

# THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, November 26, 1998



A Dal men's hockey player moves in against the Saint Mary's netminder. St. Mary's defeated Dal 6-4. See more sports coverage on page 15. Cette photo par Pascal Languillon.

## Exactly how did they get that number?

*Credit card marketing company calls students at home, raises questions about students' privacy*

BY KATIE TINKER

Students say they are concerned that a company selling credit cards is getting their home phone numbers from the university.

Over the past month, Clegg Campus Marketing has been phoning Dalhousie students and offering them credit cards. But what concerns students is that the solicitors know their targets are Dal students.

Michelle Williams, a third-year Political Science student, was called about three weeks ago while eating dinner. The Clegg representative who called asked if, as a Dal student, she would be interested in applying for a credit card in order to boost her credit rating before graduation.

She wasn't.

Williams has never applied to the company for anything in the past, so she says the company must have obtained her name from some sort of list or directory. And since Clegg pamphlets were mailed out with student union packages this summer, she thought maybe the

university had something to do with it.

"If they'd just called and said, 'is there a university student in the house' or something, I wouldn't have thought anything of it — but it was that they already knew I was a university student."

**"We would never in a million years give out or sell students' phone numbers."**

Bridget Murphy, another student, wasn't home when Clegg called, so her roommate took a message from a telemarketer.

The Clegg representative said Murphy had applied for three credit cards — a Visa, a Mastercard and a Sears card. But Murphy says she had never applied for any cards.

"I called back and said I never applied for any credit cards, I didn't want any credit cards, so just take me off the list or whatever."

She says the marketer didn't

seem very concerned over the error.

"The guy just says 'well, I'll just get some information from you, then,' ... he wouldn't take no for an answer."

Murphy says when she did sign up she had to give basic information she thought the company would already have if they had her on file.

"You'd think if he really did have an application from me he would have already had all the things like my social insurance number. But all he had was my home address and phone number."

No one at the university seems to know how Clegg got student phone numbers — but they are emphatic they didn't get them from Dal.

Gudrun Curri, Dalhousie registrar, says students' addresses and phone numbers are strictly confidential.

"Under no circumstances do we release [students' information], ever. Unless we get a court order, we don't even release that information to the RCMP."

Brian Kellow, executive vice-

president of the Dalhousie Student Union, makes a similar assertion.

"We would never in a million years give out or sell students' phone numbers."

Kellow says the Clegg pamphlets are mailed out with

student union information every year as a one-time contract —

Clegg gets to include their pamphlets if they do the mailing. But Clegg has a standing agreement

*continued on page 3*

## MA students left out in the cold

*Big ASS building too small for graduate students*

BY JANET FRENCH

Graduate students will suffer under new building plans which shuts them off from their department, some students say.

While Master's of Arts (MA) students are currently housed with their departments, the planned Faculty of Arts and Social Sciences (FASS) building doesn't have any room for MA offices.

Tricia Leadbeater, a Masters

student in Philosophy, says the segregation from the rest of the department will stifle graduate work.

**"It marginalizes us from the rest of the academic community."**

"So much of our intellectual development depends on conversation. By not having a spot

designated in the building, we are losing those opportunities," she said.

"It marginalizes us from the rest of the academic community."

Adam Rostis, a Masters student in Economics, agrees.

"It's a big hassle," he said. "When you're doing research you collect all sorts of materials and you just need a space to keep them. If you come to the university to do research and get differential treatment, you feel like a second-rate student."

But Melissa Furrow, acting dean of Arts and Social Sciences, says the benefits of the new building outweigh the costs.

"I know it raises a lot of anxieties because what people can see is that they're not going to have what they had before. What they can't see yet is what they might have is [better] than what they had



Dal basketball got off to a rousing start last week. See story page 15.

## Chair created in honour of local activist

BY DANIELLE CONNALL

Two anonymous donations totalling \$1.6-million will establish a chair in women's health and the environment in honour of a prominent environmentalist.

The Maritime Centre of Excellence for Women's Health will create the Elizabeth May Chair

for Women's Health and the Environment. The chair is in honour of May, the executive director of the Sierra Club of Canada, a national environmental organization.

May is a graduate of the Dalhousie law school.

The donations were

*continued on page 3*



Graduate students left feeling homeless by new ASS building.

*continued on page 3*

# DSU Dalhousie Student Union

More *fun* than indigestion.

**DSU Council Meeting**  
Monday, November 30th  
7:00pm, Green Room, SUB

Come out and voice your opinion on  
the student issues of the day!!

## Course Evaluation Week

The DSU Course Evaluation took place this week and was a huge success. The DSU Executive would like to thank everyone who worked hard this past week to make course evaluation happen. Thanks to all the DSU societies who were involved. Special thanks go out to Johannes Wheeldon and Jennifer Kent. Once again,

**Thank You!**

## Get Involved!!

Join one of several DSU committees!! Check out the DSU web site at [www.dal.ca/dsu](http://www.dal.ca/dsu) to see how you can get involved!! Click on the link to the DSU and its Services to find out more!! Also, check out these great committees right NOW!!

### Communications Committee

This committee is all about getting people involved and having a great time. Contact Nick Murphy, the VP Internal at 494-8814 or [dsuvpi@dal.ca](mailto:dsuvpi@dal.ca).

### Community Affair Committee

Help you community while organizing great events for yourself and other student! Get involved by call Dean Naugler, VP Community Affairs at 494-1281 or e-mail [dsuvpca@dal.ca](mailto:dsuvpca@dal.ca).

### Academic/External Committee

Learn how to lobby government, get the word out to students on academic policies and convince powerful people that your voice counts! Call Kelly MacKenzie at 494-1275 or e-mail her at [dsuvpa@dal.ca](mailto:dsuvpa@dal.ca).

Dalhousie Student Union, 6136 University Ave., Halifax, NS, B3H 4J2  
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## STUFF TO DO:

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## CBC saved from increased government control

BY MARY VALLIS

VICTORIA (CUP) — Supporters of the CBC won a major victory in the House of Commons last week when proposed legislation was amended to prevent arbitrary government control over the public broadcaster's executive.

Bill C-44 — which recommends changes for more than 150 independent government agencies — was on the way to its second and final reading when a section allowing the government to appoint or fire the CBC's directors and president "at pleasure" was removed.

The move came about when Sarmite Bulte, a backbench Liberal MP, questioned Treasury Board president Marcel Masse about the section.

"What assurances can the minister give this House that the independence of the CBC will not be compromised?" asked Bulte.

Critics of the bill had said the section would open the CBC's doors to political interference from the House of Commons by allowing politicians to appoint or dismiss its president and board.

"The independent nature of the CBC must be upheld in law, in practice and in public perception — especially news broadcasts," said Bulte in a Nov. 16 letter to Masse.

Masse withdrew the section of the bill in question to "reduce the uncertainty" surrounding the broadcaster's independence.

The government will retain the right to make appointments to the CBC's board of directors, however.

Friends of Canadian Broadcasting, a national lobby group that fought the bill, called the turn of events a victory for Canadians.

"We're thrilled," said Tim Woods, who works with the group in Victoria.

"This is one instance where grassroots lobbying made a difference."

Woods said the section was withdrawn largely because of public reaction against it, including a letter signed by 21 prominent Canadian journalists and a widespread email campaign organized by the lobby group.

Even CBC president Perrin Beatty voiced his opposition to the proposed legislation.

Friends spokesman Ian Morrison said the campaign to stamp out Bill C-44 solidified support for the public broadcaster.

"There's a lot of support for the CBC," he said from Toronto.

## Acadia profs want president's resignation

BY MARLA LANDERS

WOLFVILLE, N.S. (CUP) — Faculty members at Acadia University have voted overwhelmingly to demand the resignation of the school's president.

The university's faculty association voted to demand that Dr. Kelvin Ogilvie step down following a failed bid to offer a \$100,000 donation to the university in the event of his resignation.

A motion to that effect was rejected last Tuesday. Later that day, the association's members voted 89 percent in favour of calling for Ogilvie's resignation.

Beert Verstraete, president of the Acadia University Faculty Association, said most faculty members anticipate that "unless Mr. Ogilvie leaves his current position, a strike is inevitable".

But he added he doubts Ogilvie will bend to pressure from the faculty.

According to a news release

issued by the faculty association last Wednesday, the beleaguered president has demonstrated a heavy-handed approach during his term.

"Over the last few months it has become even clearer that his only 'leadership' tactics are to divide and rule the Acadia community... the sooner the board acts to replace Dr. Ogilvie, the better," the statement reads.

Last week's dramatic turn of events is not the first time Ogilvie's competence has been questioned. He has undergone scrutiny since 1997, when faculty and administration failed to reach a new collective-bargaining agreement.

Agreement negotiations continued until this April, when students requested a comprehensive review of Ogilvie's leadership. But the university's board of governors rejected the call and renewed his presidency for a six-year term.

Tensions have further mounted in recent months, due in

part to Ogilvie's unexplained firing of two alumni association executives.

The Alumni Association has voted to join the faculty in the fight to oust Ogilvie.

Earlier this month, Ogilvie received further attention when the university's 50-member senate voted to review his performance.

University officials downplayed the review.

"A review is done every year," said Bruce Cahoon, Acadia's director of public affairs. "It's just being done differently this time around."

Ogilvie also expressed a lack of concern over the process.

"An annual review is a required part of any position," he said.

"I think annual reviews are entirely proper. It was me who insisted in the first place that reviews of all Acadia employees, including myself, be carried out on a yearly basis."

## Students will have offices

continued from page 1

before."

Furrow also says the students will have office space — just not in the new building.

"Ideally, everything would be under one roof. Not just Master's students, but all departments... but that would require a bigger building than we're going to have."

The department houses will be empty once the new building is open, and Furrow says a couple of the houses might be used as overflow office space for MA and PhD students. The university's original intention was to lease these

houses to students, putting the profits towards the cost of the new building.

Furrow also says graduate students could use the lockable study carrels in the Killam Library — some of which are currently being used as storage space.

But both Rostis and Leadbeater say the library carrels aren't good enough.

Leadbeater says study carrels are only available during library hours, unlike an office, which is always accessible. She also says the library spaces aren't all they're cracked up to be.

"It's like being in a cage."

## Questionable marketing

continued from page 1

not to use the mailing lists after the mail-out.

In fact, Clegg never has the lists directly but gets its mailouts done by an outside company.

Representatives from Clegg offered contradictory explanations concerning their source of information on Dal students.

Susan Persaud, a Clegg telemarketer, initially said the company used school directories. But when told only people with valid student numbers can obtain the directories, she said she didn't know where they got them.

John Debono of Clegg says, as far as he knows, the company does not use student directories to get numbers for telemarketing.

He says the company's only sources for student numbers are from other credit card applications, magazine subscriptions, or contests run through Clegg.

But both Michelle Williams and Bridget Murphy say they have never had any kind of contact with Clegg in the past.

Neither has Jay-Lynn Wong. Wong says when a Clegg telemarketer called her about the cards, she asked where the information came from — and the representative told her they got it from the university.

"That's when I clued-in that something was wrong because I didn't think the university would give out that information," she said.

Clegg's Debono says the whole thing is a miscommunication.

He says the telemarketers,

usually high school, college or university students, don't always know enough about Clegg to be accurate when answering questions. And most importantly, he says Clegg isn't doing anything wrong.

"We're definitely not getting the information unscrupulously."

Debono's only suggestion is that maybe the students don't remember filling out credit card applications, magazine subscriptions or entering a contest.

"If we're calling people it's because they're our customers, they're on our customer database."

Shirley Anne Booth, customer services officer from the Better Business Bureau, agrees.

"[The students] must have filled out something somewhere along the line, and just don't remember or didn't realize what they were filling out," she said.

"The companies can't just pull that information out of the sky."

with files from Shelley Robinson

## Women's issues promoted by appointment

continued from page 1

accompanied by a suggestion that May be considered as the first chairholder.

Dr. Sam Scully, vice-president academic and research says the program should be a good one.

"The chair speaks to a significant public policy issue and one which is central in a lot of Dalhousie programming. Therefore, the chair is a good fit and Elizabeth May is a good fit for first appointment."

Starting July 1, 1999, May — a mother, writer, activist and lawyer — will take residence at Dal to fulfil her term as chair. She

is taking a leave of absence from the Sierra Club.

The chair's program of activities is still in preliminary discussions with the faculty of health professions.

Scully says May will be "offering courses, series of lectures, and setting up research activities that will involve Dal students and faculty as well as outreach to the community."

Pamela Ray of the Maritime Centre for Excellence for Women's Health added that May will be "travelling to each of the Atlantic provinces for the purpose of delivering public lectures on women's health and the environment."



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# Scott resigns under pressure over APEC affair

BY ALEX BUSTOS

OTTAWA (CUP) — With the much-anticipated resignation of Solicitor General Andy Scott, opposition members of parliament are wondering what took so long — and renewing their calls for an independent body to replace the APEC inquiry.

