

CANADIAN
MUSIC AND TRADES JOURNAL

A black and white portrait of a man with dark hair, wearing a dark suit jacket over a white shirt and a light-colored bow tie. He is looking slightly to the left of the camera with a neutral expression. The background is a mottled, light-colored studio backdrop.

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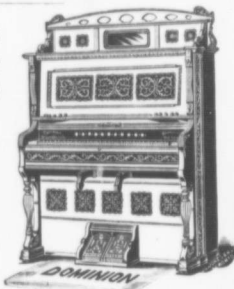
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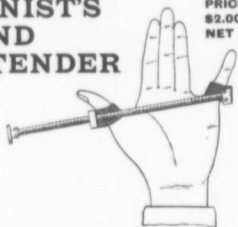
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CANADIAN MUSIC AND TRADES JOURNAL

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TORONTO, NOVEMBER, 1901

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Royal Chorus Repeated.

The Royal Chorus of over 1,000 voices under Mr. F. H. Torrington, repeated in Massey Hall, Toronto, Oct. 28th, the programme rendered in front of City Hall, Oct. 10th. Lack of space last issue prevented us enlarging on Mr. Torrington's work, but when it is considered that he led the chorus in Montreal forty-one years ago, when King Edward, then Prince of Wales, visited that city, we wonder at the man. He has been the father of music in this city, and he and his chorus deserved better attendance than was given Oct. 28th. The massed bands of the Royal Grenadiers and 48th Highlanders accompanied the singers, and gave a few selections besides. Mr. Muir, author of our national song, made a short address before his song was given. Mr. Torrington's "Our Country and Our King," and Handel's "Hallelujah" filled the immense auditorium, and sent the audience wild with enthusiasm. Mr. W. E. H. Massey, trustee of the Hall, having died that day, Mr. Torrington paid his memory a touching tribute, and the massed band played the "Dead March in Saul" at the close.

The Suburban College.

The Toronto Junction College of Music hall was opened Oct. 29th by a successful concert. Principal Wilson, in presenting the certificates won by pupils, said that Miss Via McMillan had organized the college four years ago, and given the town an institution not equalled in Canada. He made note of the fact that pupils were prepared for the University, and a speciality was made of training teachers. Herr Eugen Woychek, pianist, gave Liszt's "Consolation," the Schubert Lied "Erl King," and Chopin's Nocturn in G minor in his usual artistic manner. Arthur Blight gave the prologue to "I Pagliacci." Miss Mary Melish's important number was Wieniawski's "Romance," for violin. Miss Grant's two songs were "O Promise Me" and Bohm's "Calm as the Night." The rest of the programme was filled with banjo and guitar duets, trios for piano and two violins, and readings by Miss Lillian Burns. The new rooms in the Campbell Block are very spacious, and the hall is the largest in town.

AL. LEBO.

Mr. Watkin Mills.

Having fairly earned the title of "England's greatest Basso," the coming American tour of Mr. Watkin Mills will attain almost the proportions of a triumphal advance. In opera and concert work of the higher order his is ever the most prominent name, and has come to imply so much in taste and general excellence upon a programme, that those whose duty it may be to arrange recitals and otherwise cater to the music-loving community, invariably turn to seek the engagement list of this eminent Englishman, in order that they may, if possible, secure his wonderful voice for the piece or resistance of their several events. Indeed, so pressing have been many of the invitations offered him to enter upon an operatic career, that he has long since deserved the highest credit for having remained in the field of oratorio and recital work. As such he is absolutely unrivalled. The press of two continents has claimed this for him, and the world has endorsed the opinion. Of his versatility there seems to be no limit,

his ability ranging from the heaviest "Elijah" roles to the finishing of the most tenderly sentimental ballad music. Mr. Watkin Mills is a great favorite in Canada, and is sure of a warm reception when he comes again next April. He is under the sole management of Mr. W. Spencer Jones, of Brockville.

German Press on H. M. Field.

"The pupils of the renowned piano pedagogue, Mr. Harry Field, gave a recital on Wednesday last at 21 Green St. Judging from the performance it must be remarked that the pupils have attained an artistic proficiency under the careful guidance of their master. First on the programme was a young English lady, Miss Ballantine, from Windsor, who played the Largo and Rondo (Finale) from the Beethoven Sonata, Op. 10, No. 3. The sterling quality of her technique, her cleverness in passage playing and her accuracy, made a most favorable impression. The effective passages in the Largo, especially the recitatives, were most carefully brought out, besides the Rondo gave great satisfaction. Miss Bajohr from Leipzig, captivated her hearers by her performance of Field's Nocturne in A (No. 4). She showed a great deal of skill and played with technical accuracy. Mr. Kitchen, from Hamilton (Canada), proved himself to be a very talented pianist. He played Chopin's A minor Mazurk, Mendelssohn's spinning song and Liszt's Liebestraum. Mr. Kitchen must be praised for the sureness and cleanness of his technique as well as his musical temperament. Mr. Spansell, from Hazelton, Pa., showed that he has an excellent technique, besides a thorough mastery of difficult passages playing and splendid interpretative ability. Rubenstein's G minor Barcarolle and Liszt's Cantique d'Amour were played with astonishing finish and fine effect."—*Leipzig Anzeiger*.

"The accompaniments to the songs were played faultlessly by Mr. Harry Field, from Leipzig. Mr. Field has a marvelous technique which he showed to great advantage in the Tarantella of Liszt, the pearly passages towards the close sounding like an inspiration. The Waldesraechen, also by Liszt, made a deep effect upon the audience, in fact one would like to hear such piano playing for hours. Mr. Field's song, "Well auf mir des dunkles Auge," was loudly applauded."—*Lubenstein Zeitung*, in Thuringia, August, 1901.

"The pianiste Fraulein Vera Bajohr charmed her audience by her beautiful rendering of Tchaikowsky's Nocturne, and the D flat waltz of Chopin. The piano sounded like a harp under her fingers, besides Fraulein Bajohr played nearly all the accompaniments in a most finished manner."—*Nurrenberg Zeitung*.

Herr Herriot Levy, the well-known pianist and composer, is a resident of Halifax now. Godowsky says of him: "Herr Levy will be the equal of any musician there when he reaches America."

Stanbury-Karn.

At "Woodbine," Woodstock, on Sept. 21st, Miss Florence Mabel Irene Karn, daughter of Mr. D. W. Karn, was married to Mr. Byron Bethune Stanbury, of New York. The young couple will live at Elmora Court, West 24th St., New York City.

LEIPZIG LETTER.

(From our own Correspondent.)

THE musical season has begun in earnest here. The first Gewandhaus took place October 10th, and the Philharmonic October 14th, the programme of the Gewandhaus being as follows: Overture to Leonora (No. 2, Op. 72), Beethoven; Tragic Overture (Op. 81), Brahms; Symphony in C by Schubert; Concerto for violin (Op. 10), by Vieuxtemps, played by a new violinist—Herr Alexander Friedermann superbly. He can't be more than 20 and was once a pupil of Brodsky, formerly of Leipzig, now living in Manchester, England. Friedermann received an ovation and can be satisfied with his Leipzig success. Nikisch conducted as usual with the greatest finish and the Tragic Overture by Brahms was played to perfection, indeed Nikisch is an ideal Brahms conductor. The Symphony by Schubert, with its lovely Andante con moto, made a profound impression.

The first Philharmonic concert under Hans Winterstein, whom you heard last season in Toronto, was a great success as far as the soloist—Herr Ossip Gabrilowitsch—went. Gabrilowitsch is pianist of the first rank and in his interpretation of the Chopin E minor Concerto he revealed a splendid technique, both in his fingers and wrists, and at the same time great musical temperance. The slow movement was not played with the tenderness and fine shading that one should desire to hear, but the last movement was indeed a *tour de force*, especially in a rhythmic sense.

The Regardon by Raff and the 8th Rhapsody by Liszt were played magnificently despite the criticisms in some of the daily papers to the contrary.

Beethoven's 3rd Symphony known as "The Heroic" received poor treatment at this concert. The wind instruments were painfully out of tune, especially in the "Funeral March." The Scherzo was happiest save in the trio where the wind instruments again vied with each other in producing discord. Some Norwegian excerpts by Grieg and Svedenles were well given.

The young American violinist, Thaddeus Rich, is beginning to attract great attention in Leipzig. He is undoubtedly one of the greatest talents of the musical world.

Young Rich was born March 21st, 1885, at Indianapolis, Ind. He comes of a musical family on both sides and received his first lessons from his father who was at one time a dealer in musical instruments. The child studied later with Mr. Hugh McGibeny of Indianapolis. In the fall of 1897 he entered the Conservatory of Music in Leipzig, studying the violin under Arno Hill, graduating in the spring of 1900 with the highest possible honors. Since this time he has remained principally in Leipzig studying and completing his repertoire. At the age of 11 he appeared as soloist with the orchestra at Music Hall in Cincinnati, before an audience of 3,500 people, playing Vieuxtemps' Ballade and Polonaise and, as one of the newspapers said in its criticism, "literally taking the audience by storm."

In June, '97, at the age of 12, he gave an entire recital before the Indiana State Music Teachers' Ass'n. Rich has occasionally been heard in Germany, exciting always the greatest enthusiasm. He made a short visit to America last spring, appearing at two concerts, viz.: with Victor Herbert's Pittsburgh Orchestra, the other soloist being Fanny Bloomfield-Zelizer, and at the "Indiana State Music Teachers' Association," achieving great success in

both cases. Rich has the advantage of playing this year in the Gewandhaus orchestra under Nikisch.

Prof. Martin Krause has accepted a position in the Munich Academy of Music. He has been connected for some years past with the musical life of Leipzig, having founded the Liszt Verein, and was known as a piano pedagogue and critic. He embodied in his system of teaching the Liszt traditions.

Arthur Frieslein has appeared in Leipzig after an absence of some years. His old friends are, of course, all glad to see him again—and hope he will play during his stay.

Paderevski is booked for a recital on November the 8th in the Albert Hall. HARRY M. FIELD.

MUSICAL GALT.

(From our own Correspondent.)

THIS fall music has received a most decided impetus. The choirs have filled up and begun work with new vigor. The Y.M.C.A. Glee Club, under Mr. T. C. Pearce, is in a very flourishing condition. It is composed of some of our best singers.

In conjunction with Knox Church choir a number of music lovers used to study oratorio music, under Dr. Davies. All agree well for the success of the annual New Year's concert. Two additions to Knox choir are Mr. and Miss Lansing, of Montreal. Mr. Lansing's voice is a pleasing tenor, while Miss Lansing possesses a contralto voice at once sweet, rich and powerful.

A choral society has been formed in connection with the Methodist Church choir, consisting of almost one hundred voices, with the idea of giving a concert toward the close of the season. The work to be undertaken will consist, in part, of selections from well known oratorios and part songs. The chorus will be under the skilled baton of Mr. J. H. Fryer, while Miss Boozer is the able accompanist. An orchestral accompaniment is also a possibility. Dr. Davies, organist of Knox Church, assisted by Miss Pearl C. McKenzie, soprano, will give one of his enjoyable recitals soon.

Miss Grace Trotter, of Galt, rendered one or two beautiful solos, at a Kirkwall concert recently.

Miss Bert Gourlay, and Mr. Lang Gourlay, of Galt, formed the chief attractions in a concert given a short time ago at Alma. Miss Gourlay in her sweet, winsome way, contributed several solos, and Mr. Gourlay's superb music on his violin excited the heartiest echoes.

The Methodist Church choir, of Hespeler, of which Prof. Jenner is organist and leader, gave a very enjoyable concert last month.

A large Festival Chorus has also been organized in Hespeler, under the direction of Prof. Jenner. Great things are promised. Mr. Arnold Panabaker is organizing a brass band in Hespeler. New instruments have been purchased, and as Hespeler contains some good musicians we may expect, when next the summer breezes blow, to hear some fine music at their promenade concert. M. G. McGAW.

The Mendelssohn Male Quartette opened the Hartman House in Massey Hall Toronto, Oct. 15th. They were assisted by Conze, the magician, and Miss Augusta Grimm, reader. The quartette has been heard here too often to need further notice.

