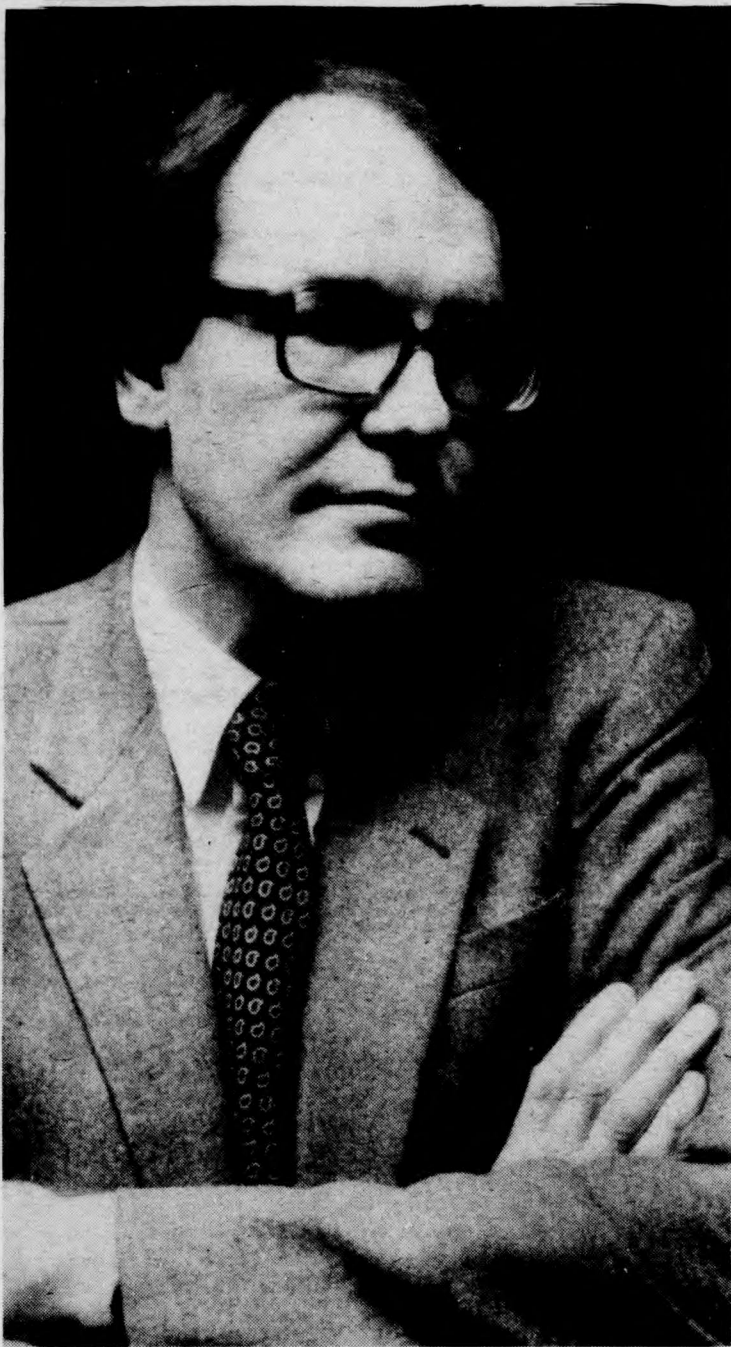


Excalibur

York University Community Newspaper

Vol. 14 No. 9

Thursday, October 30, 1980



David Himbara

Sewell speaks

Jonathan Mann

When Mayor John Sewell entered Moot Court noon Wednesday minutes ahead of the welcoming committee he cried out in jest, "Who's in charge here?" A student replied, "You're in charge." Perhaps unaware of the irony Sewell retorted, "No one's in charge."

If he really believed that, he was wrong. The Osgoode session, originally planned as a debate between Sewell and opponent Arthur Eggleton, was all his.

The crowd of less than one hundred rarely challenged Sewell's uncontroversial remarks, nor those of the three-alderman with whom he shared the rostrum.

The aldermen, Ward 9's Pat Cressy, and Ward 11's Anne Johnston are all Sewell supporters who stressed that although they do not agree on every issue, they share a view of how the city should be run.

Sewell explained this view by referring to the group's three major concerns:

- Helping Toronto's racially, linguistically and culturally diverse community to live together more harmoniously.

- Ensuring that Toronto's aged, needy and unemployed get their share of all the city has to offer.

- Giving people "more rather than less control over their lives."

These three general issues were made a bit more specific in the course of the talk. Greater control over the Metro police, by a wider scope of people was mentioned as a goal of the group.

Increased funding for Human services, like daycare, was also mentioned by Cressie.

But little emphasis was placed on explicit policy statements. The group, obviously conscious of the warm reception they were enjoying kept their remarks informal, wisecracking with each other no less than the audience they faced.

The event was originally planned as a debate between Sewell and Eggleton, but according to Peter Kloan, chairman of the John White Society, Eggleton bowed out because, he said, he couldn't fit the meeting into his schedule.

Eggleton's office was first contacted September 18th according to Kloan. "We offered them a number of dates, but no suitable date was found."

Montgomery wins

Greg Saville

A landslide victory for CYSF presidential candidate Malcolm Montgomery during last Thursday's student election capped one of York's poorest voter turnouts in years.

"I'm pleased with the extent of the majority I received," remarked Montgomery after the polls closed, "but I'm displeased with the number of students who turned out."

Montgomery polled 437 to Jenny Gonsalves, 141, and James Boyle, 114. Meanwhile in the race for Vice-President of Internal Affairs, Loretta Popeil drew 417 votes, twice that of opposing candidate Robert Burrows' 197.

After a year and a half wait, last week's election proved to have one of the lowest voter turnouts to a CYSF election in years. In 1977, Paul Hayden became CYSF president with 764 of 1392 total votes. A year later David Chodikoff narrowly defeated his opposition in a voting total of 1126 ballots while last year Keith Smockum became York's first acclaimed CYSF president. This

year's total number of presidential votes was 692, (not counting spoiled ballots).

In spite of low voter turnout, Montgomery described himself as "ecstatic" and "relieved" that all the canvassing and electioneering was over. Items he listed as major issues in his term were:

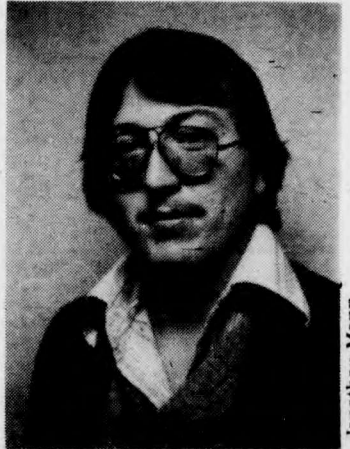
- CRTC licencing for Radio York.
- Space for campus clubs.
- A women's affairs committee.
- Excalibur funding.
- A course evaluation booklet.
- A CYSF winter carnival.

Montgomery is also seated as student representative on York's Board of Governors. There are no CYSF bylaws prohibiting this but he stated, "if it appears there is going to be a conflict of interest, then naturally I'll drop out. But I think it will be very advantageous to combine these positions because there'll be no middleman involved."

With an open invitation to any students interested in food services, housing, transportation or safety and security, Loretta Popeil stated she will start her term by "trying to set up

committees with more teeth on Food and Beverage" issues.

After an Election Tribunal ruling two weeks ago, Peter Mednes was acclaimed for the position of Vice-president for External Affairs. His opponent Chris Savvas was declared ineligible for candidacy by Chief returning officer, Robert Steadman, after a controversy involving unpaid university tuition fees.



Jonathan Mann

Malcolm Montgomery

CUEW threatened

Lydia Pawlenko

A memo by Dean of Arts Harold Kaplan has upset members of the Canadian Union of Educational Workers, putting a tentative contract agreement in jeopardy.

The contract offers an 11 per cent pay increase and a study of class size.

The 18-page memorandum, entitled "A Preliminary Statement on Long-Term Planning for the Faculty of Arts" was publicly disclosed on a segment of the CBC-TV program Newshour dealing with relations between the CUEW and York University. In it Kaplan suggests that "...all part-time budgets...revert to zero in planning for a forthcoming year, and each unit should plan its curriculum on the basis of full-time tenured faculty available." Any further assistance beyond this will require convincing requests from chairmen of departments.

While the union's formal ratification vote continues until Friday, Kaplan's proposals have aroused anger and dismay within the CUEW.

"I thought they would be definitely reducing the budget," said CUEW Chairperson Michael Michie. "The memo didn't surprise me. But the timing was bad."

The union executives are, at this point, uncertain whether the part-time faculty will ratify the agreement.

University President H. Ian Macdonald had read a statement over the phone on Sunday night which attempted to reassure the CUEW that the memo was not a statement of university policy, but "a long and complex document" in which specific

parts should not be taken out of the context of the whole.

At a poorly attended press conference in the bear pit on Monday, union members expressed bitterness over what they felt was indifference shown by the university administration concerning the future of approximately 300 part-time teachers.

A letter had been sent by the CUEW to President Macdonald, demanding a public statement to assure the university that there will be no reduction in the part-time faculty in the 1980/81 academic year. The President either did not receive the letter or chose not to reply by the 3:00 p.m. ultimatum that was set by the union. The letter was left unanswered.

"To use a term like 'zero' budgeting was unfortunate," Harold Kaplan explained in an

interview with *Excalibur* yesterday. "All it really says is that departments requesting further funding must make a good case for it."

Kaplan said that he has been responsible for budgeting the faculty of arts for the past two years and, "in neither of those years has there been a decrease in part-time staff." The Dean stressed that the document was in fact an "expansionist type", calling for the development of stronger features of the university programmes:

"I think that if one reads the entire document it should be clear that the emphasis is that York can grow stronger," he stated. "It is not a document that threatens jobs."

"If ratification is turned down, then we'll return to the bargaining table," CUEW negotiator Leslie Saunders said.

OFS wins referendum

Greg Saville

The Ontario Federation of Students can claim a narrow victory at York, with last week's referendum favoring a fee hike 383 to 341.

There were 18 spoiled ballots and according to one source, "some students even had the audacity to mark 'who cares' atop some of their ballots." The fee hike means that the \$1.50 per student levy presently going to OFS will double, and York students will pay more than an additional \$10,000.

In deciding not to follow the example of some other Toronto learning institutions, York breaks a local pattern. Two weeks ago Glendon College

students defeated the OFS referendum for a proposed fee hike even though 57 per cent of votes case supported the fee increase. A Glendon Student Union by-law stipulated 60 per cent of the vote must support a proposition to be accepted.

On October 7 and 8, students at the University of Toronto also rejected a membership fee increase for OFS in a referendum, even though the U. of T. Graduate Association had decided to support the fee hike on their own. A referendum has yet to be held at Ryerson.

To date OFS has won referendums at Western, Waterloo and Guelph.

**It's not your first job
that's important!
But the one after that,
and the one after that...**

You've heard about new graduates who find that their first jobs run out of steam before they do... and then find there's no career option in the company.

That's why you should be seriously considering Northern Telecom, an all-Canadian company and a world leader in the high-technology world of telecommunications. We're big, still growing... and very, very successful.

As a new graduate in engineering, computer science, business, commerce or other suitable disciplines, you will find you can put your talents and energy to good use with us. And we'll give you management responsibility as fast as you're ready for it.

There's ample opportunity to develop a number of possible career paths and, importantly, to keep your career on an upward track.

So, if you're looking to the future, look to Northern Telecom... and contact your campus placement office.



