

## FALL FORMAL - A HEAVENLY SUCCESS

Another Fall Formal — another big night — another memory — but this year the memory is an even bigger and better one than all the others. The 'heavenly' theme — what can be more appropriate for such a dance?

The Gym was transformed into a blue, hazy slice of heaven-rolling crepe-paper clouds overhead, silver stars and streamers around the walls, and angel hair forming wispy archways. Hundreds of immaculately dressed couples danced to the throbbing music of Robin Roberts or wandered around gazing at the sight.

The dance was a tremendous success — thanks to all those who worked so hard to make it that way — and produced a night we'll remember all year!

## New Party Club

The first meeting of the New Party will be held in the Tartan Room at 7:30 p.m. on Tuesday, Nov. 22. That's tonight!

The organizer, Mike Denny, urges all interested to attend. The New Party is being organized on a national level and is a combination of the old CCF Party and the Trade Union Organizations. In the last Federal by-elections held in Peterborough, Ont., the New Party candidate was elected.

The idea behind the organization of this club is to further interest among students in the problems that confront organized Labor and Socialism.

## Club Presidents Take Notice

The Yearbook wants the presidents of the following clubs and societies to contact Nick Mulder at Jones House, 5-5576, or by letter through campus mail:

Chemical Institute of Canada; Education Society; IVCF; SCM; Curling Club; Judo Club; Flying Club; Wrestling Club; Newfoundland Club; Investment Syndicate; Sports Car Club; Europe Club; Skin and Skuba Diving Club; Newman Hall Society; and the Rocket Club.

## APPLICATIONS

for

**Ticket Committee Chairman**  
Send to UNB Winter Carnival Committee — Campus Mail. Deadline date—Saturday, November 26. Applications should state qualifications and experience for this position.

## APPLICATIONS

FOR

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**UNB RADIO SOCIETY**

Excellent opportunity for a 2nd or 3rd year Business Administration student to gain some practical experience.

Send applications to:

Barry Yoell, Radio UNB,  
Campus Mail

# RED 'N' BLACK IS HERE

by SHEILA WATSON

## Musical To Be Staged In February



RAY ZERR  
Director



IAN FERGUSON  
Producer

Another famed Broadway musical is to find its rebirth in another UNB Winter Carnival. It has been announced by the publicity co-chairman of the Winter Carnival Committee that the production for presentation in the forthcoming Winter Carnival will be the highly successful musical "Happy Hunting". The book of the musical is by Howard Lindsay and Russel Crouse; lyrics are by Matt Dubey and the music was written by Harold Karr. These men combined to produce a musical which was accepted with great enthusiasm on Broadway for two years and was considered a huge success. It is expected to meet with as much enthusiasm at UNB.

The production of the musical will be handled by Ian Ferguson who so capably assisted with the production of "Rosemarie" last year. Ray Zerr, who will be remembered for his superb performance as Sergeant Kenyon in the same production will be handling the musical and dramatic direction of this year's show. He will be assisted by a newcomer to our University, Prof. Fischer, who has had considerable experience in the directing of religious pageants in his homeland of Germany. Mack Jones will be back again to accompany the production musically as he displays his talents at the console. Professor Shaw also plans to help with the non-musical side of the show.

Modern light-hearted and sparkling are words that have been used to describe this enchanting piece of musical comedy. Set between Monaco and Philadelphia, "Happy Hunting" pokes fun at all sides of the high society life of these two places. The much publicized wedding which took place in Monaco a few years ago is not excluded from this gentle satirizing. The upper crust of Philadelphia's "Mainline" district also are held up to a bit of ridicule.

Briefly, the plot revolves around a young lady by the

name of Liz Livingston. She goes to Monaco to attend the wedding of Prince Ranier and Grace Kelly and on her arrival finds, much to her dismay that she was not invited. This is a result of the fact that she has not been accepted by Main Line Society of Philadelphia. In order to gain revenge for the malice done to her dignity, Liz plans to arrange for her daughter Beth to fall in love with the Duke of Granada, Pretender to the Spanish throne. Beth, however, has plans of her own. She loves another fellow, Sanford Stewart Jr., who has similar feelings for her. The Duke also has plans of his own. He feels affection towards Liz, Beth's mother. All of this results in an hilarious and complicated situation which manages to resolve itself in the end.

Of course the musical would not be complete without several lilted choral numbers. Needless to say these are included and the UNB Choral Society, which has proven itself in past performances, will be skillfully presenting these effective numbers. Rehearsals for the choruses will begin in the near future.

Dates for the production have not been set as yet but it is certain that they will coincide with the dates of the Winter Carnival as in previous years. Casting and readings for parts will be held in about two weeks.

Let everyone try to take part in the production of this musical. If you feel that you are not dramatically inclined but you would like to sing in the production, the Choral Society is always open for new members. Through the co-operation of all, "Happy Hunting" should be a huge success at UNB.

## Modern Art On Way Out

**WINDSOR (CUP)** — If Alan Jarvis, former director of the National Gallery, is correct, modern art in Canada is on its way out.

The 14th Annual Red 'n Black Revue, being held this Thursday, Friday and Saturday nights in the Teachers' College Auditorium is reported to be the best show in the last few years. "We will be relying on straightforward humor and music this year", says Gary Mulherin, the Show's Producer-Director. The show will run about two and one quarter hours, slightly longer than previous shows, but it is one of the fastest shows in recent years.

There is a brand new opening number this year — a take-off of the Student Centre and university life in general. The cast includes Foresters, Artsmen, Engineers, the Red 'n Black Kickers, a cast of thousands, and maybe 15 more.

Dave Wilson, popular performer at last year's Revue, has top spot in the show this year. He will be singing the folk songs "Black Angel", "Hitch" and "Old Man River" and will also be appearing in several other numbers.

There will be a West Indies dance number. This should be one of the best numbers in the show. Most of the cast are from the West Indies, and it is headed by bouncy Jean Chen.

Jones House is presenting "Night Club UNB". This includes humor, satire and music on what might happen if the liquor laws ever change in New Brunswick.

