

# Fletcher, Staff try to avoid ad bills

Council of the York Student Federation president Michael Fletcher and social affairs commissioner Neil Staff sent a letter to Excalibur on Thursday stating they would pay only \$188 of a \$951 advertising bill because they felt Excalibur's news coverage of winter carnival had been inadequate.

CYSF later ordered the organizers to pay the full costs although the council still owes \$10,000 in grants. Fletcher said he felt Excalibur didn't need the money as badly as other organizations such as Radio York.

On the Carnival scene, Staff told CYSF Monday "we were prepared to pay a reasonable amount...but we refuse to pay an advertising bill to cover events the student newspaper should be covering."

Graduate representative Doug Farquar said CYSF should have known what it was getting before complaining about the

coverage. Fletcher had said he expected news coverage along with the advertising.

Communications commissioner Neil Sinclair said "If Excalibur comes under the position where it must put this, this and this in the paper, then we might just as well become the editors of the paper. And that won't be a good thing."

Excalibur editor Andy Michalski said news was judged strictly on its own merits and not whether an advertiser asked for coverage. He charged that CYSF was once again tampering with the campus' press.

"First you owe us \$10,000 out of our grant and then you send a letter stating you won't pay an advertising bill because you don't like the coverage. Now you (Fletcher) tell me what that adds up to if you're not intimidating the press," he said.

Fletcher said he wasn't complaining about the news

coverage but just the extent of it. In his unsigned letter to Excalibur, he said "The official student newspaper of York University managed to give us less coverage (for a student event at York) then (sic) the city newspapers."

"The advertising costs were contracted on the faint expectation that Excalibur, as a student newspaper might consider printing some student news. Until this fault is corrected student groups like ourselves are unlikely to pay more funds towards an organization already receiving \$27,000 from the students of this university."

Michalski explained that cultural editor Lynne Slotkin was assigned to cover the carnival. She later said "Fletcher told me that considering the number of buttons sold, he didn't think he'd be giving any press passes. He'd let me know if he had and he never phoned back," she said.

## Brand, 4th CYSF pres candidate

The race for Council of the York Student Federation's presidency gained a fourth contender on Friday. It's Vanier council president Chuck Brand.

Labelled as a "protest candidate", he says he finds the rhetoric put forward by the other candidates as fallacious and it makes him extremely irritated.

"This year, the candidates are talking about straightening out the budgets and the services but now they're \$20,000 in debt. Now that takes a great deal of talent (to get that debt)," he said.

CYSF owes \$20,000 to the major services such as Excalibur, Radio York, daycare and the student clinic. It will collect \$14,000 if College G and Calumet agree to pay \$4 and \$5 respectively of the \$10 fees normally going to CYSF. The two colleges say they are not charter members of CYSF.

Brand said he would try and make CYSF more viable. "Theoretically, Calumet and College G are not against a CYSF. They're simply against its past record," he said.

Brand's major issue is to change the environment between faculty and the student which he feels is administratively more like a baby-sitting service. He says he doesn't want to do anything radical or act for things students don't want.

He says there should be a greater emphasis on the social services such as Excalibur, Radio York, the student clinic and daycare with CYSF responding to action groups such as the abortion coalition.

He says he supports the York University Newspaper Act and the construction of a Student Union Building if CYSF can handle the money.

He feels CYSF should also work with the college councils on York-wide events such as the winter carnival. Although it was the best yet, he says CYSF did not approach the college councils to help defray the costs.

"There's a lot of foolish rhetoric," he says, "about who does what, social or political activities. In reality, neither do very much."

Although he says there's nothing really new about what he's saying, he wants to do "what hasn't been done."

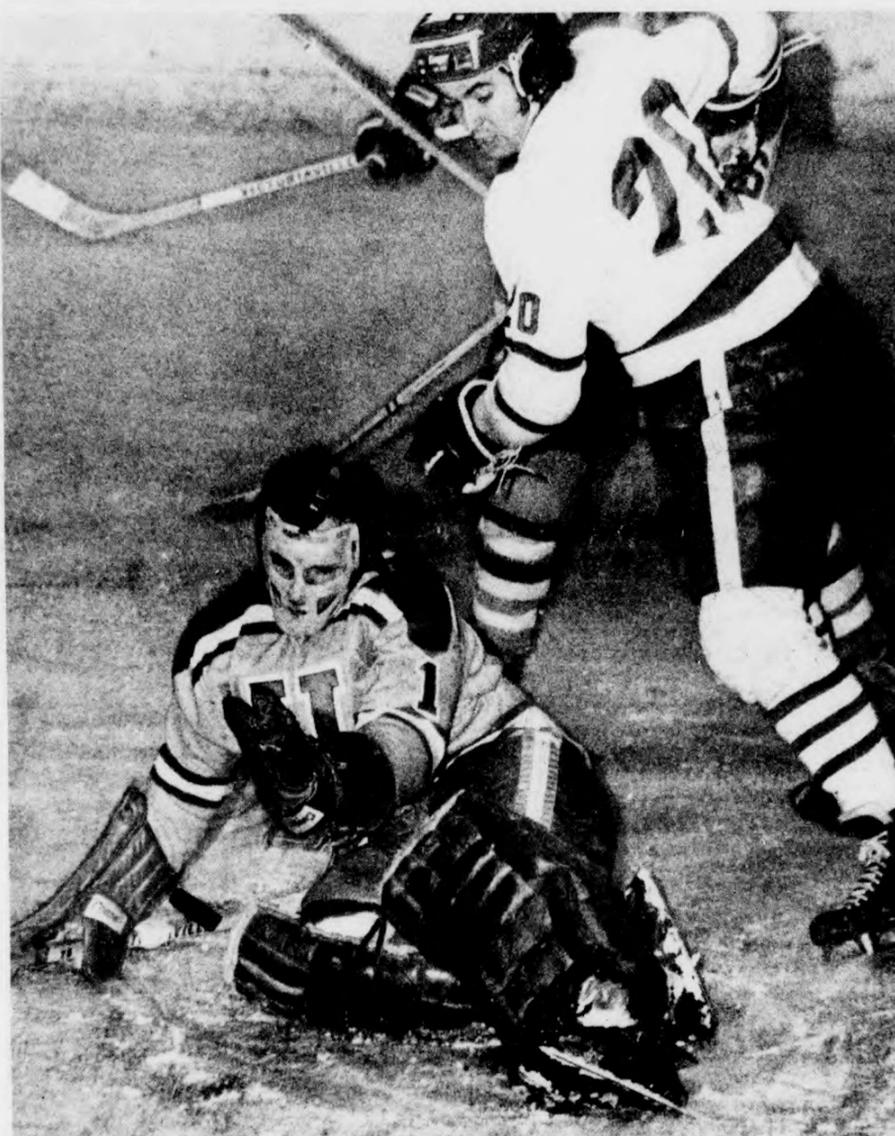
Brand was president of Vanier's college council last year and was instrumental in assuring council support for renting a farm.

The council came under attack in February because only a few people directly benefit from the project.

Council has promised to keep under-writing any bills.

# EXCALIBUR

THE YORK UNIVERSITY WEEKLY  
MARCH 9, 1972 VOL. 6 NO. 29



Laurentian's goalie had a hard time on Tuesday night. He was attacked from all sides by York players as John Hirst (20)

demonstrates. York plays Guelph at Varsity Arena, Friday at 9 pm in the semi finals. Photo by Tim Clark

## News Act passed by 6 councils and CYSF

Despite a bitter debate over Winter Carnival coverage, Council of the York Student Federation passed a major section of the York University Newspaper Act on Monday.

It approved "the principle of relegating legal and publishing responsibility be transferred to the proposed board of directors of Excalibur Publications."

The act now has the support of six councils plus Council of the York Student Federation. Three presidential candidates, Bryan Belfont, Chuck Brand and John Theobald support the act although a fourth, Phil Petrelli does not.

Communications commissioner Neil Sinclair said he wanted the basic principles of the act spelled out clearly to CYSF so that everyone perfectly understood the significance of the act.

The other principles of finances and responsibility come before CYSF next week. "If we agree to all the provisions of the act, then I am obligated to push it wholeheartedly," Sinclair said.

Neil Staff and Mike Fletcher felt there wasn't enough direct student control on the paper with the board of directors appointed from the college councils.

## 4 candidates to honor CYSF commitments

The four presidential candidates Bryan Belfont, Chuck Brand, Phil Petrelli and John Theobald say they will ensure that Council of the York Student Federation service groups receive the full amounts promised them by this year's CYSF.

At stake is \$10,000 still owed by CYSF to Excalibur, \$2,000 to Radio York and about \$7,000 to the student clinic.

All candidates save Theobald signed a statement to this effect. Theobald said he would work to the fullest of his capabilities in conjunction with the present and past CYSF to honor these commitments.

## Lumbers gets lawyers to fight Atk. student

Board of governors' Leonard Lumbers has mustered the prestigious services of the law firm Holden, Murdoch, Walton, Finlay and Robinson to fight Atkinson student Gar Mahood in the courts on May 1.

Mahood is suing Lumbers for \$10. He has charged Lumbers with blocking a Glendon roadway with his Lincoln and thus ruining his (Mahood's) evening plans. Mahood will serve as his own counsel.

In a statement Feb. 29 Lumbers charged he was subjected to Mahood's verbal abuse which could give rise to legal action. He charged Mahood has started action against him "solely in an attempt to embarrass him."

In his statement to the 12th division of

small claims court, Lumbers denies all of Mahood's charges and states that Mahood's own car was illegally parked and that his (Lumber's) car was just one of several parked that way.

Lumbers states he moved his car immediately on Mahood's request and that Mahood was in no way delayed or inconvenienced. He says the entire case is spurious and an abuse of the court process and should be dismissed with Mahood paying the costs.

Lumbers was recently listed by Macleans Magazine as one of the top 100 bank directors in Canada. He sits on 18 boards of directors with company assets totalling \$12,689,000 and a main corporate interest in Noranda Manufacturing.



Chuck Brand

## Ummm

### Uteric course

Rumor has it that a York English professor will offer a course in the use of "uteric" symbols in literature to third-year students next year. This sort of study has long been neglected, he said and too much time and space has been devoted to the "phallic" symbolism in literature.

He plans to consider such obvious "uteric" symbols (those that represent or symbolize the female reproductive organs) as a hole in the ground, a tunnel and a dough-nut.

There is, in his opinion, a valid case for this study in light of the rise of the women's Feminist Movement and he is also considering the traces of "uterus-envy" existing in the works of such noted authors as Joseph Conrad's Heart of Darkness.

# NEWS BRIEFS

## Women's festival at U of T

Women's Studies at the University of Toronto is sponsoring a Women's festival beginning tomorrow and running through the weekend. Called a "festival about, by and for you," the extravaganza is free and open to all. It includes films, workshops, photography and art displays. A dance Saturday night features The Chicago Women's Rock Band. Daycare is available Friday through Sunday night. Events are being held in Brennan Hall, 50 St. Joseph's St., between Bay and Queen's Park, in the St. Michael's College complex. For further information and dance tickets, call 863-9949.

## Ryerson radio problem resolved

An eleventh hour intervention by Ryerson president Donald Mordell and student services director Tom Sosa has saved the student run Ryerson Community Radio. The station was scheduled to shut down on orders from Radio and Television Arts chairman John Twomey at 5 p.m. Thursday after Twomey had charged the station with censorship of first year students' radio lab projects. Twomey reached an agreement extending the station's tenancy in RTA studios until the end of the year. The student union, through president-elect David Guptill and current president Mike Walton, who supported the station in the dispute, promised aid in finding new studio space and equipment for a RCR station next September.

## York purchaser wrong

# Recycled paper costs the same

By ZENON RACIUNAS  
Abitibi's market development manager William Boughner said recycled de-inked paper won't cost York an extra \$20,000.

He said on Friday that the recycled paper doesn't cost anything extra even though York has now awarded the \$110,000 contract to Monarch and General paper merchants who handle Abitibi paper

products. All York must do is ask for "Abitibi Provincial Products" and it will get recycled de-inked paper for the same price.

A former paper purchasing agent, Rodger Shute said the de-inked recycled paper costs the merchants, Monarch and General no extra money to buy.

Abitibi does not charge extra for paper made from re-cycled de-inked

paper. Boughner says Abitibi manufactures 450 brands of paper. Of these brands 425 contain 10 to 50 percent recycled de-inked paper. Abitibi is the only mill to recycle post-consumer waste.

York purchasing agent Barry Lane got the \$20,000 extra cost figure from a tender submitted by Whyte-Hooke merchants.

In a letter to Shute, Boughner said the paper with recycled de-inked paper "must be priced competitively in order to gain acceptance in the market, which it has attained."

He also said, "If demand is felt in the market for products which contain recycled waste material, this will force other manufacturers to expand their facilities to include de-inking plants...for waste paper which is presently being dumped, burned or buried."

## York sexist says Befont

United Left Slate presidential candidate Bryan Befont described the York campus as "endemic with sexism," on Tuesday after another presidential candidate Phil Petrelli said homecoming ceremonies and a homecoming queen would be a good thing for York.

Petrelli asked the crowd around a bearpit session on Tuesday, "Are we so sophisticated that we don't need things like that?"

He has also called for a centrally-run orientation and greater social role of CYSF with a winter carnival.

All four presidential candidates Chuck Brand, Befont, Petrelli and John Theobald have supported the referendum for appeal of abortion laws.

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**CYSF election irregularities**

# Monday Atkinson vote declared invalid

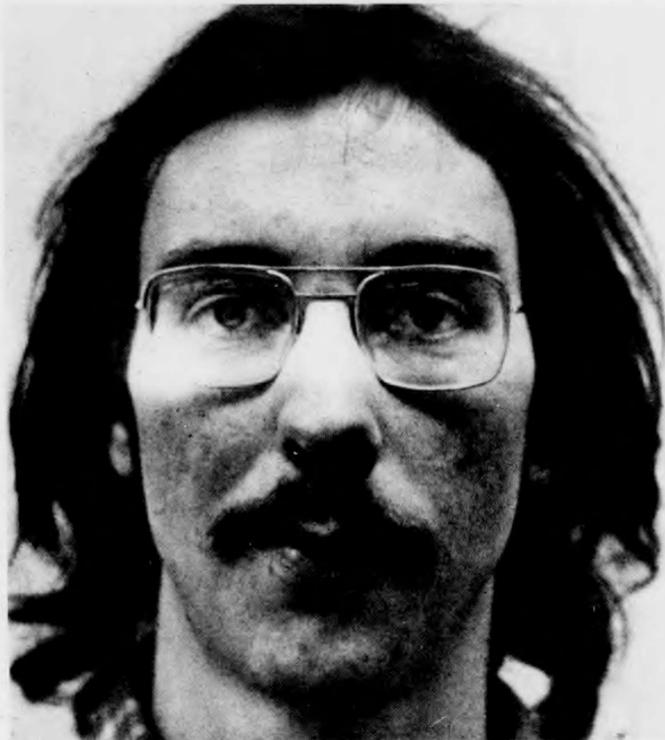
Over 200 Atkinson votes in the Council of the York Student Federation elections were declared invalid Monday night by chief returning officer Bob Williamson. He said on Tuesday that the Atkinson College Student Association executive had printed a statement supporting John Theobald for president which was read by professors just before ballots were distributed in the classroom. Theobald says he had nothing to do with the statement.

Williamson said he saw the ballot for the first time on Monday night although both he and ACSA director Gerry Griffiths had arranged to have ballots distributed in classes instead of operating polling booths. Griffiths said the statement of support was printed and handed to professors after the Atkinson newspaper Balloon failed to print it. Williamson said, "The only reason the ballots were invalidated was because of the biased statement read out to the classes."

It reads, "After a careful study of the candidates, the executive of your Student Association endorses the candidacy of John Theobald." Williamson said the rest of the statement was purely informative saying this was the first time Atkinson could vote in the CYSF elections. Griffiths said neither CYSF nor Atkinson could supply the manpower to operate the polling booths and so agreed to hand the ballots in class. ACSA wanted to ensure Atkinson students voted in the election now that the new constitution allows for it. He said there was no way to prevent duplicated votes but the average Atkinson student only had 1.2 courses.

United Left Slate campaign manager Ron Andrews declared that the statement was an attempt to coerce those who weren't familiar with the election and that polling booths should have been set up to handle the vote. "Then only those who knew something about the candidates would go and vote," he said.

College G and Calumet are not voting in the elections as they don't consider themselves part of CYSF. College G president Bob Thompson had asked that College G not be a part of the election although by-elections will be held if the voters decide to join CYSF in a referendum being held today.



CRO Bob Williams

## Young Socialist pres acclaimed at U of T after others drop

Katie Curtin, Young Socialist candidate for president of the Students' Administrative Council at the University of Toronto was acclaimed to office Thursday when her two opponents withdrew from the electoral race.

Her vice-presidential running mates Roger Harper and Yusuf Cajee were automatically elected too, in accord with the new SAC constitution which stipulates that each presidential candidate must run with two vice-presidential nominees. All three must be from different constituencies.

Curtin's opponents withdrew shortly after filing their nominations. Left-Liberal Philip Dack withdrew after consultation with his supporters and a decision that they couldn't accomplish much through SAC.

The other presidential candidate engineering society president Eric Miglin withdrew after one of his running mates pulled out of the race. Miglin served as vice-president under current SAC president Bob Spencer.

Curtin's acclamation was a surprise upset in the SAC elections.

## YORK BRIEFS

### Smith is new editor

News editor Marilyn Smith was elected next year's editor by the Excalibur staff on Friday.

She said she was no masochist like the past editor but felt she would put her newspaper obligations above goaltending for Glendon Women's hockey team.

A record eight candidates applied in writing for the job but only five came to the pre-screening session Feb. 26. Three were selected for the final session on Friday.

Communications commissioner for Council of the York Student Federation Neil Sinclair forwarded the appointment to CYSF on Monday which accepted it unanimously.

Smith is the first woman to become Excalibur's editor and gained her first journalistic experience with Glendon's Pro Tem three years ago.

### Military research sent back for review

Debate on the acceptance for foreign military funds for research at York continued Thursday as senate rejected another motion to stop new applications to foreign military granting agencies. But a new motion on the issue and the report on sources of research funds have been sent back to the senate committee on research for further review. The new motion made by Atkinson professor Howard Adelman, asks that the research committee detail the implications of funds received from foreign military sources and that senate endorse the acceptance of such funds. The rejected motion made by Atkinson natural science department head Luigi Bianchi was a watered down version of a motion made last week in senate by mathematics professor Lee Lorch. Senate defeated the Lorch motion but rejected Bianchi's proposal by 19 to 17, with two abstentions. The controversy over sources of research funding began two weeks ago when the senate research committee presented its report to senate recommending that there be no blanket rejection of fund sources. The individual conscience plus provisions for senate review and enquiry in special cases are suggested by the committee.

