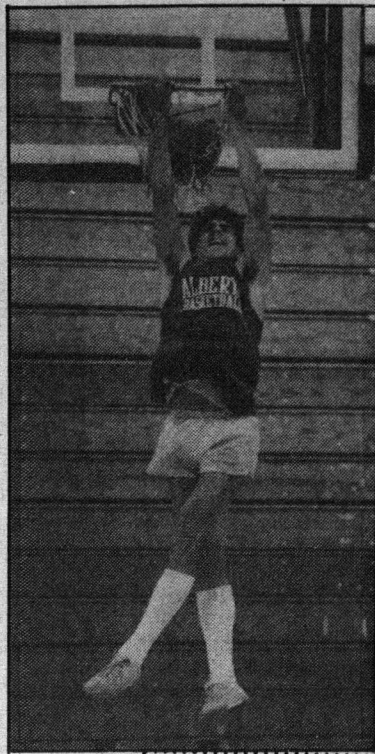
The U of A Panda Field Hockey Team was in action this past weekend hosting a four-team round robin tournament. Participating in the tournament were the U of A Pandas, the U of A Alumni team, the U of Calgary Dinnies and the Masters' Field Hockey teams. All games were played in the Buttermere Saturday September 15 with the semi-finals and final games going Sunday September 16.

In semi-final action the U of C edged the Masters' 1-0 followed by the Pandas over the Alumni with a 2-1 decision. Immediately after the semi-finals, the Panda squad was forced to go two games back to back as they met the U of C Dinnies in the final game of the tournament.

In addition to this, injuries afflicted several team members leaving the Pandas to continue three players short.

The U of C team, who played together all summer in the Summer games, knew how to take advantage of the situation and they took the game 7-0 along with the tournament trophy. A fine showing by the Panda squad who came out strong in this tournament and have a great season ahead of them.

This weekend the Pandas will be hosting another round robin tournament with University of Manitoba, University of Victoria, University of Calgary and University of B.C. participating. The Pandas first games will be Saturday September 22 at 10:15am and 3:30pm.



looking

good

Coaches prepare to make final choices

by Kevin Kaardal

In the mens basketball training camp, coaches are preparing to make their final choices for this year's Golden Bear team.

As of Wednesday Sept. 19, twenty-four players remain out of an original group of forty.

Making the final choices is not going to be easy. It may come

down to a numbers game. The coaches will have to decide between keeping older, possibly more experienced players with the potential of bringing the team closer to the National Championships this year.

The other option is to keep younger players who have more years in which to train. This would

help build the program not only for this year but future championship attempts in seasons to come.

Players looking very strong at the training camp are: Chris Toutant, Mike Suderman, and Edmonton High School Allstar, Scott MacIntyre.

The final choices for the teams will be made tomorrow.

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Green & Gold society underway

by Eva Pendzich

A commitment to athletic excellence is a tradition at the University of Alberta. It is also the major factor for the establishment of the Green and Gold Society.

Headed by Robert Steadward, Associate Dean of Physical Education and Recreation, the society was created in order to ensure University of Alberta students the opportunity for athletic excellence at the intercollegiate level. The university's athletic program is well regarded in Canada. However, "due to escalating costs, existing funds cannot sufficiently cover all areas of our athletic program," says Steadward.

The athletic department's answer to diminishing funds and grants is the Green and Gold Society. The society enables alumni, former university athletes, businesses and amateur sport supporters in the general public to become members and support athletics at the university. It provides an excellent opportunity for individuals to participate and help enhance the athletic program while enjoying benefits themselves.

There are four membership categories, dependent upon yearly donations, which are as follows: "A" \$100/year; Green \$250/year; Gold \$500/year; and President \$1000/year. Benefits increase corresponding with each category, ranging from tax deductions, Bears' Den and Pavillion Lounge privileges, newsletters, event and season passes, parking, facility user passes, private clubhouse privileges and Color Night to the Wall of Fame Banquet.

