

Marky's deli reopens with probation period

By FARHAD DESAI
And ADAM KARDASH

After their contract had been terminated due to complaints regarding both food and service, Marky's Delicatessen has been reinstated as York's only kosher eatery for the upcoming academic year.

York University's Food and Beverage Services Committee (UFBS) based the decision on a recommendation from the Kosher Tendering Committee, who had been reviewing proposals from prospective caterers since April.

Marky's was chosen from eleven applicants "offering dairy kosher, meat kosher, a combination of both, and a variety of service styles ranging from cafeteria to sit-down," said Housing and Food Services Director Norman Crandles.

Erez Karp and his wife (son and daughter-in-law of the previous owners) will be the new proprietors of the delicatessen. Crandles said that the menu will remain essentially the same but the quality of food and service will have to improve.

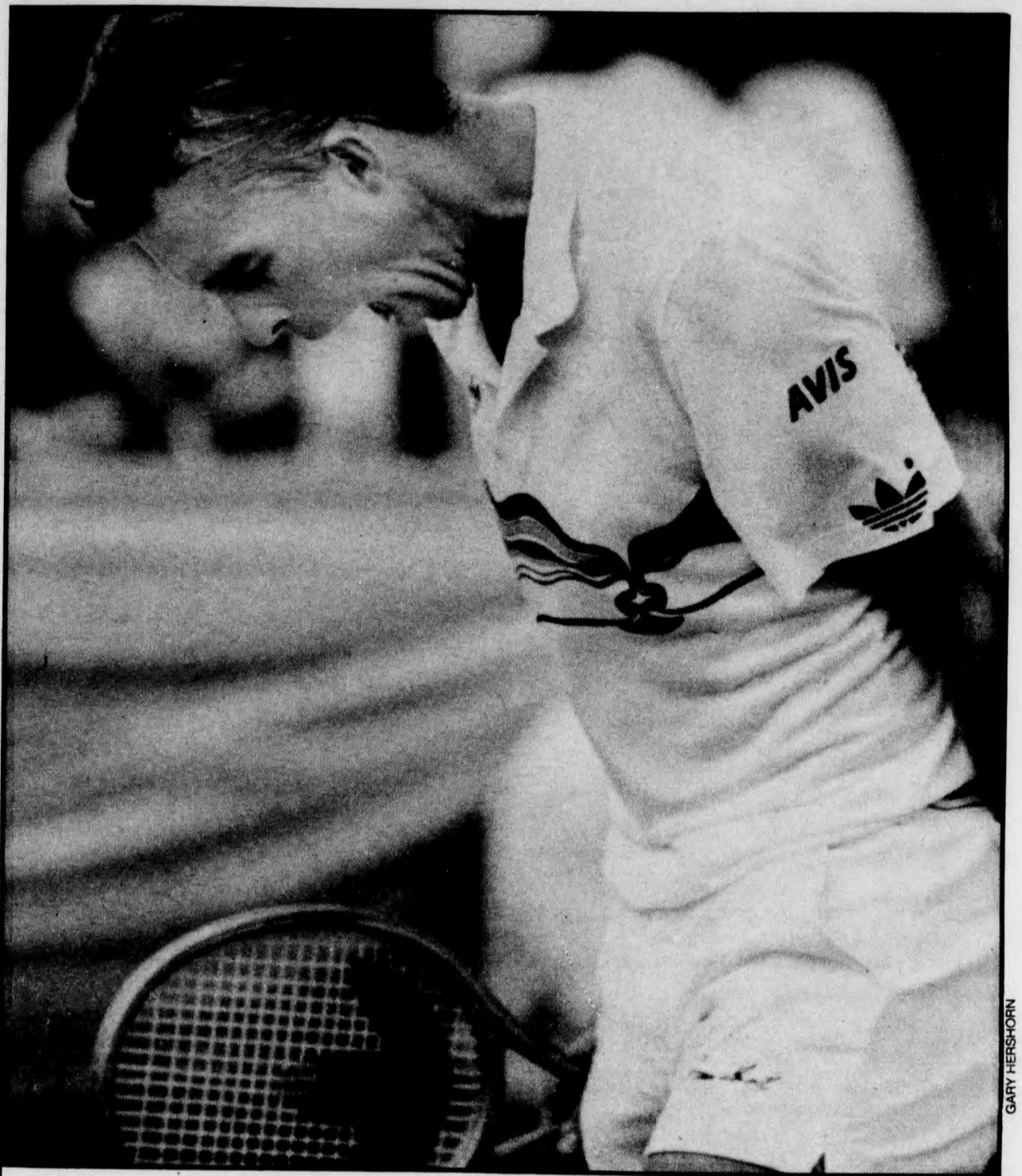
"If they do it (improve quality) we'll be delighted. If they don't... they'll be gone," he added.

The university will monitor the deli's performance in an eight month trial. In a letter to Karp, Crandles stressed that the restaurant "must do better in (its) test period than any new contractor would be expected to."

Vice-President of Finance and Administration W.D. Farr echoed these sentiments. "I asked Mr. Crandles to make it crystal clear to Mr. Karp that I consider them to be on probation. They are not starting even — they are starting way back and they have to prove themselves."

If Marky's provides acceptable service, they will be awarded a five year contract. In return for a renewed contract, Marky's management will spend \$30,000 on general renovations.

Crandles attributed Marky's deteriorating service over the past two years to "owner invisibility." (An off-campus branch of the delicatessen took away the emphasis from the Winters College location.) He indicated that the Karp's promise of better service and commitment toward always being at the restaurant convinced the tendering committee to choose Marky's over other applicants.



GARY HERSHORN

VICTORY! Ivan Lendl won the Player's International held at the National Tennis Centre at York.

Reform paper expected

The structure of existing government will be radically changed after President Harry Arthurs releases his final paper in the next couple of weeks.

The paper will be based on recommendations made by the Student Relations Committee (SRC), and the York Community's response to these recommendations.

A system of faculty-based governments is to be introduced. Concerns, such as the question of adequate funding, and the possibility that the large Faculty of Arts Government would take over as the central student government, have been expressed by College Masters and Governments.

Hit and run van kills prof and student

By STACEY BEAUCHAMP

Poor lighting is not the sole reason for two men being killed in a hit and run last week, said Chief of York Security Michael O'Neil.

At 1:20 a.m. last Wednesday, a van struck and killed Lie Feng, 36, a third year exchange student at York, and Qing-Xing Liu, 44, a visiting professor.

The vehicle was travelling west on Fraser Drive, east of Moon Road. O'Neil said the driver of the van and his passenger fled the scene on foot when a York escort van arrived.

The victims were immediately transported to hospital. One was pronounced dead on arrival at Branson Memorial, and the other died 90 minutes later at York-Finch.

Sgt. Marshall of Division 31 of the Metro Toronto Police said the van has been held by police pending an investigation. However, at 6 p.m. Thursday the suspect, 27 year-old Richard Douglas Allen was charged with failing to stop at the scene of an accident and two counts of careless driving causing death.

O'Neil feels that "had the driver been obeying the speed limit of 45 km/h, the accident should not have happened." He further said there is "no question the lighting should be improved on campus. There were plans to further upgrade that particular stretch of road." O'Neil could not comment on whether those plans will go through.



ANDRE SOURLOUJON

This is the damage that occurred during the hit and run last Wednesday morning, when a speeding van struck and killed two people. After abandoning the van and fleeing the scene of the accident, 27-year-old Richard Douglass Allen turned himself over to the police.

INSIDE

"The Registrar's Office is of the view that confusion among students will be minimal."

— Memorandum from the Office of the Vice-President of Academic Affairs informing the York community that Monday's and Tuesday's classes for the first week have been re-scheduled on Wednesday and Thursday respectively.

CHURCH INVESTIGATION: Student Affairs is investigating complaints that the Students for Christ have employed questionable recruitment and club practises Page 3

FESTIVAL RARITIES: Excalibur's Michael Redhill introduces the upcoming Festival of Festivals with previews and some vital festival facts. Page 17

HOWIE IN YANKEELAND: Excal's Howie Marr ventured into the Bronx and stumbled upon a double-header at Yankee Stadium during his summer vacation. Page 26

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YORKDEX

Number of full and part-time students registered at York last year: 35,094
Number of 12 oz. (341 ml) servings of beer consumed in York pubs last year: 604,716
Servings per capita: 12
York's rank in Metro Toronto beer consumption: 3
Amount of beer sold at York pubs last year: \$396,170
Average salary of full-time faculty member at York: \$57,431
Minimum salary of full-time faculty member at York: \$24,500
Number of full-time faculty at York: 1,168
Number of female full-time faculty at York: 262
Average salary of a female full-time faculty member at York: \$48,554
Average age of York full-time faculty: 47
Age of oldest full-time faculty member: 76
Major in which greatest number of degrees were granted in 1987: Psychology (711)
Major in which fewest number of degrees were granted in 1987: German (4)
Number of degrees granted in 1987: 5,803
Age of oldest graduate in York's history: 88
Age of youngest graduate in York's history: 14
Number of seats in Samuel Beckett Theatre: 70
Number of consecutive provincial championships men's gymnastics team has won: 14
Number of complaints the Sexual Harassment, Education and Complaint Centre received last year: 66

Figures cited are the latest available.

31 August 1988

ANNOUNCEMENT

KOSHER TENDERING COMMITTEE - 1988

The University has accepted the tendering committee's recommendation that the Kosher food service contract be awarded to Marky's Delicatessen, under the new management of Mr. and Mrs. Erez and Esther Karp (son and daughter-in-law of the previous proprietor).

The contract is for an eight month (September 1988 - April 1989) trial period, with a five year continuance option, exercisable by the University, subject to its complete satisfaction with all aspects of the new service. If granted continuance, Marky's will invest \$30,000 for cosmetic upgrading of the facility in the summer of 1989.

Marky's will be open on Tuesday, 6 September 1988.

Hours of operation are:

MONDAY-THURSDAY 10:00 a.m. - 9:00 p.m.
FRIDAY 10:00 a.m. 3:00 p.m.
SATURDAY/SUNDAY CLOSED

Secretary,
University Food and Beverage
Services Committee (UFBSC)

Man shot three times at Vanier College hall

By GARRY MARR

Gunshots wounded one and sent participants at a York dance scurrying for the exits early last Monday.

At approximately 12:30 a.m. on Monday, August 29, Barrington Gayle, 32, was shot in the right upper arm, the left side of the chest, and right side of the abdomen. He was transported by ambulance to York-Finch Hospital, where his condition was stabilized. The assailant remains unknown to police, who have no witnesses from the 150-200 people present.

Two York Security guards had arrived at the Vanier College Dining Hall to request that the music be turned down when they heard shots.

Director of Security Michael O'Neil said the guards were unable to see the suspect, although they spotted the victim on the second floor of the college several minutes later.

"One window was broken, but the place was not in shambles," said O'Neil. Although beer bottles were all over the floor, he attributed it to the stampeding crowd.

The dance was held by a Caribbean Cultural Performance (not to be confused with York's Caribbean Student Association). O'Neil said the dance was the first held by the group at York and doubted whether they would be allowed to hold similar events again.

Church investigated

By NANCY PHILLIPS

Student Affairs has been investigating allegations that Students for Christ, a recognized York club, has been harassing members of the university community.

To facilitate their investigation, Student Affairs ran an advertisement in *Excalibur* on July 14 asking people to "register their concerns" about the group. Director of Student Affairs, Cora Dusk, said the advertisement was an attempt to "get the community to confirm that this is really going on."

Dusk said some students have experienced "very annoying persist-

plained that when they tried to leave the Church, a great deal of pressure was put on them, causing significant emotional distress. She also said "so much of the literature that I have seen says 'informal Bible study' and it does not specify what the sponsoring group is." Section 2.4 of the Club Handbook states that all clubs "shall consistently use their recognized name."

"Those kind of complaints were reported to the Inter-Faith Council (IFC) as well," said Dusk. After a review, Students for Christ was dismissed from the IFC in March 1988.

Kamla Itwar has been a member of Students for Christ for nine months. Denying that the group harasses people, she said, "We go to Bible talks and invite people along." She feels her group is like any other group on campus that asks people to attend activities. She added that there is no pressure to stay with the Church, and that the group does not distribute material without club identification.

The executive of Students for Christ could not be reached for comment.

To deal with the allegations, Student Affairs held a meeting with the group's advisors and student members in July. Dusk said, "They started to understand the concern. They said that if people clearly let them know that they weren't interested that they would leave them alone."

Student Affairs is waiting to see how Students for Christ conducts itself during the school year.

"Prove you're a man" by going to these classes.

ent recruitment from the group." One complainant told *Excalibur* he was persistently asked to attend Bible study classes, despite his continual refusal. He said a Church member told him not to be a "wimp" and to "prove you're a man" by going to these classes. "You're made to feel like a jerk if you don't agree with everything they say," he said.

Allegations were also made that people were standing in Central Square and the cafeteria handing out brochures, said Dusk. According to Student Affairs regulations this is not normally allowed, as it hampers traffic flow and creates a fire hazard.

Dusk said other people com-



NOT LEATHER, BUT A RUBBER WALLET: The Ontario Federation of Students (OFS) will be distributing 20,000 condom wallets this fall, on campuses across Ontario. The wallets, which come in three chic colours are part of an OFS Aids Awareness campaign. According to the OFS, students are among the highest risk age group for this disease.



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FOR FURTHER INFORMATION CONTACT
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EDITORIAL

Surprise! Marky's is back for a final shot

It's hard to believe that of 11 applicants reviewed by the Kosher Tendering Committee, Marky's Delicatessen was selected.

For the better part of 12 years, the Winters College deli has served York well. But in the past two years customers experienced what Director of Food Services Norman Crandles best described as "a noticeable decline in all aspects of their service," which he attributed primarily to "owner invisibility."

It doesn't seem appropriate that a university establishment which failed to properly serve its patrons has been reinstated. Ironically, this is the second time in two years that Marky's contract has been terminated and then renewed.

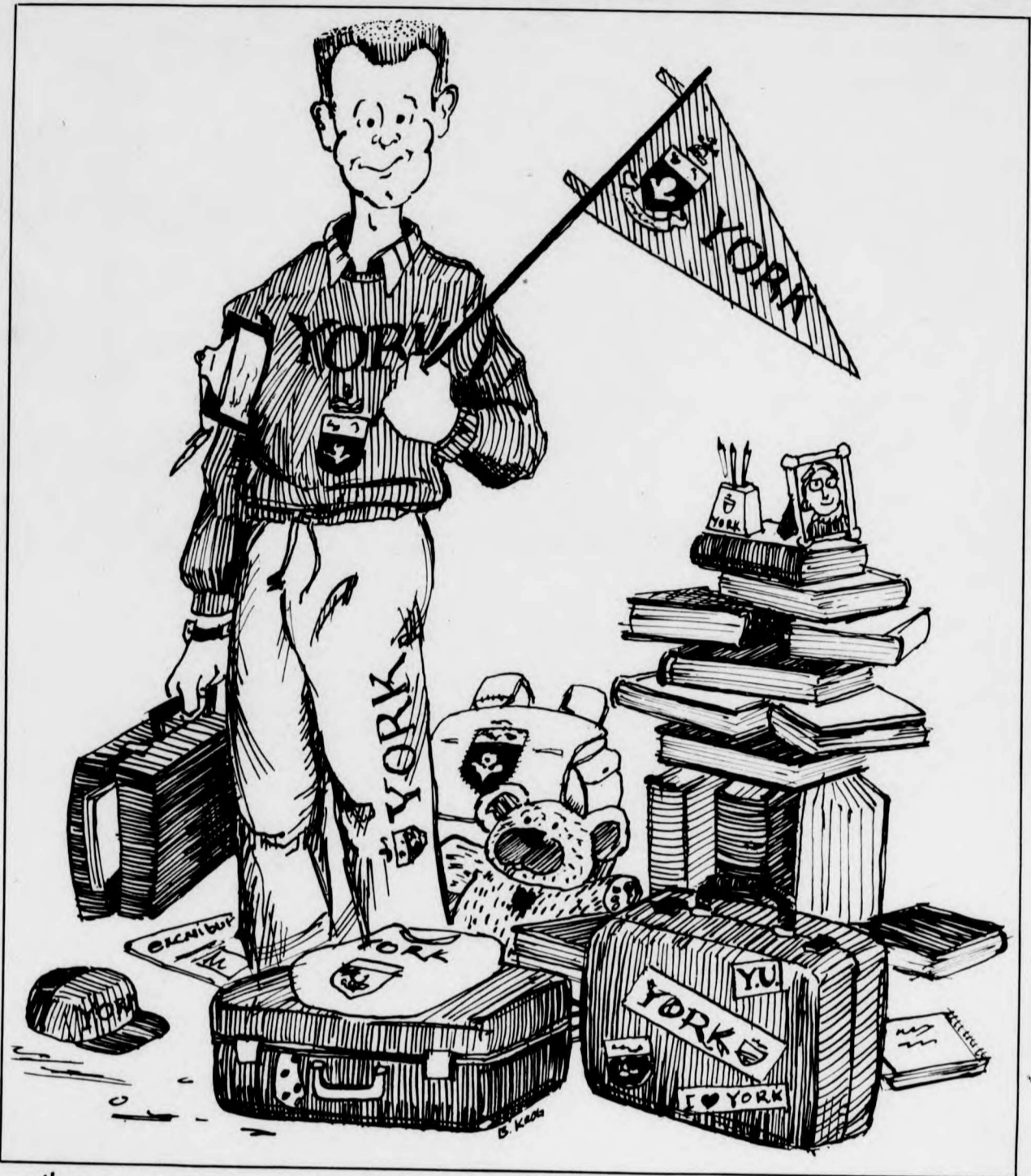
However, the Tendering Committee did undergo a painstaking selection process. Applications had been accepted for a kosher caterer since early summer. Eleven bids were received, three of which were short-listed. Members of the Tendering Committee ate at each establishment twice and after several meetings, the decision was made.

