

"That money talks I'll not deny..."

# the Gateway

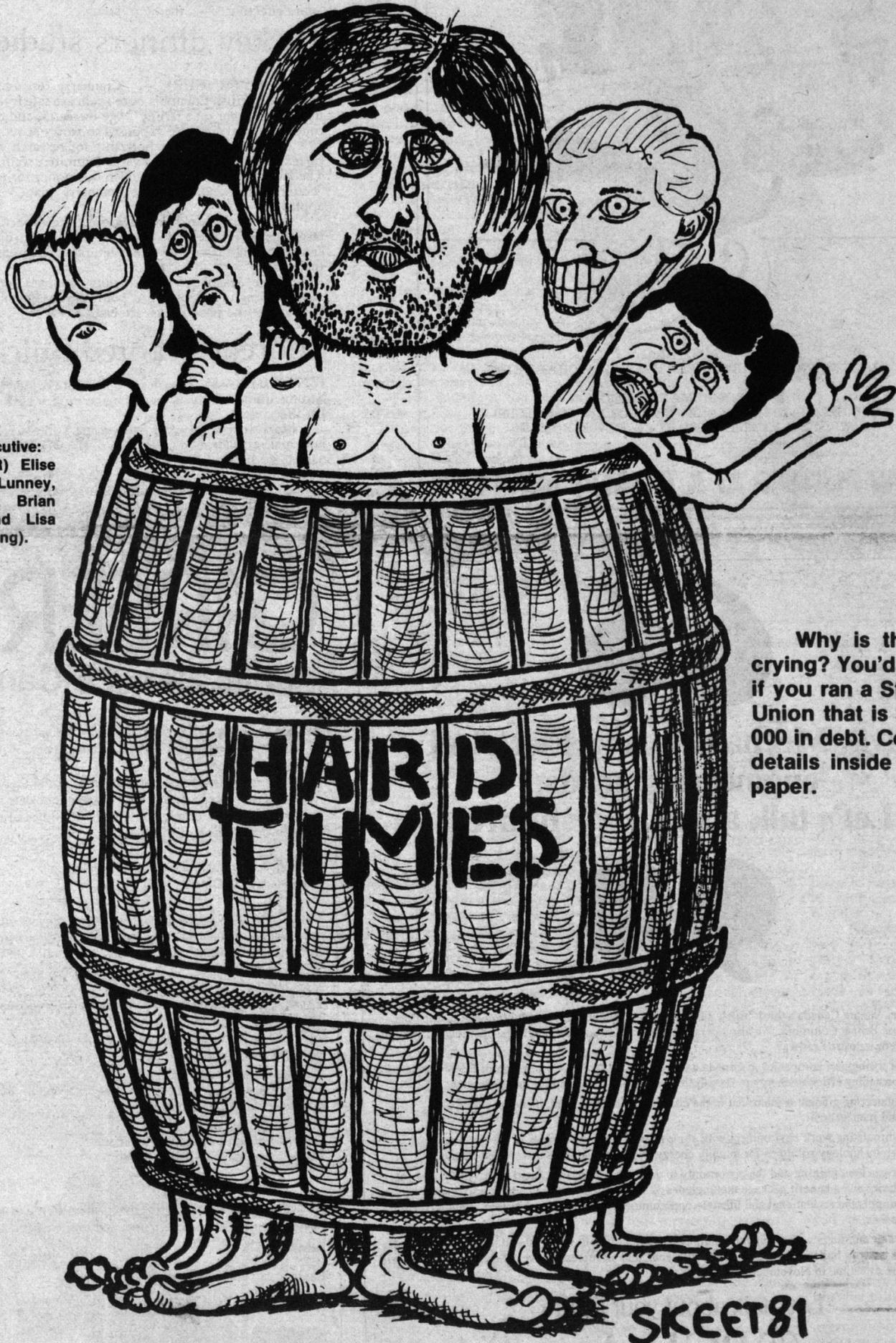
TUESDAY, SEPTEMBER 29, 1981

... I heard it once: it said 'Goodbye.'"

Richard Armour

Hey buddy ...

## "Can you spare a million?"

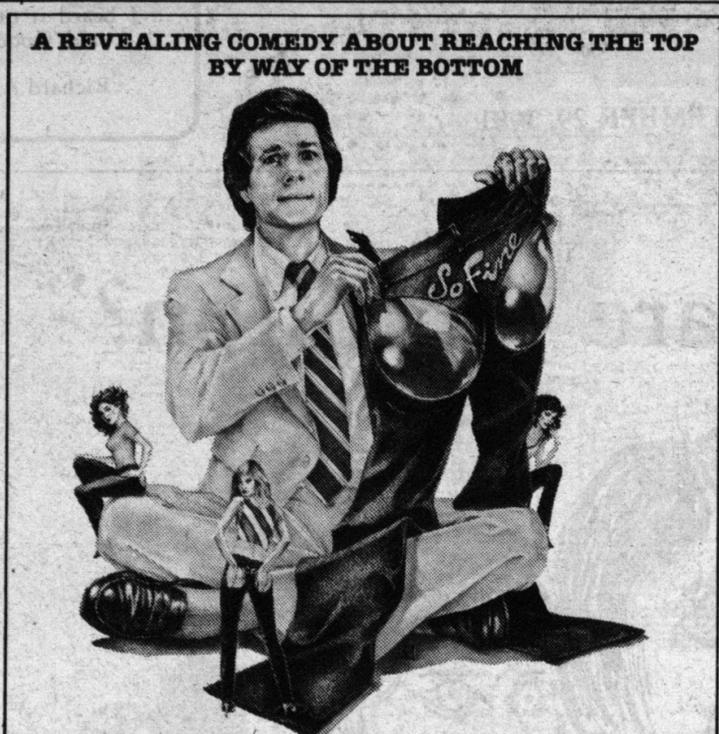


The SU executive:  
(L to R) Elise Gaudet, Liz Lunney, Phil Soper, Brian Bechtel, and Lisa Walter (smiling).

Why is this man crying? You'd cry too if you ran a Students' Union that is \$1,000,000 in debt. Complete details inside today's paper.

### THE SU DEBT—SPECIAL REPORT

**A REVEALING COMEDY ABOUT REACHING THE TOP  
BY WAY OF THE BOTTOM**



*So Fine*

RYAN O'NEAL  
JACK WARDEN MARIANGELA MELATO RICHARD KIEL  
"SO FINE"  
A LOBELL/BERGMAN PRODUCTION  
MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL  
WRITTEN AND DIRECTED BY ANDREW BERGMAN

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

**NOW PLAYING AT A THEATRE NEAR YOU**

Canadian University Press

**NOTES**

**Bat bombs over Japan**

(ZNS/CUP) — Army documents show during the early days of World War II, the United States planned to drop millions of live bats over Japan, each carrying a small incendiary bomb, timed to explode after the bats found shelter.

The idea came from a Pennsylvania surgeon, and the Army took it seriously enough to spend two million dollars capturing bats, developing a one-ounce bomb and testing the program in New Mexico.

But they gave up in 1943, after they came up with something more effective — the atom bomb.

**Turkey dinners studied**

VANCOUVER (CUP) — Cranberry researchers at the University of British Columbia once again are safe from the ravages of inflation, 18 per cent faculty wage increases, and other day-to-day concerns researchers are supposed to worry about.

A juicy new \$3,000 scholarship for research into pomology is currently before the senate awards committee waiting for approval. The lucky researcher will be given the money for research into the "better understanding of the cranberry plant," if the award is approved.

Pomology researchers have the taste of victory within their tastebuds after allegedly developing a test to discover whether cranberry sauce tastes the same on turkeys at different times during the year.

Senate members would not comment on the political consequences of combining a pomology and poultry scholarship, saying only the possibilities are endless.

**Thoreau wanted Buick?**

(ZNS/CUP) — American philosopher Henry Thoreau has become immortal. But it wasn't his writing, it's a computer mailing list that did it.

More than 100 years after his death, Thoreau is getting stacks of junk mail, all addressed to a Concord, Massachusetts learning center named for him.

And some of it might just have lured Thoreau away from Walden Pond: this year he's been offered a Buick Skylark, American Express card, and an entry in the Reader's Digest sweepstakes, which promises the chance "to treat the entire Thoreau family to some pretty fancy luxuries."

“  
**Civil, Mechanical and Electrical  
engineering grads:  
Let's talk about your future.**  
”

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Let's talk about your future



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Closing date of competition 82-4000 (General):  
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

**Foreign Service Officer Recruitment Competition**

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):  
Saturday, 17 October 1981

Date of Foreign Service Examination:  
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

Careers . . . why not start yours with us?

# THE SU DEBT—SPECIAL REPORT

Budgets out of balance

## How to get deep in debt

by Peter Michalyszyn

SU president Phil Soper needn't split hairs over the amount of the Student Union debt. Whether it's now \$900,000 or an even million, the fact is that since generating a \$139,000 operating profit three years ago the Students' Union has been floundering in the red.

So what has happened? The trouble started in March 1979 when the 1978/79 Students' Council approved a preliminary budget for 1979/80 that included a \$157,000 oversight in inter-budgetary revenues.

Until October 1979 the Students' Union thus operated on a break-even budget it thought was correct, but it in fact was a deficit budget.

On October 10, finance manager Glyden Headley said the SU was \$23,000 ahead of budget and predicted a \$285,000 profit year.

By the end of October 1979, things started to go wrong.

When departments submitted their final budgets (based on the previous year's preliminary budget) the \$157,000 inter-budgetary error started to show.

On November 13, 1979, Headley predicted \$100,000 in losses. However, not admitting the interbudgetary error immediately, Headley blamed the setback on:

- 1) a tendency to be high on expenditures;
- 2) low expectancy on revenues;
- 3) increases in capital requirements.

Headley was not incorrect. In spite of the \$157,000 error, by December 1979 Students' Union operations had lost over \$65,000. Among the worst to that date were SUB Theatre — \$67,000, Fridays' restaurant — \$30,000, and RATT kitchen — \$15,000.

As well, traditionally profitable areas such as RATT and Fridays' bars, and SUB games were showing extremely low,

almost non-existent profits. SU Records was moved down HUB mall and bought \$150,000 new inventory while \$20,000 more was spent to open SU Music and Tapes.

In other capital areas, the SU had overspent by December '79 almost \$40,000 on L'Express and SUB Theatre, and posted a \$10,000 'unusual expense' on the Boat People Fund.

While all this was happening, finance manager Glyden Headley was performing magic to produce a balanced final budget.

In late October he sat down with newly-elected v.p. finance Willie Gruber. Headley managed to cover up the \$157,000 error (in the preliminary budget of the year previous) and the operating losses to date to produce a break even final budget.

"Submitted final budgets were adjusted to show conservative expenditures and the greatest possible revenues," Headley wrote in a widely-circulated memorandum.

In fact the 1979/80 audit showed business losses of \$87,000, and capital expenditures exceeding \$140,000. Combined with the mortgage payment on SUB of \$87,000 in 1980, total losses for the year were over \$300,000.

Enter Nolan Astley and crew. The 1980/81 Students' Union executive inherited not only an inefficient business operation but also interest payments on an overdraft with the university (the SU banker) in excess of half a million dollars.

Late in September 1980 news of the previous year's loss was revealed. SU president Nolan Astley promised a process of evaluation would be undertaken within a month to help solve the debt problem.

However, even though they had known of continuing losses as of December 1979, the executive and SU management failed to stop the slide before going further into debt.

The "greatest possible revenues" expected earlier by Headley never appeared. Fridays'

and RATT restaurants continued to lose money — \$91,000 before Students' Council agreed to shut both down to prevent further losses.

Even with a freeze on capital spending the SU spent \$139,000 on ongoing capital costs. And debt interest of prime plus one per cent added up to total 1980/81 (last year) losses of \$216,000.

Nolan Astley had entered office, like Dean Olmstead before him, expecting at least a break-even year.

In keeping with the previous two administrations, SU president Phil Soper entered office with a break-even preliminary budget for 1981/82. He is expected to do better and actually generate \$100,000 in the fall final budget.

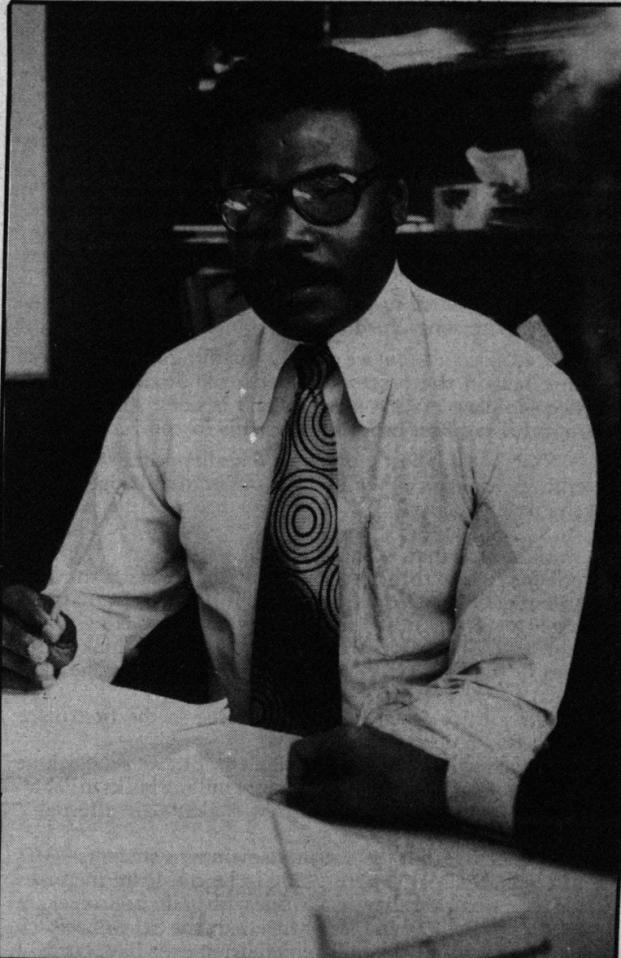
When Soper and his executive, (with three of five members from the Faculty of Commerce, it has been described as distinctly business-oriented), assumed office last May, the SU overdraft was over \$700,000.

By last August it had gone over one million.

However, unlike last year, the operation has changed a lot. Fridays and RATT kitchen are no longer operating and thus no longer lose money. Bert Best was fired last year by Astley. Glyden Headley left last June. New management has been hired.

If what Soper and v.p. finance Elise Gaudet allude to as 'people problems' can be solved in the near future the SU, they say, will soon again be healthy.

Gaudet envisages a total surplus position in four years; \$100,000 profit this year, and \$200,000 each consecutive year until 1985. She says these are conservative estimates.



Former SU finance manager Glyden Headley: Great expectations in an age of diminishing returns.

## ... and how to get out

by Greg Harris

The Students' Union executive at the University of Alberta has stolen a page from Soviet history with their plans to reduce the \$1 million overdraft.

A staff purge and a four-year plan will be the primary means of getting the SU back on its feet again.

Elise Gaudet, v.p. finance calls the debt-reducing scheme "very pragmatic."

"The most important thing is saving money," she says.

She says that the SU's financial goals are to get out of debt, to have inventory self financed, and to have the Students' Union Building mortgage payment in the bank.

A \$100,000 dollar profit has been targeted for this year, and a \$200,000 profit for the following three years to make up a four year plan.

She hopes that the goals can be met by trimming some of the fat on SU retail services.

"The things we're planning are no real changes in operations as such," she says.

