

Visa student evicted from dwelling

By PAULETTE PEIROL

On the eve of the Chinese New Year, York visa student Christine Chu was given four days notice to vacate the single room she and her sister shared in a University City apartment.

Since last August, Chu had been subletting the \$300/month room from Patricia McAlister, who pays \$800/month for the entire three bedroom apartment which she occupies with her two children. On January 28, Chu received a letter from McAlister stating that as of February 1 she and her sister, Veronica, would be evicted.

In the eviction notice, McAlister wrote that "communication has been minimal" and that the sisters were "unsuitable roommates for (her) family." The letter also stated "due to early termination, there will be no refund of the (\$300) deposit."

Under the province's Landlord and Tenant Act, landlords must give tenants written notice of an eviction 60 days prior to the event. Landlords are also required to either reimburse a tenant's deposit upon eviction, or use it as credit toward the tenant's last rent payment. Only if a tenant has vacated the premises without sufficient notice (60 days), or has caused property damage, can a landlord withhold the deposit money.

Yet in this case Chu is not (in strictly legal terms) a tenant but rather a roomer, and roomers are not covered under the Landlord and Tenant Act.

After spending \$175 on consultation with a private lawyer, Chu went to York's Community Legal Aid Services Program (CLASP), which is now defending her case.

According to Chu, on the evening of January 28, a dispute about the eviction notice arose between her brother-in-law (visiting from Guelph at the time), and McAlister. Later that night, Chu said, McAlister broke the chain lock inside the

sisters' room, and also changed the front door lock.

The next day, Chu returned from school to find much of her property packed into boxes and stacked in the hallway outside the apartment. McAlister gave Chu half an hour to remove all of her belongings from the room.

Chu said that she then discovered many items missing, such as clothes, her stereo, television, and computerized typewriter. She immediately called the police at 31 Division, and two officers arrived on the scene. Yet according to Chu, the officers told her that since she was not a tenant, the matter was a "civil dispute," in which they could not interfere.

Staff Inspector Robert Kerr of 31 Division confirmed that officers attended the call, but said that no subsequent report was filed.

The Chu sisters are presently compiling a list of the missing articles, which they believe were stolen. Cliff Moss, one of the CLASP members representing Chu's case, said that they plan to lay a claim against McAlister for both the missing property and the \$300 deposit which was not refunded.

McAlister said that she kept the deposit as reimbursement for damage to the room's wall with a magic marker, an earlier flood in the apartment, the cost of changing locks, and for "the sheer trauma" the situation has caused her.

"\$300 is a low compensation for these troubles," she said. (Chu maintains that she never wrote on the walls and that she and her sister painted them when they moved in. Furthermore, Chu said that the flood was caused by McAlister's daughter.)

McAlister cited "gross infringement" of a previous agreement with the sisters as her reason for evicting them. She said that when the Chus moved in last August, it was "understood" that one sister would soon

move out, that no boyfriends were allowed in the apartment at night, and that there would always be one sister at home each evening to supervise McAlister's children while she was in night-school. (Since evicting Chu, McAlister said that she has had to quit school.)

Both Christine and Veronica Chu deny such an agreement. McAlister said that when she placed a rental advertisement for the room, it explicitly said that she was seeking "someone who would look after the kids." Christine Chu said that the advertisement they saw, in the Housing Services section of the Office of Student Affairs, made no mention of childcare.

McAlister said that on several occasions, the Chus were smoking drugs in their room.

McAlister claimed that on January 29, she called the police to report Chu's drug use. Officers searched Chu's room and confiscated drugs, but did not lay charges, McAlister said, adding that *Excalibur* "should not print this because Christine's visa could be revoked if anyone found out (about the alleged drug confiscation)."

When asked if such a call was placed by McAlister, Inspector Kerr said he could not confirm this, since most calls are placed through the central division. Kerr confirmed, however, that if drugs were indeed found, charges would likely have been laid.

Chu claimed that she has never smoked drugs or tobacco, and that she was never notified by McAlister or the police about the alleged incident.

Chu said she is fighting her case for the sake of all visa students. "It is very expensive to study in Canada, and Canadians have more protection with laws," she said. "I don't want anyone else to suffer from this again."

BABAK AMIRFEZ



ONE SIZE FITS ALL: This Friday is Condom Day. Students will be able to size themselves up with their favourite free condom, but they better get to Central Square early, for supplies are limited.

Free condoms coming to campus this Friday

By PAULETTE PEIROL

The old adage "better safe than sorry," will be [repeated] this Friday as 1,000 free condoms will be available in Central Square.

The "safes" have been donated by Julius Schmitt of Canada to help promote Condom Day, sponsored by the Lesbian and Gay Alliance group at York. "Safe sex awareness is not just for gay men," said William Pritchard, co-ordinator of Gay Alliance. "We're promoting it as a precautionary measure for everyone."

Lesbian and Gay Alliance will be setting up a table in Central Square to hand out condoms and information on safe sex and Acquired Immune Deficiency Syndrome (AIDS). As well, the AIDS Committee of Toronto (ACT) will be donating two condom costumes, including a "Captain Condom" suit for the event.

The club is focusing on the preventative, rather than contraceptive, aspects of condom use. The motive behind Condom Day is "to familiarize and desensitize" the York community to Condoms, Pritchard said. "We're not promoting sex, but rather saying 'here, have a condom.' People should get them and play with them," he added.

When used properly (condom malfunction is primarily due to human error), condoms are an effective preventative measure against Sexually Transmitted Disease (STD), such as syphilis, gonorrhoea, AIDS, and chlamidia. While AIDS is presently the most dangerous of STDs, there has also been an increase in cases of chlamidia, a vaginal infection which, if not treated, can result in sterility.

AIDS is now the number one killer

reported in Canada, according to the most recent statistics published by the Laboratory Centre for Disease Control in Ottawa (January 12, 1987). Of these cases, over half have died.

In Toronto, 222 cases of AIDS have been diagnosed. Yet Orr estimates that there are about 10 times that number of uninfected people who are carrying AIDS antibodies and can transmit the virus.

There is no proven cure for the AIDS virus, which knocks out the body's immune system, leaving it susceptible to infections, including some types of pneumonia and skin cancer. Over 20 drugs have been developed to treat the disease, however, some of which "seems promising," according to Orr. Researchers are attempting to formulate a drug which, while it will not kill the virus, it will bolster the body's immune defense system.

There is a medical test to determine if one has AIDS antibodies, however, Orr said that the test "cannot tell you about your medical condition." ACT does not advise people to take this test, since "it can be very stressful and damaging to mental health," Orr said.

AIDS is not restricted to homosexual men; 40 cases of females contracting the virus have been recorded in Canada. In New York, AIDS is the highest killer of both males and females in the 35-44 age bracket.

It is a fallacy that the virus is restricted to isolated segments of the population, according to Orr. "There's a false perception that only certain types of people (such as of Toronto men between the ages of 35-44, noted Kevin Orr of ACT. There have been 835 cases of AIDS

Cont'd on p. 2

Time for West to condone ANC violence against Apartheid: Saul

By JAMES FLAGAL

Western nations must come to grips with the reality that violence is the only way to successfully dismantle the apartheid system in South Africa, John Saul told an almost empty Bethune College classroom last Friday.

Speaking on "Violence in South Africa," the Atkinson Social Science Professor began his assessment of the situation in that nation by evaluating Prime Minister Brian Mulroney's recent visit to Zimbabwe, and his discussions with border state leaders. According to Saul, Mulroney went "farther than any of his predecessors" in expressing support for the African National Congress (ANC) by claiming to understand "the fact that ANC violence made some sense" in opposing South African oppression.

However, Saul said that Mulroney, like other ministers, is still "ducking the main issue," and Western leaders still find it difficult to accept violence as a means of change. Saul did add that at least Mulroney acknowledged that "dialogue is not advancing and the apartheid is not diminishing," which is something United States President Ronald Reagan still has not "admitted."

Saul cited two reasons for the Western countries' inability to

accept violence as a means to dismantle the apartheid system. Firstly, the West's racial tendency is to "identify better with white freedom fighters rather than black," Saul said. Secondly, Saul added is the "cynical way we pursue politics in the West with no heroic purpose. (In South Africa), people are prepared to die, something we find hard to understand."

Even though Mulroney and other Western leaders are still proposing sanctions as an alternative to violence, Saul claims that "there is no alternative to confrontation in ending apartheid." According to Saul, sanctions must become part of an instrument to fight the state, for sanctions can only "shorten the days of bloodshed by helping to weaken the state." Saul explained that people who fight have "reluctantly come to the conclusion that they must fight in order to realize their goals."

Saul said the South African government cannot hope to have the same "crushing effect" it had in ending the peaceful resistance movement in the 1960s by sending protestors into exile. Due to the failure of this peaceful movement, Saul said the ANC has resorted to violence to fight the system "that is resistant to change." The ANC is "carefully coordinating violence," he said, "(by) focusing on hard military

targets rather than soft civilian ones" to carry out their opposition. In 1985, the ANC moved from a propaganda stage to arming the people against the government by giving "the revolutionaries systematic mil-

cont'd on p. 2

INSIDE FEATURES

INSIDERS LOOKING OUT: In part two of David Dollard's running feature on student government, CYSF executives speak about the frustrations they have encountered this year in their jobs. . . . Page 5

ARTS

FINE ARTS BLOWOUT: Last week's Fine Arts Festival captivated York's imagination with 20-foot murals, dancing through sleet and snow, and jazz bands wailing their wares. . . . Pages 15-17

SPORTS

BLOOD DOPING BREAKTHROUGH: Doctor Norman Gledhill, director of York's Physical Education department, played an instrumental role in the banning of blood doping in amateur sport. Sports editor Dave Bundas spoke to Gledhill about his research in this area. . . . Page 15

Peace conference planned

By PAULA TORNECK

The York Federation for Peace (YFP) will be sponsoring "A General Speaks on Peace" at York as part of their International Peace Day celebrations.

General Leonard Johnson, a former Canadian representative to NATO will be speaking at the conference on February 27 to give an overview of the world peace situation.

Other events planned for the day include a poetry reading featuring works from such war torn countries

as Lebanon, El Salvador and Iran, followed by a question and answer period.

The YFP is a non-profit organization on campus that is dedicated to raising the level of awareness of students and others of issues regarding the arms race.

"We believe that disarmament can and should be brought about by agreement between the superpowers and all other countries of the world," says Maria Pendaraki, a member of the YFP. "It should be a step-by-step

process aiming for the goal of complete disarmament."

By offering this conference the federation hopes to make more students aware of the need for peace. "People should not be indifferent to these war-zone countries," Pendaraki said. "Instead, they should find out what they can do for the fight for peace."

The conference is to be held in Curtis lecture hall E from 3:00 - 6:00 p.m. and is open to all.

AIDS epidemic must not become AIDS scare: Orr

Cont'd from p. 1

homosexuals, intravenous drug users and prostitutes) get AIDS, but the virus itself doesn't understand this distinction," Orr noted. (In Canada, only three out of over 800 cases of AIDS have been caused by intravenous drug use. It is in countries where syringes are illegal or hard to obtain, such as Scotland and the United States, that the incidence of AIDS from "IV" use is high.)

Orr stressed that the virus is rarely passed on through the saliva, but rather by the transmission of blood or semen, primarily through sexual contact. Hence the fear of living or working with someone with AIDS is largely unwarranted. In fact, "there have been no incidents of AIDS contracted in households," Orr said.

Orr stressed that the AIDS epidemic should not become an AIDS scare. He compares the fear of AIDS

to people fearing that they will get into an accident every time they drive a car. "Think of wearing condoms as like wearing a seatbelt," he said. "It's a precautionary measure."

"AIDS has shaken us out of our complacency toward STDs," Orr noted, "yet no one has a good handle on how people can integrate prevention in their lives. Fear and sex don't get along well."

Terrorist groups gain sponsorship from South Africa

Cont'd from p. 1

itary capacities," Saul added.

Saul also described other "mechanisms of resistance" like trade unions and township organizations which are moving to "strengthen and broaden the movement against apartheid." Most importantly, emphasized Saul, "we must be willing to actually condone the violence of the ANC and give them strength to

arm."

The South African government, Saul said, must not only be overcome because of its apartheid policy, but due to their sponsorship of terrorist groups in the region which create destabilizing political environments in the bordering states. Saul pointed to Mozambique as an example, where the National Mozambique Resistance (NMR) sponsored by South Africa "systematically attacks the infrastructure of Mozambique," Saul explained that NMR was first founded by the Rhodesian government to "undermine the population's confidence in the newly independent Mozambican government."

The South African government assumed the sponsorship role of the NMR after the fall of the Rhodesian government by continuing to "bleed the revolution to death," Saul said, adding that the South African government is attempting to "kill the dreams" of the surrounding states to realize their goals of development and prosperity.



IN BETTER DAYS: In the toasty days of July, *Excal* typesetter Stu Ross could be found around Yonge & Charles, wearing dumb signs and hawking his self-published trash. Today, Ross, an unshaven, sniffling mess, is forced to typeset banal photo captions and can only dream of the summer's Nirvana.

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Post-Secondary Education Forum debates university funding

By PAULETTE PEIROL

A National Forum on Post-secondary education to gain "the collective commitment of the people," will take place this fall, Gregory Sorbara, Minister of Colleges and Universities, announced at a York debate last Wednesday.

"We need to find models and raise issues (and) this can't be done with just programmatic activities. We need a national consensus," Sorbara said in the debate on post-secondary education held in the Senate Chambers with Conservative education critic David McFadden and NDP education critic Richard Allen.

The debate, sponsored by the Council of the York Student Federation, with Robert Castle, Executive Assistant of the Student Centre, moderating, was attended by close to 40 people. While the forum was loosely structured to provide York members an opportunity to question secondary education, the long-standing issue of financial stability was the focus of the debate.

All three politicians claimed that increased funding for universities is a priority of their respective parties. They disagreed, however, when asked where this funding should come from and what form it should take.

Sorbara opened the debate by out-

lining his government's recent initiatives to aid post-secondary education, citing capital support for new buildings, revitalization of the colleges, the Premier's Council for Research, and a stronger focus on educational needs in Northern Ontario, as examples. He is also pushing for a rapid transit route to connect York University with downtown Toronto, although "this is not a priority with the TTC," Sorbara admitted.

A proposal for a new post-secondary education funding formula has been drafted by the Ontario Council of University Affairs, Sorbara noted, but he refused to elaborate further when questioned. "We will announce the plan within four to six weeks."

McFadden agreed that there is a need for more university funding, but criticized the provincial government's present funding formula. He said that a revised formula should eliminate "targeted grants with strings attached," which he claims limit an institution's autonomy. "There is a real need for autonomy in our universities, to fully achieve independence and excellence," he said.

McFadden implied that post-secondary education needs not only a national consensus, but also a national commitment. "The funding

of post-secondary education should be a federal responsibility," he said. McFadden also called for standardization of academic programs across the country. "Canada's new information-based economy . . . would herald the golden age of universities," he added.

Dr. Allen was less optimistic than McFadden. "We need more provincial participation before blasting the federal government," he maintained. "Style is overtaking substance already in this government . . . the Minister has a proclivity for inflated (funding) proposals."

"The government's emphasis on specialization in universities is a threat to accessibility," Allen said, citing the recent cutbacks in funding for humanities and social science programs. "The premier does not fundamentally understand the university system."

Allen called Treasurer Robert Nixon a "rural Tory Conservative" and said that his recent bid to combine the Ontario Institute for Studies in Education with the University of Toronto was "ridiculous."

Allen accused the Liberal government of trying to combine the province's universities into "two monolithic institutions. Sorbara's commitment to synergism seems to stem from something from the sixth or seventh heavens. It's irrelevant."



BABAK AMIRFEIZ

GOING MY WAY?: Ontario's Minister of Colleges and Universities Gregory Sorbara is not sure whether he's in a Bing Crosby movie or at last Wednesday's debate on post-secondary education.

CYSF NEWSBEAT

David Dollard on the CYSF Newsbeat for February 10, 1987, just hangin' around waitin' for things to happen.

—and waitin', and waitin', and waitin'! There was no CYSF council meeting this week as CYSF President Gerard Blink forgot to notify the college councils within the 10 days that the CYSF constitution calls for. Given the break for reading week when classes resume on February 23, it will have been five weeks since the last council meeting.

University students to compete in model UN

By SUJATA BERRY

The second annual North American Model United Nations Assembly (NAMUN) will commence next Thursday at the Four Seasons Inn On The Park hotel. During the course of the four day assembly, participants will attempt to simulate the intricate workings of the United Nations in order to learn more about the International System.

To date, 350 participants have signed up to represent most of the UN member states. The delegations are arriving from universities all over Canada including the University of British Columbia, University of New

Brunswick, McGill, Western and Queen's. Nine delegations will attend from York University to represent the USSR, Canada, Peru, Cuba, East Germany, Libya, Sweden, Malaysia and Guatemala.

The model assembly is organized by students from University of Toronto and York. According to Matthew Rotenberg, the Under Secretary General, "This is the only model assembly run completely by students."

If you would like to volunteer your time to help officiate the assembly contact: Matthew Rotenberg at 736-5128 ext. 7108.

Winter/Summer 1987 Session Students

KEEP IN MIND

THE LAST DAY TO PETITION FOR PERMISSION TO REGISTER LATE FOR FIRST TERM AND WINTER/SUMMER COURSES IS:

FRIDAY, FEBRUARY 27, 1987

THIS NOTICE IS A FINAL REMINDER. Students who had not paid their academic fees and applicable late service charges by **Friday, February 13, 1987**, were notified that enrolment in First Term and Winter/Summer courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

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February 12, 1987

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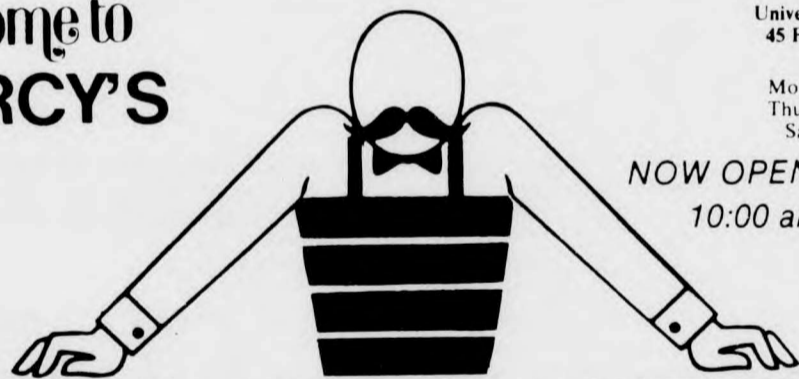
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WRITE  COUPON

KAMPUS KRONIKLES

By ZENA
McBRIDE

News editors fired over nasty outline

by Lisa Langford

Two news editors at the University of Manitoba student newspaper have been fired after objections to a January 22 photo caption about Rick Hansen. The caption read "Hansen, fuck, again on the cover."

U of M architecture students who had helped organize Hansen's visit to the campus pulled copies of the paper from distribution boxes and the *Manitoban* office and notified paper advertisers and local media.

McDonald's and a local men's clothing store have cancelled all advertising for the rest of the year. McDonald's is sponsoring wheelchair athlete Hansen's world tour to raise money for spinal cord research.

The *Manitoban's* publishing board, the *Manitoban* Operations Committee, met January 23 and fired news editors John Ehinger and Michael Malegus. Production manager Richard Boulet was suspended for two weeks without pay.

The MOC made its decision amidst pressure from students and threats from U of M president Arnold Naimark to withdraw support for student activities. Naimark did not specify whether he meant financial support or the use of the university's name.

Manitoban staff suspended the editors for two weeks without pay but are not recognizing the MOC's ruling. Production assistant Suzie Strachan said staff feel they should be the ones to decide what action to take, not the MOC. Staff feel the MOC ruling is vague.

"The ruling is unclear because they're using a by-law that defines editors as being responsible for sexist, racist, and homophobic content," said Strachan. "The caption was irresponsible. It was a result of a breakdown in staff democracy. But we're a collective, we should decide how to discipline our own staff."

Law students partake of illegal copies

by Lolita Tubio

UVic Faculty of Law is facing a possible \$5000 loss due to a misunderstanding with the first year class.

First year students were upset about the high cost of pamphlets they are required to purchase from the administration. They approached administration with their concerns and not being satisfied with the response they mass-photocopied their own from one of the faculty's copy.



The law students spoke to the *Martlet* on the condition they not be identified. "This would lead to a lot of problems. They (the faculty) lost a lot of money," said one first year student.

The pamphlets are a collection of cases and case reports and are updated every year. It is unlikely the faculty will be able to carry over the unsold pamphlets into next year's inventory.

One first year law student said they each paid only \$56 instead of \$73. This student said approximately 50 per cent of the first year students participated in the photocopying.

Law Faculty Association Dean Gerard Ferguson repeatedly refused to speak to the *Martlet*.

Law Students Society President Ian Macleod said the administration's response was "conveyed to them (first year students) in such a way that they over-reacted."

A first year law student said their actions were "mainly because of the price difference."

Macleod attributed the dilemma to misinformation and lack of communication between the administration and the first year class. He said the faculty does not make a profit and attempts to sell the pamphlets at the lowest price, "based on an average across all courses instead of trying to price every single course." He believes this factor may have contributed to the confusion.

Macleod will not confirm any money has been lost.

A third year law student said the administration was considering several options for recovering the alleged deficit. These range from asking those students involved to make up the difference to asking all law students.

Since then Macleod and Dean William Neilson decided to strike a committee consisting of two students and two faculty. "It will be a studied solution based on recommendations of faculty and students," said Macleod.

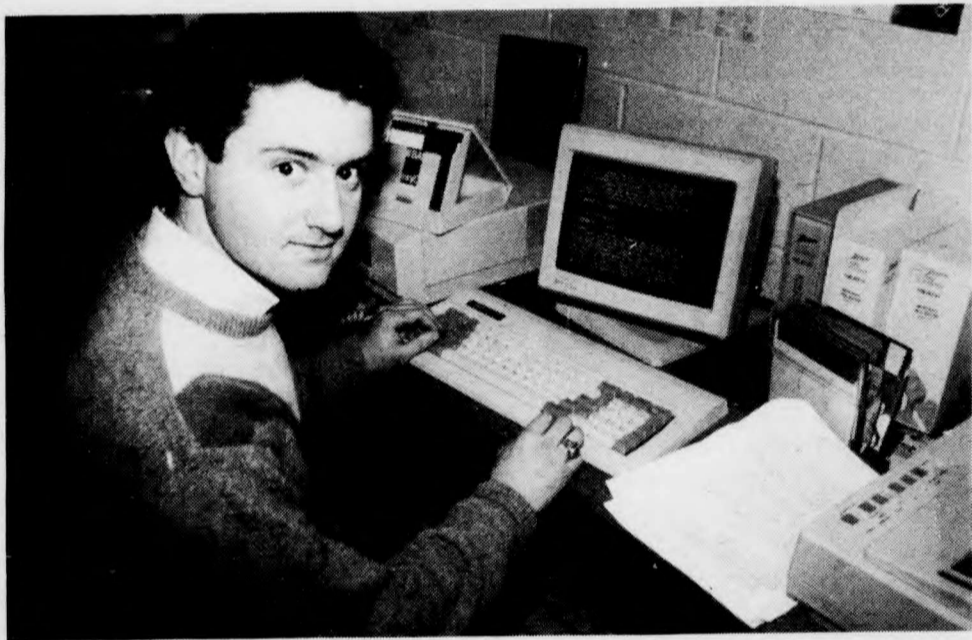
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October 31, 1986

The executive viewpoint on problems in CYSF

Last week, *Excalibur's* CYSF beat reporter David Dollard assessed the problems besetting central government at York. For this week's feature, Dollard asked the CYSF President and his seven directors to outline what they believe are the problems thwarting student government's effectiveness. What emerged is a tale of underfunding, overwork, lack of communication, and an unsympathetic Administration—all contributing to CYSF's inability to forcefully represent their undergraduate constituency.



According to the executive directors, unless action is taken to alleviate these problems, central government will continue to be weak at York. Several Directors have suggested revisions to the system, and have already made improvements in their individual portfolios to instigate the necessary changes required to begin making student government more efficient, more effective, and more responsible to its constituents on campus.

The lifeline of any government is money. Without continued transfusion of funds into the institutional corpus, programs and activities will cease.

As inflation rates change, so too must the flow of money. However, according to CYSF Finance Director Nadine Changfoot, the budget allocated by the University Administration to the CYSF has remained essentially unchanged for the past three years.

The inadequate funding of CYSF, according to Executive Director, has undermined its ability to implement all the programs it had initially desired. Each director complained that given more money they could have provided the undergraduates with far more extensive programs and services.