Finding a caterer for a university is difficult enough. Finding quality, inexpensive kosher service, even in a large city like Toronto, is even more difficult. So the Tendering Committee was faced with a limited selection, to say the least.

During the next eight months, the York community will decide whether Marky's has improved. But unlike last year, this time around Marky's has to improve. The new proprietors have been issued strong warnings from both Crandles and Vice-President of Finance and Administration W.D. Farr. Both stated that in order to win back confidence, Marky's must perform better during the eight month trial than any new contractor would be expected to. They added that failure to do so would result in the termination of the deli's services.

Even if Marky's performs well during the probation and is awarded a five year contract, the restaurant will face heavy competition from the soon-to-be-built Student Centre's food court and the retail Consolidation Building's food service, both of which will open in 1990.

Although York community members will no doubt be surprised by the Tendering Committee's recommendation, Marky's should be given one more fair chance. Signs of improvement were seen during an *Excalibur* visit on Tuesday. Management seemed eager to provide prompt service and quality food. Hopefully this trend will continue.



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Ahem ... Attention:

Excalibur needs writers (especially sports), photographers, proofreaders, and production staff. Come to the Staff Meeting today at 3 p.m., 111 Central Square. Free Sombreros to the first 15 amigos (and if you believe that sombrero bit, we really want to meet you!).

LETTERS

Arts store closing unfair to students

Editor,

I am writing on behalf of YUSA to express our support for the Fine Arts students who are outraged by the closing of the Fine Arts Store (article by Adam Kardash, May 12). Professor Ted Bieler refers to the Art Store as a "retail operation" and defends its closing purely on financial grounds.

There is, indeed, no way for a strictly retail operation of this kind to succeed on campus. That is not the issue. The Art Store is in fact a service that we should, without question of financial recovery, be providing. It is a service that is as vital to Visual Arts students as lab specimens are to Science students, computers are to Computer Science students, and the libraries are to all students.

Johnny Rock, in his letter to *Excalibur* (June 16) is quite correct in pointing out that higher prices for art supplies is not the issue here. Those of us in YUSA positions who spend our workdays attempting to provide service to students without the proper tools are painfully aware of the frustration involved in having an assignment and lacking the means with which to complete it.

We all know that the Arts do not hold a prominent position in our society. Imagine the uproar had it

that was closed because it was no viable as a "retail operation". Here is a perfect opportunity for those

who profess to believe that York is a place to explore all disciplines, and who profess to believe that York does not exist solely to provide the business world with systems analysts and accountants, to put their money where their mouths are. What are we saying to our artists by denying them an essential service? That we are content to accept their tuition but not prepared to provide them with the tools they need to enhance their scholarship?

As one who believes that these young artists will contribute at least as much to the future of Canada as our young geographers and mathematicians, I consider it unacceptable that the University has chosen to disadvantage these students based on the argument that the provision of service "does not make financial sense". If universities had to make financial sense we'd all have become trade schools eons ago. I wonder how far the money that has been spent over the past while on that solution-of-the-month, Service Excellence, would have gone towards subsidizing a real service?

Yours truly,
 Helen Thibodeau

Student group not linked to shooting

Editor,

I hereby state that the Caribbean Students' Association of York University is a fully-registered student

organization with the University and is in no way affiliated with the Caribbean Cultural Association — the (alleged) association which sponsored the reggae event at Vanier College, York University, on Sunday, August 28, at which a young man was shot.

Whilst the Caribbean Students' Association holds no monopoly on the presentation of Caribbean culture at York University, it has, very successfully, done so for several years to the benefit of York University, the community, its members and their relatives and friends in the wider Caribbean community, in a climate of trust, respect and decency. I therefore, find it incumbent upon me in my capacity as President of the Caribbean Students' Association to publicly disassociate my organization from the Caribbean Cultural Association, so as to preserve the high expectations of conduct held by our constituency of us, and to register in the mind of the general public that there is no automatic correlation between "Caribbean" and "violence".

Thank you.

Charles Simon-Aaron.

Ramp missing?!

Editor:

As an infrequent visitor to York, I was stunned to learn (belatedly) the ramp to Ross had been stolen. Why did no one tell me?

—Jim Smith
 (author, *The Schwarzenegger Poems*)

letters cont'd on p. 7

Community speaks out over proposed development

By GARRY MARR

York's 22 acre sale of land at the Keele campus will generate substantial capital funding, but to local residents the development represents an increased strain on community resources.

Last fall York decided to sell off three per cent of its capital land assets to Bramalea Ltd. The deal guarantees York \$34 million at a time in which the university is trying to finance its own new developments.

If Bramalea gets approval from North York Council for two and half times coverage, the price tag on the land will go up to \$42 million. This figure doesn't include additional profits York stands to make by participating in the gross revenues from the sale of the units.

York University Development Corporation (YUDC) President Greg Spearn, in calling the sale a wise decision said, "York agonized over whether it could part with three per cent of its land assets to support its capital venture." He added, "We decided that if we were going to sell, let's not impose conditions [on the sale] and let's maximize profit."

Influential in the University's decision was the fact that the land, located in northwest corner of the Niagara Blvd. and the Murray Ross intersection, is far removed from the centre of the University and does not figure in York's development plans. The Board of Governors has also adopted a policy against any further sales of university owned land.

But all of this does little to ease the concerns of local residents and politicians, who say the area is already too congested and cannot afford any further development.

Ralph Cinelli, President of the Jane-Finch Fight Back Committee, says that while he understands the University's funding problems, the area is already "overflowing." He cites the York-Finch Hospital, which was designed to handle 35,000 emergency patients a year but cur-



MORE MONEY, BUT MORE TRAFFIC: York has sold 22 acres of land to Bramalea Ltd. The land is scheduled for development which has area residents up in arms. But the University is guaranteed \$34 million from the sale.

rently handles 93,000, as an example of how resources in the area are already overtaxed.

"There are 62 high-rises between Jane and Finch, and Jane and Steeles; the community is already the most congested area of North York," says Cinelli. "We are not radicals and not against good development, but only what the community can handle." He says the community has been taken for granted for too long and they are prepared to fight

this development right up to Queen's Park.

Ward 5 Councillor Maria Augimeri says she opposes not only the development, but the sale as well. "I am inherently opposed to universities being able to sell off parts of themselves to private bidders," says Augimeri, who sees the sale as a form of prostitution.

Augimeri agrees that universities in Ontario are underfunded, but

feels that "two wrongs won't make a right." She also agrees with Cinelli's opinion that the area cannot handle more development.

"The people I represent don't want it," says Augimeri. "Their basements get flooded because of a lack of sewage capacity, another 1600 units will only add to the problem." Augimeri is presently organizing a meeting for September 22, at C.W. Jefferys High School, to bring together interested parties.

She says that she is not interested in a compromise to the situation, whereby Bramalea would agree to less coverage on the land. She expressed hope that the project would be disbanded, but this depends on the results of the next election.

Augimeri is not seeking re-election in her ward, but instead has opted to run for Metro Council, whose members will be directly elected for the first time in November. She stated that the 22 acre development is a major issue in her election platform.

But the application for coverage of the area has not yet reached North York Council, and probably won't until next year. North York is presently examining a study done by the YUDC that says the area can support increased development. Don Newman, who is planning commissioner for North York, says his department is examining the university's proposal "through the medium of a secondary plan."

Sheila K. White, community resource director for North York Mayor Mel Lastman, is taking a "wait and see" attitude on the development. She did acknowledge that with more universities facing financial hardship, this type of venture is becoming "a way of the future for universities to finance themselves."

The proposal for development is expected to be put forward in February, but there is a question as to whether some concessions may be made by Bramalea and York. Ward 3 Councillor Peter Li Pretti feels that developers should be forced to give something back to local residents, whose resources are about to be further strained.

"York does not have a wall around its campus, it must take people in the community into consideration," says Li Pretti.

Spear's position is that the YUDC did take area concerns into consideration before agreeing to the sale. "Who better than York can judge who they want their neighbours to be for the next 100 years?" said Spear.

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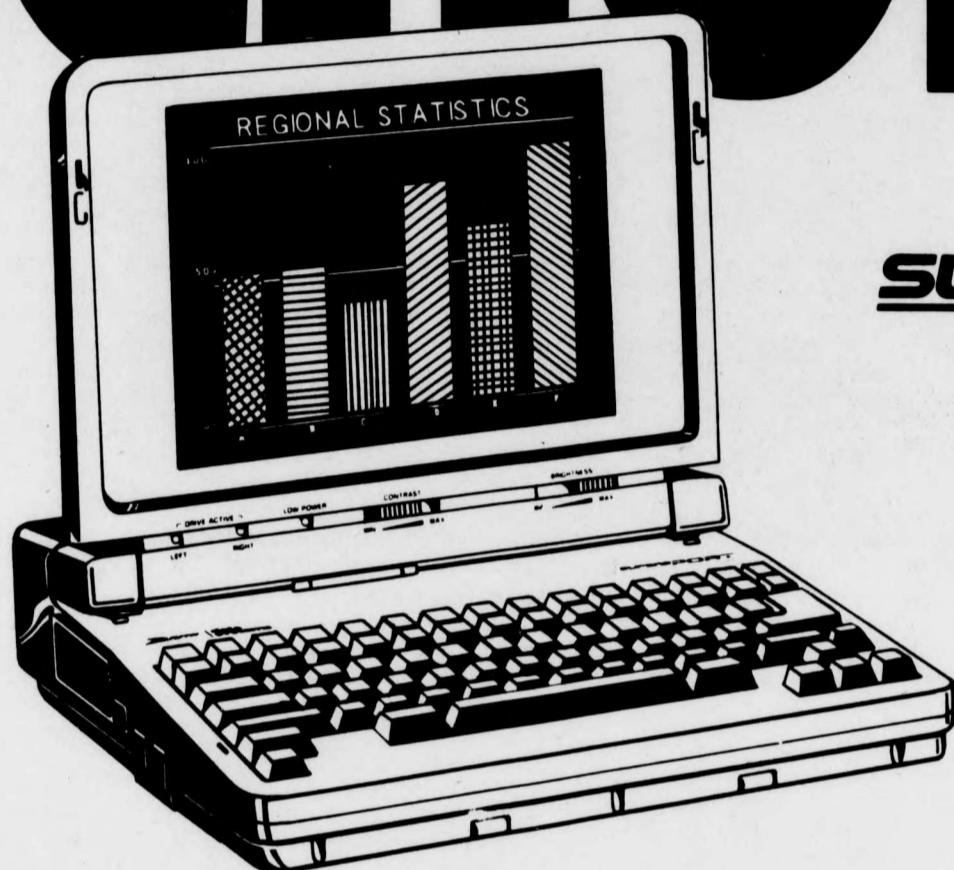
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Form No. 1392

LETTERS

letters cont'd from p. 4

Curator critical of critic's comments

Editor,

In regards to Len Cler-Cunningham's review of *Alma Duncan: Men at Work* (July 16), a few points must be cleared up.

Yes, York University did lose a good director/curator when Elizabeth McLuhan left, however, like most public art galleries, our exhibition schedule is filled two years in advance. *Alma Duncan: Men at Work*, is an Elizabeth McLuhan exhibition.

I agree in part with Cler-Cunningham's opinion of the show. Installing an exhibition of work by one artist, in one media, of one theme covering a forty year period was a difficult task. Duncan's stylistic developments are not as perceptible as one might think. To hang the show chronologically, as you suggest, would have appeared unfair to Alma Duncan.

I would not presume to tell Mr. Cler-Cunningham how to do his job. I would only suggest that in the future, when reviewing/criticizing a show, a short interview with the person in charge would clarify facts and alleviate the need for speculation.

The new Director/Curator of the Art Gallery of York University was announced in the *Globe and Mail* in the first week of July.

Unless otherwise announced, there will be Elizabeth McLuhan exhibitions until the end of 1988.

Regards,
Robert J. Alton,
Administrative Assistant,
AGYU

AGYU exhibition significant event

Dear Sir,

Len Cler-Cunningham's review of Alma Duncan's recent exhibition at the Art Gallery of York University (*Excalibur*: 14 July 1988) seems not to grasp the significance of this artist's work.

Alma Duncan is one of the few Canadian artists who have successfully come to terms with the *Machine Age*. Along with Fritz Brandtner, Louis Muhlstock, Carl Schaeffer and Frederick B. Taylor, she has confronted one of the overweening realities of our age in a style that captures the physical power of machines, and which points to their ability to dominate and control. Of course, not all of the drawings are a success. Some of the early figures are unconvincing, but the geometry of Duncan's machine forms is almost always intriguing.

Amongst these paintings, one finds some of the most revealing images of Canada's industrial landscape. *Industrial Hamlet* (1947) is reminiscent of the subordinate status of workers' housing that is also evident in Lawren Harris' *Miners' Houses, Glace Bay* (1925). *Sunlight and Steel* (1956) makes good use of pastel to capture the murky atmosphere of Hamilton's steel mills. Here there is a parallel with L.S. Lowry's images of industrial Lancashire (especially the centrally placed chimney). *Steel, Clouds and Blast Furnace* (1985) presents Stelco's Nanticoke plant as an icon of the modern age which is suggestive of a launching at Cape Canaveral.

Realism is an important element of twentieth century art, a useful counter-balance to some of the more abstract post-modernist schools. It is a proper part of AGYU's agenda. I doubt that AGYU has the resources to mount the comprehensive exhibi-

tion depicting the history of Canadian industrialisation that Mr. Cunningham seems to propose. Besides, Rosemary Donegan's exhibition, *Industrial Images*, currently touring Canada does almost precisely that. By presenting this exhibition of Alma Duncan's work, AGYU provides York University with a glimpse of a Canadian artist who has been largely successful in capturing the tensile linkages between machine, man, and environment.

— Yours truly,
Glen Norcliffe

CYSF lobbying late-night transit

Editor,

During the last CYSF electoral campaign students overwhelmingly voiced their concerns regarding the extension of late-night TTC among other issues.

Students rightly complained about being stranded at Wilson Station as well as having to walk across campus at very early hours of the morning.

I made a promise to confront the TTC on these problems and I am happy to inform you that we have made some progress. During the summer, CYSF lobbied the support of all our area politicians and ministers. The TTC received letters of support for our efforts from our MP Bob Kaplan, Councillor - Ward 5 Maria Augimeri, Controller Howard Moscoe, Mayor Mel Lastman and Minister of Colleges and Universities Lyn McLeod.