Student-run operations such as the Gateway, CJSR, and SORSE, etc., will remain subsidized by the SU. However, business operations such as The Art Gallery, Food Services, Sub

games area and others could be changed either through staff cuts or shorter operating hours.

"In my opinion we're over-staffed anyway," she says.

Gaudet cites three areas where staff changes could save a substantial amount of money in one year: these are The Art Gallery, Food Services, and an as yet undisclosed area which is "within the Students' Union but involves the university too."

The Art Gallery will be streamlined by eliminating the art instruction portion of the service. This move, recommended by the Art Gallery management, will reduce the present staff from four to two.

Gaudet points out that art courses are offered all over the city while the gallery portion of the operation is unique within the university environment.

The major staff change within food services operations is a reduction of employment for food services manager Borge Velling. His position will change from full-time to part-time status, as was his request.

Better management in some areas will also help save money, Gaudet says.

"There are a lot of little changes that will help a lot, but they're hard to quantify in dollar terms," she says.

She says that Dinwoodie could "increase its revenues substantially through better control."

Changes in the operating hours of some services might also be considered for the summer months.

"(During the summer) we just don't have any kind of market...there are no revenues, but we're still incurring the same kinds of staff costs," Gaudet points to the SUB Games Area as one operation which fares poorly during the summer months.

The SU is also considering moving the Hub Yarn store into the Students' Union Building. The relocation would save the SU \$10,000 yearly in rent.

Another source of money is last years five dollar hike in fees. They will be distributed into two main areas. Three dollars will go into a capital fund which will be used exclusively to offset the debt, and two dollars will be used towards services operations.

Gaudet is optimistic that the plans will be successful. "We're doing what we think is the best possible thing," she says.

"(The SU) is a really flexible organization because of the businesses were in...we sell so much alcohol that that alone should carry us," she says.

She adds that any increase in prices now will be "pure revenue."

### Baz by Skeet



# the Gateway

## EDITORIAL

### That defiant debt

I was in my office editing furiously yesterday when I stopped, called together the collective, and passed the collective buck:

"Well, what do you think I should write about the Students' Union debt?"

Blank faces stared back at me.

"How about knocking them for not getting on top of the deficit soon enough?" ventured one.

"Didn't they?" I replied. "They closed the big losers - Friday's and RATT kitchens. They froze capital expenditures. They laid off a few people but the union wouldn't cooperate. They fired SU manager Bert Best. They upped retail prices across the board."

"How about taking a shot at the professional management?" another one piped in.

"Well, good idea but we can't say anything about Bert Best because he's in the process of suing the Student's Union. Glyden Headley left last summer and besides, some people seem to believe Best had him under his thumb."

"You mean Best force-fed Headley that \$157,000 interbudgetary error in the 1978/79 preliminary budget?" one asked disbelievingly.

I didn't say that," I said.

"What about that new guy, Ivanisko?" asked a third.

"George. What do we know about him except that he's taking over from Best and Headley? He's making some accounting changes, he's making area managers think about this year's final budget by using a new budget form, he likes Nikons..." I trailed off.

"Why are we doing this Special Issue in the first place then?" asked a disinterested party.

"A bit late to bring that up," I replied. "But we should do at least one story on it. After all, they are a million bucks in debt."

"How about an editorial on how students are affected?" says one.

"Good angle, but the executive maintains students won't be affected. No services are going to be cut. Price increases would have occurred anyway. No one with half a brain ever ate in Friday's or RATT. In four or five years the SU will be back in the black and no one will remember it ever happened," I said.

"Exactly."

"What?" I said.

"It doesn't matter," the voice replies. "It might as well not exist. No one is affected by it. What is this debt? It doesn't exist. It's a plot to get more money out of the students."

"You're not quite right there Karl," I said. "After approving last year's fee referendum students are contributing three bucks exclusively to offset the overdraft. They also contributed an extra two bucks toward SU services but the services aren't expanding for it. Students aren't totally insulated from the debt; until the SU gets out, services won't be improved, no new restaurants will be built, no dome over the SUB courtyard, no HUB of the 80's," I said.

"A dome - over the courtyard?" asks one.

"Sure. Everybody thought HUB was a stupid idea and now it's the most dynamic place on campus. A geodesic dome - Bucky Fuller would love it. Look, the university insists on building drab condominiums and gravel parking lots. Students should be more adventurous. Two of the nicest buildings on campus are student buildings. Or were student initiatives - that's quite a legacy," I said.

"Uh, we're getting a bit off topic here," warned one.

"Yes," I agreed. "Well, how about this - it's impossible for amateur students to walk into a five million dollar operation and manage it competently, especially when they're backed up with allegedly incompetent management. On top of that the university was irresponsible for letting the debt escalate so much before stepping

"Well, that sounds a bit more rational, but don't make it sound so uncomplicated when you start writing," warned one critic.

"O.K.," I said, and I wrote this.

Peter Michalyszyn

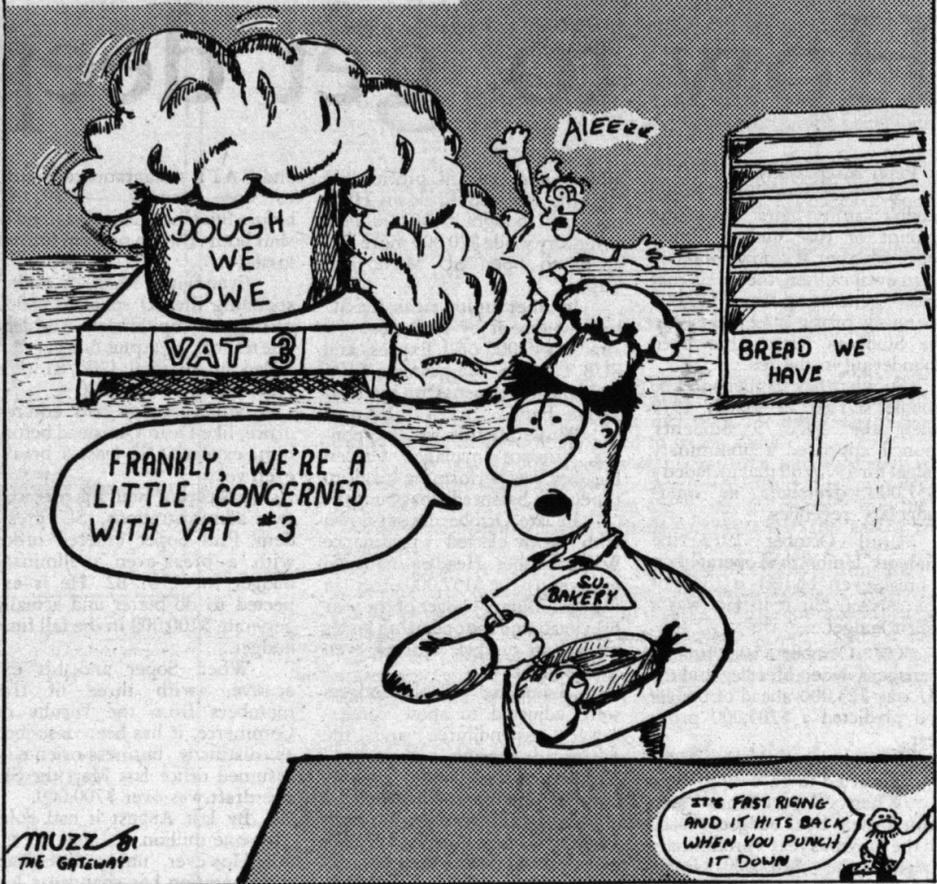
EDITOR - Peter Michalyszyn  
 MANAGING - Mary Ruth Olson  
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 ARTS - Jens Andersen  
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 PHOTO - Ray Giguere  
 CUP - Richard Watts  
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Staff this issue: Does anybody out there actually read the staff box? I mean does anyone really recognize the stunning beauty of these little gems of timeless, matchless prose? Some nights I lay awake thinking that I won't be recognized as the driving force behind brand new wave journalism until I'm dead. Dave Cox and Bob Kilgannon only laugh at my little works.

Peter Melnychuk, Con Boland and Lloyd Takeyasu don't think my work is Shakespearean in the least. And Pat Just, Murray Whitby and Kathy Kabarle, with all their years of production experience, say that they've never encountered anything quite so appalling. I think I'll go home and start nasty ruminations about all of them in my memoirs.

### ITEM: S.U. DEFICIT ON THE RISE



## LETTERS TO THE EDITOR

### What British democracy?

To the Editor:

David Orrell's defense of the Brits' military occupation of Ireland on grounds of democracy is ludicrous, and it's difficult to avoid being pejorative in rebuttal. But since his arguments reflect so much of the bilge that makes up the British case, it must be commented on.

A majority of Ulster supports the Brits, and the government is "democratic" says Orrell.

Ulster was incorporated as part of Britain at the end of WWI, when the centuries-old Irish freedom movement stood at the brink of complete victory and independence. It was the largest

chunk of land with a protestant (pro-British) majority that Britain could amputate. Only one problem: one third of the six counties' population was Catholic and nationalist, and didn't fancy being Brits. A minority, but not a British minority.

It's an open secret in the British "democracy" that Ulster is, and has been since its incorporation as part of Britain, run on the basis of permanent privileged status for the pro-British protestants in the North. The Catholic minority has been suppressed.

The Regional government and Loyalist political machine (which supplements the Tory party in Westminster) is run and organizationally permeated by the Orange Order, a fascist-type semi-secret society and grass-roots goon squad based on the protestants, who were imported,

mainly from Scotland a couple of centuries ago to keep the natives down.

This situation, called the "Protestant Ascendancy," was the only way Britain could keep a foot in Ireland. It still seems to be, since the British government shows no intention of dismantling it.

Given this disgusting fact, organized from the Mother of Parliaments and necessarily a mortal embarrassment to every Briton who takes the word

freedom seriously, one can only call on the Orrells of this world to desist from apologizing for Margaret Thatcher's defense of the *status quo* in the name of democracy. The word has really been debased and dragged through the mud too much this century. In spite of Margaret Thatcher, the British Empire and the Atlantic Alliance, it should be encouraged to survive to the next.

Robin Hunter  
 Pol. Sci. Grad Studies

### Friday's revamp chintzy

Dear Gateway,

In my everlasting humble opinion, the changes made to Friday's do not substantiate a sixteen thousand dollar cost.

Dewey's is certainly not a sixteen thousand dollar name.

In qualitative terms, new carpet, resurfaced tables, new drapes (half drapes) and new handrails do not a sixteen thousand dollar change make.

Why didn't council use their limited money supply to change Friday's instead of cosmetically renovating it? Upon entering this establishment one still feels that one is only in a cafeteria that serves alcohol.

Why didn't council panel up those damn mall-side windows so patrons could at least be tricked into thinking that they were no longer in that godforsaken hole of HUB?

Why not dim the lights?

Why not pipe in something other than that imitation music spewed out by CJSR?

Dewey's is still as revolting as Friday's, and I for one will only be seen in there when I need outside aid in turning my dry heaves into glorious puddles of stinking vomit.

Herman Malchow  
 Arts IV

## LETTERS

Letters to the Gateway should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

# Arabism and Judaism

As a regular reader of the *Gateway*, and a politically inclined student, I have never felt the real necessity to write in this, the university newspaper, until now.

On Thursday Sept. 24/81 there appeared an article by Mr. Berkowitz. To my surprise it was published. He actually dares to state that "Zionist is now virtually identical with being Jewish" —

this is absurd. To be a Jew simply means to adhere to the essence of prophetic Judaism. Universal and ethical Judaism consists partly of: Thou shalt not kill, Thou shalt not steal; Thou shalt not covet... Love Thy fellow man as Thyself... What Thou dost not like to be done to thee, do not do to Thy fellow man...

The Zionist ideology crashes head on with the above prophecies and consequently violates each and every one. There is a huge distinction to make between a Jew and a Zionist.

In his book "Quovadis Zionist Israel" Moshe Menuhin, a

Jew, states that "A Jew who violates those evolved and civilized fundamental tenets of universal and ethical Judaism is not my fellow Jew. He is a fraud. He only uses and abuses his religion to promote "Jewish" nationalism, the new religion of so many subverted and brainwashed Jewish people."

In his article Mr. Berkowitz tells us that the U.S. gov't has "rejected claims that Israeli authorities were torturing Arab prisoners". On October 24, 1974 a report of an Amnesty International Mission to "Israel" and the Syrian Arab Republic states the following: "...Prisoners complained of beating during transport from the place of capture to the prison...Others complained that ferocious dogs had been used to threaten them...Wounded prisoners were beaten and kicked by guards...Two of them had specific complaints about torture, including severe electric shocks and burning with

cigarettes." This disproves the claims made about Israel of not torturing Arab prisoners.

Mr. Berkowitz also states that "the U.S. Dep't Human Rights report stated that unemployment has nearly disappeared...in Israel and the territories." The fact that no one is unemployed is because a few Palestinians are given the worst jobs and the rest of them are forced into slavery, the constant demonstrations by the Palestinian people in the West Bank will in the least prove that.

Mr. Berkowitz goes on to say that "Israel has executed only one

convicted criminal — Adolph Eichmann." It could be true, however, he makes no mention of innocent Arab beings (sic) that have been executed by the Israelis, a majority of them women and children.

Mr. Tabet is challenged by Mr. Berkowitz to provide statistics of Jews mistreated in Arab lands, consequently I challenge Mr. Berkowitz to provide statistics of Arabs killed in the West Bank, evicted from their own homes daily and those who have been literally massacred in southern Lebanon.

In conclusion, I urge Mr. Tabet to use documentation, more concise statements and a clear approach in future articles. As for Mr. Berkowitz's article it is full of misconceptions and fallacious statements. Your rhetoric is not good even outside the classroom. It is Mr. Berkowitz who must be thanked for awakening my revolutionary spirit and indirectly inviting this, my article.

Oscar Ammar  
President of the Arab  
Student Association,  
University of Alberta

## New fields of vision

Letter to the Editor:

Hopefully in this letter I can set straight some of the things presented in last Thursday's letter to the editor. Some of the statements made last week were far from the truth, or so it certainly seems to me.

The Bible does not mention any time when Jesus spoke out against the Roman occupation of Judea (if it does, I sure couldn't find it, and I've read the New Testament in its entirety). Rather, Jesus encouraged respect for government. Therefore, He did not build a "resistance to the Roman occupation of Judea."

R. Behrens says that "He basically sold out the poor" — this depends on who you think of as poorer — people who have a lot of money, but are often miserable with it, or those who have little financially, but can be happy and hopeful of the new life that lies ahead for them, by believing in Jesus Christ.

Jesus did not sell out the poor. He gave them a reason to live; a way to not feel so poor. Jesus said we will always have poor people, and He was right. We still have the poor today. We will have to the end of the earth, if people keep spending billions on weapons, instead of feeding the poor.

Jesus and the disciples were not "a group of poor people, in the process of fighting their exploiters." They fought no one! And Jesus certainly did not bring division of poor against poor, brother against brother." He taught his followers to love all of mankind. He even said to "Love your enemies, bless them that curse you," because "if ye salute your brethren only, what more do ye than others?" He taught love between people, not division.

Jesus had great compassion for all mankind, and taught others to be compassionate, as well. Therefore, if someone was at a huge feast, and knew of someone starving outside, he would invite that person inside to the feast. In exactly the same way, when Jesus said that "He that is not for me is against me," He was encouraging the people to convert others, to bring them into the "feast" of knowing Christ.