The CYSF Executive is strapped for cash, and as a result they have been unable to hire a much needed researcher and/or administrative staffed CYSF's attempts to hire a lawyer in order to negotiate contracts with their Business Manager, the Liquor Management Authority, and the manager of the Reel and Screen.

Administrative financial restraints have debilitated the CYSF Executive and their capacity to effectively represent York undergraduates. Changfoot suggested that "pressure from student representatives is necessary for press-

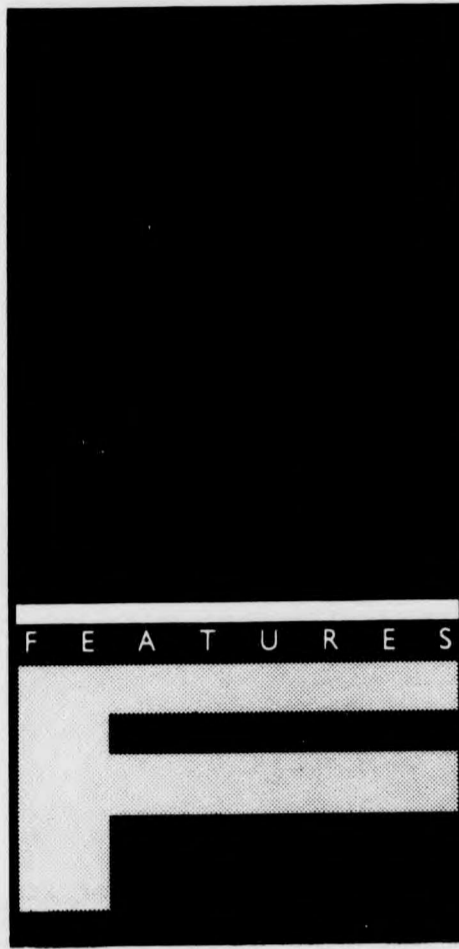
ing the Administration for greater money allotment." Moreover, she said that alterations in the system of allocation might help develop an Administration more sympathetic with CYSF's financial needs.

At present, "money for the (CYSF) Council is presented through a third party," Changfoot said. Basically, the Executive must go to the Provost, who then goes to present their request to the Office of Student Affairs (OSA). Changfoot concluded that a more direct channel to OSA might produce a more responsive Administration.

The CYSF Executive will run at a deficit of \$7,000 this year, an increase of slightly over \$4,000 from last year. When asked about balancing the budget, Changfoot said that the Executive decided to up the deficit as they "wouldn't cut programs at the expense of student."

Changfoot cited increased operating expenses as one reason for the increased deficit. As well, she said that certain changes in Administrative policy have resulted in the loss of close to \$5,000 for the CYSF. Last year the CYSF rented out the display tables used in Central Square, which made for a \$4,900 profit. Yet in 1986-87, this responsibility and the subsequent revenue was transferred to the OSA.

Another funding-related grievance is the failure by the York University Administration to provide a satisfactory breakdown of incidental/ancillary fees paid by York students. According to CYSF President Gerard Blink, York is the only university in Ontario that has not complied fully with this request from the Ontario Ministry of Colleges and Universities (MCU). Tuition fees are set for all Ontario universities by MCU, on top of which university



administrators are legally allowed to charge only 10 percent. At York students pay an extra \$216 (Tuition + 10%, + \$216).

President Blink explained that out of the \$216, only \$46 has been accounted for as "student government fees" by the Administration. The remaining \$170 is explained as "Health Insurance, Student Activity Fees, and Other Central Charges," but no further breakdown is given.

This educational 'extra-billing' has increased from \$147 in 1985-86, to this year's fee of \$216, with an associated increase in Administration revenues the increase in such fees has not been justified by the Administration to those who pay these fees—the students. He is pursuing this matter through the Office of the Provost and the Assistant Vice President of Management Information and Planning.

The members of the Executive also voiced their disdain for Administrative policy, in areas other than funding. Academic Affairs Director Allan Armstrong said, "Those turning the wheels (the Administration) are generally responsive, (but) the low level Administration often can't act because of present policies. They (the administrators) are usually inflexible, not out of malice, but because they don't have the power (to change policy)."

Unlike the CYSF Executive, the Administration is not forced to lobby students for support in order to preserve their mandate, so they can afford to remain out of touch with student needs. In addition, Administrative positions are not filled on a year to year electoral basis as they are on the CYSF Executive and in the Council. As a result, the Student Executive must deal with a permanently entrenched Administration, resembling a fortress-like bureaucracy.

Catherine Lake, Director of Women's Affairs, said that there is "too much 'lip-service' and not enough money power. Because (the Administrators) have money power, without have to inform the students, they have the bottom line, especially with security, on power.



There is a lack of respect for student government by the Administration." It is this situation, according to Lake, which forces "failure of the University Administration and Security to recognize sexual problems," at York.

Lake said that despite the support of Provost Tom Meininger for her Sexual Assault Educationals (designed to sensitize York Security, residence dons and masters, and telephone operators on how to deal with victims of sexual assault), and his recommendation of holding an open forum to discuss security on campus, she bemoaned "the total neglect of Administrative insight into the understaffing and undertraining of the Security staff." Though people would not expect this in a university, Lake pointed out that "myths and stereotypes about sexual assault (still) pervade the Administration."

Similarly Michael Latchana, Social and Cultural Affairs Director, indicated that "for a university that stresses its ethnicity, little has been done to address racial and ethnic concerns." He feels that the Administration has failed to effectively address students' complaints about racial and ethnic distress, as opposed to sexual or academic distress. There are avenues to pursue for the latter two disputes, but not for racial concerns. Latchana feels an ethnic centre should be set up by the Administration to deal with racial concerns on campus.

Latchana also addressed the Housing and Food Services (HFS) policy, regarding the preparation of ethnic foods. At present, if HFS cannot meet ethnic students needs, the clubs must alter their needs accordingly. This problem has existed for some time, but according to Latchana, it was not until he took charge of his present portfolio that greater inter-club communication took place and revealed this problem.

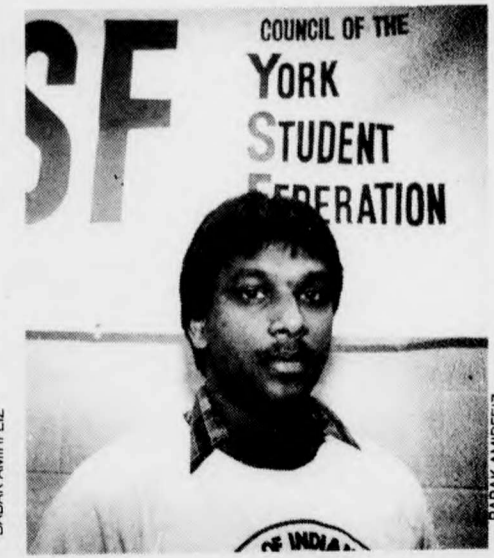
Latchana has suggested to HFS that if they cannot prepare the desired foods, such food could be brought in by students, while HFS and its tendered caterers could serve the food, with a fee paid for the use of heating supplies, cutlery, etc. This way, Latchana explained, the caterers would not lose money, and the students could get their desired menu.

Latchana also complained of the difficulty ethnic clubs experience in gaining access to York facilities. He cited recent problems in renting York's Tait Mackenzie gyms for the ethnic clubs to practice for their intramurals. The Croatian Students' Association was forced to go off-campus to find practice facilities, he added.

Latchana is also disgusted with the present policy of the Department of Instructional Aids and Resources (DIAR). "At present no student groups can have access to video equipment," he said, explaining that without a budget number (which must be applied for through the Administration) and a requisition form there is no student access. He has sent a memo to the

Cont'd on p. 23

Here are the faces of the CYSF Directors we didn't show last week: Joe Baiardo, Director of Services and Communications (above); Catherine Lake, Director of Women's Affairs (below left); and, Michael Latchana, Director of Social and Cultural Affairs (the only one left).



Editorial

An Editor's Notebook: exploring the ridiculous in university politics

University politics is not always the dull wasteland it seems. Gaffes and blunders occur just as often, if not more, as in the federal and provincial realms. *Excalibur* is proud to present two recent examples of the bizarre and ridiculous for your reading enjoyment. *Wednesday evening, February 4th*: While we at *Excal* were putting the finishing touches on last week's issue, the Council of Masters was preparing to partake of a sumptuous feast. The occasion—dinner with the Hare Commission.

The Council pulled out all the stops for this three person committee which is determining the future of non-faculty colleges. Rumours began circulating around campus describing the delightful and delectable odours that permeated through the thick cement walls of Stong College. Suddenly visions of the infamous eight course meal started dancing through our heads: foie de gras, or was it shrimp quenelles; duck à l'orange or could that have been the smell of pheasant under glass?

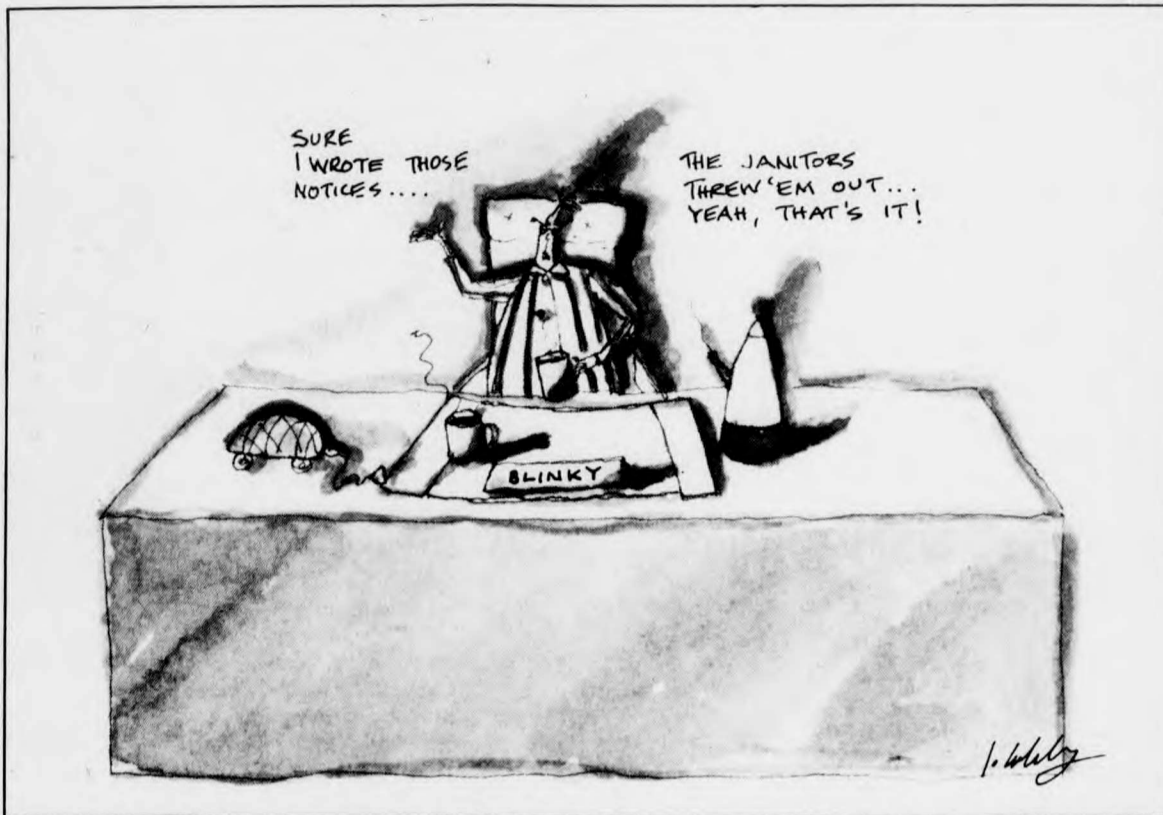
Sources told us that the white-gloved waiters served three types of wine. Our mouths watered at the thought of the Beaujolais Nouveau '84 sparkling in Waterford crystal glasses. Oh, why couldn't we, lowly members of the fourth estate, be the objects of such culinary bribery?

Operating under the assumption that the way to the Commission's heart is through its stomach, the Council of Masters spared no expense to explain how important the colleges are to University life. The Masters may not yet realize it, but they also did an excellent job of showing how sensibly they spend their budget.

Tuesday evening February 10th: David Dollard, *Excalibur's* super keen CYSF beat reporter had his newsbeat shoes ready to dance his way up to the Senate Chamber for one wild CYSF shindig. But his hopes were dashed on the rocks of incompetence; CYSF President Gerard Blink had neglected to send out written notices, which are constitutionally required at least 10 days before a meeting.

CYSF's absent-minded President sheepishly explained that he had "forgotten." But let us be thankful, yea grateful, that a greater sin was not committed. For most people would have held the meeting anyway, but CYSF, out of deep respect for their sacred by-laws, restrained themselves from this seductive temptation.

Imagine what the student sentiment would be towards CYSF if they had dared to abrogate the commandments of the constitution. Now there will be no council meeting for an entire five week period. Far better that CYSF honour its constitution and avoid this act of blasphemy than get on with business and be subject to the wrath of a disapproving public.



THE HONEST TRUTH BEHIND BUNK'S LATEST SCANDAL!

Letters

Letters to the Editor are welcome, and should be sent to 111 Central Square. All letters should be double spaced and preferably typewritten. Although *Excalibur* may withhold names of correspondents in extenuating circumstances, all letters must be signed and include the writer's phone number for verification. Anonymous letters will not be published. *Excalibur* reserves the right to edit letters for length, and to withhold all correspondence which is of a libelous nature.

Awareness Week wastes print in *Excalibur*: reader

Editor:

Let me begin by saying that I was hardly surprised by your editorial promoting Holocaust Awareness Week. On more than one occasion I have found evidence on your pages linking *Excalibur* and the Jewish Student Federation. This doesn't concern me. Religious and political bias are not uncommon among university newspapers. Instead I am disturbed about the implications of Holocaust Awareness Week itself.

Your article suggests that the motive behind Holocaust Awareness is to stamp out the ridiculous notion that the Holocaust was a hoax, which, as you say, "flourish(es) in a climate of ignorance and prejudice." Thus, it appears that what we are really dealing with here is a platform to combat anti-semitism.

Is anti-semitism a problem at York. I shamefully confess that it is. But the reasons behind it are completely unrelated to the anomalous, crude teachings of the Nazis, Keegstra, Zundel, and the like. Campus anti-semitism is undoubtedly the result of an overwhelming Jewish population, some which is undeniably elitist and biased in its relations with non-Jews.

Case in point—I received in my mail box a week ago, a letter from the JSF (I wish I knew who authorized their access to it), inviting me to join their mailing list. Yet, half way down the page it implied that I had to be Jewish (I'm not) in order to participate in Federation activities.

Your conclusion states that "knowledge of the past is essential... if future (similar) catastrophes are to be avoided." I couldn't agree more. Education in the realm of irrational social and political errors is vital, especially in our economically and politically tense times. But 'disaster' education, in my mind, does not entail mass propaganda meriting a week named in its honour.

Furthermore, there are many other catastrophes which equally warrant awareness. Does the JSF, and thus I assume, *Excalibur*, propose to award these equal treatment? I can't help feeling that it is some-

what ludicrous to be investing valuable finances and print in order to remind us that humans are fallible and made grave mistakes in the past. It leaves one with a sense of helplessness and pessimism. Holocaust Awareness Week won't make us feel any better.

—John Lumsden

Parking at York is ridiculous

Editor:

Despite the architectural beauty of the York University campus, it proves to very impractical. I understand the construction is only partly completed, but parking at York is ridiculous. It really annoys me that there is so much land surrounding our buildings and we park miles away. It's not so bad in the fall and spring when the weather is agreeable, but in the winter it's a different story altogether. The single letter parking lots are not only far but walking to and from them is like walking through a wind tunnel. The last thing I want to face on a blistering winter morning is a hike through York's version of a barren arctic wasteland. And we pay to do this!

I understand that York plans to cash in on the booming housing market, well how about restructuring the parking situation at this time? If the planners were to establish parking lots on the land closest to the main buildings, it would allow the land further away to be used for the purpose of constructing housing development or whatever. It would be to the advantage of all concerned. If this isn't feasible, how about at least constructing covered walkways from parking lots to the buildings to provide some shelter to those who drive to school?

—Peter Constantinou

Has Blink done anything?

Excalibur:

I'll start off with a confession. I don't follow student government closely, but I do know enough each year to focus on a few issues, and to be able to identify the "key" figures on council, such as they are. It can

only be regretted that this slim understanding of the workings of the student government "machine" still counts me among the most "knowledgeable" students on campus. Indeed, the very mention of the CYSF sends most York students running for the door. And while I concede that it would be difficult for the CYSF to present their jobs as glamorous, it would be nice once in a while if they let the students known they were still breathing.

Given all of the 'fanfare' accompanying Gerard Blink's arrival in office last April, the promise of accessibility to and communication with the student body, I don't think it is out of order to take Mr. Blink to task on a few points. Precisely what has Gerard Blink done in his eight months in office? Just what is happening with the Student Centre anyway? I would suggest that instead of putting up cryptic signs asking students how they feel about Central Square he should spend some time finding out how students feel about York. One is tempted to counter with "How do you feel about Gerard Blink?" except that it is unlikely that anyone could feel anything about him. It's my belief that the average York student does not even know who he is.

It's been clear in recent years that the CYSF is closer to the administration than it is to the students it supposedly represents. The fact that former CYSF members are now appearing in entry-level positions in the York administration is a telling commentary on just how far this has gone. If the trend continues, it will be difficult to convince the few students who are still interested that the CYSF is looked upon as anything more than resumé padding or a springboard for future advancement by its members. The implications of a student government which is the functional puppet of the administration should be a matter of grave concern to the student body.

It seems to me that the CYSF has devolved over recent years to the point where they are more like a listless accounting department than a meaningful student voice. All Blink's promise of accessible student government has amounted to is a few committee meetings for somnambulant college council reps. As far as

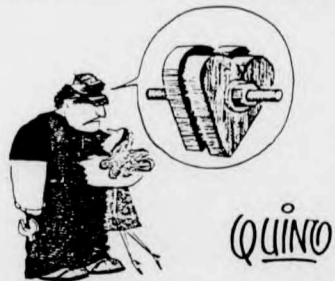
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excalibur

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Fraser queries YUDC explanation for housing site location

By JUDITH FRASER

I am writing this in response to Mr. Spearn's commentary in your last issue. I wish to make it clear, from the start, that I am not against a housing development on campus, it is only the proposed site that I question. I am interested in arousing student awareness concerning this important issue.

1. I disagree entirely with Mr. Spearn's points one and two. While we both realize that greenspaces, are, as I said, "Psychologically necessary" I do not believe that they could be "cleaned up and enhanced by development adjacent to it." Nature can never be improved upon. Housing development require soil grading, bulldozing of the landscaping and inevitable tree cutting.

I am not concerned as much with the few decorative trees York has planted. I am concerned with the stand of the hundred year old pine trees and their surrounding woods west of the graduate residences which Mr. Spearn avoided mentioning in his letter of last issue. This area would not be "cleaned up or enhanced" if there was construction

or housing near-by. Erosion, polluting and scarring of the landscape would be inevitable if the development occurred in those woods, not "preservation."

If housing is placed on or near the edge of the ravine more erosion would occur especially since the banks are largely composed of clay. A retaining wall to prevent possible erosion would not be a permanent solution, nor would it "enhance" the aesthetic look of the area. For my peace of mind, and for the other who are interested in conserving York's greenspaces, I would like to have Mr. Spearn's reassurance in writing that the woods would be left alone, without a developer's version of "enhancement."

2. In addition I disagree completely with Mr. Spearn's belief that the Murray Ross Parkway would not offer the same or even better amenities as the originally proposed site. Water vanes, gas and other utilities would have to be put in both areas. Transportation access is better at Keele and Finch, and there are already complementary housing sites across from the Murray Ross Parkway site in the housing area.

There are also two banks, grocery stores, and the restaurant 'strip' that is along Keele Street.

My proposed substitute site in front of the "Keele Street and [Hydro] corridor" would also enjoy the use of the new subway station. The land area there can more than adequately accommodate this substitute site and any proposed future sites. As to Mr. Spearn's comment that the housing would be beside "a major arterial road with the tank farms across the road further east" did not prevent the already existing housing on from being built.

3. To address Mr. Spearn's points two and five, I never stated that all students are bad, I did comment however that the likelihood of problems increase with the amount of people on campus who are not under the jurisdiction of the university. Also, in reference to campus security and the fact that the housing site would allow for "more eyes on campus," I believe that if the eyes of 38,000 times two or 76,000 student eyes have not prevented the burglaries, assaults, and vandalism then another 1,000 or so eyes from a housing site won't make any difference.

To use the ravine as a buffer against the rougher elements of the Jane-Finch corridor is more than an "interesting" point, it is a necessity. I know that all urban areas have rougher areas, the Jane-Finch Corridor is one of the worst in Metropolitan Toronto and therefore must be considered in any planning on York as it is adjacent to the campus, and its affects on campus will be more than clear if not planned for.

4. How will the presence of non-students affect York? Personally, I have witnessed how the peace and tranquility of Stong Pond has been ruined by off campus visitors. Trees have been vandalized, the pond's fish stock have been depleted (despite the signs which say no fishing allowed) and the Canada Geese have been abused. Yori's grounds are generally clean now because the students care about the campus on which they live; off campus visitors have not demonstrated this courtesy nor have I ever seen campus security around to correct the problem. I feel that the general atmosphere that we all take for granted at York will be lost and we will become like the University of Toronto. Our pedestrian

walkways that we take for granted for their security and cleanliness will become like their Philosopher's Walk where it is unsafe to walk after dark and that student, not campus security, group security must be relied on to patrol the walkway.

Obviously it is necessary to increase the financial base of the university, but not at the risk of student safety and our pleasant academic environment. York's already ineffective security system would find it impossible to cope with the new elements introduced by the housing site so close to campus buildings.

Any of us who must live or go to school on this campus should be aware of the problems I have brought up in this letter. I feel that another student survey should be made since there has been more debate on this topic. Students should have a right to inspect any plans submitted to the YUDC, and a right to veto a proposal if they feel it is short-sighted. After all, it is the student body that will be exposed to any problems caused by whatever site proposed.

Letters Cont'd

cont'd from p. 6

the rest of us is concerned, we don't even rate the rhetoric-laden "throne speeches" that used to be a mainstay of the CYSF pages in *Excalibur*.

We are about due for the annual CYSF complaints about student apathy. I submit that it takes vision to excite University students, to bring relevant issues to light, to take a stand on apartheid, or underfunding, overcrowding, or the sorry state of teaching in some faculties of this University. This year's president is almost always inattentive at significant public meetings (for instance, the recent TTC forum) and when he does stand up to ask his obligatory question, his remarks are most often ill-informed, ill-considered or incoherent. I suppose that the students must take some blame for all of this; after all, it was our votes which put Blink into office in the first place. I suppose it is idealistic to expect that talented, energetic people will step forward as candidates for next year's CYSF executive, but it would be awfully nice to see an election where the winner wasn't necessarily the person who put up the most posters, or to see a CYSF president who had an opinion on something more important than beer brands or sportswear.

—James O'Connor

Platoon ignores non-Yank view

Editor:

Platoon delivers its anti-war message—graphically. But Platoon attempts to go beyond the insanity of combat to show that poor and black soldiers constituting the US army are merely pawns on a chessboard for the rich and powerful. The message stops here. Vietnam à la Stone is still a truly American story—the enemy (Viet Cong) remains an enemy, faceless. "Our boys" and innocent Vietnamese villagers are inhumanly killed, but the "enemy" still deserves it. As long as the vantage point remains American, US military involvement remains uncriticized. Vietnam was a mistake but in this analysis, Nicaraguan, Salvadorean (and so on) military crusades maintain their legitimacy as long as "our boys" or pawns don't return in body bags. Given the repertory of Vietnam war films we've suffered through, isn't it about time we as an audience were enlightened to more than this.

—Patricia Bush

Irwin presented by F/V club

Editor:

Re: "From porn to Cronenberg Mark Irwin climbed the ladder of film success" by Andrew Vance.

I would like to thank *Excalibur* for their coverage of the event. (In the words of Andrew Vance, the evening spent with Mark Irwin proved to be an enlightening experience) But you've failed to recognize who sponsored and presented An Evening with Mark Irwin. The visit by one of Canada's finest cinematographers (*The Fly*, *Videodrome*, *Scanners*, *Young Blood*) was the first in a series of lectures presented by The York University Film/Video Students Asc. I would again, like to thank *Excalibur* for the coverage. Keep your eyes and ears open for upcoming guest lectures.

—Mauro Aballe
Co-Director, York University
Film/Video Students Asc.

CCPS glimmers on the horizon

Editor:

I have always found it hard to believe that in a university the size of York that there could be so many ignorant and warped people. My first two years at this campus for over the hill radicals and chic socialists did nothing but enforce my belief.

