

News: Queen's
Park
Protest

Sports: Ruggers
Eye Title

Excalibur

York University Community Newspaper

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Thursday, October 25, 1979



Margaret Laurence and June Callwood address York audience. Story page 4.

GAA negotiations stall Talks on rocks

Jonathan Mann

Five-month old contract negotiations between the Graduate Assistants Association and the university administration are at a standstill. The union, representing approximately 750 part-time faculty members and teaching assistants, is pushing for higher wages, job security, and contract clauses on sick leave and academic freedom. (See 'York Unions' page 6). The G.A.A. contract expires annually on August 31.

Asked about the probable outcome of the stalled negotiations, G.A.A. president Michael Michie replied, "I'm pessimistic about the possibility of a settlement. At the moment the two sides are far apart." Michie cited the university offer of a 5.9 per cent wage increase as being

well below the current rate of inflation. Stressed Michie, "We won't accept 5.9 per cent."

University negotiator D.J. Mitchell indicated he was optimistic that the two groups will come to an agreement. In a telephone interview on Tuesday Mitchell declared, "They (the negotiations) have to open up. It's not in the interest of either party to let them get bogged down." Mitchell refused to comment on the university's wage offer, explaining, "It's not really fair for either side to talk while negotiations are going on."

The union will not take action immediately because the matter has not yet passed through the contractually-specified conciliation process. Even if the process does not come to a conclusion satisfactory to the membership of the G.A.A., and some strike action is likely, Michie made clear that "whatever action we contemplate, we would have to make sure that the students' interests weren't harmed." Michie is confident of student support for the G.A.A.'s efforts. "The kinds of things we're struggling against," argued Michie, "are the same things that are hurting students - cutbacks, oversized classes, etc."

Asked whether the university administration had been cooperative in its efforts to hammer out an agreement, Michie replied, "They have been difficult to work with throughout these negotiations."

Harbinger fears shutdown

James Carlisle

After thirteen years of service to the York community, Harbinger may be forced to close its doors due to inadequate funding.

Harbinger has received only \$1,300 to date, although its projected expenses are \$8,300 for the year.

The CYSF budget tabled at Monday's meeting allocated \$2,000 to Harbinger. Dwayne Anderson, one of Harbinger's two full-time coordinators, told the meeting that "the minimum we would accept from CYSF in order to operate is \$4,000."

Peter Brickwood, a student BOG representative, indicated that he would propose a motion to give Harbinger the \$4,000. No vote could be taken at the meeting as there was not a quorum present.

Anderson has approached the College Councils and trust funds for the rest of Harbinger's budget. He has yet to hear from most of them.

Anderson explained that Harbinger was only able to keep operating last year due to a grant of \$1,505 from the University Administration. He said that the chances of such a grant this year are remote.

In an interview, Anderson explained that Harbinger provides peer counselling services for "whatever problems people approach us with." One third of Harbinger's activities involve research into world

population problems. The collected material is made available to students interested in these problems.

Harbinger works in conjunction with the Counselling and Development Centre (CDA) and with Health Services. "CDA works mainly on the psychological level," said Anderson. "We refer people to them who require long-term one-to-one counselling in a particular area."

Dr. J. Wheeler, the director of

Health Services, is a member of Harbinger's Board of Directors.

Unlike CDA and Health Services which are funded through the University Administration, Harbinger must appeal yearly to student groups for financial support.

Anderson explained that if Harbinger gets fifty per cent of its budget, but not enough for the whole year, it will remain open as long as possible, stating, "We'll run until the money runs out."

He claimed that Harbinger's services could not be scaled down to stretch a reduced budget over the whole year.

In summarizing the situation, Anderson stated, "I find it very frustrating that, in today's society, we have to look at the dollars and cents of a thing rather than at the personal needs of the people."

A final decision on closing Harbinger will be made after the CYSF budget meeting, Nov. 6.

Elections? Not this time

Neil Wiberg

CYSF President Keith Smockum declared two student government positions acclaimed and one post vacant at the close of nominations on October 19.

Jennifer Gonsalves was declared CYSF Director of the Women's Commission, while Andrea Doucet was acclaimed as a student representative on the York University Board of Governors. No candidate was nominated for CYSF Director of University Affairs so the post remains vacant. Nominations will be reopened in November.

Smockum attributed the lack of candidates to a "not totally adequate" job of advertising the posts. He pledged to come up with a better mechanism to run

all campus elections by March.

Smockum stated, "There is a great deal of student apathy at York. This apathy must be dealt with. All student elections including those at the college level are being affected."

Smockum also blamed Excalibur for the lack of interest. "This vacancy on the Board of Governors came about due to the resignation of Shawn Brayman. This resignation should have been covered in great detail to inform the students of the vacancy."

Gonsalves, a second-year mature student in Psychology and Health Administration, expressed concern about government cutbacks affecting



Andrea Doucet

single mothers and about the sexual harassment of women at York.

Doucet, a third-year Political Science student, told Excalibur she wants to emphasize the detrimental effects of tuition fee increases to the Board.

"With tuition fees going up, there is a need for the student members to speak out," she said. "Student members are in a minority position on the Board, so we must be hard-working to compensate for this. I also want to provide the students with more information on the preparation of the University budget."

Doucet is also the chairperson of Bethune College Council.

DEPARTMENT OF COMPUTER SCIENCES

OPEN HOUSE

The Department of Computer Sciences is having an Open House this autumn. On Saturday October 27, between 10:00 a.m. and 2:00 p.m., members of the York Community will have an opportunity to see various aspects of the computing services provided at York. One will be able to visit the machine room of the York-Ryerson Computing Centre to see the ITEL AS/6 and DECsystem-10 machines "in action". Also on display will be various types of computer terminals, the CalComp plotter, as well as the Four-Phase Data Entry System for administrative users. The tours begin with coffee and doughnuts in room T.103 Steacie Science Library; faculty, staff, students and their respective families are all welcome.

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Excalibur

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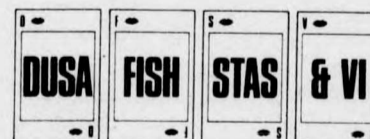
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Issues brought to Davis' door

(CUP) About 150 students from York, Ryerson, Waterloo and other Ontario universities braved cold temperatures and the threat of rain to gather by Lake Devo at Ryerson on Tuesday for an anti-cutbacks rally.

The gathering was a pre-rally for the much larger demonstration staged at Queen's Park. There, about 2000 union members, students, teachers and parents gathered to hear speeches criticizing the Davis government's underfunding of programs for the young.

The rally was organized by a loose coalition of groups entitled Cutbacks Hurt Ontario's Children (CHOC). It featured speakers from various social service agencies, student federations and teachers' unions.

"Overall, I feel the rally was successful. We got a good response to it from the government in that both Keith Norton and Bette Stephenson came out," commented York's Student Federation President Keith Smockum. "It worked well because it gave attention to the issue."

About 30 York students participated in the protest. Smockum noted the variety of groups participating in the rally represented a good cross-section of people.

During the pre-rally at Ryerson, the organizers distributed picket signs and led the crowd in an off-key protest song.

Some representatives of a Marxist-Leninist group made an appearance but were shortly hustled off the property by Ryerson security.

The crowd of students gathered for the pre-rally at Ryerson moved out and started their march to Queen's Park at 6:30. The march proceeded without any problems although

policeman accompanying the marchers was heard to remark, "There's no use to this, you'll never get anywhere."

Keith Norton, Minister of Community and Social Services, was designated to speak for the government. His initial good evening to the crowd was greeted with boos and chants.

"We're all here for the same reason tonight," Norton said. That statement received a two-minute chorus of boos from the crowd.

"We're all committed to children," he said, noting there have been no cutbacks in services to children. He claimed their funding has increased 12.7 per cent since last year.

The crowd reserved most of its anger for Minister of Colleges and Universities Bette Stephenson. She approached the podium to a round of chants and boos which continued unabated until she finished her virtually inaudible five minute speech.

"If you want more, give us more tax revenue," shouted Stephenson.

As she turned to enter the legislature, the crowd chanted, "Resign, resign!" At this she turned around and gestured to the crowd that she had no intention of resigning.



Peter Brickwood (right) leads York assault on Queen's Park.

Bryon Johnson

Justice minister talks simple

L. Andrew Cardozo

Canada's Criminal Code will be rewritten in simpler terms if the new Minister of Justice gets his way. This is what Senator Jacques Flynn told an audience of about a hundred at Osgoode Hall last Friday, speaking at the invitation of the John White Society.

He said the Criminal code needs to be rewritten in "simple and easily understandable

language." This "secularization of the language," he said, was necessary "since the criminal process is difficult enough." Flynn apologetically added to the largely law-student audience that he meant to cut into the income of the law profession, but that such a step was necessary.

Professor Louise Arbour, the other panelist, said that she was "skeptical" of such reforms. She added that they had been tried

before, in Canada as well as in other countries, and that "such attempts have never been successful."