I wonder if R. Behrens has any proof that the "life and times" of Jesus have been "highly embellished." If anything about Him was exaggerated, then how could there be such a complete lack of discrepancy between the

Do you think there was some sort of conspiracy to lie about Jesus, when all the books of the Bible contain the same message, even the ones where the writers had not seen each other in decades at the time of writing? Or the ones where the authors had never met?

I will not argue that in some cases, in some denominations, Christ's words were "rather liberally interpreted." Please remember that Jesus warned that not everyone that says they believe in Him will reach Heaven. "Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven." He also warned about false prophets and hypocrisy, some of which may make up the church that you are against.

It is not God who is responsible for the "mess" the world is in, but us humans. Tell me, how much of this "mess" was caused by true Christians? Did a Christian invent the atomic bomb? Are Anwar Sadat, or the Ayatollah Khomeini Christians? Then how can God be responsible for the "mess."

None of us are going to "self-righteously rise above 'our sins' and enter 'his heaven.'" We need to be righteous in God's sight, not in our own, before we can enter his kingdom. This true righteousness may be attained by letting Jesus be our mediator, and savior. He will wash away our sins, so that we can enter Heaven on His righteousness.

I do not know where R. Behrens has gotten his/her information, but Christians by no means "stop thinking for themselves about the questions humanity will forever be answering." Rather, Christ opens up new fields of vision for us, so that we may see humanity's problems more clearly, and He guides us towards the answers to these problems. (Also, I might ask, just how long do you expect humanity's "forever" to be? Our time is running short on this earth, as not only Christians, but many other sociologists, etc., believe.)

Behrens calls him/herself a cynic. This is not a happy way of life. (I should know: I used to be one myself.) My suggestion is to cut off your hostilities, and try a happier life: one that can be found in knowing Christ.

Beth Strong  
Education I

## A chip off the shoulder

We all anticipated the inevitable return, but never before has the KSS Syndrome struck so soon or to such an extent as in this school term.

The U of A Student Services Clinic has already reported 192 cases of KSS in the past week alone, 80 of these being diagnosed as serious and five requiring minor correctional surgery.

Dr. Anne A. Tomey of the clinic has expressed genuine concern as to the future implications of this serious syndrome. She explained the causes and symptoms of this disorder.

"When you think of those young people carrying 20-40 pounds of books and other school supplies in knapsacks, most of this

weight being supported solely by one shoulder socket, it is no wonder that the KSS Syndrome plagues our campus. With texts getting larger and distances walked between classes becoming longer, the situation is aggravated," she said.

"It is quite common to see students, especially those eager freshmen, walking with one shoulder (usually the right) lower than the other. This structural disfiguration is difficult but not impossible to cure," she said.

Students are advised to alternate shoulders to carry knapsacks, or better yet, place the pack straps on both shoulders to evenly distribute the weight.

For immediate relief Dr.

Tomey prescribes a rubdown with heat ointment (available at most drugstores for under two dollars), slow shoulder circle exercises (forwards and backwards) and release of pressure on the ailing shoulder. Students are also advised to sleep on their backs or stomachs for a minimum of ten days.

Are you a victim of Knap Sack Shoulder Syndrome? If so, PLEASE! for the sake of your health and appearance, make an appointment with Dr. Tomey as soon as possible. Or, if this is not possible, quit university and work at Safeway.

Seriously, there are exercise and information classes being organized right now.

Al Uhmik

## Bible incomprehensible

Dear Sir,

Mr. Andersen, in the *Gateway*, September 22, does a splendid job of quoting Jesus out of context. Anybody can snatch a verse here or there out of the Bible to concoct a smorgasbord and a distorted approach to Christianity.

Satan's wilderness temptation of Jesus (Matthew 4:1-11; Luke 4:1-13) is a classic example of differing interpretation and usages of the Scripture. One can twist the Bible into saying anything. Cults do it all the time.

## Turnstiles a hazard

Dear Editor:

I am encouraged by recent student movements to lower fees, increase student participation, decrease student apathy and generally improve the quality of this university.

It occurs to me, however, that campus political leaders and student activists have neglected one of the main problems currently facing all students presently in attendance.

I am, of course, referring to the three pronged turnstiles located at the exit to Cameron Library and at both the entrance and exit of Rutherford. These are a serious health hazard and should be taken off campus.

At the very least a warning sign should be placed in plain view explaining to students how a fast moving person will cause the turnstiles to spin; usually hitting the slow moving person behind in a most uncomfortable place.

It is my sincere belief that these turnstiles contribute largely to the "painful experience" of studying in the Library.

David Patterson  
Arts III

If there is a desire to be intellectually honest and to really try to see "what the Bible actually says on the matter," the whole of Jesus' teachings must be studied carefully with an open mind and heart.

Space does not permit specific adequate responses to Mr. Andersen's various snatchings, however, interpretive principles such as seeing Jesus Christ (God-man) as the central focal point, distinguishing between law and gospel in the Bible message, taking passages in their multifaceted context, letting scripture interpret scripture, and weighting more important passages against less important passages need to be utilized, also taking into account centuries of interpretation and confession of the Christian faith.

Despite misguided interpretation of Jesus, more eisegetical and truly exegetical (sic), the general thrust of Mr. Andersen's implied criticism of the Christians is valid. However, the truth or validity of Christ's

statements or commands, much more his actions, are not to be discarded simply because many of us forgiven sinners fail to live up to the ideal we shall never reach in this life but continue, by God's redemptive grace, to work at.

To follow Mr. Andersen's logic would be to scornfully reject Einstein's Theory of Relativity simply because many (the majority?) of us can't fully comprehend it.

Sincerely,  
Fred Morck  
Education III

## Singing correction

Please submit this as a correction to Wes Oginski's article on the "Alberta Sings" songbook in the Sept. 24th's issue. Aside from the occasional quotation errors, we would like to correct the article's inclusion of the Dean of Physical Education and Recreation and the President of the University under the heading of a special group.

Appropriately defined, special groups consist of individuals who have not received services or who have received services but which were inadequate in relation to a particular service delivery system. These individuals are more distinctively defined as possessing some special need, either socially, culturally, economically, educationally, physically or mentally.

We appreciate the coverage on our songbook, but only request that more care is taken in the formulation of the article (and other articles) to prevent any unnecessary tension or embarrassment.

The R.S.S. "Alberta Sings"  
Songbook Committee

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# THE SU DEBT—SPECIAL REPORT

## University feels concern

by Wes Oginski

A million dollar debt is bound to turn a few heads. The Students' Union's debt is causing great concern with their bankers, the University of Alberta.

The university took up the growing SU deficit last year and essentially lent money (at prime plus one interest) so the SU could continue to operate.

Some university officials feel the debt could have been avoided.

"I think the problem could have been avoided," says U of A president Myer Horowitz, "but I think the problem has been long in developing."

"Consequently, we have to reflect not only on the decisions made by the Students Union in the last year or two, but of decisions that were made in the last dozen years," he adds.

Yet there is optimism present.

"We think we can eliminate the debt," says D. C. Norwood, executive assistant to the university vice president of finance.

Norwood keeps frequent contact with the financial managers in the Students' Union.

The university feels there is a quick method to eliminate the debt, but it could be painful and difficult to implement.

"The easiest way, quite honestly, is raising fees," says Norwood.

"A five dollar increase in fees means an extra \$120,000 a year. That might put them on top and begin to build their reserve again."

Implementing a large increase is a bit more difficult to do.

"They (the SU) do not need a referendum for a dollar increase per year," Norwood explains. But



University views Students' Union problem with concern, but thinks the debt can be eliminated.

any greater increase does need a majority of a referendum vote.

Horowitz explains this problem a bit more extensively.

"To the extent that the problem is a part of insufficient income, then we all have to remind ourselves that the SU executive over the years have been very limited in the extent they have been able to advocate a change in fees."

"The kind of change they have been able to introduce with minimal agony is much less than the inflationary cost. The implication of modest increases was that

the SU should have been cutting back on expenditures, rather than increasing expenditures."

This appears to be the general consensus. The SU will have to make the businesses more efficient and cut expenditures.

The university, with the Students' Union, is attempting to relieve some of the SU financial pressure.

"We're looking at transferring caretakers," Norwood says.

This would mean the Canadian Union of Public Employees, employed exclusively in the Students' Union Building, would

be incorporated into the Non-Academic Staff Association, which represents the rest of the university personnel.

"We have to make sure the unions agree ... but it is a bit more complicated than that," he adds.

"We are fortunate that we (the university) have to deal with a small number of unions." Some universities have a union for every area of service.

Another problem that may complicate the debt is the constant changing of the executive committee of the SU on a yearly basis.

"It is a major problem,"

agrees Horowitz.

"Consequently there has to be a happy coming together and clarification of the different sets of responsibilities between: (a) the elected executive; and (b) the senior paid officials; and in the gray area where the two interact."

"It is pretty public that there have been difficulties and that hasn't helped," he adds referring to past difficulties the SU has had with senior officials within its own organization.

The SU business manager is one of the most important permanent positions in the SU structure, according to the university.

"The business manager is absolutely essential," says Norwood. "He can give the continuity that the SU needs because of the way the executive is formed from year to year."

Both the university and the SU appear to be happy with the new business manager, George Ivanisko.

Norwood did speculate on what could happen, however, if the SU situation did not improve or worsened.

"We would have to step in

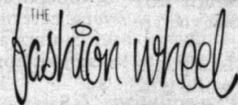
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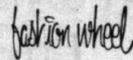


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## THE SU DEBT—SPECIAL REPORT

# Prepare for changes

*Elise Gaudet is vice president finance and administration of the U of A Students' Union. She recorded this interview about SU finances last week with Peter Michalysbyn, editor of the Gateway.*

**Gateway:** Last year at about this time we came out with a story headlined "SU \$300,000 in debt". Do you remember when reading that what your reaction was? You the average student.

**Gaudet:** Yes, I was kind of an average student last year. In fact I didn't follow it that much. I picked it up and read the story and said, 'oh, that's nice.' I was a bit surprised but I didn't really think much about it after that.

**Gateway:** Now the SU is somewhat more in debt. But students probably think the same way: it's there, it doesn't affect us; you people will take care of it.

**Gaudet:** Well, I know there are some councillors who are really concerned about it. Quite a few actually. I hope the students are interested enough to realize that we have to make some changes here.

I hope everybody will realize that with all the things we do this year, all the major changes we make, we're trying to make sure that students won't be affected in any great way.

In fact none of the plans that we have even looked at and we're talking about right now talk about cutting student services at all. Most of the changes come in the managerial side.

**Gateway:** What would be the effect of these changes?

**Gaudet:** Students won't be greatly affected. I don't think they'd be affected enough that most of the students would really know that we're changing because we have to refinance our operations in some way.

But then all the changes we're making aren't because of that either, and that's a significant thing for students to notice.

**Gateway:** How's that?

**Gaudet:** That the changes we make are sometimes for different reasons. We increase prices maybe because our costs are increasing. So some of the changes they'll see will be caused by external effects, not internal changes.

**Gateway:** It appears then that students needn't be too concerned. You're handling things here at this end, and out there students are insulated from all this — after they pay their fees they really needn't worry about the debt.

**Gaudet:** I hope so. I can't promise that there won't be another fee referendum and I can't promise what's going to happen next year; I can only talk about this year.

I think that students should be concerned, because what's going on here this year is very real, especially in this kind of economy.

**Gateway:** It is a 'real-life' situation?

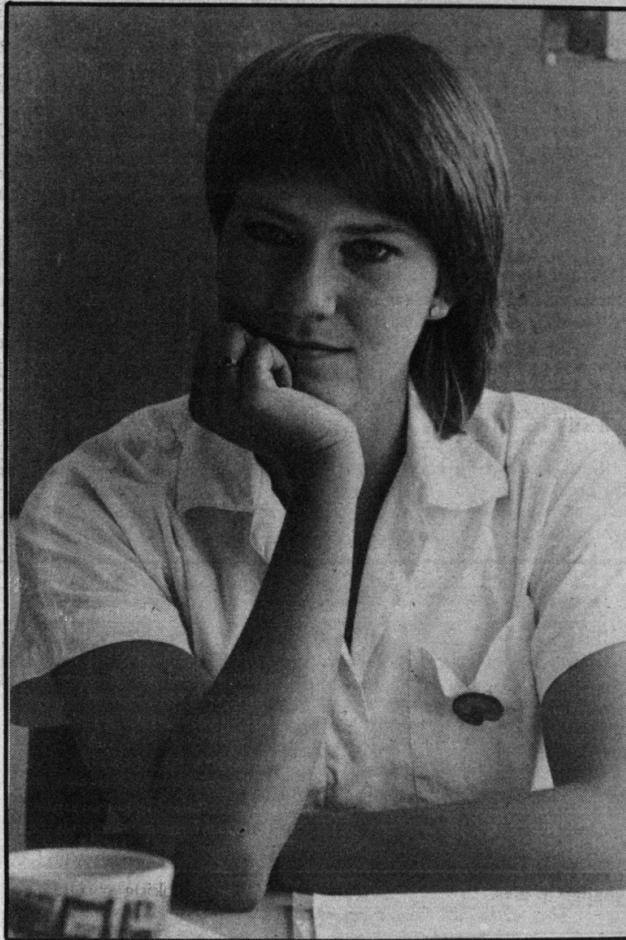
**Gaudet:** It is a real-life situation. We're here. It's real (the 1 million dollar debt) and I think a lot of students could learn a lot from this sort of experience. Everybody who is involved with the Students' Council has an idea of what it's like. It's kind of a slap in the face. It kind of takes us out of our isolation from everything else. That's one reason students should be concerned.

And because it's their Students' Union and it's the integrity of their funds we've collected — that's another reason students should be concerned.

**Gateway:** What about the university? They're not going to close the SU down?

**Gaudet:** I don't think they will. Any banker is like that. Our business manager George Ivanisko worked in the banking field, and he said as a banker he's dealt with this sort of thing before.

In general if there were a client such as the Students' Union



Elise Gaudet, SU v.p. finance, was 'just an average student last year.' Now she's in the thick of a million dollar debt.

photo Ray Giguere

with a high cash flow you're talking about projected revenues in excess of four million dollars which is a lot of money coming in and it's as cyclical as ours is over the year, being in debt a million dollars, being overdrawn on our account especially in the worst

time of the year (the end of the summer), a banker would really not want to come in and declare bankruptcy because that way they have no way of getting their funds back.

But if the university was to look at the kinds of changes we're making and allow us the freedom

to make all those changes within our organization without having to answer to them on a daily basis, just seeing what we're doing and realizing we're really committed to what we're doing would show them that we can guarantee we can pay the funds back within 'x' number of years. I think that's how an external banker would see it. I think we can assure the university that they'll get their money back.

**Gateway:** You said last year if the Students' Union had been a normal operation it would have been bankrupt by now.

**Gaudet:** Probably it would have been had there been no plan for getting out of debt. Now this was all when we had a different manager here who was more used to the situation. I think it's almost nice that we have George Ivanisko now to get a change in philosophy.

He's very positive about being able to change things; he's very willing to help us make the changes we think are necessary.

He has quite a different, a broader perspective on business-related things like our debt than any manager we've had in the recent past.

**Gateway:** Would you say the university should have stepped in before the overdraft went over half a million? Do you think they were being a bit benevolent with the Students' Union?

