

The Gateway

The University of Alberta Students' Newspaper Since 1910



Byron Collins

Poor and car-less Business students R. J. Iler (left) and Kevin McKee may have to practice their driving skills in the HUB arcade for now, but if they attend former race-car driver Gary Magwood's seminar today, they will have a chance to do the real thing. Students from the audience will be chosen to get an in-car defensive driving lesson on the week-end.

Driving students become student drivers

by Randal Smathers

You've got the top five scores on every Pole Position game on campus, but you want to try out your moves in the real thing? If you're lucky, you'll get a chance this weekend, courtesy of Ford and Labatt's.

Labatt's is sponsoring a program called the "Road Scholarship," which is a different kind of driving school for university students. Taught by Gary Magwood, who is the road test editor for *World of Wheels* magazine, and a corps of local racers, the course teaches students survival skills behind the wheel.

The course includes a seminar today in Myer Horowitz theatre, from 4:30 to about 6 p.m. From the seminar, 95 students will be selected for a four-hour in-car lesson on

Saturday or Sunday in Northlands parking lot.

"We're making it fun," said Magwood, "It's a no bullshit deal. We talk straight to students. . . 19 to 26 year olds are going to screw up behind the wheel. They're young and crazy; they take the odd chance. Hopefully we'll eliminate the mistakes. . . whittle down the crashes."

University age drivers are the most collision-prone drivers, and therefore the ideal targets for this type of program. Magwood carefully avoids the use of the word "accident." "Accidents are things over which we have no control. Most people have crashes or collisions—things they can avoid."

He is enthusiastic about the program, and the response. "The look on their faces when they realize the steering wheel is not something

to keep them in their seat. You don't need to be an astrophysicist to drive a car."

Not surprisingly, as someone who opened one of the first racing schools in North America—in the early '70's at Mosport, Ontario—Magwood is not happy with current standards of driver training. A specialized skills course like Magwood's can cost from \$350-\$800. "Most people spend the money on guitar lessons or golf clubs. They think they know how to drive. . . but you can't fall off of a guitar and kill yourself."

"It's expected that you'll learn by osmosis. If you're a male, it's assumed you know how to drive, that Dad figured you just needed a little experience. If it's a daughter, then they get driving lessons, but once they know how to parallel

park, make three right turns and a left turn (so they can get a license), that's the only requirement. Then they put you on a crowded, four lane highway in the rain at dusk, and you're supposed to know what to do."

Magwood compares current driver education to learning to type on a manual typewriter, "You're taught keyboard skills." However, driving a modern, high-tech car in traffic is like operating a word processor with only those skills, "It would take six months to a year to figure everything out by yourself, but you don't have that opportunity in a car."

There is a drinking-and-driving message in the program, but it's not what Magwood terms the "body bag movie" approach of driver ed classes. "All those teach you is not to eat lunch before you go to

Driver's Ed class. We're saying, 'Here's how to do it sober, but if you're impaired that all goes out the window.' The students realize that. The chances of crashing are greater sober; the vast number of crashes involve sober drivers in good weather, but the chances of dying go up exponentially when you're impaired."

Current automotive technology, like anti-lock braking systems, front wheel drive, and better handling cars have not helped reduce collision statistics. "In the old days, the car would break loose at 40-50 m.p.h., but now the car sticks better, handles better, and it's going that much quicker—maybe as much as 90, but (definitely) more than 50—when it goes. We're saying, 'Here's what to do to eliminate crashes. It doesn't matter diddly what car you're driving (this system will help).'"

Changes to make student awards permanent

by Pat Kiernan and Dawn Lerohl

In an effort to create a student awards program that "will exist in perpetuity" the Students' Union plans to put a funding question to a campus-wide referendum.

At a news conference held Wednesday, the Students' Union unveiled an expanded program to

reward students for outstanding involvement on campus.

Suresh Mustapha, Students' Union V.P. academic, says there are two significant shortcomings with the current awards program. The means of funding is uncertain from year to year, and he believes there are not enough awards.

The present funding for the involvement awards comes from the standard SU operating budget. A total yearly contribution of about \$14,000 pays for the administration expenses of the program, and for a series of scholarships.

Mustapha claims that more funding is needed, and wants the money to come from a guaranteed source. He said the "Students' Union hasn't always been as profitable as it is now" and notes that a decline in revenues could force a future council to cut the awards funding.

Mustapha said the issue "must go to a referendum to create permanency." Under the SU proposal, students will be asked if they are in favor of a one dollar per year fee increase, providing the money goes directly into a scholarship endowment fund.

Students won't be the only ones asked to fund the expanded program. Two corporate donors have already been secured, and others are said to be receptive to the idea.

Students can also make an indirect contribution to the endow-

ment by purchasing a "Students' Union Ticket Pak". The discount coupon books are being sold for six dollars. One third of the price goes to the scholarship program.

Mustapha realizes that the referendum will be a tough sell. "We know that fee increases are very unpopular," he said. He is confident that there would be a definite increase in campus involvement, because "students would realize that sort of thing is really recognized here."

The perception that the awards are only accessible to an elite group of Students' Union activists is far from the truth, according to Mustapha. The scholarships are available to reward any type of campus involvement, from Students' Union and faculty association contributions, to volunteer work and fraternity activities. If the program is well publicized, Mustapha believes it can create a kind of spirit that "feeds off itself."

Mustapha cautions, however, that the awards program is just one component in an overall effort to

increase student involvement, and notes that the total goal can't be accomplished "without effort in other areas."

Mustapha personally believes the involvement awards program "is very worthwhile," and hopes that other students will agree when the referendum question is presented on March 8 and 9, 1990. But the opinion is only his own.

AWARDS — p 3



Chancellor Tevie Miller

INSIDE:

Bursary bucks—p 3.

Grinding the 'Geers—pp 4 & 5.

Carson Cole calls collect—p 8.

Bears, Bisons to puck off—p 13.

Yogi Berra, on receiving a cheque inscribed 'Pay to Bearer'—"This ain't the way to spell my name."

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CO-CHAIRMEN

SATURDAY, NOVEMBER 25, 1989 9:00 A.M. TO 4:00 P.M.
EDMONTON SPACE SCIENCES CENTRE 11211 - 142 STREET

THE TASK FORCE WOULD LIKE TO RECEIVE PRESENTATIONS FROM INTERESTED INDIVIDUALS, GROUPS AND BUSINESSES ON HOW THE FEDERAL GOVERNMENT COULD PROVIDE GREATER SUPPORT FOR THE DEVELOPMENT OF SCIENCE AND TECHNOLOGY INDUSTRIES IN EDMONTON AND AREA. WRITTEN AND ORAL BRIEFS WILL BE ACCEPTED.

THE PUBLIC IS INVITED TO ATTEND. TASK FORCE TERMS OF REFERENCE AND OTHER DETAILS ARE AVAILABLE FROM:

SCOTT THORKELSON, M.P. "ACTION CENTRE"
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SUMMER STUDENTSHIPS (1990) IN THE FACULTY OF MEDICINE

Students in Science Programs with GPA of 7.5 or above are encouraged to enquire

The following departments are among those seeking keen students for next summer: Anaesthesia, Anatomy & Cell Biology, Applied Sciences in Medicine, Biochemistry, Health Services Admin. & Community Medicine, Immunology, Medicine, Medical Microbiology & Infectious Diseases, McEachern Laboratory, Obstetrics & Gynaecology, Oncology, Paediatrics, Pathology, Pharmacology, Physiology, Psychiatry, Radiology & Diagnostic Imaging, Surgery.

Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 WMC on available projects after December 8

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TICKETS AVAILABLE AT THE DOOR AT 7:30 P.M.
TICKETS: \$2.00 for U of A Students; \$4.00 for Non-Students

LICENCE TO KILL
FRIDAY NOVEMBER 24 PG

THE ABYSS
SATURDAY NOVEMBER 25 PG (Language Warning)

BATMAN
SUNDAY NOVEMBER 26 PG
"BATMAN IS A TRIUMPH!"
NICHOLSON KEATON

The U of A Students' Union has arranged for 400 of the best seats at the Edmonton Convention Centre's 1990 New Year's Eve Live Party. \$2.00 OFF for S.U. members (limit of two) for *The Pursuit of Happiness*, *Ray Lyell* and *The Storm*, and *Jr. Gone Wild* at HUB/SUB/CAB Infos.

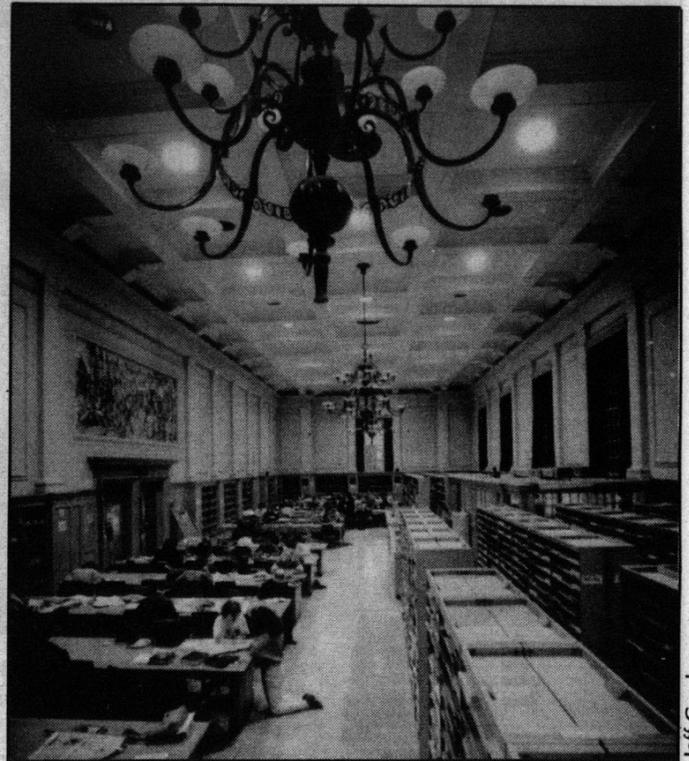
Everything you never wanted to know about campus...

The Rutherford South Library was opened in 1951 to house the University's main collections. The library was named after Dr. Alexander Cameron Rutherford, the first premier of Alberta, and long-time chancellor of the University.

The collection was moved to Cameron Library when it opened in 1963, and then to Rutherford North in 1973. Cameron Library remains the main administrative library, but Rutherford is the largest. In 1973, there were 750,000 books on Rutherford's shelves, but now this number has grown to over 1.2 million.

Rutherford South now houses periodicals, a special collection, some archives, and the faculty of Library Science. The reading room, known as the Chinese Library, provides study space for students, and, until last year was the only library where students could smoke while they studied. When Rutherford South first opened in 1951, a Gateway editorial said that the library provided more reading space than would ever be used by students. Five years later, there was an impending shortage of reader space. Rutherford North now also provides seating space for 695 readers.

Rutherford's collection serves students studying in Arts, Business, Phys Ed, and other areas. It was once called the Humanities and



Jeff Cowley

Social Sciences Library, or HASSL. BJ Busch, Rutherford North's area coordinator quipped, "We used to call the library HASSL, but there was a time when it was, so the name wasn't funny." The acronym has since been changed to HSS.

This is no joke.

The 'you' is the most important part of Everything you never wanted to know about campus.

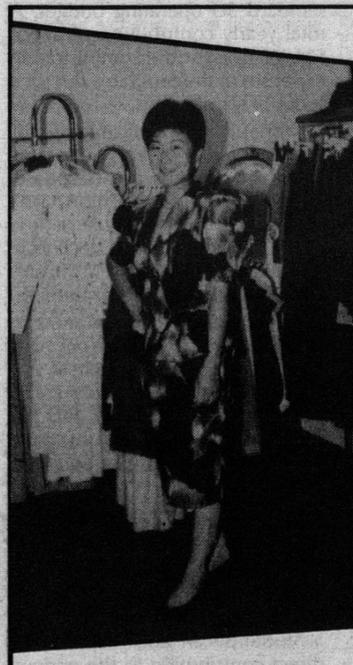
Think of a fine question, and submit it to The Gateway at Room 282 SUB. Or use the convenient call-in option by dialing 492-1483.

This man will not be chairing The Gateway staff meeting today at 4:00 pm in Rm 282 SUB.



So if you're a Gateway contributor, why not attend? We will be discussing:

- joke issue
- constitution
- CUP
- bound copies are coming!!!



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...A HAPPENING WUBCAT 95 at the HUB
89th Avenue & 112th Street

"Giving" reviewed

Committee to discuss referendum

by Lisa Hall

A university committee has been formed to look into the implications of student giving programs.

Two faculties recently held referenda, where students were asked to vote to decide whether or not to start the programs, which would have them give a certain amount of money to their faculty on top of their tuition fees. Students would help decide in which areas the money would be spent.

Of the two faculties, business students voted against the program, while medical students voted in favor of it.

Before the Medicine program can be set up, however, it must go through an approval process. The committee formed will look into the different possible advantages and disadvantages of student giving.

The committee will be made up of David Norwood, Associate VP University Relations, Dean of Student Services Peter Miller, Student's Union president David Tupper, and Graduate Students' Association president Stephen Downes. Development's Pat Warmington, who

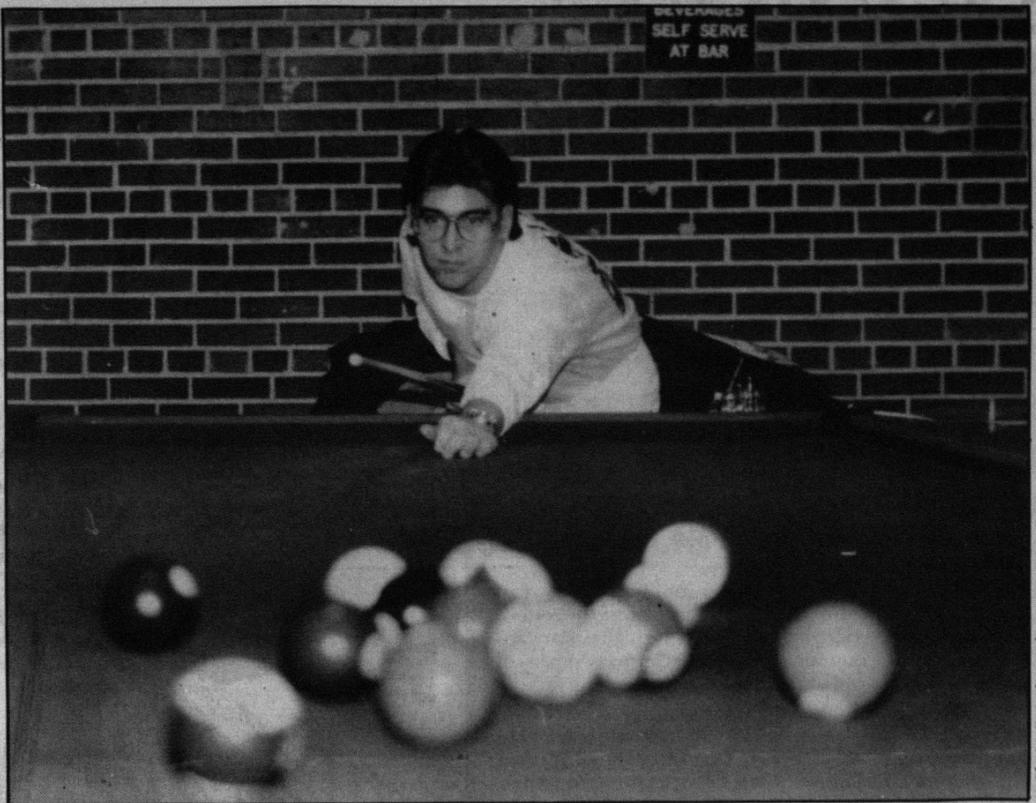
brought the idea of student giving to the U of A, will serve as a resource person.