The Aitken Trio, who were hits at the 1959 Red 'n Black, will appear again this year. They will be singing a different type of song which is a little more difficult in its intricate arrangement and harmony. Two of the songs are "East Virginia" and "Yellow Bird". Members of the trio are Mac Jones, Trav Buskard and Grant MacKenzie.

Continuing in the musical line, Rand Marsters, a newcomer to the Revue, will sing the old standards. Brian and Vangie Kempster will also sing, but their field is the oldtime country music.

The Students' Wives will appear again this year in a skit "Begin the Begat", which is a look at one of the world's favorite pastimes, The Begat. There will also be a satire on the Kindness Club, and the Maggie Jeaners will present, "A Hymn to Him and Her".

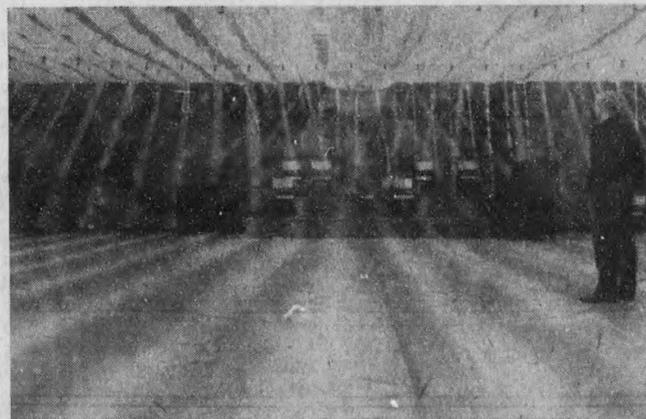
Pete Snowball, Doug McKinley and Jack Oliver will be doing a Three Stooges routine, "We Don't Know What The Hell They're Up To Either". One of the interesting features of this act is the fact that they are not fooling. Jim Brooks, technical advisor this year, and for four years a top Revue entertainer, will be back this year with one of his monologues. Carol Ann Brewer, well-known for her roles in past Revues, and a group of girls will do the number, "Take Back Your Mink".

The Kick Line, under the direction of Sheila Roberts, is back again this year and is reported to be better than ever.

There is a tradition in the Red 'n Black to do a take-off on some popular western TV show. This year's victim is Country Hoedown. Featured in it will be Syd Grant, as Gordie Tapp, Fred Eaton as Tommy Hunter, Dave Wilson and Liz Paterson, Carol McCready, Carol Ann Brewer and Marcia Hickman sing in the Hames Sisters style, as well as (square dancers), the Singing, Swinging A w k w a r d Eight.

As you can see, it's going to be a great show — one you just can't miss.

## AFTER THE BALL WAS OVER



This is the deserted, empty, and cold setting of the Lady Beaverbrook Gymnasium where, only a few short hours before, the young gentleman shown in deep reminiscence had waltzed to the gay tunes of Robin Roberts.

"The day of the fashionable non-objective painting has had its day," he predicted Saturday in an address on "The Present and Future of Canadian Painting", delivered at the Second Annual Seminar on Canadian American Relations at Assumption University.

Mr. Jarvis foresaw "a return to nature, and especially a return to human nature."

He described non-objective, which attempts to express the artist's feelings through forms and colors rather than realistic or photographic design, as some-

(Continued on Page 5)

# Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



Editor-in-Chief is Gordon M. Howse, Managing Editor, Elizabeth Farrell, and Roy D. Davis is our non-descript Business Manager. News Editor for this issue is Doug Baggs, Features Editor is Phyllis Westbury, assisted by Janet Maybee and Sports Editor Doug McKinley. CUP Editor is Katie FitzRandolph. Writers this issue number among them Pat Shaw, Barry Yoell, plus those who have by-lines. Typists are Libby Newroth, Judy Kertland and Ann Davis. Proofreaders are Frances Peters and Dave Peters. Going Psycho this week?

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## The Facts!

There can be no reduction in deaths, injuries or accidents in traffic until each motorist and pedestrian becomes fully aware of his responsibility in their prevention.

There were 85,000 persons injured in highway traffic in Canada last year. WHY?

- ... Canada's population is now at the 18,000,000 mark.
- ... Canadians drive more than 5,000,000 vehicles.
- ... More than three-quarters of them are passenger cars.
- ... There are 6,000,000 with licenses to drive.
- ... Canada's work force totals 6,500,000 people.
- ... More than 1/2 billion dollars is being spent on roads in Canada in 1960 to set the stage for 42,000,000,000 miles of travel.

The importance of the motor vehicle to Canadians is apparent. In no country of the world does it occupy a more important place.

But ... Canadians are paying a heavy cost for their transportation above operating costs of road signs, road markings, traffic control enforcement and vehicles.

- ... 9 people die in traffic every day in Canada.
  - ... 10 people are injured every hour in Canadian traffic.
  - ... A traffic accident occurs every 80 seconds.
- Further facts on highway traffic accidents in Canada in 1959.
- ... 29% of all persons killed on roads and highways in Canada were pedestrians.
  - ... 28% of all drivers in accidents were over 15 years and under 25 years of age.
  - ... 9 out of 10 drivers involved in accidents were male.
  - ... approximately 10% of drivers involved in accidents were from 16 to 19 years of age.
  - ... 80% of fatal accidents took place in clear weather.
  - ... 30% of all accidents took place between 4 and 8 pm.
  - ... More than 30% of persons killed were under 15 or over 65 years of age.
  - ... About 65% of all traffic deaths involved a fractured skull or spine.
  - ... Up to September 1, 1960, 21 fewer persons met death than in the same 1959 period.

## LETTERS TO THE EDITOR

### TREND OF THE TIME

Sir:

Of late, tendencies on the campus of UNB have been noteworthy. Whether these tendencies are good or bad is a moral question—but I'd like to discuss one aspect of them here.

This fall has seen: a crack-down on the consumption of alcoholic beverages at various college functions by the SDC, an inhibiting force either moral, physical, or both against wearing UNB jackets to dances, or even to classes; expansion of the administrative staff of the college and most tragic of all the down-fall of the once proud and mighty UNB Red Bombers. In this last item there are several direct consequences which I should like to deal with a little later, but right now I should like to refer to my first point.