Excalibur

*Everything secret degenerates;
nothing is safe that does not show
it can bear discussion and publicity.*
—Lord Acton—

Chairman of the Board
James Carlisle

Editor in Chief
Jonathan Mann

Managing Editor
Lydia Pawlenko

Entertainment
**Elliott Lefko
Stuart Ross**

Photography
David Himbara

CUP
Erina Ingrassia

Sports
**Rose Crawford
Jules Xavier**

Features
Eugene Zimmerebner

Production
Mike Rullman

News
Greg Saville

Staff

**Reg Hunt, Pierre DesOrmeaux, John Ens
Richard Dubinsky, Frank McGee, Paul Bellini
Frank McGee, Leora Aisenberg, Ric Sarabia
Michael Monastyrskyj, Mike Malone, Steven Hacker
Debbie Bodinger, Marc Epprecht, Abbe Edelson
Paul Turrin, Ann Horton, John Elias Jr.
George Eadie, Ronald Ramage, Ingrid Matson
Hilary Mackesy, Robert Fabes, Trish Stolte
Karen Ense, Mike George, Susan Kuhn
Nadine Raciunas, Heather Whyte, Everton Cummings
John Molendyk, Vivian Bercovici, Lloyd Wasser
Ann Daly, Diane Wilson, Howard Goldstein
Robert Galassi, Mike Leonetti, Lillian Necakov
Anderson Lookin, Salem Alaton, Temmi Ungerman
Betty (we lost your last name)**

Legal Counsel
Neil Wiberg

Business and Advertising Manager
Alex Watson

Editorial Office - 667-3201
Business Office - 667-3800

Our Town

Reel and Screen

The Reel and Screen gives its patrons the last laugh. Monty Python's *Life of Brian* will be shown on Tuesday, Nov. 4 along with a surprise classic comedy short. On Thurs., Nov. 6, two classic Marx Brothers films, *Monkey Business* and *Duck Soup* will be screened. Movies begin at 7:30 p.m. in Curtis L.

Poetry Reading

On Nov. 5, at 8:30 p.m. New College, Rm. 2002, U of T. Contributors from the *IMAGES* anthology of poetry, "Just Outside of Limbo" will be reading from their work. Copies of "Limbo" will be available at the reading, only \$2.00. Also at the Jewish Student Federation, Central Square-140B.

G.A.Y.

Coffee House, Wed. Nov. 5 from 7 to 10 p.m. in Room 305 Founders College. Come out and have a good time.

Lutheran Student Movement

Vespers each Tuesday at 7 p.m., Scott Religious Centre, Central Square. All welcome!

Multicultural Film Festival

Two Polish films with English subtitles. *Man of Marble* (director: Wajda) and *The Barrier* (director: Skolimowski). Wed. Nov. 5 in Curtis L at 7:30 p.m. Speaker: Professor Yvonne Grabowski.

Latin America

Slide show and discussion on the current situation in El Salvador with Danielle Lacourse, a journalist who recently returned from Latin America. Wed. Nov. 5, 12-2 p.m., Room 110 Curtis Lecture Hall. Organized by CYSF, Latin American and Caribbean Studies, and In Struggle.

Argentina

Week of solidarity with Argentina, November 3-6. There will be a table in Central Square providing information about the aims of the week and films and a slide show in the bear pit beside the bank. Organized by ASUM. Sponsored by Bethune College.

Eurythmy Workshop

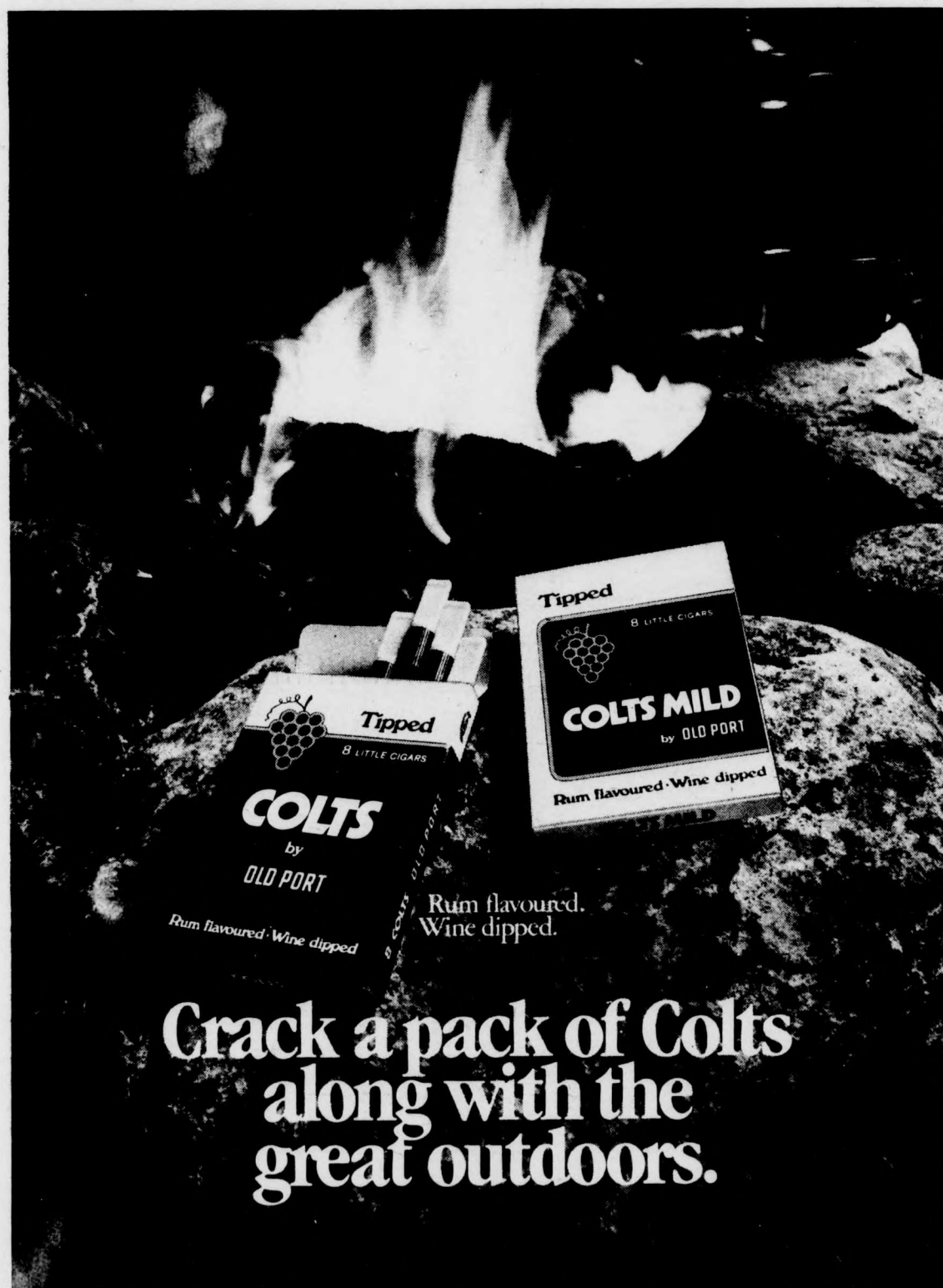
Sat. Nov. 1 from 11 a.m.—1 p.m. An introduction to this young art of movement which makes visible what sounds, speech, and music. Hart House, U of T, Exercise Room. Admission \$3.00. For more info: 883-1218.

Catholic Community

Hallowe'en dance, Saturday, Nov. 1 at 8:00 p.m. in the party room, main floor, 8 Assiniboine Rd. All welcome.

Calumet Free Film

As your body becomes disfigured you are drawn to the film. *Steppenwolf*, the movie, November 6, at 8 p.m. Free.



**Crack a pack of Colts
along with the
great outdoors.**

Candidates speak

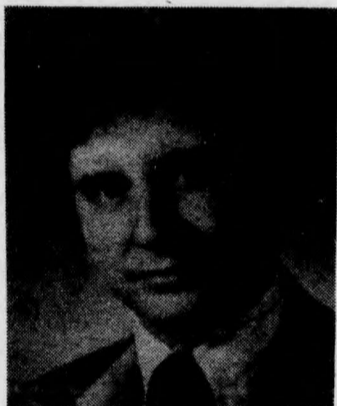
Aldermanic race in Ward 5

Berle Wetstein

On Monday, November 10, 1980, the people of the province of Ontario will be asked to vote for their aldermen. Your vote counts because you live in residence and you can vote for one of the three persons running in Ward 5.

Ward 5 is the largest Ward in North York with approximately 19,000 votes of whom 30 per cent are Italian speaking. It along with Ward 3 will be split after this election to form 3 new Wards. The boundaries are: to the west, Black Creek; south, Hwy 401; east, Dufferin Street, and north, by Steeles Avenue West.

The candidates: Michael Foster, 26, Graduate of York, ran in '76 and lost, ran again in '78 and won beating Marilyn Meshberg who is not a candidate for any office this election. Ph. 636-7311.



Mike Foster

John Gallucci, 38, owns a travel agency. First time running for office. M.A. in Poli. Sci. from U. of T. Ph. 636-6397.

Mark Stelmacovich, 26, first time running for office. Graduated from York with B.A., U. of T. with B.Ed. Phone is not for publication.

The following excerpts were taken from *Excalibur* interviews earlier this month.



John Gallucci

What do you think of party politics in local government?

Foster: I am an N.D.P. so I obviously support them. I think it tells people my position on an issue and identifies my political thinking.

Gallucci: I don't think there should be parties in local government. I believe it causes poor representation of people who don't support the party position.

Stelmacovich: I believe that an alderman should be independent to choose his position on each issue and should be based only to his constitution.

What problems do you see facing Ward 5?

Foster: The need for greater social services, especially daycare.

Gallucci: Need for social services.

Stelmacovich: Social services, especially education.

Who should fund these programs?

Foster: Province.

Gallucci: Province.

Stelmacovich: Metro Toronto and the Province.

Do you think that North York should keep its present political structure or that it should change it? If so, how?

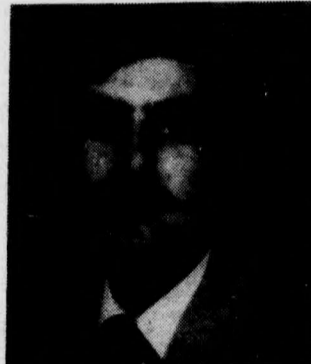
Foster: Firstly, the chairman of the Metro Council should be elected. Secondly I think there should be two aldermen elected in each ward with the alderman with the most votes going to Metro Council. I do not want amalgamation of the two cities and four boroughs into one large city with just one council.

Gallucci: As a centrist I believe that we should work toward one large city but that it needs more study. I believe that the Metro Chairman's position should be an elected one, but I would support Godfrey for reappointment this term.

Stelmacovich: I believe that two aldermen should be chosen with the higher vote going to metro council. I would like to see the Metro Chairman elected.

Do you believe in the Market Evaluation System going on in Ontario.

Foster: We don't not support Market Evaluation System. We believe that property tax should be abolished and a property income tax replace it. Therefore Imperial Oil and the other oil companies on Finch would pay their fair share.



Mark Stelmacovich

Gallucci: I support the province on this and believe in the general property tax system.

Stelmacovich: I believe in the present tax system and support the Market Evaluation Systems.

York has a transportation problem. Do you think that the city of North York could do something to help in this area?

Foster: I helped bring the York University 106 Express to York and that is all I think York can expect at this time.

Gallucci: I would ask the TTC to study the possibilities of extending the subway to York U.

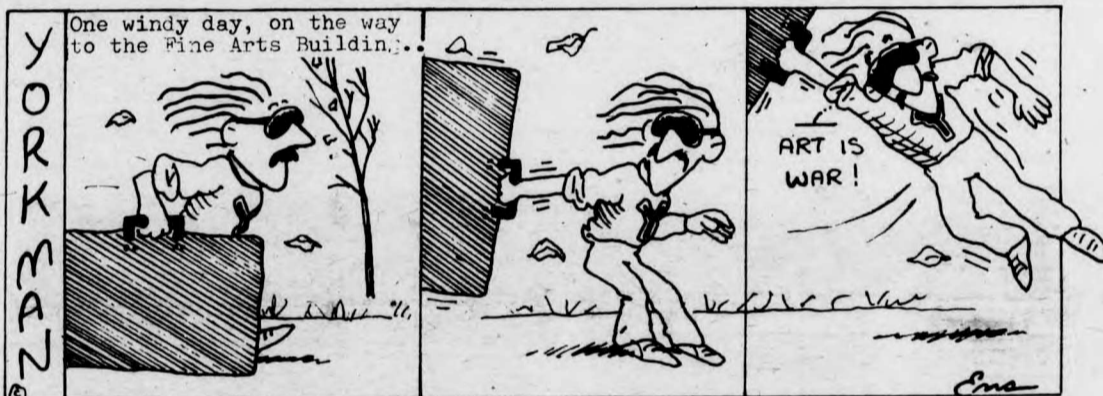
Stelmacovich: The TTC has in its long term plans for a rapid transit, line down the Finch Hydro right of way but it won't be for a long time.

Why do you believe you should be alderman?