"We will be looking at the mechanics involved with the collection and distribution of the fee," said Norwood, who will chair the committee.

Norwood also said the committee would look into the implications of the student giving fee on the tuition fee policy. "The fee may affect the amount the University can raise tuition," said Norwood. The provincial government has placed a ceiling on the amount that the university can increase tuition, and it is possible that the student gift may be included in the calculation.

The committee will also simply look into the general purpose of the student giving program. "We'll be doing a thorough job," said Norwood. He added that he would be entering the discussion from a totally neutral point of view.

The group will be meeting for the first time at the beginning of December, and Norwood estimated that it would take a few months to come to some conclusions.



Chris Gritkowski

Why shoot the teacher...

when you can shoot pool? Kevin Robinson vents his frustration on billiard balls in the game room at the Power Plant.

by Dawn Lerohl and Pat Kiernan

The cost overrun on the proposed Timms Collection Centre wasn't the only reason for the Board of Governors decision to cancel the project. Revised estimates of operating costs for the building were also well over budget.

Dr. John Schlosser, Chairman of the Board of Governors, said, "the operating cost for maintaining the building was three-quarters of a million dollars more per year than estimated." He added that the centre would have required 15 additional staff members for which

budget allowance had not made.

Recently, Adriana Davies, executive director of Alberta Museums Association, expressed concern that the University didn't look into other options that would have made the collections centre more affordable. But Dr. Allan Warrack, university V.P. administration, said that there was no possibility of scaling down the building.

Warrack believes the University has to reassess the entire concept of the collections centre. "It makes sense to do a full evaluation," said Warrack. "Instead of starting again,

we should shift priorities."

One of the possibilities being considered by the Board of Governors is a new drama teaching building to replace their current insufficient facility in Corbett Hall.

"This represents a shift in direction from a 'partially academic priority' collections centre to a 'wholly academic priority' building," said Warrack.

The future of the 87th Avenue site—on which the collections centre was to have been built—will be discussed at the next Board of Governors meeting.

Timms operating costs unrealistic

Involvement awards

continued from p 1

In an effort to avoid the kind of controversy that surrounded the recent Business Referendum on "Student Giving", the SU executive feel they "need to talk about the campaign only in a neutral sense." To that end, students interested in promoting either side of the referendum question will be offered campaign funding.

Past winners of the award program gave an overwhelming endorsement to the concept at Wednesday's news conference. Constance Uzwyshyn, a previous recipient, said that an award can "give

you a ticket to another door, like grad studies or a job."

Mustapha concedes that the awards program in its present form hasn't had as great an impact as it could have. Positive changes have already been made in an effort to raise its profile.

Advertisements which once referred to "Students' Union Awards" now fall under the banner "Student Involvement Awards." And the awards will be given out at a special reception, where previously they were casually handed out at an SU meeting.

Special bursaries available

The University of Alberta's Advisory Services Centre would like needy students to know that financial help is available, but they have to act to get it.

The centre offers a number of special bursaries, which are similar to academic awards in that students must apply for them and they are competitive. But unlike academic scholarships, the main consideration for receiving one of these bursaries is financial need, not

academic standing.

"We look at different conditions," said Elizabeth Chambers, the Advisory Service's office manager. "If a student is a single parent, returning to university, or has special needs—they qualify for one of the bursaries."

While students must maintain a satisfactory academic standing, Chambers ensures that financial need is the most important factor. The application form asks specific questions pertaining to income.

The bursaries given through Advisory Services are separate from most university awards, which are given through the office of the registrar. There is also a different deadline for application. Students must apply by January 31, and the bursaries are given out in February.

Both the distribution time for the awards and the way the recipients are chosen are under review, said Chambers. Currently, there is a committee which chooses the recipients.

YOUR STUDENTS' UNION...

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REGISTRIES

150 STUDENTS' UNION BUILDING

East Germans just wanted freedom

by Ajay Bhardwaj

The Berlin daily newspaper's headline read, "Berlin is Berlin again." Twenty-eight years after its erection, the ugly Berlin Wall was symbolically torn down earlier this month. When the Wall came down, a nation of people, forcefully separated amidst the era of the cold war, came together.

Isn't it about time, too? Germany, being split into halves, was like two Canadas. It was unnatural. Besides which, no country or man should be allowed to keep a nation apart, especially two superpowers like the United States and the Soviet Union, who do so only for their own preeminence.

Furthermore, a people had been suppressed. East Germans could not leave their country for Western Europe freely. Although they enjoyed the highest standard of living in the Communist Block, East Germans' quality of life was far below that of their western neighbors'.

So the East Germans did what people do best when they are upset about something. To borrow a line from a band, they "raised a little hell." They began by taking their protest into the streets of East German cities. In Leipzig 500,000 Poles protested. Then 225,000 Germans fled East Germany through Hungary and Czechoslovakia to the West.

That must have scared the bejesus out of the new leader of East Germany, Egon Krenz.

In an effort to stop the mass protests and the gross exodus, Krenz had to do something. With Soviet leader Mikhail Gorbachev stressing reforms, and the rest of the world looking on, Krenz was backed into a corner. His predicament had been exacerbated by calls from the West to let his people go.

Then, in the midnight hour of November 9, the Wall was symbolically opened. People power had won out. An important fact was proven: people want, more than anything else, to be free. The opening of the Berlin Wall is a tribute to the people of East Germany. They have shown great resilience for 28 years, and now they have been rewarded.

I'm sure that there are East Germans who will leave and never come back. However, when CBS news conducted an impromptu poll of motorists who were going West, 49 of 50 said that they would return. That just proves that all East Germans wanted was to be free.



LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

Geers not fuckheads

"Well, winter has come and the whiners are out in force; it's not your paper, so it's none of your concern..."

This has been the standard engineer's response as seen by the public for many years. Sorry, folks, but this is just a load of crap that has been shovelled onto you by various *Bridge* contributors, engineering deans, and engineering club executives (including the Engineering Students' Society) for far too long. The truth is that the *Bridge* is a meaningless, trite, useless publication, full of racism, cheap shots, slurs against women, and as much titillating material as the junior-high mentality contributors can come up with. But everyone knew that already.

I would suggest that this publication in no way represents the feelings held by the majority of engineers; in fact, I suggest it is

created by a tiny percentage of our faculty's students for an almost-as-tiny percentage of our students so that they might get their collective jollies. Saying that the paper is in fun, and for engineers only is also cheap. They are both so untrue as to be silly.

After all of my talking, what would I do? Simple. Stop producing the *Bridge*. All of this wasted time and money (from SU and the ESS, presumably) could be donated to any of Edmonton's myriad number of charities. Finally, engineering would receive attention for actually doing something useful and helpful, and engineers might actually be collectively thought of as more than "dumb, red-necked, beer-drinking fuckheads." The truth is, we do deserve to be thought of better than that.

Nobody said the Berlin wall would ever come down either; the *Bridge* should be next.

Brian Jorgensen
E.E. II
Quinn Ferguson
First Year Geer

Method of channeling energy not amusing

I have one thing to say to those people who filed complaints against the Engineering Student's Society (*Troubled Bridge* in hot water - Nov. 21): Way to go! I agree 100% with your complaints against the E.S.S. and it is about time they got into "hot water" for their crude, distasteful publications. I have not only found *The Bridge* offensive, but also the *Engineer's Handbook*, which they create especially for first year Engineers.

The *Handbook* is filled with sordid, ignorant attempts at humour and, as a first year Engineer, I was not pleased with the lack of respect the E.S.S. has for people who don't possess the same senseless, perverted minds they seem to be cursed with. Of course they could argue that if I don't like the handbook, I shouldn't read it; but let me put an end to that by saying that as a first year Engineer, I might find some things of use in the *Handbook*. The only problem is, finding those things

of interest is like digging through an enormous mound of refuse in search of a pin. Perhaps next year the E.S.S. can provide a better, healthier service to new students in the faculty.

Furthermore, I strongly disapprove of the *Handbook* and *The Bridge* in that they reflect the

engineering student body. I am a part of that body. Tell me, who in their right mind would hurt parts of their own body? I hope the E.S.S. thinks about that, for not everyone finds their method of "channeling energy" amusing.

Peter Verburg
Engineering I

Bridge just a few laughs

Re: Opinion: Responsibility must transcend "theft" by Ron Kuipers

Mr. Kuipers has apparently been blessed with the gift to discern what is and what is not responsible journalism. I'm sure that this gift helps contribute to the success of *The Gateway*. However, I'm not so sure that this gift can be applied to journalism or, better yet, entertainment, which does not try, nor it is required to be, responsible. As entertainment editor for *The Gateway*, Mr. Kuipers should know

that entertainment of any form is not and in fact must not be responsible. Entertainment comes to us through a variety of mediums. I can think of many examples of music, literature, stand-up comedian acts which in some way offended someone. Does the medium of newsprint suddenly force entertainment to become responsible, and if so to whom? Does freedom of the press imply not to offend anyone? Of course not.

LAUGHS — p 5

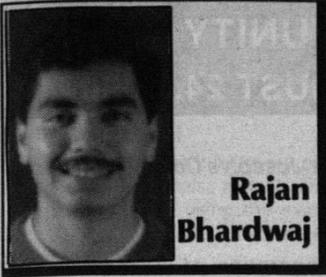
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Rajan Bhardwaj

SU endorsing alcoholism?

"Hey, guys, it's finally Friday afternoon, whatcha got planned?"

"Well, we thought we'd go out to Dewey's for a few drinks, then maybe up to RATT after we catch the Bears game."

"Are you kidding, you'll never get a table at Dewey's now, it's

almost 4:00. Why don't you come over to my place? My roommate's out of town this weekend, and there's three flats of beer in the fridge."

"Yeah, sounds good to me!"

"Alright, let's drink 'till we drop!"

This conversation doesn't sound too strange to anybody, does it? Actually, a conversation of this type happens somewhere on campus practically every weekend. It seems

to me that a whole lot of people think that you really need alcohol to have a really good time.

Right now we're in the middle of Alcohol Awareness Week on campus, and I think it came just in time. How many times have you, personally, gotten drunk this year? How about last year? Think back now... Sometime during Week of Welcome? At Bear Country? Halloween? After the first set of midterms?

Sure, lots of people have had too much to drink once or twice, but what's the big deal, it's normal, right?

Normal. Filling your body (your one and only) up with a drug that affects your judgement, warps your perceptions, and kills your brain cells is normal.

Alcohol use and abuse is a problem on campus, and part of the problem may be the Students' Union. The SU runs three licensed establishments on campus: Dewey's, RATT, and Dinwoodie. All three seem to support the idea that to really enjoy yourself, alcohol is a necessity. Is this a responsible position for the Students' Union to take?

Instead of living life in the "Blue Zone," maybe the SU should take a closer look at some of its policies regarding the use of alcohol on campus. Why haven't the Designated Driver programs that have been set up in Dewey's and RATT been advertised? Maybe that's just the "way they play". What about serving more drinks to people that have

obviously had way too much to drink already?

Instead of giving away litres of free, highly alcoholic, eggnog at Christmas and promoting several "Cheers for Beer" through the year, why doesn't the Students' Union use some of that money to give students more than a simple "drink it or drink nothing" choice when it comes to special events? Maybe our SU really does believe that you need alcohol to have a good time, be it at a hockey game or just at a party.

I agree that everybody needs to kick back and relax, let off some steam after exams or a busy week, but why does alcohol necessarily become a part of that? Why do we make it a part of that? Have the beer companies become so good at selling the lifestyle of the "Bud man" or the image of people enjoying themselves that when we think "fun" we also automatically think "beer"?

During Alcohol Awareness Week, stop and think about it. It really is what's inside that counts.

LETTERS continued

LAUGHS

continued from p 4

Furthermore, Mr. Kuipers is hopeful that "the contents of the *Bridge* does not reflect the opinions of the entire engineering student body." Well, at ease Mr. Kuipers, it doesn't reflect the opinions of any of the engineering student body. It

does provide us with a few laughs though. You know, entertainment.

I agree that the article in the *Bridge* about our Mayor was in bad taste. I think the ESS has taken all the correct steps in rectifying the situation. In spite of this article I'm proud of the *Bridge* and the freedoms for which it stands. The *Bridge*

will recover and must continue to provide us engineers with the type of entertainment we enjoy.

If you don't like the *Bridge*, or are offended by it, stop stealing it. Or at least don't read it.

Henry Doornberg
Engineering IV

Gateway as offensive as Bridge

Re: Nov. 21 issue of *The Gateway*

Let's see now: two unnamed arts students lodge a formal complaint concerning the last issue of *The Bridge*. All havoc breaks loose on campus. Let's ban *The Bridge*! Let's disband the Engineering Students' Society!

Let's all take a reality pill!

If one really wanted to, one could pick apart any publication and find it offensive. For instance in the last issue of *The Gateway* (Nov. 21, 1989), we found the editorial cartoon offensive to nursing mothers. We also found the use of the "F" word in the comics offensive. We found the front page picture of

a bull obviously being degraded offensive. We found the comments about *The Bridge* editors by Ron Kuipers offensive. We found it offensive that *The Gateway* staff did not include any comments from Engineering students or the ESS executive in the front page article concerning *The Bridge*.

Gee, maybe we should lodge a formal complaint since *The Gateway* is the official newspaper of the U of A and it is available to everyone in public bins.

Seriously though, as three named women in engineering, we can safely say that the Faculty of Engineering is not sexist. It is, in

fact, a wonderful place to study with excellent career possibilities for women and men.

Nancy Davies
Marcella Fiorillos,
Laura Holte
all in Engineering IV

Editor's note: The ESS and engineering club offices have not made any comments further to those contained in the statement issued Friday by the ESS.

The Gateway apologizes for not including this information in the last issue.

Editor-in-Chief losing credibility

Re: Sexist allegations going out of control, Nov. 21 *Gateway*.

Mr. Smathers, as an editor, you are quickly losing your credibility. You are defending an Engineering publication containing sexist and derogatory remarks directed towards women based on the fact that at least they get involved.

I am sure that many of the students in other faculties are impressed with the organized activities produced by the "predominantly male" Agriculture and Engineering Faculties, but this does not excuse the publication of "jokes" and "articles" which offend and stereotype women, nor do I think that these activities rely on the ability to

publish the offensive articles. What may possibly be considered a harmless attempt at humour verbally, takes on a more sinister quality when printed. (As an editor you should know this, Mr. Smathers). Whether or not the writers of *The Bridge* believe the message that their paper conveys about women, the fact that these jokes appear in print may lead some readers to believe that the writers are advocating these misconceptions, disclaimer or no disclaimer.

No one is attempting to "legislate the thought patterns of twenty-year olds" by complaining about *The Bridge*. I do not think, in an institution of higher learning, it is

too much to ask our fellow students to respect each other regardless of gender. That is what the issue is here, respect, and that is what is missing from *The Bridge*.

As a final note, while I admit that I have not read the "UAYS News", based on what you have written, I cannot see the sexual stereotyping. *The Bridge* contains derogatory jokes and articles throughout the paper and conveys the stereotype of engineers as "stereotypical macho thinkers." I do not think the inclusion of a single recipe in WISEST's newsletter has the same effect.

Pat Yuzwenko
Law I

Yogi is going to



swim for Delta U.

Zeta Psi Fraternity presents



THE JAZZ BUTCHER

with special guests

Customade

SATURDAY
NOVEMBER 25

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New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office,
Varsity HUB Mail, HUB, SUB, & CAB
Info Booths & Club Members
No Minors - Age I.D. Required
Info: 492-2048

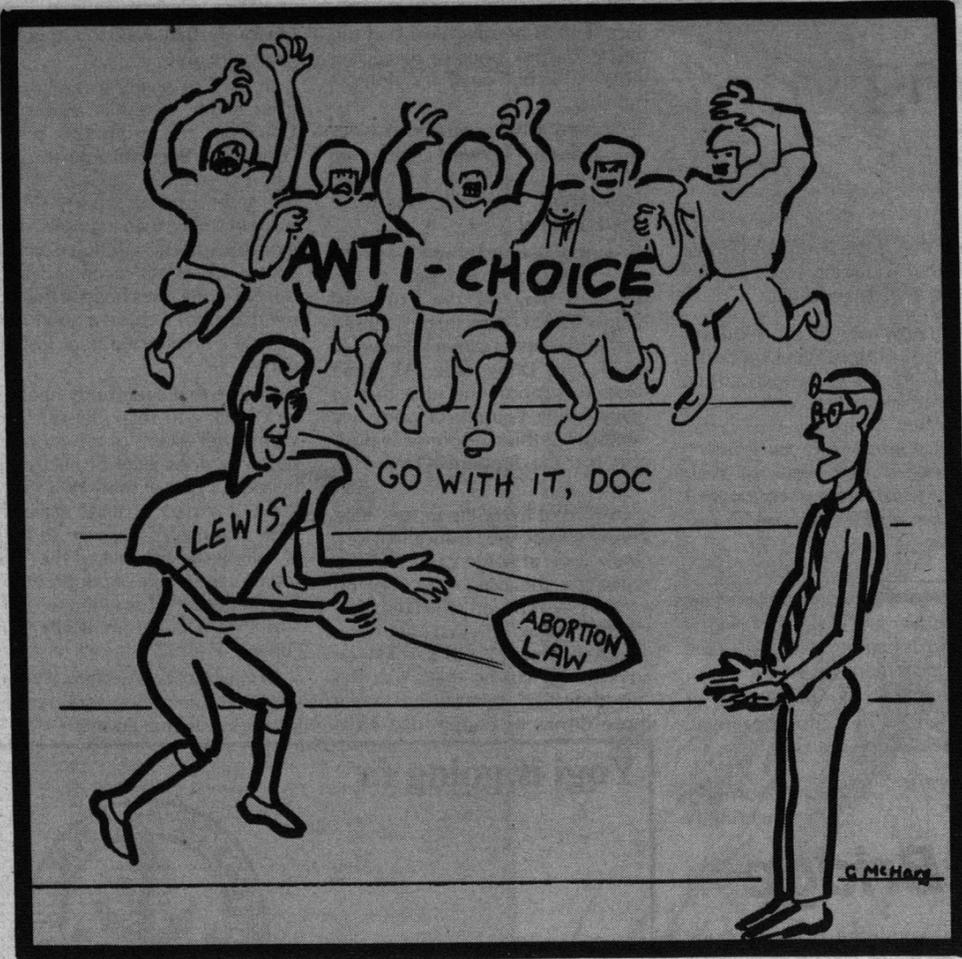
The U of A Students' Union has arranged for 400 of the best seats at the Edmonton Convention Centre's 1990 New Year's Eve Live Party. \$2.00 OFF for S.U. members (limit of two) for *The Pursuit of Happiness*, *Ray Lyell* and *The Storm*, and *Jr. Gone Wild* at HUB/SUB/CAB Infos.

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- be prepared to live in residence (optional)

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Phil Stack, St. Joseph's College, U of A Campus, Corner of 114 St. & 89 Ave., Edmonton, Alberta, 492-7681

DEADLINE FOR APPLICATIONS
4:00 p.m. Friday, November 24, 1989

BAR TABS

08933	TABLE	SERV	AMOUNT
... + drinking tips.			
by Chef and The Pit Bull			

Bowling Council. "I was the best twelve-year-old five pin bowler in Edmonton when I was twelve," he redundanted recently. So that's where we were off to: 'Scona Bowl, the hottest club in town.

Along the way we had to stop at the hospital, when Miz Tracy fell down the stairs in HUB and hurt her ankle. After the initial shock wore off, she urged us to go and have a good time without her, which was really sweet of her, but totally pointless, because we would have anyhow. We have our priorities straight.

I mean, even Phil (This Other Guy We Know)—who's sorta sweet on Miz Tracy—went to the arcade at 'Scona Bowl and played Pinbot and Double Dragon. I think he only played one game of Double Dragon, but Phil is a really good Double Dragon player, and so he can play for a long time on a quarter. I sure hope Miz Tracy didn't have to wait too long at Emergency to get a ride home.

Anyhow, the bowling was fun. We got the "five bucks and you bowl 'til you drop" special, but as it turned out we didn't even play five bucks worth each. I think our high score was about 150, and most of the players couldn't keep score, but we still enjoyed ourselves.

Some of the deliveries were kinda unique. One guy bent so far at the knees that he had to bowl sidearm. One guy just stood in one spot, and bowled huge spin-curves. Another bowled between his legs, two-handed, like an old fashioned free thrower in basketball. The best one was this girl, call her "Arsenio", who stood with her back to the lanes and bowled between her legs. Actually, she also bowled normally for a while, but she was more accurate backwards. Go figure.

In the end, as with most intensely-competitive sporting events, it came down to us-versus-them, dog-eat-dog, last man standing wins. PK the Foul Shooter hit a spare-thirteen final frame to eke out the decision for the other side, but we woulda won on style points.

So anyways, then we went and had some meatball subs and went home. It wasn't real exciting, but at least we weren't hungover the next day, which we usually are after staff parties. Ronk said we were all a bunch of concies (skatepunk shorthand for "concentration camp victim", or really skinny person), but you could tell that was just because he was jealous that he came down from the arcade too late to bowl with us.

So now you know. Bowling. Be there, or miss the next major cultural phenomenon of our generation, dude.

DELTA KAPPA EPSILON
presents

CHALK CIRCLE

with guests

FRIDAY DECEMBER 1

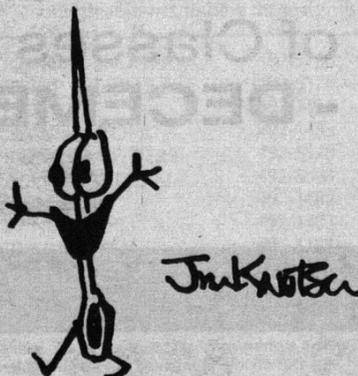
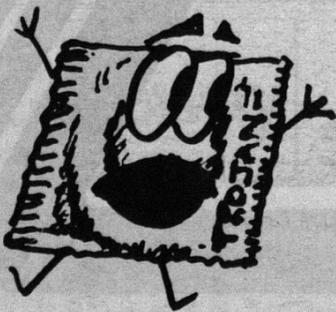
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Info Booths & Club Members
No Minors - Age I.D. Required
Info: 492-2048

In the spirit of alcohol awareness week, I thought I should run a story on stuff to do instead of drinking. This is a real story, but the names have been changed to protect the innocent.

The other day, after *The Gateway* staff party, a bunch of us stopped by Dewey's to pick up survivors and then headed off to participate in the new trendy sport. Some low-class, heavily-abused sports occasionally flit in and out of style in the space of a few months. Double Ewe Double Ewe Eff wrestling was hot for a while, but now it's back in the land of pubescent boys, and Saturday afternoon beer and TV slob.

The hot new sport is bowling. All the trendiest people are playing it. Even Uncle Ian from CJSR has admitted to a youth which included the Young



\$\$\$

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Act now to get cheap exams

by Dawn Lerohl

If you plan to pick up some old exams before finals, now is the time. The cost of using the exam registry service doubles after November 29.

"It's an attempt to encourage students to order earlier," said Mark Seemann, director of Students' Union Registries. "We're staffed by students—we have exams as well."

The discount for early ordering was introduced to avoid a last minute rush straining the limited resources of the registry. But staff say it is too soon to tell whether this new plan will be effective.

The previous years exams offered

by The Registries are used by students as a study aid. The exams are usually sold for \$1 each but the cost will rise to \$2 between November 29 and December 6.

The exam registry is only one component of the services offered by The Registries, located on the main floor of the Students' Union Building.

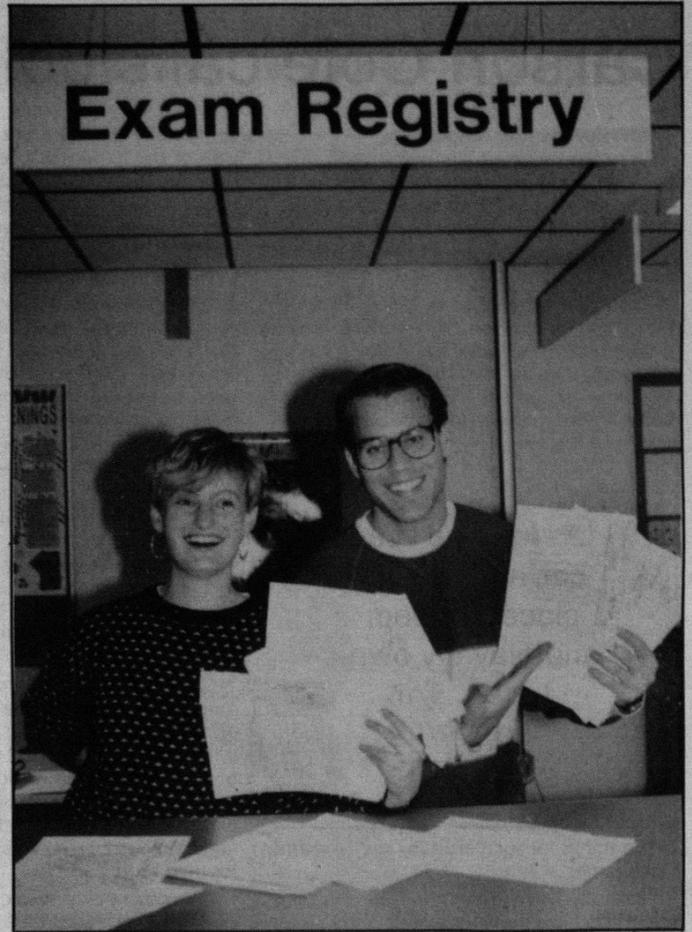
The housing registry is available both for prospective renters and for university members looking for a place to rent. A computer lists all available rental locations throughout the city divided into different regions. A printout listing available accommodation can be obtained for each area of the city.

For a rental cost of \$1 an hour, The Registries offer typewriters for students to come in and use. Also available is the typing registry which lists people willing to do your typing.

The final service offered by The Registries is a tutor registry. Students with an interest in being a tutor, or those who need help in a particular subject, can list themselves with the office.

Few students are aware of the range of services offered by The Registries but work is being done to inform students.

"Not enough students know about it," said Seemann, "we're trying to enhance our advertising."



Ron Sears

Service with a smile—Exam registry workers Sandra Hancheruk and Geoff Badger will gladly help to fulfill all your exam needs.

Campus booze rules

Policies explained during Alcohol Awareness Week

by Howard Gibbins

The alcohol rules and regulations at the University of Alberta regarding clubs and associations are to a point very specific, but sometimes they are not followed.

University of Alberta holds what is known as an institutional liquor license. This type of license allows all university affiliated groups such as the Students' Union, Graduate Students Association, Faculty Club, and outlets controlled by Housing and Food Services to hold liquor functions and sell liquor on campus.

However, this type of license does have its restrictions. If you are a campus club or association you must reapply to be covered under this license each time you want to

hold a function. If you decide to hold an event off campus, then none of the above rules apply, as you must obtain your permit directly from the Alberta Liquor Control Board.

It is necessary to purchase all of the alcohol for your function from one of the following campus outlets: RATT, Deweys, Faculty Club, or the Power Plant. A certain lead time is required when ordering from the ALCB, so orders must be placed well in advance.

Who you are and where you go to get your booze, will determine how much you get charged for it (handling, cooling, etc.). In most cases this charge does not exceed 10 per cent of the total cost, and for

very small orders, this surcharge may be waived. Although this may sound fairly ominous, it has its advantages. For example if you are a Students' Union registered club, you can get your liquor cheaper by going to RATT, than to other outlets.

Now that you have gotten your license, ordered your liquid refreshments, booked your room (which you have to do before you can get your license) you must try and get people to attend your event. This is known as advertising, and once again there are more rules.

By now everybody has seen those little pieces of paper in various colours, plastered on notice boards, walls, and virtually every other vertical space. According to the

campus liquor laws, any type of advertizing that mentions that there will alcohol available at a function, the price of it, or a brand is not acceptable. The only place you can advertise booze is on coasters, cups, and tent cards.

If you go ahead and put up posters mentioning alcohol, and receive any complaints, your group

can get into hot water. Penalties can range from not being allowed to use campus facilities for a period of time to prosecution under the Canadian Criminal Code.

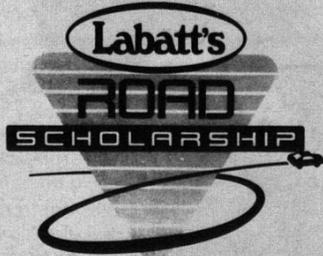
Other restrictions on this and other campuses are the sponsorship of events by breweries. In general, unless your group is serving draft beer, you must have more than one brand available.

University of Alberta Peer Health Educators and the Students' Union
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ALCOHOL AWARENESS WEEK NOVEMBER 20-24

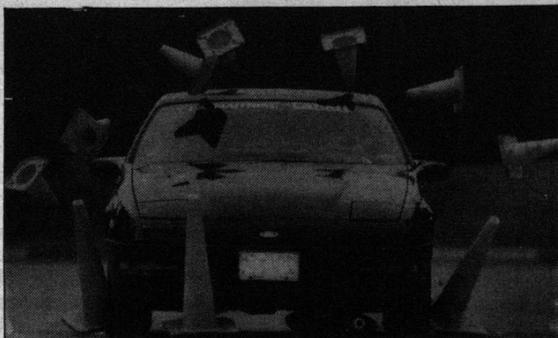
THURSDAY, NOVEMBER 23

FRIDAY, NOVEMBER 24



MYER HOROWITZ THEATRE, 4:30 P.M.

