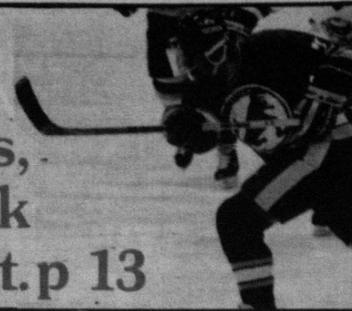


Entertainment — Al Stewart gets side-tracked. p 8

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St. Joe's, Bearskick Dino butt. p 13



The Gateway's own special Valentine's Day message courtesy of Dennis Hopper in *Blue Velvet*...

The Gateway

"Let's Fu-u-u-uck!"

Tuesday February 14, 1989

The University of Alberta Students' Newspaper Since 1910

Star gazer's delight

by Geoff Haynes

For the first time in eight years, the Physics Department's observatory has opened for public viewing.

According to Krista Stefan, a third year physics student who initiated the idea, the observatory, situated on the top floor of the Physics building, will be open from 8 p.m. until 10 p.m. every Friday (weather permitting) until the end of March, with the exception of Reading Week.

The department's two telescopes, a 12" reflector, and a 14" Celestron, will be operated on a volunteer basis by students. A number of films and slide presentations are being arranged as an alternative during cloudy weather. Group bookings are also being considered, but details have not yet been worked out.

U of A physics professor Dr. Hube is in charge of the observatory. "We acquired the 12" reflector in 1967," he explained. At the time, it was situated in

Devon, away from the city lights, and was used primarily for research. In 1976, it was replaced by a larger 20" telescope, and moved to its present location on campus.

Since the 12" reflector was no longer being used for research, the department offered a very popular visitor's program. Two years later, Peter Pocklington donated the 14" Celestron, now valued at about \$13,000.

"There was a lot of interest at the time," said Hube. "One year we had 2,000 visitors."

In spite of the program's success, the department had difficulty supplying the time and manpower to operate the observatory. When the Edmonton Space Sciences Centre opened in 1981, the university was faced with some direct competition, and the program was ended.

For the last eight years, the telescopes have only been used for occasional viewing, mainly by

STAR — p 3



Jeff Cowley

Holy tonsils, Batman!!!

With large amounts of liquid refreshment on the line, over 3,000 students, staff, and engineers packed into Varsity arena to shout, cuss and shower verbal abuse upon the visiting Calgary Dinosaurs.

Reds protest Bush without campus permission

by Kevin Law

On Friday afternoon a Marxist-Leninist Party protest against George Bush's visit to Ottawa was forced to leave campus property by campus security and city police.

The group had set up a banner in front of the South entrance to HUB mall and were handing out leaflets that declared George Bush "is not coming to Canada with the best interests of the people of Canada and the world at heart,"

citing U.S. aggression as the main reason.

Campus security arrived on the scene and asked the three protesters to leave because they had apparently not obtained authorization from University Hall. When the group refused to move beyond campus boundaries, security threatened them with arrest and called in city police.

"Where is democracy?" said Marxist-Leninist spokesperson Peggy Morton. "We're coming to

the students to express a viewpoint."

"It's astounding that we have to leave this big sidewalk," Morton said, adding, "If the Conservatives were here, they'd give them coffee. Are some politics accepted and others not?"

According to Dr. Peter Tait,

executive assistant vp administration, section 19.3 of the University calendar states university groups and organizations need permission from his office to conduct such activities.

Tait explained that canvassing and soliciting by off campus groups is usually forbidden.

"The policy relates to members of the campus community," Tait said, noting that they do allow "certain off campus groups, but only charitable ones, and they seek permission first."

One city police officer was moved to comment, "Why don't they go to the parliament buildings?"

Ambassador speaks

by Sean Sunderland

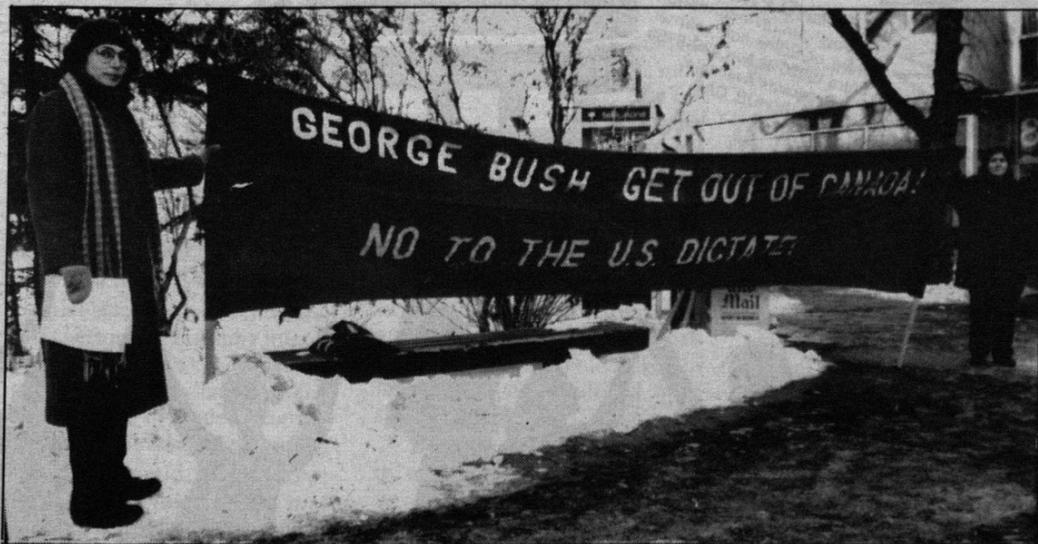
"Nicaragua is engaged in a quest for self-determination, democracy and social justice," said Sergio Lacayo, Nicaragua ambassador to Canada, who captured the attention and sympathy of a largely student body crowd in the Humanities building on Friday.

As the keynote speaker at the

University of Alberta for the "Dialogue for Development" seminar at SUB Theatre, Ambassador Lacayo presented a vivid, yet optimistic picture of the situation in Nicaragua and its prospects for peace.

"The 'Arias Peace Plan' of 1987 was a collective declaration of independence on the part of

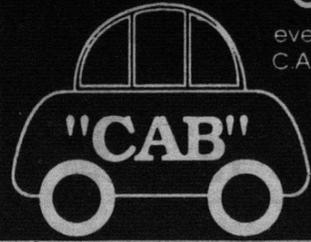
PROSPECTS — p 2



Mary Joyce and Peggy Morton of the Marxist-Leninist Party tried to get their point across last Friday... at least for awhile.

Kevin Law

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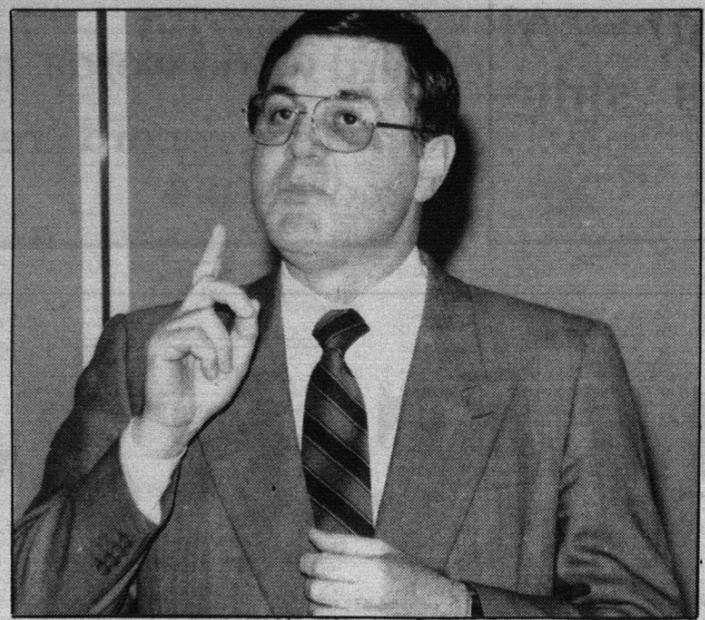


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Nicaraguan ambassador Lacayo discussed many facets of his country's development.

Ron Sears

Prospects for peace

continued from p 1
 Central America from the United States." Since its signing, according to Ambassador Lacayo, Nicaragua has pardoned 1,000 prisoners, repealed all press censorship, initiated a national reconciliation forum, and entered into direct negotiations with the Contras. It has also provided Central America with the realization that conflicts can be negotiated without the interference of U.S. hegemony.

However, Ambassador Lacayo lamented the lack of support the U.S. administration has provided the "historic agreement". Nor was he overly optimistic Nicaragua would receive any war reparations from the Americans, even though the U.S. had been ordered to do so by the World Court in the Hague in 1987 for contravening international law in its 'covert' war.

As Ambassador Lacayo tersely noted, after 71,000 killed, wounded or orphaned Nicaraguans (out of a population of 3,000,000), and \$15 billion in damage to his country, the 8-year Nicaraguan war was anything but 'covert'.

When queried about East-bloc support for Nicaragua, Ambassador Lacayo replied that 95 percent of Nicaragua's economic trade was with Western market countries. Furthermore, he said there still remained several American multinational companies operating in Nicaragua, including such stalwarts as McDonald's, I.B.M. and Chevron.

According to Ambassador Lacayo, President Daniel Ortega is eager to start direct talks with the new Bush administration.

President Ortega has also presented a plan to Honduras (where most of the Contras are based) to repatriate them under a general amnesty over a four month span.

Canada is to play an important role in Nicaragua's return to peace by participating in a verification program amongst the five signing Central American countries of the Arias Peace Plan. Being a close neighbour and a huge trading partner with the U.S. has left Canada with a delicate foreign policy position, conceded Ambassador Lacayo, but Canadian government and non-government support for development projects in Nicaragua remains strong.

Canada does not have an embassy in Nicaragua.

Ambassador Lacayo urged change in the mindset of the American administration. Rather than violently questioning the legitimacy of the Sandinista government, which was elected by a majority of the population in a general election in 1984 the United States should take note of, and support the broad based development work the Sandinistas have accomplished.

Considering only 50% of registered Americans even bother to vote in presidential elections, Ambassador Lacayo found it ironic that U.S. Congressmen have insisted on electoral reform in Nicaragua as a pre-condition for ending Contra funding.



The Edmonton Learner Centre and the U of A Students' Union present

Third World Film Festival

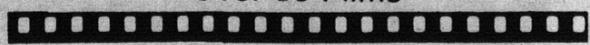
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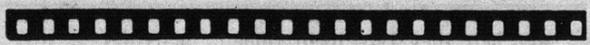
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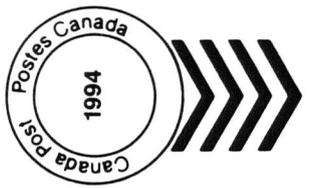
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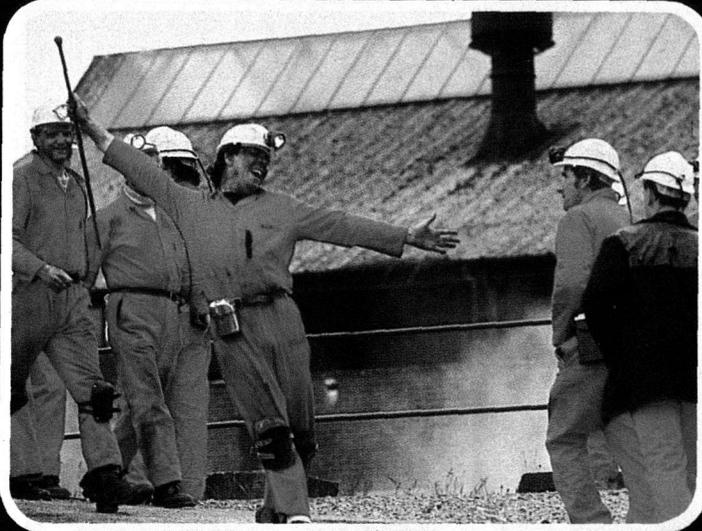
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Bert Rigby, You're A Fool.



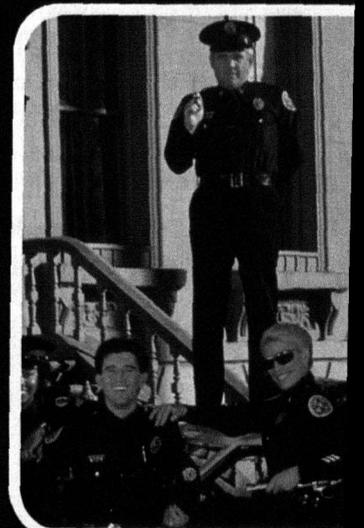
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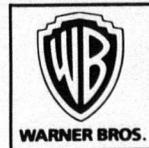
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LEAN ON ME

THE TRUTH BEHIND EASTSIDE HIGH



Definition: *expeditious* — acting or done with speed and efficiency; for synonyms see *fast*.

Joe Clark is a high school principal. His favorite word is 'expeditious.' But, he's got problems — big problems. He's in direct conflict with most of the teachers on his staff and most of his students' parents. The fire chief hates him. The mayor sends him to jail. His wife divorces him. His best friend calls him a loser. However, his 2700 students learn to love him, respect him and fight for him.

Lean on Me is based on a true story. "Crazy Joe" Clark (Morgan Freeman) is still the principal of Eastside High in New Jersey. He did appear on the cover of *Time* magazine, looking stern and clutching a baseball bat. He was arrested for chaining every entrance and exit of the school to keep drug dealers out. And he, expeditiously, helped 75% of the students pass a minimum basic skills test which only 38% had previously passed.

Lean on Me begins in 1967. Joe Clark is a dedicated teacher at Eastside High, one of the country's top secondary schools. He and fellow teacher Frank Napier (Robert Guillaume) have been trying unsuccessfully to get their union's support. Known as an agitator,

Clark is betrayed by the union and reassigned.

Twenty years later, the school has become "a cauldron of violence." Napier, now a school superintendent, begs his old friend Joe Clark to take over as principal and turn the school around before the state takes it over.

With cold, calculated and expeditious behavior, Clark does take over. He immediately expels 300 "incorrigible" students, mainly drug dealers and users. He promotes Joan Levias (Beverly Todd) to vice-principal and then treats her like a slave. He fires other teachers for little reason. "This is not a democracy this is a state of emergency" he says. "This is a war to help save 2700 students."

Crazy Joe's methods do contain a lot of madness. He not only wields a baseball bat or bullhorn, he encourages a young boy to jump off the school roof. "You will sing the school song on demand or you will suffer dire consequences" he says. This means suspension. Captain Bligh was a pussy-cat in comparison!

Lean on Me was directed by veteran John G. Avildsen, winner of an Oscar for *Rocky* and rave reviews for both *Karate Kid* films. "Clark's accomplishment has been formidable, when one considers the obstacles placed in his path, from obstreperous parents to local authorities" says Avildsen. "But all

you have to do is spend a day at Eastside High. He has instilled pride. He has changed the school for the better and his influences have made him a local hero. I find it a very inspiring story.

Screenwriter/associate producer Michael Schiffer agrees. Fresh from writing the screenplay for *Colors*, he admits that *Lean on Me* provides answers, whereas *Colors* chose not to. He spent six weeks with Clark researching the film and says the man never shirked his responsibility or tried to maintain the status quo. "He went to the wall with it" says Schiffer. "He offended and treated some people badly. But underneath all that is this urgency that 'we can't wait another day' because every day kids are quitting, dropping out, failing and falling into

the pit." Expeditious, again.

Morgan Freeman has only praise for the man he portrays. And he was fortunate enough to be able to observe and work with Clark in the halls of Eastside. Filming was done in the school with the cooperation of Clark, his staff and the student body.

Last year's Oscar nomination for Freeman's electrifying performance in *Street Smart* was a far cry from his character of Easy Reader on the PBS show *The Electric Company*. Primarily known as a theatrical actor, Freeman has won many drama awards. He says that he could understand the concepts being heralded in *Lean on Me* because he grew up in Chicago "in a jungle". School became his salvation. "I got nurtured. I got help."

Beverly Todd's character, vice-principal Joan Levias, comes into direct conflict with Clark. She is sympathetic to his objectives but not his methods. The attractive Todd began her career as a model and then appeared in theatre. In addition to many fine TV appearances, Todd recently played Whoopi Goldberg's nemesis in *Clara's Heart* and a sympathetic adoption agent in *Baby Boom*.

Robert Guillaume, superintendent Frank Napier, rose from being a butler on *Soap* to becoming a lieutenant governor in his own series *Benson*. Guillaume was twice honored with Emmy awards, first as Best Supporting Actor and then as Best Actor.

Lean on Me is a group effort by all the actors and production people. They believe in "Crazy Joe" Clark's motto for all students, for all people. "If you don't succeed in life, I don't want you to blame your parents; I don't want you to blame the white man. I want you to blame yourselves. What you learn in school will determine the kind of job you will get, the kind of money you will earn and the respect you deserve. I want you to be proud of yourselves. The alternative is to waste your time and to fall into the traps out there of crime, drugs and death."

— Nicole-marie Squires



BERT RIGBY YOU'RE A FOOL!



The true musical is a dying art form. *Me and My Girl* revived it on Broadway. I hope that **Bert Rigby, You're a Fool** will

do the same for the movies." Robert Lindsay, the lover of the musical, never thought of himself as much of a singer or dancer, but last year when the musical in which he starred, *Me and My Girl* transferred from London's West End to Broadway, he won the Tony, the Olivier, and the Fred Astaire award given each year to the best dancer on Broadway. Lindsay was baffled by all the attention his show received. He says "I was surprised by the success of a homegrown English story in America. I'd walk into restaurants and people would give me standing ovations. I'd find myself clinging to reality by remembering how hard I worked to get to this point in my life."

Although known to Brits for his Shakespeare and TV comedies Lindsay was a virtual nobody to American audiences when he exploded on the New York theatre scene. Luckily, for Lindsay, Carl Reiner happened on *Me and My Girl* and was blown away by his performance. Reiner says now "There wouldn't have been any movie without Robert. When I saw him I thought 'someone should write a movie for this guy.' So I did."

When Lindsay and Reiner met for the first time Lindsay told him his life story and Reiner turned it into **Bert Rigby, You're a Fool**. In Reiner's movie Bert is a coal miner in a town in northern England called Langmoor. He works underground all day and spends his evenings with Laurel, (Cathryn Bradshaw, a British stage actress who looks remarkably like a young Debbie Reynolds.) Bert's friends and co-workers think he's a bit crazy because he is constantly dancing and singing to show tunes from the '50s. He spent most of his childhood huddled in the dark of the Ritz cinema with his mom watching Fred and Ginger and Charlie Chaplin, all the greats of that era. Bert is happy, in love and sure that he is going to be a star.

