

# Excalibur

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York University Community Newspaper

December 6, 1973

## Senate committee

### Report criticizes bookstore

By GREG GERTZ

The Senate Bookstore Committee has produced a report critical of the bookstore operation. In his presentation of the report to Senate Thursday, committee member G. F. Reed described the bookstore as a "mixture of a boutique and a Yonge St. porno shop."

The report itself made a number of recommendations, including:

- immediate termination of the current practice of giving discounts for cash payments on certain types of books;
- immediate termination of the credit system, to be replaced by a university loan fund for introduction of a credit card system;
- more prominent placement of "books of academic quality and integrity" to give the bookstore "a more serious air"
- movement of the "popular modern books and boutique trivium" to the back of the store with less shelf and floor space; and
- more "traditional" arrangement of the budget.

The bookstore had a deficit of \$113,000 last year, 87 per cent of which, according to the report, "appears" to be

the result of accumulation of unsold text books.

Reed, a psychology professor, dean of graduate studies, and one of six committee members (three faculty and three students) was especially critical of the bookstore's accounting procedures.

"We couldn't make heads or tails of the bookkeeping," he said. "It should at least be arranged in figures that any reasonably intelligent 12 year old child can read; in digits—with which we are all familiar."

He said there was no way of telling which individual sections of the bookstore were losing money.

Reed also chastized faculty for over-ordering text books and changing books from year to year, resulting in the accumulation of unsold texts which accounted for the majority of the bookstore deficit.

"The bookstore couldn't be maligned too much as far as trade books (books not on course lists) are concerned, but it is being blamed too much for text book losses," Reed said.

Rafael Barreto-Rivera, director of the bookstore, said he thought the committee's report was generally balanced, but was upset at the way in

which it was handled.

"I'm disappointed that anyone would make such accusations when no one from the bookstore was there," he said of the presentation to the Senate.

He said he welcomed the committee's suggestions and felt the members were fair in their assessment, "except for one individual who will go unnamed." He added, however, that he thought there were some "rather prudish" committee members.

The criticism of the stocking of sex books and books on the occult "threatens the freedom of the press," he said.

The gift boutique section of the bookstore, now at the front, was formerly in a back corner, Barreto-Rivera said. It was moved up to the front at the end of January and given less space.

"We're spending less and making more on this section," he said. "When I hear the move is bringing more criticism, I find it very disappointing. Whatever we do upsets somebody."

He also said the bookstore was dissatisfied with its accounting procedure, but added, "The needs of the university may be such that this method is the best."

He said accounting is a very complex process which any business has difficulty with, and that the bookstore was experimenting to see if a better method could be found.

The criticisms of the bookstore, he said, did not reflect the whole committee's view but only that of one individual.

Michael Mouritsen, president of CYSF and one of the student members, said Reed tended to dramatize things, but felt most of the complaints were justified and reflected the thinking of the majority of committee members.

Mouritsen said Reed has had problems of his own with the bookstore, including a six month feud



C.T. Squassero photo

It's hard to believe, but this tasteful array of handy knick-knacks and three-in-one Santa candles was described by a member of the

Senate bookstore committee as a cross between a boutique and a porno shop. (Copies of Swank, Gent and Whoopie not shown).

during which Reed had difficulty getting a book he had written stocked for his classes.

Reed was especially upset that occult books were stocked with psychology texts when he could not get what he considered important resource material for his psychology

classes on the shelves, Mouritsen said.

The Senate bookstore committee was established last February to advise the administration and the bookstore. At the Thursday Senate meeting, a proposal to establish a permanent bookstore committee was given first reading approval.

## Does soft porn sell?



Dean G.F. Reed

Peter Hsu photo

G.F. Reed, dean of graduate studies and the member of the bookstore committee who presented that group's report to Senate Thursday, said he would have no complaints about the bookstore's pornography section if it was making money.

"In this time of financial crisis academic considerations sometimes come second to financial ones," Reed said Monday.

"But no one has demonstrated that the pornography in the bookstore is making money," he added.

"There's a definite shortage of decent low-cost books. I've had an enormous amount of mail raging about the low number of good books. There should be a range of things to read."

Reed rejected any suggestion that he or other members of the bookstore committee were prudish.

"The books are all soft porn," he said, "they wouldn't shock anybody. They're just rubbish. Many serious books would be much more shocking. Certainly nobody would object to Rabelais, yet he's very earthy."

## Library will open longer

There's hope for library users this Christmas! Through the determined efforts of Bob Colson, student representative on the Board of Governors, the library hours will be extended during the Christmas break.

Originally the Scott library was to be opened only on Dec. 27 and 28 during the vacation period that will last from Dec. 22 to Jan. 1.

Colson, after meeting with the Administrative Vice-President Bill Small, the Assistant Director of libraries Bill Newman, and CYSF President Michael Mouritsen, arranged to have the Reserve Section of the library opened on Dec. 22 and Dec. 29 from 10 a.m. to 6 p.m. The change only affects the Scott library.

The library will be open Dec. 27 and 28 from 9 a.m. to 5 p.m.

So take heart, thesis writers, you've got two extra days to spend within these hallowed halls.

## Queen's faculty is growing old but hanging on

KINGSTON (CUP) — Queens University has a rather unique problem — its faculty is growing old together.

Queens' policy of stopping its growth has resulted in too many professors with faculty tenure. During the 1960s, enrolment grew from 2,500 to 8,000, and many new faculty members were hired and granted tenure.

Now that enrolment has levelled off, no faculty can be hired unless old faculty members leave.

Principal John Deutsch stressed that the university will not take drastic action. "Queens should stand behind its faculty, a policy that was kept even in the depression years of the 1930s," he said.

## York Canadian content low

York University has the second lowest percentage of Canadian faculty members of any university in the province, according to the report of a select committee of the Ontario legislature.

Only 54 per cent of the faculty here is Canadian, well below the provincial average of 64 per cent. Laurentian's faculty is 53 per cent Canadian.

The report recommends that universities be required to hire 80 per cent Canadians for seven years if the universities do not raise the percentage on their own in the next three years.

"We are not satisfied that the needed and desired changes will take place or with sufficient dispatch without new measures," the report said.

It suggested amending the Ontario Human Rights Code to allow discrimination on the grounds of citizenship, compulsory advertising of vacancies in two Canadian periodicals, termination of tax exemptions for

non-Canadians and improved graduate programmes to produce more Canadian professors.

The report was also critical of administrators for their lack of co-

operation with the committee.

Four of the seven MLAs on the committee disagreed with the recommendation that faculties be required to have 80 per cent Canadian content.

## Foreign ownership figures from CIC

OTTAWA (CUP) - Foreign ownership in Canada seems to be increasing, rather than decreasing. The Committee for an Independent Canada recently put forth data on foreign ownership and control of Canadian industry in its magazine, The Independencer. Some of the figures they produced are:

Industry	Percentage of foreign ownership
Manufacturing industries	57.4 per cent
Mining Industries	55.5 per cent
Oil and Gas Wells, Coal Mines	82.5 per cent
Petroleum Refining	99.5 per cent
Automobiles, trucks and parts	96 per cent
Rubber products	98 per cent
Aluminum	100 per cent
Electrical apparatus	67 per cent
Chemicals	61 per cent

Dec. 13

Xmas and Chanukah issue

York travel club

Greece: a special report

Panel discussion

# Morgentaler explains abortions to Toronto audience

By ROSEMARY McCracken

Dr. Henry Morgentaler spoke Nov. 28 at the St. Lawrence Centre about his decision which led him to perform 5,000 to 6,000 abortions in the last five years.

Morgentaler, a Montreal physician charged with thirteen counts of performing abortions in a place other than an approved or accredited hospital; Florynce Kennedy, a San Francisco feminist lawyer, and Grace MacInnis, a Vancouver Member of Parliament, participated in the panel discussion sponsored by the Toronto Committee to Defend Dr. Morgentaler.

On Nov. 13, a jury found Morgentaler not guilty of one of these charges, citing section 45 of the Criminal Code which states that a

medically necessary operation is not illegal. However, if convicted on any of the remaining charges, Morgentaler could be sentenced to life imprisonment.

Morgentaler, under restrictions which forbid him to comment on the case, thanked those in Toronto for their support during his trial. "I was treated as a criminal, manacled, stripped naked, searched," he said.

He said that after presenting a brief to the House of Commons regarding abolition of abortion from the criminal code, many women came to

him asking for termination of their unwanted pregnancies. At first he refused because of the illegality of such actions.

"But soon I realized that it was not enough to wait for the law to be changed while victims of the law were being forced to either visit back-alley butchers or perform self-induced abortions," Morgentaler said.

"If there was a person drowning in a lake and sign forbidding help, what would you do? You would ignore the sign, of course. There are many existential problems in the world that

can't be helped. But this is a problem that can be helped."

He has publicly offered his clinic to the Quebec government and his services to the federal government to train doctors and nurses to perform abortions by vacuum suction.

Grace MacInnis noted that birth control was only made legal in Canada in 1969. "Although there are people here who are against abortion and no one should force an abortion on them, they have no right to keep another person from an abortion. If we take abortion out of the criminal code, we

will be allowing both groups to follow their consciences."

Florynce Kennedy, founder of the Feminist Party in the United States, asked "Why are the fetus-fetishers not concerned with the 72,000 people in the U.S. who die annually from tobacco?"

Morgentaler has compiled statistics on abortions and on post-abortion symptoms from questionnaires distributed to both patients and doctors who recommended patients. These statistics will shortly be published in a scientific medical journal.



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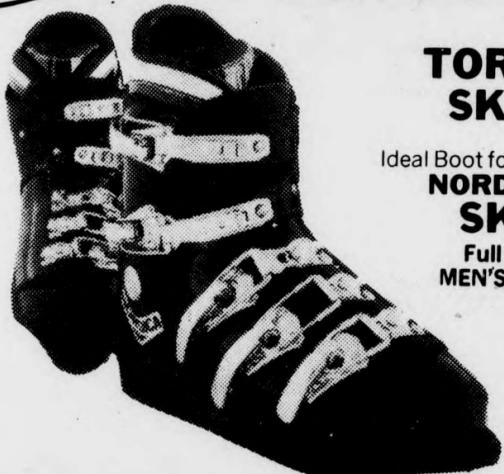


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## In government services

# Social work students assured jobs available

An official from the ministry of community and social services Sunday reassured Atkinson social work students they have a good chance of getting ministry jobs despite stiff competition from senior degrees.

Lacking figures to support the claim, Gordon McLellan, executive director of the children's services division, told 50 students and faculty at Glendon College that he felt the ministry was loosening its academic requirements in search of better individual qualities in job applicants.

"Those responsible for interviewing and filling those positions are looking for appropriateness, first of all for that position," he said. Hiring committees judge on personality and commitment to a specific area of social work, he added.

The ministry, he said, has no special roles for the Bachelor or Masters degree in social work. Atkinson which recently changed the name of its programme to social work from social welfare only offers a Bachelor degree.

But the reassurance left some students unconvinced. "Every job I've looked for in other agencies has required an MSW," said one student.

McLellan addressed the first conference-workshop organized by a steering committee of Atkinson BSW students with the aim of setting up a student association.

Students recommended stiffer criteria be applied to students and faculty wishing to enter the department, to raise individual levels of social work qualities.

### STRONG VOICE

They also recommended that a new association demand a strong voice in

the selection of the new department chairman when Wilson Head's term ends this year, in the recruitment of new teachers and in the choice of teachers for various courses.

"We've really got to get our input in there," said student Lois Becker.

"But it has to be contractual," added student Bob Katz. When the new association is formed in February, he said, it should receive official recognition from the faculty to sit on department committees.

Before the conference began, the steering committee presented four recommendations on course offerings and nine on field placements in response to student criticism of the faculty for not enforcing pre-requisite courses and not clarifying field placement requirements to incoming students.

