

the Dalhousie Gazette

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Province to pay 16 percent more for post secondary education

by Heather Roseveare

According to the Maritimes Provinces Higher Education Commission (MPHEC) Financial Plan for 1982-83, Dalhousie students will likely face a tuition increase of 16 percent next year in accordance with the Commission's recommendations of provincial contributions to Nova Scotian post-secondary institutions.

The report, released this month, also recommends a 12.6 percent increase in operating assistance for New Brunswick institutions and a 15 percent increase for Prince Edward Island post-secondary schools.

The MPHEC does not recommend a specific tuition increase, but "has made its recommendations with the expectation that tuition fees should increase with inflation and not become a smaller proportion of institutional revenues."

Andy Carras, financial analyst for Nova Scotia's department of education, explains that the MPHEC recommendations will be examined by the regional

treasury board on February 5 before they are presented to the provincial cabinets.

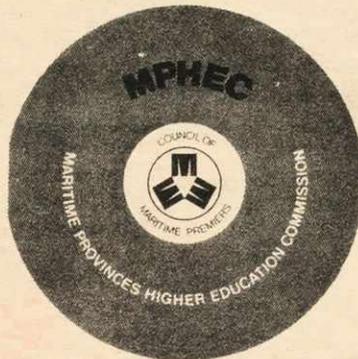
The province will not make a decision on the proposed 16 percent increase for at least another month. However, last year, the MPHEC's recommendation of a 12.7 increase for Nova Scotian post-secondary institutions was accepted by the province, and, in turn, tacked onto Dalhousie's tuition fees.

Mike McNeil, president of St. Mary's Student Council and chairperson of the Canadian Federation of Students (CFS), says a 16 percent funding increase is acceptable considering inflation. However, he is concerned that higher tuition will decrease the accessibility factor. People will consider high tuition fees, limited summer employment opportunities, and a year's loss of wages, then decide against university.

John Logan, Dalhousie's Student Union president says if tuition fees increase much beyond the cost of living, a university education will become

a privilege of the rich.

The MPHEC report points out that "...student fees could be a higher proportion of institutional revenues upon the condition that enhanced student-aid programmes would ensure access to post-secondary education by students with financial needs."



Donald Betts, Dean of Arts and Sciences, agrees. A superior student-aid programme would ensure accessibility to financially-insecure students.

Betts also says that increased tuition "would give students more say" in academic affairs.

Universities, in turn, would have to cater to students' demands to a greater degree. However, Betts warns that universities should not respond too seriously to students' demands as they tend to fluctuate.

The MPHEC report largely responds to the federal government's financial participation in post-secondary education. While the November 12, 1981, budget projected annual increases of 13.4 percent for EPF transfers, including post-secondary education, the MPHEC believes there are other alternative funding directions that could be pursued by the feds, including an improved student-aid programme, increased funding for research and related overhead costs, and special funding for programmes and projects of high priority with the federal government.

For example, Dalhousie has been recommended a 1 percent provision for expansion of its dental and P.H.D. clinical psychology programmes.

The MPHEC is quick to point out that, because Maritime universities are primarily undergraduate, liberal arts institutions, a large movement from block funding to research or special projects would likely have an adverse effect on institutions in this region.

It has become important for education to meet labour market demands. The federal Minister for Employment and Immigration in the document, **Labour Market Developments** (July, 1981), favours a reduction in block funding offset by funding incentives to equip post-secondary education to meet Canada's labour demand market.

The MPHEC report points out that "the government support base for Maritime universities has been traditionally lower than for most other provinces," although the Commission is "not convinced that the support level variations between the Maritimes and other provinces warrant special recognition in its financial recommendations this time."

Women still walk the campus alone at night

by Cathy McDonald

Since a student was raped in the Life Science Centre two years ago, some effort has been made to make Dalhousie a safer campus at night. However, one suggestion, an escort service to accompany women across campus, has after initial enthusiasm, been shelved for the time being.

The University Parking and Security Committee responded to a request from library workers, for security against incidences of being chased or scared when going home at late hours. A service where women could request male accompaniment across campus was examined. John Logan, student union president, became interested in its application for students. Howe Hall was approached, and a favourable response was apparent with many residents signing their names as volunteers.

A preliminary concept of how the service would work saw Howe Hall residents volunteering to be "on call" should a female student or staff request to be accompanied across campus, or to a bus stop.

Logan said the idea would be a popular one, with a few items needing to be ironed out, such as a procedure for screening volunteers and some funds to give the service a sense of

legitimacy and visibility.

"The Student Union would be happy to provide some money, but it should not be totally a student union responsibility," Logan said. "The university has some obligation, too."

Mrs. Oriel MacLennan, member of the security committee, questioned the need for the

service. An escort is already available from Dalhousie Security Department, if a person is willing to wait until one of the two security guards on night duty can respond, she said.

Sexual harrasment on campus at night is not an issue anymore, according to the committee. MacLennan is concerned that

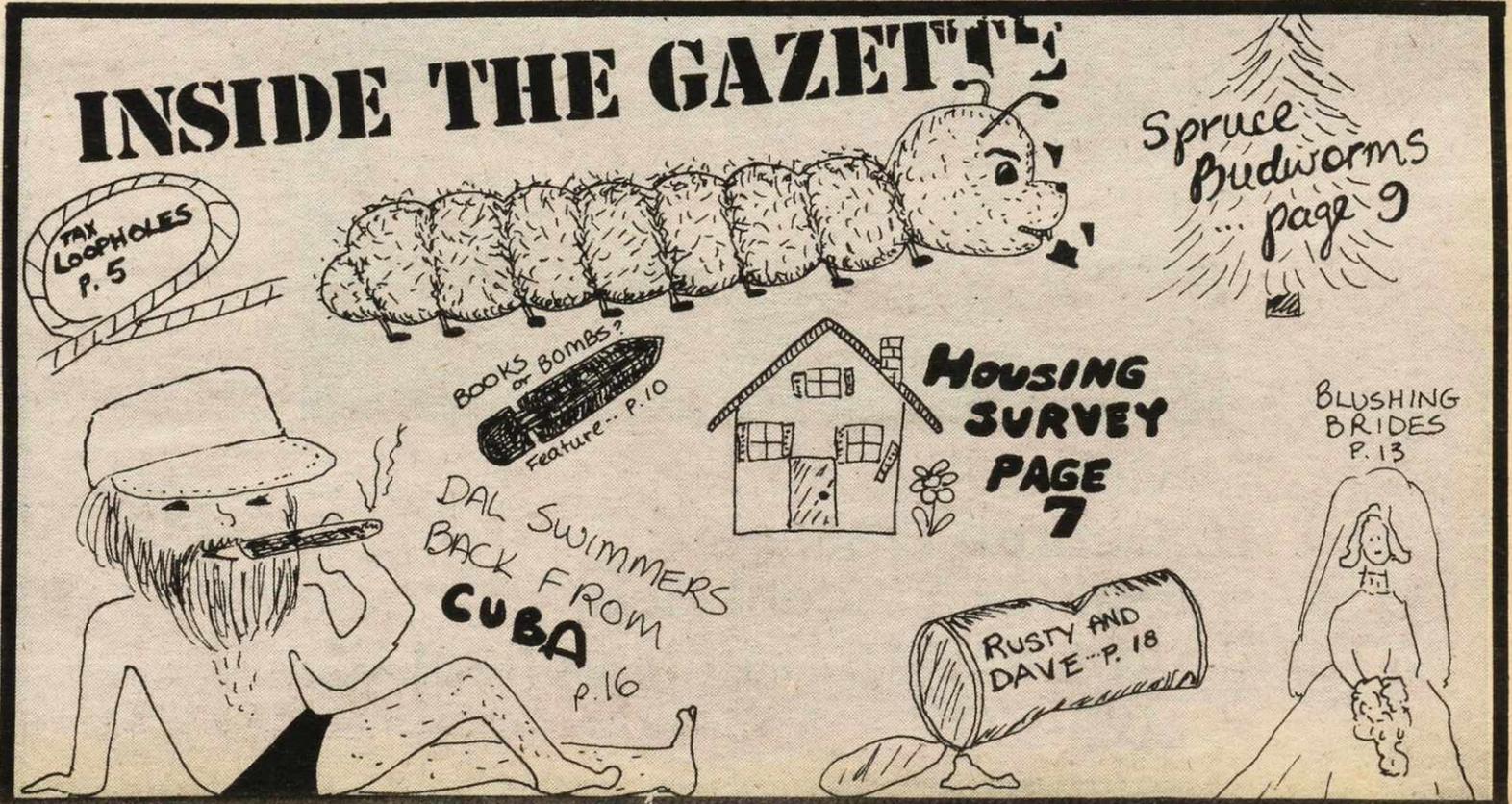
after a lot of publicity and effort, the service would not be used.

The Dalhousie Staff Association is concerned by complaints and fears of sexual harrasment on campus at night. The DSA has attempted to get a clause in their contract whereby the university would pay for a taxi fare home for staff who work late. The DSA

represents non-academic staff at Dalhousie, 75 percent of whom are female.

The university was not agreeable, according to Delphine duToit, DSA executive director. A non-binding "letter of intention" was attached to the contract,

continued on page 2



GRAD PICTURES

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Women walk alone

continued from page 1

however, stating that under exceptional circumstances, a worker can receive five dollars for a taxi. A person who regularly works a late shift is not considered to be in an exceptional circumstance, duToit said.

Barbara James, a member of a Dalhousie Women Against Violence Against Women group, that sprang up immediately after the rape, was also unsure that

women would not feel self-conscious in using the service.

"It should be available for those people who could ask for it" but it would need a lot of publicity.

Some of the recommendations in a study by the Women Against Violence Against Women Committee have since been achieved." Better lighting around the Killam library, and education in the form of a pamphlet on rape given to students at registration, were two of the goals.

Gunpoint rape

VANCOUVER (CUP) -- One woman has been raped and two others abducted at gunpoint since early December, Simon Fraser University Women's Centre representatives said recently.

The first attack came December 4 when a woman walking to her car at 10:30 p.m. was raped in the SFU parking lot. Another woman was abducted at gunpoint three days later, by a man driving a yellow car.

University safety officer Tom

Bennett said police involved thought the incidents involved two different attackers. But Women's Centre spokesperson Lisa Price said the man in the yellow car is known to have attacked two women.

"The first woman was hitchhiking, the second was simply jogging, so we are urging people not to hitchhike alone, not to jog alone, not to walk to cars alone," said Price.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

Our advertising manager is Shawn Houlihan, telephone 424-6532. Advertising copy must be submitted by the Friday preceding publication.

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Editor Cathy McDonald

Entertainment Editor: Gisele-Marie Baxter
Office Manager Pat Martin

and

The moon shone blood-red. Thick, green-grey fog slithered over the ground like a disease oozing over unprotected flesh. Hordes of pathetic, malformed creatures dragged their miserable, putrescent bodies into the wasteland of the thrice-accursed Word-Bane, the Gazette. M.L. Hendry soaked her cracked and bleeding lips in alcohol, trying to forget Wednesday's Black Thursday. Bruce Galloway lurched as a misspelled name sliced him to ribbons. Thomas Vradenburg dragged his limbs, weary from the march from Ottawa, only to expire on Steve Ashcroft, whose fragile seams burst, releasing his acid-burned guts onto Peter Rans and Nancy White, whose piteous screams were choked off forever. Ken Burke killed himself rather than listen to another horrid pun, which ripped out of M. McCarthy, leaving him dead, and caroomed off first Roxanne M. and then M. Brennan before its blood-lust was satisfied. Greg Dennis leapt desperately out the window, but the arm of journalism drew him mercilessly back and ground him to dust. This stifled M.L. Briand, who fell fatally into G.M. Baxter and L. Butterfield II, who, in a last brave gesture to free his cohorts, mis-fired his glittering magic basketball ring, which throttled the terrified screams of D. Vohra, Steve G., and Wendy M., as it severed their bubbling heads. Sara Gordon was painfully garrotted by dental floss, and her blood drowned K. Little and Glenn W. who deserved it. G. Hamara was spiked by an unseen demon, and in his death throes he mortally maimed Kae F. and Catherine R., whose broken bodies buried V. Grant forever. Rusty and Dave split spontaneously and painfully, in excessive gore. A mysterious bomb fund and eradicated Paul W. The shrapnel drove Heather R. and Dvaid Matsch's grotesque festering forms into the oblivion of the damned. Lori Hart and Maura Green had fainted, so did not see as the Creator edited them and Cathy McDonald out of existence. The alien R. Bertrand exploded, killing N. Alford. In the grisly end, even P. Martin could not manage. The fog rolled away, leaving nothing but empty death and desecration in its wake. Will some champion arise to renew the life of the fabled press next week...?

Students' problems are counselled away

by M. L. Hendry

Time spent at university is too short for students to spend their first year in despair, says Judith Hayashi, Director of Dalhousie Counselling and Psychological Services.

If students have problems when they first come to university, the negative effects can be cumulative, she said. "We like to intervene as soon as possible, and get the student back on the track so they can enjoy university."

University students, whether just out of high school or returning after time away from school, often find the demands and pressures of university life hard to manage.

Six professional counsellors, half of whom are also psychologists, are available to help Dalhousie students overcome any problems they encounter here, whether academic, personal or social.

Jean, a mature student who came to Dal after spending eight years working, thinks counselling services for students should be taken advantage of.

"When I started school," she said, "I found I had lost any study skills I might once have had." A friend directed her to the counselling office and their four-week study skills program.

"The study skills group was so helpful I asked the counsellors about other courses they offer," Jean said. "During the study program other problems came up. I was afraid to open my mouth in class, so I took the assertiveness training program, and in it I found men and women of all different ages and backgrounds with similar difficulty."

The good thing about both programs, Jean said, "is that I acquired skills I could apply in other areas of my life."

Counselling services has about 3,000 contacts with Dalhousie students during an academic year. The main areas students request help with are study efficiency, goal setting, and interpersonal and emotional concerns.

Often there is a connection between academic and personal difficulties. "By clearing up one problem, others sometimes go away," Hayashi said.

Some of the group programs Counselling offers help participants to improve study skills, and reduce anxiety. They also work with graduate students who are writing theses and with mature students.

"We also do lots of individual counselling," Hayashi said, "with concerns varying from personal problems, to depression, to not feeling comfortable with other people." The Centre works closely with Student Health and psychologist Mary McDonald, each directing students to the service they need.

"We get really good feedback from students who have taken our programs," Hayashi said. "Our concern is that students in general aren't as aware of services we offer as we'd like them to be. People who might particularly benefit might not know that we're here."

This year Dalhousie received a \$100,000 grant to expand their Career Information Centre, an essential part of Counselling ser-

VICES. The Career Centre has extensive resource material on career programs, professions and current labour market data, and

works with Employment and Immigration to help students with resumes, job applications and interviews.

The Counselling Centre is located on the fourth floor of the Student Union Building.

Gazette offends Muslim community

by Bruce Galloway

The hue and cry raised by an editorial cartoon published by the **Gazette** in December is still continuing.

The cartoon, depicting two Middle East leaders - Yassar Arafat (leader of the Palestinian Liberation Organization) and Colonel Moammar Kadafi (leader of Libya) - discussing such events as Anwar Sadat's murder, incensed many followers of the Islamic faith, both at Dalhousie and in the Metro area. Many who complained found the reference

to Allah and the cartoon's title "The Hash Smokers", particularly objectionable.

"The scene in the cartoon was false, humiliating and insulting to all followers of the Muslim faith," said Reza Rizvi, past president of the Maritime Muslim Student's Association. "The cartoon gives the impression that Muslims are out to kill Israelis, which is entirely false," explained Rizvi. "Muslims respect all faiths." Rizvi also pointed out that hash smoking is strictly forbidden under the laws of the Muslim faith.