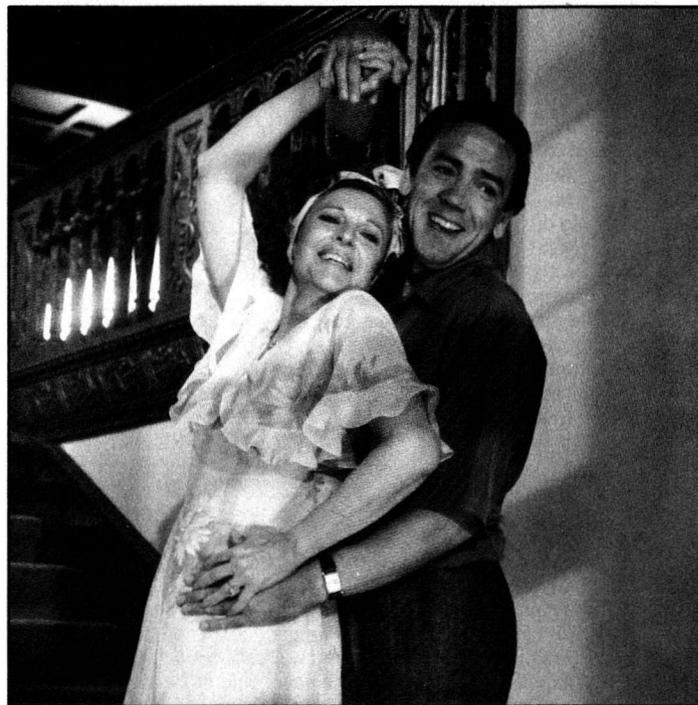
He finally gets his big break when a travelling amateur show comes to town. His friends beg him to do Springsteen or Michael Jackson, or even the Muppets, but Bert does a bloody nosed version of 'Isn't It Romantic?' (the bloody nose is picked up at a rugby match before the competition) and his career is launched. He makes a



first class entrance to Hollywood but quickly learns about paying his dues.

What's interesting about **Bert Rigby, You're a Fool** is that it's an archetypal movie musical in which characters burst into song to express their emotions, yet it's set in the '80s. Reiner, who wrote and directed this film uses many of the standard techniques from the great musicals but tucks them into a modern day context. Let's face it. In 1989, if somebody bursts into a song and dance routine in the street we think they are a bit unbalanced, so many of the big production numbers are in daydreams, or in scenes where Bert, as the life of the party, is entertaining his friends. In the same way, a '50s musical would have tempted the lead character away from his true love with a great dancer in an angora sweater. In the '80s version temptation is a buxom blonde in a string bikini lounging by his friend Jim's (Corbin Bernsen of *L.A. Law*) pool.

Shot half in England, half in Hollywood most of the cast of **Bert Rigby, You're a Fool** were drawn from the London stage with the addition of a delightful special guest performance by Anne Bancroft. Bancroft plays a former dancer and wife of a film producer who finds Bert up a tree in her backyard singing Noel Coward's "I'll See You Again". With her, Bert gets to replay some of his favorites, she the



Ginger Rogers to his Fred Astaire tapping their way up and down her huge circular stairway.

Lindsay says playing the ever smiling Bert was wonderful "Working on a musical is an uplifting, fun experience, even for the crew and since working on a real musical is rare, it was a constant surprise for all of us. It's ironic because the

genre can be old fashioned and romantic but this is the '80s and we felt we were breaking new ground."

With this film, it looks as though Reiner is trying to show that even in this cynical decade we like to root for a sweet simple guy who deserves some success.

— Jane Hawtin



P

eter Swift is a macho detective. He has shot and slugged his way to glory, defeating the bad guys and winning the beau-

tiful women. But, Peter Swift is only the fictional hero of three best-selling mystery novels. His creator, Phillip Blackwood is a little more reserved, a little more vulnerable and a lot more naive. Blackwood is played by Tom Selleck in the romantic thriller **Her Alibi**.

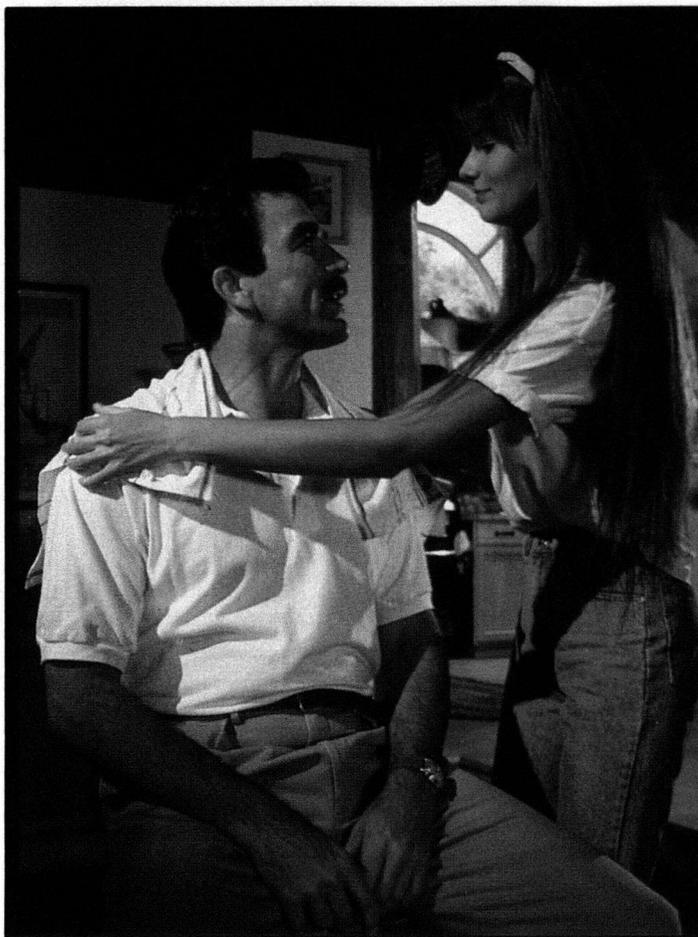
Since Blackwood's wife abandoned him for a literary reviewer, Phillip has been in a slump — both in terms of his writing and his personal life. He can't get past the title of his fourth book — *Death Of A Critic*. Hounded by his editor, Sam Dusen (William Daniels), Blackwood decides to do some research in a courtroom. After all, out of New York's eight million inhabitants, there's bound to be someone who's committed a juicy homicide that he can "borrow".

Enter the enigmatic and gorgeous Nina Ionescu (Paulina Porizkova), arraigned in court on a murder charge. One look at her and Blackwood begins to feel what his character Swift would call "smoldering passion." Believing in her innocence, he supplies Nina with her alibi, telling the police they had been lovers for some time. To authenticate this story, he convinces her to move in with him. A new chapter has begun in Phillip's life!

Because of his research for his detective-hero, Blackwood has developed friends in high places. Fortunately, police lieutenant Frank Polito (James Farentino) decides to stakeout Blackwood's house — not only to watch Nina's movements but to protect his friend. Polito issues Blackwood with a warning: if Nina is guilty, then all that stands between her and jail is her alibi and Phillip's life and career.

If this were a Peter Swift mystery, the solutions would be easy — the leading man and woman would fall in love and solve the murder. But, this is not Peter's life. Blackwood can't write it as he wants it. When a series of bizarre and nearly-fatal accidents befall him, always in Nina's presence, he must question her real motives. Is she capable of cold-blooded murder? Have his writer's instincts failed him in judging her character and, therefore, her innocence?

Her Alibi marks the return of Tom Selleck to the big screen following his triumph in one of the most popular film comedies of the decade, *Three Men and a Baby*. Selleck's career began by playing bit parts in films and on TV. But, perhaps, he is best known for his two-time Emmy winning role as *Magnum, P.I.*, the hit show which ran for eight years. He also starred in the espionage film *Lassiter* and



the science-fiction thriller *Runaway*.

Selleck was attracted to **Her Alibi** for many reasons. "The storyline is a combination of fear and lust, with sexual tensions in between" he says. "I am completely infatuated with a woman who seems to want to kill me. It's a completely different role from any I've played before."

Selleck tries to choose roles with characters different from any he's previously played. "Phillip Blackwood is a guy unlike Magnum or Peter Mitchell in *Three Men and a Baby*. He's a man who has created all the action in his life through his writing. For example, he hasn't been in a fistfight since he was six years old" says Selleck. "Now, he must face reality with the new woman in his life."

Selleck himself has a new face in his life. Born to the actor and his wife Jillie Mack just before Christmas last year was Hanna Margaret Mack Selleck. She is the first child for the 43 year old actor.

Paulina Porizkova, as the mysteriously alluring Nina, made her film debut in *Anna*, the 1987 film that critics loved. However, her face has been seen by millions on the covers of more than 300 international magazines in the last six years.

Paulina is not only a famous supermodel, she now represents Estée Lauder's entire line of products.

Porizkova's life is the stuff films are made of. Born in Czechoslovakia in 1965, she was left in her grandmother's care when her parent's escaped the 1968 Russian invasion. Her parents immediately began efforts to free her and in 1974 her mother was arrested and jailed trying to smuggle Paulina out to Sweden. Eventually they were released and it was in Sweden that Paulina was discovered by a modelling agency and sent to Paris.

Both Tom Selleck and Paulina Porizkova bring natural comedic flair to their roles in **Her Alibi**. This is exactly what director Bruce Beresford wanted — conflict, candor and comedy. Beresford had these ingredients in his last successful film, *Crimes of the Heart*. He has also directed the classic *Breaker Morant* and the poignant *Tender Mercies*. Selleck has great praise for Beresford, saying "Although he knows what he wants, he is open to his actors' suggestions. This gives an actor a lot of confidence."

Her Alibi has many remarkable supporting performances by many remarkable performers. Tess Harper is Sally Blackwood and this is her third film with Bruce Beresford. She was nominated for an Academy award for her portrayal as the disparaging cousin Chick in *Crimes of the Heart*.

Patrick Wayne (Gary Blackwood) made his film debut at age 11 with his father John Wayne in *Rio Grande*. Since then, he has appeared in over 30 films and numerous TV shows, including last year's *Young Guns* and *The Chill Factor*.

Another TV star appearing in **Her Alibi** is William Daniels as Blackwood's editor Sam Dusen. Like Selleck, Daniels has also won two

TOM SELLECK

STARS IN HER ALIBI



Emmy awards, for his role as Dr. Mark Craig in the series *St. Elsewhere*.

Her Alibi was filmed in and around Baltimore and the suburban Maryland countryside. Though the locations were cooperative, the weather was not. The summer of 1988 broke heat records everywhere, including Baltimore which suffered 50 straight days of 100 degree F or higher temperatures.

— Nicole-marie Squires



THE COMEDY WAVE CONTINUES

POLICE ACADEMY 6



Los Angeles is under siege — and it's not just the smog. The Wilson Heights Gang is on a rampage. Headed by a mysterious mastermind, the Gang has unleashed the worst crime wave the city has ever known. Not only are innocent citizens in peril but, more importantly, the city's real estate values are plummeting!

What do you do in a situation this grave? Do you call in the FBI, The National Guard, the IRA? No, of course not. You call in those arcane, asinine antipodes — The Academites. Enter **Police Academy 6**.

Captain Harris (G.W. Bailey) has a seizure when he discovers that the Mayor has replaced him and his department on this assignment. But good old Commandant Eric Lassard (George Gaynes) has the

full support of his Police Academy graduates once again. The Mayor will only remove Lassard's team from the case if it can be proven incompetent. Harris is smiling.

Meanwhile, the Gang expertly robs a bank. Made up of the gargantuan Ox, the agile Flash and the expert marksman Ace, the Gang is too fast for the police. However, after questioning witnesses, Nick Lassard (Matt McCoy) and Moses Hightower (Bubba Smith) suspect that these three criminals are being directed by an unseen, super intelligence.

They are right. There is a Mastermind, whose identity is unknown even to his gang. He promises a wave of crime which will create panic and chaos. It's the Grads versus the Gang.

The Police Academy graduates circulate through LA for leads but come up empty-handed. Commandant Hurst (George Robertson) is disappointed. He needs a plan.

How about a trap? Why not use the fabulous, famous Zimbazwi Diamond as a bait? Great idea! Bad idea!

Despite all the police precautions, the Gang steals the diamond and the Grads are blamed for the trap's failure. The only possible explanation, according to Nick, is a leak within the department.

Evidence turns up implicating Lassard as the spy and his team is taken off the case. Harris is smiling. But, those ever-loyal, ever-disobedient grads refuse to follow orders and continue to pursue the case.

They pour over the computer records and discover what the Mastermind's master plan is. Meanwhile, the Gang blows up the city's power plant and plunges LA into darkness, fear and panic. Can the Police Academy team confront Mastermind and stop his reign of terror? Will our heroes triumph in tact? Will Los Angeles be saved

from darkness, poison gas, monster trucks and RTD buses?

Have the Police Academy members ever disappointed us before? Of course not and **Police Academy 6** is no exception. For the sixth year in a row, audiences will be entertained by the zany cast members that comprise the Grads. In addition to the Lassards, Harris, Hightower and Hurst, **Police Academy 6** again features: Larvelle Jones (Michael Winslow) as a vocal wonder; Eugene Tackleberry (David Graf) as a munitions maniac; Sgt. Debbie Callahan (Leslie Easterbrook) as a blond seductress in police disguise; Proctor (Lance Kinsey) as Harris's yes-man; and the quiet Laverne Hooks (Marion Ramsey).

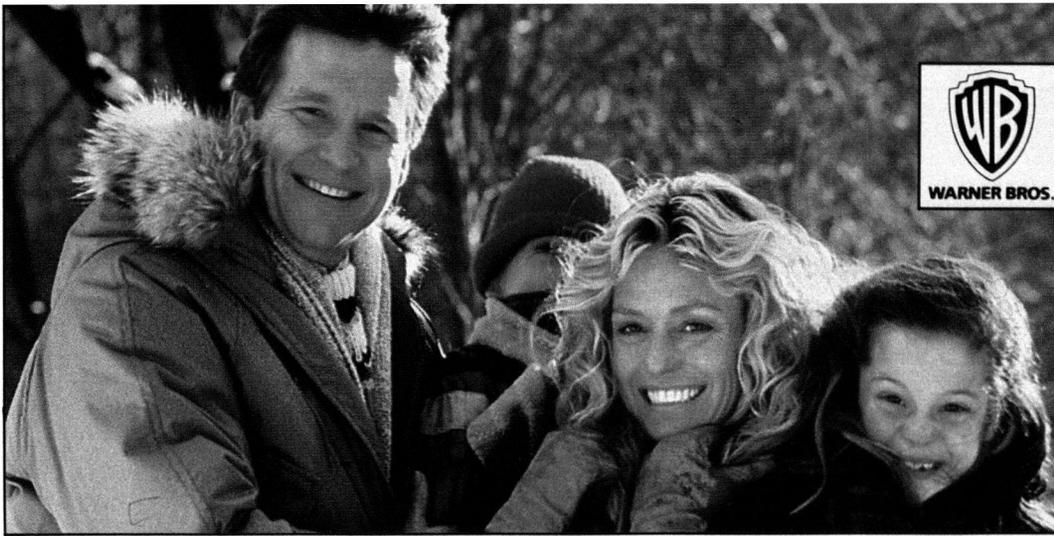
The man crazy enough to first conceive of the Police Academy idea is Paul Maslansky. This is the sixth in the series that he has produced. To date, the films have grossed over one half billion dollars and the fifth, which is currently in release, has an anticipated worldwide gross of over \$50 million.

Maslansky says the new film is a "whodunit," and that it will appeal to a wider audience than the previous films. "We believe we have a better script (by PA 5 writer Stephen J. Curwick), more exciting action sequences, while still delivering the same cast" says Maslansky.

Police Academy 6 is directed by Peter Bonerz, the actor/director best known for his comedic turn as Bob Newhart's friend and dentist in the former *Newhart Show* television series. He agrees that this movie has a strong story. "A good deal of it has to do with trying to figure out who the spy is, so it's filled with comedy and, at the same time, it's a good detective yarn" he says.

— Nicole-marie Squires





SEE YOU IN THE MORNING

Halfway into *See You in the Morning*, the complicated new film from director Alan Pakula, someone tries to make sense of the modern state of love and marriage. The best he can do is to compare it to musical chairs. When the music stops, you may suddenly find yourself surrounded by new faces — a new parent, new in-laws, new step-children, half-brothers and sisters. The modern American family has never been quite the same.

In this version of the game, there are two families playing. Psychiatrist Larry Livingston (Jeff Bridges) and his fashion model wife Jo (Farrah Fawcett) have two adorable young kids and live in a post-card perfect lakefront home in Maine. At least they do until Jo decides mystery is at the centre of what excites her in life and that marriage doesn't offer much mystery.

Concert pianist Peter Goodwin (David Dukes) and his aspiring photographer wife Beth (Alice Krige) have two slightly older but equally adorable children and live together in a very comfortable Upper East Side Manhattan townhouse. At least they do until the paralysis in one of Peter's hands provokes him to take dramatic action.

And so soon after the start of *See You in the Morning* — the title is probably ironic inasmuch as no one in this movie, or in life, can be sure of seeing anyone when they wake up — psychiatrist Larry and photographer Beth find themselves without mates and thrown together. Most of what follows is the alternately comic and wrenching story of how they and their extended families try, in the broadest sense, to overcome a sense of loss.



"I think we live in a world" says the 60 year old Pakula, one of America's most effective and unpredictable producer/directors, "where most of our paranoid fantasies have come true. I think that's the absolute truth of it."

"But I'm an American middle class Jew" he adds. "My father came over from Poland. I was

raised with a total belief in the American dream. And I still have that — in spite of my paranoia. It's kind of American innocence, and for all of us, I think, there is a continual loss of innocence."

The starting point with all of his films, he says, has always been a childlike desire to see the story on the big screen. That has led him,

over the past 25 years, to produce or direct such diverse films as the classic *To Kill a Mockingbird*, the psychotic thriller *Klute*, the political thriller *All the President's Men*, the Holocaust drama *Sophie's Choice* and, most recently, a screen version of the off-Broadway drama, *Orphans*.

Having now written as well as produced and directed *See You in the Morning* — and having gone through a divorce himself — that story is perhaps more personal than ever. Still, he insists, he has no favorites among his movies.

"I've never done a film where I didn't like something and I've never done a film where I didn't dislike something." If a particular film is a

success, he notes, you can do some of your worst work and it doesn't matter — because not many people will see it. "So it would be easier" he smiles "for me to make a complication of favorite sequences from my films."

Whatever story finally ends up on the screen is inevitably due in part to the actors in it. "There are several different kinds of directors" Pakula notes. "On the one end there's Hitchcock who planned everything to a point where he said when he started to shoot a film, it was anti-climactic. Then you go to the other end with someone like John Cassavettes who's just total improvisation. I like a mixture. I mean, I do plan a lot. And then I like to leave room for surprises."

If nothing else, *See You in the Morning* is a chock-a-block with good actors; not only Bridges and Fawcett and Alice Krige (who played the wealthy eccentric who pursued Mickey Rourke last year in *Barfly*, but Frances Sternhagen as the former mother-in-law Bridges can't stop loving. Drew Barrymore and Lukas Haas as Krige's two children, and Linda Lavin and Theodore Bikel in major supporting roles.

"We'll have discussions about the character and the content of the scene" says Pakula, explaining how he directs actors "but I won't necessarily tell them what to do or where to go. The first thing is to see where their instincts are going to lead them.