Foster: I have done a good job representing the people of ward 5 for the last 2 years.

Gallucci: I am aware of the need of Ward 5 residents and will be responsive to your concerns because they are my concerns.

Stelmacovich: As I say, "A vote for Mark is a vote for yourself." I will have to make no compromises so I will do the best job.



YOU'VE GOT 30 DAYS TO PASS IT OR FAIL IT.



The Braun Standard shaver will give you a shave so close you wouldn't believe you did it with an electric shaver.

It's true. Try it, and if you don't think so, you've got nothing to lose. Return your Braun Standard within 30 days of your purchase and we'll return your money.

That's how confident we are about this shaver. We're sure you'll give it high marks too.

Offer & details available at participating electric shaver outlets, drug and department stores.

The Braun Standard shaver comes with a three year warranty.

BRAUN STANDARD SHAVER 30 DAY TRIAL OFFER.

BRAUN

Low Level Radiation - "How Safe Is Safe?"

November 6, 8:00 p.m. Brigantine Room • York Quay Centre
HARBOURFRONT • Toronto 364-5665

Moderator: DAVID SUZUKI - Geneticist; CBC T.V. HOST

DR. ERNEST STERNGLOSS
Critic of U.S. Gov't. reports on
the Three Mile Is. Accident

DR. DAVID MYERS
Atomic Energy of
Canada Ltd.

FRED BLACKSTEIN
Atomic Energy of Canada
Ltd.

NORM RUBIN
Researcher, Energy
Probe

WILLIAM BUSH: Atomic Energy Control Board

**A PUBLIC DEBATE SPONSORED BY THE
CANADIAN ENVIRONMENTAL LAW ASSOCIATION**

WEIGHT ALERT



**WE WILL HELP YOU LOSE THE
WEIGHT YOU DON'T WANT AND
KEEP THE WEIGHT YOU DO**

Give Weight Alert a Call the Moment

You're Serious About Losing Excess Weight

- No Fad Diets
- No Pills
- No Strenuous Exercise

Weight Alert Professionals Design A Personal
Program to Help You Lose Pounds and Inches Immediately
and Show You Positive Ways to Stay Slimmer Forever.

2065 Finch Avenue West, Suite 208
Downsview, Ontario M3N 2V7
Tel: (416) 741-8240

MARKETING



**Stands for
GENERAL
FOODS and
Great Futures!**

Now that you're nearing graduation,
General Foods would like to talk to you
about careers in the Marketing field.

As one of the world's leading pro-
ducers of packaged food products,
General Foods can offer you an excep-
tional opportunity to join our growing,
dynamic company. Our on-campus re-
cruiters will be visiting here soon, and
we're looking forward to chatting in-
formally with Marketing graduates like
you.

Free refreshments will be served, so
please feel free to drop by and share
your goals and ideas with the General
Foods Product Managers and Product
Assistants.

DATE: November 4

**LOCATION: Administrative Studies
Building, Room 103**

TIME: 11:00 a.m. - 4:00 p.m.

Constitution petition initiated

Sandy Lum

A petition including women in the BNA Act by the York Women's Centre has resulted from recent meetings of the National Action Committee on the Status of Women, (NAC) and the Canadian Advisory Council in Toronto. The Women's Centre backs changes demanded by NAC and the Advisory Council for Human Rights Laws.

"All people need to be treated equally under the law," said Betsy Carr of NAC last Friday. "And the entrenchment of rights in the new constitution is very important to women due to the uncertainty of a BNA drawn up by men for their needs."

Changes recommended by this month's meetings were:

- Equality under the Human Rights Law. The present human rights law gives women protection but not equality in rape cases. Charges can be dismissed if the accused had reason to believe that victim consented despite later protests.

- Keeping divorce law in federal hands. The federal government

presently wants to make divorce law a provincial jurisdiction. If the move is completed difficulties in divorce settlements may arise. Under this change if a former spouse moved to another province that person may choose not to pay maintenance orders and no legal can be taken. Again, if a couple's child is abducted by one spouse no legal action can be taken.

- Minimizing what Carr calls "passing the buck" between

federal and provincial government. At present the funding of social services is shared between the two levels of government. The federal government will pay half of the funding if the province pays the first half. Any delay on the province's part could disrupt services.

- Having women represented as judges in the Supreme Court. This will add a more realistic perspective and interpretation in decisions concerning the welfare of the country.

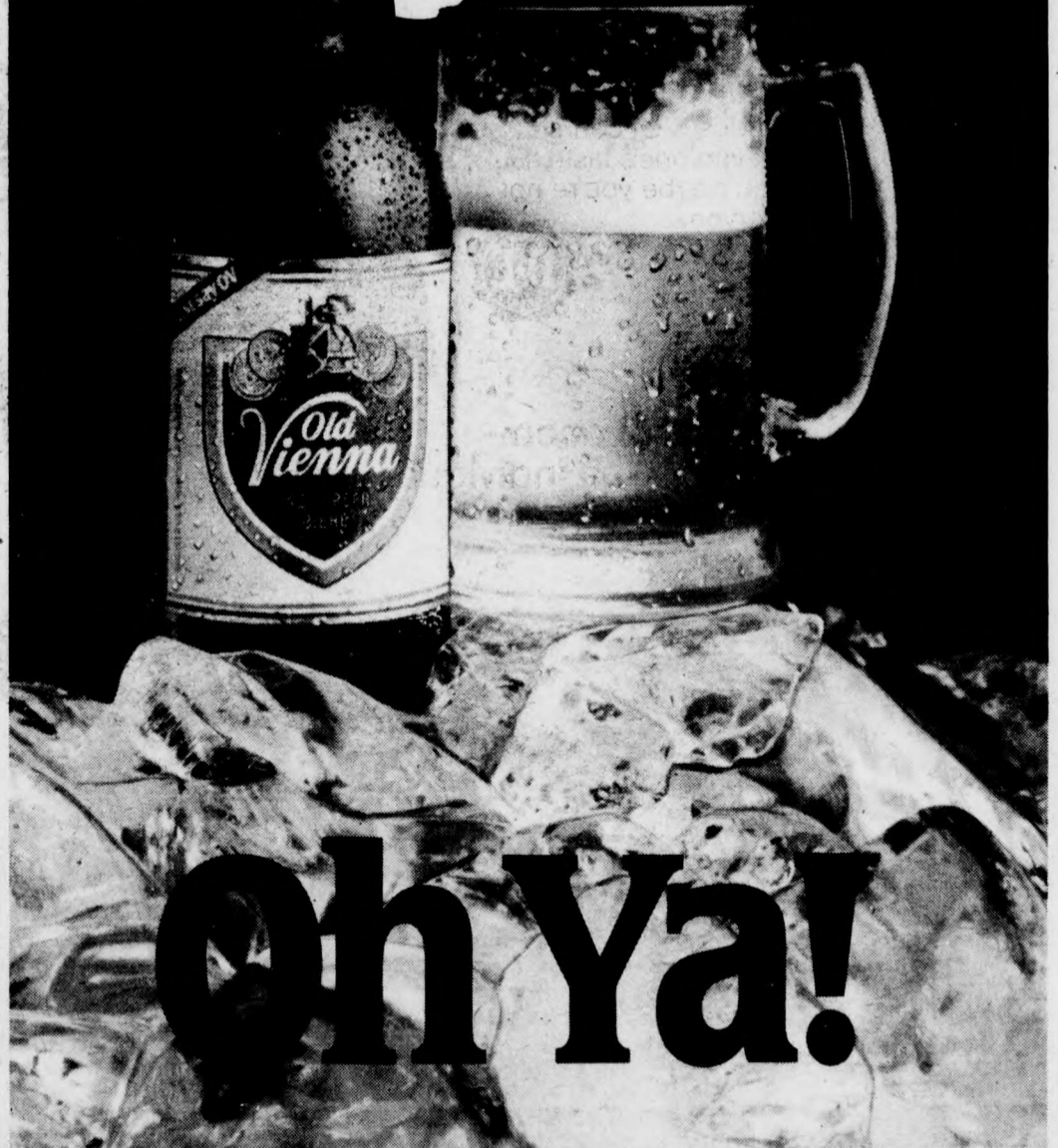
According to NAC, women did not become persons until 1929 when a legal decision allowed appointments of women into the senate. Before that decision women had neither votes nor equality as members of government.

Prior to 1929, the BNA Act did not refer to women as "persons". It was due to such legal wording that the NAC and the Advisory Council collaborated to avoid repeating the same mistake in the new BNA.

Everyone is welcome to sign the petition in the Women's Centre, Rm. 102 B.S.B.



Just say OV.



Editorial

It started with a memo

Whatever else may be said of him, Harold Kaplan has incredibly bad timing.

Just when we thought the unions would finally fade from our news page, we learned that a statement he had circulated threatened to upset a carefully negotiated settlement with the Canadian Union of Educational Workers.

The statement, a densely typed 18 page document, is concerned with planning for the university's future. It makes a number of suggestions, some more appealing than others.

Tempering each is Kaplan's modest goal for the statement;

early on he tells the reader that "it is intended as a discussion paper not as the final word."

He tells us elsewhere that he means to encourage debate on the university's policies and priorities.

No doubt the debate followed more quickly than he had intended. It centers around a few sentences, which make it seem as if Kaplan is suggesting that part-time teaching positions should become rarer and rarer.

The members of CUEW are understandably upset about this. Almost half their membership is composed of part-timers.

We share CUEW's concern for its members, for we, as students are the ones who profit from their presence at the university.

Our class sizes are already too big, and our tutorials are almost as big as our classes.

Trying to save money by shunting even more work on full time faculty members seems to us only a false economy. We doubt that professors are going to volunteer to teach second classes of popular courses. Instead they'll have their present class sizes doubled - they'll have no additional lectures to prepare, or class hours, but students will have even less

contact with them then they now do.

At the same time, we understand that enrollment (which until now has risen steadily) is expected to begin falling, and that when that begins, cuts will have to start somewhere.

But the cuts must not come too soon. We are reassured by the title of Kaplan's oeuvre "A Preliminary Statement on Long-Term Planning..." but not much.

Certainly now is not the time to begin the reduction in the number of part time faculty. We need them too much.

FREE FILMS

Works by the Class of '80

All are Welcome

Curtis Lecture Hall L

November 3

5:00 p.m. and

7:30 p.m.

FREE FILMS

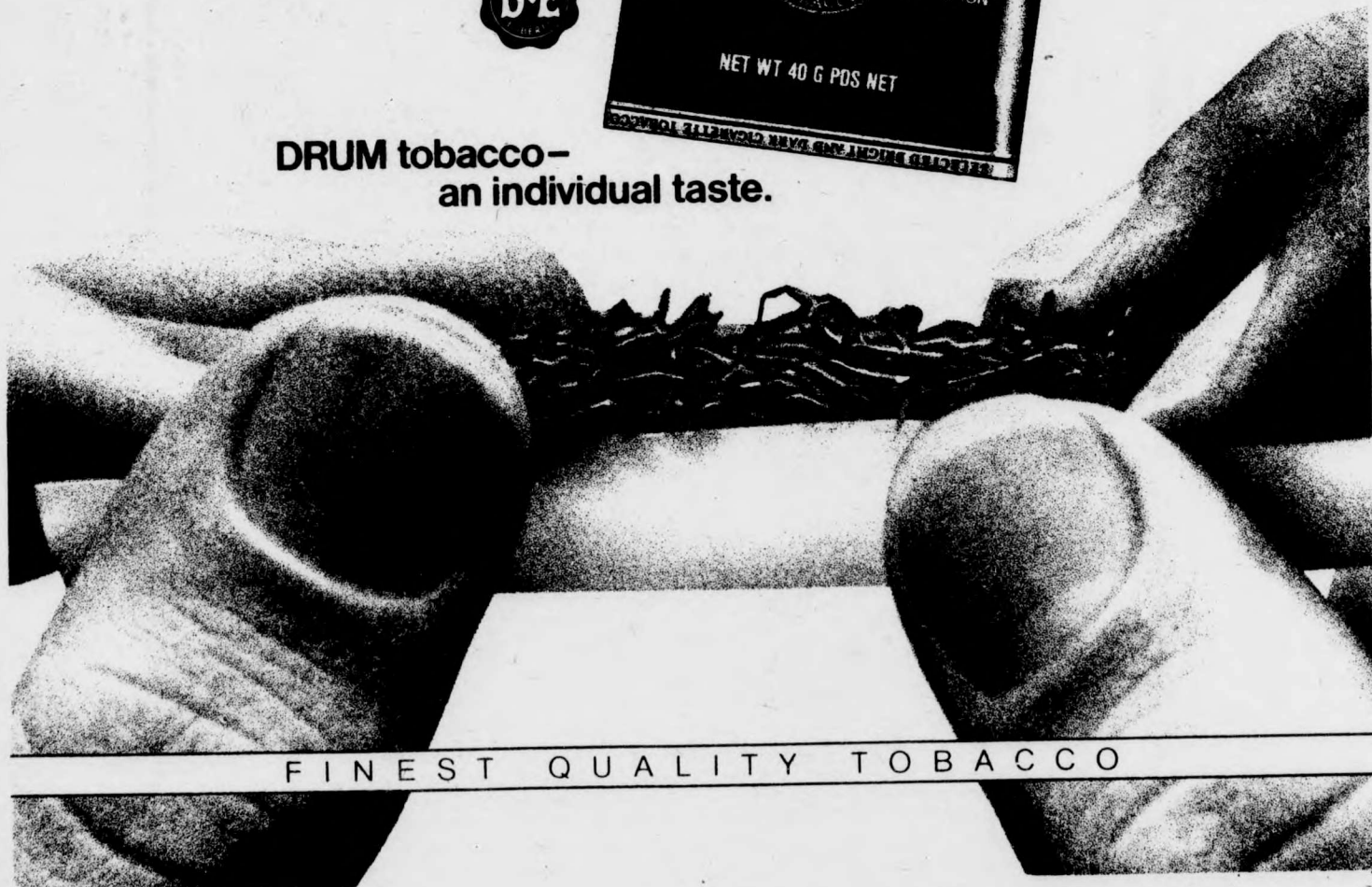
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