**Gaudet:** I think they were just taking a more arms' length look and as long as they were satisfied that the fees were coming in, they were getting their money back and the overdraft wasn't too high that they shouldn't be worried about it.

I think they just sort of stood back and just let things go on as they were without having to step in and say that we had to start doing something soon. They were like a banker then.

I think this year they realized that they maybe should be

*continued on p. 8*

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# THE SU DEBT—SPECIAL REPORT

## Prepare for changes continued from page 7

checking — not checking, but they really should be somehow ensuring that we're making changes in our operation to guarantee that we can pay back the funds.

**Gateway:** Are they (the university) directly involved in SU management?

**Gaudet:** It depends on what you mean by directly involved. They claim to be working on a 'hands-on' basis. They request all our monthly print-outs. They would like an explanation of all our cheque issuances but as yet they've not refused one. If you call that looking over our shoulders then I guess, yes, they're still doing that.

**Gateway:** If we look back two years to when the SU realized it was losing money, we hit a peak, one hopes, this August when the overdraft was over a million dollars — where are we now?

**Gaudet:** We could probably be down to \$750,000 by the end of September. What I've got here is a

really conservative estimate. This (a budget estimate) says around \$850,000.

**Gateway:** From a more general perspective, is the SU on the 'road to recovery'? Will the SU lose money in operations this year as it has the last two years?

**Gaudet:** I hope not. I think if we do a lot of the things we want to do really quickly we could show quite a substantial turnaround, maybe better than break-even.

It's really hard to tell. Some of the things we want to do depend a lot on other people. It's hard to tell right now if those kinds of arrangements will be worked out. That's why it's really hard to commit myself to saying what I think would be the final figure. But I think that we should be able to at least break even.

**Gateway:** If you break even you'll still be carrying a sizable debt.

**Gaudet:** That's right. If we only break even the overdraft won't be substantially reduced. Maybe not at all. That's why it's

important that we do better than break even.

**Gateway:** You said during the summer that you thought the Students' Union could be out of debt in four years.

**Gaudet:** That's right. We prepared a four year plan and a plan for the rest of this year and it calls for a profit of \$200,000 for the next three years and another \$100,000 for this year. I think that is really conservative.

This organization is really flexible, because it has a lot of different kinds of functions. It has the liquor functions and the cabarets — those sorts of things can make really great changes in their operations within a really short time, and that's why this sort of thing is possible — to make \$200,000 profit without changing what our operation looks like from the year we lost 220,000.

**Gateway:** What happened around here in the summer?

**Gaudet:** This summer we really didn't have very much time

to make very many changes. For one thing when Glyden Headley (finance manager) left in June that left just the executive and the regular administrative staff but no manager, no managerial expertise.

I felt we were really going to have problems if we didn't make some changes and I knew where some changes should be made but quite frankly no executive, I think, has the expertise to do a lot of the things that have to be done.

So what I did was make our situation known to as many people as possible. I wrote very explicit memos to all the managers and I've had comments from them that that was the first time they realized how bad the situation was. I think this summer was one of raising everybody's awareness.

In the past they've just said 'oh yeah, that's pretty bad but that's okay because we're the Students' Union and we can survive anyways.' But I think this summer people realized that it's

so bad that we can't survive unless we do something.

**Gateway:** You mentioned people problems. Are your problems not so severe that if someone seems to be standing in the way, you remove him?

**Gaudet:** There are some problems with people from different areas, not wanting to make changes we think should be made because this area should be more autonomous from the Students' Union or something.

I think we've gotten past that. On a lot of the changes we propose we get a lot of opposition from different people. We're trying to let them know that yes, we know it's not going to be the best thing in the world for your department or whatever but we think it still has to happen if you still want your department to be here next year. I think people are willing to accept that sort of thing. One small inconvenience is justified if you want to keep the operation here.



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## University

continued from p.6

more directly." But, he emphasises, "we don't even want to contemplate that right now."

He does say, however, that an attempt to step in by the university now would be a bit more difficult than when they took over the financially troubled HUB from the SU's hands in the mid-'70s.

"For HUB, we had a department ready to take over," he says, "while the operations of the Students' Union are not in the overview of the university."

At the moment, the university is closely monitoring the SU financial activities.

"We are monitoring on a regular basis for about the next three to four years in cooperation with them," he says.



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# THE SU DEBT—SPECIAL REPORT

*Ivanisko feels committed*

## Problem solvable

by Wes Oginski

"I want to work with the people on campus," says George Ivanisko, the new business manager for the Students' Union.

"I feel committed and feel it is solvable (the debt problems) within our own ranks," he adds.

Ivanisko has stepped into the portfolio left vacant by the controversial firing of Bert Best and the recent resignation of Glyden Headley.

"I bring to this position education administration and financial administration experience," he says.

Ivanisko spent almost 20 years as an education administrator in five provinces with the public school system. He also spent six years as a national sales manager in Scarborough, Ontario.

"I think that this (combination of experience) is what the job needs."

There are a number of ways the SU could improve, according to Ivanisko.

"I would say it is important to set up a structure in the Students' Union that does not have to rely on personalities," he says.

He refers to possible clashes between elected executive members of the SU and paid senior officials. Problems usually arise when the definition of each official's job is not clearly laid out, and must be interpreted by each succeeding executive.

With a detailed corporate structure, Ivanisko says such problems can be avoided. The problem can also be complicated by a high turn over in the paid personnel. A corporate structure would also avoid problems of the definition of duties with new personnel, says Ivanisko.

He also says that internal changes in the SU are necessary if future problems, like the current debt, are to be avoided.

"They (SU) have to create political continuity," he says.

He explains that political

continuity could be achieved if executive members stayed for more than a one year term. This could create a stability to circumvent the awkward entrance of new inexperienced executives.

"A change must also be made for the service managers to operate in a business sense," he says.

Problems arise in that some of the SU managers must have all decisions ratified by the council or executive. Even small decisions are handled this way. If the SU supports these decisions it creates greater confidence and efficiency.

Another issue the SU must consider is their approach to student services and finances.

"I would recommend that the SU address the debt with a strong fiscal method," he says. "They have to recognize that there is a debt and realize it has to be paid without incurring further debts."

The university must also recognize the SU as a fiscal entity. "They (SU) will have to operate fiscally responsibly. The university must treat them in a fiscal manner."

Ivanisko says a detailed review should be done on all SU services.

"Maybe there are things we are doing that are too costly and there may be things that we aren't doing that we should," he says.

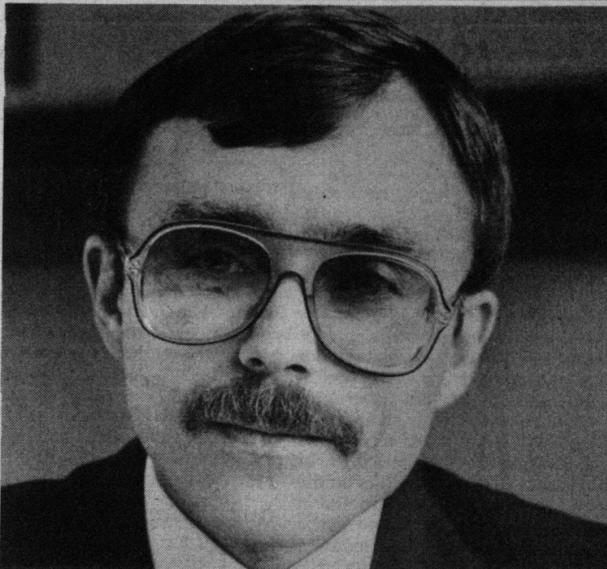
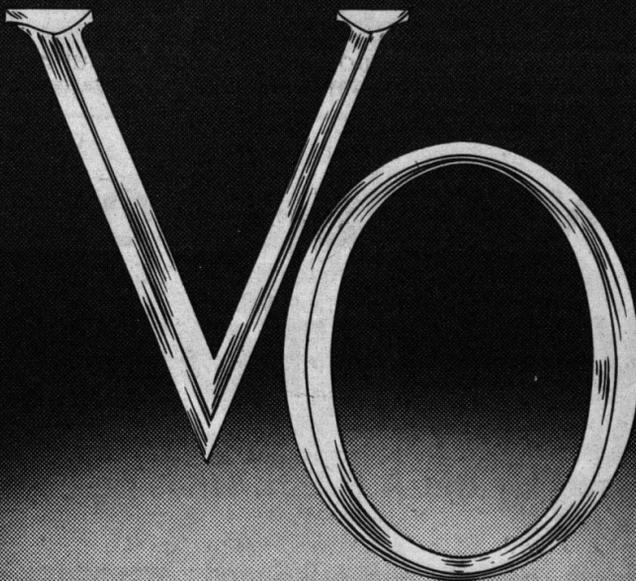


photo Ray Giguere

SU business manager George Ivanisko says he wants to work with the students.

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feat

# The neutron bomb opens up

by Bruce Cooley  
of the Gauntlet

The question of the development and deployment of the neutron bomb is rapidly becoming one of the most crucial tests of detente in our times; particularly in view of recent shifts in U.S. nuclear strategies in isolation; nor is it simply a matter of casual academics. It is a serious struggle between those who stand for a continuation of the arms race and a continuation of the policy of "Balance of terror" politics on the one hand, and those who stand in favour of the lessening of world tensions through disarmament and the consolidation of the benefits of detente.

In a world already supersaturated with enough atomic firepower to incinerate our planet many times over and where it has already proven difficult enough to put into practice actions designed to reduce the nuclear arsenal, the deployment of yet another weapon of mass annihilation leads us further away from peace. It reaps no benefits to anyone except the arms merchants who produce these weapons and the generals who deploy them.

Those who argue for the neutron bomb claim that it is a more clean, more humane warhead than the atomic bombs already in position throughout the world. These persons, who have already taken pains to call the neutron bomb a "Reduced-blast radiation device," explain that this

weapon is more humane because it will for the most part, leave buildings and machinery unharmed while wiping out the population within the blast area.

According to General Alexander Haig, former supreme commander of the NATO forces,

**"... a world already supersaturated with enough atomic firepower to incinerate our planet many times over."**

and now U.S. Secretary of State, in the event of an enemy attack, it will allow the defender to defend his territory without having to destroy it, by allowing him to carry on a more localized war in which the more destructive atomic and hydrogen bombs would not have to be used.

In short, the basic concept behind it is well stated by one of the developers of the original atomic bomb when he said that "only if the atomic bomb can be made usable in that it becomes a normal part of military operations will it really be of great help in fighting wars rather than simply warning mankind to avoid them."

Firstly, what is the neutron bomb, what are its effects and what is its use in war? Generally speaking, the neutron bomb is a fusion weapon, of the same family as the hydrogen bomb. The main

contrast is between the intense blast over a wide area produced by the hydrogen bomb with the accompanying searing heat wave and persistent fallout; and the much slower energy release of the neutron bomb is designed to be carried in the heads of standard artillery shells and by Lance missiles, and is therefore much cheaper to deploy.

The neutron bomb destroys life by means of the production of "fast" neutrons which are dispersed over roughly a two kilometre area from the centre of the blast area. Comparable quantities of radioactivity are produced both by hydrogen and neutron weapons, but the latter produces them over a longer time. The neutron radiation travels just as far as that produced by the atomic and hydrogen bombs. The main

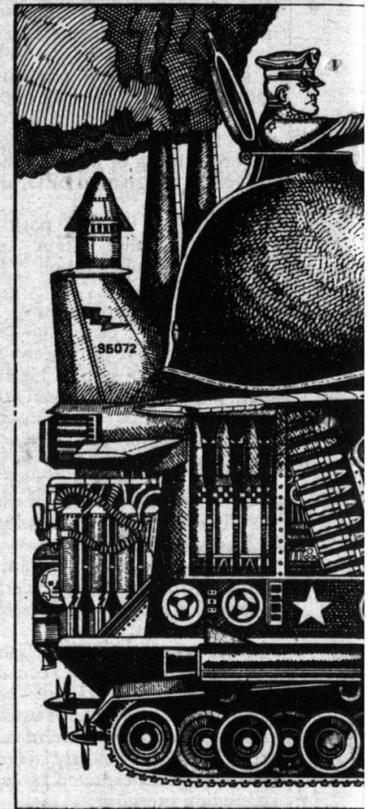
**"... the neutron bomb is a more clean, more humane warhead than the atomic bombs already in the world."**

difference is that while those within effective range of a hydrogen bomb explosion might be expected to die very rapidly as a result of the intense blast and heat of the weapon, those within the blast area of a neutron bomb can be expected to die lingering and terribly painful deaths a few weeks, months, or even years after

the blast, depending on how close they were to the place where the explosion occurred. The effects on people of this neutron radiation include, but are not strictly confined to, vomiting, diarrhea with blood, spontaneous internal bleeding, fever, delirium, the destruction of white blood cells and the bone marrow which produces them, subsequent blood poisoning, and finally coma leading to death.

To the Pentagon's argument that the use of the neutron bomb is superior in that it leaves the factories, businesses and homes of the enemy intact so as to allow immediate occupation and use by whoever used the bomb, Western scientists reply that this is false and misleading. In the words of one of these scientists: "First of all, there is still appreciable fallout from the fission trigger; nor can blast and heat be completely eliminated; since there must be sufficient fission energy released to raise the temperature of the thermonuclear materials to the level required to trigger the fusion reaction. Furthermore, the neutrons will eventually be absorbed in the ground and other materials in the vicinity of their release, and in the air as well, leaving behind appreciable long-lived radioactivity to render the use of the preserved property somewhat less convenient than is generally acknowledged by the weapon's proponents."

In the same vein, those who



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In addition to leading tours, students in this program may also become involved in several other programs of interest to prospective students, such as visits to high schools in Alberta, University Orientation Days, discussing university life with high school or college transfer students and their parents, and many others.

Tours and other events will be scheduled for

weekdays, evenings and weekends, but leaders will not be required to conduct tours at times that conflict with classes, exams, etc. In fact leaders may choose to work as much or as little as they wish.

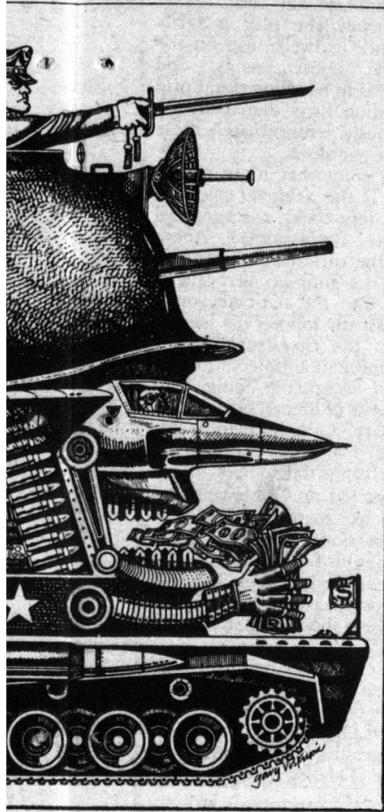
If you would like to become a tour leader, you may obtain an application form from the Office of the Registrar (either 303 Arts Building or 2nd Floor Administration Building) or the front desk in Lister Hall. Complete the form and return it to the Office of the Registrar, 303 Arts Building, by Friday, October 2.

A list of finalists will be compiled from all applicants received by the deadline. All finalists will be interviewed during the week of October 5, with successful leaders chosen from among the finalists.