The recent action of the SDC concerning "refreshments" at various functions, endeavors to exercise a coercive effect on those attending such functions, whether the attention is moral, physical ('Practical') or what-have-you is known by none except the SDC. Let it merely be said that in the past the restriction, although it existed was seldom rigidly enforced and a free and easy atmosphere of camaraderie prevailed, with little if any direct consequence.

Furthermore, the action will serve only to alienate the students from the SDC so that rather than co-operate they will seek to be only vindictive. Censorship of any kind has proven futile in both purpose and application.

In the days when Frosh initiations attempted to instill college spirit, we were drilled constantly for two weeks. What a special privilege it was to be able to wear the red and black. Times have changed it seems, and it is now a shame to be seen on campus at any time in a UNB jacket—thus are the words "... we shall shout and fight for the red and black and the honour of UNB ..." will be merely lip service paid to a dead tradition.

The expansion in the administration  
(Continued on Page 3)

## The Reviewing Stand

### 'Doctor In The House'

Reviewed by CHARLES BOLSTER and JOHN STOCKDALE

The UNB Drama Society opened its fifty-second season on Saturday night last with a crowd-pleasing performance of Ted Willis's 'Doctor in the House'. Director Joyce Campion, who has already proven her fine acting ability, extracted a good deal from a rather frivolous script. During the course of the shallow plot, none of the characters evolve in any degree of comic depth, and the UNB players showed good taste in not trying to improve on Mr. Willis' farce.

Mr. David Likely, a newcomer to the Drama group, turned in the most creditable performance of the evening in his role of Simon. His diction was good throughout, and his movements on-stage were precise and natural. Simon's development from a naive Frosh to an informed Senior was not clearly indicated, but this was perhaps due to certain cuts in the script, which detracted from the intended impression of the passage of time.

Building on last year's experience, Wendy Tidmarsh moved with confidence through the role of the frank, continental Vera, displaying not only good sense of timing, but also the finest set of shoulder blades ever seen on the UNB stage.

Tony was played with the exuberant ease that theater-goers in Fredericton have come to expect of Roger Cattley, although it was regretted that his "asides" to the audience, which introduced Acts Two and Three were cut from the performance, Miss Campion undoubtedly had her reasons for this move, but the loss of this particular body of dialogue lessened the intimacy between Tony and his audience.

Roger Smith, another newcomer, portrayed the likeable John Evans as a rather cynical, almost at times belligerent young man, who stood in uneasy contrast with the light facetiousness of Tony and Simon.

Bob Ferguson and Mary Ellen Steeves had a fine night in their respective roles of Bromley, the hospital porter, and Riggie, the nurse. Bromley was furtive and confident in the correct proportions, while Riggie was convincingly stupid. Sandra Kilburn's voice and movements lacked directness and her portrayal of Janet could have been more assertive. Alvin Shaw blustered magnificently in the "type" role of Lancelot Spratt, and although Miss Campion appeared in a reduced role, she consistently upheld the conception of the formidable Matron which had been building up throughout the play.

Those responsible for the technical production are to be commended for overcoming the limitations of the Memorial Hall stage. The set was firm and workable, and Mrs. Bobby's arrangement of the props contributed to the intimate realism of the setting. The lighting was exceptionally good, and the technicians admirably on cue. There were signs, however, of excessive make-up, particularly around the eyes of Vera, Evans and Riggie.

The actors' diction was faulty at times, especially in the opening scene, when the players had difficulty finding the proper tempo. As the play progressed, most of the characters became distinct in their enunciation, with the exception of Roger Smith, who was consistently unintelligible.

### WEE WANT ADS

LOST: Man's green leather wallet. Reward offered. Contact Don Lutes, GR 5-6018.

"Happy Hunting" to be produced in February. Watch for dates.

### FOUND

Ladies gold watch. Owner can claim same at Alumni Office.



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

### Today:

CHAPEL SERVICES: Every Tuesday and Friday morning, Room 109, Old Arts Building, 8.30 pm.

CHORAL SOCIETY: Art Centre, 7.30 pm.

UNB INVESTMENT SYNDICATE: Room 139, Carleton Hall, 1.30 pm. A welcome is extended to all new members.

BRIDGE CLUB: Oak Room, Student Centre, 7 pm.

DOCTOR IN THE HOUSE: Memorial Hall, 8.15 pm.

### Wednesday:

ROCKET SOCIETY: Old Arts Building, 6.45 pm.

### Thursday:

DEBATING SOCIETY: Tartan Room, Student Centre, 7.00 pm.

RED 'N BLACK: Teachers' College, 8.30 pm.

## LETTERS

Sir:—

I read with interest the letter of Miss Keirstead in the last Brunswickan (Nov. 15). I had no plan to write before on the topic, but I feel obligated to make a statement on the matter.

It is my opinion that NFCUS has been taken for a ride. It is obvious to anyone who thinks about the matter that three of the delegates were no more than employees of the government of the USSR. They had obviously been coached in the party line until it ran out their ears. The female medical student was the only genuine student there, and did you notice how little she had to say?

We were told that the student councils and groups of the Soviet Union are run by the government; therefore anyone such as a deputy secretary of one of these groups, (as Ponomarev is), must be a Soviet government employee.

I must of course agree within limits with Miss Keirstead's remarks on our behavior and stupid or misinformed questions. Confusing satellite states and the fifteen-member republics shows quite a lack of knowledge, and many other questions were equally poor. However, there were several good ones which added interest to the proceedings.

IAN McQUEEN



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Letters Cont'd from page 2

trative staff has been marked by increased pressure on the SDC to try to exert coercive force on the student body. It has also seen the childish closing of the downstairs Common Room in the Student Centre for extreme uncleanliness. It seems ridiculous to punish the entire student body by deprivation of this room and its facilities merely because of the abuses of the card playing minority who caused the uncleanliness to begin with.

The last and most tragic of all trends has seen the pride of the campus—the Red Bombers Football Team—decline with fantastic rapidity until they reached the level of the squad participating in Saturday's fiasco against Mount A. Never has a team representing UNB appeared so spiritless and downtrodden as last Saturday's edition of the Red Bombers. They necessarily, however, reflected only the spirit of the crowd itself, who have been deprived of whatever pride they had left in UNB and their own tradition of hard play and good scholarship.