**DRUM tobacco—
an individual taste.**



FINEST QUALITY TOBACCO

LSAT GMAT MCAT

INTENSIVE REVIEW SEMINARS

We offer for each of the LSAT, GMAT and MCAT:

- 200 page copyrighted curriculum
- 70 page Math Primer (sent to each LSAT & GMAT registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre Inc.
330-1152 Mainland St.
Vancouver, B.C. V6B 2T9
or call:
(416) 535-1962

Learn to Speak Russian!

Canada-USSR Association offers a course in Russian language, with all the modern learning methods plus films in Russian.

Every Wednesday - 7:30 p.m.
Canada-USSR Association
165 Bloor St. E., Suite 202
Toronto
Telephone 922-4217

THE COUNSELLING AND DEVELOPMENT CENTRE

welcomes you

Personal Counselling Groups
Academic Skills
Self Management Group
Consultation

Room 145 Behavioural Sciences Bldg.

667-2304

24-hour emergency service through York Emergency Service

667-3333

Correspondence

Excalibur's mediocrity?

In the article "How good a university?" (*Excalibur*, October 22, 1980) Professors O'Neill and Bar-Lewaw criticize York as a mediocre institution. I disagree with them, but your article itself illustrates the point they are making. Professor Bar-Lewaw does not teach in the "Department of Hispanic and Latin-American Literature and Civilization". There is not and never has been any such department. York has a Department of Languages, Literatures and Linguistics, a Latin-American and Caribbean Studies Programme and CERLAC (Centre for Research on Latin America and the Caribbean). If our university newspaper is so ill-informed and so careless that it does not know (or is too lazy to check) the names of our own administrative structures perhaps O'Neill and Bar-Lewaw have a point after all.

K.J. Golby (Ph.D)
Department of Languages,
Literatures and Linguistics
P.S. The fact that *Excalibur* devotes this week's cover and feature article to the rapid personality and trivial opinions of a pop musician does little to counter the views of those who consider York a mediocre university.

Election questioned

I am dismayed to find that two questionable procedures, which affected students' ability to participate in the electoral

process, occurred during the CYSF election over the past two weeks.

The first deals with the ability of CYSF staff to influence the vote of students. Both Don Sugg, Lyceum bookstore manager and Gary Empey, business manager actively supported some candidates, and in this instance, were technically able to do so according to their contract with CYSF. In almost any type of election (student and otherwise), government staff members are not allowed to take an active role; the reasons are obvious, I am not suggesting they should not have their personal preferences; however, council contracts should require the impartiality of staff in dealing with political decisions made by students and student government.

The second procedure deals with the technical inability of those who have not yet paid their tuition fees to either run for office, or vote. The election tribunal was, by CYSF bylaws, correct in eliminating Chris Savvas from the election, since he had not paid his fees. However, should students who are unable to pay their fees until October 31 (official university deadline) because of financial difficulties be barred from voting or running in a council election? I would suggest that CYSF should either change its bylaws to accommodate this problem, or demand that the administration change its regulations to allow for the full participation of students with financial difficulties.

Although CYSF underwent a full constitutional review this

summer, they could not be expected to forecast all possible problems. Therefore, I would suggest that the outlined changes should be made as soon as possible to allow for the equal participation of all students in the electoral process.

Barb Taylor

A vote of thanks

I would like at this time to express my sincere gratitude to all those individuals who supported me in the most recent CYSF Presidential By-election. A special thanks goes to all those people too numerous to mention who took an active interest in the campaign, especially my loyal campaign workers without whom I would never have been elected. In the future I will endeavour to live up to the expectations of that special group of voters who supported me.

Malcolm Montgomery
President-elect of CYSF

Sex attacks scarce says student security

In response to the letter published in October 16 edition of *Excalibur's* correspondence column, dealing with sexual attacks on campus.

I do not believe that sexual attacks at York are as frequent or as severe as Ms. Strachan suggested in her letter to the Director of Housing Services. However, I do agree that the potential for this to become a serious problem is very real, and that all possible precautions should be taken by individuals to

safeguard against such incidents.

In addition to these precautions which all members of the York community should acquaint themselves with, the York Student Security program, sponsored by the Department of Safety and Security and the C.Y.S.F., offers an escort service for individuals who feel uneasy about traversing the campus late at night. By necessity, such activities are restricted to our regular patrol hours of 9:00 p.m. to 1:00 a.m. Mondays to Wednesdays, and 9:00 p.m. to 2:00 a.m. Thursdays to Saturdays.

Because of staff limitations and the potentially large demand for this service, individuals are advised to make arrangements to be accompanied by a friend. However, should such arrangements not be possible, then York Student Security members would be more than happy to help whenever possible.

More details in the form of a memorandum are available at the following locations:

York Women's Centre
York Connection
C.Y.S.F. office
Information York
York Bookstore

Main circulation desks of Scott, Steacie, Osgoode, and Administrative Studies libraries. Thanks again to Ms. Strachan and the Women's Caucus of Osgoode Hall School for their genuine concern for the safety and well-being of fellow members of the York community.

Pat Stallaert
Co-ordinating Officer,
York Student Security

WE CAN HELP YOU
PREPARE FOR:

OUR 42nd YEAR

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE

Stanley H. Kaplan
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

COME
VISIT
OUR
CENTER

Call Days, Eves & Weekends

967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9

Other Centers in More Than
80 Major U.S. Cities & Abroad

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

University statement about the proposed CUEW contract

Following agreement between the University and any union negotiating team, the University routinely refrains from any public statement regarding the terms of the settlement until the membership has had the opportunity to vote on it. In this case, events subsequent to negotiations require a departure from that practice.

On Friday, October 24, 1980, the CBC-TV program "Newshour" included a segment dealing with relations between CUEW and York University. The program focussed on a discussion paper on long-term planning in the Faculty of Arts, released earlier in the week by Dean Harold Kaplan, and the CBC misinterpreted one section of that paper to be a statement of a University policy to effect budget cuts and major reductions in part-time faculty appointments for 1981-82.

Dean Kaplan's discussion paper is a long and complex document; the examination of specific parts of it out of the context of the whole led to misunderstandings of its intent. Dean Kaplan's comments on part-time faculty describe his Faculty's existing practice of requiring departments to justify requests for part-time appointments on an annual basis, in order to ensure that part-time resources can be allocated each year to the points of greatest need.

The result of this process in the last two years has been an increase in part-time academic jobs. Indeed, contrary to "Newshour's" assertions, Dean Kaplan's paper advocates neither budget cuts nor faculty reductions.

Three Drop-In Days remain for both the public and the York community to participate in a variety of lectures, open houses, information sessions, demonstrations, tours, exhibitions and films. The week winds up with three special events on Saturday. The Fine Arts department will feature a film and guided tour of the Fine Arts Building in the Faculty Lounge of the Fine Arts Building from 10 a.m. to 11:30 a.m.

From 9 a.m. to 3:30 p.m. on Saturday, 52 high schools will participate in the annual Science Olympics. High school teams will challenge each other on seven events, with prizes going to the best teams, and a trophy to the winning high school.

Information on event locations will be available on Saturday morning at the Science Olympics information booth at the main entrance off Keele Street.

York University has not yet established its budgeting policy for 1981-82. In making its budget decisions, the University will do all that it can to mitigate the impact of underfunding. Any base budget reductions, and especially the

impact of any cutbacks on academic programs, will be the minimum possible consistent with fiscal integrity.

At the same time, it would be irresponsible to commit the institution to a total maintenance

of any major category of the University's expenditures, given the realities of funding inadequacies and in advance of our overall review of next year's budget needs.

Drop-In Days winds up on Saturday with Science Olympics and open forum



One of the many school groups 'dropping in'

Also on Saturday, from 9:30 to noon, there will be an open forum titled "Planning for the 80s: The University and You". Parents,

teachers, high school and mature students have been invited to this event, to help them analyze the university experience with York

personnel.

The forum features two speakers. President H. Ian Macdonald will talk about "University in the 80s" at noon, and Dean of Arts Harold Kaplan will discuss "The Concept of General Education" at 10 a.m.—in the Moot Court at Osgoode Hall Law School.

Concurrently, German Cultural Week continues with films, poster art, art books, art exhibitions and lectures. Please note the changes in the schedule: the German film "Die Wildente" (The Wild Duck) with English subtitles, will be shown on Thursday at 7:30 p.m., instead of Saturday, in Room L, Curtis Lecture Hall. And on Friday, there will be one German film, instead of three; this film, "Flammende Herzen" (Flaming Hearts) with English subtitles, will be introduced by actor Peter Kern at 7:30 p.m. in Room D, Stedman.

Features

After 20 years, York students ask:

How good a university?

Diane Wilson

"York University is the 'hotbed' of radicalism."

These were the words that third-year philosophy student Ezio DaDalt heard from his high school teacher. They helped him to make his decision to attend York the next year. Laughing now at the idea of a "radical" York he still feels that York is as good a place to study as anywhere.

"You see, I look at York University as a functional tool—I'm here to get a degree and when I get the degree it will have performed its function," said DaDalt. "University, for me, is a means to an end."

Regarding extra-curricular activities, he feels that York does not evoke any feelings of allegiance and so does not participate in anything. DaDalt does not think that college organizers try hard enough to make new York students feel at home.

David Chodikoff, student spokesman for C.Y.S.F. argues the idea of York as mini-community. He feels that colleges do encourage new students to join activities, if they want to.

Yet, first year student Sean Flood, hasn't felt that York is a 'community' at all—he didn't even know there were activities to join. "York is far too large for one thing. There doesn't seem to

be any intramural sports to join—looks like the only thing to join are political clubs. But the bars are O.K."

Each student did say, however, that they liked the informal atmosphere at York. An ex-York student who asked not to be identified attended in 1966-70 and went on to teach at York. He said he found the school's atmosphere to be characteristic of York even then.

"York was more open and informal than U of T at the time, something few of us realized until word filtered up about things like dons' powers and residence rules at U of T. Moreover, the student sub-culture was itself free of the weight of accumulated traditions and division—no fraternities or sororities, for example. If we were going to be silly, at least it was a silliness of our own invention."

David Chodikoff too feels that this is a unique trait of York and he thinks that the administration should take the credit. "We have some very good people committed to this university who are both approachable and reasonable. It is mostly because of them that York University is a great school."

However, the ex-York student thinks that the administration is responsible for the large and complex bureaucratic system

that students have to deal with. He feels that the system is immensely complex, with the politics of the Conservative Government at the top.

"Inside the university, there are rifts all over as the relatively shrinking resource base pits academic units and staff categories against one another. The more division, the better the administration can enforce and is hence not moved to oppose the dictates of the province."