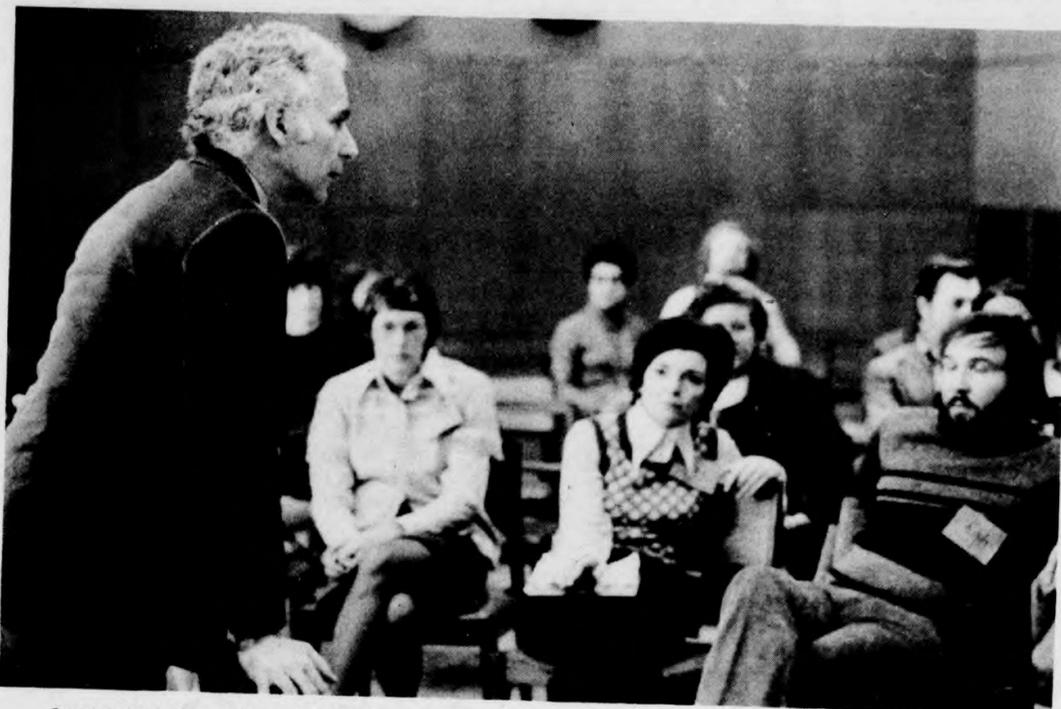
Before graduating, the 163 students must complete at least eight social work courses and work 450 hours in a supervised social work setting.

Faculty members have blamed the problems on the department's 78 per cent growth rate this year and similar growing pains to those experienced by four others BSW schools.

The rapid expansion comes at a time when students fear they will not get social work jobs due to stiff competition from those holding Masters degree.

More warnings came from McLellan. "We should never assume that those with social work degrees have a corner on the social service field," he said.

"Witness the growth of storefront legal clinics, the expansion of university psychology departments in the



Gordon McLellan of the ministry of community and social services addresses social work students.

counselling area, the growth of guidance departments in the high schools," he added.

But he advised the students not to buckle under the pressure of unemployment to take a job unsuitable to individual goals.

Citing the case of former social worker Dave Barret becoming the premier of British Columbia, McLellan said further job opportunities for social workers lay in the field of administration and politics.

## Job accident report reads like something from early a.m. TV

PETERBOROUGH (CUP) - A construction worker here had an accident which put him in the hospital, although he had been on the job for less than an hour. He was asked to fill out an accident report, and it reads something like a Looney Tunes script.

His job was simply to move a pile of bricks from the top of a two storey house down to the ground.

"Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to a tree. Going up to the top of the house, I filled the barrel with bricks.

"Then I went down and unfastened the rope to let the barrel down. Unfortunately the barrel of bricks was now heavier than I, and before I knew what was happening, the barrel jerked me

up in the air.

"I hung on to the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.

"I then continued on up to the top, banging my head on the beam and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed.

"Halfway down, I met the empty barrel coming up, receiving severe lacerations to my shins. When I hit the ground, I landed on the bricks, receiving several cuts and contusions from the sharp edges of the bricks.

At this point, I must have become confused, because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital. I respectfully request sick leave."

## Bargaining agent

# Admin. recognizes YUSA

By ROBIN ENDRES

The administration has agreed in principle to recognize the York University Staff Association as the official bargaining agent for York workers.

The YUSA Executive met Wednesday morning with vice-president of administration William Small and director of personnel Donald Mitchell.

Mitchell will henceforth act as the administration's authority on labour relations; that is, as the bargaining agent of the employer. Official recognition of YUSA will have to come from the Board of Governors.

Although details have not been finalized, the YUSA executive will probably appoint three of its members as a negotiating team, representing three different salary levels.

## And a bug in every garage

WASHINGTON (CUP-CPS) - George Orwell wasn't really off the beam when he prophesied that by 1984 all of us would have Big Brother as our room-mate.

A secret White House study, undertaken two years ago, proposed that every American home, car and boat be wired to ensure government control, it was revealed by Congressman William Moorhead of Pennsylvania.

The study, conducted by President Nixon's science advisor Edward David, envisioned a "wired nation to give the government means of dispensing services, information and disaster warnings."

The report suggested that a special receiver be installed in every home, radio and television set. The receivers could be turned on by the government even if the TV or radio were turned off.

But the plan was "rejected outright" according to David, for fear of public outcry.

Mitchell and the executive have already agreed to exclude from the Voluntary Association 17 positions classified as management. These are senior administrators such as directors of personnel, Food Services, the Computer Centre, and the university's two vice-presidents.

A further 12 management positions are to be discussed at the next meeting, which will take place Monday. This means that there will be no more than 30 employees, all earning at least \$20,000 a year, excluded from

YUSA membership.

The 48 professional librarians at York have agreed to join the Faculty Association.

In order to qualify under the Ontario Labour Relations Act as a Voluntary Association, YUSA must present a constitution to its membership and then re-sign members. A minimum of 51 per cent is necessary, but if 65 per cent are signed, a vote is not required. Of 1,100 employees at York, YUSA now has 700 members.

# Mormon display in Central Square brings a unique religion to York

By SHELLEY RABINOVITCH

If you neither drink, smoke, swear, nor imbibe tea or coffee, then chances are you'd make a fine Mormon. That is, if you could find a Mormon around.

The truth of the matter is, the religious sect nicknamed, "Mormon" is actually the Church of Jesus Christ of Latter-day Saints, a religion believing in baptism at age eight (The "age of accountability"), respect for one's parents, and punishment for one's own sins, not those of Adam.

Recently, in Central Square, Elders Seymour and Mortensen (and two other Church members) sat behind a display of the coming of Jesus Christ to America and told those who were interested about their beliefs.

The history of the Latter-day Church is a long one, full of colour and vibrancy. Considered by its members to have been the original church of Christ, it supposedly fell when the 12 disciples of God died. Re-established on April 6, 1830 by Brigham Young in Salt Lake City, Utah, the church has blossomed to a membership of well over 3.5 million members throughout the world.

### WARRIOR PROPHET

The nickname "Mormon" comes from the warrior prophet Mormon, who led the white races of America to victory in a war between the white and the red races of America in 600 B.C.

Mormon's son, Moroni, buried the word of the Lord (as given to his father) on gold tablets in a hill at Cumorah, N.Y. in an effort to preserve the word until some deserving peoples would be told by divine revelation where they were hidden.

Joseph Smith, an individual undecided as to his religion, had a vision from God and was led to the tablets. Translating them over a period of time, he incorporated them into the Book of Mormon, one of the two basic works of the Mormon religion (The other is the Bible).

After Smith was shot to death, his follower Brigham Young led a trek from Illinois through Nebraska to what is now Utah, where The Tabernacle was erected. A building with the best acoustics in the world, the Tabernacle is built of granite blocks, held together by wooden pegs and horsehair glue. Not one metal nail was used in the constructional process.

In Salt Lake City itself the roads are perfectly straight, and each road is in the words of Brigham Young "wide enough for four yolk of oxen to turn around in," said Elder Seymour. "This figures out to 128 feet across."

### NOT SALESMEN

Differing from the Jehovah's Witnesses approach to religion in that they are not 'salesmen', the men on their missions are quite friendly, and understand misconceptions about their religion.

"We're supposed to be different, so the stares we get don't bother me," said Elder Mortensen.

"The mission is strictly on a volunteer basis," stated Elder Seymour, "and our parents pay for the fare when we are about 19 years old."

"We basically help with family self-understanding, and often we won't even mention that we're Mormons." Elder is a title of the priesthood, which the individual earns when he goes on a mission.

"Jews are held in high regard by the Mormons as they still have their duties on Earth". Noticeably, though, blacks are not allowed into the Priesthood, nor can they become priests.

"It was in a modern revelation that we were told that blacks cannot be priests," said Elder Seymour. "However they can be members of the Church, and many are."

Marriage and children are the most sacred things in the Mormon religion, and understandably family ties are extremely close.

"There are two levels of marriage," said Elder Seymour. "One can get a so-called civil marriage, or one can be married in the Temple of Marriage. Being married in the Temple marries one not only for now, but for all eternity."

The Ontario Mission is situated at 338 Queen St. East, Suite 205, Brampton, Ont.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## Education must stretch beyond the campus

Education to some people means life in the classroom with all that entails: books, teachers and students with some sort of interchange of knowledge involving all three elements.

Life outside the classroom is interesting, but isn't really part of the "education" process. Whatever is to be learned can be transmitted via the classroom. Students who get involved in other activities are clearly neglecting their education.

In its basic form, this is the intellectual argument used by advocates of the "avoid outside ac-

tivities, especially politics" creed on this campus. And York is not alone. Student politicians around the country are rallying around the cry of 'Back to the books; leave social change for somebody else!'

Encouraging students to go back to books is certainly not a bad development in itself. Throughout the sixties, students abandoned the written word in wholesale quantities. The results have been reflected in the numbers of nearly-illiterate, yet supposedly well-educated, persons one meets today.

But telling students to place their educational requirements solely in the hands of a system already proven something less than perfect is tantamount to asking them to give up a basic civil right—the right to know.

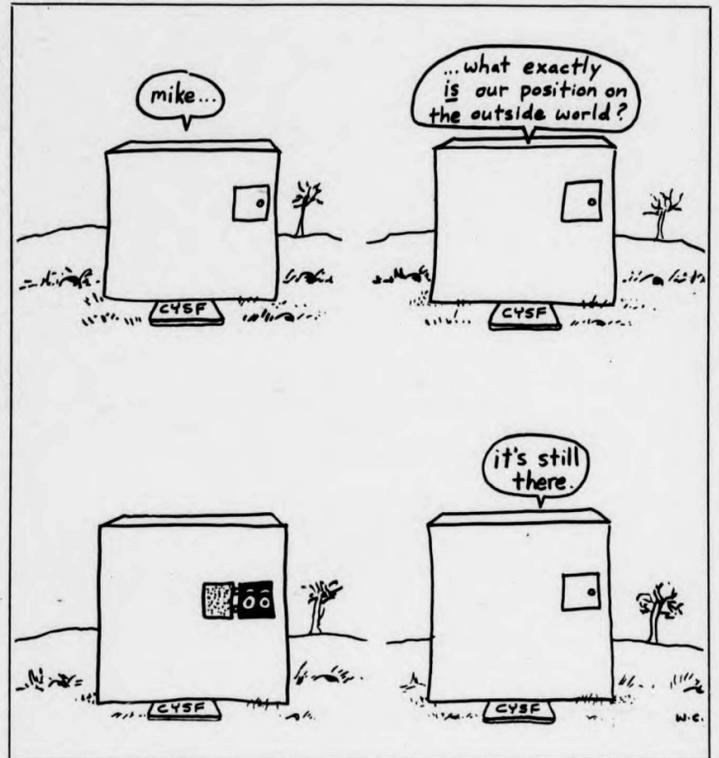
Student leaders like Michael Mouritsen argue that students can always participate as individuals in the burning issues of the day. Nonsense! Students need leadership like anybody else. If they can't get it from their elected representatives, where can they turn?

If their representatives choose to sit with their heads buried in the classroom sand, that's their prerogative. But they should stop pretending they act in the interests of all of us, especially since the students are rarely consulted.

Their view of education is dangerously naive, but no more so than the theory that all traditional forms of education are useless. Somewhere, there has to be a balance, and it won't be found by locking the tower gates.



