

ICTORIOUS

by Tim Lynch

The race couldn't have been

UNB's Brad Daniels and Glen

Not only did the Red Harriers

In order to win the AUAA UNB the winning low-point total Men's Cross Country of fifty-four compared to Dal's Championship, UNB Lady and fifty-five. If any one Red Harrier Red Harrier head coach Rick Hull dropped one position in the knew that his men's team would standings, the results would have have to capture the "lion's share" been reversed in Dal's favour.

According to coach Hull, the of the top-ten places. To the coach's delight, the team outcome of the race remained a responded well last Saturday in mystery until the last moment. Antigonish. The Red Harriers "Not until the calculators were placed three runners in the top-ten out at the end of, the race and the as they went on to defeat scores added up, was it finally Dalhousie by the slimmest of determined who won the margins to win their first AUAA race ... That's the way it should title since 1986. The team will go. It's a great boost for cross now be competing in the CIAU country in this conference. It's Cross country Championships at the type of competition we need the University of British as we gradually evolve toward a Columbia tomorrow. Int he national level of competition."

women's portion of the meet, the Dalhousie lady Tigers finished Pugh also competed in last Lady Harriers on the St. F.X. Joel Bourgeois, of the University Championship. terrain.

"We didn't win this race on runner on the AUAA circuit this the strength of one or two year, finished the ten-kilometer sharpshooters...Our first guy race in a first-place time of didn't come in until sixth spot 33:57. (Rod Clarke), but the next guy came in seventh (Mike Fellows), capture a team title, but their and we had another one come in were also some individual awards ninth (Garn Pomeroy)...Then we handed out. Coach Hull was Huskies. took fifteenth and seventeenth honored with the AUAA Men's Staples,

coach Hull.

AUAA competition, placed fifth competed. in the five-kilometer race to lead

Meanwhile, the Lady Harries named an AUAA All-Star. took it to us at the any closer. The final tallies gave finished a distant second behind Heather Eagle, Tracey Shanks, beginning... The past three weeks the Dalhousie squad with forty- Felicia Greer, and Gisele of our training, we've been seven points. Dal managed an Gallibois finished ninth through training in preparation for that impressive sixteen to capture the twelfth, respectively. Margaret start, and the Lady Harriers were AUAA title. Veteran, Michelle Pugh and Willa Jones, who was still caught off guard ... You have Cormier, who ran in her final plagued with a leg injury, also to give the Lady harriers their

> "This race has to be a the team. As a result, she was disappointment...Dalhousie really

due. They haven't been ranked

Continued on page 11

Sticks Head to CIAU's

by Kelly Craig

definitely in the air last score of 2-0. weekend as . the UNB Red move on their part as they Mary's. defeated last year's champions, the St. Mary's head to Toronto for the and fast team. They have

spots. (Bill Sheel and Jeff Cross country Coach of the Year Sticks hands UPEI a defeat tournament. Playing two "marking style" of play to award. As well, by virtue of in the first semi-final game. games on the turf at St. cause some problems for the respectively.)...Dalhousie took their finish in the top seven, UPEI had yet to beat UNB Mary's will help UNB as Victoria team, UNB will use second and tenth," commented Clarke and Fellows were both and UNB never let up on they will play on astroturf their determination and them. UNB defeated UPEI

second place St. Mary's shut advantage. UNB will hustle Excitement was out third place UdeM by a after every ball and use

Sticks passed by St. Mary's the day for the girls in red. Since UNB is a young team, well ahead of the second-place weekend's meet. Incidentally, 1-0 for the AUAA UNB defeated St. Mary's 1- the other teams at the Last 0. Wendi Gallant picked up CIAU's have never seen of Moncton, the most dominant weekend the UNB team opted the goal for UNB in the first them before and aren't sure to change the AUAA's from half. UNB benefitted from what to expect. Fredericton to Halifax. the change from a grass This turned out to be a wise field to the astroturf of St. at 9:00 am against the

On Saturday the UNB Red positive outlook on this is planning on UNB's

0. In the second semi-final, their style of play to their playing styles that other Sunday turned out to be teams are unfamiliar with.

UNB's first game begins University of Victoria. This weekend the girls Victoria is a highly skilled CIAU's. Coach Slipp has a very few weaknesses. Joyce

amed AUAA All-Stars

in Toronto. Astroturf is a hard playing style and "will



UNB Red Sticks and their trophy

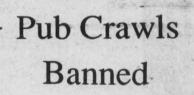
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very different surface to not give up." play on from grass so the experience last weekend. Pub Crawls will strengthen the UNB tcam.

UNB has a young team this year with only two seniors on the team. "We have not looked beyond the AUAA's" said Joyce, but they do have realistic goals. Joyce is hoping the team will finish in the top four. This is the most inexperienced team that Joyce has worked with for a while.

The girls do have some weaknesses but the major weakness is the lack of experience. However, UNB is hoping to use this and



According to a lunch hour report on CHSR Campus/Community Radio, on the 2nd of November, Pub Crawls can no longer be organized by student groups at St. Thomas University. This decision was made at a meeting held between University President George Martin and the Student Union President Irma Ferlatte. Continued on page 20

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Wednesday Night Movies

This week's feature

Beaches

The Fre

YWCA has recipient of

Medallion i of the Can University

Father Peter both for his the Univers

to inspire o The YM originated

now award YMCA-YV to individu

communiti activities values ex YMCA W

ment of P Part:

peace begin relationshi

friends, a munity lif ities. Ther for peace. must seek, be 'peacem Monte Saint John

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Wednesday Nov. 8 Showtimes 7:00 and 9:30 MacLaggan 105 Admission \$1 presented by the **UNB Student Union**

and

MOLSO

The BIG Ticket **BANDS IN THE BALLROOM** FOUR

tollege III Joctal Lind

Featuring

The Vicars, No Effects, Ujamaa and Kearney Lake Road.

COMING NOVEMBER 17th

Frank Davis and the Surprise (R'n B & Rock 'n Roll)

Peters Recipient For '89 Peace Medallion

NEWS

Medallion is Rev. Monte Peters on July 4, 1970 by Bishop J.N. of the Campus Ministry at the MacNeil. His first posting was University of New Brunswick. at Holy Trinity Parish in Saint Father Peters is being recognized John, after which he was attached both for his service to students at to Saint Dunstan's Parish in the University and for his ability Fredericton as Associate Pastor in ment Agency (CIDA) for a total to inspire others to social action. August 1971.

originated in Fredericton and is Father Peters was appointed now awarded by YMCAs and Catholic Chaplain at UNB. YMCA-YWCAs across Canada Aside from a sabbatical year in to individuals within their local England and Ghana, West Africa, communities whose lives and 1976-77, Father Peters has been peace begins with each person, in residence system. be 'peacemakers'."

Saint John, New Brunswick in students developed a innovative to be awarded in 75 communities

The Frederiction YMCA- 1942 and went on to study at program whereby individuals across Canada were designed and YMCA Peace Week opening

activities have embodied the at the University ever since. In values expressed in the 1981 1980, he was invited by the figured prominently in the grief YMCA Would Council State- University to move onto campus ment of Peace, which reads, in as fellow-at-large and resident in a Part: "The responsibility for small apartment in the campus

relationships with family and He has frequently been instrufriends, and extends to com- mental in inspiring students for munity life and national activ- the Jamaican Hurricane relief ities. There are no simple recipes effort. In 1984-85, he was for peace. It is we ourselves who instrumental in bringing together must seek, act, pray for ways to ten students who formed the "Students Help Ethiopia" cam-

Monte Peters was born in paign for drought relief. These

campaign raised \$30,000. These Medallion to Father Peters at the Priestman Street. funds received a three to one matching grant from the Canadian International Developof \$120,000 which was used to The YMCA Peace Medallion In addition to his parish duties, support YMCA Resettlement Camps in the Sudan for Ethiopian refugees from the Northern Provinces of Eritrea and Tigray.

In his post as University Chaplain, Father Peters has ministry on campus, working with students at times of mourning, helping resident students, in particular, deal with the trauma surrounding the death of one of their own.

His greatest contribution to campus life has been the relationships he has been able to establish with individual students.

The YMCA Peace Medallions

YWCA has announced that the Holy Heart Seminary. He was could contribute to relief work in produced by Fredericton ceremonics to be held 8:00 pm, recipient of the 1989 Peace ordained a Roman Catholic Priest Africa by making contributions Pewtersmith Carole Cronkhite, November 18, at Le Centre through their banks. The who will present the Fredericton Communautaire Sainte-Anne on



DEADLINE - Wednesdays, 12 pm

Monte Peters

INTERESTED IN NEWS WRITING OR LAYOUT ?

A small workshop will be given next week on November 8th (Wednesday night) at 7:00 pm in Rm. 203 in

the Student Union Building. Tips on general laying out and writing news stories will be discussed.

> It is strongly suggested that any persons interested in these topics attend- including all present news reporters.

> > For further information, contact: Kay Brookland 453-4989 (CHSR) Allan Carter 457-1375 (Home) the brunswickan 453-4983



by Norm dePloume

Ah where do we start? At the beginning would be an easy place! Then again this is my Virgin Voyage down the Mugwump tail, oops I mean trail.

Thinking of my virginity, an institute in Switzerland called the other day to say that they had found mine on a shelf, seems it wasn't being used and they wondered if I wanted it back. Yep it's been TOO LONG so to speak

To recap the Autumnal Fair to date: As is well known by now the Aitken Club Med Social was a Beach Blanket Bingo Bonanza. I guess that their cover page ad last week really packed in the crowds. Did someone cry wolf(or is that Fire, Marshall)?

Midterms!!! Need we say anymore?? Ya we might as well put this space to some good use. Are profs truly sinister or do these Demons of Doom actually plot out our academic plunders? How about the prof that waited till the designated exam time to announce a change in plans: No Midterm, ya you made my Xmas list. Or the Brunsie who studied diligently for the wrong day.

Let's see for our next victim, hmm let's see. Who can we pick on Eeny meeny minny oh hell Bar Services. an old victim at best but they will do. Wait they haven't done anything lately so I'll leave them alone, for now.

THIS JUST IN: Brunswickan Staff Reporter Richard (go sue someone) Renaud it seems took his investigation to heart this week during the Great Pumpkin Sacrifice. After quaffing down over a pitcher and a half of draught beer and working on a quart of White Star of Death he took what is deemed to be a 6.7 fall down a flight of stairs at Harrison. When asked for a comment he said: "I was just trying to make the cover page again"

Gentlemen of Harrison for keeping up tradition.

And thinking of Tradition I see that the Red'N Black is back for oriented and well-written press release is a useful tool. Press releases are, like all ycars of practise. Break a leg gang.

Lct's do the Time Warp again and again and again. Just when we finally get the Rocky Horror Picture Show on Campus we lose the sound after five minutes. Oh well a buck a minute what a deal. Thank god for refunds. Steph promises to bring it back soon. This time let's get a real sound system.

time we can really throw Mark Lockwood.

IT AIN"T OVER TILL IT"S OVER: Did you all get your tickets on the 54-40 draw? I hope I win, I bought November 3,1989

EDITORIAL

DEALING WITH SOME FLAK

One expects flak as a newspaper - it comes with the territory. This is especially true if one presumes to publish controversial material and if one is dealing with as ecclectic a community as a university campus populace. The Bruns has been receiving its share of flak over the past few weeks. Much of it is deserved and welcomed as it does indicate that people are reading the paper and are concerned enough about its content. Very often, however, much of the flak has grown out of what would amount to conflicting perceptions as to what the function of the campus paper is. The editorial direction of the Brunswickan has perhaps not been made clear enough an oversight which ignores the face that editorial policy with regard the focus of the paper will vary from year to year and from editor to editor. This Editorial will attempt to remedy the situation and to explain why the Bruns has taken the direction it has over the last few months.

First of all, we do apologize for the problems caused by our story on the Aitken House ("Aitken Social Aching"). We did not anticipate or hope for the interpretation of the article that obviously ensued after its publication. The ambiguity of the headline may have led to the reading of the story as an attempt to jeopardize the success of the Aitken Social. This was not the intent. On the contrary, we were seeking to point to the unfairness of the act of placing restrictions and regulations on the House at such short notice and at a point so close to their social. The bulk of the information received came from officials and the entire story was accurate up to press time of Thursday morning. The Bruns is keen on speaking in the interest of students as long as such interests are deemed justified, and, in this instance, it may have backfired. We are pleased that the Aitken Social was a success, and we genuinely desire to continue to give air to the feelings and views of the residence sector of this campus.

The Brunswickan is committed to covering the activities of all student groups on the campus and to that end we have tried to recruit "correspondents" in as many faculties as possible who will keep a look out for newsworthy material. We would like to establish the same kind of contact with residences and so we encourage people to volunteer their services. However, the success of this venture depends on an appreciation that the Bruns will not be as keen on publishing material that is entirely promotional. Some clubs and societies expressed interest in getting free advertising in the paper. This is often difficult to achieve as outside advertising is given priority because of the revenue

Speaking of Sacrifices that was truly a Great Pumpkin. Hats off to the that it guarantees. What we do, is keep the "free" student ad on "hold", and as soon as space is available we put it in. We have no way to guarantee publication. However, student groups can use other methods to get some coverage for an event. The news-

another year. Let's hope that they can get it right after Forty Three articles, never guaranteed publication and they're also judged according to their quality. Despite this, they stand a greater chance of publication because of their importance to the student populace. The key to producing a useful press release is to

find a compelling interest angle which directs the disinterested reader to read further. For those who are extremely insistent on an ad; there is the option of going up to the Student Union offices and requesting space on the Student Union page for publication of such an ad. This is a facility that is still available to students and the Bruns has given over a full page to the Student Union for exactly such things. What is most important,

Where was I? Oh ya back to Fall Fest. Dummy drops have proved to though, is for groups to come in to the the Bruns offices and talk to any of the editors be popular, somehow life does go on, just remember that. Maybe next about strategies for promotion and for the covering of information in the paper. Such dialogue can only facilitate greater and fairer coverage.

The concerns expressed about the paper's willingness to publish material that is of an international nature or material that is not directly linked with UNB students' affairs are a little more unsettling. Quite simply, it is my conviction that any student

November 3,



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ten tickets. But Serieusement mes amis, Johnny "you rock my world dude" Marshall has worked extra hard to make this concert rock. Check it out you can't beat the price. I guess that when the moneys spent it will be over.

C.O.C.A. Big Ticket- Just what is this anyways? A Columbian Drug Lord plot? Nope even better. All the people with the same job as our beloved activities man Steph Comeau get together to trade Campus programming horror stories then they get drunk and watch some bands. BONUS for us we get to see these bands live in the Ballroom TONITE.

OVERHEARD AT COUNCIL:

There exists the possibility to set up a Student Union Radio Show on CHSR. FM, Oh Goodie lots of people talking in questions about Wayne's World.

And in other council news Wayne wants to get into the bar business Point of Order Sir, great more questions.

Thinking of bars my favourite one has had a few problems lately. It seems that the Mason jars from which we drink have been conspicuously absent for a few weeks. The high tech Liquor Board has'nt decided if they are a legitimate "drinking glass" What do you mean? We use them to get preserved don't you know.

TOODLES

p.s. The nuke Steve Seabrook campaign is at \$27.00 only another \$12.5 million to go.

paper with a commitment to learning and discussing knowledge, cannot afford to have a myopic and self-centered attitude to the world. I have repeatedly sought to point out the shrinking of the world through communication and shared experiences and I have argued that such a phenomenon, while having its pros and cons, is an unavoidable fact of human experience today. A university campus is usually the most representative of a global psyche because of the cross-cultural exchange of knowledge in courses and in social relations that takes place there. I am convinced that the issues of Ireland, East Germany, China, South Africa and the Caribbean are relevant to students, and if they aren't they should be. The Bruns will continue to deal with all kinds of global issues as long as we deem them relevant to student experience.

We are looking for writers. We always are. Our's is a volunteer organization and our news writers are not all professionally trained, although they attempt to pattern professional standards. We desire writers who will probe issues and who will show the discipline and commitment necessary to put so many hours into a job that is more often than not, thankless. This is why we are pleased when positive correspondence reaches us complimenting us on our work. It helps. But, for some uncanny and bizarre reason the huge inflow of Blood n' Thunder is equally pleasing even if the letters attack us. We assure ourselves that at least we are being read. This is great!

Finally, I should say that we are willing to discuss complaints with students. The offices are open from 11:00 am until 7:00 pm on most weekdays except on Friday. Make an appointment and come in to talk to us about story ideas; about problems with articles, and so on. We welcome you.

Congratulations to our varsity teams - the Red Sticks and the Red Harriers - for doing us proud. Their ability to make it to the national finals of their sports is admirable. We wish them all success in their coming competitions. Go for it guys!

Kwame Dawes Editor in Chief November 3,1989



PRO-CHOICE:A DEMOCRATIC RIGHT

by Arlene Glencross

I am pleased to see such interest in the abortion issue among students. Young people armed with informed opinion will surely move us forward toward a more educated and tolerant society, especially as it concerns this issue.

I would like to offer the following figures which should help illustrate the point that women are able to make responsible reproductive choices without laws to tell them what they can and cannot do as regards such an important personal issue. It is interesting to note that 92% of abortions performed in North America are done during the first trimester - that is, within the first 12 weeks.

The contents of the uterus are, at that time, a small amount of red liquid - a collection of cells which have no ears with which to hear, no eyes with which to see and it feels no pain before, during or after the abortion.

The anti-choice imagery of a tiny body being ripped assunder is simply a fantasy. Any responsible and informed medical doctor knows that. An informed medical practitioner would also know of the rarity of abortions being performed in the third trimester. It is 0.4% of all abortions performed in North America and is almost always done because the life of the mother is in danger.

A law to protect the collection of cells in the early weeks of pregnancy is unnecessary as women, by-and-large, use abortion wisely and responsibly. Those who don't are in the minority and they will still find ways in which to procure an abortion. Women have always known of ways in which to terminate an unwanted pregnancy.

With regard to adoption, most people on waiting lists to adopt children want normal, healthy, white infants. There are 400,000 North American children - mostly non-white, older or with special needs, waiting for homes. There are another two million children living in homes where they are abused - sexually, physically or emotionally, who are in need of a safe, healthy environment in which to grow.

I find the argument that we are undermining the population of Canada as a result of abortion particularly offensive, not to mention racist. There is a population explosion in the Third World. Efforts at restricting pregnancy through birth control have largely failed. As a planet, Earth is becoming so over-run with humans, it can barely sustain the population as it is. There are enough people on the planet to ensure the human race will not become extinct as a result of birth control or abortion. The whitefaced, pink-cheeked variety might, if the argument holds, suffer.

The Brunswickan 5

The Brunswickan

Canada's oldest official student publication

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for doing dmirable.

I was asked a while back how long I had believed in abortion. I don't believe in abortion. I believe in choice. I have always believed in human right-and have worked for several years at promoting women's rights in particular.

I am not pro-abortion. In an ideal world contraception would never fail, there would be no rape or cohersion and people would not be swept away in a moment of passion. However, since our world is not ideal and since women, particularly young women, as at a disadvantage in the game of sexual politics, we must have safeguards at the other end.