After nearly two months of intense political pressure, Scott bowed to the prevailing winds in Ottawa on Monday by announcing he was resigning as Canada's top cop.

His exit, however, didn't put an end to political heat over the APEC affair.

"Why did the Prime Minister not fire the solicitor general six weeks ago when it might have

meant something?" Reform Party Leader Preston Manning asked during question period Monday.

Prime Minister Jean Chretien replied by turning the tables on his political opponents.

"I did not fire the solicitor general," he said. "Because of the constant attack from the opposition he decided that it was too difficult for him to do all his work and he decided to offer me his resignation."

The government's explanation didn't wash with student leaders.

"People don't resign over nothing," said Elizabeth Carlyle, national chairwoman of the Canadian Federation of Students. "This is a *de facto* admission of guilt [by Scott]."

In his letter of resignation to Chretien, Scott said allegations he had prejudged the APEC inquiry had made his situation as solicitor general "untenable".

But Scott once again denied

**"Because of the constant attack from the opposition he decided that it was too difficult for him to do all his work."**

he had tainted the RCMP Public Complaints Commission hearings into the actions of officers at last year's APEC conference in Vancouver.

"The fact is that I have never, and never would have, prejudged

the outcome of the commission's inquiry nor interfered with its process," the former minister said.

Calls for Scott's resignation surfaced last month when New Democratic Party MP Dick Proctor said he overheard him discuss the APEC inquiry with a seatmate on an Oct. 1 flight from Ottawa to Fredericton.

According to Proctor, Scott said a police officer named Hughie — assumed to be RCMP Staff Sgt. Hugh Stewart — would be found guilty of using excessive force against student protesters at the APEC conference.

Opposition MPs said the alleged comments proved Scott had prejudged the inquiry — a charge the government has steadfastly denied for the last month and a half.

But last week the Liberal line was weakened when New Brunswick lawyer Frederick Toole, Scott's seatmate on the infamous flight, filed an affidavit confirming Proctor's record of the conversation.

Conservative Party MP Peter MacKay said Scott's resignation didn't lift the cloud of suspicion hanging over the troubled APEC hearings.

"The [APEC] commission itself is still being challenged by the RCMP," MacKay said outside the House. "They're saying they don't have confidence in the panel."

Earlier this month allegations surfaced that inquiry chair Gerald Morin had prejudged the hearings by telling a friend the police overreacted during the meeting of 18 Pacific Rim leaders.

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## 20 years ago this week

### Quebec students strike over tuition

MONTREAL — Over 100,000 students at 31 post-secondary schools across Quebec went on strike and occupied their administrations' offices to protest the provincial loan and bursary system.

After Concordia University reversed its decision to strike, the only anglophone school to join the protest was Champlain College in Lennoxville.

As part of their demands students were asking for free tuition.

Student representatives were also discussing sit-ins at politicians' offices.

### Ganja group tried to clog courts

GUELPH — Telling people who were charged with possession of marijuana not to enter a plea was the latest tactic of the National Organization for the Reform of Marijuana Laws.

The group, known as NORML, was fighting to decriminalize pot.

They were asking people charged with possession to appeal the validity of the law twice before entering pleas.

They said they hoped it would create a backlog in the courts.

### College said Bank of Montreal supported apartheid

MONTREAL — A Quebec college pulled their accounts from the Bank of Montreal because of the bank's financial support of apartheid in South Africa.

The bank lost approximately \$100,000 as a result of the withdrawal. The Dawson College Board of Governors vote was almost unanimous, and was part of a campaign by community and student groups to protest racist oppression in South Africa.

The Bank of Montreal was involved with South Africa for several years, including a loan to a state-owned electrical company. The money, lent with British and American banks, enabled the government to channel state funds into its military budget.

But the bank defended its policy, saying the money helped black South Africans.

"It is not morally defensible to stop lending to South Africa," said bank chairperson Fred MacNeill.

In 1977 the National Union of Students initiated a campaign to get all student associations to pull their accounts from all banks that deal with the South African

### Punk band changed name back despite public pressure

OTTAWA — The Battered Wives, a punk rock group attacked for exploiting violence against women, decided against changing their name.

After protests from university women's groups, the band changed their name to The Wives. But they said they were going back to the original name because their fans thought they were copping-out by changing it.

The band said its name reflects that their music wasn't accepted by either punk or mainstream musicians.

The band stopped touring because their drummer quit.

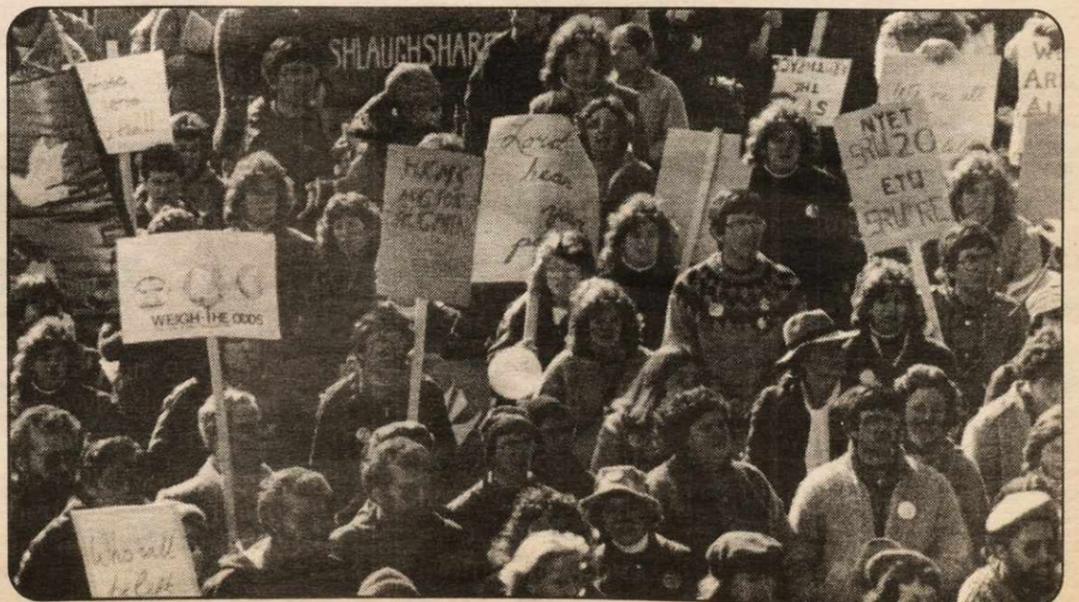
### International student kicked out of Canada for late visa

LETHBRIDGE — An international student from Iran was forced out of Canada by immigration authorities for renewing his student visa two weeks late.

University of Lethbridge student Keyvan Peryow was unable to get money to satisfy visa requirements.

Peryow's brother said the political situation in Iran had delayed his parent's sending him the \$3,500 required to be kept in a Canadian bank account each year.

Immigration officers and peace officers were seen on campus trying to verify Peryow had actually left the country.



# APEC report release uncertain

BY ALEX BUSTOS

OTTAWA (CUP) — Canadians may never get a chance to read the final report of the APEC inquiry, the newly appointed solicitor general said Tuesday.

"The report is given to me, and then I will decide whether it will become public or not," Lawrence MacAulay said barely 24 hours after being assigned to the post left vacant by Andy Scott, who resigned Monday under the heat of allegations he prejudged the APEC investigation.

"What I want to happen is to have the [RCMP] Public Complaints Commission do their job and submit their report to me, and then I'll deal with [the report]," MacAulay said outside the House of Commons.

MacAulay's remarks caught some members of parliament off guard.

"When you call something the public complaints commission it's a little hard to think it wouldn't by made public," NDP MP Dick Proctor said outside the House. "It's hard to imagine why the new solicitor general would say that."

Others said MacAulay's statement highlighted the need for an independent judicial inquiry to replace the RCMP Public Complaints Commission hearings,

which are looking into whether officers used excessive force against protesters at last year's Asia Pacific summit in Vancouver.

"When the public complaints commission does report, it goes to the commissioner of the RCMP and the solicitor general," Conservative Party MP Peter MacKay said.

"What they chose to do with it is completely done behind closed doors. They're not under any obligation to make it public. They're not under any obligation to even act on what the commission reports," he said.

MacKay also said an independent investigation is needed because the current inquiry has no mandate to investigate the government.

For months, opposition parties and students have accused the Prime Minister's Office of ordering the Mounties to quell student protesters at the meeting of 18 Pacific Rim leaders.

"As has been pointed out time and time again, this commission is not the proper forum to look at political interference," said MacKay. "And political interference is what is at very base of these questions [over APEC]."

The prime minister, however, told the House Tuesday he would co-operate with the APEC inquiry if asked.

*"When you call something the public complaints commission it's a little hard to think it wouldn't by made public."*

# U of T considers helping homeless

BY CARLA TONELLI

TORONTO (CUP) — The University of Toronto should implement strategies for assisting the city's homeless, particularly in the coming cold months, one of the university's top governing boards says.

A motion urging the university to look into the matter was passed last Tuesday by the University Affairs Board in a move that was applauded by campus activists who have been calling on the university to respond to Toronto's homeless crisis.

"We have a whole range of expertise we can bring to this complicated issue," said Margaret Hancock, warden of U of T's Hart House.

"People who are needing shelters these days are in worse shape than before. It's not just a matter of providing a roof over their heads and a cup of coffee anymore," she added.

Hancock pointed to a proposed long-term assistance plan that will address health, social, and funding issues alongside the more immediate band aid solutions of shelter.

"It's a good first step," said Holly Baines, vice-president of the school's Graduate Students' Union. "It's a really simple undertaking."

The fact the vote was passed

unanimously indicates the immediacy of the crisis in the city, says Chris Ramsaroop, president of U of T's Students' Administrative Council.

"Awareness has increased around the issue, and the university has a responsibility to respond to that awareness," Ramsaroop said.

"We have got to get off this idea that we're in an ivory tower and what happens on campus doesn't affect us because first and foremost there are students who are homeless," he said, adding he hopes the university will have relief measures in place by December.

The vote comes on the heels of several recent commitments to tackle the problem of homelessness in Toronto.

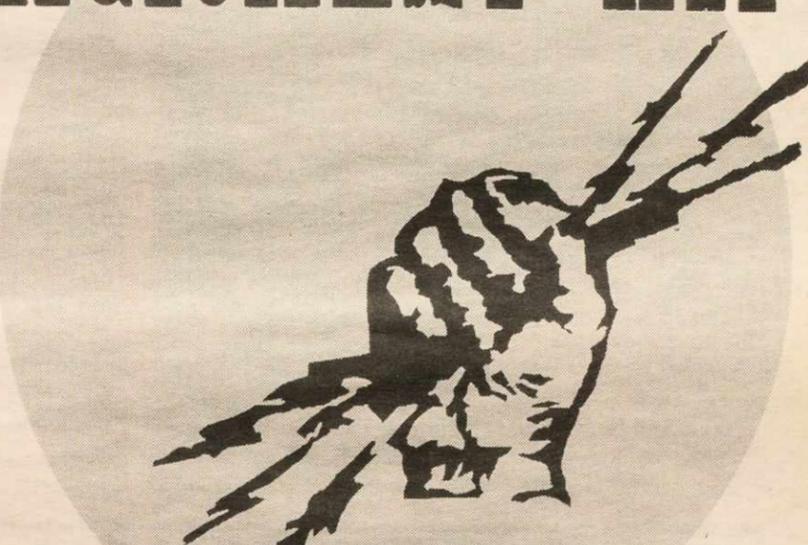
Prompted by the efforts of a local coalition group, the City of Toronto recently declared homelessness a national disaster, a move that was matched by the cities of Ottawa and Napean, Ontario shortly after.

Concern for the city's homeless — estimated at between 50,000 and 100,000 — has also surfaced at the U of T.

Hancock says she has already received a slew of phone calls from students, faculty and graduates interested in helping with the university's line of action on the issue.

# The TRAGICALLY HIP

## TOUR 1999



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# Mandate of new U of T bio-tech program causes debate

*Business and science are a lethal combination, critics of new position say*

BY JESSE CLARKE

TORONTO (CUP) — University of Toronto faculty members are expressing mixed reactions to the announcement of a new graduate program that will focus on a combination of bio-technology and business.

The proposed Master's program, expected to open in the year 2000, will offer courses in Management, Accounting, Marketing and practical knowledge of bio-technological research. Students in the program will be offered work placements in the pharmaceutical industry.

"We've listened to what industry has been saying as we have designed this program," said Ulrich Krull, the new Astra chair of bio-technology, whose position became available due to a recent \$2.3-million donation from Astra Pharma Inc.

The donation will be divided between the Bio-technology chair and an Organic Synthesis chair.