For more information contact Bev Glover in Room 306 Arts Building, or call 432-5088.

ature

# new horizons in horror



argue for the neutron bomb proclaim that the bomb's effects can be limited strictly to military personnel because of its localized blast effects and is therefore more acceptable for use in densely populated areas such as Western Europe. While it is true that physical damage to cities can be reduced, the overall amount of death, disease and genetic danger to future generations per kiloton are actually increased. Strategists who maintain that the neutron bomb is the ultimate defensive weapon with which to wipe out enemy tanks in one's own territory consider the death of their own civilian population and the production of radioactive farmland within their boundaries to be of no real consequence.

To use the bomb in a defensive capacity would be considered by most countries to be suicidal, because it would kill far more defenders than aggressors.

The American electorate's swing to the Republican Party, while more probably due to a perception on the part of the voters that the Democrats are incapable of decisively dealing with that nation's economic woes rather than foreign policy, has nonetheless ushered in an era of foreign and military policy dominated by "peace through military superiority." It appears entirely likely that the Reagan administration will continue, and perhaps even expand on, plans to develop new threats such as the neutron bomb, the cruise missile, the MX missile system, the MK-

12A nuclear warheads and the Trident submarine missile system.

Since the advent of the atomic and hydrogen bombs a school of thought has existed on the premise that these bombs would never be used except in the apocalyptic event of a total worldwide outbreak of war. No person with any common sense would use these weapons, they say, out of fear of a massive retaliatory strike of the same nature, resulting in just as many deaths in your own population as in your enemy.

The neutron bomb, and its more localized nature, however, have lowered the nuclear threshold to the point of making its use thinkable. Atomic war, however, is not like a global chess game in which all the potential players know the rules and will agree to abide by them. There is

**"... use of the neutron bomb is superior in that it leaves the factories, businesses and homes of the enemy intact."**

absolutely no guarantee of any sort that an effective barrage of neutron warheads will not result in a retaliatory strike using atomic or hydrogen weapons. Perhaps the bottom line on this has been expressed by a scientist at Harvard University when he said that "some military strategists argue

that disciplined personnel (such as those exposed to neutron radiation by not being immediately killed) would resume participation in a battle ... perhaps even more recklessly than others, because they would know that there are the walking dead."

**"Atomic war is not like a global chess game in which all the potential players know the rules and will agree to abide by them."**

As with the atomic and hydrogen bombs, the whole post-war history of the arms race shows that whenever one world power gains a lead over the other, this advantage is lost again in a comparatively short time. The same will surely happen again with the neutron bomb; the production of this weapon by the U.S. will induce the U.S.S.R. to also develop the bomb out of self-defence. The net result is the re-establishment of the "balance of terror" on a higher plane than before, not to mention the diversion of funds already desperately needed for socially-beneficial programs to wasteful military development. It represents a destabilizing element at a time when the majority of nations in the world are working for disarmament.

The development of the neutron bomb, the Cruise missile,

and other new weapons systems already mentioned seem to indicate the direction the American administration would like to take in its relations with the rest of the world. These new weapons form a grave obstacle to the conclusion of agreements on the limitation of both strategic and tactical nuclear weapons. The main threat lies in

the fact that the limitation of strategic arms decreases in importance if the probability of regionally confined nuclear lightning wars becomes greater and if there is a shift in the borderline between the importance of strategic and tactical weapons. A German professor points out that "what we must do is reduce the level of armaments and tension and make it less probable that any weapon is used. On each of these three counts the neutron bomb achieves the very opposite."

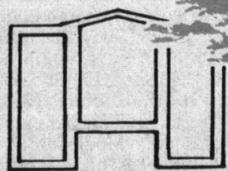
Fortunately, this latest twist to the arms race has provoked protests of outrage in nearly every country of the world. In thousands of communities the world over, organizations have sprung up around labour unions, church groups, student associations, farmer's unions and so on calling for the bomb to be shelved permanently in the interest of world peace.

The campaign against the neutron bomb has developed particular momentum in Europe, where peace forces rightfully see that the bomb, if deployed, will be deployed on their continent first.

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# ARTS

## Big themes yield little results

**Rexy!**  
Workshop West (Theatre 3)  
till Oct. 4

**Catholics**  
Shocter Theatre (Citadel)  
till Oct. 18

review by Jens Andersen

It would be an understatement to merely say that the raw material from which the above plays were hewed has possibilities. Consider: in one case the play centres on the crafty, cowardly and slightly deranged Canadian Prime Minister who managed to hold office longer than any other Commonwealth leader. In the other, the topic is the effect of modern ecumenical reform and modern doubt on the church.

Millions of words of fiction have already been spilled on both subjects, and many of them are very good indeed (for instance "The Mackenzie King Memorial Society" by Mordecai Richler, and Sinclair Lewis' *Elmer Gantry*).

Of the two, *Rexy!* is perhaps the worse. The program announces that the purpose of the play is to "capture the essences, rather than the historical detail of the characters and issues presented." In fact it captures neither characters nor issues.

Mackenzie King's neuroses, for instance, are presented in thick gobs of soap-opera Freudianism. One tires quickly of King sobbing and snivelling before his mother's ghost as she yells, nags and coddles him.

Granted, King probably hallucinated her lecturing him, and granted, he probably submitted to her meekly, more often than not, but I suspect that in real life the process was not accompanied by all the moaning, screeching and eye-rolling that appeared on the Theatre 3 stage.

King's hypocritical and back-stabbing nature are likewise blown up to surrealistic proportions, as are his exultant power-tripping, his mean-spiritedness, his love for his dog, etc. The result is simply another super neurotic caricature villain.

Ditto for Roosevelt, who comes across as a cartoon of a back-slapping, back-stabbing yankee; and Lester Pearson, who becomes a mere bumbling, limping clown; and King's floozie Enid Simpson who is predictably loud and dumb.

Lord Riverdale, Colonel Ralston and General McNaughton, in contrast, were relatively well cast as businesslike public servants. Even so, a little tomfoolery was superimposed on their characters, as when McNaughton does a little victory jump

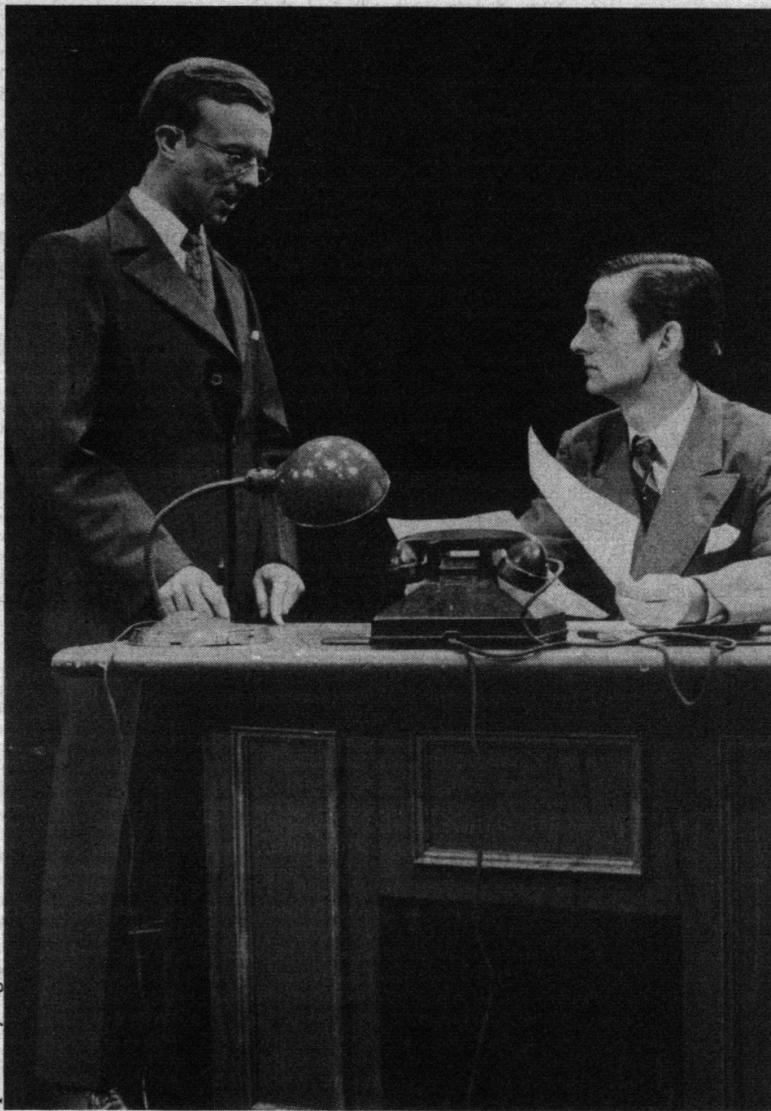


photo Ray Giguere

Lord Riverdale, played by Christopher Gaze, gives Mackenzie King (right), played by Frank Turner, exactly ten minutes to sign a treaty. King doesn't really want to but he gives in when he is promised centre spot in a photo with Roosevelt and Churchill

while marching from the meeting where King has appointed him Minister of War.

The scriptwriter or the director apparently couldn't resist cornball touches like this, for they are all over the play:

Roosevelt tells King at one point, "You have a mind like a beaver trap." On another occasion he says, "Tomorrow, if nothing goes wrong, Japan will attack Pearl Harbour." King's dog Pat tells him, "I have

a bone to pick with you." And when Pearson evacuates the London Embassy to the Ladies' College at Malwick he warns the evacuees, "Don't get any ideas."

As low comedy the play is fairly passable, but since it dwells also on the emotion-drenched ghost scenes, and King's swinishness in handling the World War II draft question, *Rexy!* demands to be taken more seriously. Unfortunately these scenes are rather overdone.

*Catholics* is somewhat more subtle, but again there is the *de rigueur* colourful goof (the monastery cook), the agonized protagonist (the doubt-riddled Abbot O'Malley), and the caricatured secondary characters (like the gung-ho advocate of the Latin mass and the nut-case young monk who obsessively follows his lead).

In addition, the characters have a tendency to be mere mouthpieces for the various religious viewpoints being dealt with, at the expense of human plausibility. The "revolutionary" Catholic plenipotentiary Kinsella, for instance, who comes to the monastery to cajole the monks back to the English mass, has no visible religious fervour (though like many activists he is hot against oppression). Yet when Abbot O'Malley confesses his faithlessness to him Kinsella acts horrified. Either Kinsella should display enough piety to justify such horror, or his horror should be downplayed a little.

Some of the plot devices are pretty thin too: as when Kinsella overlooks the fact the O'Malley can appeal his decisions. Such ignorance in a high ecclesiastic is very unlikely, and I get the impression it was used only to give O'Malley the appearance of being a sharp cookie.

All in all, however, the religious controversy about which language mass is given in, and the larger issue of how religious men deal with God's apparent indifference to man, are competently, if not superbly delineated. In the script, for instance, there is only a hint at the real reason for the power of the Latin mass, namely its awesome beauty.

But perhaps here I am unqualified to comment, for all theological arguments bore me unless there is some mischievous agnostic involved, making suggestions like Mark Twain's proposal (in *A Connecticut Yankee*) that clergymen should be hitched to electrical dynamos so their frenzies would be of some palpable benefit to mankind.

To my dismay there were no such high-voltage heresies in the play.

## Up and Coming

### MUSIC

Louise Bessette: October 18; Fine Arts Room 1-29; 12 Noon; free admission.

The winner of the 1981 S.C. Eckhardt - Gramatte Competition will perform on piano.

### LOCAL RECREATION

The Villians, with Informer; Saturday; Dinwoodie Lounge; 8:00pm; \$6.00.

Alan Niester of the estimable *Toronto Globe and Mail* says, "The Villians should not be missed. The British quintet, now based in Vancouver, not only specialize in the high energy Ska and bluesbeat based rock made popular by such bands as Madness and the Specials, but is as entertaining and danceable as any of them."

Snakedancer; Thursday to Saturday; RATT; cover \$2.00

Their music is rhythm and blues.

### GALLERIES

Pork Roasts; Oct. 1 to 25; Ring House Gallery; weekdays 11:00 - 4:00 pm., Thursday 11:00 - 9:00 pm., Sunday 2:00 - 5:00 pm.

250 Feminist cartoons from both sides of the Atlantic. Recommended for engineering studs and other such smug fellows.

Yuriko Igarashi; till Oct. 29; Fireweed Gallery; opens today.

Her first show of batik-watercolour florals.

## Gateway seeks literature

As a result of many inquiries the Arts Editor is now considering running a literary supplement to the Arts page some time this fall. All poets and other writers are invited to bring their masterpieces to room 282 SUB any time after 12 noon Thursday or Friday.

## New age for classics

Pro Coro Canada  
First Presbyterian Church, Sun. Sept. 27

Review by Patricia Just

The debut of Pro Coro Canada on Sunday September 27 marks a new age for lovers of classical music in Alberta. In a program entitled Virtuoso Choir Music, the 24-member chamber choir dispensed with the notion that all you can hear in Edmonton are the three B's and Mozart.

The performance, attended by 650 people, featured works from such little-known composers as Poulenc, Britten, Peterson-Berger, Monteverdi, Edlund, Alfven and Ligeti. This is a reflection of the training of the conductor, Edmontonian Michel Gervais, who after graduating from the U of A, completed his musical education in Europe and most notably under Eric Ericson in Sweden.

Most of the faults in the performance were related to the youth of the choir and not to technical imperfections. There was some fumbling of pages and also a few occasional off-cue solos not meant to exist, along with a little bit of strain on the faces of the members. But despite all this, and a bit of a lull in the program caused by a long production of Monteverdi's Fifth book of madrigals, plus a few wandering notes in Part 1 of Ligeti's *Zwei a-cappella Chöre*, the choir received and deserved a standing ovation.

Pro Coro Canada and its offshoot,

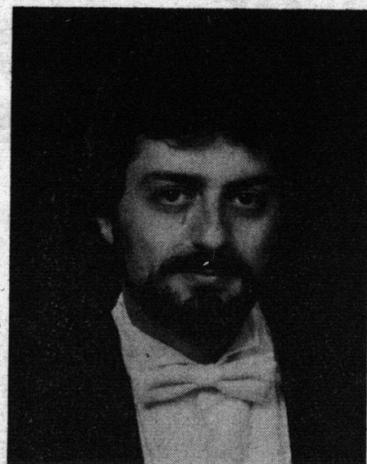


photo Con Boland

Michel Gervais, conductor of ProCoro

ConSept, should be around for a long time, for with experience the choir will improve even more on their already salable product. The next concert of Pro Coro Canada will be on October 25, at the First Presbyterian Church, when the seven performers known as ConSept will further explore the works of Josquin, Monteverdi, Reger, Poulenc and Berio. Last night's concert was recorded by the CBC and will be presented on February 6 on Music West (740 AM, 93.3 FM).

# The Conformist: Bertolucci revisited

by Peter T. Melnychuk

The Italian Bernardo Bertolucci is among the widely recognized directors of the so-called "art cinema". His critical reputation was established with the release of his first feature, *Before the Revolution* (1964), which is considered by many film scholars as a seminal avantgarde work. Commercial success and international notoriety were not to come until eight years later, with a much more conventional (albeit powerful) film, *Last Tango In Paris*. The other week (Sept. 9, 10, 11, 13) the National Film Theatre (at the Citadel) provided Edmonton audiences with an opportunity to see one of Bertolucci's less renowned films, *The Conformist* (1970).