I am pro-sex education, pro-inexpensive and accessible contraception, profostering young men with respect for a woman's right to say no, and, if all that fails, I am pro-a woman's choice as to whether or not she wants to bring her pregnancy to term.

I will not enter a philosophical argument on whether or not the fetus has a soul and, if so, at what point that soul enters the body. I don't presume to know. No-one knows. However, what I will fight to the death for every woman's right to examine her own beliefs and, based on that, to determine whether or not she will terminate a pregnancy or carry a fetus through to term. Since none of us have the answers to the deeper philosophical arguments, it must remain our right and our responsibility as individuals, to reach inside ourselves to answer those deeper questions. Isn't that what our democracy is about?

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November 3,1989

Vanicek Named Distinguished Scientist Petr Vanicek is a member of Senior Distinguished Scientist by them to spend some time in with the shape and dimensions of as invariably is the case, the

an elite group. The surveying the Alexander von Humboldt Germany doing research with the earth, spatial and temporal result depends on which route is engineering professor at the Foundation in Germany. University of New Brunswick in

The Humboldt award is Fredericton was recently named a presented to foreigners to enable CHSR Finishes O Fundraising

spending three months in Germany next summer and 1991. He and another scientist in

Canadians to receive this award. It may seem odd at first to have an engineer named a

of surveying.

explained.

Ottawa are the first two divided into 2 levels, lower and to help solve this dilemma. higher, but in English separate words are used for the levels.

"Geodesy is heights. When the height of a satellite determined positions. defined as a science that deals point is determined differentially,

their sponsor in an area of mutual variations in terrestrial gravity, used to arrive at it. This means interest. Dr Vanicek will be and deformations of the earth, "he the height of a mountain differs depending on which side of In most European languages, the mountain was used to carry another three in the summer of the word for surveying and out the measurements and

As well, he will be working

Carte

Alan

by

Photo

geodesy is the same. The field is calculations. Dr Vanicek wants

While in Germany, Dr on the construction of horizontal distinguished scientist, but to Dr Vanicek will be working with his surfaces called geoids. These Vanicek, it's perfectly logical. sponsor on a number of surfaces are used to measure His work is in the area of theoretical problems, including heights above sea level and are geodesy, the scientific foundation one called the anholonomity of indispensable when working with

between October 20th and 29th.

around \$3300 dollars was donated to the station. This year's aim really pulled together at CHSR was around \$4000 to \$5000 and there were a few programs dollars.

Unlike other years around 150 fundraising week. pledge forms were also given out for donation purposes. In as much as last year, Whipple addition money was raised by believes that it has a lot to do listeners calling into the station with the emphasis that the during regular programming.

Station Manager, around \$2000 burner." was raised over the air. Only a few of the pledge forms have issues, such as CHSR's licence been returned. Whipple is renewal, the station was not able hoping to see around \$3000 to put as much emphasis on raised after all the pledge forms public relations as other years. are returned. The forms are due But Steve Staples, Program back to the station this week.

This year which operates CIHI and the Campus/Community Radio Country FM station, donated Station CHSR FM went to the money to CHSR this year. public for financial support Whipple likes the idea of getting support or recognition from a During the spring of last year professional radio station.

Volunteers at the station that really highlighted the

Though CHSR has not raised station put on programming and According to Jeff Whipple, left "Public relations on the back

Because of other pressing Manager and Jeff Whipple are

Whipple is very happy that planning on releasing a monthly A car accident took place at UNB on October 30. the public has decided to support program guide to the public. the station. In fact Radio One,



Mark Dionne who was driving a 1989 Toyota Camry was travelling up McKay Drive and ran into Chantelle Hanley who was driving a 1986 HMC Pony and was coming out of Bailey Drive. According to Fredericton City Police, there were no serious injuries and no charges have been pressed.



\$\$\$ SAVE NOW Now that you are a



Dear Editor In respo

November :

pearing in Brunswick freshmen alcohol on to clarify a U.N.B.

ever provi

promote o alcohol b The "even been told (not a par were not with U.N have not brewery in freshmen free. The the paren complete

program. It's true Week alc in unheal endeavor try to dea entation role in realize th native to involve S.M.A.R

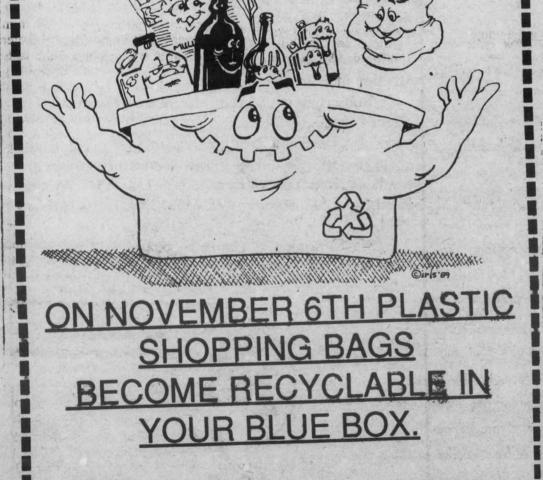
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Orientati

John Ma Chairme

G Dear Edi Last to the H some 1 before a in one o bookcas had jus William when I Scratch! the boo Recogn on meta someth partitio now irr soon. It d I coug would disturb in the peace. began few m began than ev any pr comm move 1 way of the pe



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professional, have your pictures professionally done.

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We suggest you bring a formal business suit, casual attire, friend, personal objects to include in your pictures to personalize them

458-9907

November 3,1989

Blood and Thunder

Orientation Speaks _____ Dear Editor:

In response to a letter appearing in last week's issue of the Brunswickan (from a parent of a freshmen concerning the use of alcohol on campus, I would like to clarify a few points.

U.N.B. Orientation '89 did not ever provide or in the least way promote or make accessible any alcohol beverage of any kind. The "events" that the parent has been told that took place during (not a part of) Orientation Week were not in any way affiliated with U.N.B. Orientation. We have not been sponsored by a brewery in 5 years and all of our freshmen events were alcoholfree. The apparent confusion that the parent seems to have is completely separate from our ` program. It's true. During Orientation

Week alcohol is consumed, often endcavor to deny it - rather, we try to deal with it. U.N.B. Orientation has taken a proactive PS role in making the freshmen realize that they have an alternative to drinking, through our involvement with the S.M.A.R.T.-P.A.C.C. alcohol awareness program.

We cannot possibly, nor is it our capacity to supervise freshmen day and night. University is about mature decision-making. It is our responsibility to help them realize the importance of a healthy life-style, not to dictate their actions.

Actions do speak louder than words, and we feel that U.N.B. Orientation speaks for itself.

John Marshall Chairmen, UNB Orientation '89

Get A Life Dear Editor

Last Friday morning, I went ven health hazard to not only the

partition. She didn't look up. Later that day, I went back to around them. Perhaps a compro-

in the booth where the graffiti girl had sat that morning. Bryce McInnis Imagine my surprise to see a huge, 3 feet high, carefully drawn penis on the metal partition! So much for "I Love Bill".

So, to the permed blonde in purple: GET A LIFE! ! This is not George St. Jr. High. This is to open my mind to the opinions university. I would appreciate it of others, I wish they could do if you would wet your sexual frustrations and/or fantasies in some other way. Aren't there hotlines for people like you? Oh, but that would entail dialling a phone and I'm sure your IQ isn't high enough to cope with that. You're the same sort who refuse to flush public toilets. Next time, do us all a favour and draw your pictures on paper! Then you can take your works of in unhealthy doses. We do not "art" home. That way they will get the appreciation they deserve.

> It wasn't even a good likeness.

(what the hell, I'll sign my name) S. London. Absurd to Compare

Dear Editor: After following the subject in recent issues of the Brunswickan, I have a few words on the the subject of smokers plying their

habit in non-smoking areas. As an ex-smoker who kicked the habit fourteen years ago, I can understand the attitude held by many smokers, that they have a "right" to smoke while socializing in public places. One correspondent associated this with "higher laws of human rights

privileges that exist in democratic countries". But this is a delusion is it a higher ideal to become addicted to fumes that are a pro-

the library and letting my mise would be to have a separate euriosity get the best of me, sat smoking room near the cafeteria. ~~~~~ Not As Bad

Dear Editor

I never miss an opportunity the same for me.

Heather "I read what I want" Humber says I state ". . . a total of 3 people smoking . . ." Wrong, I said no such thing (see my letter Oct 20, Bruns). Heather Humber says in her Oct 27 letter (which I read), "We, as smokers, respect . . . and abide by (the new law) . . .". Who exactly is smoking in the cafeteria - non-smokers? Aliens? Please read my letter, Heather Humber, it is not directed to you. Yesterday, two people

immediately beside me decided to light up. I took my own advice and reminded them that smoking is prohibited in the cafeteria. One said "What about him?" and the other used his cigarette to improve the flavor of his Beaver Brew. They will probably continue.

Regarding this "Smoking is OK 'cause it's not as bad as exhaust fumes from cars" argument" I feel certain my vehicle harms the health of Heather Humber and Lisa Gregoire less than their smoke does me. They are already killing themselves with cigarettes and I only drive after sex, or a fine meal. I abide by the "No motorcycles in the SUB Cafeteria" rule, and I agree with it. It is hard to quit biking.

People still smoke in the cafeteria. I am not sure if they are actually smokers. They may be aliens.

LETTERS TO THE EDITOR Rm.35, Student Union Building, UNB Campus DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

unpleasant effects on others enforcer? The criminal! ! of is an OPINION COLUMN and course, in this case, the do not object to Mike Matheson's SMOKERS! ! So, Heather don't right to voice his opinion; but, I piss on the wall and blame the find several problems inherent in janitor. Blame the smokers not it. the SUB Staff.

2. You claim that pollution is not only caused by smokers but also by other things such as cars ... that is correct. You then ask Ken whether he owns a car., YES! He too would be polluting the environment, but surely he wouldn't drive it in the SUB Cafeteria! Absurd, isn't it? We of course drive cars in designated areas, such as roads and driveways. Just as there are designated areas for smokers to light up - not in the SUB Cafeteria.

So lighten up Heather.

Richard Makone

Last Resort

Regarding the smokers right (It's Mutual - Lisa Gregoire) the arguments used are misleading and some of them amusing.

It is true that most of us drive cars and contribute to the pollution. We also pollute the environment by running our factories which made food that we eat and clothes that we all wear. But this does not make it right to smoke in a public area. We are all so overcome by all sorts of pollution around us that for a few hours that we sit in a closed environment, we desire to breath fresh air (at least we like to think so) and relax. Unfortunately most smokers use the weak argument that since the outside air is foul and polluted, it is okay to make the air inside polluted as Pollution of the well. environment is a big issue and each one of us should try our best to solve it, not add to it.

reasonable for a minute and put against pornography, let him

writing her life story on the desk least refrain from forcing the enforcement? The criminal or the me a break! I understand that this

For one, he is confusing various issues here he questions the appeal of pornographic material, the moral issues involved in the sale of it - but most importantly, he arbitrarily states that there exists some sort of link between sexual preferences and intelligence! Personally, I don't care who this material appeals to. Secondly, the morality of pornography is a complex issue that involves degradation on one side and censorship on the other. I am more concerned with the last point: that of education vs. sex.

If Mike had done his homework, he would have come across many important political, scientific and literary figures of history that have engaged in questionable sexual activities. In no way was their knowledge diminished by their private affairs. It comes down to whether or not one believes that people's private activities should be censored. What a ridiculous notion! Yet, even more ridiculous is his opinion that pornographic magazines in some way inhibit knowledge of higher education and that the availability of such material on campus reflects the academic teaching at UNB

If I learned anything at my four years at UNB, it is that only through liberal minded thinking and acceptance of all ideas that one can begin to learn. Censorship is not the answer. suppression of thought is no solution. This is not to say that any knowledge can be gained from pornography, only that it is irrelevant and unimportant where I believe that every one is education is concerned. If Mr. entitled to their rights but be Matheson has a moral gripe

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some last minute cramming to share close proximity? This is before a 10:30 midterm. I settled a case of expecting a "right" to in one of the study booths by the inflict damage not only on one's bookcases on the first floor. I had just become immersed in William the Conqueror's reforms when I heard a steady "Scratch! Scratch! Scratch!" coming from the booth directly behind me. Recognizing the sound as pencil on metal, I realized some nimrod was scratching "I Love Bill" or something on the metal desk partition, and was confident the now irritating noise would stop soon.

It didn't. Five minutes later, I coughed, hoping the person would understand he/she was disturbing me (and now the guy in the desk in front of me's)

peace. The scraper stopped, so I began studying once again. A few minutes later, the noise began again, this time louder than ever! Not wanting to waste any precious cramming time or commit assault, I decided to move to a quieter desk. On my way out, I annoyedly looked at the person who I was sure was

to the Harriet Irving Library for users, but to people who happen self, but on anyone nearby.

Twice I've seen the argument that smokers are forced to breathe the exhaust fumes of other peoplc's cars, so others should not complain about their tobacco fumes. Don't these smokers ever get in cars? Automobiles are a serious pollution problem in need of a solution, yet transportation of commodities and people are indispensable. It's absurd to compare a problem of this magnitude with the social problem of an expensive and unhealthy addiction which has absolutely no benefit to anyone.

I have frequently had to change weekdays recently, to get away from nearby smokers fumes. I wasn't forcing any comparable unpleasant circumstance on them. they were sitting right under prominent "No Smoking" signs, and displayed a flagrant disregard they can't quit, they should at CREATING this lack of

Anyone got a light?

Ken Knight Still in the SUB Cafeteria

Deal With The Issue Yourself

Last week, most smokers were misrepresented by Heather Humber's petrifying article in response to Ken Knight's article of 20th October 1989, concerning the SUB cafeteria non-smoking law. This is why:

1. You claim that "the lack of enforcement is a problem that the SUB Staff should deal with and is not the fault of smokers." How PITIFUL. Does not the lack of seats in the SUB cafeteria during enforcement of a certain law mean that certain acts of crime are not being enforced against adequately? Hence, if those acts of crime did not occur, then there would not have been a lack of enforcement or even the need of a law in the first place . . . right? for anyone but themselves. If Who then are we to blame for

"right" by performing a traditional custom of burning his debate. herbs and incense in the SUB health disorder such as hair-loss or the other. or loss of appetite of whatever. Would you accept the Lisa Gregoire consequences my dear smoker BAIV even it it is proven that prolonged exposure to car exhaust P.S. Hats off to Steve Griffiths' symptoms?

Smoking in a public area is wrong since it affects all of us and it will take from us our last resort for a few minutes of fresh

Ramin Rohani

air.

AAA Perusers Porn Picked On

I am writing in regards to (and I quote, PROPERLY) last weeks opinion column "dying for stories that have to do concerning pornographic material something with things on Continued on page 19 on sale at the SUB store. Give

yourselves in our situation. then argue its morality. I prefer What would you do if a group of that he would not use the lame students start to exercise their excuse of its inhibiting knowledge as the theme behind

A university is an arena for Cafeteria? What if exposure to the discussion of morality; it the fumes causes some sort of should not be partisan to one side

would also result in the same article "schadenfraude" intelligent article, insightful, sarcastic and point well taken. \sim Bruns Beef

Balderdash **Dear Editor**

I was informed by the person

who answered the phone at the

Brunswickan on Wednesday,

October 25th, the the Bruns is

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Dear Editor:

November 3,1989

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observed.

Nancy

STU Debating Society Travels to Sydney

St. Thomas University's new debating society got a shot in the arm over the October 20-22 weekend at the Atlantic Canadian University Debating Championships in Sydney, NS.

The three-year old society took with the exception of Dalhousie. The St. Thomas group was led

by Kelly Lamrock's second place finish at the tournament. Lamrock, a second year student, finished with 166.5 points out of a possible 200, only 0.33 points behind eventual winner Steve Pitel of Dalhousie. In team home three awards, more than debating, Lamrock joined with any other school in the region Jean-Marc Allain to place seventh overall as a team. The pair came

within one point of knocking off the eventual champions in the second round, debating on the topic "Be it resolved that the Atlantic Provinces unite with the New England states."

Thomas did even better. make a strong showing in team our hopes of really putting St. Lamrock won this competition, securing the top spot with his

impromptu speech on "It's a thrill to win". First year student success has left them hungry for Troy Goodfellow gave STU its more. "we're a very young team third award of the day by placing yet", said Lamrock after the tourfifth in the event in his first nament, "and our ability to win. In Public Speaking, St. also teamed with Ruth Smith to second year bodes very well for Public Speaking .

It appears that the team's tournament ever. Goodfellow against law students in only our debating. Smith placed 10th in Thomas on the map as a top debating school."

Pumpkin Sacrificed Once More

photo by Glen Vineau

Sacrifice, that took place House. The awaiting crowd did Halloween night, will be not seem disappointed as, remembered, by all those who minutes later the gigantic participated and attended, as one burning Halloween symbol was of the most outstanding Pumpkin hurled from the roof. Sacrifices in the past several vears.

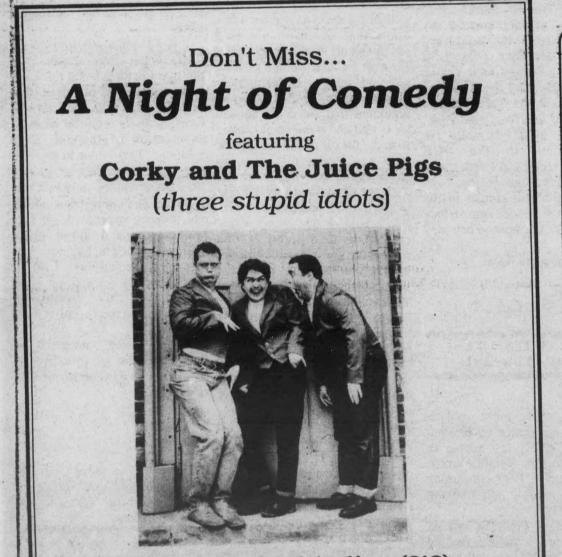
at over two thousand, watched in success that will continue in awe as the procession made their years to come. They all feel that way once again over to the Lady residences especially are to be Dunn courtyard for the commended for their support in ccremonial blessing of the 325 lb helping to make this event pumpkin. Music could be heard all

This year's Great Pumpkin destination: the roof of Harrison

The men of Harrison would like to express their thanks to all This year's crowd estimated who made this tradition a huge trouble free.

Apparently, plans are already around campus and the enormous underway to make next year's pumpkin lit up the campus as it Great Pumpkin Sacrifice the was carried back for its Final most successful yet.





Welcome Students

CRESTED AND EMBROIDERED GARMENTS T-SHIRTS AND SWEATSHIRTS ENAMELLED LAPEL PINS

and barenaked ladies (?!?) Saturday, November 11, 9 pm. Admission \$5 SUB Cafeteria Wet/Dry

presented by the UNB Student Union and MOLSON



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The Brunswickan 9

New Writer-in-Residence at UNB

sane in March?" The answer to the thought process can be workshops, been writer-inthis question, the opening line in continuous. At first your ideas residence at other institutions in the first poem ever written by the may seem vague and unrelated, Canada and the United States, and University of New Brunswick's but if you keep at it, things will instructed in an additional 20 at a private residence located at 15 new writer-in-residence, explains eventually come together." writers' workshops in New how her career started.

when she moved to Fredericton in what prepares her mind for Fredericton and provincial writing 1967. "I was isolated, cold, had writing. three small children and didn't know many people in the area. If initiated by one of UNB's first Chapbooks from 1967 to 1982, never have become a writer," she has appreciated the value of committee of the Writer's observed.

dream where she can see a writer-in-residence, Ms Bauer of her agent and she is currently vision, which she meticulously novel.