Steve Rimmer, fourth year student, strongly agrees with the view that the administration has set up conscious divisions. As a student who attended Trent University for a year, he finds his years at York very frustrating at times.

"At Trent you dealt with human beings if you had a problem, whereas here at York you deal with computers." Most students don't know who to oppose so they get sent from one department to another. Finally, the student is so frustrated that he screams at an innocent secretary. Then he gives up. Rimmer feels that it's a cause and effect circle.

"The administration is unapproachable and the students are apathetic. But when you are continually battering your head against a stone wall, it's easy to understand why students at York are so apathetic."

A good example of this cause

and effect is fourth year English student, Kathryn Smith. She wants to be a writer and, in her second year, decided on the advice of her advisor to enter into the creative writing department. After lining up for about an hour, the students in line were told that all the courses were already filled. The next year, she tried to get into just one course and that too was already filled. What are her feelings about the whole mess?

"I guess I gave up. I got so frustrated—I didn't see that it would help if I threw a temper

tantrum. You just cannot fight this system."

Perhaps, as Chodikoff says, criticizing this system without offering any alternatives is not helping York at all. But is it not positive to make most indifferent undergrads aware of the problems that exist instead of accepting this system unequivocally? Only after examining the problems that we have at York can we possibly offer solutions. And this involves criticism which, to my mind anyway, is more beneficial than apathy.

AGYU Art Gallery of York University

JOSEPH BEUYS

Graphic Works
Videotape of the "Action"
EURASIAN STAFF, 1968

Oct 20-Nov 14

ART GALLERY OF YORK UNIVERSITY

Ross Building N. 145
Mon.-Fri. 10-4:30

The York Connection

Peer Counselling Service

...help and support in working through life's problems.

i.e. Health care, Personal Problems, Sexuality, Drugs, etc.

McLaughlin College Rm. 026/027
Phone 667-3509/3632

UNDERGRADUATE STUDENTS:

We're looking for the greatest energy source in the world: Human Potential.

We want people with initiative, energy and the ability to manage responsibility. People with imagination and drive.

At Bank of Montreal, good opportunities grow in proportion to your ambition, leadership potential and personal development. And you will be challenged by decision-making situations every day.

If Bank of Montreal sounds like it may suit your style, come and talk to us.

We'll be visiting your campus in the next few weeks. Contact your Placement Officer for details of the date and times.

We'll be looking for you.

We are an equal opportunity employer.



The First Canadian Bank

Bank of Montreal

INTRODUCING...

Elegant Tailors

1078 Wilson Avenue West (633-5495)
In the Downsview Plaza

We Expertly Fit You For New Suits and Sportscoats From Our Large Stock or Custom Design One For You Personally.

You Will Be Impressed with the Big Variety of Sweaters, Shirts, Pants, Jackets and Other Quality Merchandise that We are Offering You at Prices that will Surprise You, so Feel Free to Browse at Your Leisure.

Special Discounts to Students and other Members of York Community with Identification.

ALSO! We Carry Formal Rentals



Special—
2 Pairs of Pants
Just \$25.00



yin COURT



CANTONESE AND SZECHUAN STYLE CHINESE FOOD

667-8282

FREE DELIVERY AFTER 4:30 P.M.
10% DISCOUNT ON PICK-UP
OVER MINIMUM ORDER

1033 Steeles Avenue West
(1 block west of Bathurst)

Your Host: Benny Chan

Classified

PROFESSIONAL TYPIST

Will type your essays, etc. Perfect copy, proof reading, cover and label supplied. Fast service. \$1.00 per page. Shirley — 663-3740.

TYPING SERVICE

Troemel Typing Services. Great rates. Spelling/grammar corrections and proofreading included. Superior technical and scientific presentations. Special care where English isn't writer's first language. 783-2205.

TYPING

Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

TYPING

Professional Typing. Friendly, reliable service by exec. secretary, B.A., B.Ed. Spanish/French typing available. Call 292-2962 Monday to Sunday 9:00 a.m. to 9:00 p.m. 25% students discount. Free estimates.

Fur Coats and Jackets

Used from \$25. EXCELLENT SELECTION, TERRIFIC BUYS AT VILLAGER FURS. 69 Gloucester St. 4 Blks off Bloor East of Yonge St. 960-9055. 9:30-6 Mon. to Sat.

TYPING

Fast, efficient, experienced typist. Reports & essays done quickly and neatly. All materials supplied. Steeles & Bathurst Area. Call after 4 - 222-3432.

TYPE/RIGHT SECRETARIAL SERVICE

Professionally typed essays on IBM Selectric. Reasonable per page rates. 782-7984.

TYPING

Experienced legal secretary available to type papers, resumes, etc. Reasonable rates. Call 223-5295.

PROFESSIONAL TYPING

Term papers, theses, etc. On IBM Selectric Typewriter. Reasonable rates. Call Mrs. Tarter: 491-6191.

RESUMES

Resumes—Vocational Counselor, M.Ed. offers expert service in creative resume writing. Call Lorraine at 783-6524.

EXPERIENCED HAIRSTYLIST

On campus! Cut, style, blow dry \$5.00. Also available: Hennas, Perms, Protein treatment, etc. Call Todd 661-8084.

EXPERIENCED TYPIST

For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085. Dufferin & Steeles.

ALTERNATIVES

491 Eglinton Ave. W.
Ste. 303 Tel: 481-6164

Abortion and Birth Control
Confidential Counselling
and Referral Service.
Fee.

I'd like to apologize to you. I haven't been very nice lately, I know. I spend much of my time at my job, and what little time I have left over I hoard greedily. I'm sorry I haven't called you as often as I might have.

I ask your forgiveness and understanding, although deep down I know I don't deserve it. I do care for you. If you should feel the same way towards me, then you are generous with your affections, because I have done woefully little to merit it.

The man from Iran

Excalibur: Could you tell me how you became so fascinated with Iran's social, political and cultural transformation?

Carlsen: At the time of the hostage crisis, it appeared to me to be an attempt by Iran to reconcile its pluralist social views with its religious traditions. These two worldviews conflicted and brought into play several factors which culminated in the revolution, and the hostage crisis.

Excalibur: Do you see Libya's Quaddafi trying to modernize Libya, but having learned the Shah's mistake, aim at a more balanced integration of Western and religious tradition?

Carlsen: Quaddafi in my opinion is a perfect example of an iconoclast individual. He represents a dynamic and political reality, a 20th century ruler much like Castro in his pragmatic policies and he won't be overthrown like the Shah.

Excalibur: In your book, you state that all foreign trained expertise, and even upper class Iranian professionals and businessmen have left Iran. Will Iran be able to train its own people to carry on the basic economic necessities vital to its economic recovery?

Carlsen: Iran's infrastructure collapsed in the wake of the exodus following the revolution. They will have to persuade their own managerial class to come back to Iran, as well as enticing skilled foreigners to return, but of course only those who weren't associated with the Shah's corrupt rule.

Excalibur: You state that Dr. Mokalla (Director of Press, Publicity and Information) described how the elections in Iran were important because it was "the only Moslem country where free and democratic elections were taking place." Do you actually agree with this statement?

Carlsen: The vote on the Islamic Republic should not be confused with the Parliamentary elections. The latter ones were free and represented a wide variety of choice, with several levels of commitment and political infighting. This was reflected in the free selection of such moderates as President Bani-Sadr.

Excalibur: You praise Khomeini in your book and interpret his inspiration to the Iranian masses, as a feat that Mao or Castro could never duplicate. Given the religious symbolism of the revolution in Iran and the fervour it generated, was it not unlike Mao's cultural revolution which also called upon the masses to sacrifice and reject material wealth?

Carlsen: Yes, but Iran had a particular intensity for righteous-

ness which was unparalleled in recent times. This is not to say that Mao lacked charisma in his style of leadership. However, the martyrdom inherent in Iran's holy war against corrupt influences lends itself to a mystical revolution not found to China, Cuba or elsewhere.

Excalibur: Khomeini's decisions seem paradoxical. He declared a ban on liquor, saying it impure, and proceeded to ban music because "it is the opiate of the masses." Yet, there is widespread use of opium in Iran, and more pure opium was harvested and exported from Iran in 1979 than in any other country in the world (700 Tons). Can you explain this?

Carlsen: There is no contradiction in Khomeini's simplified vision of right and wrong. But Iran must go beyond its spiritual revolution if it is to recover economically.

Excalibur: Iran has isolated itself in the international community.

After a 17-day journey to Iran and key interviews with Iranian President Banisadr, former Iranian Foreign Minister Ghotbzadeh, and some of the students militants holding the 52 U.S. hostages, Robin Woodsworth Carlsen has recently completed his second novel, *Seventeen Days in Iran—Revolution, Evolution and Ignorance* (Snow Man Press). *Excalibur's* Danny Goldberger interviewed Robin Carlsen about this novel, *affairs in Iran*, and also his first novel, *Crisis in Iran*, now a required text for many political science university courses.

Carlsen will be speaking today at 4:00 p.m. in Curtis Lecture Hall G.



Carlsen: The Tudis Party is sympathetic to the Soviet Union, and is waiting for the moment to seize power. Still, it would require the death of Khomeini and the entire collapse of the present regime before it could happen. That kind of anarchy would be impossible to justify to the masses which reflect a strong anti-Soviet sentiment.

Excalibur: Do you feel the hostages will be freed within the next two weeks in exchange for much needed U.S. military parts or in an attempt to re-elect Carter?

Carlsen: No. In response to the first possibility, this can't happen. It would compromise everything upon which the Iranian revolution has been predicated. With respect to the second scenario, Ghotbzadeh said Reagan is more of a "satanic" opponent than Carter. Prime Minister Rajai won't say anything on this issue. The IRP (Islamic Republican Party) are non-compromising hardliners and thus there will be no such compromises.

Excalibur: Given the fact that the CIA's coup d'etat in 1953 was wrong and self-serving on behalf of the U.S., can the U.S. denounce their past crime without further weakening its global prestige, or its allies' faith in its commitments to "democratic" regimes the world over?

Carlsen: The U.S. has already lost respect the world over for its continued support for the totalitarian right over the past decades. If acknowledgement of U.S. wrongdoing in Iran is expressed tactfully, perhaps a resolution may be found. But international relations dictate the necessity of a better resolution to U.S. and U.S.S.R. intervention around the world.

the psychological factors involved in the U.S. position, i.e. support of the Shah's regime, is required here. The U.S. has already lost respect the world over for its continued support for the totalitarian right over the past decades. If acknowledgement of U.S. wrongdoing in Iran is expressed tactfully, perhaps a resolution may be found. But international relations dictate the necessity of a better resolution to U.S. and U.S.S.R. intervention around the world.

higher in concentration than that found in the same weight of tobacco tar. When one considers that cannabis is not smoked through a filter, the joint is smoked to leave very little waste, and the smoke is held deep in the lungs for a relatively long period of time, smoking two or three joints can have the same adverse effects as smoking a pack of cigarettes.

Cancerous growths have been produced by cannabis tar applied to the skin of mice as well as in cultures on human lung tissue. In addition, it has been reported that cannabis smoke reduces the lung's ability to fight infection. This would result in the user being more susceptible to colds and other infections.

To obtain a copy of the Addiction Research Foundation report and for any further drug information contact the York Connection at 026 or 027 McLaughlin College.

YORK CONNECTION

of Ontario cites new information concerning the possible adverse effects of cannabis use. The following is a summary of the most striking information to come out of this report.

Alterations of the perception of time and space has been shown to have drastic effects on reaction time. The most serious connotation of this finding is the possible dire consequences to motor vehicle operating while under the influence of cannabis. It has been demonstrated that these alterations of perception and mood can also cause adverse effects in anxious or depressed people as well as in borderline schizophrenia. These people can experience psychotic reactions and paranoia which can last for several days.

Brain cell deterioration has been observed in animals and humans who have frequently consumed cannabis drugs. Short-term memory seems to be most affected by this deterioration.

The lungs seem to be most harmed by cannabis use. When marijuana or hashish is smoked, particles suspended in water vapours along with a variety of gases are taken into the lungs. The residue of this mixture is called "tar" and is similar to the tar found in tobacco smoke. The Addiction Research Foundation reports that cannabis produces 50% more tar than the same weight of tobacco.