*The Conformist* is the parable of an Italian man whose personal rise and subsequent self-betrayal parallels that of Fascist Italy. Part way through the film Bertolucci shows us the crucial formative event in the life of his protagonist: at age thirteen Marcello Clerici is very nearly coerced into a homosexual encounter with a man in his twenties. Before anything transpires, however, the boy seizes the gun of aggressor and murders him. Later, as an adult, Clerici (well-played by Jean Louis Tritignant) obsessively pursues one goal — normalcy. To this end (in the context of his times) he subordinates his life to *Il Duce's* Italy, and marries, to paraphrase his own words, "an unremarkable, absolutely mediocre petit bourgeois". Clerici, the conformist, is sent on a mission to Paris to assassinate the greatest inspiration of his academic life, the exiled Doctor of Philosophy Quadri. Although cowardice and his childhood trauma prevent him from participation in the act of killing him, the protagonist nevertheless facilitates and witnesses the murder of the Professor; as well as of the Professor's wife, whom he had fallen in love with while in Paris.

*"The Conformist" is a parable of an Italian man whose personal rise and subsequent self-betrayal parallels that of Fascist Italy.*

Five years later, as Mussolini's dictatorship falls, we find Clerici denouncing his best friend — "Here! He's a fascist!" — to the rabble in the streets. In the film's final shot Clerici, homosexually debauched, crumpled, back to the viewer, turns suddenly to look behind him: the camera captures his face between two bars of a bedstead, awash with the dirty orange light of self-betrayal.

It has been said that Bertolucci's preoccupations lie in two spheres, the psychological and the social, and the plot

synopsis above supports this contention. *The Conformist* is a moderately successful excursion into the psychological realm; Tritignant's Clerici is a characterization of some depth, and, despite lapses, the viewer has the feeling that he is watching a man rather than a composite of ideas or prejudices. Unfortunately, the same cannot be said for the other characters in the film, and it is no fault of the actors involved. Rather the problem is Bertolucci's social conscience. The director's marxist political consciousness undermines his ostensible artistic purpose, i.e., to subvert his audience into sharing his own radical beliefs.

It becomes apparent very quickly that Bertolucci is not a political thinker on the order of, say, a Trotsky. In order to press his convictions he makes the regressive classes (read: the bourgeoisie) the target of his wit. Granted, this wit hits as often as it misses, but the subtler weapon of satire escapes him completely and Bertolucci's sneer renders his characters flat and unable to bear the weight of empathy. Exemplary of this heavy-handedness are the scenes involving the fascist secret agent Mongagnero. Although this man has been an *agent provocateur* for twenty years, the director paints him as the quintessential bumbler; for emphasis, whenever Mongagnero makes an appearance the soundtrack plays a laughable hybrid of cowboy and martial music.

*The camera captures his face between two bars of a bedstead awash with dirty orange light of betrayal.*

Despite the somewhat hackneyed social commentary *The Conformist* offers us, Bertolucci's dazzling pictorial sensibility redeems the film. Visually, Bertolucci is a revolutionary in the finest sense of the word. Certain frames in this film disclose (more powerfully) more information to the viewer than a less gifted director might with a quarter hour's dialogue and several scenes.

In a scene shot within the office of a fascist minister the camera is placed close to the wall; the immense room, entirely made of marble, dwarfs a large desk (the only piece of furniture) sitting in the middle of the room; Bertolucci shoots the scene with a deep focus lens and so underlines a non-verbal statement of the empty grandeur and monumental sterility of the Mussolini regime.

One of *The Conformist's* recurring visual motifs is that of blindness. Clerici's best friend, Italo, and fascist propaganda specialist, is physiologically blind. In the scene in which Clerici confesses his mortal

sin to a Catholic priest, the former is shot against a white background, eyes plainly in view; the priest leans forward in the confession box (titillated by hints of sodomy) against a dark background, his face discernible but his eyes totally in shadow. Hence, Bertolucci provides us a visual metaphor: the Church is blind to, divided from the predicament of Modern Man. In yet another scene, Clerici interrupts a discussion of Plato's Cave Analogy to step forward from the scant, diffuse light and forcefully confer to the Professor, "I became a fascist"; at this moment his face is lit in the harshest of chiasmus, cheekbones bleached with overexposure, eyes bathed in darkness. Although it registers at a subconscious level, Bertolucci has signalled to us that Clerici suffers philosophical anopsia.

The other major visual motif of the film is, for lack of a better word, voyeurism. This motif surfaces regularly in *The Conformist*, in a variety of ways. There are moments when a character (as in the conclusion of the synopsis) will look uneasy and then suddenly turn as if to catch someone spying on them. Sometimes they find another character observing them; the viewer becomes uncomfortably aware that he is the intruder. In two other scenes, Bertolucci uses another technique to induce a similar tension in the viewer. The scenes in question are filmed with a tree or bush in the center of the frame; at some point the characters involved walk behind the obstruction, and the scene continues. While the viewer can still hear the characters involved, he becomes anxious at the loss of his principal cinematic sense and thereafter conscious of his own voyeurism. The prime example of this motif occurs in a scene of one extended shot (i.e., no editing) wherein we see the professor's wife (played in polymorphous perverse fashion by Dominique Sanda) stroking the legs of Clerici's petit bourgeois fiancée, Giulia. The camera tilts diagonally to follow the hand of the former further up Giulia's thigh and under her dress; the latter objects briefly, then giggles. Giulia, slightly

frightened, rises to dress, and requests that the *signora* turn her back "because of the way you look at me"; as Sra. Quadri turns around and towards the camera, a look of horror crosses her face; the camera tracks out to reveal the back of Marcello Clerici. The privacy of the audience, as well as of Sra. Quadri, has been violated. We watch the conclusion of the scene from behind Clerici, dumbfounded: Bertolucci has doubly discomfited us, simultaneously placing us in the position of spied upon and voyeur.

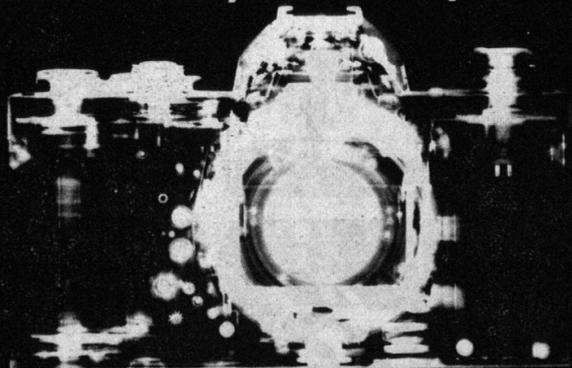
*Despite the somewhat hackneyed social commentary the film offers us, Bertolucci's dazzling pictorial sensibility redeems the film.*

Considerations of space force a less comprehensive examination of other elements of the visual style of *The Conformist* as regards camera movement. *The Conformist* is rife with it. The definitive movement in the film is a tracking or crane shot that begins in close and then draws back from the subject; this movement — from the specific to the general — is congruent to the parabolic nature of the film. Handheld camera is used sparingly, but to good effect, most remarkably to convey hysterical terror in the murder scene.

continued Thursday



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## Students bear brunt

**MONTREAL (CUP)** — McGill University medical students are expected to bear the brunt of the reduced budget of the Royal Victoria Hospital this year. Facilities at the hospital are used by the university's medical students during their training.

McGill's Dean of Medicine said the hospital would suffer a \$4.2 million budget cut in the upcoming fiscal year. However, he wouldn't speculate on the full effects until a hospital administrative committee report is released later this month.

The dean believes the schools, whose studies are coordinated with the hospital, won't be affected to a great extent, as the

hospitals place a high priority on their academic facilities. He admitted that the Royal Victoria is finding it difficult to leave any part of their already stretched facilities untouched by budget cuts.

"From what I've heard, these cuts may really hurt our schooling this year," said one second year medical student. "Not only are our future job opportunities in jeopardy, but we just may not receive the kind of education we're paying for."

Nursing students are also reportedly upset about the proposed cuts. The hospital refused to release information about the reduced budget until the end of September.

## Council meets tonight

Tonight is Council Meeting time.

The SU meets at 7 p.m. to discuss pressing matters of student government. The meeting is open to the public.

On the agenda is the third reading of a motion to adopt an additional article into the elections section of the SU constitution.

The motion, if passed, will essentially wipe out acclamations of office when there is only one candidate for the position. Instead, they will have to be ratified by a majority in votes cast in a general SU election.

This could be an interesting topic, since in the last Council meeting a heated discussion ensued.

Also of interest is a motion to create a platform for Students'

Council's stand on Student Aid.

The platform proposed essentially calls for:

(1) a replacement of the remission component of Student Loans with grant aid;

(2) evaluation of financial need according to the student's actual resources;

(3) the Students Finance Board provide information of the number of students receiving aid, and the remission formula used to determine the remission granted;

(4) regular student input on the nature of the program and the budget outline.

Parking and transit problems, as well as a motion to protest the Board of Governors proposed position on tuition fees (this includes fee indexing and a 30 per cent tuition increase) will be brought up.

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## FEES DUE By September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by October 15 for First Term fees and by February 1 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

## THE SU DEBT—SPECIAL REPORT

# Suing for dismissal

by Rich Watts

The Students' Union is currently being sued for unjust dismissal by last year's general manager, Bert Best.

After discovering the deficit of \$317,000, last year's SU executive decided to dismiss Bert Best.

Unfortunately, Bert Best was working under a one-year contract which promised him over \$30,000 per year. Breaking this contract would have meant that the SU would have had to show 'just cause', such as insubordination, incompetence or dishonesty.

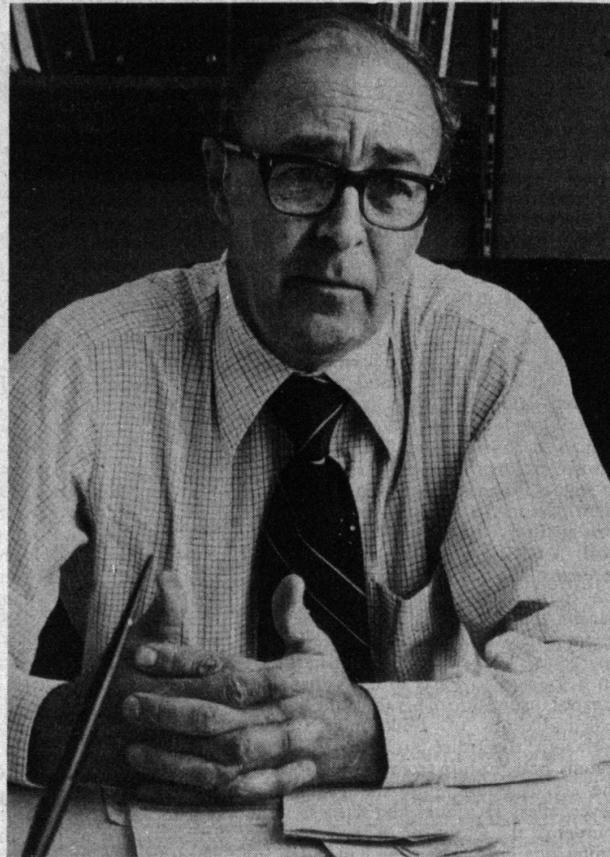
However Best's contract had not been ratified by Council. To avoid firing Best, last year's executive recommended that his contract not be ratified and that his contract be ruled invalid.

The decision was reached after one hour of closed discussions. Last year's SU president Nolan Astley declined all questions because of the legal implications.

Best had worked for over a year under a contract never ratified. He filed suit against the SU for \$82,300. If the court rules that Best's contract was indeed invalid then Best will ask for \$65,500 in general damages.

If the court rules against Best on both counts the SU will owe him only 3 month's severance pay.

"Although the chances seem slim we still hope that Mr. Best's legal council will advise him to settle out of court," says this year's SU president Phil Soper.



Would you buy a used Students' Union from this man? Former SU general manager Bert Best reflecting the burdens of duty during the 1980-81 term

## Inquiry remains confidential

**MONTREAL (CUP)** - Results of an inquiry into McGill University's holdings in companies investing in South Africa, conducted by the Board of Governors Committee on Social Responsibility are going to remain confidential, and McGill's South Africa Committee (SAC), which has been pushing for divestment from such companies, is none too pleased.

Preliminary letters were mailed this summer to companies in which McGill invests, asking

them to share information about their investments.

"The replies have to remain confidential, because if we made them public, other companies would think twice about giving us information," said Liz Norman, McGill Students' Society President and a member of the Committee on Social Responsibility.

But the McGill South Africa Committee has expressed doubts about the validity of the Board of Governors' Committee findings.

"We feel the committee is

completely irrelevant to what we're doing," said Michel Shepard, co-chairperson of SAC. "Our participation is zero. We're not even invited to their meetings."

The committee on Social Responsibility was set up in response to a policy on South Africa passed by the Board of Governors last March. The policy called for an investigation into the extent of corporate holdings in South Africa. The committee is composed of two student representatives and a number of members from the McGill academic community and the Montreal business world.

A sub-committee will review replies from half the companies in question. Companies will be categorized and committee members will dig for more information.

"As yet, we haven't defined our actions beyond this," said Norman. "We would hope that once we've got information, we can come to a consensus."

McGill Students' Society vice president of University Affairs and SAC member Richard Flint called the policy which formed the Committee on Social Responsibility vague and found the lack of a deadline disturbing.

"I believe that the policy of confidentiality in this case is rather reprehensible," said Flint. Flint stressed the importance of the South Africa Committee maintaining students' awareness of the issue.

"The reason why this policy and the Committee on Social Responsibility were formed was because the average student was writing letters and demonstrating," said Flint. "If student pressure does not remain, the Board of Governors could shovel the South Africa issue back under the carpet."

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SPECIAL STUDENT PRICES

# Not just for Com. and Eng. students

by Wes Oginski

"We would like to stress that this (Career Days) is not just for commerce and engineering students," says Bruce Lecky, director of Communications for the Association Internationale des Etudiants en Sciences Economiques et Commerciales (AIESEC) or the International Association for Students of Economics and Commerce.

Careers Days begins this week on September 29 and 30. In Dinwoodie Lounge, 53 companies will set up booths on Tuesday and Thursday, between 10 a.m. and 4 p.m.

"There are companies looking for students in Computing Science, Marketing, Geology, Engineering, Accounting, Home Economics, Agriculture, Forestry, Geophysics, Economics, and other areas," says Lecky.

The type of companies to expect at Careers Days include

large businesses and multinationals as well as representatives from government, Lecky says.

"There are no seedy, two-bit, fly-by-night operations," he says.

The purpose of Careers Days is to bring together businesses and students. Through this AIESEC will attain one of its goals. This is the bridging the worlds of theoretical education and the practical world of business.

"Careers Days will be a success if we find jobs for students and students for employers," he says.

The event itself is a fund raising one for AIESEC.

Careers Days is held on most member campuses. There are about 400 members in 56 countries.

AIESEC has some definite goals for this year's event.

"Our goal is to raise more jobs than last year," explains

Lecky. "Last year we raised 20 traineeships. We are trying to raise 30 this year."

Third and final (or fourth) year students have good opportunity for employment, meet people looking for employees. It is also good for people to make personal contacts and line up possible jobs for the future.

A traineeship gives the student a practical outlet for the theoretical skills learned at university.

"Every traineeship for a foreign student here allows us to send one student in exchange," Lecky says. "That's how AIESEC grows."

One important program to arise from AIESEC's efforts is the Twin Committee. Edmonton is now paired with Helsinki, Finland. It is a dual sponsorship program that exchanges two students from each area.

"It is the first type of deal in the world," he says.