Senator Flynn said he was about to introduce the concept of an "information commissioner" to deal with questions of Freedom of Information. This person would act "like an ombudsman" in deciding which documents and facts were to be accessible to the public. He

stressed that his government was very concerned about the issue of official secrecy.

Another piece of legislature, which will disallow the publication of the names of people whose houses are searched by the police until such evidence is presented in court proceedings, was criticized by a questioner. He contended that this was in conflict with the notion of freedom of information, since many such searches would never become public. The Senator flippantly stated that the legislation is designed to "benefit the citizen and not the police."

Regarding the controversial issue of his unprecedented consultation with two other ministers prior to laying charges in a combines case, Flynn proclaimed that he had "no doubt as to the propriety of my position in this regard," maintaining that the Attorney General "not only was entitled to do it (consult with other ministers) but he would be a fool if he did not."

Flynn explained that the consultation had taken place in the presence of fifteen officials and that such a meeting could not have had political motives. He added that "Cabinet can't give me any instructions, only advice."

With regard to the issue of the Quebec referendum, Flynn defended the position of his government. He said, "It is not as easy for Mr. Clark as it was for Mr. Trudeau, to go into the province of Quebec and say 'you are wrong.'" Flynn added that he and other Quebec ministers would be deeply involved in the debate, and quipped that he could be the leading spokesman of the team. He did not, however, offer any evidence that his government had a plan of action, saying that such a plan could not be worked out until the precise question was known.

Prof peeved at York services

Maureen Brown

A former master of Bethune College is fed up because he thinks the York community is at the mercy of monopolies with deteriorating services such as the Toronto Dominion bank, York's book store and food and beverage services.

Sociology Prof. Iain Davies was the chairman of the University Food Services Committee (USFC) in 1973-75. He recalls, "the USFC was established in 1973-74 under pressure from students at a time when there was only one caterer (Versafoods) serving the university. Versafoods was clearly charging high prices because there was no one to challenge them . . . the University administration liked it that way because it was easy to deal with."

"USFC persuaded the University there should be different caterers for different parts of the University. What's obviously happened is that the University has moved slowly back to having one single caterer." Warren Rill is now the sole caterer of Complexes I and II. According to Davies, Rill has a guaranteed income since all residence students must buy scrip. Also, Rill's rent is a percentage of his sales. If business falls off, Rill's rent becomes cheaper.

About Norman Crandles,

manager of York's Food and Beverage Services, Davies says, "Crandles is Rill's man."

Crandles closed the Tap and Keg a couple of weeks ago when the group Teenage Head was appearing. Davies said, "Crandles probably wanted an incident to shut the pub down because it's inconvenient — something you can't control from day to day. Obviously Crandles doesn't want to go down there every time something occurs."

Davies said, "it seems to me the person that should be at every orientation is Crandles. He should make it his duty to make the rounds, meet the student council, freshmen, the whole bit. I know that just doesn't happen. It seems to me one of the

responsibilities of Crandles' job is meeting the new people.

If the food and beverage management functions were separate and distinct, their efficiency could be increased according to Davies. Davies believes the two functions, combined as they now are, are leading to "serious disorientations."

The bank is another cause for exasperation for Davies. Last year there were two banks, one in Central Square and one in Founder's College. This year the only bank is in Central Square. "The lines are ridiculous and the attitude to students in particular seems to be hostile," Davies observed. He thinks a partial solution to the problem would

be the installation of a 'Green Machine'. This would allow deposits or withdrawal of money after banking hours.

The book store, owned by York University, is another operation that draws sighs of frustration from Davies. "They run it like a technical supply centre, with no education sense, no sense of imagination . . . it's my bet that most of the loss of money the book store is claiming is through incompetence" (rather than shoplifting).

He suggested that the administrative bureaucrats at York are insensitive to the needs of the community and are not performing their jobs in a competent manner.

On the town

Want to escape those small town Toronto blues and relax after first term tensions?

Why not try New York? The Faculty of Fine Arts are once again organizing their annual winter trip to Fun City and it's open to all students, faculty and staff.


Buses leave York at 9 p.m. on December 13 and come back Tuesday morning, December

18. Depending on type of accommodation chosen, fare for transportation and hotel can vary from \$92 to \$144.

An informational meeting will be held this coming Monday, October 29, at 4 p.m. in the Faculty Common Room on the second floor of Fine Arts, Phase II. Otherwise, contact Janis Roy in Room 219, Fine Arts.



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Laurence divine

Erina Ingrassia

Upon entering a filled-to-capacity Curtis Lecture Hall, Margaret Laurence was neither mobbed nor audibly acknowledged. Her presence seemed as natural as her writing: constant, strong, and enduring.

Sponsored by the York Women's Centre, all proceeds from the reading by Margaret Laurence were contributed towards the True Davidson Collection Fund: a project started to finance additions to York Canadian Literature collection in her honour, so that it may become an important resource centre for Canadian Studies.

Laurence read excerpts from *The Stone Angel* and *The Diviners*.

"Look ahead into the past, and back into the future, until the silence.

How far could anyone see into the river? Not far. Near shore, in the shallows, the water was clear, and there were the clean and broken clamshells of creatures now dead..."

The Diviners

After her readings, Laurence answered questions posed by members of her attentive audience. Hands quivering as she pulled out a cigarette, she recalled the days of the

depression in Neepawa when books just could not be afforded. "I read everything I could find



Bryon Johnson

She referred to her novel *A Bird in the House* as containing many of her childhood experiences in Neepawa.

The issue of censorship in Canadian literature in the education system brought forth a strong negative response from June Callwood, who commented it is a reactionary issue. "Censorship is really a sad thing, and something many people feel strongly about. Really, we can't do anything about the invisible censor."

Laurence's book, *The Diviners*, has been censored from courses in Canadian Secondary Schools since 1973. Visibly upset by the mention of this particular censorship, Laurence shrugged her shoulders in resignation. No appeal can be made to the invisible censor.

Laurence is the founding chairman of the Honourary Writer's Union and a winner of two Governor General awards. However, despite her achievements, there is something distinctly humble in her disposition. When Laurence was asked whether she considered herself to be first a woman, an author, or a nationalist, the audience waited to see if this mystery of her character might be revealed. After a short pause Laurence replied, "I think of myself as a woman from Neepawa, Manitoba."

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Peking at China

Bruce Gates

Students from abroad who study in China probably come the closest of any foreigner to observing the Chinese way of life, said York Professor Peter Mitchell, who spent the last two years at the Canadian Embassy in China as first secretary of cultural and scientific affairs.

"Students live in the universities, and basically live in the same type of accommodation as Chinese students," he told an interested group of former students at an informal discussion during York's second annual homecoming last Saturday.

"The only difference is that the foreign students' quarters are slightly larger than the Chinese students' and there are usually three students per room instead of five or six." Some 25 Canadian students study in China in exchange with Chinese students coming to Canada.

Professor Mitchell also made note of a situation many students can relate to when living on campus: finding a decent meal. The foreign students have their own cafeteria "but the food's lousy there, so most of the students eat on the Chinese side instead," he said.

During his two-year stay in Peking, Professor Mitchell negotiated and administered student exchange programs between Canada and China, as well as exchanges in professors, science and technology, and culture.

Culture is a very important part of our relations with China, he said, noting that the Chinese regard it more highly than do other countries in their international relations.

Since the Cultural Revolution of 1966, Professor Mitchell noted that there has been a "gathering of steam" in China's opening up to the West culturally.

"When the Toronto Symphony Orchestra went there, it was the first time Tchaikovsky had been heard there since the fifties. And Mahler had never been

heard there before," he said. During the Cultural Revolution, very little western music was performed.

It was during this period that the late Chairman Mao Tse Tung was trying to move China along a new pathway by banning foreign books, clothing and haircuts, and by taking control of the media. At the same time a series of purges, including that of now vice-premier Deng Xiaoping, were undertaken in order to consolidate Mao's control of the Chinese Communist Party.

"It was a total repression," Professor Mitchell noted. Even universities closed.

But now China is in a stage of deMaoization, Professor Mitchell said, explaining that those years were not necessarily all Mao's doing.

"What we thought was Mao from 1966 to 1976 was really the Gang of Four misinterpreting Mao," he explained.

"Mao was a symbol of what the revolution had gone through--both its trials, its tribulations and its triumphs, but as such he was a distant symbol--one to be held in awe."

Ironically, the deMaoization is being undertaken by a government whose vice-premier was one of Mao's purge victims.

"Deng Xiaoping is one of the most popular Chinese figures today," Professor Mitchell said.

"To most Chinese, Deng is an incredible example of hope and resilience. He was purged several times but was always able to bounce back.

"He is probably the most known person in China and the sparkplug behind the current Chinese expansion."

Part of that expansion will involve Canada quite deeply. Mitchell said that during his stay, the three chief areas of exchange between China and Canada are now geology, transportation, and communications, which is one area in which Canada will contribute heavily, Mitchell believes.

"Most people don't realize this, but China's population is scattered, which makes communications a problem," he said. As a result the Chinese are very interested in Canada's communications technology.

"It's one of the areas in which Canada is a world leader, and satellites are part of it. And that is a technology we can sell around the world."