After being matched by both the university and Ontario government, a total of a \$6.9-million is going toward the development of these

**"The devil is in the details of agreements like this."**

disciplines.

Bio-technology deals with manipulating living organisms to serve human needs, including everything from genetic engineering and altering agricultural crop characteristics to gene splicing and human cloning.

Only one course on ethics will be included in the program, which administrators liken to an Executive Master's of Business Administration for the pharmaceutical industry.

Critics charge that by combining the fields of business and science, the ethical treatment of bio-technology studies will be

compromised.

While researchers rely on the financial support of industry, corporate gifts like Astra's are a mixed blessing for universities, says pharmacy Prof. Dennis Osmond.

"The devil is in the details of agreements like this," he said. "While it is hard to argue with the benefits to the students... suddenly there's a name of a company attached to a chair, and although all the official workings will say that there's no control, there will be a certain amount of kow-towing to the one who pays the piper. And then the question is, how much is too much?"

Osmond points to the current controversy over U of T researcher Dr. Nancy Olivieri as an example of the kinds of problems that can arise.

The Hospital for Sick

Children researcher was conducting clinical trials of a new drug when she decided to inform patients of possible adverse side effects. In response, the drug's manufacturer pulled its funding of the trials, saying Olivieri had broken her confidentiality agreement with the company.

Krull dismisses such criticisms.

[pharmaceutical] industry were going to give money with strings attached, it would be outside this program."

Adel Sedra, the university's vice-president and provost, agrees that because the Master's in Bio-technology is a professional graduate program, and not a research degree, people shouldn't be so quick to criticize it.

"I don't see any ethical conflict," he said. "This is not a research program."

Diana Berowsky, of the U of T development office, also sees no problem with the program.

"Bio-technology is part of the real world and needs to play by real world rules," she said. "I

don't think there's a clash. There's only a clash if there's an assumption that business and management are unethical, and I don't agree with this."

**"Bio-technology is part of the real world and needs to play by real world rules. I don't think there's a clash. There's only a clash if there's an assumption that business and management are unethical, and I don't agree with this."**

"It's important to understand that the program and the training going on within the program are independent from research going on in this field... If the

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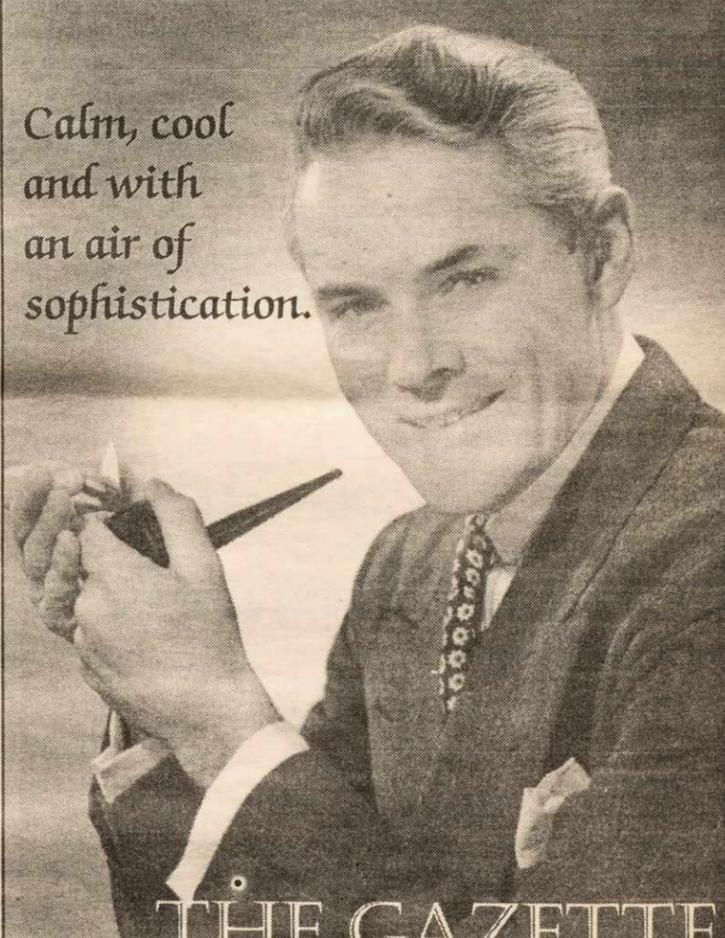
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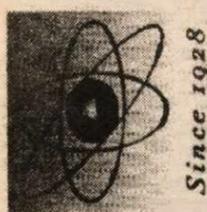
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# SCIENCE & ENVIRONMENT

## Timber company gets injunction against protesters

BY PATTI EDGAR

VICTORIA (CUP) — A timber company has won an injunction against environmental protesters camped out in an old growth forest.

The decision came last week when the Supreme Court of British Columbia rejected the protesters' appeal against the injunction, which was sought by Timber West Forestry Ltd.

The group had been camped out in the Upper Walbran Valley since mid-September in an effort to prevent the company from logging in the area.

Protest organizer Ian Hunter said while they may have lost last Tuesday's battle, their war isn't over.

Despite losing their fight against the injunction, the protesters gained two victories in court, Hunter said.

"I couldn't personally conceive [an overturn of the injunction] happening," Hunter said. "What did happen is the best possible thing that could have happened from what I read of the

situation."

The court removed a clause that gave police the right to arrest people who counsel protesters into blockading the company as well as a clause making arrested protesters automatically responsible for Timber West's court costs, Hunter said.

And the group of about 40 people plans to take Timber West to court again — this time over an affidavit it used in its defence during the appeal.

Land-use forester Steve Lorimer said his company is pleased protesters will no longer prevent it from operating in the Upper Walbran Valley.

"It would be very nice in our point of view if we didn't have to [have people arrested]," he said. "We'd like to go to work without confrontation and do the job we are permitted."

The injunction will give police the authority to arrest protesters if they block the company from building roads and logging in the Upper Walbran Valley, near Port Renfrew, BC.



photo by Pascal Languilton

Ecological activists advocate retaining at least some forest areas.

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# The unifying force of Springer

Jerry Springer.

The name breeds contempt, anger, rage — and ratings. Whether you like him or not, you've gotta admit he's popular.

The talk show host recently released a feature film entitled *Ringmaster*, and through the cheese and crud he's famous for, all audiences are treated to is gratuitous T&A and a blatant attempt to justify the existence of his raunchy program. He tries to answer his critics. He wants us to believe that what he does on TV everyday is right and in the public interest. The problem is, he doesn't need to.

You see, it isn't all that hard to take shots at a man who gives "Shunned Lesbian Lovers" a soapbox to air their grief, dab their tears and kick the shit out of their former partners on television. Springer strips away the veneer and bares the souls of his guests for all to see — he peers into their troubled, pathetic and, well, normal lives and discovers portraits of Americana. And because of this realism — because he exposes society at its most degrading — it's easy for the family-values set to shirk their responsibility for the situation and shout epithets and rhetoric at a man who doesn't take a swing unless the target lies below the belt. They blame him. But they all forget one thing — we love it.

We — meaning all of us — can't get enough, and that's the greatness of Springer. Here is a man, as vile as he may seem, that unites us all in a subtly and overtly segregated world. He is a paragon of base humanity. His methods are awful, but he shows that behind all facades of class, dignity, ethnicity, power and fashion, all people are

the same: weak, sensational, vulnerable, pitiful, sad, angry, jealous, inferior, unsure, hurtful, protective and insecure. We like joy. We like pain.

In a word, we're human.

We're animals, all of us. We could say the trailer park hick complaining because "My Brother's a Cross-dresser" and wearing a John Deere hat

## Editorial

and a 1983 ZZ Top World Tour muscle-shirt is more fucked up than the rest of us, but who are we kidding? Have you ever been dumped? Have you ever been screwed over by a friend? Have you ever failed a test you were sure you



had aced? Have you ever pined after someone you couldn't have? How did you feel?

In the shallow, crass and materialistic world we live in, you felt like ZZ Top-boy looks. It may not appear the same, but it is the same, and it hurts equally, and we all know it.

Our flaws may be different,

but they are there. Through caricatures and stereotypes, all Springer does is give the insecurities of the average person physical equivalents — the morbidly obese, the sex-crazed, the freakish, "Teenagers Who Got Multiple Piercings Behind Mom's Back", the clearly stupid and the just plain ignorant. His show gives us a chance to mock those less fortunate, to express our disgusting, cold-hearted evil sides — it lets us, if only for a brief hour, escape the careful correctness of our world and be the ravenous dogs we are. And we thank him for it by tuning in the next day.

But not only that, he also gives us a chance to feel compassion. When all a lonely, overwhelmed 15-year-old girl can do is cry on his stage, the situation forces us to drop the voyeurism, lose our smug, "glad it ain't me" grins and feel genuine (albeit fleeting) concern. When we have to be, people are pretty good.

Kernels of truth are found in strange places. *Ringmaster* held few, but Springer's show holds plenty. Never has one person, in such a succinct way, revealed what human beings are like at the lowest common denominator. He's a modern-day Thomas Hobbes — he shows that underneath everything we are all scared, self-interested little freaks searching for safety and some sort of affirmation that we aren't worse off than the person next to us. Frailties, faults and problems exist inside all of us. Who knows, maybe yours are bizarre enough to land you on his show.

But until then, realize you're human. That in itself will bond you with the rest of us. It's just too bad Springer had to make a poor movie to prove this point.

GREG MCFARLANE

# Letters

## Talent at Dalhousie

To the editor,

Last Wednesday night I attended a variety show for the first time since I've been at Dalhousie. *For The Health Of It '98* was put on by the Schools of Physiotherapy, Human Communication Disorders, Occupational Therapy, Nursing, and the College of Pharmacy. I was honoured to be asked to be one of the five judges of this event, but had little idea of what to expect. However, I had been told by many people that a lot of work went into each act.

I sat in total amazement as I watched the first skit. A group of about 40 Occupational Therapy students were giving a phenomenal performance, with dance numbers and songs thrown in. I then realized how difficult it was going to be to judge each entry. I sat through five absolutely unforgettable performances. I couldn't believe how much time must have been spent constructing the props, learning the songs, choreographing each dance move, and practicing as a group.

In between each school's act were 'fillers' — individuals who would sing a solo or duet. These students were also incredibly talented. All in all, it was probably the most enjoyable event I've attended at Dal this year. I'm amazed at how many talented students we have walking around our campus. I hope everyone realizes that we have a lot of great events featuring Dal students throughout the year, and I hope everyone makes an effort to experience one of these events, whether it be a varsity game, a theatre or music department production, or even Open Mic Night at the Grawood. It will make your year much more enjoyable!

Dean Naugler  
DSU VP Community Affairs

## Playboy and Pepsi — why not?

To the editor,

I have to express my concern, and even dismay, with some of the recent events here at Dalhousie.

I have been a student here for five years. I have been through a lot at Dal and my frustrations have finally reached a point where I have to comment.

The source of my frustration is the recent grumblings over the presence of *Playboy* and Pepsi on campus. I admit that I am not as informed on the intricacies of these issues as I perhaps should be. However, I feel I have to say something.

At the end of the last school year we at Dal experienced a strike. Articles were published and demonstrations were held with the intention of speaking out against tuition hikes and failure by the university to pay the professors. What people failed to realize is that the money simply wasn't there!

Now we have large corporations interested in spending money at Dal and again the campus windbags are out in full force to

oppose these subsidies. I see it as a harmless way for the university to supplement its budget. Those who oppose tuition hikes must face that the money must come from somewhere. It is either going to come from these companies or it is going to come from students.

If Pepsi wants to come here and spend money, let them. Students must realize they can't have their cake and eat it too.

On the issue of *Playboy*, I think this is another case of the local windbags making a mountain out of a mole hill. Let's take this for what it really is. It's a couple of young guys throwing parties for students. These parties don't include strippers or go-go dancers. In fact, they are quite tame. They certainly are nothing compared to a Sunday night at the Palace!

As far as having the university associated with *Playboy*, why not? This is not the trashy magazine it has been made out to be. I understand the argument that it objectifies women in some cases, but as one person has pointed out, it has also done a lot to promote feminist causes over the years. It also, and this may be cliché, has published articles from some of the most respected authors and journalists of the past 30 years.

This issue has been blown way out of proportion and it is my feeling that there are a select few who would propose to speak for the Dalhousie community. They should think twice before making that assumption.

Devin Maxwell

## How Sohrab got his groove back

To the editor,

I got game. Or at least that is what at least one Gazette reader seems to think. As a malevolent misanthrope disguised as jubilant journalist, somehow I must have pulled the wool over her eyes and convinced her I have something to say.