This certainly made up an impressive list of politicians that are on our side.

However, the test comes on September 20th. This is the showdown date where the true confrontation takes place. After the TTC investigated our situation it determined that the campus was adequately served.

On September 20th, it will be our job to prove that when it comes to late-night service we are not adequately served.

CYSF now needs your support in the form of letters to the TTC. By exemplifying your own experiences and troubles with the late-night service, the Commission can get a better idea of how many people have been affected.

So please address all letters concerning late-night TTC service to: Jeffery Lyons, the Chairman
1900 Yonge Street,
Toronto, Ontario,
M4S 1Z2.

These letters will be admissible to the Commission and our presentation.

You may also take heart in the Student Federation initiative to improve lighting on our campus. This is yet another issue that many students have been concerned about.

I thank you for your attention to these matters.

Joe Zammit
Vice President External
CYSF

Parking tickets unfair to students

Dear Editor,

We are writing this letter because we feel that what follows might be useful to other people.

The two of us bought a car this summer for a more than reasonable price (under 2000 dollars). Even though we got it for a very good price, it was still above the means of the poor students that we are. The fact is that because of our purchase, we have been quite broke all summer long. In fact, we were so short of money that we could not afford the sticker for parking. So we did what many people do, we parked the car in one of the parking lots at York.

Because of the top quality security

staff that we have on campus, we soon found ourselves with four parking tickets. At 15 dollars, the ticket doubling within two days, we have to pay 120 dollars for the privilege of parking at York. As many people already told us, we would have been better off in the first place had we paid for the sticker. Anyway, we could not afford the price of the sticker, let alone the astronomical fines . . .

A few days ago, we wanted to get something that was in the car. We looked desperately for the car and then we realized that it had been kidnapped by a private towing company gently called by York security. What was the ransom? Seventy-two dollars cash . . . But we are poor students . . . No reduction for students: either you pay or the car stays with us.

The thing that bugs us the most is that the money for retrieving the car does not even go to York University but to "profit-thirsty" business people. Furthermore, we cannot park on campus anymore unless we pay for our fine (120 dollars) and a bright new sticker (70 dollars), i.e. roughly speaking 200 dollars (towing not included). As a result, our car is now sleeping outside of the University, exposed to nasty towers and North America's largest police force.

It seems to me that the students and university staff who have had the same kind of problems as we have should get together and boycott the parking office by refusing to pay their parking tickets. Perhaps the inhuman parking policy of the University would change as a result of such an action.

names withheld upon request

Flagellé speaks

Editor,

Why do they call them taste buds anyway?

—Jimmy Flagellé

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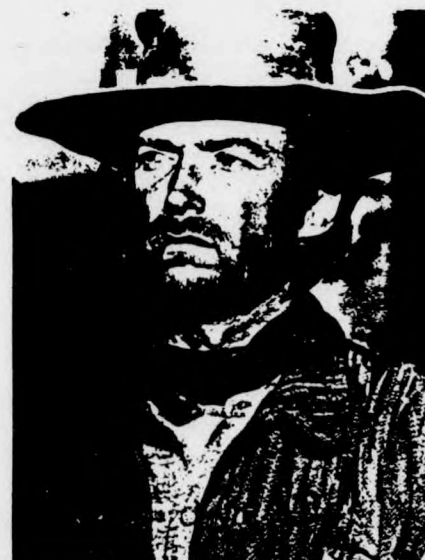
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Library hours reduced due to lack of funds



ANDRE SOURLOUON

LIBRARY BLUES: Lack of funding for sufficient staff has resulted in York's libraries shortening their hours.

By STACEY BEAUCHAMP

Students will be forced to alter their on-campus study schedule as the York University Libraries' hours have been reduced.

Director of Libraries Ellen Hoffman said the cut-backs are primarily due to lack of funding for sufficient staff. "In order to have staff here when the building is heavily used between five and seven p.m. Monday to Thursday, we had to cut back hours of operation on Friday and Sunday." There is no money for staff increases, but the "staff budget is stable," says Hoffman.

CYSF President Tammy Hasselfeldt said, "It is incredible that the University has created enough funds to pay for the new development on campus, but yet it doesn't have enough money to keep its libraries open." She also feels the library is the main resource on campus, and limiting access to it would go against the purpose of the university.

Scott Library hours from Monday to Thursday will remain the same,

from 8 a.m. to 12 a.m. Saturday's 10 a.m. to 6 p.m. will also be unchanged.

On Fridays all branch libraries, such as Frost and Steacie, will be closing at 5 p.m. instead of midnight. Other hours remain the same. Archives and Special Collections is the only library that has had its hours increased. On Mondays and Wednesdays their reading room will be operational from 10 a.m. to 7 p.m., and it will be open from 10 a.m. to 4 p.m. on Tuesdays, Thursdays, and Fridays.

Hasselfeldt said she will have Vice-President in charge of Internal Affairs Paul Dutka, look into the matter. She said she is prepared to send "quite a few strongly written letters" to the Administration. She would also like to start a letter writing campaign to encourage clubs and councils to express their opposition to the new hours.

"Strong student opposition would help the issue a great deal," says Hasselfeldt.

30K remains unpaid

By STACEY BEAUCHAMP

Even after the Council of York Students' Federation (CYSF) offered the \$30,000 in outstanding dues owing from last year, Ontario Federation of Students (OFS) will not let York officially pull out of the lobby group, says CYSF President Tammy Hasselfeldt.

Last spring, after research and a council vote, the CYSF unofficially pulled out of the Federation, a lobby group which represents Ontario's post-secondary students. Hasselfeldt feels "bound by (this) decision," and therefore will uphold it. There were many reasons for cancelling its membership, but in general, council felt that the OFS was not adequately serving them.

According to Duncan Ivison, campaign researcher for the OFS, "you get out of the OFS what you put into it." But he does not think that this is the problem with York. "They got that and more out of the Federation," because they attended council meetings, events, and programmes.

Since April there has been a major conflict over whether or not York is still a member. The OFS says York will remain a member until they follow the proper procedures for withdrawal. One of these procedures is to hold a school-wide referendum.

After a couple of meetings between the CYSF executive and officers of the Federation in the early spring, the problem was still unresolved.

In the OFS's June meeting, a letter writing campaign was initiated against York. Other Ontario universities were urged to write in their disapproval of what CYSF was doing. Hasselfeldt was also threatened that if the campaign was unsuccessful, legal steps would be taken. Since then only two universities have responded, and the CYSF have not been informed of any legal action pending. Says Ivison, "we will try to solve the problem using all possible tactics with legal action as a last resort."

When asked whether the Federation is concerned about bad publicity, he replied that "publicity is not the important issue here, what is important is the fact that (we) do not want to sue a founding member that represents what CYSF is fighting for."

The new chairperson of the Federation has threatened to take the issue to court in September or October, says Hasselfeldt, but according to CYSF's lawyer this is highly unlikely. It is quite possible, though, that court proceedings will begin in the new year. In the meantime, Hasselfeldt is prepared to "wait it out and see what happens."

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**York 19
years ago
this week
from the pages of Excal
You can't stop
the revolution,
Mann says**

By BOB ROTH

Students cannot hold back the revolution but they can help it, S.D.S. fieldworker Eric Mann told York students yesterday.

Mann, a Cornell University graduate and active member in the U.S. Students for a Democratic Society, told 250 students in Winters dining hall "we have to fight as hard as we can now."

"We will not be able to hold back the revolution but we'll be able to help it," he said.

"The revolution is going to be made by the third world. . . by black people. . . by the Canadian working people.

"When the shit comes down you're going to be forced to choose — and to act."

He explained why revolution was inevitable:

"You can't maintain stability when most of the people in the world hate their lives."

The reason the United States has such a high standard of living he said is because "the contradictions of capitalism have been rationalized temporarily through the exploitation of the third world."

"Ninety percent of Venezuelan oil is ours. Bolivia's tin is ours. Chile's copper is ours," he told students.

Therefore, for America to be affluent, third world people must live in poverty, and even with all the world's resources, at its disposal the U.S. does not take care of many of its people, Mann said.

Students graduating from North American universities are realizing that their role is "to hold together a system that most people don't like."

When the conflict reaches students "we have to choose whether we want to fight on the side of the people on top or on the side of the people on the bottom," he said.

"Canada is not a land of milk and honey. There's a lot of suffering," he said. "If we put our heads together, we can change it."

Mann told the students to maintain a strong defiance of authority. "Every time you're bored in a lecture, yawn very loudly," he said. He also advocated getting up and challenging lecturers when they tell lies.

Mann was asked why he did not devote much energy towards attacking Soviet imperialism.

He replied by saying he thought that U.S. imperialism at this time was far more dangerous but "after that we'll take care of the Soviet Union."

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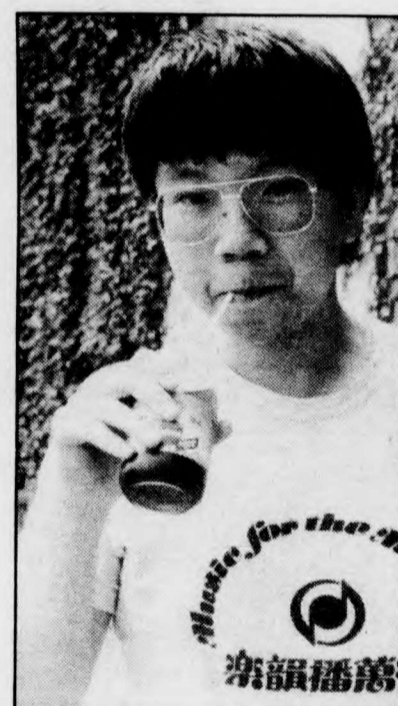
Sergio Gizzo, Poli Sci/Mass Comm
1) There are positives and negatives. The positives are parking and the Student Centre. Negatives is the new Fine Arts building. They already have one. I do not see why they need another.



Anne Lloyd, Psych 4
1) I'm not here very often. I'm from Glendon — so much for integrating the university.
2) Because it's enjoyed by more people than any other soft drink.



Catherine Bertram, MBA
1) Ultimately it's going to be good. Any construction that will improve campus will improve campus life even if it's inconvenient in the meantime.



Daniel Chow, Eco 4
1) It will provide more space for students.
2) I used to drink it in the summer. I think it tastes good.



Raj Malik, Admin Stud
1) I think it will add to campus life, especially the new student centre. At least we will get better food.
2) I don't know. They couldn't get Tyson to promote it. Pepsi got him.



Farzi Pourmotamed, Comp Sci 3
1) I won't be there when it happens, but having a Student Centre will help students meet each other.
2) I don't drink any soft drinks. I am not a Coca-Cola kid.

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Ozone layer: consumers must voice their concerns

By LEWIS POULIN

John Gribbin's book, *The Hole in the Sky* is a welcome source of timely information for the general public on recently observed ozone layer depletions. This small paperback summarizes hundreds of pages of scientific literature and countless hours of discussion and debate into 192 pages of informative and educational material on our changing ozone layer and atmosphere.

Whatever your level of scientific literacy, this book is highly recommended. While specialized terminology cannot be avoided, general readers need not leave it on the shelf. After all, it was written to convince the public that we *must* be concerned about our ozone layer. Gribbin occasionally uses too many numbers in his descriptions, but this only taxes your memory, not your reasoning. Keep going, don't get bogged down. Re-read difficult chapters if necessary. Chapters average 22 pages and the longest is only 36.

The book is a result of Gribbin attending a week-long scientific conference in Dahlem, Germany, in November 1987. Gribbin listened to top atmospheric scientists present data collected from an Antarctic expedition a few weeks earlier, which showed the most severe ozone layer depletions ever observed.

I appreciated the first five chapters of the book for their presentation of the ozone problem. Relevant terminology is introduced, background history is presented, and the facts on our understanding of how chemicals deplete the ozone layer are provided. For a more complete account of the earlier concerns on the ozone layers, the book *The Ozone War* (Doubleday, 1978) by Lydia Dotto and Harold Schiff (Chemistry, York) is recommended.

Most readers will be eager to read chapter six on the Antarctic ozone hole. Ten to twenty million dollars were spent over the last two years on two international Antarctic expedi-

tions to try to understand why ozone concentrations deplete over the southern pole during springtime.

Of the three main theories proposed — solar activity, chemical and dynamic — the latest results point the finger at man-made chlorine and bromine chemicals in the upper atmosphere. These chemicals are called chlorofluorocarbons and halons, also known as CFCs or freons. CFCs are used as coolants in refrigeration units, propellants in some aerosol cans, for example, blowing agents to make rigid foams, and solvents for cleaning electronic circuits. Halons are used mainly in certain types of fire extinguishers.

The scientific community is also interested in investigating possible ozone depletions in the northern polar regions. A joint American-Russian expedition is expected for the 1988-1989 winter to monitor the arctic ozone layer. Curiously enough, Gribbin does not mention Canadian activities, although Environment Canada has been monitoring stratospheric chemistry since 1974.

High altitude research balloons are launched regularly to gather data on the ozone layer over Canada. In fact, in March of 1988, the most northerly balloon flight was

launched from Alert. More activities are planned for this winter.

Gribbin's book is well-rounded, listing most of the presently known ozone layer modifying theories, an extensive list of chemicals harmful to the ozone layer and a whole chapter on the greenhouse effect, where ozone and other atmospheric gases like carbon dioxide, methane, water vapour and CFCs, absorb and reflect some of the earth's heat trying to escape to space.

Our modern lifestyles are increasing the concentration of these greenhouse gases in the atmosphere, which in turn is causing our atmosphere to warm. Climate modifications caused by this induced warming are expected to be even more serious than ozone layer depletions.

So what's being done to save our changing atmosphere? Politicians are already meeting internationally to discuss how to deal with the social impacts of ozone depletions and a changing atmosphere. In September 1987, a UNEP (United Nations Environment Program) conference saw 27 countries sign the Montreal Protocol, to protect the earth's ozone layer by adopting a global strategy to ban the use of CFCs.

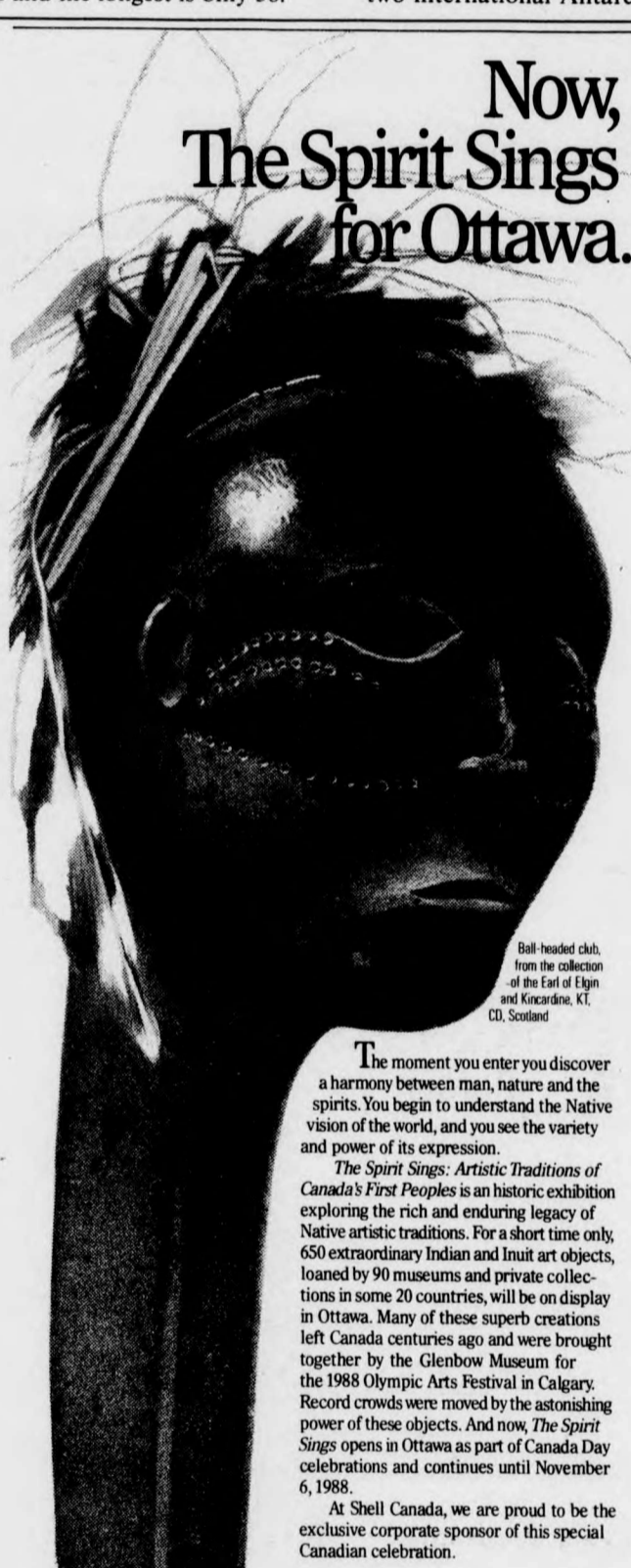
Gribbin and environmentalists are obviously not impressed with the

Montreal protocol. They claim that had the conference been held after the latest Antarctica results, the meeting's objectives to phase out CFCs would have been taken more seriously. We must keep in mind though that many levels of government and industry are involved in these talks and applaud the fact that there is an agreement at all.