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Carson Cole calls collect

interview by Ron Kuipers

"It's nice being an underdog right now, because you don't have a lot of pressure to live up to anything." Thus states Carson Cole, a roots rocker from Brownfield, Alberta who will be playing at the Power Plant this weekend.

That's the advantage of being an independent musician — lots of freedom, but no guarantees. Yet Cole has some proven weapons in his arsenal. His manager is Larry Wanagas of Bumstead productions. You know, the guy who handles the business end

"As long as I can eat, and have a place to sleep, and play my own tunes... I'm happy."

of the things for such artists as k.d. lang and Colin James.

"Basically, we're just worried about getting a real good live show together," states Cole, "and just play, play, and play some more." He has had some bites from record companies, but his management hasn't accepted anything yet. Cole's approach is to let his music speak for itself, and hope that everything else follows.

With all that's happening in his life right now, Cole still doesn't feel much negative pressure being an independent artist. Much of this he credits to the fact that he has

competent management in place to take care of the paperwork, leaving him free to right and develop his music. "As long as I can eat, and have a place to sleep, and play my own tunes instead of cover material," Cole claims, "I'm happy."

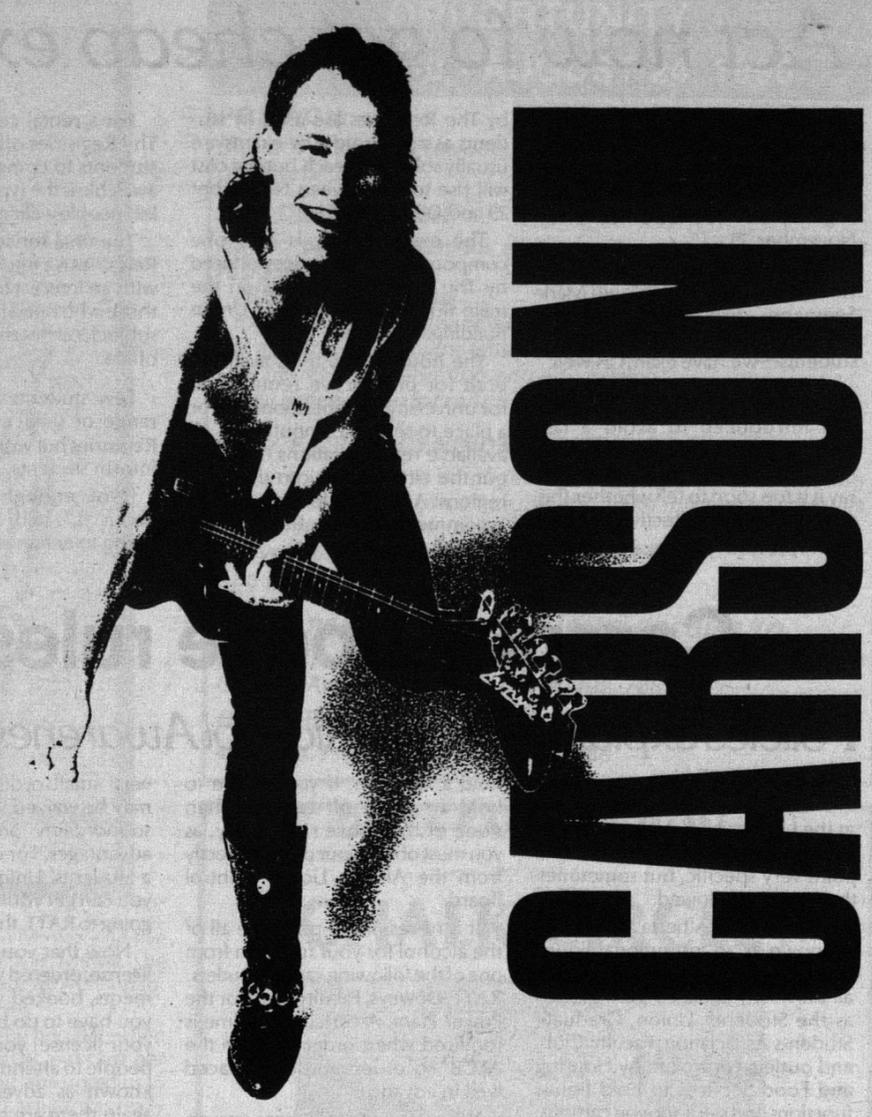
Things are getting pretty hectic for Cole around this time, but he still maintains a positive attitude. "It still amounts to working real hard, and getting out there and pushing real hard," Cole says. He emphasizes the need to get out there and "put on a lot of miles" in order to expose his music.

This work ethic might have something to do with the fact that Carson was born and raised on a farm, and in fact was speaking to me from his farm in Brownfield, Alberta. He says that "without trying" the values of farm life might sneak their way into his music. "I try to be real and honest with my music," he says, "I'm not trying to be something I'm not." He adds, laughing, "I'm sort of a redneck at heart, I guess."

Carson started his career in the Gospel music scene, but became disillusioned with all the profit being gleaned from religion in America. "I got out of it in the nick of time," he says. But he doesn't regret any of it, because the Gospel scene was his first exposure to the business side of the industry, and he did get to record an album and write his own music.

Cole describes his music as "straight-ahead, heartland rock and roll." But what he really emphasizes is the honesty of his music and his unwillingness to compromise that. "I hope that I'm reaching a space in the market that people like," he says, "but I'm not really concerned about that. I'm just doing what I do."

Carson Cole will be playing at The Power Plant this Thursday through Saturday (November 23-25). Tickets are available at the door.



Murphy spreads himself too thin in latest project

Harlem Nights
Famous Players Theatres

review by Kevin Law

The box office success enjoyed by Eddie Murphy over the last couple of years has given him a lot of power in Hollywood. It has also made him ambitious. In combining his power and ambition, Murphy has produced his first large scale project, and the results are mixed.

The main problem with *Harlem Nights* is that it's too ambitious. Murphy wrote, directed and stars in this period film about a pair of black night club owners in the roaring twenties, and he has spread his talent pretty thin, for he is largely unable to match the scope of the film's aspirations.

Part of the problem lies in Murphy's distinctive cast. *Harlem Nights* is filled with a profusion of talented black actors and comedians, along with a few talented white actors. This gathering of characters leads Murphy to develop numerous sub-plots, ultimately failing to focus on the main story.

The story essentially revolves around the threatened takeover of a Harlem nightclub by a powerful mob boss. The club makes money and the mob wants a cut, but the club owners set their antagonists up for a fall, with predictable results.

Murphy plays Quick, the temperamental adopted son of Sugar Ray, owner of the club by the same name. Ray is played by Richard Pryor in an unusually understated performance. Pryor establishes a quiet, easy going manner throughout the entire picture. He's good as a character who is always introspective, even in the face of adversity, a fine humble change from some of the craziness he has indulged in before.

Murphy is also somewhat subdued in his characterization, at least in comparison to the wise-cracking persona of previous ventures. His on-screen attitude is still annoyingly sarcastic and coarse. Murphy's preference for scatological phrases is getting a bit tiresome, as is his blatantly chauvinistic attitude toward woman. There is one long scene where Della Reese, who plays a loud, over-



Mobsters, madames, and Murphy

Eddie Murphy absolutely stretches his elastic talent as he writes, directs, and stars in *Harlem Nights*.

bearing Madam, beats Murphy good in a back alley fist-fight, and Reese's performance here is a gem. Despite this initial feminist victory, Eddie gets the final say. He punches Della a few times, then pulls a pistol and shoots her big toe clean off. Talk about Freudian symbolism.

There are many other individual performances in many long scenes, both good and bad. Danny Aiello for example, is fine as a crooked cop working for the mob, while Redd Foxx is completely wasted as one of

Sugar Ray's eccentric employees.

To his credit, Murphy as a director knows how to work a camera functionally, and he's very successful at evoking the mood of the era. The set design, clothes and hairstyles, music and lighting are all authentic, and all the elements are nicely shot in a kind of muted sepia tone by director of photography, Woody Owens.

Murphy's ability to tell a story is not as strong. The film's action is so low key, it moves slower than Mississippi mud on a hot

Sunday afternoon, and Murphy continually strays into subplots, often languishing much too long on individual scenes. Murphy's story is hardly original either. The film has many obvious borrowed elements from other period films of this type, most notably *The Sting*.

It's nice to see a film made by and about blacks, and there are undoubtedly many good stories to be told about the black experience, but this isn't really one of them. Spike Lee does it much better.

The Vinyl Phyle

Shelleyan Orphan
Century Flower
Columbia / Rough Trade

Shelleyan Orphan are a British duet with a twist. All the songs on *Century Flower* are written and arranged by Caroline Crawley and Jemaur Tayle. But here's the twist: the arrangements on this album are composed using over eleven instruments, most of them being classical. The result is an astonishing, full-sounding album with very few weak spots.

The arrangements on *Century Flower* are quite complex. However, they are so well done that the result is entirely pleasurable. Mostly, the songs are soft and subtle, but they still maintain an intense gripping power. The vocalists, one male and the other female, weave their voices around each other in such a way as to completely wrap up the listener.

Crawley's vocals are especially captivating. Her voice is soft and smooth, while maintaining an urgent and somewhat desperate quality behind them. Between bits of lyric, the listener can hear her take quick, sigh-like breaths, as if the song is clinging to the end of her tongue, not wanting to fall off harshly, but rather at the right time and with importance.

The arrangements are also a real joy to listen to. Most of the songs you can just immerse yourself in. Many instruments are showcased and given their chance to shine. Cellos come through with real drama, as well

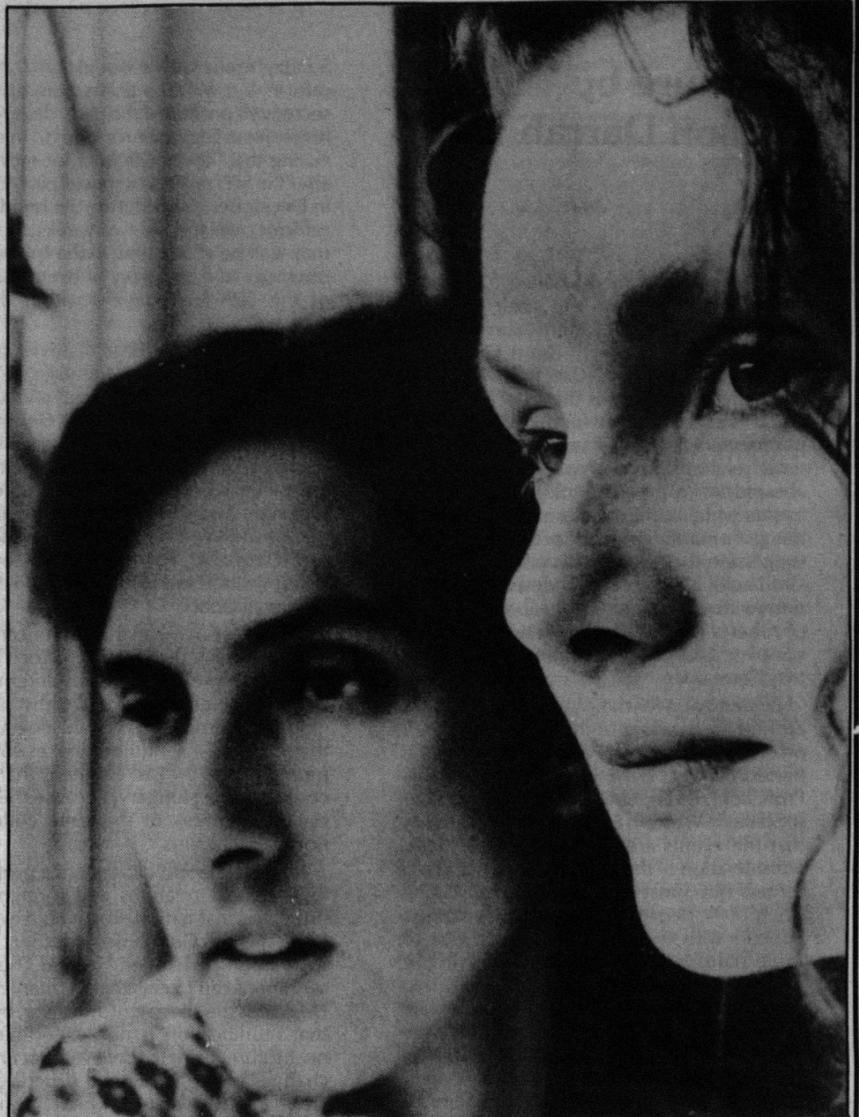
as double bass, piano, flute, violin, saxophone, viola, oboe, cello, accordion, and french horn. Each instrument compliments the other when used together, and each shines when used alone.

This variety of instrumentation is used to accentuate the basic pop formula of drums and guitar, but even this mix is done well. The first two tracks on the album, "Shatter" and "Time Blind," are excellent examples of this. For instance, "Time Blind" begins with distorted, electronic guitar in an otherwise empty soundscape. As each accompanying instrument is added, the song acquires more layers and additional texture. The result is breathtaking.

The music is not the only intense and contemplative part of this album. There is also something very real and thoughtful about the lyrics. "The Silent Day" tells the story of a mourner being unable to cry for a lost loved one as Crawley sings "I remember you / I wish I could cry but nothing comes." And there is something subtly positive about lines like "building blow by blow" and "this is not love this is life."

My only criticism of this album is that, on the whole, it does not live up to the dramatic potential exhibited in the first two songs. But that would be quite a high level of intensity for Shelleyan Orphan to maintain, and perhaps unfair to ask of them. The other eight songs, with maybe one or two exceptions, are quite good songs in their own right. *Century Flower* moves you while keeping you in its grip.

—Ron Kuipers



James

James McMurtry
Too Long in the Wasteland
Columbia

there's a ghost of a moon in the afternoon
bullet holes in the mailbox
bullet holes in the mailbox
key holes in my mind
too long in the wasteland
too long in the wasteland
and falling behind
—from "Too Long in the Wasteland"

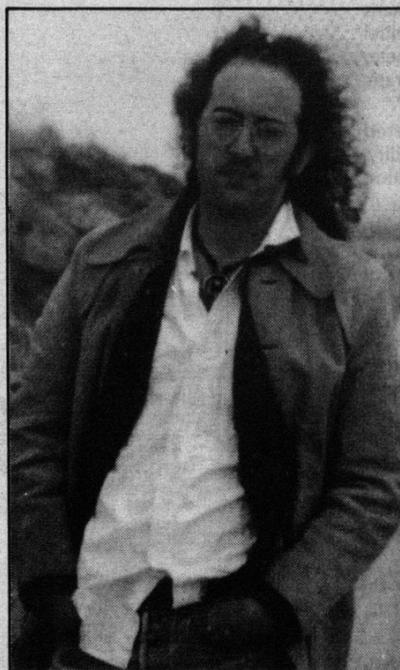
McMurtry

I don't know what morbid fascination the heartland of America holds for singer/songwriters, but their odes to Midwestern motels and big Detroit steel are a continued blessing to thoughtful listeners. The big names in this genre are John Mellencamp and Bruce Springsteen, whose *Nebraska* evokes the haunting echoes of prairie and highway which typify this music at its best.