Ms Bauer believes that one of Bauer was a founding member the most important aspects of and the first director of the in-residence. being a writer is having Maritime Writers' Workshop.

discipline. "Your mind doesn't She has served as an instructor "What is it that keeps you want to release anything unless for nine of the last 14 Having a set time and place to Brunswick and Nova Scotia.

Nancy Bauer began writing write, or at least try to write, is

interaction with fellow writers Federation of New Brunswick. For this Massachusetts and the sense of community that

sometimes magical: her ideas for encourage her to keep writing Down; Wise-Ears; and The novels come to her in a kind of because it made her feel like a Opening Eye. Another, Samara

among aspiring writers. Ms stories, non-fiction and poetry.

A determined activist in the communities, Ms Bauer was

character in a setting. From the hopes to carry on this tradition. working on a fifth, The Irrational floor. The novelist, however, is no Doorways of Mr Gerrard. Ms records, she builds the rest of the stranger to generating excitement Bauer has also written short badly cut by the knife.

She is UNB's eighth writer-



This week an armed robbery Queen Street, Minto, N.B., is the the organization's important consubject of our unsolved crime feature.

On November 11, 1988, Mr. Leslie James McEachern, a local Since joining a writers' group publisher of New Brunswick taxi operator, answered a knock at his door. Through his partly I hadn't moved here, I might writers-in-residence, Ms Bauer and a member of the founding opened door, Mr. McEachern saw a man with a knife in his hand. As he tried to close the door, the Three of her novels have been armed stranger forced it open the organization's fourth annual native, the creative process is goes with it. She said the group published: Flora, Write this knocking the startled resident meeting here. The commendbackwards. As he stepped back, ation recognized the work of Mr. McEachern was able to grab "luminous image" - a waking "real" writer. In her capacity as the Wholehearted, is in the hands the intruder by the wrists but he solve the murder of Belledune was overpowered and fell to the

McEachern's hands were Melanson.

He was ordered to roll over onto his stomach and, as he did so, the robber tore at his rear pocket, grabbed his wallet and fled

When Mr. McEachern got up robber running to the rear of the house.

police dog, they were able to work worthy of this recognition." follow the suspect's fresh tracks from behind Mr. McEachern's residence to the Main Street Irving, and on to the old railway station. However, due to rain, the trail was lost at the corner of Main and Theatre Streets.

Police obtained the following .description of the intruder:

- 6 feet tall;

- 180 lbs, well built and strong;

- he wore a dark balaclava, a camel brown suede bomber jacket,

blue jeans and brown "dress" boots;

- the suspect is described as a ncat, clean person.

CALL 1-800-222-TIPS N.B. CRIME STOPPERS

RECEIVE COMMENDATION

MONCTON -- A special award of distinction was bestowed on the N.B. Crime Stoppers rccognizing program tributions in assisting police to solve two separate murder cases in New Brunswick.

Chief Superintendent Dennis Farrell, RCMP J-Division, presented the Commanding Officer's Commendation to volunteer members and media involved with N.B. Crime Stoppers during Crime Stoppers in helping to resident William Moriarity, and Moncton resident Roger

"I am pleased to to commend members of the boards and New Brunswick media for their work and help in the investigations of these two murders," Farrell said. These cases remained unsolved for three and a half years. Tips to to lock the door, he saw the Crime Stoppers solved them both. There is no doubt the tips were received due to the Police were quickly on the credibility of Crime Stoppers -- a scene. With the assistance of the credibility attained through hard

Farrell said he will continue to support the Crime Stoppers program when he takes up his new duties in Ottawa, later this month. "My new responsibilities include crime prevention, and maintaining the important links of communication between Crime Stopper boards across Canada and the RCMP," he said. "The New Brunswick program is known as one of the most successful in Canada. I hope all of you will continue this work, and assist police to protect the safety of citizens, property and quality of life in our communities."

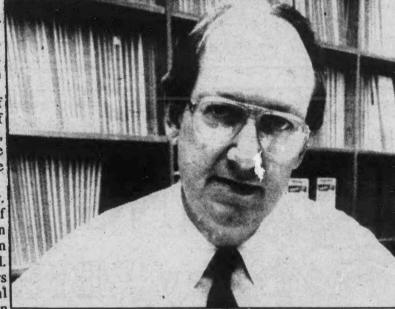
N.B. Crime Stoppers was formed in 1985 to help reduce the Police have done an number of unsolved crimes in extensive investigation of this New Brunswick communities!

Piers to Give Toole Lectures

An expert in organic synthesis and the chemistry of natural products will give the 1989 F.J. Toole Lectures at the University of New Brunswick in Fredericton, Nov. 6-8.

Edward Piers, a professor of chemistry at the University of British Columbia in Vancouver, will give three lectures in the series, which is open to the public.

On Monday, Nov. 6, Dr. Piers will speak on The Use of Rearrangement Reactions in Organic Synthesis at 8 p.m. in Room 146 of Loring Bailey Hall. At 4 p.m. the next day, Dr. Piers will discuss Bifunctional Reagents in Organic Synthesis in the same room. Wednesday's talk Hall. P., Sloan Fellowship; the industry, and at national and years.



Dr. Edward Piers

on Studies in Natural Product Chemical Institute of Canada, international conferences and Synthesis is scheduled for 10:30 Merck Sharp and Dohme Lecture symposia; and published over a.m. in Room 303 of F.J. Toole Award; a Killam Senior 100 articles in his field. Fellowship; and two Chemical The Toole Lectures An elected Fellow of the Institute of Canada Departmental commemorate chemist Frank Royal Society of Canada, Dr. Master Teaching Awards. He has Toole, UNB's first dean of Piers has received numerous held visiting professorships at graduate studies and a leader in awards during his 26-year career several U.S. and Canadian establishing UNB as a research as a teacher and researcher at universifies; given over 50 institution. He died in 1975. UBC. These include an Alfred invited lectures at universities, in after a career that spanned 35

robbery. Now the citizens of Minto and the police need your help to obtain more specifics about the suspect in question.

Crime Stoppers will pay a minimum \$1000 for information received this week that leads to the arrest of the person responsible for this violent armed robbery. If you have any information about this case, or any other serious crimes in New

Brunswick, call Crime Stoppers at 1-800-222-TIPS; that's 1-800-222-8477. You will not have to give your name. Should your tip lead to an arrest, Crime Stoppers guarantees a cash award.

Call now!

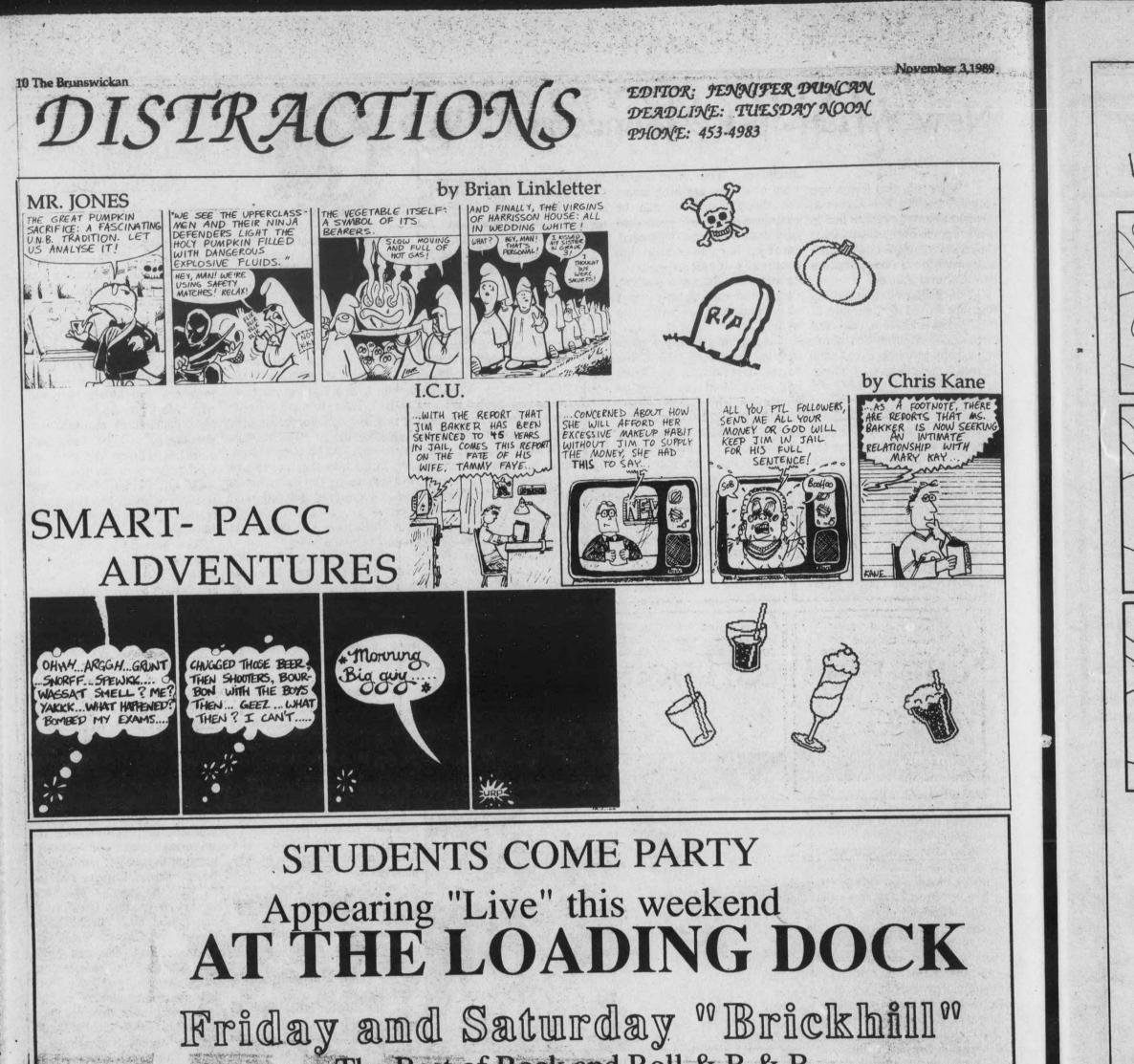
The program guaranties anonymity for callers and offers cash awards for information which leads to the arrest of those responsible for crimes. In less than three years, 22 local volunteer boards formed throughout the province to administer and raise funds for the program. New Brunswick media generously support Crime Stoppers by publicizing Crime of the Week features on radio, television and in newspapers. To date, the three-way partnership between citizens, media and police has helped to solve more than 650 crimes in New Brunswick.



Irene Clark just recently celebrated her 25th anniversary at the **UNB** Bookstore. Irene has been a cashier at the 25 store for years. Congratulations Irene.

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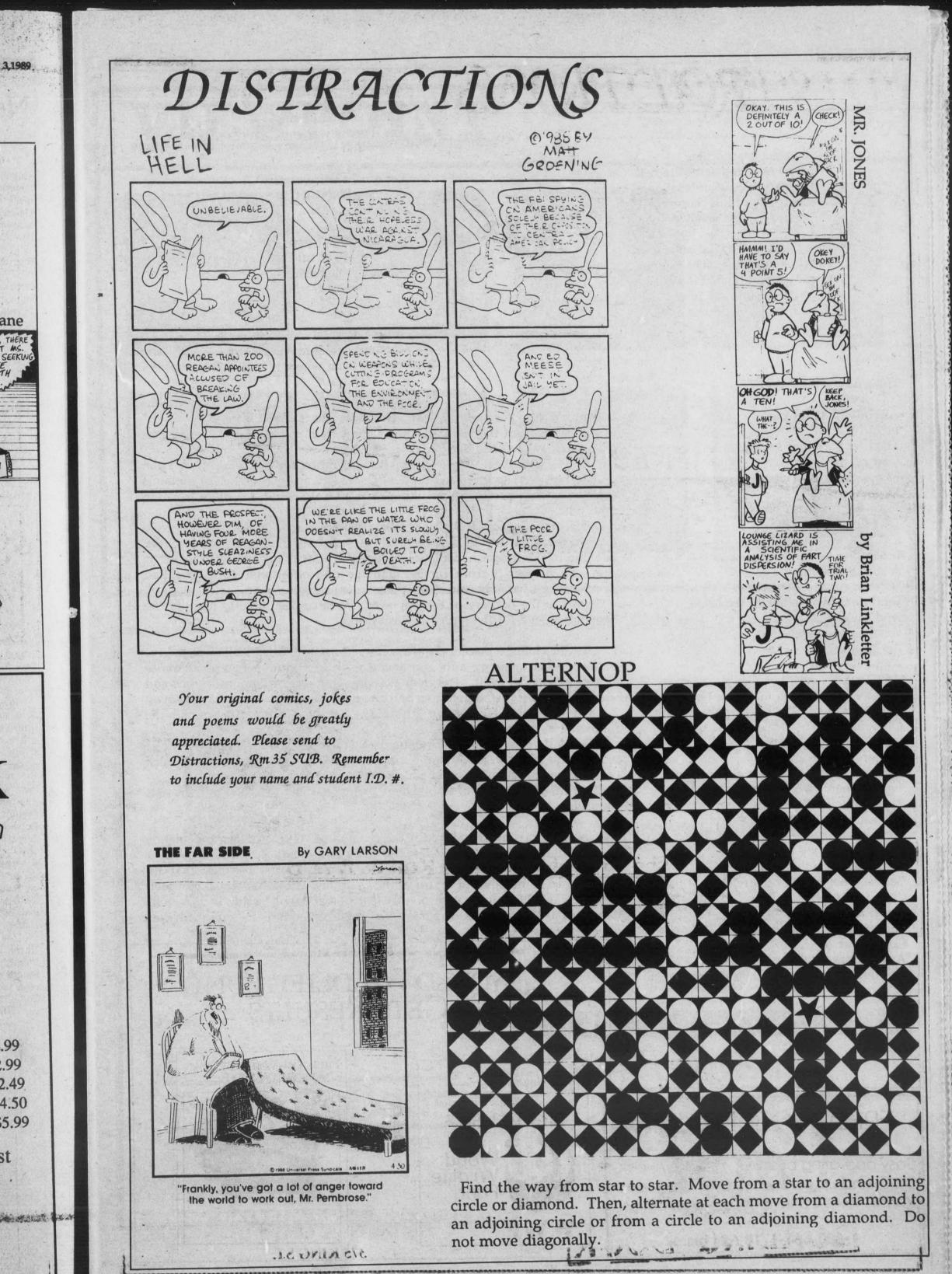


Mon.	BBQ chicken Legs& Fries	2.99
Fues.	All You Can Eat Spagetti	\$2.99
Wed.	All You Can Eat Chilli	\$2.49
Thurs.	8 oz. Rib Eye	\$4.50
Fri.	12oz. Rib Steak	\$5.99

Saturday Morning Hangover Breakfast

Tenderloin Steak, Eggs, Home Fries & Toast \$2.99 Bacon or Sausage, Eggs, Home Fries, Toast \$1.99

FREDERICTON'S NEWEST FUN SPOT IT'S THE DOCK OF THE TOWN 375 KING ST.



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P()7!)

Fires

An icy chill in the heart of day The fires rage and some are real. The youths don't talk of fun or play For they must fight, of this they say. The fires rage and some are real

The burning heat in the cool of night. The fires rage and some are real. He speaks of truth and what is right. Yet he must die, of this our plight. These fires rage and one is real.

Jay Elbee

THREE DAYS OF WHITE

Although I revel more In Fall Than all the other seasons Laid on me to love I sense what is to come More keenly Than the northern birds That flee Arctic wind.

Before the freeze A sorrow haunts me -As colors from the turning trees Send dazzling visions to the brain And back -For then I see each tree As mother And every leaf As this year's new born child; And all her children facing certain death But dancing wildly in their golden clothes Obviously.

No mother has a choice: It is her destiny to let her children go To find their own way with the wind -Their father; who whips them from her hold tutorial. Bequeathing freedom for a day: Up, up they swirl -Their highest joy his treat Before he dasts them back Between her empty outstretched arms.

The Losing

Come and let us sing For there is war and death and everything.

Let our hands entwine And let us speak For we are now.

Whence flew the dove that I should sing of hate And why the sadness When we have tried and lost.

Forgive, forgive - and say no more Search my song for it is truth Look to; from where it rings my heart. Jay Elbee

Kidnapped! Yes, kidnapped! Recently, the fabled "Arts 1000 Chair" disappeared from the lecture hall in Tilley Hall, and a radical, anti-fascist group has claimed responsibility.

Calling themselves "The Front for the Liberation of Office Furniture from Cruelty" (AKA The Red Zucchini Cult), they are against the fascist methods used by certain professors on this philosophical symbol for mere teaching methods.

This symbol, this great chair has been used for years as a teaching device to explain the great works of those such as Aristotle, Plato and many others, but due to the incessant violence inflicted to it, it is beginning to show its age. To protect it from further damage and emotional pain, The Red Zucchini Cult has removed it temporarily from harm's way.

Thanks to the bravery of this reporter, we have been able to identify the demands issued for the return of this symbol:

1. That the chair be placed in a glass case, in front of Tilley Hall so as to give philosophical meaning and guidance to all Arts students (and all those lesser students as well). The chair may be removed for demonstrations and teachings only if the perpetrators agree to treat it with the respect it deserves. On Tuesday, November 7th lecture, Prof. Turner must make the 2. following statement:

"Aristotle is enormously indebted to Plato. If not for Plato, Aristotle would have been no more than a mascedonian hayseed. The idea of a rock or an acorn consciously aspiring to perfection is patently ludicrous."

3. That the ideal forms of four sixteen inch pizzas be delivered to each Arts

These demands must be met for the chair to be returned. These demands demand to be met. The chair deserves to be enshrined!



November 3,1989

November 3,1

Ricl

Is t

Bereft and forsaken She stands with her loss -Gold at her feet As she chokes on her sap: The three days of white take a long time to toss.

Pamela J. Fulton

FREDERICTON AREA

Easy operating business, 1/2 day/week, \$400. and up revenues, small down payment, 100% bank financing possibilities.

1-800-561-1718 (24 hrs.)

According to the terrorists, one extra demand must be met: that no interference be made in th return of the chair, and if this last one is not met; then Beware! For ignorance of this last demand will result in the chair being castrated. This reporter shall be on hand to view further developments.

WORLD WILDLIFE FUND GETS RESULTS.



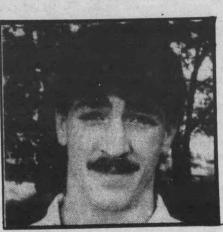


120 What do you think of Q. (the Bruns) us?



November 3,1989

Richard Manard (Art I) Is this a trick question?



Gerrard Savoie I've never read it!



Sandra Young B. Ed II What is the Bruns?



The Brunswickan 13

Jackie Tucker Arts III I don't think of you



? Go away!