Articles written by this attention-seeking, affection-starved, pseudo-quasi-intellectual are done mostly for self-gratification and out of self-indulgence, audience be damned. And, to boot, I am usually busier than a cigar vendor at the White House. Never thought my articles, appearing with the infrequency they do, were actually being read. Hence, my sentiment at this point is similar to that of Jesse "The Governor" Ventura's — what to do now?

Maybe I could answer the questions that plague all our minds, like "where do the guys who hang out at the SUB all day go at night?", "why are there so many kids from Ontario here?", "Is Bret 'the Hitman' Hart going to run for political office?" and of course, "What kind of trouble will Monica Lewinsky's big mouth get her in next time?"

The evolution of love may be loving to hate, but a cynic with an audience can be a dangerous thing.

Sohrab Farid

## THE DALHOUSIE GAZETTE

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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## Defending my constitutional right to read *Playboy*

In response to the article "Forum brings *Playboy* out from behind closed doors", there are a few things I would like to say in support of *Playboy*.

*Playboy* is a well respected magazine all over the continent — you read it, I read it, a lot of your parents read it and a lot of your children read it as well. Hey, I know a heck of a lot of grandparents read it too.

The first thing we have to get over is nudity. What is so bad about nudity? You are born into this world naked and innocent. Seeing a naked child is no big deal. Nobody ever yelled at a child who was running around naked in the back yard, so just because we sprout a little pubic hair, and for women a set of breasts, does not mean that we have to start treating nudity as something evil or disgusting.

People's bodies are things of beauty. Have the people condemning the magazine ever picked one up and flipped through it? These women are not portraying themselves grotesquely or in bad taste, they are simply showing off the beauty of their bodies. No one ever condemned Carl Lewis for running so fast, so why should we condemn any given playmate for looking so good? Oh yeah, just in case nobody told you yet, there are pornographic magazines that

portray men, and I don't think it takes a genius to tell you that, yes, people do buy them.



Dr. Marjorie Stone states that *Playboy* promotes violence against women and children, and it does not promote equality between the sexes. Dr. Stone, I know I don't have a PhD. in anything and am not some kind of expert, but I have seen a lot of *Playboy* magazines and not once have I ever seen any pictures or mention of children, let alone the promotion of violence against children. Regarding violence against women, there is no reason

that a nude picture of a woman would cause anyone to become violent against women. Many women in fact read *Playboy* and enjoy it.

The problem is not the publication of nudity, it is the view people hold on nudity. If we could just learn to accept and be proud of the bodies we have instead of being embarrassed, maybe we could make some ground. But by continually condemning them you are only taking society backwards. If we all walked around naked, who would have a problem with it? Nudity is only indecent because we want it to be.

During the *Playboy* forum one woman stood up and stated, "the only similarity between my body and those in *Playboy* is that we're both female. Shave my pubic hair, pump up my tits and

stamp a bar code on my ass and I'm a *Playboy* model, too."

Well miss, if you think that is what you want to do, then do it. Athletes train their whole lives to be the best in their respective sports. Endless hours in the weight room along with vigorous training build up the muscles and discipline of the athlete in order to make her/him a competitor in the sport. If we view modelling in the same way, we will realize that it follows the same rules. If a woman chooses to become a model she must be able to compete in the business. The way she goes about this is none of our business — if she wants to pump up her breasts and shave her pubic hair then that is her decision. Who are we to pass judgement on others for the lifestyle and career path they choose?

The final person mentioned who spoke out against *Playboy* at the forum was a man who stated that "*Playboy* to me means masturbation and misogyny".

I really want to know what is

wrong with masturbation. It is a way in which a person can satisfy his or her sexual urges on their own. And in case you didn't know, a very large percentage of people, if not most, do masturbate. Also, sir, if *Playboy* to you means misogyny then I really suggest you don't read it.

*Playboy* to me means beauty, love and freedom. These three characteristics are some of the basic principles that make up our society today. If you choose to deny these principles and fight against them, you are infringing upon my right as a Canadian to experience them, and are in the wrong. Our charter of rights clearly states that we as people have the right to freely express ourselves as long as it does not infringe upon any laws. Pornography is legal in Canada and if these two men, Bruce Yip and B.W. Wildsmith, choose to represent it, they have the right to do so.

MATTHEW EISSES

## Our age, our stereotype

Perhaps the one common element of humanity which we share is age. Sure we might be different ages but we're all still here and still at some stage in our life.

But for some reason you're never the right age. You're little. You ask what *that* is (you know what I mean) and your parents say, nervously, "when you're older." Makeup? Too young. Parties and dances? Plenty of time to do those things... later. Voting? As if. The list goes on and on. You turn 16 and you can drive, but you still can't do anything else. You turn 18 and you can vote, but you still need that fake ID for the bars. And when you finally turn 19 and you think you have it all, you hit university.

Now university is a place of perpetual ageism. If you're a first year, or a "frosh" as the intelligentsia say, then you are completely ignorant, even innocent, because you are too young to "know". By second year you can turn the tables on those now beneath you but you still have to deal with the third and fourth year "geniuses", many of whom parade around as those they are God's gift to graduate schools. But even those third and fourth years are made to feel "too young" next to graduate students, who feel inferior to doctoral students... and so it goes.

Ok, so when are you "old enough"? On the one hand the inner world of university talks of knowledge and experience related to age and respect, while the world outside university (yes there is one, so I've been told) says you have to

be in the "real world" to get some aged respect. Well what the hell do I live in, some sort of strange fantasy land? In reality, many students have larger debt loads in four years than many "adults" will accumulate in their entire lifetimes. Too many students are so stressed it causes serious health problems simply from trying to juggle school, work, bill payments and some attempt at a dignified social life in an effort to make it into the "real world". The real world is in here too — it's just that those on the outside would like to believe they're in charge.

But I'd like to believe I'm an adult. I try to act like one at least (some might tell you differently but so be it).

Anyway, to continue through evolution... now you're out in the world and you get a job somewhere. Ok, now you start at the bottom of the ladder again. I think they warned me of this sort of life back in high school. You struggle on and on and on until you gradually get some respect for your knowledge and experience and age, and then you get bootered out because you're finally too old. And the definition of "too old" keeps moving — I think a senior citizen is not 50-55 (mind you, any elementary school child will say a parent of 30 is a senior citizen).

Well, now you're actually old enough, in fact you're *sooooo* old, well, you know. Seniors try to hold onto their dignity in the face of overwhelming media odds which trash at the point that a senior is

"past his or her prime" (please take note of Grampa Simpson). The respect you earned for your age and experience starts to trickle away as those around you talk of you going "off your rocker" as though you can't hear them. And just before they truck you off to a home, and your money to a bank, you die.

Well, that's just great, now you're dead. *Now* the bereaved relatives start wailing that you were cut down in the "prime of life" and "to young to die"; or sometimes "it was his time" or "now Toto (whatever) is in a better place." You strive your whole life for respect for your age and you get it in death. Perfect.

But I don't think there's anything one can do about this — I'm sure it will always be this way. With the noticeable exception of alcohol, which seems to effectively transcend aged lines and division, the ages are more and more split. When we now talk of generations, the word refers to product evolution or buzzword imagery rather than family evolutions. You try to make seniors look cool and teenagers look cool — even business men. Even a year's difference in age can spell division when technology advances faster than babies fly out of the womb. One age can no longer understand another as we once might have.

The moral of this story? Don't push little kids or old ladies off the sidewalk. You were once them and will be so again.

TRISTAN STEWART-ROBERTSON

## Witch trials in Europe

In response to Gregory Hanlon's article on "Courts, Society and Witchcraft", specifically his comment that most accused were examined by and convicted by legally appointed courts under strict rules of jurisprudence, *The History of Witchcraft* (Montague Summers), on page 70, says "The Devil's Mark to which allusion is here made, or the Witch's Mark, as it is sometimes called, was regarded as perhaps the most important point in the identification of a witch, it was the very sign and seal of Satan upon the actual flesh of his servant, and any person who bore such a mark was considered to have been convicted and proven beyond all manner of doubt of being in league with and devoted to the service of the fiend. This mark was said to be entirely insensible to pain, and when pricked, however deeply, it did not bleed."

On page 73, "In as much as the discovery of the Devil-mark was regarded as one of the most convincing indications, if not indeed an infallible proof that the accused was guilty since he bore indelibly branded upon his flesh Satan's own sign-manual, it is easy to see how the searching for, the recognition and probing of, such marks actually grew to be a profession in which not a few ingenious persons came to be recognized as experts and practical authorities. In Scotland, especially, the "prickers" as they were called, formed a regular guild. They received a good fee for every witch they discovered and as might be expected, they did not fail to reap a golden harvest."

There are numerous people in Scotland from the 1500s to the 1700s cited by Summers and many

others, including actual trial manuscripts, which list the condemning of people to death, usually by burning (this is Scotland), on the evidence of such well-known "prickers". In England, the "witch-finder" Matthew Hopkins came to fame with his expertise in finding witch-marks or the so-called witch-tit or pap. This was regarded in all of Europe from approximately 1300 AD as definite proof of devil worship.

It is true that if one was lucky enough to occupy a position where learned judges would examine an accusation of witchcraft, a person who could deny such charges under torture or was too important to be tortured first had a chance of refuting the claim. Most people accused of heresy or witchcraft did not have that luxury. An accusation was proof enough.

For references, see any record of numbers of condemned in England, Spain, or Italy. It is admitted that many of the outbreaks of witch burning were in times of political unrest, and most "Christians" did believe in witchcraft and that it was association with the Devil. In fact, there are two papal remonstrances stating that not believing in the existence of witches was heresy.

Throughout history, it has been believed by many Christians that the Jews were responsible for the killing of Jesus Christ. Does that then justify pogroms throughout European history, as well as the Holocaust? Any comparison of most of the witch or heresy trials conducted in European countries and modern judicial proceedings should be examined in that light.

MICHAEL BOULTON

Ageist attitudes could deny this individual equal employment opportunities.

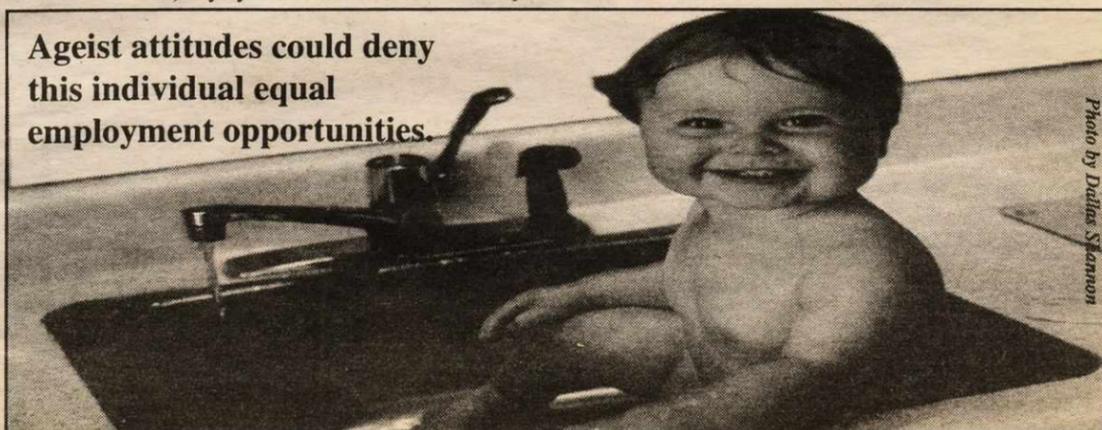


Photo by Dailia Shannon



## “Making it” as a musician on Canada’s East Coast

*Ian Janes discusses the dark side of music marketing*

BY KARAN SHETTY

What does it take to “make it” as a musician on Canada’s East Coast? Is it even possible if you’re not a virtuoso fiddler or some other Celtic artist? Who better to answer these questions than someone facing the struggle himself.

Ian Janes is a musician from the small town of Hantsport, NS who has been active in the Halifax music scene for a number of years. His debut album, *Occasional Crush*, skilfully blends pop and R&B, and is the culmination of months of hard studio work with some of the top session players from around the province.

Last Wednesday, at an album release party at Neptune’s Du Maurier Theatre, Janes electrified the capacity crowd with six tunes from his disc. In attendance were many members of the Halifax music community who lauded the performance with a ten-minute standing ovation.

As a 21-year-old talent with a CD already under his belt, Janes is clearly an artist on the rise. He does not shy away from hard work and approaches the tiresome life of constant touring and performing with a zeal and vigour that sets him apart from others already on the scene.

I had a chance to chat with the musician shortly after his Halifax release party to ask him about his views on “the biz” and his plans for the future.

For a person with his whole future ahead of him, Janes is remarkably composed. He has the air of an old pro who’s been interviewed a million times before.

Asked whether it’s possible for an artist to become internationally, or even nationally, famous in the local music environment, Janes responds with a mix of optimism and scepticism.

