OCTOBER 1 AMUSEMENTS ANT THEATRE
al Thanksiving Program
onto
RAH BRES
RAH
RAH

Comedy AEROPLANE GIRL
 r illuminated airship.
he popular Photo Play
IE MLLIN DOLAR
MYSTERY 0000000000
 0000000000
Phone 560 - Automatic 560 Gentlemen's Valet ning, Pressing, Dyeing
and Repairing
ties' Work a Specialty dies' Work a specialty
ods called for and delivered
he shortest notice. w. BECK, 132 Market St. id \& Brown


IE TEA POT $\mathbb{N N}^{"}$ A AS YOU LIKE IT" URE FRAMING! isfaction Guaranteed
 ARTS BOOK STORE furfiaming e sure of good results, deal
e experienced frim.
workmanship and moderate kels' Book Storc kolborne street Phone e 187
Our One
Ond Only Addreas (*) * ms Sale by Public Auction




 ted. CHAS. H. ROSS, 4. Collector of Customs. LeSTATE FOR SALE
 all conveniences. 6 Chestnut
hone. 786 . Automatic 31 .
SALE-134 STOREY RED SALE- $13 / 4$
ssed brick,
6 roores
room
RED
Remplete
 $\mathrm{M}_{\text {R. }}^{\text {MED TEETER, WATER }}$ d. Ont, makes a specialty or
ir Reumatism. Phone 44, Nor-
cral $\underset{\substack{\text { VSER \& HEYD Barristera, } \\ \text { Solicitors for the Royal Loan }}}{\text { LEGAL }}$
 Brewster, K.C., Geo. D. Heyd. ST R. READ-Barrister, So-
tor, Notary Public, etc. Money
 BRAN BRANTFORD DAILY COURIER $\frac{\text { DITION }}{\text { EORTY-FOURTH YEAR }}$

BRANTFORD, CANADA, TH URSDAY, OCTOBER 15,1914

STIUATON OF THE ALLIIES LETH Wie S Reppried AS OUIIE SATISFACTORY

| mox |  |
| :---: | :---: |
| and int mime | Hixum |
| xamamiziz |  |
| \% |  |
|  | Namay wix |
|  |  |
|  |  |
| 边 | mammeme |
| Urges E | land |
| to Get | Ready |
| for Ae | o Attack |
| -wo | 1umem |
| come |  |
| \% | \%omex |
| Eais |  |
| max |  |

## Russian Retirement to Warsaw Not Considered a Setback by Experts


© N.Y. HERALD Mc Harold Ashton, whose vivid descriptions of the war have appeared in the above drawing is guaranteed to be severely accurate. It was at Lassigny, a village on the high road between Montvidier and Noyon, that the fierce struggle俍ed that is here so vividly pictured. Lasigny is in the heart of the cider country, and here the Germang had intrenched themselves, and here they were taken by surprise by the rrench Light Cavairg

ues in Coats OM FUR ENT



## THE COURIER










## SPECIAL ANNOUNCEMENT!

SATURDAY we are going to have a formal opening of our new store - "Brantford's largest and best equipd no band. We are not flare of trumpets and no bathing of that desgoing to ask you to pay for anything of that des
cription. Instead we want everybody to visit our store and see the improvements we have made and get some of the opening bargains. SEE TOget some of 'he openi OF THIS PAPER ANNOUNCING OUR

## 30 Day Grand Opening Sale

A Full Page of Bargains Will Appear in To-morrow's Issue of The Courier

We have always maintained that by giving some real good genuine bargains has helped to make this store what it is to-day, and that same policy wil aways exist, you car ways resin or sured that when Ogilvie, Lochead orth. while and always meets with a hearty response from our hundreds of patrons.
Be Sure and Get To-morrow's Paper!



s Deppissite IS DEPRESSIING! ID ACQUAINTANCE

 | Reigned Cates |
| :--- |
| nt to Bed Early |


 cistan ane

 Noms ind

 and







 OBLEMIS ISTERBERG





 Have your suit eaned and pressed JEWELL 348 Colborne Street
 YTHINE ES EVERYTHING TEVERYWHE $4=m=m$


## ON \& 00.

 Dalhousie Street cos.ON \& 80
ME


## 

$\qquad$

PICTURES AND PICTURE FRAMING

 Whave a good assortment of moolidings suitable for framing
these, and will guarantee prompt attention and good workSTEDMAN'S BOOKSTORE
Bcth Phones 569
Bre. 160 Colborne st.

## ||l| <br> IMPERIAL CONCERT

IN AID OF THE PATRIOTIC FUND

## Armouries, October 15th, 1914

UNDER THE PATRONAGE OF THE PRESS

Officer Commanding and Officers 38th Dufferin Rifles<br>Officer Commanding and Officers 32nd Battery<br>Officer Commanding and Officers 25th Dragoons<br>DIRECTOR: MR. J. R. CORNELIUS

## SPEAKER--CANON TUCKER

ST. PAULS, LONDON . ARTISTES:
MISS BEATRICE HUNT Soprano
MR. VERNON COOPER MR. ERLAND MISENER Entertainer, London, England Violinist, Toronto-Late Brantford MR. E. A. WEBSTER, Basso
Patriotic Chorus of 200 Voices from Brantford and Paris
ACCOMPANISTS-Mr. IE. C. THOMAS, Grace Church, G. C. WHITE, Colborne Street Charch Conductors - mr. norman andrews, mr. f. johnson, mr. wright, mr. darwin, mr. higgin GOD SAVE THE KING !

| LOCAL ADVERTISNG RATES <br> classipizd ads <br>  <br>  <br> "waw wix wiviz |  |  | SPARE NO ONE IS GERMAN ORDER |  | OFFICIAL FRENCH NOTICE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | COMING EVENTS |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Maie help wanted |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | TO COMPIETE WORK MORE TROOPS |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | Anemen | Re-inforcements are BeingRushed Back Into France. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| miscrilanko |  |  |  |  | NARSAW IS SAFE |  |
|  |  |  |  |  |  |  |
|  |  |  | mo heo did midime mene |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | A |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | With the City, Police |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Yarmouth Sinks Big German |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Andind |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | and | Tom |  |
|  |  |  |  | Smesedes, |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Sold |  |  |  |
|  |  |  |  |  | wholesale $<$ |  |
|  |  |  |  |  |  |  |
|  |  |  | and |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | RyE St. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| eal |  |  | EAST END BUSINESS DIRECTOR |  | 136 COLBORNE STREET |  |
|  |  |  |  |  |  |  |  |
| H. |  |  |  |  | competition |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | legal |  |  | $\underline{\mid}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |



