

Progressive store strips magazines



Does this...

by Richard Watts

Two magazines are being removed from the Charing Cross bookstore in HUB following complaints of sexism.

After receiving a petition yesterday morning signed by 20 people, Dan Biochi, manager of Charing Cross agreed to remove *National Lampoon* and *Heavy Metal* from the shelves.

Biochi says that as manager of Charing Cross it is his responsibility to maintain a "progressive" selection on the shelves.

"We are a progressive bookstore; we have a feminist section, and it would be inconsistent to sell those magazines if they're objectionable," he says.

Biochi also added that removing the magazines was "good for business."

Suzanne Bizon of the Women's Centre complained about the two magazines to Mr. Biochi, who suggested she initiate a petition.

Bizon was originally alerted by her friend who objected to the cover of this month's *Heavy Metal* which depicts an illustration of a naked woman being over-

shadowed by a unicorn.

Bizon said that she approached Charing Cross bookstore, rather than other campus stores which carry the magazines, because of its progressive reputation. Aside from a well-stocked feminist section, the store refuses to carry any blatantly pornographic magazines such as *Playboy* or *Penthouse*.

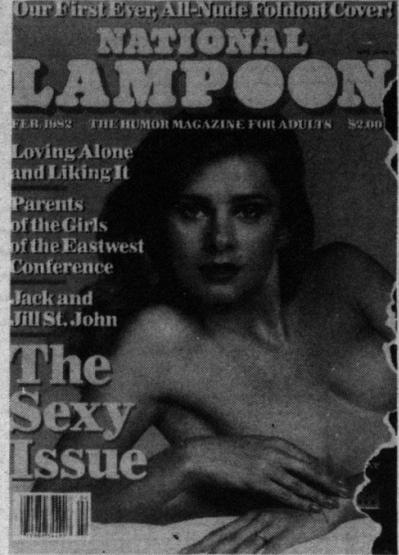
Ms. Bizon added; "The magazines (*Heavy Metal* and *National Lampoon*) have a definite slant against women and I don't think I should object just because they're not that bad."

Like Mr. Biochi, Ms. Bizon does not feel that censorship enters into this issue.

"I don't think that censorship enters into it, the key is that I'm just one individual trying to do something about what I perceive as a problem," says Bizon.

Biochi claims that he can sell *The Economist* or *Mother Jones* quicker, and does not anticipate any monetary loss in removing the two magazines.

When asked if, following a similar petition, he would remove either of those two magazines from the shelves, Biochi replied: "No bloody way!"



...insult women?

When a girl marries,...

the Gateway

THURSDAY, FEBRUARY 11, 1982

... she exchanges the intentions of many men for the inattentions of one.

-Helen Rowland

Woeful \$2 million from private sector

by Peter Michalyszyn

The University of Alberta is gearing up to collect some of the \$80 million made available by the Alberta government to match private post-secondary funding.

To get at the windfall, universities and colleges across Alberta have had to persuade the private sector to donate money or properties, the value of which would then be matched by the \$80 million 1980's Advanced Education Fund.

So far, the U of A has received a woeful \$2 million in matching grants. The U of Calgary, by comparison, has received more than \$8 million; Medicine Hat College has received \$2.7 million.

Overall, private funding

makes up only 1.3 per cent of the U of A budget; it makes up 14.3 per cent of the U of C's.

Realizing it is behind in the fundraising game, the U of A staff has hired professional consultant Donald Duff and has set a target to raise roughly \$125 million in private funds in the next few years.

Duff's immediate task will be to put together a "shopping list" of projects the university community thinks deserve support.

Such a list would be publicized in the private sector where the U of A would like funds to go. The university would also likely accept funds directed at areas not listed.

In the longer term, Duff will create a permanent fund-raising office at the university.

Lorne Leitch, university vice president finance and administration, says the shopping list idea will help the U of A maintain its traditional sense of autonomy from outside monetary influences. As well, however, it will acknowledge the fact that the Alberta government has said it wants universities to rely less on public funding in the future.

So far, the university has received about 350 proposals from private donors under the 1980's endowment fund. They include land donated by S.A. McTaggart for agricultural and forestry research (valued at \$1.6 million), a two million dollar rare book collection donated by the Javich family, and \$80,000 from the Edmonton Firefighters for

research on the effects of smoke inhalation.

The U of A also received a \$1.2 million operating grant in support of diabetes research from the Muttart Foundation. That money will be held in trust, producing yearly interest; the Endowment Fund will then match that interest.

Copiously illustrated

Banned books returned

HAMILTON (CUP) — McMaster University's bookstore has returned several explicit books to the shelves, after a professor's protests had them temporarily banished to a medical centre outlet.

Anthropology professor Dr. Hallpike had complained to bookstore manager Bob Crawford that some of the titles on sale, including the Marquis de Sade's *120 Days of Sodom*, were "obscene literature". Hallpike zeroed in on *The Joy of Gay Sex* and *The Joy of Lesbian Sex* in his attack.

"Both of them are copiously illustrated and two of the most disgusting books I've ever seen on sale anywhere. I don't approve of selling obscene literature at a university bookstore," said Hallpike.