“Some people have had some pretty big hits, like Anne Murray and the Rankins, but that music is what people expect to hear from the Maritimes,” Janes said. “What’s happened to Maritime music is like what’s happened to alternative music. The label has become a noun instead of an adjective. I’m going to try it for a little while here anyway. The people out here listen to stuff other than Maritime music.”

Others artists, however, aren’t as patient with Halifax. But Janes believes the city’s reputation as an thriving music industry is not all hype.

“There’s a lot of good music here. It’s

been pretty divided at times with the alternative scene and the Celtic scene and so on. Contrary to popular belief though, there’s always been a great R&B scene — white, black and sometimes mixed — but it stayed mostly underground until the music industry started picking up out here.”

In the world of music videos and image marketing, artists on the East Coast are facing the same problems as their fellow musicians across the world. Without any marketable qualities like good looks or even gimmicks like scars or pierced nipples, it is becoming increasingly hard for artists to make a living. Even artists who are not renowned for their looks are not even close to being ugly (with a few exceptions of course). Janes believes, however, that technology has caught up to and even surpassed humanity’s obsession with image. In an age of airbrushing, plastic surgery, make-up, fancy camera work and clever marketing, success is within anyone’s grasp.

“With the right stylist and the wrong motivation, you can sell anyone,” quips Janes. “People, like that rapper Fat Joe, who aren’t necessarily good looking but have ‘that look’ are successful because they are shrewdly marketed. If they were sitting around in sweat pants, with shirts that only came down to their navel and their gut hanging

than average looking women in the public eye.”

What is the lowest common denominator for success, then — motivation, talent or marketing? There doesn’t seem to be one aspect of the business which precludes the other two. It is necessary to have a mix of all three, with talent perhaps being the ingredient which is most often left out of the recipe.

“You have to have the motivation to get to a place where someone can market you,” says

Janes. “After that it seems like you have to tell people what to buy and then sell it to them. Sometimes the entertainment industry works that way and that’s unfortunate. It’s hard to say whether the public really

**“With the right stylist and the wrong motivation, you can sell anyone.”**

likes that music. It seems like we’re told to like a certain type of thing by the media and now our media has become our culture.”

For an optimist, Janes has no misconceptions about how tough it is to be successful. Although he has lofty ambitions, he says he would rather be moderately successful than risk his happiness by moving to a larger urban centre.

He expects to sell a few thousand copies of his album in the Maritimes and will have his own showcase at the East Coast Music Awards in St. John’s this February. Although he is proud of his debut effort, Janes knows that first albums are more of an industry calling card than anything else. He says he will have higher expectations for his sophomore album, which he expects will take a year or more to release.

But considering the positive reception to his first album, I would be fortunate (and a little surprised) if Ian Janes would have the time to grant an interview to a small-time journalist like myself a year from now. *Rolling Stone* and *Spin* would probably want to get their hands on him first.

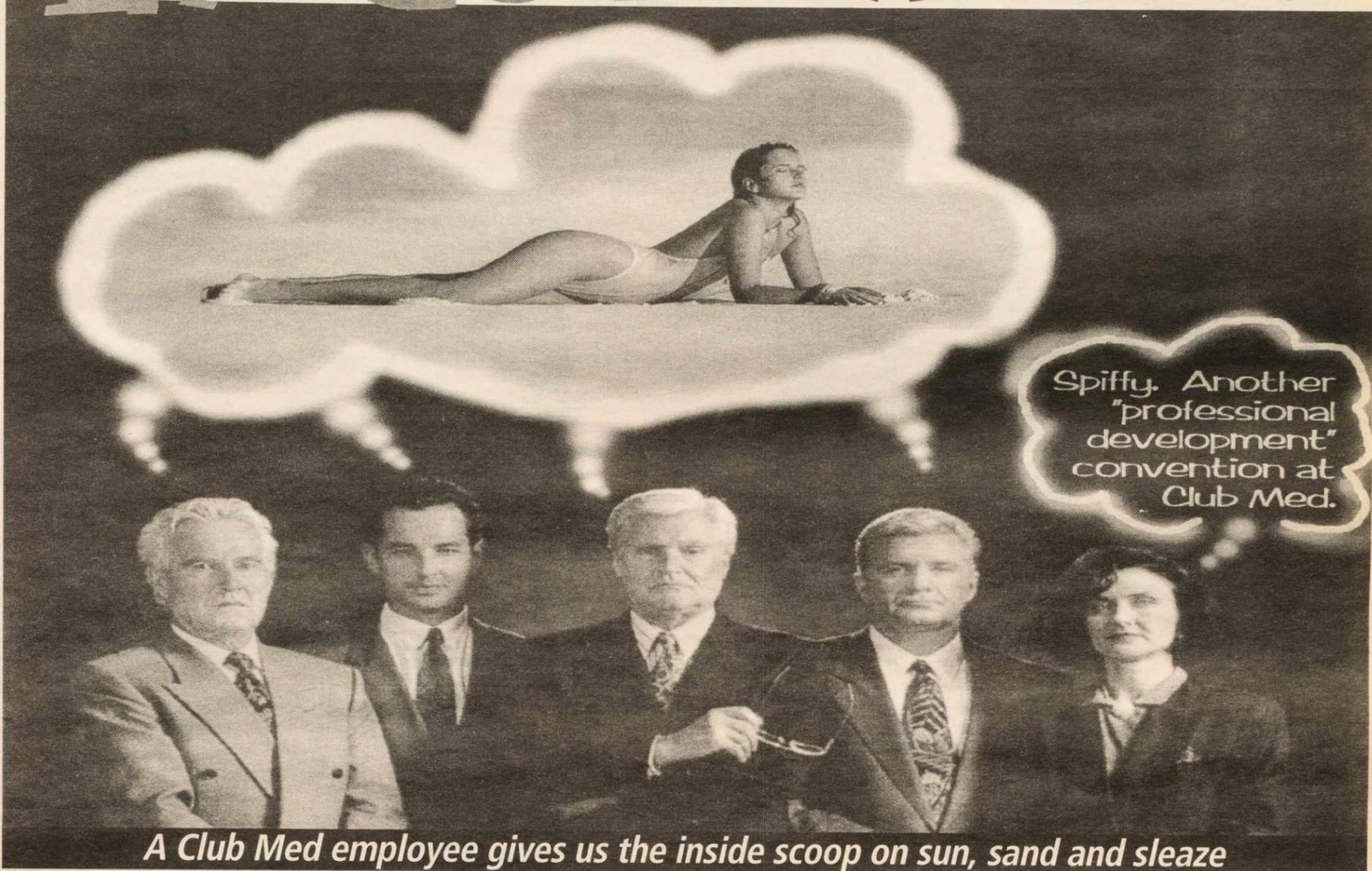
**“What’s happened to Maritime music is like what’s happened to alternative music. The label has become a noun instead of an adjective.”**

out, it would be a different story.

“The world’s always harder on female artists though. On the R&B and rap scene, other than Missy Elliott, they’re all really, really, really nice looking. There’s definitely more average looking men



# LA CUCU RACHA



**A Club Med employee gives us the inside scoop on sun, sand and sleaze**

BY REGAN MCPHEE

Picture spending day after day on sun-drenched, sandy beaches, frolicking in crystal blue waters and sipping fruity cocktails with little umbrellas.

Now envision working 12-hour days, seven days a week for six months, having no time to experience these simple pleasures. This is what my true experience as a Club Med GO (*Gentile Organisateur*) — someone who has to be nice all the time — was like.

I was filled with trepidation the moment my cab dropped me off.

With the meal I had just eaten on the plane slowly inching its way up the back of my throat, I realized that Club Med was not going to be as I imagined. What tipped me off was the throng of clapping, cheering, overzealous GOs dancing in front of a pastel-pink stucco building.

Along with having to greet all guests in the same over-the-top way as I was received, we were also responsible for helping guests check in to their rooms. Every week we would go through the same routine of showing the new guests the grounds, telling them about the restaurant's hours and explaining the activities offered.

But once the guests are settled in, the real work begins.

A typical day at a family Club Med starts at 7am with a breakfast buffet so loaded with fat that you may as well inject it directly into your arteries. And once you've finished wolfing down greasy eggs and fatty bacon, your 8-10 hour shift begins.

Imagine spending an entire day face-painting, singing camp songs and playing in the waves. Sound like fun?

If you're lucky, you don't have to work at night and when the activities shut down at 5pm you can actually relax for an hour or two before dinner.

7pm rolls around and off you go to fill your plate with that evening's meal — everyday of the week had a different theme. You now take your generic, MSG-laden plate of Chinese or Mexican food to your table and brace yourself for the unimaginative questions you'll inevitably be asked by the guests.

**Apparently the evening entertainment took place not only on the stage, but in the bedroom as well. One night I witnessed a guest, who was at Club Med with her husband, creep into my next door neighbour's room and slither out a few hours later. The ten commandments were being broken left, right and centre.**

If you're not so lucky and you do have to work, it's back to the trenches at 6:30pm.

This means you get to eat with the children (or should I say cater to the children). You have to fetch their drinks, fill their plate and carry out other slavish tasks. When supper is over it's story- or movie-time until 9pm.

Then comes the time of the day we relish — parents collect their kids.

All GOs must then report to the auditorium to do "signs", a funky-up version of line dancing. "Signs" is followed by the evening

**But aside from the never-ending workday and extra-marital affairs, Club Med was alright.**

concert, which, if you don't have the apparent advantage of performing in, you have the gruelling task of watching.

Late night entertainment starts at 10:30pm. This is when the GOs have the ultimate pleasure of watching the guests embarrass themselves while singing karaoke or participating in comedy sketches. This continues until 11pm and, unless you have to rehearse for the next night's show, you

are released from the responsibility of making the guests happy. That leaves you with an entire 7-8 hours of free time — and that's best spent sleeping.

When you wake up in the morning you do it all over again.

While I spent my free time sleeping, other employees spent their time doing other things. Apparently the evening entertainment took place not only

on the stage, but in the bedroom as well.

One night I witnessed a guest, who was at Club Med with her

husband, creep into my next door neighbour's room and slither out a few hours later.

The ten commandments were being broken left, right and centre.

But aside from the never-ending workday and extra-marital affairs, Club Med was alright. It afforded me many opportunities to experience things that I could never have done at home. While at Club Med I flew on a trapeze and even attempted a catch ("catch" being the operative word here). I saw an octopus, stingrays and barracudas. I'd only water-skied once before

working at Club Med. Now I can slalom. I performed in the Club's water-ski shows and was even asked to teach for a week. Weighing the pros and cons, I would have to say that working at Club Med was a positive experience.

Though hours were long and morality was forgotten, Club Med did have a positive side. During my six month contract I met many fascinating people, made numerous life-long friends and entertained the TV and movie stars that charm us every day.

Where else but an expensive, exclusive vacation spot like Club Med would I get chosen by a famous male model on the *Dating Game*? Sure, I was playing a character and, yeah, he bolted as soon as we left the stage — but I still got the hug and that still counts for something.

Doesn't it?

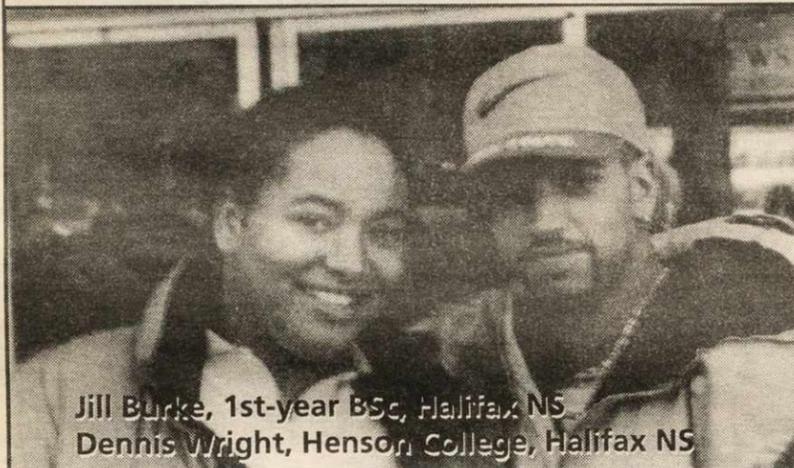


Another happy couple, but the wife and kids may be waiting at home.

# streeteR

Interviews by Shelley Robinson, Photos by Patrick Blackie.

## What is the most disgusting thing you would eat for \$100? (not that we're offering)



Jill Burke, 1st-year BSc, Halifax NS  
Dennis Wright, Henson College, Halifax NS

Dennis — Broccoli.  
Jill — Say boogers.  
— No!  
— I would eat a bar of soap for a hundred dollars  
— A bar of soap?  
— Yeah, a bar of soap. Why not? It's clean.  
— No way.  
— Catfood.  
— Catfood?  
— Yeah, catfood.  
— Alright, just one piece though.