For those who are freshmen, the picture appears without comparison and without contrast—for those of us who remember better days; the contrast is sharp, the memory nostalgic and we long for the pride in red and black, and the shouts of "Come on, Big Red".

Gordon Conley

RED 'N' BLACK  
TEACHERS' COLLEGE  
AUDITORIUM  
THURSDAY, FRIDAY  
SATURDAY

Is UNB Fit To Expand?

by terry o'neil

This question seems to invite criticism rather than praise, nevertheless, I shall try (not too hard) to be fair and consider the question from its various viewpoints. I do not feel particularly qualified to answer the question or write the article because as a freshman, I really know very little of what there is to know about this University.

Physically UNB is certainly fit to expand. Due to the size of the campus, 75 more Jones Houses could be built and there would still be room for 10 regulation football fields, not to mention 17 Chemistry buildings and 42 student's centres.

The original grant to UNB was 6,000 acres. At the present the records show that the University is in possession of 4,000 acres . . . which brings up the question, . . . what happened to 2,000 acres.

This territorial expansion would, however, be strongly opposed by the members of the Forestry faculty, whose sacred wood-lot occupies a large portion of this expansion area.

The major problem of expansion is in the housing of students. Since 1957, the student population has jumped 400, and if the trend continues, by 1970 we can expect to have a student body of somewhere in the vicinity of 3,500, 1,500 of which should be co-eds (pleasant thought).

This severe increase will be due to what are known as WAR BABIES . . . (the crop of 1945-47), the main force of which will hit us in three years.

The answer to this question is the increased construction of more residences and room for lectures. The University, in this

matter, seem to be working along the same lines as Canada's defence policy . . . BUY NOW WHAT WILL IN TWO YEARS BE OBSOLETE. Already, Carleton Hall and Loring Bailey Hall are crowded, and in one year will be inadequate. To cite one example, the miniature auditoriums of Carleton Hall are too small to handle many of the classes for which they were designed.

At the present, two mens' residences are under construction. The construction of a new dining-hall or REFRACTORY as it will be known by the pseudo-intellectuals on the campus, is under way. A new women's residence is rumored and it is also in the wind that the LBR will be vacated to make way for Co-eds in the next few years. We hear also that the law school will be moved to the campus sometime in the future.

One of the greatest problems which this University faces, is that of extra-mural students (students who board in town). It would be foolish to expect any increase in local accommodations. As it was, last year, offers were made to the University for 174 single rooms, 238 double rooms and 67 so-called apartments, some of which were difficult to look at, let alone live in.

Therefore it appears that UNB's expansion is going to be governed entirely by its structural movement.

REMEMBER  
CHRISTMAS  
DECEMBER 25th

THE COLUMN

by Ed BELL

Football season is over . . . and for a brief interlude seventeen hundred people can relax . . . especially the six hundred or so who don't like football anyway, but who did not dare commit the blasphemy of saying so! But every normal red-blooded youth is expected to be an avid football fan. They play football in the cities of Montreal and Toronto . . . why, it's practically our national game!

What this year's team lacked in skill and spirit was more than compensated for by the behavior of the fans. Never in the field of inter-varsity conflict has so much trouble been caused to so many by so few. The cause of this trouble has been attributed to liquor, to pep rallies . . . even to the army. But there is one more definite cause that has been neglected. A few of this year's crop of campus police have been causing more trouble than they have been preventing.

UNB has a definite advantage in its Student Discipline Committee setup. Misdemeanors are taken care of by fellow students, skirting the demoralizing prospect of standing convicted on the administration carpet. A lot of care goes into this committee, its planning and its actions. And then the whole idea is spoiled by the campus police who represent it at university functions.

Anyone who feels like joining the campus police may do so. You are given a red armband, a dollar for each hour you stand around, and some authority. The trouble is that most of the campus policemen use a great deal of authority that they assume themselves and few of them have even read the regulations in the constitution that they are supposed to be enforcing. The result is that we have a few good campus policemen, a great many mediocre ones, and a few who should be on the other end of the "long arm of the law". Their friends drink openly in front of them; usually for no other reason than to show their power; they assume that every football fan is either drunk or possesses liquor; they have even been seen pulling fans, both male and female, from their seats so that their cronies and pals could sit down.

The most surprising fact is that these irresponsible and worthless (as far as discipline is concerned), CP's are, in at least two cases, not new ones but boys who were campus police last year. The SRC should take some action to ensure that our future campus police are the type of men that can and will do the job which they are supposed to do. A little care in screening applicants would avert a lot of later trouble. If this is not done, we might as well bring next year's Bombers off the field to police the fans and let the Campus police go out and try their hand at manhandling students from some other university.

ODDS 'N' ENDS

Be sure to wear a sports jacket to every UNB dance; red jackets are outlawed because they lead to drunkenness and fighting . . . The Column is now being carried by the Brunswickan only once a week; all the better to blast you, my dears . . . it has been said that this year's SRC is useless and inefficient; watch the Brunswickan for more details about the gang and its members . . . No scandal this year about the Red 'n Black Revue; but why does everyone have their fingers crossed? HELP STAMP OUT ROY DAVIS!

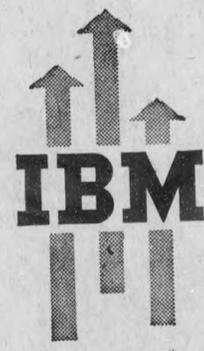
News Item On Debate . . .

Debating is back on its feet at UNB. But the audiences are rolling in the aisles with debates like that on "male dress" at UNB last Wednesday night. Over ninety people attended; a record audience for the last two years. The surprising fact is that a good percentage of the audience were Engineers and Foresters! The Maggie Jean led (as always) in attendance, LBR was next, and a few well-dressed folks from Jones and Aitken arrived late. Heckling from the audience (one Forester had a megaphone!) was fast and furious, causing the debaters to choke, sputter and swear (under their breath of course). But Justice won out, and it was decided not to make UNB males dress up for classes by a vote of 34 to 32.