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MUSIC OF THE METROPOLIS.

(From our own Correspondent.)

THE first gun of the musical season was fired on Tuesday evening, Oct. 8th, by the Metropolitan Opera Company at the Arena. The opera chosen for the opening night was Carmen, with Madam Calve in the title role as Carmen, Miss Schelf as Micaela, M. Salignac as Don Jose, and Mr. Declery as Escamillo, Mr. Flou conducting.

Gounod's *Faust* on the following night was also a most creditable performance. Madam Neubrich sang Marguerite with rare beauty of tone quality and artistic phrasing. Mr. Jonnet made a capital Mephistopheles; vocally and physically the part fits him like a glove. Mr. Gilbert as Faust was disappointing. Mr. Declery made a good Valentine. The chorus sang with more breadth than they did the previous night. Mr. Seppili conducted with energy and enthusiasm.

Mossoni's *Manon Lescaut* was the opera on Thursday matinee with Madam Sybil Sanderson in the title role and Mr. Salignac as Le Chevalier des Grieux. Mr. Salignac still being indisposed, however, went through the entire performance without any hitch and distinguished himself most artistically. Madam Sanderson likewise sang her part beautifully. On the same evening Wagner's *Tannhauser* in German was performed. Madam Eames, who sang the part as Elizabeth, has improved wonderfully since I heard her last, that is vocally. It was the first time that opera was sung in German in this city and certainly the best production. Taking the event as a whole it was a rare musical treat from a vocal standpoint, which result and compliment is due Mr. and Mrs. Murphy the local managers.

The Faulettes' Orchestra, composed of women players, gave a concert in the Windsor Hall on the 28th inst. Miss Mildred Rogers, mezzo-soprano, and Mrs. Mary Reuck-Wilczek, violinist, were the soloists. The programme represented Meyerbeer, Thomas, Steek, Gillet, Saint-Saens, Leonovale, De Heriot, Novin, Marzials and Puzner. There were but few seats left, and the audience was a well-disposed and appreciative one. This is the first of the Great Eastern Lyceum Bureau's series of concerts this season.

Mr. Emiliano Renaud gave a piano recital in the Windsor Hall on Wednesday evening last. The programme was the same as he gave in Toronto with the exception of the sonata by Schytte which was replaced with Mignon Carnaval by Ed. Schmitt. The Brahms Variations and Fugue on the theme of Handel is not a composition which an average audience could grasp the beauty of, but it gave the pianist a chance to display a clear and sure technique and broad sense of rhythm. In the Carnaval, by Schmitt, Mr. Renaud displayed a great variety of tone coloring and noble nuances. The interpretation of the Etude Symphony by Schumann was indeed all that could be desired from any pianist of his calibre. His selections which represented a Nocturne by Chopin, a waltz of his own, and an Etude on a false note by Liszt aroused a wealth of enthusiasm which he fully deserved. Encore were demanded to which he responded with a serenade by Schubert, an arrangement of his own, and a composition by Schumann. The audience was a large one and put Toronto to shame.

Mr. J. J. Goulet, Conductor of the Symphony Orchestra, made a flying trip to Paris, being sent by the directors of the Opera Comique Theatre to engage artists, which he did, and the theatre will be opened on Monday next. The opera chosen will be "The Drum Major's Daughter." He also went to Liège, Belgium, to visit his parents, from there he went to Brussels purposely to see Ysaye, but unfortunately the great Belgian violinist had not yet returned from his vacation.

A new dramatic French paper will make its appearance shortly in this city. It will be edited by Dr. Jean Prunne, who is the musical critic for *La Patrie*. The paper will be called *The Theatre*. HARRY B. COHN.

BROCKVILLE BRIEFS.

(From our own Correspondent.)

ON the 14th October Mr. Harold Jarvis and Mr. Owen A. Sully, assisted by Miss Winifred Hooper, soprano, gave a very enjoyable concert in the Opera House. This is their third appearance within nine months.

Mr. Hartman, of the Great Eastern Lyceum Bureau, booked up the splendid Faulettes' Ladies' Orchestra of London for a concert on Tuesday, 29th Oct. The programme presented fully sustained the reputation of this splendid organization.

Miss Jessie Macleahan, the renowned Scottish soprano, appeared under Mr. Jones' direction, on Monday, 4th Nov. before a large and fashionable audience. She was recalled after every appearance. The assisting artists at this concert were Miss Edith Louise Sutherland, now of this city, and formerly of Boston, who contributed four admirable selections, and Mr. George Fox, violinist. This was "George's" sixth appearance here. His playing was full of dash, combined with that exquisite quality of tone of which he seems to be master.

Mr. B. J. Kenyon, organist and choirmaster of the First Presbyterian Church here for the past two months, has been appointed to a similar position at the first Presbyterian Church, Brantford. He leaves 1st of December for his new postion.

Mr. W. G. Craddock, organist of St. John's Presbyterian Church, announces an organ recital and concert on the evening of Thanksgiving Day.

Casavant Pines, the well known organ builders of St. Hyacinthe, Que., have just placed a very handsome two-manual electric organ in Trinity Episcopal Church. It is to be played upon this season by a number of prominent organists, among whom is Dr. Minor C. Baldwin of New York.

W. SPENCER JONES.

Mr. Harry Bennett will appear with Miss Jessie Macleahan, the Scottish prima donna, in Seaford, Galt and Chatham, and in several other towns on her tour. He is having a very good season.

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A Freak Photograph.

Below we reproduce a photograph by Mr. A. R. Blackburn, of Nordheimer's, an enthusiastic amateur photographer, who secured several good snapshots of the Deval party during their stay here. The picture reproduced below is really a combination of two snapshots cleverly joined together so that they look as one. It is of the



Royal Chorus and crowds before the City Hall while the Duke is being presented with several addresses. If you take a magnifying-glass and look at the entrance to City Hall you will see the Duke listening to an address, while if you turn the glass on the carriage in the street you will see the self-same Duke getting into his carriage.

The Peterboro' contingent of the Royal Chorus that sang at the Duke of York's reception in Toronto gave a concert in Peterboro', Nov. 7, under the baton of Mr. G. W. Mulligan, accompanied by the 57th Regt. band. The local papers speak very highly

A better feeling among the leading musicians of Toronto has been brought about through the efforts of the Clef Club who at their annual meeting elected the following officers: President, Frank Weisman; vice-president, Reohab Tandy; Treasurer, A. T. Crigan; secretary, W. J. McNally; executive, J. Humphrey Anger, A. S. Vogt and Edmund Harly.

The Grand Opera House is still putting on good attractions. "The House That Jack Built" drew large crowds to see Mr. Summers, the Toronto boy. "The Volunteer Organist" had packed houses. Joe Murphy fills the date week beginning Nov. 18th, followed by "The Penitent," while Harry Glazier, in Otis Skinner's "Prince Otto" holds the boards Dec. 2nd.

The tour of Mr. J. D. A. Tripp, Canada's famous piano virtuoso, will begin in a few days, the first recital taking place in Montreal. It must not be thought that Mr. Tripp's dates will conflict with his teaching. The heaviest part of his tour will take

Odds and Ends.

Miss Katherine Birnie, pianist and teacher of this city, made a sensation at the London Women's Musical Club recently.

Tommy Baker, Toronto's old favorite comedian, will be home for the Christmas holidays before going on an extended English tour.

Donald C. MacGregor sings at the Y.M.C.A. concert in Peterborough, Dec. 11th, with Jessie Macleachlan at Galt, Dec. 19th. He filled 14 dates in October.

Oliver B. Darland, baritone of Westminster Presbyterian church, Toronto, has booked a number of engagements and is making a great success of his first season.

Mr. Vogt's pupil, Alice M. Robinson, now studying in Germany under Herr Jedlezka, has made a favorable impression in piano circles in Berlin, being complimented by her teacher and the press.

Mr. E. F. Waterhouse, leader of the St. James Methodist church choir, Montreal, has a fine body of 24 voices under him. The choir is made up largely of vocal pupils of Mr. J. C. Landry. They are making a specialty of unaccompanied singing, rendering it in a finished style. Mr. J. Angus Winter is the organist.

Miss Olga McAlpine, late of Vancouver, B.C., now of Toronto, sang in Buffalo last month. Mr. E. Schuch's pupil caused much favorable comment in the Buffalo papers, one paper saying that "her voice is a contralto of noble quality, fine range and her work indicates a dramatic temperament." She is soloist of St. Paul's church.

Herr Klingensfeld, violinist, who made such a name for himself years ago with his orchestra, has further ingratiated himself in the music-loving peoples' favor by organizing a string quartet composed of Paul Hahn, cellist; Wm. Beardmore, ex-pupil of Caszar (Thompson, Brussels, second violin; and J. S. London, viola. This quartette is bound to make a name for itself.

The wonderful blind violinist, Wm. Worth Bailey, will appear in Massey Hall, Toronto, Nov. 30th. He is quite recovered from his accident and many will be glad to know that his postoperative was not for long. He is the greatest blind violinist since Blind Tom's day and when he appears with Elizabeth Northrop, soprano, and Edwin Shorter, pianist, the house should be a bumper one.

At Miss Margaret Dunn's recital in Association Hall, Toronto, Nov. 7th, the talented young eclectician made a decided hit. It was a treat of high character, not the ordinary class of eleventh-hour fireworks. Miss Dunn was assisted by Mrs. Elsa MacPherson, a pianist of whom we have spoken in praise before. Mr. Geo. Smidley's Banjo, Mandolin and Guitar Club came in for its share of the honors.

At the concert given at the Y.M.C.A. in Montreal, Oct. 21st, Miss Jessie Macleachlan "sang her way into the hearts of the audience," says a Montreal paper. "She has a strong, flexible voice and uses it with admirable art," says another. The other artists included Buchanan, the Scotch pianist; Harold Jarvis, Donald C. MacGregor, and others. Mr. MacGregor was highly complimented by the critics, and, as this is his second appearance in six months before that society, he has certainly made an impression.

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are forced to crush of advertisements and news matter, we are forced to leave out the music and other important features this month. We hope our readers will bear with us this once.

Mr. Donald C. MacGregor, baritone of this city, had his portrait on the front page of the June issue. He tells us that he secured eight engagements through that advertisement. Does the Journal pay?

One of our best American composers, Mr. Wilson G. Smith, has dedicated one of his latest compositions, "Souvenir Valse," to Mr. W. O. Forsyth, of Toronto. Mr. Smith is the author of "If I But Knew," and many other charming pieces. (O. Ditson & Co., Publishers.)

The Chrysalis Brown Concert Co., under the direction of the Great Eastern Lyceum Bureau, will tour Canada after the first of the new year. The company comprises Miss Mae Dickenson, soprano; Miss Jennie Bennett Brown, reader; Miss Maud McLean, pianist, and Mr. Chrysalis Brown, tenor.

The Toronto Ladies' Choral Club, Miss Nora Hillary conductor, meets again this season at 9 Gloucester St., each Wednesday afternoon at 3, for rehearsal. The work taken up is "The Wreck of the Hesperia," by Fisher, together with a number of part songs. The concert will take place early in February.

A local musician of well-known fame as an orchestral conductor has a scheme on foot to establish a permanent orchestra of professionals in this city. The organization will be made up of first class men only, and under his guidance it should be a great success. He has by this time secured a guarantee whereby he will be able to give a series of concerts. We wish him every success.

On January 30th not a seat will be left unfiled in Massey Hall, Toronto, on the occasion of the annual Mendelssohn Choir concert under the leadership of Mr. A. S. Vogt. The choir is bigger and better than ever and will give an almost entirely new programme. The solo vocalist has not yet been selected, but Harold Bauer, the famous pianist, will be the star attraction. He has been engaged to play with all the famous orchestras of America and will be distinctly the musical novelty of the season.

Mr. Isadore Witmark has put together some very tuneful and catchy songs in the Chaperone, songs that were sung on the street while the show was in town. In "Is Sesena Like Yesterday" he did himself proud and must be congratulated on his success as an opera writer. The book and scheme of the opera was a little amateurish, and is not liable to make an everlasting success in such places as New York or London. It was handsomely staged and costumed, and its week's stay at the Princess, Toronto, Oct. 21st to 28th, was successful from both financial and artistic points of view.