He said the youth of university students added to his concern. "*The Joy of Gay Sex*" encourages sexual perversion, which is bad enough in adults but when dealing with a youthful clientele who may

be uncertain in these matters, it's particularly bad."

Crawford refused to take the books off the racks, and Hallpike went to the bookstore's managing board with his complaints. The board also refused to stop selling the titles.

Hallpike then took his demand that the sale of the books end to administration president Alvin Lee, who upheld the bookstore's decision.

"I wrote a letter to (Hallpike) stating why I thought it (removing the books) was unacceptable. There is a bookstore board, a general advisory organization. A decision of that sort would be the manager's," said Lee.

Although Crawford refused to remove the books, he transferred some of them, including *Gay Sex* and *Lesbian Sex* from the main bookstore's Human Sexuality shelves to the medical centre bookstore. The section in the main bookstore was renamed Human Relations.

Noyes not officially registered

by Anne Stephen

If you were one of the 17 per cent that voted on Friday, February 5, then you are probably aware that Dawn Noyes, former SU v.p. internal candidate, had withdrawn.

"University-wise, she wasn't officially registered," said SU returning officer, David Tharle.

General Faculties Council's policy states: "Every student, prior to accepting nomination for any position on the Executive Committee of the Students' Union or as the Board of Governors representative, shall be required to obtain a statement of academic eligibility from the Dean of his/her faculty. This statement shall be filed with his/her nomination papers."

Later on, in the same section, it states: "...to be eligible to hold

office in a recognized student organization, a student must be a registered student taking at least one course during each term and must meet the requirements of satisfactory scholastic standing as defined by the Faculty."

Although this regulation was passed in May 1980, neither the candidates nor the returning officer were aware of this requirement until January 21, the deadline for nominations.

When Noyes requested her letter from the Dean of Arts, she discovered this problem with her registration. She was not aware of this earlier "because it never came up" Noyes said.

When nominations were reopened, Noyes' was allowed to stand on the basis that an appeal was in the process. Last Thursday Tharle informed Noyes that the appeal had failed, and she was ineligible to run.

"It's not that I wanted to drop out, I just felt I had to oblige. I would run again (in a by-election), if things can be worked out," said Noyes.



Dawn Noyes

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...Andersen praised!!!

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...Dan Kepley exposed

...see upper rightcorner

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Kavanagh receives scholarship

Education student Laura Kavanagh received the first Alberta Teacher's Association Educational Trust scholarship of \$500 at the annual Alumni Homecoming weekend in October.

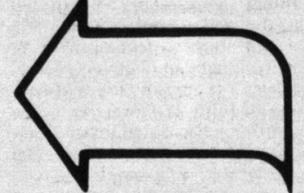
The Trust commemorates the years of dedicated service given by the pioneer teachers.

Miss Kavanagh, active in student affairs, was praised by her co-operating teachers during her student practicum.

She expressed her gratitude to the A.T.A. for this honor.



Laura Kavanagh accepts award from Mrs. Jean Mucha, President of the U of A Alumni Association.



The Anti-Cutbacks Team (ACT) is looking for an organizer for the National Week of Action, March 8-12. If you are interested, contact Lisa Walter at 432-4235. Call before Monday. An honorarium will be provided.

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How to get the "Best" of the SU

by Wes Oginski

The Bert Best versus the U of A Students' Union lawsuit will soon enter its final round.

A court date has been set for sometime in September of this year according to Elise Gaudet, SU v.p. finance and administration. A second date has also been set in case the hearing takes more than a single sitting.

Bert Best was the Business Manager who was fired by Students' Council last March, after the \$300,000 deficit was uncovered. In that same month, Best

filed a suit of wrongful dismissal against the SU.

The court will finally settle the year long dispute.

"Any evidence presented at the examination hearing (earlier last summer) can be presented at the court," she says, but any extra evidence may not.

The SU attempted to settle Best's case out of court last summer, Gaudet says. Best refused the settlement.

"We gave our lawyers a settlement offer to Bert (through the court) which will be held in trust until the case is settled," she

says. Until that time, the settlement will also collect interest.

Instead, Best is asking for the money from the remainder of his contract and pension benefits. He was dismissed in the first year of a three year contract.

Gaudet estimates that the remainder of Best's contract would give him \$150,000. If he wins he will receive the difference between what his current contract would give him and what the SU contract would total from the date of dismissal to the expiration of the SU contract, she says.

Overall, the SU is not certain of their standing, nor how much the court case will cost them, according to Gaudet.

"I believe there will be an equitable settlement," she says.

Gaudet confirms that the last Business Manager, George Ivanisko, has indicated he will soon file suit against the SU for damages. Ivanisko was dismissed by Students' Council this January for insubordination.



Bert Best, former SU Business Manager

The wrong mix exists for foreign students

The present hodge-podge of policies regarding foreign students does not serve well the interests of the students themselves, their host institutions, the various governments, nor, in the end, education.

So concludes *The Right Mix*, published this month by the Canadian Bureau for International Education (CBIE).

The Right Mix is the report of the Commission on Foreign Student Policy convened and sponsored by CBIE. The Commission was composed of twelve representatives from a variety of non-governmental Canadian organizations involved in international education, including the Association of Universities and Colleges of Canada and the Association of Canadian Community Colleges.