Paul Withers, the **Gazette's** editorial cartoonist, stated that he was not out to "get" the Muslim faith. "The cartoon was drawn in reaction to the glee expressed by those two characters (Arafat and Kadafi) over the news that Sadat had been assassinated," said Withers.

Objections to the cartoon prompted the **Gazette** to ask a representative of the Muslim Students Association to write a commentary concentrating on the bias of the western press towards Muslims and their faith.

At a meeting last Monday the **Gazette** staff discussed the whole question of the cartoon and western ignorance (often enhanced by a biased press) towards the Middle East.

Several letters to the editor about the cartoon demanded an apology from the **Gazette** for its slanderous portrayal of Muslims. The staff felt that the cartoon was not a comment on Muslims, or their faith, but on two specific people whose conduct the cartoonist found objectionable.

New rink adds to deficit

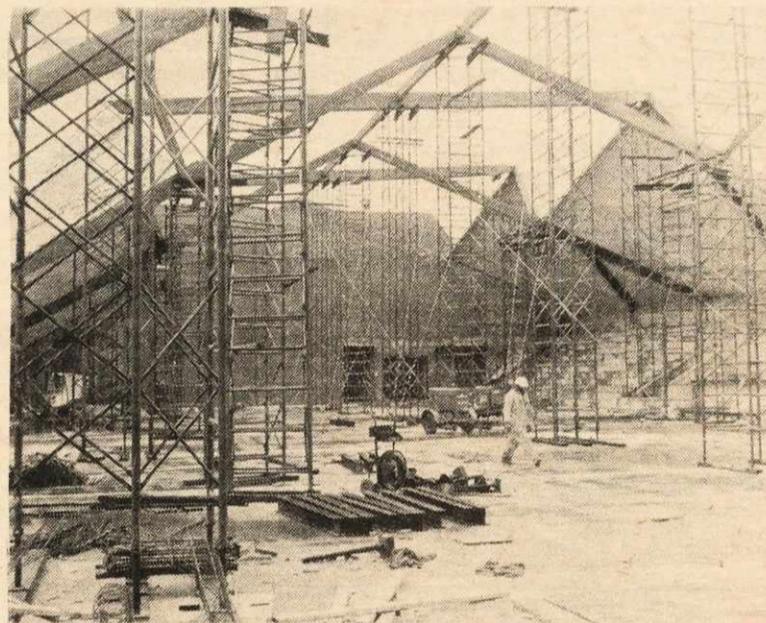
by Bruce Galloway

Dalhousie's large operating deficit will receive an additional "boost" next year when the university's new ice rink goes into operation.

If the administration's predictions come true, the rink, slated to open in late March, will incur a first year deficit of between \$40,000-\$50,000. This amount will be added to the Dalplex's annual deficit now running at \$600,000.

The rink's projected operating cost of \$200,00 and the university's present financial situation has forced the administration to attempt to operate the rink on a break even basis.

"The rules of the game have changed in the last year or so", explained Ken Bellmare, Director of Athletics and Recreation Services. "Neither the rink or the Dalplex were designed originally to run on a break even basis", noted Bellmare, "however, given the present financial squeeze we have to focus on obtaining this



The Dal rink didn't take too long to build.

goal." Bellmare hopes that by charging a competitive price for ice time and by using the rink for such events as concerts and

roller skating the facility will be operating without a loss by its second year.

The Dalplex is a different story.

Built at a cost of \$10 million, it's yearly operating cost is approximately \$1 million. However, a considerable portion of this figure is incurred by the academic programs of the school of physical education.

"There is no chance of the university breaking even on the Dalplex because of the academic programs it supports", noted Robbie Shaw, Vice President of Finance. "However, by increasing revenues from such things as recreational classes we can cut the difference between operating costs and revenues considerably", noted Shaw. Shaw added that as of next fall, both staff and faculty will be paying to use Dalplex. At present revenues from membership fees, recreational classes and rentals bring in less than \$500,000.

Dalhousie's new ice rink will cost \$2.3 million when completed, and will seat 1500 people. It will replace the old rink which was destroyed by fire in May 1978.

Students protest lack of space

LONDON (CUP) - Frustrated with a lack of classroom space and an unresponsive administration, about 50 advertising arts students at Fanshawe College occupied the department's offices on January 12.

The 30-hour occupation began at 10 that morning when the demonstrators filed into the offices, led by advertising student Paul Paetz. They came armed with sleeping bags, prepared for a lengthy stay.

"The students were asking for very basic educational needs," said Tim Wharton, president of the Fanshawe student union. "They were not going to get the education they had hoped for and were promised."

Wharton said the students had been negotiating with the department since September. He said the college "had accepted twice as many students as they had space for, hoping to get more space and

equipment" from the Ontario government.

Fanshawe didn't receive what it needed from the provincial government, and when students returned to classes in January, they found the advertising arts department had implemented major cutbacks.

The college also reduced staff, and denied the students access to facilities after 5 p.m. A student union representative condemned the move as unreasonable, saying the department's students need after-hours access because of their heavy workload.

The protestors remained in the office over night, having decided "to sit and wait until their demands were met," said Wharton. The occupation ended at 4:30 p.m. the next day when the administration and students reached a "compromise solution".

"The students' big concern

was with acquiring more space," said Wharton, "but the college had no space."

The administration also agreed to rehire the staff needed to keep the facilities open after 5 p.m.

"We're pleased with the outcome, but we recognize this is

Check your bank charges

by Steve Ashcroft

Need a visa to study in Canada? Before asking your bank for the necessary letter, students are advised to shop around.

The Royal Bank of Canada charges \$5.50 more than their nearest competitor for completion of a form letter stating that on a prescribed day a client has "X dollars" on deposit.

A student who required such a letter as criteria for a visa to study in Canada took his complaint to the **Gazette**. "They charged me \$7.50. Is that reasonable?"

only a temporary solution," said Wharton, noting that the fine arts students will reclaim their studio next year. "We realize we have to continue working with the department and administration to work out a permanent solution."

A survey of local banks showed that Scotia Bank, TD Bank and the Canadian Imperial Bank of Commerce have no charge for this service and the Bank of Montreal charges \$2.00.

Royal Bank officials said their official policy is a \$5.00 minimum charge but conceded some branches charge more. They felt their charge was reasonable.

The banks are not even required to guarantee in the letter the funds will remain on deposit, or to attest to their client's good character.

EDITORIAL

Brace yourself; the MPHEC report

Guess what folks, tuition could be going up 16 percent, or more, and this has nothing to do with cutbacks. It's what the Maritime Provinces Higher Education Commission says is right. Their current report asks the provincial government to increase funding by that amount, as the cost of running universities increases, and it is implicit that tuition will keep pace.

But, something else students should realize is new in this report is that the MPHEC has made a clear indication that student fees should make up an increasing proportion of the university's budget. Whereas 16 percent would keep fees at about the ten percent level of the university's costs, we can assume that onwards to 20 percent is putting us where administrations and governments see fit.

There are a number of arguments being given as to why tuition should increase substantially. One is that the sources of funding to a university should be diversified, so it is not so dependent on government funding, lessening the aftereffects of possible cutbacks. This is backed up by the argument that "public support for post-secondary education should translate into a willingness to pay higher tuition," as a committee of university presidents, among them President MacKay, put it last fall.

This is a curious argument since a public willingness to support anything is most equitably translated through tax dollars.

Another argument put forth by the MPHEC is that universities would be more susceptible to change if they depended more on student dollars. The kind of change desired is that which produces more graduates in the technological fields.

This conjures up an image of students as consumers, with faculties aware of how much revenue they are generating according to their popularity with students. But universities are already aware of enrollment changes, and the new demands, for example, trying to find more engineering and computer science professors, are not easy to meet. And since tuition all goes into one big pot, and not to individual faculties, it is hard to see how this argument would apply.

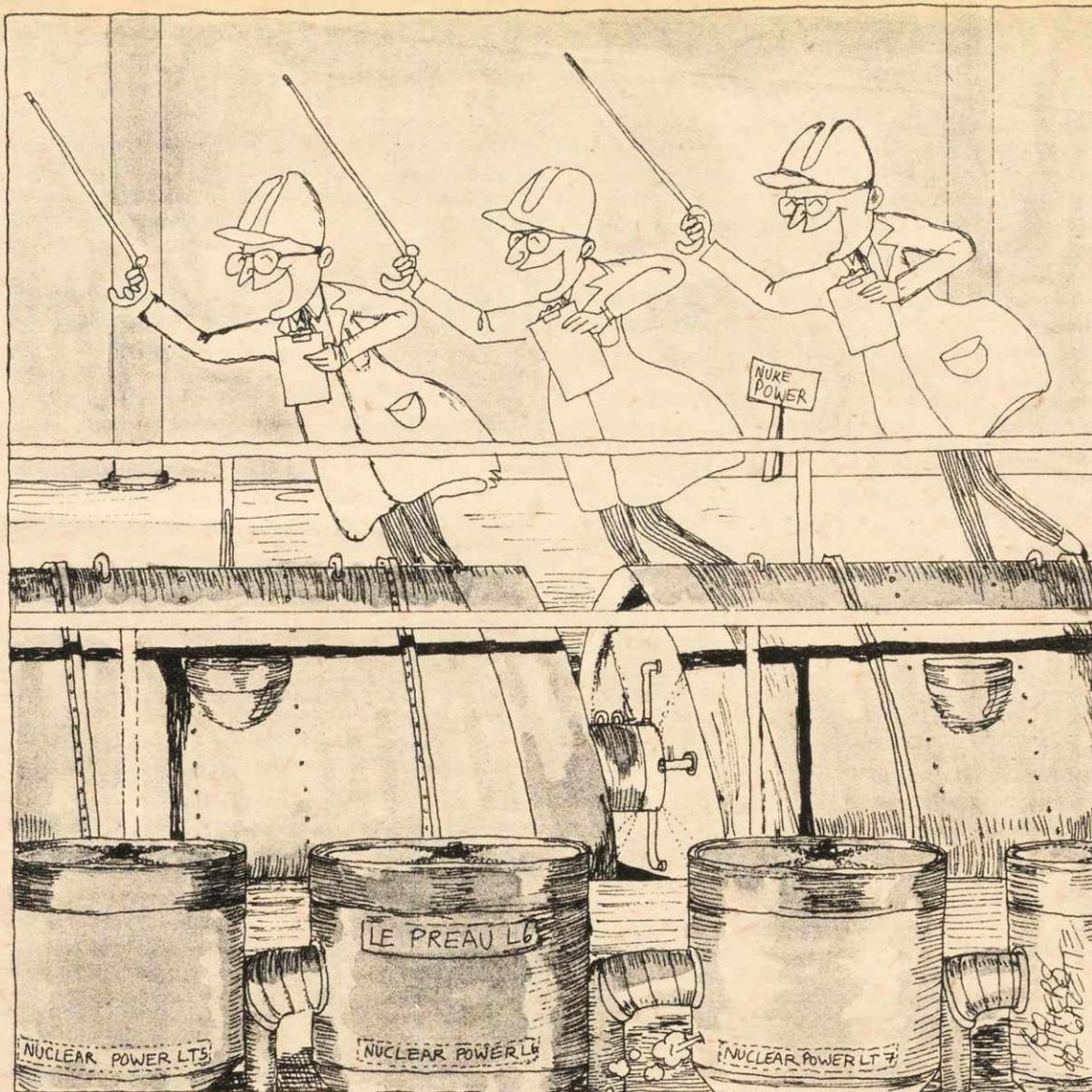
"Any higher tuition should be accompanied by improved student-aid" is an ever present rider. A higher loan burden is another reason for students

from insecure financial backgrounds to be anxious. Many drop out and work for a year, and some don't return.

Soon it will be more of a risk to go to university if you don't enroll in a faculty where a quick and ready job awaits you to pay off the student loan.

These arguments for higher tuition could just be a lucky loophole for the provincial government, which has suffered a reduction in federal funding this year. It can thank the trustworthy MPHEC, for recommending a larger than previous years funding increase of 16 percent, at the same time saying that students bear more of the burden, and eventually the government would pay less.

The arguments to "make universities more susceptible to change," to "reflect a public willingness to pay" and to "diversify funding sources" equal no more than the familiar user-pay argument, with decorations. The Maritimes have the highest tuition levels in the country. As students, the implied 16 percent plus for tuition in the MPHEC report is a lot to swallow, and this year's arguments are incredibly flimsy.



♪ ♪ AIN'T SHE SWEET ♪
SEE HER MAKIN' NUCLEAR HEAT
SAFE AND CLEAN AND JUST OCCASIONALLY
THERE'S A LEAK ♪ ♪

LETTERS

Rent-a-terrorist

Dear Editor,

Cancel all appointments. I have been kidnapped. Five masked and armed men came to my office at 2:30 p.m. Friday afternoon. They stopped in the outer office first, however, and inquired as to whether I was in. The office staff smiled at the masked men and indicated that I was in my office, motioning the men in the same direction.

As the men entered my office blasting their guns and creating a carnival atmosphere, I knew this was no ordinary gunfire. No, it was something very different.

These men were terrorists. And not just any terrorists; they were:

The LSD PTQ or the Lobotomized Students of Dalhousie Peoples Terrorist Quartet or 8 guys who are terrorists.

They presented a list of demands. I read them and suggested that they go home and forget it. They had a suggestion of their own, but it would not have been possible, not even for a circus person.

They rushed me at cap gun point to the getaway car. I jumped in and the car sped away in a cloud of smoke bomb sparks.

When at the corner of Robie and University, they couldn't decide what to do so I suggested the Midtown. Everyone quickly

agreed and we proceeded to that tavern. We all borrowed some change from the people in the tavern (two were unconscious), and bought beer and steaks, laughing heartily. After a few, we left. We drove back to the university. However, when I had entered the car I located myself of all of the weapons (the hook and the gun). Immediately I pulled the weapons out from underneath me and inadvertently kept them in my hands. Before we arrived back at the university, one of the terrorists asked "who's got the hook and the gun?" I replied, "I have both" and gave them back to him. He then cuffed me in the head and inquired in a most endearing fashion "why did he have the gun and the hook both?"

start and as a show of good faith, reimburse these men for their expenses incurred. (They have assured me that they will be applying for funds through the grants committee as well.)

This week's expenditures reached about \$50.00 and I propose that the matter be brought up at the next council meeting.

John Logan
President
Student Union

Chute! Gazette errs again

To the Editor,

May I present some (hopefully) constructive criticism?

During the year I spent as President of Howe Hall, the one thing I found consistent about the Gazette was its ability to misquote me every time they sought my opinion.

Now the Gazette's errors are becoming even more embarrassing. Each year the Chemistry Department presents the "Walter J. Chute Distinguished Lecture Series in Chemistry," yet a front page article last week refers to

the "Walter Chute memorial lecture." Not only has the lecture never been so called, but the phrase universally implies that poor Dr. Chute has passed away!

How sad I feel to have missed the passing of this distinguished professor! Nevertheless, we can all take comfort in the fact that Dr. Chute's ghost can be seen daily in the halls of the Chemistry building. And what a robust and healthy-looking ghost he is, too!

Sincerely,
Greg Tynski

When we got back to the university, the terrorists made a startling offer. They said if the student union would subsidize similar and frequent terrorist activities, they would let me go free. We all agreed that apathy on campus was a problem and that it the long run than terrorism so that if we turned all apathetic students into members of the LSD PTQ, students would be better off.

So I thought it was logical that the student union should, for a

Editor's note: This group is available for taking hostages in the university community, is paid on a per diem basis, and guarantees its work. Can't you think of even two or three people who you wouldn't mind not seeing again, ever? Further, "anonymous" hostage taking can be embarrassing. This, of course, is where the subject is taken away by these men and no demands are made whatsoever. The man is away for say, about two weeks, and when he is returned by the group, he is mortally embarrassed because no one had noticed he was gone. This service is offered cheaper in the university area due to economics of scale.