An almost record-breaking audience filled Massey Hall, Toronto, Nov. 7th, to hear the great Scottish prima donna Miss Jessie Macleachlan. "Auld Robin Gray" and "The March of The Cameron Men" were enthusiastically encored, as were her two Gaelic numbers. She appeared with Harold Jarvis in the duet "The Crookit Bowles." Mr. Jarvis sang other songs in his usual pleasing manner. Miss Mariotta La Dell gave an excellent recital of "Jessie Brown of Lucknow." Mr. Robert Buchanan, the Scottish pianist, who tours with Miss Macleachlan, played the accompaniments and rendered a piano solo in a true artistic way.

Emiliano Renand must have left Toronto with a sad heart after his concert here Oct. 22nd. He came heralded by amateur managers as the greatest pianist the world had ever seen. This Mr. Renand very sensibly never claimed, and was at variance with his managers and blamed them for so small a house, and justly too. His programme was one that gave him a chance to display his technic, and though the first two numbers were lengthy and tedious, he held his audience's attention and impressed them with his genius. He has this to congratulate himself on that though the audience was small, nearly every one in that audience was a musician, and that he was well received and encored and praised in the press was more than a triumph for him. We want to see him here again.

Mr. Frank E. Blackford, the clever young violinist of whom we have often spoken, made his debut, since completing his studies, at Association Hall, Nov. 7th. He proved conclusively that he deserved all that the critics have said of him. His technic was irreproachable, his tone broad and smooth, his expression earnest and full of life. His main numbers were Bruch's G Minor concerto, Saint-Saens' Roméo Capriccioso, and the Greig C Minor duo sonata, in the latter Mr. J. D. A. Tripp assisting.

Miss Ella Walker, soprano, made her first appearance here and we are glad to know that she will be a permanent resident. She has long been before the public and her success is but another of her brilliant career. Mr. Tripp is an ever welcome artist and was at his best that evening. Mrs. Blight played the accompaniments.

The event of Toronto's musical season ever eclipsing the Grand Opera Co.'s short stay here, will be the song recital of the great songstress, Lillian Nordica, Nov. 21st. She comes back from Europe with new triumphs, having been honored by being selected to open the new Wagner Theatre at Munich. She was the only English artist singing in German roles in a theatre endowed by a German government. The management of the hall are to be congratulated on securing such an illustrious artist, as her tour will be so short and Toronto out of the way. Her programme will be: Elsa's Dream (Lohengrin), Wagner; Si me verra, Hahn; Ariette, Vidal; Les filles de Cadix, Delibes; Voi che sapete; At Parting, Rogers; Angela Ever Bright and Fair, Handel; Song of Thanksgiving, Alltzen; Ich Liebe Dich, Greig; Sille Sichers, Robert Franz; Serenade, Richard Strauss; Brunhilde's Call (Walkure), Wagner.

DeWolf Hopper and Lillian Russell will star together next year.

MUSICAL HAMILTON.

(From our own Correspondent.)

MISS GRACE AWREY has resigned her position as contralto soloist of James St. Baptist Church to become leader of Burlington Methodist choir.

Sidney English, organist of Erskine Presbyterian Church, has resigned, as he has been appointed organist and choirmaster for Knox Church, Dundas.

J. Flaskan McDonald, the popular manager of the Bell Co. for this city, has purchased the Hamilton business outright and is fitting up new and handsome rooms at 54 James St. North, which will be opened to the public about Nov. 30th. Mr. McDonald is a live business man, a good musician and fine baritone singer, and being most popular with musical people his success is sure.

The letter of A. R. Peggio on "Summer's Music at Gimsey Park," in the October JOURNAL, gives another proof of how widely the journal is read. I have received ten letters from as many different towns protesting against the omission of Miss Ella J. Holman's name. I was not present when she sang, but know she was most favorably received, and several of these writers give her the highest praise. A. R. Peggio chose his name well—a broken chord always leaves something to be desired.

Miss Edith Spring, whose advertisement appears in another column, is another Nora Clench, and her services are in great demand as a violin virtuoso. Secure another for Prof. Baumann, Nora Clench, Lillian Littlehales, George Fox, and now Edith Spring. Who next? When George Fox played for Danrosch in New York, the great leader said, "Young man, who taught you?" "Oh," said Fox, "I learned in the backwoods of Canada;" an answer which had been suggested to him by Prof. Baumann before he left here. "Well," was the reply, "the man who taught you in the backwoods of Canada understood his business."

Charles Clarke, of Toronto, has been appointed baritone soloist of Central Presbyterian Church.

Wm. F. Robinson has resigned the leadership of Christ Church Cathedral choir to take charge of the choir in St. Thomas' Anglican Church. J. T. B. Turner, who came here from Brockville a year ago, to become organist of St. Thomas' Church, has sent in his resignation.

Miss Winifred Featherstone, a pupil of C. Percival Garratt, is rapidly coming to the front as an organist. Recently when Mr. Garratt was too ill to play, she took the services on half a day's notice and carried them out as he had planned, and did it well.

The Hamilton Male Quartette, advertised in this journal, is one of the finest quartettes on this continent; all the members have exceptionally good solo voices, which blend together in perfect harmony. I recommend them to the notice of concert managers, etc.

Miss Ella Holman has so many out-of-town engagements for solos, she has been obliged to give up part of her out-of-town music classes.

The Bartonville Minstrels, under the leadership of Harry Burkholder, with Mrs. Burkholder as accompanist, have con-

A fine concert was given at the Stoney Creek Battlefield Park, Oct. 26th. Alexander Muir, of Toronto, was present and planted a maple tree. Mrs. Clyde Greens, Miss A. B. Osborne, Tom Sweeney and H. A. Stares, sang "The Maple Leaf Forever," everyone joining in the chorus. Solos were sung by Mrs. Clyde Greens, Miss A. B. Osborne, H. A. Stares, and Tom Sweeney; Misses Louise O'Brien, Pettitt; (Winona) and Sarah (Stoney Creek) played piano solos; Misses Carrie Cramer, Jeannette Lewis, and Pettitt recited; Mrs. Harry Burkholder and Miss Josephine Egan were accompanists. The program was in the sole charge of Miss Jeannette Lewis, who scored a great success. The fine piano presented to this historic old house by Mr. McDonald has been a fine advertisement for the "Bell" pianos, as this house is visited by people from far and near.

Dan. Robinson has resigned the leadership of Gore St. Methodist Church to become choirmaster of the Dundas Methodist Church.

Miss Garvin has resigned her position as soprano soloist of Emerald St. Methodist Church.

Never in the history of Hamilton has there been such a time of universal change in the choirs, or so many vacancies. Central Presbyterian is looking for a soprano and tenor soloist, Centenary Methodist wants a tenor, Gore and Emerald Methodists sopranos, St. Thomas' Anglican and Erskine Presbyterian for organists, James St. Baptists for a contralto, etc., etc.

Mrs. Leonora James-Kennedy, the new soprano in Centenary, gave her first vocal recital Oct. 25th, and scored a decided success. She has a very sweet voice, well cultivated, and a pleasing manner, and is a great acquisition to our musical circles.

She was assisted by Geo. Allan, basso; Arthur Osler, violinist; Miss Evelyn Howell, electrician, and Clara Jessell, pianist. Miss Anna Lasliaw, A.T.C.M., was accompanist.

MINNIE JEAN NISBET.

Poor Murdered Mendelssohn.

Mendelssohn's Wedding March is a most magnificent production, when played by a master, but its interpretation by some of our amateurs makes it more like the death march to the hangman's noose.—*Newmarket Era.*

The Telephone Girl.

Manager Small had a good bill in the above show at the Grand, Toronto, week of Oct. 28th. The arrangement has been changed somewhat, and the prettiest song of the original show, "The Old Days," was left out, but other innovations were brought in to make up for it. The Grand is having good shows at reasonable prices.

Highlanders' Tour.

Mr. Benrose, tenor of Sherburne St. Methodist church, left Toronto on the 11th inst. as soloist with the 48th Highlanders' Band, who go on tour for five months, going as far west as Omaha, north to Alabama, north east to Washington, and home through the New England States. The tour is under the direction of Mr. Cameron Brown, of Belleville.

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The old Bockh estate, Bloor St. E., near Huntley St. bridge, has passed into the hands of Mr. Gerhard Heintzman, who is tearing down the rear portion of the house and building a more substantial and commodious addition. The residence overlooks Rosedale ravine, and the rear part of the estate is being terraced to the foot of the hill. When the Heintzman family, move in next spring it will be one of the finest residences and grounds in Toronto.

A Born Comedian.

The musical critic of the *Woodstock Times*, in speaking of "Leo, the Royal Cadeau," presented there Oct. 7th, 8th, has the following to say of the genial secretary-treasurer of the Thomas Organ and Piano Co.

"To Mr. Harry Sykes I must take off my hat. Mr. Sykes, the born comedian, who entertaining in all his characters. His 'Chief Cetecho' was his best, and his solo about British blood that was to be split, etc., was exceedingly good. His 'Gaspard' was very well put on."

Musical Notes.

Gilbert, the great librettist, is dying.

The *Barrie Advance* states that Barrie is not a music centre. What has Barrie to say to that?

Mr. J. W. McFarlane, pianist and accompanist, has moved from 6 Lakeshore Ave. to 24 Grove Ave.

F. H. Wray has returned to Ashdown's music store, Toronto. He was formerly with them for over ten years.

"Dolly Varden" comes back to the Princess in December. What is the matter? Is she afraid to go to New York?

A Thanksgiving concert will be held in the Dunn Ave. Meth. Church, Toronto, Nov. 28th, under the direction of choirmaster Mr. A. B. Jury.

We would like to see some Canadian band with enough courage to lower their instruments to low pitch or purchase new ones. It needs but a bellwether.

FOR SALE.—Two horses. Apply to H. Lamont, at the Music Emporium.—*Ex.* Mr. Lamont had two horses on him, now he wants somebody else to buy.

Mr. Wm. Armstrong, baritone of the Sherlock Quartette, has gone to teach in Schenectady and Albany, N.Y. His departure has caused a vacancy in the quartette which has not yet been filled.

Mr. Harry DeLacy, concert baritone, is seeking publicity in Ontario. He is a young man of pleasing address, and has a voice which he handles in an excellent style. He is a pupil of Haslam, who expects much from him. His address will be found in our advertising columns.

Miss Edna Sutherland, reader, Miss Emily Selway, contralto, and Mr. George Fox, violinist, appear under the management of Mr. W. Spencer Jones, the week of 4th Nov. in Brockville, Pembroke, Iroquois, Gananoque, and Cobourg.

There passed away in Pittsburg, Pa., one of the greatest organists the world has ever seen, Mr. Frederick Archer. Mr. Archer is well known to Torontonians, for since 1898 he has been musical examiner of Toronto University. His loss will be greatly felt throughout the world.

The Canadian Mixed Quartette, under the direction of the Canadian Musical Bureau, sang in Massey Hall Sunday, Nov. 3rd. They are not going on tour, but are filling odd dates, and meeting with great success. The quartette comprises Misses Waldram and Selway and Messrs. Brown and MacGregor.

Mr. G. Sutherland Forsyth, of Vancouver, late of Toronto, is a visitor to this city, where his parents will celebrate their golden wedding on the 19th inst. Mr. Forsyth is choirmaster of Princess Methodist Church, Vancouver, and the choir presented him with a handsome present on his leaving for his vacation.

The Sons of England concert in St. George's Hall, Toronto, Oct. 24th, was a decided success. It was under the direction of Harry Bennett, humorist, whose songs made a hit, his duet with Donald C. MacGregor being well received. Mrs. Gertrude Black-Edmonds was very effective in the "Creole Love Song" and "Sleep, Little Baby." Miss Norine Pew was also agreeably received. Mr. MacGregor's songs "Heroes and Gentlemen," "There is a Land" and "Le Bonaire," were each enclosed, to which he obligingly responded.