Cindy Bond, 2nd-year  
Occupational Therapy, Halifax NS

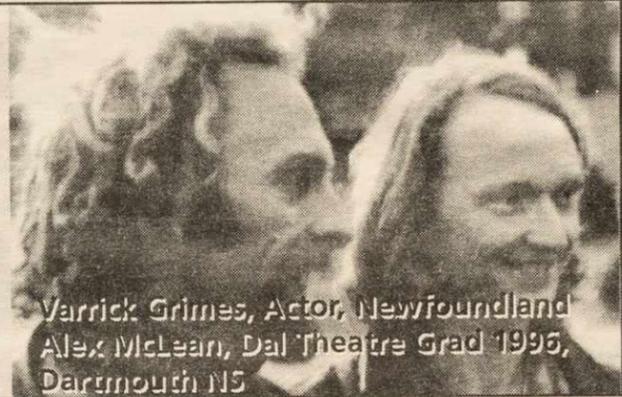
What would it take for you to eat dogshit?  
— A million bucks — it's a pretty disgusting thing.  
What's the most disgusting thing you'd eat for \$100?  
— I'd eat a lot of stuff for a hundred bucks. I dunno... live bugs or something.



Marmo, 12  
years old,  
Halifax NS

What's the most disgusting thing you'd eat for \$100?

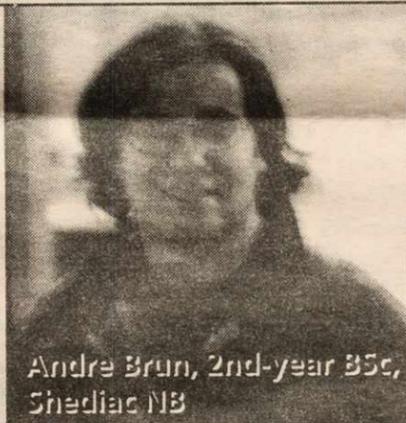
Varrick — An animal embryo... mammal.  
Alex — Cauliflower. I really don't like cauliflower.  
— I really don't like embryos.  
— But for a hundred bucks?  
— You eat chicken embryos all the time if you think about it, everytime there's a little red thing in an egg.  
— It's true. Everytime you eat a hotdog... God knows what you're eating.  
— Lips and assholes.  
What would it take for you to eat dogshit?  
Alex — A dog.  
Varrick — A handsome dog.



Varrick Grimes, Actor, Newfoundland  
Alex McLean, Dal Theatre Grad 1996,  
Dartmouth NS

What would it take for you to eat dogshit?  
As told by his owner  
— He wouldn't eat dog shit — you'd have to kill him first and force feed it to him.

What would it take for you to eat dogshit?  
— Under no circumstances would I eat dogshit.  
A million bucks?  
— Well, maybe a million bucks.  
How about \$900,000?  
— Well, I guess I would say a high enough amount of money.  
If I had a gun to your head would you eat dogshit?  
— Well, I guess under life-and-death circumstances.  
What's the most disgusting thing you'd eat for \$100?  
— For a hundred bucks? Probably like a raw egg or something... a hundred bucks is not a lot.



Andre Brun, 2nd-year BSc,  
Shediac NB

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# ARTS & CULTURE

## Trepanation: a hole in the head

Deep and dangerous body piercing offers new headspace

BY GINA GRANTER

So maybe you just got that tattoo you've always wanted. Or maybe a new piercing, a hole through your ear, nose, tongue, nipple, whatever.

But what about a hole in your head?

I'm not kidding here. Trepanation — the drilling of a hole through one's skull — is getting a lot of attention lately. But don't worry, this isn't the latest trend. People have been doing it for about 10,000 years, and it has nothing to do with aesthetics.

Last Wednesday at 9pm the CBC television program *Big Life* featured a segment on this bizarre and fascinating practice. There were

three people interviewed — Amanda, Joey and Jenny — who were all trepanned. Amanda did hers herself. *With a drill in her bathroom.* According to her it was easy.

"There are three layers of bone so you know where you are."

Ahh, shivers. Jenny claimed "there was no blood". But Joey had tried several times, unsuccessfully, to be trepanned — and almost died.

So there are health risks, obviously. Why do people do it then?

Trepanees claim drilling a hole through the skull releases tension, makes you feel more awake and, according to Jenny, "less heavy-headed". They relate

the hole in the head to the 'soft spot' we all have before the skull fuses together during infancy. It is claimed that trepanation leads us back to a state of raised, childlike consciousness. Despite these apparently positive effects, even those who have been trepanned don't recommend it.

Neither does the medical community. They maintain any benefits associated with trepanation are akin to placebo effect. Besides that, it's really dangerous.

My piercings may not raise my consciousness, but they make me happy. I'm always willing to try new things, but as interesting as this sounds, I won't be taking the drill out any time soon.



photo by Patrick Blackie

Running a drill through your head — the latest trend in relaxing, tension-releasing activities some people try at home. We don't suggest it.

## Students dedicate play to charity

The Dalhousie Theatre Collective will stage an independent student production of William Mastro Simone's play *The Woolgatherers*. The two-act play is a "quirky love story" involving Rose (Jennifer MacDowell), a cashier at a local five-and-dime, and Cliff (Ryan Sadler), a burnt-out trucker.

In a show of community support, all proceeds from the play will be donated to Bryony House, a Halifax shelter for abused women and children.

According to Maggie Stewart, it is not customary for profits from independent student productions to be donated to charitable causes. And the organizers are to be commended for their efforts to keep production costs low in order to make a more sizeable donation to this worthy cause.

*The Woolgatherers* will be presented at Studio One in the Dalhousie Art Centre from Dec. 3-5. Tickets are \$5. For information regarding reservations, contact Maggie Stewart at 492-1307.

## Chewing the Cuddy

Blue Rodeo songwriter sings with soul, emotion

BY NATALIE MACLELLAN

Being an avid Blue Rodeo fan since I was about ten years old, I was eagerly looking forward to Jim Cuddy's first solo release, *All In Time*.

While always a fan of his work with Blue Rodeo, I was admittedly sceptical of where his music would go without Greg Keelor's influence. It's kind of like the John Lennon/Paul McCartney combination: together they wrote wonderful music, but separately their weaknesses showed — Lennon became a bit... odd, while McCartney could no longer hide the cheese in his lyrics.

That was my fear with Cuddy. I was afraid he would slip over the line from folky-rock and smack right into cheesy "my girlfriend left me" country-style music.

And as a fiddle played the opening melody of the CD's first single, I thought my fears were about to be realized. Luckily, I judged too quickly. The fromage stayed under control. I was impressed.

Admittedly, there are a few places where perhaps Keelor's melancholy style may have helped a few "almost there" songs, but *All In Time* is a pleasant showcase of Cuddy's songwriting ability — an ability I obviously didn't give him enough credit for.

Jim Cuddy's new album *All In Time* is distributed by Warner.



Photo by Gill Reynolds

Jim Cuddy chillin' in big Toronto.

### Correction

In an article last week, "Halifax today, tomorrow the world", Wooderson bandmember Jon Cornwall was mistakenly referred to as Bob Cornwall. The Gazette apologizes for the error and any inconvenience it may have caused.

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"Blistering, %@!\$-to-the-wall!"  
- Michael Alkiza, *MovieGo*

"Savagely funny!"  
- Denis Dermody, *Paper*

"Funnier than 'There's Something About Mary'"  
- Graham Fuller, *InterView*

"Hilarious!"  
- Stephen Farber, *MovieGo*

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## Monster in my Heart

Erin Benjamin  
Independent



It isn't possible to describe Erin Benjamin's style in simple terms, so, let's just call her a pop-folk-jazz hybrid. Benjamin's second CD, *Monster in My Heart*, proves to be a varied collection of pieces true to that mix.

Comparing Benjamin's music to other folkies in her genre, such as artists like Dee Carstensen,

Luanne Kowalek and Dayna Manning, is quite easy. Now, add a big splash of Holy Cole Trio-style jazz and a dash of Holly McNarland gutsiness, and you have Erin Benjamin.

And it doesn't take long to realize Benjamin has obscene amounts of musical talent. It's refreshing to find an artist who utilizes her own lyrical talent rather than borrowing from other artists.

Even more satisfying is finding something original that tingles the auditory system.

There is one area where this CD is lacking, though. Despite the melodic and powerful music, the lyrics just aren't as inspirational as they could be. A lot of the songs on this album are social commentaries, and the gushy love songs are kept to a comfortable minimum. However, there's nothing excessively profound or thought provoking about Benjamin's lyrics.

But Benjamin's album is definite ear candy for folk music

junkies. Musically, the album is intriguing and pleasantly experimental, although the lyrics leave something to be desired. Nevertheless, Benjamin has much of her career ahead of her, and her music should only improve.

JANET FRENCH

## Built to Last

Maestro  
Attic Records

You wanted it, you got it. And if you didn't want it, well... you got it anyway. Maestro Fresh Wes is back.

But this time he left the Fresh Wes part of his name behind and is just called Maestro. It's been about five years since the release of his last album, *Naah... Dis Kid Can't Be From Canada*, and Maestro's out to prove that he is indeed *Built To Last*. And the big question with

this album is, "is he or not?"

I would have to say yes and no. This is a good Canadian hiphop album, but comparing it to Maestro's previous efforts, it is by far not his best. With this CD, he has shied away from what made him so popular — through and through commercial jams like "Let Your Backbone Slide" and "Conductin' Thangs". The closest tracks on this disc are the ones more underground hiphop heads would appreciate such as "416/906" and "Clap Ya Hands/Turn It Out," which is also on this year's CKDU promotional compilation.

But there's no doubt that Maestro still has the skills to pay the bills. It's just that his status as a pioneer of the Canadian hiphop scene ups the ante in terms of expectations— expectations this CD almost meets.

There is some great production by Canadian artists, such as the up-and-coming DJ Scam (who produces about half the album), 2Rude, and Quattro from Ghetto Concept. The guest artists on the CD are strong, but you just expect more. For example, Maestro collaborates with Snow on a track called "Still In Da Game", but the song just ends up average and nondescript. The same goes for other guests such as Choclair and Ghetto Concept.

However, Maestro shows he is still one of the 'wittiest' rappers north or south of the border with lines such as "I put the afro in the disiac" and "Like David Hasselhoff I'm swimmin' in women".

But for those who were expecting the old Maestro, well, he's not here. For those who are looking for a new and evolved Maestro, or just any fan of Canadian hiphop, pick up this disc for sure.

ASHIR SIDDIQUI

## Hard To Swallow

Vanilla Ice  
Universal Music

You have to love it when a musician comes out with a second album where the music's completely different. It makes you wonder if they had some transforming self-insight. In Vanilla's case, you wonder if he's just jumping on the bandwagon.

Usually even if you don't like a group's music, you can respect them for voicing their opinion. But it's hard to have respect for an album with such a radical change in style — in fact the album does prove to be a bit *Hard To Swallow*.

*Hard to Swallow* features Vanilla rapping over Marilyn Manson-style beats. Lyrics from his one and only hit, "Ice, Ice Baby", are set up with some sadist instrumentals in this new album. Let's not forget the much needed additional vocabulary of swear words. How original is Vanilla? About as original as rechewed gum.

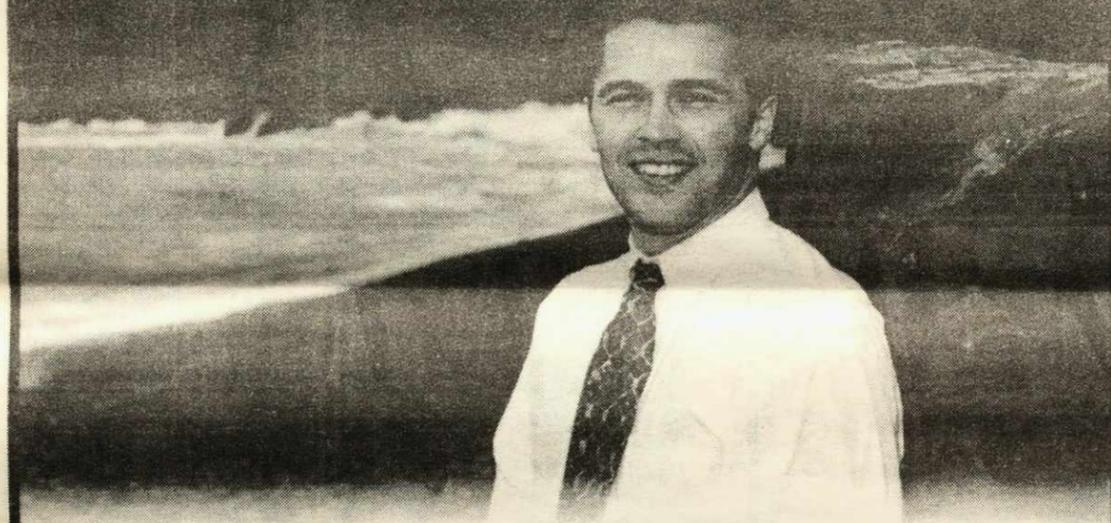
The only way to relate to this music is by working yourself up to an enraged state of mind where anger and frustration collide. Trying to express yourself in this state, for me, and on *Hard To Swallow*, is a verbal impossibility.