But alas there is a light on the horizon, a glimmer of hope in this socialist wasteland, and it comes in the form of the Canadian Coalition for Peace through Strength (CCPS). The CCPS, unlike many other organizations at York, is dedicated to preserving freedom and democracy for all Canadians. It is a peace group which is actually dedicated to peace, not appeasement. Hopefully it will soon get the recognition it deserves.

—B.J. Chatterton

Flag deserves better treatment

Editor:

Once upon a time, there was a flag. He was a white flag with a funny little spiky red thing in the middle and two thick red borders on his sides. Now the thing that made this particular flag different from most other flags in the world was that the

poor dear was sad.

You see, he had been flying now for many days, which wouldn't have been too bad if those days didn't include the nights as well. There wasn't even a simple light shining on the poor thing which, his mother said, was the proper and lawful thing to do. His keepers leave him up for many days quite often, and when they do finally lower him, he is left down occasionally for days at a time.

"My, oh my," uttered the flag miserably, sadly recalling his days of post-education where he was told he was an important national symbol, "I wonder if anyone remembers why I'm here."

The poor darling watched the people at his feet wander by, talking about essays and exams. He was the only flag as far as he could see, which only added to his dejection. And then, a stranger came along and struck up a conversation with him. It made him a bit happier in the rain and the cold. And the darkness.

"What's the matter, my dear flag? You look to be in the dark about something," said the stranger.

"Oh, I am," replied the flag blackly. "You see, my family tells me that they get treated much better than I do. Cousin Flag at the Parliament says that she is folded up at the end of every day with great care and love, and when they don't, they shine lots of lights on her. My sister, Flag, was at the Olympics and she told me that when she was raised, they played a neat little song and everyone cried. And, when I was young, Grampa Flag told me stories about his youth and about how all the young people went off and died in a far place, just so that he could be raised in the air every morning. A tear was always in his eye when he remembered."

The man nodded in agreement and said, "Gee, I'd sure like to help you. You know I'd probably get arrested if I took you down and folded you up, but I'll do my best to get York University to look after you and treat you with the respect that you deserve."

And then he saluted.

Walking away, the man turned and said, "Don't worry, someone still cares."

And the poor, wet flag was once again left alone in the darkness. Flying at night was not fun, he thought. And neither was staying inside for days at a time. So he just sat there. Stuck to the black pole. And didn't live happily ever after.

—Alyn Shisko

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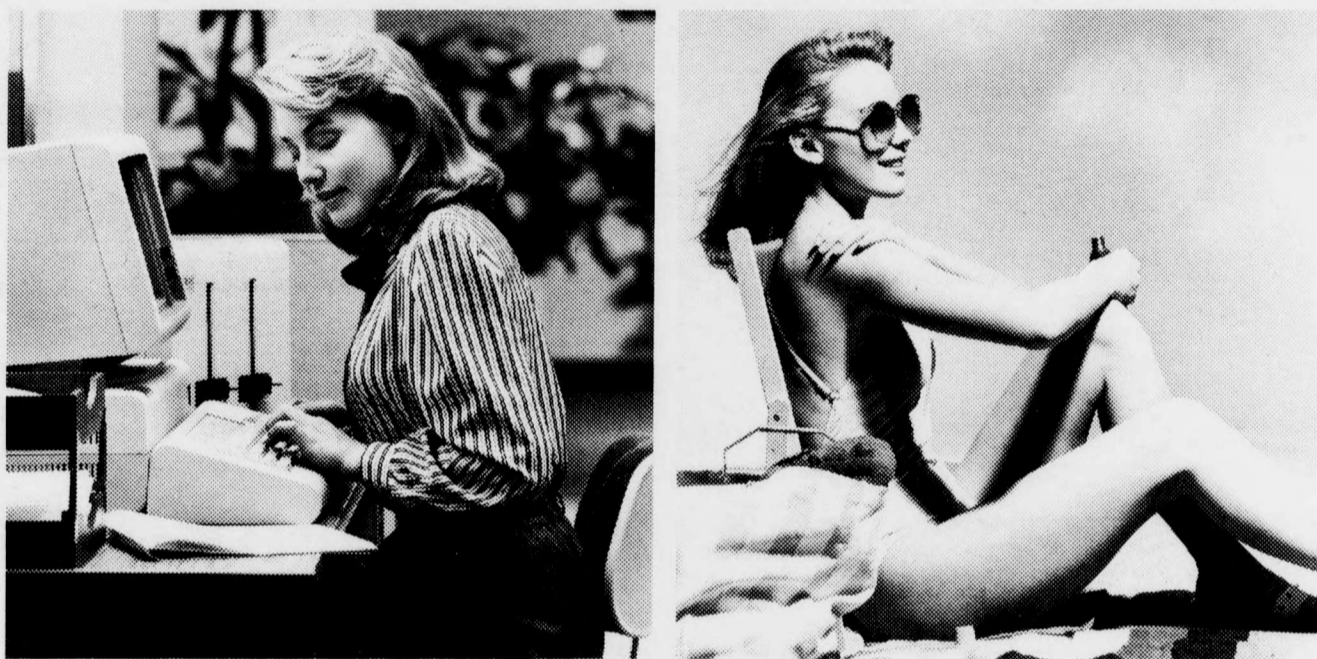
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Computer-assisted workshop to help students write essays

By STEVEN ISENBERG

A computer-assisted writing workshop has been instituted in the Scott library and is currently undergoing final software revisions.

The workshop, on the fifth floor of the library, offers 60 terminals available for use by students in pre-selected courses at York. The instructors at the centre have all worked in either the writing workshop or the essay tutoring service. The long term goal of the centre will be to match up the instructional side

of essay writing assistance with the ease of word processing.

In charge of the project is Randy Smye, a visiting assistant professor on a one-year leave from Sheridan College, where he is an English instructor working on research and development. According to Smye, the system is designed to be user friendly. "We don't want to have a writing workshop that takes 12 hours to learn how to use," he said.

The centre has been considered by York for over two years and has been

made possible by a recent grant from the Ministry of Colleges and Universities.

The intention of the centre, as Smye notes, is to "provide a special resource for three areas of need: writing intensive courses, individualized instruction by the writing workshop and essay tutoring centre, and the more traditional need for undergraduate word processing and text analysis."

The system is comprised of 60 Lanpa Vision 2200+ terminals, a

VT220 compatible terminal and two Digital 1A 210 printers. The diskless terminals make use of five Sun 3/160s "super" microcomputers which store accounts. The uniqueness of the centre lies in its ability to provide users with the option of collaborative efforts on different terminals.

Peggy Keall, a social science professor who has registered her course with the workshop, acknowledges that such a service will "make writing easier" in that it "allows rewrit-

ing and prewriting" possibilities. Furthermore, Keall believes that students stand to benefit from the stressed importance of organization in dealing with a computer.

For now, the system is limited to only students enrolled in courses which are formally affiliated with the centre. In the future, Smye estimates that some 1,000 students will be using the centre, although usership will be limited to only those students in specific courses.

Campaign set up to fight the dangers of alcohol use

By WENDY QUINTON

A non-alcoholic drink contest will be one of the highlights of the CYSF-sponsored Alcohol Awareness Week, February 23 to 27 in Central Square.

According to CYSF Internal Affairs Director Adam French, the idea for Alcohol Awareness Week came about at a November conference he attended sponsored by BACCHUS. BACCHUS, an acronym for Boost Alcohol Consciousness Concerning Health of University Students, is an American based organization that promotes student awareness of the dangers of alcohol. BACCHUS has recently opened chapters in Canada, with the University of Waterloo, Ryerson, Georgian College and Acadia being active participants.

French explained BACCHUS's approach as this: "They don't have 'preachy' attitudes . . . they take a more realistic approach emphasizing positive peer pressure." French indicated that if BACCHUS were to become a permanent fixture at York,

it would be an agent of CYSF and would be involved with running campaigns and seminars promoting alcohol awareness.

Throughout the week of February 23, French will be promoting this awareness with free buttons and t-shirts bearing the slogan, "I Did It For A Week At York!" The idea behind this campaign is to challenge the staff and students of York to abstain from drinking for one week.

According to French, "Although I don't want to promote non-drinking, it can be fun to have fun without alcohol."

Activities will also include display booths featuring organizations such as the Addiction Research Foundation, movies in the bearpit, guest speakers and student debates. Alongside this will be the "non-alcoholic drink contest" to entice campus pubs to invent a good non-alcoholic drink. It is hoped that this contest will result in a choice for future bar patrons between alcoholic and non-alcoholic drinks.



BABAK AMIRFEIZ

WATER HORROR STORIES: Michael Keating, the *Globe & Mail's* environmental reporter, spoke Monday at York on "Future Water Crises" and related some terrifying stories about the water we take for granted. Keating said that we have immense amounts of water in the Great Lakes but we can't use it because of the pollution; a water shortage by the year 2000 is likely.

CYSF CYSF CYSF CYSF CYSF CYSF CYSF CYSF CYSF CYSF CYSF CYSF

YORK STUDENT REFERENDUM NOTICE

A referendum will be held on March 10 & 11, 1987 to determine if York students approve the imposition of a full-course levy to fund a York Student Centre.

Any student or group wishing to officially oppose the campaign **must** serve notice with the Chief Returning Officer on or before February 27, 1987.

Bryson Stokes
Chief Returning Officer
105 Central Square
736-5324

THE 1987 YORK MURALS COMPETITION:

A Competition for Site-Specific Wall Art

Open to Artists working in all media: painting, design, photography, drawing, relief sculpture and mixed media

A competition to select three designs for site specific wall art to be mounted at three sites on the York campus by Fall, 1987. This project is being sponsored by CYSF, the Office of Student Affairs, the Creative Arts Board, the Faculty of Fine Arts, and the Department of Physical Plant.

Plan Now To Submit!!

DEADLINE FOR SUBMISSIONS:

5:00 p.m., February 23, 1987 (Monday after reading week)

LOCATION:

Faculty Lounge, Fine Arts Building

JUDGING:

February 24, 1987 (5:00 p.m. - 9:00 p.m.)

EXHIBITION:

Of submissions Friday, February 29 - March 13, 1987.

PROPOSED SITES:

Ross Building

Opposite walls, north and south (to left of lockers), Post Office Square (4 panels/8' x 8' x 8')
Northeast Entrance Wall, opposite N119 Ross (red corridor) (3 panels/8' x 12')

Wall to right of entrance, Language Laboratory (4 panels/8' x 20')
Wall to right of Copy Centre (3 panels/8' x 16')

College Complex One

End wall at foot of ramp leading to Founders/Vanier cafeteria (3 panels/vertical 12' x 8')

End wall at foot of ramp leading to Winters/McLaughlin cafeteria (3 panels/vertical 12' x 8')

DEADLINE FOR SUBMISSIONS FEBRUARY 23, 5:00 P.M.

Don't Forget: The Provost's Prize (\$1,000 in cash prizes) will be awarded at the discretion of the jury.

HOPE YOU ALL HAVE A RELAXING AND PRODUCTIVE READING WEEK



Underfunding may prevent student from completing research

By ZENA MCBRIDE

A York psychology graduate student may be on the verge of solving a 25-year-old mystery, but lack of funding could prevent her from completing her research.

Emoke Jozsvai has been studying polydipsia, a drinking disorder whereby an animal engages in excessive, voluntary water intake, in an attempt to discover what causes the condition. The findings could have important repercussions for the study of stress and alcoholism in humans.

In Jozsvai's research, rats are artificially induced into polydipsic behaviour through extreme food regulation. The animals, which are used to eating whenever and as much as they like, are fed only 45 milligrams of food at one minute intervals. "After they receive the pellet, they start to drink a great deal," Jozsvai explained, "and in fact, in two hours, they drink three times as much as they would usually drink in a 24-hour period."

As of yet, nobody knows why the animals react in this way, Jozsvai said. "An animal does not usually do anything which is abnormal, they are supposed to be behaving in a rather homeostatic way," she added.

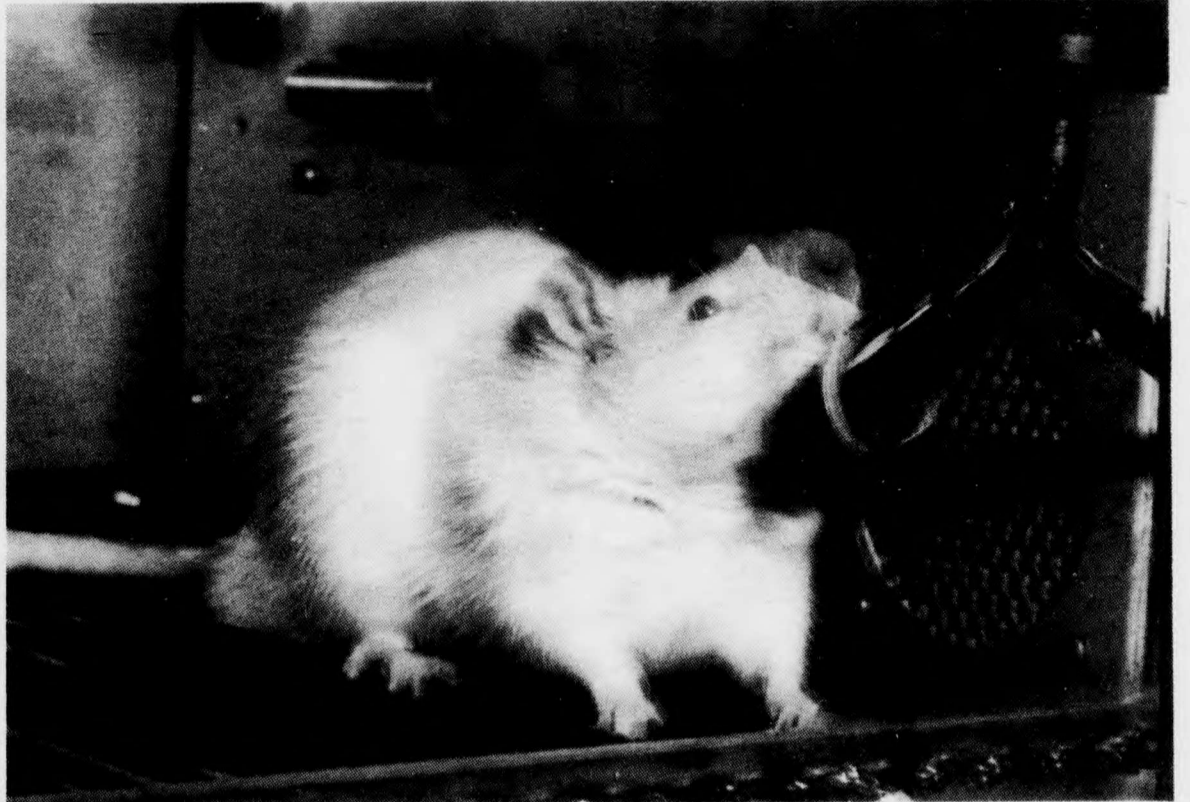
According to Jozsvai, polydipsia in animals "has a parallel with human behaviour, which is called psychogenic polydipsia. Basically, normal people go on a drinking binge, consuming a great deal of

water. In fact, they sometimes drink so much that they go into a coma and may die." Tests on such people, Jozsvai said, revealed that there is no physiological cause for the condition (such as a kidney disorder). "The patients say they feel less anxious if they drink a lot of water," Jozsvai said.

This overdrinking relates to excessive human alcohol consumption. "In fact," Jozsvai said, "when you train up an animal with the water and he already established his drinking habits, and if you switch to alcohol, he'll get drunk and become an alcoholic."

Jozsvai has observed that "as the exposure to the situation (polydipsia) continues day by day, the time before the animals start to drink after eating becomes shorter and shorter, which means that the behaviour becomes more and more stereotypical, like a habit type of a thing. And they are quite obsessive about it."

Researchers have been studying this problem for over 25 years, according to Jozsvai. During this time, various theories as to what causes polydipsia have been advanced and discarded. "Some people said that it is (due to) 'dry mouth': the animal eats dry food, his mouth is dry, and that's why it is drinking," Jozsvai explained. However, if this were so, she countered, why doesn't the animal drink even more excessively if it is allowed to



BEN HAS COMETH TO YORK: Emoke Jozsvai, a York psychology student, uses rats in her research of polydipsia, a drinking disorder.

eat as much as it wants? Another hypothesis, according to Jozsvai, was that the animals drink out of superstition. "The animal, once he is drinking, gets a pellet," said Jozsvai, "and he thinks that the drinking

produced the pellet." It would follow, then, that the drinking would occur directly before a pellet was delivered to the animal, Jozsvai explained. However, according to various studies done on the matter, the drinking occurs most often after the pellet has been received. "And also, the animal knows what it is doing," Jozsvai said. "It knows he can't press the bar (to get a pellet) and drink at the same time."

Jozsvai, however, thinks that she may have solved the phenomenon. "I thought that, because of the humans' claim that if they drink a lot of water they feel less anxious, then it must be relating to some kind of a stress and anxiety in the animal," she said. "Why is the animal stressed, or

why does it feel anxious? Because it's hungry, and it cannot have the food every second—it has to wait, and (that) gets on its nerves—it's stressful for it. In fact, if I give the animal a pellet every second, it won't drink."

Several studies done in the area of human and animal stress behaviour support Jozsvai's theory. In a research paper written in 1983 she cited examples of emotionally disturbed children who drank from such bizarre sources as toilet bowls, glasses filled with dishwater, puddles and hot-water faucets. Jozsvai also described polydipsic behaviour by monkeys when removed from their mother during the first hours of life and raised in total isolation.

cont'd on p. 23

A CAREER IN JEWISH EDUCATION?

Judaic Studies at York University can make it happen!

If you are considering a career as a teacher in a Hebrew Day School, or if you are interested in teaching in a public school, and you would like Jewish Studies on your list of qualifications, then York University's Judaic Studies Option may be right for you.

What credentials and qualifications can I earn?

Students who successfully complete the Judaic Studies Option receive:

- a Bachelor of Arts degree with a major in Judaic Studies
- a Bachelor of Education degree
- Ontario Ministry of Education certification as an elementary school teacher
- certification by the Toronto Board of Jewish Education

What employment opportunities are open to me?

You can seek a teaching position in:

- the Ontario public school system
- the Hebrew Day Schools in both Hebrew Studies and General Studies
- any private school
- public schools outside of Ontario, subject to local certification requirements.

Even in today's tough job market, all York graduates of this program who have sought jobs in education are employed in Toronto, western Canada, the United States and Israel.

For information please contact: Professor Michael Brown, 250 Vanier College, York University, North York, Ontario M3J 1P3, telephone (416) 736-5344, or Professor Martin Lockshin, 261 Vanier College, York University, North York, Ontario M3J 1P3, telephone (416) 736-5344.

The Judaic Studies Option is a cooperative venture of the Faculty of Arts and the Faculty of Education at York University and the Toronto Board of Jewish Education. It is partly funded by a generous grant from the Leonard Wolinsky Foundation.

THE MOST UNIQUE SUMMER EXPERIENCE IN ISRAEL

JUNE/JULY 1987

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Fellowships will be awarded based on a wide variety of criteria and not limited to academic performance. Each successful candidate will be awarded a Fellowship of \$1,750.00 (U.S.) towards the \$2,500.00 (U.S.) cost of the program. Application deadline is March 19, 1987. The Fellowships are sponsored by the Aish HaTorah College of Jewish Studies, the World Zionist Organization and the Jewish Agency for Israel.