Mr. Francis W. Firth is now in Naples, where he will write for this paper. His farewell concert in Guild Hall, Toronto, was well attended, and an artistic success. Though laboring under many difficulties, Mr. Firth was effective in his numbers, while the assisting artists Mrs. F. W. Brennan, soprano, of Hamilton; Edith M. Spring, violinist, of the same city; Mabel Tait, pianist, and Anna C. Laidlaw, were all given recalls. The feature of the programme was Mr. Firth's own composition "O Lord, Hear Me," accompanied by violin, piano and organ.

The *Montreal Star* says that the Associated Board of the Royal Academy of Music and the Royal College of Music will complete arrangements with McGill University to introduce musical examinations in Canada, under the auspices of the above named. The English Board are bound to make a showing in Canada, but even if McGill does take up the scheme, it will rest with Canada herself whether it will succeed. If it should we will have two universities giving out musical honors, as Toronto University is behind the Associated Musicians of Ontario, and the secretary, Mr. O. T. Church, says that preparation for examinations next June may go on with a certainty. It shows the patriotism, or rather the good judgment, of Toronto University, to support the purely Canadian body in preference to that from across the water, as they were approached by the English Board, but did not take up or encourage our English cousins' good intentions. The curriculum for local examinations in music, issued by Toronto University, embraces three grades, but a fourth has been added, which will take the curriculum up to the Mus. Bac. degree. Examinations will be held in local centres.

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A New String Quartette.

With the object to encourage a taste for chamber music a string quartette has been formed under the name of The Toronto Conservatory String Quartette, which is made up of Mrs. B. Drechler Adamson, 1st violin; Miss Lina Adamson, 2nd violin; Miss Lena M. Hayes, viola; Mr. Henry S. Saunders, cello. A series of five concerts will be given from November till March in the Conservatory Music Hall. The first concert took place on the 14th inst., when Miss Ella Walker, soprano, and Miss Helen Widdman, pianist, assisted.

The New Orchestra.

Mr. James Dickinson has organized an orchestra of fifty-five pieces in Toronto, which will give its initial concert Dec. 5th in Massey Hall. It bears the name of The Toronto Symphony Orchestra. The concertmasters are: Senior Alfredo Viale and Mr. W. T. Vale. The senior is a pupil of Ysaye, and distinguished himself in Belgium. Mr. Dickinson has spent a great deal of time on the organization, and has had them rehearsing since September. The orchestra is well balanced, and may be increased to over sixty before the concert. The strings will comprise fourteen first and fourteen second violins, five violas, three cellos and four string bass, while the brass and reeds are correspondingly strong. The orchestra is comprised of men only, and, strange to say, the Musical Protective Association will assist in all ways, though there are many non-union men in it. Nearly 2,000 seats have already been sold. The orchestra will then tour Canada.

Slivinski will be in Toronto in February.

At Nordheimer Hall, Nov. 2nd, Mr. Leslie F. Hodgson, a pupil of Mr. A. S. Vogt, gave a piano recital embracing a programme which, were it not for the advancement of technique, would have been beyond his years. Mr. Hodgson will complete his studies in Germany. Miss Eugenie Quaden, another pupil of Mr. Vogt, played the accompaniment in the D Minor concerto and the second piano in Saint-Saens' March Heroique. Mrs. Rose McCann, soprano, assisted by several well rendered songs by Parker and Grieg.

Woodstock Music Club.

The above club had its first meeting this season November 8th, when the programme was opened by a paper on Beethoven by Mrs. Davidson, dealing with him as the man. The musical programme was as follows: 1st Movement Beethoven's Sixth Symphony, Misses Dunlop and Stuart; Gttschalk's "Zwemolo," Mrs. Scott; Moszkowski's "Valse," Miss Schellen; Bergoulier's "Wandering Jew," Mrs. McKay and Mrs. Marshall; Chopin's Waltz No. 2, Miss Mabel McLay; solo, Mrs. Gorrie; Chopin's Nocturne op. No. 2, Miss M. McDonald. Mr. Caven Barron, of London, will give some little talks on Wagner's operas at next meeting which will be interesting to students. Forty associate members are to be admitted to the club, and gentlemen are to be allowed all privileges of the organization.

Mrs. Patrick Campbell is a near possibility at the Princess.

Miss Mae Dickinson, soprano, of Toronto, is coming into much prominence as a singer.

Mr. Cringan's Children's Chorus, in Massey Hall Nov. 8th, was as great a success as it was before the Duke and Duchess of York.

Mr. C. Percival Garratt, the concert organist and vocal teacher of Hamilton, will bring one of America's leading orchestras to that city soon.

H. A. Stares, leader of S. O. E. band, Hamilton, has resigned as conductor of St. John Free Church choir to accept a similar position in Christ Church Cathedral, succeeding W. F. Robinson.

Miss Lina Adamson's violin recital in Conservatory Music Hall, Toronto, has been changed from Dec. 2nd to Nov. 25th. Her assisting artists will be Lillian Littlehales, cellist, and Emuliano Renaud, pianist.

The talented piano virtuoso, Mr. Frank Welzman, gave a recital in Association Hall, Oct. 31st. Herr Klugefeld, violinist, and Mrs. Leonard James Kennedy, soprano, assisted. Though we had no representatives at the concert, the daily press speak in the highest terms of Mr. Welzman's playing. Mr. Klugefeld played two duos, one for piano and violin and the other for piano and viola. Mrs. Kennedy sang three songs in a pleasing manner.

MASSEY HALL

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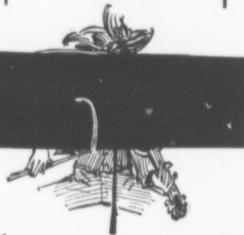
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Pianauo Recitals.

The Montreal branch of the D. W. Karn Co. inaugurated a series of Saturday afternoon Pianauo recitals, Saturday, Nov. 16th, in Kerr Hall. Mr. Normandin, lately with the Cleveland house of the Zedion Co., will operate the instrument during the recitals, while there will be assisting artists at each performance.

Simplex Recital.

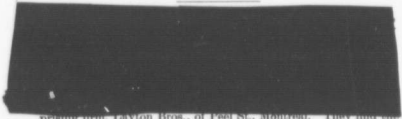
Always to the front, The R. S. Williams & Sons Co. gave a Simplex Piano-player recital in their warerooms No. 14th, to a large and pleased audience. The player is well named, being simple to play and easy to attach to any piano. Great improvements have been made on the original Simplex and all interested should attend these Thursday afternoon recitals. The tempo and expression are not, as in some, controlled by the one lever, they are separate, and the artistic effect gained is more than pleasing.

Two Factories in One.

The Palmer Piano Co., 111 Adelaide W., Toronto, have moved to The Compensating Pipe Organ Co.'s factory, both controlled by the "Bell" Co. Mr. R. B. Andrew had all the plans laid for the removal before he went East, where he is booming the Compensating business. It took about two weeks to get things straightened out at the Compensating factory, but everything is now running smoothly though there is a scarcity of skilled workmen. Some new machinery has been added and the whole building is humming under Superintendent Lightell.

The Duke's Angelus.

Many of our fair readers will envy Miss McGaw, of Toronto, for the opportunity she had in giving the Duke of Cornwall and York (now Prince of Wales) his first lesson on the Angelus piano-player. We learn that the Nordheimer Piano and Music Co. received an order to place two of their pianos in the Queen's Royal Hotel, Niagara-on-the-Lake, to one of which was attached an Angelus, during the stay of the royal party there. The Duke was at apt pupil and soon became master of the instrument, playing on it while the rest of the party sang. They all derived much pleasure from both pianos and piano player.

Piano player Layton Bros., of Peel St., Montreal. They had the factory a little slow for such a ready seller.

A ton of Atlas Brand glue has been shipped from England to Mr. Carl Zeidler, 2 Leader Lane, Toronto. Any manufacturer desiring a sample may have it on application.

Thomas Organ & Piano Co. have received word that they were awarded a diploma for their grand exhibit of organs at the Glasgow Exposition. It is possible they will exhibit in Russia.

The Morris-Feild-Rogers Co. are delighted with the business of the Montreal and Toronto agencies. Both Mr. Leach, of Montreal, and Mr. Townley, of this city, have shown that they are the right men in the right place.

Messrs. Burnett & Coon, of W. H. Burnett & Co., were at the Pan last month, and visited the many Buffalo warerooms. They spent a few days in some of the American piano factories and will introduce an American high grade piano in Toronto soon.

Handsome Warerooms.

There are more handsome piano warerooms in Montreal to the square inch than in any other place in the world. Mr. L. E. N. Pratte was the first to lead in fine warerooms, of which a description has already been given in these columns.

The "Bell" warerooms, though occupying but one flat, are creations of which the designer, R. B. Andrew, may well feel proud.

Willis & Co. have premises more of the style of a substantial institution than is generally seen in piano warerooms. Their commodious offices and expanse of floor space impresses one with their importance as a firm.

The Karn building has made improvements with the rest, and draw an enviable clientele with their studios and concert hall which, by the way, is a great source of revenue being very busy, and is most gratifying to Mr. Gervais whose scheme it was and to Mr. Karn whose enterprise built it.

Mason & Biesch use the upper floors of their new house for studios, and are doing well under the new manager, Mr. Dias.

The Lindsay, Nordheimer Co. have very bright premises and like the others have a branch in the East End, besides one at Longueuil, Que., Ottawa, Ont., and are opening one in Quebec City.

F. W. Shaw, though having neither studio nor hall, has a large trade in sheet music, thereby attracting many artists and brings many attractions to Windsor Hall, among them being Jessie Maclellan the Scottish prima donna.

The Morris-Feild-Rogers store, with Mr. Leach as manager, have the most attractive window on the street, and are doing a business that is most satisfactory to both the company and manager. Above the Morris' store are a number of studios, all occupied.

Layton Bros., on Peel St., have very handsome little warerooms, and have a select circle of customers, but lately being commissioned to overhaul Lord Strathcona's piano for the Duke of York's visit.

Mr. Charles Calrose makes a splendid showing of sheet music in L. E. N. Pratte's store.

Edmund Hardy and Villeneuve & Co. occupy Pratte's old stand at 1676 Notre Dame St.; both are doing an encouraging business.

Charles Lavalle, on St. Lambert Hill, is doing a fine business in bond instruments.

Prince & Dupont is a new firm meeting with success.

A. H. Graham is doing well in second-hand goods, and will open warerooms and will put in new pianos and organs for rental.

While in town during the Canadian Manufacturers' Meeting I met the following men of the trade: D. W. Karn, E. P. Hawkins, R. B. Andrew, Octavius Newcombe, Alex. Saunders, Frank Stanley, and T. G. Mason.

Willis & Co.'s Sydney, C.B., branch were in fear that they would lose heavily in the late fire there, but only one piano and two organs on which they had claim were destroyed out of nearly two hundred.

A. R. Archambault, manager of the Montreal East End branch of Willis & Co., has bought a patent for a piano-player called the Claviola. He is trying to interest Messrs. Willis & Co., who may put it on the market. Mr. Archambault was formerly a piano manufacturer in Montreal.

D. C. NIXON.

The Octavius Newcombe Co. were granted a judgment against C. H. Amey, of Cannington, Ont., for \$616.

Ennis & Co., of Hamilton, are using the fences of the country with attractive signs, which should bring the expected result.

Thomas R. Bach, for many years manager of the Brockville branch store of J. S. Orne & Co., has bought out the business, and this paper wishes him every success.

Ten members of the staff of Willis & Co., Montreal, have been with the firm for over seventeen years. The company pay salaries to their salesmen, finding it more satisfactory than the commission basis.

Mr. Gerbard Heintzman and seven others comprising the successful Maple Leaf Club, are in the north woods of Parry Sound District hunting the timid deer. For the past three years this party has returned with lots of deer and a bear each time. This is the 26th season for Mr. Heintzman.

BRANTFORD BUDGET.

(From our own Correspondent.)