"If the Lord had meant us to listen to a million offensive theories, he wouldn't have given us freedom of speech."



## Why not ban Winnie-the-Pooh?

Following the courageous actions of the Students for a Democratic Society, Canada Ltd., in circulating petitions urging students to ban the books of Edward Banfield, a controversial social theorist, Excalibur has compiled examples of other racist books the SDS might care to vilify:

1. Winnie-the-Pooh. This seemingly innocent children's tale perpetuates the stereotyped image of bears as fat teddies who must rely on human beings for transportation and protection. Portraying kangaroos as domineering mothers and rabbits as inbred academicians, author Milne pigeon-holes members of the animal kingdom into neat categories. His defamation of the donkey is particularly distasteful.

2. Wizard of Oz. Are we to put up with such autocratic tripe? Filled with factual inaccuracies, this elitist tract assumes that lions are by nature cowardly, that scarecrows have natural rhythm, and

that tin men need a good pint of "oil" to maintain them. By disguising his dangerous politics as harmless fantasy, Frank Baum has led a generation of impressionable readers up the yellow brick road to bigotry and racism.

3. Dracula. Bram Stoker is generally credited with propagating the elitist theory that bats are sinister and should be avoided like the plague. Inspiring decades of fear in his readers, this gothic master of the malicious has done more to discredit the horror field than any competitor.

4. The Cat in the Hat. Cruelty to animals. Need we say more?

We are sure the SDS will back us up on these points. And on their behalf, we would point out that Ed Banfield's books, and any others you consider offensive or opinionated enough to bring along, will be burned in a rosy fire outside the bookstore at high noon today.

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## Letters to the Editor

### Ideal president would be a patriarch

I, for one, find it highly noble of "President" Mouritsen to cleanse his hands of the Artistic affair, and to take the definite position of no position regarding Artistic.

Mind you, I am sure he is neither trying to evade responsibility nor avoid a situation both explosive and political. Rather in fact, it is quite probable he sees the situation with an amazing clarity that I could never even hope to understand fully.

What I would have done, if I were President, would have been to condone both sides, and urge a quick settlement. Maybe even take the Father image, and say enough of this childish fighting and stubbornness, and solve the problem.

Or I could take the philosophers' view and say, you are not accomplishing nothing; in fact, you are wasting time, money and getting a bad name for yourself. This problem has to be solved, so solve it. But I would never say nothing. But maybe that's why I'm not president.

Ignoring the issue and saying "you decide" is a clear enough indication that someone isn't concerned, or doesn't know what to say. Council should take a strong position, and show that it has a voice. Maybe raise a bit of controversy, stimulate interest, get involved and do something.

I sometimes wonder if the widely acclaimed apathy of students is the result of a lacklustre and apathetic council.

Maxwell Harvey

### Students and council must change society

We would like to make a few comments on Mr. Mouritsen's column of last week, regarding his attitude on the Artistic strike.

First of all, there were some factual errors in the column. The vote to support the strike was not narrowly approved, but carried by a considerable margin. A motion was adopted that supported in principle the position that CYSF should give financial assistance to students arrested on the picket line.

A motion to set aside a specific amount of money for this purpose was ruled out of order on a technicality.

The majority of the council felt that the students arrested at Artistic should not be impeded from finishing their studies at York this year on account of excessive fines or legal expenses. Their arrests were political in nature, incurred in the legitimate defence of the bargaining rights of the Artistic workers. It followed logically that council should adopt a position in support of the demands of the union.

Mouritsen claims that "the Artistic strike does

not fall within the terms of reference of the federation." He states that the council should deal only with specific university matters, and that only individuals have a right to take a stand on such issues.

Mouritsen cloaks his own reactionary view of the strike in phony arguments. York University is not an ivory tower of intellectualism, but is an institution which reflects and engenders all of the oppressive aspects of society.

Students and their council have a responsibility to use all of the resources on campus to change this oppressive society that we all live in.

Mouritsen's position of abstention on non-university affairs amounts to backhanded support for the injustices created in a society ruled by the corporate elite (and their representatives at York, the Board of Governors).

It is true that a motion of solidarity expresses only the wishes of a majority of the council and not the opinions of the student body. However, now that the council has taken a positive stand, the door is opened to winning broad support from York students.

If, as Mouritsen says, council support for this strike is meaningless, then why did he fight so diligently to defeat the pertinent motions?

We would like to invite any students who are interested in puruing this matter to come to the next council meeting Monday night Dec. 10 at 7 p.m.

Dale Ritch  
Colan Inglis

# What is the policy towards clubs?

By MICHAEL MOURITSEN  
President of the York Student Federation

In his column last week, Michael Lawrence complains about the way in which student clubs and associations are financed by the Council of the York Student Federation (CYSF). Since anyone reading his column was unable to discover exactly what is the "dangerous" and "flippant" policy of the council towards clubs, it would be useful to review the funding criteria which the council has adopted, and then to consider Mr. Lawrence's criticisms.

Any student group applying for a grant must file with the council a copy of its constitution and/or a statement of its aims and objectives, a list containing the names and addresses of its officers, a detailed budget, and an indication of the size of its membership. The organization must submit detailed budget proposals and information indicating the number of York University students to be serviced by its activities in general and the proposed projects in particular.

The demand for the service and the availability of alternative funding is taken into consideration, and membership in any organization receiving a grant must be open to any member of the York Student Federation. Money is allocated only for specific proposals and money is released to a club only upon the presentation of a receipt or an invoice.

The following specific expenses are not funded by CYSF: travel or accommodation expenses for club members, social expenses (such as food, drink or entertainment of club members), honoraria or remuneration of club members, and the purchase or maintenance of equipment.

No off-campus event, service or activity will be subsidized by grant of the council, and "organizations which profess a distinct, exclusive political or theological ideology" will receive no money.

It is this last item which seems to most annoy Mr. Lawrence who wonders "why council feels it so necessary to protect the student body from any political group." He argues that "council, through grant policies it has establish-

ed, puts itself in the dangerous position of encouraging or discouraging any group on campus". He also feels that the council's decision to fund the Black People's Movement contradicts this criterion.

The council is not in a position to "protect" students from political (or other) groups, and I am not aware that any councillor wants to start. By not funding an organization, the council does not stop it. An organization is able to seek funds elsewhere, or it might survive through the support of its members, or it might thrive without any financial support at all.

Mr. Lawrence is unable to distinguish between groups which "profess a distinct, exclusive political or theological ideology" (and in which a member must subscribe to that ideology) and groups which are concerned, either primarily or among other things, with "politics" (and in which members discuss or debate political issues). The Black People's Movement falls into the latter category, and membership is open to any member of the York Student Federation.

The council's criterion on ideological groups is based on the argument that public student money should not be spent on "exclusive" groups or projects. The council does, however, make available to all clubs (including political and religious ones) free duplicating to a maximum value of \$15. This grant is justified on the grounds that it is used primarily for producing posters or advertising, which is widely distributed. The events advertised are open to everyone, and the council is, in effect, subsidizing an information service for students.

However, Mr. Lawrence writes that the "real complaint" is "the fact that the BPM, the Chinese Students' Association, the Lithuanian Club, as well as every other organization receiving funding, were forced to justify their programmes to council."

The only specific programmes which a club is asked to justify are those for which a grant is requested. Is it too much to ask an organization to justify its request, or is every organization which applies to the council entitled to a

grant simply because it applies?

Is this how Mr. Lawrence would have the council operate? Since he suggests no alternative funding procedure, we do not know.

Mr. Lawrence states that CYSF has budgeted only \$2500 to be divided among more than 20 clubs. (He neglects to mention that a separate \$1800 was budgeted to be divided among the faculty and departmental student associations.) But, so what? Every campus group is not entitled to a CYSF grant just because it is a campus group, nor is every club entitled to as much as it requests.

Of \$4600 allocated for clubs and departmental student societies last year (an amount only \$300 higher than this year's allocation), \$1200 remained unspent by these organizations at the end of the year. That was the basis for arriving at the \$2500 and \$1800 allocations in this year's budget.

One should note, too, that student clubs and departmental student societies are not the only campus groups financed by CYSF. Excalibur, Radio York, the Harbinger student clinic, and the childcare centre are others. Money has also been budgeted for course-evaluation, Winter Carnival, and various services (described in earlier columns) which are offered from the council office.

Michael Lawrence should heed his own advice when he argues that "the time has come to stop making piecemeal criticisms" of CYSF. He also must learn to be specific in his criticism and to explain exactly what he means. Criticism entails a responsibility to demonstrate clearly how and why something is wrong.

For example, what exactly is the "nonsense" that must come to an end? How does the council's funding policy show "disdain" for campus groups? How does the CYSF "fizzle away" \$100,000? What is council's "flippant attitude to valuable community groups?" Exactly who was "highly dissatisfied?"

Finally, what is the Lithuanian club? I've never heard of it, and it certainly has not applied for, or received, CYSF funds.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

### Are Excalibur offices washroom in disguise or vice-versa?

I would like to thank Rosemary McCracken for writing such an honest and down-to-earth article. Washrooms are one subject rarely touched upon and certainly do provide enough frustration in our lives to be mentioned a little more often.

One question I would like to ask about the York washrooms is: why are they camouflaged? Were the designers sadistic or dim-witted? I find that the washrooms blend in with the decor of all the other doors and I know some other students who are in agreement. Even the door to the Excalibur staff room looks like a washroom.

Well, I'm too embarrassed to say anything else because I lack the guts of Rosemary.

ELIJAH SHERMAN

### A round of applause for student governor on library success

Dear Sirs:

I am pleased to be able to report that after a brief meeting with Mr. Small, Vice-President (Administration), Mr. Newman, Assistant-Director of Libraries, Mr. Mouritsen, President, C.Y.S.F. and myself, we seem to have come to a partial solution to the problem of closed libraries over the Christmas period.

As you know, I was concerned that York do not deny access to students wishing to use the library over this period. The original plan was to remain open with full service on only the 27th and 28th. Our hope was that Mr. Newman would recognize that the need was perhaps greater than he anticipated, and agree to provide full service on at least two and possibly more additional days. Although we were unable to achieve this, we did reach what, in view of the record of experience in past years, would see to be a reasonable compromise.

The library will be open, Reserve Section only, from 10 a.m. to 6 p.m. on Saturday the 22nd and 29th of Dec. for student use. This change affects only the Scott Library; and all others remain unchanged.

These changes were made and agreed to by Mr. Newman, tentative to his finding staff to work those hours, on the basis of complaints which Mike Mouritsen and myself had received; it is our hope that maximum use will be made of the facility over this period by those students who indicated a desire for access. This, of course, is in addition to the full service announced for the 27th and 28th.

To those members of the library staff who volunteered to put in the extra hours of what otherwise would have been a holiday period, a hearty thank you. Whether anyone else tells you this or not, we all recognize the effort and appreciate it.

Thanks also to those councils who gave their support to this action by passing resolutions urging the President to reconsider.

BOB COLSON  
Student Representative  
York University Board of Governors.

### A cry from the heart asking all of us here to act with charity

This letter is one I believe you will understand—that is, not the language, but the cry from the heart, for which there is no language. Although what I'm saying isn't new, I hope you'll agree that it's really something that needs saying over and over so that we remember it when we're tempted to calumniate in hurting someone.

Surely the greatest "sin" is not to be a capitalist or a religious fanatic or whatever, but rather to use any power we have—be it financial, verbal or physical—to hurt another human being. I guess this is kind of a "meditation" letter, and I trust that, if it's printed, it may help lighten the burden of even one potential victim.

I guess I haven't hit on anything new when I say that each one of us at York is hoping to enable the world to get along a little better than it has been doing. Some believe this can be achieved through presenting "The Facts", and often find to their amazement that facts, like statistics, can be manipulated to suit the purpose of the moment. Some, completely discouraged with this, turn to Love to conquer all, only to find they can't even summon up a liking for their mother-in-law. Yet we retain our high ideal of helping people.