Glen Vineau BBA I Good pictures



John & Kevin Not enough pornography



Andrea & Tara Red & Black '43 It's for inquiring minds



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November 3,1989

sports NEW LEAGUE FOR WOMENS ICE HOCKEY

by Pat Clements

The 1989-90 season will represent a huge step forward for the sport of Women's Ice Hockey in general and the UNB Red Blazers in particular. This will be the year that the Blazers enter as a team in the first year New Brunswick Ladies Hockey League.

UNB has had a Women's hockey team for 15 years, but for all that time the team has been confined to playing exhibition games and tournaments. "Everybody is pretty excited about a league" says UNB coach Mike Power, "it gives us a chance to get more people involved in games, its nice to have a schedule set in advance." Power also says that the team will find it a change that results of their games will count towards something.

The NBLHL will have seven tcams in its first season. Besides UNB there will be: Shediac Flames, The Moncton Right Spot, The Clement Cormier Caviliers, The Norton Phase Electric, The St. John Flyers, and The Grand Falls Elite. Each team will play an 18 game schedule. League playoffs will consist of a tournament containing the top 6 finishers at the Aitken Centre in March.

The Red Blazers will begin their season tomorrow when they travel to Hampton to faceoff against Norton. UNB won't have their home opener until Nov. 19 when they host

Continued from page 1

second in the nation for nothing for most of the season. It's no disgrace to lose to a team like that, however, I would have liked to have seen a closer score, mentioned the coach. Captain Fellows, Rod Clarke, Garn Pomeroy, Brad Daniels, and rookies Jeff Stapes and bill Sheel will be competing in tomorrow's race at UBC at 6:30 pm. The ten-kilometer grass course is relatively flat and will favour the runners who enjoy fast races. "This weekend doesn't mean that we're going to sit back and rest on our AUAA laurels. We're going to go out there and make a race of it, added coach Hull. Incidentally, all Red Harriers will be eligible to compete next year so UNB's cross country future certainly does look bright. This weekend will be a test of UNB's program at the national level and will indicate its magnitude.

Moncton. The UNB team will play most of their home games at the Burtt's Corner Arena because, as Power puts it "the University's rink (the Aitken Centre) has committed much of its ice time and dressing room space to off-campus teams."

Power believes he will have solid team this season. "We have some quality veterans back, Jennifer Peicker broke most of the team scoring records last season and she is back for her fifth season. I think we can expect some good years from Andrea Stilwell and Cheryl Campbell also." The seventh year coach of The Red

Blazers hedged his bets when asked how his team will do in the league, "we should be quite competitive, I think Moncton and Grand Falls will have strong teams, on a good day we will do well against them, we should be able to do very well against the other teams, so I guess we could put third place down as our goal and see what happens." Power also mentioned the fact that he had 8 rookies out so far was very pleasing. "But we have room for more" he says, "if a player with some experience or skating ability wants to come out we have room for them."

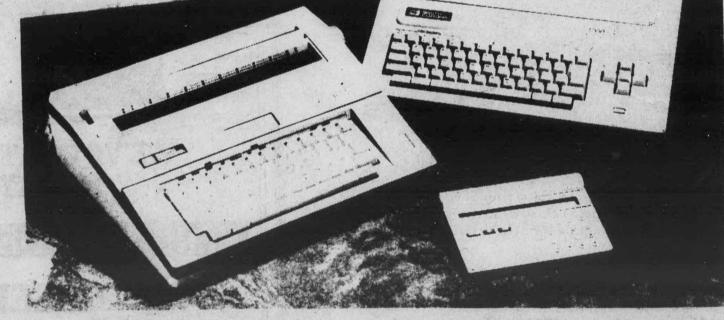
COACH OF

Joyce Slipp of UNB has been honored as the recipient of honored as the recipient of the this year's AUAA Field Hockey AUAA Men's Cross Country Coach of the Year award. Coach Coach of the Year award. Under Slipp guided her Red Sticks to an Rick's guidance his Red Harriers undefeated regular season with a steadily improved throughout the record of 8 wins, 0 losses, and 4 season, as he nurtured his athletes victories in the AUAA right time was the AUAA Championships. Thus her Championships, as the Red round, and a 1-0 win over SMU Country AUAA title since 1986. in the final game.

Rick Hull of UNB has been ties, as well as two more to peak at the right time. This scason was culminated with an Harriers defeated their rivals from AUAA Championship with a 2-0 DAL by one point, thereby win over UPEI in the opening giving UNB its first Men's Cross







Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

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Of course, the Spell-Right 200 also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith SMITH Corona at the begin-

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For more information on these products, write to smith Corona Canada, 440 Lapscott Roussian de Sintano, Canada MIB IN 4

ning of this year.

MODSEHEAD CONGRATULATIONS RED SHIRTS !!!!

OUR TEAM IS ONE OF THE AUAA FINAL FOUR!!

VARSITY - MANIA

SUPPORTS ATHLETIC EXCELLENCE

FINAL FOUR SOCCER SCHEDULE

3,1989

7

has been to of the Country I. Under Harriers ghout the s athletes he. This AUAA he Red vals from thereby n's Cross

ce 1986.

Saturday, Nov. 4 Chapman Field

UNB Red Shirts vs. Acadia 2:00 p.m.

Mt. Allison vs. St. Mary's 12:00 p.m. Sunday, Nov. 5 Chapman Field

AVAA FINALS 1:00

VARSITY - MANIA EVENT

PALIER ON



Feature by: Kira Schoch and Tim Judah

The Great Auk, Labrador Duck, Passenger Pigeon and Sea Mink once found in New Brunswick and elsewhere are now EXTINCT. In 1974 New Brunswick passed legislation

recognizing a species of animal or plant as "endangered" if it is threatened with extinction because of the destruction of its habitat, disease, over-exploitation, predation and the use of chemicals. At the present time six species are declared endangered under the Endangered Species Act.

Eastern Cougar Canada Lynx Bald Eagle Osprey Peregrine Falcon Furbish's Lousewort

By Paul Griss Executive Director Canadian Nature Federation (Taken from an Endangered Species Newsletter, Recovery)

In 1976, The Canadian Nature Federation and World Wildlife Fund (Canada) co-sponsored a conference on endangered species. The conference called for a committee to review the status of Canadian species thought to be in danger. As a result the, Committee on the Status of Endangered Wildlife in Canada (COSEWIC) was set up in 1978.

Eleven years later, COSEWIC classifies 183 species as vulnerable threatened or endangered. The committee has yet to extend its efforts to invertebrate so the true number of eligible species is much higher. Bven so, the list continues to grow a rate that would be even greater if sufficient funding was available to produce status reports on all species of concern.

Being on the COSEWIC list does not guarantee protection. Only a few provinces have endangered species acts, nor is there one at federal level. COSEWIC's mandate is simply to classify. It has no authority to draft recovery plans or co-ordinate recovery cfforts. That is left to governments, non-governmental organizations and private citizens, working collectively or independently. This tends to be a reactive process that is influenced by the urgency of the species' plight, the opportunity available and the interests of different agencies or individuals. Any species fortunate enough to attract a vocal advocate is more likely to get attention.

Given the public empathy for endangered species, one might rightly question why a more concerted effort is not being made to protect and restore such wildlife in Canada. Perhaps the primary reason is the emphasis of wildlife agencies which, particularly at the provincial level, have traditionally focused on the management of species of commercial or recreational value to humans. Less attention or none at all has been given to non-game species.

Only a few of the thousands of Canadian wildlife species directly benefit from this approach. Yet most wildlife agencies spend only a small percentage of their budgets on non-game programs. More alarmingly, reptiles, plants and invertebrates are either implicitly or explicitly outside the mandate of most current widlife management programs.

Fortunately there are a few signs of progress, albeit slow. program was approved by wildlife ministers. This program is designed to co-ordinate the recovery efforts of government departments, NGO's and others. While RENEW is welcome - long

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Here is a complete list of endangered species in Canada as determined by The Committee on the Status of Endangered Wildlife in Canada (COSEWIC) June 1989

	MAM	IMALS	BU	RDS	REPTILES AMPHIBIANS	F	ISH	a the	PLA	NTS	N. S. Start
EXTINCT	Dawson Caribou	Sea Mink	Great Auk Labrador Duck	Passenger Pigeon		Banff Longnose Dace Blue Walleye	Deepwater Cisco Longjaw Cisco				
EXTIRPATED	Atlantic Grey Whale Atlantic Walrus St. Lawrence Population	Black-footed Ferret Swift Fox				Gravel Chub	Paddle Fish	Blue-eyed Mary			
ENDANGERED	Bowhead Whale Eastern Cougar *Bastern Wolverine Right Whale St. Lawrence River Beluga Whale	Sea Otter Ungava Bay Beluga Whale Vancouver Island Marmot	Eskiino Curlew Greater Prairie Chicken Kirtland's Warbler Mountain Plover Peregrine Falcon subspecies;anatum	Piping Plover Spotted Owl Whooping Crane	Leatherback Turtle	Acadian Whitefish Aurora Trout	Salish Sucker	Cucumber Tree Eastern Mountain* Avens Eastern Prickly Pear Cactus Purbish's Lousewort	Gattinger's Agalinis Heart-leaved Plantain Hoàry Mountain Mint Large Whorled Pogonia	Pink Coreopsis Pink Milkwort Skinner's Agalinis Slender Bush Clover Southern Maidenhair Fern	Small White Lady's Slipper Small Whorled Pogonia Spotted Wintergreen Water-pennywort
THREATENED	Eastmain Beluga Whale Maritime Woodland Caribou Newfoundland Pine Marten	North Pacific Humpback Whale Peary Caribou Prairie Long- tailed Weasel Wood Bison	*Baird's Sparrow Burrowing Owl Ferruginous Hawk Henslow's Sparrow	Loggerhead Shrike Peregrine Falcon subspecies tundrius Roseate Tern	*	Black Redhorse Blackfin Cisco Copper Redhorse Enos Lake Sticklebac Great Lakes Deep- water Sculpin	Lake Simcoe Whitefish *Margined Madtom & Shorthead Sculpin Shorthaw Cisco Shortnose Cisco	American Chestnut American Water- willow Athabasca Thrift Blue Ash	Bluehearts Colicroot Giant Helleborine Ginseng Golden Crest	Kentucky Coffee Tree Mosquito Fern Nodding Pogonia Pitcher's Thistle	Plymouth Gentian *Purple Twayblade Red Mulberry Sweet Pepperbush Tyrrell's Willow
VULNERABLE	*Sowerby's Beaked Whale	*Western Wolverine			*Northern Praine Skink *Pacific Giant Salarmander	*Banded Killifish Newfoundland Population *Bering-Wolffish *Bigmouth Buffalo *Black Buffalo	*Blackline Prickleback *Fourhorn Sculpin *Least Darter *Orangespotted Sunfish *Redbreasted Sunfish *River Darter		*Gulf of St. Lawrence Aster		
RARE	Black-tailed Prairie Dog Blue Whale Eastern Mole Fin Whale Fringed Myotis Gaspé Shrew Grey Fox Keen's Long- eared Bat	Northwest Atlantic Humpback Whale Pallid Bat Plains Pocket Gopher Queen Charlotte Islands Ermine Spotted Bat Southern Flying Squirrel Western Woodland Caribou	Barn Owl Caspian Tern Cooper's Hawk Eastern Bluebird Flammulated Owl Great Gray Owl Ipswich Sparrow Ivory Gull King Rail	Least Bittern Peregrine Falcon subspecies pealei Prairie Warbler Prothonotary Warbler Red-shouldered Hawk Ross's Gull Trumpeter Swan	Fowler's Toad	Bigmouth Buffalo Bigmouth Shiner Blackstripe Topminnow Brindled Madtom Central Stoneroller Charlotte Unarmoured Stickleback Giant Stickleback Green Sturgeon Klyi Lake Lamprey	Pacific Sardine Pugnose Minnow Pugnose Shiner Redside Dace River Redhorse Shortnose Sturgeon Silver Chub Silver Chub Silver Shiner Speckled Dace Spotted Gar Spotted Gar Spotted Gar Spotted Sucker Squanga Whitefish Umatilla Dace	Broad Beech-fern Dense Blazing Star Dwarf Hackberry Few-flowered Club-rush	Green Dragon Hill's Pondweed	Hop tree Indian Plantain Lilacopsis Macoun's Meadow-foam Praine Rose Praine White-fringed Orchid	Shumard Oak Soapweed Swamp Rose Mallor Victorin's Water Hemlock Western Silver-Jeafee Aster
DELISTED	and the same	CONSTRUCTION CO	White Pelican	dia in		Land States	AND REAL PROPERTY.				
DOWNLISTED	Wood Bison			Carlos and C		-		Kara San San San San San San San San San Sa			and the second s

Initially, the program will address only the birds and terrestrial mammals that COSEWIC considers threatened or endangered. This includes approximately 21(14%) of Canada listed species. Many of these are already receiving attention, so the major short-term effect of RENEW may be to simply rationalize present efforts. There is a real danger that the majority of species will Last year, the Recovery of Nationally Endangered Wildlife (RENEW) continue to be given lower priority and that many could still be ignored. Who will help?

The limited focus of RENEW is only part of the problem, however. Establishing and implementing a recovery plan can be a





endangered shore-bird, is a case in point. The Canadian Nature Federation began lobbying the Canadian Wildlife Service on behalf of this species in the early 1980's. It was not until January 1987 that a draft recovery plan was released. The final recovery plan will, we hope, be available in 1990.

Naturalists in Atlantic Canada felt unable to wait for the final plan. The Natural History Society of PEI has done excellent work with the PEI National Park to protect piping plover beaches. They have, with the Atlantic Centre for the Environment, produced and distributed educational posters; also a slide show on the



BALDEAGLE

△COSEWIC considers information from the most reliable. sources and assigns status in one of the following categories. EXTINCT: Any indigenous species of fauna or flora formerly in-digenous to Canada no longer known to exist elsewhere.

EXTIRPATED: Any indigenous species of fauna or flora no longer known to exist in the wild in Canada but existing

ENDANGERED: Any indigenous species of fauna or flora that all or a significant portion of its Canadian range owing to human

THREATENED: Any indigenous species of fauna or flora that is likely to become endangered in Canada if the factors affecting its vulnerability do not become reversed.

VULNERABLE: Any indigenous species of flora or fauna that is particularly at risk because of low or declining numbers, occurance at the fringe of its range or in restricted areas, or for some other reason, but is not a threatened species.

RARE: Any indigenous species of fauna or flora that, because of its biological characteristics, or because it occurs at the fringe of its range, or for some other reasons exists in low numbers or n very restricted areas in Canada, and so is vulnerable, but is not a threatened species.

DE-LISTED: A species previously designated by COSEWIC whose national status is no longer vulnerable, threatened, endangered or extirpated. Designated as threatened from 1976-1986, the White Pelican was de-listed by COSEWIC in 1987. DOWNLISTED: A species previously designated by COSEWIC whose national status moves from one category to a lessrulnerable category. Designated as endangered from 1977 in 1987, the Wood Bison was downlisted by COSEWIC in 1988.

species has been prepared on videocassette. Other volunteer organizations across the country are doing comparable work on species of particular concern to them, often in the absence of recovery plans or formal government support.

Although a tremendous amount of volunteer efforts and private money is devoted to saving species, the chances of finding champions for all 183 of the COSEWIC listings are slim. None the less, this commitment of resources by voluntoers and their organizations shows the considerable public support for endangered species. The inadequacy of the priorities and resources given this work by governments is, by comparison, an embarrassment.

Clearly, the priorities of wildlife management in Canada must evolve to reflect present realities. The increasing threats to our wildlife and the current focus of public opinion demand this. The over-riding priority of wildlife management should be to prevent the endangerment of all wildlife species. This requires a much broader approach than is now the case, but it will be far more effective than reacting species by species. Meantime, recovery plans must be implemented for all species on the COSEWIC list.

At present, there is protective legislation in only a few provinces, recovery plans are few and endangered species work receives insufficient government attention or funding. The situation will only be exacerbated by the growing number of species in trouble. Without more emphasis on wildtife management, it is difficult to be optimistic about the fate of those species currently on the COSEWIC list and those to be added in the coming ycars.

Many countries are fighting a rearguard action to protect what little remains of their wildlife populations. Canada is not yet in that situation, and it is human nature to wait for a crisis before taking preventive measures. In the case of wildlife, that is frequently far too late.

Before Canada faces a crisis situation, we have an opportunity to learn from the problems faced by other countries. By taking a preventive approach to the issue of endangered species, we may be able to avoid walking the same path. Endangered species are a symptom of a greater problem and, as your doctor will tell you, an ounce of prevention is worth a pound of cure.

DISCOVER THE CALIFORNIAS SPRING BREAK WITH GRAD CLASS 1990

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PLANNING AND INFORMATION MEETING TUES., NOV. 7 7:00pm SUB Rm. 26

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November 3,1989

The Brunswickan 19



The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

LEGALEASE SEXUAL HARASSMENT

Sexual harassment is a problem which has recently begun to attract the attention it deserves. Part of the reason for its increased prominence is the great increase in the number of women in the workplace. More importantly, however, it has become a topic that people are willing to talk about. As awareness of the problem grows, so does the potential for solutions. This is demonstrated by the many institutions that differ, I think the title reflects hay and lesbian pride. are now implementing policies to deal with the problem of sexual harassment. The University of New Brunswick has implemented such a policy. A copy of the Policy and Procedure manual is available from the Department of Personnel Services.

It should be noted that although most people think of sexual harassment as taking place in an employment situation, with the victim being female, there are many variations on the problem. For example, a man may be the victim, and instead of an employment situation, it could take place at an educational institution.

HOW IS SEXUAL HARASSMENT DEFINED?

This is something which is very difficult to define because what may be acceptable behavior to one person may be unacceptable to another. Sexual harassment, therefore, can take a very subtle, but disturbing form. A basic definition is any unwanted sexual conduct that affects the conditions of employment. This definition is demonstrated in the following situations:

-making verbal remarks or jokes of a sexual nature which are intended to embarrass because they are suggestive, insulting, or derogatory.

- -displaying offensive pictures or photographs.
- -any unwanted physical contact.
- -starting or leering at another person's body.

Sexual harassment refers only to behavior which is unwelcome. Basically, if the person who is doing the leering, touching, or suggesting knows that it is likely to bother the other person, then it can be considered sexual harassment.

WHAT CAN I DO IF I HAVE SEXUALLY HARESSED?

You need only be harassed once in order to file a complaint. The incidents need not be repeated or continuing.

The University has a written policy for dealing with cases of sexual harassment. It states in part:

both informal and formal methods of solving the problem. A complaint of sexual harassment will be treated as a serious matter and shall be acted upon promptly, fairly, judiciously, and with due regard to confidentiality for all parties concerned."

IN THE PINK

GAY AND LESBIAN PRIDE--20 Years since Stonewall By James Gill

Some people have taken exception to, or at least questioned using the title "In the Pink" for this column. I was accused by one person of perpetuating a stereotype. I beg to

The term "In the Pink" had always meant in good spirits or good health. I think that this is a very goos image for the lesbian and hay community to promote. We have too often been cast as miserable, neurotic people who lead somewhat hopeless lives. Nothing could be further from the truth. Certainly the stresses involved with coming to termswith homosexual orientation can cause some emotional problems but we are as well adjusted as any other group.

the colour pink also provides a connection with the gay and lesbian movement. This does not stem from any perpetuation of effeminate stereotypes but rather from the pink triangle. In Nazi Germany, just as Jews had to wear yellow stars, homosexuals had to wear pink triangles. We have adopted the pink triangle as a symbol of our struggle against social injustice and oppression. Thus, I think that the title "In the Pink" is a good one.

