MAJESTY THE KING.

at baby's a puzzle to

Vith his "queer little snuoity nose;" clothes are put on, I

can see, s thickly as leaves on a rose:

They don't seem to fit.
The least little bit,
let he has such an air
of repose.

y turn him around, upside down, ad dandle him right in the air; the loveliest baby in

town, he sweetest, in fact,

anywhere,
They say "Baby's

king,"
And then shake the poor thing;

's a wonder to me how they dare.

Of what earthly use to be king

When all of your subjects are mad, imagine a wild Highland fling,

Can alone make your majesty glad—

Or fancy a poke In the chin is a joke Your highness delights in when sad?

yes, you're a puzzle to me,

ou solemn-eyed, iníantile king; al king might climb up a tree d you wouldn't say anything.

Though he sat on a bough And whistled till now.

The Flowers that Bloom in the Spring."



HIS MAJESTY THE KING.

And yet you will smile at a wink,
Or chuckle alend at a sneeze,
Though your life is made up. I should
think,

Of things more amusing than these:
And when half the night long
Your mamma sings a song
But allows you to sound the high C's.

Perhaps in the far Babyland,

The joking is finer than here.

Perhaps we can't quite understand,

The pre - mundane fun... idea.

Perhaps if we knew What most amused you

We'd feel very foolish and queer.

A WALK.

Bright and warm shose the sun, and the bird that lives in the appletree was singing his best song when Dora and Don started out to take a walk.

"You may go to the end of the lane and back," said mamma.

They stopped at the little brook that ran right across the lane. Don threw a stone into it, and Dora tried to count the big rings of water, and windered what made it d. so.

A little red squirrel came running along on the rail fence. They both ran after it, and called it to come back: but it wouldn't come. I wonder why.

Then they saw a grass hopper. Don laid his umbrella down on the grass and tried to hop

too, but he couldn't do it half as well. I wonder why.

Then they heard a rap, rap, rap, and looking up, they saw a bird rapping on the side of a big tree. What do you think the bird wanted?

Don called it "pretty grass." "Why

don't all the grass have flowers on it?" he

When Don and Dora came home they asked so many questions that mamma had to stop her sewing and tell them what made the rings in the water, and why Don could not hop as well as the grasshopper, and all the other things they wanted to know. Don and Dora learn a great many things by keeping their eyes open when they go to walk.

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TORONTO, NOVEMBER 25, 1905.

A STORY ABOUT GYP JONES.

Shall I tell you a story about Gyp Jones? He was a little fat dog that just loved to pry into bags, holes, baskets, and pockets. He pretended he was in search of rats, but that was not so. He was in search of cakes and crackers and candies. All of these things Gyp loved as well as his little mistress Maud did. He and Maud had eaten many cakes and candies

Well, one day Gyp was all alone in the house, excepting that he had the company of Growler, the mastiff; and he thought it would be a good time to go around and smell of all the bags and baskets and pockets in the closets.

Now Maud and her papa and mamma had gone away in a hurry to catch the excursion train, and they had left many doors open; and so, as Gyp thought, it really was a good time to see what there was in the house that he would like to eat.

He first went into the pantry; but all the cupboard doors were shut, and the box covers were on even and tight. So he skipped up the stairs, and Growler came behind slowly. It was a good thing for

Gvp that Growler did follow, as you will see. For what did Gyp do in the very first closet they entered? He poked his nose into his master's tall, stiff boot; and then his head, and then his body. What he expected to find I do not know. But crawl in there he did; and when he found there was nothing good to eat in the boot he tried to draw back, but he could not do it. Well, how do you suppose he got cut? Why, Growler just took hold of the little rogue with his teeth and shook him out.

ELISHA AT DOTHAN.

Once there was a preacher whom bad men hated. They hated him because he spoiled their wicked plans. These bad men said among themselves, "We will take an army and go to the city where this preacher lives, and then we will kill him."

So with their king at their head they set out, and surrounded the city by night. When the preacher and his servants awoke in the morning they looked out, and lo! all around the walls of the city were enemies. They were soldiers dressed in armor, and they carried spears and bows and arrows. Their horses were covered with armor, and they were harnessed to dreadful war chariots.

The poor servant was scared out of his wits. He thought that they would be killed at once. "Alas, my master!" he cried, "How shall we do?" The servant did not know that God takes care of every man and woman, and every boy or girl who tries to do right.

The preacher prayed that God would open the servant's eyes, and, wonder of wonders! the young man at once saw that the whole mountain was full of horses and chariots of fire-a far greater host than the king's army at his feet. Then do you know what happened? This army that God had sent came down and smote the enemy with blindness, so that not a hair of the preacher's head was harmed, after

Isn't that a wonderful story? But let me tell you another one just as wonderful. Every time a girl or boy, no matter how small, tries to be good, and to keep from being naughty, God sends his angels to help them. We need not ever give in to bad temper, or bad thoughts, because God is helping us, and he is stronger than evil.