But, he points out, China's new openness to the west is being undertaken with a certain amount of discretion.

"China is not going to become dependent on the west again," he said. "She did it with Russia in the fifties, but she's not going to let that happen again."

Going, going, gong

Elena Naccarato

A set of rare musical instruments was recently stolen from York's music department. The set consisted of three Phillipine gongs which were the property of Professor Steve Otto, an ethnomusicologist who used them in teaching his music classes.

The gongs were antiques which were presented to Otto during his travels in the Phillipines in 1971. Although they do not have a high market

value their personal associations for Otto make them "irreplaceable" in his estimation.

The set was kept in a locked room in Winters College. In order to give the persons responsible the opportunity to return the instruments, Otto has refrained from changing the room's lock.

Otto has warned that if the stolen gongs are not returned drastic measures will have to be taken.

Slumming in style

Larry Kredl

For many young actors the thrill of taking part in a hit theatre production and experiencing the excitement of standing ovations and media exposure is only a dream. For Robert Parson, a graduate of York's acting program, it has become a reality.

The play is **Balconville** and Parson is one of the eight main characters in the tragicomedy set on balconies of tenement slums during a hot Montreal summer. A huge success in Montreal, it is currently playing before sell-out audiences at the St. Lawrence Centre.

Although **Balconville**, written by Canadian playwright David Fennario, has received national critical attention, Parson was not aware of the play's potential when he took the part. "The script just wasn't there initially," reflected Parson just prior to an evening performance last week. "But it seems when you do one of Fennario's plays it builds during the rehearsals. At the time I needed work so I took it."

After graduating from York in 1977, Parson, also a singer and lyricist, needed to gain experience. He first worked for Theatre New Brunswick's Young Company before returning home to Montreal where he performed in various theatre productions and appeared in the films **Agency** and **City on Fire**.



Parson concedes he was lucky to get involved with such a successful play. "As a young actor **Balconville** has been an invaluable experience. Not just because it's a hit play, but because it's given me a chance to perform and learn from more experienced actors."

Balconville has already brought Parson much needed exposure in the theatre circuit and will be an asset as he pursues his career. However he is the first to admit professional acting is not an easy life. "I work about six months of the year in acting which is considered good in the acting circuit," reveals a friendly and articulate Parson, a far cry from the abrasive, but shy, backstreet character he portrays

in **Balconville**.

Even with regular work, acting sometimes becomes a chore when performing the same play for months at a time. "In Montreal we did the play eight times a week and seven times here in Toronto. Sometimes you just don't feel like going out there," confides Parson. "You have to look for new ways to do things, to change it, keep it fresh."

A French-Canadian, Parson hopes to pursue his career in Quebec. But even in his quiet, confident manner, the insecurities in the future are apparent in his words, "After I'm finished with this tour I have no more work. It's a crazy business. You don't count on anybody... the only certainty is you."

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GAA

MEMBERSHIP MEETING

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RM 038, ADMIN. STUDIES

AGENDA:

Discussion of Negotiations

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Student Federation Notes

This past Monday night, the Council of the York Student Federation Inc. held its Annual Budget Debate. In a pleasant departure from the past, forty-two people from organizations all over campus appeared before the Council to make presenta-

tions on behalf of their groups. CYSF would like to sincerely thank each of these representatives for their concern and their participation in the budgetary process. The 1979-80 budget will be formally passed at the next CYSF meeting, November 6.

Nominations closed this past Friday for three vacant positions on the Council, and two were filled. University-wide, Andrea Doucet of Bethune was acclaimed as the second student representative on the Board of

Governors. The first holder of the newly-created position of CYSF, Vice-President of Women's Affairs, is Jennifer Gonsalves, who was also acclaimed. The position of Vice-President of University Services remains open, and a by-election will be held next month to fill it.

The CYSF Classic Film Festival continues tonight with "The Exorcist," starring Ellen Burstyn and Linda Blair.

D. Keith Smockum

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Editorial

Good advice

As sure as leaves fall at this time of year, so, it seems, does Harbinger's budget. Three years ago, student council grants to Harbinger amounted to \$13,000. Two years ago, the total was \$6,800 and last year, \$4,300. That's a devastating reduction and indicates how misinformed York students are about Harbinger.

For those who are unaware, Harbinger is York's peer counselling centre located in MacLaughlin College. It is staffed by two paid coordinators and 22 volunteers who offer information on birth control, VD, abortion, nutrition, adoption, drug and alcohol abuse, sexuality, and pre- and post-natal care.

Historically, Harbinger dates back to the great demographic explosion of the sixties when the number of fourteen-to-twenty-four-year olds in North America increased by 50 per cent. At that time young people turned more and more to one another for guidance and the youth culture emerged as a major socializing force. The responsibilities of parents, teachers and clinicians were increasingly overtaken by their children. Peer counselling became a substitute for guidance previously offered in many areas by professional counsellors.

A decade later, peer counselling remains a valuable alternative. Many of the "problems" dealt with by Harbinger are entirely appropriate to peer guidance. To give but one example, Harbinger provides an unthreatening place for gay people who are 'coming out'. While not a dilemma in the conventional psychiatric sense, it is often a difficult process finding a new social identity. Harbinger not only has gay counsellors on staff, but is linked to other gay groups on and off campus.

Last year, over 1,600 individuals consulted Harbinger. Among those were people referred by professionals from York's Health Services and the Counselling and Development Centre. In addition, Harbinger provided beginning opportunities for students seeking careers in counselling.

Excalibur urges York's student councils to reverse the downward trend in Harbinger's funding before it's too late. We support the proposal made at Monday's Student Federation meeting to up this year's grant by \$1,000.

While most of us won't need the help of a counselling centre, for the minority of people who will, Harbinger is an essential service. The quality of social life at York is enhanced not only by sponsoring discos, pubs and movies, but by maintaining the support that will keep Harbinger's doors open.

YORK UNIONS

The annual breakdown in contract negotiations between the Graduate Assistants Association (GAA) and the University administration has just occurred. Every year at about this time, the GAA is forced to file for conciliation as the only viable way of keeping talks going.

The GAA is the union that represents several hundred part-time faculty and graduate teaching assistants on campus. Our union members do much of the tutoring and grading in, for example, large first-year Humanities and Social Science courses. The union attempts to negotiate with the university on wages and benefits, working conditions, grievance and arbitration procedures, and seniority (i.e., in what order do people get hired and fired).

In this year's negotiations the two parties are at odds over wages, sick leave, academic freedom, seniority for part-timers, and the question of how graduate teaching assistantships should be allocated.

The wage issue is quite simple. The union has been offered a wages packet that averages out to a 5.9 per cent increase over last year. The official rate of inflation is at 9 per cent per year, which makes the University's offer obviously quite unacceptable, not to mention that most of our members are in the 'relatively deprived' sector of the labour force.

On the matter of sick leave, the University argues that good faith alone is needed. We are not so sure, and at least one of the University's own negotiators agrees with us. He said that he might well reconsider working at York if his freedom to take sick leave were dependent on the 'largesse of the University'.

The most important issue on which the two parties are divided is probably the question of seniority for part-timers and some security for teaching assistants. Would-be graduate stu-

dents at York University should reflect on the fact that, at present, there is absolutely no guarantee that they will get any financial support from York or that, if offered an initial TA as bait, they will get support for more than one year. We wanted contract language that would assure those given an initial TA at least three more in their years at York.

After an 'Extraordinary Meeting' with some graduate faculty heads we thought that there had been agreement on that issue. On Friday, however, the University negotiators said 'no'. They have acknowledged that our position is 'moral' and 'honourable' on this issue but they appear unwilling to allow any inroads into their 'flexibility' (read: arbitrariness) in this area.

Over the whole time-consuming and frustrating process hangs the pall of a comment made by Don Mitchell, the University's chief negotiator, at the last session before talks broke down: 'The Union is under the mistaken impression that negotiating means that the University has to change its position during negotiations.' How naive we are! We find Mitchell's comment a depressing reminder of words spoken by one of Canada's top arbitrators, Patrick Hart. Speaking on a nation-wide radio show last year, he said, 'The main problem in public sector negotiations is the refusal of management to bargain in good faith.'

We sincerely hope that it will not be necessary to man any barricades in our struggle to win a reasonable contract from the University. As part of our campaign to involve as many of York's members as possible in our cause, we will be holding an information picket on November 7th.

For further information or if you think you could help us, please contact the Union office at 129 MacLaughlin College (tel. 667-6341).

Tony Woolfson

Free Speech

Sixties rebellion: what happened?

"...As the players tried to take the field, the marching band refused to yield..."

Cardinal Newmann's idea of a good university is an idea that has stood for many years and it still stands today. He insisted that a university is an institution that fosters a liberal education which opens and enlarges the mind, a basic Aristotelean consideration that assigns the highest priority to human reason. While this conception of a good university has not changed, student attitudes and government attitudes have, indeed, changed.

Decade Talk, while it is purely ideological talk, serves as a useful lens through which one can look at the student movements of the sixties and seventies. Given that the time is near, do you wonder who the students of the eighties will be? Moreover, will they constitute a movement at all?