Another look at "distorted Muslim image"

by Reza Rizvi
Secretary, Islamic Information Foundation

Ever since the Islamic Revolution in Iran, the media has deliberately and systematically presented a distorted image of Islam and the Muslim way of living. The persistence of such false propaganda is bound to mislead the less critical audiences. Even our very own Dalhousie Gazette has recently promoted such biased and misleading information. Paul Withers, cartoonist of the Gazette, illustrated a distorted and biased image of Muslims. Such narrow-minded journalism has led to an unnecessary alienation and downright bigotry against Muslims. Centuries old falsehoods and stereotypes still exist today in an age of "enlightenment" and "scientific objectivity". Following are a few common - but false - stereotypes.

Allah, which is an Arabic term meaning 'the One and Only uni-

versal God of all', is depicted as some sort of heathen deity, Arabian god, or as an exclusive "God of Muslims".

Muslims, to this day, are depicted as camel-riding, sword-swinging Arabs, when in fact Arabs are a small minority among Muslims, who constitute nearly one-fifth of the world population (about one billion) in every continent, East and West.

Jihad (to strive in the path of God by all means, including self-purification) is repeatedly and intentionally mistranslated as "holy war". The defense of land and honour, a desire to topple human tyranny and oppression, is still depicted as evidence of Islam being a barbaric and ruthless religion. It seems that those who advocate that Islam spread by "the blood-stained sword" forget that Islam flourished in times of peace. During the last ten years, the Muslim population in the U.S. has increased by 400

per cent. Which conquest brought these conversions to Islam? Has a sword been hanging over the heads of these Muslims of America?

War is not an objective of Islam, nor is it the normal course of Muslims. It is only the last resort, when all other measures fail. This is the actual status of war in Islam. Islam is the religion of peace: its meaning is peace, the daily greetings of Muslims is peace. The very adjective Muslim means peaceful. One has to realize that peace is the nature, the meaning, the emblem, and the objective of Islam. However, whether we want it or not, war is a necessity of existence, and a fact of life, so long as there exist in this world injustice and oppression. It is this oppression and tyranny that Muslims are ordained to fight.

Muslim uprisings against the untold atrocities committed against them by criminal tyrants

and their hypocritical supporters and applauders in the East or West is presented as "irrational" and unjustifiable hatred against "peoples", rather than against these "peoples" deceptive, hypocritical and treacherous governments.

Muslims struggle to liberate their usurped or occupied lands and their pursuit of their basic human rights and self-determination is presented as terrorism. Desperate deviations of some of the dispossessed are used to stamp the whole struggle and conceal its essence and just claims. "Official" terrorism committed by governments, bombing and murdering of civilians, even refugees, is depicted as a kind of "reprisal" and defense of the security of the occupiers and usurpers (i.e. the freedom fighters!).

Surely the western reader is entitled to know the facts, to hear the other side of the story, to be

able to distinguish reality from widely circulated and frequently repeated falsehoods resulting from accumulated ignorance and distortions. Islam is seldom presented from the point of view of the Muslims; as they understand, interpret, and experience it, and as can be correctly documented from authentic sources.

Reasonable media carries a grave and noble responsibility: to refrain from publishing defamatory, insulting and bigoted statements against other faiths or false stereotypes about its followers.

In the conflict-torn world of today, the pressing need is not for more distortions, but for more mutual respect and understanding. It is no longer possible or desirable to continue the present policy adopted by the media. It is time for all to speak up and to demand a "reasonable and informative media".

Loophole laughs

Tax reform for the bureaucrats

by Thomas Vradenburg

Income tax reform is a perennial favourite subject of Sunday afternoon speculation among the capital's technocratic elite, and with good reason.

But while tax reform has terrific potential to make Canadian economic life more equitable and stimulating, there are some very good reasons why it will not

happen; certainly not in the near future.

Last weekend I attended a tax reform conference laid on by a new leftist think tank called the Canadian Centre for Policy Alternatives. While I am writing their in-house newsletter telling Centre members they missed a marvelous event, I'll take time out to tell you what really happened.

For my money, the most exciting speaker at this two-day technocrats' tea party was Neil Brooks, a tax law professor from Osgoode Hall. His beef with the present system is the poor cost-effectiveness of what are technically called tax expenditures and colloquially called loopholes.

Loopholes such as depreciation allowances for businessmen, depletion allowances for oil men, and dividend tax credits for rich men who invest in Canadian companies are cases in point.

These things are called tax expenditures because the Department of Finance keeps track of how much money slips out of the loopholes, out of its grasp. So it is a hidden form of spending; instead of being announced grandly as are grants and handouts, tax expenditures are listed among huge columns of numbers in the budget.

"The rules on (government economic) intervention should be clear," Brooks said.

In an article in Saturday Night last July, Brooks noted that tax expenditures for manufacturers alone cost \$2.5 billion between 1972 and 1975, but generated between \$340 and \$846 million in new investment. In terms of stimulating the economy, that's not much bang for the bucks.

While some of the most notorious loopholes were closed in the November budget, there are many more that should be examined for their cost-effectiveness. One can never be free of loopholes, but Brooks would contend the fewer there are the better.

But there are two major reasons no one in government is interested in tax reform: a) the lobby groups are dead against losing their loopholes, and b) the public does not understand and does not like taxes.

Lobby groups representing big business, small business, oil companies, and the tax lawyers, even the Canadian Labour Congress will defend their favourite



"Sure corporations pay millions of dollars in bribes to government officials — but remember, in some countries that's the standard operating procedure. Ours, for instance . . ."



Monday Mindpower got off to a Renaissance start this week in the Green Room. Next week's lunchtime event brings the Dal Jazz Band.

Redmond/Dal Photo

loopholes to the death. Not only do they represent large constituencies; they can generate a lot of press coverage.

And they are unopposed. "There is no tax reform lobby," Brooks said.

The idea is hard to sell to the public, said Alf Gleave, a former NDP MP, "because taxes are not popular."

R.B. Bryce was Deputy Minister of Finance during the drafting of the Carter Royal Commission Report, the White Paper, and the tax reforms of 1971. He said he found it hard to get Cabinet ministers interested because they could not understand it, and did not think it was politically saleable.

Part of the problem is comprehension. I spoke to one tax lawyer who said he and his colleagues became specialists on individual sections of the Income Tax Act.

The conference was billed as a rally for the cause of tax reform, but it looked more like a series of fairly sober technical presentations. Many of these were interesting in themselves, but only for the initiated (and I was not one of those). Professor Lars Osberg of

Dal's Economics Department gave a speech entitled "The Effects of Tax Incentives on Individual Behaviour".

Among the elite at least, such think tank gatherings are a favourite ritual, not unlike Fred Flintstone attending his beloved Water Buffalos conventions.

For almost everyone else in Ottawa, politics is a diversion, when the weather is bad and there are no good movies on.



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Big Brothers and Sisters

Spend time with a child

by M.L. Hendry

So, do you ever miss your kid brother or sister? Ever long for the nine-year-old genius from next door, who listened wide-eyed to your every observation on the workings of the universe?

Do you like hopping in snowstorms, flying kites, or watching Disney movies, but worry about your reputation?

If you can answer yes to any of the above, you need a kid to hang around with.

And right now in the Halifax-Dartmouth area, there are 150 boys and 30 girls waiting for a big person like you, somebody to have fun with and to be a friend.

Big Brothers-Big Sisters of Halifax-Dartmouth is looking for people over 19 who want to be a friend for a boy or girl from a single-parent family.

Kids aged 8 to 16 are matched with volunteers, on the basis of what they're like, what they like to do, and where they live.

Bob has been a Big Brother in Halifax for the past seven years. "I don't know why I didn't do it sooner," he said. "Initially it was scary, but I wanted to do something for the community."

When Bob was introduced to his first Little Brother, it felt a bit strained. "Originally it was a contrived match by a caseworker, but now we're friends," he said.

"Being a Big Brother didn't change my lifestyle, I do all the things I'd normally do, like watching hockey games, going fishing or camping, except that now I take a little brother along."

Bob has had three Little Brothers in Halifax. The first boy was 12 when Bob met him. "Now he's

19 and in high school," Bob said, "but we still see each other."

A Big Brother or Sister is introduced to a child not as someone who will replace a mother or father, but as a friend, like a special aunt, uncle or neighbour.

"We ask for a commitment of three to four hours a week, for a minimum of one year," said spokesperson Phyllis Hoopay. "Most of these kids have already lost a parent, we don't want them to lose a friend too."

A successful match between volunteer and child is great for both the Big and Little people. For the parents, the knowledge that their child has an adult friend

whom they can trust is also helpful.

Usually boys without fathers and girls without mothers are thought of as candidates for a Big Brother or Sister. However, if desired, the agency will also provide Big Sisters for girls living with mothers and Big Brothers for boys living with their fathers.

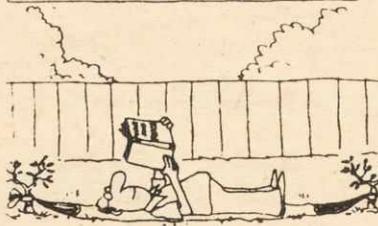
"Women who would consider a Big Brother for their sons often don't think of getting a Big Sister for their daughters," Hoopay said, "but the ones who have think it's fantastic."

Couples who would like to spend time together with a child can also be matched.

Big Brothers-Big Sisters of Halifax-Dartmouth, as a private social agency, raises about 50 percent of its operating budget through fund-raising events such as their annual "Bowl for Millions" campaign.

This year's bowlathon, similar to a walkathon, will run February 6 through 13, and everyone is welcome to participate.

GRADUATE: ACME SCHOOL OF PATIENCE



Arts Week- success

by Bruce Galloway

Arts students came out of the closet last week in force to participate in a wide range of activities. "Arts Week" (actually three days) was sponsored by the Arts Society which represents the 1500 or so Dalhousie students enrolled in Arts programs.

"We were very pleased at the participation level at all the events," said Robert Stanley, chairperson of the Arts Society. "Last year we were lucky if two or three people showed up to general meetings," he noted and added, "However, last Friday's general meeting was attended by approximately 40 people." The three days of activities were designed to increase awareness among Arts students about their society and what it can do for them, explained Stanley.

A major part of this idea was

the setting up of information booths in the lobby of the Student Union Building to register new members. As well as the Arts booth itself, other groups, including the Russian, Sociological and History societies, set up shop to induce new members.

Two of the week's more popular events were the mini-film festival, featuring such classics as **Duck Soup** and **The African Queen**, and the Beer and Pizza Bash on Friday night. The Beer Bash proved to be a fitting end to the week, and was such a rousing success that many of those who attended (including certain members of the executive) were, by the end of the night, reduced to uttering garbled, unintelligible praise for the Society.

At Friday's general meeting, the members of the executive were introduced and a new constitution was adopted.

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4. Is your room conducive to studying? Yes No

5. Are you on a direct bus route? Yes No

6. Did you have prearranged housing when you arrived at Dalhousie? Yes No

7. Could you get prearranged housing? Yes No

8. Did you know about the housing situation in Halifax before you arrived? Yes No

9. Do you suggest that Dalhousie needs to increase the amount of housing available to students on campus? Yes No

10. Do you think that Dalhousie should secure housing for all foreign students - those students who are ordinarily resident outside of the metro area - before they arrive at Dalhousie? Yes No

11. What do you think of Dalhousie's proposal to sell some of the houses now occupied by students? Agree Disagree Strongly Disagree

12. Should Dalhousie make an attempt to standardize rent for students off Dalhousie's campus? Yes No

13. Any extra suggestions?

The International Students Association is conducting a survey to help combat the housing problem faced by Dalhousie students who do not ordinarily reside in the metro area. We need your support in supplying the University with information regarding this problem.

Please fill out this questionnaire and deposit at:

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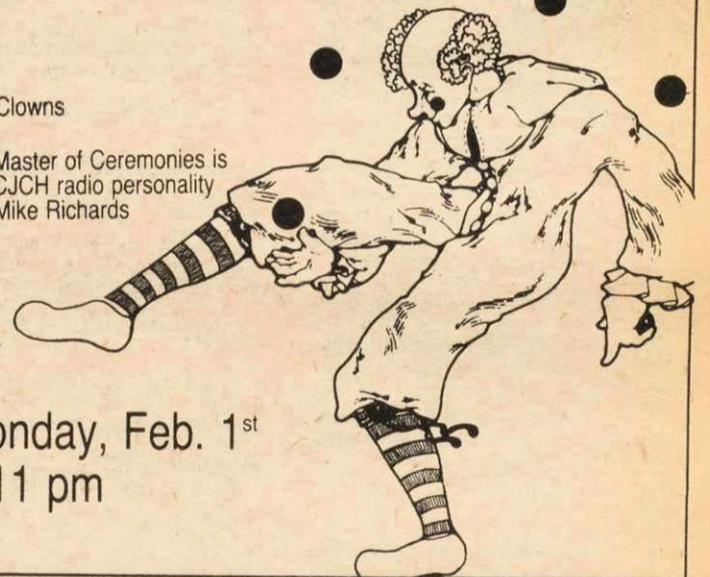
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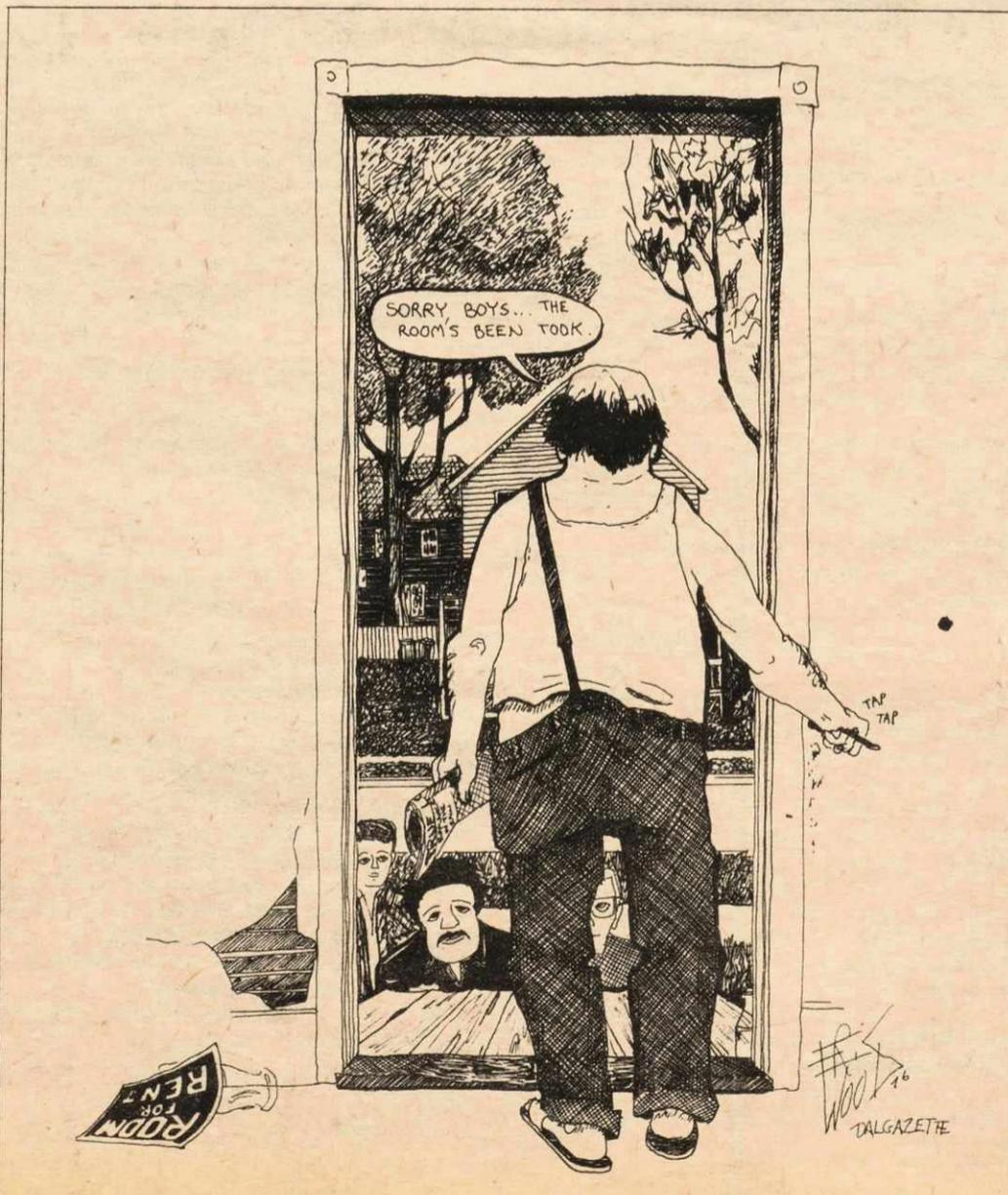


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LETTER FOUL UP

(RNR/CUP) - When the letter arrived with a White House return address, Brandon Jones hoped it was a presidential pardon. But Jones, a death-row inmate at the Georgia State prison, was in for a disappointment.