## Deadline to form exec

ST. LAMBERT (CUP) - The Student Association of Champlain Regional College's St. Lambert-Longueuil campus has been told by the Student Services Department it has until October 1 to form a Student's Executive Council. If a council is not formed, \$80,000 in student money which would normally have been used for the funding of student activities will be frozen by Student Services.

Over the course of the summer, an eight member task force composed entirely of students has attempted to lay the groundwork for the re-emergence of student government at Champlain.

There has been no SEC at Champlain since March, 1980, when the SEC folded as a result of organization problems, and asked that its funds be put under the trusteeship of Student Services Director, Andre LeBlanc. Last year, the funds were managed by a Budget Committee organized under LeBlanc.

On September 2, the task force held an open forum in order to provide students with information about the Student Council, the lack thereof, and the procedures for the formation of a new one.

Approximately two hundred students were present for the meeting, most of them first-year students. Although there was a great deal of enthusiasm, many of the students feared the workload

would be too heavy. In spite of this, fifty students volunteered to help with the organization and publicity for an election to establish a Student Council.

Paul D'Orsonnens, task force spokesman, expressed the need for the new council to "diversify interests - there was too much emphasis on the president and vice-president." He added that, "By watering down the responsibilities through more committees, interested students will respond favourably without

fear of an excessive workload apart from their studies."

On September the students who had shown an interest in the reestablishment of the SEC separated into three groups which will be responsible for organizing publicity, finding volunteers to run for office, and forming sub-committees to handle such things as budgets.

The election campaign will run from September 22 to 29, with elections being held on September 20 and October 1.

## P.C. speaks out

VANCOUVER (CUP) —

The federal government should speak out against human rights violations in El Salvador and abandon its meek stance, conservative MP and former external affairs minister Flora MacDonald charged September 21.

"The Canadian government should do everything it can to prevent armed intervention and speak out," said the Kingston MP.

"The government should recognize the human rights violations taking place and realize that it's not a super power conflict," said MacDonald.

She said the federal government should also join the Mexican and French governments in recognizing the leading opposition group, the FDR.

"Canada should help bring about a cessation of hostilities. We should help bring about a fair and just election to El Salvador and recognize, in the process, the opposition parties in the country (such as the FDR)."

MacDonald says she is convinced El Salvador is not currently and never should be the site of a "super power" conflict. "El Salvador is a mass movement of people trying to throw off oppression."

She added that after talking with experts in Mexico she believes that the military junta is responsible for the recent escalation of violence in El Salvador and did not meet anyone who supported the Reagan administration's White Paper's claims of Soviet intervention there.

The deterioration in Canadian-U.S. relations is marked, but El Salvador is not a major

## Constitution forum held tomorrow

The political and human rights implications of Monday's Supreme Court decision will be the topic of a forum Wednesday at 8:00 pm sponsored by the Department of Political Science.

The forum, entitled "The Constitution: After the Court, What Now?" will be chaired by Prof. L.C. Green, and will feature as panelists, professors D.J.C. Carmichael, G. Dacks, F.C. Engelmann, and G. Stevenson.

The forum will be held in Tory Lecture TL-11.

contributor to the breakdown, MacDonald said.

"The government, instead of meekly following the Americans, should act with the United Nations or other international organizations to see if they can bring about a cessation of hostilities."

Although MacDonald and five other MPs were recently labeled "communists" by an American diplomat because they refused to support the U.S. intervention in El Salvador, she maintains this is not indicative of the Reagan administration's position on the war.

"One individual said 'communist, not Reagan,'" MacDonald added. "There are some individuals in Washington who think that way, but that's not the way you treat your friends."

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## Resolution spells end

VANCOUVER (CUP) — In the language of journalism, '30' means 'the end'. At the provincial Social Credit party convention in November, resolution number 30 could spell the end for foreign and visa students in British Columbia.

The resolution, initiated by the Vancouver Centre riding Socred Constituency Association, requests that the ministry of universities look into a two tier system of fees for students. The

two classifications would be Canadian (including landed immigrants) and foreign.

Socred MLA Jack Davis advocated such a system last year, charging that "foreign" enrolment had gone beyond ten percent of all enrolment in B.C. The report was sheepishly shelved when it became apparent Davis had lumped Canadian-born non-whites with visa and international students.

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# sports

## Soccer bears win opener

by Michael Skeet

The Golden Bears soccer team got the 1981 season off to a good start in Calgary Saturday. Playing the second half short-handed, the Bears hung on to defeat the University of Calgary Dinosaurs 2-1. In fact, the second, and winning, Bears goal was scored with the team at a disadvantage.

Steve Aldred potted both Golden Bear goals, and keeper Peter Snider was particularly sharp between the pipes. Coach Bruce Twamley praised an overall team effort, especially in the second half, following Rudy Bartholomew's ejection on a red card. Coach Twamley pointed out the play of his defense and midfielders, who were hard-pressed to stop the aggressive,

physical Calgary attackers.

The rain which fell throughout the province last week resulted in a rather heavy pitch, but all in all, Coach Twamley felt the weather to have had a very limited effect on the outcome of the game.

The win must have been particularly gratifying for the returnees from last year's soccer squad. After a slow start, the Bears roared back into playoff contention, only to be robbed of a second consecutive Canada West soccer title by a loss to and tie with Calgary in the final two games of the season.

In other Canada West soccer action, the University of Saskatchewan Huskies firmly established themselves as the

league's doormats. Losers to Calgary in the season opener, the

Huskies lost twice on the weekend: to Victoria on Friday and the University of British Columbia on Saturday. Following the weekend's play, the Bears, the Vikings and the Thunderbirds all sport 1-0 records, the Dinosaurs are 1-1, and the Huskies are 0-3.



photo by Vic Marchiel



The weather didn't allow for much scoring Saturday, but football Bears prevailed anyway.

## sports

I have discovered that the dens wherein the worship of the grape is promulgated are ideal sites for research into a particularly obnoxious aspect of human nature, namely sportswriters, of the genus *hackus rewriticus*.

Being no stranger to either this loosely-knit group of loosely-wrapped individuals or to iniquitous inebriation, I have even gone so far as to frequent such nouveau-trendy spots as The Point After and The Sports Page in search of these scruffy scribes.

It was on one such visit below the depths of Jasper's subway stations that I encountered a former colleague from the sporting airwaves (and there are so many individuals peddling professional sports over radio and TV as to almost make you forget the sins of their ink-stained companions).

This poor fellow did not recognize me right off. At first I thought it was because I looked so different without the pallor (and the poundage) carried by most sports journalists. Reluctantly (because many of those pounds are still with me), I came to the conclusion that my former ally in alliteration could not recognize me because he was piss-drunk.

Now, being twenty-seven sheets to the wind is not an unusual state for a sports journalist, but in this instance there was something frightening about the way this poor wretch tossed back his Creme de Menthe and Cherry Jack chasers.

"Chuck!" I called (I called him Chuck, rather than Larry, which is not his real name either). "Hold fast, old man! Tell me, what's wrong?"

"I've been canned!" he sobbed. "Let go, and in what would have been the prime of my career in any business but this one!"

"Tell me about it," I soothed placatingly, taking out my notebook.

"It used to be," he whimpered, "that I was one of the best in the business. There was no one quicker with a platitude when there was butt to be kissed. I had all 187 sports cliches memorized, and could even spout them in order. I knew that 'stretched the twine' was better than 'scored a goal', and that something even more obscure was even better. I never doubted for a moment that the prevarications of a group of highly-paid athletes was the most important subject that a humanoid could ever want to study. Until..." and here he noisily blew his nose on someone's jacket.

"Until what?" I casually asked, feeling that now we were approaching an Epiphany that Joyce would have ignored anyway.

"Until one day I was sent to a news conference to cover a real news story. A news conference! Would you believe it - they didn't even have a bar? There was no free lunch, no pretty women - just a pot of coffee and a couple of guys talking about something like the future of civilization."

"Imagine that."

"Well, I was stunned, I tell you. I went to the bar with the guys after work, but my heart wasn't in my drinking. These guys didn't need free food and booze to sell their story! Suddenly, I felt like I was being bribed, like I was nothing more than a hack pumping press releases for football teams and hockey teams and soccer teams and tennis and boxing and wrestling promoters. And then I committed the cardinal sin."

"You didn't!" I gasped. "You didn't criticize a player?"

"Worse!" he sobbed. "I questioned the whole philosophy of our sports coverage. I asked the boss if all that fawning reportage was really necessary. And that was the end."

He stared at the table-top, at the 187 glasses heaped in emptiness atop it.

"I'm through in this business, and I'm not qualified to do anything else. Where do I go?"

"All is not lost, spheroidal bozo," I comforted. "You may have lost one measly job, but think! You've grown a conscience!"

"Fine," he blubbered, slipping under the table. "Can you eat it with Kraft Dinner? That's all I can afford these days..."

## Bears batter Bisons

by Bob Kilgannon

It didn't start or end as a classic, but it was a sound technical football game. That may sound like a fancy way to say Saturday's game against the Manitoba Bisons was boring but it wasn't, at least not from a purist's viewpoint. The game was highlighted by excellent defense and even better special teams for the Golden Bears.

Those special teams and the defense continually gave the offense good field position while giving away almost nothing to coach Dennis Hryciako's Manitoba Bisons. In fact, the Bisons only managed 12 first downs and 245 yards of net offense. The Golden Bears, on the other hand, racked up 307 yards (253 of them through the air) as they defeated the Bisons 11-3 in Winnipeg last Saturday.

The weather conditions were horrendous with cold temperatures, high winds, and rain which plagued both offenses. Neither team could score many points in the first three quarters, mostly because of those weather conditions.

The prime focus in the first three quarters was a battle for field position, a battle that the Bears had the upper hand in although they trailed by a 3-2 count with a quarter left to play. The Bison points came on their only real drive of the game when Darrel Batt kicked a 27 yard field goal. The Golden Bear points came from the toe of Reg Gilmour on singles off missed field goals in the first and third quarters.

The Bears did most of their scoring in the final quarter when the weather let up somewhat. At 1:43 of the quarter linebacker Mike McLean recovered a fumble at the Manitoba 45 yard line. "We were playing man to man defense and I saw my man fumble in the backfield. I just jumped on the ball," McLean said later.

Once the Bears got the ball they wasted no time putting some points on the board. Quarterback Jaimie Crawford engineered a four play, 45 yard scoring drive mostly with the passing game. The touchdown came at 3:26 on a nine yard pass to Peter Eshenko. The convert was good and Rick Magee kicked a single on the ensuing

kickoff to give Alberta a 10-3 lead. Dave Brown rounded out the scoring with a 68 yard single later in the quarter.

Head coach Dennis Hryciako of the Bisons summed up the play of the Bears quite well. "Alberta played a good tough football game and took advantage of our mistakes." Hryciako went on to explain what he considered to be the key mistakes made by the Bisons. He cited two mistakes — (1) when Doug Futz fumbled (the fumble recovered by Mike McLean) and (2) earlier in the game when the Bisons intercepted a pass but had it called back due to a roughing the passer penalty.

Jim Donlevy, the Bears' head coach, also felt that his club played well but he put it in a little different perspective. "We're showing signs of maturation and the only way to get maturation is to play. We showed some jam. We played well in spite of the weather and a lot of other things."

The win keeps the Bears in second spot in the Western Intercollegiate Football League, *more on p. 17*

## Runners fine, but field hockey stumbles

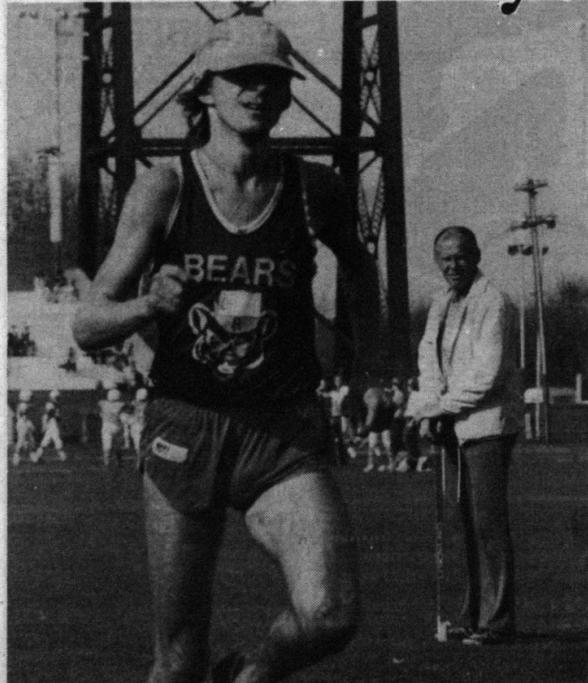


photo by Tom Freeland

The U of A Cross-Country team began defense of its national title on Saturday.

A weekend trip to Saskatoon held mixed blessings for this year's university athletics teams. A commendable showing by the cross-country teams has to be balanced against the humiliation endured by the field hockey squad.

The Mens' Cross-Country Team placed third in the Sled Dog Invitational, opening the cross-country season; the meet was won by the host University of Saskatchewan Huskies. The Bears, who had six runners competing in a field of 60, finished with 100 points. (Keep in mind that only the five top runners qualify, and that, as points awarded correspond with the order of finish, the fewer points a team has, the better.)

Top finisher for the U of A over the 8000-metre course was Adrian Shorter, who came in ninth. Other runners were Chris Judge (16th), Kevin Maser (22nd), Martin Dawson (25th), Chris Nicol (27th) and Dave Benoit (34th).

Only one woman entered the 4000-metre run on behalf of the U of A. Sue Krausent finished 8th in a field of twelve. *continued on p. 17*

football from p. 16  
two points behind the UBC Thunderbirds who own a 3-1 won-lost record. Alberta is at 2-1 while Saskatchewan, Manitoba, and Calgary are all at one win along with two losses. Next weekend UBC has a bye so the Bears can move into a share of top spot with a victory over Calgary this coming Friday night.

**BEAR FACTS**

— Defensive back Glen Music picked off a Manitoba pass in the first half to bring his season total to three.

— Manitoba suffered some serious injuries in the game, losing defensive end Mitch Kiesman for the season with a fracture-dislocation of his ankle. As well Terry Fach suffered a possible separated shoulder.

— In other league action the UBC Thunderbirds humbled the U of C Dinosaurs 34-1 on Friday night in Calgary.

**U of Alta vs U of Man Saturday  
Sept, 26**

**STATS**

Alberta		Manitoba
17	FIRST DOWNS	12
64	YARDS RUSHING	178
253	YARDS PASSING	82
317	TOTAL YARDS	260
10	TEAM LOSSES	15
307	NET OFFENCE	245
15/33	PASSES MADE/TRIED	7/15
1/4	INTERCEPTIONS/YDS	0/0
13/35.5	PUNTS/AVC	12/32
0/0	FUMBLES/LOST	2/1
9/131	PENALTIES/YDS	13/60
2	TEAM SACKS (BY)	1

(Net Offence is Yards Passing plus Yards Rushing, minus Team Losses such as yards lost on broken plays.)