PERSEVERANCE.

BY FRANK WALCOTT HUTT.

The boy that keeps right on, without A wish there were no hills to climb. Gains something every day, no doubt, And wins a hilltop in due time. Though all things come to them that wait, The boy that rises with the dawn

Shall never reach his goal too late, If he's a mind to keep right on.

DOTTY'S RULE.

BY JOHN A. CAMPBELL.

"Dotty," said Dotty's mother, " n silk has given out, and I will have to be more. Will you go to the store for me!

said Dotty, who w "Yes, mother," playing with her dolls. "But, oh dear I don't see why I have to do all the rands for everybody! I run, run, run day long!

Now Dotty knew a great deal bets than that. Mother did not often ask he to run errands, especially outside thouse. And, all day long, mother was ing little things for Dotty that took great deal more time than her little g understood. But Dotty had a bad faultshe liked to complain and grumble, wh she was told to do anything, instead doing it cheerfully at once.

So she sighed and laid down her doll Arabella, as if she was giving up h whole afternoon to do mother's erran instead of ten minutes.

Then she came slowly to her mother for the order, with a little frown on l face. But Mrs. Hall said:

"No, Dotty; I sent Mary Jane stead."

"But, mother, I said I'd go!" Dotty. "I was obeying, wasn't I?"

"Yes, dear, but you grumbled, NEHEMIAH RE know."

It was a sober little girl that went be Neb. 4. 7-20. to her dollies, and somehow Dotty did have as much enjoyment as before. So she ran back to her mother, crying. have a new rule, mother! Always ob Mon. and don't grumble, either!"

"That's a very good rule," said mot ?... smiling.

PETER NODDY.

Peter Noddy comes at night, Down the chimney, so they say, Sews our eyelids fast and tight,

Till the break of day; And never yet has anybody Caught a glimpse of Peter Noddy.

Often have I set my chair By the fire to watch for him; But he took me unaware

In the shadows dim, And before my eyes could view him He had popped his needle through the e tell the pec

Is his thread a moonbeam white. Stolen from the sky, I wonder? Or perhaps he tears the slight Spider-webs asunder. And from out their glossy shreds

Twines and spins his lissom threads.

And his fingers are so deft, And his needle is so keen, Not a scar or mark is left Where its point has been. So he comes and so he goes, Whence or whither no one knows.

You have He's nir He's sure t Unless y

And when More tre han you Working He sets you

He says, And uses n Not good Quick, fast And chai

or this sa ls just y

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FOU

TUDIES IN T LESSO

Watch and Read t care

Read

Notice

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peop See v soldi Read h

QUESTIC What did the o go to Jerus it? Elever hat he war g low did they f t were th ith him. W r enemies. hed at the

ter a little? the builde ning? Nehe prayed to the He set m other men king. Hor

ON GUARD.

You have a little prisoner; He's nimble, sharp, and clever; He's sure to get away from you Unless you watch him ever.

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And when he once gets out he makes More trouble in an hour Than you can stop in many a day, Working with all your power.

He sets your playmates by the ears; He says, "That isn't so." And uses many ugly words Not good for you, you know.

Quick, fasten tight the ivory gates, And chain him while he's young; For this same dangerous prisoner ls just your little tongue.

LESSON NOTES.

FOURTH QUARTER.

STUDIES IN THE OLD TESTAMENT FROM ISAIAH TO MALACHI.

Lesson X.—December 3.

ed, NEHEMIAH REBUILDS THE WALLS OF JERU-SALEM.

Memorize verses 19, 20. ent ba Neh. 4. 7-20. y did GOLDEN TEXT.

So Watch and pray.-Matt. 26. 41.

DAILY STEPS. Read the lesson verses slowly and carefully. Neh. 1. 7-18. Read what Nehemiah did one

night. Neh. 2. 11-15.

Find who some of Nehemiah's enemies were. Neh. 2. 19. Chars. Read about the wise and foolish

builders. Matt. 7. 24-29. Notice that God thinks about his

people. Jer. 29. 11. See who fights with the true soldier. Verse 20.

Read hymn No. 462.

QUESTIONS ON THE LESSON.

What did the king tell Nehemiah to do? o go to Jerusalem. How long a journey as it? Eleven hundred miles. What did th the e tell the people when he came there? hat he war going to build the walls. fow did they feel? Very glad and happy. t were they ready to do? Work ith him. Who wied to stop them? heir enemies. What did they do first? or a little? To see the work going on. hat did they do then? They came to the builders. Who heard they were ming? Nehemiah. What did he do? e prayed to God. What more did he He set men to watch. What did other men keep right on doing?

sword in hand. When will God save us from our enemies? When we "watch and pray.'