Cannabis tar contains a variety of carcinogens (cancer producing agents) which are 70%

Earl's pearls

Opposite sex

Vivian Bercovici

When it was suggested that her work might be "different" were she of the opposite sex, American film-maker Claudia Weill managed a polite smile. "I don't know," she said, then added, "I've never been a man."

Weill, whose new film "It's My Turn", opened in Toronto recently, is wary of the "symptomatic...ghetto" of the "feminist label." She is, foremost, a director.

Asked about financial constraints, Weill reminded us of her parlance of a \$10,000 grant into the \$500,000 feature film "Girlfriends" in '78. "We tend to romanticize the independent situation of the film-maker more than is warranted, the idea of the starving artist. It's really not true."

Weill attributes the stunning character portrayals in her new film to a "type of shorthand that developed between me and Jill

(Clayburgh). Charles (Grodin - who plays Kate Gunzinger's, alias, Clayburgh, lofty, divorced lover) is enough of a mind-fuck, anyway. I mean, what else would you cast him as?"

Clayburgh, Douglas and Grodin were all Weill's "first choices", as was Eleanor Bergstein, whose screenplay presents the stale seventies cynicism freshly wrapped in cellophane.

Weill's insights and shorthands allowed the screenplay to survive the transition to film intact.

These "privileged people who want everything out of life are tricky characters," Weill continues, "however, they are much more true to life in terms of the people I know."

Did Weill deliberately develop character over plot? "I did it in spite of myself."

Not really, though, because it all comes together, probably on purpose.



The new Hollywood kiss

Michael Monastyrskij

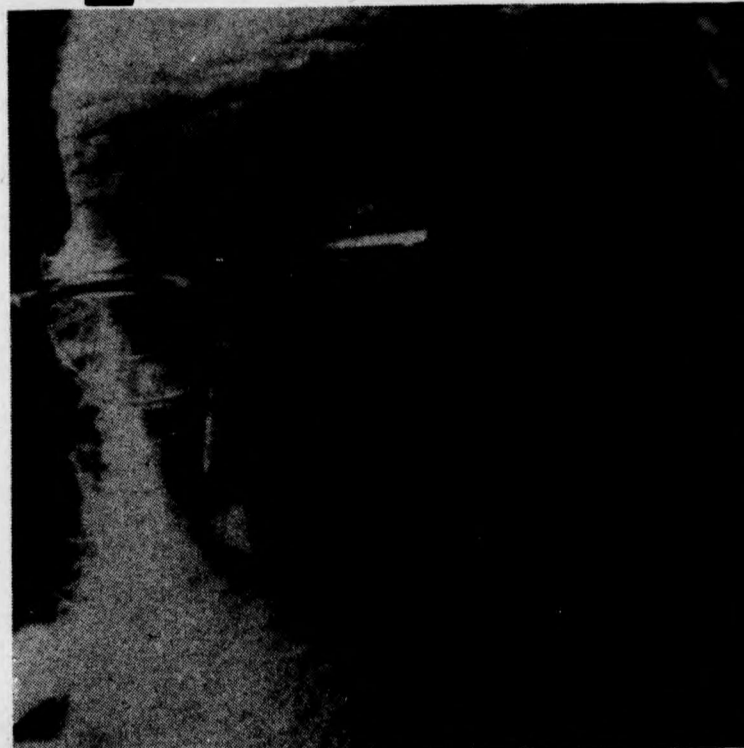
Last weekend, Stong College played host to the Earle Birney Symposium, during which speaker after lecturer after speaker lauded the work of the Calgary-born poet. Finally, Birney, who was present throughout the conference, stated, "Sometimes, I feel I'm already dead, but it's a nice way to be dead."

If Earle Birney has died, he is the most animated corpse you will ever see. Reading some of his poetry to cap off the symposium, he gave a very enjoyable performance.

As an important supporter and contributor to CanLit, it was appropriate that he began with "The Canadian Train Poem". Poking fun at Canada's obsession with its own identity, Birney started off by saying that the work was "written in Canadian" and "just loaded with Canadian content." Consisting largely of single syllables this poem pleasantly imitated the rhythms and sounds of a train ride.

"Deer Hunt" describes an Indian pow-wow that Birney attended. He said that it "springs out of a memory from when I was five or six...when Indians were less Hollywoodish." Recited as a chant, it presents the deer-hunting ceremony from the point of view of a small child.

The audience heard a number of the artist's other poems, among which "Under Adam's Peak" stands out. Describing a real incident where a university instructor discovered the bloated bodies of two of his students floating in the river, this work recreates the ugliness of a period in Sri Lanka's history.



Although Birney's recital of his own poetry was the highlight of the weekend, the Symposium offered much more.

Birney is best known as a poet, but he once made a living by writing dramatic scripts for the C.B.C. Birney wrote these works between 1946 and 1957 and thus made a great contribution to the Golden Age of Canadian Radio. Some of these dramas, such as the "Damnation of Vancouver" now form an important part of Canadian literature. Howard Fink spoke for an hour on this aspect of Birney's career.

Jack David, who played an important role in organizing the Symposium, described the problems of writing a biography

of a living figure, Birney. David's talk was laced with funny stories and encouraged some comments from the writer.

Beryl Rowland delivered a paper entitled "Birney's Chaucer Criticism." Birney, it seems, is also highly regarded as a critic of the medieval English poet.

Louis K. MacKendrick's "Gleewords and Old Discretions; Birney's Benefactions" was a very technical paper, but it was enlivened by excerpts from Birney's funniest stories.

The Symposium was a fitting and fascinating tribute to one of the great craftsmen and innovators in the world of literature.

Lubovitch times four

Ann Daly

The Lar Lubovitch Dance Company won itself a host of new fans during its premiere Toronto performance last week as it initiated the DANCE series at Ryerson Theatre.

The first of six international companies to perform now until June, the Lubovitch Company presented our dances from its repertoire, including the Canadian premiere of "Cavalcade." All four pieces were choreographed by Lubovitch, although he did not perform.

Each piece breathed vitality; the dancers smiled (outwardly and inwardly) nearly non-stop. And visually, the dances were rich. The diffuse variety of constant movements reminds one of Jackson Pollock's all-over paintings.

The Lubovitch choreography worked with a variety of music from Mozart to Glass to Stravinsky. His works were marked by intriguing ensemble work, intensive solos, the interspersal of lifts of virtuoso balance, and that extra dimension of drama—neon-like streamers ending "Cavalcade" and the operatic singing accompaniment to "Exultate Jubilate." His movement tends toward loose, fluid shoulders.

"North Star," set to a Glass electronic score, was comprised of two quartets, two solos and two ensemble sections. Each was a constellation of its own character—whether the puppeteer strength/rag doll looseness of one quartet or Laura Gate's spasmodic solo expression of angst.

Her solo in "Exultate Jubilate" was also a deeply expressive one, revelling in earthly pleasures. And in the Adagio for four, the choreography was compelling in its singleness of tableau movement and direction and its variety of gestural variations.

Christine Wright and Charles Martin worked brilliantly together in "The Time Before the Time After (After the Time Before)". The piece depicts the couple's schizophrenic, compulsive sexual relationship. Violence, passion, derision, pursuit, humiliation and hurt are all cemented between them, so they see nothing else to do but to cling to each other.

The exuberance of "Cavalcade" mesmerized the audience; it was a spectacle. The dancing, as well as the choreography, was nothing short of exquisite. Rob Besserer was especially free in his command of space. Dwarfing the stage, he just couldn't seem to get enough space.

Les Ballets Jazz de Montreal will perform next in the series Jan. 14-17. For tickets and information, call 598-3258.

Rock it ain't

Ronald Ramage

It was a celebration, a welcome back, a testament of faith in happy endings. It was Trichy Sankaran's first concert following his return to York after a history of troubled times.

When John Higgins, up from Wesleyan University to sing at the performance, called the concert "a celebration of Trichy Sankaran's re-appointment" the audience broke into loud sustained applause.

Assisted by Gail Goldberg on tanpuna and Fiona Connally on sruti box, Higgins and Sankaran performed eight pieces. The audience showed its affection at

many points, especially following Sankaran's prolonged improvised solo on the third last song, and with a standing ovation at the end of this victory concert. Good guys can be winners.

Terror tripping

Lloyd Wasser

"A trip to a haunted house?" I asked, in response to a dare from some friends one recent dark night. "Not on your life!"

But several hours later I found myself standing in front of the open door of an old, weathered farmhouse.

After cautiously creeping inside, my first reaction was one of total and uncompromising terror as a rotting, spectral hand groped at my arm and a corpse plummeted from a niche in the wall.

Running from room to room in search of an exit I was confronted by a sinister figure with a blood-drenched shovel who chased me down to the basement. There I came face to face with the stuff of my wildest nightmares: in the center of the room was a large, open coffin. When its occupant got up to greet me I realized I'd overstayed my welcome and made a quick exit through the nearest window.

Most visitors to the Thirteen Rooms of Terror at the corner of Steeles and Warden return for a second tour. That's part of the fun. You see, this haunted house is a tourist attraction.

Run by businessman Bob Gibbs, who's been running such houses for 19 years, the place is a total sensory experience, involving spectator participation on a grand scale.

Gibbs acquired the old farmhouse last June, hired a group of students to staff his chamber of horrors, and rigged up the house to provide the ultimate in scary effects. In addition to the terrors I've mentioned, numerous other bizarre manifestations confront you in the darkness of this strange house—things we sometimes see only in our darkest nightmares.

While waiting in the large line-up outside, loud-speakers allow you to hear the screams from those poor unfortunates inside the house as they confront assorted horrors and ghouls. Only two or three visitors are allowed in at any one time to make the experience more realistic and to increase the house's effectiveness.

The Thirteen Rooms of Terror is open nightly until November 1, from dusk until midnight, at 3900 Steeles Ave. E. On Hallowe'en, the house will run through the night. Gamble three dollars, scholars.

Stong College presents Gilbert and Sullivan's
"H.M.S. PINAFORE"

evening performances February 25, 26 & 27

AUDITIONS

November 26, 28 & 29

Call for appointment: 667-3315. Please be prepared to sing a song during your audition.

RECORD & MOVIE COLLECTABLES CONVENTION

Sun. Nov. 9th — 12-7 p.m.
HOLIDAY INN — DOWNTOWN
89 CHESTNUT STREET, TORONTO

Rare records, movie posters, buttons and more!
Over 85 Dealers

\$3.00 includes unique movies
For info: 698-8757

Klö: tin - tin: proteus rising

John "Shades" Molendyk

Long ago, when the ancient sea-god Proteus was happily finning around the Aegean sea impressing the sea-nymphs, his quick-changed techniques were the talk of the town. Little did he dream that his style would be mirrored scant millennia later in small Toronto pubs by a band named Klo.

Klo is an experiment: five musicians teamed up to create their own version of the new music. They describe their product as non-commercial, and instead of pandering to any one taste in music they draw upon several different styles and meld them together. The result is a clever incorporation of both old and new music into a lively and interesting blend of tunes that hovers just this side of new wave.

A more precise classification is impossible, which is just the way



Klo: Tin Pan Punk.

Klo wants it for the time being. The material is varied, ranging from seriously introspective to

mildly sardonic, and deals with themes like biochemical contamination, the oddities of

contemporary life and, on the light side, love. The music is consistently tight, with a solid rhythm section defined and accentuated by some very snaky guitar work. At their quietest, Klo offers a gently melodic piece, both lyrically sensitive and instrumentally strong. At their rauciest, the band delivers up an innovative brand of full-tilt rock reminiscent of the old Cream jams in terms of energy, while making good use of some early Yardbirds and Beatle-style riffs en route.

On the eve of a recent performance the audience was varied as the music it came to hear, and quickly came to life after an initially sluggish response. Besides artists, students and other normals there was a sprinkling of new wave people and even a couple of Nugent types. It was a point in

favor of Klo's artistry that the latter made a quick exit after only a five minute stay.

Unfortunately, the totality of Klo's performance was not greater than the sum of its parts. The directionlessness in the band's music saps the enjoyment one gets out of their individual effort and keen lyrics, to the point where you wish they would go into some tangible direction instead of swirling around in the experimental vortex. Because the band formed early this year, guitarist Alan Nagel explained that its members still had some "feeling out" to do, but that their individual styles were beginning to merge. Klo has a lot of potential, and when the musical experiment is over the result should be a better-defined and more satisfying form of expression. Sea-gods live forever, but not so Klo.



Records...