"If their instincts lead them to the same place I was going to tell them to go, then they'll do it better for the fact that it came out of them. If it doesn't lead them to the same thing, well — they may be so into the character they will do something better I would have thought of. And that's always exciting."

— Lyle Slack





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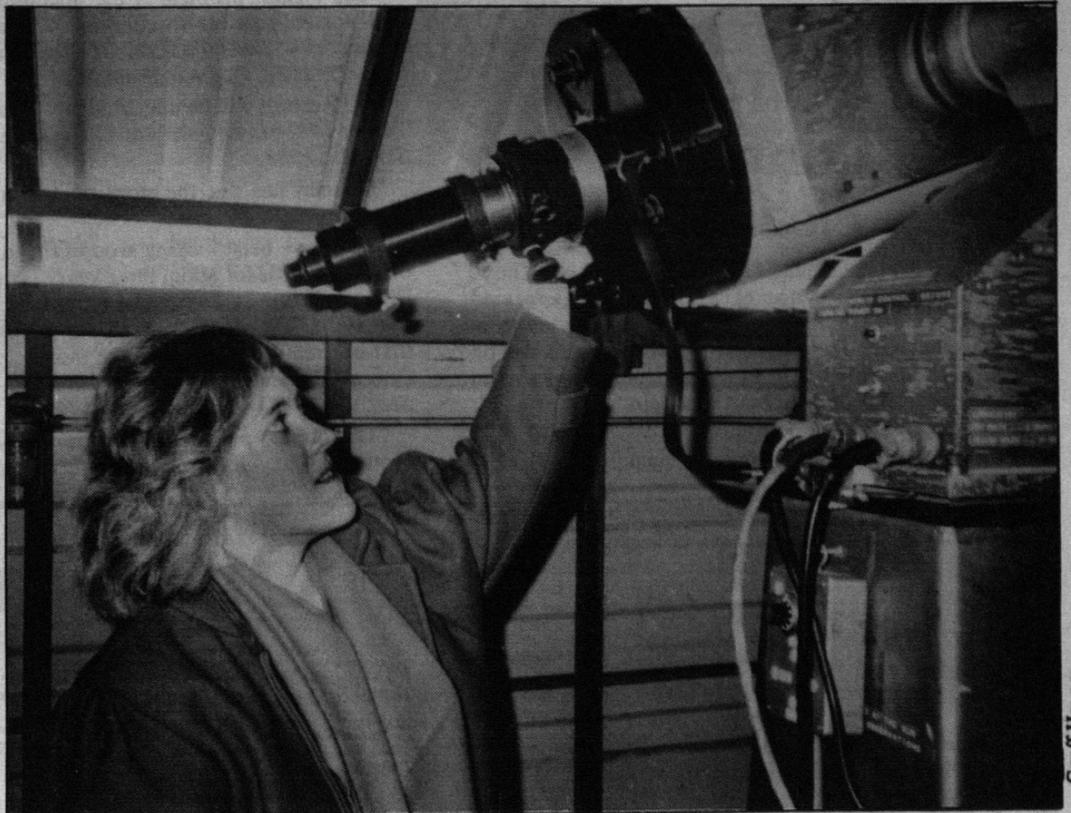
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THE CANADIAN ARMED FORCES

REGULAR AND RESERVE

Canada



Physics student Krista Stefan examines one of the two telescopes in the U of A observatory.

Star gazing at U of A

continued from p 1

the students of the two undergraduate astronomy courses. They were also opened during the partial solar eclipse in October 1986.

Because of Edmonton's location, the University is not a major centre for astronomical research. The astronomy program is small compared to those found at some other universities; therefore, demands for educational observing have been low.

Hube expects the new program to be successful. The Space Sci-

ences Centre's observatory is closed for the winter, so competition is not expected to be a problem at this time of year. Moreover, the winter provides optimum viewing conditions, in spite of the cold, because of the long, dark nights.

Although the telescopes will be able to detect objects 500 times smaller, and about 2,000 times fainter, than those visible to the naked eye, viewing will be hampered by the intensity of the

city lights. Many deep sky objects such as the Andromeda Galaxy the Milky Way's nearest neighbour, will appear faint.

However, many of the more familiar planets, nebulae, and star clusters will be easy to observe. Saturn and Venus are not currently visible in the evening sky, but other planets, such as Jupiter and its four Galilean satellites, as well as the Moon, and the Orion Nebula should prove to be the most spectacular during the next two months.

Canada cannot turn its back on third world, symposium

by Sean Sunderland

An all-star cast of politicians, academics, religious leaders and development education workers assembled at SUB Theatre Saturday to probe a myriad of social, political, economic and moral questions that pervade Canada's relationship with the Third World.

Sponsored by the Alberta-based "Change for Children" the Dialogue for development was put on in effort to promote development education both locally and overseas.

Lloyd Axworthy, former Liberal cabinet minister and now External Affairs critic, called for the dramatic expansion of trade between Canada and the developing world.

He cited a recent report by the Ottawa-based North-South Institute which demonstrates how Canada's economic well-being, so heavily dependant on trade, is being jeopardized by the huge debt-load in the Third World.

Unable to develop their economies because of crushing interest payments to Western banks and governments, these countries cannot compete or trade effectively with more developed nations.

Axworthy said, "the responsibility for debt restructuring must be taken out of the hands of the banking community."

Doug Roche, former Edmonton

Tory M.P. and now chairman of the United Nations Committee on Disarmament, spoke of the need for immediate cross-party co-operation to address the glaring "structural inequalities" of the world economic order.

He illustrated how monopolies established in richer nations had contributed to the "backward slide of global development in the 80's."

Roche also pointed to the thawing in East-West tensions, the worldwide diminishment of various regional conflicts, and the growing credibility of the U.N. as signs of a "worldwide turning point."

Roy Neehall, former Trinidadian senator gave perhaps the most critical speech of symposium. The General Secretary of the Caribbean Conference of Churches castigated First World nations for their continued "exploitation" and "subversion" of the Third World.

Describing how the gap between rich and poor nations was growing wider, Reverend Neehall insisted that economic development must be "matched with social justice."

"Development has nothing to do with smooth change. It has to do with chaos and conflict. It is necessarily a political event," he said.

Pat Mooney, a Canadian agri-

cultural researcher and past consultant to various U.N. agencies, took a different tact in his speech, discussing the growing monopolization of the world's agrobusiness in Western-controlled hands.

He also pointed out how new lab discoveries leading to the synthetic production of commodities such as "gum arabic, cocoa, vanilla and sugar" would virtually wipe out whole sectors of many developing nations' economies.

According to Mooney, Canadians can no longer simply move from one disaster to another, an action he described as "chasing ambulances."

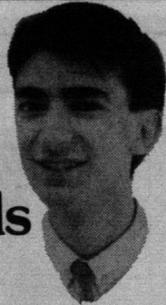
Towards the end of the symposium, Marion Dewar, former N.D.P. M.P. and mayor of Ottawa, issued a "call to arms."

"The political will for change must come from you. Because if you don't care, then surely the politicians won't either."

However, perhaps the most poignant message of the day was quietly elucidated by Marie Burle, an Edmonton inner-city case worker and president of "Change for Children," when she cautioned: "Twenty-five years from now, when the poor and oppressed peoples of these countries come to us, what are we going to say? We didn't know...?"

Dragos Ruiu

SU Records confusion cleared up



"Contrary to popular belief, SU Records is not now, and never was, in danger of closing... A story appeared in *The Gateway* reporting incorrectly that the store was definitely about to close, causing controversy on and off the campus. The Students' Union was less than pleased at being made out the villain." — *Carlyle A. Cupid, The Edmonton Bulletin, Feb. 1988.*

"MOVED THAT Students' Council authorize the

Executive Committee to enter into negotiations to sell SU Records." — *Passed 20-15 at Students' Council Sept. 27, 1988.*

"The biggest problem is the upcoming move... It will not be possible to continue offering the same service." — *Todd Phillips, SU Business Manager, Sept. 27, 1988, Council Minutes.*

"SU Records will be sold, Students' Council decided Tuesday." — *Lead paragraph, The Gateway, Thurs. Sept. 29, 1988.*

"Council has put the store up for sale." — *The Gateway, Sept. 29, 1988.*

"We have been kicking around the idea of selling off SU Records for about three years,' said former VP Finance Steve Twible... 'The record store is a retail operation. It is consistent with our philosophy to see that our retail operations make money,' said SU VP external David Tupper." — *Same Gateway story, Sept. 29, 1988.*

"The rumors prompted a petition to be circulated protesting the closure, reportedly gathering 1,000

names. 'Nobody actually brought the petition to us,' says [SU president] LaGrange. 'It was rumored that someone was circulating a petition... we certainly never saw it.'" — *Carlyle A. Cupid, The Edmonton Bulletin, Feb., 1989.*

"Have a petition from 1200 students who want us to keep the store." — *Wade Deisman, Arts Council Representative, Council Minutes, October 11, 1988.*

"WE THE UNDERSIGNED call upon the Students' Council to investigate and discuss other viable alternatives to the sale of SU Records before giving final consent to the sale of the store." — *part of the text of the petition printed in the Students' Council Agenda, Oct. 11, 1988.*

The above words aren't mine. And I would caution Carlyle A. Cupid to check facts before putting pen to paper. The truth of the matter is that the SU wanted to sell off the record store to a large chain such as Discus or HMV. Student's concern about it made them reconsider.

The Gateway stands by its story.

Opinion

NDP oblivious

Re: Triple E regressive (Feb. 9)

James Kosowan's fatuous critique of Senate Reform deserves careful study, for it shows the swift degeneration of the NDP's political thought in recent years.

Canada's socialists have not always been so woolly-headed. As recently as September 1980 the former NDP Premier of Saskatchewan, Allan Blakeney, passionately defended his vision of the "essence of Canada": "On major matters," he argued, "we need a double majority. We need the majority of citizens as expressed by the popular will in the House of Commons and we need the majority, however defined, of the regional will."

Kosowan asserts that the regional will is being fully expressed in federal departments and First Ministers' conferences where provincial concerns may be "voiced." The problem, he argues, is a lack of efficiency.

Indeed, the national NDP's political behaviour since Blakeney's speech has seemed to be deeply motivated by this concern for

efficiency. Witness its overwhelming support for the National Energy Program and its curiously muted response to the CF-18 fiasco.

It might seem shocking to Kosowan and the New Democrats that many Canadians feel they need protection from this kind of efficiency — protection which has not been forthcoming from the existing political framework. A party which is so politically oblivious to these concerns richly deserves the political oblivion for which it is heading.

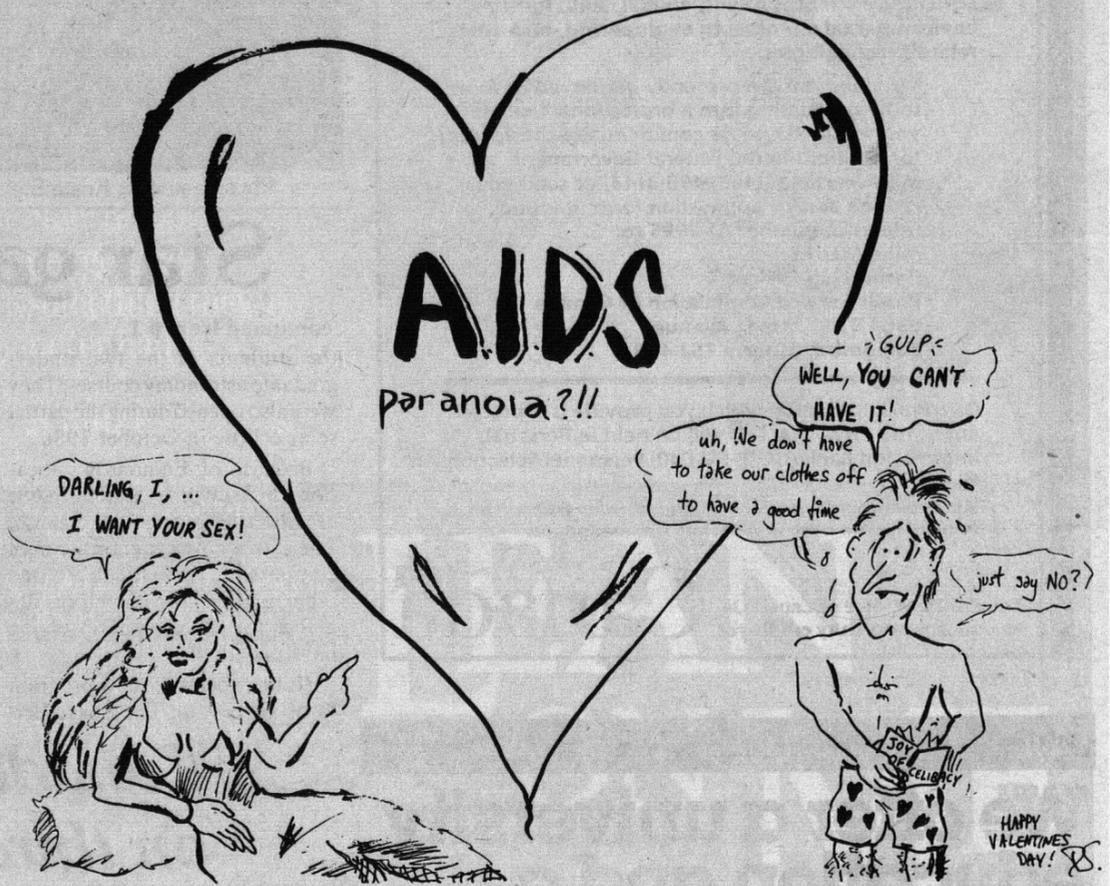
Paul Mitchinson
Graduate Studies
History

Belief a sin?

Re: Fundamentalists frightening (Feb. 7)

Welcome to the new age, where the only sin is believing there is such a thing, where you're labelled closed-minded if your beliefs are unfashionable, and where a fanatic is one who speaks out of strong convictions.

Cam Balzer
Arts III



Maudlin simpering lacks meaning

Re: Baich a butt-pirate (Feb. 7)

A quintet of students criticized Mr. Baich's cartoon commenting on current movies (cartoon, January 31). The letter took Mr. Baich to task over the fact that he depicted *Twins* as a more enjoyable film than *The Accidental Tourist*. While the quality of *Twins* may be debatable, the letter's attack on Mr. Baich's opinion is not warranted.

The Accidental Tourist, as Mr. Baich depicted, was boring! Never mind the fact the novel on which it was based may have been excellent; the film is not the book, and often a marvellous book becomes a terrible film. *Twins* at least gave me a few laughs for my three-fifty. *Tourist*, in this one-time reviewer's opinion, was a pretentious, uneven effort that left me feeling cheated.

Sure, *Tourist* will win several Oscars, an award that does not reflect quality so much as it indicates who's trendy in Hollywood these days. Films like *The Accidental Tourist*, in fact, are a symptom of the yuppie takeover of the mass media: works that are pretentious and self-righteous in their "my, aren't we being meaningful!"

mentality. On TV it's drivel like *thirtysomething* and *The Wonder Years*. On the radio, it's U2.

It's bad enough that we are now subjected to commercials before the movie. For four or five bucks, I want entertainment, not maudlin simpering as an excuse to find "meaning."

Glenn St-Germain
B.A. Psychology

Headline misleading

It was surprising last Tuesday (Feb. 7) when *The Gateway* with its new format displayed its front page headline ("Big words, small crowds for Liberal rally"). That headline created a false impression which needs to be corrected.

Grant Mitchell's appearance on campus was never intended to be a "rally." We did not have balloons or banners or anything else that could have made that impression. Also, while we would always like to have more people attend, the size of the audience was not disappointing, especially considering the weather and the average number of people who show up for MLAs.

The event was meant to be casual and unpretentious. Mitchell met informally with students before and after, and in his speech

and in answers to questions from the floor he was informative and interesting — not at all using only "big words."

What was more surprising was the editorial by Dragos Ruiu in which he criticizes screaming headlines, sensationalism in the media and the way news is created. Perhaps the Editor-in-Chief should be more concerned about his own creation.

Roger Carl
President
U of A Student Liberal
Association

Better red than dead

Re: Cruise missile testing necessary (Feb. 7)

Excuse me if I sound like a Lennonesque peace zealot, but all I've got to say is: better red than dead, man! Maybe democracy is worth fighting for, but what is ideology to a dead planet?

Look pal, if an ICBM is headed our way, no amount of Yank "protection" is gonna help you — you are gonna FRY!!

Give peace a chance and give Canada a little credit for not jumping on the nuclear bandwagon.

Shannon Cousa
Arts II

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Martin
Levenson

Scientific racism risky



The shortcomings of the supposedly "free" press were revealed by its mishandling of Philippe Rushton's "evolutionary theory."

His racist theory, which rated Orientals as first, whites as second, and blacks as third on the evolutionary scale, only got the publicity it did because of the timing of its recent presentation.

Racism is an ugly word and an ugly concept. Lately, it has been topical. Incidents like schoolyard clashes and allegations of racially motivated police violence have been dominating the news over the last month or so.

The fact that racism exists in Canada comes as no surprise. One only has to look at our attitudes towards native Canadians. The fact that racist behavior against blacks occurs is news, because it goes against our national self-conception as an accepting, tolerant and egalitarian society.

For the most part, the media has dealt with these incidents in an even-handed fashion. Spokesmen of all parties concerned have been given opportunities to voice their concerns.

While there is always the danger of "copy-cat" behavior, it is important that racist attitudes be

exposed for the twisted distortions of reality that they represent. It is hoped that cooler heads will prevail, and that the frustration people feel about this issue is alleviated by discussion and, if necessary, action.

On the other hand, the media shouldn't have touched Rushton's "theory" with a ten-foot pole. It is generally ill-equipped to deal with academic debate, and tends to accord academics or "experts" with an uncritical respect that is not always deserved. As a result, we were exposed to a very one-sided argument. Finally, the media failed to raise some very important questions.

Because Rushton is an academic, his "theory" carries a lot more weight than, say, those of a Jim Keegstra or a Terry Long. This is not to say he's right, but just that he has earned more credibility. One only has to take a single university course to realize that the authority and validity of any academic can and should be challenged.

The media has no interest in publishing reasoned debate. It sells a lot more advertising or newspapers if extreme views are featured. Thorough and reasoned debate is left to the academic

journals. This is why we don't hear about research that indicates the opposite of Rushton's conclusion.

This does not excuse the media from their responsibility to question the utility and implications of Rushton's research.

I'm not a psychologist, like Rushton. But for the life of me I can't figure out why it would be important to establish a racially based evolutionary hierarchy. How does that improve our understanding of people or society?

I also can't figure out what use this is in social terms. Are we supposed to go out and change the Charter of Rights? Is his theory an attempt to justify discriminatory behavior?

Rushton's views are dangerous because they destabilize our society. Theories and views such as these should be confined to the academic arena, where they can be adequately analyzed and hopefully, refuted.

Until conclusive evidence can be presented supporting one side or the other, or until the press demonstrates a willingness to devote equal coverage to the entire debate, the media should not attempt to deal with academic research as controversial as this.

This is an argument for self-censorship, of sorts. The media should realize its limitations.

As with any freedom, the freedom of the press comes with responsibilities.