**HILITES:  
MANITOBA:**

RUSHING -  
Santin 15/79  
Futz 21/93

PASS RECEIVING -  
D. Fach 1/15  
T. Fach 2/93  
Nules 1/22

INTERCEPTIONS -  
None

**ALBERTA:**

RUSHING -  
Paulitsch 13/50  
Crawford 2/13

PASS RECEIVING -  
Ciochetti 3/84  
Eshenko 5/86  
Wolfram 2/39  
Brown 2/26

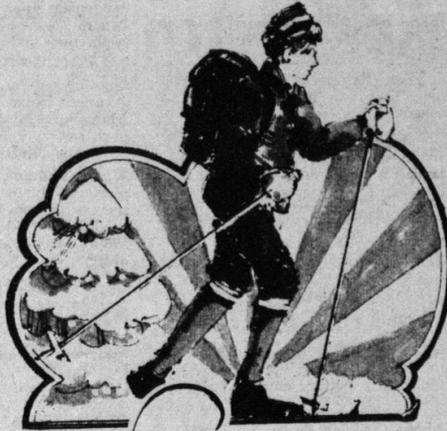
INTERCEPTIONS -  
None

**Saskatoon from p. 16**

With the field hockey season one-third over following the weekend tourney in Saskatoon, the Bears find themselves at the bottom of a rather deep pit.

The U of A went winless in five starts in Saskatoon, and were outscored 25-3. A 7-1 loss to the University of Manitoba was followed by losses to Victoria (6-0), Calgary (3-1), and British Columbia (9-1). Saving face somewhat, the Bears rallied to tie Saskatchewan 0-0 in their final game.

**Nordic ski club**



The University of Alberta Nordic Ski Club has called a general meeting to start this year's skiing season. The meeting will take place this Thursday, October 1, at 7:30 p.m. in Room E-120 of the physical education building.

"Whether you're a novice, a seasoned tourer, ski mountaineer, racer, or have never tried the skinny boards, you can be sure there will be something in the club for you," says spokesman Pat McClellan. Weekend tours in the Rockies, evening skiing in the local area, extended alpine tours, racing and training clinics, equipment discounts and regular meetings and socials are just some of the benefits promised by one of the more active clubs on campus.

This year, says McClellan, the club has joined the Canadian Ski Association, making members eligible for the CSA's Tour Leader Certification, the CSA Tourer Award Program, the Citizen Race Program and various coaching and instruction clinics. In addition, the club itself will be running a series of waxing and instruction clinics.

Thursday's meeting will feature a top skiing film, to be followed by elections for various positions on the executive. McClellan urges all who are interested to get involved; those who want more information could phone 432-3447.

Dru Marshall and her team face an uphill struggle from this point. The U of A will host the second of three Canada West Field Hockey Tournaments on October 10 and 11. Following the final tournament, in Vancouver on the 24 and 25 of October, the Canada West winner will be declared on the basis of the cumulative won-lost record from the three tournaments, and that winner will go on to the CIAU nationals. Fortunes are going to have to change quickly if the Canada West representative is to come from the U of A.



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Wanna keep a secret?

The Students' Union telephone directory will be distributed in October. If you don't want your name and telephone number to appear, see the Students' Union receptionist in Rm. 259 SUB or call 432-4236 and your number will be deleted.

**DEADLINE OCT. 9**



**Esso Careers Day**  
9:00 am — 7 pm  
Thurs. Oct. 1

**4th Floor Lobby Mech. Eng. Bldg.**

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# footnotes

## SEPTEMBER 28 - OCTOBER 2

Anti-Cutbacks Team (ACT!) \$1.5 billion cuts in Education affect YOU! More info at tables in HUB and Education.

## SEPTEMBER 29

U of A Women's Centre. "Why Men Rape" film and discussion led by Sandra Alton of the Sexual Assault Centre. Heritage Lounge, Athabasca Hall, 7:30 p.m.

Campus Crusade for Christ leadership training classes. Topic: Sharing the Abundant Christian Life on Campus. Meditation Room SUB 5-8 p.m. Supper \$1.50.

V.C.F. Dagwood on prayer. 5-7 pm 4th floor lounge, Education North. \$2.00. All welcome.

LSM 7:30 pm Tues. Evening worship at the centre, 11122-96 Ave. All welcome.

U of A Scottish Country Dance Club every Tues. 8-10 p.m. at Garneau Community Centre. Registration until Sept. 29, 8 p.m. \$20.00.

Zoology Students' Assoc. presents Dr. A. Prepas: "Alberta Job Opportunities in Fresh Water Biology." All welcome, 5-5:30 p.m. BS CW 410.

Italian film (english subs). *Un Cuore Semplice*, 8 p.m. Theatre (room 17) Arts bldg. basement.

University Parish public forum: "Christian Faith and Canada's Criminal Justice System" by David McCord. 12 noon SUB 158A. coffee provided. All welcome.

## SEPTEMBER 30

International Law Association. The Commissioner from Malaysia will speak on "Canada and the Pacific Rim." 8 p.m. Rm. 231 Law Centre. All welcome.

Chaplains. 4 p.m. Lutheran-Roman Catholic Dialogue at St. Joseph's Colelge Lounge. All welcome.

Math Ed. Students' Council first meeting ED 158. Everyone interested in Math/Science Ed. welcome.

Christian Reformed Chaplaincy. Meet people and reflect. Supper and discussion, 5 p.m. Meditation Rm. SUB. All welcome.

The Hunger Project Campus Club. Inauguration meeting. All concerned with 'starvation' issue invited. Humanities Centre L-4, 7 p.m.

ACT! Anti Cutbacks Team. Important campaign meeting 4 pm. Rm. 270A SUB. All members please attend.

LSM Noon hour bible study on "Temptations" in SUB 158. Bring lunch.

## OCTOBER 1

University Parish, Holy Eucharist, St. Joseph's College Chapel, 9:15 am.

U of A Nordic Ski Club first general meeting. All invited. Refreshments after movie and election of executive. E-120, Phys. Ed. Bldg. 7:30 p.m.

HEESA wine and cheese party, 5 p.m. in the Ed. Basement Lounge. All welcome. Members \$1. Non-members \$1.50.

Christian Reformed Chaplaincy, bible study. Take your lunch and share your thoughts. 12:30 Meditation Rm. SUB.

U of A Flying Club meeting at 7 p.m. in Tory Basement TB-104. Finalization of Hanna Fly In and Film "Bush Pilot."

U of A Debating Society general meeting and demonstration debate. Tory 2-58, 7:00 p.m.

Water Polo Club general meeting 5 p.m. Phys. Ed. W-138. Info: Shane Rollans 423-2125(R), 432-3816(B).

## OCTOBER 2

Special Education Students' Assoc. is sponsoring a Beer and Wine social 5-8 pm. in Education South Basement Lounge. All welcome.

Catholic Chaplain retreat on theme of Jesus Christ, Centre of the Christian Life. Oct. 2-4 at Camp Van Es.

## OCTOBER 4

Christian Reformed Chaplain worship service for U students Every Sunday in Athabasca Hall. 10:30. Welcome.

LSM 6:00 p.m. co-op supper at the centre, 7:30 Fireside discussion on "Christian Faith and the Inner City" with Barrett Scheske of Boyle Street Ministry.

LSM 10:30 am worship on feast of St. Francis SUB 158. Welcome.

U of A Women's Centre general meeting, 1 p.m. 270A SUB.

## GENERAL

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

U of A Ski Club Red Mountain ski trip \$280. on sale now. Rm. 230 SUB. Deposit \$100. Balance Nov. 20. Trip Dec. 27-Jan. 2.

Volunteer Action Centre - meet friends, gain work experience. 242 SUB Afternoons, 432-5097.

The Oilers, they have Gretsky, The West End has it's mall, But nothing can compare-sky, 'cause Ed. Week has it all. Education Week - coming to a University near you soon!!

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

University Women's Club Bursaries. Grants to enrolled mature students at U of A, after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall, 432-4145 for applications and information. Applicants will be interviewed. Deadline October 23.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Women's Intramurals: new unit managers please notify the office of your name, address phone. Unit managers are still needed so contact us. Unit managers from 1980-81, please pick up your mugs at the office.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

Volunteer Action Centre needs: Big Brothers, Big Sisters, tour guides for new U of A hosp. special projects, group involvement or one-to-one. If interested call VAC rm. 242 SUB. 432-5097.

Special Ed. Students' Assoc welcomes new members. Office located in 6-71 Ed. South. Drop down!

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Aikido Club - martial art emphasizing self defence through fitness and mind-body coordination. Classes T&Th, 1-2pm; Fri. 5:30-7:30. Judo rm. West Gym.

U of A Ski Club, Schweitzer Basin Ski trips on sale in Rm. 230 SUB for \$295. \$100 deposit required.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

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Parents - Interested in an alternative to your child's present school program? 'ALPHA' (E.P.S.B.) offers your child individualized programming in an activity-based, play-centered, ungraded classroom. For information, please contact Mrs. Pat Semeniuk, principal, Inglewood Elementary School. 455-4673.

Found: Woman's ring behind new Agriculture Bldg. Claim upon identification. Phone Perry 435-5121.

Special offer to undergraduate students. Keep-Fit Yoga for fitness and relaxation. Instruction made easy and interesting. Classes Tuesdays 5:00 p.m. and 6:45 p.m. Room 9, Floor 14, Tory Building. Course fee \$40. Undergraduates only \$30. Starts September 29. Register before class. 4:30 p.m. or 6:15 p.m. Dress for exercise. Yoga has lots to offer. Try and feel good.

Fast efficient accurate typing, reasonable rates. Ph. Irene 465-4520.

For Sale: Space saver wall unit 3' x 63". \$80; Single bed, \$50. Call Zita 439-3619.

One skybus ticket to Toronto. This Wednesday \$100. Phone Gerry 432-4764.

BACKACHES? TENSION? Physical therapy treatments for back problems, arthritis, rheumatism, migraine, neuromuscular disorders, fitness and relaxation using remedial massage, electrotherapy, chirogymnastics and heat. Maria Krieg, 436-8059.

In-home typing. Phone Carol 456-7292.

Typing - legal secretary student, close to campus, will type papers, 1.10 a page. Phone Diane after 5 p.m. 439-3213.

TOURIST - Professional and versatile dance band for all occasions. Rock, blues, country, nostalgia, etc. Phone 477-6246, 455-5579.

Bicycle Repair and Maintenance Course: offered by George's Cycle on campus. Oct. 13 & 14 at 7 p.m. - 9:30 p.m. Complete tuneup valued at 34.50 for only 15.00. To register call Kathy at 439-0230.

Future Barmaid Rosie, happy 19th. From Beefy, you nose whose I'm talking about.

Happy Birthday babycakes! Roses are red, Violets are blue. The world's a whole lot better place, Since I've been in love with you. Boopsie.

One way ticket, Toronto to Manchester (England) 15th Dec. via Wardair. \$300. Phone 434-0445 after 6 p.m.

A Slide presentation on the L-5 Society's concept on space colonization will be held on Oct. 5th, 1981 Rm. N.Ed.N. at 7 p.m.

The Sidetrack Cafe requires full or part-time bus people, waiters and waitresses. We offer flexible hours and a good working atmosphere. Apply in person only. 10333-112 St.

Zoryana Resale Boutique - quality women's and men's clothes, furs and accessories. 8206-104 Street. 433-8566.

Accurate efficient typist, reasonable rates. Phone Marie, Bus. 424-2738, Res. 476-0298.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9 - 8919 - 112 St., HUB Mall, 432-7936.

## classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

University area: for rent or sale 10 bedroom house, immediate. Phone Pam 464-0117/463-1278 evenings.

A responsible, neat, female roommate required to share 1bedroom apartment in Campus Towers, Oct. 1/81. Need only bed. Call 433-5486 between noon and 10 p.m.

## HEAR YE! HEAR YE!

The football game of the century will be played TODAY at 6:00 p.m. on the McKernan playing feild.

GATEWAY VS CJSR  
(Gentlemen, place your bets.)

# DINWOODIE

in Dinwoodie...  
Come hear the music of ...  
**THE VILLAINS WITH INFORMER**

Oct. 3 8:00 \$6.00

Tickets on sale SUB main lobby and CAB till Fri. at 4:00 p.m.

(co-sponsored by the Volunteer Action Center)

in R.A.T.T...

Listen to the R & B sounds of ...  
**SNAKEDANCER**

Oct. 1 - 3 - 8:00 p.m. \$2.00 at the door

★ ★ ★ UP AND COMING ★ ★ ★  
★ FOOTLOOSE Oct. 17 Dinwoodie ★  
★ THE THIEVES Oct. 15 - 17 R.A.T.T. ★  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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## ANN MORTIFEE



# The Nylons

The Nylons well-staged "a cappella" revue is destined for Playboy Club appearances.

Playboy October, 1981

November 3, 4, 5 (6 shows). S.U. Concerts & Perryscope Concert Productions present The Nylons. Tickets available S.U. Box Office & BASS this Saturday.

Tuesday, October 27 and Wednesday, October 28 — 8:00 p.m. — S.U. Concerts present ANN MORTIFEE in concert. Tickets: \$9.00/\$11.00. Available: All Bass outlets & S.U. Box Office (HUB Mail)

## Cinema guide

tues 29

**RIVETING!**

**A Winner!**

**Marvelous!**

**A Catch!**

**Powerful!**

Tuesday, September 29 — 7:00 p.m. and 9:30 p.m. — ATLANTIC CITY — 1981, Canada/USA, 102 min. Dir: Louis Malle. Cast: Burt Lancaster, Susan Sarandon, Kate Reid, Robert Joy. Adult.

thurs 1

**THE GREAT SANTINI**

"THE BEST FILM OF 1980!"

"The Great Santini" is just that — great! A picture of such power, grace, sensitivity and human value that I have to rub my eyes to make sure I'm not dreaming."

—Rex Reed, Syndicated Columnist

Thursday, October 1 — 7:00 p.m. and 9:30 p.m. — THE GREAT SANTINI — 1979, USA, 115 min. Dir: Lewis John Carlino. Cast: Robert Duvall, Michael O'Keefe. Adult.

fri 2

**NICE DREAMS**

Friday, October 2 — 7:00 p.m. and 9:30 p.m. — NICE DREAMS — 1981, USA, 85 min. Cast: Cheech and Chong. Restricted Adult.

tues 6

**ALTERED STATES**

Tuesday, October 6 — 7:00 p.m. and 9:30 p.m. — ALTERED STATES — 1980, USA, 103 min. Dir: Ken Russell. Cast: William Hurt, Blair Brown, Bob Balaban, Charles Hall. Restricted Adult.

thurs 8

**PRIVATE BENJAMIN**

Thursday, October 8 — 7:00 p.m. and 9:30 p.m. — PRIVATE BENJAMIN — 1980, USA, 109 min. Dir: Howard Zieff. Cast: Goldie Hawn, Eileen Brennan, Armand Assante. Adult.

fri 9

**OUTLAND**

Friday, October 9 — 7:00 p.m. and 9:30 p.m. — OUTLAND — 1981, USA, 113 min. Dir: Peter Hyams. Cast: Sean Connery, Peter Boyle. Adult.

# We're looking for graduates who want a chance to develop their resources.

## And ours.

Syncrude Canada Ltd. is one of the world's largest and most advanced synthetic fuel producers. And we've barely scratched the surface at current production of 129,000 barrels per day.

Offer us your energy for ours, and we'll offer you participatory management. Which means if you've got something to say, you'll get the chance to say it. Just like our more experienced voices. It's a good chance to get farther, faster.

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the courses you can take just for fun.

And when it's time to relax, you'll find McMurray is a dynamic city, with all sorts of pursuits to interest you. First run theatres, first class fishing, a fine recreation centre, and a lot of nice people to sport with.

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**SEPTEMBER 29 & 30**



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