The Commission's report looks at the history and present context of foreign students in Canada, and suggests a framework for the future development of institutional and governmental policies. It places the primary responsibility for foreign student policy on educational institutions, but addresses its moral and practical arguments and recommendations to non-governmental agencies and governments as well.

The Right Mix demonstrates how readily a policy vacuum in the foreign student area accommodates racism, particularly in times of economic difficulty. It denounces differential tuition fees, which discriminate against

those whom we profess to be most anxious to help: students from the poorest backgrounds and the least developed countries.

It proposed that institutions and governments which consider it necessary to limit foreign student enrollment do so not by imposing prohibitive surcharges, but through a program combining regional quotas and scholarships to ensure access for student from less developed countries.

Above all, the report asserts, Canadians must recognize their responsibilities toward foreign students, who are not only the future leaders of their countries, but also constitute a valuable resource for Canadian educational institutions and the communities around them.

Students' move idealistic?

(RNR/CUP) — According to an American survey, today's college students are more concerned with ideas and less interested in partying than those of the 1960s.

The University of Maryland recently compared a 1979 survey of its students with one taken a decade earlier, and found more than a third of the 1979 students were "academic" types, interested mainly in ideas, and not necessarily going to college just to land a good job.

That's a much higher figure than the 1969 survey, when only about 20 per cent of the students placed themselves in the "academic" category.

And, although 1969 is remembered as a time of campus

ferment, 18 per cent of the men and 33 per cent of the women in school that year said they were there for the social life, and not particularly interested in studying. A decade later, only 8 per cent for both men and women felt that way.

But one campus stereotype apparently is valid: more students are in school in hopes of finding a good job. In 1979, 43 per cent said they were mainly interested in job training, compared to only 35 per cent in 1969.

Olivia Butti's Diary

February 9

Dear Diary:

I knew it, I just knew it. I can't take two steps out of this city before city council sticks a knife in my back. Sometimes I think they're deliberately trying to run this city into the ground, just to spite me. Well, diary, they're not going to get away with it.

How deceitful, how undemocratic of them to vote on a new civic administration building while I'm on a well-earned vacation and can't answer back. They even passed the vote 9-2 just to rub it in. What is this, communist Russia where they wait until the opposition is out of town before they steal the peasants' farms?

Well they're just going to have to vote again, that's all there is to it. I've given them notice of motion, and I don't care what Alderman Hayter thinks.

In fact, Diary, I'm sure that it's Alderman Hayter who's behind all this trouble. While I was gone he convinced all the other aldermen to change their minds about the Tegler Building. How can they destroy such a wonderful old building? Why I remember when I was a little girl and Gido would take me to Zellers lunch counter and... well, anyway, it's certainly worth the 10 or 75 million it would cost to preserve such an important part of our history.

When those turncoat aldermen voted 9-3 to toss away part of Edmonton's golden days I was enraged. I was going to tell Mayor Purvis that the whole thing was unfair, that council had

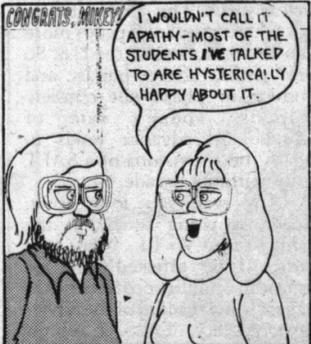
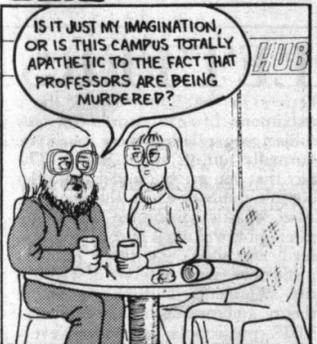
voted once and had no right to change its decision but he wasn't there. Instead I saw that little URGE puppet Hewes grinning at me (and worst of all, diary, she was wearing that horrible blue dress with the ruffles. I swear if she ever wears it again I'm going to pass a by-law against it.) How dare Mayor Purvis miss an important City Council meeting? What is he doing galivanting in some foreign country? Where are his priorities?

Hayter got me that time, but I evened the score. He wanted me to introduce one of those cheap, vote-getting, little-people motions of his. He would have the provincial government protect loud, messy tenants from being rightfully evicted, even if the landlord can find more civilized tenants who pay up on time and don't whine about entirely necessary rent increases. Well, I told him that I was a landlord, and that voting to allow discussion of landlords would be conflict of interest. That meant June Cavanaugh couldn't vote either. Then dear Ed Leger said he was his wife's tenant and couldn't vote either. Oh, diary, you should have heard Hayter and Hewes scream about that one; those liberals have no sense of humour. Anyway, because Ed wouldn't vote, Hayter couldn't get enough votes to wave notice of motion. I'll have to bake Ed some more cookies.

Still, it's been a lousy day and it will probably take months before I get City Council back in line again. You know, diary, I really don't think these people appreciate me.

BAZ

SKEET at Midway



the Gateway

EDITORIAL

Are you sure?

