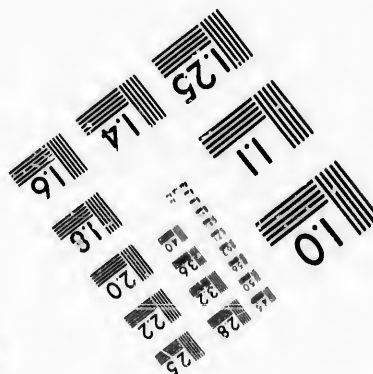
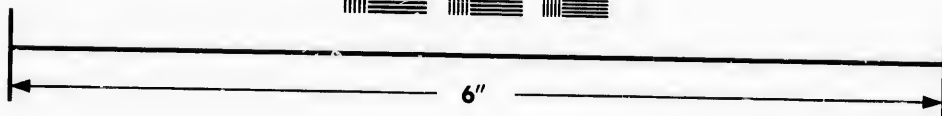
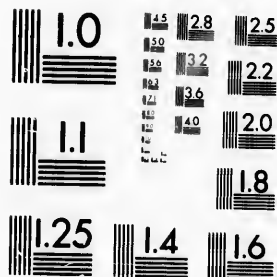


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input checked="" type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

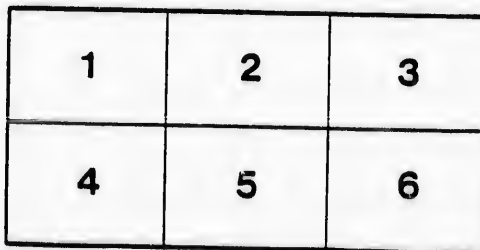
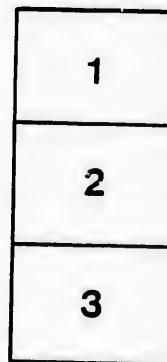
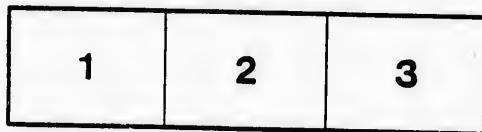
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ILLUSTRATED CIRCULAR
 OF THE
TUCKER LETTER FILE
 AND
AUTOMATIC SUSPENSION CABINET.



From the AMERICAN INSTITUTE, in New York City, 1886.



From the COLONIAL EXHIBITION, London, England, 1886.

ASK YOUR STATIONER
 TO SHOW YOU THE
Tucker Letter Cabinet.

OPERATE IT YOURSELF.
 THE FILE STANDS ON ITS MERITS.

It has Every Convenience found
 in any other File.

*Comparison with other Files is its
 Strongest Commendation.*

EVERYBODY IS PLEASED WITH IT.

All who see the File, call it the Best.

MANUFACTURED BY
GRAYBILL & CO.,
 WATERLOO, ONT.
 FOR SALE BY

THE TUCKER LETTER CABINET.



THE TUCKER LETTER CABINET, HAVING Two Letter Files and Drawer.

Above Engraving represents three different positions of the Cabinet when in use.

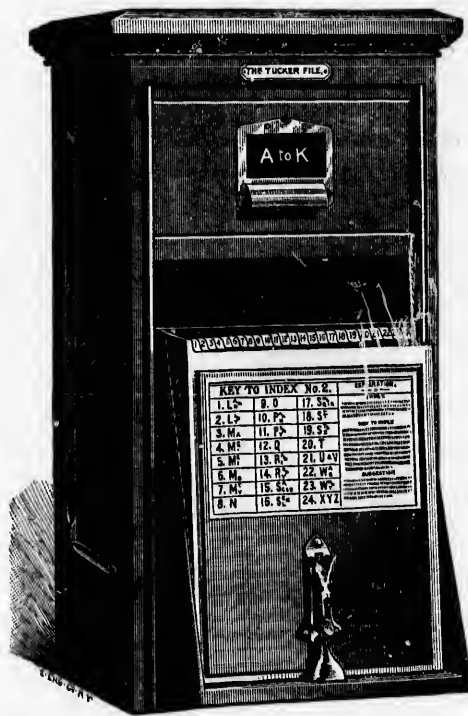
The System is unlike any other, and is most simple in its operation.

THE OPERATION IS QUICK, SIMPLE AND EASY.

When access to the File is desired, it is drawn forward, during which movement it engages with the Cabinet, tilts downward and suspends, being firmly held in position, as shown by Cabinet in the centre of cut. Then raise the lever of compressor, whereupon it takes the position shown by suspended File on the left (*the follow-board does not drop*), forming a support for the leaves of the index and papers, as they are tipped forward for reference to those behind.

When done with the File, push the top of compressor or follow-board forward; this returns index and papers to place, and allows the lever to drop into clamping position; then press against the compressing-board at or near the bottom; it clamps automatically and firmly holds any pressure placed upon it, even though moved only the hundredth part of an inch. Return File to its place by reversing the movement which drew it out.