## March 8, 9 elections Referendums & arguments

These are the referendums that are facing the voter today in the CYSF polling booths. The basic pro and con arguments have been listed.

The issues	Pro	Con
<ul style="list-style-type: none"> <li>Do you favor the removal of abortion from the criminal code of Canada, making abortion a matter of personal choice by a woman?</li> </ul>	<ul style="list-style-type: none"> <li>Referendums across Canada are being held to muster support for New Democratic Party MP Grace MacInnis' bill to take abortion out of the criminal code.</li> </ul>	<ul style="list-style-type: none"> <li>The Right to Life organization says a foetus is a living being and therefore the woman has no right to kill it.</li> </ul>
<ul style="list-style-type: none"> <li>Are you in favor of the proposed York University Newspaper Act with an increase of student fees of \$2?</li> </ul>	<ul style="list-style-type: none"> <li>Excalibur would become more of an objective third force on campus free from any council. The paper would have its own board of directors.</li> </ul>	<ul style="list-style-type: none"> <li>The Act includes a \$2 fee increase and if passed, will eliminate any power of Council of the York Student Federation to affect its policies through finances.</li> </ul>
<ul style="list-style-type: none"> <li>Are you in favor of the creation of an independent fund, financed by a \$10 increase in tuition fees to sponsor a Student Union Building?</li> </ul>	<ul style="list-style-type: none"> <li>A SUB would centralize student services in one building and make them more accessible to students.</li> </ul>	<ul style="list-style-type: none"> <li>A SUB would cost the student \$10 extra and tend to take away some of the college functions.</li> </ul>

# Daycare centre, nursery school, feel space pinch

By MARILYN SMITH

Who says you have to be 18 years old before you can come to York? Every morning there's a group of three and four year olds who troop into Ross S121 for a morning session with blocks, lego, puzzles and crayons.

Their classroom has tables and wire-basket seats, a sandbox, a reading corner and other provisions all provided through makeshift means by parents and staff in York's daycare centre. But as daycare staffer Hiliary Drorbaugh points out, "the worst thing to cope with is the lack of space. A couple of thousand dollars for equipment wouldn't do, what we need is more room."

The senate's planning committee meets with daycare representatives early next week to decide the future of daycare at York. It will be up to the committee to decide whether or not on-campus daycare warrants priority in the budget.

The daycare planning committee completed their report last week recommending York commit itself to on-campus daycare, both as a service and educational resource. Included in the report is the conceptual design of a \$300,000 centre copied from the Whiteside-Taylor Early Childhood Education Centre in Montreal.

Psychology professor Ron Sheese, liaison between his faculty and the daycare people commented Tuesday "the design looks beautiful. There's absolutely nothing in it that wouldn't be satisfactory." He said interest is keen on the part of several faculty members for use of the proposed centre as a research and training source.

The design for the new centre includes observational facilities with no interference in the activities of the centre. Traffic patterns for the children and observers are designed so that they never cross. Present daycare



Frolicking in the daycare school. Photo by Jon Price

conditions cannot be utilized for resource purposes.

The nursery schoolroom in the Ross building was set up to give the older children an enriched program. There was no room for it in the centre's regular quarters in graduate residence three. Every morning from 9 to 11 a.m. the children take part in a program of play and learning experiences in an open structure system.

"I notice the kids are so much calmer and happier in the room. There's less hostility than in the centre. There's a certain amount of hostility characteristic in children that age. But overall, there's excess hostility in the centre because of the space problem," Drorbaugh continued.

There are 40 children in the York centre ranging from infancy to school age. The daycare report says only 25 to 30 children will be accommodated next year in the present centre. Demand for spaces next year has already begun. Last September there were over 100 names on the waiting list.

Parent co-ordinator Jean Simmons says, "We tell people that with the present situation, there's little chance to get in." She has begun to encourage parents to organize amongst themselves to form another daycare centre. The present centre got its start that way three years ago.

Parent Elody Scholz said, "I hate to think of anyone having to go through what we had to go through. We used to put babies to sleep on the floor because we didn't have any cribs."

# Nader attacks Osgoode

## Cites failure to develop public interest in law



Ralph Nader

By ROB ROWLAND

Consumer advocate Ralph Nader attacked York's Osgoode Hall law school Sunday night for failing to lead in developing public interest in law as has its U.S. counterpart, Harvard law school.

"There is an enormous interest in new themes, especially full-time public interest law among the students and professors at Harvard little of which is visible at Osgoode," Nader said.

In an exclusive interview, Nader outlined a program for modernizing and increasing the relevance of Osgoode's position in Canada.

"Osgoode certainly has changed a lot," Nader said. "It's not as bad as it was — but it hasn't changed all that much. It was once legendary throughout North America for its stodginess."

"Some of the younger professors

learn how the law really operates. Second, have the students teach the teachers to keep them up to date on changes and third, all Osgoode students should work on summer projects similar to Nader's Raiders, programs of investigation, public interest advocacy and working with people.

He outlined changes needed immediately. As Canadian laws at present do not permit individuals to sue a corporation, he felt that Osgoode could lend its expertise in pressuring for legislation to change that situation. Nader said in his address that Canadians must change the situation where lawyers look down on contingency cases where the fee depends on the outcome of the case.

"In the Canadian situation," Nader said, "few lawyers can take on the pioneering cases." He concluded his address on Osgoode by calling for more involvement at Osgoode by restructuring to include citizens.

Nader kicked off what he hoped would be York's student campaign by donating copies of his manual on organization to the York library.

Just \$4 from each York student could finance citizen action groups, where students hire their own lawyers, scientists and engineers to do investigations. Seventeen states have already begun such programs at various universities, Nader said.

The science labs at York are well equipped for testing, Nader said, and the social science and sociology courses would be better if people worked in the streets instead of the classroom.

Nader repeated several times his disappointment that Canadian students have failed to equal their American counterparts in effective action to change society although faculty haven't helped either.

Nader said 50 of his Raiders had done more to upset Washington in the last summers since the time the British burned the city in 1812 and

asked "why can't that happen here?" Students should get credit for work they do in citizen advocacy in consumer and environmental issues. "The best way for law students to learn the law is to sue someone."

He also proposed a unique solution to the problem of graduate unemployment. He proposed that the U.S. and Canada follow the example of ancient Athens and use the skills of 10 percent of the graduates as full-time citizens in their occupations of lawyer, scientist, doctor or social scientist.

Nader, who now aims to change U.S. corporate chartering laws said similar action in Canada along with specific provisions for foreign-based companies and a new Combines law would go a long way toward regaining control of the Canadian economy.

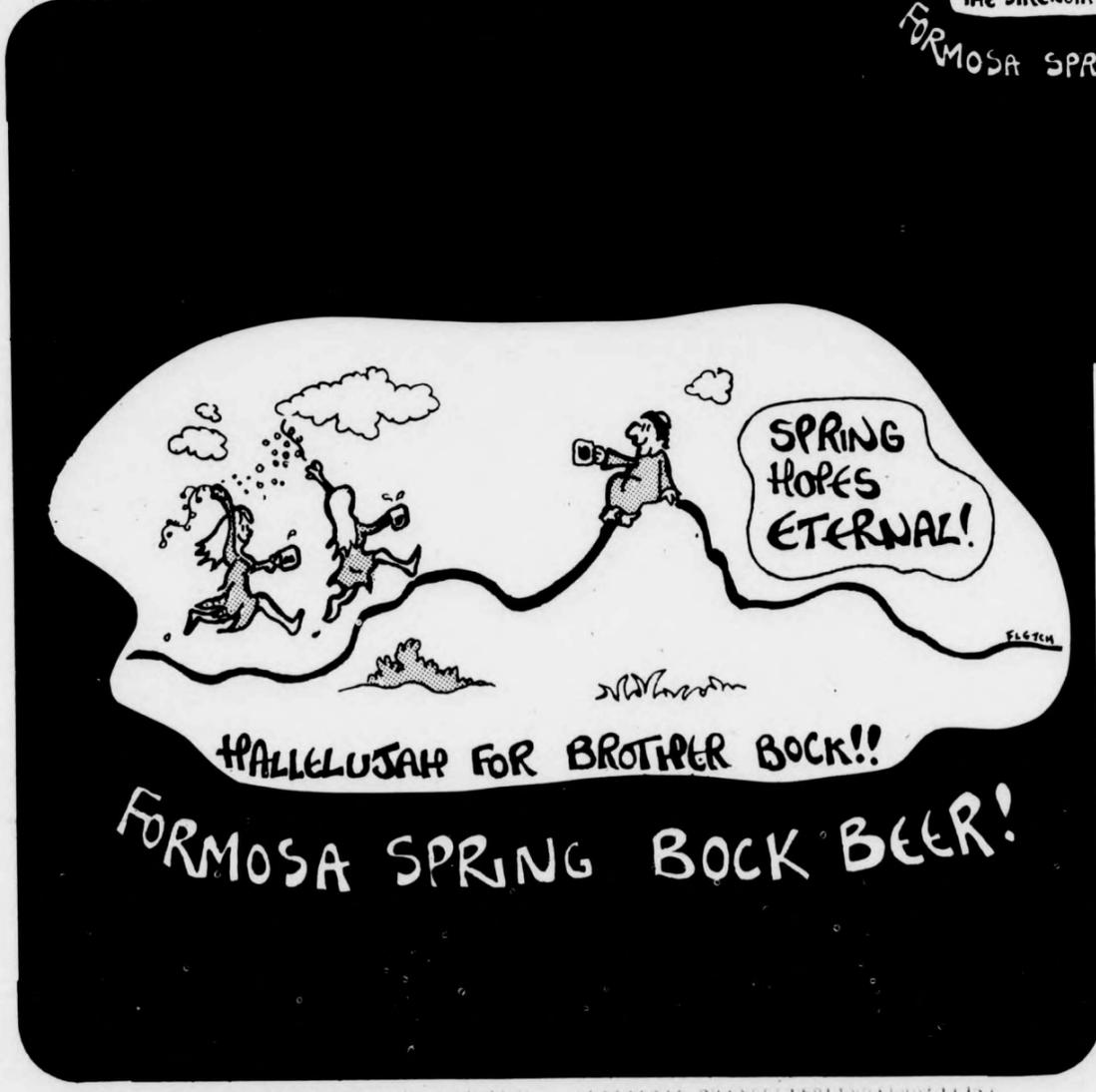
At present U.S. corporations have even more control on the Canadian way of life than they do in the U.S. Pollution, corporate control and

safety standards. Auto standards in Canada are two years behind those in the United States.

North America is becoming a corporate-controlled state Nader said. One is Gary, Indiana, ruled by U.S. Steel, and Seattle which is ruled by Boeing. The worst examples are the company towns in the Yukon and North West Territories which a corporate city states controlled entirely by the company.

The corporate state has led to the abuses of the automobile industry which cares little about safety or pollution, the food companies which adulterate their products and may poison their customers, government corruption and the collapse of American society, he said. "Crime in the suites has become worse than crime in the streets," Nader said.

The government is fooling the public on the issues. "Spiro Agnew and Ronald Reagan were the first people in history who successfully turned the downtrodden against the masses," Nader remarked.



Interested in layout design? Come in and work on Excalibur.

*confidelle*

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# Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Jean Cottam

## My case proves there's discrimination here

Jean Cottam is a Phd graduate who charged Atkinson's history department with discrimination against hiring Canadians.

The second letter was addressed to Daniel Hill, chairman of the Ontario Human Rights Commission (which investigated the case) after the commission cleared Atkinson of the charge.

A demanding full-time position in business as well as part-time translating for the secretary of state, in addition to preparing a political biography for publication and looking after two children in their early 'teens — all this does not leave me with much leisure to pursue other activities.

I am fully satisfied, however, that I have proven to the Ontario Government (and other interested parties) what I had intended to prove, that is the nature of the discrimination in Canadian academic hiring and the inability of the Ontario Human Rights Commission to remedy such discrimination. I attach herewith a pertinent letter which I had sent to Dr. Hill, the Director of the Commission, to be cited below.

I am very proud of the role I had played in 1971, on behalf of Canadian university graduates — whether male or female — in the struggle to remedy discrimination against them in Canadian academic hiring. I know that henceforward, due in part to my activities, Canadian Phd graduates and candidates will be treated with greater consideration than has been the case in the past. I received several tributes to this effect.

K. Jean Cottam

Nov. 23

Dear Mr. Hill:

Thank you for your letter of Oct. 29, 1971.

Although I am satisfied that your investigation was indeed thorough, you failed to convince me that the successful candidate had won the position solely on his merits.

The fact that my name was not recommended at the initial screening by the committee of six at Atkinson College does not surprise me at all. Other Canadian university graduates were denied a hearing as well. (Altogether 16 Canadians applied, no doubt including a number of Canadian university graduates, in addition to myself.) Both short-listed Canadian candidates graduated from American universities; hence, they were graded according to American standards and received letters of recommendation from American referees. I consider this extremely significant!

I realize that by its terms of reference the Commission is precluded from remedying this kind of discrimination. However, I find it highly significant, too, that you did not even bother to spell out to me the criteria established for the position.

I am well aware that the faculty at Atkinson College is generally now making an effort to hire Canadians, having come under attack on this issue in the past. However, I am not in the least convinced that the hiring committee in question went out of their way "aggressively to seek out Canadian talent," in keeping with York president David Slater's position on the matter and in terms of my outstanding qualifications.

K. J. Cottam, Phd  
University of Toronto

### Mass failure in Econ 201, charges student

In the December examination, over 50 percent of the students enrolled in Economics 201 failed in the course. I am one of the students who failed and I wish to question the ulterior motives behind this policy of mass failure.

Unconfirmed sources indicate that this is the decided policy of the economics department. As Economics 201 is the prerequisite for entry into third- and fourth-year Economic courses and that this year over 400 students have enrolled in this course, this means that many students intend to major in economics in their second and subsequent years. With its limited teaching staff, the economics department may face the danger of having inadequate staff to absorb all the students. By failing over half of the students, a majority of students who might otherwise have majored in Economics will be barred from doing so. Thus, the problem of understaff is solved.

If this is the motive behind, then I would say that both the university and economics department are failing in their duty towards the students and also towards the general public. If a student wishes to major in a certain subject, e.g. Economics, he should be given every encouragement to do so. If the department is under-staffed, more staff should be recruited. It is just inconceivable that the students should be prevented from pursuing the course of their wish simply because of the staffing problems. By doing so, the whole purpose of university education breaks down.

If this mass failure is not the policy of the Economics department, then there must be something wrong with either the content of the course or the professor concerned. All students accepted into York are deemed eligible to pursue the prescribed course of study and the fact that they are allowed to enter into the second year is testimony to the fact that their first-year work has been considered satisfactory. It is just unthinkable that over 50 percent of the students should fail in a particular subject.

As a result of this mass failure policy, many students enrolled in Economic 201 are sadly disillusioned and frustrated. In the interest of the students, I hope either the faculty of arts dean, John Saywell, or the Economics chairman Graeme McKechnie will conduct an inquiry into the reasons or motives behind this policy of mass failure. I hope they will give a public explanation on the matter.

James Louey

Economics 201 professor John Redpath gave no fall failure figures but says he expects less than 20 percent of students taking the course to fail it by spring. Last year, 21 percent did, and the year before, 23.1 percent. He felt the high failure rate comes when students aren't prepared a "tough" course and when they try and fail to memorize long chains of logic instead of learning basic principles. He says the high failure rate is improving but stresses this is no new phenomenon. — ed.

### WASPS racist? says director

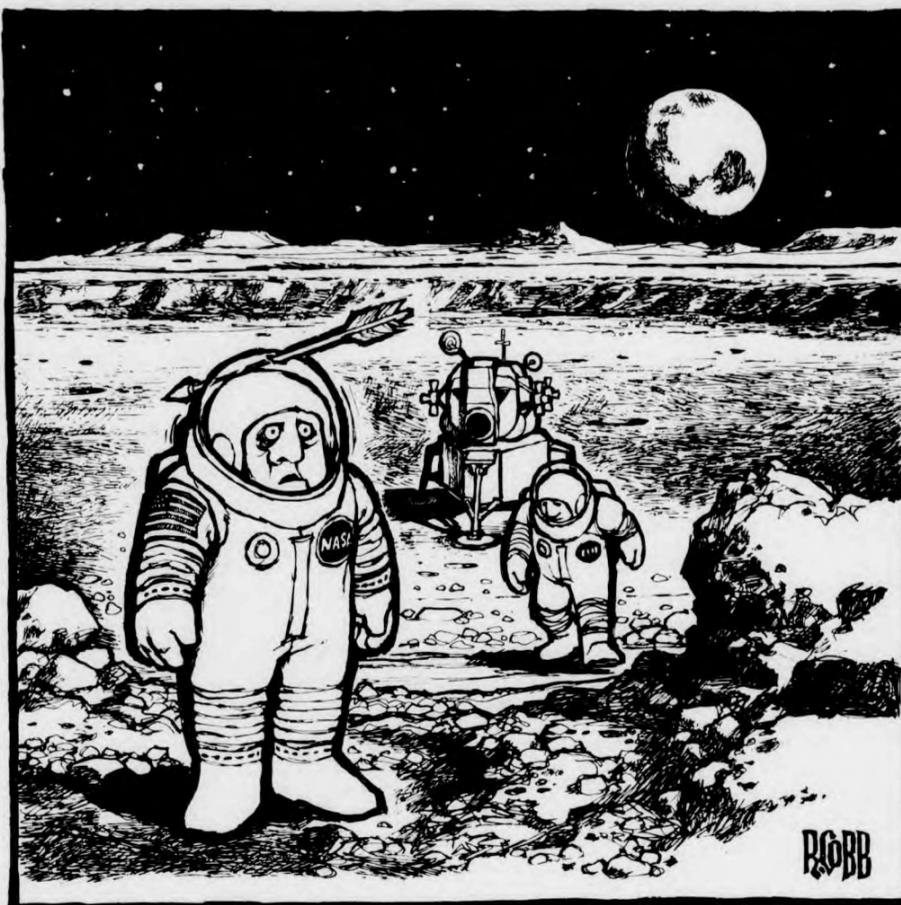
Last week the Black People's Movement submitted a letter claiming that our production of The WASPS was racist. I don't intend to start a prolonged debate or arouse any kind of controversy, I only wish to clear up a misunderstanding or at least present a counter argument for Excalibur readers.