"The point I wish to make is that we so often fall short of this ideal as individuals. We see injustices, and indeed are the cause of some, and never try to lift a finger. How can we brand the

over-30s crowd as hypocrites when we make fun of someone who walks differently (as I've seen twice recently in the tunnel), or ridicule Christians who are honest enough to express their heartfelt convictions (cf. Brian Rudd article, 8-11-73 Excalibur)?

I would merely suggest that, before taking on the whole world and tearing it down because of its wrongs in order to replace it with one in our own image, we look at what our image is. Education here and elsewhere should perhaps not merely look outward from those it teaches, but also inward at them in order to help themselves. For no matter how educated we are, unless we can stop dropping our private little atom bombs on the people around us, we are doomed to carry on the same sort of existence as those who went before us.

To paraphrase St. Paul: "Though I speak with the tongues of radicals and professors, and have not charity... I am nothing." (1Cor 13:1,2).

LYNNE REEVES  
Sociology III, Vanier

### For some reason this letter sounds rather vaguely familiar

Through a long and difficult struggle the Vietnamese will ultimately achieve their goal of political independence from U.S. power and the elimination of Washington's Saigon puppet.

Since last Jan. the Provisional Revolutionary Government has greatly extended its political administration and influence in the South. Whereas, and because of the fact that as a result of the long years of war much of the traditional class structure of South Vietnam has broken down, the Thieu regime is increasingly only able to control the populace outside of its urban enclaves by using its military and police forces in a demonstration of its willingness to murder and terrorize in order to preserve itself. A capability which of course is still being entirely paid for and instructed in its every detail by the Nixon Administration.

While the PRG controls some of the potentially most productive agricultural, rich plantation and mineral laden areas of South Vietnam, vast capital outlays and a good deal of time will be required for successful reconstruction efforts in these areas. Millions of bomb craters and the destruction of the irrigation systems have resulted in the seepage of salt water into these

lands, the effects of which will have to be remedied before the land can again begin to provide the staples of life and the means of livelihood for its inhabitants.

Also, funds for medical equipment, some of which can be purchased only in the West with hard currencies, and every imaginable material human necessity are desperately needed by the Vietnamese living in the PRG zones to protect themselves against constant U.S. — Saigon encroachment, and generally to provide for the security and continued competitive viability of the resistance struggle.

The best and fastest way to help in this respect is to send contributions directly to the Provisional Revolutionary Government of South Vietnam. Checks should be made payable to: Acct. No. 478 408, Banque Commerciale pour l'Europe du Nord, 79 Boulevard Haussmann, Paris 8e, France.

STAN VITTOZ  
Teaching Assistant

York University History Dept.  
Ed. Note: This letter is being re-run from last week because of typographical errors that distorted its content.

### International language is too little known but simple to learn

People are asking where to obtain information about the international language Esperanto. As the promoting organization is a nonprofit one, with small funds, would you please indicate that many public libraries have books; that there are contacts in 3,000 places throughout the world and 72 places in Canada; and that particular addresses may be found in telephone books or obtained from the national office, Esperanto, Bpx 174, Roxboro, Quebec.

The next international Esperanto Congress will be in Hamburg, Germany, opening on July 27, 1974, with 2,000 expected. Any Canadians who would like to go should send now for enrolment forms. No classes or teachers are necessary to write and speak Esperanto—some people compose letters in it after a few days, as it has no irregular verbs, exceptions or idioms, and is phonetic. It is the perfect language for science and for international affairs and it is too little known in Canada.

LORÉAN ÔHUIGINN  
Esperanto Information Section  
Ottawa

**"Tightly-knit community"**

# Stong to resubmit proposal for college BA

By J. W. BELTRAME  
Virginia Rock, master of Stong college, and interested faculty and students, agreed in principle Friday to resubmit a proposal for an experimental B.A. degree programme to be offered by Stong.

The original Stong proposal, submitted to the academic planning sub-

committee three years ago, called for an enrolment of 100 students at a cost of \$157,750, including a small library.

The new proposal will call for the replacement of the credit system by a course system, in which students would be able to remain in the same course throughout their undergraduate programme. Both

proposals call for a learning environment where "students and teachers will work together in deciding what should be studied, how it may be studied, what work should be done, and how it is to be achieved."

The old programme was narrowly rejected by the Senate academic policy and planning committee, which acted on the recommendation of the subcommittee.

Rock plans to submit the revised proposal to the Senate task force in February. The experimental programme could be introduced as early as 1975.

The revised Stong proposal will again hold enrollment down to 100 students, and retain its "flexible" ap-

proach to university education.

Although the new programme will not be run on a credit basis, students will be able to achieve a York B.A. degree for their work and 5 yearly credits if they wish to transfer out.

Rock's intention is to create a tightly-knit community of students in which a free exchange of ideas is made possible. "Large institutions create an impersonal environment which inhibits development of some elements of the finest education," she said. Since everyone would have to take a core course, there would be common ground for communication.

"The courses would be for people who know what they want to do, are self-motivated, and who are able to create their own curriculum."

The experimental programme would also allow students to by-pass the much-criticized York first year courses. People enrolled at Stong could begin immediately in their preferred fields. A student would be able to choose a professor whose specialty coincides with his preferred area of study. The two would then decide on a curriculum and a standard of evaluation. Rock indicated that an academic adviser would be an inseparable part of the programme, since many students would not know where their field of study might lead.

Students would also have the option of choosing their adviser, who would be more than someone who "signs the student's study list." Work would not be graded, but a complete dossier which would include a "detailed descriptive statement of work done" would be compiled by the professor.

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I don't know if you're creative, or got a vision — but if you aren't content with what you see — and want to do something with your life and the world . . . maybe your vision is awakening.

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# Imperialist aid needed by Israel — YS exec.

By COLAN INGLIS

The Zionist state of Israel can survive only through the support of imperialist countries such as the United States, charged Al Cappe, national executive secretary of the Young Socialists at a forum held Nov. 28.

The Forum was to have featured Basem Raad, of the Arab Students Association at U of T and Cappe. Raad, unable to appear, sent another member of his organization, Houda Hayani. The forum was chaired by Dale Ritch of the York Young Socialists.

Hayani, whose father is a Palestinian, refuted Zionist arguments about Israel, stating that the Arabs never accepted the partition of Palestine and that the setting up of Israel violated all the principles of International Law. She also charged that Palestinians and Arabs were treated as third class citizens in Israel.

Cappe presented a historical analysis of Israel and documented several instances of Israeli aggression. He said that the last war in the Mideast was "desired by the Israelis to gain territory." He called for a bi-national secular state which he was confident would be socialist.

# TTC losing money alternatives needed, official tells faculty

By SHELLEY RABINOVITCH

Despite moves made to improve bus service and new one-zone fares, the Toronto Transit Commission is losing money.

William Robbins, an executive in the finance and data processing department of the ministry of transportation, spoke to faculty members Monday on the alternatives to higher fares.

Up to now, the subsidies for transit have been coming from trade-offs between roads and the mass transit systems; but Robbins termed this "not a lasting agreement", as road costs have been increasing and the bus facilities have been steadily losing money.

"One must realize that the bus services will not be paid for strictly through the farebox," Robbins said.

Some alternatives proposed during the discussion were raising the monies through the users (a pay-as-you-ride scheme, fares, road tolls), taxing industries which profit highly from direct bus access, and soliciting subsidies from the different levels of government.

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# United Way contributions approach \$20,000

By ED PIWOWARCZYK

Despite increased criticism, York's United Way campaign has raised - \$19,386 as of Nov. 29 with the final contribution total not yet available. The 1972 campaign raised \$26,714.

In an opinion piece in Excalibur Oct. 4 the Citizens Concerned about Social Policy stated that most of the money raised went to professionals rather than the poor.

A recent policy shift in the fund to stop supporting medical research and professional training and instead con-

centrate on public education, community development, innovative projects and helping the elderly has led the Canadian Arthritis and Rheumatism Association to withdraw from the organization.

The Canadian Muscular Dystrophy Association and the Multiple Sclerosis Association are considering a similar move.

Although the number of persons solicited and contributing were down, the average contribution per person was up from \$59.74 to \$61.54.

Malcolm Westcott, a psychology professor chairing the campus campaign, set up a drive designed "to lean on people as little as possible."

A form letter asking for contributions, signed by Westcott and co-signed by YUSA chairman Barbara McCaw and YUFA chairman Dennis Russell, was sent out to 2,600 faculty and staff members. Brochures were also enclosed with university pay stubs.

Howard Buchbinder, an Atkinson social science professor, objected to the latter tactic, feeling it was a form of pressure. Westcott said that it was "no more coercive than any other advertising in the mail."

When questioned about the opinion piece, Westcott said the article was

"factually stated and the figures were correct."

"However they impose on those facts a particular interpretation which is by no means the only interpretation."

Westcott felt no need to reply publicly to the piece but sent out a letter to his 15-man volunteer staff to reply to the negative opinions so that the volunteers could act as information sources in the campaign.

The letter in part read, "It is true that less than 9 per cent of contributions is diverted to general administration and fund raising. On the other hand, many businesses and industries provide gifts of time, service or whatever and these costs are usually borne out of the advertising or

public relations budgets of the business involved.

"I have been assured that the contributions of this kind in no way diminish the cash contribution which industries or businesses make, but I have no idea whether individual contributions of time are, in effect, subtracted from any cash contribution that an individual might make. In general, I doubt it."

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- No, thanks. I've got one.
- I thought you'd never ask.



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## Smoking ban voted down by Senators

Professor Russell at least deserves credit for trying.

His motion to have smoking banned during Senate meetings finally received consideration at 7 p.m. last Thursday — an hour after the Senate meeting was scheduled to end, with all of 17 Senators still in attendance.

As several Senators pointedly lit up, Russell, a mathematics professor, presented a stirring oration on the evils of smoking, especially in the midst of Senate meetings.

In his history of smoking in the Senate chamber, he revealed that smoking had at one time been forbidden, and told about the fateful year he was away on leave, during which a motion to allow such air pollution "slipped through."

He made mention of the House of Commons rules (which the Senate theoretically follows) which prohibit smoking. He pointed out that in Norway it is against the law to smoke while driving.

And so, in spite of the fact that "some of my best friends are smokers," Russell moved that smoking be outlawed during Senate meetings.

The motion was defeated.

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# Provinces must share resources

By SUSAN COOPER

Liberal MP James Walker entered the Bearpit Nov. 28 amidst a raging debate on the energy crisis and announced, "I think that from what I've heard just now, I'm further to the left on this issue than many of the students here."

The event was an informal discussion period sponsored by the York Liberal Club, with the MP for York Centre as special guest.

Although an Albertan for the first 28 years of his life, Walker stated his firm belief in federal regulation of resources.

"The location of resources in Canada is just a fluke of nature. A Canadian citizen living in Sudbury has as much claim to Alberta oil as Albertans have to the nickel reserves in Sudbury," he said.

Walker was non-committal about the validity of the crisis, though he said, "There's a lot of the con game going on in this shortage."

He also said it is "high time the government ensure we will never be caught in this situation again." He criticized government advisers for going by the past rather than the future.

Canadians, he said, have a responsibility to invest in their country, "to go all out and take the chance." By investing in American stocks and bonds, Canadians are creating a vacuum that allows others to move in and exploit the very resources Canada has been afraid to touch.

Asked whether he thought there was any hope for the Local Initiatives Programme, Walker expressed regret that it would undoubtedly be phased out. He commended the projects that had been in operation, especially

those that benefited the elderly, blind and disabled and provided concerts for prison inmates.

In Walker's riding, York Centre, funds for LIP projects were cut down from \$107,000 to \$50,000.

The Community Services Programme, the proposed replacement for LIP, will be administered and financed by the municipalities.

Walker was fearful that new projects under this scheme would be "bounced from one committee to another." He was also critical of the three month lag between programmes that is going to leave a lot of people up in the air.

# Blood and sweat will save mankind

By BONNIE SANDISON

The world energy resources are not bankrupt. All we have to do is find the key to the bank. This 20th century, Age of Aquarius is moving towards the work ethic. It will only be by blood, sweat, and tears that man will survive.

There is no law that says man cannot become extinct. Man's habitat has become the entire world, involving the entire ecosystem with man's domination being dependent on the input of energy.