IMPROVED SYSTEM OF INDEXES.



Above Engraving represents the same Cabinet File on a larger scale.

paper is seldom used in general correspondence; but when this occurs, the paper may be folded in at one side, or bottom, as the case may require.

CAPACITY.

Each Cabinet will hold from 1,500 to 2,000 letters, varying, according to the number of postal cards filed, because of their thickness. This provides for 4 to 6 letters per day for one year.

FILING POSTAL CARDS AND OTHER SMALL MEMORANDA.

Postal cards, receipts, canceled checks, delivery tickets and the smallest memoranda in use in any business are as successfully filed and readily referred to in the Tucker File as letters of the ordinary sizes. This is not claimed for any other File. Again: all letters are filed head up and face front, and the almost universal use of printed letter-heads, in business, renders pen endorsement useless—the eye catches name and date instantly.

OTHER SPECIAL ADVANTAGES.

The File maintains its own position when in use — holds itself. The contents are securely compressed and held in position without perforations or other mutilation, and free from dust. Letters may be read within the File. Letters are filed or referred to in less than half the time usually required.

QUOTATIONS FROM LETTERS OF PARTIES USING THE TUCKER FILE.

"The more we use it the better we like it." "It is a pleasure to operate the File." "We would not be without it." "We have tried them all, and we give the Tucker the palm in every respect." "We have saved its cost in labor." "Refer to me. I will endorse it to any extent."

THE Improved Index System which these Cabinets contain renders accuracy much easier than error, as the increased number of abbreviations employ the eye instead of the mind. For instance, it is easier to read in plain type Ma, Mc, Me, Mi, than to read Ma to Mi, and supply the intermediate abbreviations by the mind.

The broad space on compressor affords several more abbreviations than letter files usually have, and also allows the use of large type. Again, the system of designating each space within the File by a number, and coupling the abbreviations belonging to each space with a corresponding number, allows the use of plain figures on the visible spaces of index sheets, which are necessarily very limited—small; the large figures are caught at a glance.

MEASUREMENTS.

OUTSIDE OF CABINET.

13 in. wide. 15 in. back to front. 23 in. high.

INSIDE OF DRAWER.

8½ in. wide. 11¼ in. back to front. 5¼ in. deep.

INSIDE OF FILES.

9½ in. wide. 12 in. back to front. 4¼ in. deep.

MATERIAL AND WORKMANSHIP.

Cabinets are made from thoroughly kiln-dried lumber, very substantially put together and elegantly finished; back and sides are paneled and finished alike, so that from any view they are very attractive in appearance.

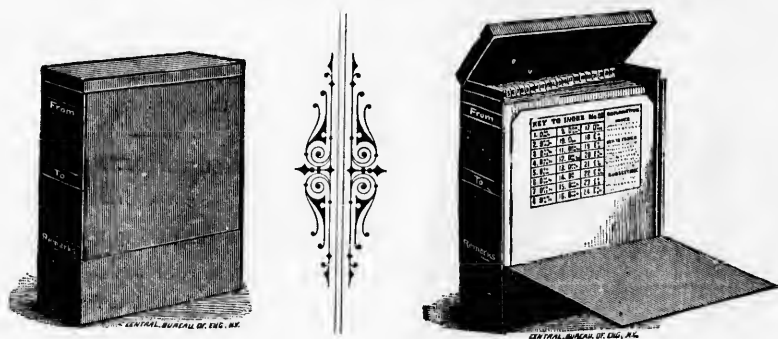
FIXTURES.

The fixtures of the file are of malleable iron, very strong, and handsomely nickel-plated and polished. *Outside Labels* are printed in gilt on black cards.

DIFFERENT KINDS OF WOOD.

Regular Stock Cabinets constantly on hand in black walnut, ash and cherry. The cherry are finished in new mahogany color. All are one price. (See below.)

TRANSFER CASES.



These Cases are intended to receive the contents of Files when full, and are made strong, commensurate with superior capacity of the File. The contents of Files have no resistance to upward displacement when clamp is released, except their own weight, and the transfer is made by simply lifting contents from the File and placing them in the same upright position within the Transfer Case, which affords the same system of reference as had in the File.

PRICES.

Cabinets fitted up, complete, from either Black Walnut, Ash or Cherry, each,\$8.50
Transfer Cases, each, including index,50
" " per dozen, 5.50
" " per half-dozen, 3.00

All goods delivered F. O. B. cars, Waterloo.

SPECIAL NOTICE.

Each index is named by a certain number; therefore, in ordering Transfer Cases and duplicates of Indexes, give this number.

• Catalogues representing larger Cabinets will be furnished upon application by mail or otherwise.

ADDRESS,

GRAYBILL & CO., Waterloo, Ont.