The second of this series of debates is to be held this Thursday night at 7:30 in the Tartan Room on the topic, RESOLVED THAT GIRLS COME TO UNIVERSITY FOR THE PRIMARY PURPOSE OF CATCHING A MAN. Two "Maggie" girls will take the negative against two daring males who may not have another date this year. The audience will sit in two sections; one for the resolution and one against. If the debate changes your opinion, you can move to the other side. Heckling is permitted (even encouraged) and anyone in the audience has the privilege to make a speech on the topic after the debaters have finished. Again audience vote will decide the winners.

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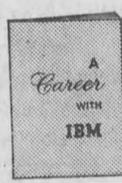


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We Did It!

## Brunswickan On The Move SRC Downtrodden

Last Wednesday night the SRC gave up all claims to the 1st Office on Campus. With virtually no argument, the Students' Representative Council allowed the Brunswickan to take precedent over them and occupy the number one spot in the Student Centre.

A trio representing the Brunswickan and the Year book appeared before the Council Meeting on Wednesday to suggest that the SRC office space was not being utilized to its fullest extent. Amazingly enough the members agreed with this statement and

accepted the proposal that the Student Newspaper should occupy the present SRC Office, the Year Book should move into the old Brunswickan Office, and the SRC use the small space now known as the Year Book Office.

Once the Council had agreed with the fact that "The SRC Office is not really being used enough", the discussion moved into the technicalities of transition, and the fact that the SRC had been demoted to the most inferior office in the Student Centre seemed to be forgotten. Perhaps wisely.

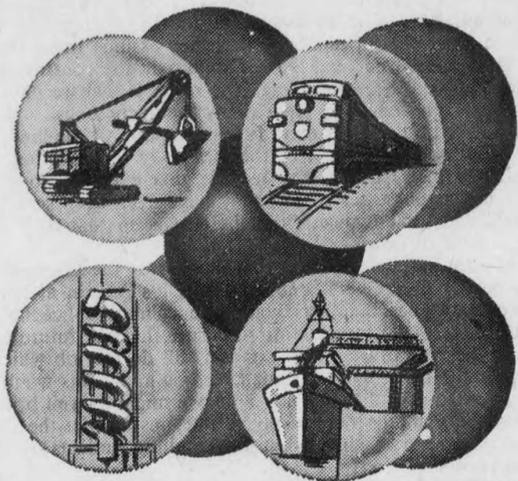
It seems that Bob Soward, the Vice-President of the SRC was not present at the Council Meeting. His views do not coincide with the General Council opinion. In a Brunswickan interview he said, "I feel that this move of the SRC into one small office shows a complete lack of understanding by the SRC members as to just what their executive does. Any executive who voted for the move simply displays a lack of knowledge of his own job." (it is interesting to note that the motion was carried unanimously).

Mr. Soward continued "The only reason I can see for the SRC members voting for this change is that some of them use our present office as a tea party room".

President Steve Hart said: "No comment".

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Geologists or engineers — mechanical, electrical, metallurgical, electronic, civil and mining — are invited to visit the representatives of the Iron Ore Company of Canada and its Associates when they come to your campus on November 28th and 29th.

**IRON ORE COMPANY OF CANADA**  
**QUEBEC NORTH SHORE & LABRADOR RAILWAY**

Further information may be obtained from: Personnel  
Department, Iron Ore Company of Canada, Sept-Iles,  
Quebec, or your Placement Officer on the campus.

## The Rolling Stone

by WAYNE LOCKHART

One very interesting geological topic is that of the age of the earth. In the past few decades our knowledge of this topic has been greatly enlarged. Not too long ago it was heresy to suggest that the earth was more than a few thousand years old. The Christian Church taught that God made the earth, the seas, and all living things including man. These were thought of as catastrophic (sudden) events. Had even these events taken place in seven hundred years, assuming a hundred years is as a day to God, we would still class them as catastrophic. Presently the Church agrees with Science on its theories on evolution and on the age of the earth and has changed its dogmas to accept these as true.

Within the past quarter century we have learned much concerning the age of the earth. Geology itself is a relatively new science that has little more than celebrated the centennial anniversary of its birth in Europe. Yet, through the efforts of geologists and men associated with Geology, we have in this short interval in the earth's history learned that the age of the earth is a minimum of three billion years old. Few people realize that man appeared only

after more than 99.9 per cent of earth time had passed. Many feel that they cannot even yet reconcile this with their religion. Their stumbling block is evolution. They cannot accept the fact that man has evolved to his present state over a period of millions of years even though they will accept the fact that other organisms are constantly changing to survive.

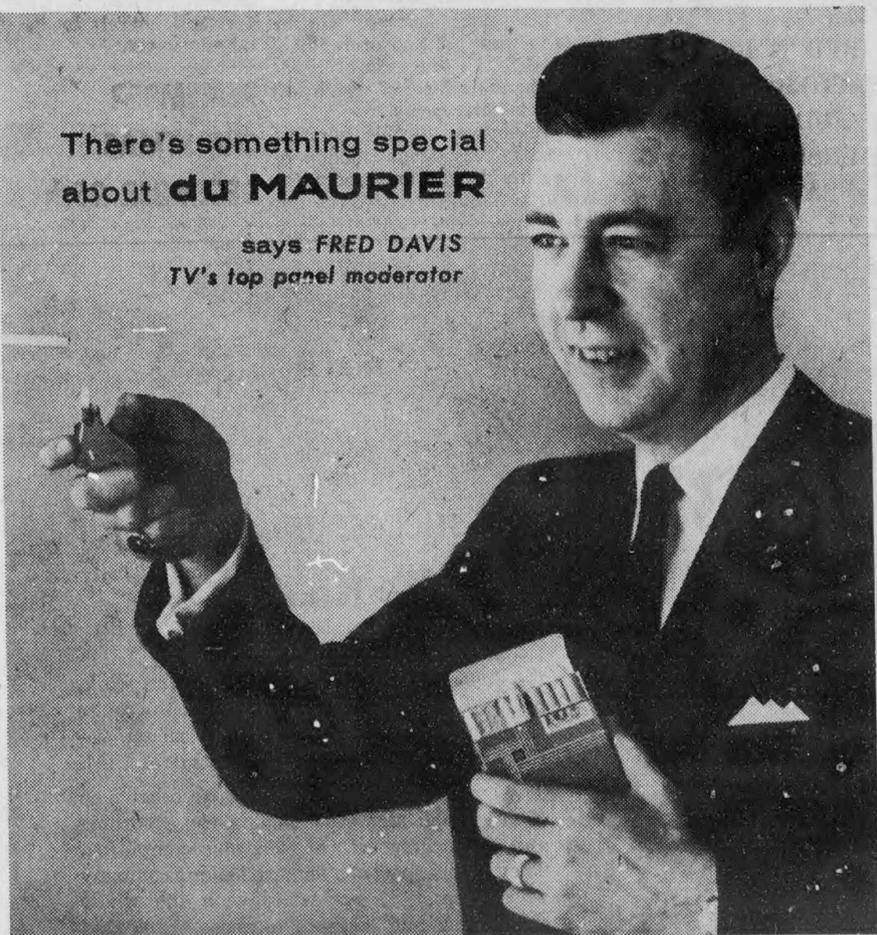
Recent time measurements made by the study of continuous breakdown of radioactive elements has had great impact on our science and philosophy. Previous to this the branch of geology known as stratigraphy (study of the layers of earth formed by erosion and deposition) aided man in his efforts to give an accurate age to our earth.