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US aggressive

Re: US freedom preferable (Feb. 7)

Grow up! You and your "Don't call my country names" ilk nauseate me to no end. If the US is so great what are you doing up here?

When Smathers called the US "one of the most oppressive imperialist powers in history" he was using an objective analysis. You should try this! You are so blinded by your ingrained patriotism you are selectively forgetting your own country's history. Have you ever heard of "manifest destiny" Mr. Graham? It's a philosophy that the US should dominate all the Americas, and has been official US policy for 200 years. It was the driving force behind the violent overthrows of democratically elected governments in Guatemala, Honduras, El Salvador, Chile, Peru, and overseas in Iran, Iraq (which failed), and intervention in the elections in Italy and Spain in the early 20th century. These are all well documented facts admitted to in contemporary government reports, your government reports. And let's not forget Grenada; over 100 civilians died in the US invasion of this "threat to US national security," 900 miles away and the size of the Baja peninsula.

Now let's talk about civil rights. The US was the last western country to abolish slavery and one of the last to give women the vote. Refugees with socialist leanings are rejected; formation

of a federal communist party is illegal. The commie bashing of the 50's, the racial violence of the 60's, the condoned police brutality of the late 60's and early 70's are all examples of US aggressiveness.

Mr. Smathers did not say the US was the *only* imperialist regime in history. It is, however, one of two existing today. The Soviet Union is the other. But the Soviet Union does not pretend to be the "land of the free." As for the Peace Corps and the Marshall plan: "winning of hearts and minds" is another official US policy. You speak of those who will not see. Open your own eyes. Your own government admits that the purpose of the Marshall plan and Peace Corps was to promote American Capitalism over Soviet Communism in sensitive geopolitical areas. This was very obvious and as a result the programs were discontinued.

Modern governments are politically motivated, not humanitarian, socially aware entities. If the US is so concerned with the establishment of peace and elimination of suffering in the world, why do they send arms and not food and medical supplies to Ethiopia? Why do they send weapons and not negotiators to South Africa and Israel? Why do they see the kicking-out of American Multinationals as justification for invasion and overthrow and not violation of human rights by pro-American dictatorships?

Canada is in the unenviable condition of being safest, and at the same time, in the most volatile

geopolitical location in the world. Smack dab in the middle of the two most powerful empires in the world we need not fear invasion from any other lesser force. But at the same time we sit on the US, USSR fence and leaning too far one way or the other would topple us. In fact we *are* the fence, and it is in the interest of both powers to keep us there. Canada must attempt independence and neutrality. We are not anti-American because we are pro-Soviet, but because we are too close. We are pandering to our "big brother to the South" to the exclusion of our own people's welfare and independence. The US has been invading Canada since 1812. When they failed militarily they switched to economic and social invasion. I don't want to be American. I love Canada. I love being a Canadian. I don't want American "freedom": Freedom to bear arms, but not socialist ideals, or different coloured skin.

Douglas Hohenstein
Science IV

Reject cruise testing

Re: Cruise missile testing necessary (Feb. 7)

The column by Winston Pei on the testing of the cruise missile by Canada really must not go unchallenged, since it presents several assumptions and cliches masquerading as "truth." He states that cruise testing is "necessary given the current situation of our

national defence." Why?? Cancellation is not hypocritical — it is entirely consistent with our status as a nonnuclear power and peacekeeper. Mr. Pei's first error is to confuse support for NATO with cruise testing. His second, in the same sentence, is to assume the guilt trip applied to us by the USA that Canadians "rely on the U.S. nuclear deterrent." We do no such thing. Suggestions that we have to support cruise testing for either reason is nothing short of illogical, political blackmail. The USA deterrent exists entirely for the "benefit" of the USA. We did not request it, it is there whether we want it or not, and we do not and will not have any say in its use (or abuse). I, for one, do not feel "protected." On the contrary, I feel threatened, since it may be used on purpose, or accidentally, at any time. I hope that it is obvious that such use would be to our, and everyone's, detriment.

Pressure to support testing is based solely on the similarity of our northern terrain and climate to those of the apparent "enemy." If the "enemy" were in a tropical area, you can be certain that the pressure to support testing would be applied elsewhere. We should reject cruise testing because it is destabilizing and because it is a nuclear weapon. There is no real obligation to support testing as a member of NATO, nor as an ally of the USA. If we abhor the possibility of nuclear destruction, it does not necessarily follow that we are abandoning our allies.

There is strength in a consistent moral stance which inspires respect.

Finally, I must say that anyone who thinks that maintaining a nuclear arsenal and delivery systems like the cruise missile will protect us against terrorists is sadly misled. If a small group of people threatens to blow up Manhattan if certain demands are not met, we will not solve the problem by nuking New York City before the deadline is up.

B.M. Patchett
President, UNDO
(University Nuclear
Disarmament Organization)

Reader choked up

This is a warning to all Gateway readers. Do NOT read "Opinions" while eating. Eating and hysterical laughter do NOT mix.

D.M. Dudar
Arts II



R.A.T.T.

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12 THE RATT STAFF AND YOUR STUDENTS' UNION	13 MARRIAGE	14 CLASSIC HORROR ABOUND 7:30 FRANKENSTEIN 10:00 THE FLY	15 NITE	17 '60's & '70's CLASSIC ROCK N' ROLL	17	18 MUSIC
19 WISH YOU THE BEST OF TIMES ALL THE TIME	20 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	21 HITCHCOCK LIVES! 7:30 VERTIGO 10:00 PSYCHO	22 LADIES RECEIVE HAPPY HOUR PRICES	23 5 DAILY BEER & DRINK SPECIALS GREAT TIME	24	25 NITE
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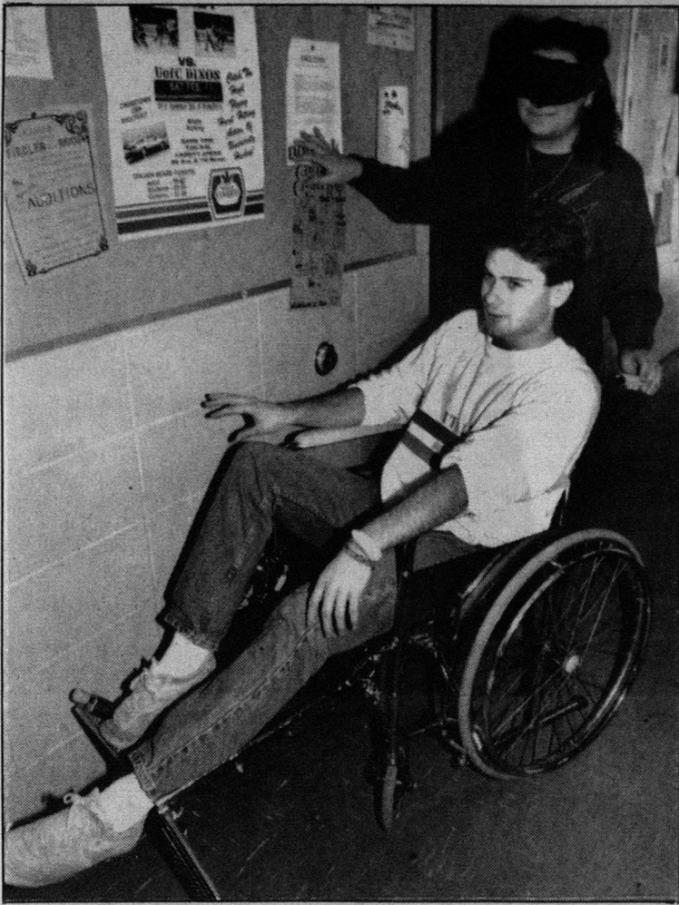
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Dragos Ruiu

Education students Bob Morter and Susan Ghali took turns wheeling each other around campus Friday afternoon in the Education Wheelchair Rally. Racing from station to station, four teams of students made their way through snow, slush and crowded corridors to put themselves to skilltesting tasks such as finding wheel access to HUB Mall to raise awareness to the day to day problems that confront disabled students on campus.

Students going underground

by Kisa Mortenson

Faster than a speeding bullet, Light Rail Transit (LRT) is coming to the University of Alberta.

The LRT will reach the U of A in 1992, said Aruna D'Souza, Housing and Transport Commissioner.

The LRT will travel on a bridge across the North Saskatchewan River, go under the U of A, and have depot entrances at HUB and the Education Building. It will link the LRT from across the river to the south side and connect with major LRT routes.

The LRT U of A connection is a city funded project in which the U of A helps in planning and design. The Students' Union does studies and provides a "fair amount of input" into the project, says D'Souza.

D'Souza is proposing a discount pass for students during off-peak hours. The proposal will be into city council by April 1.

The LRT schedule is unknown at this time but D'Souza said "students can count on a lot more time effective travelling."

Interpreters strengthen links for deaf

by Mario Trono

The world of a hearing impaired person is one of silence and solitude, but well-trained interpreters can do much towards improving a deaf person's situation.

Dr. Jerome Schein, an internationally known scholar of deafness research, plans to develop a program to train interpreters for the deaf at the University of Alberta.

Schein conducted the first independent study of the deaf population in the United States and established the National Interpretive Training Consortium, a body that increased the number of interpreters in the U.S. from 500 to over 3,000.

"Typically you find someone who is an expert in the field and simply ask them to teach others what they know," said Schein. "This has worked all right in the past, but for the long term a program containing the collective

wisdom of deaf research would be better."

Besides becoming fluent in sign language and developing an intrinsic understanding of the problems deaf persons face, an interpreter must be well-grounded in ethics.

"Most people tend to think of interpreters in the most visible, public sense such as those who interpret in court or on the shows of some fundamentalist ministers. But an interpreter may have to relay results of medical examinations, tax information and so on. This can be sensitive information."

Cynthia Pearson, an educational interpreter at the Disabled Student Services Office, also emphasizes proper training of those who would be intermediaries for the deaf.

"The main problem for hearing impaired persons goes beyond the actual physical disability. The deaf can miss out on tremendous

amounts of social information. This is where the role of the interpreter becomes so important and the necessity for good training becomes obvious."

Schein will also be conducting demographic research to find out more information about the deaf throughout Canada such as their age and gender.

"I would like to learn as much as I can about what goes on in Canada in regards to interpreting and hopefully I can leave something of use behind."

Fifteen approved interpreters at the U of A are enough to insure that the deaf on campus have strong links to the world around them.

There are twelve full and part-time deaf students at the undergraduate, graduate, and doctoral levels, five in evening extension courses, and five University staff who require interpreters.

Anglo student chats in Chinese

by Wanda SzeTo

Andrew and Frances sit and hold hands at the corner of the business building at the University of Alberta.

They will surprise you because the naturally blond-haired Andrew "always speaks Cantonese" with his pretty Chinese girl friend.

Andrew Dawrant, 17, is a native English Canadian speaker. He has spoken Chinese for two and a half years. He also is the first English Canadian to sit in the classes of Chinese 311 and 321 (the senior Chinese courses offered only to native Chinese speakers at the University.)

With such a spectacular ability to speak Chinese, Andrew is asked what he wants to be in the future.

"I want to be happy," he says. "Do you want to work for the government as a Canadian-Chinese ambassador?" the reporter asks. "No," he says, "I am not a very diplomatic person at all. Believe me!" He says he may want to be a translator.

Andrew's interest in Chinese began in September of 1986. "I got a part-time job in the Bilingual Montessori Learning Centre," he recalls. In the centre, there were a lot of Chinese kids.

"The kids taught me how to speak Chinese," he says. "After I had worked there for one year... then I said 'hey! it was fun. Why don't I go to see what Hong Kong looks like?' So, I did buy a plane

ticket (to Hong Kong)," he says.

Frances, Andrew's Chinese girlfriend, occasionally gets into the conversation with a nice smile on her face. She gives Andrew a spoonful of rice. Andrew opens his mouth and tells Frances that "the rice is hot."

Andrew sang for the Edmonton Chinese television stations three times. "My favourite singer is me," he smiles and says. He reads Chinese magazines, books and newspapers. He says, "I read Tom Sawyer in Chinese."

Now, Andrew puts Chinese as his major at university, and he also works on the executive of the Chinese Student Drama Association at the university.



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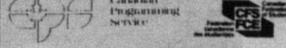
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Al Stewart just keeps on rolling

interview by Mike Spindloe

Al Stewart, the Scottish-born singer-songwriter best known for an unlikely 1976 smash hit called "Year of the Cat", is back on the road again, 25 years or so after coming to London to seek his fortune as a musician. His journey has been one of obscurity to fame and back again; it also landed him in the Napa Valley outside of Los Angeles, California, which he has called home for many years now.

Stewart's favourite three topics of discussion are lawyers, politics and history, not necessarily in that order; a rather unusual bent for someone who has made music his chief vocation. Actually, Stewart is also an aficionado of fine wines, having earned several diplomas as a wine expert, but those days are, he says, mostly in the past: "I don't tend to buy as much wine anymore. I peaked in the early '80s in terms of being madly interested in it. I don't know whether or not it's just old age. I've actually been selling things from my cellar and giving them away as Christmas presents."

Stewart's upcoming engagement at the Sidetrack Cafe will see him teamed up with a familiar supporting cast: multi-instrumentalist Peter White, manager/drummer Steve Chapman, bassist Robin Lambie and saxophonist Dave Camp. All have been with Stewart on one or more of his two visits to the Sidetrack in the last three years.

There is also a new album, *Last Days of the Century*, which Stewart professes to be pleased with, but is reticent to dwell on. When I comment on the up-to-date sound, he pauses, uncharacteristically, and then says "I'm always bamboozled by what people hear in my records. I don't hear the music as much as the lyrics. I can never



Al Stewart, the Scottish-born author of "Year of the Cat," is back in town again at the Sidetrack Cafe this Wednesday and Thursday.

find reviews which mention the words; they're always stuck on the production. The song is the kernel of the thing."

The new record is on Enigma, a U.S.-based independent label that has been growing by leaps and bounds. "Basically, they wanted a record so I said sure," says Stewart, who found himself label-less after *Russians and Americans* in 1984. He's happy with Enigma, who "have been

tireless in their efforts to promote the new album. We've been getting more airplay in Canada than anywhere else."

Stewart is mostly self-taught as a musician, having had only a few piano and saxophone lessons as a child. He came to London with the idea of being a rock star; however people like Bob Dylan and Paul Simon showed him that you could go a different route, writing meaningful lyrics and still reaching an audience. Stewart also once had a guitar lesson with Robert Fripp of King Crimson. "I couldn't understand anything he was saying," laughs Stewart, "and now he tells the same story to people and says I'm the only one of his students who ever had a hit."

Words have always been Stewart's forte. His literate lyrics have encompassed historical ballads, love songs and social commentary, among a host of other topics. His early songs, such as those on albums like *Love Chronicles*, were often directly autobiographical. This was followed by a "historical" phase; later albums show a balance.

One topic which has come up in at least a couple of songs is one of Stewart's personal pet peeves: lawyers. Although no one specific incident has triggered Stewart's stream of invective, he proves willing to

dwell at length on the subject: "Lawyers have to be seen as the vermin that they are. In general, their function in society is basically to steal, and they don't care whose money it is. We have far too many lawyers — about 700,000 in the U.S., soon to be a million, yet Japan can get by with only 13,000. Writing songs about them is great therapy at least."

I once asked Stewart (in an interview four years ago) what he would do were he not a musician. He replied that he would probably write books, something that is now closer to being a reality. "I've got one planned out," he says, "that is set in a parallel universe. It's actually like central Europe around 1900. The main country it involves is fictional; it's called Similia and its chief export is onions of a very fierce type. It's a dark farce."

Besides his keen interest in history, Stewart tries "to stay informed about what's going on in the world." He can rattle off a list of current world conflicts faster than an Amnesty International spokesman, and has definite opinions on the recent U.S. election: "I don't think Bush is our man at all. At least he's not the devil. Dukakis really lost the election; Bush didn't win. We went and elected a bunch of lawyers; they shouldn't be allowed to hold public office."



"A tiger of a tenorman." Lew Tabackin put on another set of first-class shows at the Yardbird Suite last weekend.

Tabackin returns to Suite

Lew Tabackin
Yardbird Suite
Thursday, February 9

review by Mike Evans

Lew Tabackin, tenor saxophonist and flautist and a fixture of the New York jazz scene for the past twenty-five years, played Edmont's Yardbird Suite over the weekend and displayed his characteristic virtuosity and power. A master stylist, Tabackin demonstrated a daunting command of his chosen instruments, ranging from liquid mellifluous tones to aggressive and calculated rawness, exploring the full dynamic

range of true artistry.

Tabackin's first set, a teaser for the remainder of the evening, featured an original composition entitled "Morning" in which Tabackin exploited the full dynamic range of the flute in a manner probably unfamiliar to those who have heard only the instrument's lyrical properties in popular and classical music. He frequently used, to good effect, double-stop runs in a kind of frenetic cascade move closely associated with brass horns. That was followed by a virtuoso turn on the tenor sax in which Tabackin justified his reputation as a multi-instrumentalist, playing with a deliberate stiffness and then

Literary page

Reality God Body Monitor

by S.R. Fisher

A green glow illuminated the bottom of the Programmer's face. The rest of the room was completely black. Trenches of concentration appeared on his forehead. Digits struck lightly on the keyboard, causing characters to appear on the screen. They almost seemed to have personalities.

The Programmer was alone. All other Programmers had gone, leaving this one behind to finish his Work. The Program at this point was a small group of simple instructions, arranged in a carefully planned manner. A single eyebrow raised up, as his eyes blinked to release themselves from the strain. The Programmer stood up, stretching and, as a habit, muttering to himself.

(Almost as an after-thought, he struck two keys and the Program began, printing characters in a seemingly endless random order.)

"Artificial Intelligence," went the mutterings. "Fake Smarts. Hum. Wonder how artificial my intelligence is." He seemed to find the idea amusing. "Yes, the Ultimate artificial intelligence: The brain of a Programmer." On the screen the characters had become more complex. The commands that the Programmer had entered allowed the Program to develop on its own; in effect, to learn. Structured, simple designs began to appear. At the top of the screen, however, the title remained unchanged: THE.HOLE.OF.IT. The designs got more intricate, and began to get tangled. Characters were appearing near the edge of the screen, threatening to overflow. A beep sounded. The Programmer, alerted to the approaching disaster, quickly sat down and manoeuvred the cursor around the screen, trimming the designs to more manageable sizes. "This is like a baseball game. 'In the Big Inning'."

For a while the Programmer stayed in front of the Monitor, editing the Program's parameters as it became too large, deleting a few over-ambitious characters, and correcting little bits of code that didn't seem to work quite the way he wanted it to. Once, a program within a program was created, a simple procedure that seemed to lead other designs around in a confused,

haphazard fashion. After about a half hour of this, the Programmer became bored. "After all, even Creators get hungry," he mused, and went out in quest of a vending machine.

The Program continued on. The screen bore little resemblance to the simple shapes that appeared before, now looking like something from a David Cronenberg film. The designs' edges were dangerously close to the screen boundaries, just one character away. Frantic beeps were emitted from the Monitor.