Mellencamp produced *Wasteland*, and did a fine job of building acoustic guitar/vocal harmonies. Many songs also feature a driving bass/drum rhythm section, and there is some fine, understated keyboard and guitar work. The rockers are reminiscent of Mellencamp's "Pink Houses," while "Evangeline" evokes the great country songwriters like Guy Clark and John Prine. Over that layered, textured sound, McMurtry adds a quavering, bittersweet voice, typical of his peers.

However, the strength of this album, like *Nebraska* and *Uh Huh* before it, is its lyrical content. Actually, the roots of this music grow back to Woody Guthrie's dust bowl songs. It is hard to pick out couplets, both because there are so many excellent examples, and because, unlike most contemporary songwriters, McMurtry weaves together complex narratives that span entire songs. This is a brilliant, poetic album.

Steinbeck wrote about the displaced, the Joads and their kind, who have moved west since America was first settled, looking for something they could not identify. James McMurtry is their descendant.



Too Long

I'm not from here
but people tell me
it's not like it used to be
they say I should've been here
back about ten years
before it got ruined by folks like me
we can't help it
we just keep moving
it's been that way since long ago
since the iron age, chasing the great herds
we mostly go where we have to go
—from "I'm Not From Here"

—Randal Smathers

in the
Wasteland

More Vinyl Phyle — p 12

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Reunification forecast as East meet

Feature by
Jason Darrah

For several days, media outlets have been covered with news on the latest developments unfolding in Eastern Europe. The recent occurrences in East Germany, Hungary, Poland and Czechoslovakia are generally interpreted as the most important world events to happen for decades, and will permanently affect the structure of international relationships everywhere. Speculation abounds as to the next link in the chain of events which continues to unfold. Among the more startling of such predictions is the suggestion that the reunification of the two Germanies is possible. Interviews and discussions with various knowledgeable University of Alberta professors offers a wide range of concrete possibilities for the future of the two Germanies.

Excitement over the changes reverberates around the world, but the explosion which prompted the ultimate action—opening the Berlin Wall—came from within East Germany. Professor Fred Engelmann, a political science specialist in Western European politics, asserts that the events are talked about with little consideration of the internal elements which forced this most dramatic change. Maria Koch, of the department of Germanic studies, concurs with Engelmann. She feels that to understand the drive for liberalization in East Germany, one must first see the reality that East Germans are not demanding immediate reunification, but desire a renovation of the present government to establish a new sovereign state. "This is a greater challenge," she says, "and it is more desirable than to go to West Germany, where everything is already set up, and drown."

The steps toward overhaul of the East German government structure are steep, but achievable. New East German president Egon Krenz has made political reform somewhat of a reality, although these moves may be perceived as shortsighted. Krenz' plan for free elections appears to be one where the current governing party, the SED, competes with what professor Engelmann calls its four satellite parties. He adds that unless the Social Democratic Party, who were forced into an integrated party when the Communist Party first came to power in 1946, can organize and develop recognition, the SED will no doubt carry a majority. Without the Social Democrats, the remaining seats will be turned over to the satellite parties which, in Engelmann's opinion, "show little will of their own."

However, virtually the opposite is still possible: the Communist party may dissolve entirely, as it has in Hungary. This past

Sunday, Krenz said he would fight for political reform, but will step down from his general secretary's position if the party disagrees with his position. Engelmann alludes to this option, noting that "there will be a lot more to say after the SED meets at a special party congress in December. Considering the rapid pace of reforms over the last two weeks, December may well be a long time in the future; wider openings to democracy or even dissolution of the SED are possible within this time frame.

In the meantime, Engelmann says, "opening the wall has gotten the urge to 'get out' away from the East Germans," and adds that the flood of outgoing East Germans will subside and the people leaving now will be matched by the return of earlier emigrants, less skilled workers who were unable to find jobs right away and found the 'social safety net' of the West far less developed than in East Germany. For the time being, self-determination seems to be the main highway to liberalization.

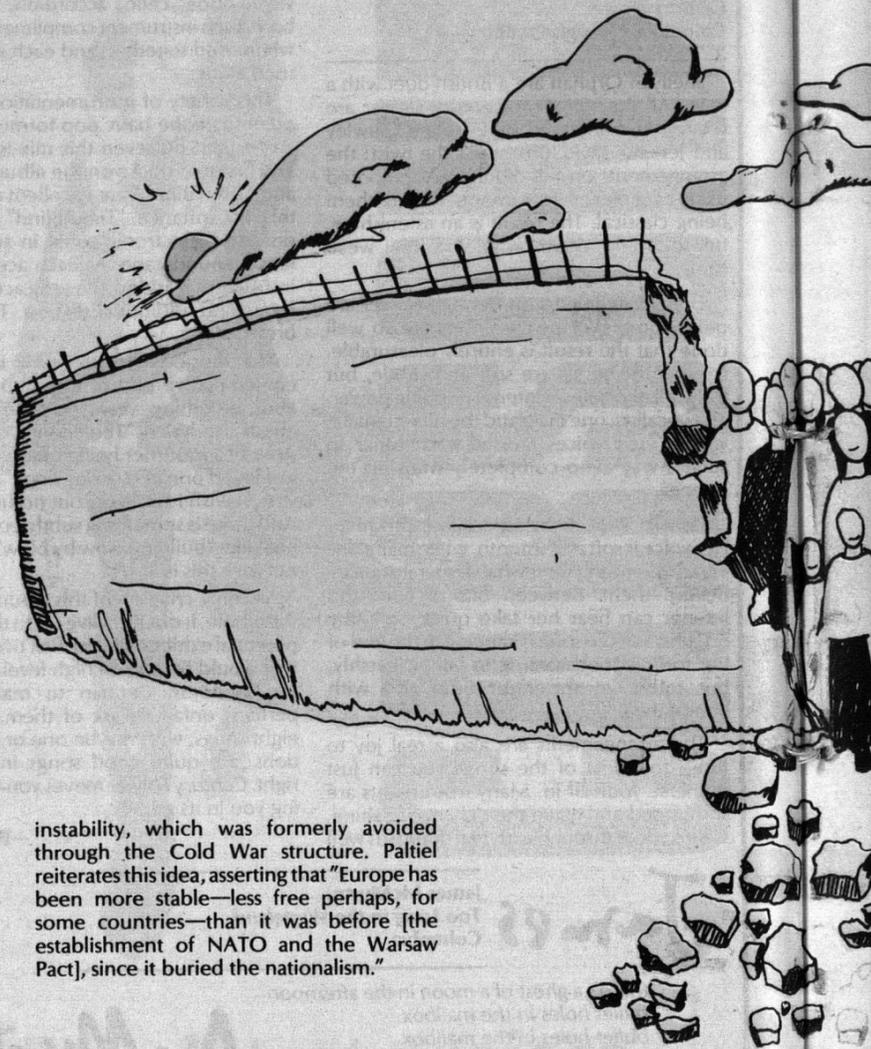
This does not mean that reunification is an impossibility in the long term. Koch believes that the people's drive for self-determination and democratization outweighs structural global concerns. However, she does concede that nationalist sentiment makes sovereignty more difficult for East Germany than it is for countries like Hungary, because the urge to reunite brothers of the same culture and homeland persists.

J.A. Lejnieks, political science professor of international relations and foreign policy, predicted that nationalism would eventually bring the two Germanies together. "It is the natural thing to happen," he said. "Nationalist sentiment can't keep the Germanies apart." He guards this statement, however, by adding that reunification is not achievable in the near future. Lejnieks believes that first major changes in the economic structure of East Germany will occur, which in turn will necessitate political reform.

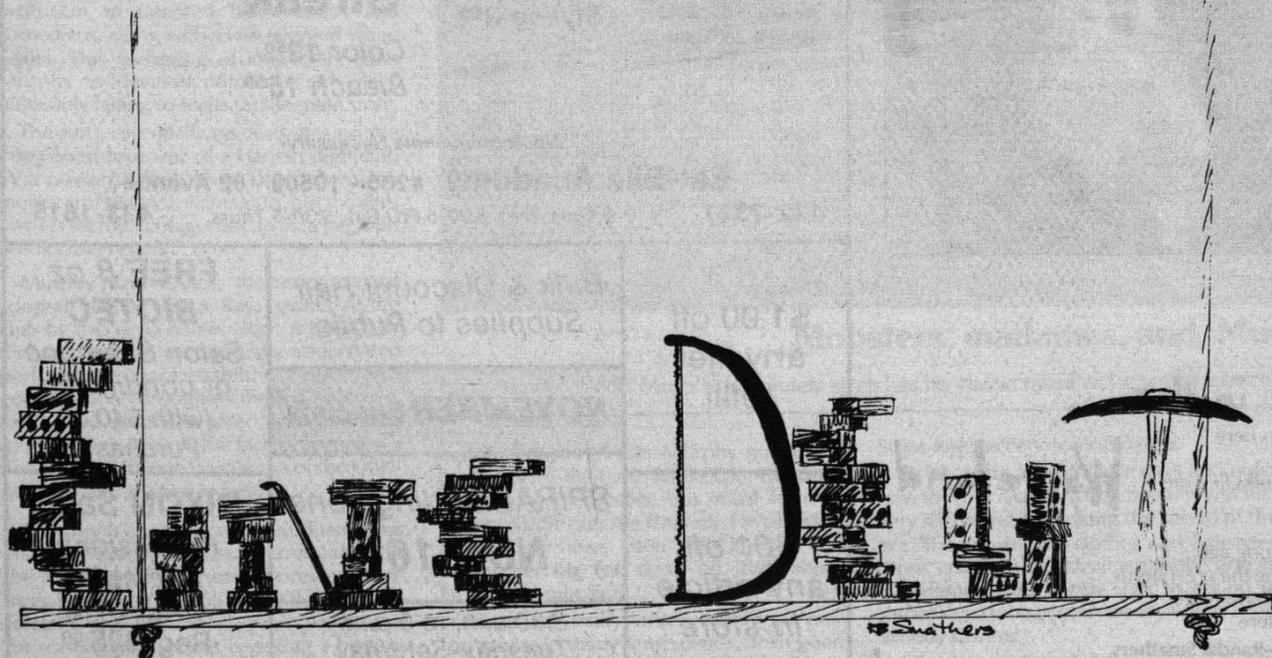
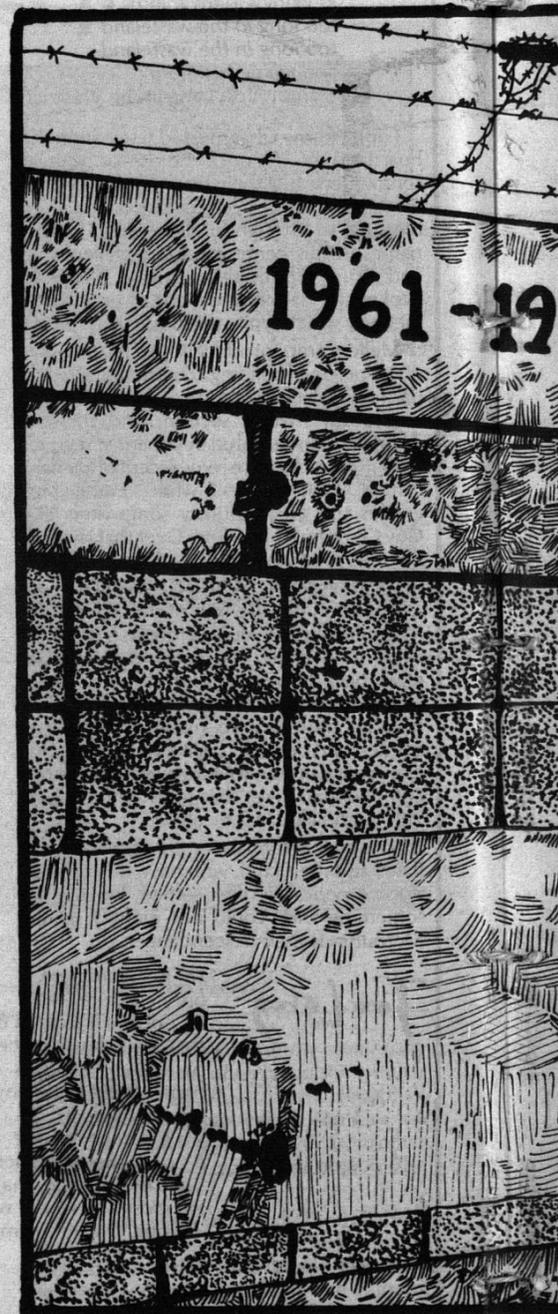
Professor Jeremy Paltiel of the political science department supports the view that "any reunification first needs self-determination." He also adds that a democratic East Germany may not want to join West Germany, and refers to a poll from East Germany which concluded that 92 per cent of East Germans don't want reunification at this time. Paltiel asserts that "reunification now would mean depriving East Germans of their democratic rights before they have time to decide."

Only professor Engelmann considered reunification as a short-term possibility, possibly in response to the formal integration of the European Economic Community in 1992.

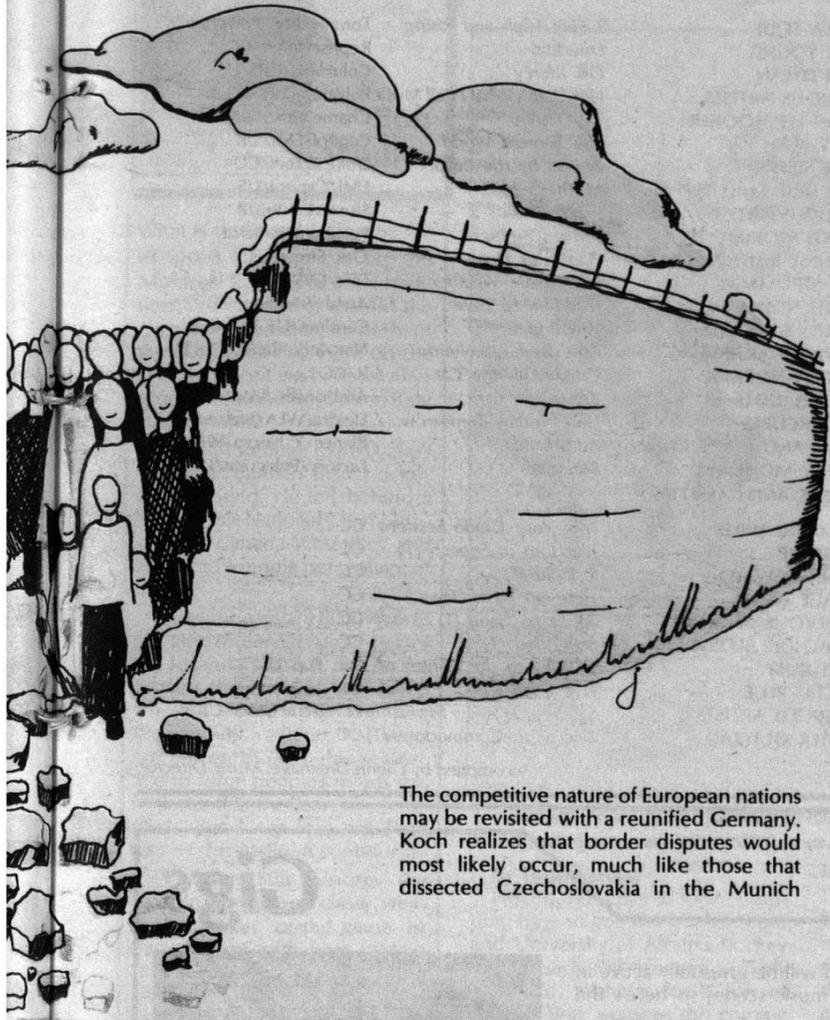
Whether the changes in East Germany lead to reunification or not, the opening of the Berlin Wall has come to be regarded as the end to the Cold War. Some believe that new tensions may arise with the lifting of the Iron Curtain. Lejnieks speculates that the tide of nationalism could inflame European



instability, which was formerly avoided through the Cold War structure. Paltiel reiterates this idea, asserting that "Europe has been more stable—less free perhaps, for some countries—than it was before [the establishment of NATO and the Warsaw Pact], since it buried the nationalism."



Meets West through the Berlin Wall.



The competitive nature of European nations may be revisited with a reunified Germany. Koch realizes that border disputes would most likely occur, much like those that dissected Czechoslovakia in the Munich

Pact. Even without a reunified Germany, other European groups within larger nations may clamour for sovereignty just as the East Germans, the Hungarians, and soon the Czechs demand self-determination from Soviet domination.

However, economic integration must also be given strong consideration. Both Lejnieks and Tom Keating, specialist in international politics with the department of political science, feel that the stability of the economic community, and not just that of the formal EEC, will override the instability of national differences. "The horrors of the past world wars will serve as a learning experience, and while conflicts will continue, they will not be as inflammatory," says Keating. He adds, "The economic integration of Europe will drive military and, in turn, political solutions that may quell conflicts."

The ties that East Germany is building with the West are the greatest single step to reducing East-West tensions. Lejnieks believes that this breakdown of the opposition blocs spells the death of Nato and the Warsaw Pact. Keating and Paltiel feel these military organizations are not ultimately going to disappear, but will definitely change. "It would be best if they were to transform into umbrella organizations for a larger relationship of cooperation" suggests Paltiel. He feels that these changes would not necessarily mean a move to a more multi-polar world. "It wouldn't change the overwhelming military power of the U.S. and the Soviet Union... It may become multi-polar only if Nato dissolves into its North American and European elements, with Europe as its own defence area."

This scenario seems very likely to most speculators. Lejnieks extends this by suggesting that such a separation, which will entail a total removal of U.S. troops from Europe in the near future, will definitely create a world in which military and political competition

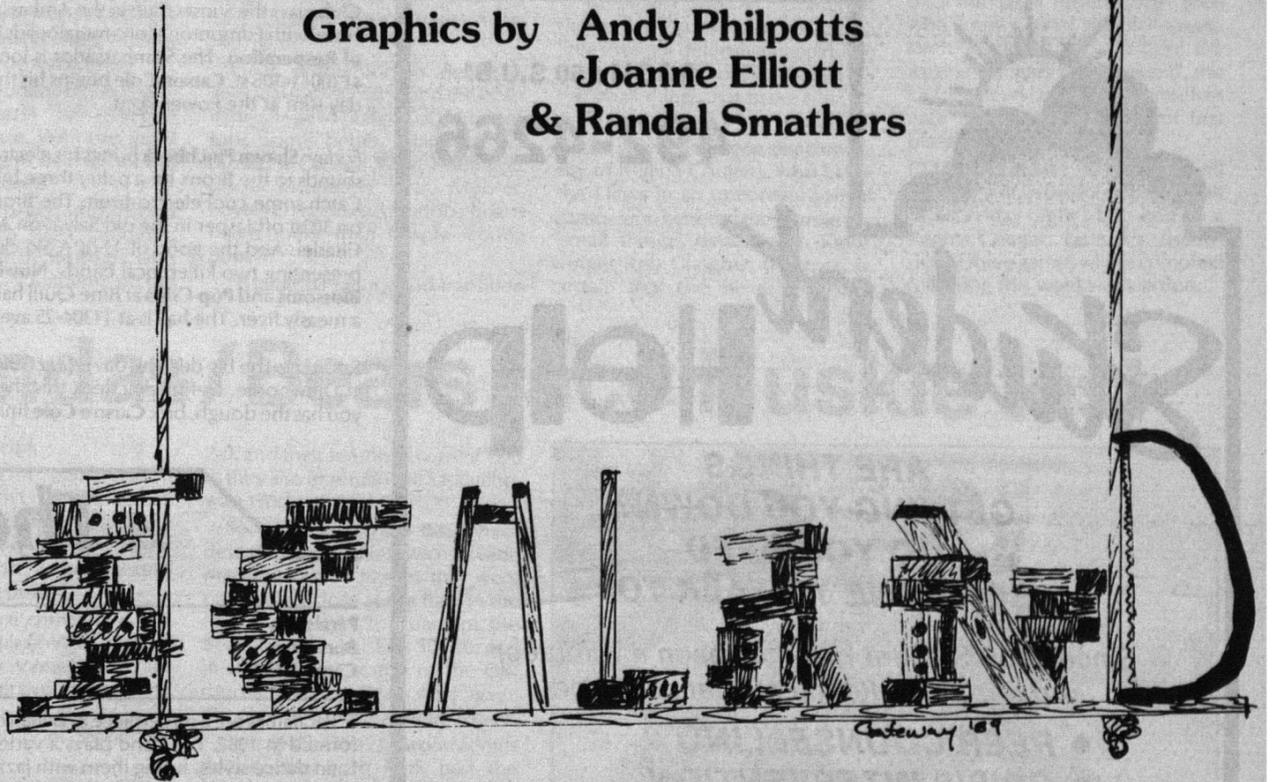
revisiting pre-cold war instability, the world will become a better place.

Keating does not foresee a drastic deviation from the world power balance between the U.S. and the Soviet Union, but he speculates that the world will no longer be so strongly regarded as containing East-West tensions. The effect will be a focus on other conflict areas in the world. They will come to the forefront of our attention, and people will perceive these conflicts in new ways," says Keating, adding "solutions will come from looking at the local issues of those conflicts rather than in terms of East-West tension or Soviet and American intervention."

Another aspect of the change in East Germany's place in the world is discussed very gingerly. Most people give little credit to the theory that a reunified Germany could result in a restrengthened military power, although West Germany alone has the biggest army in Europe even with the removal of the superpower troops. Paltiel maintains that West Germany would in fact reduce its army to encourage closer links or even reunification with East Germany. In the international arena, comments speculating on a fourth Reich have been withheld, probably because this would hinder liberalization in East Germany and that it is currently largely implausible. Elie Wiesel, who was awarded the Nobel Peace Prize in 1986, has stated that "whenever Germany was too powerful, it fell prey to the perilous temptations of ultranationalism." In a commentary in the *New York Times*, she adds "reactionary, anti-semitic journals are still be published in Germany; former Nazis still have their own associations... on of their leaders has been elected to high office in Berlin." Wiesel wants us to remember that the day when the Wall was opened already has historical significance: November 9 also marks the anniversary of the Kristallnacht.

Most would agree that the cost of snapping back against the reforms grows every day and

Graphics by **Andy Philpotts**
Joanne Elliott
& **Randal Smathers**



shifts to competing economic powers. Although Keating agrees that U.S. influence in Europe has been on the decline, and that the developments in East Germany will only accelerate U.S. troop removal, he feels that it is "too early to discount military power in the balance." Keating thinks that economic structures will not become paramount in world interaction. Conversely, Lejnieks perceives the possibility of wealthy nations like Japan and an integrated Europe as gaining greater global influence, of the kind that the superpowers now possess.

Lejnieks proposes that with the elimination of the artificial division of Europe, security will stop being the primary concern. He feels that the money freed from military expenditures will be redirected to domestic needs and other international projects. Ultimately, Lejnieks envisions that, if Europe can escape

becomes less possible. A return to the hard line seems inconceivable, regarding the mass of demands and the rapidity of change. The situation, however, remains volatile and uncertain. Paltiel asserts that the affects on communism will be felt. "Remnants of Marxist-Leninist regimes will exist," he says, "but will cease to have anything to do with Marxism or Leninism, but instead dictatorships of another name." He also emphasizes that "countries that have taken steps toward democracy will not necessarily retain their democratic hue."

Keating echoes that pressures for greater public involvement in communist countries will force the political elite to accommodate, but he says that they won't mirror the West.

Whatever the outcome, the whole of Europe is sure to be a setting for political and economic dynamics for decades to come.

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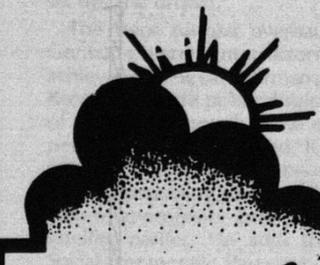
FM88 Playlist

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FOR THE WEEK ENDING NOVEMBER 15, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	2	2	DE LA SOUL	3 Feet High and Rising	Tommy Boy/Polygram/US
2	12	2	NEIL YOUNG	Freedom	Reprise/WEA/CC
3	4	6	BOB DYLAN	Oh Mercy	Columbia/CBS/US
4	20	2	VARIOUS ARTISTS	Now Rap's What I Call Music	Polygram/US & UK
5	11	2	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
6	5	3	KATE BUSH	The Sensual World	Capitol/EMI/UK
7	7	7	JANE SIBERRY	Bound by the Beauty	Duke Street/CC
8	1	5	RED HOT CHILI PEPPERS	Mother's Milk	EMI/Capitol/US
9	35	2	VARIOUS ARTISTS	Brazil Classics 2	Sire/WEA/Brazil
10	34	2	THIRD WORLD	Serious Business	Polygram/Jamaica
11	33	2	CONNIE KALDOR	Gentle of Heart	Oak Street/CC
12	22	2	JOE STRUMMER	Earthquake Weather	Epic/CBS/UK
13	8	4	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
14	-	1	VARIOUS ARTISTS	The Bridge	Caroline/US & UK
15	27	7	VARIOUS ARTISTS	New Beat r/Evolution	Nettwerk/Capitol/Int'l
16	24	11	MECCA NORMAL	Calico Kills the Cat	K/CC
17	6	4	MICHEL COTE	Bruire	Ambiances Mag./CC
18	23	2	SUGARCUBES	Here Today, Tomorrow...	Elektra/WEA/Iceland
19	13	2	JESUS AND MARY CHAIN	Automatic	Blance Y Necro/WEA/UK
20	21	2	HAPPY MONDAYS	Bummed	Factory/Polygram/UK
TOP 10 SINGLES, EP'S, AND CASSETTES					
1	1	3	JR. GONE WILD	Folk You: Guido Sessions	CC
2	2	7	EJ BRULE	Freedom of Speech (T)	CC
3	4	3	JOHN OSWALD	S. Field (T)	CC
4	-	1	TRACE WILLIN	Here on Earth (T)	CC
5	RE	5	GRIEVOUS ANGELS	Toute La Gang (T)	CC
6	RE	4	NOWHERE BLOSSOMS	Self-Titled (T)	CC
7	-	1	CAT BUTT	Journey to the Centre of	Sub Pop/US
8	-	1	CELTIC BLUE	Live Legless (T)	CC
9	-	1	VARIOUS ARTISTS	Sgt. Pepper Knew My Father	Polygram/US & UK
10	-	1	LESTER QUITZAU	Live at the Commodore (T)	CC

- compiled by Glenn Drexhage, Music Director



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Gigs

This weekend will be unusually active in the Edmonton music scene, so here's the lowdown:

Tonight (Thursday): Minneapolis' own **Bone Club** plays the Sunset Club in the Ambassador Hotel with Edmonton's folk-metalheads **Foes of Resperation**. The Slambassador is located at 10041-106 st. **Carson Cole** begins his three-day stint at the Power Plant.

Friday: **Shawn Pinchbeck** brings his electronic sounds to the Bronx for a paltry three bucks. Catch some cool electro-bruit. The Bronx is on 102st off Jasper in the old Salvation Army Citadel. And the good ol' U of A Ski club is presenting two killer local bands, **Nowhere Blossoms** and **Pop Crisis** at Blue Quill hall for a measly fiver. The hall is at 11304-25 ave. Yo.

Saturday: The big deal this day is **Jazz Butcher** at Dinwoodie. Definitely check this show if you has the dough, bro. **Carson Cole** finishes up his stint at the plant. Oh yeah: **Upangybottoms** and **Rex Morgan B.C.** at the Sunset Club (see Thursday) 'Nuff said.



Nowhere Blossoms play at Blue Quill Hall Friday. Check out all the other local action going down this weekend.

The Vinyl Phyle

Paralamas
Bora Bora
Capitol/EMI

Paralamas are a three-piece Brazilian outfit formed in 1982. The band plays a variety of Latin dance styles, fusing them with jazz and reggae rhythms to create a variety of ambiences on their newest release *Bora Bora*. This latest effort brings a bit of a change in the band's sound from their five previous releases with the addition of a synthesizer and, more notably, a three-piece horn section. The horns have allowed the band to create a greater variety of textures in their music, especially on the album's title track and on the track "Fingido."

However, the band seems to lapse at times into straight-ahead pop, as on the song "Uns Dias," which tends to move the band away from its unique blending of rhythms and melodies. The result is a pre-packaged mix of commercially accessible music. Another problem is lead singer/songwriter Herbert Vianna's vocals, which often float between melody lines, never really keeping up with the music. Vianna's vocal range also seems limited.

Having said that, it should be noted that the album is not a bad listening experience. On *Bora Bora*, Paralamas have put together an album which at times misses the target, as well as an album that still contains four of five solid tracks.

—Mehboob Rahemtulla

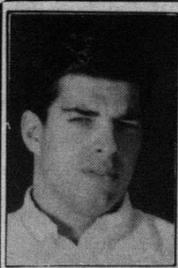
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Bob Stauffer

What is tradition? I suppose for us sports fans, we can say the Montreal Canadiens are a tradition. We can add to that list the New York Yankees, or perhaps the Boston Celtics. Here on the U of A campus we have another sports tradition: the Golden Bear Hockey team.

This past summer Clare Drake's tenure as Golden Bear hockey coach ended. He left behind a legacy of six National Championships, 17 Canada-West titles, and a lifetime winning percentage of .721.

Longtime assistant Billy Moores was given the challenge to replace the legendary coach, and in the process the question was asked whether Moores could continue the winning tradition. The Bears are currently 7-3-2 this season, and in some people's minds this indicates that the Bears are struggling. But I say fear not Bear fans — the tradition continues!

In coach Billy Moores the Golden Bears have a classy, well-liked "thinker" of the game. In conversation with Bear captain Howie Draper the other night after the Bears 2-2 tie with Regina, Draper told me that "even though the team is struggling offensively at this time, the true Bear character will come through after Christmas."