The sixties, it seems, was a time of political awareness. Joan Baez and Bob Dylan sang protest songs and Martin Luther's "We Shall Overcome" became the anthem for the young and other oppressed groups. The sixties was a time of reaction; everything was syncopated with everything else — the war in Vietnam, colonialism in the third world, the apparent contradictions of the capitalist system. A rebellious student attitude grew rapidly in the United States and spread across the border to Canada.

The early seventies saw similar suspicions but with less conviction. A friend of mine who was at York in the early seventies calls it a "confessional period when students were not afraid to admit that they were messed up or spaced out. It was a time of innocence, a time of confidences." My friend smiles as she looks back and recalls the days when scrip bought booze; they were the Camelot days of "money and honey" when students related well to Stephen Stills' lyric "Love the One You're With".

Then something happened.

Something profound. Something so quiet in its coming that nobody felt it until it came. Perhaps it can be best described as an overt pessimism. Economic pressures intruded into the realm of student life. The Food and Beverage Office revoked the students' right to spend scrip on liquid diets in the college pubs. At York, the coffee shops and pubs retreated into the protective clutches of collegelife and the Ross Building assumed a more cold, luminous presence. The 9th floor, with all its hierarchical implications, became the enemy.

The late seventies is neither a time of protest nor confession; it is a time of contention and contest. Freedom is no longer "just another word for nothing left to lose"; one does not have much to lose so he holds on to and hoards what is his. The concept of personal survival is pre-eminent and manifests itself ultimately in the apathy towards student politics and the lack of a collective student effort at making the university a better place to be.

In 1978, we marched down at Queen's Park to protest the government cutbacks in education. Yet, despite the banners we carried and in spite of the words that we chanted, it felt somewhat superficial. Ritual without religion. Form void of content. The once-radical query of "what is to be done" has been undone to become, "well, what can we do, anyway?"

The universities are not being accountable to the students as consumers of education; rather, the university is held accountable to the government, in turn, to the voters. For reasons that are not entirely clear to us, the government has recoiled from the university like a disenchant-ed lover.

If the university is to remain the home for higher learning, internal cutbacks are detracting from this intention. If a

progressive society is determined to provide for a well educated populous of the future, then the government's intent to see the finances for this system come from the have-nots at the bottom rather than the haves from the top is clearly a case of misplaced logic.

It is truly ironic that a year that has been recognized as the "International Year of the Child" is also a year that is especially darkened by severe restraint on the part of the government towards education. The children we honor this year will be the students of the later eighties. Who will they be? A displaced generation?

In his new book entitled "The University: The Anatomy of Academe," Murray G. Ross, President Emeritus of York University, writes about the earlier student movements: "There has seldom been a time in history when students throughout the world united spontaneously to press their views on society and to act together to change traditional thought...The fire of the revolution had died by 1975, but it had, in the very least, raised, both within the university and in the wider community, fundamental questions about the purpose of higher education; how it should be organized, governed and directed; how much, if any, freedom and autonomy there should be in the universities."

Although the student movement of the eighties will not near the dynamism of the student movement of the sixties which grew up in a decade of war, there is once again a need for students to gain concern over the place of the university as the institution of higher learning. Crawl out from the woodwork. Ask one question. If the players will not unite to take the field, we might as well join the marching band and face the music our ears do not need to hear.

Andrea Doucet



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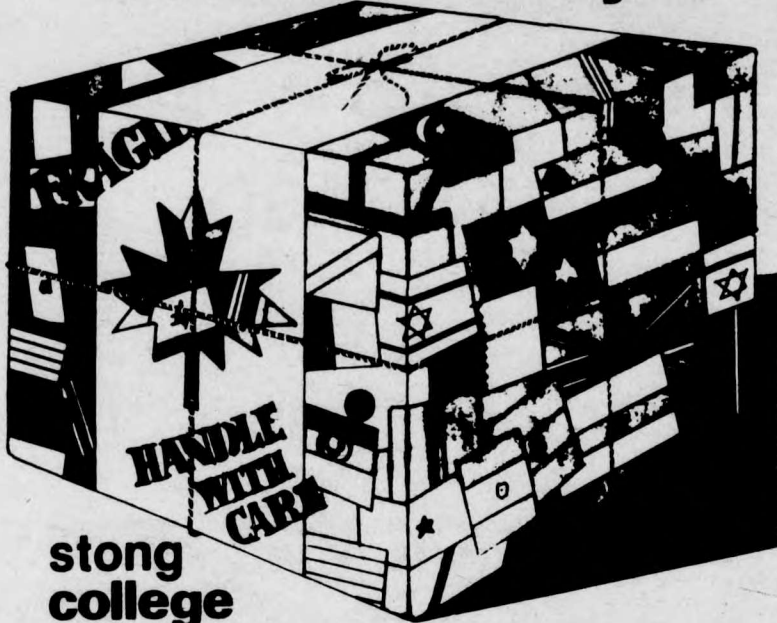
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Hallowe'en Dance, Friday, November 2 from 9-1:30 in the Purple Passion Pit (Fine Arts Lounge, 2nd Floor). Admission \$3 with costume, \$2 without. Entertainment and Door Prize... Coffee House and General Meeting to be held on Tuesday, October 30 in Room S867 Ross at 7:30.

Classic Film Festival

The Exorcist, tonight at 8 pm in Curtis L. Student Federation members \$1.75, others \$2.

Wrestling

Team practices will begin Monday, October 29 in Tait McKenzie. Practices start at 5:30 pm Monday thru Friday. Anyone interested in joining is welcome. Coach Albert Venditti 661-1978.

Stong

In cooperation with the Ontario Advisory Council on Multiculturalism, Stong is sponsoring a symposium on Cultural Pluralism and the Canadian Unity on October 26 and 27. This crucial theme, which has been the subject of debate all over Canada, has not to date benefitted fully from the points of view of the various communities concerned. For further info, call Olga Cirak at 667-3061.

Bethune

Tap 'N' Keg, Thursday night disco, Bethune Dining Hall. Admission is free. 8:30 pm. Licenced... Valdy, November 9, Bethune Dining Hall, also featuring Ron Nigrini and Wayne Dunham. Tickets in JACS, \$5... Bethune movies: **Alien**, Friday and Saturday. **An Unmarried Woman**, Saturday. 8:30 pm. Curtis L.

McLaughlin

Mac Pub, McLaughlin Junior Common Room, 9 pm-1 am. Mac students \$1, others \$2. Friday, October 26.

Vanier

Auditions for this year's Production of *Abelard and Heloise* are set for Wednesday, October 24 from 7 to 9 pm; Thursday the 25 from 7 to 9 pm; Tuesday the 30 from 1 to 3 pm and Thursday, November 1 from 1 to 3 pm and 7 to 9 pm. All auditions will take place in the Vanier music room (029). Interested members of the university are asked to call to book a time (2339) or drop by room 237 Vanier. Participation is not restricted to Vanier students. There is also ample opportunity for involvement in the production for those who are not interested in acting.

Women's Centre

Margaret Atwood is coming, Tuesday, October 30 from 1-2 pm in Curtis L. Admission \$1.

Juggling Club

Next time you toss a salad, why not really TOSS A SALAD? Do things with Wedgewood plates that will bring a full-grown antique dealer to his knees, weeping. With the launching of JONDICE (Jugglers of North Downsview Indulging in Cavernous Efforts), all homegrown talent have a flag to rally around. The idea is to instruct those who want to learn the gentle art and to provide a meeting place for those wishing to improve their work. Contact Richard Aaron at 782-3320.

Atkinson

Come to the Balloon's first annual Hallowe'en Party. Wednesday the 31st from 9 pm to midnight. Live entertainment

"I used to think banks were filled with women who followed orders—and men who gave them."



Lotta Hurry, B. Comm.
Queen's University, 1971

"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

"Boy, was I wrong.

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion—everything from market research to international banking. He talked about TD as a young, progressive company—one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

"I was impressed with the recruiter. And so I decided to give TD a chance.

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"Right now the future looks bright and prosperous. My goal is to be the best at what I do.

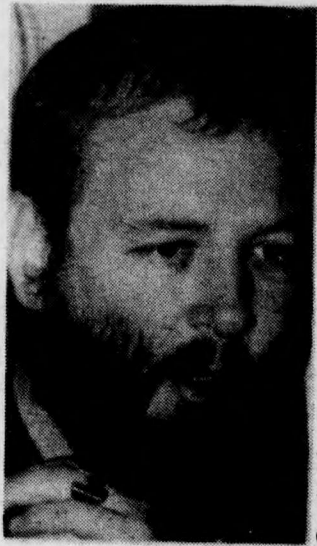
"For me, TD is more than a good place to work—it's a good place to build a career."



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A foodist's approach to life



Gary Hershorn photos

Elliot Lefko
Those who do, they will,
Those who don't, they won't.
--Mendelson Joe

Late last Thursday, Mendelson "resident piece-of-Toronto-furniture" Joe stalked York University seeking publicity for his new album on Boot Records, **Not Homogenized**. Before opening himself up to personal examination he cautioned, "The name of the game is to listen to

the record. Music talks."