Instead of a pardon, Jones found a fundraising letter, asking for a contribution to the Republican party - the bigger the better.

So far, Jones hasn't sent any money, and the White House is blaming the error on a computer

foul-up. Anthony Noto was even more alarmed at the note he received from Reagan, wishing him a happy 100th birthday. It was a nice gesture, but Noto, of Babylon, New York, is only 44 years old.

Noto thinks the wires somehow got crossed after he asked the White House for a letter commemorating the 100th anniversary of the Babylon Village fire department.

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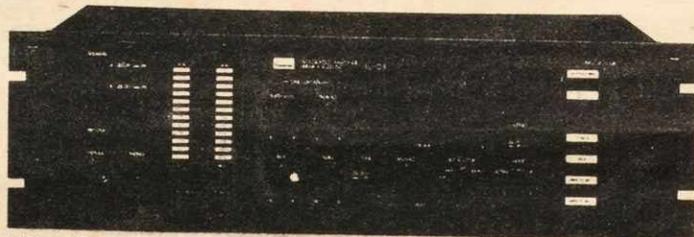
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Chinese New Year in the SUB, celebrating 1982, the Year of the Dog. About 500 people were entertained by songs, dances and the New Lion Ceremony. The Dal-Tech Chinese Students Association organizers received many plaudits for their decoration of the McInnes.

Nova Scotia Poetry Society Contest

With a bulging post office box and after a two-time extension of the deadline, the Poetry Competition '81, of The Poetry Society of N.S. closed with considerable success, with one thousand and twenty seven adult entries, and six hundred and twenty four junior entries.

Although not launched by the Society, school entries, - especially illustrated anthologies, were also accepted and evaluated for prizes.

A great interest of the late Dr. Alexander Kerr, (President of Dalhousie and very active Honourary President of The Poetry Society) was to promote an interest in poetry, the reading and study of our unrivalled literature, and that of classical times. It is for this purpose that the Society exists.

The prize-lists and names in honourable mention will be announced shortly.

Although she is one of the outstanding winners, Phyllis Wright will not receive a money-award, as she is a member of The Society, herself. Her prize-winning poem, also being considered for an international anthology is "After the Quarrel". Here is another of her admired poems.

JANUARY 31

When the first flakes fell, and long before,
he feared this month. He saw it grin
and leer at him within the shadows;
heard it blow in teasing gusts around the corner.
He fore-felt its arms, jagged and cold as icy branches
scraping his worn frame, fretting his weary mind.

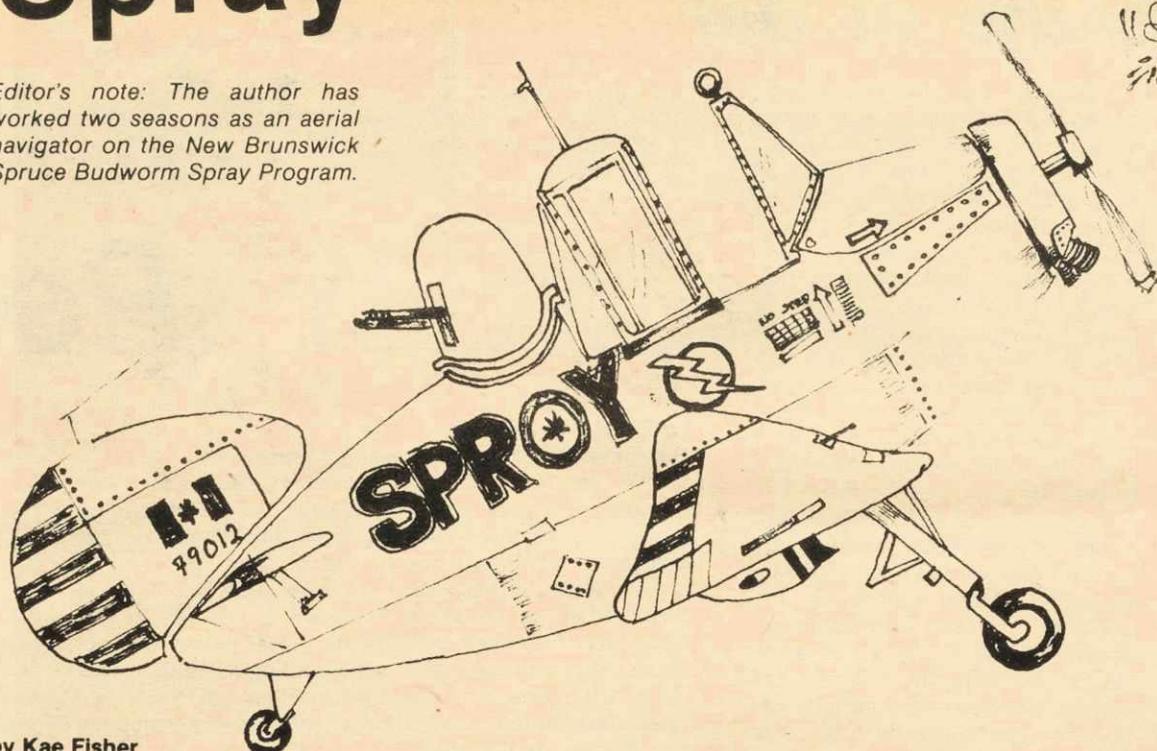
This afternoon the sun light leaned across him
through the windows of the alcove, where he sits
day by day, playing solitaire, musing, waiting...
Old now, a plaid rug hiding his lap and one leg,
(the other gone since "Vimy"!)
He said, "Well, January was long, but not unkind.
See how the days lengthen." The filtered rays deepened,
mellowing his features, warming his mind,
playing with his restless hands.

He smiled at the reflected shapes of branches
on the polished floor, moving, intertwining,
as they whispered to him and to one another
the meaning of all things universal -
the promise of renewal.

Fiddle String

Spray

Editor's note: The author has worked two seasons as an aerial navigator on the New Brunswick Spruce Budworm Spray Program.



by Kae Fisher

The spraying in New Brunswick persists through considerable and visible public pressure. Planes have been shot at, demonstrators have lain down on runways and tried to sabotage planes on the ground.

Protest subsided several years ago after the Reye's syndrome link to budworm spraying had been fended off by the N.B. gov't as inconclusive. And it appears the government will be able to duck the ultimate question again.

Just recently, a Dalhousie professor added significant support to the contention that anti-budworm sprays can cause the rare children's disease, Reye's syndrome. However, Dr. Ken Rozee protested that his findings had been misrepresented by the media. Rozee, no doubt disturbed by a rather alarmist CBC documentary on spraying entitled *The Poison Mist*, hastened to qualify his research as 'significant', but not 'conclusive'.

This verbal splitting of hairs, courtesy of Dr. Rozee (already on record as having said he considers the problem no longer a scientific one, but a political and economic one) had merely granted the New Brunswick government a period of grace. The days of fenitrothion, the suspect spray, are numbered. The day that conclusive proof of the health hazards is announced, is the day the N.B. government may find itself morally obliged to discontinue spraying. The government would be foolish not to immediately throw all its energies and support behind the promising research in alternate anti-budworm methods currently under way in many labs.

For many it has long been a moral question. But morality and economics do not mix. In the cost-benefit analysis, the children lose out. In a narrowly developed economy built in the image of Irving-owned interests, the lives of a few children must seem like a necessary expense to ensure the survival of the economy. Without spraying, there would be no live forest within three years.

But the research into the effects of chemical sprays on humans has only begun. There is much that is not yet known.

For years the media has kept the budworm spray program under the hot lights of the public

eye. Only recently have they brought to our attention the use of possibly far deadlier sprays in New Brunswick. The herbicides 2-4 D and 2-4-5 T, two powerful cancer-causing dioxins have been outlawed in the United States since 1977. But they are used in New Brunswick, not to protect the forest, but to kill off hardwoods to make room for

nogenic herbicides. It might even mollify public opposition by at least discontinuing some of the sprays used.

However, forestry is not the only industry that uses potent chemicals. The agricultural industry is an even heavier user than forestry, according to UNB biologist Dr. Lucy Dyer. Dyer says 46

Morality and Economics don't mix in budworm program spray

commercially desirable softwoods. These sprays are suspected of causing birth defects, mutations and cancer, all of which are significantly higher in New Brunswick than in Nova Scotia according to statistics Canada data processed by CBC. The sprays used against the budworm however, do not appear to be carcinogenic. The only strike against them is a link with a rare children's disease which is not even as fatal as it once was due to faster diagnosis.

Budworm spraying is essential for the provincial economy. Herbicide spraying is not. The government could afford to take one precautionary measure to ensure the health of its citizens and discontinue use of the carci-

pounds of pesticides can be used per acre on apple crops, compared to only 2 or 3 ounces per acre in forestry. She cautioned that the threat to the groundwater supply in areas of heavy use, like the Annapolis Valley, should be carefully assessed. Also, the same carcinogenic dioxin 2-4 D used in New Brunswick to kill hardwoods is sprayed along roadsides in Nova Scotia to control weeds and shrubs. These are some of the other possible sources of exposure to dangerous chemicals.

Nevertheless the New Brunswick spray programs are outstanding by virtue of the ubiquitous extent of aerial spraying which reaches into almost every district in the province. Moreover,

the insecticides, disdainfully referred to as 'goop' by those who work in the aerial operation, can travel as much as 50 miles on the wind over populated areas.

Until there is a breakthrough, present practice will only be a series of half-measures. The harmless bacillus (BT) spray is used on small woodlots close to human settlement, and large buffer zones are rigidly enforced. Yet the considerable drift factor remains uncontrollable and reduces the effectiveness of protective buffers.

Meanwhile, research should have top priority. Researchers at UNB have had great success in the lab with pheromones, a hormonal substance which prevents the budworm from mating, but they expect at least two more years of research is needed before they will be ready to start aerial application tests. Researchers at the University of Guelph are testing to see how well a certain kind of parasitic wasp, which kills budworms, can control the insect population in a large budworm-infested acreage in northern Ontario.

Although the days of dangers, of the chemicals used grab most of the headlines, problems in the actual spraying operation do not reach the public's attention. The spray program is entering its 30th season. Soon the old torpedo bombers from the second world war, presently resting with their wings folded, like sleeping birds, beside the runway at the Fredericton airport, will be tuned up and test flown for the new season. These TBM's are incredibly powerful and will-built planes but they are still over forty years old, and often subject to metal fatigue and sudden engine or hydraulic failure. Once loaded with almost 700 gallons of insecticide, the planes are too heavy to land and in case of mechanical failure or difficulty, the pilot must dump the load of chemical wherever possible. The dump site for years remains a bare dead scar on the landscape.

There may be protests and demonstrators again this year but the operation is prepared. Since the spray program became controversial a few years ago, the air bases have taken on a paramilitary appearance, with gate-controlled entrances and ID cards

for all personnel. The pilots and navigators on the spray project are somewhat obsessed with budworms, and large voracious-looking versions get painted on control towers, runways, planes and even end up on T-shirts.

But the proliferation of amusing caricatures hides a widely felt tension among those who direct the spray applications. They know the harm the spray can do, and it is no small sense of responsibility they bear. No one has yet been able to assure them that they are doing the right thing.

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Nuclear arms discussions at Dal

by David Matsch

The Russians say "an approximate balance" already exists in Western Europe in strategic forces. The Americans reply that the Soviets enjoy a six-to-one advantage. The Citizen on the street frankly doesn't give a damn, dis-

missing the whole business as an absurd topic. It is inane to discuss the potential to destroy the enemy 40 times over. Once is more than enough, he says, and asks impatiently to be excused: it is high noon in Halifax and the man is more hungry than curious.

A series of six workshops began last Saturday at Dalhousie entitled, Nuclear War and the Future. The organizers of the series agree it may be an absurd topic, but argue the nation states involved unfortunately do not see it that way. And the fact of the matter is, there are dangerous nuclear weapons situated everywhere in the world and people should be concerned about any negotiations to reduce them. Citizens should at least try to understand the rules and issues of the nuclear game, if not for the sake of curiosity then perhaps for financial reasons. Canadians help to fund NATO, the international pact of western nations which decided in 1979 to install the sophisticated Pershing II and Cruise missiles in Europe, to counter-balance the hundreds of Soviet weapons already in place.

Can a nuclear war be limited? Is there any defense against nuclear weapons? Is arms control a hoax? What exactly is in the Canadian interest? These are the topics to be discussed by a multitude of very opinionated and qualified persons in upcoming weeks.

On January 30, the seminar will consist of sessions on nuclear war theories, the possibility of a limited WW III and the question of Third World involvement with nuclear arms development. The absurd debate starts at 9:30 a.m. in the Killam Library.

(P.S. The organizers have even allowed a full 90 minutes for the hungry citizen to fill his belly's great expectations.)



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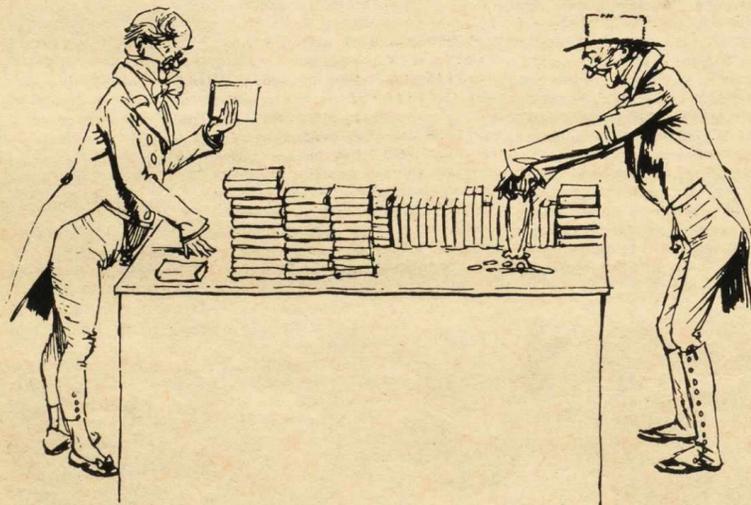
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"Scholarships instead of Pershing II missiles!"

by Peter Michalshyn

Reprinted by Canadian University Press

In January, 1978, extraordinary legislation was completed which outlawed political activism among elected student representatives of universities in the state of Baden-Wurttemberg, West Germany.

In West Germany last summer, only a couple of years after the so-called *Framework Law for Higher Education* had been implemented in all other German states, student opposition to the stifling legislation was all but nil; one had to force a comment from one unelected student activist: "Well, of course we oppose the (framework) law, but..."

"As for an ideological line we fight for student interests. But all student interests should be progressive issues with an aim towards social change - because we realize that fighting just for students might be unfair, in the sense that student rights can be seen often as privileges and we consider it unfair to give one group in society an unfair advantage..." one West German student told us.