Dr. Kenneth Boulding lectured on Societal Implications of Man's Increasing Impact on the Natural Environment in the last of the Gerstein Lectures. Boulding, director of the programme of research on general social and economic dynamics at the Institute of Behavioural Science, University of Colorado, spoke to a full house Nov. 27 in the Moot Court.

Boulding believes man is quickly diminishing the genetic and cultural pools around him. The evolutionary process has continued for millions of years due to the passage of information. Man has

slowed this passage by control and manipulation of the ecosystem.

No longer is society composed of two sexes. Compare the horse or ox to the five thousand sexes involved in the building and maintenance of a car or tractor. The entire human race has become dependent on the production of energy-using materials. Natural resources, developed as a function of human knowledge, have been used by man to gain control. These resources are quickly being used up and man must look for others.

Boulding said solar energy would result in heat pollution. Although he admits Toronto could use more heat in Jan. and Feb., the melting of ice-caps might cause a problem for Denmark and California when the ocean rises 185 feet. Recycling, he said, is very awkward and troublesome.

One of the visions Boulding has for survival is the creation of a spaceship Earth. The human race is very adaptable and might be called upon soon to make drastic changes if the problem of extinction is to be overcome.



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1. Contest is open to all students due to graduate from a Canadian university or college in 1974 or 1975.
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3. Each page of the entry must

include student's name, address, university, course, and graduating year.

4. Entries must be mailed to: Gary L. Smith, Director, Communications, Metropolitan Life, 180 Wellington Street, Ottawa, Ontario K1P 5A3; and must be postmarked not later than February 1, 1974.

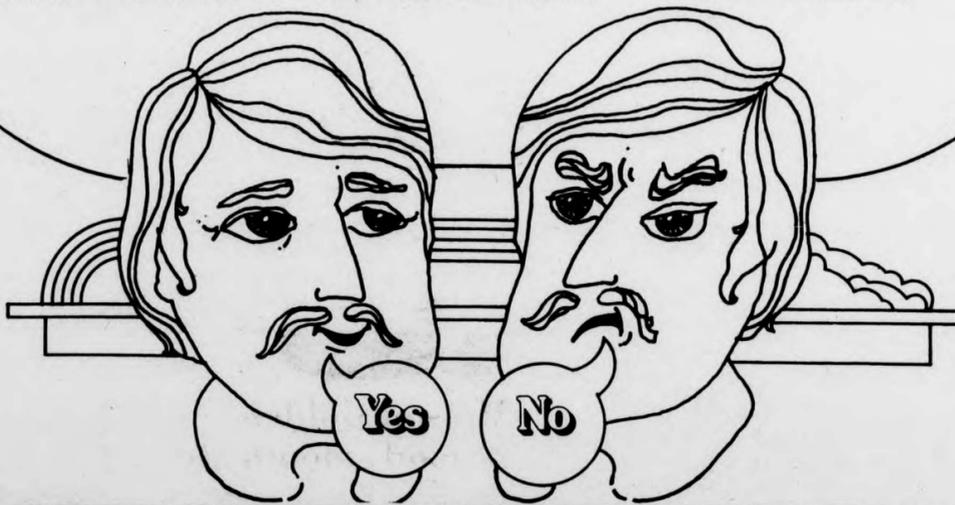
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1826 - EY

# Michael Mouritsen target in York Bearpit session

By STEVE HAIN

Michael Mouritsen, president of the Council of York Student Federation (CYSF), was under attack from York University students in the Radio York Bearpit session last week.

Questions were raised concerning the apparent withdrawal proceedings of several colleges from the federation, the budget allocation, York's status concerning the National Union of Students, the incorporation of CYSF and the closing of the Scott Library during the Christmas break.

At the outset of the discussion, Mouritsen was asked if he thought there were any defects in the existing system. He admitted the existence of defects and cited the difficulty of getting the governing bodies working together and the responsibility of the councils to do their own jobs as examples.

The first issue raised at the session dealt with the Stong and Vanier colleges attempts to withdraw from the Federation. Mouritsen claimed that all these actions were strictly talk because no formal decision had been taken by either council.

Mouritsen was next questioned about the budget, which he then proceeded to document. He said that the budget has already been published on Excalibur pages. He met opposition from the crowd on the fact that only \$2500 of the total \$95,000 was given back to the students in the form of money given to student clubs. When pressed, Mouritsen commented that none of the clubs had submitted appeals for more funds. Mouritsen also commented on the fact that cultural groups such as the Black People's Movement had received grants that were too high.

When questioned about the closing of the Scott Library during Christmas Mouritsen told the group that he had

written a letter to the president of York University, John Yolton, urging him to keep the library open in the mornings and on Dec. 25 and 26 during the holidays. But, as one student pointed out, what if Yolton rejected the proposal where would the students who rely on the library staying open during the holidays to complete their essays, be left? "Out in the cold," Mouritsen answered. He also said that the reason given to him for the closing of the library was to keep up the morale of the library staff.

Dale Ritch a student belonging to the United Left Slate pointed out that if the university paid the staff better wages and provided better working conditions, the morale of these people would be greatly increased. He also suggested that the administration felt that there was not enough student support to warrant keeping the library open.

The incorporation of CYSF provided some interesting conversations, between Mouritsen and the students. A few individuals questioned Mouritsen's actions concerning the delivery of the constitution to the council. The constitution is instrumental in any actions leading towards incorporation, by law, in Canada. These individuals were outraged at the fact that the first reading of the constitution was last April and the second reading was done on Sept. 10, the first day of classes when the council was not fully represented.

Mouritsen countered by saying that there was no substantial change from the old to the new constitution. Also, if the principle is sound, the council should proceed and not recede.

One final question was raised concerning the closing of Excalibur last spring, and student views on the National Union of Students. The students were wondering how the council could entertain thoughts of closing down Excalibur and how it could speak for students about NUS without first conducting an opinion poll.



Peter Hsu photo

Michael Mouritsen levels his opposition with a steely-eyed gaze.

## Artists to boycott Canadian art galleries

HALIFAX (CUP) - The Canadian Artists Representation (CAR) is going to stage a boycott of all Canadian art galleries unless artists are granted a standard exhibition.

The source of contention is the inconsistent rates paid to Canadian artists. CAR claims that only Montreal and Ontario galleries will pay decent rates and promote local artists. The rate discrepancy is most evident in the Maritimes.

An Ontario artist can go to Nova Scotia and demand a substantial fee while Maritime artists are treated as inferior.

CAR Ontario spokesman, John Boyle, said that in 1972 Mount St. Vincent University in Nova Scotia offered an Ontario artist, Tony Urquardt, a \$1000 rental fee. When Urquardt found out that this was much higher

than the fee paid to local artists, he cancelled the exhibition.

CAR Nova Scotia has approached gallery curators in that province concerning a standard rental fee but local CAR chairman David Haigh said, "not one would even go so far as to discuss the matter."

A December CAR conference in Toronto will decide which galleries are to be boycotted. Three gallery categories will be defined: white galleries — those which are paying artists according to the CAR fixed fee schedule; grey galleries — those which agree with the fixed fee schedule but can't afford it; and black galleries — all the galleries that don't fit one of the other two categories. These galleries will be boycotted.

Over 1,000 Canadian artists will participate in the boycott.

### Atkinson series

## McLelland talks of man's fate

By JULIA BUCK

Man is little more than the sorcerer's apprentice described in Walt Disney's Fantasia, Joseph McLelland commented last Monday night.

Speaking on the topic, "Prometheus Rebound: the end of humanity", McLelland, professor of religious philosophy at McGill, compared mankind with the young apprentice who learned how to unleash certain magical powers to have them work for him, but who forgot that he had not learned how to stop them.

As a result, havoc reigned, and it was not until the magician returned that all was returned to its natural order.

"We are the apprentices in our society, and the magical powers are modern-day technology," said McLelland. "But we can not blame science for our problems.

"Science is, after all, a way of knowing, which is dangerous only when it

becomes a cult."

He spoke of Prometheus, the man who rebelled against Zeus, stole the sacred fire from heaven and brought it down to earth.

"If we are to see Zeus as God, then can we say that man is Prometheus?" he asked. "It is a loaded question.

"It is ironic that Prometheus is supposed to be free, for in fact he is bound by his own deeds, and it is only through study that we may loose him from his bonds."

He spoke of man as a loner. "Bodies meet and touch but do not inter-act. People de-humanize each other."

He cited The Graduate as an example, during which Benjamin and Mrs. Robinson make out until Benjamin finally says, "Look, can't we talk or something?"

McLelland discussed briefly the concepts of religion, noting that almost every religion has called itself "the Way."

He said it is man's destiny to go

through "the Way", a passage through deep experiences, and that his ultimate religion is the way in which he interprets these human experiences. Some find it gratifying, while others do not.

McLelland is editor of Studies in Religion, a Canadian journal on religious studies. His lecture was the second in a series sponsored by the Atkinson humanities department, on the topic The Search for Values.

## Committee for Democratic Spain sponsors exhibit

The Canadian Committee for a Democratic Spain is sponsoring an exhibition and sale of Canadian art to aid Spanish political prisoners. The sale, at the Ontario Institute for Studies in Education, will last until Dec. 7.

## On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday 4 p.m. - Guest Speaker (Mathematics) Dr. David Dodds, Chief, Census & Institutional, Educational and Agricultural Survey Methods Divisions, Statistical Services, Statistics Canada, will speak on three projects undertaken by some of the staff at Statistics Canada - \$130, Ross.

7:30 p.m. - 10:30 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Art Therapy II" with Bina Smith - general admission \$6.00; \$4.00 for students - 107, Stedman

8:30 p.m. - Poetry Reading (Faculty of Fine Arts) featuring Yevgeny Yevtushenko, who is in Canada for a stay of 25 days as part of the official Russia-Canada literary exchange program - audience members will have the opportunity of meeting Yevtushenko at a reception following his reading - general admission \$2.00; \$1.00 for students; tickets are available from the Burton Box Office, local 2370) - Burton Auditorium

Friday 2 p.m. - Public Lecture (Graduate Studies, C.R.E.S.S.) "A Small Path Length RF Mass Spectrometer" by Michael G. Kahan, candidate for the Master of Science degree - 317, Petrie

Monday 2 p.m. - Guest Speaker (Social Science, Philosophy) "Hermeneutics and the Social Sciences" by Professor Hans Gerog Gadamer of the University of Heidelberg, presently visiting professor at McMaster University - 107, Stedman

### FILMS, ENTERTAINMENT

Thursday 4 p.m. - 5:45 p.m. - Film (Humanities 390) "Good-bye Columbus" - extra seating available - I, Curtis

7 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "Anne of a 1000 Days" - admission \$1.00 - I, Curtis

8 p.m. - Play - "Du Vent dans les Branches de Sassafras" (de

Rene de Obaldia) - admission 50¢ - Pipe Room, Glendon 9 p.m. & 10:30 p.m. - Cabaret Theatre - featuring Gershwin numbers - 004, Vanier

Friday 8 p.m. - Film (Winters) "Ryan's Daughter" - admission \$1.25 - I, Curtis

8 p.m. - Play - "Du Vent dans les Branches de Sassafras" - admission 50¢ - Pipe Room, Glendon

8 p.m. - Concert (Music) with the York Choir and an instrumental consort performing Cantata No. 106 (Bach) and the instrumental consort performing the Brandenburg Concerto No. 6 (Bach) - McLaughlin Dining Hall

9 p.m. & 10:30 p.m. - Cabaret Theatre - featuring Gershwin numbers; these are the last performances for the '73 term - 004, Vanier

Saturday 8 p.m. - Play - "Du Vent dans les Branches de Sassafras" - admission 50¢ - Pipe Room, Glendon 8:30 p.m. - Films (Bethune) "Gimme Shelter" and "Monterey Pop"; plus two cartoons - admission \$1.25 - L, Curtis

Sunday 7 p.m. & 9 p.m. - Film (Film Society) "And Now for Something Completely Different" (Monty Python) - admission by series subscription only - 204, York Hall, Glendon

8 p.m. - Film (Winters) "Ryan's Daughter" - admission \$1.25 - I, Curtis

8:30 p.m. - Films (Bethune) "Gimme Shelter" and "Monterey Pop"; plus two cartoons - admission \$1.25 - L, Curtis

Monday 8 p.m. - Film (Film Department) "From Here to Eternity" - no admission - I, Curtis

Tuesday 7 p.m. - Film (Film Department) "Scandalous Adventures of Buraikan" (1969; by Shinoda) - L, Curtis

Wednesday 4:15 p.m. - Film (Humanities 373) "Grand Rue" (Maurice Bardem) - extra seating available - 129, York Hall, Glendon

### CLUBS, MEETINGS

Monday 7 p.m., 8 p.m., 9 p.m. - Hatha Yoga - JCR, McLaughlin

Tuesday 7:30 p.m. - Ontology Club - "There's One Born Every Minute..." - 118, Founders

### ATHLETICS, RECREATION

Friday 7:30 a.m. - 9 a.m. - Staff & Faculty Hockey - Ice Arena  
Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie

### MISCELLANEOUS

Sunday 7:30 p.m. - Roman Catholic Mass 107, Stedman  
Tuesday 9 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158.