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YORK UNIVERSITY

1986/87

FINAL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ANTHROPOLOGY					COMPUTER SCIENCE				
AS 1110.06A	Monday, Apr. 27	12noon - 3:00pm	Stedman	F	AS/SC 1030.03M,N(W)	Thursday, May 7	8:30am - 10:30am	Curtis	B,C
AS 1110.06C	Wednesday, Apr. 22	12noon - 3:00pm	Curtis	H,K	AS/SC 1500.06A,B,C	Thursday, Apr. 23	8:30am - 10:30am	Ice Rink	
AS 2160.06X	Friday, Apr. 24	12noon - 3:00pm	Orillia		D,E,G,H,J,K,L,N			Tait	Small Gym
AS 2270.06A	Thursday, Apr. 23	12noon - 2:00pm	Curtis	E	AS/SC 2010.06A,B,C	Wednesday, May 6	3:30pm - 6:30pm	Curtis	D
AS 3160.06A	Wednesday, May 6	3:30pm - 6:30pm	Curtis	H	AS/SC 2020.06A,B,C	Friday, May 1	12noon - 3:00pm	Stedman	A,B
AS 3190.06A	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	G	AS/SC 3010.06A,B	Thursday, May 7	8:30am - 11:00am	Curtis	A
AS 3410.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	B	AS/SC 3060.03M(W)	Wednesday, May 6	8:30am - 11:30am	Curtis	E
					AS/SC 3090.06A,B	Thursday, Apr. 16	12noon - 3:00pm	Ross	S203
					AS/SC 3100.03M(W)	Tuesday, May 5	8:30am - 11:30am	Curtis	B
					AS/SC 4060M.03(W)	Thursday, May 7	3:30pm - 6:30pm	Ross	N203
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE					DANCE				
SC 1020.06	Monday, Apr. 13	12noon - 3:00pm	Stedman	A	FA 2140.06	Thursday, Apr. 16	12noon - 3:00pm	Ross	N143
SC 1030.06	Thursday, Apr. 16	8:30am - 11:30am	Curtis	I					
SC 1050.06	Thursday, Apr. 30	12noon - 3:00pm	Curtis	B,C					
SC 1530.06	Monday, Apr. 27	8:30am - 11:30am	Curtis	H					
SC 2010.06	Friday, Apr. 24	8:30am - 11:30am	Ross	S137					
SC 2020.06	Monday, Apr. 27	3:30pm - 6:30pm	Ice Rink						
SC 2030.06	Thursday, Apr. 16	12noon - 3:00pm	Stedman	F					
SC 3010.06	Friday, May 8	8:30am - 11:30am	Curtis	G					
SC 3030.06	Thursday, May 7	12noon - 3:00pm	Ross	N203					
SC 3050.06A,G	Thursday, Apr. 30	12noon - 3:00pm	Ice Rink						
SC 3070.03(W)	Monday, May 4	3:30pm - 5:30pm	Ross	S137					
SC 3090.03(W)	Friday, May 1	8:30am - 11:30am	Ice Rink						
SC 4010.06	Thursday, May 7	3:30pm - 6:30pm	Ross	S105					
SC 4050.06	Thursday, Apr. 30	12noon - 3:00pm	Stedman	F					
BETHUNE COLLEGE					EARTH AND ATMOSPHERIC SCIENCE				
AS 1250.06A	Wednesday, May 6	8:30am - 10:30am	Stong	303	SC 1010.03(W)	Monday, Apr. 27	8:30am - 11:30am	Ice Rink	
AS 1290.06A	Thursday, May 7	8:30am - 11:30am	Stong	303	SC 1010.06	Monday, Apr. 27	8:30am - 11:30am	Ice Rink	
					SC 2010.06	Thursday, May 7	8:30am - 11:30am	Curtis	110
					SC 3120.03(W)	Thursday, Apr. 16	12noon - 3:00pm	Petrie	312A
					SC 3130.03(W)	Thursday, Apr. 23	12noon - 3:00pm	Founders	203
					SC 3170.03(W)	Monday, Apr. 27	3:30pm - 6:30pm	Ross	S128
					SC 4040.03(W)	Wednesday, Apr. 29	12noon - 3:00pm	Petrie	312A
					SC 4130.03(W)	Wednesday, Apr. 22	3:30pm - 6:30pm	Ross	S105
					SC 4140.03(W)	Thursday, Apr. 30	8:30am - 11:30am	Ross	S203
					SC 4230.03(W)	Monday, Apr. 13	12noon - 3:00pm	Curtis	110
BIOLOGY					ECONOMICS				
SC 1010.06	Friday, Apr. 24	8:30am - 11:30am	Ice Rink		AS 1000.03E(W)	Monday, May 4	8:30am - 10:30am	Tait	Small Gym
SC 2010.04(W)	Tuesday, May 5	8:30am - 11:30am	Curtis	E,G	AS 1010.03A(W)	Friday, Apr. 24	12noon - 3:00pm	Stedman	F
SC 2020.08	Monday, Apr. 27	8:30am - 11:30am	Tait	Small Gym	AS 1010.03B(W)	Wednesday, May 6	3:30pm - 5:30pm	Curtis	G
SC 2030.05	Wednesday, May 6	8:30am - 11:30am	Tait	Small Gym	AS 1010.03C(W)	Friday, Apr. 24	12noon - 3:00pm	Ice Rink	
SC 2030.05 Labs	Monday, Apr. 13	8:30am - 11:00am	Lumbers	128,131	AS 1010.03D(W)	Friday, Apr. 24	12noon - 3:00pm	Curtis	E,G
	Monday, Apr. 13	11:00am - 1:30pm	Lumbers	128,131	AS 1010.03G(W)	Friday, Apr. 24	12noon - 3:00pm	Curtis	I,L
	Monday, Apr. 13	1:30pm - 4:00pm	Lumbers	128,131	AS 1010.03H(W)	Friday, Apr. 24	12noon - 2:00pm	Stedman	C,D
SC 2040.05	Thursday, May 7	8:30am - 10:30am	Stedman	A	AS 1010.03J(W)	Friday, Apr. 24	8:30am - 10:30am	Curtis	D
SC 3050.04(W)	Friday, Apr. 24	8:30am - 11:30am	Curtis	A	AS 1010.03K(W)	Friday, Apr. 24	12noon - 2:00pm	Stedman	A
SC 3050.04(W) Labs	Tuesday, Apr. 28	8:30am - 11:30am	Lumbers	128,131	AS 1010.03L(W)	Friday, Apr. 24	12noon - 3:00pm	Tait	Small Gym
	Tuesday, Apr. 28	11:30am - 2:30pm	Lumbers	128,131	AS 1010.03M(W)	Friday, Apr. 24	12noon - 2:00pm	Curtis	D
SC 3080.03(W)	Wednesday, Apr. 22	3:30pm - 6:30pm	Curtis	A	AS 1530.03M,N(W)	Thursday, Apr. 16	8:30am - 11:30am	Stedman	D
SC 3100.02(W)	Monday, Apr. 13	3:00pm	Essay Due		AS 1540.03M,N,P,Q	Wednesday, Apr. 22	8:30am - 11:30am	Curtis	A,B,D,E,G
SC 3120.03(W)	Thursday, Apr. 16	12noon - 3:00pm	Curtis	A	R,S(W)				
SC 3130.03(W)	Tuesday, Apr. 28	3:30pm - 6:30pm	Stong	303	AS 2050.03M(W)	Friday, Apr. 24	12noon - 3:00pm	Ross	N203
SC 3160.04(W)	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	K	AS 2110.03A(W)	Wednesday, Apr. 29	3:30pm - 6:30pm	Stedman	A
SC 3300.06A	Friday, May 1	8:30am - 11:30am	Ross	S137	AS 2110.03B(W)	Thursday, Apr. 30	8:30am - 11:30am	Curtis	D
SC 4000.03(W)	Monday, Apr. 20	5:00pm	Thesis Due		AS 2110.03C(W)	Thursday, Apr. 30	8:30am - 11:30am	Stedman	E,F
SC 4000.06	Monday, Apr. 20	5:00pm	Thesis Due		AS 2110.03D(W)	Thursday, Apr. 30	8:30am - 10:30am	Stedman	A,B
SC 4040.03(W)	Tuesday, May 5	8:30am - 11:30am	Curtis	H	AS 2130.03A,B,D(W)	Monday, May 4	8:30am - 11:30am	Ice Rink	
SC 4061.03(W)	Tuesday, Apr. 28	3:30pm - 6:30pm	Stacie	012A	AS 2130.03C(W)	Monday, May 4	12noon - 2:00pm	Curtis	A
SC 4190.03(W)	Wednesday, May 6	3:30pm - 6:30pm	Petrie	312A	AS 2210.03A(W)	Friday, May 8	12noon - 2:00pm	Ross	N203
SC 4330.03(W)	Monday, Apr. 13	12noon - 3:00pm	Curtis	J	AS 2320.03A(W)	Friday, Apr. 24	8:30am - 10:30am	Stedman	A
					AS 2570.03A(W)	Monday, Apr. 27	8:30am - 11:30am	Curtis	A
					AS 2570.03B(W)	Friday, May 8	8:30am - 10:30am	Stedman	F
					AS 2570.03C(W)	Friday, May 8	3:30pm - 6:30pm	Curtis	K
					AS 2630.03M(W)	Tuesday, May 5	3:30pm - 5:30pm	Curtis	B,C
					AS 3020.03A,E(W)	Wednesday, Apr. 29	12noon - 2:00pm	Curtis	H
					AS 3020.03C(W)	Wednesday, May 6	12noon - 2:00pm	Curtis	M
					AS 3020.03D(W)	Wednesday, Apr. 29	3:30pm - 5:30pm	Stedman	B
					AS 3040.03A(W)	Tuesday, Apr. 28	3:30pm - 6:30pm	Ross	S105
					AS 3040.03E(W)	Monday, May 4	8:30am - 10:30am	Stedman	A
					AS 3040.03C(W)	Monday, Apr. 27	8:30am - 10:30am	Ross	S137
					AS 3040.03D(W)	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	J
					AS 3070.03M(W)	Thursday, Apr. 16	3:30pm - 5:30pm	Curtis	D
					AS 3140.03M(W)	Thursday, Apr. 16	3:30pm - 5:30pm	Tait	Small Gym
					AS 3200.03A,C(W)	Tuesday, May 5	12noon - 3:00pm	Tait	Small Gym
					AS 3200.03B(W)	Thursday, May 7	8:30am - 10:30am	Ice Rink	
					AS 3200.03E(W)	Thursday, May 7	3:30pm - 5:30pm	Curtis	B,C
					AS 3230.03M(W)	Friday, Apr. 24	12noon - 2:00pm	Curtis	E,C
					AS 3250.03M,N(W)	Wednesday, May 6	12noon - 2:00pm	Tait	Small Gym
					AS 3570.03B(W)	Thursday, Apr. 23	3:30pm - 5:30pm	Stedman	A
					AS 3570.03C(W)	Thursday, Apr. 23	8:30am - 11:30am	Stedman	F
					AS 3590.03E(W)	Friday, May 1	8:30am - 11:30am	Stedman	A
					AS 3590.03A(W)	Monday, Apr. 27	3:30pm - 5:30pm	Curtis	G
					AS 3590.03B(W)	Friday, May 8	12noon - 3:00pm	Curtis	C
					AS 3590.03C(W)	Thursday, May 7	3:30pm - 6:30pm	Curtis	G
					AS 3970M.03(W)	Thursday, May 7	3:30pm - 5:30pm	Stedman	B
					AS 4010.03M(W)	Thursday, May 7	12noon - 2:00pm	Curtis	110
					AS 4040.03M(W)	Friday, May 8	8:30am - 11:30am	Curtis	J
CHEMISTRY									
SC 1010.06	Wednesday, Apr. 22	3:30pm - 6:30pm	Ice Rink						
SC 2010.08	Thursday, Apr. 30	12noon - 3:00pm	Curtis	G					
SC 2020.05	Wednesday, Apr. 22	8:30am - 11:30am	Tait	Small Gym					
SC 2150.03(W)	Wednesday, May 6	8:30am - 11:30am	Stedman	F					
SC 2620.03(W)	Friday, May 8	8:30am - 11:30am	Stedman	F					
SC 3020.08	Wednesday, Apr. 29	7:00pm - 10:00pm	Curtis	A					
SC 3030.08	Thursday, Apr. 16	12noon - 3:00pm	Curtis	C					
SC 3110.08	Tuesday, May 5	8:30am - 11:30am	Curtis	H					
SC 3160.03(W)	Thursday, Apr. 23	12noon - 3:00pm	Founders	203					
SC 3210.04(W)	Wednesday, May 6	3:30pm - 6:30pm	Ross	S203					
SC 4040.03(W)	Monday, Apr. 13	12noon - 3:00pm	Ross	S128					
SC 4070.03(W)	Thursday, May 7	12noon - 3:00pm	Petrie	312A					
SC 4090.03(W)	Wednesday, Apr. 22	3:30pm - 6:30pm	Ross	S128					
SC 4120.03(W)	Monday, Apr. 27	3:30pm - 6:30pm	Ross	S105					

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ECONOMICS, continued					GEOGRAPHY, continued				
AS 4060.03M(W)	Thursday, Apr. 16	12noon - 3:00pm	Curtis	H	AS 4050.03M(W)	Thursday, Apr. 30	8:30am - 11:30am	Curtis	110
AS 4080.03M,N(W)	Wednesday, Apr. 22	12noon - 2:00pm	Tait	Small Gym	AS 4110.03M(W)	Thursday, Apr. 16	12noon - 2:00pm	Curtis	G
AS 4200.03M(W)	Thursday, Apr. 16	3:30pm - 6:30pm	Curtis	E,G	AS/SC 4180.03M(W)	Thursday, Apr. 16	12noon - 2:00pm	Curtis	J
AS 4200.03N(W)	Thursday, Apr. 16	12noon - 3:00pm	Stedman	A	GERMAN				
AS 4210.03M(W)	Wednesday, May 6	8:30am - 10:30am	Curtis	M	AS 1000.06A,B,C,D	Thursday, Apr. 30	3:30pm - 5:30pm	Curtis	A
AS 4270.03M(W)	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	C	AS 1040.06A	Thursday, May 7	8:30am - 10:30am	Curtis	K
AS 4290.03M(W)	Wednesday, May 6	12noon - 3:00pm	Ross	S105	AS 1050.06A,B	Wednesday, Apr. 22	8:30am - 10:30am	Curtis	C
AS 4360.03M(W)	Thursday, Apr. 23	12noon - 3:00pm	Curtis	G	AS 2040.06A	Friday, May 1	8:30am - 10:30am	Stedman	E
AS 4370.03M(W)	Thursday, Apr. 30	3:30pm - 6:30pm	Ross	N203	AS 2200.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Winters	118
AS 4380.03M(W)	Tuesday, Apr. 28	12noon - 2:00pm	Curtis	B	AS 3040.06A	Thursday, May 7	3:30pm - 6:30pm	Curtis	110
AS 4510.03M(W)	Wednesday, Apr. 29	8:30am - 11:30am	Ice Rink		AS 3580.06A	Thursday, Apr. 16	12noon - 3:00pm	Steaacie	012A
EDUCATION/COMMON YEAR					GREEK				
FD 2500.03(W)	Thursday, Apr. 23	1:00pm - 3:00pm	Tait	Small Gym	AS 1000.06A	Thursday, Apr. 30	8:30am - 11:30am	Ross	S105
EDUCATION/FOUNDATIONS					HEBREW				
ED 3330.03(W)	Monday, Apr. 27	3:30pm - 5:30pm	Ross	S137	AS 3370.03M(W)	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	110
ENGLISH					HISTORY				
AS 1010.03M(W)	Thursday, Apr. 16	8:30am - 11:30am	Ross	S203	AS 1010.06A	Thursday, May 7	3:30pm - 6:30pm	Ice Rink	
AS 1020.03M(W)	Thursday, Apr. 30	12noon - 3:00pm	Curtis	M	AS 1040.06A	Wednesday, May 6	3:30pm - 6:30pm	Stedman	A
AS 1030.03M(W)	Thursday, Apr. 16	8:30am - 11:30am	Stedman	E	AS 1050.06A	Thursday, May 7	8:30am - 11:30am	Curtis	D
AS 1100.06A	Friday, Apr. 24	8:30am - 11:30am	Curtis	J	AS 2100.06A	Wednesday, May 6	12noon - 2:00pm	Stedman	A,F
AS 1100.06B	Monday, May 4	8:30am - 11:30am	Curtis	J	AS 2200.06A	Friday, Apr. 24	8:30am - 11:30am	Curtis	G
AS 1100.06C	Wednesday, Apr. 22	12noon - 3:00pm	Curtis	C	AS 2300.06A	Friday, May 1	12noon - 3:00pm	Curtis	B,C
AS 1100.06D	Friday, May 1	12noon - 3:00pm	Curtis	J	AS 2400.06A	Thursday, Apr. 30	12noon - 3:00pm	Curtis	A
AS 1100.06E	Friday, May 1	8:30am - 11:30am	Curtis	H	AS 2510.06A	Thursday, Apr. 28	3:30pm - 6:30pm	Ice Rink	
AS 1100.06G	Monday, Apr. 27	3:30pm - 6:30pm	Founders	203	AS 2710.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	K
AS 1100.06H,C	Thursday, Apr. 16	8:30am - 11:30am	Curtis	E	AS 3000.06A	Friday, May 1	8:30am - 11:30am	Curtis	J
AS 1100.06J,M	Friday, May 8	8:30am - 11:30am	Curtis	H	AS 3120.06A	Thursday, Apr. 16	12noon - 3:00pm	Founders	203
AS 1100.06K,N	Friday, Apr. 24	8:30am - 11:30am	Stedman	B	AS 3200.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	110
AS 1100.06L,P	Friday, Apr. 24	12noon - 3:00pm	Stedman	B	AS 3300.06A	Tuesday, May 5	8:30am - 11:30am	Curtis	K
AS 1100.06R	Thursday, Apr. 16	3:30pm - 6:30pm	Curtis	B	AS 3320.06A	Wednesday, Apr. 29	12noon - 3:00pm	Stedman	A
AS 1100.06S	Thursday, May 5	3:30pm - 6:30pm	Curtis	M	AS 3340.06A	Thursday, Apr. 28	12noon - 3:00pm	Curtis	110
AS 1100.06X	Friday, May 8	8:30am - 11:30am	Curtis	C	AS 3370.06A	Monday, Apr. 27	8:30am - 11:30am	Ross	N203
AS 1200.06A	Friday, May 8	12noon - 3:00pm	Curtis	110	AS 3400.06A	Monday, Apr. 27	8:30am - 11:30am	Ross	S203
AS 1200.06B	Monday, May 4	3:30pm - 6:30pm	Curtis	J	AS 3510.06A	Thursday, May 7	12noon - 3:00pm	Curtis	K
AS 1200.06C	Thursday, Apr. 16	8:30am - 11:30am	Founders	203	AS 3520.06A	Thursday, Apr. 23	12noon - 2:00pm	Ross	S105
AS 1200.06D	Monday, Apr. 27	8:30am - 11:30am	Founders	203	AS 3531.06A	Monday, Apr. 27	8:30am - 10:30am	Curtis	B
AS 1200.06E	Thursday, May 7	8:30am - 11:30am	Stedman	B	AS 3545.06A	Thursday, Apr. 30	8:30am - 11:30am	Curtis	M
AS 1300.06A	Wednesday, Apr. 22	12noon - 3:00pm	Curtis	G	AS 3561.03A(W)	Friday, May 1	12noon - 3:00pm	Ross	N203
AS 1300.06C	Wednesday, May 6	8:30am - 11:30am	Stedman	B	AS 3630.06A	Thursday, Apr. 16	12noon - 3:00pm	Stedman	C
AS 1800.06B,C,F,M,S,V	Friday, May 1	12noon - 3:00pm	Ice Rink		AS 3710.06A	Thursday, Apr. 23	12noon - 3:00pm	Curtis	M
AS 2010.06A	Thursday, May 7	8:30am - 10:30am	Curtis	M	AS 3720.06A	Thursday, May 7	3:30pm - 6:30pm	Ross	S203
AS 2110.06A	Monday, May 4	3:30pm - 6:30pm	Curtis	K	AS 3730.06A	Wednesday, Apr. 22	12noon - 2:00pm	Stedman	F
AS 2120.06B	Wednesday, May 6	3:30pm - 6:30pm	Ross	N203	AS 3760.06A	Monday, Apr. 27	8:30am - 10:30am	Stedman	B
AS 2120.06C	Wednesday, May 6	3:30pm - 6:30pm	Ross	S137	AS 3770.06A	Monday, Apr. 27	3:30pm - 6:30pm	Stedman	E
AS 2310.03M(W)	Tuesday, Apr. 28	8:30am - 11:30am	Curtis	A	AS 3810.06A	Wednesday, May 6	3:30pm - 6:30pm	Curtis	110
AS 2330.06A	Monday, Apr. 27	12noon - 3:00pm	Stedman	A,B	AS 4310.06A	Thursday, Apr. 16	12noon - 3:00pm	Ross	S102
AS 2350.06A	Wednesday, May 6	12noon - 2:00pm	Ross	N203	AS 4400.06A	Thursday, May 7	3:30pm - 6:30pm	Founders	203
AS 2450.06A	Wednesday, Apr. 22	3:30pm - 6:30pm	Tait	Small Gym	HUMANITIES				
AS 2460.06A	Friday, May 1	12noon - 3:00pm	Founders	203	AS 1100.06A	Friday, May 8	12noon - 2:00pm	Curtis	B,C
AS 2470.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	C	AS 1110.06A	Tuesday, Apr. 28	8:30am - 11:30am	Stedman	A,F
AS 2480.06A	Monday, Apr. 27	8:30am - 11:30am	Curtis	A	AS 1120.06A	Thursday, Apr. 23	8:30am - 11:30am	Curtis	D
AS 2510.06A	Monday, May 4	8:30am - 11:30am	Curtis	D	AS 1130.06A	Thursday, Apr. 23	8:30am - 11:30am	Curtis	A,B
AS 3010.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	C	AS 1150.06A	Tuesday, Apr. 28	8:30am - 11:30am	Curtis	B,C
AS 3110.06A	Friday, Apr. 24	8:30am - 11:30am	Ross	S128	AS 1200.06A	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	E,G
AS 3140.06A	Wednesday, Apr. 22	3:30pm - 6:30pm	Curtis	E	AS 1200.06B	Tuesday, Apr. 28	8:30am - 11:30am	Curtis	D
AS 3150.06A	Tuesday, May 5	12noon - 3:00pm	Curtis	A	AS 1300.06A	Wednesday, May 6	3:30pm - 6:30pm	Curtis	C
AS 3160M.03(W)	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	G	AS 1320.06A	Friday, May 1	12noon - 3:00pm	Tait	Small Gym
AS 3180.06A	Monday, Apr. 27	8:30am - 11:30am	Winters	118	AS 1400.06A	Thursday, Apr. 16	8:30am - 11:30am	Stedman	E
AS 3190.06A	Thursday, Apr. 30	8:30am - 11:30am	Tait	Small Gym	AS 1500.06A	Tuesday, Apr. 28	12noon - 3:00pm	Stedman	A
AS 3190.06B	Wednesday, Apr. 29	12noon - 3:00pm	Founders	203	AS 1810.06A	Thursday, Apr. 23	8:30am - 11:30am	Stedman	A,F
AS 3190.06C	Thursday, Apr. 16	12noon - 3:00pm	Curtis	B	AS 1820.06A	Thursday, Apr. 16	12noon - 3:00pm	Ice Rink	
AS 3190.06E	Thursday, Apr. 30	8:30am - 11:30am	Curtis	B	AS 1920.06A	Monday, May 4	12noon - 3:00pm	Tait	Small Gym
AS 3190.06G	Thursday, May 7	8:30am - 11:30am	Curtis	H	AS 1950.06A	Monday, May 4	12noon - 3:00pm	Curtis	L
AS 3200.06A	Monday, Apr. 27	8:30am - 11:30am	Curtis	G	AS 2000C.06	Thursday, Apr. 16	12noon - 3:00pm	Winters	106
AS 3230.06A	Thursday, May 7	8:30am - 11:30am	Curtis	G	AS 2000E.06	Friday, May 8	8:30am - 11:30am	Curtis	K
AS 3260.06A	Thursday, Apr. 30	8:30am - 11:30am	Curtis	H	AS 2000H.06	Monday, Apr. 27	8:30am - 11:30am	Curtis	M
AS 3280.06A	Monday, Apr. 27	8:30am - 11:30am	Ross	S105	AS 2100.06A	Tuesday, May 5	3:30pm - 6:30pm	Stedman	E
AS 3310.06A	Thursday, May 7	3:30pm - 6:30pm	Curtis	K	AS 2150.06A	Thursday, Apr. 16	8:30am - 11:30am	Curtis	M
AS 3320.06A	Friday, May 1	8:30am - 11:30am	Curtis	H	AS 2200.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	G
AS 3340.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	A	AS 2300.06A	Thursday, May 7	12noon - 3:00pm	Curtis	B,C
AS 3340.06B	Friday, May 1	8:30am - 11:30am	Stedman	B	AS 2500B.06	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	E
AS 3360.06A	Friday, May 8	12noon - 3:00pm	Curtis	J	AS 2500E.06	Thursday, May 7	3:30pm - 6:30pm	Stedman	A
AS 3400.06A	Tuesday, Apr. 28	12noon - 3:00pm	Curtis	H	AS 2500G.06	Thursday, Apr. 28	3:30pm - 6:30pm	Stedman	E
AS 3430A.06	Monday, Apr. 27	8:30am - 11:30am	Curtis	J	AS 2610.06A	Thursday, Apr. 23	12noon - 3:00pm	Curtis	C
AS 4130.06A	Wednesday, May 6	3:30pm - 6:30pm	Curtis	M	AS 2640.06A	Thursday, Apr. 16	8:30am - 11:30am	Stedman	A,F
AS 4140.06A	Wednesday, May 6	8:30am - 11:30am	Stedman	E	AS 2640.06B	Thursday, Apr. 30	3:30pm - 6:30pm	Stedman	A
AS 4150M.03(W)	Thursday, Apr. 23	12noon - 3:00pm	Poss	N203	AS 2800.06A	Friday, May 8	12noon - 3:00pm	Curtis	D
AS 4210A.06	Wednesday, May 6	12noon - 3:00pm	Ross	S203	AS 2810.06A	Friday, May 1	12noon - 3:00pm	Stong	303
AS 4260M.03(W)	Monday, Apr. 27	3:30pm - 6:30pm	Winters	118	AS 2830.06A	Wednesday, Apr. 22	3:30pm - 6:30pm	Curtis	C
AS 4280.06A	Thursday, Apr. 16	12noon - 3:00pm	Stong	303	AS 2930.06A	Friday, Apr. 24	8:30am - 11:30am	Curtis	F,C
FILM					ITALIAN				
FA 1400.06B	Thursday, May 7	12noon - 3:00pm	Curtis	E,G	AS 1040.06A	Tuesday, Apr. 28	3:30pm - 5:30pm	Curtis	H
FRENCH					INTERDISCIPLINARY STUDIES--FINE ARTS				
AS 1010.06A	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	E	FA 1900.06	Monday, Apr. 27	3:30pm - 6:30pm	Stedman	A
AS 1080.06A	Wednesday, May 6	12noon - 3:00pm	Ice Rink		GERMAN				
AS 2080.06A	Wednesday, Apr. 29	12noon - 3:00pm	Tait	Small Gym	AS 1040.06A,B,C,D	Tuesday, Apr. 28	3:30pm - 6:30pm	Stedman	A
AS 2090.06A	Monday, Apr. 27	8:30am - 11:30am	Curtis	110	AS 1050.06A,B,C,D	Tuesday, Apr. 28	3:30pm - 6:30pm	Tait	Small Gym
AS 2100.06A	Monday, May 4	3:30pm - 6:30pm	Tait	Small Gym	AS 2040.06A,B,C,D	Thursday, May 7	12noon - 2:00pm	Stedman	F
AS 2200.06A	Friday, May 8	12noon - 3:00pm	Curtis	I	AS 2060.06A,B,C	Tuesday, Apr. 28	3:30pm - 5:30pm	Ross	S137
AS 3080.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	E,C	AS 2750.06A	Friday, Apr. 24	8:30am - 10:30am	Stedman	F
AS 3340.06A	Thursday, Apr. 16	12noon - 3:00pm	Ross	N142	AS 3040.06A,B,C	Friday, May 1	12noon - 3:00pm	Stedman	F
AS 3360.06A	Wednesday, May 6	12noon - 3:00pm	Curtis	H	AS 4150.03M(W)	Thursday, Apr. 16	12noon - 3:00pm	Ross	S201
GEOGRAPHY					GERMAN				
AS 1000.06A	Thursday, May 7	12noon - 2:00pm	Ice Rink		AS 1000.06A	Thursday, Apr. 30	3:30pm - 5:30pm	Curtis	A
AS 1410.06A	Monday, May 4	12noon - 2:00pm	Ice Rink		AS 1040.06A	Thursday, May 7	8:30am - 10:30am	Curtis	K
AS 2060.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	F	AS 1050.06A	Wednesday, Apr. 22	8:30am - 10:30am	Curtis	C
AS 2100.06A	Monday, Apr. 27	8:30am - 11:30am	Stedman	F	AS 2040.06A	Friday, May 1	8:30am - 10:30am	Stedman	E
AS 3010.06A	Thursday, Apr. 23	12noon - 2:00pm	Curtis	K	AS 2200.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Winters	118
AS 3050.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	J	AS 3040.06A	Thursday, May 7	3:30pm - 6:30pm	Curtis	110
AS 3060.06A	Monday, Apr. 27	3:30pm - 5:30pm	Curtis	K	AS 3580.06A	Thursday, Apr. 16			