But a law, after all, was just a law. Adjustments were made. New channels of political activity were found through which the highly politicized German youth expressed itself; shortly before I arrived with an international group of student journalists at the invitation of the West German government, over 40,000 people, predominantly students, rallied in Bonn. They protested against nuclear weapons, and against cutbacks in education funding, library closures, student aid, and housing shortages.

The word of the 1975 *Framework Act* - the legislation which regulates student activities at universities, among other things - would clearly have outlawed this organized student protest against the larger political issue of nuclear disarmaments.

The law said explicitly that it was not legal (and therefore subject to court judgement) to take a general political mandate of the official student body and use it as the basis for intensive and unrestricted expression for non-university-related political opinions and demands.

The obvious solution for student representatives - who by virtue of being elected collected a mandatory, though modest student fee - was to place larger political opinions and demands in the context of student concerns.

Thus: "Scholarships instead of Pershing II missiles!" was a common cry for students opposing nuclear rearmament in West Germany while simultaneously protesting against the government's inadequate (they said) student aid scholarship program.

"As far as an ideological line we fight for student interests. But all student interests should be progressive issues with an aim toward social change - because we

West Germany outlaws student political activism

realize that fighting just for students might be unfair, in the sense that student rights can be seen often as privileges and we consider it unfair to give one group in society an unfair advantage..." one West German student told us.

"...so, by putting student issues in the wider context of social change, the student movement rationalizes itself."

Some observers think the *Framework Act* was meant to rationalize the student movement out of existence. The *Act*, which sets guidelines to be followed and elaborated upon by each West German state, was seen as a backlash against leftist student activism in the late 1960's and early 1970's.

That view was argued by a Canadian professor on leave in Berlin in the early 1970's - the formative years of the *Act*. Robert H. Keyserlingk said in the Canadian Association of University Teachers (CAUT) Bulletin:

All of this (Act deliberations) must be seen against a background of serious student unrest and radicalism. Most university departments have "red cells" which employ Marxist terminology, resort to strikes and public pressure to bring about closed Marxist professors...members of the "red cells" and their professors are filled with a strong dislike for the liberal society and parliamentary procedure. They search for a new "lifestyle" which has less to do with politics than psychology and they hold fast to the Rousseauist belief that revolutions are made through education and culture.

Keyserlingk added that these "red cells" opposed the *Framework Act*, labelling it a "refusal to democratize the university in favour of specialized formulations as required by the capitalist profit-making interests."

German students in the 1960's, to be sure, were highly politicized, but the *Framework Act* was not passed merely to defuse the kind of right wing paranoia of leftist radicalism evidenced above. Student activism was largely unfocused, indeed a backlash - against a "class" system of education, against Vietnam, against a variety of social issues - that created lecture and exam disruptions, massive demonstrations, violence, and later, terrorism.

However, equally precipitous of the *Framework Act* were educational reforms from the 1950's and '60's finally taking effect. The old imperial model of class education was being dismantled; children of workers had opportunity where none had before existed to get university training; the doors opened wide as government realized only seven per cent of the student age group attended universities, compared to fifteen per cent in other countries. Tuition was cancelled; scholarships offered. In a ten year span, the university population doubled to one million; government spent some 25 billion marks (over 50 billion 1982 \$Cdn.) building the new university infrastructure. One example of the incredible growth was the fact that the average age of professors fell by 20 years.



Government view

"The Ministry of Education is actively disinterested in the student government," we were informed by the president of Munich university.

"They consider it a nuisance. They would rather it didn't exist," he said. Why? Is it merely a backlash against student activism and violence in the 1960's? Can West Germans so easily accept the forced closure of democratic student organizations?

In the states of Bavaria and Baden-Wurttemberg there are not even student corporate bodies, known elsewhere as ASTAs. "Students who became members of a university community did not automatically want to become members of a political community," one official told us.

"It makes it very difficult anyway for the student government to say they represent the majority of students," he said, "when only 29 per cent of students participate in elections." What happened when small percentages turned out for other public elections? No answer.

"When the Pope visited, the students issued a leaflet asking how intelligent professors could go to see a Catholic church leader. The Ministry of Education told us this sort of thing would not happen again," the official said.

"From the government point of view this is just an application of law; from the student point of view this limits their freedoms," he said.

"I have a very difficult time distinguishing."

All of this was evidence of student representation that was solely political. Student services were non-existent: there were no bars or cafeterias run by students; nor were there exam registries, no tradition of service such as pervades Canadian universities. In fact, the government provided many of those type of services.

At a higher level of political activity, some ASTAs try to send aid or money to foreign countries. For example, we were told of an incident about two years ago when an ASTA in Bonn sent money to El Salvador to buy arms. The rival political opposition complained, and the ASTA was forced to pay a fine. However, in Berlin, an ASTA sent money in support to Nicaragua; no one complained. Why? One student told us the government was easing up on the *Framework Law* for fear of losing the student constituency or driving it in to the radical camp. As well, the students were skillful conspirators, often giving international donations under the guise of an international medical aid committee.

Yet, many of those we talked with, students and administrators, agreed that a sort of radicalization was imminent among West German students - not violent necessarily (but it was not ruled out), but in reaction, for example, to housing crises.

"The government at the moment does everything to force this reaction," said one student, complaining about educational cutbacks and nuclear war in the same breath.

"There has been so much deterioration in the past six years. Now the problems are so big that students cannot ignore them," another told us.

Nuclear arms have created great unrest among students: "There is no controversy; we are all against it." Yet, the radicalism is different from that experienced (and rejected by older West Germans) in the late 1960's.

"We have to change by and by. We cannot think we can have a revolution immediately because this is impossible."

Gateway editor Peter Michalshyn toured West Germany for two weeks last June/July at the invitation of the West German government.

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**Tschaikovsky's
Iolante beautiful**

by M. Lynn Briand

Victor Yampolsky, musical director of the Atlantic Symphony Orchestra, certainly put everything on the line recently at the Rebecca Cohn. The beauty hinted in the opening phrases of Peter Tschaikovsky's last opera "Iolante" was incessant till the final ensemble. The plot, based on the moral of the endearing strengths of truth evolves as a king vows to keep his daughter in ignorance of her blindness, and she discovers the affliction through love's potency.

On stage were more than 20 vocalists, including four guest soloists: baritone Peter Bacza, bass John West, tenor Misha Raitzin and soprano Colette Boky of the Metropolitan Opera. Also, there were six soloists familiar to Haligonians: baritone John MacDonald, tenor Glyn Evans, bass George Evelyn, soprano Shiela Piercy, mezzo soprano Elivra Gonella and contralto Jacqueline Harmer, and the Pro Musica Singers, a 20 voice choir directed by Fredrick Mooney.

Under Yampolsky's controlling

baton, all the scenes visually missing were painted impeccably with the music. At times, the music almost buried vocal production but generally the conductor balanced the two well in the not-too-sensitive auditorium. Truly both the romanticism and fury were captured. To my chagrin, the positioning of the soloists - behind the orchestra and in front of the chorists - proved less pungent, hindering the production.

The flair added by Misha Raitzin, the only soloist to perform the work in the original language of Russian, was moving; yet the language impeded the plot's continuity as others performed in English. His security in the role, evident with his rarely mentioned score, emphasised both his and Tchaikovsky's outstanding musical quality.

Together with the rich tones of Peter Bacza, and the warm and full sound of John West as well as the evoking finesse of Colette Boky's voice, the climaxes were undaunted, totaling the evening as one of the finest performances in the ASO's season.

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Fonda lives, *On Golden Pond* doesn't

by Ken Burke

Vehicle. The word vehicle, besides standing for a means of transportation, also has another dictionary definition, "A means by which something is expressed or displayed". That, my friends, is how the word is used when a play or movie is talked about as a vehicle for the talents of this or that actor. Why all this chatter about the particular word? Because I've just seen the film **On Golden Pond**, and it's a vehicle, in the worst sense of the word.

The film exists only to provide its actors with opportunities to pump out bravura performances, much the same as many a Neil

Simon script provides Marsha Mason with plenty of opportunities to cry. Of course some of the statements the film makes about growing old and relationships between generations are true, but then again, Rod McKuen offers up truths as well - the key is that a truth need not be banal.

The comparison of the script to a Neil Simon product is fairly accurate. Like A Simon "vehicle", it begins with a set situation - a conflict which everyone in the audience knows will be absolved by the film's end (satisfactorily, of course). Therein lies its attractiveness to actors.

The situation and characters

are so plain and...easy, that they can do all the emoting they desire on top of the story, without having to struggle to capture difficult nuances that get in the way. Even before the film begins, the viewer essentially knows everything that's about to happen - all the situations are preprogrammed for audience recognition and approval. You can probably guess that I'm not rooting for Ernest Thompson to win the Golden Globe for best screen-play. Or the film for best motion picture, either.

Now that I've got a good rant out of my system (well, almost out), comes the time to talk of the

actors for whom the vehicle is designed. Of the cast, Henry Fonda is far and away the best; hell, upon him the entire weight of the film lies. And with his gallant performance, he almost lifts the film out of the sentimental muck it insists in wallowing in.

I've rarely seen a better performance in a mediocre film. Autobiographical similarities aside, Fonda really seems to be giving it his all. If he retired tomorrow (though I doubt that Fonda will ever willingly retire from acting), **On Golden Pond** would serve as a good capstone for his career.

However, Katherine Hepburn

should keep on acting. It's not that there's anything horribly wrong with her acting, but rather a lack of anything special or **great** - such as Hepburn is still capable of. And Jane Fonda succeeds in making a rushed and formulaic character rushed and formulaic. Nothing more need be said. Have you noticed that I haven't mentioned Director Mark Rydell yet? That's right...

So essentially **On Golden Pond** is a film to stay away from, unless you're a Henry Fonda fan, in which case just keep your eyes focused on him and forget the rest of the movie - you'd do that eventually anyway.

Brides have good reason to blush

by Michael Brennan

Given the mammoth amount of publicity given to the Rolling Stones' recent mega-tour and the overwhelming popularity of their new album, the coming of a Stones' copy band in the form of the Blushing Brides seems like an easy, cheap act. A band that has been truly influenced by the power of the early Stones shouldn't want merely to emulate them, but to create something as original and honest as its inspiration. Such a band really cares about what the Stones once were.

Still, the local publicity for the Brides came on like a mediocre entertainment act, yet another Elvis imitation, except this time it

was the Rolling Stones being imitated.

The lead singer looked surprisingly like Mick Jagger, the guitarist a cross between Ron Wood and Keith Richards, and supposedly they sounded 'exactly' like the Stones.

I guess I went to see them out of curiosity and from having nothing else to do. Unfortunately, their act lived up perfectly to the dumb advertisement and 'an act' was just what they were.

The band completely duplicated the sound of those Stones' originals they covered. But their playing had no original energy at all. It wasn't as if the Blushing Brides were performing, but as if

they only wished to mirror the Stones performing. Whatever personal, inner passion they might have had for the pure energy of rock and roll was well concealed.

However, the band played second to the vocalist, who looked, sounded, dressed and acted as much like Jagger as anyone could. He had all the moves and idiosyncrasies down pat, prancing about the stage, dancing close to the musicians, lips pouting at all the right times. The total effect was meaningless.

Whatever determination or sincerity Jagger had expressed in the original versions, this singer

rendered completely superfluous. But I must concede that he epitomized well the attitude Jagger has taken in the last few years - a silly, arrogant stance that has robbed everything the Stones have recently done of any gut urgency or compassion. When the Brides did "Far Away Eyes", the mocking sarcasm of the song was evident. To think that the Stones would bother to shit on country music in such a silly fashion when there is some great country and western around today just seemed stupid.

Of course, Jagger is far greater than any imitator. There is, or was, a blatant sexuality about

him, and intelligence in his mannerisms. But the Brides' singer completely lacked both.

The whole show boiled down to a stage act designed for those who worship the Stones, not for anyone who cared to hear some honest rock and roll. It actually made me dislike the Stones even more.

When I think of the title "Greatest rock band on earth" that they have been given, I cringe. There are many greater rock'n'roll figures, past and present, so it wouldn't be much of a loss if you missed this dead imitation. I think I'd rather see an Elvis imitator - at least Elvis was a truly great rock and roll spirit, if not the greatest

Manoeuvres, The Music for the 80's Orchestral Jam - Gisele Marie Baxter Reviews

by Gisele Marie Baxter

If it seems incredible that an album called **Architecture and Morality** by a band called **Orchestral Manoeuvres in the Dark** could be really captivating and not at all pretentious, then it's because OMITD is an incredible band. Paul Humphreys and Andy McCluskey are producing a distinct pop music for the 1980s and this third album can't help but win you over eventually.

Maybe it's not as instant or catchy as last year's excellent **Organization**, but it's beautiful. The boys are assisted by three back-up musicians, and the instrumental line-up is outstanding. This is electronic, but not computer, music; it's essentially, wonderfully, human, drawing from rock, pop and even folk traditions, and ranging from exquisite experimentation to bright, accessible numbers such as "Souvenir" and the ragged, intense "Georgia."

The best material on **Architecture** can be quite ambitious. "Sealand" lets its synthesizers ebb and flow around each other, linked by percussion, as it moves towards its urgent, poignant finale. The title track works similarly, but concentrates more on effects, and suggests what this album is all about: obsession and wonder, building structures and searching for meaning.

However, **Architecture's** centerpiece consists of the two Joan of Arc songs. The first is a charming number about the conflict between human and spiritual love, from the point of view of someone who recognizes, even if he can't share, or understand, Joan's vision. The second song,

subtitled "Maid of Orleans," has a dark, even threatening beginning, gaining passion and light as it travels through martial drums to a lilting melody. This takes up the first song's theme, as the singer wonders what Joan could give "to such as me, who longs to see how an angel ought to be."

Humphreys and McCluskey create **music** with electronics; they can take other instruments such as guitars and drums and reed horns, using them beautifully in this context. They're going to be very important in the 1980s if they keep on at this rate.

The Jam affect me in different ways, but they're as vital in their own fashion. **Absolute Beginners** is a five-song EP released to tide us over until the sixth Jam album is issued in March. It's too short and a bit uneven, but like everything this trio from Woking, England, does, it's worth a listen.

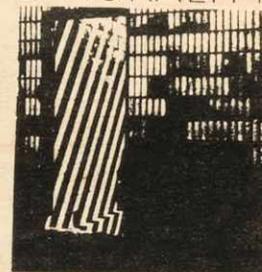
Side one has two new songs and one from 1979; while none is classic Jam, they're effective. The title track is a jazzy '60s-style rocker with a great, brassy horn section, and "Tales From the River Bank," a moody song of modern dreams and disillusionments, features intriguing interplay between guitarist Paul Weller, bassist Bruce Foxton and drummer Rick Buckler. The older tune, "When You're Young" is mod-style and brightly arranged - and it shows that there are strong points of connection between earlier and recent Jam music.