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)  
Ainger Coffee Shop - Atkinson College (3544)  
Argh Coffee Shop - 051, McLaughlin (3606)  
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Cock & Bull Coffee Shop - 023, Founders (3667)  
Green Bush Inn - T.B.A. (3019)  
Just Another Coffee Shop - 112, Bethune (3579)  
Open End Coffee Shop - 004, Vanier (6386)  
Orange Snail Coffee Shop - 107, Stong (3587)  
Osgoode Pub - JCR, Osgoode (3019)  
Pizza Pit - 124, Central Square, Ross (3286)  
Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)  
Beer Lunch - JCR, Stong (12 noon - 2 p.m., Thurs.)

## McGehee guides dancers

**Choreographer turns myths into movement**

By LINDA ZAREMBA

The York dance department has been the scene of visits from many fine guest teachers and choreographers, and right now it has one of the best of both. Helen McGehee is here to teach and mount a piece involving some of the students for their Christmas concert.

Helen McGehee has been involved with Martha Graham (one of the leaders of modern dance in the U.S.) for about 25 years and in the Graham company for approximately 20. She has worked with her own collection of people for about 20 years, doing choreographies whenever she could, although the group is not a permanent one.

She has been a member of the dance faculty of the Juilliard School since the inception of its dance department. More recently she has held many workshops and been a guest teacher throughout North America and Europe.

**DON QUIXOTE CHAPTER**

The work she is doing with the York students is called El Retablo de Maese Pedro, and is based on a chapter of Don Quixote. It has been done previously, and this is the fifth cast.

The work is based on a puppet show originally done in 1925. There was a puppet show within

the play and two different sizes of puppets were used: small ones to represent the puppets, larger ones to represent the humans. Helen uses only dancers, inspired by the music, which is as much fun as the piece itself.

The piece is very different from the one she brought to York last year, entitled I am the Gate. Based on the myth of Cassandra, who was given the gift of prophecy by Apollo, but cursed so that no one would ever believe her predictions, the work was a very intense, pained experience.

**KENT STATE**

Helen spoke of one of her students at Juilliard who performed it for her graduation. The graduation took place the day after the Kent State killings, and all the vibrations went into her. Somehow she assimilated the futile deaths into the death she was about to undergo in the dance. The performance was electrifying.

Helen believes a gift like that is given perhaps once in 10 years, but that once it is inside a person, it is never lost; it remains somewhere in the memory, and repeats itself again and again in that person.

Helen prefers working on pieces with some

dramatic background rather than simply abstract movement. Her Latin and Greek studies at college, and the mythology she learned as a child, have been a reservoir from which she has drawn many choreographies.

She was always more interested in the myths than in Biblical stories, because of a child's feeling that pantheistic religions are more fun than monotheistic religions. She said monotheism is the only doctrine which decrees that the earth and its life are to be used at man's discretion or indiscretion. Religions which believe that trees and rocks have souls or deities in them would be considerably better off ecologically than ours, she maintained.

**TRAVEL AND DISCIPLINE**

Helen McGehee is successful in her work because she is a student of the world. She reads a great deal and acquaints herself with the places she visits through its present-day authors. Her creativity springs from her travels, music, books, new friends, death.

She feels you must cherish life and use it well; she has disciplined both herself and her body. At 6 a.m. she gives herself a ballet barre (warm-up class) to maintain the technique in her body

before teaching anyone else.

**TALENT AT YORK**

She enjoys being at York, although teaching is not as physically rewarding to her as performing or choreographing. She sees a lot of talent here, but says it will take time to develop just as the standard of the Juilliard school took time to develop.

She credits York's programme with a sense of vision, due to department head Grant Strate's ability to see the field as a totality, and not merely as performance or teaching.

Helen lives in New York with her husband Umana, an artist, sculptor and designer, who often designs sets and costumes for Helen's works. They have a large loft in which they live and work; her studio is getting crowded with his sculptures, but she doesn't seem to mind.

Umana designed the sets for El Retablo, which she will present here on December 18, 19, and 20 during the student dance concert. Helen also designs costumes for her own works and some of Martha Graham's.

Helen McGehee is an exciting person to watch and her energy seems always on call; but there is a real solidity to her and her work.

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**Back to Cabbagetown Café**

# Band's Moondog Matinee deals in memories

by DYNAMITE C. STRANGE  
If anybody has a right to reminisce about the glory days of rock and roll and rhythm and blues, it has to be the Band.

As just about everybody knows, the Band was once the Hawks, back-up group to ex-patriate rockabilly high roller Ronnie Hawkins, and as such paid more than their share of dues pounding out the sleazy bar circuit from Toronto on down to the deep South.

Although they later became Dylan's backing band and cut some sides of their own (as Levon and the Hawks), the roots remained firm and always present.

In Moondog Matinee (named after the old dj radio show), the Band presents a tasty collection of past greats, almost-weres and pieces of personal memorabilia. Throughout,

the group has infused the old material with its own brand of earthy country soul, and the result is more than just a tired rehash of old songs and individual nostalgia.

Included is an even balance of upbeat numbers: Chuck Berry's Promis-

ed Land, Fats Domino's I'm Ready and Elvis' Mystery Train, and ballads like the Platters' The Great Pretender. The list is capped off with a couple of quasi-religious pieces, Save and A Change is Gonna Come which re-affirm, however offhandedly, the

Band's sense of rural self-righteousness.

The Band hasn't done these numbers just for the sake of getting another album out. Almost every song (with the exception of the incongruous movie instrumental Third Man Theme) takes on new meaning through the injection of the Band's own earnest professionalism and impeccable musicianship.

In spite of the throwback paraphernalia which adorns the album's jacket, replete with references to the Band's early days in Toronto (Cabbagetown Café, Hawk Shop, etc.), Moondog

Matinee is an assured look back — funky and full of life, with a touch of conscious humour often lacking in the Band's recent efforts.

Detractors among the faithful may object that Moondog Matinee, coming as it does after the live Rock of Ages, is yet another step away from any constructive interest in creating new material, and that the Band has run out of original material.

There may be some truth in this, but we'll have to wait until the next album to find out. For now, stop-gap or not, Moondog Matinee will do just fine.

## Independent Canada at Bearpit Session

Informative Radio York programming hits the airwaves at 1 and 7 p.m. daily. Today, the Bearpit session talks to representatives of the committee for an independent Canada. Monday, Mike Ross examines the history of the flute in rock. Tuesday, the now-defunct British rock group Family talks about its career, ideas, and aspirations in music. Wednesday, Homily interviews Canadian singer Tom Northcott (Suzanne).

On the culture machine, Elliot Gould reports on Ryerson and Lewis Markowitz reviews Robert Altman's new film, The Long Goodbye. And as always, you can request your favourite tunes by phoning 667-3919.



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<b>RORY GALLAGHER</b> \$3.89	<b>JACKSON BROWN</b> \$4.15	<b>MARIA MULDAUR</b> \$4.15
COLUMBIA	POLYDOR	COLUMBIA
<b>POCO</b> \$4.25	<b>FOCUS</b> \$4.15	<b>TAJ MAHAL</b> \$4.25

## Laughing at talkies

# Hilarious odyssey at Firehall

By ROGER GREEN

No doubt riding the recent wave of nostalgia in the visual arts, the University Alumnae Dramatic Club is performing a resurrected Kaufman and Hart comedy from the 1930s.

Once In A Lifetime is the sometimes hilarious recounting of a former vaudeville trio's odyssey to the west coast, specifically Hollywood, to get in on the flurry of golden opportunities raised by the advent of the talking pictures.

The three principal characters, May, Jerry and George, ride across the country by train from New York, and while en route meet Helen Hobart, who happens to be an eminent film critic and old acquaintance of May.

May, the brains of the operation, sells Helen on the idea of setting up a

voice school in Hollywood for all the former silent stars with voices that would scratch glass. And before you can say 'she sells sea shells by the seashore', Jerry, George and May are safely ensconced at the vast studios of Herman Glogauer, teaching leading ladies how to breathe. (It's all done with the abdominal muscles, say the ersatz experts — stomach in and chest out).

Of course, when the breathy starlets are finished the course and still have voices that would do credit to a cat caught in a washing mangle, the dream dissolves, and the trio are introduced to the exit.

### THE OLD SWITCHEROO

But not for long, you can bet.

## Last Tango debases Milton, says historian

By VINCENT PAUL DORVAL

Film critic and historian Herman G. Weinberg isn't afraid to lash out against what he considers a wave of "merde" in contemporary films.

"There is no poetry anymore in the cinema," said Weinberg, who visited York last week to present the "complete" version of Erich von Stroheim's silent film Greed.

"Films currently are going to hell. Look at The Long Goodbye; Robert Altman threw in sex and violence which had nothing to do with the plot.

"What's missing these days is the sense of poetry that made films like Foolish Wives, A Woman of Paris and The Magnificent Ambersons the classics that they are."

A recent article which Weinberg wrote in Take One, remarking that Last Tango in Paris stands up poorly against Chaplin's A Woman of Paris, drew cries of "reactionary" and "over the hill" from readers.

"Pauline Kael (who thought Tango was a masterpiece) is an intelligent critic who should know better," he retorted. "The movie was made to shock people."

"I have no fetish about Marlon Brando. The language in Last Tango debased the language of Milton and Shakespeare."

Weinberg's involvement with film journalism started as an accident.

"I wanted to become a concert violinist," he said. "I was studying at the Institute of Musical Art when Richard Watts (drama critic of the New York Post) asked me if I wanted to do an article about the relationship of music to film."

The stint was successful, and the film art had him hooked. But sound came in, and Weinberg's job disappeared.

Another accident saved him. Good films were coming in from Europe, and there was nobody around to translate the films for audiences of different ethnic origins.

"I was 20 at the time," said Weinberg. "Thanks to the moviola and European films, subtitles had to be invented.

"I was the only one around, and I've been in the trade for decades."

In the mid-60s, many of his writings on film were published, including books like The Lubitsch Touch and The Complete Greed.

The film he presented last week was his own edit of the original 1924 Greed, compiled from surviving stills of the many sequences cut out of the film. Von Stroheim's original version, according to legend, filled 42 reels — running 10 hours.

George, up to now the absolute antithesis of the brains of the organization, manages to pull things out of the fire.

The play is well-supported by a competent cast, in which I particularly enjoyed Beverly Miller as the leading lady, because of her dry humour; Sol Mandlsohn as the big producer, because he was perfect at it; and especially Ian Orr, as a playwright shipped out to Hollywood and going crazy for want of something to do.

The play has some great laugh lines, and if I were to fault it I would do so for its length. All somebody has to do is cut out the stretches where nobody is laughing, and there would be an ideal production.

### OFFBEAT HALL

The Firehall Theatre, at 70 Berkeley near Adelaide, is an old firehall which has been cleverly and tastefully renovated into a theatre, and decorated with objects and pictures suiting the original theme. The cupboards in which the firemen once stored their coats and boots have been refinished for the use of the theatre patrons, and pictures of the original fire engine company abound.

A nice place to spend a free evening between Tuesday and Saturday until Dec. 15. The regular prices are \$3, with \$2 student tickets from Tuesday to Thursday.