"It is a very good idea. In the States, alumni societies like this are very successful and help athletes tremendously. Sure, I will be supporting the Green and Gold Society," said Blake Dermott, a former U of A athlete in football and wrestling, now playing with the Edmonton Eskimos.

Other supporters include U of A athletic therapist Ray Kelly, who was the first to present a cheque to

the society. Chuck Moser, director of the Recreation Parks and Wildlife Foundation, also presented a personal cheque, along with a \$5,000 contribution from the foundation. Along with these, there are thirty charter members who have pledged their support to the society; coaches, deans and other administrators.

"Alumni will be helping financially as well as spiritually," says Gary Smith, Chairman of Athletic Services. "Spiritually by coming to

events. By being a part of the scene they (alumni) serve as inspiration to University of Alberta athletes' inspiration that leads to success."

Financially, individuals will be supporting "program development, equipment and facility upgrading, special intercollegiate projects and future initiatives."

Steadward said "The society will help athletic teams achieve more than in the past ... it will allow us to keep our commitment to excellence."

**university
extension**

The University of Alberta, Faculty of Extension is offering many new and exciting fitness and lifestyle courses this fall. The courses are especially structured to meet the needs of working people. Below is a list of courses offered and a brief description of a few.

- Fitness Over 40
- 4 O'Clock Fitness
- From Fat to Fit
- Body Shaping
- Fitness for Unfits
- Co-ed Aerobic Fitness
- Aerobic Fitness for Women
- Fitness Beat
- Fitness for Health Professionals
- Fitness During Pregnancy
- Shape Up After Pregnancy
- Physical Culture
- Tai Chi
- Yoga

4 O'Clock Fitness
This is a course for after work. It provides a moderate, safe workout. The class will gently improve flexibility and strength and also offer a gradual increase in aerobic capacity. Classes are held Tuesdays and Thursdays 4-5 pm beginning Sept. 25, 1984.

Fitness for Unfits

This course is directed toward people for whom a jog around the block sounds formidable.

Participants will "begin from scratch" and learn what fitness is all about (in the context of a broader approach to lifestyle and well-being.).

From Fat to Fit

These courses are offered both at night and during the day. Two levels are offered; level one and level two.

This course combines activity and theory. It is designed for people who feel they need to lose at least 25 pounds. A balance of enjoyable exercises, goal-setting, behaviour modification, motivation and values provides the impetus for weight loss.

Registration for the course takes place Sept. 24 and 25th. Classes are held on Mondays and Wednesdays and, Tuesdays and Thursdays. There is a limited amount of space available.

For further information on any of the courses, call 432-2015.

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footnotes

SEPTEMBER 20

Anglican Chaplaincy. Eucharist Thursday Noon. SUB 158A

U of A Progressive Conservative Club. General Meeting. Election of New Executive 1984/85. Everyone welcome. Memberships \$3.00. Only members will be allowed to vote. 3:00 pm. Room 207 Law Centre

UASFCAS meeting 1930, Tory 14-9. All sapient are welcome, and no longer in danger of being drafted for Executive service.

AIIESEC is holding a membership recruitment meeting on Sept. 20 in Bus 1-05 at 4:00 pm. Open to students in Business, Economics and Computing Science with a Beer & Bagels social to follow meeting.

Lutheran Campus Ministry. 7:30 pm Thursday evg. Worship at the Lutheran Student Centre, 11122 86 Ave. All are welcome

Orchestr Creative Dance 6:00 pm -Intro Class, 7:10 pm - Meeting for all, 7:45 pm - Exper. class. E-19 Phys Ed. Bldg.

U of A Bowling Club league commences Sept. 20 at 6:30 pm. Phone: Pam, 437-7722; Diane, 439-5025; Richard, 433-4050

Ukrainian Students!! Interested in meeting Guys & Gals. Check booth in SUB Sept. 20 & 21 from 11-2 for information.

SEPTEMBER 21

Arab Student Association. General meeting of the ASA. We welcome all interested students. Time 3:00 pm. Place: HC-1-3.