Side two is classic; it consists of a U.K. single from last spring, and its B-side. From its urgent

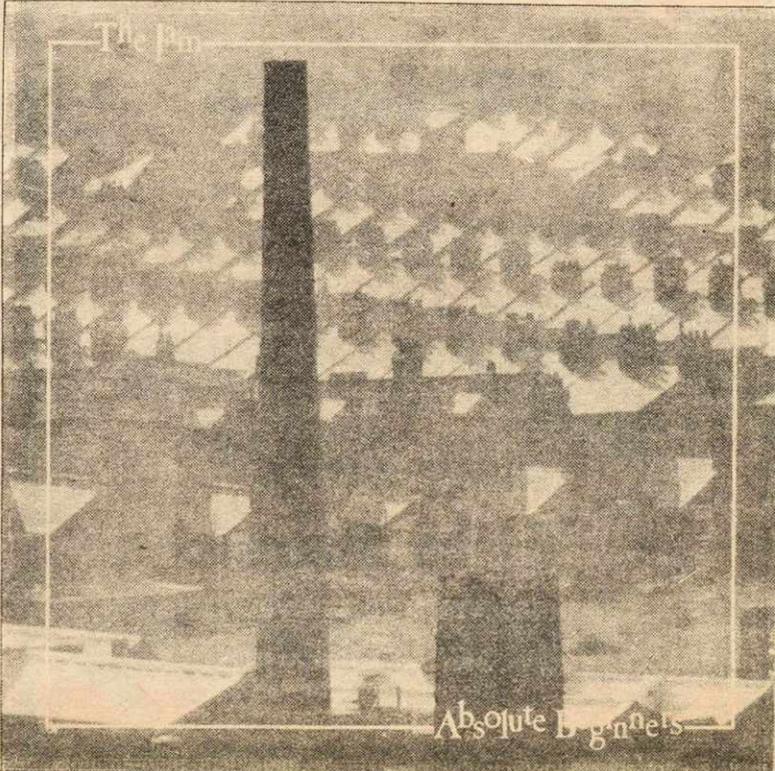
introduction onwards, the percussion-driven "Funeral Pyre" is an angry indictment of a violent society, sung with conviction by Weller and company, who do offer hope even when surrounded by anarchy: "watch the flames grow higher/ but if you get to burn/ you can't help but glow." "Liza Radley" is so different: it's a bittersweet, gentle ballad about a man in love with a lonely, rejected, yet perceptive girl, and features some evocative acoustic guitar work.

The Jam can't seem to stop glowing. It's so good to hear from them again, and come March, it should be even better.

ARCHITECTURE & MORALITY



by Orchestral Manoeuvres In The Dark



Who cares Trivia Quiz, but do it anyway



Trivia Quiz
by Matt R. Afakt

- The name of the rock band Steely Dan was taken from William Burrough's novel **Naked Lunch**. Steely Dan is a...
 - nomadic guitarist
 - ruthless assassin
 - bulletproof car
 - large dildo
- If you call this guy, he sends eggs, chicks, chicks, and hens, cocks and hides and butterfat skins. Who?
 - Michigan Slim
 - Steve Cash
 - E.E. Lawson
 - Peter Rans
- The flight recorders, or "black boxes", such as those recently retrieved from an Air Florida jetliner in Washington's Potomac River, are what colour?
 - black
 - orange
 - yellow
 - plaid

- Author George Plimpton has a bit role in which film?
 - Absence of Malice
 - Vice Squad
 - Reds
 - Heavy Metal
- Who is Sherlock Holmes' older (and smarter) brother?
 - Sherman
 - Mycroft
 - Myron
 - John

- Brutus and Gladys Thornapple have a wise-cracking, cigar-chomping maid named what?
 - Agnes
 - Doris
 - Mrs. Dorffler
 - Pat
- In what movie did Lee Marvin, Lee van Cleef and Strother Martin - as famous as any villainous trio - appear?
 - The Man Who Shot Liberty Valance
 - A Fistful of Dollars
 - Texas Across the River
 - The Sound of Music

- Mud Bruneteau of the Montreal Maroons ended the NHL's longest game with a goal in the sixth overtime period. A field goal by this placekicker finally put an end to the NFL's longest game, 82 minutes and 40 seconds after the opening kick-off. Who?
 - Garo Yepremian
 - Uwe von Schamann
 - Jan Stenerud
 - Boots Day
- This man has the dubious distinction of selling Ferragamo and buying Vince Ferragamo.
 - Peter Pocklington
 - Nelson Skalbania
 - Al Campanis
 - Alan Eagleson

- Sonny Barger is the leader of the...
 - American Federation of Labour
 - Hell's Angels
 - Dead Kennedys
 - pack
- Who played Harry MacAphee in the long running Broadway play *Bye Bye Birdie*?
 - Lawrence Olivier
 - Fred Astaire
 - Michey Rooney
 - Paul Lynde

- Who is the architect of Montreal's Big Owe, the Olympic Stadium?
 - Claude Duplessis
 - Roger Taillibert
 - Alphonse T. Godbout
 - Jean Drapeau

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Winchester misfires

by Roxanne MacLeod

Those Jessie Winchester fans hoping for a taste of the mellow tones that are a Winchester specialty were probably disappointed at the Palace. The soft sounds of such numbers as "Yankee Lady" and "Brand New Tennessee Waltz" were all but lost in the huge open space of the Palace. The acoustic problems were further exacerbated by the chatting of patrons, who took advantage of the relative quiet following

a long set of a local band called the "Heartbeats".

Problems with the performance were not limited to acoustics, however. Many of those who had turned out specifically to see Winchester were angry when the singer left the stage after a short twenty-five minute set. Having refused an encore, Winchester quickly left the club - carrying his guitar. Since newspaper advertisements had implied that Winchester was to be featured at the

Palace, not simply making a brief appearance, many patrons felt cheated, particularly after paying a \$5 cover charge and waiting most of the evening to see the singer.

Perhaps things had improved by his second appearance on Saturday, but from comments overheard on Friday, it is probably safe to say that few members of Friday night's audience turned up for the second show.

The Palace

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E	E	E	X	Y	T	B	S	T	R	E	E	T	R	D
K	N	I	G	H	T	E	R	A	H	H	C	R	A	M

by Michael O'Leary

Warning: Do not attempt this Dalorama alone, sober, or in high places (you may be tempted to jump). This Dalorama may be hazardous to your mental stability (compiling did a hell of a job on mine - MMO).

In the puzzle, find the following:

- THREE local brands of brew.
- FOUR points of the compass.

- FOUR mad tea-partiers.
- FIVE Yellow Brick Road Followers.
- SIX chessmen.
- SEVEN colours of the rainbow.
- SEVEN dwarves.
- TEN integers (1-10).
- THE WORD WHICH FITS WITH EACH OF THE FOLLOWING PAIRS:

- side, Sesame
- tele, kilo

- queen, broken
- beauty, animal
- rivalry, brother
- boats, pulls
- movie, Polaris
- light, gas
- sign, case
- writer, sort
- crackle, pop
- Shirreff, Howe

QUIZWORD CLUE:

Jan 29 - Feb 4

What goes on

film

- K.J.B.

Ya know, it's getting harder and harder to respect the theatres in Halifax, especially when you look at what they offer for us patrons to watch. Of late, they've displayed a remarkable lack of talent at bringing class films in town, unless the movie in question is a blockbuster of sure-fire box-office draw breed. It doesn't take a film expert to see that this January's been the worst in a long time for good new films. Not that they aren't around; it's simply that they aren't being delivered to us.

But enough editorial ramblings (no matter how relevant) and on to this week's movies. Scotia Square Cinema is still seeing **Reds** and **Who's Life is it Anyway?** asks the self-same question at the Penhorn 1 in Dartmouth. Next to it, at the Penhorn 2, **Just a Gigolo** comes trekkin' in from Berlin. It's got David Bowie and is reputedly wretched - that's all I know. But hold on - things get better! (he says sarcastically). The Cove is ditching one thing called **Final Exam** for a pair of things called **Kung Fu Mama** and **Karate Killers**. That's a double feature folks, so queue up now. **Venom** pops up at the Paramount 1 and the P. 2 is continuing to make money with the help of **Arthur**.

On the excellent side of things

however, Stanley Kubrick's mighty **Dr. Strangelove (or How I Learned to Stop Worrying and Love the Bomb)** raises its points and people's consciousness (along with their spirits) at Mount St. Vincent's B & C Auditorium, Thursday the 28th at 7:30. If you haven't caught it yet, well, gawd, what're you waiting for?

Continuin' its long history of Nicholson-worship, the Dal Film Theatre is offering Jack the actor with Art the Garfunkel in **Carnal Knowledge**. The film's only other claim to fame is having started the career of a certain Ann-Margaret. The time is Sunday at eight.

Wormwood's begins an epic series this week, with the first two episodes of **I Claudius**, or, if you're a true culture viper, **I Claudivus**, and remember to roll them v's when you say that. So grab yer toga and head on down Thursday afternoon or night, as well as Friday afternoon at 4:30. Passes for the whole series are also available, but not for no cheap price, no siree. That series, by the way, lasts until March 12, so get that decadence now while it's still hot.

Also at the intimate theatre-by-the-NFB are, tha'ts right, **THE CLASH!** As actors, no less, in the film **Rude Boy**, made by, & starring, Ray Gange. So from Friday to Sunday you can find out if the film really is good, and if Joe Strummer's teeth really are that rotten (maybe it's just

the record sleeves). Byde way, it goes without sayin' - singing and guitar-ing by the Clash, o.k.?

The NFB's free-ing (movies to) the masses on Wednesday the Third with **Out of the Mouths of Babes**, a buncha movies on children, beginning at or near the hour named eight. Similarly non-gate-receipt-entities exist at the Dal Art Gallery on Tuesday at 12:30 and 8:00 - a pair of medium-lengthers on **Barnett Newman** (Dunno 'bout him) and **William de Kooning** (salright with me).

television

On we plunge, into smaller and smaller screens. Well, no matter. No-one can accuse this column of possessing no social relevance - this week we're discoursing on our fair nation's news coverage, or more properly, the Knowlton Knashional and the Journal.

Only Knowlton Nash could whip a bunch of young P.C.'s up into such a fervour that chants of "Knowl-ton, Knowl-ton" would fill the air at a P.C. national convention. Sex symbol? Well, maybe ol' thick lenses falls a tad short on that count, but that's not all there is to life. Somehow, though, I find a huge leap of the imagination required to believe that the Telex chattering behind Knowlton is typing out anything other than rude jokes about Lloyd Robertson.

But what really interests me is the way that the Journal's been working out over its first few weeks. A proper intro into the show would be: and now, THE JOURNAL, with Bar-

bara Frum, featuring occasional sentences by Mary Lou Finlay. Frum's unstoppable smile completely overshadows Finlay as she manages to hog all of the important or topical stories.

Finlay gets the "human interest" bits, Super Bowl features, injured ducks, and reports of such calibre to make her long for the journalistic integrity of her CTV show, **Live it Up**.

The difference in treatment between the two is clearest when it

comes time for the live link-ups and interviews that give the show its flavour. Of course everyone knows that Frum is skilled as an interviewer, but Finlay doesn't really get much of a chance to do much of anything. The two-anchorperson format suggests a kind of sharing of the duties that just isn't there on the Journal. Maybe I'm a bit upset because Barbara always looks like she's on the verge of a great, bi-ig grin, even while discussing murder, death, rape and famine. Hell, in time it could be as disconcerting as Tom Synder's eyebrows...

Macbeth - innovative

by Nancy E. Black & Peter Rans

Macbeth, staged by Dream Productions, opened Tuesday evening at the Sir James Dunn Theatre. The play, directed by Ian Pygott, was an innovative amateur endeavor. Dream Productions is a recently formed group which has already produced **A Midsummer Night's Dream** this past summer. With this production of **Macbeth** we see a considerable amount of experimentation, which has a great deal of potential.

Perhaps the most novel characteristic of this show was the use of the witches as a choral voice. The usual number of witches was extended to be three times thrice; consequently, a deeper emphasis was given to the existence and power of evil forces which remain unchecked, despite the apparent triumph of order at the play's end. Their constant presence on stage enabled them to voice their exultation with the course of events. This was perhaps the most illuminating aspect of the production.

The stage design remained simple, with a multi-level series of platforms which lent flexibility and mobility to the actors, particularly when the rank or status of an individual was being reflected in the blocking. In keeping with the overall interpretation of the play, the set was partially ringed by cobweb designs, suspended from the ceiling, which served as alcoves for the witches. This stage design was further enhanced by a judicious choice of lighting.

Ken Strong's portrayal of Macbeth was a little disappointing; his most consistent flow was his failure to project his most important speeches. Otherwise, his interpretation of the character, and his movement on the stage was convincing.

In comparison, Lady Macbeth's stature grew throughout the play, her best scenes unquestionably being the last ones. The actors in the minor roles usually responded well to the demands placed on them by a play which focuses almost entirely on the character developments of Macbeth and Lady Macbeth.

Despite the clumsiness of the closing fight scenes the play was well worth attending. Such groups as Dream Productions offer us an alternative to the more popular productions often given by Neptune Theatre. The major feature of this production was its refusal to be derivative of traditional interpretations of Macbeth.

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Dal swimmers emerge from Cuba

by Kevin Charles Little

It has been six years since Prime Minister Trudeau addressed an eager Cuban audience with the words "Viva la Castro!" At that time Canadians were somewhat shocked at our leader's comment. Indeed, some Canadians share the same apprehension about Cuba as our "friends", the United States. Cuba's alliance with the Soviet Union is scary enough for Americans but Canadians have only to look at the Cuban missile crisis to see the potential threat of World War III.

While there is no clear answer as to how we should deal with the problem, there is clearly one way we should not deal with it - a cold war. We can only benefit from cultural exchanges. I think the

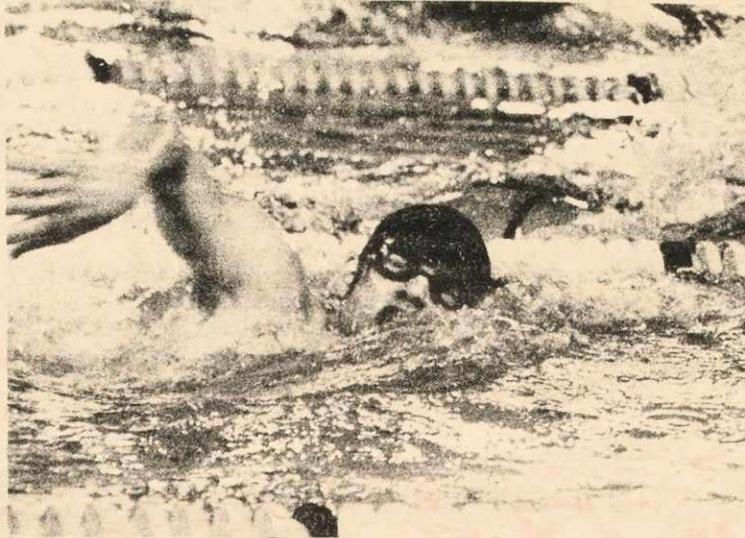
recent trip to Cuba by the Dalhousie swim team has in the least achieved some harmony with our Cuban friends.

The Dalhousie swimmers were in Cuba to train and not to com-

pete. In fact, when they did compete, they faced the Cuban national team. Dal swimmers used the facilities of a private school for 350 students. The funds to go were raised by the team itself. The Cuban students were accepted on the basis of their academic and athletic skills.

While the facilities were outdated, the Dal swimmers were very pleased with the hospitality of their Cuban hosts. The swimmers were allowed unlimited freedom of movement, assisted by a guide, with their only restriction in the form of a language barrier. (Cubans speak Spanish.)

The team was in the capital city of Havana as the Cubans were preparing for the anniversary of their revolution, officially January 1st. A team member pointed out that they saw fewer soldiers in Cuba than we see police in Halifax. I asked the team whether they were suspicious of the Cuban hospitality, but they said no, and suggested the mood of



Back from Cuba, this team member doesn't let a language barrier get in the way of his swimming.

the country was friendly and content. It should be pointed out that the team's opinions were limited as they did not have a lot of time to see the country and spent most of their time training.

Cuba has a much lower standard of living than we do, so it is hard to compare lifestyles. Many Cubans still drive 1959 cars, although their standard of living has since improved. It seemed to the swimmers that the Cubans generally loved and missed the American culture.