The treaty will undergo a review every four years to keep the objectives current with scientific evidence. In fact, the UNEP leader can reconvene all countries at any time if evidence warrants new protocol objectives. Gribbin's book will be a valuable tool to educate the politicians and public prior to the next round of negotiating sessions.

Gribbin encourages consumers to voice their desire to protect the ozone layer by finding out where CFCs are used and by refusing to buy products which contain ozone-destroying chemicals. England's Friends of the Earth have produced a list of products which do not contain ozone-destroying chemicals. I have not found such a list in Canada but Friends of the Earth-Canada offers an ozone information kit for \$7.00 which is also a good source of information for the consumer.

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DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

Welcome back!

The Division of Student Affairs extends a warm welcome to all new and returning Fall/Winter students. We wish you the best of luck in your academic efforts throughout the coming months and invite you to make use of the many services and resources that are available for students.

THE OFFICE OF STUDENT AFFAIRS

124 Central Square, 736-5144

General information and assistance, maps, classroom locations, TTC guides, registry of student clubs and religious communities, and other information. This office houses the Director of Student Affairs, the Off-Campus Housing Service, the Foreign Student Counsellor, the Convocation Office, and the University Complaint Centre.

CAREER AND PLACEMENT CENTRE

N108 Ross Building, 736-5351

Individual career advising, job listings, career planning and job search, vocational testing, and a resumé critique service. Intake Information Sessions are held on Tuesday at 12 noon or 6 p.m., Wednesday at 1 p.m., or Thursday at 2 p.m.

THE FINANCIAL AID OFFICE

Suite D43, East Office Building, 736-5006

O.S.A.P., emergency and short-term loans for O.S.A.P. applicants, bursaries, Work/Study Program, and the Prestigious Awards Centre.

COUNSELLING AND DEVELOPMENT CENTRE

145 Behavioural Sciences Building, 736-5297

Individual and group counselling, learning skills program, learning disabilities program, and group workshops on self-change and improvement. A counsellor is always on duty.

CENTRE FOR HANDICAPPED STUDENTS

101 Behavioural Sciences Bldg, 736-5140, TDD 735-5263

General assistance and advice, orientation activities, mobility tours, and a volunteer program.

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201 Vanier College Residence, 736-5146

Doctors are available between 10 a.m. and 4 p.m. daily for general check-ups, first aid, allergy injections, birth control information and general medical advice and assistance.

RECREATIONAL AND ATHLETIC ACTIVITIES

211 Tait McKenzie Building, 736-5184

Full program of athletic and recreational activities for individual, dual and team sports. Brochures may be picked up at 211 Tait or 124 Central Square.

TUNE IN To CHRY 105.5 FM (Radio York) for ON AIR ADVISING

Hosted by the Faculty of Arts Advising Centre on September 7, 8, 9, 12 & 13 from 12:15 to 12:45 p.m.

Call in your questions to CHRY (736-5656) or to the Advising Hotline (736-5022) and they will be answered on the air. Information will be provided on matters concerning registration and student orientation to university life.

SCHOLARSHIPS AND AWARDS

The Prestigious Awards Centre is now located in the Office of Financial Aid, Suite D43, East Office Building, 736-5006. Office hours are 9:00 a.m. to 4:00 p.m. Monday to Friday.

The Centre offers general guidance, information and application forms for both graduate and undergraduate scholarships and awards.

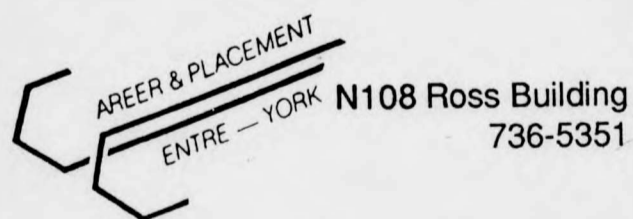
ATTENTION STUDENTS

The Career and Placement Centre invites applications for its Peer Support Advising Team (PSAT) which offers students paid and volunteer part-time work in a variety of career development service roles. Applications are available at N108 Ross. Please bring a resumé.

GRADUATING STUDENTS AND RECENT GRADUATES

Now is the time to register for On-Campus Recruiting Interviews for full-time 1989 career positions.

Ask for details at the Career and Placement Centre

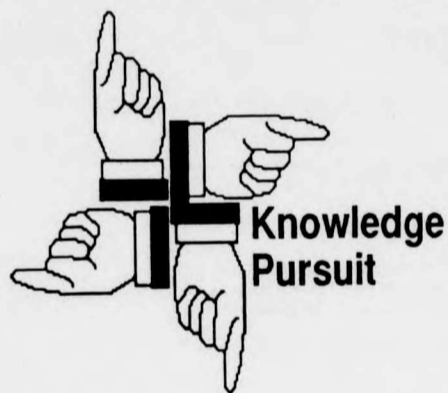


NEED DIRECTIONS, ADVICE, ASSISTANCE?

DROP BY THE OFFICE OF STUDENT AFFAIRS
124 CENTRAL SQUARE
736-5144

The office hours are:
Monday to Thursday - 9:00 a.m. to 7:00 p.m.
Friday 9:00 a.m. to 5:00 p.m.

The Office of Student Affairs presents:



Knowledge Pursuit is a trivia game that tests your knowledge about York University history, academics, services and health and wellness.

Preliminary matches and playoffs will take place in the East Bear Pit during the week of September 26 - 29, 1988. College matches will be organized in York's Residences.

Registration forms for Bear Pit matches can be picked up in Room 124 Central Square and must be returned by Friday, September 23, 1988.

Many exciting prizes include Fuji Quick Snap Cameras, T-shirts, Labatt's apparel, and others.

One lucky commuter student will win a Marriott Meal Plan good for 5 all-you-can-eat lunches per week. Residence participants will draw for a pair of Bushnell binoculars courtesy of Apple Canada.

For further information please drop by the Office of Student Affairs, 124 Central Square.

WELCOME BACK TO THE...

YORK

experience

SEPTEMBER 1988

INTRODUCTION

The following is your CYSF team for this year:

EXECUTIVE:

Tammy Hasselfeldt - PRESIDENT
David Gilinsky - VICE PRESIDENT FINANCE
Paul Dutka - VICE PRESIDENT INTERNAL
Joe Zammit - VICE PRESIDENT EXTERNAL

COMMISSIONERS:

Dwight Daigneault - EXTERNAL COMMISSIONER
Joddie McLeaming - EXTERNAL COMMISSIONER
Marco Alla - CLUBS COMMISSIONER
Liz-Ann Galea - ACADEMIC COMMISSIONER
Stephanie Infurnari - EQUALITY COMMISSIONER

CHAIRS:

George DiPede - PROGRAMMES COMMITTEE
Ken McCrimmon - POLICY COMMITTEE

SERVICES:

COMMUNICATION COORDINATOR - Krishna Balkissoon
SERVICES AND EVENTS COORDINATOR - T.B.A.
LMA MANAGER - T.B.A.

CLUBS

The revised 1988/89 Clubs Handbook is available in the CYSF Office. Please stop by to pick one up. Club recognition forms and applications for funding are available in the CYSF Office. Please be advised to receive funding all clubs must submit:

1. a CYSF application;
2. a constitution;
3. a 1987/88 financial statement;
4. a 1988/89 budget;
5. a list of current executive members.

Failure to submit these items will result in a forfeit of any right for funding by CYSF.

Watch for the new
YORK TIMES
coming September 19th

Pick up your free
MANUS
(available next week)

Food Bank Football Game

Saturday September 24
8:00pm
Bring a canned good for a good cause

TTC Presentation regarding Extended Late Night Service

Tuesday September 20
10:00 am
TTC Headquarters
1900 Yonge Street (Davisville Station)
7th floor Boardroom
All students welcome

Watch for the **OSAP Appeal Clinic** coming at the end of September.

Red Cross Blood Donor Clinic

September 26 - 30

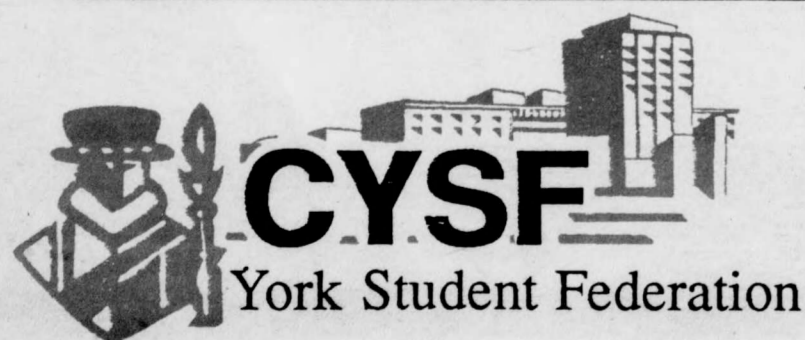
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Security
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Paul Dutka, Vice President Internal
at 736-5324

JOB OPPORTUNITIES

1. Services and Events Coordinator
Responsible for coordination, execution, and promotion of all services and events as defined by CYSF.
2. Liquor Management Agency (LMA) Manger
Responsible for the coordination of the Liquor Management Agency (LMA) offered as a service by CYSF.
3. Chief Returning Officer
Responsible for running all CYSF elections, as well as other school-wide votes and/or referenda.
4. Speaker of the Council
This is a one year term where the speaker also acts as the Chair of the Government Affairs Tribunal (GAT). A working knowledge of Roberts Rules of Order would be an asset.
5. Poster Crew
Responsible for posting CYSF material in and around the university campus.

For further information about any of these positions please contact: David Gilinsky, Vice President Finance at 736-5324

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------------------------------|--|--|--|--|--------|---|
| | | | | 1 | 2 | 3 EXHIBITION YEOMAN GAME <i>Buses provided</i> |
| 4 | 5 LABOUR DAY University Closed | 6 ORIENTATION PROMOTION TABLES (CENTRAL SQUARE) lots of free materials available | 7 | 8 | 9 | 10 CANADA'S WONDERLAND <i>Buses provided</i> |
| 11 INTER-COLLEGE ACTIVITY DAY | 12 ROSH HASHANA No classes | 13 ROSH HASHANA No classes | 14 CLUBS FAIR (Central Square) Continuing to Friday | 15 UNIVERSITY DAY with the BLUE JAYS <i>Buses provided</i> | 16 | 17 YEOMAN HOME OPENER <i>Buses provided</i> |
| 18 | 19 | 20 | 21 YOM KIPPUR No classes | 22 STUDENT CENTRE GROUND BREAKING AND BBQ | 23 | 24 FOOD BANK FOOTBALL GAME |
| 25 | 26 CYSF Sponsored Day at Blood Donors Clinic | 27 BLOOD DONORS CLINIC | 28 (Central Square) | 29 All week | 30 | |



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- Stress Management
- Reading a Textbook
- Preparing for Exams

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Themes include, among others:

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- Avoiding Procrastination
- Motivational Strategies
- Women Managing Dual Careers
- Assertiveness Training
- Relaxation Training
- Stress Management

Self-Change and Management Programme (SCAMP)

Structured formats to alter behaviours, thoughts, and feelings that are interfering with one's life.

Possible concerns include:

- Exam Anxiety
- Thesis Completion
- Procrastination
- Sleeping or Eating Disorders

Self-Help Centre

Books, audiotapes, and videotapes on many topics, including:

- Academic/Learning Skills
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- Fitness and Health
- Alcohol and Drugs

Our offices are open from 9 a.m. to 5 p.m., Monday to Friday.

CDC

145 Behavioural Sciences Building

736-5297

COUNSELLING

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ARTS

Lemmings, ducks, brain eaters: Cultural rarities at the Festival

By MICHAEL REDHILL

At the Park Plaza Hotel, concierges and bartenders alike are boning up on Canadian politics, the postal strike and Kirby Inwood. As the world's film talent and film shmoozers gather in our city, the Festival of Festivals is sparing no expense, intellectual or otherwise.

Personnel at the Park Plaza are given a news update each morning, enabling them to recite salient pap to visiting auteurs. You can picture it, can't you? Julien Temple getting out of his stretch limo and asking the doorman what remaining issues there are in the Bell strike?

So for 10 days the city is soaked in talent and glamour. It all starts tonight at the Ryerson Theatre, where the spotlight barrels will have the familiar clunk we've grown to love. For all its fakey-fakey Gala speeches and its line-ups, this is one of the world's finest film festivals so we put up with the rest, like Helga Stephenson's droll leather miniskirts and sleep-o-ramas like last year's *Landscape Suicide* and Jean Luc Godard's *King Lear*, which Shakespeare would never have been able to prove in court was a bastardization of his play.

The Festival does have its share of dross, more than in regular theatrical releases. Keep in mind as you choose films this coming week that a) variety is a watchword among programmers, and b) variety is not necessarily trustworthy. Read the programme guide carefully and trust your instincts. There are often clues in the preview write-ups. You may want to stray from films that are about Ukrainian townsfolk trapping lemmings, or any film where the main character is described as *wistful*.

But don't panic when you find the film you thought was a light comedy is actually a serious introspective

examination of a man's feelings for a duck. Just remember that most of these films are looking for a buyer, and most of them will never be seen again.

Pretend that you have had the special pleasure of discovering a cultural rarity. If that doesn't work, calm yourself with the knowledge that you have bought the filmmaker at least one more lunch.

Prices are up again this year. By this point, if you don't have a Gala pass, it will cost you \$90. The full pass without Galas is \$125, and for interest's sake, the Gold Patron pass is still only \$1500, and entitles you to all films and unlimited hob-nobbing. For serious movie-watchers who are also students (read: broke), the best bet — save lining up and hoping individual tickets will be available after all pass-holders are in — is the coupon book. \$50 buys 10 admissions and still gets you in before those who only have (gasp) cash.

Line-ups will be a problem again this year. Although it's romantic to roam about with a crumpled copy of the *Sun* and decide on the spur what to see, one is well-advised to make those decisions ahead of time — especially for those films with a draw of any kind, and this year that's basically anything American or Russian.

There is already a buzz out on a few films, among them: Ron Mann's *Comic Book Confidential*, a documentary about comic book artists; David Cronenberg's *Dead Ringers* (originally titled *Twins* until they found out Paramount had a film of

the same name starring Arnold Schwarzenegger and Danny DeVito); *Women On The Verge of A Nervous Breakdown*, by last year's spotlight director, Pedro Almodovar; *A Taxing Woman's Return*, by Juzo Itami, the maker of *Tampopo*; and *The Kino Eye* series, a comprehensive collection of Russian films, one of the largest ever mounted.

The Kino Eye is bound to have its share of soporific testaments to freedom, but chances are that most of these films will disappear after the festival, although most will have merit. Russians are scrupulous filmmakers, and this series will be worth taking in.

The spotlight this year is on two Finnish brothers, Aki and Mika Kaurismaki. A review of Aki's *Hamlet Goes Business* appears in this issue.