Attention tous les Francopains! On nous cherche, alors!...ou sommes-nous? Reunion le 21.09 au bureau.

U of A Wargames Emergency Session. Meeting at 7:00 pm in DP 4012.

Student Help. Interested in becoming a volunteer? Deadline for applications is 5:00 pm, Friday, Sept. 21.

Political Science Undergrad Society Forum: Nicaragua...5 yers of revolution. Speaker Fred Judson.

U of A Student Liberal Association Executive elections and Wine & Cheese Social. New members welcome. \$3.00 memberships. 4:30 pm. Rm 270A SUB.

Baptist Student Union. Bananna Split Fellowship. 8.00. Phone Mel 481-7597 or 432-5118 for more info.

Edmonton Chinese Christian Fellowship. Movie presentation "Super Christian" 7:30 pm. Educator Bldg. N2-115. Free admission. All welcome!

Student Help, Rm 250 SUB. Interested in becoming a student volunteer? Deadline for applications is 5:00 pm, Sept. 21.

Student Christian Movement: Linking spirituality and social justice. 12 noon. Meditation room, SUB 158A.

Mini-Film Festival. The University Nuclear Disarmament Organization (UNDO) will hold a mini-film festival on Friday, Sept. 21 at 7:30 pm in TL-11. The featured films are "No More Hibakusha", a Japanese picture taking the lives of survivors of the Hiroshima blast, and "After the Big One", a National Film Board production showing the effects of a nuclear bomb blast on the Prairies. Everyone in the University community is invited. Refreshments will be served.

SEPTEMBER 22

U of A Ski Club "Party Past Sundown" with Rank & File in Dinwoodie. Doors open 8:00 pm. Tickets available 030H Sub and NE Cab.

SEPTEMBER 23

Lutheran Campus Ministry. 10:30 am Worship in SUB 158A.

SEPTEMBER 24-28

Business Students' Association Commerce Week. Tickets for Wave Pool, Car Pub Rally and Hall Party on sale in Bus 2-10.

SEPTEMBER 24

Baptist Student Union. Focus: "Is There a God?". Music, Light meal provided. Meditation room (SUB 158A), 5 pm. All are welcome.

U of A Marketing Club and AIIESEC present the Savoir Faire Seminar on Formal & Personal Presentations. 5 to 8:30. Bus 4-06.

Food Science Club. First General meeting Mon. Sept. 24. 5:00 pm, AF522. All Food Science students are welcome.

U of A Tennis Club organizational meeting for all those interested. Room E-120 (East PE & Rec Bldg.)

SEPTEMBER 25

Amnesty International meets on Tuesday, September 25, 7:30 pm, Knox Metropolitan United Church. 8307-109 St., 462-1871.

U of A Group for Nuclear Disarmament meeting at 5:00 pm in Rm 158A SUB. All welcome.

U of A Alpine Ski Racing Club. General meeting Tues. Sept 25 at 5:00 pm in RM 034 SUB (basement) regarding intercollegiate racing in the 1984-85 season.

SEPTEMBER 26

U of A Women's Centre General Meeting. Wed. Sept 26, 4:30 in Heritage Lounge, Athabasca Hall. All welcome.

Noon-Rev. Doug Moore speaks on the Church's mission work in New Guinea in SUB 158A.

SEPTEMBER 27

Debating Society Wine & Cheese social - 4:30-7:00, room 270A SUB. New members and novices welcome!

German Club: First General Meeting, Thursday, Sept. 27, 3:30 pm. Arts 17. Everyone is welcome.

U of A Debating Society Wine & Cheese Social. 4:30, room 270A SUB, Novices and new members welcome!

SEPTEMBER 28

Political Science Undergrad Society Forum: The new Conservative government 425-9098.

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To Randa, Patti, Esther, Linda, Kathy, Bobbi-Del, Kara, Sharon, Gail, Sandra, Sandy, Lauralee, Mel, Mervi, Marnie, Mauri-Lynn, Connie, Carolyn & Cheryl. (And the guys too.) Thanks for the memories and God Bless. Gord B.

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