We were accused of racism in painting two characters in blackface and putting them in large, floppy black feet. We simply played them as black-faced minstrels within part of a cultural tradition. This tradition typed a whole race and made it into a collection of stupid, shuffling and bungling clowns. By playing the characters black we intended to exploit that tradition and send up the whole attitude.

Just as no one can take Al Jolson or Eddie Cantor prancing around in blackface seriously, I didn't expect anyone could take our production as anything but a mockery of racism. I intended the audience to laugh at the type — the minstrel clown — that the tradition produced and thereby laugh at the tradition itself.

It is interesting that the Black People's Movement failed to notice that all the characters in the play were played similarly — as clowns. No mention was made in their letter of these other characters and particularly of their make-up. Drawing upon the same burlesque tradition, they were all painted in white with large red mouths extending to the nose and were wearing large, oversized shoes and baggy costumes. They were played, just as the blackfaced characters, as stupid, shuffling and bungling clowns.

I don't understand how clowns in black make-up are construed as examples of racism while at the same time clowns in white make-up whose WASPish attitudes were the centre of the play can be simply ignored. And as far as I know most of our audiences, white and black, accepted all of these characters no matter what color their make-up, as basically



the same: as clowns. I'm not saying everyone enjoyed the production, but in most cases racism was not the problem.

Jim Purdy

Director, The WASPS

### WASPS like All in the Family

This letter is in reference to the letter on the play WASPS, (created by one of the world's greatest playwrights, Aristophanes) written by the chairman of the Black People's Movement, Patrick Hunter.

He feels that blacks were treated unfairly in WASPS. Maybe he is right, maybe he is not, who am I to criticize?

But if he is going to criticize WASPS, he may as well criticize one of tv's most popular shows, All in the Family.

Surely Hunter can see the obvious racism portrayed by the loveable bigot, Archie Bunker and surely he must criticize the blatant racist attitude portrayed on the show. But I would like to see Hunter take a shot at the writers of All in the Family. Good luck! You will certainly need more than that, Mr. Hunter if you intend to spread this view to other members of the Black People's Movement.

David F. Andrews

### Why ULS against unborn foetus?

On Friday evening, we in the Graduate Residences received a printed copy of the "United Left Slate's" platform for the upcoming CYSF election urging us to vote Belfont for president of the CYSF.

As I read through the material, a few questions came to my mind: "If the United Left Slate is so much against defense research and killing (i.e. the children of Vietnam), why is it that they also support the murder of an unborn human being — alive in the womb? Whose body (life) is really being tampered with?"

Rose Floyd

### T-D bank unsafe in its procedures

Depositors in our branch of the Toronto-Dominion Bank should be warned that their money is not secure. Having observed the manner in which this branch is using its computer, two of us conducted a small experiment. One of us withdrew money on his own signature from the savings account of the other. If you too want to do this, simply insert on the withdrawal slip the number of someone else's account, sign your own name and present the withdrawal slip at the bank for cash. If you wish to withdraw a largish sum, you may not need it. From our experiment, and from observation, the bank is not even comparing the name on an account with the name on a corresponding withdrawal slip, let alone comparing signatures.

It is also possible to invade the account of a campus group. Simply tell the bank that you have recently been authorized by the group to write cheques on its account, sign the statement that will then be presented to you by the bank and make your withdrawal. The bank will not check with the group to find out whether or not you are lying.

We submit that this branch of the Toronto-Dominion Bank is negligent. While it is true that anyone engaging in the illegal acts just described would be subject to prosecution, a less negligent bank would adopt procedures which are less tempting. Less tempting procedures can be found.

Each teller could be supplied with xerox specimen signatures for all accounts in an easy reference form. And of course, a withdrawal unaccompanied by a passbook should require firm identification. Further, those persons who open a campus group account and thereby are authorized to make withdrawals should not be changed unless their approval is obtained or a designated university officer instructs the bank to make the change. In any event, do not lose your passbook.

J. Buttrick  
B. Ness-Jack  
P. Howell

### Scott library is trying harder

The Scott Library does have problems. We do not have enough copies of some books, books do get stolen and all the rest are out to someone else. These are perennial problems, and we are trying to solve them by buying extra copies and by proposing a variant loan period which would allow the most used books to circulate for one week only.

However, I do not think the "general population" borrowing books is a problem. The Extramural Reader pays a deposit fee of \$10 which is not returned to him until his record has been cleared in the circulation department. He may borrow only two books at one time and cannot take out titles on reserve.

The number of valid Extramural Reader cards is now 158. The total loans from July-December 1971 were 597 or an average of 94.5 per month. Hardly gigantic in a system where the daily loans are over 1,500. Extramural readers are adults with a demonstrated need for material not available in their public or special library.

I realize you have library difficulties as do many others. Please come and see me anytime to complain and bring your friends (the office will hold about six people comfortably) Office Number 203D, telephone 635-3054.

Joan Carruthers  
Assistant director for Scott Library

# EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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 Cartoonist John Rose  
 Business and Advertising Rolly Stroeter  
 Advertising Assistant Jackie Stroeter  
 editorial phone: 635-3201, 3202  
 advertising phone: 635-3800

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## Atkinson's crazy move at electioneering

Election campaigns tend to be mud-slinging duels at best. In the present elections for Council of the York Student Federation, it's a case of each candidate building the highest pile of mud on which to stand.

In the Atkinson case it's easily seen that one particular candidate got the sort of support that can only do him damage. And we believe he was an unfortunate victim of circumstances that can only endanger the possibilities of some semblance of an honest and free election.

The Atkinson College Student Association in its obvious paranoia over the United Left Slate's Bryan Belfont, felt that it should back the academic affairs commissioner John Theobald in his bid for the presidency.

Whether Theobald had anything to do with this is of little consequence. It's perfectly logical that candidates should muster as much support as possible from all quarters before embarking before the electorate.

ACSA executive members have often boasted of their superior intellect and experience in political affairs. After all, most of them are "mature" students aged with wisdom and solace from the outside world.

But it appears that it waned or rather disappeared in the case of backing Theobald. Professors were told to read a statement supporting Theobald just before Atkinson students were to fill out ballots.

Now it's bad enough to have no identification of voters in class-wide voting but when a group of supposed mature people tell another group of

mature people how to vote just before they do so, then they are surely making a mockery of the election and insulting the intelligence of the York electorate.

Chief returning officer Bob Williamson rightly declared the votes invalid. A high percentage of the ballots had written on them the simple question of how could they vote if they didn't know who the candidates were. But nevertheless, 201 felt qualified to fill them out and should the practice have continued that would have been over 800 votes cast that way. Needless to say, a huge percentage of those 201 votes supported Theobald. In Atkinson's demand for homogeneity, the ACSA executive is rarely wrong on what one's prone to say.

The statement has been changed to delete the section of support. This is a laudable move. But the damage has been done. The excuse that the statement was read by professors because it was not printed by the Atkinson newspaper Balloon is feeble at best.

No doubt there was a production error somewhere which was regrettable. But if the statement was important enough to be read one minute before an election, then it was important enough to doubly ensure that it was printed and distributed to every Atkinson student days before the election. And if so, it should have allowed for equal space for the other candidates to explain their views.

After CYSF has given Atkinson full voting privileges in the election, it's certainly a shoddy way to begin exercising them.

### To College G students

The only way to change CYSF'S inefficiency is to join it and change it. Don't cop out.

The services - day care, student clinic. Radio York and Excalibur need your support. Vote yes to stay in.

## Mom, apple pie and day care bite back

That mom and apple pie issue, daycare, is with us again. This time it's through a report written by the daycare long-range planning committee. And contrary to expected mom and apple pie tactics, this report has some bite to it.

It presents the daycare case succinctly: the demand for on-campus daycare is there. Everywhere the researchers went, they found great support for the centre. This included not only parents from student, staff and faculty ranks, but also faculties interested in the educational value of such a centre.

The psychology department has set up a liaison faculty member between the daycare researchers and their department. Several psychologists are enthusiastic about the resource possibilities of a well-designed centre. The new faculty of education also has an interest staked out in resource possibilities.

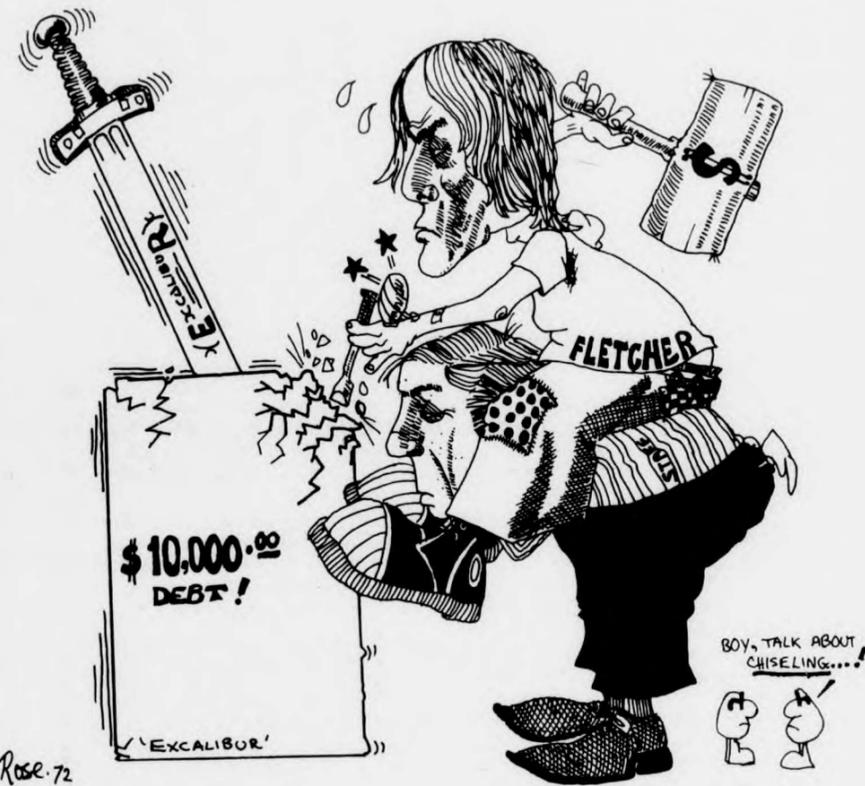
Last year, over 100 people were turned away from the centre. Not getting into the on-

campus centre prevented many people from taking jobs and classes at York. People working in the centre can tell some tear-jerking stories about the reactions of refused applicants.

Applications are already coming in for next year. But the report makes it very clear that no more children can be taken in. Space does not permit it. As it stands, the report adds that numbers of children enrolled will likely be cut from 40 to 25 because of the crowded conditions.

Although York donates the quarters, and some funds are donated from various student councils, the operation is basically self-sufficient. All staff salaries, laundry, food, equipment and overhead costs are met by daycare fees. Costs are minimized by ingenuity in providing equipment and parent involvement in the centre's operation.

But the present situation cannot continue. Daycare has gained a tenuous hold over the past three years, creeping up from cramped



## The News Act....

Things don't look too rosy for Excalibur right now.

Of the \$20,000 owing to student services, Excalibur the perennial point of discord has been the worst hit. We've yet to receive \$10,000 of our \$27,000 grant and things don't look too good for our getting it.

Each of the four presidential candidates has affirmed his intention to pay these services their allotted amounts should he become elected. This is an honorable move on each one's part. John Theobald says he would do so with discussion from this year's CYSF, at which we shudder but trust he would do so honorably.

But that doesn't solve our long term needs. We have over \$5,000 in back debts already. Over the past three years, our news coverage had decreased as has our number of printed pages. Our advertising content is far too high but advertising pays the bills. To expand, we need to cut printing costs which have steadily risen and we need to invest into type-setting

equipment. We can't do that without long term financial stability which CYSF has yet to give us.

We need financial stability to serve you the student.

We believe the York University Newspaper Act will go a long way towards reaching that goal. With a fixed fee of \$4 per student, it will give us the long term planning we need. With a board of directors made up of college council appointees on an autonomous press board, it will give the paper political stability to become a more objective third force on campus. In short, it could end the traditional antagonism that's existed between ourselves and CYSF and college councils.

Six college councils have approved the act in principle. CYSF has. Three of the four presidential candidates have. But we need your support. Yours is the crucial vote. If you've got any questions, see us about it. But vote and please say yes.

makeshift quarters in Winters College where babies slept on the floor, to larger but still cramped and makeshift quarters in graduate residence there.

All the while York has given a kind of half-hearted sanction to the whole concerted effort.

But with the release of this long range report, the administration is going to have to take a real stand on the issue. Either it adopts the responsibility of providing proper and adequate on-campus daycare facilities with all the incumbent capital costs, or it drives the whole effort off the campus.

The latter might be hard to do. Although parents in the present centre are struggling, they have made progress since they first began. And they are encouraging enquiring parents who cannot be accommodated in the centre to organize their own on-campus centre if the administration refuses full co-operation.

There are those who will say that finding

funds to cover capital costs for the centre is no easy feat. But the university, in spite of cut-backs, still has a budget to play around with in designating priority items. With York's commitment to part-time education and the Atkinson model of the part-time student; with the continuing demand from other sectors of the community; and with its possibilities of academic resource value, York has ample reason to make daycare a budget priority.

There's no alternative. To leave the current situation unaltered is not possible. Now a few privileged parents receive university favor and support. York cannot rescind its commitments-developments in shared societal responsibility for childraising has come too far for that.

The time has come, finally, for the York machine to recognize realities and fulfill at least one obligation to its community.

# NAKED CAME POLONSKY:

Esther

By JOE POLONSKY

I confess. I am deeply in love with Esther Greenglass.

It's just one of those crazy things that happens between woman and boy. Sure, I have never met her. And for that matter I have never even seen her in the flesh. But ours is a spiritual communion, so a communion on a much higher order. None of that fleshy stuff between Ms. Greenglass and this boy. (Ms. Greenglass, by the way, is the Betty Friedan of Canadian Woman's Liberation, which makes her sort of a poor man's Gloria Steinam.)

Yes Sir. Esther and I really have this mystical thing going. One might even refer to it as a Nirvana.

"Nerve," a female associate of mine shouted. "Nerve is right. What right do you have to rate women as cattle. Imagine referring to a fellow sister as 'a poor man's Gloria Steinam.'"

"Not nerve, dingbat," I cleverly responded, "Nirvana . . . ana."

"What the hell does Nirvana have to do with women's liberation," she viciously responded.

"There are higher kinds of liberation, you know."

"Higher liberation, my ass," she screamed. (She had meant to say, as would befit a member of the sisterhood "Higher liberation, my clitoris." But her use of the language still indicated to her how much further she had to go to exorcize herself of her sexuality.)

"Higher liberation, your wilting phallus," she shouted gayly. "You and your pharmaceutically induced, freaked out, bourgeois, apocalyptic forms of liberation."

The female associate always got a little riled over the indiscriminate name dropping of Esther Greenglass. Esther had become her culture-hero after having seen her picture in the woman's section of the Toronto Star, showing her as one of the lucky ones to get a dance with the prime minister, at the Liberal dinner.

I of course was more than happy to point out that after the pm's statement on abortion, Ms. Greenglass's action was akin to Angela Davis taking a midnight stroll with George Wallace.

"Men!" my female associate replied. "They are always trying to be so rational. They just don't have any appreciation for the contradictory patterns of the universe." My female friend had just committed a major blunder in her sexual liberation.

"Contradictory patterns of the universe," I screamed. "Sounds pretty mystical to me."

"Drats," she said to herself. Here she was trying to become the paradigm for the rational kind of mind that could prove to the world that women were just as capable of running the Pentagon as men, and what did she do but fall into the silly, emotional, mystical bag of cosmic consciousness.

"You know, you men are always trying to screw us one way or the other."

"You're an insufferable paranoid," I retorted.

"Are the peasants paranoid? What about the Blacks, Chicanos and Indians? Are they paranoid too? What about the working class? More paranoia?"

Score one battle victory for the girl. What a stupid manoeuvre it had been on my part to bring up paranoia. After all, I really should have known by now that paranoia is a healthy state of mind in a sick society. She was beginning to beat me at my own game.

I whispered, "I think I love you."

She whispered back, "What's the matter, you horny or something?"

"You paranoid," I responded vehemently. "Jesus Christ, I did it again!" I shouted to myself.

She smiled sweetly. "Victory number two, dear."

By now it was getting rather humiliating. After all, it was Penis Envy: 2, and Castration Complex: 0.

I placed my hand on her cheek and gently kissed her forehead. She smiled, and placed her hand on mine, and pressed a firm kiss upon my lips. We stared passionately into each other's eyes. I smiled. The real war was just beginning.

## ★ GOOD EATS ★

Parsley, sage, rosemary and thyme...

By HARRY STINSON

Among the many manifestations of North American food ignorance, one of the most annoying is the practice of mechanically slathering everything and anything set in front of us with either salt, pepper, sugar or ketchup.

Granted that each one of these has a vital place but the point is that we don't seem to be able to appreciate a food's natural flavour, and or the artful use of the seasoning that should be there in the first place.

At the same time a little bit of discretion is valuable. You may already be aware of the proven links between pepper, Worcestershire and HP sauce and cancer and that salt has been associated with hypertension and high blood pressure but the intention here is only to guard against overuse. Don't be afraid to experiment but remember that people's tastes and fortitude vary and enough spice for one may leave another writhing on the floor. It might be better to keep a good variety of spices at the table. Further the longer a spice is cooking in a dish, the more potency it loses. So add the spice as late as possible. In cold dishes add a good while before to allow the flavour to marinate.

Both garlic and onions contain a rather effective germicide, acro-lein (which is purported to sterilize the mouth, thus reducing tooth decay, and relieve digestive disturbances and gas formations — evidently quite rare among garlic-loving Italians). Use in sauces, soups, salads, pickles, meat preparations, salad dressings, and in moderation.

Allspice (dried pimienta fruite) — tastes like cinnamon, nutmeg and cloves. Use in puddings, mincemeat and pumpkin pie, stews, soups, relishes, gravies, boiled fish, and preserve fruit.

Pepper — Ranging from the mild (more expensive) white pepper, through black, to hot cayenne, pepper is always best fresh ground for more flavour and aroma.