Crusading wasps

Shaun Cassidy
WASP
WEA

Some men spend their whole lives trying to free themselves of the ghosts of their past.

Shaun Cassidy is just such a man.

Having enjoyed the fruits of a teen dream success not unlike older brother David's, he's determined to avoid his fate: quick exile to teeny-bop oblivion.

Shaun wants us to know that he can do more than thrill 12 year olds. He's convinced Todd Rundgren to produce his new album, *WASP*, and all of Todd's band, *Utopia*, to play on it.

As a result, the best thing about the album is that much of it sounds like functional Rundgren material—pleasing, if unadventurous.

The worst thing about the album is that, well, Shaun's on it.

To his credit, his vocal style betrays a diverse range of influences: Jerry Vale's depth, Jack Jones' musicality, with subtlest hint of Al Martino's lyrical phrasing.

But, he's trying too hard to be like the big boys, and takes the risk of doing cover versions of Bowie's "Rebel, Rebel" and Talking Heads' "The Book I Read".

No one has ever had the courage to commit those two to vinyl again. But fools go where angels fear to tread.

Jonathan Mann

Sam Rivers
Contrasts
ECM

Pity, poor Sam they've replaced his straight sound with a frosty ECM sound. It sounds like their engineers worked hard trying to blunt his sound. Listen in contrast to Sam River's *Streams* on Impulse with Cecil McBee and Norman Connors, or an earlier album, *Contours*, or even to the famous *Wildflower* series, recorded in his N.Y. loft, which display a greater range and force. On this ECM album, Rivers has lost a lot of his "emotional" excitement and opted for a more "intellectual" softer sound. The ECM title *Contrasts* then is appropriate.

While this criticism holds for most of River's compositions, on which he stridently plays soprano, tenor saxophone and flute, there is one outstanding composition entitled "Dazzle", wherein you can hear the musicians 'cry out'. For the most part, however, his playing is reserved. I might add here that

River's style, at times, resembles the playing of Anthony Braxton and Joseph Jarman.

What is called, ironically, *Contrasts*, may be also termed progressive. But is this what post-modern jazz is all about?

Ron Mann

Crusaders
Rhapsody and Blues
MCA

A most disappointing album this one is. Once a living breathing quintet that produced fresh and interesting music, the Crusaders (now a trio supplemented by moldy studio musicians) are no longer it seems interested in creating original sounds.

On *Rhapsody and Blues*, Wilton Felder (saxes), Joe Sample (keyboards) and Stix Hooper (drums) appear to be content to stick with the proven formula that only laid back jazz sells. In the process they have created a "sweet nothing" of an album that isn't really that bad. In fact side two consists of some of the best M.O.R. sellout jazz I've heard, highlighted by some nice reedwork by Felder.

But the problem isn't that *Rhapsody and Blues* is that bad, for it isn't. But rather that musicians the calibre of the Crusaders should be turning out a more vital product.

If Spyro Gyra and Chuck Mangione are positive ingredients in your listening diet, this is an album for you. On the other hand, if to you jazz is a musical continuum from Louis Armstrong to Cecil Taylor, then *Rhapsody and Blues* is one album you'll hate - with a passion.

Goldstein & Hacker, Inc.

Supertramp
A&M
Paris

Whereas a number of groups explore the depths where skeletons and demons lurk all too few musicians address themselves, with any eloquence, to socially imposed, screaming, desperate madness. The latter category must include Ray Davies, Gilmore Waters and allegedly Gentle Giant. Supertramp sing the acute, paranoid, schizophrenic blues with all the necessary conviction of someone who is living their day to day and prefers that life to the cold, logical, clinical, calculating, rigidity of that world out there.

There are others who do feed alternate structures of experience. Ferry, Fripp and the boys use shock therapy to take us on this trip. All too often unfortu-

nately, they are used by an elitist crowd as a claim to rebellion. Supertramp reject this elitism and are able to appeal to everyone who has to lead a day to day existence.

This is basically a greatest hits collection played largely according to the formula of studio recordings, although these cuts come across with much more vitality and through the album one is able to feel their enthusiasm to communicate. They do open up and soar especially through Fool's Overture. It is unfortunate that they didn't include some fine material from their two earliest albums, but their unique harmonies used this time do make up for it.

So if you feel lifeless and depressed listen to Supertramp and find out you're not the only one. Guess I'll just have to be living in an inner fantasy from now on.

Gary Gilmore

So someone decided to bring *Eraserhead* to York. This film is probably one of the wierdest efforts produced in the United States. It stars a man whose head looks like an Eraserhead, the one at the end of a pencil. His kid is a goat head, who continually brings up. People watch this film as a measure of their intelligence. Sat 8:30 p.m. in Curtis L. It's too beery.

The Multicultural Film Festival has four more weeks to run; films are every Wednesday at 7:30 p.m. in Curtis L. This week: Poland with *Man of Marble*, and *The Barrier*, November 12; Hebrew with *The Policeman and The Dybbuk*, November 19; Chinese with *Havoc in Heaven*, and on November 26; Japanese with *Ugetsu*, and Documentary: *Japan: Pacific Neighbour*. Time will stand still.

written while listening to a lecture on Bertrand Russell

Organic malignancies protruding from Holow frames presented before, Demanding a reaction from my person, Not allowing for decision on my part, Only pleasing them for fear of being Contaminated.

Robert Fabes
Sept. '80

Poetry burns

Nadine Raciunas

Despite the fact that Susan Musgrave quit high school because she couldn't stand listening to people who bored her," she followed her own anxious energy and has now, at 29, published nine volumes of poetry and a recent novel, *The Charcoal Burners*. Musgrave recalls her high school in B.C. with strong emotions: "I couldn't stand having to be somewhere, when I didn't want to be; I was very willful that way. I was just too anxious—I couldn't stand it!"

But "back in the 60s things were different. Today there aren't as many opportunities" without formal education. And even though she never associated herself with the hippie movement, she "had this feeling we could all survive. People would take you in in certain areas, but now people aren't like that. It's cold—each person to their self."

a tight heart/errupts in your voice-flow/self demands/each death be alone

A lot of her inspiration comes from poets Sylvia Plath and Allen Ginsberg. "They were big influences for me. They posed an amazing freedom from traditional poets, until I learned these too were tight structures in which you don't just put down any old thought that comes to you."

Music is another influence for Musgrave; mainly contemporary music. A song from Warren Zevon, "Werewolves of London", triggered something once. And Joni Mitchell. I see some of my poems even picking up on her kind of rhythms.

shoulders/body strung/words tumble out/fall out over ages of height/into pool-night

Musgrave's been described as being an 'underground' person with "things connected with the earth, early civilizations and

primitive religions interesting her. "But it's more a way of life," she says. "The places I like are connected with elemental forces." Her views on writing reflect this elemental, subconscious hemisphere: "It seems you have a knowledge that goes beyond what you know when you're writing poetry."

Musgrave isn't totally consumed by her poetry. "There's more to the world than writing. The check-out girl in Safeway is never going to care if I don't write another poem; she never knows I've written one anyway. The fact that if I can get on with her and buy my groceries, smiles and makes small-talk means more than if I've had ten books published."

your face is in motion/i see the expansion/behind your eyes/your lips/sharp carved doors to enter/only the elemental can numb, reduce my body temperature, given me icy fingers; love does this, yet, weight of love and its long cold spans of breath chill and numb, desensitize my body; Musgrave's light turning touch does this with slow cold breath exhaling in my face. Hot liquid running down my throat does little to warm my body in elemental-hypnosis: the shock of cold wind with hot, hot sun on face.

Poetry points: With the performance of Susan Musgrave at Harbourfront, and the recent reading given by Tom Robbins Toronto literary fans are getting first-rate entertainment. Organizers at Harbourfront are to be commended for their imagination and interest in the condition of literature in this city. It will be interesting to see how they continue to mix both Canadian and foreign authors in their series. One thing is for sure as long as they keep coming in, I'll keep coming out.





Jules Xavier

Yeowomen ready to challenge U. of T.

Jules Xavier

Chalk up three more victories to the Yeowomen's Field Hockey record as they now stand at 17 wins to no defeats.

This past weekend the Yeowomen took to the field in OWIAA pool play.

On Saturday York played Laurentian and Waterloo during torrential rainfall and freezing winds enroute to two easy victories. The victories may have been easy per se, but the condition of the pitch left a lot to be desired if you were a field hockey player. The rain left the pitch in a condition similar to a mud pit. Players soon became almost unrecognizable as the mud flew with each drive taken.

Sheila Forshaw netted a hat trick with singles by Laura Branchaud, Kim Taylor and Cathie Major as York defeated Laurentian 6-0. Following this mud bath York continued to wallow in their success as they ousted Waterloo 7-0. Forshaw again led the way with a hat trick while Kim Taylor had two with Branchaud and Pay Gryff-Chamska adding the others.

Sunday's contest was a little less muddy but the cold winds kept the players active out on the pitch. Debbie Lamb turned in another solid performance with the assistance of her very capable defense as York bombed McGill 8-0.

The Yeowomen started out slow, a characteristic that seems to be evident each game and led 2-0 at the half with a penalty stroke goal by Laurie Lambert. Gryff-Chamska on a cross from Forshaw capped a picture perfect pass with the other goal.

The second half saw York finally playing to their potential as they got their sticks in gear and fired home six unanswered goals, to the amazement of the McGill netminder.

Forshaw was the catalyst in the second half as she netted three goals in a row (third hat trick in as many games), to start things off for York. Gryff-Chamska scored again before Lambert notched herself a hat trick with two goals in the latter part of the second half.

This coming weekend York travels to Waterloo for the OWIAA Finals in the quest for the 1980 Ontario Championship, a stepping stone to the national crown.

Note: Laurie Lambert, Laura Branchaud, Sheila Forshaw and coach Marina van der Merwe of the Canadian National Field Hockey Squad played host to the West German National Team a week ago. Lambert netted her first international goal in a 3-2 loss and then were shut out in the second game by the powerful defence of the Germans 1-0.

New season begins

Swimmers make waves

The complexion of the swimming and diving programme at York has changed dramatically this year. Carol Gluppe, the Women's Swim Coach for eleven seasons has been joined by two new coaches in the natatorium. Mark Temple, currently the head coach of the North York Aquatic Club, was named to coach the men's swim team after Gary MacDonald resigned from York to take a position with the Vancouver Dolphins Swim Club. Holly Higgins, an experienced diver from Montreal, in coaching the athletes who thrill to the challenge of throwing themselves from the heights to the depths of the Tait pool.

The 1980/81 season began with a dual meet against the University of Guelph last Friday night. Winning performances were given by the three CIAU qualifiers returning to the team this year. Martin Tiidus demonstrated his versatility by picking up three golds in the 200 individual medley, 200 breaststroke, and 100 freestyle. Cameron Rothery won the 800 freestyle, placed 2nd in the 200 butterfly, and anchored the winning men's 400 freestyle relay. Jane Thacker became the first CIAU qualifier for York this year with her 2:56.11 win in the 200 breaststroke. Thacker also won the 200 individual medley and placed 2nd in the 800 freestyle.

Women veterans who showed well include May Lau, Jane Goldie with 2nd place finishes in the 500 freestyle and 100 freestyle events, Bernie MacGregor in breaststroke and Doreen Magrath in backstroke. From the men veterans scoring points included Stu Taylor in breaststrokes and Andy Manahan in butterfly.

With the loss of eight CIAU swimmers to the team this year, the coaches know that the teams fortunes depend heavily on the performances of the rookies. On the men's side Lee McFayden, a first year student, demonstrated great potential with his double wins in the 200 and 400 freestyle events. A transfer from the Gryphons, Alan McMullen, added a win in the 50 freestyle and Glen Mateer showed well with a 2nd in the 800 freestyle.

New women swimmers that will add depth to the team include Carmel Fox, Maureen Corrigan, Cari McKenzie and Susan Bartha.

For the first time in years, divers added significant points to the York tally. Glen Berry won both the one and three metre events for the Yeomen. The Yeowomen were led by Carolyn Hachey who won the one metre and Laura Parsons who placed second in the three metre diving. The performances of the York divers

auger well for the future of this sport.

With an exciting finish, the York men's 400 freestyle relay of McFayden, McMullen, Manahan and Rothery won the relay and the men's meet. The Yeowomen were significantly outscored by a very strong Gryphon team. The overall score (swimming and diving) was Guelph 118-York 107.