One wonders what Vanilla hopes to get from this radical, and tired, change in musical style. Is there a message or is he just 'copping' a shock rock style that has made Marilyn Manson rich? In either case he could have at least come up with some fresh lyrics.

The title proves too true, so maybe Vanilla Ice is truly a master of irony and wit. Too bad rapping and creativity aren't things he masters as well.

LINDSAY VICTOR

"WITH MY UNIVERSITY DEGREE AND ITI,  
THERE ARE PLENTY OF CAREER  
OPPORTUNITIES IN ATLANTIC CANADA."



Michael Cotter, IT Systems Analyst, Stratos Mobile Networks  
Diploma, Applied Information Technology, ITI; BSc (Agr.), Nova Scotia Agricultural College

Shortly after graduating from university with a degree in Agriculture, Michael Cotter received several job offers in his field. Unfortunately, the job that he accepted ended much sooner than he had hoped. "I thought about going back to school, but I didn't want to spend another two to three years on my education. Then I heard about ITI."

"I had always had an interest in computers, so ITI made sense. Of all the schools I looked at, it was the most professional. It was also the most expensive, but you got what you paid for. I researched it well and talked to graduates. I wrote the entrance exam and that was it. I'm glad I have my degree, but it wasn't enough to get ahead in a more professional, shirt-and-tie kind of way. What attracted me to ITI was knowing that it could help me do that."

"ITI teaches you to interact in a professional environment. That puts it above any other school. It made me a more marketable person, not only technically but also personally. When I was interviewed for my job at Stratos Mobile Networks, I knew it was important to my employer that I fit in with the group. So I stressed that I had team skills from attending ITI and working in a collaborative environment."

"I turned down a job in New York to come back to Newfoundland, because the IT industry is really growing here and I knew that I would be working in a comfortable environment with friendly people. Some people may think coming back has limited my future career growth, but the IT industry is so technically advanced that it's easy to keep in touch with the rest of the world. The skills you obtain from ITI let you stay in touch with developments and other job prospects wherever you are."

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# SPORTS

## Dal basketball undefeated

Men's and women's teams first in divisions with three wins, no losses

BY PATRICK BLACKIE

Dalhousie's basketball teams have set a precedent, and if this weekend is any indication, winning is something both teams will be doing a whole lot of this year.

The women's team has a first-place record in their division after winning their first three games of the season last week — two against Memorial and one against St. Mary's. The men garnered the same position in their division — also by a win against SMU and two against the Memorial Sea-Hawks.

The women opened the season against St. Mary's, taking a 64 - 59 win. Angelia Crealock led the way with 24 points, and Janice King took 12 points and grabbed 10

rebounds.

The second game on Saturday was the first of a two-game series held this weekend against Memorial. The Tigers won 60-49, with Crealock scoring 15 points and 11 steals to take Player of the Game honours. King scored 13 points and 11 rebounds.

The Tigers came back from a seven point deficit at halftime to take Saturday's match against Memorial by a score of 68-54. King scored 15 points and once again dominated the boards with 12 rebounds. Kate Horne swished 10 points and Nirmalla Baines grabbed 14 rebounds.

"Defence and rebounds [is what] wins games," said Dal coach Carolyn Savoy. In all three games, the defence kept the opposition under sixty points, and out-

rebounced [the opposition] every time."

The men's first game of the season was not as easy as the women's. The men defeated St. Mary's Wednesday in a 73-70 overtime win. Tiger Ashkan Rajae nailed 17 points and 9 rebounds.

The next match, the first of two against the Sea-Hawks this weekend, ended in an embarrassing 38-point loss to Memorial as the Tigers won 108-70. Benny Edison received the Player of the Game award for his 26-point, 9-rebound harvest in the match.

The last game against MUN wasn't so lopsided as Dal walked away with a 92-86 win. Rajae swished 20 points and swiped 10 rebounds in the game, while Player of the Game Doug Newson nailed 29 points.



Action from the two-game series against Memorial this weekend. Dal won both games.

## Swimmers dominate AUAA

Five Tigers qualify for national championships

BY GAZETTE STAFF

This weekend marked a major stepping stone for the Dalhousie swim team as five members qualified for the CIAU championships in a meet at Dalplex.

On the men's side, Stuart Kemp beat the standard in the 400m freestyle, and Chris Stewart and Marty Laycock both made the cut in the 100m breaststroke. For the women, Amy Woodworth qualified in the 200m and 400m individual medleys and Angela MacAlpine qualified for the CIAUs in three more events — the 100m butterfly, and the 50m and 200m freestyles. MacAlpine had already qualified for the national championships in the 100m freestyle.

Danny French just missed out on the CIAU standard in the 100m breaststroke.

In team competition, both the men and the women were victorious. The women's team finished with 350.5 points to almost double the UNB Varsity Reds, who finished with 191.5 points. On the men's side, The Tigers finally got over the hump by defeating UNB for the first time this season. With 342.5 points to UNB's 216, the men surprisingly ran away with the competition.

Individual event winners for

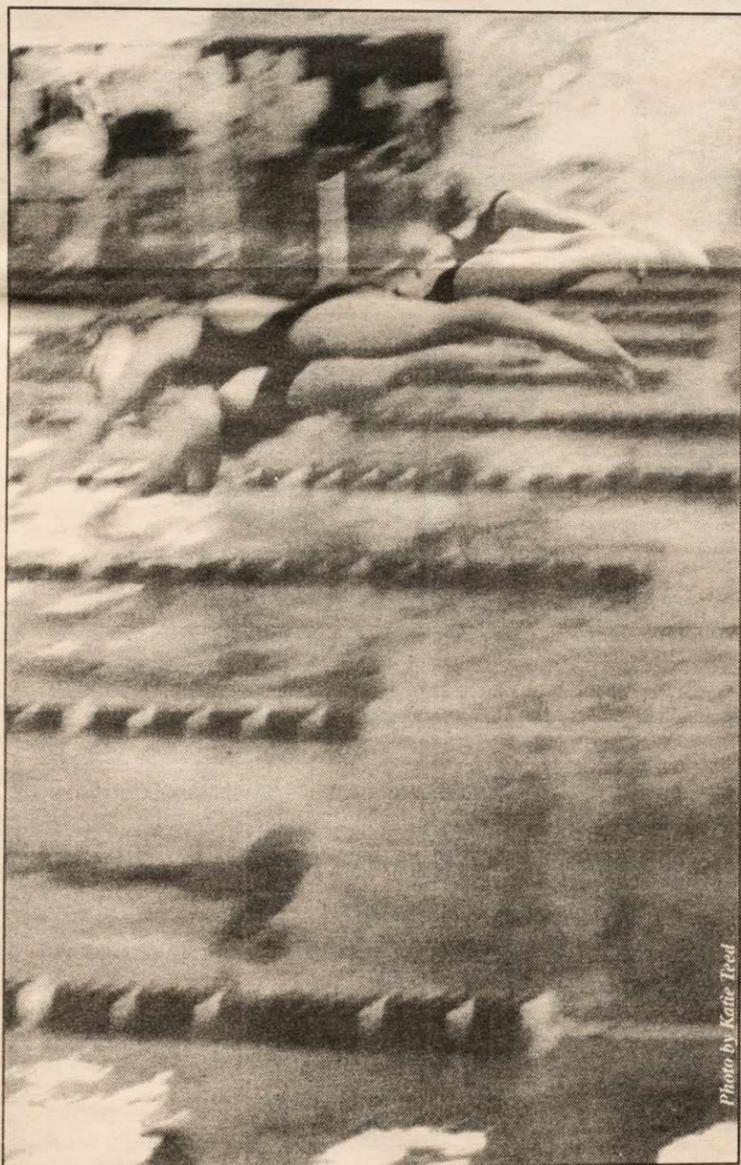
the men included Kemp, who won the 400m freestyle by an overwhelming 20 seconds, as well as the 200m freestyle and 400m individual medley. Dave Leblanc swept the butterfly events, taking top place in the 50m, 100m and 200m fly. Leblanc also set a new meet record in the 200m fly.

Laycock took the 200m individual medley and Stewart won the 50m and 100m breaststroke events. Scott Sancton took the 1500m freestyle title.

For the women, team co-captain Christine Bourne won the 400m freestyle. Woodworth won all four events that she swam over the weekend — the 400m and 200m individual medleys, 800m freestyle,

and 200m breaststroke, and MacAlpine, the other co-captain, won the 100m butterfly and 200m freestyle. Rookie Caitlin Peterson took both the 100m and 200m backstroke titles — just missing the CIAU standard, and Amber Mather won the 200m butterfly. Amy Clattenberg won the 100m breaststroke.

The Tigers will split up this weekend, with half of the team flying to the Ontario Senior Championships in Etobicoke and the others competing in the Dartmouth Invitational at the Dartmouth Sportsplex. After this weekend, the teams will take a break from competing until the middle of January.



Dal female swimmers dive into a winning performance.

## Wrestlers second at tournament

BY GAZETTE STAFF

The Dalhousie Wrestling Club headed north to UNB for the fourth Eastern Canadian Wrestling Championships and grabbed its best results ever. The team placed second to UNB in a tournament with 12 other clubs.

Dal was lead by rookie sensations Benji Parks and Paul Rhyno, who claimed gold medals

in each of their divisions. Parks won all four of his matches to capture his first Eastern Canadian title. And despite having severe stomach problems, Rhyno won all three of his matches in convincing fashion to capture his first Eastern title as well.

1998 AUAA Champion Logan Ward placed third in his division, and Glen Wiseman, Mike Leblanc and Gavin Tweedie all

earned bronze medals as well.

Amanda Silver competed extremely well in her first university meet, placing third with a 5-1 record.

This year has been the team's best yet as they continue to peak for the 1999 AUAA championships, to be hosted at Dal. The club is off again this weekend to Saint John for the 1998 New Brunswick Junior championships.

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# Tigers trounce X-women

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team defeated St. FX in three sets Saturday afternoon.

The Tigers took the X-women easily, winning 15-3, 15-4 and 15-4. This leaves Dal with three wins and one loss heading into the Christmas break.

"I'm very pleased with the girls," said coach Christine Frail. "They have played extremely well as a group and as individuals. Although they are a young team, they have played very well and have been improving in all areas."

The team has one stop left before relaxing over Christmas. They leave on Nov. 26 for a tournament in Sherbrooke, Quebec.

"If we want a chance for [a

national ranking], basically this is it," says veteran Katie MacFarlane of the upcoming tournament. "There are some really good teams in there. It'll be good for us to see where we are. A lot of the players haven't been exposed to this level of play."

A first-year physiotherapy student, MacFarlane

is returning to the team after a two-year absence. She played for the Tigers from 1993 to 1996 while completing her Bachelor of Science degree. So far, she's enjoying her return.

"It's a way more excited atmosphere," she says. "It's more fun."

The Tigers are currently seeded fifth in the AUAA, but they have only played four games, while most teams have played eight.

**"If we want a chance for [a national ranking], basically this is it."**



Photo by Mike Davenport

Concordia lived up to expectations, winning the Atlantic Bowl by a score of 25-24 over Acadia at Huskies Stadium this past weekend.

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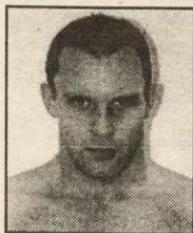
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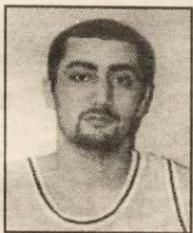
# Dalhousie Tigers' Athletes of The Week

**Dave Leblanc**  
Swimming  
5th year Engineering  
Cape Breton NS



Dave Leblanc is the Dalhousie Tigers' Male Co-Athlete of the Week for the week ending Nov. 22. The fifth-year veteran won all three butterfly races, including the 500m, 100m, and 200m fly in times of 26:59, 58:54 and 2:11:25 respectively at the AUAA Invitational at Dalplex on the weekend.

**Ashkan Rajae**  
Men's Basketball  
2nd year Computer Science  
Toronto ON



Ashkan Rajae is the Dalhousie Tigers Male Co-Athlete of the Week for the week ending Nov. 22, 1998. Ashkan recorded 59 points and 34 rebounds in three games for the Tigers this weekend. On Saturday, Ashkan posted 22 points in the Tigers 108-70 win over Memorial and 20 points the next day in a 92-86 victory. In the season opener last Wednesday, Ashkan posted 17 points and 9 rebounds in a 73-70 overtime win against cross-town rival St. Mary's. Dal remains undefeated with a 3-0 record and sits in first place in the west division.