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
LATIN					PHYSICS				
AS 1000.06B	Monday, May 4	3:30pm - 6:30pm	Stedman	B	SC 1010.06	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	A
LINGUISTICS					SC 1410.06	Wednesday, Apr. 29	8:30am - 11:30am	Tait	Small Gym
AS 2210.06A	Thursday, Apr. 23	12noon - 2:00pm	Curtis	E	SC 2040.03(W)	Monday, May 4	8:30am - 11:30am	Ross	S137
AS 2420.03M(W)	Wednesday, Apr. 22	3:30pm - 5:30pm	Curtis	D	SC 2060.03(W)	Tuesday, May 5	8:30am - 11:30am	Stedman	A
AS 3220.03M(W)	Tuesday, Apr. 28	3:30pm - 5:30pm	Curtis	A	SC 3040.06	Thursday, Apr. 30	8:30am - 11:30am	Ross	N203
MATHEMATICS					SC 3070.03(W)	Monday, Apr. 13	8:30am - 11:30am	Curtis	A
AS/SC 1130.03M,P,Q,S(W)	Thursday, May 7	3:30pm - 6:30pm	Curtis	I	SC 3150.03(W)	Monday, Apr. 27	8:30am - 11:30am	Ross	S128
AS/SC 1300.03M(W)	Wednesday, May 6	8:30am - 11:30am	Curtis	B	SC 3540.03(W)	Wednesday, May 6	8:30am - 11:30am	Ross	N203
AS/SC 1310.03M,N,P,Q,R,S(W)	Thursday, Apr. 16	8:30am - 10:30am	Ice Rink		SC 4010.06	Thursday, Apr. 16	12noon - 3:00pm	Stong	302
AS/SC 1510.06A,B,C,D,E	Wednesday, Apr. 22	12noon - 3:00pm	Ice Rink		SC 4020.03(W)	Thursday, Apr. 23	12noon - 3:00pm	Curtis	110
AS 1520.06A,B,C,D,E	Monday, Apr. 27	3:30pm - 6:30pm	Tait	Small Gym	SC 4040.03(W)	Thursday, May 4	8:30am - 11:30am	Curtis	110
AS 1530.03M,N(W)	Thursday, Apr. 16	8:30am - 11:30am	Stedman	D	SC 4100.03(W)	Thursday, Apr. 23	12noon - 3:00pm	Petrie	312A
AS 1540.03M,N,P,Q,R,S(W)	Wednesday, Apr. 22	8:30am - 11:30am	Curtis	A,B,D,E,G	POLITICAL SCIENCE				
AS 1550.06A,B,C,D,E,G,H,J	Wednesday, Apr. 22	8:30am - 11:30am	Ice Rink		AS 1010.06A	Thursday, Apr. 23	3:30pm - 6:30pm	Curtis	A,B
AS/SC 2030.06A,B,C,D	Monday, Apr. 27	3:30pm - 6:30pm	Ice Rink		AS 1010.06B	Friday, May 1	8:30am - 11:30am	Curtis	B,C
AS/SC 2120.06A,B	Tuesday, May 5	3:30pm - 6:30pm	Curtis	G	AS 1020.06A	Wednesday, Apr. 29	8:30am - 10:30am	Stedman	A,B
AS/SC 2220.06A,B,C,D,E,G,H,J,K	Wednesday, Apr. 22	8:30am - 11:30am	Curtis	I,L	AS 1020.06B	Thursday, Apr. 23	3:30pm - 6:30pm	Tait	Small Gym
AS/SC 2260.06A	Friday, Apr. 24	12noon - 3:00pm	Ross	S203	AS 2040.06B	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	D
AS/SC 2270.03M(W)	Thursday, Apr. 16	8:30am - 11:30am	Curtis	K	AS 2100.06A	Friday, May 8	8:30am - 10:30am	Stedman	A
AS/SC 2310.03M,N(W)	Thursday, Apr. 23	3:30pm - 5:30pm	Curtis	E,G	AS 2100.06B	Friday, May 1	8:30am - 11:30am	Stedman	A
AS 2550.03M(W)	Friday, Apr. 24	12noon - 3:00pm	Ross	N203	AS 2100.06C	Monday, May 4	12noon - 3:00pm	Curtis	D
AS/SC 2570.03M,P,Q,R,S,T,U,V,X,Z(W)	Monday, Apr. 27	12noon - 2:00pm	Ice Rink	Small Gym	AS 2210.06A	Wednesday, May 6	3:30pm - 6:30pm	Tait	Small Gym
AS 2580.06A,B,C,D,E,G,H,K	Tuesday, Apr. 28	12noon - 3:00pm	Ice Rink		AS 2210.06B	Thursday, May 7	8:30am - 11:30am	Tait	Small Gym
AS/SC 3020.06A	Wednesday, Apr. 22	8:30am - 11:30am	Curtis	H	AS 2510.06A	Wednesday, Apr. 29	12noon - 2:00pm	Curtis	D
AS/SC 3050.06A	Thursday, Apr. 16	12noon - 3:00pm	Curtis	E	AS 2510.06B	Monday, Apr. 27	12noon - 3:00pm	Curtis	D
AS/SC 3130.03N(W)	Thursday, May 7	8:30am - 10:30am	Curtis	E	AS 2600.06B,C	Monday, May 4	3:30pm - 6:30pm	Ice Rink	
AS/SC 3140.06A	Tuesday, May 5	8:30am - 11:30am	Stedman	F	AS 2610.06A	Wednesday, Apr. 22	12noon - 3:00pm	Stedman	A,B
AS/SC 3170.06A,B,C,D,E,G,H	Thursday, Apr. 30	12noon - 3:00pm	Ice Rink		AS 2610.06B	Tuesday, Apr. 28	12noon - 3:00pm	Curtis	A
AS/SC 3230.03M,N,P,Q,S(W)	Friday, May 1	8:30am - 11:30am	Ice Rink		AS 3000C.06	Thursday, Apr. 23	12noon - 3:00pm	Ross	S128
AS/SC 3270.03M(W)	Wednesday, May 6	12noon - 3:00pm	Curtis	B	AS 3000D.06	Thursday, Apr. 16	12noon - 3:00pm	Curtis	H
AS/SC 3280.06A	Monday, Apr. 27	3:30pm - 6:30pm	Ross	N203	AS 3020.06A	Thursday, May 7	12noon - 3:00pm	Founders	203
AS/SC 3290.03M(W)	Thursday, Apr. 16	7:00pm - 9:00pm	Curtis	A	AS 3040.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Founders	203
AS/SC 3310.03M(W)	Wednesday, Apr. 22	3:30pm - 5:30pm	Curtis	H	AS 3060.06A	Thursday, Apr. 16	12noon - 3:00pm	Ross	S205
AS/SC 3480.03M(W)	Wednesday, Apr. 29	12noon - 2:00pm	Ross	S203	AS 3090.06A	Wednesday, Apr. 22	3:30pm - 6:30pm	Curtis	J
AS/SC 4010.06A	Monday, Apr. 6	7:00pm - 10:00pm	Ross	S133	AS 3110.06A	Friday, May 1	12noon - 3:00pm	Winters	118
AS/SC 4130.03M(W)	Monday, Apr. 27	8:30am - 11:30am	Curtis	C	AS 3140.06A	Friday, Apr. 24	8:30am - 11:30am	Stedman	B
AS/SC 4170.06A,B	Thursday, Apr. 30	12noon - 3:00pm	Stedman	F	AS 3150.06A	Monday, May 4	3:30pm - 6:30pm	Curtis	H
AS/SC 4210.06A	Thursday, May 7	12noon - 3:00pm	Stedman	B	AS 3160.06B	Wednesday, Apr. 22	3:30pm - 5:30pm	Ross	S137
AS/SC 4230.03M(W)	Monday, May 4	3:30pm - 5:30pm	Ross	S137	AS 3170.06A	Friday, May 8	8:30am - 11:30am	Curtis	A
AS/SC 4280.03M(W)	Tuesday, May 5	12noon - 3:00pm	Curtis	B	AS 3180.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	K

MCLAUGHLIN COLLEGE

AS 1650.06A	Tuesday, May 5	8:30am - 10:30am	Founders	203
AS 1800.06	Friday, May 1	12noon - 3:00pm	Ice Rink	

MUSIC

FA 1200.08	Monday, May 4	12noon - 3:00pm	Stedman	A
FA 2000.08	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	110
FA 2220.06	Wednesday, May 6	8:30am - 11:30am	Curtis	G
FA 2350.06	Thursday, Apr. 16	12noon - 3:00pm	Winters	108
FA 3310.06	Friday, May 1	8:30am - 11:30am	Winters	023

NATURAL SCIENCE

SC 1610.06	Monday, Apr. 13	8:30am - 10:30am	Tait	Small Gym
SC 1620.06	Monday, Apr. 13	8:30am - 11:30am	Ice Rink	
SC 1630.06	Tuesday, May 5	3:30pm - 6:30pm	Tait	Small Gym
SC 1660.06	Tuesday, May 5	12noon - 3:00pm	Ice Rink	
SC 1670.06	Monday, Apr. 13	12noon - 3:00pm	Ice Rink	
SC 1680.06	Friday, Apr. 24	8:30am - 11:30am	Tait	Small Gym
SC 1710.06	Tuesday, May 5	3:30pm - 5:30pm	Curtis	A,B
SC 1720.06	Tuesday, May 5	8:30am - 11:30am	Tait	Small Gym
SC 1730.06	Tuesday, May 5	8:30am - 10:30am	Ice Rink	
SC 1740.06	Thursday, Apr. 30	3:30pm - 6:30pm	Ice Rink	
SC 1760.06	Thursday, Apr. 30	12noon - 2:00pm	Tait	Small Gym
SC 1770.06A	Thursday, Apr. 16	3:30pm - 5:30pm	Ice Rink	
SC 1770.06B	Thursday, Apr. 16	3:30pm - 5:30pm	Curtis	I,L
SC 1770.06C	Tuesday, May 5	3:30pm - 5:30pm	Ice Rink	
SC 1780.06	Tuesday, May 5	3:30pm - 5:00pm	Stedman	A,B
SC 1790.06	Monday, Apr. 13	12noon - 3:00pm	Tait	Small Gym
SC 1800D.06	Tuesday, May 5	12noon - 3:00pm	Curtis	D
SC 1820.06	Tuesday, May 5	12noon - 3:00pm	Stedman	A

PHILOSOPHY

AS 1010.06A	Monday, May 4	3:30pm - 5:30pm	Curtis	D
AS 2050.06A	Monday, Apr. 27	12noon - 3:00pm	Curtis	E,G
AS 2070.06A	Monday, May 4	8:30am - 11:30am	Curtis	B,C
AS 2080.03M(W)	Tuesday, May 5	8:30am - 11:30am	Curtis	A
AS 2100.03M(W)	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	D
AS 3260.06A	Thursday, Apr. 30	8:30am - 11:30am	Ross	S128
AS 4120.06A	Thursday, Apr. 16	12noon - 3:00pm	Curtis	110
AS 4160.03M(W)	Thursday, Apr. 30	8:30am - 11:30am	Curtis	K

PHYSICAL EDUCATION

AS/SC 1010.03M(W)	Friday, May 1	8:30am - 11:30am	Tait	Small Gym
AS/SC 1020.03M(W)	Thursday, Apr. 30	12noon - 2:00pm	Curtis	D,E
AS/SC 2040.03M,N(W)	Wednesday, May 6	3:30pm - 5:30pm	Ice Rink	
AS 2470.06A	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	C
AS 2480.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	D
AS/SC 3010.06A	Thursday, Apr. 16	3:30pm - 6:30pm	Tait	Small Gym
AS/SC 3010.06A Lab	Friday, Apr. 24	12noon - 2:00pm	Bethune	218,341
AS/SC 3020.03M(W)	Friday, May 1	12noon - 3:00pm	Curtis	D
AS/SC 3020.03N(W)	Tuesday, Apr. 28	12noon - 3:00pm	Curtis	D
AS/SC 3340.03M(W)	Thursday, Apr. 16	8:30am - 10:30am	Ross	S137
AS 3440.03M(W)	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	H
AS/SC 3450.03M(W)	Thursday, Apr. 30	8:30am - 11:30am	Curtis	B
AS/SC 3460.03M(W)	Tuesday, May 5	12noon - 2:00pm	Curtis	C
AS/SC 3550.03M(W)	Monday, Apr. 27	8:30am - 10:30am	Curtis	K
AS 3570.03M(W)	Wednesday, Apr. 29	8:30am - 11:30am	Ross	S137
AS/SC 4430.06A	Wednesday, Apr. 29	12noon - 3:00pm	Ross	S105
AS/SC 4440.03M(W)	Wednesday, May 6	3:30pm - 6:30pm	Curtis	J
AS/SC 4440.03M(W) Lab	Friday, Apr. 24	12noon - 2:00pm	Stong	302
AS/SC 4470.06A	Friday, May 8	8:30am - 11:30am	Ross	S137

PORTUGUESE

AS 1800A.06	Tuesday, Apr. 28	8:30am - 10:30am	Curtis	H
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PSYCHOLOGY

AS/SC 1010.06A	Wednesday, Apr. 29	3:30pm - 6:30pm	Ice Rink	
AS/SC 1010.06D,H	Wednesday, Apr. 29	12noon - 2:00pm	Ice Rink	
AS/SC 1010.06G	Wednesday, Apr. 29	3:30pm - 6:30pm	Curtis	H,K
AS/SC 1010.06J	Thursday, May 7	12noon - 2:00pm	Tait	Small Gym
AS/SC 1010.06K	Wednesday, Apr. 29	3:30pm - 6:30pm	Tait	Small Gym
AS/SC 1010.06L,M	Wednesday, Apr. 29	3:30pm - 5:30pm	Curtis	I,L
AS/SC 1010.06N	Wednesday, Apr. 29	3:30pm - 5:30pm	Curtis	D,E
AS/SC 2020.06A	Wednesday, May 6	3:30pm - 6:30pm	Curtis	A,B
AS/SC 2020.06D,H	Friday, May 1	12noon - 2:00pm	Curtis	H,K
AS/SC 2020.06E,G	Monday, Apr. 27	8:30am - 11:30am	Curtis	D
AS/SC 2110.03M,S(W)	Wednesday, Apr. 22	12noon - 3:00pm	Curtis	A,B
AS/SC 2110.03N(W)	Monday, May 4	3:30pm - 6:30pm	Curtis	A
AS/SC 2110.03P(W)	Monday, May 4	12noon - 2:00pm	Stedman	F
AS/SC 2110.03Q(W)	Friday, Apr. 24	12noon - 3:00pm	Curtis	A
AS/SC 2110.03R(W)	Tuesday, May 5	3:30pm - 6:30pm	Ross	S137
AS/SC 2120.03M,S(W)	Wednesday, Apr. 29	8:30am - 10:30am	Stedman	E,F
AS/SC 2120.03Q(W)	Thursday, May 7	3:30pm - 5:30pm	Curtis	E
AS/SC 2120.03R(W)	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	G
AS/SC 2120.03T(W)	Wednesday, Apr. 22	12noon - 2:00pm	Curtis	E
AS/SC 2130.03M(W)	Friday, May 8	12noon - 3:00pm	Curtis	E
AS/SC 2130.03N(W)	Thursday, May 7	12noon - 2:00pm	Stedman	A
AS/SC 2130.03P(W)	Thursday, Apr. 16	8:30am - 11:30am	Curtis	A
AS/SC 2130.03Q(W)	Thursday, May 7	12noon - 3:00pm	Curtis	A
AS/SC 2210.03M,N(W)	Thursday, Apr. 30	3:30pm - 5:30pm	Tait	Small Gym
AS/SC 2210.03P(W)	Friday, Apr. 24	8:30am - 11:30am	Curtis	E
AS/SC 2220.03M(W)	Thursday, Apr. 30	8:30am - 10:30am	Curtis	A
AS/SC 2220.03N(W)	Friday, May 8	8:30am - 10:30am	Curtis	H
AS/SC 2230.03M,N(W)	Wednesday, May 6	12noon - 2:00pm	Curtis	D
AS/SC 2240.03M(W)	Thursday, Apr. 23	8:30am - 11:30am	Curtis	C
AS/SC 3030.06A	Friday, May 1	8:30am - 11:30am	Ice Rink	
AS/SC 3140.03M(W)	Wednesday, Apr. 29	3:30pm - 5:30pm	Curtis	G
AS/SC 3140.03N(W)	Wednesday, Apr. 22	8:30am - 10:30am	Stedman	A
AS/SC 3140.03P,Q(W)	Thursday, Apr. 30	8:30am - 10:30am	Curtis	E,G
AS/SC 3140.03R(W)	Thursday, May 7	3:30pm - 6:30pm	Curtis	A
AS/SC 3140.03S(W)	Friday, Apr. 24	12noon - 2:00pm	Curtis	H,K
AS/SC 3140.03T(W)	Thursday, Apr. 30	3:30pm - 5:30pm	Stedman	F
AS/SC 3140.03U(W)	Friday, May 1	8:30am - 11:30am	Curtis	A
AS/SC 3140.03V(W)	Tuesday, Apr. 28	12noon - 2:00pm	Stedman	F
AS/SC 3250.03M(W)	Monday, May 4	3:30pm - 5:30pm	Ross	N203
AS/SC 3260.03M(W)	Friday, May 1	12noon - 3:00pm	Curtis	E

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SOCIAL SCIENCE					SOCIOLOGY				
AS 1000.06B	Thursday, Apr. 23	12noon - 2:00pm	Curtis	D	AS 1010.06B	Wednesday, May 6	8:30am - 11:30am	Ice Rink	
AS 1030.06A	Friday, May 8	12noon - 3:00pm	Stedman	F	AS 1010.06C	Wednesday, May 6	12noon - 3:00pm	Curtis	E,G
AS 1040.06A	Thursday, Apr. 23	12noon - 3:00pm	Stedman	A,B	AS 1010.06D	Wednesday, Apr. 22	3:30pm - 5:30pm	Curtis	E,G
AS 1060.06A	Tuesday, Apr. 28	12noon - 3:00pm	Tait	Small Gym	AS 1010.06E	Thursday, Apr. 16	12noon - 2:00pm	Tait	Small Gym
AS 1080.06A	Wednesday, Apr. 29	8:30am - 11:30am	Curtis	B,C	AS 2030.06B	Wednesday, Apr. 29	3:30pm - 6:30pm	Ross	S137
AS 1130.06A	Monday, Apr. 27	3:30pm - 6:30pm	Curtis	B	AS 2100.06A	Monday, May 4	3:30pm - 6:30pm	Curtis	G
AS 1140.06D	Monday, Apr. 27	3:30pm - 5:30pm	Curtis	J	AS 2100.06F	Monday, May 4	3:30pm - 6:30pm	Stedman	A
AS 1140.06K	Friday, May 8	8:30am - 11:30am	Stedman	B	AS 2110.06B,C	Tuesday, Apr. 28	8:30am - 10:30am	Ice Rink	
AS 1140.06L	Thursday, Apr. 30	3:30pm - 5:30pm	Ross	S203	AS 2110.06D	Tuesday, Apr. 28	8:30am - 10:30am	Curtis	E,G
AS 1140.06S	Friday, May 8	12noon - 3:00pm	Ross	S203	AS 2110.06X	Monday, May 4	3:30pm - 5:30pm	Curtis	C
AS 1180.06A	Friday, May 8	8:30am - 11:30am	Tait	Small Gym	AS 2960.06A	Thursday, Apr. 23	12noon - 2:00pm	Curtis	E
AS 1200.06A	Friday, May 8	12noon - 3:00pm	Stedman	A	AS 3030.06A	Monday, Apr. 27	8:30am - 11:30am	Stedman	E
AS 1210.06A	Thursday, Apr. 23	12noon - 2:00pm	Stedman	F	AS 3200.06A	Wednesday, May 6	3:30pm - 5:30pm	Curtis	K
AS 1220.06A	Tuesday, Apr. 28	8:30am - 10:30am	Tait	Small Gym	AS 3420.06A	Thursday, Apr. 30	3:30pm - 5:30pm	Founders	203
AS 1310.06A	Friday, May 8	12noon - 3:00pm	Ice Rink		AS 3440.06A	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	B
AS 1410.06A	Friday, May 8	12noon - 3:00pm	Tait	Small Gym	AS 3620.06A	Friday, May 1	8:30am - 11:30am	Curtis	F
AS 1500.06A	Monday, May 4	12noon - 3:00pm	Curtis	E	AS 3660.06B	Monday, May 4	8:30am - 11:30am	Stedman	F
AS 1520.06A	Thursday, May 7	3:30pm - 5:30pm	Curtis	H	AS 3670.03M(W)	Monday, Apr. 27	8:30am - 10:30am	Stedman	A
AS 1530.06A	Thursday, Apr. 23	12noon - 3:00pm	Ross	S203	AS 3810.06B	Thursday, Apr. 30	8:30am - 11:30am	Ice Rink	
AS 1540.06A	Friday, May 1	8:30am - 11:30am	Curtis	D	AS 3930.03M(W)	Tuesday, May 5	8:30am - 10:30am	Curtis	D
AS 1560.06A	Friday, May 8	12noon - 3:00pm	Stedman	E					
AS 1570.06A	Thursday, May 7	3:30pm - 6:30pm	Tait	Small Gym	SPANISH				
AS 1580.06A	Wednesday, May 6	12noon - 3:00pm	Curtis	C					
AS 1740.06A	Thursday, Apr. 23	8:30am - 10:30am	Ross	S137	AS 4250.03M(W)	Tuesday, Apr. 28	3:30pm - 6:30pm	Steacie	012
AS 1810.06A	Thursday, Apr. 23	12noon - 3:00pm	Winters	118	THEATRE				
AS 1910.06A	Thursday, Apr. 23	12noon - 3:00pm	Ice Rink						
AS 1990D.06	Monday, May 4	12noon - 2:00pm	Curtis	B	FA 1200.06	Thursday, Apr. 30	12noon - 3:00pm	Stedman	A
AS 1990G.06	Thursday, Apr. 23	3:30pm - 5:30pm	Curtis	C	FA 1500.06	Thursday, Apr. 16	12noon - 3:00pm	Stedman	B
AS 1990H.06	Wednesday, May 6	3:30pm - 6:30pm	Curtis	E	FA 1550.04(W)	Thursday, May 7	3:30pm - 6:30pm	Ross	S137
AS 2180.06A	Friday, April 24	8:30am - 11:30am	Curtis	B,C	FA 2200.06	Friday, May 1	12noon - 3:00pm	Curtis	G
AS 2200.06A	Thursday, May 7	12noon - 3:00pm	Curtis	B,C	FA 3200.06	Wednesday, Apr. 29	12noon - 3:00pm	Stedman	F
AS 2210.06A	Friday, May 8	12noon - 2:00pm	Curtis	H,K	FA 3210.06	Thursday, Apr. 16	12noon - 3:00pm	Stedman	107
AS 2300.06A	Thursday, Apr. 23	3:30pm - 5:30pm	Ice Rink		FA 3320.06	Thursday, May 7	12noon - 3:00pm	Ross	S203
AS 2350.06A	Thursday, Apr. 16	8:30am - 11:30am	Tait	Small Gym					
AS 2450.06A	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	E	VANIER COLLEGE				
AS 2520.06A	Thursday, Apr. 16	8:30am - 10:30am	Ross	N203	AS 1260.06A	Thursday, Apr. 16	12noon - 3:00pm	Vanier	103
AS 2550.06A	Thursday, May 7	3:30pm - 6:30pm	Curtis	M	AS 1360.06A	Thursday, Apr. 30	3:30pm - 6:30pm	Winters	118
AS 2600.06A	Friday, May 8	12noon - 3:00pm	Curtis	D	VISUAL ARTS				
AS 2720.06A	Friday, May 8	8:30am - 11:30am	Ice Rink						
AS 2810.06A	Tuesday, Apr. 28	8:30am - 11:30am	Curtis	K	FA 1110.06	Wednesday, Apr. 22	12noon - 3:00pm	Stedman	D
AS 2810.06B	Wednesday, Apr. 29	12noon - 3:00pm	Winters	118	FA 2560.06	Thursday, Apr. 30	3:30pm - 6:30pm	Stedman	B
AS 2830.06A	Thursday, Apr. 16	8:30am - 11:30am	Curtis	B,C	FA 2620.06	Thursday, Apr. 23	3:30pm - 6:30pm	Fine Arts	312
AS 3120.06A,B	Wednesday, Apr. 22	3:30pm - 5:30pm	Stedman	A	FA 3570.03(W)	Thursday, Apr. 16	12noon - 2:00pm	Fine Arts	322
AS 3130.06A	Thursday, Apr. 16	12noon - 3:00pm	Winters	118	WINTERS COLLEGE				
AS 3210.06A	Monday, Apr. 27	8:30am - 10:30am	Curtis	B	AS 1560.06A	Thursday, May 7	12noon - 3:00pm	Winters	118
AS 3230.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	M					
AS 3280.06A	Friday, Apr. 24	8:30am - 11:30am	Stedman	B					
AS 3310.06A	Thursday, Apr. 16	8:30am - 11:30am	Curtis	D					
AS 3311.06A	Thursday, Apr. 30	3:30pm - 6:30pm	Curtis	B					
AS 3380.06A	Wednesday, Apr. 29	12noon - 3:00pm	Curtis	J					
AS 3410.06A	Thursday, Apr. 16	12noon - 2:00pm	Ross	N203					
AS 3560.06A	Wednesday, May 6	8:30am - 11:30am	Curtis	H					
AS 3710.06A	Friday, May 1	8:30am - 10:30am	Curtis	G					
AS 3750.06A	Thursday, Apr. 16	8:30am - 11:30am	Curtis	E,G					
AS 3990D.06	Thursday, Apr. 16	3:30pm - 6:30pm	Curtis	A					
AS 3990E.06	Friday, May 8	8:30am - 10:30am	Curtis	B					
AS 3990F.06	Wednesday, Apr. 22	3:30pm - 5:30pm	Stedman	E					
AS 3990T.06	Monday, May 4	12noon - 3:00pm	Curtis	C					
AS 4990C.06	Thursday, May 7	8:30am - 11:30am	Ross	N203					
AS 4990G.06	Tuesday, Apr. 28	3:30pm - 6:30pm	Curtis	M					

FACULTY OF ARTS

ENROLMENT FOR FALL/WINTER 1987

Faculty of Arts students currently enrolled and registered in the Fall/Winter 1986 or Winter/Summer 1987 sessions must collect Enrolment Instructions and Materials (Study List, Lecture Schedule, etc.) according to the schedule listed below in order to participate in the Spring Enrolment Exercise.