For night-owls there is the *Midnight Madness* series, playing at the witching-hour at the Bloor Cinema. They are billed as underground films by bizarre geniuses, but looking at some of the previews, it looks as if these are films that just didn't fit anywhere else. Who would want to claim that a film about brain eaters is Contemporary World Cinema? Plus, it's just about the only place they could justify screening the sequel to *Hellraiser*.

Watch this space next week for a comprehensive look at the Festival's offerings. At this stage, so much remains hearsay, but until then, don't play it safe. Take chances and keep your ears open.



"GET THEE TO A NUNNERY": Not in this film.

Finn Aki Kaurismaki does Shakespeare?

Hamlet Goes Business
Aki Kaurismaki

Aki Kaurismaki's adaptation of William Shakespeare's play is so loose it may as well be *King Lear*.

In this version — a black comment on corporate politics and women — Hamlet is hardly the tense heroic prince faced with the dark realities of duty and his own shortcomings. Rather, he is a fat, chain-smoking doughboy with a juke box and a strong hankering to lay the anything-but-fair Ophelia. His loyalty to his murdered father does not extend too far, and we find out exactly how far by the end of *Hamlet Goes Business*.

Claudius, the murderous uncle, wants only to take over the family corporation ("The Concern"), sell its assets and buy into Sweden's rubber duck industry. The movie is full of brilliant absurdities. Polonius' familiar money lending speech is reduced to "and if the person you borrow from dies, all the better for you."

Kaurismaki uses the backdrop of *Hamlet* to construct an ugly world in direct opposition to Shakespeare's themes and character traits. Ophelia

is an anaemic drug addict with an underbite. Rosenkrantz and Guildenstern are hit men. Laertes ("Lauri") is a neurotic dope. Hamlet's mother is an ineffectual idiot. Polonius is an evil corporate executive, later shot while hiding in the armoir.

In *Hamlet Goes Business*, Kaurismaki tends to show men as powerful and portray women as weak and unattractive. Ophelia, seemingly sexless, is nevertheless pursued by Hamlet, but his drive rather than her allure keeps him near. (Sample dialogue: Ophelia: "Can't you think about anything else?" Hamlet: "No... not when I'm around you, baby.") His characterizations point up a deliberate divorce from the original material, reinforcing the power of his interpretation.

Hamlet Goes Business will be a must-see of the Festival. Not only is it a tightly-written, highly intelligent satire, it is also filmed beautifully in black and white. Pirkka-Pekka Petelius is perfect as the seedy Hamlet, and the subtitles manage to maintain what must have been an even more hilarious script in the original Finnish. Don't miss it.

Watch for Festival coverage next week

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Allow me to welcome those of you who are taking your first steps into Ontario's postsecondary education system. To those who are continuing studies, welcome back.

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The Ontario government, in cooperation with universities and colleges, is committed to making postsecondary education as accessible as possible.

In 1988-89, public funding for postsecondary education will total more than \$2 billion dollars.

That includes funding for one of the most effective student financial aid plans in the country, the Ontario Student Assistance Plan (OSAP). For details, see the financial aid officer located on campus.

It includes a long-term commitment that will help finance an additional 5,000, low-cost residence beds at Ontario universities.

It includes millions of dollars for new buildings and facilities.

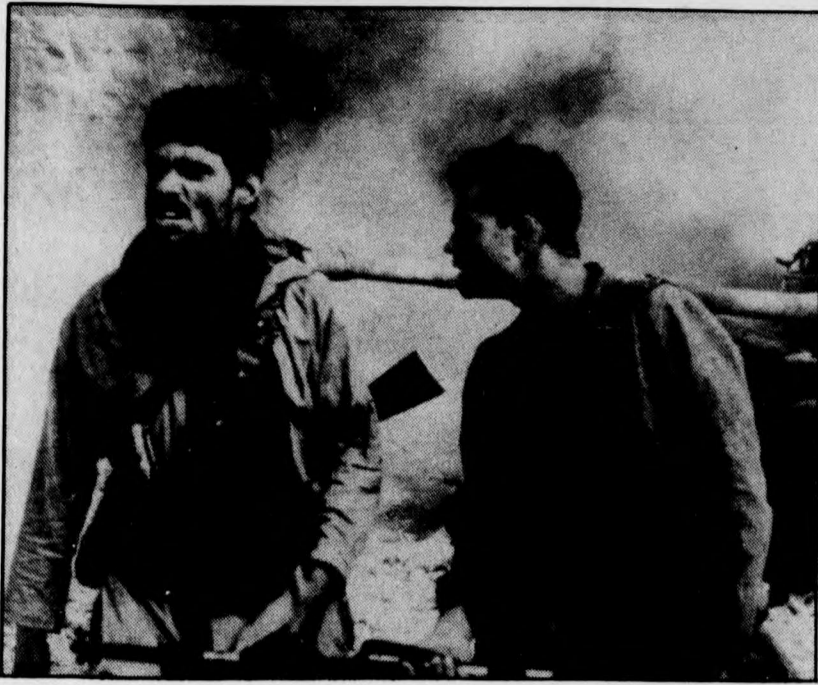
And it means that you pay less than 20 per cent of the real cost of your postsecondary education. The rest comes from public funding.

The years ahead will be challenging ones for you. I hope you are able to make the most of the wealth of opportunities available.

Lyn McLeod

Lyn McLeod
Minister of Colleges and
Universities

Reynolds' *The Beast*: Chuck Norris would have loved it!



"You said there'd be sun, sand, women . . . where's the babes?"

By MARK DILLON

Columbia Pictures is touting its new film as the first American movie to look at the Soviet invasion of Afghanistan. Sound like a rare, serious movie after a summer of fluff? Don't be fooled. *The Beast*, directed by Kevin Reynolds, is as fluffy as they get.

From the opening scene, a rip-off of *Apocalypse Now* in which a peaceful, peasant village is suddenly destroyed by a high-tech enemy (by tank here, by helicopter in Coppola's film), we see that writer-director Kevin Reynolds will offer us nothing new. In fact, one could point out several scenes lifted from other movies.

What *Platoon* was to Viet Nam, this film is to Afghanistan — little more than a setting in which a character study unfolds. While *Platoon* suffered from an uneven script (the one here is far worse), it was kept

afloat by Oliver Stone's direction. Reynolds strikes out on both counts.

After razing the Afghan village, an unnecessarily violent scene, one Russian tank is separated from the others and becomes lost in the desert, amid vengeful Afghan rebels. Okay, cinema buffs: where have we heard this plot before? That's right — in the 1943 WWII Humphrey Bogart flick, *Sahara*, which on video would cost you half of what it would to see *The Beast* — and would be twice as rewarding.

The characters on board this tank, "the beast," are stereotypical: we have the insane, feverishly patriotic commander who's starting to lose his grip; our protagonist, an ace soldier who begins to question his commander's orders; and an Afghan who is a member of the Soviet army. All but the Afghan are portrayed by American actors.

The results are absurd and uncon-

vincing. A Soviet officer spouts such lines as "Nobody wastes my tank!" Perhaps by 'Americanizing' the Soviet soldiers, Reynolds means to draw parallels between the military interference of the Superpowers. The point is hardly worth examining here.

Along with inept dialogue, Reynolds gets poor performances all around from a cast of newcomers and unknowns. The three young American actors do not come across as young Russians coming to grips with what their country means to them in a time of great change. They would probably do better in a John Hughes teen comedy.

Our protagonist eventually comes to blows with his commander in a

development reminiscent of the Tom Berenger-Willem Dafoe conflict in *Platoon*. The young Russian soldier is left for dead but is first met by Afghan rebels. The inevitable happens when he comes to respect these Afghans for their simple nobility; he joins these "Davids" in their attempt to fall the mighty Goliath, "the beast"; and of course, they do. In the end, the Russian soldiers stumble feebly out of Afghanistan.

And what is the audience supposed to do — stand up and cheer? Not for this turkey. Reynolds has reduced a critical world situation — for which there is much cinematic potential — into a would-be audience-ouster; he has made a political film for the Chuck Norris crowd. Rey-

nolds thinks that by including peasant heroes and Russian baddies he has made a relevant film. *The Beast* does nothing more than wallow in clichés and sensationalism. For its utter lack of pretense, I'd rather see *Die Hard*.

I will pay the film one compliment: it is done in great cinematic style. Reynolds and his cinematographer really take advantage of their location filming in Israel. And Mark Isham's soundtrack is also excellent. Too bad they had such pedestrian material to work with.

The Beast, a Festival of Festivals Special Presentation, will be shown Sept. 14 at 7 p.m. at the Uptown One Cinema.

Toeing *The Thin Blue Line*

By MICHAEL REDHILL

The Thin Blue Line
Errol Morris

Real life has supplied Errol Morris with a plot better than fiction. His documentary, *The Thin Blue Line*, unravels the truth and the lies behind the conviction of Randall Adams for the murder of a police officer.

Morris weaves interviews from several sources to create a picture that proves, in the words of one lawyer, "that someone set the wheels of justice rolling in the wrong direction." In their zeal to send the guilty to the chair, Dallas lawmen went out of their way to fashion testimony to suit their version of what happened the night the officer was killed. The fly in the ointment is David Harris, the only other man who could have committed the crime. But Harris was only 16 and would not have been sent to the chair.

The extent of their blindness is the factor which informs the dark flavour of Morris's film. While contin-

ually weakened by recreations of the crime (at least a dozen versions of it) it is still a scathing review of justice. From Morris's representations of the Dallas police (who are interviewed in front of a map of the city) to his interviews with bogus witnesses (described as "scum" who would do anything for money) to his claustrophobic interviews with Harris and Adams, one is left with the distinct impression that the jury had to employ an industrial load of ignorance to have convicted Adams.

It is the classic paranoid fantasy: you are walking in front of a bank when the robbery takes place and you are arrested and eventually convicted for the crime — your plea of innocence goes unheeded. In Adams' case, a request for an appeal was turned down. A psychiatrist described him in court as a "cross between Manson and Hitler," and "the type who could work hard all day and creep all night."

Even in the face of evidence sug-

gesting Adams had not committed the crime, the Supreme Court would only commute his sentence to life. By the end of the film, one's faith in the justice system is shot, but Morris saves the hardest pill to swallow for last: recorded testimony that changes everything. One wonders, when leaving this film, if it would be admissible as evidence.

The Thin Blue Line is not a well-made film. Morris has an annoying habit of emphasizing nonsensical particulars as an alternative to the only real visual cues he has: interviews and old newspaper headlines. More than once he allows us to meditate on the relevance of a clock in a shake-down room, or corn popping, in the dramatization of a crime.

But *The Thin Blue Line* is an important film, as real as *Scared Straight*, and as indicting. Even if Morris tends to load the imagery in this work, one's response is fired most by the blatant miscarriage of justice the film investigates.



Ministry of
Colleges and
Universities
Lyn McLeod, Minister
Ontario

OSAP

Notice to All Students
Applying for OSAP Assistance

As part of the Northern Relocation Program, the Student Awards Branch of the Ministry of Colleges and Universities, responsible for the administration of the Ontario Student Assistance Program (OSAP), has relocated to Thunder Bay, Ontario.

Effective September 6, 1988, inquiries regarding OSAP should be directed to:

Information/Eligibility Section
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Postcard Translations: The fictions and facts of Frank Davey

By HOWARD KAMAN

"The postcard is a system for disguising memory," writes Frank Davey in his recently published collection of prose-poems, *Postcard Translations*.

Like his 1986 *Abbotsford Guide to India*, the book combines reflection and satire on often unexplored elements in life. Davey challenges the reader to think about how we look at different aspects of the world. Whereas *Abbotsford* pokes fun at travel guides and their writing style, *Postcard Translations* does what its title states — it reads between the lines of the postcard's banality.

Davey, who has been at York since 1970, is currently the English Department Chairman. He has written over twenty books of poetry and literary criticism. Through his creative works — like *Weeds and Arcana* — he has become a fixture in the alternative publishing scene. In 1984, Davey broke new ground with the opening of *Swiftcurrent*, "the world's first on-line," available to any computer user with a modem and telephone.

Excalibur writer Howard Kaman recently talked to Davey about his books and about writing in general.

Your books often deal with power, and the conflicts that surround it. What influence do you see politics having on writing?

I think that writing not only is inevitably political — inasmuch that anybody who does writing communicates a political attitude — it may be passivity, it may be acquiescence, it may be anger, it may be rebellion.

But, in addition, I think the thing we need to write about is power relations. What the world faces, whether it be in family quarrels or at summit meetings, is problems in power relations, problems in how power is perceived. You can't get away from the fact that there are power disparities, and so there's always a problem in society of how to manage these disparities, and how to manage their consequences.

A lot of my work illuminates the existence of these power disparities. People take them for granted because they're comfortable with

them, and people who have power are very comfortable, so they think of it as the natural state of affairs. They don't think of it as a power relationship — they think of it as the way the world is, or, even perhaps, the way the world should be.

Then can good poetry alter opinions and influence people's political point of view?

I think there's always the suggestion for change. But I think I see change as something people do after they identify a problem.

Your books have all been printed by small, alternative publishers. (i.e. *Postcard Translations* by *Underwood Editions*, and *Abbotsford Guide* by *Press Porcepic*). Why have you stayed away from large, mainstream publishers?

I've tried to avoid that because I've seen writers get co-opted by the mainstream publishers in a very subtle way. They have to write what the publishers say. I'm not exactly sure how that works . . . There's a way in which mainstream publishing creates the kinds of texts it needs to publish.

Do you think you write for a particular market?

Yes, but I guess I don't think of it as a market; I think of it as readers. "Market" suggests "consumers," and when you think of readers as consumers, you are thinking of them as passive recipients. I tend to see my readers as people who have an active engagement with the text, who read it differently from how I would read it.

A lot of writers see their craft as a form of catharsis. Do you look at your own writing as therapeutic, or as a way of getting ideas across?

Not really, no. Writing, for me, is making things. (seeing writing as catharsis) seems a very narrow way of looking at it, pretty self-serving. It sort of runs counter to the notion of writing as communication. Now, there are people out there — these

are passive readers — who might enjoy reading of someone else's self-importance. In other words, a weak reader would look for a strong, arrogant writer.

Your writings have all been in poetry and literary criticism. Why not try your hand at fiction?

Whenever you're involved with writing, you're making up a code system for your feelings. Sometimes it's more convenient to feel one thing than another.

So, fiction and non-fiction are really one and the same?

Yeah, I wouldn't want to agree to a hard and fast separation between fiction and non-fiction. You know, you and I are fictions; we have agreed within ourselves on personalities — we have made up the way we treat the world, the things that we do. We have made this personality up within certain limits. That is to say, if you and I were born in China the cultural possibilities would have been quite different. We would have the same genetic make-up, but we would appear to be different people.

You seem to be very interested in communication between writer and reader. What sparked the idea for *Swiftcurrent*, the on-line literary magazine?

I've always been interested in using publication frameworks as ways of keeping artists in contact with one another, to allow communication and collaboration. I got involved in publishing a magazine in the sixties called *Tish*. The idea was not so much to showcase the work being published, as to establish communication with other writers in the country so that there could be an exchange of ideas.

When computer technology came around, a number of us were interested in the possibility of establishing a magazine on a 5 1/4" diskette and simply duplicating, say, a hundred of the diskettes and sending them out to

a hundred people, and this would be the magazine.

The people would run the diskette on their machine, look at the files there, add responses or other things to it, and send a copy of it back. You could have a magazine that could be exchanged. There were problems, however: people don't all have the same brand of microcomputer, or wordprocessor. Also, I couldn't see why mailing diskettes was any better than mailing paper.

When did the idea of an electronic bulletin board originate?

This (the disk exchange) was before there were bulletin board systems. After discarding that idea, we decided to hook up a bulletin board system, but on a national basis — to have a very sophisticated system which would offer places where there

could be poetry, short stories, novel chapter or book reviews posted. It would be an opportunity for people to log onto the system from all over the country and read and respond to what was there.

Although you have published in magazines, most of your work appears in book form. Why?

I think I work with the book, as a unit, because it's the machine for presenting the text to the reader. That is, I don't work much with periodical publications, in part because my writing doesn't excerpt all that well. If you take something out of a book structure you lose the context, you lose a lot of the interconnectedness of the text. I also think I like working on that scale. I like writing texts that have that interconnectedness.