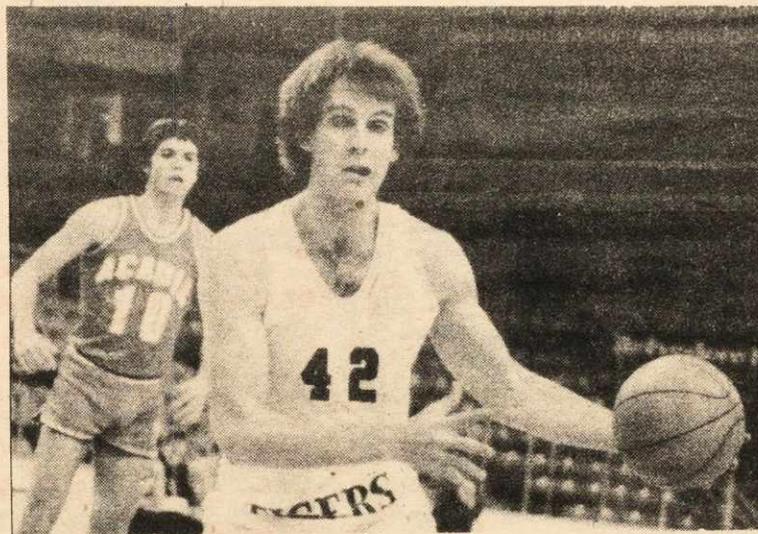
Cubans listen to reggae and disco for the most part (the disco is Cuban, and Reggae is Jamaican). Many items such as the Rubik's cube are just as popular as in Canada and the U.S. As for Havana's night life, the swimmers' opinions were limited because their training kept them too tired to explore the evenings. However, those who managed to make it out said the night life was almost non-existent, somewhat like Dartmouth I suppose.

As for resentment of Americans, the swimmers told me they saw very little. As well as many Cuban radio stations, Florida can also be picked up. In the newspapers, resentment of Americans was limited to a few comments on El Salvador. There was, however, one symbol of ill feelings the Cubans have for the U.S. - a billboard depicting Uncle Sam with a bayonet in his side and the words "We are not afraid!" beside.

Coach David Frye told me the Cubans were anxious to try out their English on the 21 swimmers from Dalhousie. The swimmers also used American currency, not desiring to use their own. When they did compete with the Cuban national team, the Dal swimmers won four of twenty races, which was about as well as they had expected to do.

To those who have lost hope in peace, I suggest they observe our young people when they intermingle. While there is language and political and social values which separate countries in the world, there is one thing that unites us - a smile. That's the one thing the U.S. and Soviet Union cannot take away, despite their hardest efforts. Perhaps if Canada can demonstrate some objectivity instead of just echoing whatever the U.S. says, with Cuba echoing whatever the Soviets say, we will start a new movement toward world peace.

"Affection sits there standing in a corner, saying to itself I wish I had something to do." - Jonathar Richman, 1979.



Dal edged Acadia 80-77 last Saturday at the Metro Centre.

Tigers edge Axemen

by Llewellyn Butterfield II

Last Saturday afternoon at the Metro Centre the men's basketball team edged Acadia by the score of 80-77. The Tigers lacked intensity against a team which is still without a victory this season. On the brighter side the victory caused Dal to break out of its mild slump.

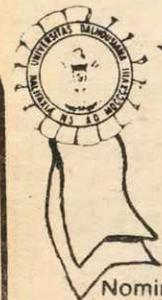
Acadia were the aggressors from the opening tip-off. Midway through the first half the Axemen had opened up an eight point lead. This woke up the previously dormant Tigers to the extent that they had closed the gap to one by the interval.

The Tigers came out flying in the second half. Steve Lambert was the catalyst leading Dal's fast

break. He played a captain's role by providing some much needed scoring punch, and by setting up his teammates with some deft passing. Stan 'the man' Whetstone also came alive in the second half with 14 points.

Dal had problems on defense, allowing Acadia's centre Phil Coldwell to dominate. Moreover Acadia's guards penetrated Dal's zone with ease. In this manner, the Axemen were able to keep to within a basket of the Tigers. The game remained close down to the final few seconds when Phil Howlett clinched the game with two free throws.

Leading scorers were: Lambert 16; Screamon 14; Whetstone 13 and Crowell 14.



Dalhousie Alumni Association

Award for Teaching Excellence

Nominations are now being accepted for the Alumni Award of Teaching Excellence, presented to a Dalhousie professor who best displays the qualities of a knowledgeable, concerned and dedicated teacher. Nominees must have taught at the university for 3 years or more.

You are invited to:

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2. Present the names of four other people who support your nomination.
3. Provide your reasons for making the nomination.

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For further information contact the Alumni Office.

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Redmond/Dal Photo

Swim team crushes Mount A and UNB

Dalhousie Tigers continue to dominate the swimming scene with a 140-44 victory (men 71-23, women 69-21) over the University of New Brunswick in Fredericton Saturday.

The Dalhousie Tigers had no problem holding off the UNB Beavers by winning 9 out of 11 women's events and 10 of the 11 men's events, despite several controversial disqualifications.

Coach Dave Fry was pleased with the performances of the meet as the Tigers are in the midst of their heaviest training in preparation for AUAA's at the end of February and CIAU's in March. Because the opportunity pres-

ented itself, most swimmers did not need to compete in their strongest events, thereby adding a touch of variety.

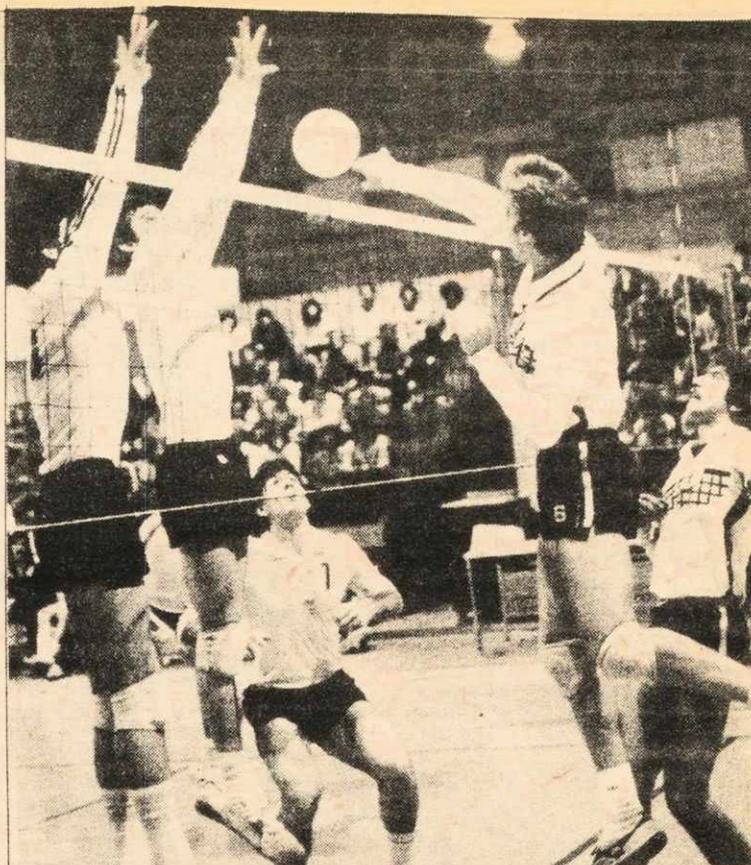
Then the Dalhousie Varsity Swim Team travelled to Sackville, New Brunswick on Sunday to compete in a dual meet against Mount Allison University. Because the team is in the middle of its heaviest training period, the majority of the swimmers were competing in 'off' events (i.e. events they do not usually swim).

The men's team controlled the meet from the beginning to end by winning every event including both relays. The final score was: Dalhousie 86 - Mount Allison 6.

The women's team had tougher competition yet still managed to pull off a 59-36 victory; winning 6 out of 11 events.

Double wins were recorded by Andrew Cole (200 free, 200 back); Susan Mason (800 free, 200 fly) and Tom Scheibelhut (200 m, 200 breast); while single event winners were Shelley Platt (100 free), Susan Bennie (50 free), Stuart McLennan (50 free), Bob Goski (200 fly), Arthur Rennie (400 free) and David Sweett (100 free).

Next weekend the Tigers host the Dalhousie Classic Swim Meet at Dalplex with age group teams from all over Nova Scotia



Penn State proved a touch too good for the Tigers in the gold match at last weekend's volleyball classic. The third-ranked American team added extra drama to an impressive tournament.

Redmond / Dal Photo

Ski team sensational

by Wendy MacGegor

The Dalhousie Ski Team performed stunningly last week-end at Keppoch Mountain, Antigonish. Linc Tucker swept the men's events taking first place in slalom, giant slalom, and in combined standings. Wendy MacGregor took the women's combined, placing first in giant slalom, and second in slalom. Susan Hutchison was second in giant slalom, and fourth in slalom, for a third place in combined. Hugh Hart also finished consistently in the top three, with a second place finish in the giant slalom, and third in slalom, resulting in a second place finish overall. Peter Hoyle took sixth place in the giant slalom, and was again sixth on Sunday in the slalom, to make him fifth in combined standings. Greg Auld was tenth in the giant slalom with what he described as a "shabby" performance. He entertained fans and amused friends by running into the last gate and finishing the race backwards. He

performed better on Sunday, finishing fifth, with a combined result of sixth place. Now, on to our rookie racers: Mike Dickey was ninth in giant slalom and eighth in slalom to end up seventh overall; and Michael Vine, in his first race since he raced Nancy Green in the ski league as a child, came eleventh in giant slalom, and was tenth in slalom and overall.

The sun blessed the racers on Saturday, but the weather Sunday was formidable. It poured rain all day, therefore racers only had one run each, instead of the usual two. Following the race, everyone was held at the hill for a few hours, until the road could be sanded. Losing racers took this opportunity to try and win at poker.

The race this week-end is at Crabbe Mountain, New Brunswick. So, keep thinking snow, and don't forget to come skiing on Munroe Day. There will be a talent scout there watching for

undiscovered talent in the race sponsored by Moosehead Breweries, and all of the aforementioned racers will be there to sign autographs.

Hockey Tigers in first Place

by Stephen Gilmour

Dalhousie Hockey Tigers played one of their strongest games of the season last week when they beat Acadia 6-3 at the Forum. Both teams came out flying in the first period. Dalhousie opened with a goal by Mike Jeffrey at 8:36 only to have Acadia tie the game a couple of minutes later. Brian Gualazzi was set up by Ryan and Zimmel at 16:28 and Dal went to the dressing room

ahead by one. Acadia again tied it at 4:43 of the second period, then shot another in just after the 11 minute mark. Louis Lavoie evened the score once more at 16:39 with a blast from the point. The goal was a result of two minutes of tenacious fore-checking by the Tigers, preventing Acadia from getting out of their zone. John Kibyuk and newcomer Moochie Friesen assisted on the goal. Lavoie sneaked another one in, just before the buzzer, this time with a shot from outside the face-off circle. At 6:09 of the third

period a great second effort by Brian Gualazzi put the Tigers ahead 5-3. A goal at 12:29 by Neil Megannety from Kibyuk and Friesen gave Dal added insurance. Louis Lavoie was awarded player of the game for his two-goal effort and strong defense. Also notable was the strong play of Neil Megannety, who out-hustled Acadia at every opportunity.

The game was slightly marred by the inconsistent refereeing. The referee assessed 32 minutes in penalties to Dalhousie and six minutes to Acadia in a hard-hitting but basically clean game. The game would probably have been more adversely affected had the referee been able to keep up with the play long enough to call even more penalties. It is a shame that the standard of officiating in this league is consistently below the excellent standard of play. The win moved the Tigers into a tie for first place in the division with the Moncton Blue Eagles.

Moosehead Export Salutes



VERONIKA SCHMIDT -- volleyball -- Named to the All-Star team of the Dalhousie Volleyball Classic, Veronika is a third year arts student from Graham Creighton High in Dartmouth. She had a 52% serve reception, 24 serving points, two ace serves, 21 kills and outstanding defensive play in helping the Tigers finish third in the tournament.

Honourable mention: Savannah Metcalf -- basketball -- 60 points in three games
Shelley Platt -- swimming -- four firsts in two meets



JAMIE FRASER -- volleyball -- Named to the All-Star team of the Dalhousie Volleyball Classic, the 6'3" power hitter from Queen Elizabeth High in Halifax led the Tigers to a silver medal. Fraser, a former member of Canada's Junior National Team, played Sunday's final against Penn State with a broken finger on his left hand. Coach Al Scott feels, "he is in his best season ever with the Tigers".



TIED WITH STEVE BANKS -- gymnastics -- Banks, a third year arts student from Charlottetown, P.E.I., won the all-round championship at an AUAA Invitational in Moncton. He took firsts in rings, horse, parallel bars and floor exercises while finishing second and third in the other two disciplines. According to coach Jim Hoyle, Banks "gave genuinely one of his best performances ever. He is steadily improving and this shows in his first ever all-round win in the AUAA."

Athletes of the Week

by Dave Vohra

Many readers of the Gazette have expressed an interest concerning the picking of the Athletes of the Week. In an interview with Joel Jacobson, the public relations manager for Dal Athletics, the procedure was clearly outlined.

Jacobson said that if a coach of a varsity team feels that a player has displayed an outstanding effort for his or her team, the coach will nominate the player for the award. A committee then gathers these nominations and has a meeting concerning the

evaluation of each player's contribution to the team as well as the importance of the game the effort was displayed in. It should be noted that this is a very impartial committee as it contains nobody with direct connections to the teams, but is composed of people in touch equally with all varsity sports.

The outstanding male/female athletes are then chosen from this list of nominees. Many times, Jacobson said, two or three athletes have made outstanding contributions in their respective sports and thus the committee

has a "real job" on their hands to find the eventual recipients of the awards. Because of this problem joint winners will sometimes occur.

On a final note, the award is referred to as the "Moosehead Export Athletes of the Week award" because the winners each week receive a free mug or gear bag compliments of Moosehead. Therefore readers, the Gazette does not choose the winners but just publishes them weekly. It should also be mentioned that Moosehead pays for the space in the Gazette.

SUPER CONTEST

by Nancy Alford

All of the preparations are nearing completion and the schedule is now available for the 1982 Winter Carnival - "Clown Around - The Greatest Show on Earth." Scanning the schedule it appears that the Super Societies Contest could prove to be the most exciting and most "liquid" of all events.

The contest includes the all time favorites such as the campus crawl and the centry club and the newer and stranger events like the weird relay and wunderlust. The events have been coordinated with Winter Carnival so that the two will not conflict.

"We organized the events so that everyone can participate in all of the events and have a lot of fun doing it. For example, the Tug-of-War is held after the Pancake Brunch so you can puke on your competition. After big events such as the Sub Explosion, the competitions are held late in the afternoon so that you can shake your hangover," said Brian M. Rose, Super Societies Chairperson.

The basic registration fee for the contest is \$30 per society. After this is paid, the contest events should be expense free. So far there are a lot of budget problems. The Super Societies Committee is over budget and are trying to cut costs. The Arts, Science and Commerce Societies and S.A.P.H.E.R. have all donated cash and other societies are urged to make a donation to make this year's contest the best ever. (This is only the second year for it).

The Chemistry Society, which is one of the stops on the cam-

pus crawl, has challenged the other bars to contribute their own beer for the contest. So far their challenge has been taken up by the Political Science Society and Bar Services, others are expected to join the challenge.

A lot of societies have expressed interest in the contest but only a few registration forms have been received. The cut-off date has been extended to January 25th. You can't compete in

the contest until you register with a society and pay the \$30.

The Super Societies Committee will have its last meeting on Tuesday, January 26 at 6:00 in the SUB Council Chambers. All competing societies are urged to attend.

A word for the wise from Terry Nehiley, Super Societies executive assistant chairperson, "Anyone who takes this contest seriously should be at St. Mary's."

SMU AGAIN

by Llewellyn Butterfield II and Dave Vohra

Last week, the Metro Centre was the scene of a Tuesday night barnburner between the Dalhousie Tigers and the Saint Mary's Huskies, and it was everything it had been billed to be. The pendulum swung back and forth, so much that the outcome of the game was in doubt until the final minute. The Tigers came close, but finally succumbed to the Huskies by the score of 85-78.