LOCATION: **CENTRAL SQUARE** (opposite the TD Bank)

TIME: **9:30 a.m. to 4:00 p.m.**

SCHEDULE:

Date:

Monday, March 2
Tuesday, March 3
Wednesday, March 4
Thursday, March 5
Friday, March 6

Distribution for Faculty of Arts students
whose SURNAME INITIAL is:

A, B, & C
D, E, F, G, H & I
J, K, L & M
N, O, P, Q, R & S
T, U, V, W, X, Y & Z

NOTE: Study lists will be available only for those students whose last name begins with one of the letters indicated for that date! Please arrange to collect your enrolment material on the date scheduled.

ARTS FEATURE Film Fest

By SEAN MATTHEWS

Some of the most exceptional work of first year Film students was screened last Thursday as part of the Fine Arts Festival. Unfortunately, the show was plagued by technical difficulties (a 16 millimeter projector that works properly when it has to, is a rarity).

Apart from mechanical problems, however, the evening's slide and film show, organized by Chris Crowe and Meredith Young, was very intriguing.

The 10 slide presentations were all produced as an in-class project by first year students, noted Crowe, himself a first year representative of the Film Student's Association. The project, which involved synchronizing narrative techniques with a musical soundtrack, was last semester's major assignment for the film class.

Some students went beyond the simple story-book narrative and produced works which were not only visually interesting but also provocative.

Of particular note were "Reflections of Her" by Bonnie Bayes, "Armadillo" by Robin Smith, Sebastien Levenson and Sumer Bahatin, and "Excellent Birds," by Mike Sheasby.

"Reflections of Her" focuses on a woman moving in a full length mirror. The real figure moves fluidly while her distorted reflection represents the roles that women must take on in order to cope in society.

Bayes said that she wanted to

show "how a woman is caught within all of her definitions." These limitations are made even clearer as the woman is bound with a rope.

"Armadillo" is a visually stunning work displaying a wide array of textures. According to Levenson, the group wanted to emulate the contrasting aspects of an armadillo (hard on the outside; soft inside), by using buildings and people.

"The shots of buildings, fences, and grates showed us the hard part of civilization in contrast to the vulnerability of human beings," Levenson said. To further emphasize contrast, the man-made materials of concrete and steel were presented with soft music, while slides of humans were offset by harsh tonalities.

In "Excellent Birds" Sheasby said he wanted to show a man who suffers a "complete audio-visual hallucination." Sheasby also produced *A Study of Motion*, one of three Super 8 films that were shown.

The Film department took advantage of the work of some of its most illustrious graduates, such as Mark Forler, whose *Passion and Gasoline* won a second place award in last spring's CBC Telefest competition. The problem with screening both *Passion and Gasoline* (a 16 millimetre film) and various slide presentations in a single sitting was that they were technically impossible to manage, due to differences in equipment. (In the slide shows, for example, a tape deck had to be rigged up with the Nat Taylor sound system in order to play individual soundtracks for each piece.)

Despite these technical hitches, the Film department's screening was a tremendous undertaking which provided a valuable forum to introduce the York community to its most recent flock of aspiring filmmakers.

P.J. Lust

By ANDREW VANCE

Those passing by the Bearpit last Friday afternoon got a rare treat as the Fine Arts Festival wound down to the jazz tempos of the Tim Posgate Band and Penguin J. Lust.

It was the quartet composed of guitarist Posgate, bassist Darius Nargolwalla, pianist Densil Pinnock, and drummer Steve Paterson that got things underway. The band proceeded to run through a variety of material including Thelonius Monk's "Rhythming," John Coltrane's "Equinox," and two original Posgate compositions, "Can't Sleep" and "Untitled."

The musical complexity of the pieces provided ample opportunity for improvisation and the musicians (especially Posgate and Pinnock) did not disappoint their crowd, showing control and spontaneity through some difficult solos.

With the exception of drummer Paterson, a student at Humber College, all are York Music students. Each musician has his sights set in a professional music career, and if Friday's performance is any indication, the troupe seems well on its way.

Penguin J. Lust (comprised of tenor saxophonist Patricia Wheeler, guitarist Bruce Creaver, bassist James Hill, and drummer Mark Weitz) offered a similar program of jazz standards, most notably Jerome Kern's "All the things you are" and a punchy version of Monk's classic "Straight, No Chaser." The set ended with a swinging, but dissonant rendering of "When the Saints Go Marching In."

Like the Posgate group, all Penguin J. Lust selections were performed with minimal rehearsal. Yet the quality of both combos' performances must be duly commended. Jazz fans can catch Penguin J. Lust in a return engagement at the Art Gallery of York University on February 26.

Mega-art

By BRIAN POSER

How much paint must a painter slap on a mural to make art?

This and other esoteric questions were explored during last week's Mural Contest, a highlight of the Fine Arts Festival.

Several teams were present, competing for the utmost in artistic recognition—the coveted "Golden

Cow Award." It is the prize awarded to the team who, within one and a half hours, is able to transcend all artistic limitations and create the mural of murals.

The challenge was indeed a lofty one. Yet seemingly out of nowhere there appeared last Thursday, reams of paper flooded with paint and three dimensional designs that could only be creations sponsored by the daring Fine Arts Department.

The first in view was a mysterious work by dynamic duo Adrian Windsor Norvid and Donald Scott Lawrence. "It's the imperfect synthesis of art and life," Norvid exclaimed. The mural was composed of empty picture frames hanging from string, surrounding a collage of unidentified black and white images.

It was not only an aesthetic astonishment, but a feat of physics. The two artists were confident that their piece, titled "A non-Euclidean sloop and slurp of life," would be judged as

dropped from the wall to the floor. The resulting river passed through primordial jungles, over stones, and even under a bridge before it hit the other wall. There it pooled outside the home of an ominous paper-plate, rope skipping dinosaur—purportedly the most fierce of all ancient beasts.

No doubt the piece had class, as copies of *Excalibur* were expertly deployed as stones beside the bridge which led the viewer into the heart of the mural. Nevison added her own feelings about the spacious mural. "It's a Freudian attempt to come to terms with the alligators under my bed," she said.

Suddenly a man dressed in red arrived, bearing a Yanki Doodle type feather in his cap. He was the judge, also known as the Dean of the Faculty of Fine Arts. All fell silent when the strange man asked the teams to cease, desist, and keep their tongues in their respective cheeks.



THE SHOCK OF JUDGEMENT: Praying means little in the realm of mega-art.

the best. "The Dean is our main competitor," the duo added.

The next mural was astounding by its sheer immensity. The four member team of Paul Stanley, Diane Gagné, Dale Nevison, and Nadine Norman brought their mammoth mural down one wall, across the floor, and all the way to the opposite wall.

Paul Stanley attempted an explanation of the piece while his three barefoot buddies put the finishing touches on the work. "This is a fine example of aesthetic mayhem. You see, we lost our aesthetic before we even had a chance to find it . . . I guess this is just our way of making sense of a post-modern world," he ventured.

The mural, titled "Home of the Dinosaur," featured vegetation in dark greens and yellow highlights, split by a baby-blue waterfall which

After minutes of intense conferring between the judge and his aides, a decision was reached. "Home of the Dinosaur" took first place and received the Golden Cow Award.

In second place was the "non-Euclidean sloop and slurp of life," which received the "Fake Flower Award (with bottle opener)." Third place was taken by "Solar Slut in search of Self" who received the "Second Fake Flower Award" for their Picasso imitation. All remaining competitors enjoyed one box of Smarties each.

Final comment from the winning team, perhaps because *Excalibur* played such a key role in their success, was as follows: "Home of the Dinosaur" is a mystery . . . a masterpiece . . . a visionary story of sexual awakening and of good and evil . . . a trip to another world . . ."



UNDERHILL ON TOP: Over hill and dale, zooting their horns, Richard Underhill and his Shuffle Demons returned to York last week, howling all the way.

SAVE THE BLUES

Hill Street Blues has been a tradition for the last seven years, attracting intensely loyal viewers while singlehandedly upgrading the quality of American TV. Hill Street paved the way for shows such as *St. Elsewhere* and *L.A. Law* by proving that there was room for intelligent programming on the airwaves. But the tradition is in danger of dying because of viewer apathy and NBC's negligence.

The Global Television Network is conducting a 'Save the Blues' campaign, a venture *Excalibur* wholeheartedly supports.

Actions, however, speak louder than words so fill in the information below and return this ad to *Excalibur*, Room 111 Central Square. We will forward them to Global at the end of February.

A mass show of support could change the minds of NBC programmers in New York. Watch the *Hill* Tuesdays at 9 and keep the tradition alive.

YOUR NAME: _____

NAME OF FAVOURITE CHARACTER: _____



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by Helen Mayer Harrison
and Newton Harrison

January 7 - February 15

Art Gallery of York University
N145 Ross Building, 4700 Keele St.,

For information: 736-5169

Exhibition is circulated by the Art Museum Association of America

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Illuminating Introduction at 7:15 pm

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LOTHAR KLEIN
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Concert Hall, 4:00 p.m.

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THE FEROCIOUS FOUR: Sheer, unmatched determination yielded this winning mural, "Home of the Dinosaur," in last week's mural contest.

Variety reigns in festive feast

Sock Art

By KEN KEOBKE

Take a blindfolded dog to a post then shoot it with a rifle. The dog dies, but is it art? A few years ago, a New York artist protesting the apathy surrounding the Vietnam war made a video of the firing squad style execution of a small dog.

The parameters of art are expanding. But they have not yet expanded quite enough to include most of the trash in *The Dean Sends Her Best* show, part of the Fine Arts Festival in the IDA gallery, last week.

The first problem is that even if the show did consist of what the Dean considers the best of her painting and sculpture department, the presentation was unpardonably sloppy. Title cards were missing. Others listed what might have been the name of either the piece or the artist. Some title cards said nothing at all. One title card had the scrawled message that part of the described artwork was stolen.

The paintings were, for the most part, badly framed and several drawings were mounted with a few erratic shots of a staple gun. If these artists have so little respect for their work, how can they expect the public to take any interest?

The best pieces in the show were the sculptures, by John Notten, called *Baroque Mobile* and *Drink and be Merry*. Both showed some craftsmanship and a sense of humour—a quality often lacking in the other sadder pieces. Another sculptural work, a series of painted boards, was pretty enough but lacked a meaningful context. One wonders if they were leaned up against the wall only because it was too much trouble to hang them.

Then there was the trash. Wayne Hudson's *Still Life* (a somewhat overused title) and Bill Willit's *Landscape*, were strikingly out of place with the other nouveau-trendy pieces and both would have been more at home in a tacky hotel art-sale. (This is not in any way to imply that they would be likely to sell.) Like many of the anatomical drawings, they seemed nothing more than class exercises and one wonders what desperate lack of choice caused them to be included.

In fact, the exhibition was not a show at all. It lacked any common style or theme, even with the pathetic and possibly megalomaniacal comparison to the Vatican show (*The Pope Sends His Best*). The department would have benefitted from requesting work in a contained format, such as anything you want within a nine inch cube.

The department could also probably afford to have a student tend the gallery, if theft is such a problem, or a cheaper and better alternative would be to have each exhibiting student gallery-sit, and experience how the public observes and appreciates their work.

Considering the professional stature of some of the department's art instructors, it can only be assumed that the presentation was done without their advice, by ignorant students. Perhaps faculty should get involved in this aspect of their student's education. And would it be too much to expect the Fine Arts Department to purchase, make, or borrow a few dozen stock frames into which flat artwork could be temporarily exhibited? If not the faculty, then at least the students should be looking for answers to these questions.

Art itself sometimes provides answers to life's questions, and this exhibition includes a stunning example: Have you ever spent sleepless nights wondering what happens to the socks that disappear in the wash? I now know. Artists steal them. Above the light switch at the entrance, glued in a frame, there was an athletic sock. Or perhaps it was just the Dean's best sock.

Snow Jam

By ALEXANDRIA MARSELLAS

In an attempt to bring the artist closer to his audience, the dance and visual arts departments held events outside in the snow last week. While some came to see their fellow students' work, others attended for the warmth, cider and company.

The Wednesday lunch-hour event began with an outstanding dance display. Although the weather had its inconsistencies, the dance ensemble performed with vibrant precision which electrified the cold air.

"The Jam," choreographed by Denise Doric and Janet Johnson, featured 12 dancers performing to "movement phrases." Each dancer would verbally describe a particular dance movement which was followed through with the selected motion by the other dancers. The unique performance was sparsely attended, however.

Why such a small gathering? Considering that the piece could be watched from inside the Fine Arts building lobby, it seemed unlikely that the inclemency of the weather was to blame. A more likely reason was insufficient or inappropriate advertising.

After the half-hour performance, the ice sculpting contest began.

From the expected dozen or so participants, only two brave souls managed to maintain their artistic capabilities in the freezing cold. The two contestants were Richard Fuller and Susan Watt, co-ordinator of the Fine Arts Festival.

Watt said that all of the colleges plus the Council of York's Student Federation had been invited, but that responses were tentative. As no judge arrived on the scene, Watt was forced to cancel the contest.

The Snow Dance and Ice Sculpting Contest turned out to be not so much a challenge to the Canadian climate, as a challenge to York Student's apathy. The challenge went unheeded.

Dance Lab

By LISA HOPKINS

There was scarcely a dull moment in the Fine Arts Building last week as students and faculty pulled all stops in their week-long celebration of York's annual Fine Arts Festival. From the first sip of Monday's breakfast to Friday's impromptu dance jam with the ever-popular Particle Zoo, Festival chairperson Sue Watt did an outstanding job of organizing the week's events.

York's Dance Department presented an in studio dance lab as part of the festivities, featuring new works from both students and faculty. A relaxed atmosphere was encouraged as the audience was invited to bring their lunches and sit on mats on the floor.

The program opened with a second year modern dance demonstration of the Martha Graham technique. The dancers' firm grasp of the class material attested to course director Patricia Fraser's fine teaching ability. Taking the audience through a stylized version of the dancer's daily training, Fraser's approach to the class demonstration was well organized and imaginatively done.

Second year student Lynne Crabtree's piece "The Sea in Shape" is a study of shape "encompassing the characteristics of flow, the feel of breath and smoothness." Given the awkward transitions in the choreography, the forms were well-executed by the dancers and their brightly colored unitards were visually appealing.

Crabtree has some interesting patterns here but needs to think of the overall shape of the piece rather than the stringing together of ideas. Juxtaposing the dreamy Vangelis score with more dynamic movement

Dance cont'd p. 17

Imitation of Love

Harlem born Millie Jackson has been around the music scene since 1964, cutting her teeth on the New York club circuit and on the obscure Spring label. While her collaborations with producer Brad Shapiro have yielded an impressive number of albums (23) and duets with the likes of Elton John, her penchant for X-rated lyrics has kept her out of the realm of mainstream success.

Perhaps one cannot be faulted for wanting a taste of commercial success after 23 years in the business; Jackson's move to a bigger label (RCA) and toned down language can probably be interpreted as financially motivated rather than any sort of artistic realignment.

Nevertheless, *Imitation of Love* isn't a bad album. The backup band which includes Lin Woodburns on bass, Cloris Grimes on saxophone, plus Carol Washington, John Thurston, and Wanda Edwards on vocals, is impressive, and the production is uniformly excellent throughout.

The songwriting is competent (if unexciting), reinforcing the notion that careers are sometimes made or flayed depending on whether you can manufacture a decent hook. For every Tina Turner there are a hundred Millie Jacksons whose thirst for success exceeds the creative punch of their product.

In this album average? Does a bear . . . Oh, never mind.

Available on RCA. Rating: 6

—Andrew Vance



People of the World

With the death of Bob Marley in 1982 modern music lost one of its most compelling figures; a man who seemingly singlehandedly propelled reggae from its Jamaican roots into the forefront of popular musical expression. Rather than cause its expiration, however, his passing served to catalyze a renewed interest in reggae perpetuated today by such groups as UB40 and Burning Spear.

People of the World doesn't really go anywhere that hasn't already been explored by Marley and Peter Tosh. There is, however, something distinctly likeable about it; an unabashed optimism in such pieces as "This Experience" and the title track that is positively refreshing.

It seems rare, in the permagloss '80s, to find music with a social conscience that doesn't leave one in a state of suicidal depression, but here it is.

The sound is remarkably disciplined coming from a band with 10 members; percussion and vocals don't so much appear as separate

components as they do one cohesively rhythmic whole. If listening to this album doesn't alleviate some of the existential angst you've been experiencing since you wrote that Economics final then it's probably too late anyway.

Available on WEA. Rating: 7

—Andrew Vance



Hot together

Anita, June and Ruth are back with another keenly crafted testament to the enduring power of funk-oriented dance music. Beautiful people who shook their proverbial booties to such fare as "Neutron Dance" and "Jump" will undoubtedly lap up this latest offering with its predictably upbeat odes to love, lust and the eternal necessity of good sex.

Of course, if you're looking for something original then buying this album makes about as much sense as sticking your head in a Moulinex. But you're over 18; spend your money as you want.

Available on WEA. Rating: 5

—Andrew Vance

John and the Missus misses

By YVETTE WATERMAN

John and the Missus is another Canadian movie that fails to explode the myth that Canadians are a boring people. The story alone is to blame.

John, played by Gordon Pinsent, and his missus (Jackie Burroughs), live in Cup Cove, Newfoundland, a small mining town which closes down. The residents of the town are forced to leave but John doesn't want to go. He argues a little; thinks a lot. Then, he leaves. That's the whole story.

Pinsent gets full credit for writing the original novel (on which a play was based) and for directing and starring himself in the film. He brings a warm, and subtle love into John's relationship with his wife and son, gnawing frustration with the government, and confusion about his priorities.

Pinsent's character John is a man of few words and this lack of script is often a problem for actors who tend to fill the silence with meaningless facial contortions. Pinsent's silences, however, are filled with emotion

which stem from the very heart of his character.

Jackie Burroughs performs equally well in her role as John's wife. The Missus is a woman who loves and lives for her husband. Burroughs portrays her character's deep love for her husband while still maintaining the character's individuality.

However, there is some inconsistency in the missus' ability to stand up to her husband. Although she is strongly opinionated when talking about their son's decision to leave the town, she becomes extremely afraid that her husband might find out her personal opinion on their departure. John's missus vehemently defends her son's decision to leave but her own desire to leave town and explore the world is never shared with her husband. Burroughs gives no indication of a reason for her character's strange twists of behaviour.

Pinsent seems to be making the point that although a person can move away from "home," his heart will always remain there. This theme was lost several times in the movie because it was lumped in with several

other social comments on family relationships, government interference, and society's changing values. The theme would have been clearer had it been presented alone and with more emphasis.

Unfortunately the great acting in *John and the Missus* does not make the story more bearable. Pinsent does a wonderful job of acting and directing but his talents are wasted on an uninteresting account of one man's struggle to keep his home.

Celebrating movement

cont'd from p. 16

might prove interesting as well as adding a new dimension to the piece.

Gordon Phillips' selections from his Music for Dancers class was easily one of the highlights of the lab. Uninhibited and refreshingly unpretentious, the dancers combined their dance talents with their vocal and dramatic skills in a series of short skit-like pieces. Refusing to be defeated by her leg bound in heavy plaster, Laureen DiGuilio put down her crutches and stole the show with her "Nailed to the Wall" piece. Her original poem about the predicament of a dancer with a broken leg was charming and witty and her performance was met with a very warm audience reception.

"Impulsive Sparks," Denise Duric's new work, grew out of an exercise in composition class. Based on the idea of using different body parts to initiate movement, Duric has created a colorful and humorous 'character' piece.

The work is well-cast as each of the five dancers adds something special to the piece whose success depends on the ability of the dancers to let themselves go. Duric's unique movement style lends itself well to the humour of body language which is so effective in this piece, and is accentuated by the superb score composed by York students Nikolas Haurkin and Mark Lundy.

The second year repertory class presented a work-in-progress choreographed by course director Karen Bowes-Sewell. Set to Bach's Piano Concerto in A Major (first movement), the piece is titled "Celebration" and uses movement themes based on occasions of celebration. The cast of 17 dancers did a fine job of executing the choreographed shapes, though they were lacking in the joy that is inherent in the movement and theme of the piece.

It is wonderful to see such a large group of dancers on stage at one time, and Bowes-Sewell took full advantage of the cast in her use of floor patterns and formation. The formal structure of "Celebration" is reminiscent of Paul Taylor's "Aureole," and is an excellent selection for a repertory class of this size.

Y O R K A R T S

CALENDAR

Compiled by JENNIFER PARSONS

Soundstage, reading of a new script, "Restless" by Michael Devine. Feb. 27 at 12:30.

GALLERIES

Portraits and Photographs, works by Jane Altry. Winters Gallery (123 Winters). Feb. 23 to March 13.

Stolmen Stolov, engravings by a graphic artist. Founders Gallery (206 Founders). Feb. 2-21.

Janet Cardiff, recent prints by the artist. Glendon Gallery, Feb. 19-March 29.

The French Art Show, a show co-ordinated by the Dean of Fine Arts. IDA Gallery (102 Fine Arts). Feb. 23-27.

Pop/Op Multiplied, selections from the permanent collection of the Gallery at York University. AGYU (N145 Ross). Feb. 17-March 27.

THEATRE

Prime Time, DeeDee Langford, playwrights agent with Ron Francis, theatrical manager, will speak about careers in playwrighting and management. Atkinson Theatre, Feb. 13 at 12:30 p.m.

MUSIC

Student Chamber Concert Series, performances by student ensembles and soloists. McLaughlin Hall, Feb. 13 at 12:00 noon.

Student Recital, R. Stenson—Double Bass; C. Graham—Flute. McLaughlin Hall, Feb. 24 at 12:00 noon.

Lecture Demonstration, by Edith Lantos, speaking about "Kodaly Pedagogy of Music." McLaughlin Hall, Feb. 25 at 12:30 p.m.

Student Recital, K. Ages—Oboe. McLaughlin Hall, Feb. 26 at 7:00 p.m.

Soft Music '87, concert and colloquium on the latest developments in computer music. A panel discussion and reception will follow. McLaughlin Hall, Feb. 27, 12:30-4:30 p.m.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.

WANTED: ALL STAFF MEMBERS!

The thermometer is rising as the time nears for Excal staffers to vote for next year's Editor in Chief. Attendance at staff meetings is now mandatory, if you want to cast your ballot or run in the spring election. We need your input to finalize election regulations. Be there, 3:30 p.m. TODAY! (Next meeting, on Feb. 26, will be at 4:00 p.m. sharp). No excuses.



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Buddies in Bad Times celebrates ninth annual theatre festival

Rhubarb! revels in risk-taking and suspense

By PAULETTE PEIROL

"Breaking down the barriers of artistic disciplines," is the self-proclaimed mandate of the ninth annual *Rhubarb!* festival, presented by Buddies in Bad Times Theatre, along with Danceworks.

In organizing the festival, Buddies' artistic director Sky Gilbert (a York alumnus), is providing an open forum for new works of experimental theatre, including performance art. This allows for a broad range of risk-taking. But artistic integrity cannot be sacrificed for the sake of haphazard innovation.