Brock Badgered

Steve Church

The York Yeomen varsity rugby squad, this season, has lost in every manner imaginable; whether it be due to beating themselves, through controversial calls, or by simply being blown off the field, this young, callow team has done it all. However, on Saturday past in St. Catharines, both varsity teams changed all of that. Whether it was due to their growing repugnance towards losing, the law of averages, or due to the absence of their popular mentor, Mike Dinning (who was in Vancouver representing Ontario at the annual summit talks of Canadian rugby), whatever it was, both sides had decisive victories over Brock University. The first side won 19-0, and the seconds won 8-4, thus marking the first time this season that both sides have won their games together on the same day.

In the first varsity game, the match got off to a scurried, yet error-riddled, beginning. The game conditions prevailing were that of a fog-filled sky and a steady, heavy downpour of rain which caused the ball to be constantly mishandled and hard to propel by way of kicks and passes.

Mother Nature rugby club was definitely in full force!! But, nevertheless, once play had settled down, the Yeomen offense gradually bore into the heart of the Brock defense, creating many overlaps for the backs, and continuous possession for the forwards. Scoring for York in the first half was Craig Campbell, who bulldogged through for a 5 metre try, and Mike Clayton booming a 20-

metre penalty goal. Commented Campbell on his try, "it may have been a selfish gesture on my part, since I had four men on the wing to pass to!" Rounding out the scoring in the second half, for York, were tries by winger Tracy Laplante and wily prop Joe (Coma) Mucci, who barged through and scored on a goal-line lineout. Final score was 19-0 for York.

In the second side match, a strong, bolstered York side defeated an unorganized Brock team by a score of 8-4. This score was definitely not indicative of the flow of the game, as York was constantly inside the Brock 22 metre zone. However, the inclement weather curtailed many scoring opportunities for the Yeomen. The side was led by the steadiness of wing forward Andy Westcott, the dynamic return of Harvey (Unbelievable) Booth, and the quick hustle by the club's favorite Italian jock, Marco (Polo) Casale, who scored the game winning try with just under two minutes remaining. The first try was scored by international recruit Mike Green, who was also a dominant figure in the backs, demonstrating his usual form of aggressive tackling and "Maori side-stepping" (running right through the opposing player).

In describing the flow of the game, Casale stated "With the fervor of the match near the end of the game the way it was, and with our blitzkrieging kamikazee style of play, we knew we would win the game. Being aroused today, I ran a long way and plunged on the ball in the end zone for the score."

I'll Bet You Didn't Know

Excalibur

Vol. 15 No. 1

Thursday, September 4, 1980

offers a
complete publishing service

Typesetting
Paste-up
Printing

For Professional Advice on all Printing and
Publishing Problems

Call
Alex Watson

111 Central Square
667-3800

**Excal
staff
meets
today.
Be
there.**

Sports

Yeomen ousted

Mike Leonetti

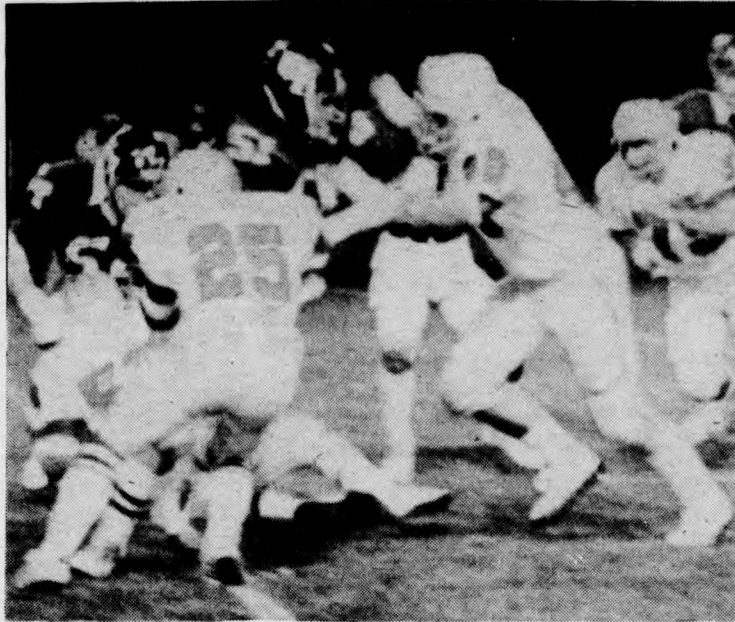
The University of Toronto Blues, on the strength of Dan Fereday's passing, subdued the York Yeomen 37-20 last Friday evening at Varsity Stadium, thus putting an end to any playoff hopes for the Yeomen.

The Blues opened the scoring on a single from a wide field goal attempt, but the Yeomen took the lead in the first quarter when Mike Foster hit Larry Aicken with a 24-yard touchdown pass. The touchdown was set up when York recovered a fumble on a punt return.

The Blues came right back on the next series as Fereday combined with Mark Magee for a touchdown on an 18 yard reception. With under a minute to play in the half, Magee made an excellent catch between two York defenders for a 41 yard touchdown. The Yeomen, however, showed their resiliency when Foster combined with Jeff Honey and Brian Gifford on two different plays for a 32 yard completion which led to York's second touchdown of the night. At the end of the half, the Yeomen trailed 15-14.

As the second half opened, the Yeomen regained the lead on a Sergio Capobianco field goal from 11 yards out after a drive was stopped inside the Blues 10 yard line. After kicking a single point, the Blues got the big break. They were driving towards the York goal line and appeared to be stopped at the 22 yard line. A roughing penalty to the Yeomen, however, brought the ball to the 12 yard line. A pass to York's one yard line set up the go-ahead touchdown on a run by Maurice Doyle. The roughing penalty was the second such call against York during that sequence of plays. Capobianco connected for his second field goal from 20 yards out to cut the Blues lead to three points.

Fereday completed a pass to Gino Cundori for a 13 yard touchdown to stretch the lead to



Action in the pits...Yeomen were unsuccessful in containing the Blues attack. They were defeated 37-20.

10 points. He then found his favourite target of the night, Magee, for a 16 yard touchdown with only four seconds to play to round out the score.

Both teams went the passing route in this game making it a wide open affair. Toronto rolled up 507 yards while the Yeomen had 351 in total. The contest however, was marred by penalties. The Blues were penalized for 181 yards and the Yeomen for 180.

Despite the victory, Blues coach Ron Murphy thought highly of York "They have a good ball club. I was impressed by them and their defense." As for the last touchdown play, Murphy said they did it "strictly to get Dan (Fereday) the record."

Fereday did have a chance to set a single season CIAU record for most yards passed, but he ended up 24 yards short.

York's Frank Cosentino, in his last game as head coach, felt the Yeomen played well, "Overall we played well and gave it a good effort. We have to learn to keep

our penalties in check because they helped to sustain their drives. Everyone wanted to play really well...to make the big play. Toronto played well enough to win. They made the catches in the crowd and came up with the ball."

Cosentino did not put the blame on anyone for the loss: "This was not a game for scapegoats. We played well against a team that was number one in the country."

With the loss the Yeomen ended the season with a 3-4 record and a fifth place finish in the OUA A standings. Although the team was disappointed in not making the playoffs, this season went a long way in building a football tradition at York and will serve as an important building block in years to come.

Notes: Even if the Yeomen had won this game against U. of T., they still would not have made the playoffs because they needed a loss from either Western or Laurier. Both teams won their games against McMaster and Guelph over the weekend.

York sinks in mud

York's Varsity Cross-Country teams had a very disappointing Ontario final last weekend at the University of Western Ontario.

The Yeowomen, who were expected to finish in the top

three, could do no better than fifth place overall, while the Yeomen ended up well down in the standings in seventh place.

According to coach Dave

Smith, one of the reasons for York's poor finish in the OUA A/OWIAA championships, was a rather large mud patch about 1000 metres away from the finish line. Eventhough all the runners had to contend with the mud, Smith felt that it definitely effected York's performance.

"Some people are mudders", he said. "Our people just didn't seem to be mudders".



Yeowoman Sharon Clayton saw her chances to qualify for the CIAU's slide away as she struggled to finish a disappointing 13th. Also the absence of Nancy Rooks, York's top cross-country runner and last year's OWIAA winner, greatly effected the Yeowomen's showing.

University of Toronto took top honours in the men's team category, while Western took the women's team championship. Individual honours went to Paul Williams of U. of T. and Silvia Rugger of the University of Guelph.

Sport as a business: seminars and workshops at York

York University's Sports Administration Program and Mathieu Williams Associates (Sport and Culture Division) present a timely series of workshops and seminars, SPORT AS A BUSINESS, starting Friday, October 31 in the Ross Building Senate Chamber on the York Campus.

York professor Bryce Taylor, chairman of the Sport As a Business series, says the seminars and workshops have been designed for sports administrators, publicists, volunteers in sport, as well as coaches, athletes, officials and interested individuals. The series offers participants the opportunity to discuss, exchange and develop ideas with specialists in a "hands-on" learning environment. Participants may also apply seminar attendance towards university degree credit and/or a certificate in sports administration.

The series begins the weekend of October 31 to November 2 with the workshop "Media Sport Relationships" featuring panel discussions, lectures and individual critiques with specialists such as Harold Ballard, Jim Hunt (CKEY radio), Brian Williams (CBC-TV), George Gross, John Laboni and Bob Oliver (Toronto Sun), plus Paul Dolmage, vice-president of the Houston Group and Bruce Walker, director of public relations with the Ontario Jockey Club.

The series continue November 28-30 with "Stress and Management Conflict" featuring York psychology professor Harold Minden as chairman. "The Marketing of Sport" seminar runs January 9-11, coordinated by Carol Anne Letheran, Dick Mathieu and John Williams, partners in Mathieu Williams Associates. The final seminar, February 6-8, deals with "The Volunteer and Full-Time Personnel in Sport", a topic of interest to Canada's many amateurs organizations.

Further details and registration information may be obtained by calling York University at 667-2437.

Shortstops

Basketball Yeomen open new season

This year's version of the basketball Yeomen, featuring the usual in strong shooting plus added height and bench strength, opens the 1980-81 season with the annual game against the Yeomen Alumni on Friday, October 31. Game time is 8:15 p.m. at the Tait McKenzie gym.

Head coach Bob Bain, starting his eighth season at York, has seven returning veterans from last season's team which took the Ontario East and Ontario championship titles and staked out the consolation finish at the national finals. Back for their fourth season at York are All-Canadians David Coulthard and Bo Pelech. More fourth-year returning stars are guard Paul Jones and forward Ron Kaknevicus. Rounding out the returnees are forwards Lester Smith and Grant Parobec plus guard Enzo Spagnuolo. Back from York's 1978-79 team is 6'6" centre Peter Greenway.

Top rookie recruits are 6'9" centre John Christensen from Pickering High School; All-Canadian high school guard Mark Jones (brother of Yeoman Paul Jones) from Oakwood; Donovan Lawrence, a 6'5" forward from West Humber Collegiate; 6'8" Stan Hamstra, another backup centre; and forwards Dino Scagnetto, out of Scarlett Heights, and Tony Bone, a graduate of Newmarket High School.

The Yeomen will see further home court exhibition play on Tuesday, November 4 when they host the Western Mustangs at 8:15 p.m.

Athletes of the Week

The outstanding female athlete chosen for this week, is fourth-year Physical Education student, Sheila Forshaw. This past weekend, Sheila was instrumental in leading the Yeowomen Field Hockey team to three victories in OWIAA pool play, as she collected nine goal in three games.

Sheila is in her fourth year with the team as well as being a member of the Canadian National Field Hockey squad. She will be leading her teammates in the OWIAA Championships against such rivals as University of Toronto, the present OWIAA champions.

A male athlete was not chosen this week because we at Excalibur Sports felt that there wasn't anyone who contributed in an outstanding manner to his team's success.



Leather Jackets

York University

Don't let the low price fool you. Our jackets are made of top quality heavy leather that's made to measure, and come complete with crest and letters. Ladies jackets too! Only

\$145.00



Export Leather Garments

5 Camden St. at Spadina, 1 block south of Richmond
366-0263

PARTY TRAY FOR ALL OCCASIONS
FAST TAKE-OUT SERVICE

PHONE
638-1081

Marky's Delicatessen

UNDER SUPERVISION OF CANADIAN
JEWISH CONGRESS

MR. & MRS. KARP

3799 BATHURST ST.
DOWNSVIEW, ONT.