The most repugnant type of person, to my mind, is the heresy snuffler, whether it be a left-wing ideologue searching for reactionary political errors in Joseph Conrad novels, or some Chamber of Commerce Torquemada snouting out pink passages in high school social studies texts.

The distinguishing mark of the heresy snuffler is not just disagreement with persons of opposite opinion. Disagreement, after all, is as natural to the human race as eating or breathing. What distinguishes heresy snufflers is their obsessive devotion to their own opinion, a monomania that almost invariably results in an attempt to throttle the free speech of opponents, using the argument that any opposition, real or imagined, is some sort of heinous crime against humanity.

The holy crusade waged by some feminists against "sexism" in the media is another good example. The avowed aim of the feminist crusaders is to present a "true" and "undistorted" picture of women to the public (i.e. to depict them as the fine, noble, upstanding creatures they are, or could be, if it wasn't for the patriarchal capitalist system). Such pep-talk and glowing imagery - see, for instance, the heart-warming photos taped to the door of the Women's Centre - seem to be linked inevitably with attempts to squelch contrary portrayal, not by honest, counter-argument, but by hitting below the belt and suppressing contrary opinion.

A case in point is the petition circulated by feminist Suzanne Bizon requesting that Charing Cross Bookstore take *Heavy Metal* and *National Lampoon* off its shelves. I am aware that a number of objections may be made to the accusation that this is a blow below the belt: Dan Biochi, manager of the bookstore, made the original suggestion to start a petition to a woman who complained about the magazines, and he willingly took them off the stands when 20 signatures had been gathered. Moreover, the removal of the magazines is apparently not part of any concerted or widespread effort to censor the magazines.

Nonetheless, the removal, though it is a trifling bit of suppression which will not adversely affect Charing Cross nor the reading public, still clearly indicates that neither Bizon nor Biochi feels any qualms about tramping on the freedom of those who see the world differently than they do.

Well, you ask, why should they, if they dislike the publications? Why, indeed, should anyone refrain from gagging, if possible, their opponents opinions?

In answer, I can only state my own prejudices: to me it seems dishonorable. If someone sincerely holds an idea, or expresses himself in a certain manner, it is not for me to censor it simply because it violates my pruderies.

True, I may give my own view, and even perhaps say that I believe with every molecule in my body that a certain work is disgusting, pernicious, pathological, contrived by an imbecile and attractive only to jackasses, but even such a strong opinion is, at bottom, still an opinion. To pawn it off as a God-given gospel truth and to stifle any opposite views is symptomatic of the delusion of infallibility.

Yet Bizon and Biochi obviously feel no such modesty about their own opinions: the two magazines are objectionable, and store-goers will be deprived of them. To question the verdict is heresy.

From what I have seen of *Heavy Metal* I would have to concur in their judgment - the magazine is trash. But Bizon's statement that the *National Lampoon* is slanted against women is palpably absurd. The magazine is violently and implacably slanted against the human race. Their old poster showing Che Guevara with a pie in the face says it all: nobody but nobody is sacred.

That is my opinion. But as long as I have any say in the matter, space will be available in the *Gateway* for anyone who disagrees with my conclusion or any other conclusion printed herein.

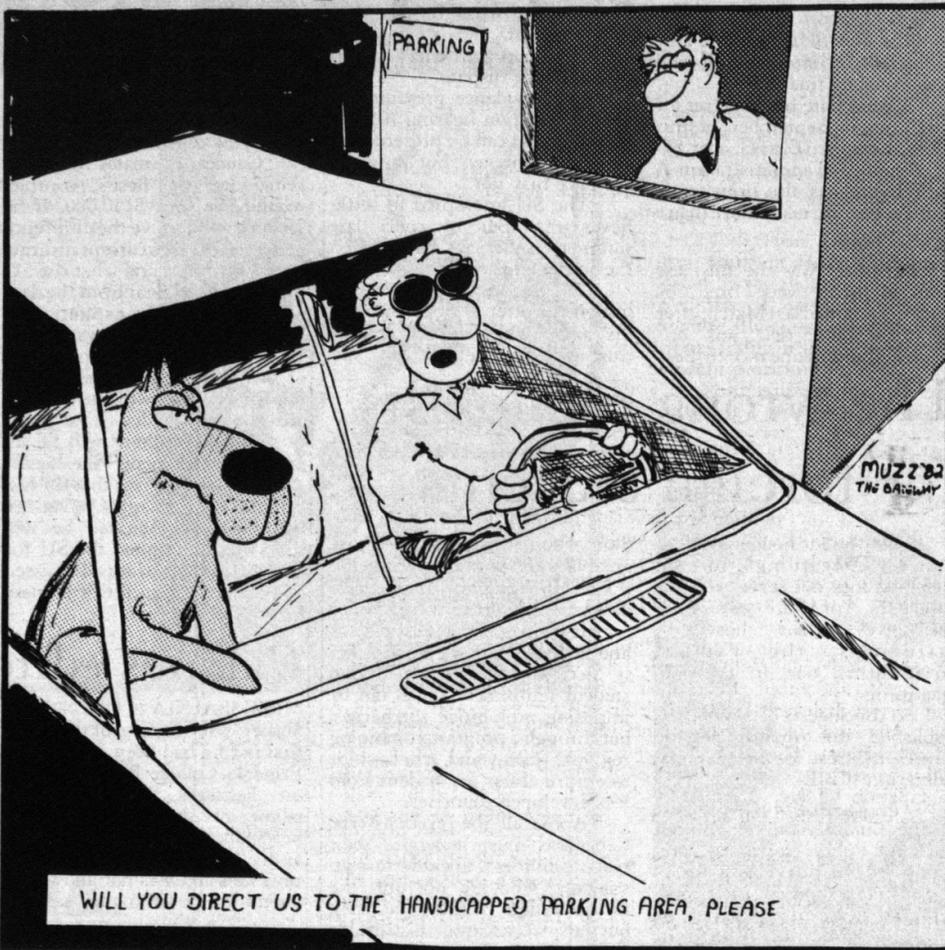
The only limitation on expression should be libel laws and considerations of clear and present danger. In bookstores as in newspapers, amen.