Menaka Thakkar danced in Burton as part of York's India Week celebration. Slides, photographs and dances were the highpoints of the energetic week.

## Sticks and Stones explores heroic and tragic history

By MIRA FRIEDLANDER

Canadian content has been an issue for some time now, and as a result, to many people's surprise, Canadians are finding that we have much to learn about ourselves.

James Reaney, a playwright largely ignored until now, is being given the opportunity to dig into our heritage to discover stories that have been buried for generations.

In the Tarragon Theatre's second production of the season, Sticks And Stones, Reaney has uncovered the history of the Donnellys, a Catholic family who left Ireland and came to settle in Southern Ontario, in Bidulph Township. Forced out of Ireland because of their dealings with the Protestants, and their refusal to join a secret Catholic society called the Whitefeet, they hope to find a new life in Canada.

### PREJUDICE IN CANADA

However, even here the same prejudices exist, and the plot begins when the son Will comes home to tell his mother he has just been called "Blackfoot". Mrs. Donnelly relates the family's history to Will, and through this method we are exposed to their heroic and tragic fight to maintain their pride and land.

The story is a powerful one and Reaney's genius in telling it is shown primarily through his use of choral work (an almost lost art in theatre), his interchangeable characters, and his ability to make any inanimate object on stage serve a distinct purpose.

Ladders become roads, a metal bathtub becomes a bar, the stones become the Donnellys, and the sticks their enemies.

### LACK OF DISCIPLINE

But in Keith Turnbull's production, the eight young actors, though solid in their individual performances, as a group tend to lack a necessary discipline.

As a result, several times the impact of a scene is marred by the shuffling of an actor not in the scene, by the noise of props being moved or dropped, and by actors not in the spotlight losing

their characters and becoming themselves.

When, in Acts II and III, the company tightens up considerably, the difference is notable. Suddenly there is an excitement that becomes part of the play, rather than just the actor's enthusiasm for his work. From that point on Sticks and Stones becomes a production of interest, intrigue and kick.

With Reaney comes a total involvement, unbridled joy in creativity, and a keen understanding of a country young enough to make history, and old enough to have one.

The Tarragon is at 30 Bridgman Ave., and the shows are Tuesday through Sunday at 8:30 p.m., with a pay-what-you-can Sunday matinee at 2:30 p.m. Student rates are \$2.50, except for Friday and Saturday.

## Sight and Sound

### Ryan's Daughter spreads into Winters

David Lean, of Lawrence of Arabia and Doctor Zhivago fame, moved his crew to Ireland for two years to film Ryan's Daughter, a love story set against war and revolution. Sarah Miles plays Rosy Ryan, a bored and disillusioned wife who carries on with a dashing English army officer. Robert Mitchum, Christopher Jones, Trevor Howard and John Mills round out the cast. Wanda Hale of the Daily News praised "the gentle, stirring, awesome beauty of nature on Ireland's rugged, rocky west coast." Winters shows the tale at 8 p.m. Friday and Sunday nights in Curtis LH-1, for \$1.25 general, \$1 for Winters students.

### Science meets art in Stong gallery

An exhibition of visual design experiments by science and engineering students from Boston's MIT will run until Sunday in the Samuel J. Zacks gallery in Stong, beside the junior common room. The gallery is open daily from noon to 6 p.m.

### Yevtushenko reads at Burton tonight

Yevgeny Yevtushenko, possibly the most significant Russian poet in the post-Stalin era, will read selections from his poetry tonight at Burton auditorium at 8:30 p.m. Although he will be in Canada for another 18 days as guest of the Canadian external affairs department, this will be his only Toronto appearance. Tickets for his reading are \$1 for students, and \$2 for the public, and the audience may meet Yevtushenko at a reception following the reading. For further information, call 667-2370.

### Gimme Shelter tops Monterey Pop

Bethune closes its first season of movies with one of the finest musical double bills to date. Jimi Hendrix, Janis Joplin, the Who, Ravi Shankar and Otis Redding hold the stage in Monterey Pop, the first (1967) rock festival. The Rolling Stones, Jefferson Airplane and Ike and Tina Turner wail in Gimme Shelter, a chronicle of the Stones' U.S. tour and the Altamont festival of rock 'n' roll and death. The show starts at 8:30 p.m. Saturday and Sunday, in 35 mm, with cartoons. Admission is \$1.25 general, \$1 for Bethune, in Curtis LH-L.

### Double horror eats screen in Calumet

Two vintage shockers crawl from their crypts to entertain horror fans on Sunday at 7 and 9:30 p.m. in the Calumet common room. Atkinson presents Night of the Living Dead and Murders in the Rue Morgue for the blood-curdling price of 69 cents.



Herman Weinberg feels Chaplin's Paris beats Bertolucci's.

Peter Hsu, photo

## Solid Strindberg by theatre students



Alwena Jones

By BOB McBRYDE

Toronto is experiencing a mild Strindberg revival; first, the St. Lawrence Centre's Dance of Death, and now the Academy of Theatre Arts' production of Miss Julie.

Miss Julie is a play from August Strindberg's transitional period. Although essentially a realistic play, Miss Julie, with its emphasis on dreams and hidden psychic forces, foreshadows the playwright's later,

more surreal endeavours.

The play is noticeably dated, dealing in essence with a Darwinian theme of the rise of one class over the dead carcass of the old. Still, its very nature suits the purpose of the Academy theatre troupe.

For the actors are theatre students, attempting to gain experience by performing plays outside their immediate field of experience. And, within the confines of their modest means, they succeed.

The key to their success is control: no frills, but rather solid, straightforward dramatic presentation.

Alwena Jones (a York student) plays the lead, convincingly capturing Miss Julie's fluid, moody character: at some moments domineering and arrogant, at others chatty, sensual or crushed.

The skill extends to Martha Gleeson as her pragmatic cook, Raymond Lefebvre as her ambitious valet-lover, and the supporting cast, who perform all accompanying musical pageantry with a refreshing joie de vivre.

The Academy of Theatre Arts is at 23 Grenville (964-9616,) with \$2 student rush seats at 8:15 p.m. for an 8:30 show.

## Bubbling mud baths keep time with Pink Floyd's rhythms

By STEVE HAIN

Pink Floyd, the latest offering at the Uptown, Square One and Glendale cinemas, offers an insight into the mechanics of a fine band.

Playing material from their albums Ummagumma, Meddle, and (briefly) Dark Side of the Moon, the Floyd give a 90-minute presentation, consisting of about 90 per cent music and 10 per cent interview.

Early in the film, we are introduced to Messrs. Gilmour, Mason, Waters and Wright in a short question and answer period. What comes out of this is that the band, who have been accused in the past of being prisoners of their equipment, feel they are no longer thus restricted.

In fact, as they point out, the music and visual ideas used are the products of their minds, and the instruments and electronic gadgetry are the tools used to express these ideas. It is best put when Gilmour remarks that if you give someone a guitar, it doesn't make him Eric Clapton.

The film was primarily shot in Pompeii, in an amphitheatre among the ruins and bubbling mud baths, and in the recording studios in England. The potential to use the ruins and surrounding land formations was not fully

exploited.

Instead, the band supplemented their playing with shots of mosaics and wood carvings superimposed behind the performers.

But the film was not totally lacking in visual effects. Some good footage featured split-screen shots of the Floyd, and drummer Mason in particular, performing and, during the playing of Careful With That Axe Eugene, flowing rivers of lava and

erupting volcanoes.

The sound system at the Glendale is excellent, whereas two small speakers hamper the screening at Square One with distortion.

Although the visual effect is not up to Pink Floyd potential, compared with a live performance, the music is more than adequate. So if you're at least a lukewarm Floyd fan and are willing to part with \$3, Pink Floyd is a movie worth seeing.

## Son of Sight and Sound

### Last show of 1973 for Cabaret

George Gershwin and George M. Cohan take the stage Thursday and Friday night in Vanier College, disguised as York students, for an evening of ribaldry and merriment. The Cabaret closes off its final show of the 1973 season in the Open End pub at 9 and 10:30 p.m. each night, and all are invited. Admission is free.

### Fantasy display in Winters gallery

If you've never heard of Cosmicon, you don't know what you're missing. Winters student Ken Ketter has arranged a display heralding the comic art and fantasy convention to be held Jan. 25, 26 and 27. All the material is in Winters' art gallery today and tomorrow. On Dec. 10, a new show opens with photography by David Leach and poetry by Bruce Wilson. The art gallery is at the end of an obscure corridor south of the main Winters college vestibule, and is open from 11 a.m. to 5 p.m. Monday through Friday.

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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**Three-point weekend**

**Puckmen rally to gain draw with Gee Gees**

By ED PIWOWARCZYK

OTTAWA—York's hockey Yeomen rallied to overcome a two-goal third period deficit to earn a 5-5 draw with the University of Ottawa Gee Gees here Saturday afternoon.

Coupled with an 11-2 victory over the Carleton Ravens, the Yeomen picked up three points over the weekend, giving them a 6-1-1 record and 13 points, one more than the University of Toronto Blues. York's hold on first will likely be short-lived,

as the Blues have two games in hand.

Barry Jenkins led the scoring against the Gee Gees, with singles going to Al Avery, Doug Dunsmuir and Don West. Avery's marker gave York the tie.

It was the most crowd-pleasing contest the Yeomen have been involved in this season. The match featured fast-moving, end-to-end action with both puckstoppers, York's Wayne Weatherbee and Ottawa's Alain Larose, making key saves. Larose

stopped four of five York breakaways.

Ottawa coach Hal Hansen was not completely enchanted with Larose's netminding.

"He let in two soft goals. Those last two went between his legs."

York coach Dave Chambers was happy to settle for a tie after being down two goals. "I was also pleased with the way we put on the pressure in the final minutes."

The Yeomen struggled to overcome deficits all afternoon. They were assessed two tripping minors to open the game, but it was not until 18:47 that the Gee Gees were able to beat Weatherbee. Steve Aubrey gave a fine individual effort on the power play, deking the lone York defender to backhand a shot off the post.

York came back to even the score with six seconds left in the period on a power play blast by Dunsmuir that caught the upper left corner.

In the second period, Ottawa took the lead on a goal by Dan Hurtubise after 12 minutes of play. York replied three minutes later on a breakaway goal by Jenkins. West found the corner with a blue line shot at 16:24.

The Gee Gees then blitzed for two goals by Paul Cuillerier and Bill Fox to take a 4-3 lead to the dressing room.

With only three minutes gone in the

final frame, Dan Moreau put one through Weatherbee's legs to give Ottawa a two-goal edge. Jenkins and Avery scored two goals a minute apart to give York the tie after the six minute mark.

The Yeomen couldn't do anything wrong when they outgunned the Carleton Ravens 11-2 Friday night. Tim Ampleford led the Yeomen by notching four goals and collecting two assists. Linemates Avery and Dunsmuir each got a goal and four assists, giving the line 16 of 31 York scoring points.

Single goals went to Jenkins, John Marshall, Bill MacKay, Rick Martin and Dave Wright.

**PUCKNOTES:** Ottawa outshot York 35-32. The Yeomen outshot the Ravens by the surprising total of 40-37... Ottawa's Aubrey and Larose had tryouts with the Toronto Maple Leafs... Heading into the weekend, five Yeomen were among the top eight individual scorers in the OUAA East. Ampleford headed the OUAA list with 14 points followed by Avery with 13. Dunsmuir and Gerri Greenham each had 12 along with Toronto's Don Pagnutti. Martin had 11 along with Queen's Colin Loudon and Toronto's Kent Ruhnke... The Yeomen will hold an exhibition match with the Young Nationals of the Tier II Jr. A league, Thursday Dec. 20 at the Ice Palace.

**Drat!**

**Foiled by Queen's**

KINGSTON - The Yeowomen fencing team placed second with three victories and one defeat Saturday at the five-team Queen's invitational tournament.

The three-woman team of two regulars, Scarlett Page and Connie

Procopio, and alternate Catherine Pike, were able to borrow Trent's Ruth Sheyder to make up the entry.

York's only defeat was at the hands of Queen's who went on to take the round robin event with four victories. Brock came third with a 2-1 record.