Chili powder — for chili, tamales, stews, Spanish rice, gravies, appetizers.

Cinnamon — in baking, pies, cakes, and sweetdoughs, preserving, and certain fruits.

Celery seed — delicious in sauces, soups, dressings, cole slaw, potato salad, fish and certain meat dishes.

Curry — varies wildly in flavour, and used accordingly in curries, rice, soups, and shellfish preparations.

Ginger — (the oldest known spice) adds a pungent spicy flavour to cakes, cookies, pies, fruits, puddings and some meats.

Mint — (can be grown at home easily) refreshes lamb, vegetables, fruit salads, iced tea, fruit drinks and poached fish.

Mustard — enhances pickles, cabbage, beets, sauerkraut, sauces, salad dressing, ham, hot dogs and cheese.

Nutmeg — sweet, warm, and spicy in cream soups, baking, potatoes, custards, cauliflower, sauces, hashes and stews.

Oregano — (a favorite in Greece, Italy, and Mexico), adds a pungent tang to tomato, and cheese creations (especially pizza and spaghetti sauce).

Paprika — chiefly a garnish, though the darker, hotter Hungarian brand is good for goulash and the like.

Parsley — the quintessential garnish.

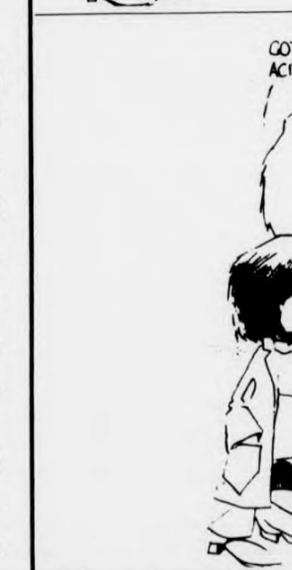
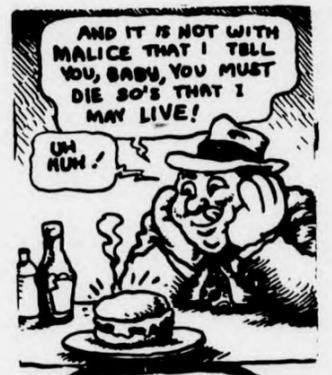
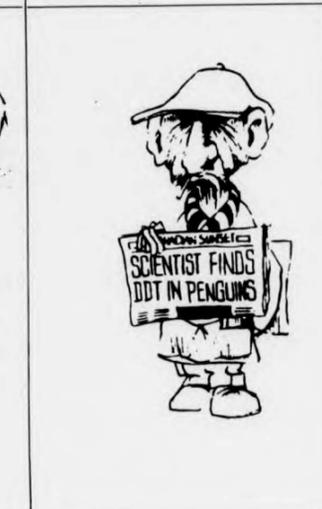
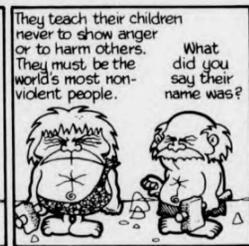
Sesame seeds — (toasted almond flavour and full of oil); use in baking, and with butter over fish, noodles, and vegetables.

Thyme — the best herb for fish and shellfish. Also delicious with beef stew, meat loaf, poultry seasoning, vegetables and especially gravy.

Tabasco sauce — not a spice obviously but boy does it ever add zip (hamburgers, eggs, salads, soup stews, gravies etc. but be careful).



## COMIX!



Atkinson Weekend panel discussion

October crisis good for 'our liberation' — Charron

Parti Quebecois MP Claude Charron told an Atkinson audience on Saturday that the October crisis had a good effect towards "our liberation". He said it showed three things:

"We learned that liberation would not be easy in breaking away from the WASP establishment of English Canada.

"We learned that the challenge we're carrying on our shoulders is much larger than we thought because liberation now takes on social and cultural aspects.

"And we learned that we have to stay together — the unions and the political party because we are more and more with the workers."



Claude Charron

He later warned, "Don't try to keep Quebec in when it wants to leave." He emphasized that it was too late to keep two nations in a single state. But it's not too late to be good neighbors across from the giant country to the south.

Charron was speaking on a panel discussing Canada after the War Measures Act with former Telegram columnist Ron Haggart, Star columnist Dennis Braithwaite and singer Pauline Julien.

When Braithwaite said Canada should stay together and that one should try and forget the October

events, Julien charged he was a colonizer.

"I am not," said Braithwaite. "I deny that. I am not a British firster. (supported the flag under Pearson). The country is now in danger of breaking up. Anybody who laughs at that can't think a lot of his own country."

Haggart who co-authored the book Rumours of War said it was simple to give the Parti Quebecois an aura of violence.

"It's so easy in B.C. or Manitoba to assume the Quebec independence

movement is associated with violence. That's the history Wacky Bennett is inculcating in British Columbia. . . It's so easy to do that 3,000 miles away from the scene," he said.

Julien said it was the duty of the independence movements to inform people of the influence that the establishment has over them. She felt that until Quebec separated, Ottawa and the "colonisateurs" would always try to scare them with tactics like the Brinks affair when investors made a show of withdrawing their capital from Quebec.

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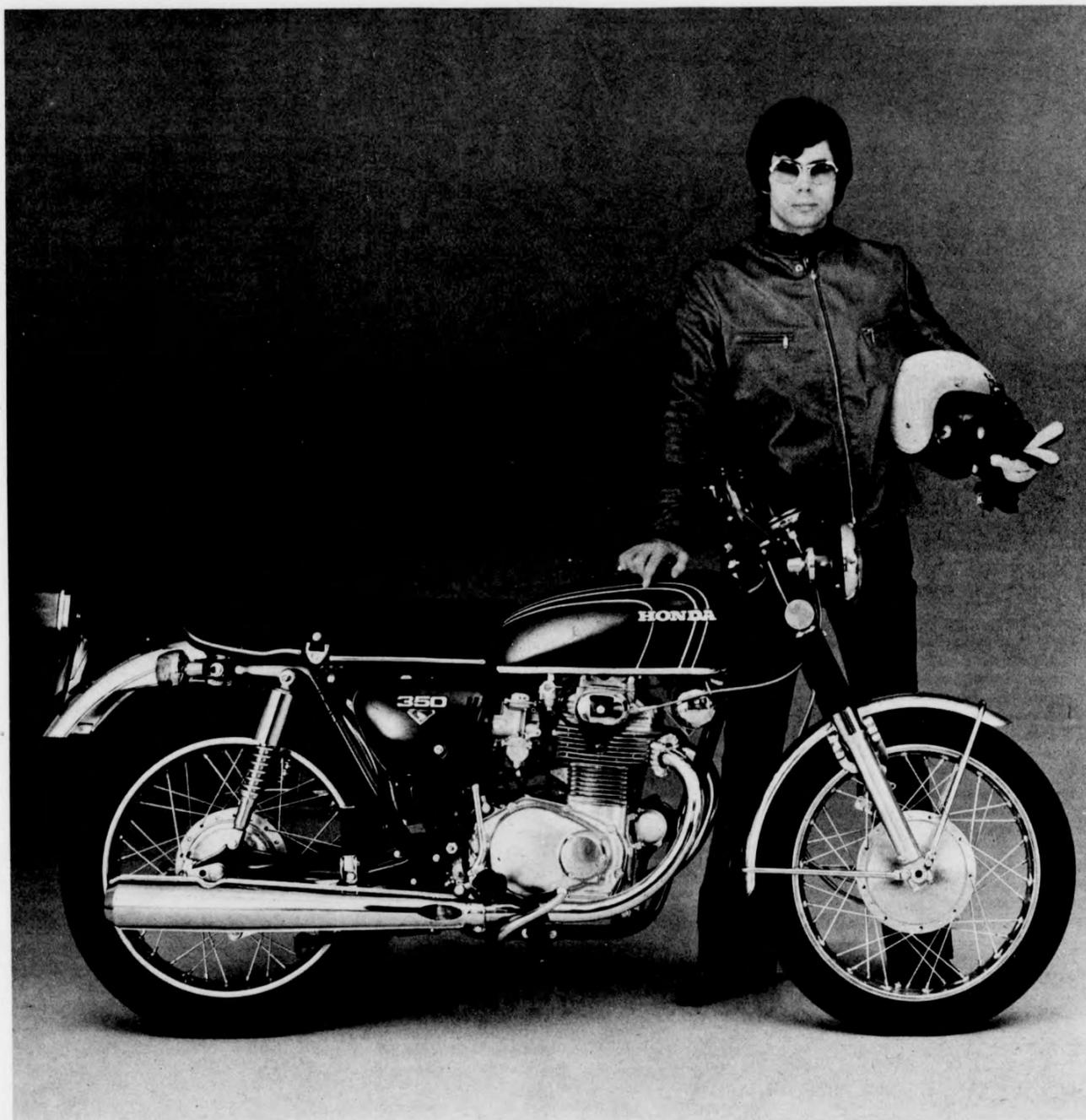
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Varsity sports, recreation and physical education

# Just where does the \$ go at Tait Mackenzie ?

By ANDY MICHALSKI

How much does York spend on its men's varsity hockey teams? \$100,000, \$50,000 or a mere \$10,000?

If you chose the last, you're almost right. According to athletic director Nobby Wirkowski, the football team gets the biggest expenditures of any team at \$10,949 for this year. This includes travelling, paying officials, equipment and clothing. It also includes \$3,200 spent on paying assistant coach salaries.

The hockey team is next at \$8,091 although it doesn't pay out any money for its coach Bill Purcell who happens to be on staff. So actually the hockey team gets the most as far as new expenditures go. Basketball gets \$5,626.

But Wirkowski feels that there's no real way to give accurate figures on just how much Tait MacKenzie splits up between the three main areas of expense: varsity sports, recreation (where anyone can use the gym facilities, intercollegiate sports and the Phys. Ed. (degree) program.

Although he'll be asking for \$9,000 for the hockey Yeomen, Wirkowski says all of the used equipment will go for recreational use and Phys. Ed. teaching.

According to York president David Slater, faculty budgets are supposed to be public knowledge. Yet traditions die hard and the Phys. Ed. department is no different. They refused to allow access to their budget but preferred instead to answer any questions. So an accurate picture of what's going on is impossible to give although a glimpse was provided as to what's happening with Tait MacKenzie's \$300,000 budget.

In the 1970 presidential report on York's Phys. Ed. department, only one or two percent of York's 12,000 students used the gym through the Phys. Ed. program although an estimated 10 percent of York's students used the arena and gyms on a recreational basis.

Last year the arena was used 17 hours per week with 1,400 registrations in all sorts of recreational uses. The pool got 28 hours of use from 700 swimmers and the eight squash courts got 79 hours of use from 1,190 players. That doesn't include any varsity use.

Inter-college sports which are a part of recreation take up a great

deal of the time reserved. As temporary Tait MacKenzie director, Roger Seaman points out (Bryce Taylor is away on sabbatical,) the increase in leisure time — especially with students — has increased the demand for the optional instructional program which covers such sports as archery, fencing and judo.

Despite the charge that varsity teams dominate the prime time of the facilities (from 5:30 to 7 p.m.), Seaman says it's only fair since the recreational sports so overwhelmingly dominate the rest of the reserved time. As he points out, the Phys. Ed. department spends \$54,000 on part-time salaries — the bulk of which goes to inter-college and recreational sports.

As a whole, varsity sports get the biggest share of attention everywhere despite the swing to greater recreational use of the facilities. Yet they also come under the largest amount of scrutiny and vendetta from irate fans.

York's board of governors is no different. Most of the businessmen that sit on the board are more interested in having a sure-fire varsity team that wins games and gives York "a name" than in stressing general use of facilities by average students. The 1970 presidential report complained of the board's ad hoc committees which carried out "more or less continuing investigation of the Department's internal structure — and spawned rumors and anxieties that were felt through the Department's personnel..."

Nobody got more attention than the football coach — Nobby Wirkowski. As most people know, the football Yeomen haven't had a good season since they began and nobody, especially status conscious board members like to be part of a losing team.

Yet Wirkowski, an ex-coach of the Toronto Argonauts owes a great deal to the board — like many others at York — for getting his job. It's no great secret that York's faculty likes to stress academics in everything and football coaching is no exception. Wirkowski doesn't have a degree much to the chagrin of a great number of people and the 1970 report likes to point out the University of Western Ontario's Frank Cosentino, who has "ten

years of experience as a player for the Toronto Argonauts and other professional teams but he is also a candidate for a Phd. degree at the University of Alberta."

But since that report, the Phys. Ed. department has mushroomed with a total of six Phds out of 17 staff members and it's to the department's credit that 14 of the 17 are Canadian. Now that's unusually high at York.

Seaman points out that his regular boss, Bryce Taylor, had no explicit policy to hire Canadians. It was simply a case of hiring the most qualified personnel. Taylor was most fully acquainted with Canadians.

Thus the rumors in January that Cosentino was coming here and Wirkowski was leaving York.

Of 17 faculty members in the department, only seven are women. Although the 1970 report states that if the athletic director is male, then there should also be a female associate athletic director, York has no such thing. Although it's expected that men's varsity sports — being more popular — would dominate over women's sports, the amounts of money spent are interesting:

	MEN	WOMEN
Hockey	\$ 8,981	\$3,000
Football	10,949	-
Basketball	5,626	2,500
Rugger	3,063	-
Gymnastics	1,528	1,300
Soccer	2,251	-
Volleyball	1,528	2,300
Swimming		500
field hockey		810

Only in the field of volleyball do women receive more money than men although gymnastics runs a close second. But then the men compete in 21 leagues while the women play in 11. In hockey, the difference can mean new skates for the men and none for the women.

But there has been a sudden upsurge in interest by women for athletics. Women's athletic director Marg Lyons credits this to a greater social acceptance of women becoming involved and proving their talents. After being here five years, Lyons says she's noticed a phenomenal increase in both varsity and inter-college women's sports so that "if the students demand a sport and they can prove they have the



Roger Seaman is the interim head of the phys. ed. department.

interest and the members, then we can set it up."

The demand to get a winning combination is now on the women too. Gymnast Sue Buchannan who won the women's title this year and competed in the Olympics is expected to attract high calibre gymnasts to York. In Canada however, there's less chance of the athletic scholarship taking over because if a candidate's academic average goes down, then he or she can't apply again for the \$2,000 grants-in-aid from Ottawa's Fitness in Amateur Sport program.

But just how much can York do for the woman athlete? When it comes to speed swimming, unless she's had previous experience there's little chance of making a winner when the optimum age is around 18. But when

it comes to synchronized swimming, then Lyons says they can use anybody with no previous experience — just as in ice hockey.

Like any of York's departments, Phys. Ed. thinks of itself as being too small. Although a new gym complex has been on the drawing boards for some time, it's unlikely to come about in an age of budget cuts.

Seaman feels that his budgets are realistic and therefore don't need to be cut. We might have been able to agree if we'd seen the budget but we weren't allowed to. For a matter of fact, it took several weeks to arrange an interview where all of Phys. Ed's directors could attend a meeting and that came only after financial vice-president Bruce Parks informed Phys. Ed. that like it or not, the budget should be open.



Athletic director Nobby Wirkowski

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# Military research – is it hazardous to York's health?



By MARILYN SMITH

Military research is now the hot topic in senate debate. Sparked by an anti-foreign military support motion made by mathematics professor Lee Lorch, the issue has monopolized discussion at the last two senate meetings. And debate continues in the next senate meeting March 30.

The most recent motion awaiting discussion is "that the senate committee on research will report in detail on the facts and implications of present or future research funds received from any branch of a foreign government having jurisdiction over any part of that government's military forces or secret intelligence services and that senate endorse the acceptance of such funds."

This proposal made by Atkinson professor Howard Adelman, is a watered down version of Lorch's proposal. Senate soundly defeated the Lorch proposal on the grounds that it was an infringement on academic freedom. Lorch had requested senate to establish a general policy of refusing research funds from military or para-military sources of any foreign power.

In his arguments, Lorch cited the Mansfield Amendment in American law which states that no funds be appropriated by the department of defence for projects or studies which do not have a potential relation to a military function or operation.

He went on to say that Canadian research linked in this way to foreign powers obligates the country to that foreign power. Lorch made his proposal as an amendment to the senate research committee's report on the subject of research fund sources. The committee had rejected the notion of compiling a list of unacceptable fund sources.

## A matter of conscience

"The acceptability of grants to individuals is normally a matter for the conscience of the individual researcher — there should be no blanket rejection of fund sources or project areas..." the report states.

Provisions for senate review and enquiry on the acceptability of certain grants are provided for "research grants which raise serious issues of policy."

Senate passed a motion last June forbidding any secret or classified research at York and the research committee felt this proviso adequately covered the questions of war research on campus. Because war research is classified research, a motion insisting research supporters publish results effectively drove war research off the York campus. Military research, that is research sponsored by military sources, remains. The individual researcher has the choice of publishing or not publishing research results but the funding source cannot stipulate that research results remain unpublished.

Once research results are published, research committee chairman Kurt Danzinger stated that anyone has access to the information.

But the whole question of military research at York cannot be approached on the simplistic grounds of "ban war research." The issue extends beyond this to more involved questions of amount and degree of York-wide responsibility and involvement in research projects carried out by individuals or groups of individuals.

For the area of military research, the argument remains fairly unclouded. Countering arguments of infringement on academic freedom of individual researchers, various faculty members stated their case for banning military research.

## New amendment

Atkinson Natural Science chairman Luigi Bianchi supported Lorch's motion. And when that was defeated, he made one of his own "that no new applications or applications for increased levels of support for present research projects be forwarded to any branch of a foreign government having jurisdiction over any part of that government's military forces or secret intelligence services."

Bianchi presented evidence that belied the individual researcher's supposedly total control over his work. Reading

from a December 1971 science journal, Bianchi outlined how an experiment at Stanford university, a research application to military sources on emotional variables in crowds was reworded to "disruptive behaviour patterns, a study invaluable for military intelligence. Or another example where a laser beam research application for medical and communications benefits was reworded by the military source receiving the application so that the emphasis was put on weaponry and the destructive elements of such a study.

"These projects were directly funded by the military and justified by them in other terms that were never intended by the researcher. Thus the researcher could be held responsible to the public for purposes never intended."