THE position of organist and choramaster at Zion Church is to be filled by Mr. E. J. Kenyon, of Brockville, who takes up his duties in a month, and will doubtless preside at the opening of the new organ. Mr. Kenyon received his musical training in Boston and New York, studying organ under B. J. Lang, of Boston, voice with M. Jules Jordan, of Providence, R. I., and is a piano pupil of Xavier Scharwenka. He is also a composer, having written several operas and a number of songs.

Canada is to have the pleasure of hearing a soprano soloist from Brantford in the person of Mme. Jeanette MacCormac Smith, who is going on tour with the Eugene Page Concert Company. Mme. MacCormac-Smith possesses a very brilliant voice, and sings a repertoire of wide range and variety. The Page Company appears in Brantford, Nov. 21st.

The new organ in St. Andrew's Presbyterian Church was opened Monday evening, Oct. 21st, with a recital by Mr. A. D. Jordan, organist of Brant Ave. Methodist Church. Mr. Jordan played a very charming program, and the church is to be congratulated on possessing so beautiful an instrument. The builders, Messrs. Breckels & Matthews, of Toronto, have supplied an organ which would be hard to surpass in the limits given; the voicing is probably the best which has ever come under the writer's notice, and the elaste design of the exterior, with the beautifully responsive action combine to make the instrument a gem. Among those assisting Mr. Jordan were Miss Blanche Temple, a little girl of twelve years, who has a beautiful contralto voice of a depth and richness which might be looked for in one twice her age.

The Choral Union under Mr. Frank H. Bart, Mus. Bac., is starting rehearsals of Dr. Gail's "Holy City." It seems regrettable that more singers do not take advantage of the opportunity before them, but I am assured that Mr. Bart will have a very substantial chorus.

It seems unlikely that the Brantford Musical Society will be heard from this season; however, the Amateur Operatic Club which so successfully produced the "Bohemian Girl" last spring, under Mr. Albert Jordan, will soon commence work on Flotow's "Marta," which will be given on some date soon after Xmas. Mr. Jordan, who is musical instructor in the Public Schools, has formed a band of young boys who bid fair to give a very creditable account of themselves.

Miss Grace Hastings, Brantford's violinist, will probably not go on an American tour this winter, though she has received some very tempting offers. Miss Hastings was last year the solo first violin of the Boston Ladies' Symphony Orchestra, and her reception on the occasion of that orchestra's visit to Brantford was most gratifying to her.

A very successful and highly enjoyable musicale was given in Wickliffe Hall on Thursday, Oct. 31st, in aid of Zion Church. The soloists were Mrs. (Dr.) Bell, Mrs. Lesning, contralto; Dr. Hart, baritone; Miss Evelyn Howell, alto; and Miss Marquis, pianist, also assisted.

Miss Marie Strong is preparing a dramatic sketch in which eleven young ladies will take part. "Anita's Troubles" will be put on at the Op. ra House in December. Miss Strong is well

known in Toronto and the province as a singer and reciter. Miss Nolan in this season teaching at the Toronto Conservatory of Music, but devotes some days of the week to her classes in this city. The annual Halloween concert at the Blind Institute was a very successful affair, owing almost entirely to the assistance of Miss Mabel Stockwell, Master Floyd Ames and Mr. Frank Hurt. At the time of writing there is every promise of a splendid home-let to give the "Fadedies" ladies' orchestra, which opens the excellent concerts under the Star Course.

C. A. DENZA.

LONDON LETTER.

(From our own Correspondent.)

MR. W. H. HEWLETT, one of the prime promoters of music in our city, has already given the first of his twilight organ recitals. That of 27th ult. was of the "request" order, the selections being chosen from preceding programs. Mrs. MacKelson, of Hamilton, was the assisting soloist.

The Woman's Morning Music Club opens its season with a concert on 4th ult., which will be given in their Club rooms in the new Masonic Temple. The Club, since its inauguration some few years ago, has steadily advanced, and to-day is recognized as one of the most important factors in musical circles. It has a large membership, and its growing popularity is attested by the increasing number of its followers. To Miss Graydon and Miss Carling great praise is due, and their efforts have been attended with most flattering results. The opening concert promises to be of the usual high standard. A more detailed account of the Club, its promoters, membership and prospects, together with a criticism of the concert, will be given in the next number of the JOURNAL.

A very enjoyable song recital was given in the First Presbyterian Church by Mrs. Cooper, of Chatham; Mr. Breckin, also of that city, assisted by Mr. W. Caven Barron, organist.

The Normal Literary Club concert, given 28th, was a very successful affair, and the various numbers rendered were highly appreciated. Among those taking part was Mr. Maurice Poiré, a young violinist of exceptional talent and promise. He plays with remarkable ease and breadth of tone, and his treatment of the most difficult compositions evinces great hidden possibilities. His rendition of the "Intermezzo" (Cavalleria Rusticana), with Mr. Fred Evans, accompanist, was the gem of the evening. Miss Agnes Templeton sang her solo very pleasingly, and proved her popularity by several encores.

A piano recital is to be given in the Auditorium on Nov. 11th by Mr. Thomas McShelton, the blind pianist, assisted by Mrs. MacKelson, of Hamilton. Miss Violet Harvey, of Toronto, a pupil of Oxide Musin, of Liege, Belgium; Mr. W. H. Hewlett and Miss Minnie Raymond will act as accompanists.

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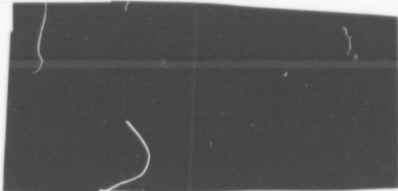
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A service of praise is to be given Nov. 4th by the choir of St. Andrew's Church under the direction of Mr. Chas. Wheeler, assisted by Miss Caroline Pauric, soprano, and Mr. Chrystal Brown, tenor, of Toronto.

Miss Marion Hutchinson has resigned her position as soloist and choir leader of the First Presbyterian Church.

BLANCHE VENTRIS.

OTTAWA'S MUSIC.

(From our own Correspondent.)

An effort is being made by some local amateurs to produce a comic opera, probably "Ernie," here in the spring of 1902.

Mr. Arthur Dorey has assumed the directorship of the choir of the First Congregational Church in addition to his duties as organist and choirmaster of Christ Church Cathedral. He gave a recital in the Congregational Church on the evening of Oct. 24th, which was largely attended and much appreciated, being assisted by Miss McLaren, violinist; Miss E. Stephens, vocalist; and Miss Wheeler, elocutionist.

The beautiful new Russell Theatre was formally opened on the 7th October. The attraction was the comic opera "Dolly Varden." The spacious building was crowded from floor to ceiling. The audience seemed pleased with the opera, which, however, had not much to recommend it aside from pretty costumes and scenery.

A new vocal teacher has started a class in the city, in the person of Mrs. Godwin, who will give lessons in the Italian method at her residence 369 Daly Ave.

Much interest is centred in the forthcoming recital of Slinivski, the eminent Polish piano virtuoso, who will play in the Orme Hall early in December.

The first concert for the season of the Women's Morning Music Club will be held in Orme Hall on Thursday, Nov. 7th. Some of those who will take part are Mrs. Godwin, Mr. Cecil Bettune and Mr. O'Hara, vocalists; Miss Dolly Roger, violinist; and Mrs. F. Jenkins, pianist. Mr. Arthur Dorey will act as accompanist. Mrs. P. D. Bentley (nee Miss Laura Wine), will be convener of the club this season, which promises to be an unusually successful one. Many of our leading professionals and amateurs are actively interested in the club's work.

Wm. Worth Bailey, the celebrated blind violinist, will appear in Orme Hall the evening of Nov. 16th. He will be assisted by

Elizabeth Northrop, prima donna soprano, and Edwin M. Shonert, pianist. This concert company, and Mr. Bailey in particular, has won such unqualified praise wherever they have played, that the music lovers of Ottawa are assured of hearing an artist who is far above the ordinary.

Mr. Frank Buels will give Rossini's "Stabat Mater" in Ottawa in December with a chorus of forty voices. Instead of orchestral accompaniment he will use piano and harmonium, Mr. Woodland playing the piano and Mr. Tremblay the harmonium. Among the soloists, who will be selected from Mr. Buels's pupils, are Miss Louise Baldwin, Miss Eva Gauthier, Mr. W. G. McCarthy and Mr. Hawken. Mr. Buels will conduct, and popular prices will prevail. The work will afterwards be repeated at Prescott, Ogdensburg and other towns. Mr. Buels will take a double quartette and his accompanists with him, and secure a chorus in the various towns visited. As the work is of such a popular character there is no doubt of its success, as produced by Mr. Buels with his efficient support.

The second concert of the Metropolitan Entertainment Course took place in the Russell Theatre Thursday, Oct. 29th. The attraction was the Falettes Women's Orchestra of Boston, and the large audience appeared well pleased. The programme embraced both classical and popular numbers of considerable variety. The orchestra is well balanced, and played with remarkable precision and confidence. Miss Mildred Rogers, who had already been heard in Ottawa, was the soloist of the evening. The next entertainment in the Course is the Rogers-Griffley combination on Nov. 28th.

A musical and literary entertainment is being prepared in aid of the funds of the Unitarian Church. It will be held about the middle of November. Mr. Buels will direct the musical part of the programme. The McDonald Male Quartette of London and Toronto will sing in Orme Hall on Thursday evening, Nov. 14th, under the auspices of the A.O.U.W.

Mr. Harry Woodland has resigned his position as organist of All Saints' Church, and he expects shortly to remove from Ottawa.

On Sunday evening, Nov. 3rd, Mr. A. Dorey played the following programme after service in Christ Church Cathedral: Prelude and Fugue in C minor, Chopin; Allegretto Pastorale, Waresing; Offertoire in B flat, King Hall; Grand Choeur, Debussy; Andantino in D flat, Lemaire; Alla Marcia, Petrini.

On the 17th Nov. his programme will be as follows: Marcia Religiosa, Perelli; Nocturne, H. W. Parker; Cantilene Salome; Offertoire in C minor, Grison; Minuet and Trio (Op. 43), S. Bennett; Fragment Symphonique, Lemaire.

Mr. Chas. C. Hampshire, organist of Grace Church, is dangerously ill with an abscess on the brain, at St. Luke's Hospital. He is a native of England, but has made his home in Ottawa for a number of years.

J. S. BAXON.

Dr. Minor C. Baldwin, the eminent solo organist, of New York, who was the solo organist at the World's Fair, Omaha Exposition, and Philadelphia Exposition, has placed himself under the management of Mr. W. Spencer Jones, of Brockville, for a tour of Canada in January, beginning at Halifax, N.S. Dr. Baldwin's fame as one of the leading organists of the continent is well known and no doubt his services will be in great demand.

HILDA RICHARDSON

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Is It?

A business that isn't worth advertising, isn't worth wasting time over.

Hustle.

Newfoundland seems to be buying reed organs from the United States. Can they make better goods and quote lower prices than we do? How many Canadian music trade houses send representatives to our sister colony?

They Do.

That fine warerooms pay, is being proven by Mr. L. E. N. Fraite, of Montreal, he seeing his business increasing more rapidly than in the old building. A concert is given each Saturday afternoon, on piano players, each being well attended.

A Piano Poster.

One of the handsomest posters ever put out in the Canadian trade is that of the Gerhard Heintzmann Co. Its centre contains a large Gerhard Heintzmann piano in black, being relieved with a red scroll border on which the merits of the instrument are set forth. In each town where the piano is represented the name of the firm handling it is emblazoned.

Try It.

We would suggest to the piano stores of Toronto and other cities in Canada, that each one fit up a box office in the store for the sale of tickets for the many local musical and other attractions taking place from time to time. The expense will be a mere bagatelle, and until one has tried the scheme does he know how many people are brought into the store who might otherwise pass you by.

Reciprocity.

Representative manufacturers of the United States will meet in Washington, on the 19th inst., to discuss the expediency and practicability of the broader application of the principle of commercial reciprocity as a means of expanding foreign markets for American products. The material gained will be submitted to Congress, which convenes early in December. Though Canada has a Manufacturer's Association, has it ever made such a move as is being made by our northern neighbor? Foreign trade we want and must have, if not in the music trades, in other lines, all going to make our country a commercial world power.