Jens Andersen

...a note

Lest any readers think the *Edmonton Journal* is the only faulty newspaper in town, as I would have apparently said in Tuesday's editorial, allow me to correct what are the indiscretions of our own typesetter: The *Edmonton Sun* was the paper that called the SUB robbery a "daring daylight hold-up and spectacular shoot-out." Sorry, readers.

P.M.



LETTERS TO THE EDITOR

Pressure politicians for disarmament

Mr. Sharon, in his letter to the *Gateway* (February 9, 1982), brought out many valid points concerning the proliferation of nuclear arms in the world today. President Reagan's current foreign policy is, at best, confused. Also, the deployment of the Pershing II missile in Europe is questionable because the Soviet Union will undoubtedly attempt to regain the strategic balance in one form or another. And, of course, nobody wants to see a nuclear holocaust.

But Mr. Sharon's apt points tend to become lost in an extreme anti-American stance. A question of this importance deserves to be presented in an equal way so that all aspects of the issue are brought to light. While no one wishes to see World War III begin, those same people do not want to see an American President standing in the White House, waving a piece of paper and declaring "Peace in Our Time".

The nature of the other superpower should be discussed for this balance. The current doctrine espoused by the Soviet Union is that capitalism is an evil destined for eventual collapse, after which a truly global Marxist state can be set up. To this end, any dynamic socialist state has a duty to hasten this collapse. To this end, the Soviets not only intend to "equal" the U.S., but intend to surpass it. So both powers are currently attempting to gain an edge in nuclear arms.

Mr. Sharon implies that both Schlesinger and Reagan are ready for the rubber room. Unfortunately,

they have a lot of company. Current Soviet military doctrine accepts that nuclear weapons will be used in an open conflagration with the United States.

Only recently have the Soviets recognized the concept of "escalation" from a conventional to a nuclear war. Soviet views must be taken into account because many members of their military consider war to be inevitable and a natural event in the triumph of socialism over capitalism. I'm not yelling "Red" here. I am simply stating the concepts of the Soviet military from their literature.

As for the SALT programmes, it is becoming increasingly obvious that neither country intends to seriously limit nuclear arms. The United States does not trust the Soviets any more than the Soviets trust the U.S. So both smile, shake hands, and promise to phase out obsolete weapons. Today's rate of technological advance tends to negate the provisions of a SALT treaty within a decade.

Any way you look at it, Canada is going to be in the middle of WW III. Who isn't going to be affected? As for American intelligence releases, I suggest some reading of the Soviet News Agency, TASS. I submit that both may manipulate facts in their own country's favour. In fact, I would request a B.S. detector for the majority of TASS releases.

Once more I wish to point out that nuclear arms limitations or disarmament is a relevant and worthy cause. But it is important to have facts, and the Soviet

Union is a major factor in any consideration. The communist system is based on a concept of force, and much will have to be done to convince them to even reduce this. The process of persuading both countries will be long and complicated.

The politicians (yes, politicians) must be pressured in all countries to act on this. Peace may be everyone's business, but the world can't fit around a conference table. Elected (or otherwise) representatives with authority must be sent. It would not do the world any good to see another "Munich" detente, either way.

Brent Bennett
Arts I

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop, or shred any windy, illiterate, or defamatory correspondence. Furthermore, if you persist in sending us such diatribes, *Gateway* special assistants Vito and Ernie will take whatever extralegal measures as are necessary to insure that you bother us no more.

EDITOR - Peter Michalshyn
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NEWS - Wes Oginski and Greg Harris
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ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

The *Gateway* is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the *Gateway* is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

Staff this issue: Hope sprang eternal around the *Gateway* as staffers pondered interesting ways to while away the drowsy summertime days. Anne Stephen, Jordan Peterson, and Kent Blinston decided to open up an insult concession in HUB for "inexpensive, yet quality abuse." Ken Tsai, Martin Beales and Peter Jarvis planned to re-bottle developing chemicals for sale as "no-name brand Grecian Formula." Geoffrey Jackson, I. and J. Levantal, Russell Mathew, and James Stevens planned a move to upstate Wisconsin, the yogurt capital of North America, since there is "more culture there than Edmonton." Allison Annesley, Garnet DuGray, and Fausto Radici vowed to push Universiade 83 to include "Twister". And Michael Skeet and Murray Whitby planned to strike if their demands for a "17 per cent increase in issues" weren't met.