CHRY-FM 105.5 FM TOP TEN

| ARTIST | TITLE | LABEL |
|-----------------------------|--|--------------------|
| C Pigfarm | <i>Hold Your Nose</i> | X |
| Joy Division | <i>Substance 1977-1980</i> | Factory/Polygram |
| Public Enemy | <i>It Takes A Nation Of Millions To Hold Us Back</i> | Def Jam |
| C The Plasterscene Replicas | <i>Raining</i> | |
| Happy Flowers | <i>I Crush Bozo</i> | Homestead |
| Eric B & Rakim | <i>Follow The Leader</i> | UNI |
| My Dad Is Dead | <i>Let's Skip The Details</i> | Homestead |
| Various Artists | <i>Golden Throats</i> | Rhino |
| The Texas Instruments | <i>Sun Tunnels</i> | RabidCat |
| D.R.I. | <i>4 Of A Kind</i> | Metal Blade/Enigma |

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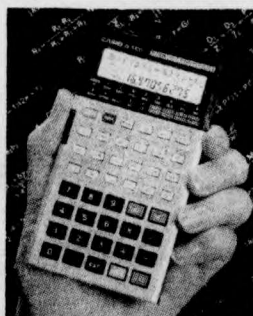
fx - 451 M

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- 10 Digits
- 13 Physical Constants
- 16 Conversion Functions



fx - 5000 F

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- 675 Programming Steps
- 2-Line Display



Non-conformist Bergman criticizes dinos, fluffy music

By HEATHER SANGSTER

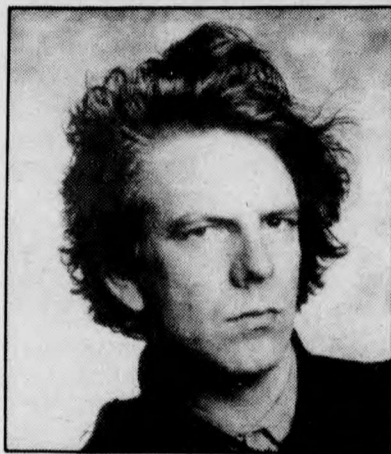
"I hated music for years," admits Vancouver-based singer/songwriter Art Bergman in an interview from a Thunder Bay cafeteria pay phone.

Bergman, on tour to promote his new LP on Duke Street Records, *Crawl With Me*, loathingly refers to the early '70s glam rock period as a time when the music industry "became bloated" and popular bands were "dinosaurs" incapable of producing innovative material.

Influenced by his older brothers' record collections that included Buddy Holly, Elvis and Eddie Cochran, and the lyrically innovative John Lennon and Ray Davies, Bergman avoided pop music and entered the world of alternative music.

Bergman's first band was called The Schmorqs — their name for "hallucinations" experienced while writing music. A Schmorq is "a certain persona" used to describe "a non-existent thing," explains Bergman. After the release of an independent album which Vancouver college stations still play, The Schmorqs fell into obscurity.

Bergman's second band, The K-



Art Bergman, on tour promoting his new LP, *Crawl With Me*,

Tels, contributed "I Hate Music" to *Vancouver Complication*, a compilation album that gained much attention. K-Tel International was not pleased to have its name on the album and threatened Bergman's band with a \$50,000 lawsuit; The K-Tels changed their name to The Young Canadians.

In 1980, Bergman left the group to join Los Popularos, a band that started out playing at parties and

eventually emerged as one of Vancouver's top acts. After releasing an EP, *Born Free*, and a single, "Mystery to Me," financial problems split up the band.

Bergman went on his own in 1984 and recorded a six-song EP, *Poisoned*, which spawned the hit "Yeah I Guess."

His musical style reflects his development in underground music. His lyrics, describing survival outside popular music, are hard-hitting and intelligent. Their delivery is important to Bergman. The first to admit his voice is "not classically trained," Bergman feels that his powerful, raw voice — like Iggy Pop's and Lou Reed's — is how music "should be delivered." Bergman reiterates his dislike of "fluffy music" that produces no reaction from the audience.

His unique style and good timing finally opened the doors to the music industry for Bergman. While recording demos in Vancouver, Bergman's "gut feeling" lyrics and passionate music attracted legendary solo artist John Cale — one-time member of The Velvet Underground, producer of The Stooges, Patti Smith, and

Squeeze — who decided to produce Bergman's next album. Like Bergman, Cale remained outside the music industry in order to pursue his unique brand of music. Bergman feels that he and Cale have similar attitudes and that Cale "recognized it in my lyrics." Both musicians had been equally ignored by the popular music scene.

The results of their partnership are impressive. Bergman's new LP, *Crawl With Me*, is receiving regular airplay at college radio stations. The attention it's receiving at commercial FM stations, however, is merely "tokenism," Bergman says. His new video, "Our Little Secret," is being

shown on MuchMusic, and he's in the middle of a Canadian tour that, so far, has been a success.

Though his foot is in the industry door, Bergman will not conform. He continues to play his own formula of "street level rock and roll" and criticize the human condition. When asked how free trade may affect his work, Bergman replied that "the free trade thing is all about the US taking over our culture. But that won't happen. We don't have a culture and neither do the States. We have a junk culture, a trash culture. My music is a reaction to that culture."

Art Bergman will be opening for 54.40 at the Concert Hall on Sept. 9.

ARTS CALENDAR

GALLERIES

The Glendon Gallery presents the first major solo exhibition by Toronto artist Don Carr. Opening reception on Sept. 8 from 6-9 pm. Show runs until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon. thru Fri. from 10-4 pm, Thurs. 6-9 pm, and Sun. 1-4 pm. Free.

The Winters Art Gallery presents *We Will Name This Place*, recent works by York MFA student Larry Streicher from Sept. 6-23. Opening reception on Sept. 8 from 5-8 pm at Winters Art Gallery, 123 Winters College. Call 736-7618 for gallery times.

The Art Gallery of York University displays selected works from its permanent collection from Sept. 1 to Oct. 7 in Room NI45, Ross Bldg. from Mon.-Fri. at 10-4:30 pm. Free.

MUSIC

A series of five programs will be aired on CJRT-FM (91.1) in early September focussing on composer Shostakovich. The series was prepared by Music Prof. Sterling Beckwith and Paul Robinson, Musical Director at CJRT. The programs are taken from a conference on modern opera and cultural politics in Soviet Russia in the 1930s, jointly sponsored by York and the Centre for Russian and East European Studies. Beginning at 7 pm on Sept. 8, an unusual recording Shostakovich's first opera — an adaptation of Gogol's tale "The Nose." On Sept. 9, a complete recording of "Katerina Izmailova" — the later revised version of the opera "Lady Macbeth."

DANCE

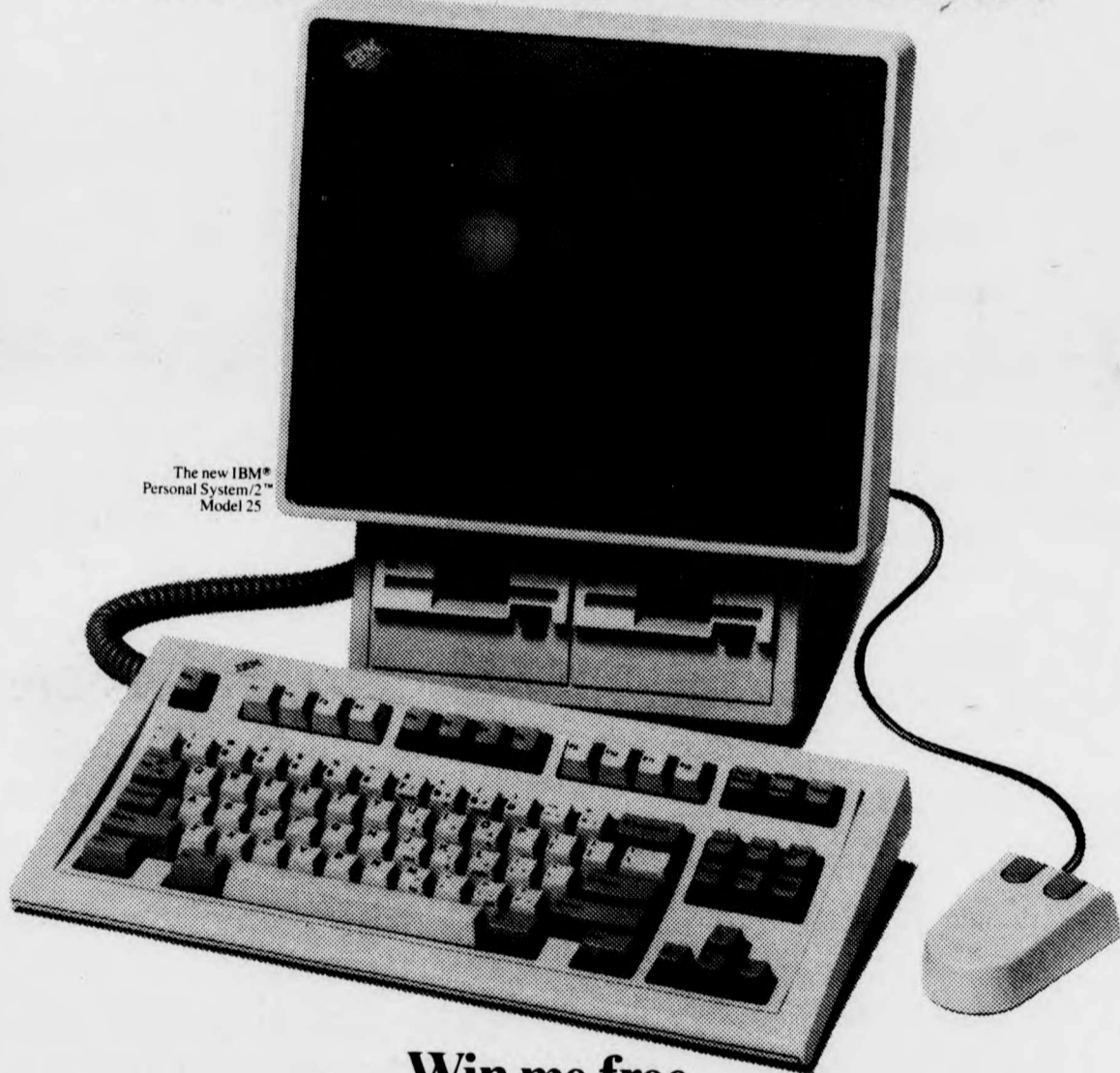
The York Dance Department presents a lecture by Donna Krasnow on dance injuries on Sept. 23 from 12:30-2 p.m. in Studio One, Fine Arts Bldg. Free.

LECTURE

Alex Stockwell, alumnus of York University Faculty of Fine Arts, writer and director of the Acting Company (Toronto) will talk about contemporary theatre in China on Sept. 28 from 1:30-3 pm at Atkinson Theatre. Free.

If you have an event that you would like the whole campus to know about, drop us a line explaining who, what, when, and where, in the large manilla envelope at the Excalibur office, 111 Central Square. Thanks.

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Reggae experiment

By BRIAN T. WRIGHT

Could it be that the empty space created in the international reggae market by Bob Marley's demise has finally been filled?

Although bands like UB40, Third World, Satellites, and Messenjah have caught media attention, I have not heard another reggae band get regular airplay on a Toronto commercial radio station. Bob Marley's "Could You Be Loved," however, achieved consistent airplay in the early '80s on an FM station that played music labelled by its listeners as "hard rock."

But now Aswad is on the scene — or at least within earshot of an international crowd — with a new album titled *Distant Thunder* and a hit single, "Don't Turn Around." Radio jocks both at home and abroad are often unaware that Aswad has been playing a special brand of reggae since the mid-'70s when they backed up reggae mystic Winston Rodney of Burning Spear.

On this album, Brinsley Forde, Tony Gad and Drummie Zeb experiment more than on any of their

other efforts. Not every song is performed in the reggae idiom. There are touches of hip-hop beats and South American and South African riffs. "Give A Little Love," "Set Them Free," and "The Message" are songs in which Aswad experiments with contemporary pop rhythms, something they have been hinting at since their 1984 album, *Rebel Souls*.

On the mellow side, Aswad offers "lovers' rock" songs. "Feelings," "Bittersweet," and "International Melody" feature the familiar call and response vocal patterns. Each song is cleanly produced and does not lose ground in the roots department. Aswad is one of the few reggae bands that has managed to maintain its original sound.

Distant Thunder captures the excitement and expectation of a hot summer; it should go down nicely in the dance clubs — remixed versions of some of the tracks are already in the record shops. Hopefully it will live longer than most summer albums and provide the world with a long-awaited "International Melody."



Calling all Picassos: enter contest NOW

By PAUL GAZZOLA

If you are walking through the Complex One tunnel to Ross and see the unusual sign of clean, white walls, don't worry — you're not hallucinating. This uncommon cleanliness is the first step in giving the tunnel a much-needed face-lift by way of a mural painting contest.

The contest, initiated by Founders Student Council President Dan Silver, aims to eliminate the excessive graffiti in the tunnels by having people paint murals over it. Artists wishing to enter should submit an application to the Founders Student Council office by September 14.

Your application should include a sketch, an explanation of the sketch, colours and wall space needed as well as name, address, phone number, faculty and college affiliation, and year of study. Seven basic paint colours will be provided. Artists wishing to use passion pink or bright purple will have to bring their own.

The wall will be divided into 10-foot wall sections. The ceiling and floors are not to be painted since students should be able to use the

tunnels while the contest is being held.

In order to make the contest successful it must have the promotional and monetary support of the other college councils. At this point Silver is satisfied with how the contest is proceeding. Twelve applications have already been received and promotional posters are being put up. Silver will also be going to other colleges' council meetings to answer questions.

Prizes will be awarded for the following categories: most reflective of college life, most outrageous, most life-like, most original, most exotic, and most traditional representation of York — perhaps a mural of the hockey team playing on Stong Pond.

Asked if the contest would be just a temporary solution to the graffiti, Silver conceded that "naturally, there'll be some people who will attack the new art right away." However, he expressed confidence that most murals would remain intact for several years.

For more information about the contest contact Dan Silver at 736-2100, extension 2208/6932.

— FESTIVAL FACTS —

By MIKE REDHILL

10 Films With Strange Titles:

Virgin Machine; Macho Dancer; Urinal; Krik? Krak! Tales of A Nightmare; Bingo, Bridesmaids and Braces; The Brave Little Toaster; Male Heterosexual Dance Hall; Some Interviews On Personal Problems; Tapeheads; Consolations; Tapeheads; Consolations (Love Is An Art Of Time) Part Three: The Body and The World.

7 Films About Two Brothers:

Dead Ringers; Far North; Miles From Home; The Squamish Five; On The Black Hill; Orphans; Your Son And Brother.

4 Mind-Bending Festival Oddities and Mysteries:

No deluge of films about AIDS; Bruce Elder's newest installation in his four part magnum opus, The Book Of All The Dead, is 273 minutes long and there is still one more to come; All 17 characters in Aki Kaurismaki's Calamari Union are named "Frank"; Steve De Jarnett's Miracle Mile is about the last 70 minutes before nuclear impact, but it is 87 minutes long.

Worst Venue To See A Film In Because It's Like Watching A Film In An Elevator:

Cumberland Four

6 Films Critics Hope They'll Hate So They Can Cleverly Abuse The Titles:

I Will Make No More Boring Art (William MacGillivray); We Think The World Of You (Colin Gregg); Consolations (Love Is An Art Of Time) Part Three: The Body And The World (Bruce Elder, 4 hours and 33 minutes); Let's Get Lost (Bruce Weber); Let's Kiss And Say Goodbye (Christel Buschmann); Driving Me Crazy (Nick Broomfield).

Approximate Number Of Male Filmmakers Represented In The Festival For Every Female:

Six

1 Filmmaker Who Has Taught At York:

Bruce Elder (Consolations (Love Is An Art Of Time) Part Three: The Body And The World, 16380 seconds long).