Much is yet to be learned about the earth and its age and before these studies are completed there are geologists and physicists who will be trying to find the age of our universe.

**RED 'N BLACK**  
**THURSDAY, FRIDAY**  
**SATURDAY**  
**TEACHERS' COLLEGE**

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From the Ontario, Guelph:

# RED 'N' BLACK REVUE '60

## Through The Years

by JIM BROOKS

In 1948, the senior class of the UNB was faced with the problem of raising money for its Encaenia Week activities. An energetic group, headed by Mr. George Robinson, conceived the idea of producing a variety show, and, after many rehearsals and much hard work, the seniors produced the show in the spring of 1948 as the 'Red 'n Black Revue'. In succeeding years, undergraduate students have been invited to participate in this production and the 'Red 'n Black' has become an annual affair.

Since its beginning, the Revue has brought a great many stars to the Fredericton Audience. Some of the early shows boasted such personalities as "Smilin'" Ed McGinley, Johnny Bell, and his sister Barb. Later revues brought forth the singing talents of Norm Pert, Jeff Starr and George Andrin; the comedy of Jim McDonald and Bill Barwick; the musical talent of Steve Patterson, and directive ability of Ian Kennedy and Jim King. In 1957, even the dancing ability of Dr. Colin B. MacKay was revealed in a brilliant one-night stand.

More recently, audiences will remember the singing of 'The Rusagonis Warblers' (Ann McCready, Joan Kitchen and Biddy Wilson), and the 'Aitken Trio', as well as the comedy of Bill Byrne and last year's MC, Ed Bell.

Backstage work has also been vigorous in past productions. The unheralded activities of stage crews, make-up artists, costumers, ticket salesmen and others are vital to any production, and the success of past revues can be largely attributed to the capable work of the backstage element.

Looking back over past revues, one remembers the many fine 'kick lines' which have greatly added to the entertainment. For the past eleven years, and again this year, the 'kick-line' has been under the very capable direction of Sheila (Mrs. Doc.) Roberts. As a result of her tireless efforts,

the Red 'n Black kickers are known as 'the finest east of Montreal'. Accompanying them, and also providing musical background for several other numbers is Mr. Ralph Campbell of Fredericton, who, for the past ten years, has enriched the Revue with his piano rhythm as well as with his encouragement, pertinent suggestions, and criticisms.

Rehearsals for this year's show commenced shortly after the beginning of the fall term under the direction of producer Gary Mulherin and his assistant Syd Grant.

As usual, professors, politicians, campus organizations, TV

stars, and famous authors are due for their annual shock as the 'Red 'n Black' satire unfolds. It has been said that no one is famous until they have been mentioned in a 'Red 'n Black' Revue; if this is true, then a great many personalities have been made famous by this annual UNB production (whether they like it or not!)

This year's show, now in the stages of final rehearsals, has the potential to become one of the most entertaining productions of recent years. Opening night is Thursday, November 24 at Teachers' College Auditorium, and the show will continue through Friday and Saturday.

### Ralph Campbell.... Show's Longtime Star

"No, no... you sing and I'll follow you on the piano... if you try to follow me, we'll never get this show on the stage."

Ralph Campbell sits down at the piano again and another rehearsal for Red 'n Black is in session. Every year the musical part of the Red 'n Black appears to run off effortlessly, but few realize the amount of "sweat, toil and tears" that are required for its preparation. For the last thirteen years it has been Ralph who has molded the amateur talent at UNB into the polished musical performances that are seen by the audience.

A short, rotund and balding man with a keen sense of humour and the patience of an angel, Ralph is well known in New

Brunswick musical circles. He has appeared on radio and television and has led his own band, featuring his magic touch on a Hammond organ. Each year Ralph takes time off from his engagements (supper music at the Lord Beaverbrook, etc.), to supervise and accompany Red 'n Black performers at rehearsals and in the show itself. With his experience in past shows, he makes valuable suggestions about many other sections of the show and pretty well holds the whole thing together with his good humour and likable personality. It's a wonder he has any hair left at all, when the twelfth person of the evening comes to him and says, "Ralph, can you play this one? It goes 'dum dee dee dum dee dum...'"

### MODERN ART

(Continued from Page 1)

thing like a "temper tantrum".

He also predicted that sculpture will become a more important art than painting in the future in Canada. "There is a revolt against the austerity of modern buildings", he concluded.

### MAGGIE JEANERS DOWN CREAMPUFF MALES

The Maggie Jeaners have proved themselves to be better water polo players than the males of UNB. They were introduced to the game four weeks ago by the 4th year Civils, whom they defeated 10-9 in a rough tussel. Carol Scarborough scored 3 goals for the winners while Al Bene picked up 3 for the losers. In their second game, the girls downed the Senior Foresters 8-7. Carol Scarborough was again the leading scorer with 3 goals, with Steve Jones and Preston Thom leading the losers. Their third game saw the girls defeat the 3rd year Civils 4-3. Don't miss the next game between the Maggie Jeaners and the 3rd year Mechanicals tomorrow night at 8 o'clock.