SECOND WIND

...an opinion column for Gateway staff

Amidst the bottle-strewn table tops of RATT, we *Gateway* hacks were savouring recaps of the goriest flicks of the seventies along with our beer.

The conversation turned, as usual, to the internal workings of the newspaper, and somehow to the idea of having a (horrors) "Campus Cutie" grace our page three.

Thoughts included: a skyrocketing circulation; a boom in ad sales and women crashing down our doors for the fame without fortune.

We concluded the pitfalls of such a cheesy addition as being: too tacky; we'd run out of photogenic volunteers; it's against CUP's statement of principles; and most importantly, we would be exploiting the women on campus.

Recruiting women to work at the *Gateway* has been one of our major concerns this year. Rather than exploiting women as mere locker room pin-ups, we encourage them to get involved with campus issues by generating some of their own wit and wisdom via reporting, or reviews, or whatever.

Women's rights are a major issue and are often discussed in the newsroom. I don't claim to be a fist-clenching feminist but I do agree with, and support many of their views.

The Women's Centre's current campaign against sexist and suggestive magazine covers should be heartily applauded. It's the first time that they've got off their butts and actually petitioned for some action.

Of course we heard their complaints concerning Engineering Week activities but I didn't see any constructive campaigning before or during the event. Educational information often wins more supporters than verbal abuse - that soon becomes trite and tiresome.

Almost a year has passed since the Women's Centre has been established at the U of A. I am wondering when all of the information on women's issues will be divulged to the student population. Of late, I have received more letters of appeal for aid to El Salvador from their office than anything concerning women's issues.

Of course Awareness Week was (is?) a major campaign for them this year. As the name implies, it was to inform women of measures to ensure their safety and to prevent assault and rape. Unfortunately, it was shelved due to lack of workers and, I suspect, enthusiasm.

I am not against the existence of a women's centre on our block but I am confused about their role on campus. Should we students prepare ourselves for a flood of informative, educational material? How about an info table at HUB? The possibilities are endless, and we are all waiting to hear *something*.

Mary Ruth Olson

Answers to sports quiz

1. Andre Lacroix of the Philadelphia Flyers.
2. Henri Richard who has played on eleven.
3. The Miami Dolphins.
4. Dave Reece.
5. Alan Hinton, then of the B.C. Lions with 30.
6. Houston Aeros beat the St. Louis Blues 5-4.
7. Ken Hinton of the Lions returned one 130 yards off a Dave Cutler miss.
8. Dennis Ververgaert then of the Canucks who got two in five seconds.
9. Al Downing of the Dodgers.
10. Parent-Boston, Esposito-Montreal, Meloche-Chicago, and Smith-Los Angeles.

ENHANCING SELF ESTEEM WORKSHOP FOR WOMEN

Sunday, March 7, 1982, 9:30 a.m. - 4:30 p.m.
- (Enrollment is limited to 15)

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Campus Security is concerned with the increase in security related situations developing on campus. A number of thefts from lockers in the men's changing room at the Physical Education Complex, together with thefts in general, are being investigated.

Students and staff are reminded to be security conscious, not to leave purses, wallets and

valuables exposed or in vacated offices and to inform Campus Security (5252) of suspicious situations that may be encountered.

Our escort service (5252) will take you to parking lot or bus stop if you feel concerned.

W.F.G. Perry
Director
Campus Security and
Parking Services

One for Jens

more letters page 6

It is currently fashionable to deny reading the *Gateway* on the grounds of its general worthlessness; a few muffled cheers even greeted the possibility of its demise.

I have two comments; first, if any student service has to be scrapped, it should be the radio station. The Edmonton aether is sufficiently saturated to make it totally superfluous. When piped into SUB or the HUB lounge, it has the charm of a whining child and a similarly unavoidable quality. The last thing we require is an FM version of the same.

Second; if any writer has upgraded the *Gateway* of late, it is the maligned Jens Andersen, who writes with clarity, precision, wit and intelligence. He at least has opinions which he is unafraid to defend, and tolerance of what one dislikes seems to me an admirable trait (take note, Brad Johnson). Agree with him or not, he is articulate and usually worth reading, and he has weathered a barrage of invective with grace and humour and without stooping to personal attacks on his critics, something they might try to emulate.

Richard Miller
Grad. Studies

"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."
—Rona Barrett, Today Show, NBC-TV

"A masterpiece. The film's overwhelming impact will touch and affect you."
—Rex Reed, Syndicated Columnist

"'Chariots of Fire' is a rare, intelligent, beautiful movie. A thoroughly rewarding experience."
—Bob Thomas, Associated Press



CHARIOTS OF FIRE

CHARIOTS OF FIRE
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PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE
Screenplay by COLIN WELLAND Music by VANGELIS
Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON

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Support Latin American struggle

The USA has sent \$55 million in military and economic aid to help crush the liberation forces in El Salvador.

In fact Reagan has promised another \$100 million to the fascists!

Some 35,000 have died in the U.S. Imperialism's war against the Salvadorean people.