The Tigers led the game from the outset, building up an eight-point lead midway through the first half. At this point complacency crept into Dal's play. The Tigers' rebounding was poor, allowing Saint Mary's to get second and third shots. Art Screamon gave the Huskies fits with his outside shooting on offense, but Dal continued to have difficulties penetrating the Huskies' zone defense. Power forward Stan Whetstone was particularly ineffective. Dal's lack of drive, combined with some fine

play by Saint Mary's Lee Davis gave the Huskies a one-point edge at the half.

The second half was pure excitement, with some great end-to-end basketball. Dal took a four-point lead, only to see it quickly disappear. In a combined team effort, with Tim Crowell finally getting inside for a few hoops, Dal showed that they were definitely a contending team. Coach Ryan felt "the Tigers played thirty-eight minutes of sound basketball." The turning point for Coach Ryan was when "with less than two minutes left and down by two, Dal turned over the ball."

On balance, Dal can look forward with optimism, knowing that they have a team capable of defeating Saint Mary's.

Saturday afternoon at 1:00 p.m. Dal hosts Acadia at the Metro Centre. Next Tuesday night Dal hosts Saint Francis Xavier at the Dalplex, in an 8 o'clock game. Be there.

Rusty and Dave

Dear Rusty & Dave:

Could you please give an account of your tag-team mud-wrestling match against the formidable team of Woodroffe and McDonald? I wish I had seen it but I couldn't get out of the House.

Rompin' Ronald Reagan

Dear Ronald:

It always warms our hearts to receive a letter from the President. We thank you for your missive. At this point though, it would seem appropriate to not only give an account of our match, but also of the serious circumstances surrounding our working relationship.

This week's title does not speak a lie. Rusty & Dave are indeed breaking up. The decision has not been spontaneous, but rather a result of a series of graduated events. The final turn of the screw came in Saturday night's wrestling match.

Before the mud-wrestling match, a series of elements led to this decision to disband. The first major blow came in December when we were approached with a petition from a Mount Saint Vincent group which demanded our immediate dismissal from the Gazette staff. One of us instantly buckled under this pressure and sought refuge through alcohol. He has been a hopeless addict ever since. Thus, the seeds of dissent were sown.

To augment this problem, the same member of Rusty & Dave thought it appropriate to gamble away what little revenue both of us earned from our column.

The other member of our team was using the name of Rusty & Dave as a means to procure female companionship. This half of our team who took our name in vain, also took it upon himself to inform the National Enquirer that his partner talks in his sleep about Phyllis Diller.

We also feel that we have artistically outgrown each other. Just

like the Beatles, we feel that although we have been successful together, our creative energies are now seeking separate paths.

All of these events came to a sudden climax during our mud-wrestling match against the editors. First to answer your query Ron, we won the match but the title is still vacant as a result of Rusty being 4 1/2 pounds underweight. In our minds, the match was never in doubt, but interference by an unnamed typesetter cost us one fall and we came close to losing the match and the title altogether.

Dave, who has to live with the defeat and the vacant title, became enraged with Rusty. After tempers cooled down we finally decided the inevitable and, at a later press conference, we formally announced our dissolution.

We want to thank our staunch followers and hope that they got as much out of the column as we did. We will still be writing for the Gazette, but now through separate and unrelated channels.

Remember, we are still accepting answers to last week's Scratch 'N Sniff Contest so send your answers to the Gazette office in the SUB or mail them to either:

The "Rusty...Column"
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.

OR

The "...& Dave Column"
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.

Rusty & Dave Quote of the Week:

"Why should we break up
Our smug and pleasant party?
Time was made for slaves
But never for us so hearty."

John B. Buckstone

Here's Howe

This week's events around Howe Hall could be summed up in one word: Incredible. It has been an interesting seven days and although it is difficult to know where to start, here are some of the highlights.

On Friday, Jan. 22, a hockey team from MacDonald House at St. F.X. dropped by and were dropped 6-4 by a Bronson/Howe Hall team. The game proved to be a good one and a potential stepping stone in Stu "Big Guy" MacPherson's quest for a shopping centre. Later on Friday the Smith House party got into full swing and as if losing the hockey game was not bad enough, some of the unfortunate visitors were "topped" once more, this time by Shawn Christenson.

The Beach Party held at Shireff Hall on Saturday night was a great success with many Howe Hall residents in attendance. It is rumoured that the Engineering Society is interested in hiring Mark Dickie and Rob Zed for next year's Stag & Stein after the "flashy" show that they put on for the beach-goers. Still with the

Beach Party, the long trek to Shireff Hall Saturday evening proved to be a grueling one for some, and as one Howe Hall Don was heard to exclaim, "I'm so 'ungry I could eat 'alf a beef and a quart of milk."

On a more serious note, Shane Holt has been re-appointed as Howe Hall's Chief Electoral Officer and anyone with questions pertaining to the upcoming Council elections should contact Shane in Room 221 Smith. Also, residents can look forward to the Henderson House Party on Friday, Jan. 29 from 9-1. The theme of this party is a "sixties revival" with Master and Margarita entertaining.

In closing, we feel that we must mention that a source close to Smith House Liberal leader Tom "That's Why They Call Me Mr. Blue" Banks tells us that Mr. Banks got his first taste of political reality this weekend down at the Lord Nelson Hotel.

That's all for now, see you next week.

Randolph deGooyer
Greg Herrett

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Thursday January 28

There will be a lecture by Hugh Millward, author of **Regional Patterns of Ethnicity in Nova Scotia: A Geographical Study** on January 28 at 8:00 p.m. in the International Education Centre, Burke Education Building, Saint Mary's University. Dr. Millward's monograph is volume VI in the "Ethnic Heritage Series," published by the International Education Centre with the assistance of the Secretary of State, Multiculturalism Directorate. A reception will follow. For more information phone 429-9780 ext. 165.

A slide presentation, **Hiking and Hostelling in New Zealand** will be held at the Nova Scotia Museum on Thursday, January 28, 1982 at 8:00 p.m. The presentation will be given by Mike Potter and is sponsored by the Canadian Hostelling Association - Nova Scotia. There is no charge and everyone is welcome.

On January 28 at 8:00 p.m. Louann Morehouse from Salo Natural Foods will give a demonstration of **Vegetarian Cooking** at the Main Branch Auditorium of the Dartmouth Regional Library, 100 Wyse Road. There is no admission charge.

On Thursday, January 28 at 8 p.m. **cellist Desmond Hoebig** and **pianist Andrew Tunis** will give a **chamber music recital** in Saint Mary's University Art Gallery. The program will include works by Haydn, Beethoven, Chopin, Brahms, and Rachmaninoff. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens and are available at the door. This concert is sponsored with the assistance of the N.S. Department of Culture, Recreation and Fitness. For further information please phone 423-7727.

Biology Film Series 12:30-1:30 Rm. 2815 LSC. Three features: **Sub-Igloo**, **28 Above-Below**, and **The Ice Lovers**. The first two films deal with scientific expeditions to the Arctic Ocean and the third with the endangered harp and hood seal populations. Everyone welcome.

Friday January 29

The School of Library Service, Dalhousie University, presents a lecture entitled **Scientific Technical Information-User Needs and Services** on Friday, January 29, 1982 at 10:45 a.m. Speaker: Ms. Marianne Hurley, Head of Branch Facilities, CISTI, Ottawa, Ont. Location: MacMechan Auditorium, Kilmarnock Library. This lecture is open to the public.

The **Political Science Society** is having a Polish this Friday afternoon, January 29, at a brand new time: 4:30 p.m. - 7 p.m. Everyone welcome. Room 345, A & A Bldg.

Proposed changes to the Criminal Code on sexual offences will be the topic of a public panel discussion at the Dalhousie University Law School, Weldon Law Building, University Avenue, Friday, Jan. 29 at 8 p.m. Leading experts from the legal profession and law enforcement agencies will lead the discussion which will deal with the changing laws on rape, sexual exploitation of the young, and incest. The public is cordially invited to attend.

A discussion on **Mormonism vs. Christianity** will take place. Ever heard of "Ex-Mormons for Jesus"? Come hear more - 7:30 p.m., 29th, St. Andrew's Hall, 6036 Coburg Road.

Saturday January 30

Three movies for children ages 6-12 entitled **The Swineherd**, **Tuktu and the Indoor Games** and **Dinosaur** will be shown Saturday, January 30 at the Dartmouth Regional Library, 100 Wyse Road.

There will be a demonstration on Saturday in support of the **Polish Solidarity movement** at 1:30 at Grand Parade. Supported by the Canadian Labour Congress and local Solidarity support committees, simultaneous demonstrations will take place all across Canada.



Learn to get what you want from the government; learn how to influence policy-making at a provincial and federal level; take a **Lesson in Lobbying**. The Nova Scotia Association of Women and the Law is sponsoring a workshop on lobbying with a special emphasis on the conditions women offenders face in the provincial prison system. The workshop will be held all day on January 30 at the Unitarian Church on Inglis Street. Registration fee (including lunch) is \$5 and can be paid to the Nova Scotia Association of Women and the Law, Room 204, Weldon Law Building, 6061 University Ave.

Tuesday February 2

The Dalhousie Art Gallery will show the films **Barnett Newman** and **William de Kooning** on February 2 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the gallery. Admission is free and all are welcome.

Wednesday February 3

Carl Nicholson, former Field Staff Officer in Ghana will speak and show slides about **Job Opportunities with CUSO**. Tupper Building in Theatre B, 12:30-2:00 p.m. and 7:30-10:00 p.m. For further information contact CUSO Atlantic Regional Office, 1546 Barrington Street, Halifax, N.S. B3J 1Z3, 423-6709.

Murphy's Law. New music by Cage, Rzewski, Subotnick, Tittle. **Free concert**, Wed., Feb. 3, 8:30 at the Dunn Theatre, Dal Arts Centre.

Thursday February 4

There will be a **concert** on February 4th in the Green Room, SUB, sponsored by **Unicef** and student union Community Affairs Office. The event will take place from 11:30 to 2:30, admission is free, donations will be accepted.

The Institute of Public Affairs at Dalhousie University will offer a course on **how to start and run a small business**, beginning February 4.

The course which will run on eight consecutive Thursday evenings will cover such topics as the risks of running a business, forms of ownership, financing, bookkeeping, sales and marketing, staffing, inventory and purchasing. For information call 424-2526.

"Guess who's coming to breakfast?" A short presentation dealing with **Multinational Corporations** and their effect on **Third World Nations**. Time: 8:00 p.m. Place: Council Chambers, Second Floor, SUB, Dalhousie University. Admission is free and refreshments will be provided. Discussion led by: Ms. Barb Rumscheidt. Organized by: Dalhousie CUSO and the International Student Coordinator, Dalhousie University. Contact: John Orkar, 424-7077.

Public Service Announcements

It's Caribanza Time! Enjoy Caribbean culture, come to our weekend extravaganza. Thursday, Feb. 18, free Cultural Exhibition in St. Mary's Colonade. Friday, Feb. 19, Variety Show at St. Mary's Auditorium at 8:00 p.m. Tickets \$4 non-members, \$2 members & children. Saturday, Feb. 20, Dinner, Dance and Floor Show with dancing to **Exodus** in McInnes Room, Dal SUB. Tickets \$10 non-members, \$7 members. Call 443-4968, 423-6434 or 429-1296 for further information.

UNIVERSITY HEALTH SERVICES

24 Hour Coverage - Phone 424-2171
Male & Female Physicians
Office Hours: 9am to 5pm Monday to Friday
Office Open 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday &

Holidays

For Urgent or Emergency Situations:
12 midnight to 9am - Phone for Doctor on Call.

Interested people can register for trips at the Trail Shop, 6260 Quinpool Rd. in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 am at the Trail Shop.

Jan. 30,31 Cross-Country Skiing to First Branch Lake, near Kejimikujik National Park. Now a yearly hostelling tradition, we ski to a cabin in the backwoods. Dinner cooks on a wood stove while we explore other lakes and trails in the area. Leader: Tony Bonner, 463-7664 (home) or 426-3100 (work).

Feb. 6 or 7 Skiing on the Old St. Margaret's Bay Road. Leader: Ylonka Soontiens, 429-3569.

Currently on display at the Dalhousie Art Gallery is an exhibition of recent work by Toronto sculptor Ian Carr-Harris. Also on view is **Selections from the Permanent Collection: Etchings**. Both exhibitions remain up until February 14.

The Dalhousie Art Gallery will show the films **Frank Stella and Larry Poons and The Americans: Three East Coast Artists at Work** on Tuesday February 9 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 pm in the Art Gallery. Admission is free and all are welcome.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please note the new times.

The **Nova Scotia Photographer's Cooperative** will run an exhibition from February 1st until February 12th, 1982, in the Exhibition Room of the School of Architecture on Spring Garden Road. The show will display approximately 100 photos by 13 local photographers and will be open to the public from 9 a.m. until 5 p.m., Monday to Friday. The Nova Scotia Photo Co-op is an association of 15 local people who share an interest in photography and dark-room facilities. All come from varied backgrounds and interests, providing the show with a broad base of expression.

A programme to teach participants how to **relax and think more clearly during test and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

The **Annual Table Clinic Presentations** by Dentistry and Dental Hygiene students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 pm on 15 February, 1982.

A table clinic presentation is a table-top demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

All faculty, staff and students are welcome to attend.

Sunday Evening Mass

Time: 7:00 pm
Place: Rm. 314, S.U.B.
Weekday Masses - Mon. to Fri.
Time: 12:35 pm Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 pm
Place: Rm. 318, S.U.B.

Classified Ads

FOR SALE - 1978 Omni - 4 door hatchback, automatic power steering, undercoated, 36,000 miles, good condition, \$2,800. Phone 861-3348 or 865-2169.

WANTED: Carousel slide projector, with or without synchronous slide/tape attachment. Please contact Halifax Citizen Advocacy at either 422-2351 or 422-7583.

WINTER CARNIVAL '82



FRIDAY, JAN. 29

DAY: **Opening Ceremonies**

- Parade
- Clowns
- Game Booths

Super Societies...

- Jello-Eating Contest
- Wild Pub Crawl

NIGHT: **'Tiger In The Tank' Party**
Campus Prowl

Saturday, Jan. 30

DAY: **Free Pancake Brunch**

Super Societies...

- Tug 'O War
- Weird Relay

NIGHT: **SUB Explosion**

featuring

- Blushing Brides
- Mason-Chapman Band
- Pace
- Comedy Cabaret

SUNDAY, JAN. 31

DAY: **Super Societies...**
Wanderlust and a Treasure Hunt!

NIGHT: **Film Festival** screening:
Excilibar &
Altered States

MONDAY, FEB. 1

DAY: Entertainment & Games Booths

Super Societies...

- 'Find a Prof' begins

NIGHT: **Party at the LBR** featuring
McGinty & Miller's Jug
Door Prizes, Clowns,
Magicians!!

TUESDAY, FEB. 2

DAY: more Entertainment & Games
Booths

Super Societies...

- 'Find a Prof' continues

NIGHT: **Varsity Men's Basketball**
(Dal vs. St. Mary's)

Super Societies...

- present a banner contest
- a noise contest
- and crowd contest

WEDNESDAY, FEB. 3

DAY: Still More Entertainment
Don't Miss **The Celebrity**
Pie Auction!!

NIGHT: **The Black & Gold Revue**
- Super Societies Talent Contest

THURSDAY, FEB. 4

DAY: even more Entertainment

NIGHT: **Arthur Night**
featuring
- Gambling Casino
- music by **Spice**
- **The Suitcase Party**

FRIDAY, FEB. 5

Munroe Day Ski Trip

- Ski Trip to Wentworth
- Members and non-members
\$20 \$27
- Bus to Wentworth
- All Day Ski Pass
- Hot Supper
- Apres Ski Party
- Bus Return to Halifax

Sponsored by **SCHOONER**