## Laird's specifications

Bianchi continued his case with a March, 1970 statement by U.S. defence secretary Melvin Laird asking that the military not make the universities certify project applications in specific defence terms. This demand he said, given the anti-war sentiment was causing the Department of Defense to lose top university researchers. Instead he advocated defence doctrination centres where applications for research funds could be translated into language more suitable for defence.

Lorch rose to defend Bianchi's case and gave examples from his own experiences in the U.S. as a mathematician. Lorch said he was offered a position in the University of Wisconsin working for the U.S. army as a mathematics researcher.

"They told me they didn't want me to do specific research, that I could do any research I wanted. The army doesn't want everyone working on research, only to have something set up so that should the situation arise, they are able to ask for help, although the researcher is under no obligation to help."

Conceivably the psychological pressure would be on the researcher to make some return for past support of his work. Lorch described one meeting between U.S. mathematicians and U.S. granting agencies which he personally attended. The military officials made it clear that military research was not what they necessarily wanted, but that applications phrased with a military slant would convince U.S. admirals and generals to give support to their research projects.

## What's wrong, says Sokoloff

But the most damning evidence came from physics professor Jack Sokoloff when he stood to speak out against the motion.

"I don't understand what is wrong with a doctrination group classifying material for its own use," he began with reference to Bianchi's remarks.

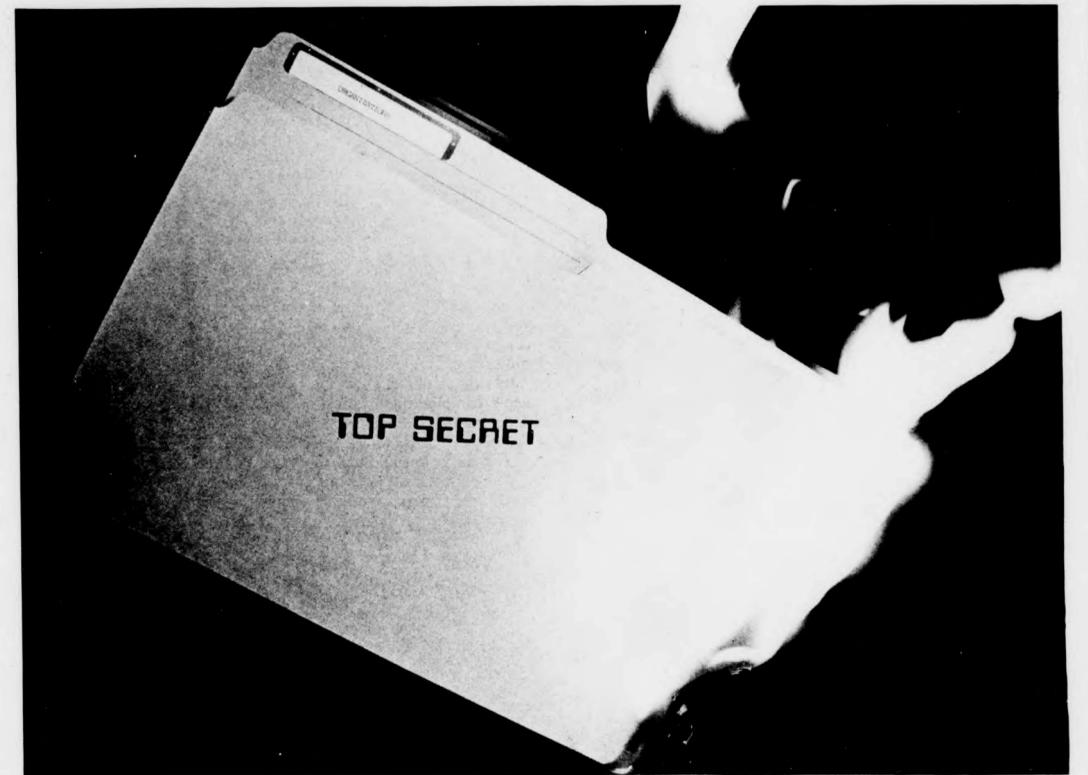
"I have done both classified and unclassified research for the Department of Defence, I did my Phd at the Oregon National Laboratory and I sleep nights. I can't understand the fears, I'm as opposed to war as anyone yet fine research has been done and will continue to be done under the auspices of the Pentagon."

"I can't understand these 'insidious' motives that are attributed to the military. The basic research done is probably not of use to the military. But they're interested in establishing good relationships with scientists so that if they're ever in a jam, people ordinarily not interested in doing work will take the time to do it. I hate to think where we'd be today if it wasn't for the Manhattan project. These moves to abandon defence are well-intentioned, but naive."

(The Manhattan project was the atomic bomb experiment that set the prototype for the bombs dropped over Hiroshima and Nagasaki.)

Many faculty members remained unmoved by the arguments for banning foreign military research support. They could always counter with the point that although the research was funded by military sources, it still was pure science, fundamental research extending the barriers of knowledge. Application of such pure research could be negative or positive. The criteria of open published research would, these proponents argued, preserve the freedom of the academic while at the same time refusing to give the military the advantages of secrecy in research.

Faculty feared that once begun lists of unacceptable sources



A motion passed by senate in June 1971 forbids secret or classified research at York.

could curtail basic research, the pursuit of which is the lifeblood of development and advancement in any society.

## U.S. military needs

Lorch summed up the essence of the argument on the other side favoring no foreign military grants.

"The purpose of U.S. military in funding research is not so much to obtain specific useful results, but to establish relations, so that when the time comes and the military needs the sources, they feel free to call because they have already conferred an obligation."

"Canada and York should not acquire this obligation. Canadian universities should be responsible only to Canada. We should not acquire ongoing obligations to any country."

"Students are trained at the Canadian taxpayers' expense from kindergarten on. When the U.S. is interested in expanding, the Canadian student becomes a stockpile. What we're asking for is an indigenous independent and intelligent policy for this country, not tactics for the policies and needs of another country."

In Canadian universities grants do not cover the total costs of any research project. The individual universities provide the faculty researcher's salary and the overhead costs. The university's involvement is therefore deep enough to warrant policy decisions affecting every researcher working within that particular university. York recently decided to publish quarterly a list of all research projects, sources, grants and names of researchers.

But if developments in senate are any indication, York feels an increasing onus to partake actively in ethical decisions regarding research. Tellingly the final vote on Bianchi's motion was 19

against and 17 for, with two abstentions. Adelman's motion is yet to be discussed, but senate has not referred the report on sources of research funds back to committee.

They have a difficult job to do for as committee chairman Danzinger commented, "the utilization of research for military purposes can't be stopped because once published, the research is available to anyone. The only way to prevent research being used for military purposes is to put a moratorium on research or change the society."

Discussion continues as senate tries to pick a path somewhere in between.

Next week: Part two, Research and the Canadian scene, a look at York research structures and the Canadian research sponsors.

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**Before Cambodia invasion**

**Kissinger warned of campus deaths — Post writer**

By **ROB ROWLAND**  
 U.S. presidential advisor Henry Kissinger was warned of the possibility of deaths on American campuses following the Cambodian incursion, Joseph Y. Smith, feature writer with the Washington Post told an audience at Glendon Thursday. Smith was discussing the making of policy and the media on the Vietnam war and the Pentagon papers. Few people have had any influence on the Nixon administration,

least of all the press, Smith said. Even high officials have had no influence at times. Smith revealed that William Watts, secretary of Kissinger's National Security Council predicted the Kent State and Jackson State killings while the Cambodian invasion was still in the planning stages. Watts, when he learned of the war plans, went to Kissinger to warn him that U.S. campuses would explode when the news was known. Watts

told Kissinger that the National Guard would have to be called out on some campuses and that there would be deaths on a few. Kissinger did not believe Watts and did not pass his prediction on to president Richard Nixon. Watts then refused to take part in NSC conferences planning the Cambodian affair and was later dropped from the Council. Despite the wide coverage the Pentagon papers received in the

world media, they have had no substantial effect on the policy of the U.S. government or the attitudes of the American people Smith claimed. "There were no secrets in the Pentagon papers," Smith stated. The substance of the papers had been reported before. Instead, the gradual work of the media has had an important effect on policy and attitudes.

effect, "This is not to say that media has not had an effect on policy over the years, a chipping away at U.S. policy," he concluded. Although the Supreme Court ruled that the news media that published the Pentagon papers could not be forbidden from doing so as prior restraint violated the American constitution, those media are still open to prosecution under the 1950 National Security Act.

The publication of the Pentagon papers was not a crusade in the normal newspaper sense, Smith said. They were a continuation of the media's role of gradual chipping away at government policies. Few people have read the Pentagon papers, due to the difficulty of reading them in the New York Times or the Washington Post, he said. Even though the revelations of the papers themselves had little

The papers have had an effect on the U.S. press according to Smith. They have made the press more alert and willing to push a little harder in their dealings with the administration, he said. He also pointed out that vice-president Spiro Agnew's attacks have made the media try to become more objective or at least put forward an appearance of objectivity.

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# Fun in the tradition of Butch Cassidy

By LLOYD CHESLEY

The Hot Rock is out to out-slick The French Connection, and it does it by knowing its place. The French Connection never realized it was supposed to be a light action flick and contantly tried to be heavy. If you want a heavy action film, try Dirty Harry, and you'll see why The French Connection could never reach what it thought it was after. The Hot Rock knows it is only out for fun.

The first thing they do is get a quick-witted writer and a dynamic director. William Goldman wrote Butch Cassidy and the Sundance Kid with a delightful light touch, which he has applied to this film quite nicely. Peter Yates started in England doing the Danger Man TV shows, and went to the States to do Bullit, which he did quite nicely. He doesn't waste a shot in this film and doesn't let a shot run away with the action.

The main thing to watch, of course, is the actors, and they load their hand with Robert Redford, who waltzes through his part, and George Segal who works as hard as ever, determined to be noticed (and I don't know why he never is).

The film has four suspense scenes, diving from one to the next, and if the characters never quite come alive, the action sure does. There are laughs thrown in and even an attempt, which almost looks self-mocking, to put in a "heavy" as their inept chase after a diamond becomes a vendetta for Redford.

But it was good, honest fun, and that's nice to see.



Andrew (George Segal) proudly shows his brother-in-law John (Robert Redford) and fellow thief how to pick a lock.

**A novel by Matt Cohen**

## Crackle sings original and powerful

By JOHN OUGHTON

That merger of art and industry labelled as rock music, has always seemed a fertile field for exploration by contemporary novelists. Even after the recent tragic deaths of leading performers, tortured by their public lives, rock has remained largely untouched by writers of fiction, except at the grass-and-groupies level. Matt Cohen's new novel Johnny Crackle Sings ends this literary silence by endowing the moving paper and plastic fantasy of rock music, with a set of finely-drawn characters and situations.

This is not to imply that the novel is merely about the music scene. It is about people and their changes. As the tonality of the narrative ranges from free form thought flow to Canadian journalese, Cohen's style really does mirror the content; the modulations in novelistic approach, accompany and contrast with movements between characters and context. The novel follows Johnny Crackle's progress as he sings his way in and out of the Ottawa Valley and a small group of close friends. However, Cohen eschews conventional technique by opening and closing the novel with the story of how Johnny's friend Lew found his Sally, and stability, in the same moment. Like their farm, Lew and Sally are a steady beat of life against which Johnny's "crackle" — "I can play a thousand riffs and my body is a chemical rainbow" — flashes on and off.

Matt Cohen has made considerable progress as a stylist and delineator of human emotions since Korsoniloff, his first novel. Johnny Crackle Sings contains scenes of verbal brilliance and warm friendship which surpass the earlier work's somewhat arid intellectuality. It seems also to be a genuinely original work. Reading a book like Ondaatje's Billy The Kid, may have helped Cohen loosen up his use of form, and slip from prose into poetic lines and back with ease. Johnny Crackle Sings is not, however, hung up on one major image in the way that Ondaatje's book fastened on violence.

As a novel, J.C. Sings contains two

flaws. The first of these lies in the author's development of Johnny's character. As a central figure around which the other characters and some of the events in the novel circle, much in the way which Virginia Woolf used an often-absent hero in Jacob's Room, Crackle works well. The one element of Johnny's character which Cohen does not give us, and which is essential to the book's conception, is the exact tone of his music, whatever it is that he sings, and how he perceives or thinks that music. We

know that Johnny's music is, like Neil Young's, vaguely rock-folk. As a basically nonverbal, sensations rather than systems-type character, Johnny Crackle would have been strengthened for the reader by a description of his music a little deeper than "Johnny Crackle Sings twanged his electric guitar, and laid them out with that old Ottawa Valley rock star revolutionary 4/4 time."

The other reservation I have about the novel stems from an unnecessary addition rather than a missing factor. Near the end of the

narrative, Cohen briefly introduces us to Elmer, an up-and-coming young playwright. The three pages devoted to Elmer create a very good sketch, flavoured with nicely ironic phrases such as "Elmer was a self-conscious one-man vanguard of destiny." Perhaps Elmer, as the self-conscious literary performer, is meant as a sort of counterpoint to Johnny. Unlike all the other characters and scenes in the novel, Elmer has no apparent relation to Johnny, and although one admires the technique with which he is

portrayed, the question of the reason for his inclusion hangs in the air after the novel ends.

Despite these criticisms, I found the novel enjoyable and engrossing. The descriptions of Johnny's experiences with drugs and catatonia are among the best which have appeared in recent fiction. The novel proves that Cohen is more than just another promising young writer. With a little more of the control experience brings, he may well produce some great Canadian novels.

*Most simplistic music ever*

## Fun House — buy this one for sure gang

By STEVEN DAVEY

Fun House, the Stooges (Elektra 74071) is an album for the very brave. Released over a year ago, Fun House possesses all the subtlety of a transport truck. Led by a singer (?) named Iggy Pop, this Ann Arbour band makes some of the most simplistic music ever. Each song is based on one chord (They're all in 'E' if you're playing along, kids). They have, in Ron Ashton, one of the worst guitar players ever. They are loud and boring and theatrical (Iggy knocks himself unconscious with a mike) and great! Especially killer are TV Eye and LA Blues, which is six minutes of feedback with Iggy moaning in the background. If you like MC5 or the Velvet Underground or early Doors, you'll like the Stooges. I recommend it to any one who likes to dance. Hot stuff ... Buy this one, gang!

Hunky Dory, David Bowie (RCA 4623). David Bowie looks exactly like Lauren Bacall, which, I guess, is someone to look like if you have to make a decision. This is Bowie's fourth album, and probably the best all around. The songs (especially Life on Mars, Andy Warhol, and The Bewlay Brothers) show Bowie as not only a first class composer and lyricist, but also, an interesting singer. His voice twists and rips against the melody. A very good record, not at all in the James Taylor-Steven Stills mould. I give it an 84.

Nod Is As Good As A Wink, the Faces (Warner Bros.). Here we have the Faces' third new phase album, and Rod Stewart's ninth or tenth, and the edges are beginning to wear thin. The exuberance initially shown on the Faces' album, First Step, has turned into boredom. Half of the songs try to sound like the Stones, notably, Stay With Me, and the other half of the songs sound like the group fell asleep in the middle of them. Memphis is particularly poor.

Rod Stewart is relying too much on his image, and not enough on his voice. Dull, dull. The Faces may be having a good time, but they're not playing very good music. Better luck, next time boys.

Greatest Hits, Vol. 2, The Temptations (Motown 954). About two years ago the Temptations changed from a run of the mill soul band (remember My Girl?), into an exciting, dynamic group more along the lines of Sly and the Family Stone

than the Supremes. Included in this collection of their newest hits is the original I Know I'm Losing You and Rare Earth that Rod Stewart recently brought to fame. Listening to the Temptations' lead singer, David Ruffin, it becomes very clear where Stewart nicked his gravelly voice. Also included, are their hits, Cloud Nine, I Can't Get Next To You (recently revamped by Savoy Brown), and the ridiculous Psychedelic Shack. Great!

## Play to be staged for the benefit of Pollution Probe

By LYNN SLOTKIN

Apathy appears to be a way of life with a lot of students at York. Their main activity seems to be cluttering up the various cafeterias and common rooms with their garbage. Mary Bismayer and some friends are different.

At the end of February, next year, Miss Bismayer will direct a student production of the Broadway play, The Apple Tree. It will be presented for four nights. The proceeds will then be given to Pollution Probe for its various projects. She says, "I feel that theatre is not an end in itself, but is part of the total life of people. Pollution should be a concern of everyone to-day. I hope the proceeds

from this play will help the fight against pollution."

The main problem is to acquire the funds to put on the play. Miss Bismayer says she needs \$1,000, most of which goes to copyright costs. She has raised most of it. Founders College contributed \$100 on the condition that she use

Founders students in the production. However, Miss Bismayer is short of her goal by \$175. She hopes there will be an interest, especially to help raise the remaining money. If anyone is interested in the project, please contact Mary Bismayer at 233-7996. Maybe the apathetic way of life will disappear.

Staff meets  
today at 2 pm

Winters' extravaganza seen by 600

# Cosmic Con shows Canadian reality

Cosmic Convention, Winters College extravaganza, attracted over 600 people on the weekend, and effectively buried the myth that Canadians are not experienced enough in such things as comics, science-fiction and fantasy to put on a major convention that would be attended by Canadians. As well, it became clear that the American lodge-style club of science fiction and other genres, Fandom, is not growing in this country. Instead, it now appears likely that people interested in sci-fi, sword, sorcery and comics are following the British and European patterns of a high interest in the genre, but not the fanaticism that characterizes the American scene.

Compared to the last two events in Toronto, Fan Fair II in 1970 and last October's Secondary Universe 4,

Cosmic Con was by far the best. Winters-McLaughlin was a perfect layout for the diversified activities of the Con. The convention itself was a more open and friendlier affair than the other two. Fan Fair II was restricted by the fact it was the first convention held in Toronto in twenty years, and sources at the Cosmic Convention indicated that OSFIC, the group which organized Fan Fair II, is working hard to make sure that Torcon II, the 1973 world convention, will be a unique experience, both for the Canadian fans, who, it is hoped will attend in vast numbers, and for American guests as well.

One difference in the convention was the Canadian aspect. Although the centre of the comic world is the United States, and all the guests came from the United States, Ken

Ketter had done a Yeoman job of bringing fans from across Ontario, and an English and French delegation from Montreal.

Although Fan Fair II and Secon 4 did publicize a great deal in Canada, most of their publicity was aimed at the United States. Ketter, on the other hand, while not ignoring the American fanzines, blitzed Toronto with publicity, ably aided by the Red and White Society and Winters College Council.