Suddenly the screen flashed. In a silent,

yet cataclysmic border incident, half of the screen's characters were wiped out. The shoddy mosaic of characters left seemed to falter. They reproduced and formed a new design, slowly at first but eventually at a rate far faster than before. Again the screen flashed, and again the character population was reduced, this time to a third of its former might.

("They raised the price of 'Marshmallow

Munchies' again. Boy, they really want to get that dollar coin in use.")

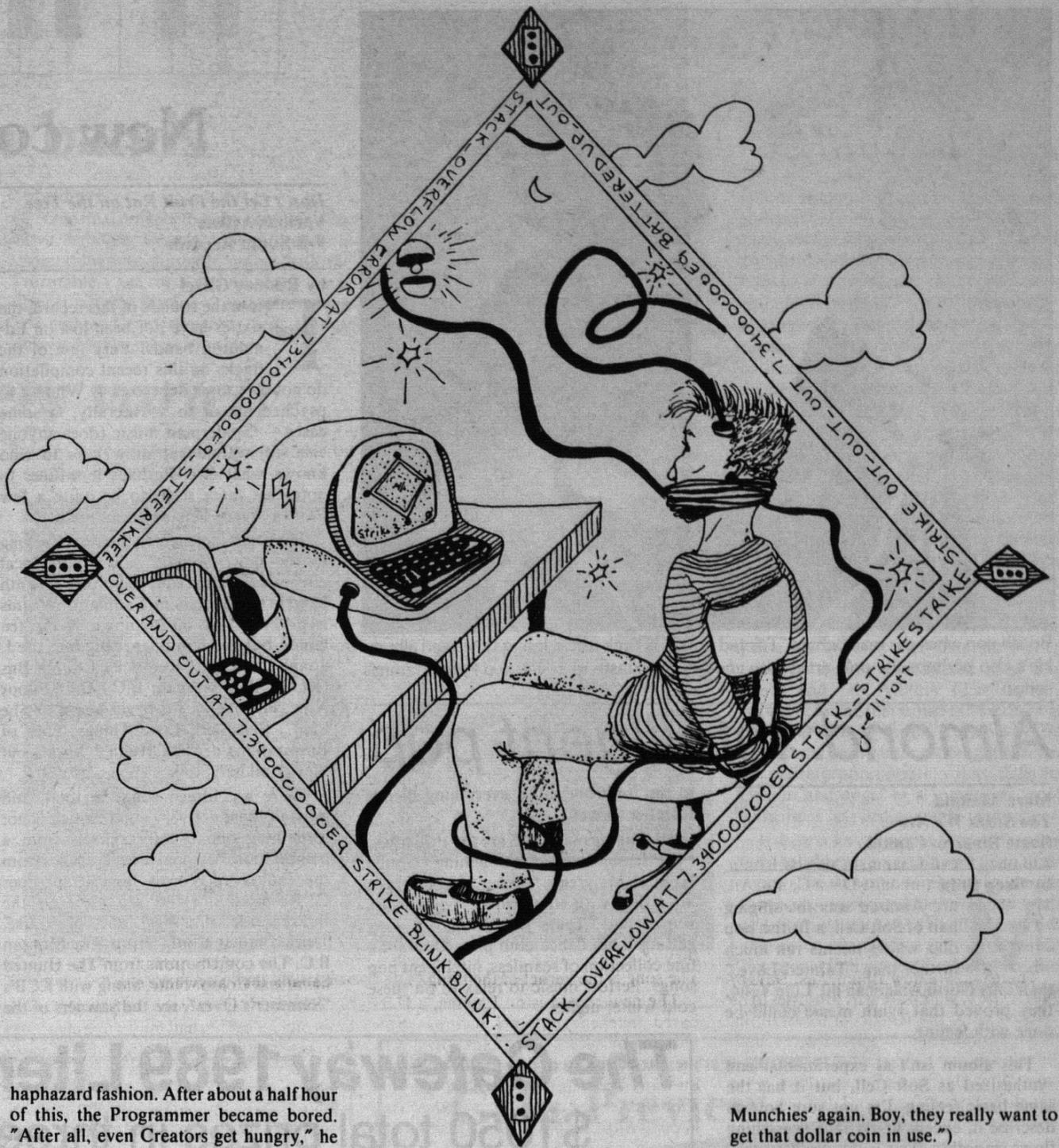
Now the characters built up a new design, almost seeming to test itself before proceeding with another addition. The design was now extremely deceiving; it had a beauty to it, but that beauty lay in regions of chaos. However, this design had improved upon its predecessors, and, despite the chaotic regions, it appeared more stable. Again, the borders of the design crept to the edges of the screen. By now the title at the top had completely disappeared, the two cataclysmic flashes being too much. The design snuck to the margin, a large number of its characters being sacrificed for its progress.

Strangely, there was no cataclysmic flash. Instead, the characters overflowed the screen, into some dark recess of the Computer's memory. There was no warning beep from the Monitor this time; it seemed to have been overridden. The design grew, the interior being jumbled, but the hidden parameters (presumably) staying stable.

This situation continued for only a short time, but it seemed forever before another significant change appeared. The chaos of the design's interior now diseased the whole screen. The Programmer returned, munching on a Three Musketeers bar. He was just in time to see the hypnotical disorder filling the Monitor halt abruptly, and a few lines of text appear: "STACK_OVERFLOW ERROR AT 7.34000000E9"

The Programmer gazed at the screen for a long minute. Disgusted, he turned the terminal off, plunging the room into near darkness. "Well," he grumbled as he left, "that's one computer assignment I won't get a good mark on."

(Behind him, a point of light on the disk drive blinked four times, and disappeared into the quiet gloom.)



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British pop whiz, the man behind "Tainted Love," is back with a less synthesized album. He's also perhaps the only artist with enough good taste to cover two Peter Hamill songs.

Almond: Intelligent pop

Marc Almond
The Stars We Are
Some Bizarre/Capitol

by Greg Pohl

Marc Almond was the singing half of Soft Cell, a British pop duo whose talents ran much further than "Tainted Love," their only North American hit. Like Yello, they proved that synth music could be done with feeling.

This album isn't as experimental and synthesized as Soft Cell, but it has the same basic feeling. I'm not sure how to describe it, except to say that everything flows smoothly. This is the perfect backdrop for Almond's lyrics, which tend to be about examining one's life in a melancholy sort of way. In "These My Dreams Are Yours," for example, he looks back on his life and says:

"And if one day I don't wake up
Remember I was good upon reflection.
And if they say I was a fool
Be cool but demand correction."

Not the deepest lyrics imaginable, but certainly better than much of the "boy meets girl" pap out there. Like the instrumentation, none of the lyrics jump out

to the forefront, since everything blends together so well.

Highlights on the LP are the title track, "The Sensualist," and "Something's Gotten Hold of My Heart." Other songs of note are a duet with Nico called "Your Kisses Burn," and "Tears Run Rings"; a song getting some dance club play. Overall, a fine collection of seamless, intelligent pop songs. Perfect music to relax to on these cold winter nights.

Don't Let the Fruit Rot on the Tree
Various Artists
9-B South Records

by Rodney Gitzel

From the sounds of this record, the sixties have not been lost on Edmonton bands! Very few of the tracks on this recent compilation do not owe some debt to early Who, or to psychedelia, or to — literally, in some cases — Spiderman music (does anyone else still watch that show?), or to who knows what else. Perhaps it suffices to note that there seem to be quite a few Farfisa organs kicking about town.

The bands included on the album belong to the more obscure side of the local alternative scene, and there isn't a synth band in the lot of them. Cadillac of Worms is probably the most known of the ten bands, but also familiar are Big Inc., the J. Jonah Jamesons, Kentucky Church Bus (KCB), Rex Morgan, B.C., and Colour Nine. Personally, I'd never heard of She Said... She Said, Love Things, Foes of Respiration, or The Hunted Mind, but they're all here, too.

There are fifteen songs in total, and most of them are very good, which is not something one usually expects from a compilation. Personal faves are tunes from the Cadillac of Worms, Big Inc., the Foes of Respiration (who are more to the thrashy side of things), and, of course, "Jack Lord is Cool," from Rex Morgan B.C. The contributions from The Hunted Mind and Colour Nine, along with KCB's "Summer's Over", are the yawners of the

record, but everything else ranges from not bad to pretty good. KCB make up for their dog with "Evil Angela" (love that title!), while Love Things deliver the great line, "The best thing about love, you know, is that I get to wear all of your clothes." And nobody will want to miss (guess whose) "Parker! Get in Here!!"

Siouxsie's E

Siouxsie and the Banshees
Peepshow
Polydor

by Greg Pohl

"Two-Tone Steve was on a bass he picked up for the first time the night before. Sid Vicious was on drums.

He had one rehearsal. A mature gent called Marco was guitarist... Against this corrugation of sound, Siouxsie, with the grace of a redeemed ghoul, rifles the senses with an unnerving, screeching recitative of The Lord's Prayer..."

- from a Melody Maker review of the Banshees debut performance in 1976.

It's hard to believe that Siouxsie and the Banshees have been with us for over 12 years now. *Peepshow* is the band's 11th album since that primeval beginning in London. Everything on this album is unmistakably Siouxsie, but the songs cover many different styles. From the cutup collage of "Peek-A-Boo," to the slow and wierd "Carousel," to the harmonica on "Burn Up," there's a lot of

The Gateway 1989 Literary Contest

\$1050 total prizes in three categories

Contest information: The three categories are: 1) Short poem (25 lines or less), 2) Long poem (200 lines maximum) and 3) Short story (3000 words maximum). You must include your name, student I.D. number and phone number on a separate sheet. **Do not** put your name directly on your submission. If you wish your work returned, you must include an SASE. One entry per person please in the Short Story and Long Poem categories and two entries per person in the Short Poem category.

Address entries to: Gateway Literary Contest, c/o Mike Spindloe, The Gateway, Room 282 SUB, T6G 2J7.

Deadline for entries: Tuesday, February 28, 4:00 pm

The Gateway is introducing a new service to its readers... Three Lines Free.

Simply PRINT your message on the form below and slip it into The Gateway letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

— Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.

— If you want to ensure that your message appears, you should still use our regular Classifieds section.

— Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.

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Reviews

Highlights Edmonton bands

will they?

The record jacket for this album definitely leaves many things to be desired, being cheap black with some white lettering. Happily, this is mostly remedied by the enclosed booklet, in which each band has a page to fill in with various bits

of silliness.

One final note, before the editor decides I've babbled enough: either there's something intermittently wrong with the turntable I use, or a couple of the songs (most notably Big Inc.'s) suffer from lack of high-end, as if someone went Dolby-crazy. Murky mixes are a pain.

's Peepshow offers variety

variety here.

There is, however, a central theme to the album. Says Siouxsie: "... each song represents a sort of Peeping Tom situation... It's like stripping away the side of an apartment building and watching the different lives going on in parallel in each room or box." You'll have to take her word for it, though. Most of the lyrics are too cryptic to figure out what she's singing about. Lines like "Heaven sent/Some dark marvel/Fool's gold/As cold as marble" (from "Turn to Stone") are too abstract for any specifics to be pinned to them. That's fine because Siouxsie's gift has always been the power of her voice, not her insight.

My only complaint is that the whole album (like almost everything I've ever heard by this band) has a slightly thin sound, as if it were recorded through a sound compressor. Fans of Siouxsie and the Banshees are certainly used to their slightly distant, sterile sound by now, so they should enjoy this album thoroughly. As for anyone who is wondering what the Banshees have been on about all these

years, they will get a pretty good idea by listening to *Peepshow*.



Vancouver's Sons of Freedom have released an excellent debut album.

Vancouver's Sons of Freedom impress with debut

Sons of Freedom
Sons of Freedom
Slash/WEA

by Mike Spindloe

Who says that all of the great Canadian bands hail from the east? Not I, especially since recently hearing a couple of excellent debuts by essentially *Western* Canadian bands: first, The Pursuit of Happiness (reviewed earlier in this space) and now Vancouver's Sons of Freedom.

The latter pack one of the most concentrated aural punches ever to emerge from

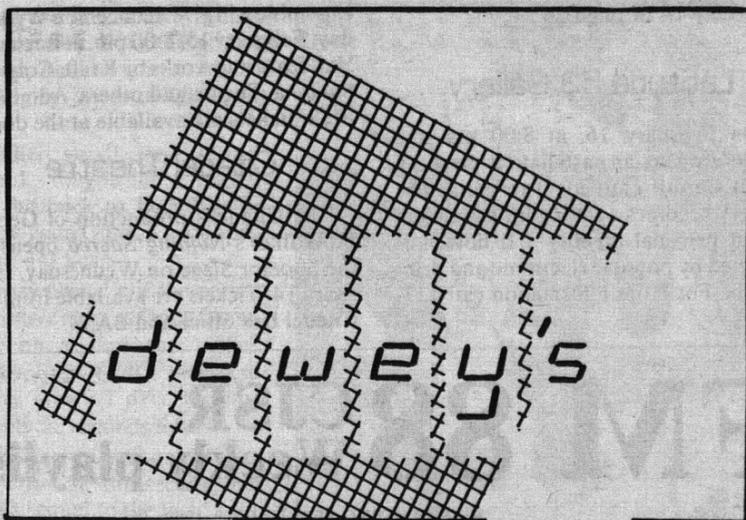
Canada's lotusland, including the many fine releases of the Nettwerk and Zulu record labels. Sons of Freedom use sheets of sound driven by chunky, repetitive, rhythmic blasts of guitar chording, a steady backbeat and relentlessly aggressive bass lines to bludgeon you into acceptance; the surrender, however, is a willing one.

Lurking somewhere in the grooves is a message. Whether that message is meant to incite revolution or merely to create awareness of social issues is a moot point; Sons of Freedom claim the latter, but the power of their music suggests the former.

That power, in fact, can easily obscure the words to the songs, but it is quite possible to enjoy the disc as a purely cerebral experience. On the other hand, "Judy Come Home" rails against domestic violence, and a song titled "Fuck the System" requires little in the way of topical clarification.

Vocalist and guitarist Jim Newton possesses a voice that falls somewhere between Jeffrey Lee Pierce (The Gun Club) and Ian Astbury (The Cult), a plaintive drone that is just off-key enough to sound like he meant it that way. Set against the twin-guitar onslaught, it seems an entirely appropriate voice, radiating tension and anger in a sometimes more, sometimes less decipherable manner.

If there is a weakness to *Sons of Freedom*, it is that there is a certain sameness to the songs. The dynamic rarely varies, so that the record works best in that certain place and time when only an intense musical expression of unbridled aggression will do. If you ever find yourself in that place, then *Sons of Freedom* should be part of your collection.



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to please seekers of
the weird and unlikely

★ music

A1

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NINTH ANNUAL THIRD WORLD FILM FESTIVAL

Gala Preview



SUB THEATRE
Friday, Feb. 17
7:00 p.m.

Admission: \$2.00
Students with valid U of A
student's identification cards
Free

Special Guest
Performance

Raymihuara
Music of the Andes

Sponsored by the Edmonton Learner Centre and the U of A Students Union

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:
 - have a minimum GPA of 5.5 (unless otherwise specified); and
 - be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

APPLICATION DEADLINE:
March 3, 1989 4:30 p.m.

Tabackin

continued from p 8

dissolving into paroxysms of delight.

The highlight of the evening was a tune from the second set, again on flute, called "Desert Lake," an original composition that was a kind of shamanistic incantation of the American southwest; an impressionistic plea of aural poetry evoking the riot of harsh, natural beauty in the deep desert. Tabackin wove birdsong trills into primitive rhythms, producing a powerfully building, trance-inducing performance. Frequently using a voiced breath as a primal harmony to his playing, Tabackin resolved the whole into a startling, ritualistic music, receding into time. The piece was a triumphant union of modern jazz and ancient, North American Indian rhythms.

Tabackin's entire performance was rife

with good humour. He obviously enjoyed playing for the Yardbird audience on this, his fourth annual visit to Edmonton during the mid-winter months. It is a terrible shame that he played to so few people on this night.

Tabackin's rhythm section, Elliot Zygmunt on drums and John Goldsby on bass, formed the solid backbone on which Tabackin hung his melodic meanderings. The two, well-respected musicians in their own right, also sparkled in occasional solos. Goldsby's repertoire ranged from deft, flamenco-like flourishes to sombre, bowing and rapid octave changes. On drums, Zygmunt nailed the trio solidly to the floor with consistent and playful use of his kit; surprising yet solid.

Tabackin will undoubtedly return to Edmonton next year. It should be required viewing for all Edmonton music fans to see the man that *Downbeat Magazine* has called "full-blooded, passionate and virile... a tiger of a tenorman."

Entertainment Digest

The Gateway Literary Contest Judges

Three local writers have been established as judges for *The Gateway's* 1989 literary contest. They are: Fred Wah (U of A writer-in-residence), who will judge the long poem category, Bonnie Bishop, who will judge the short poem category and Mary Howes, who will judge the short stories.

Fine Arts Building Gallery

The Gallery presents an exhibition entitled "Visual Fundamentals," featuring work produced by Department of Art and Design students in first year studio courses. The exhibition runs February 14 through 26.

Latitude 53 Gallery

On February 16, at 8:00 pm, the Gallery opens an installation piece by Janet Cardiff entitled "Tabl'eau." The gallery becomes a setting for a dialogue about personal identity and how it is affected by popular electronic and print media. For more information call 423-5353.

Department of Music

The Student Composers Concert scheduled for tonight, Tuesday, February 14, has been cancelled.

On Wednesday, February 15, the Department presents two events. Guest lecturer Nicole Beaudry from the University of Quebec will speak on "Laughing and Playing: Musical Events in Inuit and Slavey Culture," at 3:00 pm in room 2-34, Fine Arts Building. At 8:00 pm in Convocation Hall, bassist Alan Ord will give a recital, accompanied by Grant Hurst, pianist. Admission to both of these events is free.

Alberta College Concerts

The Alberta College Percussion Ensemble will give a concert on Wednesday, February 15, 8:00 pm, at Buchanan Hall featuring works by Kraft, Colgrass, Santana, Puente and others. Admission is \$2; tickets are available at the door.

Citadel Theatre

The Citadel's production of George F. Walker's *Nothing Sacred* opens on the Shctor Stage on Wednesday, February 14. Tickets are available from the Citadel box office and BASS.