Joe has mainlined the city for the length of time it takes to be on eight different record labels, accumulating catch-phrases such as "Mr. Middle of the Road", "The Nurse Period", and his present Foodism. Says Joe: "I was without religion until I discovered food. Now I worship food. It's the most important thing. I mean: no food--you die. So I created the first idol: Fuda. It sounds whimsical to some, but it is serious to starving people."

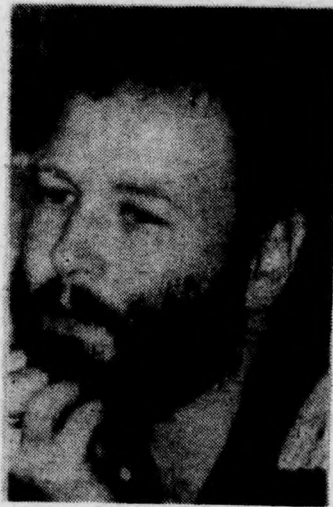
During the late sixties, Joe turned his creative imagination towards painting, which filled the void of the music game, and eliminated frustration. This month his work hangs in the Hidden Gallery on Yorkville. **Not Homogenized** conveniently displays a Mendelson Joe front cover.

The Joe approach to life includes being in the groove. For example, awareness while driving in a car. Concentration and skill, assuming nothing. Can you figure what is going to happen 10 car lengths ahead? Like a tennis game, life can be the exchange of a ball, or a deep

experience.

In a concert setting Joe appears aggressive. He believes a performance of a song is an attack. "Because my music is rooted in foot, bass, and drums, I often seem intimidating."

Mendelson music can be described as hokey-dokey-folky, waltzes and schmaltz-a-novas. He usually appears solo, with just an acoustic guitar. However, on record he is accompanied by a wealth of musical friends, including Bathurst Manor's legendary Ben Mink.



The Joe philosophy returns in a discussion of music as a reason for his existence. "I'm ready to play night or day. I try to do well at all times. At worst, you must be good."

A song by Mendelson Joe usually deals with its subject in a short and concise manner. He admits to enjoying Irving Layton for the poet's minimalistic (sic) approach to writing. "My artistry," explains Joe, "is taking a new idea and making it accessible to human ears. Knowing what I am after and attacking."

The persona of "Mr. Middle of the Road" was Joe's attempt at getting on the radio as a serious folk musician. "The public will swallow shit. But if they are given an alternative, they will choose quality. The problem is that there is too much manipulation."

A gallery of individuals lurk behind Joe's varied career. He finds that people stop growing when they reach their twenties. The U of T grad finds it a big challenge to continue to grow. "University is relative to dreams and goals. Most students have no



idea what they're doing or where they're going when they enter university. In my view, no student should go to university until he/she has served two years for their country. Not army, but civil service. If every young person spent two years cleaning the fucking highways, cleaning up the cities, making things righter, then he or she would have a better view of what life is all about and therefore what it could lead them to. As it stands now, university is no more than advanced babysitting." Practical sense from a regular Joe.

Mad about Crad

Stuart Ross

World Under Anaesthesia by Crad Kilodney, Charnel House, 1979, 40 pp., \$2.00.

Stamped inside the back cover of Crad Kilodney's second collection of short stories is: **PASSED BY BEAN CONTROL**. Thank heavens for that. It is important that **World Under Anaesthesia** be seen. A small but powerful book, it contains six short stories and a couple of hilariously terrible collages by the author. The cover is by Dick Treatment.

Kilodney's stories delight with their humor, but are at the same time satirical; snapping social criticism abounds. His targets include T.V. evangelists, the police force, censorship, and of course, suburbia.

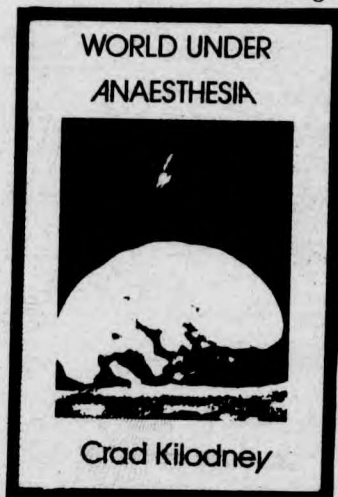
He probes our insecurities with embarrassing accuracy pinpointing our obsessions and neuroses. In "The History of the World," we pay a visit to the Historian's Asylum where various inmates explain the past in terms of shit, the colour blue, smoke, and things left under car seat cushions. "Midnight Trousers" is the story of a cable T.V. show that changes Southern Ontario. Everybody watches this bizarre, degenerate show but nobody will admit it. Not even Attorney-General Roy McNurtney as he sits in his office washroom reading *Naughty Elevator Mechanics*, a magazine which he stopped at the border.

Kilodney's style is unique, and there is no end to his inventiveness and originality. At times he is absurd, at times surreal. In "Forget That Grapefruit; Here Come the Midgets," there are shades of French prose-poet Max Jacob, whose life changed when he saw Christ on his bedroom wall. Kilodney creates similar visions.

The weaknesses are few. There are slight, but irritating grammatical ambiguities and the choice of stories could have been better. These sort of problems

could be overcome if a big commercial publisher would take a chance with Kilodney.

His first book, **Mental Cases**, was in some ways better, certainly more accessible, but his new work is more challenging.



Anaesthesia makes the reader think and it rewards with subtleties.

"Midnight Trousers" is the perfect kick-off, and "My Work as a Hole" is an apocalyptic finish. The scream of a writer who wishes he was something else, just to make life easier. A writer who has lost his faith in the reading public.

From "Midnight Trousers": "We know what we are at the stroke of midnight. Neither the beep of the censor, nor the bellow of the righteous, nor the hammer of law can keep the hands of the clock from coming together as ineluctably as a prayer."

(Available at the York bookstore or from Crad Kilodney, 134 Haddington Ave., Toronto M5M 2P6)

Kinetic art

Lydia Pawlenko

By failing to step on the inconspicuous rubber mats in front of Craig Tandy's sculptures, one may very well stand awed by the colours, dimensions and light interplay apparent in their static state. When pressed, however, the footmats spark the motion that is part of Tandy's own natural order.

Revealing an ingenious union of technology and the visual, the artist attempts to create a relationship with natural motion.

His sculptures are extensions of his interest in graphic geometry. "My methods are the traction, propulsion, tension, compression and suspension of materials such as Lexon, acrylics, aluminum and steel," he explains. "The allusions to motion are ever present whether or not, in reality, a piece moves."

Beside each sculpture hang blueprints--movements precisely calculated on graphic paper which might seem the more appropriate on an engineer's drafting table.

The works create their own space in the gallery. Five strips of Lexon waver in gradual hues of yellow, orange and red in a sculptural piece entitled "Fall" (1974). His work "Ringz" (1974) consists of five polished aluminum tubular rings hung from a polished aluminum rod containing a fluorescent tube. His intention is to create the illusion of the suspension of these rings by a light energy emission from the central core.

Craig Tandy succeeds in approaching kinetic sculpture with a sense of humour. His works are alive, conveying a joy which the artist appreciates in movement.

Off York

Film

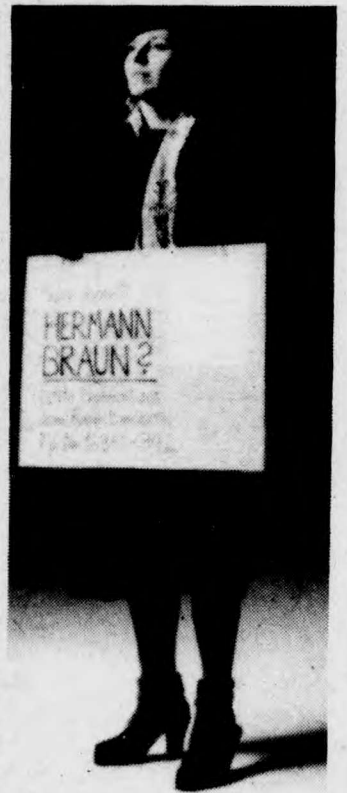
The 70's have produced two movies that will long be remembered for definitive portrayals of what the Second World War did to Germany. In **Cabaret** we saw the decay of a society through the fast moves of Liza Minelli's legs taking their orders from Joel Grey's yellow teeth. The eerie feeling that grew throughout that movie ended right where **The Marriage of Maria Braun** begins. The opening scene is the marriage, in a church that is being demolished by bombs.

Maria is married for a day and a half before her husband is sent to the Russian front at a time when the Germans knew that the war was lost for them. She soon learns mistakenly that her husband is dead and begins to work for survival. One day, when Maria is in the arms of an American soldier, her husband reappears. Unable to bear the look on his face, she murders the soldier and in court her husband assumes the responsibility. Her rise during the reconstruction of Germany takes place while her husband is in jail and she is in her sexual prime.