Goaltender John Krill reiterated the point by saying "we play our best hockey after Christmas." If we look at the Bears record from this time last year, we can see that they had the same number of points. This despite the loss of the two previous CIAU Most-Valuable-Players in Stacey Wakabayashi and Sid Cranston; not to mention Wes Craig who contributed offensively, and Darwin Bozek who was a leader defensively.

Yes, the Bears are having problems putting the puck in the net, but the Bear tradition is one intangible that cannot be matched by any other team in Canada-West. As Draper says, "the Bear tradition is not just hockey — but a way of life. It's a maturing process which sees boys become men."

For Draper, the Bear tradition was passed to him by players such as Dennis Cranston, and his brother Sid. Draper hopes to pass that same tradition on to first-year Bears such as Todd Goodwin and Stan Marple.

Perhaps the best indication of what the Bear tradition means is Calgary assistant coach Drew Remenda's comment that "we don't want to play here in March, not in their barn...not with the tradition."

Billy Moores' Bears don't have the offensive punch of Bears' teams of seasons past. They don't have the specialty teams that they had last year. But the tradition remains, and I'll bet you that in March I'll be writing about yet another Canada-West Championship.

Bob Stauffer is the play-by-play man for FM-88 broadcast of Golden Bear hockey and FM-88 Sports Director.

Hockey Bears Christmas shopping



Kevin Law

The Bear hockey team is having a difficult time putting the puck in the net. They head into Manitoba for a crucial pair of games this weekend, the last conference games before Christmas.

by Todd Saelhof

Ho, ho, ho! Only 31 more shopping days to go! The gift list is out and University of Alberta hockey head coach Bill Moores is likely asking St. Nicholas for a pair of Golden Bear victories this coming weekend. The stockings, however, need to be filled in Winnipeg where Moores and his hungry Bears take on the University of Manitoba Bisons in the final Canada West hockey action before Christmas break.

Just how important is this weekend to the Bears? "No question about importance. With two good teams, it's going to be difficult out there," said Moores.

The Bisons charged into second place in Canada West standings, one win better than the Bears, with last Sunday's 6-3 mauling of the

league leading University of Calgary Dinosaurs. Meanwhile, the Bears have relapsed into early hibernation, having collected only one point in their past three games, despite having outshot their opponents by a substantial margin.

"We're not putting the puck in the net. It's a matter of bearing down and putting the puck in," said Golden Bear sniper Adam Morrison.

Goal production is definitely essential for Morrison and the Bears if they hope to pull out of Winnipeg four points better. Manitoba has buried a Canada West leading 67 pucks in enemy nets. Moores, however, realizes Manitoba boasts much more than simply scoring punch.

"Manitoba has a good transition

game. They have speed through the neutral zone, make a lot of tricky plays, and are well coached. We have to play sound, aware hockey."

The new Papa Bear is countering with the same hard driven style the green and gold are accustomed to playing.

"There isn't anything too different that we will do. We plan on being a little stronger defensively and doing the small things right. Usually it's the small things that make a difference on the ice," Moores said.

Last weekend, it was the University of Regina Cougars, who battle the Dinos in an upcoming pair of games, who bettered the Bears in the "small things" department. Right winger Rob Glasgow, however, is certain that the Bears will turn

things around after the home series loss to the Cougars.

"It's a matter of trying to get our system going. We want to win. We have to have good team concentration on our game and get back up to a level we know we can play," Glasgow said.

If the Bears can claw their way back into peak Alberta form, then who knows what might happen. With a little bit of help from the Regina Cougars this weekend, the Golden Bears could find themselves with a Christmas present of first place in Canada West.

EXTRA ICETIME: Al Tarasuk will miss the visit to Bisonland as a result of last Friday night's butt-end on a Regina Cougar. Tarasuk's suspension of three games will be complete following this weekend's action.

Pandas/Bears face Huskie test

by Mitch Panciuk

After opening the regular season on the road, both U of A basketball teams are in action again tomorrow night here at the main gym in their third and fourth regular-season conference schedule.

The Pandas are currently in last place in the Canada-West conference after two games, and are planning to improve this ranking when they take on the Huskies from the University of Saskatchewan.

In preseason action at the GPAC tournament in Regina, the Pandas easily defeated the Huskies 69-42, but coach Dianne Hilko expects that the Huskies will have improved since then. The Huskies are currently one position higher than the Pandas in Canada-West rankings, for the simple fact that they gave up less points to Lethbridge than the Pandas did to Calgary last weekend.

Panda game start times are 6:30 pm both Friday and Saturday. Games are played in the main gym.



Fresh from Tuesday's rankings which placed the Golden Bears as the number one team in the country, the Bears hope to improve their current conference record of

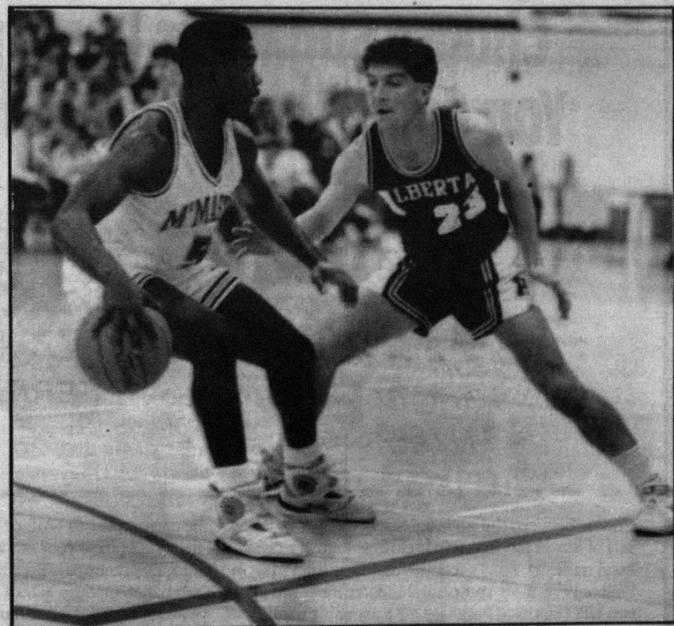
2-0, and their season record of 12-0 as they also entertain the Saskatchewan Huskies (men).

So far this year the Bears have defeated the Huskies twice by wide margins, but in games that were particularly close at the half. In the final of the GPAC tournament, the Bears beat the Huskies 104-90, and in the opening game of the GBI tournament the Bears won again, this time by a closer margin: 86-73.

Bear coach Don Horwood admits that it is easy to look past the Huskies to the Dec. 1 date when their historic rivals, the UVIC Vikings, sail into town, but also feels that "we can't afford to lose to Saskatchewan. They're capable of beating anyone in the league if anyone takes them lightly." Horwood assures everyone that being ranked number one will not affect the team "in terms of not knowing that we have to play hard to win."

The Bears will play immediately following the Pandas. Game times for the Bears are at 8:15 Friday and Saturday nights. All games are played in the main gym.

Mitch Panciuk is the colorman for FM-88 broadcasts of Panda and Golden Bear basketball.



Jeff Cowley

We're #1!

Bear guard David Youngs stalks his prey in the Golden Bear Invitational tournament. The #1 Bears and the Pandas are home this weekend against Saskatchewan.

Player Profile

Guy Paradis
Position: Defence
Height: 6'0"
Weight: 190
Year of eligibility: 4
by Ajay Bhardwaj

Big brother is watching you. That's Guy Paradis' role on the Golden Bear hockey team. The brawny defenceman/left winger, whose stall is located in the far corner of the dressing room, is considered the big brother of the team.

"I look up to him as a big brother," fellow defenceman Serge Lajoie said. "I go to him for advice. He's given me a home away from home and made me feel at ease. I'm grateful."

At 25, Paradis is an elder statesman on the team and he is a team leader. "He's always gung-ho," said winger Doug McCarthy, who lived in the apartment building where Paradis was a caretaker. "He let me

go easy on the rent a few times," McCarthy said.

That's definitely big brother material. "He makes everyone feel good. He'd give you the shirt off his back," Lajoie said. "He gets bulk shampoo for the team."

However, Paradis is also king of the one-liners, something a big brother may not usually be. "You can't get into a war of words with him," Lajoie said. "He's a jap—he's always cutting you down. He cuts down most of the girls I go out with. He doesn't beat around the bush."

"Serge and I hit it off well," Paradis said of his 'little brother.' "He came in as a rookie and in junior, all the veterans treated the rookies like shit. That's not right. A team is more like a family and you should treat everybody like a family member."

While Paradis does treat everyone

like part of the family, he does concede that he loves one-liners. "It's impossible to play when there's a lot of tension," Paradis said. "You've got to relieve the tension with a wisecrack. When things are tough, you've got to have fun."

Although Paradis like to have fun, he's found himself doing spot duty for the Bears in his three years here, and also this season. "He always seems to be the sixth defenceman," McCarthy said. "He's been here three years, it must be tough on him."

"But he never complains," Lajoie said.

Paradis is working on a degree in recreation administration and athletic therapy. He would be happy in either field. "Jobs are tough these days so if I have two routes, I'll have a better chance to get a job."

Paradis recently married his long-time girlfriend, with whom he'd been living for about four years. "I figured it was time to settle down

and start a career, hopefully in Edmonton."

Just how difficult is it juggling hockey, school, and a family life?

"Sometimes it gets to (Karen) but she knows that I'm busy from September to March."

Busy being big brother.



Kevin Law

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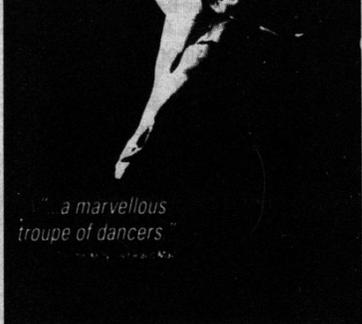
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SCHOLARS NEEDED

The Gateway is looking for academic level writing for a new feature, "Grey Matter". Please contact Randal at 492-5168 if you have a possible submission. Any area of interest to the student body is suitable: science, art, literature, criticism, research.

GREY MATTER



Jay O'Neill

I think I can speak for all Saskatchewan Roughrider fans when I say last Sunday's 32-21 victory over the Edmonton Eskimos lifted a huge weight off of our shoulders.

This weight has accumulated over the last 13 years. It all started back on November 28, 1976 when the Riders were leading their Eastern namesakes, the Ottawa Rough Riders, 17-13 with less than a minute to go in the Grey Cup. It looked as though Saskatchewan was going to win its second Grey Cup. But with 22 seconds left in the game, Ottawa quarterback Tom Clements hit Tony Gabriel in the endzone for the winning touchdown.

Since then the Riders have missed the playoffs 11 straight years and always had to say "wait 'til next year." While the Riders had hit the skids, the Eskimos started to dominate the Canadian Football League. During that span they never missed the playoffs, appeared in eight Grey Cups, and won six (five in a row). With all this success, Edmonton and, especially, its fans became spoiled.

The Eskimo fans would walk around with their chest stuck out and brag about how great their team was. They took pride in rubbing it in to the rest of the CFL, but especially to Saskatchewan fans because of the state the Riders were in. Don't get me wrong. I don't mind fans cheering for their teams, but the way the Eskimo fans go about it, it's too much to bear. It's about time they receive some of their own medicine. This is why Saskatchewan's victory over Edmonton in the Western Final was so gratifying.

All week before Sunday's game, the Riders were treated with little respect from the media, the oddsmakers (13 point underdogs) and the Eskimos. Edmonton defensive nosetackle John "Juice" Mandarich was making statements like "I'm expecting to blow them out of the water," and "there's no doubt we'll shellac them." Well Juice, you didn't exactly blow them out of the water or shellac them.

I don't know why Mandarich was popping off at the mouth. Maybe it had something to do with his lack of press caused by the coverage the ALL-STARS on defence received. But if you are going to talk tough you'd better back it up, and he didn't. His stats from the Western Final were less than impressive: zero tackles, one quarterback sack, zero interceptions, and one fumble recovery.

Saskatchewan and its fans were spurred on by Edmonton's cockiness and the result showed on the scoreboard, and in the stands. "Rider Pride" was rampant as the Riders players and fans let out 13 years of frustration by going crazy. There was no arrogance or cockiness on their part. They were just having fun. This is the difference between the two teams' fans. Saskatchewan fans will savour the victory and will find no need to prance around and treat the Riders like they were God's gift to football (unlike the Eskos' fans who do). Although I think they took joy in beating Edmonton in their own backyard to get to the Grey Cup.

What was supposed to be the biggest blowout ever went, instead became — in Eskimo offensive tackle Hec Pothiers' words — "the biggest choke in the history of the CFL." It has blown the lid off 13 years of disappointment for Rider fans and caused Edmonton fans to say "wait 'til next year."

"Professor" Baudin leads v-ballers

by Ajay Bhardwaj

Pierre Baudin would not have gotten along with Green Bay Packer coach Vince Lombardi. Where Baudin sees learning as being the most important thing, Lombardi saw winning as the "only thing."

Baudin, the Bear volleyball coach, considers himself "a part of the educational program" at the University of Alberta.

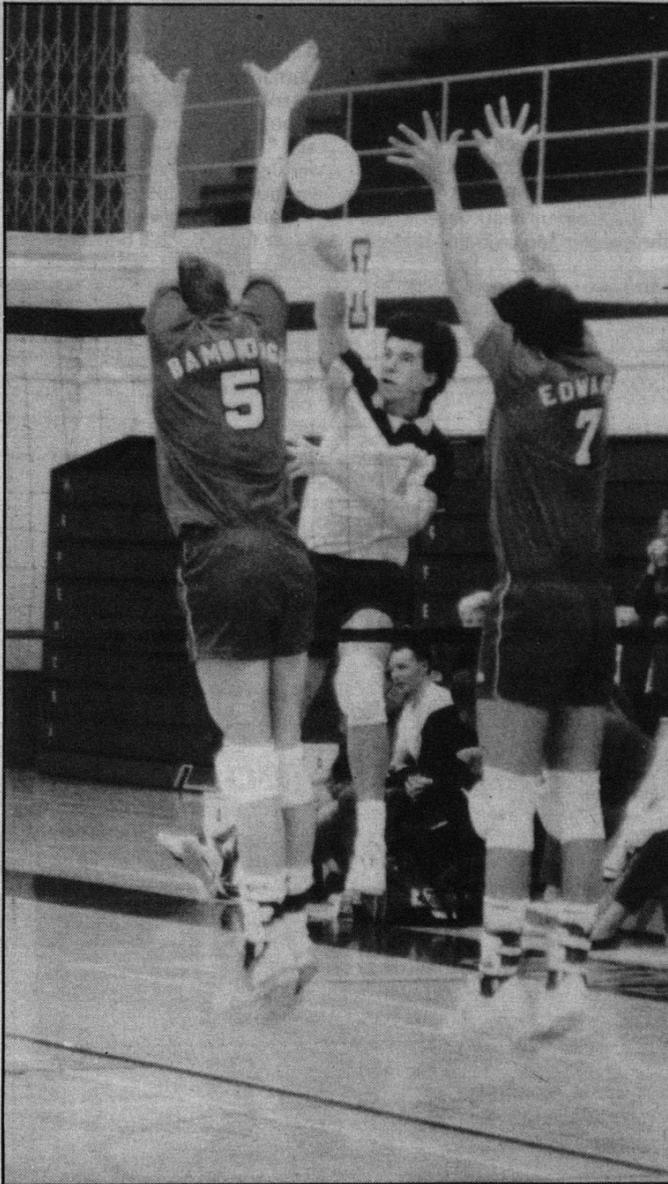
"It's the thing I always fall back on," Baudin said. "I'm a teacher and a student. I never stop learning.