FM 88 CJSR Weekly playlist

WEEK ENDING FEBRUARY 8, 1989

THIS LAST WEEKS
WEEK WEEK ON

1	1	3	Bruce Cockburn - Big Circumstance
2	2	3	Various Artists - Don't Let the Fruit Rot on the Tree
3	9	2	No Means No - Small Parts Isolated & Destroyed
4	3	4	Violent Femmes - 3
5	14	2	Lou Reed - New York
6	5	4	Nanci Griffith - One Fair Summer Evening
7	7	4	Dead Milkmen - Beelzebubba
8	10	6	Gruesomes - Hey!
9	18	2	Denny Christianson Big Band w/Pepper Adams - More Pepper
10	-	1	Replacements - Don't Tell a Soul
11	-	1	Roy Orbison - Mystery Girl
12	-	1	Lyle Lovett & His Large Band - Self-titled
13	6	4	Judy Small - Homefront
14	-	1	Yello - Flag
15	-	4	Montreal Jubilation Gospel Choir - Jubilation II
16	12	6	SNFU - Better than a Stick in the Eye
17	-	1	Jesse Winchester - Humor Me
18	-	1	Midge Ure - Answers to Nothing
19	-	1	Rufus Thomas - That Woman is Poison
20	-	2	Girl Trouble - Hit It or Quit It

EPs

1	-	Inner City - Good Life 12"
2	2	Jesus & Mary Chain - Sidewalking
3	1	Eric B & Rakim - The R
4	7	The Cure - Hot Hot Hot
5	-	Scramblers - Out of Sight, Out of Mind (Cart)
6	8	Guy - Groove Me 12"
7	4	Velvet Elvis - Something Happened Today 12"
8	6	Tone Loc - Wild Thing 12"
9	5	Bobby Brown - Roni 12"
10	-	The Church - Under the Milky Way (Sum of the Parts) 12"

Sports

Even a beer-lusting crowd can't put Bears in first

by Randy Provencal
Alberta 6 Calgary 3

The Dinosaurs at Varsity Arena really took a beating Saturday night in part two of the home-and-home series with the Golden Bears.

First, the Dinos were verbally assaulted from the enthusiastic sold out crowd in attendance. Then they had to watch as an inflatable dinosaur was bounced around like a beachball by a dozen or so fans.

"I think the way the series ended up was a fair result," Bears head coach Clare Drake stated following the game. "I thought we outplayed them tonight and they outplayed us last night."

The coach was especially proud of his troops' efforts after the letdown they suffered in Cowtown. "It was a great comeback after last night, especially because we were down and we didn't play that well last night."

Only 1:18 into the game, Dinos goalie Peter Fry gave up a big rebound off Doug McCarthy's shot, right onto Adam Morrison's stick, who put it in the net.

Less than three minutes later Stacey Wakabayashi took a Sid Cranston pass at the top of the circle and beat Fry to extend the lead to 2-0.

"I know that right from the start there was a lot of hitting," McCarthy noted, "the entire team — not just the big guys but the little guys. I think when you see a guy like Dave Hingley go and knock over that (Ryan) Fox, and this is after almost three periods, it shows the determination that our team had. Fox has got to outweigh him by about 70 lbs and Hingley just ran right over him."

Another small guy, Marty Yewchuk, fought off a check, threw the puck to Dan Wiebe, who saw Todd Gordon wide open in front; 3-0 Bears.

Calgary closed out the period on a positive note, as Doug Quinn scored on a shot that snuck between John Krill's pads and virtually crawled over the line with only 52 seconds left.

The Dinos came out with a better effort in the second, but Krill was equal to the task, as he made several key saves, including a brilliant breakaway pad save off Todd Scieviour. Although Calgary had more chances early

in the period, it was U of A's Wes Craig who scored at 13:17, stuffing in his own rebound.

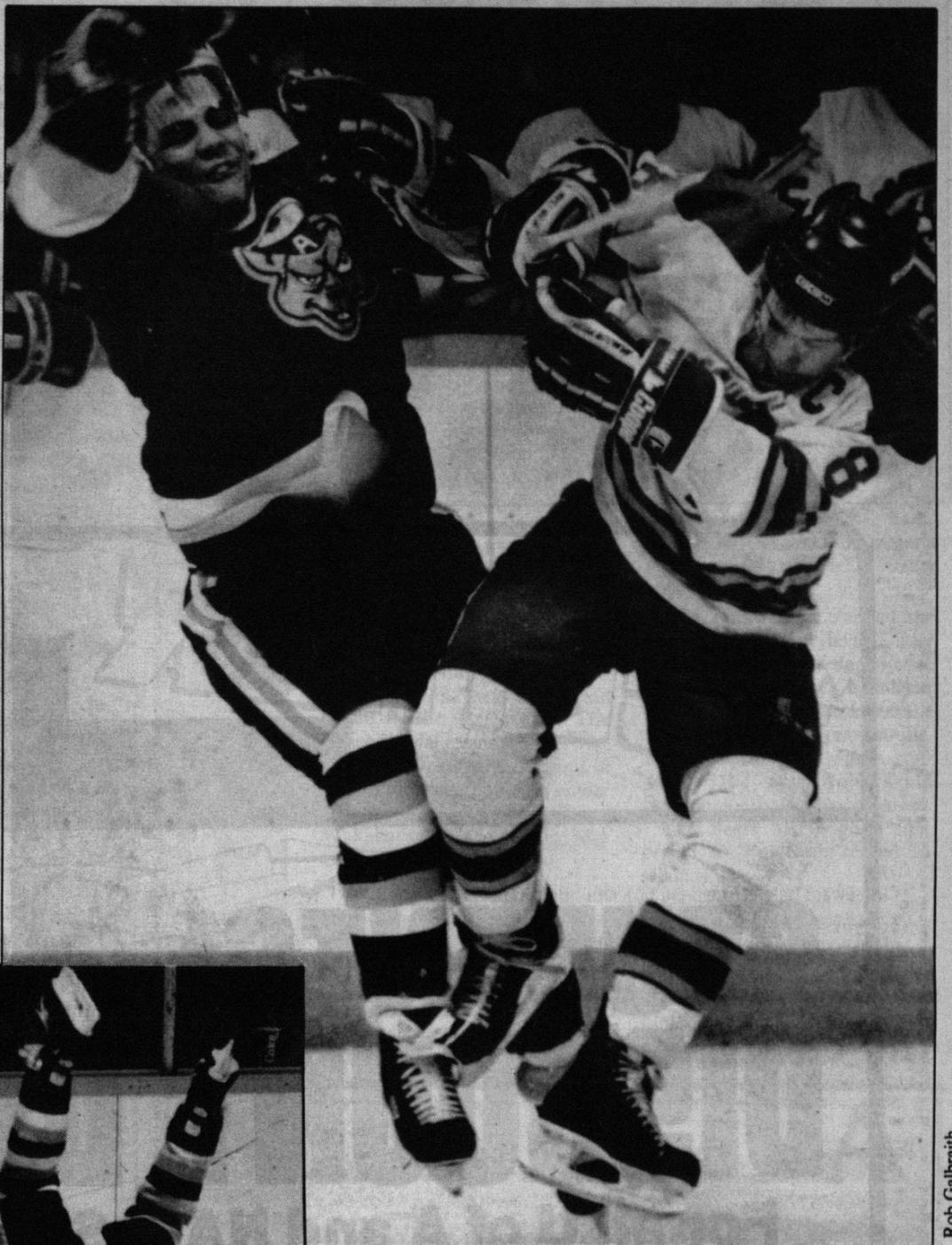
Sid Cranston ended the Bear powerplay drought when he got up after being knocked down in front of the net and slid McCarthy's pass behind Fry.

U of C closed the margin to three goals, as Terry Knight kicked the puck and scored. The puck didn't cross the line until Krill, who, reaching for the puck knocked it in, so the goal counted.

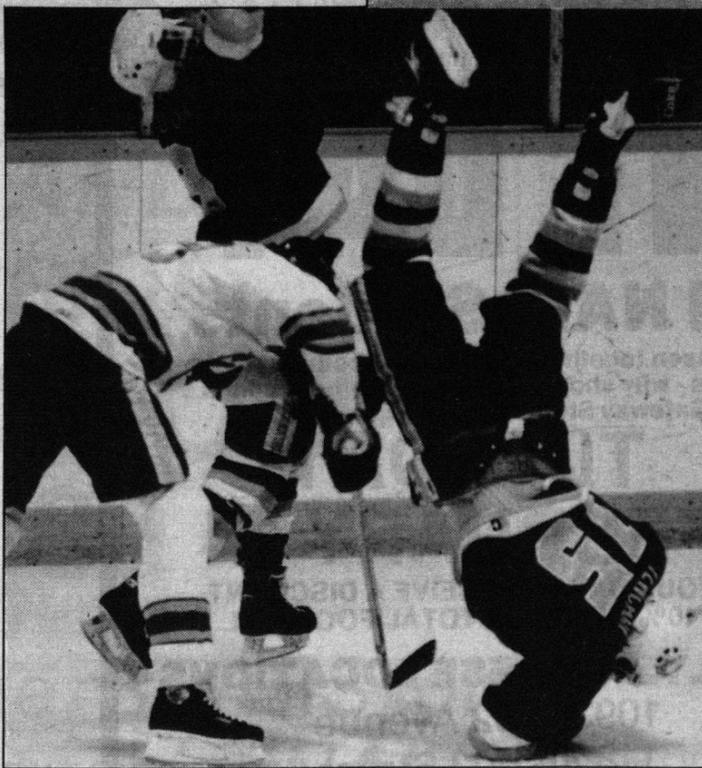
Scieviour scored at 2:53 of the third on a weak shot that Krill didn't appear to be ready for. But with Calgary penalized for their third too many men call of the night, Wakabayashi finished off a three-way passing play by converting on McCarthy's pass for his second of the game.

That goal, McCarthy said, could prove to be deciding who places first overall. "Now on the season's series (tied at two games apiece), we're up one goal on them. If we're tied at the end, we'd end up getting first place," he said.

"Now we've got to rely on Regina or Manitoba beating them. Me and Marty (Yewchuk) were just saying we're going to send all those guys in Manitoba Valentines Day cards," in hopes of influencing their performance against the Dinos.



Rob Galbraith



Ooh, that had to hurt!

Left: Marty Yewchuk (15) goes for a spill over Dino Scott Hillier. Top: Al Tarasuk (L) and Dino captain Terry Jones have a malfunction at the junction during Friday night's game in Calgary. Calgary leads Alberta by two points after this weekend's action.

Alan Small



Calgary's priorities are confused

The University of Calgary doesn't know what they have.

Their hockey team, along with the Golden Bears, drew a sparse crowd of 500 fans (1/4 of which were Bear supporters) to Father David Bauer Arena for the opening half of the home-and-home series with the U of A on Friday. At the same time, a reported crowd of 1800 people crammed into Jack Simpson Gym to see the Dinos and the Victoria Vikings battle in mens

and womens basketball action.

Friday's hockey game was by far the most important game in all of Canada West sports this weekend. The first and second place teams battled for first place in the conference. Add a dash of Battle of Alberta hype and you have a recipe for a great hockey game and theoretically, a great hockey crowd.

Instead, they decided to have "Fill the Gym" night on Friday when their basketball teams played meaningless games against the Victoria Vikings.

Yes, this was a one vs. two battle as well, but Victoria Vikings had a six game lead on the Bow River b-ballers. Also, Calgary's women's team had a three game

lead going in over Victoria, so that game meant little with respect to playoff possibilities.

Calgary could have easily had their basketball promotion on Saturday night (the same teams played) and promoted the hockey game to some extent.

That way, they wouldn't have to compete against themselves as much.

At the University of Alberta, the same two hockey teams (along with a keg of biere) drew 2,700 fans to the best hockey game Varsity Arena has seen since the last time the hated Dinos played here. 100 yards down, the U of A basketball teams drew about 700 people (about an average crowd) for Scott McIntyre Night and their

games against overmatched Saskatchewan clubs.

Don't for one minute think that Calgary is a basketball haven. For their annual tournament during the Christmas holidays, maybe 600 people were there for the final between Calgary and Victoria. At Alberta's tournament, about 1200 people jammed into soon-to-be renovated Varsity Gym to see a semi-final game between Golden Bears and Regina.

Calgary obviously proved on Friday that it isn't a hockey haven. Edmonton proved that it is. U of A hockey watchers should hope that crowds like the one on Saturday become more than an annual tradition.



Garry Makar

Wes Craig (17) lays a shoulder into this Dino. The Bears won Saturday's game 6-3.

"They were awesome — even better than last year." — Sid Cranston

by Ajay Bhardwaj

"Tastes great!" "Less filling!" "Tastes great!" "Less filling!" The chants went back and forth. "Dinos suck!", a poster said. All over Varsity arena fans had green and gold on; some on their faces, others just wore them. 'Cheer for Beer' was a huge success as more than 2700 spectators filled the arena to capacity.

"When the national anthem was going everyone had goose bumps," said winger Doug McCarthy. "The crowd was great," said center Dan Wiebe, "it was a huge factor." "They were awesome — better than last year," said captain Sid Cranston.

The visiting Calgary Dinosaurs felt the brunt of not only the U of A Golden Bears, but also that of their supporters. The fans cheered everything the Bears did and every mistake the red menace made. "Seive, seive, seive!" they cried when Calgary goalie Peter Fry couldn't make a save. "Hearin' some of the guys from last year, we knew it was a big game," said rookie Marty Yewchuk.

"They (the fans) didn't bother us as much as they they helped the Bears," said Calgary assistant Drew Remenda. "But sometimes your focus as a player is thrown off. You can't let the fans designate the way you play."

The Bears felt that the crowd gave them a big edge. The edge came not only emotionally but also in a more tangible sense. "Once the game got going it gave us a couple of goals," McCarthy said. Cranston agreed. "That constant enthusiasm carries over to the bench. Nothing was going to stop us tonight."

The large crowd was a rare example of the great fan support. The Bears usually average about 20% of the crowd they got on Saturday. "You knew it was there because we don't get it all the time," said Yewchuk. Added McCarthy, somewhat pessimistically, "I hope it was for the hockey and not the beer." But Cranston stuck to the optimistic side of the discussion. "They love hockey and they were just here to cheer us on," he said.

The hockey Bears are hoping that their fans' enthusiasm will carry over to the playoffs. "That'd be a good boost," said McCarthy. "the games against Saskatchewan are just as good."

But before the green and gold start thinking about the playoffs, they have to prepare for games against the Regina Cougars and the Manitoba Bisons. However, if 'every (Golden Bears' player) had goose bumps prior to the face off against the Dinosaurs, how will they feel prior to Face Off '89 when four times as many fans show up at Northlands Coliseum?

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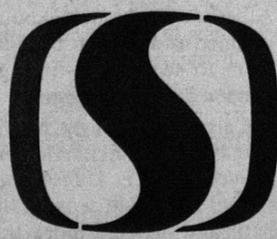
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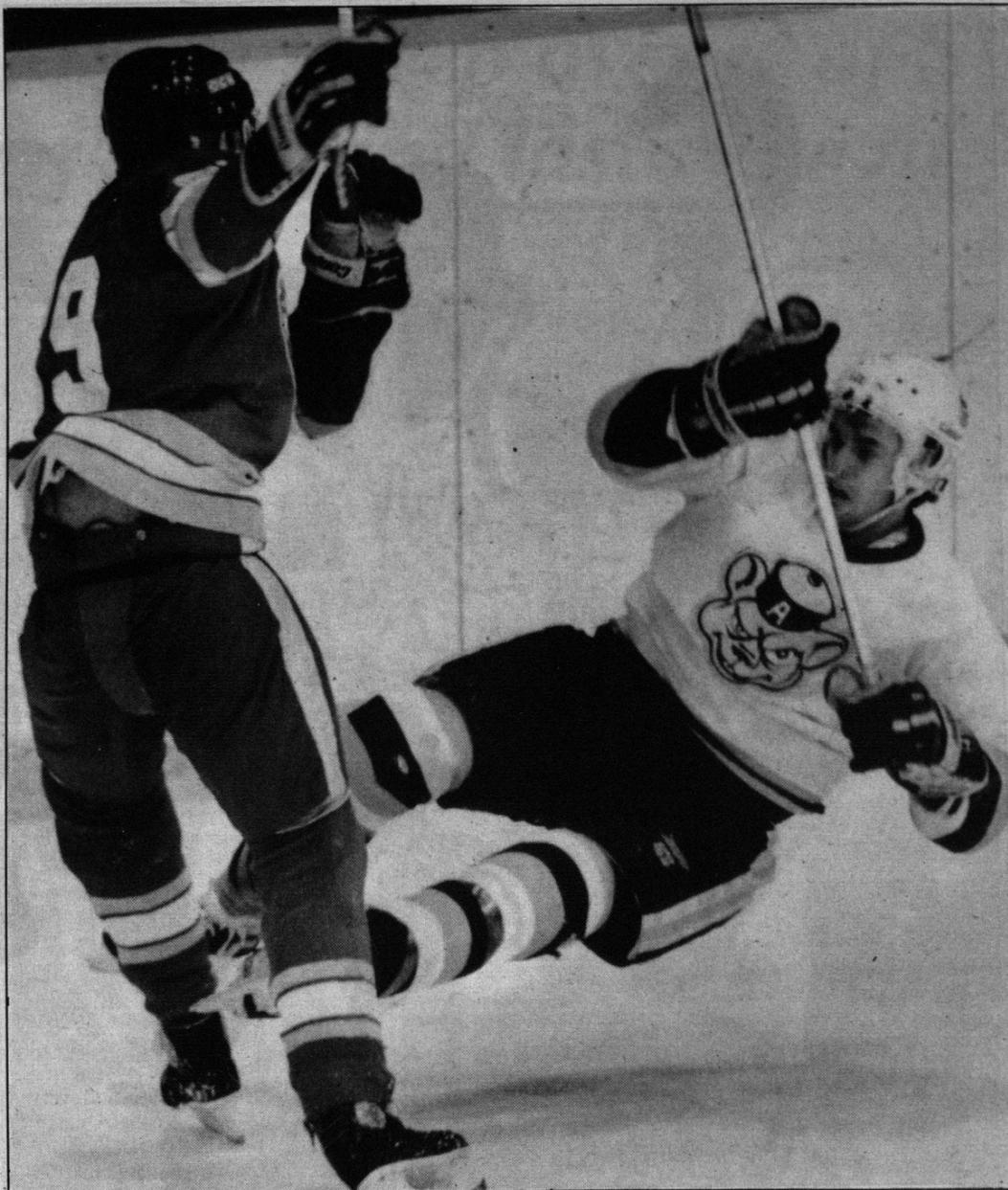
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SAFeway

We bring it all together 



Scott Hillier hammers Bear defenceman Grant Couture.

Dinos stay on top

by Alan Small
Calgary 5 Alberta 3

Barry Bracko didn't look like he took three weeks off on Friday night. The fourth year forward just took off where he left off at the beginning of January: scoring goals.

Bracko scored two goals Friday, the first one on the power play to tie the game at two, the second seven minutes later on a fluke. His flip shot deflected off of three skates before going past a befuddled Blair MacGregor. It was a break-your-back kind of goal.

What broke the Bear backs though was their own power play. After succeeding on 40% of their chances for most of the year, the Bears came up with a 0-for-10 performance with the man advantage.

"We knew that if we could beat them on the specialty teams, we would win," said Dino head coach Willie Desjardins. The Dinos special teams scored twice while the Bears were shutout in those situations. Their big power play unit of Sid Cranston, Stacey Wakabayashi, and Doug McCarthy only had one point.

"I thought they did a good job on our power play," Bear head coach Clare Drake understated, "they cut us off low (in the zone) and we couldn't get many shots through when we got it to the point."

"Everytime we come up here they shut down our power play," said Bear defenceman Darwin Bozek, "maybe it's a kind of halo that hangs around their head."

"I'd be happy if they went 1-for-10," said Desjardins. "They could have had a couple, but we got a some great saves."