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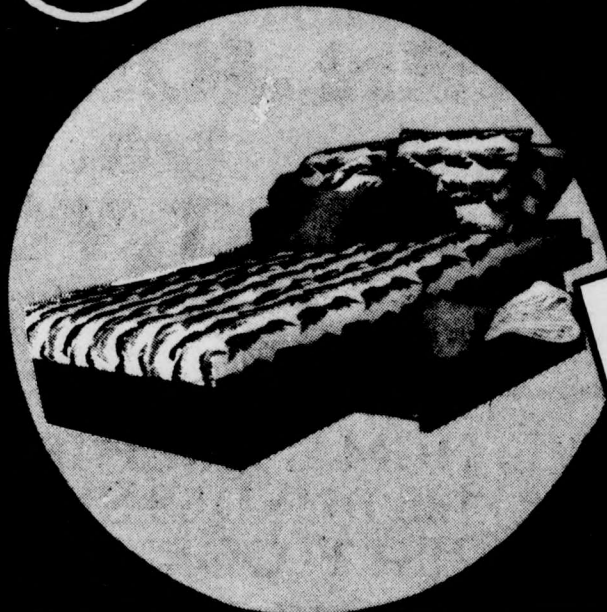
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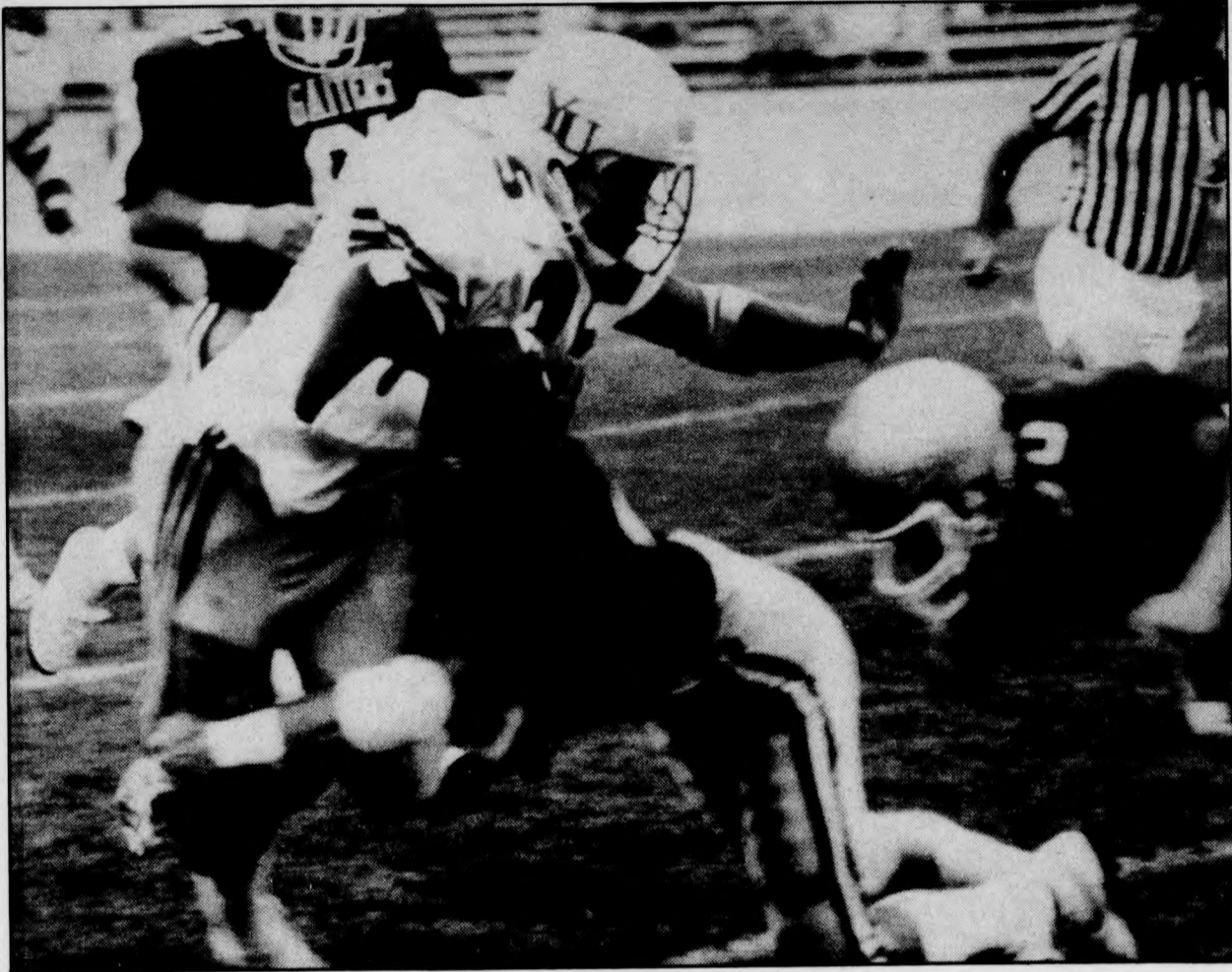
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SPORTS



OOFF!! Yeoman Mark Chapman is tackled by a Bishop Gaiter. The Yeomen and the Gaiters tied at 17. York plays the Gryphons this Saturday at Guelph.

Yeomen tie strong Bishop's

By KARIM HAJEE

Call it a day of sputtering offenses. The York Yeomen football team played host to the nationally second-ranked Bishop Gaiters, and produced a 17-17 tie in the only pre-season contest for both teams. Bishops lit up the scoreboard in the first quarter when rookie Yeomen quarterback Lorin Brady was brought down in his own end zone, resulting in a two point Gaiter safety. They later added a field goal to make it 5-0. The Gaiters' inability to capitalize on scoring opportunities in the first half would cost them as the

Yeomen came back to take a 10-5 lead. Bishops cut the lead to three points when York conceded a safety on a third down punt. The Yeomen increased their lead to 10 points on a Mike Petro touchdown, but Bishops refused to give up. A 109 yard pass and run play by Steve Zatylnas cut the Yeoman lead to three points, and a late field goal tied the game at 17. A 17-17 tie against powerful Bishops by a team composed of rookies and sophomores is impressive. However, there are still a number of items the Yeomen will have to take

care of before their season opener against Guelph — particularly their offence. "Offensively we didn't do too much," said head coach Nobby Wirkowski. "However, against Guelph we'll have more things ready and more precise things ready." "I thought on the whole, defensively we did a hell of a job. Offensively we were sporadic," he added. This year's Yeomen are one of the youngest groups ever assembled and already appear to be more disciplined than last year's team. Wirkowski is still looking for the right

formula and the right quarterback. Paul Farrell and Lorin Brady went through a revolving door on the sidelines in hopes of generating more offensive punch.

It never happened. But the way the OUAA is set up, a team doesn't have to score a lot of points in order to win a game — not if they have a good defence, which is what the Yeomen possess. Sean Foudy provides stability in the secondary, Lou Taffo secures the defensive line and Frank Paradiso guides the linebackers.

The questions remain with the offence, where they have resided for several years. This year either Paul Farrell or Lorin Brady will have to step forward and lead the Yeomen if they plan to be contenders. Coach Wirkowski doesn't know who will lead.

"I thought on the whole, defensively we did a hell of a job."

"I don't know if we'll have a starting quarterback this season because they're both diamonds. They have very little experience and they're going to require a heck of a lot of help," explained Wirkowski.

They may not have the experience now, but by the end of the year either they'll never play football again or they'll be two of the best quarterbacks in the league.

This Saturday afternoon the Yeomen travel to Guelph to take on the Gryphons, whom they defeated in last year's opener. These are the same Gryphons — not much has changed with them, which gives York an advantage.

"We're going to try and get rid of all those fifteen yard penalties and all those little things that used to gnaw at us at one time," said Wirkowski. "We'd like to go in and play a disciplined ball game."

After Guelph, the Yeomen will return home to host the Laurier Golden Hawks.

Blood doping a health risk

By PIPPA B. WYSONG

Athletes who try to improve their performance by injecting themselves with blood are putting their health at risk, according to researchers at York University.

Dean Cox, a graduate student in York's athletics department, says the injection of blood — called blood doping or blood boosting — can give an athlete a competitive edge by increasing the amount of oxygen carried in the blood to the muscles, thus prolonging their performance.

To do blood doping, about 750 to 1000 millilitres (nearly a litre) of blood must be taken from the athlete prior to competition and stored. Although the body immediately starts to make new blood to replace what was removed, it takes about six to eight weeks for the athlete's body to replace the full amount.

At the time of competition, the blood that was removed is taken from storage and reinjected.

"This procedure 'boosts' or increases the amount of oxygen that the athletes carry because they now have more red blood cells," Cox says. Red blood cells carry the oxygen through the body.

Blood boosting is used primarily by athletes who participate in endurance sports, such as middle and long distance runners and cyclists. A Scandinavian study reported that a runner took about 23 seconds off his time through blood doping, Cox says.

Dangers arise from the technique because athletes don't always follow safe medical procedures. Some, for instance, may try using somebody else's blood. "Maybe the person has a communicable disease that you're unaware of," Cox says.

For example, in 1984 three US Olympic cyclists who used blood doping in order to get an 'edge' developed flu symptoms 36 hours after receiving infected blood and weren't able to compete. Using blood that is

cont'd on p. 25

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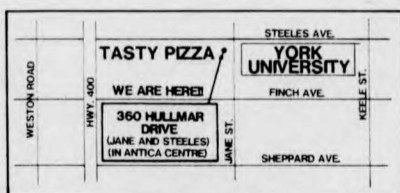
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Sports needs you

I remember my first day at York. The parking lot was full, there were no seats left in my first class, and I could hardly wait to get home.

Unfortunately, things have not changed for new students. They still arrive in growing droves each year — but for many, the university experience is incomplete.

A personal source of satisfaction for me over the last year has been covering *Excalibur* Sports. Of course, the key ingredient to a renewed satisfaction with school life is not necessarily *Excalibur*; it is in becoming involved in school life.

Involvement takes many forms. Intramural and varsity athletics offer enjoyment for many participants. Student politics also provide involvement in the university. There are countless clubs on campus seeking new members. There has to be more to university than *Intro to Political Theory*, or *Science and the Environment*. Students should make the effort to go beyond the classroom.

I know, nobody has time for anything except school. I say make the time; before you know it, your four years will be over and you'll really have to work.

But this is a sports column and I therefore feel a personal commitment to plugging the world of sport. Every student should take part in sports as writer, athlete or fan. All are equally important. For the writer, we at *Excalibur* are always look-

ing for volunteers. Don't be scared to write. Drop by our offices in 111 Central Square and meet the editors. You don't need experience.



**Howie's
Hell**

Few people realize that some of the most exciting sports in Toronto happen at York. Last year's Hockey Yeomen proved that the OUAA provides a forum for top-notch hockey.

Wouldn't it be nice if we could get some fans out to cheer on the football team? There are 32 competing varsity teams on campus representing men and women, all of whom could use fan support. These athletes devote their time and energy to represent York and, yes, they could use more time to study or work. Surely you can spare two hours a week to attend a varsity event. It would be time well spent.

Enough said. Good luck to all Yeomen and Yeowomen. And congratulations again to the Hockey Yeomen and Track and Field Yeowomen, both of whom collected national championships for York last year. Perhaps with the right fan and media support, our varsity teams can top themselves this year!

Varsity teams cut

By NANCY PHILLIPS

A 3.8% cut in the Athletic Department's budget this year will limit funding to several varsity teams.

Men's and women's badminton, and men's fencing, curling and squash will be demoted from varsity to club status. Dave Chambers, Co-ordinator of Men's Athletics, said the teams will still be able to use the athletic facilities, benefit from secretarial support, and compete in inter-varsity events, but they will have to raise their own funds for travelling expenses, entry fees, and equipment.

Mary Lyons, the Co-ordinator of

Women's Athletics said that "generally all of our teams were affected by budget changes. It's certainly a situation we don't like." She added that priority for funding was given to those teams with seniority, and teams with full time faculty as coaches.

Chambers said that even with the present cuts, "we're still \$10,000 over budget. This is a particularly bad year for York athletics."

Despite the cuts, Lyons said that women's curling and fencing will be offered for the first time this year, although both will be "operating in the club structure."

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Blood doping

cont'd from p. 23

not the same type can also cause problems. An immune response can occur in which antibodies from both the donor's blood and the athlete's blood form and attack red blood cells.

Antibodies from the donor's blood would attack the blood cells of the athlete and vice versa. "It would be like a little war," Cox says. A person can die from using blood that is a different type.

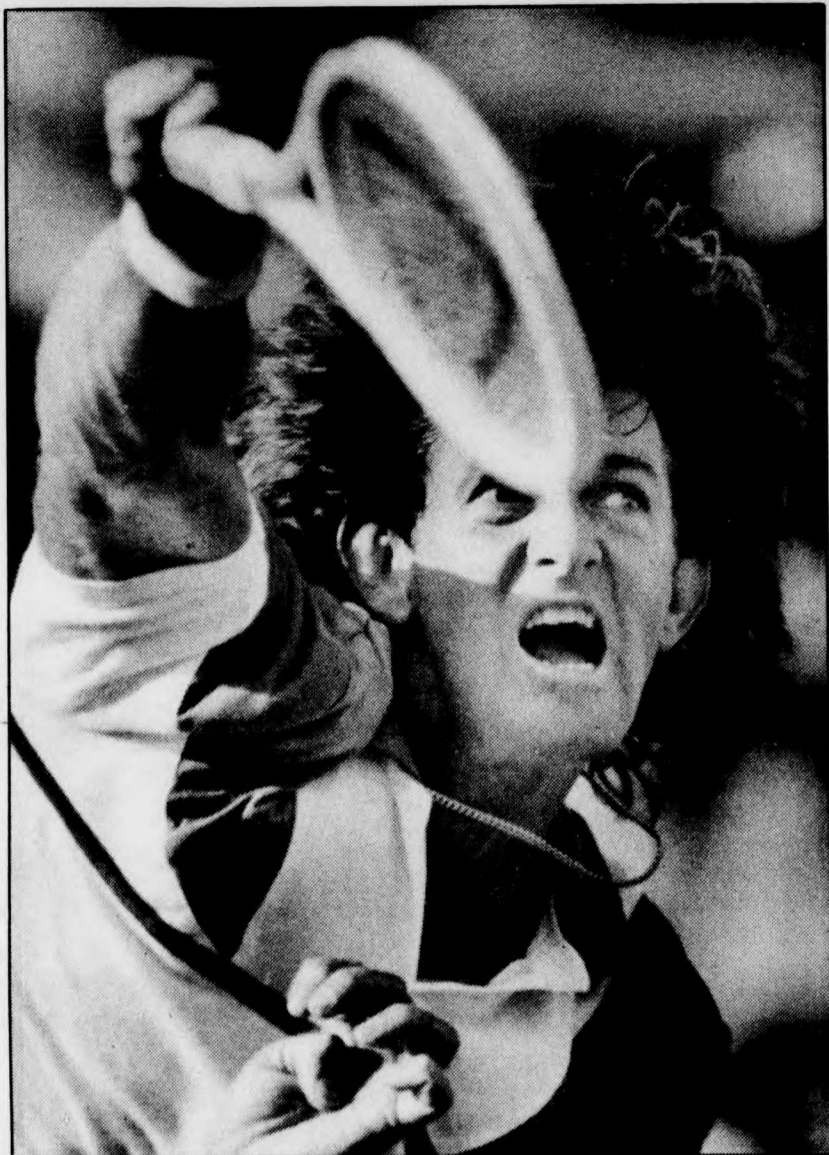
"Maybe the person has a communicable disease that you're unaware of"

Cox points out that problems can also arise from improper storage of blood. If equipment is not properly sterilized and the blood not properly frozen, bacteria can get into it and could cause infection. The blood could also degenerate.

"If you store it in a regular refrigerator, the red blood cells would start to form cracks and break down," Cox says. Athletes using degenerating blood would essentially be injecting dead cells into themselves. This would not pose a major health risk and the body would probably just excrete it; however, the athlete could not receive any benefit from the blood boosting and would still run the same medical risks as from new blood.

Only the Red Cross, which stores blood for transfusions, has access to glycerol freezing, a storage technique in which the blood can be stored "for an indefinite period of time," says Cox.