When I stop learning, that's the day I'll die."

That's one reason that Baudin has been criticized in the past. People have felt that he was too easy on his players and that it cost him. "It's not part of my personality. But I've responded by surrounding myself with tougher people, like (assistant coach) Rick Oatway. He has a reputation for being tough."

However, Baudin has also learned from the experiences of Panda volleyball coach Suzi Smith, who is known for pushing her players. "A little bit of me in her would make her a better coach, and a little bit of her in me would make me a better coach."

Baudin is in the fourth year of a five year contract. And although he believes that he shares the same philosophy as administration does on coaching, he concedes, "I'm not stupid either. It takes time to establish the program I want to be successful with." Although he isn't being pressured to win, Baudin has placed pressure on himself. Each of the last three seasons have been



Greg Perkins

Bears setter Oliver Semonis fires a spike through two Dinosaurs. The Bears and Pandas are off to Saskatchewan this weekend. Panda coach Suzi Smith feels that "if we can sweep Saskatchewan and split with Vic, we'll be fine going into Christmas."



by Mitch Panciuk

The national rankings for Men's basketball came out and the Golden Bear hoop squad is ranked number 1 in the CIAU. This is only the second time in the history of the University of Alberta that a team has ranked number one in basketball, and that other team was the Golden Bear squad of 1986-87. That team earned its number one ranking in January of that year, and held on to it for five months before losing in game three of the Canada-West playoffs against the Victoria Vikings by one point.

I was down in Calgary on Friday night and caught the Golden Bear-Dinosaur game. Great game in terms of excitement! The Bears were down by five at the half, and fought back to win the game with a final score of 97-91. That game told me a lot about this year's Bear club.

While I had seen them play a strong game against a very powerful Alumni team, and play just as well

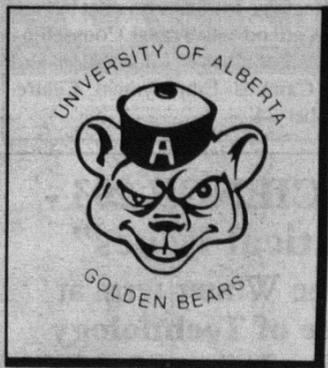
in the Golden Bear Invitational tournament to win it, I couldn't really tell if the Bears had the character to win when the game was on the line. (Incidentally, five of the eight teams that were at the GBI are in the CIAU top-10.)

The Bears had a lot of bad luck in last Friday's game against the Dinos. They could have packed it in when forward Rick Stanley got into foul trouble early. They could have packed it in when rookie-forward David Wooldrige missed some easy baskets inside and when veterans

Posting up

like Bill Lavergne were being out-rebounded because some of the Calgary players wanted the rebounds more than he did. But to their credit, the Golden Bears didn't.

They stuck at it, and showed the "character" that a good team has.



sub .500 for the Bears, including a 2-14 mark last season.

Now the Bears are on the brink of national prominence. Last weekend they handled National Champion Calgary two nights in a row. "It's like a woman having a baby. There's nine months of anticipation, but when she gets to labor it's hell. My program has been in pregnancy for three years and now we're getting into labor. Things have started to come around and there is a lot of pressure. 90% of it is self-imposed. People come up to you and say 'good job, who're you playing next?' and you don't want to let them down. I know what the players' goals are and what their expectations are. You have the lifetime goals of others in your hands and it's kind of stressful."

Good teams are lucky, but good teams also win when things aren't going their way. Coach Don Horwood credits this to mental toughness — I credit it to character. Whatever it is, this year's number one ranked basketball team has something that no other Bear team that I have ever seen has had. It's the mental toughness and character that Champions are made of.

ON THE RIM - Some of the key players in Friday night's win against Calgary were fifth year guards Sean Chursinoff and David Youngs. Chursinoff dominated the game with 35 points, and he and David Youngs teamed up to put unreal pressure on the Calgary ball-carriers forcing them to turn the ball over repeatedly. Ed Joseph played an incredible "physical" game with the Calgary forwards, showing that he won't let the Bears get pushed around anywhere by anyone.

Mitch Panciuk is the FM-88 color-man for Golden Bear basketball.

This weekend, the stressed out Baudin takes his team to Saskatchewan to face the Huskies. The Huskies are a small team, who were marginally better than the Bears (the Huskies were 5-11). "We have to hit high outside and use our height," setter Oliver Semonis said. "They're known as a good defensive team who never give up on the ball. They don't make the mental mistakes. We can't let them get any runs."

Ben Spiller, middle, believes that the Bears' height will be the key. "It will really help us with our blocking," Spiller said. "We can get up quickly, which makes our defense easier."

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Five Bears wrestle world

by Ajay Bhardwaj

The Golden Bear wrestling team travels to Simon Fraser University for the Clansmen Invitational wrestling meet this weekend.

The Bears will only take five members of their squad to the meet, which features teams from the United States, Japan, and Australia. Vang Ioannides and Wayne Spelrum will make the trip and will compete in the 52 kilogram weight class. Pascal Bonnet will wrestle in 54 kilogram class, while Cam Petty will do battle in the heavyweight class. Head coach Mike Payette hasn't decided who the fifth wrestler will be on the trip.

The Golden Bears haven't won the event in ten years and it's been

four years that the team has had a wrestler win a weight division.

"It's a tough meet," Payette said. "We're looking to improve. We're looking for good competition. We want to identify the small things and correct them. Usually we use these meets to identify errors so that when it comes to Canada Wests, we'll be ready."

Ioannides is approaching the tournament with a very realistic, if not sombre, outlook. "It's going to be a tough tournament," Ioannides said. "I'd like to win. I'm going in working to win." Ioannides usually wrestles in the 105 pound weight class and will be taking on wrestlers bigger than he. "It'll be tough, but

I'm going in wanting to win. I'm working on being aggressive. Last year I'd be up 4-0, 5-0 and I'd stop wrestling."

Ioannides thinks this year's team is stronger than last year's, and that's helped him. "We have four or five of the top wrestlers in the country, so things are much more intense."

Payette has already tagged Spelrum as the Golden Bear who "has the best chance."

"I do expect Wayne to be in the final," Ioannides said. "Hopefully we'll be in different pools and we'll meet in the finals."

That may give the Bears their first win at the Clansmen in a while.



Kevin Law

Captain Bear hits century mark

When you walk into the Golden Bear hockey team's dressing room and see Howie Draper, you have to do a double take. Draper is five foot ten and he packs 165 pounds on his frame. "Is this guy a team member?" you ask yourself. "In this kind of league you don't have to rely on size very much. It's a tough league but you have to play tough."

Not only is he a Golden Bear, but Draper is team captain. He's also played 101 Canada West games as a

Bear, just the twelfth player to do that in this century. "It feels great," Draper said. "It gave me kind of a chill when they announced it. It made me feel good when all the fans started clapping."

Draper began the season 16th on the team's all-time games played list. Through 12 Bear games this season (Draper has missed one game due to injury), he's climbed into an 11th place tie with former teammate Jack Patrick. Next on the list is assistant coach Dan Peacocke.

By playing 100 games in a Green and Gold uniform, Draper now has emblazoned in him the Golden Bear tradition. Like any proud veteran, he carries the mantle high. "The coaches always taught us that we represent ourselves, the school, and the team."

"It's not just playing, it's a way of life. They've been going past the hockey aspect here for a long time. So many juniors come here without being knowledgeable people in certain aspects of life and have left knowledgeable people."

F-Squad handballers place second

by Carol Kassian

Beware of the "F-Squad". Many members of the F-Squad are avid participants in a variety of Campus Recreation's intramural programs. This unit also placed second in the Gold Event of the Men's Intramural Team Handball Tournament held on Tuesday and Thursday evenings from Oct. 17-Nov. 2. Placing second in the event is a noteworthy accomplishment considering that the team, except for the goaltender, was composed of women who played against teams whose participants were mostly men.

According to Wendy Rizzoli, the team's representative, even with a strength and size disadvantage, the F-Squad was so successful in the

tournament because of their knowledge of the game and its rules. Although some members of the team were beginners at team handball, many of them had played the sport before as participants in the Team Handball Sports Club on campus.

The Team Handball Club practices Monday evenings between 9:00-10:30 pm in the Education Gym. Practices consist of a warm-up in which several drills are learned and rehearsed. Scrimages of the game are also included as part of the practice sessions.

The F-Squad entered the Men's Intramural Team Handball Tournament because they wanted to just have fun while playing the sport.

Team Handball is an Olympic sport, but is relatively unknown in Canada. It is a fast-paced game and includes many elements of other team sports such as passing, shooting, and scoring.

The unit also participated because they wanted to contribute to the promotion of Team Handball at the university level. Due to their knowledge of the game, the F-Squad was able to assist others who participated in the tournament in learning the required skills. They also provided the participants with encouragement to continue their involvement in the sport.

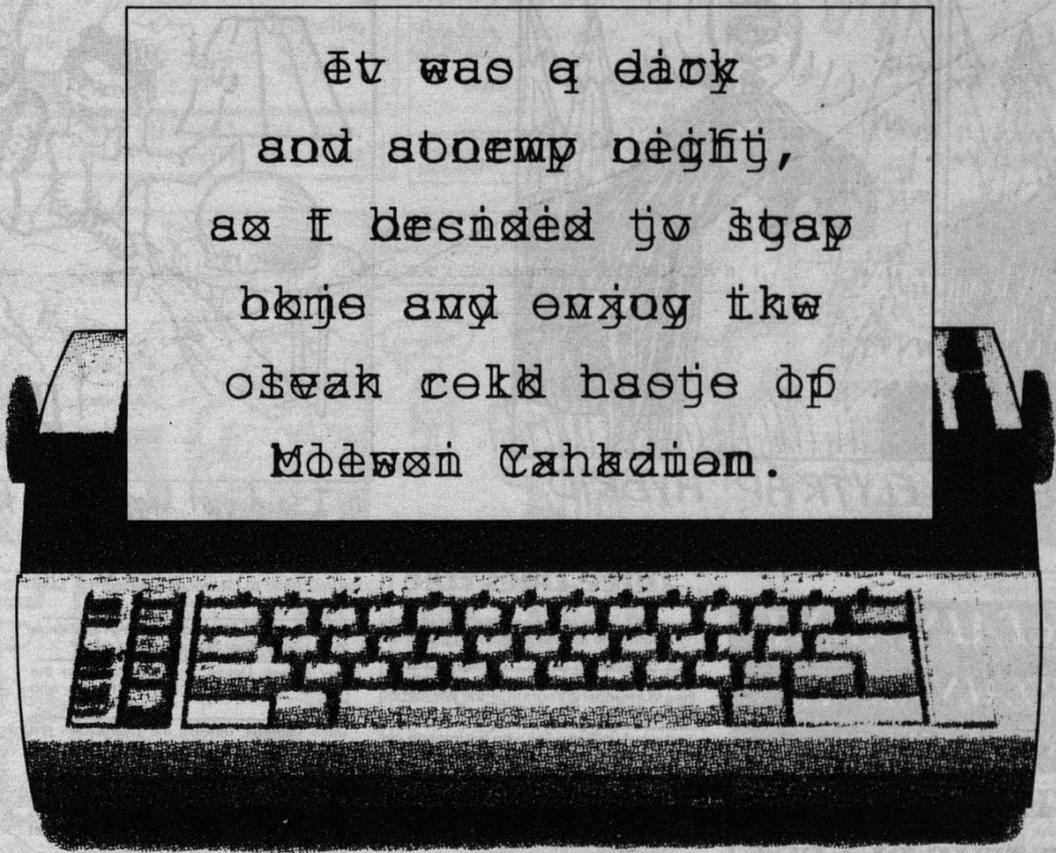
For more information, please contact Carol Kassian or Hugh Hoyles at 492-2555.

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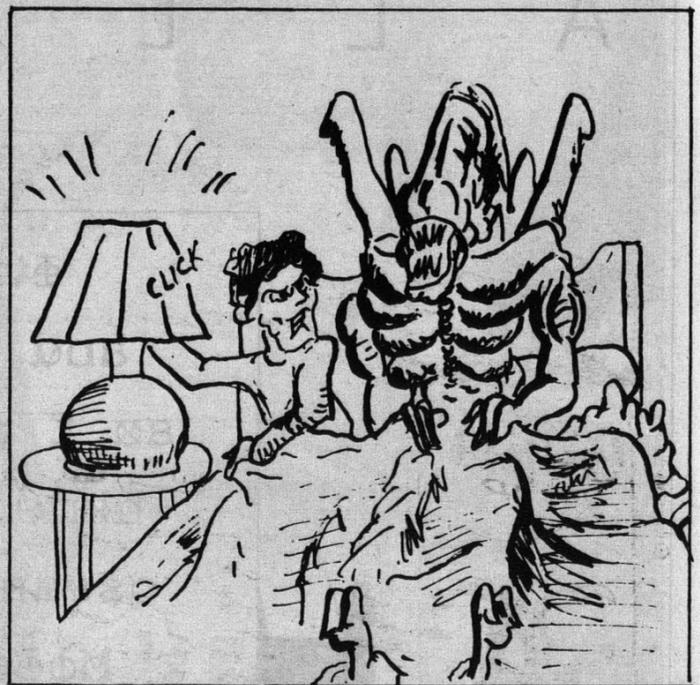
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To the lady in Econ 318 who got her hair cut. You are beautiful! Northstar

Naked Lady, I want to see you again. Meet you at Chalk Circle December 1st. Desirous

Tiger I like horizontal sports want to play on a team? Hips r important, you've got the right moves! C U soon

To the Ag Eng from Two Hills: you can curl on my rink any time. You've swept me off my feet. Miss Fd. Sci.

To Vitor the Dominator. I am going blow your... mind at Dinwoodie on Dec. 1st. Meet me in the Chalk Circle!

Hey something fishy coming up! A challenge to all contenders! But what's the prize?

Hey D.G.s!! Dekes are going to win the Anchor Splash again. We're amazing with fish!!

Delta Gamma, beware the champions are near!! King Stroke

Delta Gamma Anchor Splash is lots of good clean fun and chicks in wet shirts. And champions... DKE!!

DG's: Rick 'em rack 'em rick 'em ruck 'em get that Anchor and really fight. Dekes

Splish Splash we're winning Anchor Splash. Dekes kick butt again. We always triumph. Thanks DGs. DKE

TTTA: why are you still chasing WF? You hurt my feelings! Sad but still steamy H9

Leatard: your rugly sister misses you. Diet coke? Basketball?

Splish Splash I was taking a bath any DG want get wet!! A WetnWild DKE

Next Anchor Splash the DEKES won't just bring a drum - we'll invite the Rolling Stones!

In the land where I was born lived a man who swam the sea and he said to the rest we're the best of DKE

Delta Gamma Ladies! Treat Mr. Aqua Toga kindly. He might show you some tricks with Saran Wrap!

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