Maria Braun is played by the stunning Hanna Schygella, an actress familiar to followers of contemporary German cinema. Director Rainer Fassbinder's camera seems to get lost in close-ups of her face and the result is breathtaking. Her wardrobe is made up predominantly of soft blues and golds that look devastatingly rich.

She is the personification of the regrowth of Germany just as Liza was its decay. Two entirely different ladies reflecting two entirely different societies, both used to near perfection in films that will not soon fade from the minds of those who see them.

Ron Justein



Att: artistes

Dr. Rat

Calumet College's *Smooth Truth Productions* is setting up an exciting series of art happenings. Organizers John Mays, Konrad Doerrecker and Chris Dutton are looking for actors, musicians, dancers and others interested in

performing or helping out.

And for you voyeurs out there, watch for the events, which will take place in Calumet, the Bearpit and the Fine Arts Building. For more info, contact Konrad at 242-2735.

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Vanier Students Choose Options

STUDENT SELF-HELP HELPS COMMUNITY

Last spring a small group of undergraduate students entered the Canada Manpower Centre on campus. What distinguished them from the others waiting in line for jobs was the \$35,000 they had in the bank, and their purpose for coming: they needed workers, not work.

This group, called Options, began almost a year ago, following Jean Vanier's visit to the College carrying his name, and his talk on helping the mentally handicapped. Since that time the students have completed a number of necessary research projects; published a comprehensive report of their findings; laid the groundwork for upper year college seminars in Environmental Issues, Immigrants and Refugees, and Problems of the Handicapped; and begun to establish a North York volunteer bureau to help those living in the Jane-Finch corridor.

While the group has grown to include students from other York colleges and even from off campus, Options' starting place was Vanier College, known for its active concern for social, religious, and political issues. College master Michael Creal believes it the function of the colleges to "give people some sense that they have the power to do things. The really encouraging part about the university," he says, "is when students take

initiative and responsibility, and in return are given support and a good environment in which to work." He is extremely pleased with the work the Options students have been able to perform and the service they have given the community.

Their capital, the \$35,000, came from the federal Ministry of Health and Welfare and from the Youth Job Care Program in response to specific research proposals the group had worked out with community agencies such as the Canadian Paraplegic Association, The Ontario Federation of Cerebral Palsied, The Ontario Crippled Children's Centre, and the Multiple Sclerosis Society. Shawn Brayman, Options program leader, stated "there was obviously no lack of need: most organizations jumped in with eight to ten ideas of what needed to be done, but which they had neither the funds nor the manpower to do themselves."

Their many projects included studies of technical and home made innovations for the physically disabled and the manufacture of low cost substitutes; job opportunities for the physically disabled; relief for families with a seriously disabled child; and possible small businesses and self-motivation in the Participation House, a permanent resi-

dence for the severely disabled.

Their "Program Development For Adolescents with a Multiple Sclerotic Parent" will soon receive international recognition. Through personal interviews with the patients and their spouses, and through group interviews with the teenage children of these patients, the Options group researched how the parents and children perceived the illness and how they interacted around it. There had

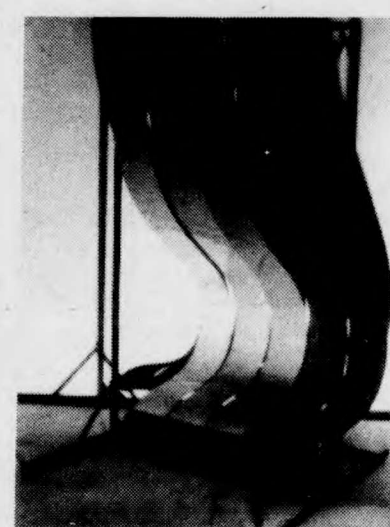
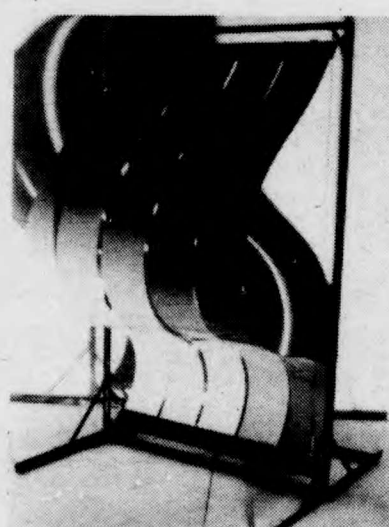
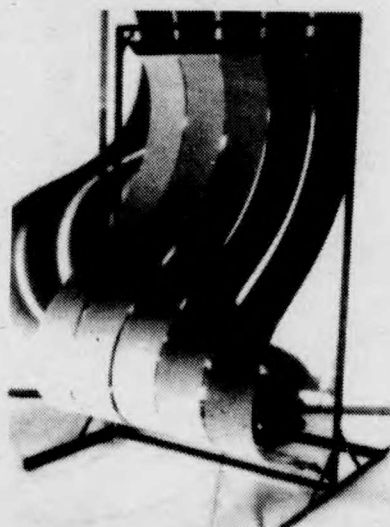
been some work done previously on adult support groups, Brayman said, but no information on the children, what they needed, and what programs could be developed to handle these needs. This pioneering work in the field will be presented at an international conference in Vienna by the Multiple Sclerosis Society.

Shawn Brayman reports that he and the 15 other students completed their seven projects over

14 weeks during the summer, and that the final report will soon be back from the printers. He says he hopes that Options' successes will encourage other students to get involved.

The current concern is the North York Volunteer Bureau. Interested faculty, students, and staff should contact the Options office in Room 202B Vanier College weekdays between 1-4 p.m. (call 667-3255).

AGYU Presents Movement Sculpture



Tandy's "Fall" of 1974 in various movement phases

The Electrical Kinetic Forms of sculptor Craig Tandy can be seen at the Art Gallery of York University, N145 Ross, until November 14. These pieces are simple, elegant, and direct statements

concerning the nature of movement.

In the exhibition brochure Ihor Holubizky states: "Tandy's interest is in the nature and order of things; a systematic and analytical examination of simple

structures and forms, re-occurring in a variety of states and situations . . . It requires an orderly work progression and craftsmanship which is carried through with a feeling of spontaneity and wit."

OVER 740 TO GRADUATE

More than 740 students from eight different Faculties are expected to graduate at the Fall convocation ceremony being held Thursday, November 1, at 8:00 p.m. in the main gymnasium of the Tait McKenzie Building. Delivering the convocation address will be honorary graduand Helen Allen, who will receive the degree of Doctor of Laws, honoris causa.

A long-time journalist and graduate of the University of

Toronto, Miss Allen is the originator of "Today's Child", a newspaper feature which has led to the adoption of more than 10,000 Ontario children. Most of these children were of mixed race, or with physical disabilities, or of ages not readily adoptable.

Participating in the Fall Convocation are the Faculties of Arts, Administrative Studies, Education, Fine Arts, Graduate Studies, Law, Science, and Glendon College.

Footnotes

Darwin's theory of evolution by natural selection will provide the framework for "The Evolution of Life", the second annual science symposium taking place in Vanier College Dining Hall on Thursday evening, October 25 and in Burton Auditorium throughout Friday, October 26. This conference, which is free and open to the public, will review current theories of the origin and evolution of living organisms from scientific, philosophical and humanistic viewpoints. For further information call 667-2202/4.

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Wednesday, October 31, is the last day to pay your fees in order to register for the 1979/80 Fall/Winter Session. Students will not be allowed to register after this date except on special compassionate grounds or in the case of an unjustifiable delay on the part of some York faculty or administrative office. A written petition and supporting docu-

mentary evidence will be required, and the Registrar's decision will be final.

If you have financial problems or question which prevent you from registering, you may seek counselling at the Office of Student Awards, Room 110A, Steacie Science Building, 667-2542/3263.

If you plan to take only Winter half courses, the deadline for fee payment is January 31, 1980.

• • • • •

York dance graduates Paula Ravitz and Denise Fujiwara present new works at 15 Dance Lab on November 1, 2, 3, 8, 9, 10 at 8:30 p.m. Their company, the Toronto Independent Dance Enterprise, was formed in 1977 to create a collaboration between independent dance & music artists. Its choreography juxtaposes the strong physicality of technical dancing with gestures taken from everyday life to create arresting collages of movement. Call 869-1589 for further information.

STONG CONFERENCE PROBES CULTURAL PLURALISM

Are we Canadians looking for a homogeneous or pluralistic society? This question is among the main issues destined for debate in "Cultural Pluralism and the Canadian Unity," a conference coming to the Stong College Junior Common Room October 26 and 27.

Sponsored jointly by Stong College and the Ontario Advisory Council on Multiculturalism, this conference features York academics and representatives from ethnocultural groups in and around Toronto presenting papers in the fields of Canadian history, constitutional matters, and ethnocultural relations.

York speakers are president H. Ian Macdonald; Hédi Bouraoui, professor of French Studies, master of Stong College, and organizer of the conference; associate professor of sociology James Porter; associate professor of political science Stanislav Kirschbaum; and OISE graduate student T. Kott, leader of a Stong tutorial in Multiculturalism. Outside speakers include G. Korey, former chairman of the Ontario Advisory Council on Multiculturalism; J. Lombardi, president of the multilingual CHIN radio station; W. Gertler, president of the Canadian Polish Congress; and A. Chumak, Toronto Board of Education trustee for Ward 1.