To combine various art forms with the aim of conveying an idea or feeling more fully, is a noble and indeed rigorous task which demands that the artist be well versed in each medium he or she employs. The danger of such multi-media work is that the very message the artist wishes to convey may become obscured by the forms themselves.

Such was the case in two of the six pieces presented in last week's segment of the three week festival; B.J. Castleman's *Bread and Soft Clocks*, an expressionist work about Salvador Dali and Andrew Paterson's *The Butler Did It*, a solo monologue/voice over using slides.

Rhubarb's media release billed Paterson as an "established artist who's (sic) participation will make *Rhubarb!* an exciting festival." Yet after opening night February 4 during which many audience members left after Paterson's self-indulgent performance organizers were quick to take advantage of the "Program subject to change" clause. *Bread and Soft Clocks* and *The Butler Did It*, originally scheduled to run third and fourth respectively, were promptly changed to fifth and sixth on the program.

The two pieces did, however, serve one important purpose; as exemplary models of theatrical pretention they both formed a qualitative backdrop by which to judge the four previous pieces.

At the opposite end of the spectrum, Nigel Hunt's *She Said* and Robin Fulford's *Lovesong* were effective examples of innovative theatre. In each case, the directors chose a strong stylistic base to provide a ballast for the plays.

She Said focuses on one woman (personified by two characters) and one man, both obsessed with Phaedra, "an outside force which acts upon characters on stage without being present," according to Hunt. The plot itself is obscure, but director Peter Hinton surmounts this by focusing on the play's theme

of romantic love in all its variations. To this end, he exploits the French "buffoon style" of acting, which he describes as "grotesque and absurd."

The play, set as a Restoration Drama with all its artifice and romance, easily lends itself to satire, Hinton noted. From its harpsichord-tuned, synthesized Baroque music to its ornate clear plastic period costumes, *She Said* free-falls into the realm of the absurd and delightful.

Lovesong, on the other hand, is neither lavish nor humorous, but rather frightening in its stark minimalism. Fulford's play is based on court transcriptions from the trial of Sheryl Gardner's murderer in Toronto, 1981. *Lovesong* is the unapologetic confession of that murder.

Pastko, trapped between the character's "mental" and "criminal" sides, is utterly convincing as a murderer with the naivety of a child, but without the innocence to match it. It is the character's amorality which is most disconcerting to the audience. Fulford forces the viewer to see beyond the eyes of the judge and jury, into the mind of the criminal himself.

Director Ken McDougall has set the court-room scene by using only a single prop; the defense stand. Actor Earl Pastko's actions on stage are equally minimal, however his mannerisms alone lend essential power to the monologue (*Lovesong* would not work well as a radio play).

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The Right One, a "lyrical piece" by Michele M. Jelley and Daniel MacIvor, was perhaps the most commercially successful play of the series. Jelley and MacIvor have written a

tightly scripted work about three distinct characters all obsessed with one man—a streetcar driver. Both the characters and plot are well developed, and most of the humour works.

Director Eddie Roy manages to keep the play fast-paced and juxtaposes the characters effectively through the use of props and positioning. In one scene in particular, where Manny nurses a crumpled coat, Carol caresses herself with a dull butcher's knife and Fern passionately chastizes the memory of her ex-husband, Roy's direction is superb.

All three actors (Lisa Lelliot, Cathie McNalley and Daniel MacIvor) give strong performances in roles which often threaten to become caricatures. Overall, *The Right One* is a well-made play which is not terribly challenging, but enjoyable to watch.

Our Parents, by York MFA student Ken Keobke, features two incestuous siblings who have killed their parents, and co-stars two life-sized, styrofoam-chip filled dummies. With such a cast, one wonders if the piece is meant to be pathological or humorous. Yet due to the directing of Michael Caruana, combined with the over-acting of Patricia Medwig and Brian Young, the play is neither.

Because of this ambivalence, Keobke's intent is lost. The play becomes, in effect, a parody of itself; the audience is left with the conclusion (as expressed in Eugene Ionesco's *Exit the King*) "Laugh or cry, that's all you can do."

With *Bead and Soft Clocks*, the audience is left feeling emotionally seasick on a wave of superfluous motion. The piece's only consolation is the exaggerated, yet controlled acting of York graduate Steven Hill, playing Dali. Hill's fluid movements are captivating, and his voice resonant, especially in his sharply choreographed Dadaist solo. Yet the power and angst of this central character is obscured by the aimless movements of the rest of the cast and the overbearing score by Nancy Rio Schroeder.

The Butler did it lies stranded on an island of subterfuge without a ship-to-shore radio. Yet one gets the distinct impression that Paterson revels in his dramatic solipsism. His performance is supercilious at best.

Week two of *Rhubarb!* features six more works playing until Sunday, and in week three (February 18-22), seven new plays will be performed for five days running. *Rhubarb!* is risk-taking, as much for the audience as the performers. This, no doubt, is the basis of its wide annual appeal.

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NEW DEADLINE: FRI. FEB. 20 1987

S P O R T S

Swimmers ready for the provincial finals

By NICK LAPICCIRELLA

With the swimming season drawing to a close shortly, both the men's and women's teams are rounding into top form for the upcoming OUAA and OWIAA finals.

In the past week, York's teams registered a number of strong performances against the University of Toronto (U of T) and Ryerson.

The women's team posted a string of victories in last Wednesday's meet at U of T. Cheryl Stickeley placed first in the 50 metre butterfly and the 50 metre freestyle while Anne Bruner placed first in the 50 metre backstroke and second in the 100 metre backstroke. Virginia Chang also had a first place finish for the Yeomen in the 50 metre breaststroke. Kim Hagmans added second place finishes in the 100 metre butterfly and the 200 metre freestyle.

On the men's side, the Yeomen hosted Toronto and Ryerson at the Tait Mackenzie pool. Adam Robinson won the 50 metre freestyle finishing only 3/10 of a second off of the national qualifying time. He also finished second in the 100 metre freestyle and second in the 50 metre butterfly. Peter Darvas finished second to Mark Yell of Toronto and in doing so established a new record

for York in the 100 metre butterfly.

The meets were not a team competition where points are awarded and a winner declared. Carol Wilson, the men's and women's coach, saw the meets as a good preparation for the provincial and the national finals. "It's the last chance for that kind of experimentation. Without pressure of a double duel," she said. "There are no relays and the meet is not scored."

Several of the York swimmers believe that the team is on the verge of maturing into a top team. Cheryl Stickeley, a rookie on the women's team, is looking forward to the next couple of weeks. "I think the women's team is going to do very well this year. They should move up quite well. We'll even have, I think, more players in the CIAU finals in the medal rounds."

Adam Robinson puts the teams' chances into perspective, saying, "the women's team is strong this year; the men's team is in a rebuilding year. We lost a couple of veterans last year and this year we're building a contender and it looks good."

Peter Darvas, who was the first swimmer on the men's team to break a York record in five years, sees his



CRAWLING ON HIS BACK: York swimmer Robert Kirwin shows good form while posting a third place finish in the 200-metre back-stroke event.

accomplishment as a new beginning for the York male swimmers. "It was the 200 metre butterfly record (and) I think it stood since about 1980. Carol (the York coach) was telling me, it's only the second record that has been broken here at York in

eight years for the men. So hopefully in the next couple of years, the men will start breaking those records and we'll start to dominate again," Darvas said.

So with the men's team in a rebuilding stage, the women's team

is looking at turning some heads next week at the OWIAA championships. "We have depth on the women's squad with 16 swimmers. Maximum is 18 with divers included. The women should do quite well because they have an excellent chance."

Yeomen's play not impressive despite victories



JOHNNY-ON-THE-SPOT: Rick Morocco tries to poke one past RMC goaltender Tim Gorman. Unfortunately, the play was whistled dead.

By ROBERTA DI MAIO

The York University hockey team won't get by the first round of this year's playoffs if they don't play any better than they have recently.

Despite defeating McMaster 3-1 and RMC 5-4 in their last two home games, the Yeomen's wins were far from convincing.

"We aren't playing up to our capabilities," said Dave Chambers, head coach of the Yeomen. He added that the team hasn't been playing all that well since their Christmas trip to Switzerland.

Last Thursday night's win against the McMaster Marlins bore no resemblance to an earlier season game played in Hamilton when York defeated the Marlins by a score of 5-0. The final score was partly due to lack of defensive strength and an inability to score.

"We're outshooting them, but not scoring," said Chambers. "Each time the other team comes down, they score—that's why the games are close."

Saturday's game was against the RMC Redman who are in 12th place in the league. York's team is undergoing several line changes due to injuries and has not come up with the right combinations yet. "We're trying different line combinations and nothing seems to change," Chambers said.

Defenceman Bill Maguire is now out of the lineup for three games as he was suspended on a butt-ending penalty call. The penalty was given to him on his first shift in Thursday's game against the Marlins.

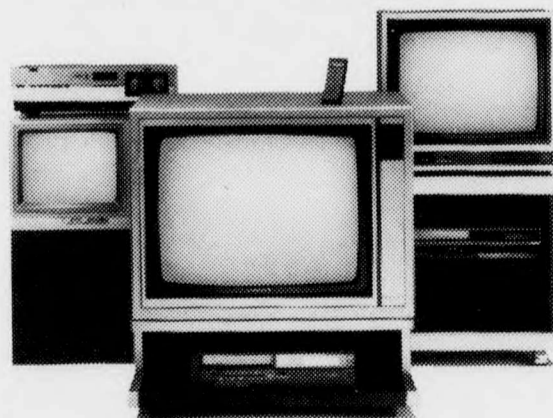
York's also hurting because of two other injuries to defenceman Dirk Rueter and Mike James. James, who is out due to an injury suffered against Laurier two weeks ago and has a cast on his hand, is expected to be out for several weeks. Rueter's return date is unknown.

The RMC Redman came out to York with determination to win as they poured on the pressure right

cont'd on p. 22

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York sprints with Ben

By ROY T. ANDERSON

The York University track team will head to Hamilton tomorrow to compete in the Hamilton Spectator Indoor Games. This high-calibre international meet will feature the likes of Ben Johnson, the world's fastest sprinter, going head to head with the second fastest sprinter in the world, Chidi Imoh of Nigeria.

Also among the notables to appear tomorrow at the Cops Coliseum are Canadian Angella Taylor-Issajenko, the world record holder in the 50-metre dash; New Zealand's John Walker; and American heptathlete Jackie Joyner-Kersey.

York's athletes will participate only in a competition which is restricted to collegiate teams. Sue Sommers, head track coach at York, is looking forward to the event. "Hamilton is a very high-profile meet," she said. "Basically, we try to get as many athletes in the final as possible."

Sommers is especially optimistic about sprinters France Gareau and Richard Hislop. "France competed in Winnipeg last weekend," she said, "and I expect her to do well tomorrow." Gareau was a member of Canada's 4x100 metre relay team, which won a silver medal at the 1984 Summer Olympic Games. "Hislop won the Ontario championships in the 400 metre last weekend and right now he is right up there with all the top Canadians," Sommers continued. "I expect good things from Richard in Hamilton."

Sommers hopes to see the entire team at the Ontario university championships in Windsor, where she feels, realistically, that they can finish third. Eventually she would like to place in the top six at the national championships.

To date, 11 York athletes have attained Canadian Inter-University Athletic Union (CIAU) standards, and Sommers expects three or four more will make it.

Undefeated record for York volleyball team

By CHRISTINE GOMES

In a mini-preview of what the OWIAA playoffs may have in store, the Yeowomen volleyball team captured first place in the Quad Challenge last Sunday at Tait McKenzie Centre. York finished first by downing Toronto in the playoff finals, while McMaster defeated Waterloo to take third place.

In the other matchup, U of T Blues, presently ranked ninth in the country and second in the east division, faced the Waterloo Athenas who are third in the west division. The Blues easily destroyed the Athenas' three games to none.

This set up York and U of T competing for first place while Waterloo and McMaster were vying for the consolation title.

York easily took care of U of T in four games, by scores of 15-9, 15-6, 13-15, 15-12. The consolation match involved more fierce competition, with McMaster finally coming out on top.

The Quad Challenge was squeezed into what has been a very tight schedule for the Yeowomen team.

Recently, the squad has been playing at least two days a week with the Quad Challenge being their fourth weekend tournament in a row. Judging by this weekend's results, the Yeomen have hardly shown signs of burnout.

"We've been playing a lot lately and we weren't sharp at times but (considering the schedule) we have played reasonably well," said Merv Mosher, coach of the Yeowomen.

In the last leg of the season, the Yeowomen's schedule doesn't get any lighter. This upcoming weekend they host four teams—two matches on Saturday and Sunday respectively.



JAMES HOGGETT

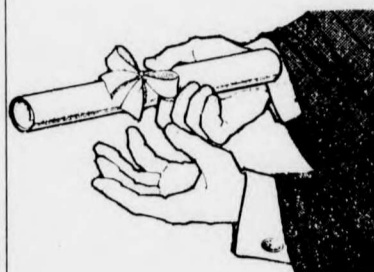
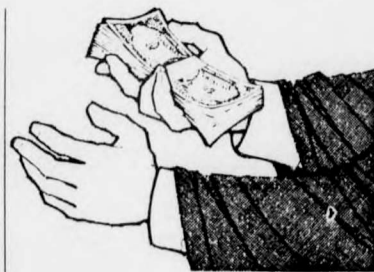
SMILING SPIKER: Sophomore Lindsey Adams.

Mosher sees no reason why his team shouldn't come out of the week-end grabbing at least three wins. Only Ottawa should present a problem for the Yeowomen, according to Mosher.

"They have improved since we beat them at the Waterloo Invitational last month," Mosher said. "The players recognize that Ottawa is a good team and this will probably be our toughest match so far," he added.

York confronts Ottawa on Saturday night after an afternoon game against Carleton. On Sunday they play both RMC and Queen's.

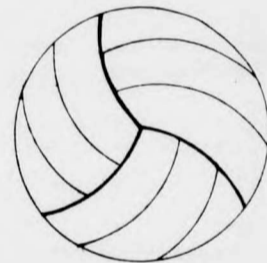
If the Yeowomen do take all four games they will finish the season boasting an unblemished record of 12-0 and will most likely improve their present ranking of sixth in the nation.



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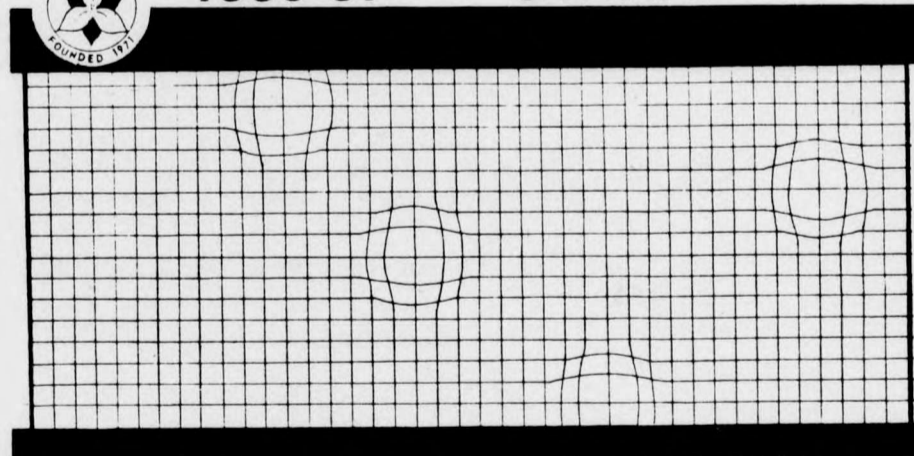
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SPORTS FEATURE

Blood doping: An unfair advantage

By DAVID BUNDAS

In 1968, Norman Gledhill applied for a position at York in the Physical Education department. Under the impression he had not received the job, Gledhill embarked on a trip across Europe with his wife. At an American Express office in the south of Spain, Gledhill received word that he had been hired by the University as a coach and teacher.

17 years later, Doctor Gledhill was appointed Director of Physical Education and Athletics at York and his physiological research, specifically on blood doping, has had international significance.

From 1978-82 Gledhill conducted his historic research on blood doping. Blood doping is a method of providing more oxygen to the working muscles by taking blood out of a person and reinfusing the blood between five and 10 weeks later. At this time, the body has replaced the red blood cells (RBC's) taken out and can benefit from the reinfusion of that blood. Essentially, the more oxygen that is provided to that person the harder they should be able to work. Their results should improve as a consequence.

People who had done research in the past, however, were confronted with problems (increasing oxygen) because they had stored the blood with the basic refrigeration technique. This technique allowed for the blood to be stored for a maximum of only three weeks because of health regulations. Therefore the blood would have to be reinfused within that time limit when the body had not yet replaced the RBC's taken out. This made it impossible to increase the amount of oxygen made available to the body.

After Gledhill completed his PhD, he started doing research with the Physiology unit of the Sick Children's Hospital. In discussing the topic of blood doping with the hospital's staff, they suggested the frozen blood technique as a viable method of storing blood for longer than three weeks.

This technique primarily used for storing rare blood and originated



LOOKING CASUAL: Dr. Norman Gledhill.

during World War Two allows for the blood to be frozen for up to 10 years. It actually suspends the RBC's in time, so if a normal RBC lives 120 days and is frozen when it is one day old, it will live 119 days when it is thawed.

Gledhill's research team was given a \$6,000 grant and access to hospital facilities, and it was there that he began researching what happens to the body when blood is taken out and put back in.

"We wrote letters to everybody saying, 'This really stinks and something had better be done'."

For the first study, Gledhill, two graduate students, and his lab technician, took blood out of themselves. They followed this with daily and sometimes hourly monitoring to discover what was going on in their bodies. "We found that for the first couple of weeks our bodies ignored the fact that blood had been taken out and didn't make any effort to bring us back to normal," Gledhill explained. "Finally the system kicked in and accelerated the production of RBC's and by three weeks time the body was about 50% back to normal; therefore we really had no chance of increasing hemoglobin (oxygen)," Gledhill added.

The only way to increase hemoglobin levels is to reinfuse blood into

a body with normal RBC content, and it takes the body at least five weeks to return to normal when blood is taken out. "The basis of blood doping," Gledhill explained, "is that by increasing hemoglobin you can increase the amount of oxygen—therefore you can do more work. So, if you go back in the chain and you don't get an increase of hemoglobin, then the whole thing's a waste of time."

What Gledhill concluded was that to increase hemoglobin the blood would have to be out of the body for more than three weeks. The only way to store the blood that long would be to freeze it. His research proved that after blood is taken out of the body, it takes a full five weeks (and up to 10 weeks for a long-distance runner) before the body returns to normal.

When they kept the blood out for five to 10 weeks and reinfused it, sure enough they got a 10 percent increase in hemoglobin—which is a significant amount. Gledhill explained the process of how the person with increased levels of hemoglobin comes back to normal. "Initially there was a 10% increase in hemoglobin but as the RBC's that were frozen (and reinfused) die off, eventually the person goes back to his original RBC make up. This period is usually around 120 days," Gledhill said.

For the very first time Gledhill and his team had a viable method of inducing this blood doping condition, which is clinically described as "induced erythrocythemia." Using "hindsight research methods" Gledhill was able to prove that blood doping definitely increases the oxygen carrying capacity, allows the oxygen utilization to increase, and it also translated into an improvement in physical performance.

Upon completion of the innovative study, questions were raised about doing something to prevent athletes from using this blood doping technique to enhance their performance level.

In the early seventies, an unheard-of runner came out of the woodwork to win three gold medals at the 1972 Munich Olympics. This Finnish runner, Lasse Virén, went back into hiding (avoiding international track meets where he could have profited for appearing) and reappeared for the Montreal Olympics where he won another two gold medals. Under allegations of blood doping, Virén was evasive answering reporters' questions about the subject, saying things like, "Why would I do that, when all the research says it doesn't work?"

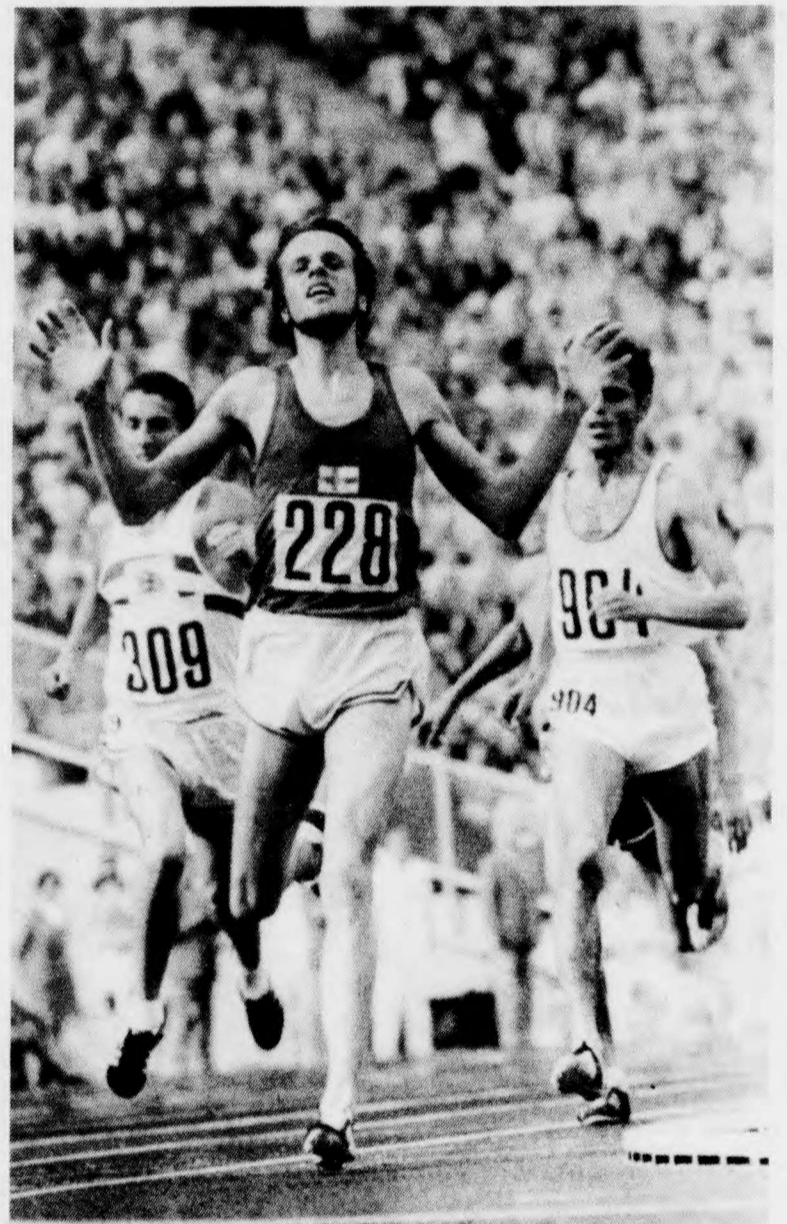
Gledhill went to the chairman of the Medical Commission of the International Olympic committee, Arnold Beckett, to discuss his research and its implications. "I told him of our research and how we, along with our peers, saw it as fool-proof, and that he had better do something about blood doping in sports," Gledhill said. "Unfortunately, because we had no detection technique—and we still don't to this day—he refused to do anything about it."

Finally in 1984, after six medal winning USA Olympic cyclists readily admitted to blood doping, something was done. "At that point in time I was the chairman of Doping Control for Canada, and we wrote letters to everybody saying, 'this

really stinks and something had better be done,'" Gledhill said. Within two months blood doping was officially banned.

In October of last year Dr. Norman Gledhill won the Sports Canada Achievement Award for his outstanding contribution to Sports Science Canada—making him the inaugural recipient of the honor. Two weeks ago he was a finalist for the Air Canada Amateur Sport Executive of the Year Award, and people are finally recognizing his important contributions to sports in Canada.

Next Week: Dr. Norman Gledhill discusses the implications of soda loading as another unfair advantage in track and field. It has yet to be banned by the IOC.



THE FLYING FINN: Lasse Virén, after his victory in the 5,000 metre at the 1972 Olympics.



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Coach upset at team's recent play

cont'd from p. 19
from the start of the game. The end-to-end passing and skating did not allow either team to rest.

Greg Rolston who is second in team scoring with 43 points was open for many of the offensive plays against the Redmen but was rarely passed the puck. Brian Gary, leading the team with 45 points and also leads the team with goal post hits, hit the post on four attempts towards RMC goaltender Tim Gorman in Saturday night's game.

With three defencemen out, Chambers had winger Dave Andreoli play defence on several lines and despite the changes, York came up big with penalty killing. With the score 5-4 for the short-handed Yeomen and just minutes left in the game, York did not allow the Redmen to penetrate the scoring zone.

"Intensity and consistency are key words," Chambers said. "We still have to keep working."