The community at large must realize that the lesbian and gay community is not going to go away, and it will not be patronized. I have heard reports that some people were upsetthat the Beaverbook contained not only a paragraph about GALA, but also, horror of horrors, a half page about gay life in town. This is pretty bigotry of the least defensible kind. The gay and lesbian community are among the only minority groups against whom people in New Brunswick can still legally discriminate; and a group which includes ten percent of every other group in society. To assert that we are taking up too much space or too much press time is to assert that our issues are not valid. We have the right to be heard, we have the right to organize, and we have the right to fight for those rights which ought to be ours.

Historically the lesbian and hay community has been forced to stay in the closet, and has been denied the opportunity to voice its issues. From the first gay organization, The Mattachine Society, in the 1950's, we have been slowly eroding that suppression.

On June 28, 1969 the New York Police Department staged a raid on a bar in Greenwich Village called the Stonewall Inn. This, in and of itself, was hardly remarkable, the NYPD had been regularly raiding gay bars and printing the names and addresses of those arrested in the newspaper for a number of years. What was remarkable was that the patrons did not run away, but rather, they turned and fought the police, throwing bricks, glass, rocks--even a parking meter.

This event has been called the Bastille Day of the Gay Revolution, however, like many revolutionary initiatives the press coverage was minimal or suppressed. The story was reported in one third of a column on page thirty three of The New York Times. It would seem that the editors did not think that New York's finest being involved in a forty five minute riot with 'a bunch of fairies' was newsworthy.

History has proved otherwise. In the last twenty years gay men and lesbians have begun to refuse to be suppresses. In the face of violence and discrimination we are not buckling under, but rather, we are proud of who we are.

To those who say we are vocal I would merely say that you cannot get rid of a social problem by silencing those who are fighting it. Racism, anti-semitism, sexism and

heterosexism are social ills which we must all work to cure whether we are the victims of

these ills or not. We cannot ignore or tolerate them. Those who are the victims of such

social disregard must take pride in their difference and that pride as a source of strength.

The University of New Brunswick will not tolerate sexual harassment and has established a Policy and Procedure to help students and employees who are being harassed. You have every right to protect yourself from sexual harassment and you have the options of

Continued from page 7

campus." This must have been If you are going to go tabloid, school. what led to the article written you could at least inform the about the Aitken Club Med general student population. Social, on the front page of the October 27th issue of the Bruns. state one bit of true information. this article had to be the worst For example: we are allowed 208 thing I have ever read in my life. people at an Aitken social not None, and I repeat, none of the 144; Aitken socials are not easy information was correct, and you to sneak into, considering there is went as far as purposely only one way in and one way out misquoting people. When I (and I won't even mention the called the Bruns to complain, on number of CP's at the door) Friday afternoon, I was informed Maybe it was another house or by Allan Carter (hope I spelled it campus you were thinking of right), the News Editor, (and I considering they have up to three quote again PROPERLY): "I am possible entrances. You shouid sorry Mr Lazar but your research your facts before you quotation was cut up to fit the print your stories, or did you first context of our story." I had write the story and then research given All Carter a-quote to use in it. the story, that when put in the

that you ha

You people did not seem to

My final beef with the context I stated it in, would have Brunswickan is that when made his whole article look someone spells out his or her redundant. Are you guys at the name to you, you should at least Bruns so desperate for articles spell it right, that is something that you have to slander people? they teach you in clementary

Very, very pissed off, John Lazar

Vice-President Aitken House, UNB

PS Our social was the best thing on this campus to date, maybe you should have covered that. ~~~~~~ Aitken Far From Aching

As published on the front page of the Oct. 27 issue of The Brunswickan, the social to be held at Aitken House that evening was labelled "Aching". As a result, throughout the day came concerns of limited capacity and complaints of misquoted facts. These concerns and complaints were aroused by the mistruths stated in your article.

One the day before the social, crash bars were installed at both entrances, allowing a capacity of 208, not 144.

CLUB MED was the most successful social held in residence since Bar Services was introduced. Considering the numerous expenses, including sand (10 tons), extensive decorations, Bar Services and Campus Police bills, CLUB MED was able to cut even.

More importantly was that, CLUB MED was fun and saw more people "than in previous ycars". CLUB MED wasn't sold on cheap beer, happy hours, or special drinks, but just the craziness of hauling 10 tons of sand into a residence basement for a wild beach party.

See you at Aitken's next rocking social dudes,

Darren Comcau Aitken House Committee Residence Dictatorship Power- the ability to control others: Dictator- a ruler with absolute power who must be obeyed. WEBSTER'S

I doubt residence admin. needecthose words defined. A studen pays \$456/month to live ir residence, and doesn't receive much for free. Except rules, of those a studentgets far too many.

Thanks to a lecturer this yea. on University liabilities in freal accidents, residence admin. has. seen fit to institute a mandatory screen-law under threat of a \$5(fine: no discussion, no input, no questions. Continued on page 21

PUB CRAWL Continued from p.1

The report states that Ferlatte is concerned about legal problems in light of the Guelph University incident, in which a student died shortly after drinking at a campus pub.

In addition the report states that though Ferlatte supports the decision it seems that there are still mixed feelings about the decision among the Student Union Executive and other students.

A Pub Crawl that had included' in been activities planned for graduation week next spring has been cancelled.

Bottles have been thrown out of upper-story windows all over campus since September. Recently, drunk vandals on Neville second decided to throw entire cases of empties to the ground. THEY should be fined, and THEY should be penalized. Not I, nor my friends.

Continued from page 19

There were few screens on inevitably damaged screen costs a minimum of \$34-, it is financially wise for a student to out it in a safe place. I don't WANT a screen, I didn't ASK for screen and I don't throw things cut my window.

Proctors will be exempt from this rule. That's consistent--fined \$50 for lack of screen by a man/lady who lacks a screen. I bet the administrator's wouldn't accept mandatory- car screens to save highways from smashed ottles. Notice there is NO SUCH LAW: only stiff littering penalties! (Hint! Hint!)

It's time to turn this dictatorship into democracy. We pay the money --- We should have input! Did THEY search for options? Discusss this with proctors and **RESIDENTS** BEFORE DECISIONS WERE MADE? Remember that these people work for us --- But that they don't even seem to be on our side!

Make some noise - other solutions exist!

Respectfully, Henry Poppadopolous

Social Club

The College Hill Social Club Management and staff would like take this opportunity to to respond to an article printed in some misleading statements with an excerpt from the story:

"Questions, however, still remain have to spend all that money?"

Hill Social Club does not receive effect. any funding whatsoever from the operated.

is a private club, and is thus ONLY WHEN ENTERTAINrequired by law to sell MENT IS OFFERED at a memberships. Revenues received reduced rate are necessary. from membership sales are applied against the operating article itself, it was in fact first expenses incurred by the Club, printed in 1982 and adjusted to paying of debts from old reflect 1989 prices. And, alrenovations, scholarships and though we are confident that the Capital Equipment.

students by providing beverages at a reduced cost. The fixed cost, The CHS& Management

which stands at approx. \$1.42 per alcoholic beverage goes towards rent, the purchase of the product from the N.B. Liquor the October 13, 1989 issue of the Corporation and sales taxes. Brunswickan. The article entitled With the difference between the "A Plea For Football" contained fixed cost and the regular selling price, salaries, bar supplies, regards to the allocation of furniture, advertising, bank Student Representative Council charges, accounting services, campus last year, and since the Fees. It was implied that a audit fees, telephone expenses, portion of the SRC Fees are maintenance and repairs, interest allotted to the College Hill on loans, depreciation, rental Social Club. The following is equipment, insurance and miscellaneous expenses have to be paid.

Facing these operating at large. What do the students expenses, the CHSC is forced to want to do with their \$96 SRC do two things. One, allocate fee? Does the Social club really most of the membership dollars towards the operating expenses and secondly, charge a cover While this statement may have charge when entertainment is been a follow-up to an earlier offered, thus keeping expenses to statement within the story, it a minimum. This, in turn, leads readers to believe otherwise. enables us to maintain the The fact is that the College discounted price presently in

Thus from examination of the Student Representative Council above mentioned facts, we would or the University Administration. like to reiterate the following. We are a non-profit organization, Firstly, the CHSC does not student-owned and student receive any portion of SRC fees. And, secondly, cover charges, The College Hill Social Club -which are in effect for members

Finally, with reference to the Brunswickan fostered no negative Our mandate requires that we intent by printing the article, facilitate the Social needs of clarification was indeed necessary.

