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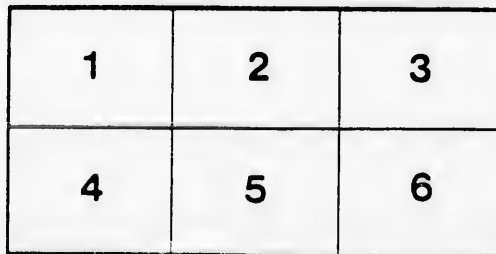
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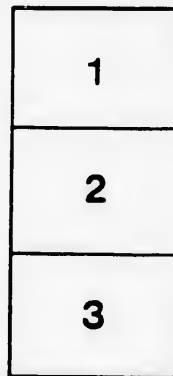
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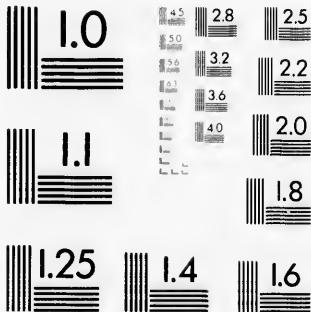
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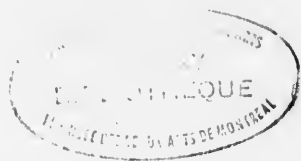
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Art Association of Montreal.

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Catalogue

of a

Special Exhibition

of

Paintings

of the

Modern German School

October, 1891.

PRINTED BY

D. BENTLEY & CO.

Fine Art Printers,

1746 NOTRE DAME STREET,
MONTREAL.

—❖— 1891 —❖—

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*These Paintings are all for sale, full particulars can be
obtained from the Secretary.*

Special Exhibition
OF
PAINTINGS
OF THE
Modern German School.

HEFFNER (Karl) London.

Knight of the First-class Order of St. Michael, 1886; Honorary Member of the Royal Academy, Munich, 1886; Honorable Mention, Paris International Exhibition, 1889.

Professor Heffner was born at Wurzburg in 1849. He received his training at Munich, but did not really find his way into his proper path until he went to London and discovered in the scenery of England that which most directly and strongly appealed to his sentiment and temperament. He has painted Continental subjects of all varieties, from Italy to the remote North, but his English Landscapes are those in which his greatest art is displayed. The alliance of land and water is his favorite theme. Wide rivers, showery skies, wastes of marshland, and the luxuriant vegetation of drowned meadows and groves rooted in the moist soil of alluvial streams, provide him with his best-loved material. Among these he is at home, as Daubigny was on the placid current of the Oise, as Millet was in the fields of Barbizon, and Corot among the silvery willows of Ville d'Avray. Until very recently, the collectors of England absorbed most of his productions. Since special exhibitions have been made of them in Germany and New York, a more general demand for the possession of his work exists amongst collectors.

- 1—View near Florence.
- 2—The Norfolk Broads.
- 3—The Norfolk Broads.
- 4—Twilight.
- 5—Windsor Castle.
- 6—A Norfolk Mill.
- 7—Still Evening on the Broads.
- 8—Staines on the Thames.
- 9—Staines on the Thames.
- 10—Richmond on the Thames.
- 11—Twickenham on the Thames.
- 12—Wargrave on the Thames.
- 13—Richmond on the Thames.
- 14—Casini, near Florence.
- 15—Study on the Arno.
- 16—Study on the Arno.
- 17—Study near Florence.
- 18—Study on the Arno.
- 19—Pratalius, near Florence.

- 20—Richmond.
 21—Datchet.
 22—Moonlight.
 23—Evening.
 24—River and Trees.
 25—An old Ruin.

FIRLÉ (Walther) Munich.

Medal, Munich International Exhibition, 1888.

- 26—A Village School.
 27—Intérieur Hollandais.
 28—The First Communion.
 29—Spring and Winter.

HOLMBERG (Auguste) Munich.

Medal, International Exhibition, Vienna, 1873 ; First Gold Medal, London, 1875 ; Medal, Munich, 1876 ; Gold Medal, Düsseldorf, 1880 ; First Gold Medal, Vienna, 1884 ; Medal, Antwerp, 1885 ; First Gold Medal, Vienna, 1888 ; Knight of the First-class Order of St. Michael, 1883 ; Honorary member of the Royal Academy, Munich, 1886.

- 30—In the Sacristy ; Leisure Hours.

JIMENEZ (Louis)Paris.

31—The Critics.

JOANOWICH (P.).....Paris.

Born in Hungary, 1859. Pupil of Prof. Müller, and the Academy of Arts, Vienna.

32— A Servian War Dance.

MUNKACSY (Mihaly)Paris.

Born at Munkacs, 1846. Pupil of Knaus. Medals in Paris, 1870 and 1874. Medal of Honour, 1878.

33—Landscape.

OTHER PICTURES ON EXHIBITION.

A.—Portrait of the Duke of Wellington.

By SIR THOS. LAWRENCE, P.R.A.

1769—1830.

B.—Cupid and Psyche.

By R. WESTALL, R.A.

1765—1836.

This fine Painting, with its wonderful richness of colour, from the collection of the Marquis of Ely, was pronounced by John Constable to be a masterpiece, belonging originally to his friend, Mr. Banister.

Richard Westall was born at Hertford in 1765, celebrated chiefly as an illustrator of books, he was elected an Associate in 1792, and an Academician in 1794; he died in 1836.

C —Four large Panels, figure subjects.

By ADOLPHE MONTICELLI.

1824—1886.

Painted by the advice of Narcisse Diaz, for a French Duke, and pronounced fine examples of his work.