(Canadian Science News)



Clockwise from the left: Kevin Curren demonstrates his wicked serve, Mark Woodforde uses the two-handed approach and Jimmy Connors shows his age.

Player's Challenge 88

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EXCALIBUR PUBLICATIONS FINANCIAL STATEMENTS JUNE 30, 1988

AUDITORS' REPORT

To the Directors of
Excalibur Publications:

We have examined the balance sheet of Excalibur Publications as at June 30th, 1988 and the statements of operations and accumulated surplus and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the company as at June 30th, 1988 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Sims & Saed
SIMS + SAEED
CHARTERED ACCOUNTANTS

August 30, 1988

BALANCE SHEET AS AT JUNE 30, 1988

| | 1988 | 1987 |
|--|------------------|------------------|
| ASSETS | | |
| Current assets: | | |
| Cash | \$ 35,658 | \$ 28,363 |
| Accounts receivable | 17,052 | 6,338 |
| Prepaid expenses | 1,254 | 2,586 |
| | <u>53,964</u> | <u>37,287</u> |
| Fixed assets: | | |
| Equipment | 36,773 | 36,773 |
| Leaseholds | 2,411 | 2,411 |
| | <u>39,186</u> | <u>39,186</u> |
| Less: Accumulated depreciation | <u>25,382</u> | <u>21,628</u> |
| | 13,797 | 17,488 |
| Equipment under capital lease | 25,000 | 25,000 |
| Less: Accumulated amortization | <u>19,230</u> | <u>14,615</u> |
| | <u>5,770</u> | <u>10,385</u> |
| | <u>\$ 73,531</u> | <u>\$ 65,160</u> |
| LIABILITIES & ACCUMULATED SURPLUS | | |
| Current liabilities: | | |
| Accounts payable and accrued liabilities | \$ 6,504 | \$ 7,466 |
| Accounts payable-York University | 288 | 733 |
| Current obligation under capital lease | <u>6,141</u> | <u>5,138</u> |
| | <u>12,933</u> | <u>13,337</u> |
| Long term liabilities: | | |
| Obligation under capital lease (note 3) | 1,662 | 7,803 |
| Accumulated surplus | <u>58,936</u> | <u>44,020</u> |
| | <u>\$ 73,531</u> | <u>\$ 65,160</u> |

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS FOR THE YEAR ENDED JUNE 30, 1988

| | 1988 | 1987 |
|--|------------------|------------------|
| Revenue: | | |
| Advertising revenues | \$ 157,654 | \$ 133,361 |
| Typesetting revenues | 48,665 | 41,396 |
| Grants | 22,212 | 20,763 |
| Interest income | 173 | 519 |
| Classifieds and other | <u>7,647</u> | <u>9,125</u> |
| | <u>236,351</u> | <u>205,174</u> |
| Expenses: | | |
| Accounting, legal and audit | 7,172 | 6,709 |
| Advertising and promotion | 1,653 | 4,915 |
| Bad debt expense | 975 | 1,625 |
| Bank and interest charges | 212 | 123 |
| Depreciation and amortization | 8,306 | 9,108 |
| Equipment rentals and repairs | 7,762 | 8,111 |
| Honouraria | 1,800 | 3,025 |
| Insurance | 2,026 | 1,243 |
| Interest expense on capital lease | 1,852 | 2,666 |
| Office and general | 7,505 | 8,141 |
| Printing, typesetting and photo supplies | 65,640 | 66,579 |
| Salaries, wages and commissions | 111,231 | 99,506 |
| Seminars and research | 1,540 | 1,092 |
| Telephone | 3,761 | 4,036 |
| 20th anniversary (note 4) | - | 7,259 |
| | <u>221,425</u> | <u>224,138</u> |
| Net income (loss) for the year | 14,916 | (18,964) |
| Surplus: | | |
| At beginning of year | 44,020 | 62,984 |
| At end of year | <u>\$ 58,936</u> | <u>\$ 44,020</u> |

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED JUNE 30

| | 1988 | 1987 |
|--|----------------|----------------|
| Operating activities: | | |
| Net income (loss) for the year | \$ 14,916 | \$ (18,964) |
| Adjusted for non-cash items- | | |
| Depreciation and amortization | 8,306 | 9,108 |
| | <u>23,222</u> | <u>(9,856)</u> |
| Changes in non-cash working capital (note 5) | <u>(9,786)</u> | <u>6,924</u> |
| Cash provided (used) by operations | <u>13,436</u> | <u>(2,932)</u> |

| | | |
|--|------------------|------------------|
| Investment activities: | | |
| Purchase of fixed assets | - | (1,663) |
| Financing activities: | | |
| Decrease in long term obligation under capital lease | (6,141) | (5,137) |
| Net cash increase (decrease) during the year | 7,295 | (9,732) |
| Cash: | | |
| At beginning of year | 28,363 | 38,095 |
| At end of year | <u>\$ 35,658</u> | <u>\$ 28,363</u> |

NOTES TO FINANCIAL STATEMENTS JUNE 30, 1988

1. Excalibur Publications was incorporated under letters patent in the province of Ontario as a non-profit organization on August 30, 1976.

The corporation was issued a certificate of revival under the Canada Business Corporations Act on October 27, 1982. It claims exemption from Part I Tax as a non-profit organization under S.149(1)(1) of the Income Tax Act.

The organization's primary objective is to publish and operate a student newspaper for and by the students of York University.

2. Accounting policies:

Depreciation-

Depreciation on equipment other than items under capital lease is calculated using the declining balance method at a rate of 20%.

Equipment under capital lease is amortized on a straight line basis over the asset's estimated useful life of 65 months.

Leaseholds are being amortized on a straight line basis over 5 years.

3. Obligations under capital lease:

The following is a schedule of future minimum lease payments under capital lease as at June 30, 1988:

| Year ending June 30th, | 1989 | 1990 |
|--|-----------------|-------|
| | \$ 6,990 | 1,748 |
| Total payments required | 8,738 | |
| Less amount representing interest at 17.4% | 925 | |
| Total obligation under capital lease | <u>\$ 7,803</u> | |
| Current portion | \$ 6,141 | |
| Long term portion | <u>1,662</u> | |
| | <u>\$ 7,803</u> | |

4. 20TH Anniversary:

These charges include salaries and promotion expenses incurred in connection with the commemorative issue and celebration activities for the newspaper's 20th anniversary in October 1986.

5. Changes in non-cash working capital:

Cash provided (applied) by changes in other working capital components is summarized as follows:

| | June 30 | |
|--|-------------------|-----------------|
| | 1988 | 1987 |
| (Increase) decrease in current assets: | | |
| Accounts receivable | \$ (10,714) | \$ 4,693 |
| Prepaid expenses | 1,332 | (1,136) |
| Increase (decrease) in current liabilities: | | |
| Accounts payable - trade | (962) | 1,996 |
| Accounts payable - York | (445) | 556 |
| Current obligation under capital lease | 1,003 | 815 |
| | <u>\$ (9,786)</u> | <u>\$ 6,924</u> |

Yankee Stadium

By GARRY MARR

There's a kid named Juan, who for \$7.50 is able to get himself a seat with a semi-decent view of a baseball game. Today is special, it's a doubleheader and it's Yankee Stadium.

Juan is 12 and lives across from Yankee Stadium. His folks "is split." You look at him and see an Hispanic kid, a little pudgy, wearing unmatched clothes that don't fit. This does not make Juan the most popular boy in school.

"I heard there was gonna be two games and I hadda get here," says Juan, who rushed from summer school to get to the ballpark early enough for batting practice. Juan is in summer school making up for a year in which he didn't do "too good." At the ballpark Juan is among equals. He's no different than the executives in ties, the two obese girls sporting Don Mattingly shirts and watching the superstar with adoring eyes, or the 40-year-old housewife screaming at reliever Dave Righetti: "Rags, you suck," she shouts after Righetti has blown another save opportunity. Two years ago Righetti was a hero, setting a major league record by saving 46 ball games for the Yankees. But today the fans will not tolerate a loser.

What makes Yankee stadium different from other ballparks is the winning tradition it has spawned for the teams that have played in it. The Yankees' accomplishments include 22 World Series and 33 American League championships. Both statistics are unrivalled in baseball.

The Yankees won their last American League championship in 1981. They haven't won a World Series since 1978, but have remained competitive enough to sport the best record in baseball in the last ten years. In some cities and ballparks those types of numbers would be enough, but not in New York and not in Yankee Stadium. Today's Yankees are not just competing against 25 other major league teams, but 75 years of Yankee history that began in April, 1913 at the Polo Grounds.

Construction began on Yankee Stadium on May 5, 1922; on April 18, 1923 Yankee Stadium finally opened. Babe Ruth hit the first homer in it that same day. The Yankees played in "old" Yankee Stadium from 1923 until 1973. In 1972 they signed a lease to play in a "new" Yankee Stadium from 1976 to 2006. In the 1974-75 interim the Yankees were forced to play in Shea Stadium, home of the New York Mets. Recent threats by Yankee owner George Steinbrenner to move the team to New Jersey would not only leave New Jersey with only one baseball team, but more importantly would disrupt Yankee Stadium history.

If you arrive at Yankee Stadium early and are willing to forego the thrill of batting practice, take a trip to Yankee Stadium Monument Park in the outfield. Here you'll find plaques and monuments to the great men who have played in the stadium.

Three men make the monument category: Miller Huggins, Yankee manager for 11 years and three World Series, was the first to be honoured in 1932 after his sudden death a year earlier; Babe Ruth, who hit 714 career home runs; and iron-man Lou Gehrig, who played in 2130 consecutive games. Lesser plaque status goes to Joe DiMaggio, Mickey Mantle and Pope John II. Yankee fans consider their team sacred. And while fans of other teams make the same claim, Yankee fans are right. Step into Yankee Stadium and there's only one team to root for — the home team. Yankee fans will not tolerate outsiders on their turf, especially Met fans. One wonders if it was different for Brooklyn Dodger or New York Giant fans who ventured into sacred Yankee Stadium.

As the first game continues, fans in Section 9 continue to chide a Met fan they've spotted in the stands — they tell him to get the hell out. When the scoreboard reveals that the Mets have won their game, some Yankee fans — who are losing the second half of their doubleheader — shower refuse on the lone Met fan. Finally he leaves. They love it.

These types of events seem barbaric, but they exemplify the true baseball fan. The Yankee Stadium bleachers are notorious for violence in baseball; most of it is reserved for fans of the visiting team.

"The bleachers are only \$4.00," says a fan rooting for the Twins, "but they'll tear me to shreds there."

The location of the stadium probably contributes to the violence inside the stadium. Yankee Stadium is an island in the middle of the Bronx, but those who enter as intruders are justly thrown out.

It's the bottom of the ninth and the Yankees are down 11-2 in the second game, after losing the first. Juan — who was hoping the game would go to extra innings so he could stay at the ballpark longer than the usual six hours — buries his face in his hands and tells me he's ashamed to be a Yankee fan today. The team is only three games behind first place after today's losses, but that's too many for Yankee fans. They'd only be satisfied if the Yankees won every game.

"You guys stink, I hate you," Juan yells toward the field as he heads for the exit. It's not just the Yankees who lost both ends of a doubleheader today: 37,451 fans in attendance lost too. But Juan will be back and so will the rest of the fans. They love their Yankees.

White water rafting in the Chilliwack

By GARRY MARR

Was I excited when I received an A on my first report card. Fifteen minutes later my brother burst through the door and told Mom about his three As.

Suddenly I didn't seem too smart. Everything we do seems to be measured by how well our neighbour is doing. Only an extraordinary person can receive his or her grade, salary or reward and walk away satisfied without knowing what the competition did. It starts in school — sneaking a look at someone else's mark — and continues into adulthood.

Think of the greatest accomplishment in your life and you'll realize it was great only because few had done the same. We kid ourselves by wishing success to friends when we know their success will compete with our own.

My most memorable moment was my dive into the Chilliwack River in British Columbia. Ten boats rafted down the river; my friends and I were in two of the boats to a lagoon for a rest. They recommended we dive from a cliff into what they said was deep enough water. My first thought leaned towards fear. I couldn't swim very well; friends had pressured me into coming at all, and my fear of diving dated back to childhood. At 21 the fear was cemented in my brain.

I climbed to the top of the cliff and decided there was no way I could jump. But behind me were 50 other rafters in a hurry to jump. I stalled and let two people go before me. They made it look easy, and there was no way I could walk down the hill without facing stares from everyone.

The moment of decision had arrived; the people behind me were anxious for their turn.

Before I could decide, one of the raft guides pushed me off the 50-foot cliff into the river. Waiting to hit the water was like waiting for death. Finally, I was immersed and, to my surprise, I came to the surface naturally. I swam as hard as I could against the current. When I reached the shore I'd lost a contact lens and my fear of water.

There was no fanfare, no congratulations — everyone was already watching the next jumper, Mike. I wondered if he had any doubts, but the all-American type never do, or at least we think they don't. After Mike, two more guys jumped — head first. My accomplishment seemed to be fading quickly.

All my friends had jumped, some more than once, except Selina. She was at the top of the cliff, facing my indecision. I wanted her to jump.

She decided to face the bigger challenge of walking down. I resented her because she hadn't done what I was forced to do. Two other guys didn't make it either. We asked Selina and the two "chickens" if they had dived. We all knew who had dived and who hadn't, but we had to gloat. It wasn't enough that we had dived, somebody had to not have done it.

It's simple: what's the use of having a million dollars if everyone else does? Most people can live with a Honda as long as their neighbour owns a K-Car and not a Mercedes. Sure — some people don't care about their neighbours' accomplishments, but they are our betters. Perhaps we should be jealous of them for that. Believe me, I am.



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YEOMEN

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Saturday Sept. 10, 2:00 p.m.
- Golf Windsor Invitational
Monday Sept. 12, 10:00 a.m.
- Soccer Ryerson at York (exh.)
Thursday Sept. 8, 5:00 p.m.
York at Laurentian
Sunday Sept. 11

YEOWOMEN

- Soccer York at Seneca College (exh.)
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R A D I O S T U F F

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CHRY is looking for sports announcers. Please contact Karim. 736- 5293.

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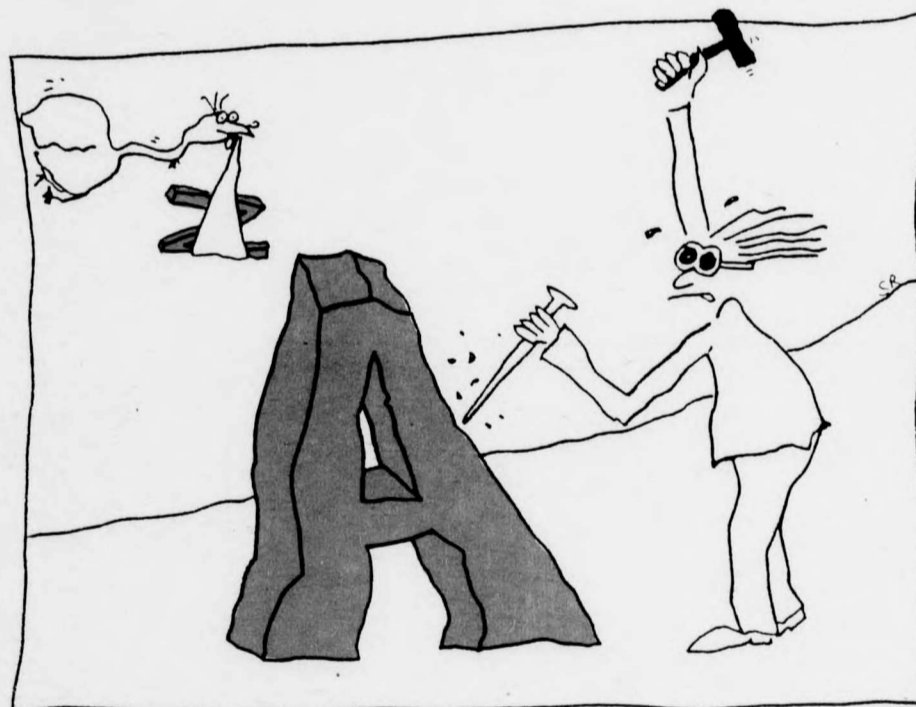
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