Prof. Bouraoui related the origins of the conference. After a meeting last year at Stong of the Ontario Advisory Council on Multiculturalism, he felt the

broader theoretical issues should be identified, presented, and opened up for debate. He developed this conference specifically "to create a bridge between the community at large in the Toronto-Hamilton area and the faculty and students of both York and the University of Toronto," and regards it as part of Stong College's contribution to resolving the crisis of Canadian unity.

Prof. Bouraoui prefers the term transculturalism to multiculturalism because "trans" implies bridging, whereas "multiculturalism seems to have acquired, at least in Canada, a connotation of minority groups and ethnicity, permitting a false dichotomy of us and them — the majority culture and new immigrant groups. In fact, we are all

ethnics — the Anglo-Scottish-Irish majority, as well as the newer waves of immigrants."

He is suggesting that "we can see a spectrum with the mosaic at one end and the melting pot at the other. At the mosaic extreme, national origins are respected to such an extent that they diminish any sense of Canadian identity. At the melting pot extreme, all traditions are lost in the process of assimilation. Surely we can strike a balance between the two, so that the individual can see himself as a Canadian (or American) first without surrendering to amnesia concerning his origins."

For further information concerning speakers, topics, and times, contact Olga Cirak at 667-3061. All meetings are free and open to the public.

2nd Annual Science Olympics

This Saturday, October 27, York's Faculty of Science and the Science Students Association host the second annual Science Olympics. Over 50 high school teams — twice as many as last year — will come from as far away as Timmins and Ottawa to compete against each other and the clock in eight challenging science-related events.

Keith Aldridge, Olympics coordinator and associate professor of earth science, says students this year will be able to make greater use of their knowledge of physics, chemistry, biology, and computer science, as a number of events have been changed to

strengthen their basis in classical mechanics and make the competition more quantitative.

In the new events competitors must program an electronic turtle through a maze, design a super long-flying paper glider, fire a projectile from a spring-controlled launcher, and run through a kind of relay race that poses biological matching problems and asks for graphic illustrations.

The action begins at 8:45 a.m. in Curtis Lecture Hall L with the traditional lighting of the Science Olympic flame. For further information contact Prof. Aldridge at 667-2251.

Sports Briefs

It is the quality, rather than the quantity, that characterizes this year's track and field and cross country teams. The twelve women and fifteen men have already exhibited their talents at successful meets thus far this season.

At the OUAA/OWIAA Championships held at University of Windsor this past Saturday, York captured eight medals.

Nancy Rooks came first in the 3000m, setting both a varsity, as well as an OWIAA, record of 9:42.6 min.

Silver medalists were Marla Taylor and Henry Czanecki in javelin, and Bill Milley in shot put.

The four bronze medals were won by Sharon Clayton in 3000m, Chris Deighan in 3000m steeplechase, Patti Jackman in javelin, and Joe Campbell in 5000m.

The athletes combined to set five new York University Track and Field records. The teams were coming off of equally impressive performances at the Waterloo and McMaster Invitational.

The athletes will begin to train for the indoor competitions which start in January in a couple of weeks. New members are still welcome.

This year's final cross country meet is the OUAA/OWIAA Championships to be held at Western this weekend.

Rumiana Vitho

Women's Field Hockey

This past weekend the Yeowomen Field Hockey Team pulled off outstanding victories while placing first in Pool B of the OWIAA Women's Field Hockey Championship, held at U of T's Scarborough College.

Coach Marina van der Merwe and her players are most delighted with the results. As Apprentice Coach Kathy Broderick, a C.A.C. appointee, said, "We are right on target."

The first game against Laurentian resulted in a 7-0 victory, with speedy right inner Sheila Forshaw putting in 4 goals. Kendra Magnus shot two and Kim Taylor one.

That same afternoon York outplayed Guelph University in securing a 1-0 victory.

On Sunday, October 21st, York was back on the scoring track, beating McMaster 6-0. Goals were by Laurie Lambert with two, Kendra Magnus, Sheila Forshaw and Cathy Major.

The last game of the day saw the Yeowomen blank Waterloo, 5-0. Play was fast and hard, with York dominating throughout. Scorers were Sheila Forshaw with three, Laura Branchaud and Claudia Applewhaite.

The high scorer for York was last year's MVP at the CIAU Championship, Sheila Forshaw, with 10 goals. Goalkeeper Carolyn Robertson posted four shut-outs.

Next weekend the finals will be played at Guelph. The top two teams will go to the CIAU Championship in Victoria on November 1-4.

Kim Taylor

Men's Soccer

York Soccer Yeomen were handed a stiff 2-0 defeat last weekend by the 8th ranked University of Toronto Blues at Varsity Stadium.

York's record is now 3 wins, 2 losses, 2 ties, good enough for fourth place in the overall standings, currently led by Laurentian.

Yeomen close their regular schedule next weekend with a pair of home games. Sat. Oct. 27, McMaster visits York and Sun. Oct. 28, our Yeomen tangle with Western.

Alf Deblassis

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What an education!
I'm studying so hard,
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Love, Joel*

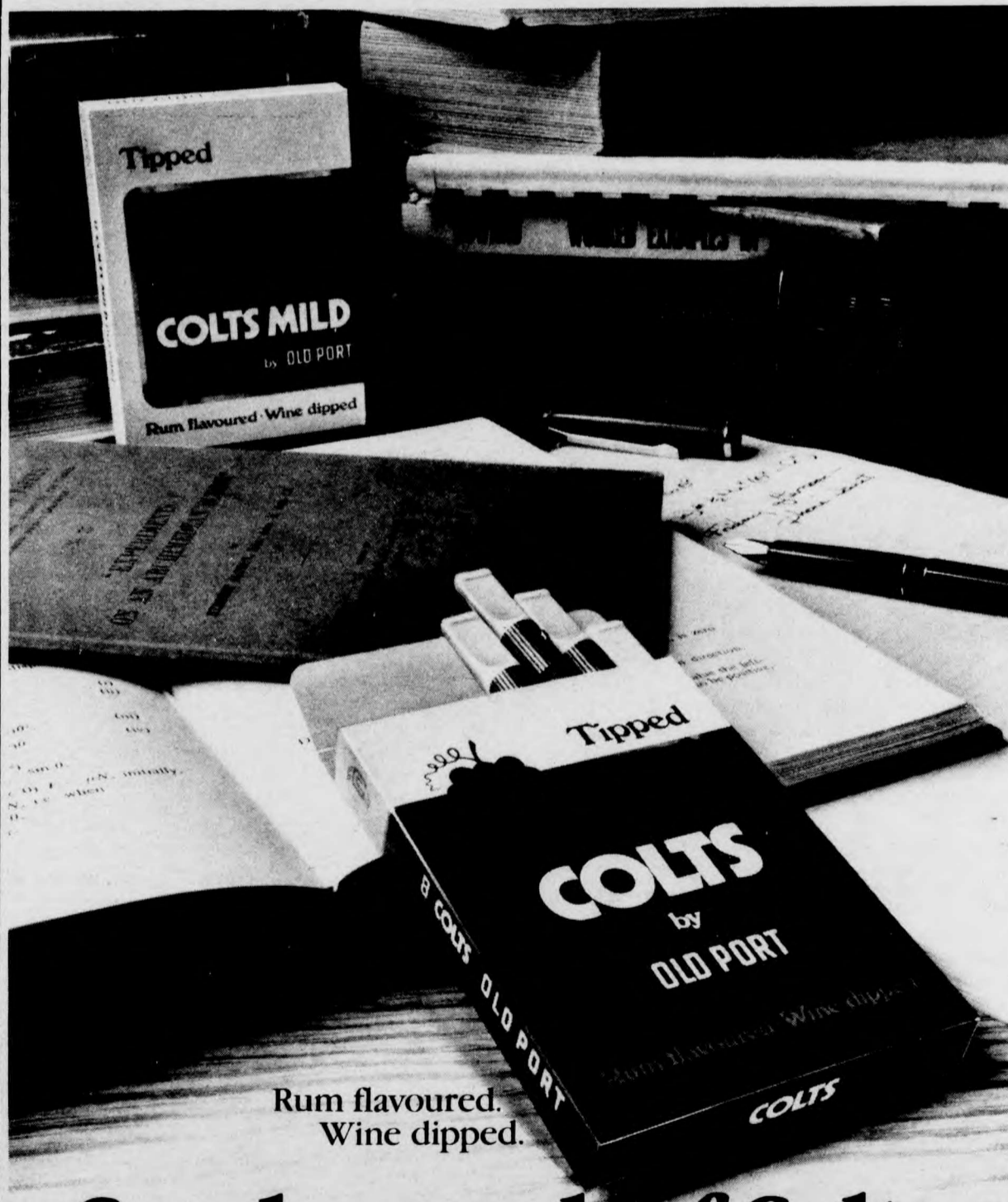


P.S. PLEASE SEND MONEY.