Chambers who is looking to the future said, "It will be tough to repeat three times," referring to a third OUAA win, but added, "I'd rather win playing hockey poorly than not win at all."



LYING DOWN ON THE JOB: Nick Kiriakou takes a breather after being tripped to the ice.

York fencers aim for the finals

By DAVID BUNDAS

The York fencing team surprised many by coming out of the East Sectional at the Royal Military College ahead of 11 other Ontario teams.

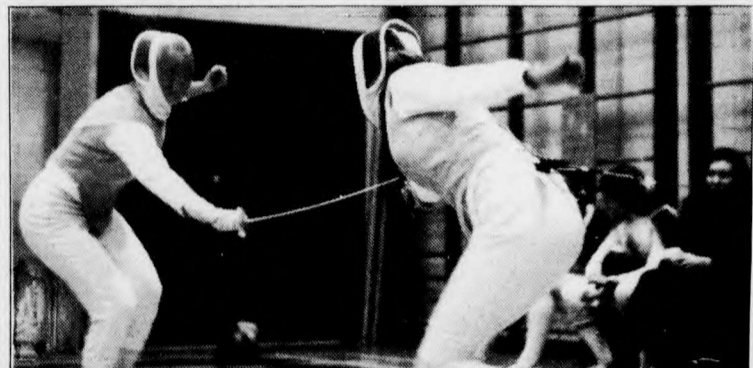
For the first time in York's history, the team has qualified in all three weapons (foil, épée, sabre) for the OUAA finals. Each fencer participates individually as well as a team member, and this year seven team members have qualified, giving York an excellent chance to win the overall team championship. In fencing individual scores are combined with team scores.

York hasn't won the overall championship since 1967 but coach Mourad Mardikian remains optimistic. "We trained extremely hard and it looks like it's paid off. If we

maintain this progress we could bring the championship home again."

One of the nicer aspects of fencing is that the coaches are willing to train inexperienced students who show an interest. "Fencing is one of the only sports that could take an untrained fencer and groom him into a person who could compete at the provincial level by the end of the season," Mardikian said.

Here are some of the York athletes' results from the East Sectionals at RMC: In the foil, Phil Soffe won the event with teammates Darren Osborne and Paul Young qualifying; Tony Forsyth and Steve Tichy came first and second respectively in the épée and qualify; and Warren Kotler won the sabre with Matt Pindera qualifying as well.



THE WRONG WAY TO DEFEND ONESELF: OUAA finals at Brock.

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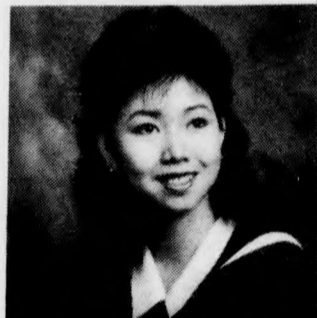


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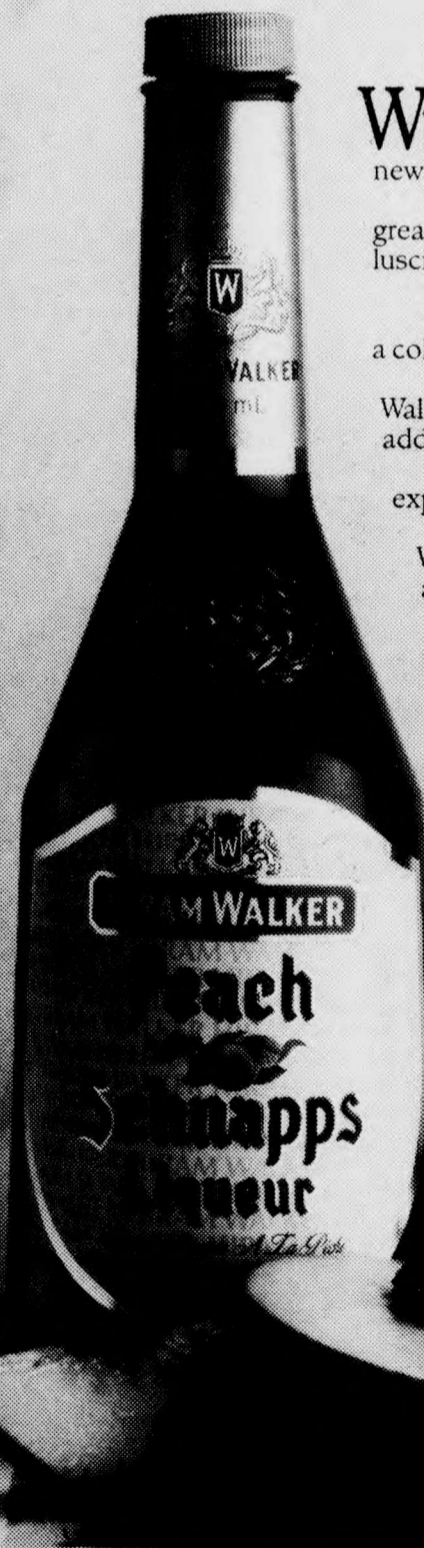
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Executives bemoan ignorance on issues of CYSF's college representatives

cont'd from p. 5

OSA and plans to follow up his inquiry until a satisfactory explanation has been given.

Only two of the eight members of the CYSF Executive intend to return to student government next year. The reason cited by most is the heavy workload, and the strains it has put on their education.

This is a major problem for the Executive in that they must split themselves between their constituency needs and their own educational requirements. Adam French, Director for Internal Affairs, suggested that hiring an administrative assistant would greatly reduce their collective workload, freeing the Directors from a lot of leg-work, so that they could more effectively represent their undergraduate constituency. The purchase of a computer/word-processor has partially helped, but it is not enough, Latchana said.

For External Affairs Director, Anita Antoniani, the restrictions placed on personal time, have been responsible for limiting the proposed Winter Carnival (after Reading Week) to a one day event, as opposed to the desired three or four day extravaganza.

President Blink describes his job (somewhat simplistically) as, "going to a lot of meetings, reading a lot of reports, and writing a lot of reports." Blink explained that because of this workload, he was forced to resign as Chairman of the Union of Ontario Universities, within the Ontario Federation of Students.

The realm of communication was the final area where the CYSF Executive voiced their grievances. Changfoot said, "You can't extend yourself

without input (of undergraduates)," especially from the college representatives in the CYSF Council. According to French, "Most student representatives don't appear to realize their duties. When issues are presented, most (representatives) are ignorant." The CYSF Handbook, released by Services and Communications late in this academic session, was in response to the lack of representative responsibility.

In a clarification of last week's *Excalibur* feature of "an outsider looking in" it was explained that director's reports are distributed at the meetings, and not before. This is the practice, not the rule. Each director explained that reports are tabled 24 hours before a meeting and should be picked up the day of the meeting. A minority of student representatives do, but the majority do not pick up the report until the meeting is convened.

According to Changfoot, the fact that this year's CYSF budget was available on the Friday before the Council meeting the following Tuesday, and no college representatives, to her knowledge, picked it up, is indicative of their failure to assume full responsibility for their roles. Yet, according to Changfoot, these representatives were told at the Council meeting preceding the budget's release, to pick up the budget early, so they could examine it and pose any necessary questions on its contents.

To help alleviate such confusion as to responsibilities, Changfoot suggested more policy statements should be drawn up by Council. In order to instigate necessary changes to improve the quality of student representation, Changfoot as Chair of the Student-Senate Caucus, has

kept written records of their meetings for the first time in its history.

In complete contrast to the Student Relations Committee report of December 10, 1986 on the "inept methods of financial accountability by student governments," Changfoot reported she has taken great strides to remedy this suggested problem. This is indicated by the fact that no club's money was dispersed at the beginning of the year to clubs which failed to produce bank statements for 1985-86. In addition, clubs which did not produce bank statements in December did not receive second term funding.

cont'd from p. 10

However, proving this stress theory is not so simple, according to Jozsvai. "I can't ask an animal a question (like) 'Why are you drinking?' (or) 'How does it make you feel?'" she explained. Jozsvai feels that the answers to these questions could be obtained indirectly by going into the body of the animal. "When an animal, or a human, for that matter, is stressed, certain physiological differences occur," she said. "The levels of hormones and neurotransmitters increase (and) epinephrine levels are raised." These indices are found in the blood and urine of the animal, so they can be measured from either of these sources and a sophisticated analysis can be done, Jozsvai explained.

According to Jozsvai, one such study has already been done using blood "but blood is not as good as urine because blood is immediate, and many environmental influences could affect your sample, so you

Academic Affairs Director Allan Armstrong described the improvement made this year in the course evaluation system. Previously the evaluation lacked any statistical validation, but according to Armstrong, through his portfolio's efforts such a tool has been instituted to accurately assess the quality of the questions in the survey and the grading of course quality and professors.

The grievances and suggestions presented by the CYSF Executive will go a long way toward making student government at York, and student representation to the York Administration, more effective. However, as indicated by the Execu-

tive, the struggle against an unsympathetic Administration is a lonely one, and to effectively see that their needs are met and acted upon, the undergraduates must voice their concerns to the CYSF, and to the Administration. As long as underfunding, Administrative policy, overwork, and inadequate communication plague the CYSF and its Executive, they will be stymied in their efforts to fully represent their undergraduate constituency.

NEXT ISSUE:

The CYSF representatives speak out.

Psychology student needs money to continue research

don't get such a clear-cut result."

Jozsvai hopes to solve the problem through a urine analysis of the rats. "I have already completed a three-month study of collecting urine samples from the animals," she said. According to Jozsvai, samples are first collected under no-stress conditions when the animal can have food whenever it wants. The urine is studied to determine what the indices of stress are. Samples are then collected under stress conditions when the animal's food intake is regulated and studied to determine how the stress levels have changed.

However, Jozsvai's research has been halted indefinitely due to lack of funding. The Addiction Research Foundation has agreed to train her in the technique of urine analysis. As well, York's biology department has offered her the use of the \$50,000 machine needed to do the analysis: however, "the machine is not enough," Jozsvai said. "Each sample has to go through a filter. A filter is \$1.25, and I have 500 samples to do

the complete study, so that makes about another \$500-600 right there. And I will need to buy the chemicals which the machine uses. It's another \$600." As well, Jozsvai must purchase an accessory to the machine which costs about \$700.

"My supervisor, Professor Keehn, who was very encouraging about this study, applied for research money," Jozsvai added, "but we didn't get any. So, our 500 samples, through the courtesy of (the biology department), are staying in the fridge at -60 degrees celsius and we are waiting for some money so I could start the analysis and finish up my Doctorate dissertation."

Jozsvai is impatient to continue this research which she feels could provide insight into human polydipsic behaviour. "We know now that it has nothing to do with physiology, in terms of having a malfunction in the kidneys," she said. "We don't know if it's stress or not, but my feeling is that's going to be it—the stress hypothesis."

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E V E N T S

FELLOWS' FORUM by Susan Ehrlich—Sessional Lecturer, Languages, Literatures & Linguistics, 12 noon, February 24, Master's Office, Room 118 Calumet College—Title "Animal Communication."

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YUCC INFORMATION EXHIBIT—Drop by Central Square during the week of February 23-27 to find out about the future of your university. Student reps from the York University Development Corporation Advisory Council will be there to answer your questions.

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LAW AND SOCIETY COLLOQUIUM—Professor Peter Oliver, Department of History, will give a paper, Aspects of Nineteenth Century Ontario Prisons on Thursday, March 5, 1987 at 4 p.m. in Room S872 Ross Building. Discussant: Professor Douglas Hay, Osgoode Hall Law School.

YUSA MINI-SERIES—GAIL HOLLAND, Director of Butler's Funeral Chapel will speak about Consumers' Rights to Know about Funerals. Tuesday, February 17, 1987, 12-1 p.m. and 1-2 p.m. in S872 Ross. Everyone Welcome. Refreshments.

DANCE ALL NIGHT FOR YOUTH RIGHTS—Dinner and Dance at 300 Bathurst. \$3.00 Young Communist League's 22nd Canadian Convention. For information call 658-0463.

FASP advising/orientation general information meeting, Wednesday, February 25th, 12 noon, Purple Lounge, Fine Arts Building. Guests: Seth Feldman and a Faculty of Education Advisor. BE THERE and solve problems!

CIA PRESENTS—Geoffrey Styles, Vice Chairman, Royal Bank, speaking on "Careers in International Banking." On Thursday, February 12 (today), at 5:30-7:00 p.m.

DANCE TONIGHT—8 p.m. till 1 a.m. at Vanier College Dining Hall. Music by V.J. with door prizes. \$2 advance, \$3 at door. ID required. Sponsored by Vanier College Council and Athletics. All Welcome!

THE LEISURE & LIFE QUALITY INSTITUTE is presenting a Research Seminar on Tuesday, February 24 at 12:30-2:00 p.m. on Room 354 Lumbers. Dr. Don Reid will discuss "The Changing Nature of Work and Leisure: The Sault Ste. Marie Case Study." For more information call ext. 2627.

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SURF NAKED—Go south in style. Get beach shorts by Surf Naked. Call John, Monday-Thursday 7-10 p.m. at 884-1286.

FOR SALE—1979 VW Rabbit, 93,000 km, new engine, starter, excellent condition. \$2500. Phone 536-7386 evenings.

FOR SALE—Bedroom Suite (2 dressers), student's desk, antique lamp, iron. All very good condition. Negotiable And anyone interested in renting our Apple Mac. 638-8467 anytime.

MATCHING WEDDING/ENGAGEMENT RING SET each with diamond. Approximately 9 years old. Not worn for 5 years. Asking \$150.00 firm. Also pair of pearl studded earrings. Asking \$30.00. Phone Judy at 533-1053 after 6 p.m.

1980 CITATION, 2 door coupe, 4 cylinder, power steering, power brakes, AM/FM radio, front wheel drive, 4 speed, gold metallic with matching cloth interior, 65,000 miles. Asking \$1195.00, please call 736-8232.

MACINTOSH 400K disk drive(s). \$175.00 each. Please call 593-0487 (days).

H E L P W A N T E D

PRIPSTEIN'S CAMP north of Montreal now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also CABIN COUNSELLORS & JUNIOR SECTION HEAD. Toronto interviews in mid-February. Please send brief resumé to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875.

ACTORS/ACTRESSES wanted for film assignment to be shot in February. Ideal opportunity to act in front of camera. If interested call Simon at 229-6710.

BABYSITTER/HOUSEKEEPER—Live in, full-time for 2 year-old girl and 5 year-old boy. Dufferin-Steeles area. Prefer someone who can speak chinese. Please call 886-2501.

TREATMENT CENTRE FOR AUTISTIC ADOLESCENTS requires part-time counsellors. Responsibilities will include teaching basic life, skills and involving clients in recreational activities. Transportation required. Please contact Heather Lostchuck (Kerry's Place) 832-1121 between 8 am and 4 pm.

INTERVIEWING NOW—Summer jobs. Bayview Glen Day Camp offers employment for July and August for Counsellors, Swim Instructors, and Activity Specialists. Call 449-7740 (9-5).

THE NORTH YORK RED CROSS needs creative and innovative volunteers with excellent writing skills. Anyone interested in creating a volunteers' newsletter or designing volunteer recruitment promotional material should contact A. Logan, 224-2202.

PART-TIME TELEPHONE INTERVIEWERS/RESEARCHERS REQUIRED for weekday employment gathering information on Canadian high technology companies. \$7.75/hr plus bonus. Call Jadzia Jagiellowicz, Hutchinson Research 498-5344.

THE NORTH YORK RED CROSS needs people with a solid working knowledge of statistics to volunteer time to determine the effectiveness of certain blood donor recruitment programmes. Contact L. Dube, 224-2202.

H O U S I N G

MATURE SINGLE PARENT YORK STUDENT has 2 rooms to rent in large 4 bedroom townhouse located on Ontario St. N./Steeles, Milton, Ontario. Property has 2 baths, garage, parking, etc. Use of all utilities including cable. Accessible by bus or can obtain ride in by car. Must have own bed, dresser, etc. Asking \$240 per month. Phone Judy at 533-1053 after 6 p.m.

LOOKING FOR NON-SMOKING ROOMMATE, preferably female. Penthouse apartment, furnished, Bathurst and Steeles, march 1st. \$250/month. Call 736-8217 evenings.

CHOOSE A ROOMMATE! All types of suitable people and places. Special low fee with guarantee. Call 889-1687 after 5 p.m.

HOUSE/APARTMENT WATCHING IN SUMMER—Faculty member seeks summer accommodations for parents. They don't smoke, drink, or have pets, are extremely considerate, and will pay for the privilege of watching your clean house/apartment. Proximity to TTC and/or Seniors Centre important; access to Spadina line or Bathurst bus preferred. Contact Martin Thomas at 736-5265 or 532-1888.

L O S T & F O U N D

REWARD OFFERED for the return of a ladies 10kt gold bracelet. Lost January 29 in Central Square, Fine Arts Building or Curtis Lecture Hall 'L'. Extreme sentimental value! Call 739-0598.

REWARD OFFERED—Ladies 10K gold diamond ring, lost January 26 between Tait and Bethune. Great sentimental value. Life on the line. Call Lisa at 739-0560.

P E R S O N A L S

KEEP SATURDAY MARCH 7TH open for Michael Bradwein. Have control, encourage motivation—get a key on teaching all kinds of children.

IMTIAZ, MY HERO—Now that they are a quarter century old, it's time to throw out those old jockeys. Happy Birthday. Love ya.

DEAR LESBIAN AND GAY ALLIANCE AT YORK—Thank you for helping us find each other. Love Theresa D. and Audrey T.

PREGNANT? A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

P U B L I C A T I O N S

DWARF PUPPETS ON PARADE—This disgraceful new lit mag from Proper Tales Press is looking for short fictions and linear poetry not containing the letter "e" or "E." New deadline Friday February 20. Send submissions, along with return postage, to Box 789, Station "F", Toronto, Ontario M4J 2N7.

WHAT MAGAZINE, the free journal of poetry, fiction, drama and criticism, seeks submissions of same from members of the York University community. Put your solid background in creative writing or English into practical use. You are a good communicator and respond well to anal electrodes. You are independently wealthy and will not only donate your time and services for free, but will supply the editors with large amounts of cash and other assets. No experience necessary. Send submissions to what: Box 338, Station "J", Toronto, Ontario M4J 4Y8.

R A D I O

RADIO YORK is looking for help in all areas of its operation. If you feel you can make a significant contribution as a music announcer, news reporter, sports reporter, producer, technical operator, researcher, clerical, etc., come up to our studios and offices located at 258A Vanier College. Be a part of FM Radio at York University!

ATTENTION DEADHEADS AT YORK! Tune it to CKLN-FM, 88.1, Thursday, February 19 at midnight for LIVE DEAD ORGY. Three hours of the Grateful Dead—live, in concert. And, keep listening every month for details on the DEAD at Kingswood this summer.

R I D E S

NEED A RIDE FOR TWO PEOPLE—Going to Gravenhurst or Perry Sound on February 13 or 14. Willing to pay for gas. Phone 255-7834 (Jessica) or 651-2651 (Pat).

HAVE ROOM FOR 3 PASSENGERS in my vehicle from Milton (Ontario St. N./Steeles) daily to York University. Phone Judy at 533-1053 after 6 p.m.

S C H O L A R S H I P S

ROTARY SCHOLARSHIP—Rotary offers a one year scholarship for undergraduate or graduate students interested in representing Canada in a culturally different environment. This scholarship includes travel expense, accommodation and education expenses. Contact R. Barnett (416) 960-8121 for further information.

S E R V I C E S

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TUTORING—Recent M.A. (Psychology), scholarship winner, no charge. Call Pete 458-6044.

WANTED ECONOMICS TUTOR—a well qualified person to assist a first year student in Eco 1000, 1010. Once or twice a week for 1 hour. Willing to pay. Call 449-5776 after 4 p.m.

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V A L E N T I N E S

TO THE GGGNABLE-EST MONSTER EVER—You are gonna be battered and a real endangered species. Kaput p., too! Happy Valentine's Day with lots of hugs

and cuddles. *Love Baby*

BRIAN—Too bad we can't write notes anymore, but I still want your body. See you in Stats. Happy Valentine's Day. *Darla (Rose)*

BEV—Love you for all the beautiful qualities any guy would want in a lady. I'm thankful for our relationship of 15 months. Here's to the future! I really wuv you a lot! *Peter*

KRISTEN—I'm glad we met. How many years ago? I forget. I'm glad we wed. It seems I've known you forever. I love you. *Terry*

TOMYSWEET JMD—You are the best. I love you so. You are my beautiful SPF. Happy Valentine's Day. *Love MWB*

PSYCHO—In good times and in bad, I'll always be there. *Love Beast*

NICK, you've added exciting and new dimensions to my life. Thanks for the insight, laughs and the hiking boots. Happy Valentine's Day! *Robyn*

DEAREST ISABELLA—Happy Valentine's Day. *Love & kisses Wilson*

OZAN—Happy Valentine's Day...signed *Persistent!*

LANA—You light up my life. *Serge*

DEAREST CATHERINE—The wonderful, inspired, intelligent, witty, informed, compassionate and really cute executive of the CIA. York would like to say that they love having you as their role model.

HELLO VINNIE—I would like to show you how much I care but I don't want to confuse the one person who has given me so much support. *Love and thanks, the Dude*

DEAREST YAN—You are such a baby to me. I love you always. Have a Happy Valentine's Day! *Love always, Liz Carpio*

LINDA—Wherever you go, my thoughts are of you. I hope you will always be my Valentine. *All my love, Jamie*

JACQUIE—Happy Valentine's Day to a person who gives meaning to my Mondays. *G.H.*

RTFL—When you throw a pebble into a pool, you never know how far the ripples go. It was, is and will always be true. *Love today and always, MA*

MY SWEET DLF—The PC's are growing by the minute and becoming more inflammable. Let's head for the yellow pages and soon! P.S. PC show for Valentine's Day. *Hurry! Maxx*

TO MY SWEETHEART LOVE—Should I live forever, I will spend forever with you. I love you too much. *Your Princess*

PUMPKIN—You make each moment more wonderful than the last. I love you more with every day. Happy Valentine's Day, gorgeous. *Love, your soul mate*

Y O R K C L U B S

MATURE STUDENTS SUPPORT GROUP—A small group is being formed for those persons interested in meeting other mature students in a supportive non-threatening environment. Format will be very flexible but enrollment is limited. If you are interested sign up at Student Peer Support Centre, Room 112 Central Square.

VALENTINE'S DANCE/PARTY—Join us for a night of good music, dancing & romancing. Lots of attractive prizes to be won. Venue: Founders Dining Hall, 8:00 p.m. For further information, please call Siew Fung (665-9923).

GIVE YOURSELF A STUDY BREAK—Join us for discussion of diverse concerns in a friendly supportive atmosphere. We are "Just People" and we meet Mondays from 5-7 p.m., Room 140, Atkinson College. Sponsored by the Student Peer Support Centre, 736-5494.

SEXUAL ORIENTATIONS, LIFESTYLES AND MINISTRY—A five session workshop/discussion group sponsored by the Student Christian Movement and the Lesbian and Gay Alliance. Sessions will take place Mondays at 5 p.m., Room 120 Vanier. Open to students, faculty and staff of all lifestyles.

SKI TRIP TO MT. ST. LOUIS MOONSTONE—Price includes transportation, 1-night accommodation, breakfast & dinner, ski rental, lessons and ski lifts (2 days). Incredible rates!! Please call Siew Fung (665-9923) or Helen (275-9663) for more information.

YORK DEBATING SOCIETY NEEDS YOU! Learn from professional toastmaster speakers the skills of public speaking and debates at other Canadian universities and colleges funded by York Debating Society. Debate live on Radio York. We meet Wednesdays at 4 and/or Thursdays at 5 in S130 Ross. Bring a friend.

FIRST MEETING OF THE YORK VEGETARIAN CLUB—Friday, February 13, 4 p.m. Gather in front of the Jewish Student Federation portable, south side of the Ross building. Followed by tea at The Ainger. All welcome. For more information call 635-6341.

YORK PROGRESSIVE CONSERVATIVES—There will be a Delegate Selection Meeting on Thursday, February 12, 3 p.m., S102 Ross. Five delegates will be selected for the OPCCA Annual Meeting. All members welcome.

WIN a special night out consisting of a dinner for two, symphony tickets, and limousine service by purchasing a Students of Objectivism Raffle ticket. Only 2000 tickets printed; proceeds to help fund February 25th debate—"Capitalism: The Case For and Against." For more information please contact Michael at 663-8503.

PHILOSOPHY STUDENTS ASSOCIATION PRESENTS a talk by Prof. Johnson titled "Consciousness Considered from a Historical Perspective" Thursday, February 12, Crowe's Nest, Atkinson College at 4:30 p.m. Refreshments will be served.



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