With the score 3-2, the Bears looked desperately for the equalizer. It took them 18 minutes to tie it, as a Sid Cranston shot bounced off of Al Tarasuk and past Dino netminder Peter Fry.

They may have let up after that, as the Dinos went one up 21 seconds later on a poor change. Defenceman Scott Hillier hammered a slapper over MacGregor's right shoulder to put the Dinosaurs ahead for good.

The Dinos even slapped the Bear power play in the face later in the period. The Bears were pressing for another equalizer, but the Dinos got hold of the puck and created a two-on-one. Dino captain Terry Jones converted the pass from Todd Sceviour for the insurance marker.

The Bears had a good first period, as Wes Craig scored 36 seconds in.

Calgary answered that one quickly as Sceviour scored at the end of a long shift for the Bear line of Marty Yewchuk, Brett Cox, and Todd Gordon. In the ninth minute Adam Morrison scored on a wicked slap shot

Rob Galbraith

GREEN AND GOLD PRIDE FACE-OFF '89

Cheer the BEARS on
to Victory over NAIT

7:00 p.m. Northlands
February 16

Party in Dinwoodie Lounge
after the game

(Admission: \$2 or your FACE-OFF TICKET STUB)

Proceeds to CJSR-FM88 and U of A Athletics

NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

Duties: - To ensure proper voting at polls
- provide security for ballots & ballot boxes at polls
- attend the training session Wed March 1 1600-1700 hrs.

Pay: \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 8, 9, 10)

Applications are available from the receptionist in 259 SUB

Deadline for applications: Feb. 27/88 1600 Hrs.

AUDITION FOR BANFF

Music Theatre

Training/Performance Opportunities for
Singer/Actors
Composers & Writers

Application
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March 15, 1989

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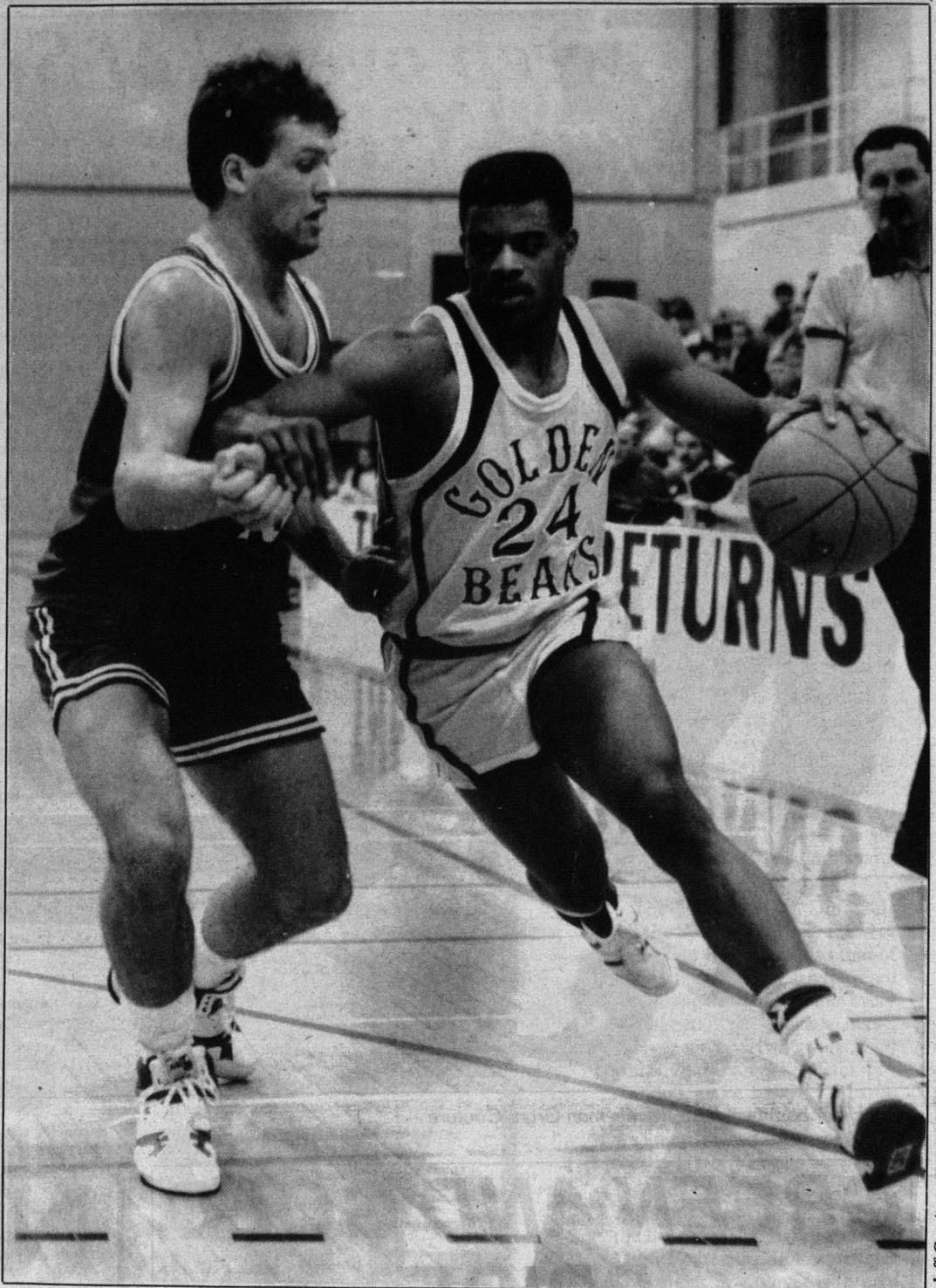
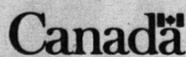
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Your request for a form must reach Ottawa by March 14, 1989. In turn, your application for the 1989-1990 academic year must be sent to CHMC by your university no later than April 10, 1989.



Bear Ed Joseph (R) dribbles and pushes off around Huskie forward Doug Prokop.

McIntyre shines on his closing night

by Alan Small
Alberta 83 Saskatchewan 69
Alberta 81 Saskatchewan 65

Saturday was Mac Tonight.

Scott McIntyre and the rest of the Bears gave former Bear assistant Roth a rude return this weekend as Roth's Saskatchewan Huskies were no match for the 8-10 Golden Bears.

In both games, early runs by the Bears kept Huskie forward and Canada West leading scorer Sheldon Ryma from deciding the game. Ryma scored 45 points this weekend, but was no factor in either result.

"(Ryma) got most of his points when they didn't matter," said McIntyre. "We didn't want to give them any confidence." McIntyre, in his last weekend on the hardwood of Varsity Gym, scored 27 points on the weekend, and dominated underneath the baskets. In the opening game both Bill LaVergne and McIntyre grabbed nine rebounds as the Bears totally dominated in the paint. LaVergne scored a game high 18 points, while McIntyre chipped in 15. Ryma could only manage 16 points, seven points under his season average.

The second game was even

more one sided. Despite Ryma's 29 points, the Bears swamped the Huskies early and cruised to a 16 point win. A 21-6 run put Ryma and the rest of the Huskies out of the race.

"I was pleased that our team came out with the intensity it did," Bear coach Don Horwood said. "The two games this weekend gave everybody a chance to play. That it did, as only reserve post Mark Smith was left off of the Bear scoresheet.

The highlight of the game was a generous dish by Dave Youngs on a break to McIntyre, who slammed it in for a curtain-call like two points. It wasn't slam-dunk contest material, but it was memorable.

"He gave me a nice gift," said McIntyre, who was saluted by Horwood, his teammates and Bear basketball alumni before the game. "It's tough to leave this place. I'll really miss it."

Horwood said a repeat of McIntyre's performance last weekend will be needed if the Bears are to go anywhere in the playoffs.

"He's capable of doing this every weekend," said Horwood.

The Bears hammered the Husk-

ies early with a 21-6 run in the first eight minutes. Some great drives by McIntyre and Sean Chursinoff (who scored three point plays on two Isiah Thomas like prayer shots on drives into the Huskie paint) took the bite out of the Huskie attack.

"We got a lot of three point plays early," said McIntyre, who scored 12 points in his finale, "it was good to get an early lead, because lately we haven't shot that well."

Chursinoff led the Bears with 19 points while Youngs scored 18. Darren Rask notched 14 to go along with Ryma's 29.

The sweep put the Bears in a three way tie with Lethbridge and UBC for third place in Canada West. Alberta plays in UBC this weekend and need only one win to clinch third place (and another shot at the red-hot Calgary Dinos) in the conference. Lethbridge has the mighty task of beating Victoria on the island to get in the playoffs.

The Vikings will be snarling, as they were swept like sidewalks by Calgary last weekend in Cowtown. The losses killed their chances of an undefeated conference season.

Jeff Cowley

Panda sweep over U of S are first and last wins at home



Jeff Cowley

Graduating Panda Marg Uytdewilligen (center) pulls down a rebound in between these two Huskiettes.

by Alan Small

Pandas 67 Saskatchewan 62
Pandas 91 Saskatchewan 84 (3 OT)

The U of A Pandas playoff hopes rested on a Celeste Bazinet shot that hung on the rim for what seemed like hours.

The shot finally fell in, and tied the game up at 74 with four seconds left in the first overtime period the second game between the Pandas and the Saskatchewan Huskiettes. Bazinet could have won the game by converting the three point play, but her foul shot missed the mark. And the marathon continued.

"We talked about it afterwards, and we all said that we were looking at the ball and praying," said sophomore forward Joanna Ross, who scored 20 points off of the bench for the Pandas. After the game, Panda coach Diane Hilko was sure that the shot would go in. During the game however, her reaction wasn't so cool.

The Huskies performed the theatrics in the second overtime, as Lisa Salloom was allowed to shoot two from the line to win it. She made only one, to send the game into another five minute period.

The Pandas took control in the third, taking an eight point lead with a minute remaining. They won by seven.

The Pandas looked like they were in trouble in the first half. At one point, they were down by 16 points to the winless Huskiettes. With three minutes left in regulation time however, they had retrieved the lead.

"Everybody was mad," said Panda coach Diane Hilko. "We



were just fed up.

They didn't need to say anything to motivate each other."

"We weren't all that worried," Ross said, "there was no way we should have been behind them." The Pandas wouldn't have been behind if it weren't for their foul shooting. They shot a "pathetic" 27 for 51 (55%) from the line.

The win wasn't wrapped up and under the tree however. It took a missed free throw by Tracy McLellan with three seconds left to extend the game to overtime.

Patti Smith scored 21 to lead the Pandas. "She could have had 41 if she hit her foul shots," said Hilko. Barb Mercier was the top Huskiette, with 22. Tracey Cook added 13 rebounds and six assists to her 17 points.

In the opener, the Pandas won their first game of the season on their home court, as they knocked off the Huskiettes by five. Tracey Cook scored 17 on Friday, while Mercier scored 18 to once again lead Saskatchewan.

"We didn't play very well," remarked Hilko, "we missed uncontested layups and that gave them confidence."

The Pandas travel to the west coast looking for the fourth and final playoff spot. They must sweep both games with UBC however, so the task won't be easy.

"It's nice to win the ones we're supposed to win," said Ross, "now we have to win the ones people don't expect us to."

FREE THROWS: Forward Marg Uytdewilligen played her final games at home as a Panda this weekend. The food science student scored 15 points in the two games this weekend.

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or in writing to:
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314 Edmonton Centre
Edmonton, Alberta T5J 4H5

EOE/M/F

THREE LINES FREE THREE LINES FREE

Bookish-babyface: Luv ya to death, on skis especially! Can't wait till the weekend hang in there! Luv, Smurfette.

Kerry: the guy's a geek so dump the greek though I'M a GDI they say I'm a real nice guy. Happy V-day. Mike.

Haappy V day to best roomi eever! Hanginthere, barb-marriageandbabies areonway! Lovetheotherstipper.

Happy Birthday Marianne from the important people.

Elvis: Quit disgracing the grave and send lawyers, guns, and money. Ollie.

To God Empreress of the galaxy, happy B-day & V-day. From a knight in tarnished armour.

Charlene: 10 months and it keeps getting better! I love you, my princess! Be my valentine! Love Ted!

Happy Valentine's day to my liebbling Peter-may we last to see many more. Luv Tracy.

To the peanut: be mine and I'll give you a melt-in-your-mouth kiss. The Graceless hockey player.

Nice swinning Dean S. What did you say your bra size was?

Bears swimming - two Cdn records, 3 to world cup - soon to rule the pool!

Shy Mary C. bus iv is lonely needs man. Drop me a note locker 159 by winspear.

Shnooky - bear, almost 3 years and you're still my geer! Happy Valentine's day! love you lots! moomoomoo, Suzy.

Fay S. That paper was dump loads more fun than a pee wee herman induced lobotomy! Wanna try again. Grendel.

Girl just turned 21 available and lonely interested call Jenny-Poo Happy Brithday.

To: Scotty J. Have a happy Valentine's Day! You'll be mine come Saturday Love CAS.

Sporky: Happy Valentines Day plus 3 weeks - luv Sparkles P.S. Hi Spock!

TLS I would say girl, move your hand, but that ain't right of a rastaman. Happy Valentine to my gem m'anne: Biff.

Nivar: thanks for everything here's to green rugs and potatoes sun 19 noon our place Briar Rose.

Wildone: blizzards call for csbf degrassi tongues will wag. Digby.

You wear a us flag on your jean jacket and were seen at the Bronx are you part of the free trade deal?

Rachel A. Love?Love..Love. Always. Verrin.

Gwendolen I miss the valley I'm in agony as time's winged chariot flies by your corditodivino.

Barbie: I'd love to look at your wiring! Let's make waves! Don the Electrician.

Lilie: what do chapstick, wintermints, and stairwells have in common? - Zooberfield.

Tams: wheee.. (are we having fun yet?) will it be english or cab cafeteria? Enquiring minds want to know. PY.

JCT 123: here's wising it was Feb. 14 1988, you're still number 1 with me. Luv u always - y lil steam engine.

Paty & Bird-flex, grind & thrust, but don't scratch - we're watching, we're gonna have you! Scared? Curious? Oreo.

Hey Jewels! I know someone that has scarlet fever. Happy Valentines Day!

SYC: you are the sunshine of my life. happy valentine's day, you calypso queen you!! the "Y" man.

SS: I miss you dearly, its stormy on the donny love tusk.

Kiki: remember puddle jumping Jan. 29? Come to where there's 5 great puddles & we'll make a splash! Your Iceman.

Dana: footprints? there's only one way to find out... how do you feel about dinner? C.

Descarte enters a bar. "Wanna beer Rene?" "I think not", replies Descarte and fades into infinity. XUC.

Happy Valentine's Day creep love forever & ever Amen. The Spaz!

PE: how is the jet lag? Have you considered lunch again? Get back to me if you can find the time.

Linda from Psych 260: remember, I love you just the way you are! Ed-no-Fusion.

Lost: One vp academic. Last seen in student help or on tennis court. If found return to 259 SUB.

VP Phi: where are you? the sorse chicks and sh chicks must be an academic achievement. Please come home!

Cwagon: the term is almost over. Your key must be returned and your office must be cleaned out by April 25.

Janice - come skiing with us to BC. There's a hot tub for good therapy - injured.

ST: will you be my valentine? Too bad last wk / nd didn't work out - maybe next time and I'll bring the jello.

Announcement! Dave (DAG) is no longer part of the corner March 3 1989 Goodbye. Kevin, I'm watching you! TheBESThockey

playerIknowC#&. ComeoutoftheEdbuildingandlet'shaveafewdrinks!The#1fan!

Happy Valentine's Days wishes to my Babe Lee-Lee. Bahamas one day soon. Love Chris.

Ale will miss fuzzy during reading week. Fear not he will be back. Love Aify.

Ziggy: Your bouncy friend sends you her love and wants to wish you a very happy valentine's day. Luv Tigger.

Blossom, hey look! A (Barooga!) rabbit! Happy Valentine's Day lover.

Boomey, I like you wimpy. You're the hairiest guy I know. Cuddle with me you fiend. Jenny-Poo.

Derek L. J'amie vous. Rendezvous Feb. 17. Goose? S.

Kon Nichi wa, Doreen! Care for some sushi? Save me a dance csa? White Knight #5.

Yogi, you'll always be my favourite bear. No one can hug quite like you. Happy Valentine's day. Love Boo-Boo.

Lionel, 4th yr putter of shots, sorry for the animal behavior! Next time Ill be good... next time? American Woman.

Jeb. Just because I hate VDay doesn't mean I don't want to stay love munger.

4H Murphy: get that oil soap-1 week left you hope - navy shoes in malls - but no more bouncing balls! Luv TC & SD

Happy Valentines day Michelle! Est-ce que tu veux me regarder? Mardi nuit, bien sur. Ton beau, Bruce.

Ye ha heha - spur 'im on & ride - like a bike but different only kinda the same - TC & SD.

Confucius, A.G. Bell wants the real LAK, not just a performance. only the engg moptop can get my dialtone.

Hey Fiona - like raw bologna? Or would u prefer some sauce with that cabbage? TC & SD.

Mikehole: you savage - that wild elephant call does it 4 us - Happy B & Vday -4H babes.

KMH: Happy Valentine's Day to my favourite snugglebunny. Je t'aime. Te amo. Your only hurricane gumby/GFFD:AWS.

Kezia: your heart is pure, kindly and radiant and my love of your imperishable and everlasting. happy vday. BH.

CJ- on valentine's day your all I desire. you set my heart on fire. Boris.

Fuzzy doughnut, it's been a great 3 months, but they know about the sugar on your fingers. love john's twin.

Brr-br-br-brutal with the millimeters; captain, this ship goes where my will drives it.

Mike (aka Big): happy birthday valentine's baby! you're 20 and still cute as a bugs ear. Rapunzel.

Zeke: still loving you... electra.

Coyote - how's humungo-butt doing? What do ya say to droppin' this doo-doo and headin' fer Jamaica? Iree-iree.

Wandering spirit - thanks fer da pik dair bud! Its dood ta be in touch wit yer roots! Hall of Famer - early.

Let's get naked! Toga-toga-toga! see sass or Ernie CAB lunch, get pumped!

Toga Toga Toga sheets come off at midnight CAB for details. Sass leaves by nine.

Attention all hot chicks. Toga toga toga get pumped, get naked, get the spark!

Harvard - my habs will always rule! Call me we must get the BBB's together you do look like Letterman.

V-Ball Pandas - tough times. how about a trade Pete for Hanor Hanna! Hmmm! Maybe not.

Heh Biter! Need some id hate it when that happens also you will never get me!

Jewba - the quest will never end fern is gone we must club it stay off the road! BBB.

Madge - let's go down under agin soon, no more passing out again. Magic Marker Man.

Elvis - rumor has it joe dog and melinda! also get that yanik off your face. Lionel.

Stephen K: suprised or shall I say flattered!?! Happy Valentine's day from a very 'cute' person.

Steve (SNM): a month since that fateful jan. 14. here's to the next 1000 coffee dates your 3rd floor law groupie.

Happy Valentine's princess I will always love you and cant wait for you to become pili plotz - peaches.

Sweetpea: only 193 more days until we are together. Happy valentine's day! Love Forever, your fiance, Niesa.