A German Visitor.

Mr. Fritz Weickert, of Leipzig, and a member of the famous firm of J. D. Weickert & Co., was in Toronto last month on a flying trip, calling on their Canadian representatives, W. Bohne & Co. He says that they have turned out more felt this season than ever, and are a month behind in their orders, which goes to show the high favor in which their felts are held. He claims that they supply 70% of the piano felt used in the United States and 80% of that used in Canada. Mr. Weickert knows the piano business well, having worked at the bench in all lines of the trade, and is therefore in a position to know the piano makers' wants in hammer felt. He is but a young man and was taken into the firm a short time ago.

The Exhibition Gaffer.

It is about time that the music trades awoke to the fact that they throw away a lot of money on reading notices in the daily papers during the Industrial Exhibition. Every advertising agent looks upon the piano and organ exhibitor as a "mark." Every day you find long, windy articles about this piano or that organ which no one reads but the advertiser himself, or the advertising men on the other papers. To prove this statement let

me face the music like a man, but to his surprise not one centimeter in the building had seen the article, nor did anyone else he questioned, and that article was in the leading paper of Canada. Don't waste your money on reading notices. Fill the papers full of display ads. at half the price.

Bauble Prizes.

INDUSTRIAL EXHIBITION ASSOCIATION,
TORONTO, Sept. 17, 1901.

DEAR SIR,—We are sending you to-day, under separate cover, a card (a larger one suitable for framing will be sent later), denoting the recognition made your exhibit at the Toronto Industrial Exhibition by the "Jury on Awards."

Kindly note that as no prizes are offered for manufactured goods, this recognition is not awarded for superiority in competition with other exhibitors, and MUST UNDER NO CIRCUMSTANCES BE ADVERTISED AS SUCH.

We thank you for your excellent and attractive exhibit this year, and trust for a continuance of your co-operation and good offices at our Exhibition in 1902.

Assuring you of our best desire to serve you, we are,

Yours truly,

H. J. HILL,
Manager and Secretary.

The above is a circular letter sent to a firm who exhibited but did not enter for competition. Their contemporaries received the same recognition, though some of the exhibits were not fit to be compared with the one we have in mind for a minute. So, therefore, the "recognition" (a bronze medal), was not worth the metal it contained. This is Mr. H. J. Hill's usual tactics; he holds out a bauble prize, which taken breaks in the handling. No prize is a prize that is common to everyone. If a prize is given it should be given to the best exhibit in that class, and a proper "Jury of Awards" (as Mr. Hill calls it), should be appointed. The Manager of the Industrial does things not to suit the public, but himself. He is a craven scoundrel fifty weeks in the year, and the other two he poses as a demi-god. Mr. Hill has outlived his usefulness; we want more men of the Stewart Houston stamp at the head of our such affairs.

A Great Fighter.

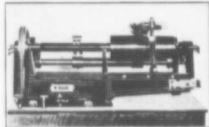
"When the Englishman wakes up and finds that we are trying to take away his piano trade, he will fight like the devil to keep it." This is what Mr. Charles A. Smith said to the Chicago *Advertiser*. Why, of course he will. But when do the Americans propose to set about taking away our piano trade? With the exception of the Steinway, no American piano has as yet obtained any footing in this country. The average American piano cannot compete with the average English or German instrument, and the American manufacturer knows it. At the same time, it seems absurd that we should adhere to the policy of "free trade" when there is no such thing as free trade with any country but Great Britain, and Great Britain is year by year losing her position as the greatest industrial nation.—*Music*.

President Broneky, of the Quebec Bank, Quebec City, is the possessor of a handsome parlor grand Gerhard Heintzmann piano. It was made specially for him, and has his coat-of-arms on the music rack and lyre in relief work. The wood is a handsome wavy African mahogany, and Mr. Broneky may well feel proud of it. While in the factory warerooms I saw two other parlor grands being made ready for shipment, one to Montreal and the other to Hamilton.

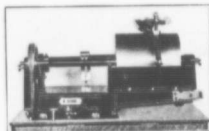
Something New.

There has been put on the market a great improvement in pianographs, the product of the inventive genius of Mr. W. Bohne, of W. Bohne & Co., piano hammer covers of this city.

It is covered by both Canadian and foreign patents. The machine is called the "Combination"



Showing Small Mandrel.



Showing Large Mandrel.

"because it can take both large and small records, and has a further advantage over all others in that it can be adjusted to any thickness of records. The large mandrel will not slip off, being securely screwed to the end of the smaller one, which is stationary on the main shaft, but the larger one can be taken off in a few seconds. All working centres are made of case-hardened steel. The entire running parts are nickel-plated and highly polished, making in all a handsome machine. The change from the small to the large record or vice versa, can be made almost instantly, and every part fits with such a nicety that it is almost impossible for the machine to get out of order. The upper portion, or machine proper, is fitted so that it can be put on the Edison "Hoar" or the "Home" motor. These machines complete or tops separate are for sale to all dealers in musical merchandise. See advertisement on another page.

It is covered by both Canadian and foreign patents. The machine is called the "Combination" because it can take both large and small records, and has a further advantage over all others in that it can be adjusted to any thickness of records. The large mandrel will not slip off, being securely screwed to the end of the smaller one, which is stationary on the main shaft, but the larger one can be taken off in a few seconds. All working centres are made of case-hardened steel. The entire running parts are nickel-plated and highly polished, making in all a handsome machine. The change from the small to the large record or vice versa, can be made almost instantly, and every part fits with such a nicety that it is almost impossible for the machine to get out of order. The upper portion, or machine proper, is fitted so that it can be put on the Edison "Hoar" or the "Home" motor. These machines complete or tops separate are for sale to all dealers in musical merchandise. See advertisement on another page.

A Sample Prospect Card.

Below we give a prospect card that might be adopted by all manufacturers and dealers in dealing with the prospect giver. It is very concise and covers the ground thoroughly:

SMITH MUSIC CO.

Prospect Card No. Toronto, Nov. 1st, 1901.
 Piano / New or Second Hand. Exchange.....
 Organ /
 Name Occupation..... Address.....

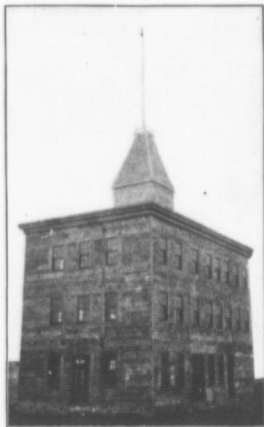
In furnishing this prospect I subscribe to and agree over my signature to observe the following rules governing the payment of commissions on piano and organ prospects as adopted by the Canadian Piano and Organ Manufacturers' Association.

1. That when the name only is furnished the commission shall be \$5.00 for new organ or second hand piano, and \$10.00 for new piano;
2. That when customer is brought and sold to in the warehouse or the sale completed by me, the maximum commission shall be \$25.00, or pro rata in case of exchange;
3. That commission shall be paid in proportion of one-fifth of cash receipts;
4. That the time limit within which a sale must be made to entitle me to my commission is six months;
5. That commission shall be credited on completion of and acceptance of sale at head office;
6. That the prospect is a new one and supplied to your firm only;
7. That when an instrument is repossessed the commission shall be reversed or a new sale secured in lieu of it;
8. That the violation of any of these rules by me shall constitute a forfeiture of commission.

Signature.....

Beethoven Piano.

We reproduce a cut of the unfinished factory of Mr. Georges Ducharme, of Montreal. The picture was taken shortly after the building was put up, which to-day presents a more business-like appearance than before. From the basement to the top that the factory is busy, turning out six pianos a week, and all bearing the name Beethoven. Mr. Ducharme does not stencil his goods, as some have implied. The piano is honestly made, and though not of the highest grade it sells on its merits. The working staff



has been increased and new machinery added. The factory is modernly constructed, being heated by steam and lighted by electricity. Good shipping facilities are at hand, as the C.P.R. tracks run past the door. All goods are sold direct to the dealers and no retail sales are made. The trade is confined mostly to the East, but one shipment was sent to Vancouver early this month. This is the twelfth year of Mr. Ducharme as a piano manufacturer.

Mendelssohn Piano Co.

This Company is meeting with unparalleled success in the sale of their instruments. Although they have been working overtime for weeks past they are still unable to keep up with the demand. A carload is now being prepared for shipment to Winnipeg, another carload was shipped two weeks ago to Vancouver, and orders have been received from Ottawa, Montreal, Quebec, Charlottetown, P.E.I., St. John, N.B., Halifax, Truro, and many other cities in the Dominion.

A number of new agencies have been opened, and repeat orders by telegraph are of frequent occurrence.

This condition of things should be very satisfactory to the Company, proving, as it does, the immense popularity of the Mendelssohn piano, which is specially noted for its purity and volume of tone, sympathetic touch, beauty of design, and durability of construction. Their city warehouses are at Gourlay, Winter & Leeming's, 188 Yonge St., and factory 110 Adelaide St., West.

One of the handsome cases of Barthelmes actions shown at Paris, in 1900, winning the highest award, is on view at the Toronto warehouse of the "Bell" Co. with the illimitable repeating "Bell" patent.

THE C. P. & O. M. A.

THE annual meeting of the Canadian Piano and Organ Manufacturers' section of the Canadian Manufacturers' Association met in the Board of Trade Building, Toronto, October 23d. After the reading of Secretary-Treasurer Mason's report, which showed the body in a flourishing condition, the election of officers began. Mr. D. W. Karn was made Honorary President. President Octavius Newcombe retired, and Mr. E. B. Andrew, Inspector of Agencies of the "Bell" Co., was raised to that dignity. Mr. Geo. Heintzman went from 2nd Vice to Vice-President, and Mr. H. H. Mason also stepped up one from Secretary to Vice-Presidency to the 2nd Vice-Presidency. Mr. Frank Stanley, of the Stanley Piano Co., was given the onerous duty of the Secretary-Treasurer. The Executive includes the four officers and Messrs. E. P. Hawkins and Octavius Newcombe, 1st and 2nd Past Presidents respectively, and Mr. Gerhard Heintzman. As Mr. Andrew is not a manufacturer, nor has he any money invested in any music trade institution, it is quite an honor to him to occupy the highest position in the gift of the association. We are unable to reproduce Mr. Geo. Heintzman's pleasing countenance, as he has not had a photograph taken in the last fifteen years. Next year, when he becomes President, we are quite sure that he will make an efficient officer as he is a business man. Mr. H. H. Mason has been an indefatigable worker in the association, and has always had its interests at heart. Mr. Frank Stanley will prove an able successor to Mr. Mason, as anything he turns his hand to he does well. Messrs. Hawkins and Newcombe have shown by their work as Presidents that they were the right men in the right places, and it is due solely to Mr. Hawkins that the association came into existence. Mr. Gerhard Heintzman will prove himself a valuable man on the Executive if he pursues the same course there that has ever marked his business principles.

From the answers on the commission evil received from manufacturers and dealers throughout Canada, the association drew up a set of rules regarding payment to which all agreed. These rules will be found in the prospect sheet which we give elsewhere. It is wonderful the work that this small body of men has done. They eradicated the misuses at the Fair, they encouraged exhibits which were never seen there before, they got more in touch with the retail trade, and in many ways by mutual understanding have benefited themselves and the rest of the trade. And now they have taken a move in the direction of destroying the dishonest prospect giver.

Canada's Trade with New South Wales.

Mr. J. S. Lark, Canadian commercial agent to Australia, has the following to say regarding our trade with New South Wales:—

"But one Canadian firm in musical instruments is making a business here, and it reports trade good in pianos and organs. The trade in cabinet organs is still nearly altogether limited to churches and halls, and is not large. The demand for pianos is increasing, but the great bulk of those sold are much below the price of Canadian goods.

"As a whole the prospects for Canadian trade are good. The chief difficulties are lack of persevering effort and advertising on the part of some.



PAST PRES. OCTAVIUS NEWCOMBE.