November 3,1989

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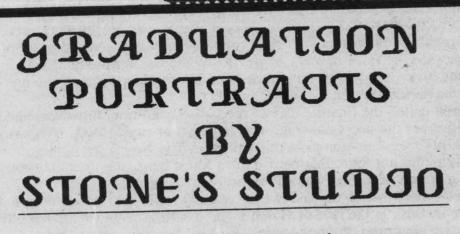
~~~~~~ Rocky Horror Show

No Go On Tuesday, October 31st, hundreds of students were disappointedly turned away from the Rocky Horror Picture Show. It was with deep regrets that Campus Entertainment had to cancel the second show (as well as half of the first) due to a breakdown in the sound system. We apologize for any inconvenience this may have caused. Rarely does the enthusiasm of the UNB student body shine through for an event more than this one did.

That is why we are pleased to announce that we have rebooked the movie for late November and promise this time NO SCREW-UPS! Watch the Bruns and posters for In the more details. meantime, ticket refunds for Tuesday's performance can be obtained in Room 118 in the SUB.

Once again, we're sorry for the disappointment and hope to see you at the Rocky Horror Picture Show - Part II in late November.

Sincerely, Jamie Petrie Movie Series Co-ordinator



**SKI SCHOOL** EMPLOYMENT OPPORTUNITY

Silverwood Winter Park, primarily a recreational family learn to ski facility, is seeking candidates for the following positions.



Sitting charge: \$9.95 includes year book photo

Package Specials or Individual prices to choose from when ordering your finished portraits. Most faculty hoods supplied.

Make your appointment NOW! to ensure Christmas delivery.

480 Queen Street 45977578 A blo mg

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## **1. SKI SCHOOL DIRECTOR**

- FULL OR PART TIME. - PREFERABLLY POCCESS MIN. LEVEL 2 C.S.I.A. ACCREDITATION. - SOME MARKETING/ PROMOTIONS BACKGROUND. - BACKGROUND INVOLVING RESPONSIBLE ROLES WITHIN REPUTABLE SKI SCHOOLS PREFERRED.

- RESPONSIBLE FOR ADMINISTRATION OF A LEARN TO SKI PROGRAMS, DEVELOPMENT OF INSTRUCTOR TRAINING PROGRAMS & PROMOTION OF SKI SCHOOL.
- STRONG TEAM LEADERSHIP SKILLS REQUIRED.

## 2. SKI INSTRUCTOR POSITIONS

- FULL & PART TIME.

- PREFERRED C.S.I.A. CERTIFIED, HOWEVER IF INTERESTED, WILLING TO TRAIN.

INTERESTED PARTIES, PLEASE CALL 459-7199 (LEAVE MESSAGE)

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# UPCOMIN

#### EXPERT IN ORGANIC SYNTHESIS AND CHEMISTRY OF NATURAL **PRODUCTS TO GIVE TOOLE LECTURES** Edward Piers, and expert in organic synthesis and the chemistry of natural products, will give the 1989

F.J. Toole Lectures at UNB Nov 6-8.

In the first of the 3 public lectures, Dr. Piers will discuss The Use of Rearrangement Reactions in Organic Synthesis on Monday, Nov 6, at 8 pm in Room 146 of Loring Bailey Hall. At 4 pm on Tuesday, Nov 7, he will speak on Bifunctional Reagents in Organic Synthesis in the same room. Wednesday's talk on Studies in Natural Product Synthesis is scheduled for 10:30 am in Room 303 of FJ Toole Hall.

An elected Fellow of the Royal Society of Canada, Dr. Piers had received numerous awards during his distinguished 26-year career at UBC. He has held visiting professors at several US and Canadian universities; given over 50 invited lectures at universities, in industry, and at national and international conferences; and published over 100 articles in his field.

VIRGINIA WOLFE SOCIETY PLANNING SESSION To be held in Monday, November 13th at 4:30 pm, in Singer Hall, room 158. Everyone Welcome!

> **UNB ART CENTRE** invites you to two openings Sunday, October 29th, 2 to 4 pm. American Beauty and Mindless pleasures by Matthew MacKay. Memorial Hall, Bailey Drive, UNB Campus. Open: Monday - Friday 10:00 am - 5:00 pm Sundays & Holidays 2:00 - 4:00 pm 506-453-4623

WORLD UNIVERSITY SERVICE OF CANADA LOCAL COMMITTEE MEETING Have you ever thought of working overseas or are you interested in the International Community? Come and meet people with similar interests. Saturday, November 4, 1989 Marshall d'Avray Hall room 225 2:00 pm.

WEDNESDAY NOON RECITAL SERIES Wednesday, November 8th, Paul Campbell, Resident Musician, with Lynn Johnson, piano. Works by Brahms, Chausson and Ravel. 12:30 pm, Memorial Hall, free admission.

#### **MOZART THURSDAYS**

Thursday, November 9, "Music At Noon" continues at 12:30, UNB Memorial Hall. This will be the Final informal lecture recital by the Duo Pach on the Violin & piano sonatas of Wolfgang Amadeus Mozart. Free admission.

THE 7TH ANNUAL ARTS CABARET (to be held in January) will be holding a general organizational meeting in Tilley Hall, room 102 at 7:00 pm on Tuesday, November 14, 1989. Anyone who is interested but cannot attend this meeting can leave a message with the Arts Undergraduate Society at 452-5180.

November 1 - 30 EXHIBITION of works from a variety of artists at Atlantic Galleries. Tues - Sat 10:30 - 5:00. 455-4392.

November 1-30 EXHIBITION OF N.B. NATURAL HERITAGE at Ab Knight's studio gallery.

## STUDENT SERVICES

#### ORVILLE ERICKSON MEMORIAL SCHOLARSHIP

Eligibility: Students pursuing a career in the field of CON-SERVATION are invited to apply for the ORVILLE ERICKSON MEMORIAL SCHOLARSHIP (OEMS). The OEMS is awarded to full time students registered in a recognized Canadian educational institution.

Application Deadline: Scholarship applications may be submitted any time throughout the year.

Amount of Award: Up to \$3,000.00

Forms: Application for a scholarship must be made on a OEMSF form. These are available from Room 109, Awards Office, Alumni Memorial Building or by forwarding a request for an application to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 1673 Carling Avenue, Ottawa, Ontario K2A 3Z1



#### **OFF-CAMPUS HOUSING**

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667. Monday to Thursday.

The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

The inventory of Tutors is now complete. The list has been distributed to all Deans and Chairpersons of Faculties and Department. For further information, please contact Judith Potter, Extension Department, 453-4646 or Tom Austin, Dean of Students, 453-4527.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883 Rev. Neville Cheeseman 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence

Apt 2 Bridges House. All welcome.

Spagetti Suppers. Every Fri. 5:00 pm. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

| November 5 WREATH LAYING CEREMONY at the cenotaph on Greenwood Dr. and Riverside<br>Dr. at 12:30 pm 472-9055<br>November 5 ANNUAL CHURCH PARADE in honor of Remembrance Day will leave Legion<br>parking lot at 10:35 am and will go to St Paul's United Church. 458-8377.                                                                                                                                                                                                                                           | <ul> <li><u>Inter-Varsity Christian Fellowship</u>. Meeting every Tuesday evening<br/>7:30 pm, Tartan Lounge in Alumni Memorial Building.</li> <li><u>Volunteers</u>. Volunteers urgently needed to assist in the planning<br/>and operation of religious services on campus: musicians, artists,<br/>readers, etc. Minimal time requirement. Contact Campus<br/>Ministry if you are interested, 453-5089 or 459-5673.</li> </ul> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| November 6 & 7 RED CROSS BLOOD DONOR CLINIC at the Lord Beaverbrook Hotel. 1:30-<br>4:30 and 6:00-8:00 pm. 458-8445.<br>November 9 & 10 43RD ANNUAL RED 'N BLACK REVUE at the Playhouse. 7:30 pm. 458-<br>8545.<br>November 11 BODYBUILDERS COMPETITION at the Playhouse. 8pm Gary 454-6449                                                                                                                                                                                                                          | Interpersonal Communication Skills. Atlantic School of Theology<br>presents a series of television broadcasts over ASN Channel<br>13, 9:00-10: am. Tues. November 14th: "Interpersonal<br>communication in relationships and Behaviors (Part Two). Belief<br>systems: beliefs about meeting each other, needs, self-image and<br>self-esteem." For more information call John Valk 459-5962 or<br>453-5089.                       |
| <ul> <li>November 11 REMEMBRANCE DAY OPEN HOUSE at the York-Sunbury Museum. There will be a film shown, guided tours every hour starting a 12:30 pm and refreshments. Free. 455-6041.</li> <li>November 11 REMEMBRANCE DAY PARADE. Starting from the Legion parking lot on Queen St. at 10:08 am, moving to Cenotaph on Waterloo Row. 458-8377.</li> <li>November 11 REMEMBRANCE DAY PARADE Starting at 10:30 am from 60 Veterans Dr and will proceed to the cenotaph in Marysville at10:55 am. 472-9055.</li> </ul> | all about?" Beginning Sunday Oct. 29, 9:30 am at Grace<br>Memorial United Baptist Church (Corner of Connaught &                                                                                                                                                                                                                                                                                                                   |
| November 21 IRISH ROVERS IN CONCERT at the Aitken Centre 8 pm \$16.50<br>November 27 & 29 RED CROSS BLOOD DONOR CLINIC AT UNB. 1:30 - 4:30 & 6:00 -<br>8:00 pm. 458-8445.                                                                                                                                                                                                                                                                                                                                            | Worship Services.<br><u>Catholic Masses</u> . St. Thomas Chapel: Mon Fri. 11:00 and<br>4:00; Sat. 7:00 pm; Sunday Masses 11;3- am & 4:30 pm.<br><u>Anglican Eucharist</u> . Sunday 11:00 am, Wed and Thurs. 12:30<br>pm Old Arts Chapel. CC+ 1991DC (1961DQ USA)                                                                                                                                                                  |

# Student Union Page

| UNB Legal Informa | ation Programme |
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#### Legal Consultation Service

The legal Concultation Service is an initiative which has been designed by What is it? your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students. How does it work? The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have alegal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation. the lawyer will listen to and assess the problem and advise as to the student's best course of action. A lawyer will be available on Tuesday evening each week between the When? hours of 7:00 pm & 9:00 pm. Consultations will be held in Seminar Room 26 on the ground floor of Where? Ludlow Hall, the Faculty of law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955

The UNB Student Union is holding a FABULOUS SALE on all its paraphernalia IN THE SUB LOBBY. Today from 11:30 am to 9:30 pm Come check it out. Cheap UNB T-shirts, old grad class items, yearbooks, everything!

## U.N.B. AMATEUR RADIO CLUB MEETING

There will be a general meeting of the U.N.B.A.R.C. on November 8th at 7:00 pm in room 302 at Head Hall.

There will be a special guest speaker, Don Weeks (VEIWB). Don is a retired radio engineer from C.F.N.B. He will be making a presentation based on some of his more interesting adventures and events in his past days in radio. Everyone welcome.

The 7th Annual Arts Cabaret (to be held in January) will be holding a general organizational meeting in Tilley Hall, room 102 at 7:00 pm on Tuesday November 14, 1989. Anyone who is interested but cannot attend this meeting can leave a message with the Arts Undergraduate Society at 453-5180.

The University of New Brunswick Student Union has extended the deadline for the submission of applications for two scholarships in the value of five hundred dollars each. Undergraduate students are invited to apply by submitting a resumé to the Student Union office (Room 126, Student Union Building).

The criteria for the scholarship are:

- 1. Contribution to the University community and student life;
- 2. Contribution to the community at large
- 3. Good academic standing

For further information. please contact the Student Union office at 453-4955.

THE UNDERGRADUATE PSYCHOLOGY SOCIETY will be holding their Annual Social on Friday, November 3, 1989 at 3:30 -5:00 pm in Kierstead Hall Room 105. Refreshments ( you figure it out ) and snacks will be served. All Society members and interested others welcome. Meet professors and other students. Free admission.

Have you ever thought of working overseas or are interested int he International Community? Come and meet people with similar interests. WORLD UNIVERSITY SERVICE OF CANADA LOCAL COMMITTEE MEETING Saturday, November 4, 1989 Marshall d'Avray Hall room 225 at 2 p.m.

Canadian Nuclear Society American Nuclear Society Student Branch Jointly Sponsored Seminar

"Safety - A Perishable Asset"

by

## Dr. F. Kenneth Hare C.C., F.R.S.C.

Professor Emeritus in Geography at University of Toronto Commisioner of the Ontario Nuclear Safety Review Chairman of the Climate Program Planning Board of Enviroment Canada Chairman of the Federal Study Group on Nuclear Waste Management

## in

Dineen Auditorium - Head Hall (C13) **UNB Fredericton Campus** Thursday, November 9, 1989 8:30 p.m.

Coffee and Donuts will be served All are welcome to attend.

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intraction )

CARAVAN, a craft sale featuring Third World Crafts, will be held in the UNB Blue Lounge on November 15, 16 and 17. The sale begins at 8:30 a.m. each day. Be prepared to be tantalized wi'h new and exciting ideas for Christmas gifts!

**GRAD CLASS 1990** 

IMPORTANT NOTICE: The election for Valedictorian 1990 has been delayed until Spring 1990 to coincide with the annual Student Union Elections.

**HEALTH SCIENCES SOCIETY** in conjunction with THE RED CROSS are holding a BLOOD DONOR CLINIC Nov. 27th, 28th, 29 SUB Ballroom. Think about giving an early Christmas present to someone. GIVE THE GIFT OF LIFE!

# Student Union

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## **KATE BUSH** THE SENSUAL WORLD (EPIC)

Kate Bush fans are a easy chemistry between strange breed of beast. On Irish, African and learning that somebody at Lower Eastern Eurothe record-pressing plant pean influences. It is a had done a bit of a very distinctive and well-Hazlewood and was executed sound that just pressing the new Bush goes to show the less album and loading it into adventur-ous what can still Beach Boys covers, be done to add a little zing suddenly the LP charts were to contem-porary popbristling with the apparent music. Love and Anger horrors of "Endless follows with a gently Summer" and "Living in building passion that never the USA". But Kate is oversteps its welcome. that sort of artist, appealing There are no spectacular to the rather more serious gymnastics here, but a solid post-pubescent that has just momentum propels the track graduated from the spiral through richer tapestries of fantasies of C.S.Lewis; layered vocals and stinging tectering on the edge of bursts from Dave becoming a fully-fledged Gilmour's ice-pick guitar. member of the local GREEN A rather witch-like guffaw party. Yes the Bush heralds The Fog and we Bunch are sensitive really should know better conscientious types with that its time for a bit of vivid if not predictable vintage dramatic silliness, imaginations and Kate is from old Bushy. An unour Earth-Mother: casy release from patri-. showering us with all archal influence is the manner of cuddly little supposed theme of the song, fables, sometimes tinged but it can get a little with a bit of preternatural annoying - cspecially the dread but nothing to really repeated phrase "Just put get us hiding under the bed. your feet down child" Doubtless the faithful which actually appears to will buy two copies, one to have been sampled from actually play and the other Daddy Bush himself. to set up in a shrine of Authoritative influences teddy-bears and English have always been a stimulus roses but "Hey Knob- for Kate and indeed this could well be the prequel to

held in the s at 8:30 ing ideas

nas been Inion

RED , 28th, 29 t to

face" I hear you cry, What is it actually

"Waking The Witch" from "Hounds of Love"

The title track kicks off (play 'em back-to-back popthe joviality with a fullness pickers!) As if we hadn't and warmth that clops along had enough of analyzing the quite nicely while whipping woes of the malleable infant out Freudian couplets left, then next comes "Reaching right and centre. In truth Out". "Reaching Out" Kate's being a bit naughty swings from a sense of on this one, showing us that urgency to a feeling of she can be dead sexy screnity in an attempt to without using the tried and illustrate the blurred trusted "Stuff-it -to-me learning of the inquisitive big-boy" approach that is child and the proclamation otherwise so typical of the that loving is the most , genre. Delightfully redol- important education of all. ent throughout this and the Crikey! Quite by chance following two tracks is an (continued overleaf)

(continued from overleaf) the songstress finds herself waltzing with Hitter on "Heads We're Dancing". There's nothing in the lyrics to suggest any real shock or guilt by association, but the real trick here is the giddy tension and uncertainty inherent in the music which is almost reminiscent of something Peter Gabriel ly mysterious) doesn't to an album in analytical might do. Very effective.

Initially I was willing to write off "Deeper Understanding" as yet another old turkey. Rocket's Tail Unfortunately, there really piece of cute gothic silliness. But even for the most hardened cynic, the image of the lonely young woman turning to her computer for the only companionship available is remarkably touching if not a little depressing (very zeitgeist!) Eventually the girl's family intervenes and confiscates the device, but of course she can still speak to it over the This completely phone. floored me for some reason. Sob.

"Never Be Mine" is also a real little belter. The stark realization that we will never be able to get everything we want out of life is obviously a little passe'. But in this song, we dwell on the strength required to overcome such truths and even the strange thrill experienced during the walking away. "Never Be Mine" doesn't really give away many clues but this makes the composition Yes its very nice and soppy potentially important It sounded a lot like Linda disguised the songs are, strip off

insert their own emotions previous sentence. and feelings, into a rather spartan story-line. burning corn-fields are a themselves "Well here is an when somebody happens to those over-worked Uillean deepest respect for and, in table get together for bald-Pipes (that you hear truth, has given me songs ing fish disease specialists, elsewhere whenever any- that have played an thing is vaguely suggestive important part in my of ancient space civili- growing years, but being zations or anything remote- (virtually) forced to listen prevent this from being a mode, how many of these songs are likely to go onto firm favourite.

Suddenly up pops a right my next "FAVES" tape?" is a ripe miscegenation of isn't anything that stands poorly realized ideas that up to past glories such as no amount of listening can "Under convince me otherwise. It is "Running clumsy, irritating and H"I", appears to be completely Lap", "Wow" or "Man bereft of any redeeming With the Child in His features. There is even a Eyes" (Meat Faves Vol.2 real dopey finale that and 6). "Sensual World", suggests Kate has spent a "Deeper lunch-time listening to Understanding" and early Tom-Tom Club "Never Be Mine" are records.

Thank goodness the guess the real issue here is curtains close on "The that nothing on this album, Sensual World" with a already being worshipped

bit of class in the shape of by college radio nebbishes "This Woman's Work". everywhere doesn't get up It builds to quite the sobby and shout "Blimey! - I'm a little opus about losing the bit of a corker!" In all the pizzazz in a relationship experience is a gentle one after Mum and Dan drop and, if only Rocket's Tail some sprogs. Hey! Here's a had been omitted, we would hot tip for one of those probably have one of the so that newly introduced (but let's jut wait for the believer. couples can storm into the new Blue Nile release dance-floor for a bit of shall we?) reciprocal tongue wrestling. problem with reviewing before, then it finally struck me. No matter how deceptively

even more effective by but not nice enough to records such as this is that Ronstadt, or rather like Linda the pretty veneer of most and



November 3,1989

allowing the listener to prevent me from using the one is not able to appreciate memories of Fall 1989 will the staying power of the probably come slamming At the end of the day selections it contains. In through my pulpy cranium The reviewers have to ask five years time however, like a padded freight car.

really nice touch too. Even artist that I have the play this album at a coffee- Steve Griffiths



## **EXCENE CERVENKA Old Wives Tales** (Rhino l'ecords)

One thing puzzled me,

Ronstadt with a brain. So now

covers a range of emotions and

My first experience with this will be relished by devotees of songs that they put in at the most subliminally charming album was a revelation. I wanted barlounge music. Close your end of the night at the club records made this decade to hear more. I listened. I'm a eyes, relax, and you'll find yourself in a seductive lounge in Manhattan.

> The relaxed atmosphere is a Again the though. I had heard this voice rarity on the album, however, you'll find a razor. Infringements you have some indication of the on personal liberty, abuses of tonal quality of Exene Cervenka's power, and particularly the greedy voice though the comparison to speed with which the Earth's Ronstadt really doesn't do resources are plundered, claw at a Cervenka justice. Her voice nerve in this woman:

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Obviously, someone has to attitudes outside of those covered take responsibility for the ills of by Ronstadt. Take Good Luck, society. For Cervenka, the Listening to it President of the United States is

|                                          |                              |                | the state of the state of a state of a state of a state of the state o |