### NEW MUSICAL

"Happy Hunting" to be produced in February. Watch for dates.

DON'T MISS THE RED 'N BLACK REVUE



Headliners again at this year's Red 'n Black Revue are left to right; Mac Jones, Grant MacKenzie, Trav Buskard.

### A Name in the News

#### Credit Where It's Due

That cool, "debonaire" man who can be seen most often in the library or the Student Centre or of late where the Red 'N Black rehearsals are being held is Gary Mulherin, this year's director-producer-co-ordinator. Gary is working hard on the Revue and reports from our Student Centre scouts indicate that this year's show is the best in many years.

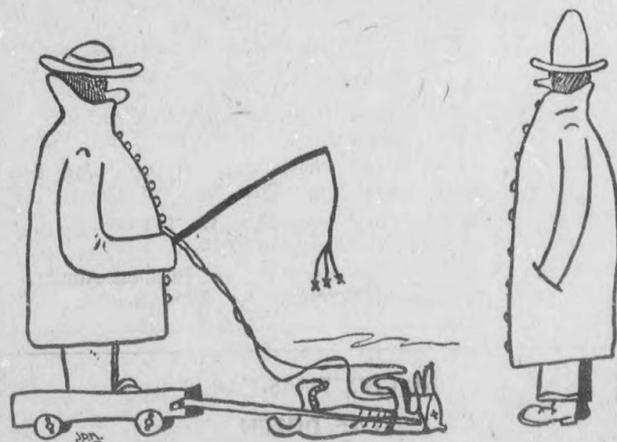
And there is good reason for this too. Director Mulherin is well qualified for the role of director, for this is his fourth year in the Red 'n Black. In his first year Gary was in the opening number, his second year he sang a duet with Walt Learning and last year as well as being assistant director, he sang ballads, accompanying himself on the guitar. Mr. Mulherin reports that his prowess on the guitar is due to a five lesson course in guitar playing which he took about four years ago. This year he will not be performing because of the tremendous responsibility of presenting such a Show.

Gary is a native of Grand Falls, New Brunswick, and is a third year student in Arts. Formerly a Busy Adder, he decided this year to forsake the business world for the Psychologists' couch.

As far as this year's show is concerned, Gary states that it is of a faster pace than in previous years, much cleaner, more subtle and more musical. This show will not have an MC, but will be two hours and fifteen minutes of straight entertainment. Real talent, says Mr. Mulherin, is being stressed in each skit as every one of them has been written by the participants. According to the director this year's Red 'n Black has "come back into its own".



Stars of this year's Show are talented performers Carol Ann Brewer and Dave Wilson.



DANN DOG DIED!

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## HOCKEY HERE



BILL MCGILLVARY



RON 'BOMBER' ANDREA

### WHITES DEFEAT REDS

Paced by Ron "Bomber" Andrea's 4 goals, the White team beat the Reds in last Saturday night's inter-squad game.

The Reds coached by Kelly had Reid in the nets with Mahoney, McGillvary, Balsillie and Gamble on defense. On the front line was Violette, Marchant, Nugent, Clark, Walker, Cloutier, Wood, Jones, Lean and Rankin. In the White corner was Bedard coaching with Inch in the goal, and Tweedy, Wells, Haines and Simpson on the Blue Line. On the forward was Morrow, Andrea, Oke, Soward, Bolitho, Jarrett, McCarthy, Barteaux, Hughes and Hubbard.

The first period was all White with Bolitho starting the scoring off at the 11.18 mark assisted by Simpson. At 14.27 Andrea scored his first from Morrow and Wells and again at 15.02 the "Bomber" sent the puck into the mesh aided by Danny Morrow with less than a minute to go, the Sault Ste. Marie flash, Tommy Jarrett, scored from Bob "Dad" Soward. There were five penalties in the first, the Whites getting three.

The second period was slower and the Reds at the 4.26 mark went on the scoreboard with a goal by Cloutier from Marchant when the Whites had Andrea sitting in the penalty box. At 11.25 Soward scored from Simpson and with seconds remaining Andrea picked up his third making the score 6-1 for the stronger Whites.

The third was by far the best with both teams fighting gamely but the Reds got the best of it. At 6.45 Wood scored from Lea and at 10.22 Violette dumped one after taking a pass from Ken Marchant. The Whites came back at the 15.30 mark with "Bomber" getting his fourth goal from Morrow and Wells to make the final score read 7-3. The third period sported 8 penalties with both teams taking 4 each. The Devil's first game will be on December 2, a victory or a loss? My prediction is Devils' win first game 5-2.

## INTRAMURAL NEWS

### INTRAMURAL HOCKEY

Intermediate Engineers 9 Fresh Engineers (M) 1  
Soph. Phys. Ed. 4 Science 21, 2  
Senior Engineers 6 Arts 4  
Bus. Ad. 234, 2 Phys. Ed. "34" 6

### RINK SCHEDULE

Tuesday November 22	6.30-8.00	Varsity Hockey
Wednesday November 23	8.00-9.30	J.V. Hockey
	9.30-11.00	UNB General Skating
Thursday November 24	6.30-8.00	Varsity Hockey

### SPECIAL SKATING SESSION

Co-Eds and Wives of Faculty, Students and Staff, along with pre-school children may skate on Monday, Wednesday, Friday between 2.00-3.30 pm.

### INTRAMURAL BASKETBALL SCHEDULE

November 23, 1960

7.00 pm	Game #1	Frosh Foresters vs Sr. Phys. ed's
	Game #2	Soph. Foresters vs Phys. Eds. "62"
8.00 pm	Game #1	Frosh Phys. Eds. vs Soph. Engineers
	Game #2	Soph. Phys. Eds. vs 3rd Science
9.00 pm	Game #1	Frosh Engineers vs Faculty
	Game #2	4th Civils vs Arts
10.00 pm	Game #1	Foresters "35" vs Business Admin.
	Game #2	4th Foresters vs Frosh Science

### UNB CHRISTMAS CARDS

\$1.25 DOZEN

UNB BOOKSTORE

## Redshirts City Champs

UNB-4 — Fredericton-1  
The Redshirts finished the soccer season by winning the Tractors and Equipment Trophy for Fredericton and District when they beat Fredericton City in a close game on Saturday. This gave UNB a record of five wins and four losses for the season.