PRES. E. B. ANDREW.



2ND VICE PRES. H. H. MASON.



SEC. TREAS. FRANK STANLEY.

If a manufacturer has a surplus of goods in stock he is anxious to do business here, and make some effort to get it, but, perhaps, by the time a demand has been created his stocks have run down. The orders, if filled, are filled so slowly and so badly as to discredit him and discourage his agent, and the business ends.

"One of the best evidences that Canadian goods are gaining in favor is the large number of inquiries for Canadian agencies by firms of good standing, and the increased number of Australian business men visiting Canada."

Here follows his figures on the Canadian exports of pianos and organs for the years 1898, 1899 and 1900:—

	1898.	1899.	1900.
Pianos.....	£1,132	£3,541	£1,347
Organs.....	511	872	1,175

Pianos took a jump in 1899, but a relapse in 1900. What was the matter? On the other hand organs have had a steady increase, though, of course, not reaching pianos in value.

Canadian manufacturers, if you want foreign business you must use the tactics of your business rivals. Get out and hustle.

A New Art Piano.

Mr. Gerhard Heintzman, with his usual enterprise, is the first among Canadian piano manufacturers to use the sister art—painting—in the decoration of his artistic pianos. He has had two pianos so decorated by an eminent artist, and stands ready to fill all orders in this line. On the front panel of one is a picture of "Mozart Among His Friends," with an accompanying picture on the lower panel. On the other is a pretty little thing called "The Stolen Kiss." The light and shade effect, blending of colors and gradual shading from the picture to the wood, that one cannot tell where the picture begins or ends makes the whole picture a beautiful conception. Messrs. J. L. Orme & Son, of Ottawa, were quick to appreciate a good thing, and took one of the Art Pianos. Mr. Heintzman is to be complimented for his foresight in putting on the market an Art Piano that he formerly had to go elsewhere for.

The English Glue.

On another page appears the advertisement of Messrs. Greenberg & Sons, glue manufacturers, of London, England, who are not unknown to Canada. They but recently filled an order for thirty tons for a Canadian firm who have been buying from them for the past three years—a good recommendation for their goods. This glue is used by the bulk of the piano trade of Great Britain, and has a world wide reputation. A great many prominent members of the Canadian furniture trade use the Greenberg glue exclusively. Messrs. Greenberg are large buyers of key boards, and have taken large quantities from Canada.

An Old House.

P. Grossman's Sons, of Hamilton, Ont., rank among the old homes of Canada. The founder, Mr. P. Grossman, established the business fifty-six years ago. Before that he was a handmaster in Toronto. For the past twenty years the sons have been at the head of affairs, and since their father's death a short time ago are sole proprietors. Business was never better than this season.

MR. DOHERTY IN EUROPE.

In a series of articles to the *Clinton New Era*, Mr. W. Doherty tells of his European experiences. We being crowded for room reproduce but small parts from his articles, but we are sure will interest our readers, as they are cleverly written and fully of Mr. Doherty's Irish wit and humor.

"Before continuing my narrative I wish to correct a few omissions in my previous letter. At one of our daily banquets in Glasgow I had the pleasure of hearing a representative Scotelmann forcibly express himself on the matter of the participation of our soldiers in the South African war. Said he, 'Mr. Doherty, you remember sending your soldiers to South Africa?' 'I do,' I replied. 'Well, you not only sent your men, but you paid their expenses, you insured their lives, you kept their wives and children. Your soldiers were among the best, and at Paardeburg were chiefly instrumental in bringing about the capture of Cronje. You can't imagine how all this touched the Briton's heart, and what an object lesson as to the solidity of the Empire it gave to the world. I made up my mind then and there that I would not take another American organ, but would stock Canadian makes entirely—and the Doherty has the first claim.' 'Thank you, sir,' said I, 'but we were only doing our duty, and were gratified to have the pleasure of sharing in the glory and honor of the Empire's defence. Whenever the occasion requires we can again be depended upon to gladly furnish our quotas of troops, Britain's Flag and Britain's King, guided by Heaven's Light, must and will continue to bless the world with peace and prosperity. As for the Doherty organ, it wins on its merits.'

Mr. Doherty then speaks of London, and gives it a most descriptive handling, which at once makes one familiar with the grand old city. He then goes on to speak of his dealers in that city.

"Three splendid music houses sell Doherty organs in London and vicinity. They stock nearly all our styles of organs, but especially our five octaves. Here, also, we have the best sale of our Student's Focal Practice organ. Besides the above we have two other houses here that buy our organs for export, one for the Australian Commonwealth and the other for South Africa."

From London Messrs. Doherty and Clarry crossed over to Holland, and in his narrative transfers one from commonplace Canada to the land of the winded sea. His article on his European adventures makes interesting reading, and lack of space is our only excuse for not reproducing it in full.

"In Amsterdam, and for that matter in Holland, we have one house only which has secured the sole agency for the Doherty organ in that country, and does an immense business in the music line. A branch store is located at the Hague, and here the Doherty organ, symbolic of Harmony, unites in voice and action with the great Czar of Russia in his endeavors to relieve the jarring discords of humanity.

"Visited our house, accompanied by an interpreter. Were exceedingly well received. One of the principals was away. The other one told the interpreter, 'Tell Mr. Doherty I am glad to see him.' My answer was 'Tell Mr. ——— it is a great pleasure for me to meet him. I have come a long way to see him.' He replied, 'Tell Mr. Doherty that if my brother were at home he would have placed his carriage at your disposal.' I told the interpreter to thank Mr. ——— and tell him I came for business rather than pleasure. He then requested the interpreter to ask Mr. Doherty 'whether the Canadian soldiers were back from killing the Boers.' I hesitated, being at a loss to know how to answer him, because Mr. Clarry had warned me of the bitter feeling existing in Holland against British and Canadian soldiers. Even on the way from the hotel to the store I observed the portrait of Mr. Kruger, the late President of the Transvaal, displayed in nearly every window. So for an answer I fell back on the great extent of our country, and said to the interpreter, 'Tell Mr. ——— that our country is so vast that the people in one province know very little about what is going on in the other.' He laughed, apparently, at my evasive answer, and did not question me further on that matter. Whenever our soldiers were mentioned in connection with the South African war, we were obliged to cut the conversation short. I spent a pleasant day with him, going into every detail of his business, and secured his order for 27 organs, to be repeated on the return of his brother."

They then journeyed to Germany, where they tell two big houses in Hanover and Hamburg. We let Mr. Doherty tell us what he did there.

"Hanover is of particular interest to the Englishman on account of its being for a time a part of the Empire.

"Business before pleasure" was the motto of our trip, and our first duty was to call on our representative in this town. We found him to be a nice little man, but, to our dismay, he knew very little English, and it took him nearly an hour to tell us that he had paid his draft. The Doherty Organ is his leader, but he stocks German organs as well. We spent a day with him, and had the pleasure of looking a nice order from him.

"The next day on our way from Hanover to Hamburg, while riding in an apartment by ourselves, a gentleman asked permission to enter, which we were only too glad to allow, when we perceived that he could speak English. He handed us his card, which read 'Mr. Pierce, Secretary of the American Consular Legation, St. Petersburg, Russia.' I returned the compliment, and when he saw I was from Canada, he grasped my hand and said, 'How do you do, my brother? Though you are from Canada, I am glad to see you, as Canada adjoins my native land, and you are good neighbors.' We had a splendid time with him, and he could speak English, German, Russian and Polish. Through him we obtained a good insight into the most successful way to manage the organ business in Russia. He kindly placed his services at our disposal at any time, of which Mr. Clarry will no doubt avail himself while on his present visit to our Russian and Siberian agents.

"Arriving at Hamburg, we put up at the Continental Hotel, and at the earliest convenience visited our house in this city. We found the proprietor to be a beautiful man, keen for business, and with a great prospect before him in connection with our organs. He does considerable jobbing to the trade, and had a nice stock on exhibition in his fine warehouses. Had his wife's photo before him on his office desk. He was very proud of his city, and took great pleasure in showing us around. At the Palace Restaurant a banquet was prepared for us, and we were invited to sample wines 15 and 20 years old.

"For about 18 years our man in Hamburg has been selling organs for a first-class American house, but a few years ago he dropped his American agency and took ours. Try as I might, however, I could never extract from him a 'confession' to the effect that our organs were the superior. It reminded me of Paddy and the epitaph of the famous Daniel Webster. Shortly before death Webster said, 'I'm dying, but my wife's work will still live on.' So they placed on his tombstone the epitaph, 'Dead, but liveth.' Pat, while helping to erect the monument, noticed the words, and after thinking over them carefully and seriously for a few minutes, remarked, 'Well, bedad, if I was dead I would own up to it.'

Thomas' organs were a feature of the Watford country fair in the exhibit of L. D. Caldwell.

The Bell Organ & Piano Co. are again in the field with another new branch, this time in Ottawa, on Bank St.

Mr. Dupont, of Prince & Dupont, Montreal, was in town Oct. 29th. He says that business, so far this year, exceeds all expectations.

A diploma was awarded to W. Doherty & Co. by the Ottawa Exhibition authorities. This year's business at that fair exceeds all others.

C. B. Travis, dealer in musical instruments, suffered in the great fire at Sydney, C.B., Oct. 19th. The loss on his store and stock was \$5,000.

Clark & Stuart, of New Westminster, B.C., have sold their stock to the McKay & Southern Co. The former firm will confine themselves to the Vancouver business.

Mr. J. W. Gleeson, of the D. W. Karn Co., is making his semi-annual western trip. He finds trade brisk, and has closed up some handsome contracts at the Coast.

Claxton & Weatherburn, of 8 Queen E., Toronto, are having a run on Sonna's new march, "The Invincible Eagle," and R. B. Hall's "Commonwealth March." Full orchestra, 75 cents. Full band, 50 cents.

Consignments to the Colonies.

A correspondent in Auckland, New Zealand, as will be seen by a letter in our "Trade Correspondence," directs attention to the manner in which pianos are consigned to that colony, especially from Germany. They are described as by "renowned makers," and among the "renowned" firms in question are Mozart, Weber, Handel, Strauss, Gonsol, and Schumann, says *Music Trades Review* of London. There is, of course, a *bona fide* manufacturer named Weber in Berlin, and also one in New York, but neither of them it seems—and we can well understand it—is responsible for the instruments in question. In fact, somebody, whose name is not disclosed, seems to have taken a list of eminent composers, who to the simple and guileless New Zealand figure as "renowned makers." These instruments were evidently consigned to the colony. They were advertised to have been "just landed" from the ship *Whakatane*, and, according to the advertisements in the *New Zealand Herald* they were to be sold on that day by auction by a firm of local auctioneers. In this country the use of the name of any maker, as tending to imply that goods are made by a manufacturer of that name, could certainly be prevented, though it is possible that using the names of dead composers could not. The whole affair will, however, show pretty clearly the manner in which some of the smaller manufacturers of Germany, whose names are either unknown or are not eminent, get rid of their surplus stock. Whether they find it pay to consign to a port like Auckland, for sale by auction immediately after the goods are landed, is a matter entirely for themselves to consider. English or continental manufacturers in a good way of business would certainly not care to undertake such a trade.

Exhibitions.

AUSTRALIAN EXHIBITION.

We understand that the exhibition at Earl's Court, either next year or in 1903, may be devoted to the manufactures and products of Australasia. Of course these will not necessarily include any musical instruments, unless indeed they be some aboriginal instruments, although it is understood that there is at least one modest factory in our great colony. But the exhibition may perhaps prove useful to British manufacturers as a sample exhibition and mart, more especially for the benefit of the Australian purchasers who may be expected to visit it. However, until details are available it would be useless to discuss the question further.

CORK EXHIBITION.

An exhibition will be held in Cork in the summer of 1902. The Lord-Lieutenant has lent his patronage. The site, which extends to thirty acres, is within the city limits. The City of Cork lies in the centre of the manufacturing industries of the south of Ireland. It is surrounded by a populous district. The tourist routes to Glengarriff and Killarney, and other districts of great beauty, radiate from Cork. The scope of the exhibition will be wide and general. It is intended that it should present a full illustration of the produce and manufactures of the present age.