And in Ottawa, they have to decide whether to be in the killing of another 35,000 Salvadoreans or to turn their faces away.

The killing in El Salvador is increasing every day, fascism rules the country: a 16 year old was raped 10 times, women have been subjected to abuses from the military contingent; men have been the objects of violence from the junta; every day there is a new death. The junta has denied innocent babies the right to live. Once, Archbishop Oscar Romero wrote to the Carter administration asking the U.S. to halt further military aid: "...it is evident that

since the receipt of military aid in Nov. the security forces with better personal protection and efficiency, have repressed the people even more violently with lethal weapons."

Now that Reagan is planning on sending \$66 million in military aid to El Salvador we must concentrate our efforts in stop-

ping this aid. We can stop this direct intervention. We can stop another Vietnam. But we must act now. Right now! Support the Salvadorean struggle. Write to the "Latin American Committee" on campus.

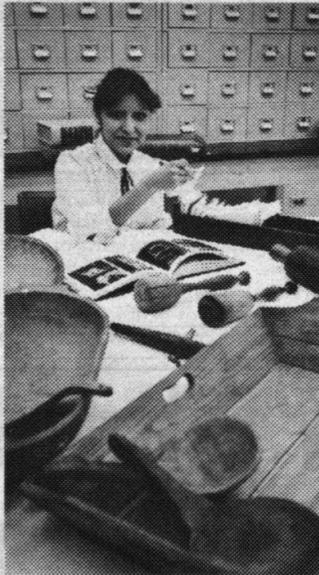
"If Nicaragua won, El Salvador will too."

Cristina Fernandez
Women's Centre



THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

This summer the Federal Government is creating jobs for students in fields like:



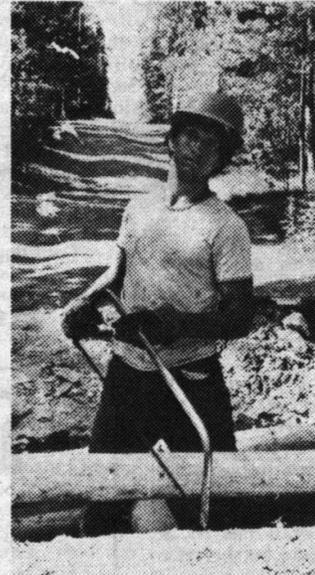
Historical research



Services to handicapped



Energy conservation



Tourism development

THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

Deadline for sponsorship applications, February 26th, 1982.



Employment and Immigration Canada

Lloyd Axworthy, Minister

Emploi et Immigration Canada

Lloyd Axworthy, Ministre

Canada

Slavs enslaved in Yugoslavia

Amnesty International pointed to a sharp increase in the number of people imprisoned in Yugoslavia for criticizing official policies or expressing opinions disapproved by the authorities on Wednesday.

In a detailed new report, *Yugoslavia: Prisoners of Conscience*, the human rights organization noted that official figures showed political prosecutions had nearly doubled in 1980 over the previous year to 553; since then the number had risen sharply again, as more than 800 ethnic Albanians were convicted after nationalist demonstrations in Kosovo Province last year.

Many of the political prisoners in Yugoslavia were convicted under vaguely worded laws which punish expression of opinion.

While a majority are jailed for one or two months, Amnesty International stressed the severity of the sentences given to many, ranging up to 15 years in some cases.

Among those convicted of

non-violent political offences who were adopted by Amnesty International as prisoners of conscience or were under investigation for possible adoption, the average sentence was seven and a half years in prison, the report pointed out. Amnesty International worked for 65 adopted prisoners in 1981 and was investigating 25 other cases, but it believes there are many more prisoners of conscience.

People have been imprisoned under a law against "hostile propaganda" for comments they were alleged to have made in private conversations, for poems or articles and for interviews given to the foreign press.

The 50-page report includes descriptions of the laws under which political offenders were convicted — often in contradiction of Yugoslavia's commitments to international human rights agreements. It describes political trials in which defence evidence is often excluded, prison conditions which can leave the prisoners health damaged, and the problems of earning a living which face

some of the released prisoners. The prisoners include members of many of Yugoslavia's varied national or ethnic groups, often accused of expressing nationalist sentiments, clergy, and advocates of political change or simply of freer discussion.

Among them, for instance, is Dobroslav Paraga, a 20-year-old law student from Zegreb who helped collect signatures for a petition to the government for an amnesty for political prisoners. Arrested without a warrant, he later said he was deprived of food for five days while the security police questioned him and threatened to kill him. During this period, he signed a confession, which he later retracted. Evidence said by the authorities to show he had contact with an emigre and took part in "hostile propaganda" was said to have been found at the home of a friend. The friend was also arrested and, according to the police, committed suicide three days later. Dobroslav Paraga is serving a five-year prison sentence.