For the first time the Redshirts played well in an important game to come from behind for a surprise win against a team that had beaten them twice in previous league play. Starting well, UNB missed two excellent opportunities to go ahead in the first ten minutes, and then seemed to fade. Then the City took the initiative and eventually scored a hard shot that hit the crossbar and apparently bounced down over the line. From this point until halftime the City controlled the play and only some brilliant goalkeeping by Stan Porter kept UNB in contention.

In the second period UNB started to play together and the forwards kept Fredericton's goalkeeper busy but couldn't get past him. In the last five minutes the Redshirts put in an all-out attack only to be foiled each time. Finally with less than a minute to go a City defender handled a shot that was wide of the goal and Dietrich Foerstel made no mistake on the resulting penalty shot.

The 1-1 tie at the end of full time made it necessary for extra time to be played. The first fifteen minutes of the extra time was very even and not until Graham Benedict trickled the ball into the net from a goal-mouth melee, did either side have a clear advantage, but UNB completely dominated the play. Two minutes later Pete Schuddebroom banged in a hard goal to be followed seconds later with the fourth goal by Benedict from a pass by Tom Sifton.

After the game Canon Clark, a former UNB soccer coach made the presentation of the trophy to the Redshirts.

## RED ROMPERS TO INVADE HALIFAX BY Pam Kierstead

On Friday and Saturday, Nov. 25th and 26th, UNB's newly formed women's varsity volleyball team will be playing in Halifax for the Maritime championship. Their opponents will be teams from Kings, Acadia, Dal and Mount A.

UNB's coach, Miss Sylvia Shaw, has worked the team into pretty fair condition through rigorous workouts and constant competition. Miss Shaw believes in strenuous practice and workouts to build up strength and endurance as a basis for perfecting a skill. It is probable that this philosophy will have rewarding consequences this weekend.

The Red Bombers have proven their city and district superiority by defeating Fredericton and Oromocto Highs and T.C. Last Thursday (at the expense of the intramural volleyballers who are continuously losing interest in sports because of poor organization) they played six games against T.C. winning four and losing two by a very close margin. The T.C. game gave them their best competition except for the 3rd and 4th year Phys. Ed.

boys — but those games are best left undescribed. (A team must learn to lose as well as win).

The lineup is as follows: Mary MacAfee, Doady Armstrong, Barb Barnes, Sharon Bickle, Betty Anne Douglas, Carol Ely, Diane Johnstone, Elizabeth Vermeulen, Marilyn West and manager Meridith Price.

\* Red Rompers is not the official name for the volleyball team; it was a suggestion made by Gail Godden. Further suggestions will be welcomed by the team.

## Sports Car Rally Results

Fred Fowler, 3rd M.E. and Assoc. Prof. J. C. Laming of the Geology Department won the UNB Sports Car Club "Photo-Finish Rally" last Sunday afternoon.

Driver Fowler and navigator Laming were penalized only three points over the 88.8 mile course that required a perfect time of two hours, 16 minutes. The winners each received a silver cup for their performance.

Three check-points were located along the meandering course that followed the Nashwaak River valley to Stanley and back to Fredericton via Royal Roads.

Rallymaster, Bob Melville, stated, "The rally was quite successful from a competition view point but the number of entries was much lower than expected." Preparations for 25 cars had been made but only 9 entered.

### FINAL STANDINGS

	Pen. Pts.
Fowler, Laming—TR-3	( 3 )
Graham, Amyot—VW	( 7 )
Gunter, Scheult—TR-3	(12)
Manktelow, Fynn—	
TR-CPE	(13)
Whyte, Prince—	
JagXX-140	(15)
Westbrook, Anvik—VW	(22)
Haggert, Haggerty —	
VW-Ghia	(36)
Yake, Bell—VW	(41)
Oliver, Ferguson—VW	

### NEW MUSICAL

"Happy Hunting" to be produced in February. Watch for dates.

### GET THIS

HEAVENLY  
FALL FORMAL  
PHOTOS  
IN BOXING ROOM

## VIEWS IN SPORTS

by DOUG MCKINLEY

Hockey has started for another season. Last Saturday night the annual Inter-Squad game between unevenly picked white and red teams, made up of the men and the boys trying out for the distinguished Red Devil team ended in a 7-4 victory for the whites.

For 60 minutes the White squad consisting of the unpolished nucleus of last year's team, hammered away at the Red squad which was made up of the rookies, backed by a few returning Devils.

The game from the fans viewpoint, (incidentally there was a fair turnout for just an Inter-squad game — I wonder if the skating afterwards lured the crowd or was it spirit?) — was sloppy but what can you expect after only four days of practice. Give them two more weeks of hard practice and you'll see another championship team, unfortunately for the "X" men. For coaches Kelly and Bedard it gave them the opportunity to see the boys in action and consequently there will be another cut on Monday. A year at J.V. level would help many of the rookies who will definitely be needed next year.

There were several signs of sparkling talent on the ice. Ron "Bomber" Andrea scored four of the Whites seven goals and looked as usual, great. Ned Reid and Dave Inch give the Devils the best net crew in college hockey to be found anywhere. McGillvary as the hub of the defence backed by Tweedie, Balsille, Mahoney and Wells, the Devils should have no fear of threats from behind the blue line. On the forward line, Al Jones, returning after a year's absence, looked hot as did Dick "Pooch" Clark who continued to play his heads-up game. Norm "Howard" Bolitho was digging as usual, as was Walker, a rookie, trying gamely for a spot on the Devil team. These players along with Jarrett, Soward, Marchant and others should give UNB its second consecutive Maritime Inter-collegiate championship, and will if helped by UNB fans, your help being spirited support. See you in the stands.

### INTRAMURAL SOCCER FINAL

PHYSICAL ED'S 21 — WON  
2-0 OVER FORESTERS

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News for Youse

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