**Amy Woodworth**  
Women's Swimming  
4th year Kinesiology  
Halifax NS

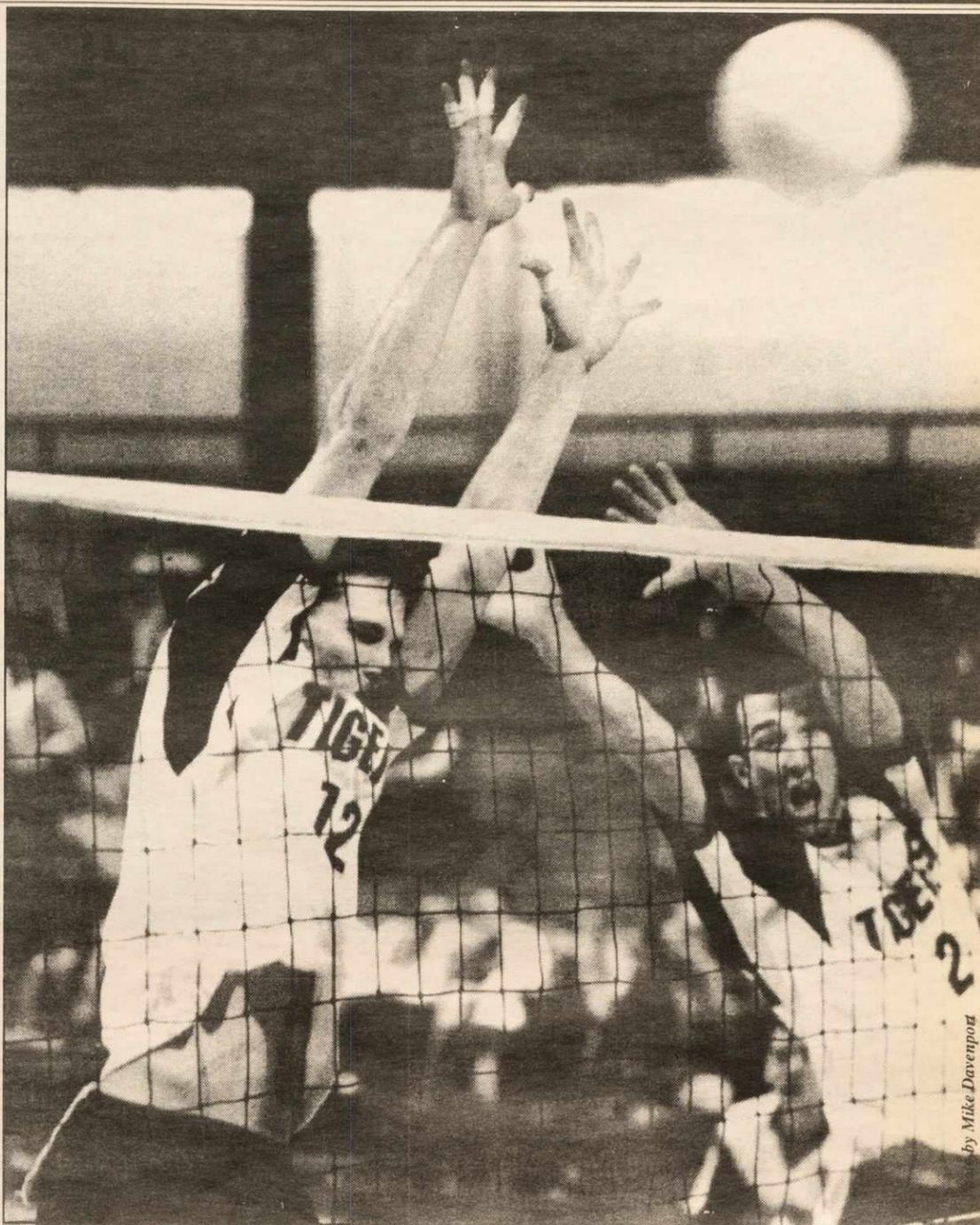


Amy Woodworth is the Female Co-Athlete of the Week for the week ending Nov. 22, 1998. Woodworth swam to victory in two different races at the AUAA Invitational at Dalplex on the weekend. Her wins included the 200m individual medley and the 800m freestyle. Amy reached the CIAU qualifying standard in the individual medley with a time of 2:25:76 and will be representing Dalhousie at the national championships in February. Amy is a four-time AUAA Champion.

**Angelia Crealock**  
Women's Basketball  
2nd year BSc  
Sussex NB



Angelia Crealock is the Female Co-Athlete of the Week, for the week ending Nov. 22, 1998. Angelia totalled 25 points in a pair of games against the Memorial Sea-Hawks during the weekend. On Saturday, Angelia was named Player of the Game with 16 points, 11 steals and 8 rebounds. Angelia opened the season last Wednesday with a 24-point effort against cross-town rivals St. Mary's.



Tigers Aaron Nutting and Chris Wolfenden up for a block. Dal won both games against UNB this past weekend, 3-0 and 3-1. Dal is now first in their division with a 5-0 record.

## Dal women's hockey on roll

BY PATRICK BLACKIE

The Dal women's hockey team is ranked second in their division in the Nova Scotia Women's Hockey League after a win against Acadia this past weekend.

The entire game was dominated by a relentless Dal squad. Tanya MacDonald scored two goals for Dal, and Beth Sharpe and Amy Graham added a goal each. Dal walked away with an easy 4-2 win, giving them a 3-1-2 record, leaving them behind only St. FX in their division.

The win came as sweet revenge — Dal had lost one to the Ax-ettes the weekend before.

Dal player Laura Cormier has been pleased with her team's performance.

"We've played really well this year," says Cormier, "and we're confident it will last."

### Dalhousie Athletics Upcoming Events

**Mens' Hockey**  
Friday, Nov. 27 Dal vs. St. Mary's 7pm @ Memorial Arena



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### FLIGHT SCHEDULE - HALIFAX DEPARTURES

NOVEMBER 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	15:25 <sup>6,11</sup> 23:15 <sup>10</sup>	—	23:05	—	—	—
ST. JOHN'S	—	10:25 <sup>4,6</sup> 18:20 <sup>10</sup>	—	18:05	—	—	—

<sup>1</sup>Begins Nov 23 <sup>2</sup>Ends Nov 15 <sup>3</sup>Week of Nov 16 only <sup>4</sup>Week of Nov 23 only

**AIRPORT STANDBY FARES:** Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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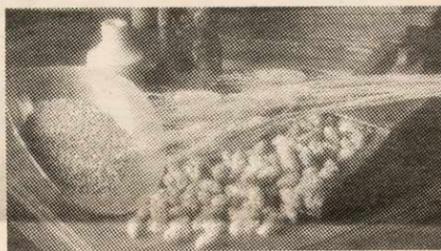
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# dalendar

November 26 - December 02, 1998

**Thursday, November 26**

**Interdisciplinary Seminar on Occupation**, presented by Dr. Andrew Harvey at St Mary's University, Rm 301, 4pm, Forrest Building. "It could have been worse, they could have used baseball bats." A fundraiser for the APEC students, 10pm, Cafe Mokka. "Jane Doe" (a woman who sued the Toronto Police Department for failing to inform women of a serial rapist — and won) will be speaking at 7pm, Rm 117, Dunn Building. **NO CAMERAS OR RECORDING DEVICES ALLOWED.**

**Friday, November 27**

**Dalhousie Christian Fellowship**, Power Praise Evening. 7:30pm, Rm 307 SUB. **MAI Inquiry**. Multi-purpose Room, Rosaria Centre, Mt. St. Vincent University. 7:30pm. **Henry Street Booksale**, English Department Lounge, 1434 Henry Street, 3pm-7pm.

**Saturday, November 28**

**MAI Inquiry**. Multi-purpose Room, Rosaria Centre, Mt. St. Vincent University. 10am-6pm. **7th Annual Buy Nothing Day**. A 24-hour moratorium on shopping and consumer greed! Meet at the SUB at 11:30am. Wear a costume if you want. **Cosmic Bowling Night...** with the Dalhousie University Liberal Association. \$10 per person — all you can eat.

**Sunday, November 29**

**Free Tibet Meeting**, King's Wardroom, 6:30pm. **A multi-media meditation on AIDS**, 7:30pm, St. Matthew's United Church, 1479 Barrington Street. Admission is \$5. Call Roy Ellis at AIDS-Link, 425-2002.

**Wednesday, December 2**

**Who is Mumia Abu-Jamal?** March and demonstration. Meet at Victoria Park (Spring Garden Rd. at South Park St.) 12:30. March to U.S. Consulate.

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**Announcements**

**Duncan Street Fire:** Individuals who would like to offer assistance to the victims of the Duncan Street fire are asked to call Gail Broom, Community Resource Centre, at 422-3925 until 4pm. After 4pm, call Joanne Cook at 423-3073.

**Peers Against Sexual Assault (PASA)** needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary as training is provided. For more info, please contact 473-5420, or susan.brousseau@dal.ca.

**Volunteers Needed:** match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

**Volunteers Needed:** to work at the front desk of the Dalhousie Art Gallery, working one shift per week, performing receptionist/security duties — starting immediately. Training provided. Call 494-2403 for more information.

**DAGS Advocacy Committee** — developing strategies to address political issues which affect graduate students: student debt, funding levels, etc. We need more members. Contact dags@is2.

**Literacy Volunteers** are urgently needed at the Halifax Regional Library to help with adult literacy, children's reading support or adult English training. Volunteers will receive ongoing training and support. Interested persons can call the Captain Spry Library (490-5734), the Halifax North Library (490-5723), the Thomas Raddall Library (490-5738) or the Spring Garden Road Library (490-5718).

**The Dalhousie Art Gallery** presents the latest in its series of films, this one focusing on Studio D, which was the documentary production unit of the National Film Board completely operated by women. *Jim Logan's Love Affair* and the book of Joan and Nancy Edell's *Bricabra*. These are now

on display at the Dalhousie Art Gallery. Admission is free. Call 494-2403.

**Study at a Castle in England** for the January term. Contact Sharon Blanchard at 494-2038.

**The Association of Atlantic Area Artists** is holding an art exhibit and sale at Park Lane from Nov. 16 to Nov. 28.

**NSPIRG** has a funky new website — <http://is2.dal.ca/~nspirg> — check it out!

**Get your BEd!** Information Sessions on Bachelor of Education Programs are being hosted by Mount Saint Vincent University. Call 457-6339.

**The 45th Annual Student, Staff, Faculty and Alumni Exhibition:** Dec. 3 at 8pm until Dec. 20. Call 494-2403 for more information.

**Internet Geeks@Dal.ca!** Try out the new dialup bank. 494-6311 instead of 494-8000 for higher speed connections — if you have a V.34 (28.8 or 33.6) modem. In case of problems, try dialling in again to get a different V.34 modem, or revert to 494-8000 and report the problem and the type of modem you're using to the Help Desk, [info@dal.ca](mailto:info@dal.ca).

**A Gilbert & Sullivan Cinderella**, hosted by the Dartmouth Players. Dec. 4 and 5 at the Crichton Avenue Community Centre, 5 Crichton Avenue, Dartmouth. Tickets are \$10 for adults, \$8 for seniors/students, and \$5 for children under 12. For reservations call 465-7529.

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Apply for Summer Employment in Prince Edward Island as a Student Travel Counsellor and also be registered with the Employment Development Agency, Central Jobs Registry to be considered for other employment opportunities until September 1, 1999. Application forms in Employment Centre. **Deadline: December 11, 1998.**

Would you like to work with **Christies Care** in a working holiday in the United Kingdom (immediate and summer positions)? Christies Cares is a well established company which works with local authorities and private clients throughout the South and East of the UK and London. Commonwealth citizens between the ages of 18 and 27 are eligible for a working holiday visa. Christies specializes in providing live-in carers for people who wish to remain in their own homes. Students can look up website: <http://www.christiescare.co.uk> to learn if they are suited to be carers in the UK.

**Timber Lake and Tyler Hill - U.S.A.** summer camps seek general counselors, arts & crafts, outdoor adventure, waterfront, horseback riding and athletic staff for summer of '99. Camp information and application forms in the Student Employment Centre. Also for info check website: [www.camptic.com](http://www.camptic.com)

**Camp Winadu For Boys and Camp Danbee For Girls - Summer camp** counselor positions available at U.S. (Massachusetts) Sports Camps. Come visit the representative on Wednesday, January 27th anytime between 11am - 4pm, Council Chambers, 2nd Floor, SUB. Application forms available now in the Student Employment Centre or apply online, [www.greatcampjobs.com](http://www.greatcampjobs.com)

\*\*\*\*\*  
If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.  
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