Canada has a chance to build up both science fiction and comic art, was the general opinion of delegates to the convention. Quebec has already started. Pierre Fournier, contributing editor of Le Beaver, a

Montreal magazine, told Excalibur that the much-publicized Petite Histoire du Quebec, is only one example of the growing and struggling Quebec comic industry. "The comics are nationalist, not separatist," Fournier said, "They are also having a lot of trouble financially, and have to be supported by the government." Some of these new comic magazines include "L'hydrocephale Illustre", "Made in Kebec", "ARS 2" and "BD". Fournier said the interest in Quebec in comics started in early 1970, and has been building itself up. As well, an interest in science-fiction is developing in the French-Canadian literary magazines.

The English-Canadian science fiction or comic scene is not as bright. People such as Captain George Henderson, York professor Michael Quealy, Ketter, "Le Beaver", Editor Cliff Letovsky, and Toronto artist Derek Carter, all commented that there is a great deal of talent which can be used to build an industry if given a chance. Ketter was attempting to organize interested people in Canadian comics, and it may be that English Canada will follow Quebec and take a gutsy step despite the odds. "I think there is a lot of unrecognized talent in Canada that can be given stimulus and scope," Quealy said, "This convention is a good first step."

## Immensément Croisés: group meets the challenge

By EVA WOLF

Immensément croisés, a dramatical poem written by H.A. Bouraoui of York's French Department, presents quite a challenge to the theatre group wanting to stage it. A series of "tableaux" dealing with the human condition, the text deals with many modern themes — love, hate, war, religion, politics — but these are presented in no logical order; the reader is bombarded with a series of abstract images; the rhythm and vocabulary of the text itself attempt to stimulate the reader into creating a meaning for himself out of the paradoxical jumble of mass media messages.

The "Atelier Theatral de York" has met this challenge well in their recent performances. The troupe of actors started by Yvan Augsburger, a French student at York, included Yvan, Diane Bacchiocchi, Peter Dietrich, Christiane Gerson, Ted Whiteside and Marian Pratt. (Marian was substituting for Eleanor Keen, a member of the



The cast of the play have been performing around Toronto.

troupe who fell ill just before the performance, and did a fine job as "le champion" on very short notice — two days.) It was evident that a lot of hard work went into the performance. It seems to have been well worth it.

The costuming was imaginative and functional — plastic capes (for our plastic society?); sex symbols galore; I loved their freaky

headgear in the language lab scene — the sound effects were varied, exciting, and, once again, appropriate (I am thinking of the Morse code tape; the Indian music for "Je gratte ma guitare" starring Peter Dietrich, as a workout freak — this brought in the whole drug cult scene; the religious chanting). The slides were well-chosen, diverting, and at times pointedly funny (the political cartoons dealing mainly with De Gaulle were hilarious). Lights flickered on and off, and the scene changed rapidly. We were constantly urged to "plug ourselves in" to different lines of communication (the inane telephone-answering, page-flipping segment done by Ted; the ABC sequence at the end), to receive conflicting messages (sex was one that came out loud and clear in many different ways; we're frigid, "air-conditionnes") and to feel different rhythms (from rock to Guru to belly dancing). The pace was great.

As for the actors themselves, they deserve a big hand for handling a tough script, with so much energy and enthusiasm. They worked together well. Each character was different (Diane was wonderfully sexy as Eve in the Garden of Eden), but each, whether humorous, threatening, sexy or pathetic, was an integral part of the whole. They all participated in the scenes depicting mass-people production. We are constantly challenged by our senses, being made "aware" in order to ward off their barrage of words and threats. What we have is our personal communications crisis: we are invited to share in a total experience.

The group has also performed at Glendon, University College and Erindale College, and other engagements are planned. They are well worth seeing.

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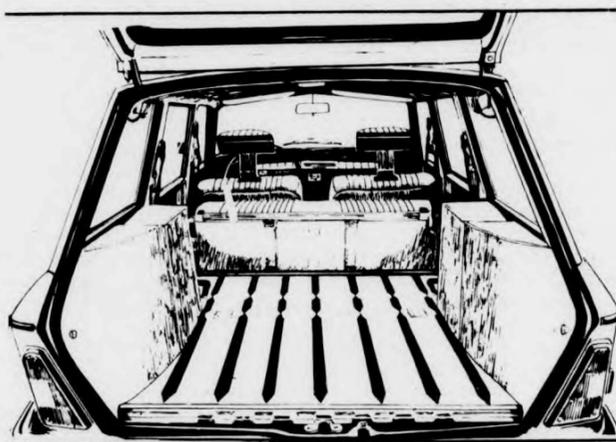
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# Doors release record tribute to Morrison

By STEVE GELLER

**The Doors:** Weird Scenes Inside The Gold Mine (Elettra Records 8E-6001). This double album set is an accurate representation of the music conceived and created by the Doors from their early beginnings to the untimely death of Jim Morrison. The Weird Scenes LP contains twenty-two selections from the various Doors albums without any duplication of the songs recorded on Doors' 13 (a previous album with basically the same idea).

Unlike Doors' 13, the Weird Scenes LP is not a collection of AM radio hits. It offers an in depth study of the musical directions and lyrical philosophies of one of the greatest rock bands to emerge from the West Coast music scene. Included on the album are the best three songs recorded by the Doors, The End, Running Blues, When The Music's Over, as well as many less appreciated but nevertheless great works such as Five to One, Spanish Caravan, Horse Latitudes, Break On Through and Ship of Fools.

Definitely the best album of its kind, Weird Scenes Inside The Gold Mine also serves as a tribute to Jim Morrison as a total performer, wholly dedicated to the silent revolution of the mind.

**Grateful Dead:** The Grateful Dead have just had two albums released simultaneously. Both LP's feature very early material dating back to the childhood years of the San Franciscan music revolution. Vintage Dead (Sunflower Records SNF 5001) is a 1966 live recording from the famous Avalon Ballroom. The album includes I know Your Rider, It's All over Now Baby Blue, Dancing in the Street, and eighteen and one half minutes of In The Midnight Hour.

Historic Dead is a studio album from approximately the same period of time as its live recorded cousin. There are only four numbers on this album highlighted by the Dead's eleven minute version of Good Morning Little Schoolgirl. On both albums, the Dead consist of their original five members (Garcia, Weir, Pig Pen, McKernan, Lesh and Kreutzmann) while the LP's perhaps appeal to understanding and appreciation for the group's changes rather than to actual enjoyment of the band's early sound.

**James Brown:** Mr. Dynamite is still around, quite alive and kicking and still releasing records at his usual quick pace. Recently recorded was his Hot Pants LP (Polydor 2425 086) while James Brown's latest



Mimi Farina and Tom Jans have a new album called Take Heart.

double album, Revolution of the Mind (Polydor 2675032) appears to be his most contemporary effort. Included on this album are such soul shakers, as It's a New Day So Let A Man Come In And Do The Popcorn, Make It funky and Hot Pants (She Got To Use What She Got To Get What She Wants).

**Demis Roussos:** On The Greek Side of My Mind (Phillips 6332012). For about the last four years, European music has been influenced greatly by a Greek group called The Aphrodites Child. After the release of several singles, The Aphrodites Child has emerged as perhaps one of Europe's lesser appreciated but truly progressive groups. Demis Roussos is the lead singer of this musical phenomenon and has had his first solo album released here in Canada just a few weeks ago.

Demis was born in Alexandria, Egypt of Greek parentage. He learned to sing from his mother and at the early age of eight he enrolled at the conservatoire in Alexandria. Eventually he became very

proficient on the trumpet, classical guitar, double bass, bouzouki and organ. Although he speaks Greek, Arabic, English and French, his album was recorded in English as is customary for most internationally known musicians in Europe.

On the Greek Side of My Mind is probably one of the most peacefully mystical albums ever released here. Much of the album's appeal stems from the quality of Demis' soft, distinct voice overtoned with a slight traditional Greek accent which seems to reflect many of artists inherent philosophies.

One of the cuts on the album, We Shall Dance, sold over 700,000 copies when released as 45 rpm in France; however it would be impossible to single out this particular composition (or any other track for that matter) as being the best on the album in view of the overall quality of Roussos' first LP.

Other equally excellent numbers include the title tune, On the Greek Side of My Mind, which is presented in a rather traditional Homeric

style, My Blue Ships A Sailin'; and Mountains Beyond.

The actual instrumentation and studio work is comparable at least, to anything put out by the larger recording and mixing studios used by North American and British artists.

## Nils Lofgrin shows remarkable ability

By STEVE GELLER

**Nils Lofgrin:** Grin I+I. This trio shows a remarkable ability to control their sound. Side one is aptly named Rockin' Side and features material reminiscent of the Kinks early work. Side two (Dreamy Side) features a softer more flowing approach to basically the same sound. The musicians play as a coherent unit which results in a well rounded sound.

**Taj Mahal:** Happy Just To Be Like I Am (Columbia Records C30767). Taj Mahal has adapted to the idea of having a rather large studio musician backing without being musically overpowered. At the same

time the supporting entourage is not undermined. Taj has recorded some new material but the tracks that are most impressive feature some tunes which he has performed frequently in concert such as Eighteen Hammers and Oh Susanna.

**Mimi Farina and Tom Jans:** Take Heart (A and M Records SP 4310) On their first album together, Mimi and Tom have produced a most unique album. Their style is contemporary folkish, totally uncommercial and unpretentious. Songs such as Reach Out and Madman are subtle social comments stemming from the true experiences of their composers.

## The dance is the message at Burton

By NANCY and ADRIAN HILL

It comes as a shock to most of us to realise that Canadian dance is so very traditional, when compared to the revolution in movement that Merce Cunningham has developed into the powerful influence that is today. As used as we are to the innovative dance of the National Ballet, and the exciting growth and development of the Toronto Dance Theatre, few of us were able to cope with the avant-garde and radically different performance that Merce Cunningham presented.

John Cage, the foremost composer of unstructured music, provided the most unusual sound score imaginable. While initially preoccupied with a discussion of the work of the inventor, Tessler, Cage and his prestigious group provided a series of sounds produced within Burton Theatre. A microphone placed under the stage echoed every leap and fall. For a brief few minutes the sound directly related to the music. Finally, Cage succumbed to his fondness for the drone of a basement sump-pump, and this gnarled hum continued for the duration of the program. Cage has been working with Cunningham for several years, and it is the true goal of both that there be no connection between the score Cage and his preamps produce in quadrophonic sound, and the various patterns that Cunningham displays on the stage.

Though Cage's music is unstructured, Cunningham's choreography is methodically structured. The piece produced at

Burton was "Event 9". Cunningham explained that the dance was based on a game of solitaire, and that it was broken into thirteen games. Each set of movements within each game has its own interpretation of each particular card. The thirteen games are played in different order, since Cunningham tells the company the routine only the day before the performance. Thus the dance is rarely the same twice. Cunningham said that with different moods influencing the dancers, the performance is very similar to a game of solitaire, where a different or new card appearing can change the whole complexion of the game.

Cunningham's company dances with a surprising lack of emotion. This is not to mean that the dancers are not completely involved. They participate fully within the flow of the movement. This movement does not necessarily have any further meaning. The dance exists entirely for itself — Cunningham tells no stories, nor paints any pictures, nor weaves any themes. Dance is the medium and the message.

Cunningham's technique is based on the contraction and release method of Martha Graham. Tremendous flexibility and balance allow the dancers to move in exciting ways and sustain intriguing positions. Although there are not as many breath-taking leaps as Jose Limon's choreography, the flow of Cunningham's choreography is unique in its texture and beauty. It is without peer in all of the modern dance.

Unlike many other dance companies who have visited York, Merce Cunningham did not use his understudy dancers to fill the ranks. He treated us to the finest dancers in his company, and there can be no doubt that their style, versatility, and dynamic control were largely responsible for the success the company enjoyed here.

It was only because of the illness of one of the male dancers that Cunningham took a leading role in the performance. Drawing from his wealth of knowledge, and the deep, rich human glow in his face and body, Cunningham stunned the audience with an overpowering stage presence. Although no longer the great master of his technique,

Cunningham exercised a control over his body that only a man of his age and experience can.

Cunningham's revolution has gained considerable stature in the last few years. It is a movement that will take dance out from the shadow of theatre and music, and establish it as a pure and primary art form.

## Violated Vision — too esoteric

By ROB ROWLAND

The arctic, the North, the barrens; it means one thing, perhaps the only thing that can be truly called part of Canada's cultural identity. Whether you live in the far north, in what is called mid-Canada, or on the southern border strip, almost all Canadians have some form of northern vision.

It could be the vision of the oil men, of the black gold, of hunters who stalk polar bear, of artists who paint or photograph the blue and white, or of the thousands who are still enraptured by Prime Minister Trudeau's talk about a City of Ten Thousand in the north. Whatever ones personal image of the north, there is one fact that stands out, we need clear information on what is going on up north, ecologically, technically and politically, so that Canadians can decide just how the north is to be developed, or if it is to be developed at all.

James Woodford's "The Violated Vision: The Rape of Canada's North", may be a foreshadowing of things to come. He has an interest, in this case the northern ecology. Although the book has an abundance of information on government policy, ecological problems and dangers, the plight of the Indians and Eskimos, unfortunately it adds little, except more natural gas to the fires burning on the northern issue.

What distracts the reader from the issue of the Rape of Canada's north is its esoteric style. It reminds one rather of those books written by enthusiasts of Flying Saucers or Atlantis. Instead of trying to make a case or present the facts, opinion becomes breathless truth.

As the North becomes news, we can probably expect more books like Woodford's, more ecological hysteria, or on the other hand, bland works on the part of oil men or mining engineers.

The Soviet Union has developed her north, not without human or ecological cost, but they have developed it. We have ignored Canada's north too long. Now that the world and the Twentieth century have discovered the North along with the rest of us, Canadians urgently need, as Woodward says, a rational policy towards "necessary economic development without unnecessary environmental destruction."

What we require now, is a rational study by someone that will inform all Canadians on the issues of development, ecology and the problem of the native peoples, so that we can make the decisions before it is too late.

"The Violated Vision, The Rape of Canada's North", James Woodford, 136 pages including notes, McClelland and Stewart, \$5.95.

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# University

### Bizarre to routine situations found on campus

## Fire station makes 10% per cent of calls to York

What do you do with a disoriented man who's filled his bathtub with mud, is baking clay in the oven, and lighting a fire in the middle of his living room — all because some hydro lines are interrupting his television conversation with the Beatles?

If you're one of the men at Number 10 Fire Hall you first put out the fire, see that the man gets some medical help, and then add the story to your collection of bizarre episodes common to any fire fighter.

Two years later you reminisce about it and by then you can laugh.

You can laugh too at the fellow who fell asleep with a pot of stew on the stove forcing you to come in to let him know it had finished cooking, or wonder at the mentality that prompted someone to douse a car's interior with acid.

What you can't laugh at is the student who was killed when he ran his Volkswagen into your truck as you rush to answer a false alarm at York.

### Past headaches

Recently dubbed the "playpen of North York" by a downtown fire chief, York has caused headaches and given a lot of work to the men at Number 10. The incidents cited above all originated at the university.

Located on Keele Street across from the campus, the firehall receives an average of eight calls a month from York, down considerably from a year or two ago when it sometimes got several a night.

In 1969, firemen were called in four times the same night to a college residence on false alarms. On the fourth they evacuated the building, bringing students into the wet cold the men had raced through.

It wasn't typical, but as fireman Phil Williams explained: "We didn't even have time to get back to the hall on one run before we had to turn around. It was freezing rain that night; the captain had to lean over the windshield dousing it with antifreeze so I could see where I was going. And it didn't help our mood any having to wash the trucks after each run."

But things have improved. In an interview Tuesday the men on shift said they "used to run in there a lot" but that most calls now are legitimate.

### Coming out of 'playpen' era

Most of the bugs are out of the alarm systems causing fewer false alarms from mechanical failures, and general nuisance calls have dropped as the campus comes out of the "playpen" era.

Relations with the university are good, they said, with both staff and students. Any false alarms are dangerous to both the firemen and the public should a real fire break out, but the drop in such incidents has improved the men's impressions of York.

And according to Captain Byard Donnelly: "You can't just blame it on the students . . . a lot of false alarms are pulled by drunken guests or others visiting the campus and they're not all young."

In 1970 students in McLaughlin College sent the men a couple of cases of beer for their Christmas party as a peace offering after a rash of false alarms at the college. That helps.

Most of the 44 men at the hall have been there since it opened in 1969, and many were coming to York from other stations from the day the university opened.

### Two major fires

So far there have only been two major fires at York — at McLaughlin and the Ross Building when both were under construction. But there are also calls for resuscitators, inspections and minor fires that make up much of a fireman's work.

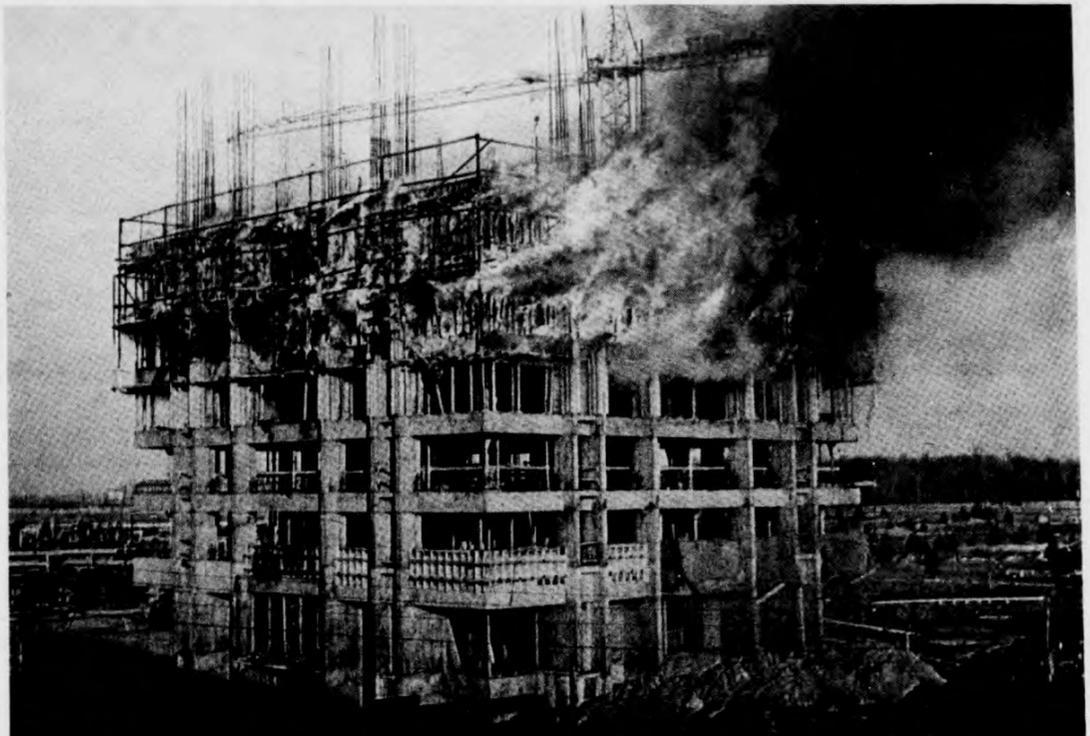
Between calls, they spend their time at the station on drills and training programs, general maintenance, recreation or, at night, sleep.