Produced by Gloria Katz Written by Willard Huyck & Gloria Katz Directed by Willard Huyck

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Sports and Recreation

Rugby Yeomen on top



Ball was in the right hands at last Saturday's game.

Steve Church

"I have the utmost respect for York. They are, indeed a force to be reckoned with and, now, are the team to beat."

This comment by Queen's rugby coach, Dave Cooke, has become a common adage that other teams in the OUAA have also accepted.

Saturday's game at York, which saw the Yeomen defeat Queen's Golden Gaels 12-10 in a storybook finish, provided spectators with prima facie proof that York is a formidable power.

In the first half, Yeomen found themselves constantly being pinned in their own zone, due to frequent penalties being assessed against them. Also, Queen's won a lot of ball in the forwards and transferred this possession to their backs, who were slipping by the Yeomen defence quite handily.

Despite the abundant possession and threatening field position that Queen's had in the first half, all they could manage were two penalty goals in six attempts. Fortunately, for the Yeomen, York was only on the short end of a 6-0 count at half-time.

In the second half, the Yeomen started off by getting "quick ball" off rucks and mauls, with the forwards moving the ball constantly into Queen's territory. It was early in the second half when Jonathan Bell

chipped in a drop goal to reduce Queen's lead to 6-3.

But shortly after the Yeomen scored, Queen's began to re-apply strong pressure and scored a converted try minutes later, making the score 10-3.

With fifteen minutes to go, Lloyd Lewis narrowed the gap to 10-6 with a forty metre penalty goal.

The play of the game occurred with only a few minutes remaining. Outside centre, Lewis, received a pass and spurred for about thirty metres after head-faking and side-stepping two Queen's backs. Nearing the Queen's goal-line his motion was impeded and, when it appeared that he couldn't go over for the try, out of nowhere came lock Gord (Fingers) Ohm. With great tour de force, he ripped the ball from Lewis and skydived over the equalizing try. The convert by Lewis won the game for York.

Yeomen coach, Mike Dinning, commented: "Above and beyond the fact that we are a strong team, we had to rely on a bit of luck being endowed upon us today."

In the second game of the day, Yeomen II lost to Queen's II by a decisive score of 24-0.

Next game is Saturday on the York rugby pitch when the Yeomen host the cellar-dwelling Brock University squad. Kick-off is at 12:30. Come out and support the Yeomen in their quest for the OUAA title.

Volleyball victory

Sandy Simonits

York showed why they are considered the premier men's volleyball team in the OUAA, as they won the Brock Invitational tournament over the weekend. They accomplished this with a record of 12 wins and 0 losses.

In the divisional round robin games they defeated Laurier 15-0, Laurentian 15-9, 17-15; and Waterloo 15-13, 15-6.

York crushed Brock 15-6, 15-5, in the quarter-finals of the playoffs, and easily defeated last year's OUAA East division champs, Queen's, 15-8, 15-6.

In the championship match, Yeomen met the Scarborough Satellites club team and dominated both games, 15-5, 15-8.

According to coach Wally Dyba there is no question this year's team is tops in the OUAA, and one of the top university teams in Canada. Last year they ranked 10th in the nation and 3rd in Ontario.

Members of the team are setters: Dave Chambers, Al Riddell, Brian Rombough, defensive specialist: Doug Misener, spikers: Mark Ainsworth, Jim Claveau, Franco Girardo, Lino Girardo, Doug Kennedy, John May, and Larry Simpson.

Game stats show Riddell as top server with a rating of 55 per cent (team rating of 36 per cent), Simpson as top serve receiver with a rating of 88 per cent (team 79 per cent), and Kennedy as top

attacker with a rating of 74 per cent (team 68 per cent).

May kept the opposition frustrated as he racked up 35 of the team's 171 kills (a kill is an attack scoring a point or sideout). When Chambers wasn't setting he contributed to humiliating the opponent's defense with the best kill percentage of 57 per cent (team 49 per cent).

The major problem the team

has right now, according to coach Dyba, is keeping their concentration and discipline at all times during the games.

However, Yeomen have the ability to come from behind as in the second game against Laurentian. Losing 10-3 at one stage, they eventually won 17-15.

The Yeomen open their league schedule by hosting University of Toronto, Friday Oct. 26 at 7 p.m.

York stung by Concordia



Neil McKay

The all-out effort by York Yeomen in their victory over U of T Blues last Friday night ultimately led to their defeat at the hands of Concordia Stingers in the final of the annual U of T mini-tournament.

"We just didn't have the legs tonight," said coach Bruce Reier following the 5-3 loss to

Concordia Saturday night. "We're not in shape yet, but that will change," promised Reier.

A league rule prohibits practising before October 1 and the team's lack of conditioning was evident Saturday night. The opening game of the tournament, however, saw yet another classic confrontation between York and U of T. Al Sinclair dealt

the death blow to the Blues by scoring his second goal of the night from a scramble in front of the net, just 13 seconds into overtime, for a 6-5 Yeomen victory.

The fact that York was even in a position to win the game was due largely to the work of goaltender Steve Ross, who played an outstanding game, turning aside 37 of 42 shots. York managed only 22 shots at the U of T net.

The Blues were in control for much of the match, but York made the most of any opportunities handed them. Coach Reier often used five forwards on the power play and the tactic resulted in 3 goals.

Rookie Frank McCarthy had a big night, scoring two goals, including the one at 18:00 of the third period which sent the game into overtime. Blues appeared to

be on their way to victory before McCarthy found himself alone in the slot and snapped a 25 foot shot into the top right hand corner, after taking a pass from Jeff Black.

U of T resumed the attack in the last two minutes and Ross once again rose to the occasion, making two clutch saves, including one off the stick of Blues captain Doug Gaines.

Saturday night the star of the show was again a York goaltender. Veteran George Darnowski turned in a solid effort, despite allowing five goals. Defensive lapses led to all five scores, and Darnowski had no chance on any of the goals.

Yeomen scoring was handled by Beasley, Sinclair and Black.

York opens the regular season next Thursday at Guelph. Their first home game is on Saturday, November 1 against Waterloo.

Cosentino content—well almost

Bruce Gates

York Yeomen's 21-19 come-from-behind victory over McMaster in Hamilton last Saturday, still results in York's missing the OUAA playoff cut.

With a 4-3 record, York would have squeezed past Windsor (3-3-1) for that final playoff spot on the strength of their 22-14 victory over the Lancers on September 22. But that possibility evaporated when York's 15-0 win over Guelph was reversed by the OUAA.

So much for boardroom football. All the same, York did prove something to themselves and to their fans this year by

playing well against some of the top-ranked teams in Canada.

"We were in every game we played," said coach Frank Cosentino after the McMaster game.

Two converted touchdowns in the second half proved to be the Yeomen's margin of victory, as McMaster had missed the conversion on one of its touchdowns, and again failed to make good on a two-point conversion attempt after another major.

It was Mike Foster's five-yard strike to receiver Mark Hopkins that pulled out the victory for York. Maher Kassis and Keith Vassallo scored the other

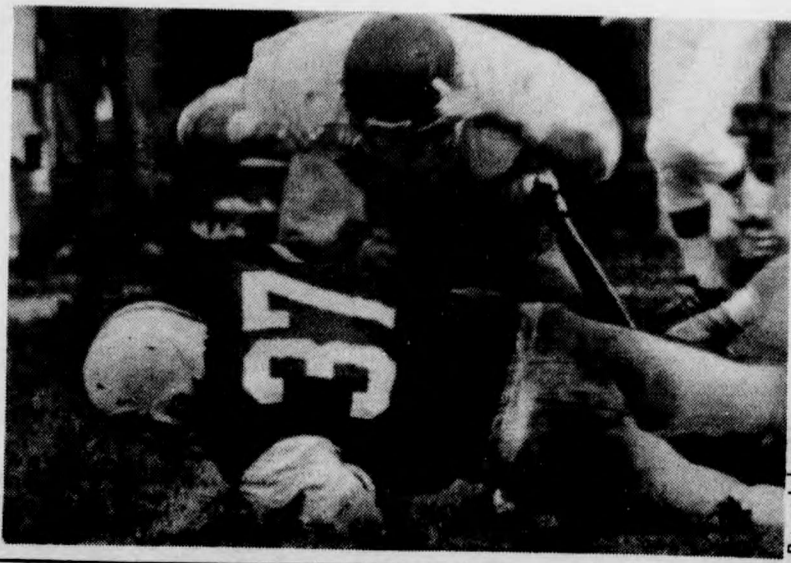
Yeomen majors.

"It wasn't one of our better games," Cosentino conceded. "It took us the better part of the first half to get into the game."

But the coach was pleased with the way his team played this year, "other than the fact that we should have been in the playoffs."

Besides being pleased with how his players had improved, Cosentino noted how the league was more evenly matched this year: Laurier, the runaway winners at 6-0-1 and McMaster, the runaway losers at 0-7, were the only extremes.

Said Cosentino, "It was a surprising league this year."



Bryon Johnson