THREE LITTLE LESSONS.

We have learned that-

1. We have enemies too-our sinful hearts, and Satan-always near.

2. What we have to do-" make our prayer unto God."

3. He heard Nehemiah, and he will

Lesson XI.—December 10. READING AND OBEYING THE LAW.

Neh. 8, 8-18. Memorize verses 17, 18. GOLDEN TEXT.

Blessed are they that hear the word of God, and keep it.-Luke 11. 28.

DAILY STEPS.

Mon. Read about a great Bible-class. Neh. 8. 1-12.

Read the lesson verses. Neh. 8. 8-18.

Wed. Find when and where the law was given. Exod. 20. 1-1 7.

Thur. Learn what Jesus said about the law. Matt. 5. 17-21.

Read about the law in the heart. Deut. 11. 13-21.

Find how much the law was worth Sat. to one man. Psa. 119. 72.

Learn a beautiful prayer. Psa. 119. 18.

QUESTIONS ON THE LESSON.

How long did it take to build the wall around Jerusalem? Fifty-two days. What did Nehemiah call? A great meeting. Where was it held? In the street by the water gate. What did the people do at this meeting? They prayed to God and worshipped him. Who read the law of God to them? Ezra and the Levites. Why did some of the people weep when the law was read? They knew they had not kept the law, and were troubled. What did Nehemiah and Ezra tell them? To be comforted and to comfort others. What did Nehemiah say was their strength? "The joy of the Lord." What did the people then want to do? To hold a thanksgiving feast. Who had long before told the Jews about such a feast? Moses. What was it called? What do we have that reminds you of this feast? Our own Thanksgiving Day.

THREE LITTLE LESSONS.

We have learned that-

1. The law of God is very precious.

2. God wants us to treat it with rever-

3. When we hear and keep it we are happy.

LOVE FOR LOVE.

Ragged, dirty, ugly. He had fallen into the muddy gutter; his hands and face were black, his mouth wide open, and king. How did they work? With sending forth sounds not the most musical.

A rough hand lifted him up, and placed him against the wall. There he stood, his tears making little gutters down his begrimed cheeks. Men as they passed laughed at him, not caring for a moment to stop and inquire if he were really hurt. Boys halted a moment to jeer, and loaded him with their insults. Poor Loy, he hadn't a friend in the world that he knew of! Certainly he did not deserve one; but if none but the deserving had friends how many would be friendless!

A lady passed. Her kindness of heart prompted her to stay and say a word to the boys who were joking their companion and laughing at his sorrow. Then she looked fixedly at the dirty, crouching lad against the wall. "Why, John, is it you?" He removed one black fist from his eye, and looked up. He recognized her. She had taught him at the Sunday-school. "O ma'am, I'm so bad!" She had him examined, then take to the hospital. Afterwards she visited him kindly and

frequently.

A year passed. There was a fire one night. A dwelling-house was in flames, the engine had not yet arrived. The inmates would not be rescued. A boy looked on. Suddenly he shouted, "Oh, she lives here!" then he climbed up the heated, falling stairs. He fought against the suffocating smoke. He hunted about until he found what he sought. She had fainted, was dying, perhaps. No! ha would save her. Five minutes of agonizing suspense, and she was safe in the cool air. The bystanders were struck with the intrepidity of the boy. He only walked away muttering: "She didn't turn away from me when I was hurt." O friends, the stone looks very rough, but it may be a diamond.

BED-TIME.

Three little girls are weary, Weary of books and of play; Sad is the world, and dreary, Slowly the time slips away. Six little feet are aching, Bowed is each little head; Yet they are up and shaking When there is mention of bed.

Bravely they laugh and chatter, Just for a minute or two; Ti.en, when they end their clatter. Sleep comes quickly to woo. Slowly their eye are closing, Down again drops each head; Three little maids are dozing, Though they're not ready for bed.

That is their method ever; Night after night they protest. Claiming they're sleepy never, Never in need of their rest. Nodding and almost dreaming, Drowsily each little head Still is for ever scheming Merely to keep out of bed.



JAPANESE TYPES.

WHAT THIS WORLD IS LIKE.

BY PRISCILLA LEONARD. This world is like a looking-glass; And if you want to see

People frown at you as you pass, And use you slightingly; If you want quarrels, snubs, and foes,

Put on a fretful face; Scowl at the world, you'll find it shows The very same grimace.

This world is like a looking-glass; And if you wish to be On pleasant terms with all who pass, Smile on them pleasantly;

Be helpful, generous, and true. And very soon you'll find Each face reflecting back to you An image bright and kind.