Virtually all cleaning, cooking, and maintenance of the building and equipment is done by the men themselves. At Number 10, they've bought their own televisions, set up a canteen and added a refrigerator to the basic necessities provided by the North York Fire Department.

A library of reference texts on everything from hydraulics, to building construction and chemistry is provided by the Fire Fighters Association.

### Cross-section of skills

Each shift of 11 men is a cohesive unit that works together as a team, sometimes for years. And with the varied background of the men, there is usually a cross-section of ex-



Fire destroyed the top two floors of McLaughlin College residence in 1968 while the building was under construction. Since then, Number 10 Hall of the North York Fire Department has opened across Keele St. from York. Ten per cent of the calls answered by the hall originate on campus, and some firemen feel they deserve a degree for the time spent here.

perience and skills to draw on.

Firemen can join the profession up to the age of 30 or more, and the men interviewed Tuesday had been variously policemen, tradesmen, businessmen and mechanics.

North York employs 480 firefighters, with another few thousand in other parts of Metro. With the highest death and injury rate of any occupation, the men must be skilled professionals with sound knowledge and training in

several fields.

Twenty years ago, hazards such as radioactive materials, plastics and chemical compounds were unknown, and the developing technology forces the men to constantly update their ability to deal with new products in emergency situations.

So there's little time, they claim, for boredom to set in between calls.

And last year with the expansion of York and development of

residential-industrial complexes in the area they answered 1067 calls, an increase of more than 20 per cent.

But one of their main responsibilities is still the university with its day-time population equalling that of the city of Barrie. They've been to "a lot of parties at York — unfortunately not ones we were invited to".

Said one fireman: "I've been on the campus so often over the years I'm ready to apply for a degree."

## Odds & Sodds

### York students take \$5000 scholarships

The Honourable George Kerr, Minister of Colleges and Universities, has announced the award of six Queen Elizabeth II Ontario scholarships to students completing their Ph.D. degrees. From York University, David Brownlow, English (thesis topic: "A Critical Study of the Poetry of John Clare") and Glenys Parkinson, Psychology (thesis topic: "The Limits of Learning: A Cognitive-Developmental Investigation") were the recipients of \$5,000 scholarships. The other four Queen Elizabeth Scholars were chosen from the Universities of Waterloo, Queen's, McMaster and Carleton.

### Atkinson program meetings

Atkinson Students: The following program meetings will be held this weekend — 10:00 a.m. - 1:00 p.m. (Saturday) computer science, mathematics; 2:00 p.m. - 5:00 p.m.

### Quote of the week

Our regular way in arriving at our prices is to find out the cost of material and labour, and then double, to make sure of the overhead. We then add the telephone number and multiply by two. But in this case we discovered that no one but ourselves has any supply, so the price has rocketed.

A Toronto manufacturer to a buyer, qu., Dalhousie rev., 1929

(Saturday) social welfare. All interested students are invited to attend — the programs will take place in the Atkinson College Common Room.

### Student theatre production

"You're a Good Man, Charlie Brown", a production initiated by York students was performed at the Easter Seal Benefit, the Sterling Rotary Club in Sterling last week. The production was one of several put together by theatre students during the Student Project Week in January.

### York-Cleveland student exchange

Twenty-four students and four faculty members from the Urban Studies Department of Case Western Reserve University in Cleveland are on campus today and tomorrow for a special seminar led by York prof. Alex Murray.

Along with discussions with faculty and students from the university, they will take a bus tour of Toronto to study its layout and problems with congestion, pollution and other topics of interest.

This is a return visit by the students from CWRU. In February, 14 students and three faculty from York took part in a similar trip to Cleveland.

### Census data available

The Data Bank of the Institute for Behavioural Research will be acquiring the data from the 1971 Canadian Census. This data is probably one of the most useful sets

sets of information available on Canadian society.

It will be available for use in teaching and research by both faculty and students of the university. The first series of summary tapes containing data on Enumeration Areas (a geographic area containing an average of 600 people) will arrive in June and be available to the York Community by August.

The Data Bank will make up special data sets on request for use as teaching and research tools. A complete description of the data to be received is available in Room S436, the Ross Building.

All faculty and students interested in making use of this data should have informed the Data Bank of their interest no later than April 1. Contact Ann Montgomery, Room S436, the Ross Building, or telephone 635-3026.

### New business policy course

The Centre for Continuing Education begins a new course tomorrow on business policy designed specifically for those involved in long-range decision-making in the business world.

Specifically, the course is for those responsible for determining or implementing organizational strategy, and concerned about the developing concept of corporate citizenship.

The course runs through July 9. For further details, call 635-2524.

## Centre unveils new spring course listing

Gambling, conversational French, creative writing and mathematics are among the topics of non-credit courses to be offered by the Centre for Continuing Education this spring.

Gambling: One Facet of Contemporary Society — one of the more popular courses in the past — will be an eight-week study of the social, psychological, mathematical and applied aspects of the topic.

Conversational French will be taught at several levels, depending on the student's competence, and will employ a variety of techniques including the use of audio-visual equipment and language labs. Placement tests for the French courses are next Tuesday and Thursday at the Glendon campus.

The 12-week mathematics course is a review in math designed to help those out of school for some time who want to improve their mathematics background.

And two other courses — Writing Workshop and English as a Second

Language — are also designed to help those returning to class or wishing to improve their use of the language.

The former will give practice in preparing and writing research essays; the latter puts particular emphasis on improving conversational and grammatical skills, and is designed for new Canadians and others.

A creative writing course beginning April 22, consists of seminars focusing on the novel and short story. Techniques of characterization, setting, plot and structure will be emphasized.

All courses at the Centre are given on a non-credit basis and are open to the public.

Those mentioned above begin in early to mid-April. For further information on the courses and registration procedures, call the Centre at 635-2501.

# News Beat

## Summer theatre group to perform in Orillia

York's summer travelling theatre company will move out of Toronto this summer when it takes over the Orillia Opera House to present a rotating repertory of three plays in the indoor theatre.

Along with the indoor productions (with the theatre renamed the Orillia Playhouse) the company will offer two outdoor programs on the touring wagon. Four indoor and two outdoor performances will be given each week.

The indoor plays will be directed by Fine Arts faculty members Neil Freeman, Jeff Henry, and Norman Welsh, with the wagon programs prepared by Gaston Blais and Bob Benedetti.

The company will consist of twenty-four students, each receiving two courses' free tuition, free lodging, and an expense allowance for the eleven-week session (six weeks of preparation and rehearsal, five weeks of performance).

At the end of the summer, the students will receive credit for two special courses in performance and production.

Company auditions for actors and technicians will be held March 11-12 and April 8-9. Those accepted from the March auditions will be notified by March 15; those from the April auditions by April 15.

Students of any university are eligible to audition, but those not currently enrolled at York must apply for special student status with the York Office of Admissions and should check the acceptability of these courses with their home institution.

The travelling stage, built two years ago for the first theatre project by York's master carpenter Frank Salerno, has been constructed on the chassis of a farm wagon. The mobile stage, when unfolded for performance, provides ladders, trap doors, and a 'tiring house for quick changes.

According to Welsh, artistic director for the summer company, students will be chosen primarily for their acting and production skills, with versatility playing an important factor in the selection.

## Le Dain to speak on role of public enquiries

Osgoode Dean Gerald LeDain, authority on Canadian constitutional law and chairman of the Royal Commission on the Non-Medical Use of Drugs, will give an address next Wednesday on "The Role of the Public Enquiry in Our Constitutional System."

The talk will be the fourth in a series of lectures at Osgoode on Law and Social Change, a series designed to foster legal scholarship and focus attention on current legal issues.

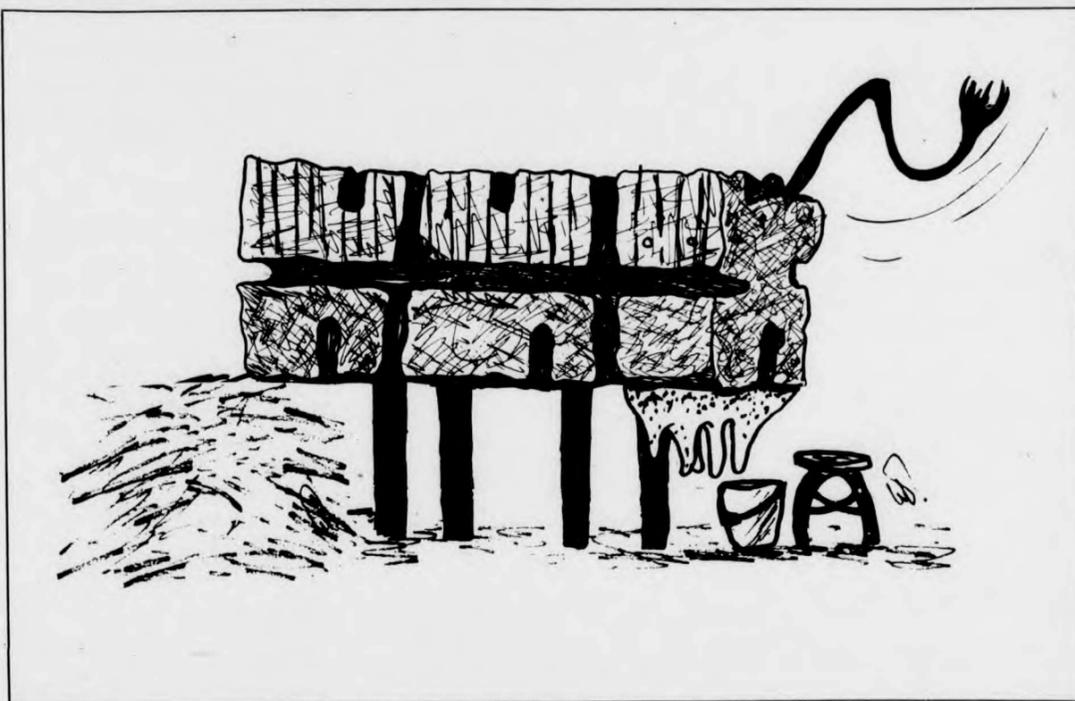
April 12, Nils Christie, Scandinavian criminologist and professor at Oslo University, will give a talk, postponed from February 16, entitled "A Living Society is a Quarrelling Society."

Both addresses will be in the Moot Court Room, Osgoode Hall, at 5:00 p.m.

### Blood donor clinic at Winters

There will be a special Red Cross blood donor clinic next week in Winters College Junior Common Room, Wednesday and Thursday from 10 a.m. to 4 p.m. and Friday from 9:30 a.m. to 12:30 p.m.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



## Guest to explain 'city of universal culture'

A unique experiment on the Coromandel Coast of Southern India — the building of Auroville as a "city of universal culture" and an experiment in international co-operation and human unity will be the subject of a talk next week by one of its first members.

Janet Fearn, Newfoundland-born crusader for the project, happened on it while travelling in Asia shortly after construction began in 1968. She's now in Toronto visiting relatives and working to promote the project.

Auroville, jointly funded by the Indian Government and the member states of UNESCO, is slated to be a city of 16,000, with its population made up simply of those "willing to work".

Among other projects at the site is construction of an international university.

Miss Fearn, who spent two years

in the fledgling city, built her own hut while there. Her next project is sinking a well and finding the money to provide a water system for the agricultural community, now

dependent on the vagaries of the monsoons.

She'll be speaking next Wednesday at 3:00 pm in Stedman Lecture Hall A.

## SCHOLARSHIPS

Commonwealth scholarships for study in India in 1972 (for two years) are available to Canadian residents to pursue postgraduate study. Candidates must have graduated from a recognized university or hold equivalent qualifications. Age limit is normally 35 and candidates must return to their own country upon completion of the study for which the award was intended. Candidates must have a good knowledge of written and spoken English.

The awards are tenable in India and will cover travel expenses, living and study costs of a scholar during tenure of the award.

Information and application forms may be obtained from the Canadian Commonwealth Scholarship and Fellowship Administration, c/o, The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

# On Campus

### Special Lectures

#### YORK CAMPUS

Thursday 1:00 p.m. — Psychology colloquium — "The Private Practice of Psychotherapy" by Dr. Harley R. Wideman — Room F, Stedman Lecture Halls

4:00 p.m. — (Co-ordinating Committee on Communist and Slavic Studies) "Russia's Political, Military and Settlement Frontiers in the 18th and Early 19th Centuries" by Professor Harvey Dyck, University of Toronto — Room S872, the Ross Building

Friday 2:00 p.m. — Interdisciplinary Faculty Seminar — (Division of Social Science) "Ethics, Technology and the New Biology" by Hans Jonas, professor of philosophy, the New School for Social Research, University of Chicago — Room S872, the Ross Building

3:45 p.m. — (Polish Club) "Higher Education in Modern Poland: Organization and Direction" by Professor Mieczyslaw Kilmaszewski, rector of Jagiellonski University, Cracow — Moot Court Room, Osgoode Hall Law School

Monday 12:00 noon — Open Lecture — (Division of Language Studies) "Dupuis la Crise d'Octobre: pessimisme — Les intellectuels et le gouvernement du Quebec" — extra seating available — Room N203, the Ross Building

1:00 p.m. — (Co-ordinating Committee on Communist and Slavic Studies) "The Myth of Trotskyism" by Professor Richard Day, Erindale College — Master's Dining Room, Founders College

7:30 p.m. — Forum (Department of Physical Education) "Oral Diseases" — guest speakers include: Dr. W. Bradley Chapple, and Dr. Ronald J. Bell — Senate Chamber (S915), the Ross Building

Tuesday 10:00 a.m. — Open Lecture — (Division of Language Studies) see Monday's listing at 12:00 noon

4:00 p.m. — (English Department) Hugh Hood, University of Montreal, novelist and author of two short story collections, *Around the Mountain* and *The Fruitman, the Meatman, and the Manager*, will be speaking in Room S872, the Ross Building

Wednesday 4:00 p.m. — CRESS Seminar Series — "Splay, Twist and Bend in Liquid Crystals" by Dr. A. Arrott, Simon Fraser University (B.C.) — Room 317, Petrie Science Building

5:00 p.m. — ANNUAL LECTURE SERIES, 1971-72 —

"The Role of the Public Enquiry in Our Constitutional System" by Dean Gerald E. LeDain, of York's Law School — Moot Court Room, Osgoode Hall Law School

### Films, entertainment

#### YORK CAMPUS

Thursday 12:00 p.m. - 2:00 p.m. — Beer Lunch — Junior Common Room, Stong College

4:00 p.m. - midnight — Green Bush Inn — Wednesday and Thursday; Cock and Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

7:30 p.m. — Concert (Vanier College) of South Indian Classical Music featuring Jon Higgins of York's Faculty of Fine Arts and Shankaran — Room 106, Vanier College

8:30 p.m. — film (Jewish Student Federation) "Sallah" (Hebrew with English subtitles) admission 75 cents — Room L, Curtis Lecture Halls

9:00 p.m. - midnight — Comeback Inn — Tuesday, Wednesday and Thursday; 2nd floor, Phase II, Atkinson College

Friday 7:00 p.m. — film (Winters College Council) "Lion in Winter" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

7:00 p.m. — film (Vanier College Council) "Thunderbolt" — no admission charge — Room A, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Darling" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Saturday 7:00 p.m. — film (Winters College Council) "Darling" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Take the Money and Run" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Sunday 7:00 p.m. — film (Winters College Council) "Take the Money and Run" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Lion in Winter" — admission with weekend film series tickets;

general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Monday 4:00 p.m. - 5:25 p.m. — film (Division of Humanities) "Rashomon" — extra seating available — Room I, Curtis Lecture Halls

5:30 p.m. - 7:05 p.m. — film (Division of Humanities) "Relativity, Sins of the Fleshapoids" — extra seating available — Room I, Curtis Lecture Halls

Tuesday 12:00 noon - 2:00 p.m. — Beer Lunch — Graduate Student Lounge, 7th floor, the Ross Building

7:00 p.m. — film (English Department) "Othello" — extra seating available — Room I, Curtis Lecture Halls

Wednesday 4:00 p.m. - 4:50 p.m. — film (Division of Humanities) "Leopold Sedar Senghor" — extra seating available — Room I, Curtis Lecture Halls

#### GLENDON CAMPUS

Thursday 1:15 p.m. — "On est des Sauvages" — la petite histoire du Quebec en chansons avec Luc et Lise Cousineau — admission 50 cents — Old Dining Hall

Friday 8:30 p.m. — Chansons Paillardes en vedette: Le Choeur des Vierges sous la direction d'Alain Baudot — admission 25 cents — Cafe de la Terrasse

Saturday 8:30 p.m. — Music with the Peter Naugler Trio — Pipe Room

Tuesday 8:00 p.m. — Concert — featuring Dawn Haslin and Lawrence Brown — Old Dining Hall

Wednesday 4:15 p.m. & 8:00 p.m. — film — "Le Mepris n'aura qu'un temps" (Quebec 1972; realisateur — Arthur Lamothe) — Room 129, York Hall

### Clubs, Meetings

#### YORK CAMPUS

Thursday 4:30 p.m. — Faculty Council meeting — Faculty of Arts — Senate Chamber (S915), the Ross Building

Friday 7:00 p.m. - 10:00 p.m. — Badminton Club — Upper gym, Tait McKenzie Building

Sunday 2:00 p.m. - 5:00 p.m. — Fencing Practice-Judo Room, Tait McKenzie Building

4:00 p.m. - 5:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College (also Thursday at 2:00 p.m.) in Room 105, Vanier College