The exhibition will be divided into sections, among which the following will receive particular attention, viz. Fine Art, History, and Archaeology; Marine Engineering; Locomotion and Transport; Electricity; Labour-saving Machinery; The Women's Section; and Sports. The Fine Art Section will be a very special feature of the exhibition. The buildings which it is proposed to construct will cover about eight acres. Ornamental fountains and ponds will be included in the exhibition grounds; musical promenades and other entertainments will be provided. Communications may be addressed to R. A. Atkins, J.P., hon. secretary, Cork International Exhibition, 1902, at the offices Municipal Buildings, Cork.

COLONIAL EXHIBITION, ROYAL EXCHANGE.

Last month at a meeting of the Court of Common Council, held at the Guildhall, under the presidency of the Lord Mayor, Sir William Treloar presented a petition from the colonial agents-general and others asking that some available building, preferably the Royal Exchange, might be set apart for a few days during November to enable the governments of the states and colonies to exhibit in London the goods now at the Glasgow Exhibition. The request was assented to, and the City Lands and Treasurers Committees were desired to make the necessary arrangements.

EDINBURGH EXHIBITION.

A meeting was held this month to discuss the question of holding an international exhibition on a grand scale in Edinburgh in 1903 or 1904.

CANADIAN EXHIBITION.

Nothing definite has yet been settled as to the proposed Canadian exhibition in London in 1903. A meeting was held last month with a view to taking the preliminary steps to promote an Australian Commonwealth exhibition, but it was announced that Canada was disposed to hold an exhibition in London in that year, and ultimately it was decided to see whether the co-operation of Canada in holding a general colonial exhibition could be secured, and the matter was left for the present in the hands of the secretary of the new Australian Chamber of Commerce. Sir Henry Capland, the Agent-general for New South Wales, has declared himself in favor of an exclusively Australian exhibition, but he advises that the exhibition should be purely commercial, and not associated with any kind of side shows whatever.—*Ex.*

The Bell Praised in England.

The following (which speaks for itself) is a fac-simile of a letter received at the head office of the Bell Organ and Piano Co., Limited, from a noted London (England) musician:

THE GUILDHALL SCHOOL OF MUSIC,

Victoria Embankment, E.C.,

(Near Blackfriars Bridge).

The Manager of the Bell Organ and Piano Co., Ltd., No. 49 Holborn Viaduct, London, E.C.:

Dear Sir,—I have now tested for some months, in the Guildhall School of Music, the Bell upright grand pianoforte, made by your firm in Guelph, Canada, and am very pleased with it. I find the instrument stands in tune in a most admirable manner.

It has been tried by a considerable number of professors, and has been generally admired not only for its tone, touch and quality, but also for the excellence of its manufacture.

Yours very truly,

WM. H. CUMMINGS,

R.A.M., F.S.A., Mus. Doc.

The Elmvale, Ont., band will be reorganized and new instruments bought.

The Toronto Junction of Music will install a pipe organ in the new quarters at 18 Dundas St.

A brass store of F. H. Pratt & Co., of Smith's Falls, has been opened in Almonte. Both stores are finding fair trade goods.

The Bell Organ and Piano Co. had their factories in Guelph elaborately decorated on the occasion of the Ducal stay of ten minutes in that city.

Twenty-five cents on the dollar was all that Max M. Sterne, of Amherst, N.S., could pay to several piano and organ firms of Ontario. Mr. Sterne is a musician, but could not make his business pay. The W. H. Johnston Co. have occupied the store.

ATLAS SCOTCH GLUE STRENGTH
TENACITY
UNIFORMITY

Each
Cake
bears
this
device



GREENBERG & SONS
ESTABLISHED 1846
8 Water Lane, Ludgate Hill
LONDON, E.C.

Carl Zeidler, Canadian Agent, 2 Leader Lane, Toronto

A. A. Barthelmes & Co.



Used by all High-Grade Canadian Piano Manufacturers

Awarded Highest Award at the Paris Exposition, 1900, and at
Chicago World's Fair, 1893

89 - 91 Niagara Street, TORONTO

Into New Quarters.

The Nowell & Higel Co. are at last in their new premises, King and Bathurst Sts. The ease with which they moved the contents of two factories and placed their machinery without a hitch is remarkable. While the waggons were returning for another load the machines which they had just put down were in running order by the time the waggons would get back with a second load. There was no confusion, each machine had a place picked out for it before it left the old factory; everything went like clock-work. At time of writing everything was not in place, but ere this goes to press the whole factory will present an appearance as if it had been running for years. Enough lumber was kiln dried ahead to meet all needs, and as we write, lumber is being put in the kiln, which we are told is the finest in Canada. As it is, the factory is in good running shape, turning out the orders which are piling in, and the firm tell us that the export trade is very brisk. The factory is well laid out: the machine-room being in the basement, where is also the organ reed and reed board department. Handsome offices take up the front of the first floor behind which is the cutting up and mill room. On

the next flat are made the piano and organ keys; while the top floor is given up to piano actions. The steam plant is of the latest pattern, and the yards are full of fine lumber. Everything is busy, too busy for us to give a detailed description, which we hope to do next issue.

Craig Piano.

The Craig Piano Co. of Montreal has quite a history. The two young men at the head of affairs, Messrs. J. and O. Craig, are the grandsons of a piano maker, their father and uncles being also members of the craft. Mr. F. X. Craig, uncle of these two young men, has his money invested in the business, being a successful man in other lines. He is quite satisfied with the work of his two nephews. The father of these two boys, J. A. I. Craig, is an inventor, having made the first dynamo and arc lamp in Canada. The factory of the Craig Co. is of four flats, well lighted, heated, and replete in modern machinery. Fifteen styles are turned out and a good trade is done in Montreal, Eastern Canada, and the Territories. Gourlay, Winter & Leeming are the Ontario agents.

One
of the
Special



Ennis
& Co's
Pianos

intended for Toronto Exhibition, but was not exhibited, as a reasonable space could not be obtained in Music Pavilion, and the Piano Exhibits were not allowed in other Buildings.

SOMETHING
NEW!



Combination Phonograph

USING LARGE OR
SMALL RECORDS

Will Adjust to all Thicknesses
of Records

All working parts highly polished and
plated. Can be fitted instantly to
any Motor.

Special Discount to Phonograph Dealers

W. BOHNE & CO.

89 & 91 NIAGARA ST.
TORONTO, CANADA

Thos. Claxton's Music Store

197 YONGE STREET

EVETTE & SCHAEFFER

Cornets and
Clarinets

Best in the World.
WRITE FOR PRICES

BRUNO

Mandolins and Guitars

Full Length - Best
VIOLIN, GUITAR, BANJO
AND VIOLA STRINGS
10 Cents

New Cornets, B♭ or C
From \$8.00

Violins and 'Cellos
From \$6.00

"EXCELSIOR"

Cornets and
Band Instruments

"STANDARD"

Cornets and
Band Instruments

Headquarters in Canada for
STEWART & BAUER
Banjos, Mandolins
and Guitars

Second-hand Cornets
From \$5.00

Gram-o-Phones
Talking Machines - \$15.00

EXTRA!

DOHERTY ORGANS AGAIN GO UP IN SMOKE

Special to the Music Journal.

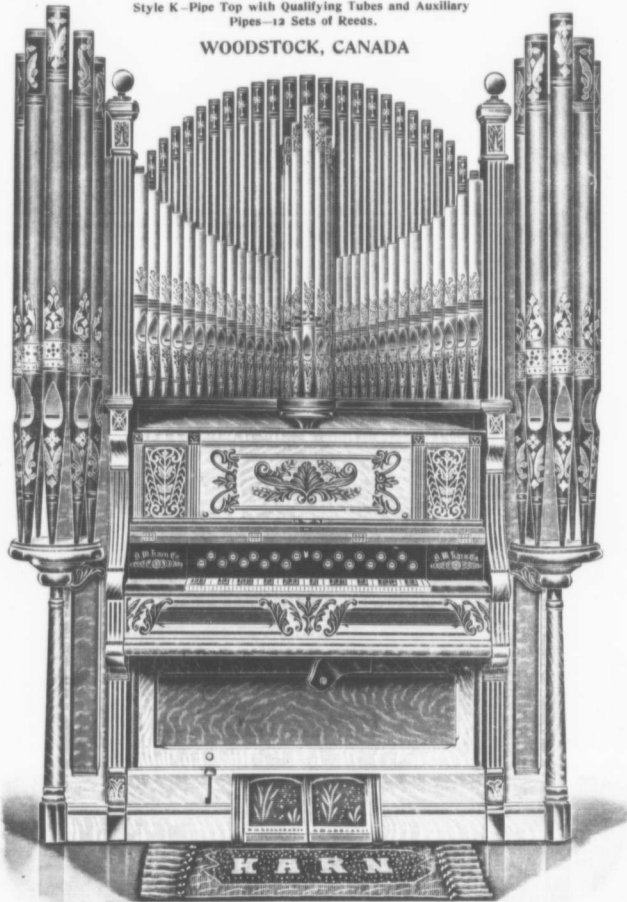
CLINTON, Nov. 17th.

For the second time in two years W. Doherty & Co. have suffered loss by fire. Saturday, Nov. 16th, at 11 p.m., the large front building containing the machine, case, key and finishing departments was, with the exception of a few machines and the walls, completely destroyed. Some six to eight hundred Organs in course of construction were among the lost. The insurance is, fortunately, heavy, and as there is a good surplus stock of the finished articles, and as building operations have already begun, there will be little delay. The private fire-fighting system confined the fire to the one building

THE D. W. KARN COMPANY, Limited

Style K—Pipe Top with Qualifying Tubes and Auxillary
Pipes—12 Sets of Reeds.




WOODSTOCK, CANADA



The variety and characteristic quality of tone produced in this Organ is unsurpassed by any Reed Organ manufactured. Send for Catalogue with full description.



To the Trade and Public

THE   
**BLATCHFORD
 PIANO
 CASE
 ORGAN**

is the Acme of Perfection, and the
Blatchford Resonant Chamber Action
 is the delight of all Musicians

For Catalogue and Prices, address

G. BLATCHFORD & CO.
 GALT, ONTARIO

The Zon-o-Phone is without doubt the Best Talking Machine on the Market

FOR THESE REASONS:



It is the latest, and therefore has improvements over all previous machines.

You can wind it while it is running, and it winds from the back.

It is the sweetest in tone, and is natural.

It is the clearest and most distinct.



THE KING OF TALKING MACHINES



ZON-O-PHONE



It sings and talks as plain and as natural as a man.

It will preach to you, or tell a funny story.

And above all other good points IT STANDS ALONE AS THE ONLY FLAT RECORD MACHINE NOT HAVING THAT HIGH SQUEAK, BLAST AND RASPING SOUND



We want good Agents everywhere. Write for Catalogue and Dealers' Price List.

UNIVERSAL TALKING MACHINE COMPANY

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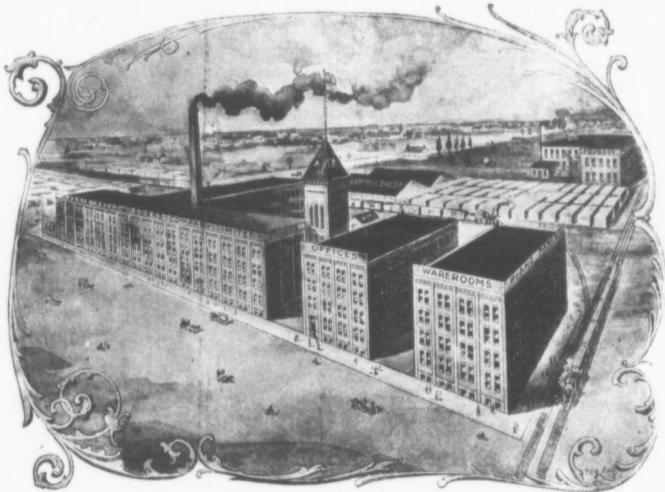
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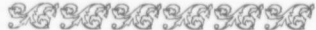
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