A STATESMAN'S SABBATH.

When John Quiney Adams was minister to the court of Holland he joined a society of learned men who met once a week for mutual improvement. Mr. Adams, though one of the youngest members, soon became a great favorite; his finely trained mind and delightful conversation won him many friends, and, receiving as much enjoyment as he gave, he was always punctually present.

On one occasion, however, so the story runs, the meeting was adjourned to Sunday evening. Mr. Adams was not there. It was appointed on the next Sunday evening. Mr. Adams was not there. His fellow members noticed and regretted his absence. On the third Sunday evening it met, Mr. Adams' chair still vacant. Many were surprised that he who formerly was so prompt and punctual should thus suddenly break off. How did it happen? The press of business it was supposed, kept

At last the meetings were returned to a week-day evening, and lo! there was Mr.

Adams in his place, brilliant and delightful as ever. The members welcomed him back and expressed their sorrow that press of business, or the duties of his office, should so long have deprived them of his company. Did he let that go as the reason?

"Not business engagements hindered me," replied he; "you met on the Lord's day; that is a day devoted to religious uses by me."

He told them how he had been brought up in a land where the Sabbath was strictly observed; and from all that he had felt and seen he was convinced of the unspeakable advantage arising from a faithful observance of it.

John Quincy Adams' example of moral courage is a

safe one to follow. How many youths, going from pious homes to the cities, the far West, on the sea and land, are thrown among Sabbath-breakers-reckless Sabbath-breakers and respectable Sabbathbreakers-before whom they fail to stand up for their Sabbath education.

TRAMPLING DOWN TEMPER.

BY SIDNEY DAYRE.

"I'm so glad. Oh, I'm so glad!" Herbert came to his mother at bedtime with a beaming face.

"What are you so glad about?" she

asked. "Oh, for something I did to-day. No, it was something I didn't do."

'Are you going to tell me about it?" "Yes, of course I am, mamma. Don't I always tell you everything?"

"I hope so, dear."

"I do. But don't you know sometimes I have dreadful things to tell?"
"Yes, sometimes," she said with a

smile.

"You don't know how it makes a fellow feel, mamma," Herbert went on very soberly, "to have to come and tell of something mean and wicked I've been doing. It makes me feel as though I wanted to creep away and hide and never show my face again. But I don't feel that way to-night, and it's because I've been trying to do just as you told me when I get angry."

"You find it a good way, do you?"

"Yes, your ways are always good. Well, this is how it was. Harvey Grav wanted me to play ball at school, and I just picked up his book to look at it for a minute. 'I coming,' I said, but he wouldn't wait, and snatched the book out of my hand and threw it out into the road in the dust. Then I laughed and said, 'It is happy without it."

your book.' He thought it was mine, he was so mad he picked up my lunch be ket and flung it after it, and everythin I tell you, ma rolled out in the dust. ma, I was as mad as a hornet. I doubt up my fists and was just going at him. was going to call him all the bad names could. And just in time, mamma, I membered what you told me about my temper."

"I'm glad!"

"But, mamma, I didn't want to reme ber a bit. I wanted more'n five dollars give it to Harve like sixty. I wanted wait to the next time to begin the tran ling. But you said it would be hard and harder every time, and I just ask God, as you told me, to help me when hated to stop being mad. And then I right by Harve, and ran and ran till I clear away from the boys. And I stay

away till the school bell rang." "That was very wise," said mamm

patting the small boy's head.

"Yes," said Herbert, "'cause, you I could not fight Harve if I wasn't the and I couldn't fight him when school called. And by noon I hardly felt mad all but I lept away from him. And af school this afternoon I felt all right to h and played with him just as I always d And he came and told me he was sorry was so mean, and gave me an apple, now we are good friends. That's why am so glad."

"It's enough to be glad for," said ma ma, kissing him tenderly. "Try it aga dear. You will find it less hard ev time you conquer your hasty temper, I think you will find the same gladness

every victory."

FOR EVER.

A little girl whom we know came in night clothes very early to her mother morning, saying: "Which is worst, ma ma, to tell a lie or steal?"

The mother, taken by surprise, repl that both were so bad she couldn't

which was the worst.

"Well," said the little one, I have b thinking a good deal about it, and I a cluded that it's worse to lie than to ste If you steal a thing, you can take it be 'less you've eaten it; and if you've ea it, you can pay for it. But (and there a look of awe in the little face) a lie

A little boy came to me with a bro tov and begged me to mend it for h It was one of his finest toys, and was pride of his heart.

"I'll try to mend it, darling," I s "but I'm afraid I can't do it."

He watched me anxiously for a few ments, and then said, cheerfully: " Ne mind. If you can't mend it, I'll be jus