To my hot spiritual lover, I too like you more than dirt and I'm glad you're mine. Happy V day! love M.

**** Peter W. **** Have a great 23rd birthday.

Forest Green. How about a ham sandwich with an EI life guard who wants to learn bad words about bad things?

Jorge, I'd give ya my world but I can't if you won't take it from me. Happy Valentine's day! Luv Beaver.

To all sh-ers: cupid comes but once a year so refer to page 48/49 in blue book. Love, your jovial matchmakers!

To the moustache: I want you babel! I'm waiting in c350 lab thū am. lustfully yours lrms.

Happy Valentine's day to the buckley boys love the three true legens. P.S. Don't sleep with nerds!

Brooke: now that your a,free man, come skiing with us in Banff rdng wk - admireer from last semester Bio 297.

Demon - miss you. let's grab some ice and head for the table, maybe somebody will get pronged. Twin #2.

We sure hope this three lines free thing doesn't bring back psycho-Biff! - Barley & Mel.

Sherry - How's life in the fast lane? Since the tear its been tough keeping yp with ya! Slow down soon. Sore MCL.

Carol in Casablanca's, please say yes, because this is good... very good. I'm yours R.L.

STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

BOARD OF GOVERNORS

- 1 Student Representative

UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

**CLOSING OF NOMINATIONS:
TUES. FEBRUARY 21/89 1700 HRS.**

**NOMINATION FORMS ARE
AVAILABLE FROM THE
RECEPTIONIST IN 256 SUB**

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

**CLOSING OF REGISTRATION:
MONDAY FEB. 20/89 1700 HRS.**

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

Due to the popularity of Three Lines Free, some of the Valentine's messages will be run Thursday. Thanks for your support.

Astro Duck

AFTER PROCEEDING TO A LOCAL CLUB, NAMED AFTER A DUCK-RELATED SPECIES AND A MENTAL ILLNESS, HE REQUESTED "STAYIN' ALIVE", AND DANCED SUGGESTIVELY AND SEDUCTIVELY UNTIL DAWN.

NICE MOVES, BADE!

THE CATHARSIS PROVED EFFECTIVE, AND ASTRO DUCK MANAGED ONE HOUR OF STUDY THE NEXT DAY.

FEELING A NEED FOR REST & RELAXATION...

ASTRO DUCK DECIDES TO ASSUME HIS SECRET IDENTITY FOR THE NIGHT...

"DISCO DUCK"!!

LOOK OUT, HERE I COME!

WIG

SHUK! SHUK!

NOW, WHERE IS THAT OUTFIT?

Jammin' Jill

YES, IT'S CAMPUS CAFERS!

JAMMIN' JILL!

By: ERIN JOHNSON '88

... AND YOUR MIDTERM WILL COVER CHAPTERS 12 TO 281 INCLUSIVE, WITH TWO THIRTY-PART QUESTIONS, CHOSEN AT RANDOM FROM THE SEEMINGLY LEAST IMPORTANT SECTIONS...

MAN, DO I HATE THAT GUY! ARGH!

YEAH. BOY, DO WE NEED JILL'S HELP NOW!

THE DESPERATE PLEA FOR HELP RINGS ACROSS THE CAMPUS, EVENTUALLY REACHING THE EVER-SENSITIVE, SUPER-POWERESQUE TYPE, BATTERIES-NOT-INCLUDED-EARS OF...

... OUR HEROINE, JILL!

HELLO, WHAT'S THAT?

HELPE!

FASTER THAN A CAB CAP MEAL'S REVENGE, JILL IS OFF TO SAVE THE DAY. YAAA, JILL!!

BLOOIE!

AND SO...

... JUST GIVE A YANK WHEN I SAY "NOW!"...

NOW!

HEY!

EXAM DAY COMES.

PROFESSOR KIWIEHEAD IS TIED UP AT THIS MOMENT, SO YOUR MIDTERM IS NOW ONE QUESTION:

JUST HOW MANY PEOPLE LISTEN TO CJSR IN THE COURSE OF A FULL YEAR, ANYWAYS?

YOU HAVE ONE HOUR.

UM-THREE?

ONE, BUT HE DIED?

Vamp on Camp

WHO WILL BELIEVE MY VERSE IN TIME TO COME. IF IT WERE FILL'D WITH YOUR MOST HIGH DESERTS? THOUGH YET, HEAVEN KNOWS, IT IS BUT AS A TOMB WHICH HIDES YOUR LIFE AND SHOWS NOT HALF YOUR PARTS.

SONNET XVII

IF I COULD WRITE THE BEAUTY OF YOUR EYES AND IN FRESH NUMBERS NUMBER ALL YOUR GRACES, THE AGE TO COME WOULD SAY 'THIS POET LIES; SUCH HEAVENLY TOUCHES NE'ER TOUCH'D EARTHLY FACES'.

SO SHOULD MY PAPERS, YELLOW'D WITH AGE, BE SCORN'D, LIKE OLD MEN OF LESS TRUTH, THAN TONGUE, AND YOUR TRUE RIGHTS BE TERM'D A POET'S RAGE, AND STRETCH'D METRE OF AN ANTIQUE SONG; BUT WERE SOME CHILD OF YOURS ALIVE THAT TIME, YOU SHOULD LIVE TWICE, IN IT AND IN MY THYME.

ON THIS DAY, THE TRADITIONAL DAY FOR LOVERS, I THANK YOU FOR YOUR CONTINUED LOVE AND SUPPORT. HOWEVER STRONG THE WINDS OF STRIFE BLOW AGAINST ME, YOU ARE ALWAYS THERE TO COMFORT ME. ON THIS DAY, LET ME AGAIN PROFESS MY LOVE FOR YOU HUN!

DEDICATED TO ERIN AND SHAKESPEARE

Pseudohippie

Uh, uh. Hello, uh, and, uh, welcome to, uh, PAC 453; uh, film studies for, uh, uh, phys. ed. uh, students. I, uh, uh, uh, understand you are, uh, all, uh, phys. ed. majors who are, uh, probably trying to, uh, find, uh, a course with, uh, less, uh, study, uh, time then, uh, uh, uh, oh, volleyball.

Well, uh, I must, uh, commend you, uh, you, uh, found it.

Our, uh, first lecture is, uh, on, uh, imagery, uh, and, uh, symbolism.

Uh, to, uh, enjoy a movie, uh, uh, completely, uh, uh, one must, uh, fully, uh, appreciate, uh, uh, imagery, uh, and, ooooh... what's that word... uh, uh, oh, yeah, symbolism. For instance, take a movie, uh, like, as an example, uh, uh, "The Accidental Tourist", uh, which, I'm told, uh, has, uh, a whole bunch of symbolism.

Using this, uh, slide from, uh, "Babes, Biffs and Bops" I will, uh, explain, uh, imagery and, uh, symbolism. The, uh, very large, uh, breasts, are, uh, images. Like, uh, beautiful pictures. They symbolize that the movie will be good and, uh, should win an Oscar, uh, but won't...

Philip Screwdriver

LATER, DUDE.

SHRAPOOM

SOMEONE TO SEE YOU... SIR...

GIVE IT UP SCREW, YOU COULDN'T GO TWO ROUNDS WITH ROBIN GIVENS!

I'D LOVE TO DONATE HIM TO ALCAN...

...BUT I DON'T HAVE THE TIME.

IT ENDS HERE.

ROCKET LAUNCHER by DEUS ALMACHINA CO.

Very important Gateway meeting!

Everyone who has contributed to the paper is encouraged to attend.

A new constitution will be discussed. Thursday, March 2, 5 pm

Classifieds

For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

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Word Processing - Professional Efficient Service - Call Sherry 464-7891.

Wanted

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Tree Planting Jobs! TSUGA Forestry Contractors Ltd. is looking for Keen, Fit, Hard Working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

Banditos Mexican Restaurant requires a hostess for Fridays and Saturdays from 6 to 11. Please call 454-0661 after 6.

Part-time staff mornings 7-10 am. Afternoons 3-6 pm. Phone McKee Afterschool Care 434-5297.

Treeplanters: Can anyone give me the lowdown on good and bad companies? Janet 439-3319.

Part time staff needed! To work at Greenfield School Age Daycare. Background in recreational work. Variety of shifts available. Phone Sandi or Terri at 435-4532. 3803 - 114 Street.

Roommate, house, close to U of A, \$155, includes utilities, for March 1 Move in, call after 6 p.m. 433-6103.

Wanted Part-time worker for After School Centre. Must have training in related field, experience with schoolagers and flexible schedule. Must work Tues & Thurs. 11:30-1:00. Contact Liz 432-0345.

Urgent: South-side out of school centre requires part-time assistant. 466-7733.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Lost

14" Ivory necklace, oval beads. Family heirloom. Please return. Generous reward. 434-8918.

Glasses in blue carry case. Reward offered. Call Ron 439-6186.

Brown Gucci wallet lost in Tory lecture. Personal effects and i.d. inside. Graduation present from parents. Please return. Please!

Ladies' gold watch in Tory Turtle Feb. 6. If found, please call Karen 439-9185 after 6 p.m. or return to Campus Security. Reward.

Found

Did you lose a ladies watch in RATT Friday night? Contact Andrew 466-9271 (leave message).

Found in October by SUB: gold chain bracelet. To identify, call Nan 439-9460.

Book of children's transit tickets on Thurs. 9th. Please call 436-2429 to identify.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Ski Tune Special - \$14.99 Base Repair, Sharpen Edges, Hotwax - Sportin' Post - Old Strathcona 8239 - 104 Street. 433-1502.

I have but one love, T.J. - my sweet. Driving her camaro, she puts me in heat. Her black silky hair, her indian blood, she drives me wild, makes me feel like a stud. Be Mine Valentine!

Happy 21st to our favourite "gymspaz" and skier! Love ya, Lesiel From H.B. and Moses.

D- I wanted to get you a hedgehog, but I thought the dog would eat it, so I decided to get you back instead. HVD from HCT.

A Valentine special: "The letters of Theresa Hiebert to Howard Froese" now available from Theresa Hiebert, 11308 - 55 Avenue, Edmonton, T6H 0X2 for \$10 which includes photocopying and postage.

Ralph - I'm still the biggest fool honey this world will ever know, cause the only thing I ain't got baby I... ain't got you. Charlene.

Hot chick in tights. Still hot, still brilliant. Have a shredin valentines.

A belated, but heartfelt, thank you to the men of Delta Upsilon for that funky journey back to the 70's! Love the friendly Dating. Some chicks.

Thanks to Karen G. and all those who made PiPhi's Sweetheart Ball such a great success! Congratulations to all of you outstanding award winners as well!

Girl in pink/grey sweater sitting left of Bears bench, Sat. Feb. 11 hockey. I'm a victim of a complete misunderstanding. For what it's worth, please accept my sincere apology. Signed guy in blue ski jacket three rows behind Bears bench.

Chinese, who are you? Curious D.

Rick the Viking, let's get together for a drink or two or five or 12 or... your locker or "mine"? An Admiring Admirer.

The flower children of Pi Beta Phi would like to thank the DU's John Travoltas for a wonderful evening of disco dancing and the dating game.

Happy Valentine's Day to all of the angels of Pi Beta Phi! The ladies who steal the hearts of all red-blooded Canadian men!

Love, Happy Valentine's Day! Megababits.

The First Edmonton Youth Orchestra will be giving a concert on February 19th at 3 p.m. at Convocation Hall. This concert will feature the Senior winners of the Northern Alberta Concerto Competition. Admission: \$5.00 Adults, \$3.00 Students/Seniors. Tickets at Door. For more information 436-7932.

Mags: Sunlight shines on me when I wake: Six months of warmth and happiness. I'm getting closer to the sun. Whozie who... Raw.

Anita's Ex: Happy Valentine's Day! It's been a musical journey (literally!) - An Anonymous big girl.

The Sturgeon Blacks RFC is holding its first annual general meeting Tuesday 28 February 1989 7:00 Namaso Community hall. Any old Sturgeon Composite High Alumni Rugby players or any new rugby players from the area are welcome to come out and see what the new club established in the (ERU) Edmonton Rugby Union has to offer. Refreshments and donuts will be served. For information contact R. Trent McHardy at 429-1677.

Air Raid! Hi Ho Nympho-Smurf; u take psychology, I said lets dine, now will u be my valentine? Bussman.

Happy B-day Rita! (I told you - nothing big). K.

Bill: Happy B & G day. Instead of guzzling beer beer and watching hockey, let's get perverted. Love Gloria.

To Ronnie (whoops) Don: Happy Birthday! Arlene (forgiven??)

To my Prince, I love you so much, my heart knows no bounds of its depth. Body contortions Tuesday? Your Princess.

Happy Valentine's Day dearest. Big hugs and kisses, the Sophisticated Scientist.

Mr. W. You are being sued on suspicion of being routine and predictable. Please prepare a spontaneous countersuit and enjoy the flowers. Davis, Greschuk, and Edwards.

Prez: I wasn't sleeping, I always close my eyes when I'm having fun. Remember I have weaknesses you haven't discovered yet. Sleeping Beauty.

Lagnaf says "Get Mental!! Ski Powdo at Schweitzer with the U of A Ski Club." \$239.00. Feb. 20-24. 030H SUB. 432-2101. P.S. No Tims Allowed.

Candy and Bambi, The Duet, Gall Force, and the M & M's. Valentine's day is due to arrive, affording me the chance to thrive. Cupid has my arrows aimed for seven, and without a doubt pleasure beyond heaven. Licks and kisses, "Psycho Biff".

Footnotes

FEBRUARY 14
Campus Recreation: Women's Intramural Volleyball. Registration deadline 1 p.m. Gold Office.

CaPS: Attention Engineering Students. Prepare for upcoming interviews with a free workshop, 5-8 pm, 4th floor SUB.

Socialist Challenge/Gauche Socialiste: Red Circle Discussion - Malcolm X and the struggle for black liberation. HC 2-17. 5-7 pm.

Lutheran Student Movement \$2.50 supper at 6:00 p.m. Come out and relax during midterms. Everyone welcome. LSC. 11122- 86th Avenue.

FEBRUARY 15
Chaplains' Assoc: Ecumenical Prayer Service for Lent. 1:00-1:40 p.m. Meditation Room SUB 158.

U of A Paleontology Club: meeting in 032 SUB at 6 p.m. Everyone interested in fossils welcome!

NDP Club: present Gordon Wright MLA Edmonton Strathcona 11 a.m. - 1 p.m. at ND Information table in HUB.

Debate Society: General meeting Hum. 2-42. 5:00. Learn to sweet talk that special someone for Valentine's Day.

FEBRUARY 16
Campus Recreation Last Fling Volleyball: Co-Rec Intramurals deadline 1:00 Green office for Tournament March 6-April 6.

CaPS: Attention All Engineering Students. Start your summer job search with a free resume writing workshop 5-8 pm 4th Floor SUB.

Lutheran Student Movement: Bible study on abortion 4 p.m. meeting at SUB 158C. Everyone welcome.

Lutheran Campus Ministry: Midweek Eucharist Service. 10 p.m. LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

FEBRUARY 17
Chinese Students' Assoc: presents Valentine Dance at Goose Loonies. Tickets available at Chinese Library.

Valentine's Dance with Cheatin' n' Hurtin' at Lister Hall. Fri. Feb. 17th at 7:30. Tickets \$10.00 at door.

Political Science Undergraduate Assoc: Reading Week social. Always our best party. Booze prices will be kept low - all Poli Sci students welcome. 5 p.m. SUB 034

U of A Student Liberals: Exec. mtg. all welcome. 3:00 p.m. SUB 030R.

FEBRUARY 19
Lutheran Campus Ministry: LSM Ski Retreat to Fernie, B.C. Feb. 19-23. Cost: Approx. \$100 plus transportation. See Pastor Lee-Thompson. SUB 158C.

GENERALS
The Council on Student Services Standing Committee on Reports and Reviews is currently reviewing "Services available for student appeals, grievances and disciplinary matters." Parties who wish to make submissions to this committee are urged to contact Dr. Al Olson at 492-5860 or write to him at the Department of Secondary Education Room 338 Education South before February 28, 1989.

U of A Keep Fit Yoga Club: Dr. Hubert Dhanaraj Exercise Physiologist and Fitness Specialist teaches yoga style exercises for lower back (safe, easy and effective) and offers consultation on other

remedial practices. Thursdays 6:30 p.m. to 6:50 p.m. Room 34, University SUB Basement. No charges.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members, can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you're interested in "old dead things" come to our meetings. All hominids welcome!

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

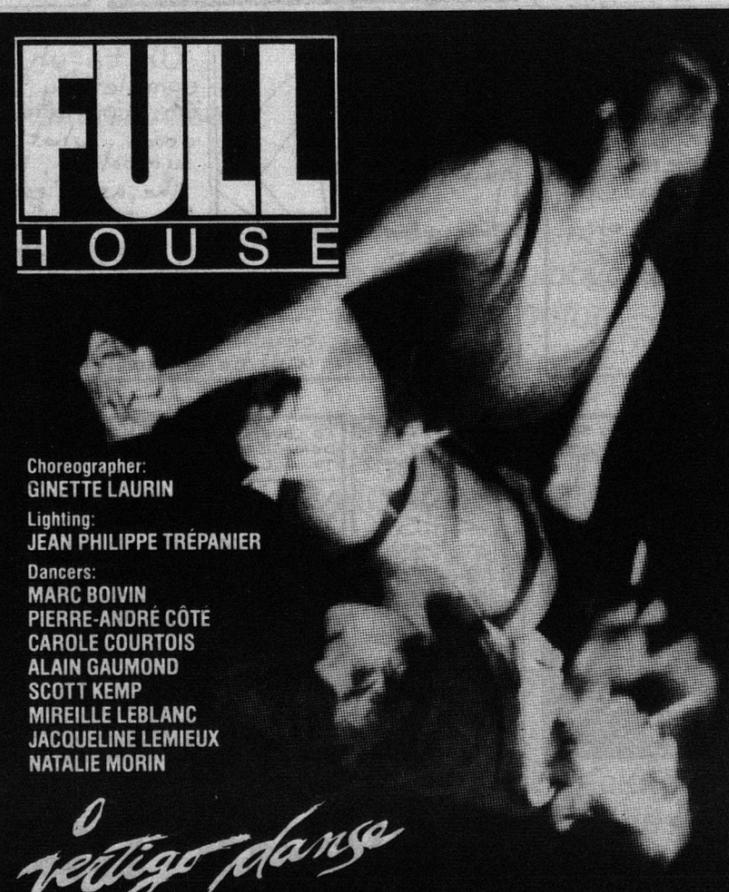
Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!



Choreographer:
GINETTE LAURIN

Lighting:
JEAN PHILIPPE TRÉPANIÉ

Dancers:
MARC BOIVIN
PIERRE-ANDRÉ CÔTÉ
CAROLE COURTOIS
ALAIN GAUMOND
SCOTT KEMP
MIREILLE LEBLANC
JACQUELINE LEMIEUX
NATALIE MORIN

Vertigo danse

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SUB THEATRE
MARCH 3, 4 • 8 p.m.

Tickets: All Bass outlets
Charge by Phone:
451-8000 or HUB/SUB/
CAB info desks
More information
432-4764

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