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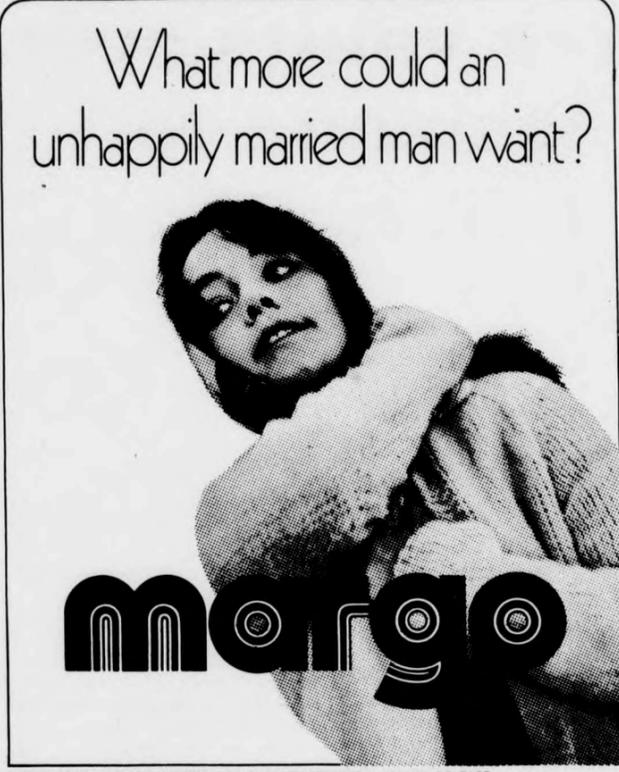
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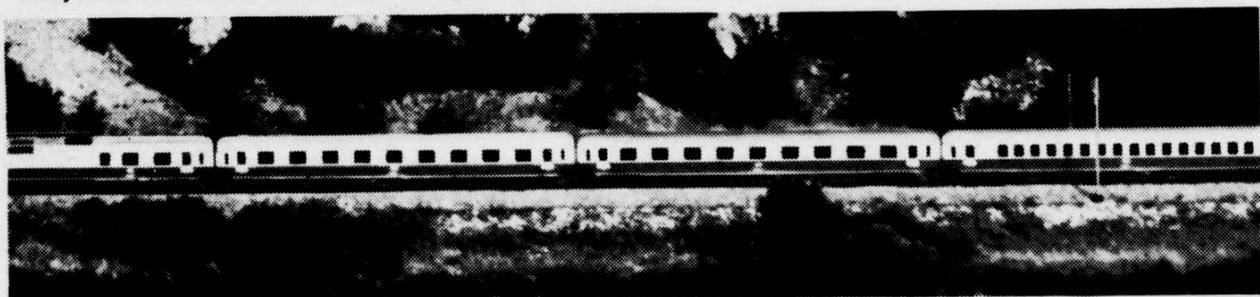
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# sports

## MEN'S HOCKEY PLAYOFFS:

Friday, March 10 6:30 pm No. 2 East vs No. 1 West  
 9:00 pm No. 1 East vs No. 2 West  
 Saturday, Mar. 11 8:00 pm Ontario Finals

PLACE: Varsity Arena TICKETS: \$1.00 Students, Others \$2.00  
 Further information: Phone 928-3087

## York vaults over Voyageurs to 6-1 victory

A standing-room-only crowd saw the York Yeomen overpower the Laurentian Voyageurs 6-1 in the OUAA quarter-finals Tuesday night at the York Ice Palace.

After a two-week layoff the Yeomen got off to a slow start in a game that was marred by rough, hard-nose play. End to end rushes, and rink-wide passes were displayed during a scoreless first 10 minutes of play.

Then Latinovich, returning from the Student Games in Lake Placid, showed why he was picked for the first all-star team, netting two goals in the last half of the period.

Latinovich hit for his third marker in the opening minutes of the second frame. It looked as if the game was all wrapped up but a minute later Laurentian beat York goalie Bill Holden for their first goal.

The Voyageurs came on strong sending one shot right across an open goal mouth and leaving another on the goal line.

Holden was the stand-out in this case stopping an onslaught of black rubber. After a few close calls, hit goal posts and disallowed goals,

Paul Cerre popped in the fourth York goal.

York came out shooting and checking in the third period more than they had in the previous two and Latinovich again was prominent, setting up Ron McNeil's goal halfway through the period.

Tempers flared and after a few high sticking calls, a minor skirmish broke out. York's Frank Grace took advantage of a manpower advantage by scoring the final goal of the game.

**PUCKNOTES** — The line of Latinovich, McNeil and Brent Imlach was selected as the three stars. The officials handed out 21 penalties in the game, 11 to York and 10 to Laurentian, including 3 majors. York's Brian Penrose was a familiar face in the penalty box with 5 minors and a major . . . York meets Guelph in the semi-finals at Varsity Arena on Friday night at 9:00 o'clock . . . Four Yeomen were selected to the eastern OUAA all-star team. They were: forward Steve Latinovich, first team; goaltender Bill Holden, forward Barry Jenkins and defenseman Ed Zuccato to the second team.



York's Barry Jenkins (on his knees) gets 1 Yeomen victory. Photo by David Leach clobbered by a Laurentian player in Tuesday's 6-

## Playoff preview

### HOLDEN HOLDS KEY TO CHAMPIONSHIP

By ALAN RISEN

Despite the firepower displayed by York in running up scores like 21-0 and 20-0 against Ryerson, 14-3 against Brock and 12-2 against Laurentian it be the goaltending of Bill Holden that will be the key factor in their drive for the championship this weekend at Varsity Arena.

Barring a major upset it will be York versus Varsity in the finals.

Both of their two previous meetings this year were goaltenders' battles. The first game ended in a 2-2 draw and U. of T. squeaked by 4-3 with a last minute goal in the other.

The match-up in the nets should be a classic with York's Bill Holden facing either first team all-star Dave Tataryn or Bruce Durno, who was the key figure in Varsity's stunning 5-1 win over Russia.

Friday night York meets Guelph in the semi-finals as a result of York's 6-1 win over Laurentian and Guelph's 2-1 victory over McMaster in the quarter-finals Tuesday. In a previous encounter Yeomen were easy 5-2 victors over Guelph and should not have too much trouble Friday night.

In the other semi-final match U. of T., 10-1 winners over Ottawa Tuesday, play Western, whom they beat earlier this year 5-1.

In the Laurentian game Tuesday night the Yeomen displayed good offensive power as they ripped 42 shots at Matt Thorp, the Voyageur goalie. Laurentian replied with 29 shots at Holden, several of them tough, from close in.

Holden's efforts held them out in the first 10 minutes of the game

before his teammates settled down and started to give him support. Subsequently York skated off with a 2-0 lead at the end of the first frame and the Voyageurs were forced to open up in the second. York capitalized on the loose defence to score twice more.

Holden was very steady throughout the game making 28 stops. He will have to be at least as good in the semis and the finals when York meets Varsity for the championship.

York's number two goalie, Ed Buckman, has seen limited action this year. Coach Bill Purcell has confidence in him though and believes he can fill in very capably if anything should happen to Holden.

As this is Holden's last year with the Yeomen Buckman is the top candidate for the starting position next year. Purcell claims he has shown as much ability in practice as most of the first string goalies in the league. Why then has he not started in any games this year? "You have to go with a winner," explains Purcell in reference to Holden.

Maybe so but that's putting a lot of pressure on one man.

Notes . . . The present playoff set-up has met with universal criticism. Voyageur coach Jack Porter and Purcell both complained that it is ridiculous to have one-game, sudden death playoffs . . . A best two-out-of-three match was suggested by both coaches . . . The playoff schedule is also difficult to understand — the two teams that make it to the finals have to play three games in five nights . . . Porter does not feel this is a disadvantage to anyone but Holden was quick to point out it is particularly hard on the goalies. . . He would like to see at least one day's rest between games.

## Squash champs

The finals of the 4th annual York squash championship are being held at 12:00 today at Tait McKenzie. Vying for the Murray Ross Cup and the rank of no. one singles player at York are Paul Frost and Saul Ticktin, both members of the

Yeomen team. In the semi-finals Frost beat Labib 3-2 and Ticktin defeated John Hughs, a former Yeoman and the present title holder, 3-0. The championships is an open tournament for all York students and faculty.

## Sportorial

### By PHIL CRANLEY Yeomen Look To The East

After Tuesday nights easy victory over Laurentian in the OUAA quarter-finals, the York Yeomen (hockey version) started to think seriously about being present at the Canadian Championships next Thursday, Friday and Saturday (March 16-18) in Sherbrooke Quebec.

The semi-final match tomorrow night (Friday) against Guelph will be routine; but nobody is taking the Saturday night final at Varsity Arena against the Blues very lightly.

Of course the big stumbling block to Sherbrooke is the powerful team from south Toronto. If the dressing room atmosphere is any indication, however, our Yeomen will be equal to the task.

Returning from the World Student Games Steve Latinovich bagged three early goals to salt away the season for the helpless Voyageurs. Unfortunately the referee and linesmen ruined an otherwise well-played game by missing several blatant penalties and disallowing

two Yeomen goals. York outshot the Voyageurs 20-4 in the final period and the final score of 6-1 did not reflect the advantage that the home side enjoyed throughout the game.

They even had the edge in the fisticuffs department as Brian Penrose finished off a six penalty evening with a decisive one rounder. Laurentian's Dave Parks was the victim of several solid hooks and uppercuts to the head by the educated fists of Penrose.

Ed Zuccato played extremely well on defence as did versatile Dave Wright. In a surprise selection,

Zuccato was named to the league's all-star team.

Other Yeomen players picked for the OUAA's dream squad, were Bill Holden, Barry Jenkins and Latinovich.

### A Leaf Resurgence?

Unless Dave Keon and Norm Ullman do a complete turnaround, the present Leaf uprising will be short-lived. How long do you think the Spencer-Dupere-Jarry combination can be counted on to stop the sinking ship?

It's the established stars who are not performing as expected.

### Yeoman of the week

For the second time this year the Yeoman of the Week award is presented to a coach. This week it goes to Tom Zivic who guided the gymnastics team to a successful defense of their national title. For details see gymnastics story p. 20.

The Yeomen of the week receives a free pizza from Bobby Orr's Pizza.



Yeomen sharpening up for finals.

## B-ball all-star team unrepresentative

By RON KAUFMAN  
The Ontario University Athletic Association released its All-Star teams for the past basketball year.

They are:

### Eastern Section

**FIRST TEAM** — Andy Daugulis - Queen's, Paul Howard - Queens, Don Lavigueur - Laurentian, John McKibbin - Laurentian, Guy Vetrie - Laurentian.

**SECOND TEAM** — Gerry Ashe - Ottawa, Lorne Bowles - Carleton, Ray Owens - Laurentian, Marv Sabey - Ottawa, Bob Wepler - York.

### Western Section

**FIRST TEAM** — Rod Dean - Waterloo Lutheran, Marnix Heersink - Western, Jaan Laaniste - Waterloo, Wayne Morgan - Guelph, Mark Walton - Guelph.

**SECOND TEAM** — Larry Archibald - Western, Paul Bilewicz - Waterloo, Al Brown - Waterloo Lutheran, Raoul Kreek - Western, Paul Mazza - McMaster.

Usually, fault can be found with any all-star team and this is no exception.

The western team, except for the omission of Tom Kieswetter of Waterloo, seems to have done justice to the deserving players.

However, the eastern team can be termed ridiculous. One concession that can be made is

that our Yeomen stressed teamwork rather than individual play; hence no one star arose. Another thought occurs that throughout the years, smaller centres across the province have shown little regard for Toronto athletes or their teams.

It does, though, seem hard to believe that players of the calibre of Don Holmstrom, Alf Lane, and even Vince Santoro should be omitted from the list. Both Holmstrom and Lane displayed more ability than Paul Howard (Queen's), Ray Owens (Laurentian) and Lorne Bowles (Carleton) at the forward position. At guard, Santoro, despite a late-season slump, definitely has an edge over Don Lavigueur of Laurentian and Gerry Ashe of Ottawa.

Obviously it is futile to complain now that the team has been chosen but it does seem totally unfair to pick a team that is not truly representative of the top players in the league.

**KAUF-DROPS.** At the CIAU championships in Vancouver last weekend, the Windsor Lancers of the OUAA, after being drubbed by the University of British Columbia 116-84, came back to defeat McGill 87-84 in the consolation final. U.B.C. defeated Acadia University of Nova Scotia 87-80 for the championship.

# Gymnastics season ends with victories for York

By MARY GINTER

York's team of Tom Kinsman, David Hunter, Larry Biologrecki, Colin Puffer, Bill Petrachenko, and Dan Bolland captured the university team title at the Canadian Gymnastics Championship held at the University of Alberta on the weekend. The Yeomen tallied 216.65 points. Second place went to the University of British Columbia with 199.65.

"Our boys competed well", says coach Tom Zivic, who felt at no point that York would lose out on the team title.

This was not the case at the Ontario University Athletic Association tournament held one week prior to the Nationals. Team member Colin Puffer said, "The competition was close. After three events the York team was winning by only a small margin." Excellent performances on the horse, parallel bars, and high bar by David Hunter helped York secure their lead, and gave Hunter a surprising second place finish over teammate Tom Kinsman. York edged McMaster 223.5 to 218.3.

At the Nationals, Kinsman finished second overall in a field of 22. Defending champion Steve Mitruk of McMaster University came first. Hunter lost his bid for third place to Hans Frick of the University of Toronto by a mere .05 of a point. York's Puffer Petrachenko and Biologrecki placed 10th, 11th and 12th respectively.

Yeomen also left their marks in the six individual events. Kinsman won gold medals in the floor exercise and vaulting, and a silver in the parallels and high bar. Kinsman also finished fourth in the side horse and sixth in the rings. Hunter registered fourths in the high bar, vaulting and rings. Other showings were Puffer, fourth in the side horse; Biologrecki, fourth in the floor exercises; and Petrachenko, fifth in the high bar.

The OUAA conference team composed of Yeomen Hunter, Kinsman, and Puffer; McMaster's Steve Mitruk and Hardy Pink; and Hans Frick of the University of Toronto won the divisional title. The victors registered 229.20 points. Second place went to the West and the Quebec and Atlantic Provinces universities trailed with 60.25 and 56.95 points respectively.

The women's conference title went to the West who defeated Ontario 151.40 to 135.70. Ontario was unable to defend the 1971 title without the aid of the Quebec universities, who decided to withdraw from the combined division this year and go on their own. Quebec failed to furnish a team along with the Atlantic universities.

York's hope Susan Buchannan last year's National winner finished third behind Lenka Svatek and Glenna Sebestyen who tied for first place in overall standings. The two winners bettered Buchannan by less than a quarter of a point. Zivic said "Buchannan did not compete as well as last year," but added there were too many Western judges. Zivic felt

Buchannan's performance in the floor exercise event was underscored when compared to those of other finalists who received higher scores. Buchannan managed

a gold in the uneven bars.

For the meet's top competitors the season is not over. In the first two weeks of April the Olympic gymnastic trials will take place at York.



Great form is what helped the York members of the Ontario Gymnastics team take top honors last weekend at Edmonton as shown by York's Larry Biologrecki.

## O.U.A.A. statistics

### SCORING

EAST	G	A	TP
Bob Aube, Ottawa	34	27	61
Steve Latinovich, York	28	23	41
Frank Hamill, Laurentian	16	29	45
Rick Morris, Laurentian	17	27	44
John Wright, Toronto	16	27	43
Bert Aube, Ottawa	14	24	38
Bob Bauer, Toronto	11	27	38
Brent Imlach, York	16	22	38
Kent Pollard	14	23	37
Mike Fox, Laurentian	17	20	37
Colin Loudon, Queen's	19	18	37
WEST			
Bob Jeffery, Western	26	27	53
Jim McCrea, Lutheran	23	14	37
Ejay Queen, Windsor	17	18	35
Doug Johnston, Western	20	13	33
Dave Edwards, Western	14	19	33

Gary Coons, Western	11	21	32
Rick Smith, Western	14	17	31
Doug Tait, Lutheran	14	17	31
Jim Nickleson, Waterloo	8	19	27
Dennis Babcock, Windsor	8	17	25

### GOALTENDING

**EAST**  
Goalenders from the four teams that will be participating in the playoffs.

Bill Holden, York	3.0 goals game
Dave Talaryn, Toronto	2.0
Alain Larose, Ottawa	4.3
Matt Thorpe, Laurentian	4.3
Neil Cryderman, Laurentian	3.1

Goalenders from the four teams that will be participating in the playoffs.

Pat Grace, Western	3.4 goals game
Ken Lockett, Guelph	4.9
Gary Inness, McMaster	4.5
Scott McFadden, Windsor	3.0

### FUTURE PLAYOFF GAMES

Friday, March 10  
The Winner of Series A in the West will play the winner of Series B in the East. The Winner of Series B in the West will play the Winner of Series A in the East. Both of these games will take place on Friday night at Varsity Arena.  
Sat. March 11  
The two winners of Friday night's games will play for the OUAA Championship on Saturday night, also at Varsity Arena.

### OUAA FINAL HOCKEY STANDINGS

East	GP	W	L	T	F	A	PTS
York	19	16	1	2	163	53	34
Toronto	19	15	1	2	137	34	33
Ottawa +	19	11	7	0	108	78	22
Laurentian +	17	9	6	2	85	65	20
Queen's	19	8	10	1	99	81	17
Carleton	19	4	13	2	64	100	10
Ryerson	19	2	17	0	35	180	4
West							
Western	19	11	5	13	127	68	25
Guelph	19	11	7	1	79	68	23
McMaster	18	10	7	1	94	55	21
Windsor	19	8	7	3	79	90	19
Waterloo	19	7	10	2	70	89	16
Lutheran	19	5	10	4	75	110	14
Brock	19	2	18	0	44	188	4

## All-stars

The ballots for the OUAA All-Stars were cast by the players and the coaches. The selections were made from a list prepared by the coaches. Players and coaches could not vote for players on their own team.

### EASTERN SECTION ALL-STARS

**First Team** — Goal, Dave Tataryn, Toronto; Defense, Dave McDowall, Toronto; Terry McCarthy, Carleton; Centre, John Wright, Toronto; R.W., Frank Hamill, Laurentian; L.W., Steve Latinovich, York.

**Second Team** — Bill Holden, York; Bob Fawcett, Ottawa; Ed Zuccato, York; Morris Mott, Queen's; Barry Jenkins, York; Bill Buba, Toronto.

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