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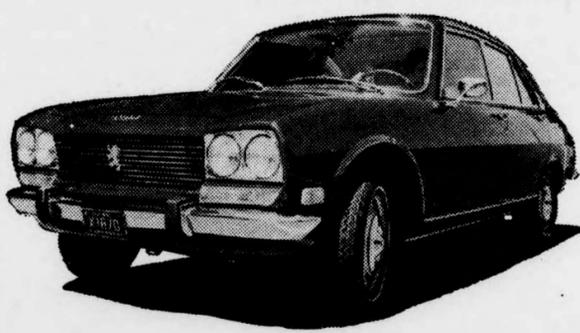
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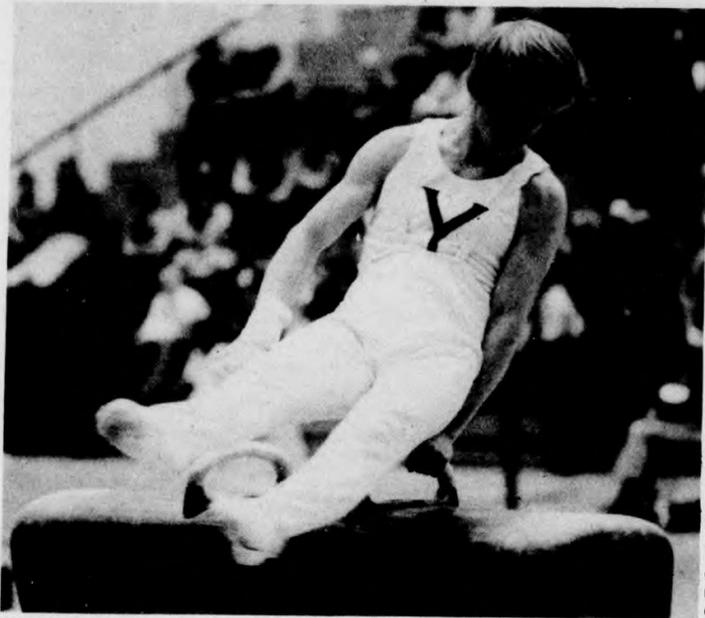
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## Sports



York's Scott Tanner displays winning form on the pommel horse at the York invitational gymnastics meet Saturday at the Tait gym.

## Gymnasts display top form in capturing tournament title

By C.T. SQUASSERO

York's national champion men's gymnastic team re-established its superiority by vaulting its way into the top spot at the eight-team York Invitational Tournament Saturday in the Tait McKenzie gym.

York's coach Tom Zivic, obviously pleased with his team's performance said, "They were excellent for the beginning of the season," but he added that he expects them to improve. "This was only a warm-up."

He also said the team was rather young, with only two members remaining from last year's team.

### Hockey is major college sport

By RICK SPENCE

Hockey continues to be in the major intercollegiate sport, featuring a lot of good games and few defaults.

In men's hockey, Stong pummeled Grads 15-2, McLaughlin shut out Winters 4-0, Vanier edged MBA 4-3, Osgoode dumped Glendon 4-2, and Calumet bested Bethune 4-1.

Women's hockey action saw Bethune default to Founders, and Grads to Vanier. Glendon stunned Stong 3-0, and McLaughlin overwhelmed Winters by the same score.

In men's basketball Bethune conquered Calumet 68-42. In women's basketball Vanier won by default over Founder.

Glendon won the coed basketball championship by prevailing over Stong in the final.

He said he's looking forward to the next competitions in the new year, especially the CIAU championship here in early March. Zivic cited Toronto and Queen's as the only two strong competitors but he does not expect either to pose much of a threat to York's title.

The Yeomen placed far ahead of all other competitors with a score of 265.4 followed by the University of Toronto with 197.4 and Royal Military College with 139.8.

The York individual team made its mark in the tournament by placing fourth.

The top three outstanding in-

dividuals in the meet were Steve Mitzuk (50.9), U of T; Randy Mills (49.1), Eastern Michigan; and Bill Petrochenko (48.0), York. Other members of the York team include, Bob Carisse (46.4), Paul Maddock (40.3), Ross Hunt (41.4), Duve Hunter (47.5), and Scott Tanner (41.8).

Five of the six members of the team were presented with awards for individual efforts.

A plaque was also awarded to one of York's individual representatives. The members include Neil Gerlman, Bob Robichaud, Jim Weldon and Steve Mclean, who was injured on the parallel bars early in the tournament.

### Fencing action

## York shares first

By CYRANO SCARAMOUCHE

KINGSTON — In weekend fencing action at the Queen's invitational, York established itself as a contending force by tying the University of Toronto for first place in a field of 13.

The action began with the sabre event, where York came within inches of first place. The team was manned by Mike Stein, Brian Budgell and Gary Sterling. Sterling finished with a remarkable 23-1 record, proving to be the best fencer at the event.

The epee team was eliminated by strong competition halfway through their event.

The defending-champion foil team provided a third place finish in their event. The unit fenced six rounds in falling to Royal Military College in a period where most participants were exhausted. Captain Gunnar Ozlos and George Lavatoro turned in good performances, as did rookie Jim Lampard, replacing last year's Vic Swaboda.

## Jekyll and Hyde cagers gain split in weekend action

By ALAN RISEN

KINGSTON — York's schizophrenic basketball Yeomen continued their unpredictable ways over the weekend and picked up a split in two regular season contests, losing at home 82-64 Friday night to the Ottawa Gee Gees and gaining an important 67-52 road victory here Saturday night over the Queen's Golden Gaels.

Except for the colour of their jerseys the Yeomen appeared to be an entirely different squad Saturday than the one that stumbled through Friday night's contest at Tait McKenzie.

York's attack lacked any semblance of a system against Ottawa. The bulk of the scoring was provided by two players, Vince Santoro with 18 points and Michael Betcherman with 15, indicating a precarious offensive imbalance.

To complicate their situation, the Yeomen decided to slow the pace down to establish a deliberate attack.

This proved unsuccessful because it gave the Gee Gees a chance to set up on defence. York then had to shoot from well out, resulting in a lowly 35% field goal average.

York's fast fleeting hopes for a last minute comeback were dashed when both Santoro and Betcherman left the game in the last five minutes.

Santoro fouled out with 5:23 with to play and Betcherman was carried off the court at the 12 minute mark when he sprained a lateral ligament in his knee.

Betcherman sat on Saturday's game with Queen's, but the York bench rose to the occasion, and a fine team effort made up for the absence of the Yeoman's top scorer.

Jeff Simbrow led the York attack on Kingston as he popped in 11 field goals for 22 points in his finest showing of the 1973 campaign.

Santoro played another solid game in the York backcourt and scored 14

points. Brian Silverstein came off the bench and added three field goals and two free throws to the York attack.

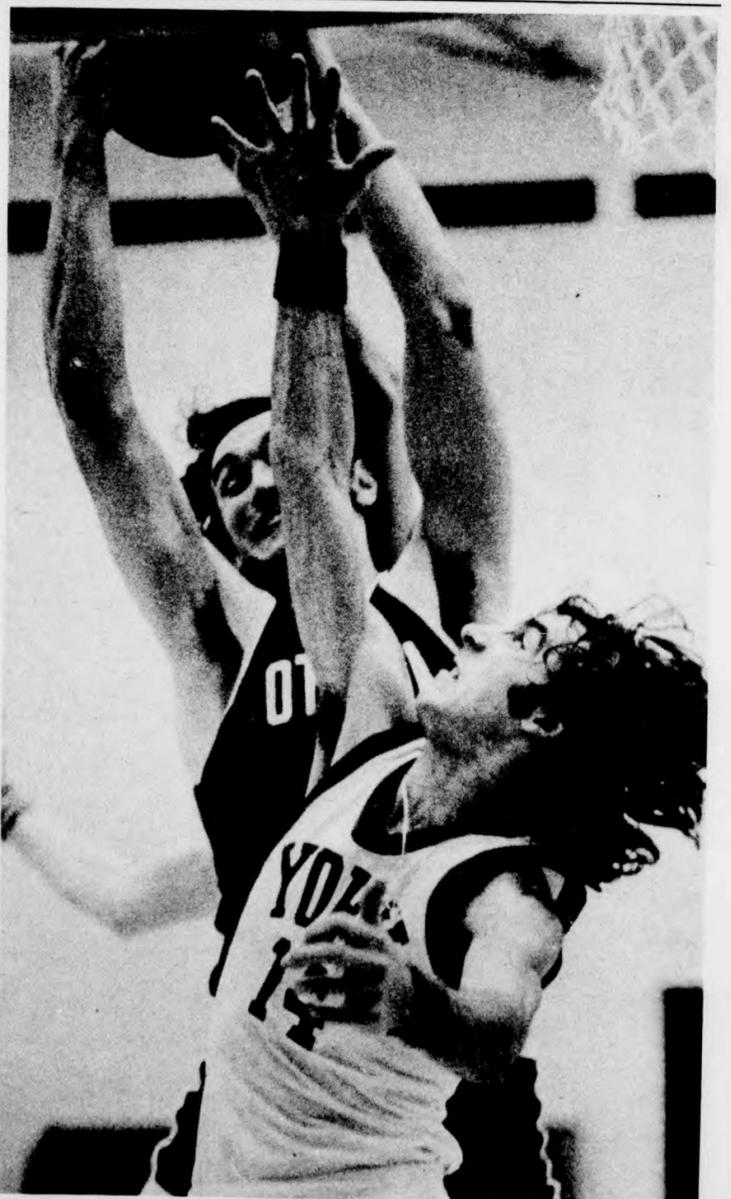
The big reason for the turnabout in York's play was their decision to scrap the deliberate style of play of the previous night and move to a running attack.

They broke fast against the Gaels and didn't afford their opponents a chance to set up a defence. When Queen's had the ball they found the York man-to-man pressure defence hard to crack.

The Yeomen's press seemed to disrupt the Golden Gaels in their own end and allowed York to set the pace throughout the game. The results indicated that York has to run to win. Their personnel is suited for a fast moving game and when they get going early on the contest they can cause many teams in this league a lot of trouble.

**BASELINE BANTER:** Dec. 9 York plays the preliminary game in Maple Leaf Gardens before the Buffalo Braves-Boston Celtics NBA encounter. George Brown College will provide the opposition...Last Wednesday York was trounced 86-50 in an exhibition game with the Guelph Gryphons. Betcherman, with 10 points, was the only Yeoman to break double figures. York couldn't seem to get their heads out of the clouds from their big win over Loyola the previous weekend in suffering their worst beating of the year.

The Ottawa game showed another mismatch at centre with the Gee Gee's all-star Merv Sabey (6'7") having things his own way over York's game but shorter Romeo Calegaro. Lack of height has killed the Yeomen in contests with the big teams... The next home game for York isn't until Jan. 8 when the University of Toronto Blues venture into Tait's suburban surroundings. Tip-off is at 8:15 p.m.



Bob Foley photo

Head-to-head competition was captured here, by Excalibur photographer Bob Foley, of the rival top scorers in Friday night's game between York and Ottawa. Merv Sabey, the 6'7" centre for the Gee Gees seems to have the upper hand over York's 6'1" guard, Vince Santoro in this match-up. Both players scored 18 points but Ottawa took the game 82-64.

## Sports Briefs

### Hendry takes third in cross-country

KINGSTON — At the Canadian university crosscountry championship held at Royal Military College Nov. 24, York's Neil Hendry placed third in a field of 35 runners. Ken Hamilton, running on a twisted ankle, finished twenty-fourth. Both York runners represented Ontario which finished first. At the Canadian Track and Field Association meet at Victoria, B.C., Hendry won the junior Canadian championship with a time of 27:52 over an 8300 metre course.

### Yeowomen drop basketball decision

The Yeowomen basketball team journeyed to Queen's last Saturday and proved hospitable guests as they bowed to their hosts 79-26. Patti Colmer and Wendy Michalowicz were the big guns for York squad.

### York hosts women's swim meet

York will be hosting a women's speed swimming meet Friday at 7 p.m. in the pool of the Tait McKenzie building. The Yeowomen will be meeting competitors from the University of Windsor in the dual meet.