Library revamp now complete
Just 400 frosh registered-but no need for alarm
$\qquad$

Quebec promises aid


Co-op start
appears near

Conference getst brict, beeft
Education standards rapped at interprovincial meet
Fight for

## (1)he 具allhutatix (bazattr

## Canadian students second rate Dalhousie housing service finds

$\qquad$ beanies

Whos a fraid of Virginia Woolf? the Film Society?

## films

aninn win wim

Books (and bargains) at campus bookstore

##  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br> 

$\qquad$ Tharted in ' 62 by Barry Mills titles. 1925 .
the Dalhousie Film Club is show- Short: perhaps THE RAILROD- TEMKIN. Made by Sergei Eis
enstein (director of STRIKE) $\begin{array}{ll}\text { ing eight films during the coming } & \begin{array}{l}\text { DER (Canada, 1965), Buster } \\ \text { Kear. } \\ \text { Keaton's last film. }\end{array}\end{array}$ Obtained through the national Oct. 13,14 - EVA WANTS TO tempt to begin the Revolu-
distributors (Warner Brothers,
SLEEP, a Polish comedy, with
tion, by the crews on istributors (Narner Brothers,
Twentieth Century Fox etc.) or $\quad \begin{aligned} & \text { SLEEP, a Polish comedy, with } \\ & \text { subtitles, } 1957 \text {. A tired coun- }\end{aligned} \begin{gathered}\text { tion, by the crew of the Po- } \\ \text { temkin. }\end{gathered}$ Societies the club offers a number $\begin{aligned} & \text { try girl can't seem to find } \\ & \text { anywhere in the town to sleep }\end{aligned} \begin{gathered}\text { Short: perraps SXXTY CYCLES, } \\ \text { a bicycle race. }\end{gathered}$
 as' poem, read by the author,
while the screen shows scenes
from rund from rural Wales.
THE Scenes


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Beach heads psych centre

Recounts deportation from Rhodesia


Federal aid is deferred

$\qquad$
WALK OUT AND STRIKE

# Spokesman for 170,000 students 



Invent 'new kind of student'

## Scholarship

 delay miffs tudent headDal offers Bachelor of
Physical Ed. course

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| :--- |
| CANADA'S OLDEST COLLEGE NEWSPAPER Published by the Dalhousie Students' Union Halifax, Nova Scotia, $429-1144$ Halifax, Nova Scotia, 429-1144 |
| Authorized as Second Class Mail by the Post Office Dept. Ottawa, and for payment of postage in Cash. |</td>
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</table>
<table-markdown style="display: none">| Volume 98, NO.2 |
| :---: | :---: |</table-markdown></div> <br> <br> TIME often is a <br> <br> TIME often is a "laughing matter" 

 "laughing matter"}

How many of you are dupes?
By the time a person reaches university
er in this field. To obtain a 'slanted' photo
does not require the photographer to catch the e likes to believe that he is sophisticated enough to spot obvious fraud, deception and
distortion of the truth. Certainly, no one would admit that he reads slanted and biased journals to feed his own prejudices. Yet, how many of you read TIME magazine?
Attacks on TIME magazine and its hosts
of imitators are nothing new, but in most cases the assualt is made on one article and often by one of the parties involved. Because of this the point is often lost behind a smoke screen
of personal involvement. What happens if we of personal involvement. What happens if we
examine TIME from the point of view of technique and form, and then apply some of this to an article dealing with an issue almost all
all of us share a common position. (An exof us share a common position. (An exampl
s that first damning criticism of TIME editorials, or what could be called 'pre-
digested news'. Legitimate news writing is digested news'. Legitimate news writing is
made as objective as possible, and although made as objective as possible, and a
so-called 'interpretative reporting is now in
vogue, the modern journalist is always aware of the difference between making the news understands.

TIME will not only report the events taking place in a South American revolution,
but also attempt in- 25 -words-or-less to evaluate the motives behind the uprising, the
issues involved - including its is sues involved - including its meaning for
the "Free World")- and the likely course of
future developments.
$\qquad$ the personality. From its front cover to the
book section at the back, TIME book section at the back, TIME portrays
world in which the truth is to be known en tirely in terms of the individual. The maga zine believes its subscribers would rather
read about persons than ideas. to read about Premier Ky, Ho Chi Minh an General Westmoreland, than about Vietnam ese history and a class struggle between
landed-aristocracy and a landless peasantry. landed-aristocracy and a landless peasantry.
The problem with TIME's approach is that dull ideas are important. There is more to
understanding the causes of the new militancy in the civil rights movement, than that Stancy

One might also ask the editors of TIME there is in knowing that Ho Chi Minh eats
the except to smear and cloud bird's nest soup, snails, snake and raw
pigeon eggs. Do nice white Christans eat
snake and raw pigen snake and raw pigeon eggs? And what does
really matter if senator M. - whom TIME dislikes -- had sweat stains on his shirt as e made a political speech
One could write books about TIME's use of photographs. Unfortunately, most laymen
think one news photo is as good as another. But for years journalists have realized that the most effective and subtle propaganda is accomplished with a camera. Remember,
cameras never lie.

## Hazing came back



Islam's angry black voice

## MacEachern at Dalhousi

States case for free education


Povert
is rife
the campus Scholarships available for voyage
$\qquad$

New Book by Birney

## GAZETTE CLASSIFIED ADVERTISING




Regard Law with dismay


| At Dalhousie <br> Sorority may <br> be fraternity $\qquad$ |
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## Young salts spend summer at sea

Royal Navy has varied program for Sea Cadets


Support
for free education
 and
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## Caplan detait:

## Rhodesian lecturer's arrest

Just a two minute walk from Dal and Kings on the way downtown

## SPRING GARDEN

BARBER SHOP
5853 SPRING GARDEN ROAD spring Garden Rd. \& Summe

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## Visit - FRAN'S




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