|------------------------------------------|------------------------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PLAYLIST For Week Ending Oc              | ober, 27, 1989               |                | reminded me of birdsong in the as good a target as any.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TH LW ND ARTIST                          | TTN C                        | Comp.          | spring. birds are singing sweetly Prosident is variously descri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| HALLA WO HAILDI                          | TILE                         | LABEL.         | and our hearts are gladdened as the "Lord of the weapons, serv                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 4 4 Ziggy Marley                         | One Bright Day               | Virgin         | cloak of another long winter is taxation angels" in Here                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2 1 6 Chris and Cosey                    | Trust                        | Nettwerk       | lifted. If you were a bird, though the Crucifiers, and "a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 3 8 4 Jane Siberry                       | Bound By the Beauty          | Duke Street    | these songs would have a the responsible ones" for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 4 11 3 Front Line Assembly               |                              | Wax Trax       | meaning quite different from the hardships of Amerindians                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 5 3 5 Bel Canto                          | Dreaming Girl E.P.           | Nettwerk       | joy we humanfolk associate with plot to blow up M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 6 9 6 Doughboys                          | Home Again                   | Restless       | them: "Come into my territory, Rushmore is recounted i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| * 7 2 8 Various Artists                  | It Came From Canada #5       | Og             | bird, and I'll pop your head like a poem Gravel.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 8 13 4 Red Flag                          | Naive Art                    | Enigma         | poor crate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 9 5 7 Martin L. Gore                     | Counterfeit E.P.             | Mute           | Corvenke's lurice (che surote) Il Sile Walley,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 10.12 5 Ciccone Youth                    | The Whitey Album             | Blast First    | all the words and music on the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 11 15 4 Various Artists                  | Electronic Body Music        | Antler         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| *12 14 5 Stompin' Tom Connor             |                              | Capitol        | album) belie a mixture of scab/its occupants as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 13 17 4 In Sotto Voce                    | Iracks                       | Antler         | amusement and disgust with as the links                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 14 24 3 Various Artists                  | En Garde                     | En Guard       | human activities. Love may Soldier/But the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 15 21 2 Cowboy Junkies                   | Blue Moon Revisted           | Cooking Vinyl  | indeed by the Biggest Family has a bed a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 16 23 2 Red Hot Chili Pepp               |                              | Capitol/EMI    | Memory. Sure beats trying to bath/in a bomb                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| *17 6 8 54-40                            | Fight for Love               | Reprise        | figure out now why you're in bunker."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 18 26 2 Bob Dylan                        | Oh Mercy<br>Century Flower   | Rough Trade    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 19 25 3 Shelleyan Orphan<br>20 1 Bauhaus | Swing the Heartache          | Beggars'       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| *21 1 Jellyfishbabies                    | Here She Comes (single)      | Supersnazz/DTH |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 22 7 B The The                           | Mind Bomb                    | Epic           | over. Cocktail Trees explores beautiful Leave He                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 23 1 Pixies                              | Here Comes Your Man (EP)     | 4AD            | the bizarre mating rituals that Alone. The soaring voc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 24 1 Poopshovel                          | Opus Lengthemus              | Community 3    | men and women engage in. held back only by the und                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| *25 10 8 The Tragically Hip              | Up To Here                   | MCA            | Rather than attempt to explain melancholy - the militariza                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| *26 20 11 Asexuals                       | dish                         | Cargo          | the inexplicable, she prefers to space will prove to be as e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| +27 RE 1 Random Killing                  | This Whole World             | Aardvark       | accentuate the bizarre. Hence the and misguided as man's ray                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 28 19 6 Fugazi                           | Margin Walker                | Dischord/Carg  | line "he carved his initials in her and destructive attitude                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 29 16 6 Phranc                           | I Enjoy Being A Girl         | Island         | utcrus." Enough said. "development" of our own                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 30 18 10 Caresse and Sickmol             | R U Xperienced?              | Temple         | The set is a set of our own                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| a Canadian Content                       |                              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Compliand based on freque                | cy of airplay, announcer pre | erence and     | Ambience of Famous Barmaid with a conscience.<br>PETER FERGUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                          |                              |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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It was a perfect Indian toasted," gains irony in its you long after you leave the to see to believe. He uses paints, the surface right for your collar. Summer Sunday for a stroll association with nuclear gallery and forget the argument. around campus until I though to stop to see two exhibitions of the rhetoric and the antilogical paintings opening in two of the sensual aesthetic is intriguing.

university's oldest buildings. Gallery of the Art Centre, which I'll wager will remain with native a decade younger than not logic. Matthew MacKay has a show of two series of large acrylic canvases entitled "American Beauty and Mindless Pleasures." He is an American by birth and education, in his mid-thirties, who unabashedly makes an art of statement. These paintings most concern themselves with issues of aggression such as militarism and advertising. His method is essentially abstract and antilogical. He paints areas of colour over photographically enlarged text. He rather crudely attaches objects like spray pointed gloves to the surfaces. Crucial to the paintings are the essays you'll find on the table just inside the gallery door. MacKay sees these paintings as a by-product of his total act of communication as a social critic. For Remembrance Day he plans to whitewash a Sherman tank on display at a museum in Overloon, Holland, to bring to attention society's camouflage of violence and death. His essays explain his concepts and instruct us how to read his symbols as illustrated in the paintings. In them the colours have purpose: red refers to the god of war and black refers to the Nagasaki sun. Glued to one canvas is a Lucky Strike package and its motto, "It's

weapons. The correspondence of Through the relationship, the

Graphic by Phillip Iverson

University Club of the Old Arts rope. The chief objective to to

MacKay.

Next door, up at the chicken wire, plastic, styrofoam, the same.

any artists's comment. But it's Philip Iverson, is at the not hard to sense his mission of University Club, third floor of pushing around materials for big, the Old Arts Building until pushy, dramatic effect. These November 19. aren't beautiful paintings in any Dwight Kostjuk

pastels, charcoal, plywood, Lunch at the club will never be

Buildings, is a show entitled create a riot of materials, colour Mindless Pleasures," by "Oppressed People," by and form. This is a show placed Matthew MacKay, is at the At Memorial Hall, in the paintings assume and effect Philip Iverson, a Fredericton firmly in the world of feeling, UNB Art Centre, at Memorial Hall until November 19. This show doesn't come with "Oppressed People," by

"American Beauty and

The Brunswickan 25

VEAT

YOUR BOD SINCE THE

**IT'S THE MEAT THREADS! GOLLY!** ROOM 35 JUST TEN BUCKS FOR A 100% DOUBLE COTTON FRIEND FOR LIFE strident compositions depict These too are large aggressive people so oppressed by the works, many of which have a environment of the image that contortion of perimeter you have you swear they're coming out of

sly described as oons, served by in Here Come , and "among ones" for the erindians as a up Mount counted in the

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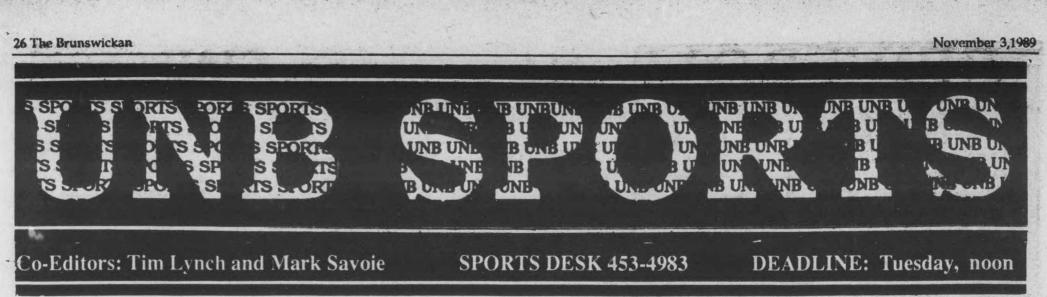




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DOWNTOWN KINGS PLACE

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# **RED SHIRTS HOSTING** JAA FINALS

#### by Mark Savoie

The UNB Red Shirts have not only earned the right to host the AUAA Soccer Championship tournament. but, unlike the field hockey Red Sticks, will actually do so. This is a great success for a team that last year failed to make the play offs for the first time in Gary Brown's tenure as coach. In closing off their season last week, the Shirts shutout Mt. Allison 2-0 to finish the season with a record of ten wins, one loss, and two ties for a total of 22 points.

Against Mt. A, Stewart Galloway, who finished tied for second in league scoring with ten goals, opened the scoring in the 28th minute on a pass from Larry Courvoisier. Todd Slaney made it 2-0 eleven minutes later, capitalizing on a crossing effort by Jamie Pollock. The teams ended the first half at this score.

In the second half Mt. A was again unable to threaten the Red Shirt goal and the Red Shirts settled for an easy 2-0 victory. The Mounties did not provide nearly the same level of opposition in this game as they did earlier this season in Sackville when the two teams battled to a scoreless tie. It appeared that they were not playing up to their game, but Shirts' Coach Gary Brown, thinking positively, credits the difference in play to an improvement in the Shirts rather than a drop in the Mounties level of play.

The Mt. Allison Mounties will open the AUAA tournament against undefeated St. Mary's tomorrow at 12:00 pm. Play will be at Chapman Field. The St. Mary's Huskies have been the dominant team in the conference this year, at times looking all but untouchable. On the turf at SMU the then undermanned Red Shirts were handily whipped by a score of 5-0. Lately St. Mary's has been showing signs of mortality, as they recently allowed two goals to St. FX (the only ones they allowed all season) for a 2-2 tie and were held scoreless by Dalhousie for a scoreless tie just last weckend.

The Red Shirts will play Acadia in their semi-final matchup, also at Chapman Acadia has been Field.

utilizing a defensive style and held the Shirts scoreless en route to a 0-0 finish in their only previous meeting this season. The Shirts are all healthy for the weekend and only Alex Scholten is in card

trouble. Game time will be 2:00 pm.

The winners of the semifinal games will of course meet in the finals, which will be played at 1:00 pm at Chapman

## Raiders Red Classic Final Fall **1n**

## by Kelly Craig

For anybody who didn't catch the Red raiders first annual Fall Classic, you don't know what you missed. Although UPEI dominated this weekend, there was a lot of good basketball contributed by other teams. On Friday night, UPEI defeated Husson College 89-69 in the first game. The second game Friday night saw a come from behind win by UNB over bishops. UNB defeated the Bishops team 60-55. Saturday night, UPEI defeated UNB 10-61 in the final game of the Fall Classic.

Friday night, UNB got off to a slow start in the first half. At the end of the half they were trailing Bishops by eight points. The good defense of UNB kept injured in the second half of time is at 2:00 pm.

eventually the Raiders slipped about three weeks. ahead. Dave Perkins contributed 18 points for the Raiders as they was a success. The other teams defeated Bishops 60-55.

Saturday, UPEI came out fast and UNB's hospitality. strong. They handed UNB a disappointing factor this past defeat of 101-61. Once again weekend was the fan support. Dave Perkins led the team with Very few people came out to 13 points. "The UPEI team is cheer on the Raiders. those that playing really good and seem to were there are commended for be in mid-season form," said their participation. Coach Phil Wright.

tournament for all four teams that came to the Fall Classic. Coach Fort Kent. This is an exhibition Wright looked upon this as a "learning experience" for his learning experience. "We'll take young Raiders team. Friday one game at a time," said Wright. nights game, however, saw an Sunday's game will give the team injury to UNB's top rebounder a chance to find out their Bryan Elliot. Bryan had his knee strengths and weaknesses. Game

ra Keays, from Sussex.

has been chosen as this

r's UNB Female Athlete-

the-Week. Kara, a member this past summer's NB Gold

tal Canada Games Team,

ped the field hockey Red

cks to 2 shutouts with her

ong defensive play over the ekend. The Red Sticks won a AUAA Field Hockey

impionships with a 2-0 win

UPEI and a 1-0 win over

IU in the final. This was

a's biggest weekend as she

istently stopped the attack

he teams, and made the

n pass to get the attack

ed. According to Coach

ling defensive games on

kend. When UPEI and

op. "Kara played 2

Field. The winner of that game will then travel to UBC to compete in the CIAU National Championship Tournament.

Felled

170

the Raiders in the game and Friday's game and will be out for

Altogether, the Fall Classic showed an enthusiasm for the In the final game on next Fall Classic and enjoyed the

Sunday, November 5, the This was the first Raiders will travel to Maine to play the University of Maine at game and will also be used as a

Bill Sheel, of Montreal,

UNB Male Athlete-of-th

Week. Over the weekend, Bill

helped the cross country Re

Harriers capture the AUAA

Championship title for the first

but Bill's 15th place finish

(36:23 for 10.17km) and his

fourth counting position

culminated a season of steady

improvement. Usually a 5th

or 6th counter, this running o

the big race epitomizes the

whole team's achievement

According to Coach Hul

"Each individual's role in th

narrowest of victories (54

55) was no less important th

the other's, and Bill

individual shone in the rat

time since 1986.

tas been named as this

## **JNB** Tourney

## by Tim Lynch

The UNB Reds hosted the UNB Invitational last weekend at was named to the tournament's the Main Gym. The tournament all-star team. Joining her on the was captured by the Mount squad were: Monica Hitchcock of Allison Mounties, who the Fredericton Seniors, completed the round-robin Stephanie Gould of Mount portion of the tournament with a Allison, and Diane Harvey and perfect 4-0 record.

In the final game, the Mounties defeated the University visit the Main Gym for a pair of of Moncton Blue angels by games. Game times are set for scores of 15-7 and 15-13. 8:00 pm Saturday night and 1:00 Moncton finished second in pm Sunday afternoon. round-robin play with a 3-1 record. They defeated the Canada's national team will be Fredericton Seniors 15-8 and 15-3 playing host to a touring Soviet to carn a berth in the final. Club in an exhibition match Meanwhile, the Reds dropped December 10. The game will be consecutive 15-7 scores at the played at 2:00 pm at the hands of the eventual champion Nashwaaksis Field House. Team Mounties in their semifinal Canada recently captured a gold game. UNB finished the medal at the Universade Games in tourney's round-robin portion in Taiwan.

FUILDAND A

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fourth spot. The UPEI Lady Panthers finished in fifth position.

Lady Red Shelley Duguay Julic Robichaud of Moncton.

This weekend SMU will

In other volleyball news,



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he Fall Classic he other teams isiasm for the c and enjoyed ality. the ctor this past e fan support. e came out to lers. those that ommended for

vember 5, the el to Maine to ty of Maine at is an exhibition so be used as a ce. "We'll take e," said Wright. ll give the team ind out their knesses. Game 1.

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### by Mark Savoie

A few years ago I had the pleasure of covering the Fredericton Express for The Brunswickan. During this cason an award of some type was given to the player who had accumulated the most "three-star" points. There were three points for being selected first star, two for second star, and one for third star. The "three-star" selections were made by the media, although I (as low man on the totem pole) never had the honour.

Come the last game of the season Alain Lemieux brother of Mario) lead Tony Currie by two points. The only way he could lose would be if Tony Currie was selected first star and he was not selected at all. A few clarifications are necessary. Tony Currie was a very personable man with family in Oromocto. He had a great deal of class and was easily the most popular player on the team. Alain Lemieux was not Lemieux was not happy with the idea of being in the AHL and he let people know it. He was moody, prone to sulking, and had a tendency to loaf through the occasional game. Worst of all, he refused to talk to the media.

Why am I telling you this? It's because despite my current position as co-sports editor and my decidedly unbrilliant history as a reporter I am disturbed by sports media's megalomanic attitude towards the field of Reporters are often entrusted with the sports. responsibility of voting for various award recipients. However, all too often the reporters cast their vote based on a personal, rather than professional, basis.

Ted Williams was jobbed of the 1956 AL MVP because of a single Boston reporter who didn't include Williams on his ten man ballot. It is true that Ted Williams public persona at that time was not that of a particularly leasant individual, but nowhere in his job description does it say that he had to be. His job was to play baseball, and he did that job better than any man since Babe Ruth. Whether or not he was a nice person while doing that job was irrelevant.

Another problem with sports media is their negativism. This is particularly true in Fredericton. It akes more talent to write a positive opinion than a egative one (note that this is a negative opinion) and us many sports reporters seem to be just looking fo

A particularly casy target this year was the Toronto ue Jays. Last year it was Ben Johnson. All year lon e Blue Jays were hammered by the press: Jimy villiams, George Bell, Jesse Barfield, Lloyd Moseby, and

## CIAU RANKINGS

ACADIA\*

ALBERTA

TORONIO

VICTORIA

DALHOUSIE\*

WATERLOO

MCMASTER

MANTTOBA

Swimming

UNB at Acadia

Volleyball (M)

Volleyball (W)

Basketball (M)

Field Hockey

St. F.X., at UNB

2:00 pm Aitken Centre

AUAA's at UNB

1:00 pm Main Gym

Volleyball (W)

SMU at UNB

1:00 pm Chapman Field

Hockey

Soccer

UNB at U of M at Fort Kent

UNB at CIAU's at U of T

SMU at UNB

Sunday

**UNB** Invitational

9:00 am Main Gym

8:00 pm Main Gym

ROSS COUNTRY

WESTERN ONTARIL

BRITISH COLUMBIA

MCMASTER

|      |                                                            |      |          | 201-2   |
|------|------------------------------------------------------------|------|----------|---------|
|      | OTBALL :                                                   | 2.8  | SOC      | CER     |
| 1.   | SAINT MARY'S*                                              | (1)  |          | ACADIA  |
| 2.   | WESTERN ONTARIO                                            | (3)  | 1.       | MCMAST  |
| 3    | SASKATCHEWAN                                               | (2)  | 2.       | TORONTO |
| 4.   | OUEENS                                                     | (4)  | 5.       | ALBERT  |
| 5.   | OTTAWA                                                     | (5)  | 4.       | MEMORI  |
| 6.   | QUEENS<br>OTTAWA<br>TORONTO<br>ACADIA                      | (10) | 6.       | VODK    |
| 7.   | ACADIA                                                     | (9)  | 0.       | BRITISH |
| 8.   | BRITISH COLUMBIA                                           | (NR) | 0        | MCGILL  |
| 9    | ALBERTA                                                    | (10) |          | MAURIE  |
| 10   | CALGARY                                                    | (6)  |          | CONCOR  |
|      |                                                            |      | 10.      | concon  |
| FIE  | LD HOCKEY                                                  | (F)  | es cours |         |
| 1.   | VICTORIA                                                   |      | CR       | OSS COL |
| 2    | TORONIO                                                    |      | 1.       | MANTTOI |
| 3    | BRITISH COLUMBIA                                           |      | 2.       | QUEENS  |
| 4    | YORK                                                       |      | 3.       | BRITISH |
| 5    | NEW BRUNSWICK                                              |      | 4.       | WESTERN |
| 6    | CALGARY                                                    |      | 5.       | TORONTO |
| 7    | SAINT MARY'S*                                              |      | 6        | WINDSOF |
| 8.   | ALBERTA                                                    |      | 7.       | WATERLO |
|      | GUELPH                                                     |      | 8.       | VICTORI |
|      | MANTTOBA                                                   |      | 9.       | MCMAST  |
|      |                                                            |      | 10.      | LAVAL   |
| SO   | CCER                                                       | (M)  |          |         |
| 1.   | BRITISH COLUMBIA                                           |      | CR       | OSS COL |
| 2    | SAINT MARY'S                                               | (2)  | . 1.     | WESTER  |
| - 3. | MCGILL<br>LAUKENTIAN<br>TORONIO                            | (3)  | 2.       | TORONIO |
| 4.   | LAURENTIAN                                                 | (4)  | 3.       | VICTORI |
| 5.   | TORONTO                                                    | (6)  | 4.       | DALHOU  |
| 6    | WESTERN ONTARIL                                            | (7)  |          | WATERL  |
| 7.   | WESTERN ONTARIL<br>VICTORIA<br>NEW BRUNSWICK<br>SHERBROOKE | (5)  |          | MCMAST  |
| 8    | NEW BRUNSWICK                                              | (8)  | 7.       | BRITISH |
| 9    | SHERBROOKE                                                 | (9)  | 8.       | MANITO  |
| 10.  | WINDSOR                                                    | (NR) |          | QUEENS  |
| 10.  |                                                            |      |          | MCGILL  |
|      |                                                            |      |          |         |

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Basketball (W) UNB at U of T Tourney

Field Hockey UNB at CIAU's at U of T

Swimming UNB at Dal

Volleyball (M) **UNB** Invitational 7:00 pm Main Gym

Saturday

Basketball (W) UNB at U of T Toumey

**Cross Country** UNB at CIAU's at UBC

**Field Hockey** UNB at CIAU's at U of T

Hockey UCCB at UNB 2:00 pm LBR Soccer

AUAA's at UNB 12:00 pm Chapman Field

|    | MEMORIAL*             | (7)  | 5.  | MCMASTER               | (5)  |
|----|-----------------------|------|-----|------------------------|------|
|    | YORK                  | (5)  | 6.  | MANITOBA               | (6)  |
|    | BRITISH COLUMBIA      |      | 7.  | VICTORIA               | (7)  |
|    | MCGILL                | (8)  | 8.  | MOGILL                 | (8)  |
|    | MAURIER               | (9)  | 9.  | BRITISH COLUMBIA       | (9)  |
| 0. | CONCORDIA             | (10) | 10. | WESTERN ONTARIO        | (10) |
|    |                       |      | SW  | IMMING                 | (W)  |
| K( | OSS COUNTRY           | (M)  | 1   | TORONIO                | (1)  |
|    | MANTTOBA              | (1)  | 1.  | ALBERTA                | (2)  |
|    | QUEENS                | (2)  |     | MCGILL                 |      |
|    | BRITISH COLUMBIA      | (3)  |     |                        | (3)  |
|    | WESTERN ONTARIO       | (3)  |     | MONTREAL               | (4)  |
|    | TORONTO               | (4)  | 5.  | CALGARY                | (5)  |
|    | WINDSOR               | (8)  | 6.  | LAVAL                  | (6)  |
|    | WATERLOO              | (7)  | 7.  | <b>BRITISH COMUBIA</b> | (7)  |
|    | VICTORIA              | (9)  | 8.  | MANTTOBA               | (8)  |
|    | MCMASTER              | (6)  | 9.  | MCMASTER               | (9)  |
|    |                       |      | 10. | BROCK                  | (10) |
| ). | LAVAL                 | (NR) |     | otes AUAA school       | ,    |
|    | and the second second |      |     |                        |      |

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SWIMMING

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CALGARY

TORONTO

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MCMASTER

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## Ironmen

by Thee Iron Ghost

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Well all good things must come to an end, and with this we bid farewell to the Ironmen "A" team for this season, but the powerful "B" squad has playoffs yet to come!

The 2nd XV grabbed T playoff position on Saturday by defeating the Frederictor Loyalists 25-18. It was a strong test of the UNB team but the challenge was met head on.

Allowing the Loyalists several early points UNB steadily recaptured the lead they never had While the forwards eventually wore down their counterparts, the backs put on a masterful show of tackling, passing and running The new Ironmen fullback played a decent enough game to earn thi: small bit of praise - yeah Mike.

The 2nds travel to Sain. John tomorrow to take on the Trojan "B" side in a semi-fina matchup. Wish them well.

For the 1st XV the weekend was not quite so successful. A horrible loss to Moncton of Saturday knocked UNB out of the playoff scene while an equally

ers were dumped on time and again. Of course i he Jays started winning all was forgiven. Forgiven, but tot forgotten. After the Athletics beat the Blue Jays it he ALCS the Blue Jays were once again under fire. Even Cito Gaston took some heat. The biggest complaint was that the Blue Jays were overpaid babies whining and omplaining rather than realizing that they didn't belong the same field as the Athletics.

As for that, remember that the Jays made a bette howing than the Giants, so maybe they're not as horrible the media would have us believe. One final question How come it was alright for the St. Louis Cardinals in complain about Jeffery Leonard's hotdogging while when he Toronto Blue Jays did the same about Ricks fenderson and Dave Parker's hotdogging they were or abies? Historically the A's were more out of line otdogging than the Jays were for complaining. To close, at no point do I advocate the Fergie Oliver imalism. We as the media do have a duty not 10 lind and to report on the real stories out there. But I m a fan, and I write for other fans. So, given a choice ill write positive stories and let management deal ersonnel changes. I find it scary that there eporters who take pride and pleasure in running inager/player/coach out of town. I truly hope that become that jaded, or that bad, a reporter.

#### by Mark Savoie

Last weckend the UNB Red Bloomers traveled to Quebec City for the Laval Tourney. They played three games, first a tough 50-48 loss to U of T, and then handling Windsor 51-44 and Brock 65-54 to win the consolation final.

As has been the norm over the second half, earning the right the past few years, Pauline to face Brock University in the Lordon led the offensive effort of consolation final. Here the the Bloomers, with 45 points on Bloomers played an excellent first the weekend. Jennifer Hale half and went into the second half managed 33 points while Kara with a 39-19 lead. They held Palmer hit for 26 points of her onto this lead and emerged as own.

The Bloomers had the edge on the boards for all three games, with first year player Stacey Robertson proving herself to be a strong rebounder, grabbing a total of 18 over the three games. Also strong on the boards were Tracy Ross and Kara Palmer, continuing last year's efforts.

The U of T game say the two teams tied at 24 at half-time. The second half remained close as well, with Toronto managing one

extra basket for the win, travel to Toronto for the U of 7 delegating the Bloomers to the Tourney. Play began yesterday consolation tourney.

were matched against the basketball season. University of Windsor. Halftime against resulted in the tie score of 24 apiece, but this time the Bloomers were able to win

consolation victors with a 65-54

The Bloomers had only eight players available to them last weckend. Liane there has decided to leave the team, leaving the roster at nine. On top of that, Jill Jackson still has commitments to the Red Sticks. After the Field Hockey CIAU's this weekend, Jackson will become more available to the basketball team.

This weekend, the Bloomers

and will conclude tomorrow as In their first match of the the Red Bloomers continue to consolation tourney the Bloomers prepare for this year's women's



November 3,1989

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## TRAMURA mask or visor. Anyone wishing SOUASH LADDER RESULTS

#### CROSS COUNTRY RUN

On Saturday, October 28 at 10:30 am one hundred and twelve runners took to the UNB campus for the Intramural Cross Country Race. They enjoyed a warm sunny day with an unusual lack of mud. It proved to be a fun event for the participants, as there were a number of different levels Kim Umbach of ability and competitiveness represented.

The race was won by Shawn TOURNAMENT Graham, who is a fourth year Physical Education student from Neill House. Shawn was gents get together to enter the followed by Dan Michielsen from Co-ed Basketball Tournament. Neville, Joel MacDonald, also Entry Deadline is November 14th from Neill House, Paul Wear, at 4:00 pm. Games will be Off Campus, and Wayne Wilson played Saturday, November 18th of Harrison. The women's and Sunday, November 19th. winner was Mary Browse, who is Register now at the Recreation a sixth year Education student. Office, Room A121 LB Gym Brenda Tree placed second. The between 12:00 and 4:00 pm. team title went to Neill House, followed by Harrison, Aitken, and Jones. Aitken House had the most participants with 46. Harrison was second with 40. Third went to Neill with 21. fourth, fifth, and sixth

respectively. We appreciate those the AUC. All UNB full-time of you who served as marshalls on the course. You did a great job of directing people through the course. Thank you to everyone who volunteered to help with registration and the finish line. You as well as the runners made this event a success.

## CO-ED BASKETBALL

It's for everyone - ladies and

## Andrea Gaudet

#### **OPEN ICE HOCKEY**

Open time for ice hockey will LB Jones, Bridges, and Neville were be scheduled most Thursday Brid afternoons from 1:45 to 2:45 at New

## Red Devils

#### by Tim Lynch

with a pair of road games. Last the Red Devil scoring. Saturday night, the Devils battled the St. Mary's Huskies to a-1-1 posted one win and one loss in draw in Halifax. the following their first two games of the day in Moncton, the Devils were season last weekend. STU host bounced 9-6 by the defending 6-5 to Moncton last Saturday, AUAA champion Blue Eagles.

UNB's rookie head coach, Mike In other games played last Johnston, to have a successful Saturday, Acadia edged St. FX 5coaching debut in the AUAA on 4, UPEI doubled Mt. A 8-4, and Saturday. Nystrom's goal gave UCCB got by Dalhousie 4-3. the Red Devils their tie with Sunday's Kelly Division SMU and subsequently earned the Devils their first point of the scason. The Huskies also have a new head coach at the helm this year.

each had a pair of goals for UNB. The UNB Red Devils began Denny Murchison and Dominic their regular season last weekend Niro added singles to round out

The St. Thomas Tommies but they bounced back the Murray Nystrom enabled following day to defeat SMU 8-4. matchups had Dal edging St. FX 3-2 and UCCB disposing of Acadia 6-2.

The UCCB Capers are in town tomorrow night for a 2:00 Sunday afternoon in pm contest with the Red Devils.

students and Recreational Facilities Pass Holders are eligible to participate. Every participant must wear a CSA approved helmet with full face

on Thursdays.

#### TOUCH FOOTBALL **STANDINGS**

#### Green Division - Final Standings

|   |                                | G | W | L | T | ·F  | A   | PTS |
|---|--------------------------------|---|---|---|---|-----|-----|-----|
|   | Unfriendly Giants              | 7 | 5 | 0 | 2 | 124 | 20  | 19  |
|   | McLeod -                       | 7 | 5 | 1 | 1 | 144 | 44  | 18  |
|   | Asia Angels                    | 7 | 5 | 2 | 0 | 89  | 67  | 17  |
|   | Jones                          | 7 | 3 | 2 | 2 | 112 | 65  | 15  |
|   | Law School                     | 7 | 3 | 4 | 0 | 103 | 73  | 13  |
|   | Neill                          | 7 | 1 | 4 | 2 | 63  | 83  | 11  |
|   | MacKenzie                      | 7 | 1 | 4 | 2 | 42  | 120 | 11  |
|   | Aitken Animals                 | 7 | 0 | 6 | 1 | 14  | 219 | 8   |
|   | Red Division - Final Standings |   |   |   |   |     |     |     |
| - | Brew Crew                      | 8 | 7 | 1 | 0 | 219 | 46  | 22  |
|   | Blues Brothers                 | 8 | 6 | 2 | 0 | 135 | 61  | 20  |
|   | Aitken Rangers                 | 8 | 6 | 2 | 0 | 142 | 77  | 20  |
|   | Harrison Huskies               | 8 | 6 | 2 | 1 | 71  | 68  | 20  |
|   | Hangbellies                    | 8 | 4 | 3 | 1 | 42  | 96  | 17  |
|   | Blue Bombers                   | 8 | 3 | 4 | 1 | 78  | 109 | 15  |
|   | LBR                            | 8 | 2 | 6 | 0 | 31  | 78  | 12  |
|   | Bridges                        | 8 | 1 | 7 | 0 | 43  | 133 | 10  |
|   | Neville Norsemen               | 8 | 1 | 7 | 0 | 44  | 137 | 10  |
|   |                                |   |   |   |   |     |     |     |

more information should contact Racquetball Ladder may register the Recreation Office or go to the at the Recreation Office between rink between 1:45 and 2:45 pm 12:00 and 4:00 pm Monday through Friday.

> The new leader on the Squash Ladder as of Monday, October 30 was John McPhee. He was followed by Raphael Davis and H T Pang. Participants are reminded to challenge other players and report their scores to the Equipment Room Anyone who wishes to join the Squash or

**MEN'S SOFTBALL** There were 26 team entries in the Men's Orthodox Softball League, but by the end of the season three teams had defaulted out of the league. Three divisions were formed, two composed of nine teams and one of eight. The Hobbits came first in the Red Division and the Panthers were the winners of the Green Division The winner of the White Division and 1989 Softball Champions were the Indians. Congratulations to the winning team and special thanks to all participants.





Athletes of the Month

however. The Devils came out will be played at the LBR. The on the losing end of a 9-6 shootout with the Blue Eagles. Moncton outshot the Devils 42- the St. FX X-men visit 33. Nystrom and Brian Clark Fredericton for a 2:00 pm start.

Moncton was a different story, This game, UNB's home-opener, scene switches to the Aitken Centre Sunday afternoon when

## Ironmen Playoffs

on Sunday cost UNB the chance somewhat. at capturing the Maritime University Championships.

worth mentioning beyond the fact afterwards being very positive. that once again, for the 100th While yours truly scored a try time this year, the Ironmen against his alma mater, it was played extremely well all over the field except when they arrived at not enough to deflate the X-Men their opponents goaline. No balloon. scoring, no winning.

Mount Allison and the game was hearty attempts to whip the club almost put off for a time because into shape-apparently the lads did a cow was on the field waiting to not have it in them this year. relieve herself.

get underway, things progressed Captain Morgan. Salute fairly well for the Ironmen until Ironmen, hold your heads high; it the backs of St. FX got hold of was a fun season.

a contractito a

Tresterry

terrifying game against St. F.X. the ball, then things digressed

The entire game was a tightly contested affair with The game Saturday is barely comments from both teams

Congratulations must go out Sunday's match was at to coach Bob Cockburn for his Thanks also to Labatts for their When the game finally did great support as well as to



Joan Robere, 20, from Buctouche, N.B. has been chosen as the Female Athlete-of-the-Month. The fourth year Education student, who has been a member of the Junior National Team for three years, and a member of the Senior National Team for one year, had an exceptional offensive week for the field hockey Red Sticks as they won three games: 3-0 over UPEI, and 5-0 and 3-0 over St. F X. Joan scored 6 goals out of the 11 for the Red Sticks and to date has 8 goals in 6 games. According to coach Slipp, "Joan used her incredible speed to break through time and again. She converted just about every breakaway she had. Her National Team exposure and experience is starting to pay off for her."

photo by Al John Phil Chaplin, from Fredericton, N.B., has been named as this month's UNB Male Athlete-ofthe Month. The second year Mechanical Engineering student had a fantastic weekend for the Beaver swim team as he won 6 out of the 6 swims he entered. The high point of the weekend occurred when he bcat the reigning AUAA champion, to help UNB defeat DAL for the first time in at least five years. According to coach Fisher "Phil had a fantastic weekend. He played a significant role in the Beavers dual meet victories over Acadia and perennial AUAA champion Dalhousie, and looks like he is headed towards another tremendous season for the Beavers."

November 3,1989

November 3,1989

student trip.

FOR SALE

DER RESULTS lder may register n Office between 0 pm Monday

er on the Squash nday, October 30 hee. He was hael Davis and H rticipants are hallenge other rt their scores to Room Anyone in the Squash or **FTBALL** 

6 team entries thodox Softball the end of the teams had of the league. were formed. of nine teams t. The Hobbits e Red Division ers were the Green Division. of the White 1989 Softball re the Indians. to the winning al thanks to all



Transportation Accommodation \$389 Disney, Epcot, Busch Gardens optional. Call Mike Regan 459-Phone Rob at 457-2672 3317 Rolling Stones Dec 13 as well as **PROFESSIONAL WORD** Nth game packages being offered. **PROCESSING SERVICES** Call Mike Regan 459-3317 Olympia Report Electronic Typewriter. Like new, with corrector, worth \$600, Asking Fast Turnaround \$295. Call 452-2125 or 458-8678. \$1.25 / page **Tanya Matthews** Instant System! technics 40-watt amplifier, turntable. Opus Tel: 455-0200 speakers and 73 albums -- early rock easy listening, classical -immaculate condition.. Includes all accessories. \$800. Phone 455-4006 after 5. 7060 Evenings/weekends. Word Processing call 450-7167 (Word Perfect 5.0). Ask for Ron Kenney. Editing and Proofreading. Call Any Time. **Evening & Weekends** 455-3516 8678. \$26,900. FISH HAWK OUTFITTERS Geologist and Prospector Supplies

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Complete set of SCUBA-diving equipment. \$1200 or best offer..

Resumes, Letters, Reports Top Quality, Low Rates

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Electronic portable typewriter. Make: Smith-Corona. Hardly ever used. For more information

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1 JVC RX-111 receiver - 3 years old. Excellent condition. Asking \$150. Call after 6:00 - 455-4192.

Leather Jacket (surveyor USA) 4 months old. Bought at \$399, Call 459-1854. asking \$150 or best offer. Call 455-9192, ask for Raffi, after 5 DM

30" White Kitchen Range. Good condition \$50 Ph: 363-5655

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Audio-Pulse Speakers. 200 watts Max, excellent Condition, only 3 ycars old. Asking \$400 (neg). Call Scott in room 107, 453-4901

Compact Disc Player - Emerson CD-150. 16 bit D/A converter, 9track programmable memory. AMs, Cd-single adaptor. \$90. Contact Chris Stanley at the Bailey Common Room (Rm F-6, Geology Building) or at 459-9523.

computer. 640k RAM, two 720k drives, 10MHz operating speed. Room for hard drive, internal 1 pair Salomon SX81 ski boots, modem, 9 megs static ram, 1.6 mcg memory expansion. Only 23 months old, excellent condition. \$2600 new, asking \$2100. Includes antistatic carrying case.

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

Ladies 12-speed Mountain Bike, new. Price negotiable. Also, wooden rocking chair, cheap.

Phone 472-6331 anytime.

1979 Acadian - Red, new clutch, sublet, Near UNB, Available Jan new brakes. 4 one-year old all 1st. Call 455-1716 after 6:30 season Michlen, 2 Michlen snow pm. tires. Very good condition. \$1050

message.

Rolling Stones Tickets!!! Dec walk to UNB. Call (collect) 328-13th Montreal. \$300 for the pair. 8156 or 459-2107. Apply in person at CHSR-FM between 4-5 pm on Wednesday.

Need a deck chair??? All sorts;' swivels, rockers, on wheels, great prices. Interested? Phone 455-1332 (Geoff).

The Brunswickan 29



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2 Bedroom luxury apartment to

- 454-8159 after 5 pm. Leave a Room available in 2-bedroom apt. For male occupant. Very affordable. Furnished. 10-15 min

PROFESSIONAL COMPUTYPE **Offering Professional** 

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Margaret Pirie, B.A. 457-1108





from Fredericen named as this Male Athlete-ofhe second year gineering student weekend for the am as he won 6 vims he entered. of the weekend n he bcat the A champion, to eat DAL for the least five years. oach Fisher "Phil eekend. He playrole in the Beat victories over erennial AUAA ousic, and looks i towards another eason for the



ESTWING and GARANT-rockpicks, crack hammers, lapidary tools, chipping hammers, etc CARL ZEISS JENA - geologist's compasses, mirror compasses PEER - BAUSH & LOMB - CODDINGTON - magnifiers, mineral glasses

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Brand new furnished room, available immediately.

Newly constructed, double bath facilities, own kitchen facilities, storage room, extra large living room, cable TV (30 channels), use of washer/dryer, on bus route, Skyline Acres - minutes to campus, quict fellow roomers, \$55/week - discounted for J.M. Christmas & March break weeks, lights, hot water, heat included, male preferred. Phone 457-9106 day or night.

## WANTED

Roommate to share apartment on Biggs St \$167/ month + 1/3 utilities. Available immediately Call 458-2999 before 8:00 am.

Ride to Halifax Nov 9 or 9. Will share expenses. Phone 455-6357.

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To buy used Golf & Tennis balls. Will pay \$5 per dozen. Call Ken, 475-7726.

Need drive to P.E.I? Leaving Thurs Nov 2. Returning Sunday Nov 5. Looking for 1 or 2 people to share expenses. Call Barb 455-9278.

WORD PROCESSING using **IBM** Computer with LaserJet Printer

Reports, résumés, etc. Fast service guaranteed. \$1.50/pg. JB's Temporary Office Services Call 454-3757 any time

Math tutor wanted for grade 11 student \$15/hour. Call Marty at 459-2681.

Looking for experienced male rookie party a great success.

## PERSONALS

To my midnight caller Whomever he might be Don't you think you've gone too far

You're really irritating me. Please stop the calls

To a certain R.F. in my anthro class.

I'd ask you out but you got huge ass.

## Signed Doc The UNB Red Shirts would like

graciously thank all participants such as the Red Tide DOCUMENT DESIGNS & Moosehead Breweries and the abundance of supporters for rookie initiation '89. Sincerely, Rcd Shirts.

To the blonde guy from Hartland who left the love letter in my freezer and played Romeo at by bedroom window, where the heck are my roses! From the girl bound to Australia.

I've taken so long to get your tape back to ya. Drop by the The German Club would like to Bruns some time & I'll give it HANSHAUS thank BREWERIES for their back. Signed your orientation cosponsorship of our Oktoberfest leader. event October 21.

Also, the German Club would like to apologize to those who Professionally prepared on comhad difficulty attending our puter. Have your livelihood, Oktoberfest event Oct 21. education and skills characterized

The 7th Annual Arts Cabaret (to in a special style leading toward be held in January) will be that all inportant interview. holding a general organizational meeting in Tilley Hall, room 102 Assignments, essays, at 7:00 pm on Tuesday, letters, documents, spelling November 14, 1989, Anyone and grammar verification, who is interested but can not attend this meeting can leave a editing. 457-2502 message with the Arts Undergraduate Society at 453-



UNB Rebels Mens The Volleyball team would like to thank Costa Papista and Moosehead breweries for their support in making this years

The Engineering Undergraduate Society would like to thank Chris Long, Labatt's Breweries, and Brunswick Bottling (coke) for their generous support of our activities.

\* Reports / Studies

\* Correspondence

Fast Turnaround

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CALL TODAY

474-0070 aft. 5p.m.

A big Thank-you goes out to

MacKenzie Superfriends in their valiant efforts to stop the violent

sacrificing of innocent pumpkins.

Signed CRAPP (Citizens Revolt

Attention Chris Martin: Sorry

RESUMES

WORD PROCESSING

We would like to take this

opportunity to thank Duane Chadwick of Moose-

head Brewer's, Andrew

Smith of Captain Morgans

as well as Matt Harris of

the Social Club for help-

ing to make our perform-

ance on Wed-nesday Oct.

25th, the success that it

was. We appreciate those

who attended and look

forward to seeing you at

Against Pumpkin Persecution).

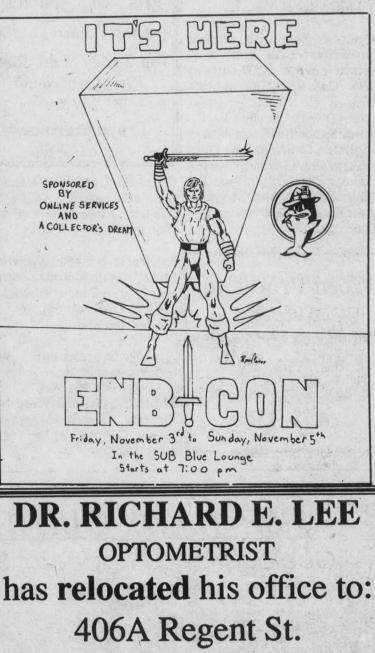
\* Coil Binding

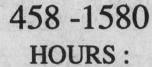
Many thanks are extended to the honest person who turned in keys to the security office last Friday. this good deed was very much appreciated. Thank-you.

LOST & FOUND Word Processing LOST: One cavewoman \* Resumes / Essays shoulderpad at the party on George. If found, please call Pebbles. P.S. Did you get all the meat off that turkey bone?! **Special Student Rate** 

FOUND: Scarf next to Science . Building. Contact 453-4924 room 112.







#### November 3,1989

singer to front a rock band. Band's main influence: Van Halen, Colin James, etc. Phone 459-8112 or 450-1706 (leave message).

a tournes formation

Congratulations is sent to the UNB Red Sticks in their victories last weekend. Good luck in Toronto. Form the Gentlemen of Ncill House.

the next Chippendevils event. "UNB Chippendevils Team"

Mon - Fri 9 - 5 pm Thurs. 9 - 8 pm



381 King Street Across From Fundy Cable

## PLAN NOW SKI LATER

WHERE: Amqui Quebec

## WHEN: Jan. 12, 13, 14

INCLUDES: Ski pass for weekend, meals, accommodations, SMT bus up and back, plenty of little brown bottles, Coca-Cola, and plenty of other suprises from Moosehead Breweries, Molson, O'Keefes & Coca-Cola.

## HOW MUCH: Only \$ 135.00 per person !!!

We leave the SUB at 9:30a.m. Fri. Jan. 12, 1990. For More Information Please Call: Dewey, Darren, or Mike at 450-9307. Or see the booth every Friday afternoon at the front door of the SUB.

## The First Red N' Black Revue, 1948

vember 3,1989

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> Strangely enough, Paris, France was a major factor in the first Red n' Black Revue. It was the summer of 1947 and two UNB students were there on a post-war tour of Europe. Cam MacMillan and George Robinson took in the famous "Follies Bergere" in Paris.

> They were enthralled with the "Follies" and quietly made notes on acts that might be adapted for a new show in Fredericton. Earlier in '47 MacMillian and Robinson had directed a modest cabaret show entitled "Bar '48" in the Beaverbrook Gymnasium. Later that year they enthusiastically convinced their senior class to sponsor a UNB Revue and the Red n' Black was born!

> The class of '48 soon put together an impressive Revue with much local talent and skits based on their European travels. The first Fredericton audience in March '48 were delighted with the show although few realized there were some scenes "borrowed from renowned stages of London and Paris."

> The originators of the Red n' Black Revue certainly hoped it would become an annual event. This Red n' Black institution has since involved thousands of students in the 40 plus years.

> MacMillan and Robinson can be justly proud of the fun and talent that has emerged with each successful revue. The theme song lyrics they wrote to close the show in 1948 are still valid for this year's Revue.....

> 'Bye now - time for us to go, / 'Bye now - hope you liked the show, / We have had fun, trying to get you cheered. / Wasn't it strange, the way your "Blues" disappeared? etc.

## **Red'N Black Revue**

Quality Lives on... This year's show has been carefully put together over the last two months. Based on a theme of quality and tradition the directors have assembled what they hope will be an evening

worth remembering for years to come.

**The Tradition of** 

Borrowing on past successes complimented with some new added touches the show promises to live up to the legend of being "The Greatest Show East of Montreal". Perhaps we will have another Anne Murray or C. David Johnson (CBC Street Legal) discovered in our midsts. Perhaps some memorable line will make its way into our everyday language. Perhaps Dr. Downey will steal the show. Only you will know for sure if you are there. An important thing to remember is that the ability to perform and entertain is a gift. Therefore from all involved in every aspect of the show THIS IS OUR GIFT TO THE UNB COMMUNITY. ENJOY.

### The Red 'n Black "So Long"

This is the end, we hope you had fun We hope you enjoyed the show This is the Red 'n Black Revue Sorry we have to go.

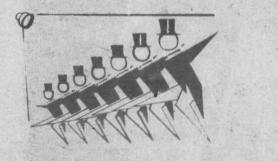
We've had some songs We've had some dances We've had fun, laughter, skits and jokes We would like to thank you folks.

So this is the end we hope you had fun We hope you enjoyed the show This is the Red 'n Black Revue Sorry we have to, sorry we have to Sorry we have to go!!!

# Makes Big Hit

### Friday, February 27, 1948

All who saw it agreed that the Red n' Black Revue was good, heart-warming entertainment. A tradition which has been started which deserves to be carried on from class to class.





43<sup>rd</sup> Annual

**Red'N Black** 

Marshall D'Avray Hall -\$3.00 Wednesday Nov. 8th \*Student Only - On Campus Show! Fredericton Playhouse - \$5 Adv./\$6 Door Thursday Nov. 9th Friday Nov. 10th