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Application forms and further information may be obtained from:

The University of Alberta Alumni Office
430 Athabasca Hall
University of Alberta

or by telephoning the Alumni Office at
432-3224

Application deadline date is March 31, 1982

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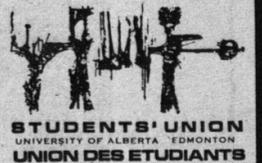
- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
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Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application Deadline Friday, 26 February 1982

For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Elizabeth Lunney, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

Gold Medal Award



Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: Friday, 26 February 1982

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

ARTS



Doc delivers the medicine

Doc Watson
SUB Theatre
Sunday, Feb. 7

review by Geoffrey Jackson

Let me begin by saying that I know next to nothing about bluegrass music. Despite this shameful ignorance I went to see Doc Watson in the SUB Theatre and I'm glad I did. Doc Watson is one of the people who put bluegrass music on the map, and his show illustrated clearly how much fun good old fingerpickin' music can be.

The show opened with Cathy Fink, a woman of no small reknown in local folk music circles from what I'm told. She certainly impressed me with her talents. She did some fine banjo picking and sang some great songs.

After Cathy, came Doc Watson with his two skilled sidemen, David Sylvester on guitar, and T. Michael Coleman on bass.

For the next hour and a half they entertained us with virtuoso guitar picking and great old songs.

Doc Watson is an accomplished musician. He isn't just a fast guitar player, he knows how to phrase musically. He can take old standards like "I'd like to be a Mole in the Ground" and make them sound new. His warm drawl created a great rapport with the audience as he casually introduced each number. The audience loved him, cheering loudly for each piece of tasty fingerpicking work. When he came to sing his famous song, "The Tennessee Stud" he didn't lack for handclapping support on the chorus.

I walked out of the concert knowing a bit more about bluegrass music and determined to buy a Doc Watson record at the first opportunity. I'm glad I had the chance to see and hear this very talented man.

Entertaining tale of power struggles



Rice Theatre
The Lion in Winter

review by I. and J. Levental

—"When can I believe you, Henry?"
—"Always, even when I lie."

This short quotation from the opening dialogue between Henry II of England and his long-time mistress, Alais, a French

princess, aptly demonstrates the battle of royal wits and wills which make up *The Lion in Winter*. James Goldman's historical comedy, now playing at the Rice Theatre, is filled with similar examples of black humour, a testimony to the unrestrained banter and endless intrigue which took place one Christmas at Henry's Chinon Castle in XIIth century France.

The plot consists of a series of crafty

plots engineered by Henry (James Blendick) and his wife Eleanor (Frances Hyland) to pave the way to the Crown for their respective favoured sons John (Andrew Scallion) and Richard (Allan Lysell). The manoeuvring is not limited, however, to these players. With Henry and Eleanor's middle son Geoffrey (Brian Taylor) and Alais' brother Philip (James Forsythe) striving to get their piece of the pie, the play turns into a power game with all players scrambling to mastermind their way toward the ultimate goal - the throne.

A major part of *The Lion's* success is attributable to the script. The play was written with impeccable clarity and lustre. It is fresh, dynamic, witty, and thoroughly captivating. The only lapses which occurred were the somewhat inappropriately abrupt scene changes in the first act. But perhaps these were due to the slightly unpolished direction of Donald Davis, perhaps due to opening-night jitters. The set was well polished, though. Designer George Dexter managed to achieve the sense of a large medieval castle despite inherent space limitations in the Rice Theatre.

This production of *The Lion in Winter* invites a comparison to the screen version with Katherine Hepburn and Peter O'Toole. The main reason for that is Frances Hyland, whose rendition of Eleanor was strongly reminiscent of Hepburn's. Like her American counterpart, Hyland is an actress of tremendous range, style, and ability. Whatever mask she wears - be it crafty, ruthless, pitiful, or compassionate - she wears it with panache. Always in command of the stage, she emanates a compelling presence from her first scene to her last.

Much the same should be said about James Blendick. His Henry is an old rascal who hasn't lost the thrill or the ability to play the game of manipulation. The other

DIRECT DRIVE

James L. Stevens

Another Day / Another Dollar
GANG OF FOUR
Warner Bros. Records Inc. MINI 3646

review by Russell Mathew,
edited by JLS.

Another Day / Another Dollar is a collection of five anti-capitalist songs from a band noted for its leftist views. The first side has three new studio recorded tracks and the flipside has two live cuts. In the past, Gang Of Four has had a straightforward guitar sound, but they have now introduced special sound effects with only limited success. These synthesized effects are an unnecessary addition to their unique sound.

"Capital (It fails us now)" is the strongest cut on the album. The lead vocals, in some parts of the song, have been overdubbed with several layers of differing background vocals. This has been well done, achieving a very interesting and unique result. This is also the most forceful song lyrically, with a call to arms: "Capital it fails us now / Comrades, let us seize the time." Following this is the dull and monotonous "History's Bunk!", about which little more could be said.

The two live cuts were previously released on their LP *Solid Gold* (WEA MINI 3494), and were recorded live at The Hammersmith Palais in London in March of 1981. This was before bassist David Allen left the group in mid-tour in North America. "Cheeseburger" and "What We All Want" are well-recorded live versions that capture Gang Of Four's unique live sound successfully.

All of the lyrics are very negative, which is typical of most of their work. This complaining, with no offer of an alternative, begins to sound trite after four albums. Gang Of Four are a talented band, but perhaps they should rethink the direction they are now headed, especially if they are again to reach their past artistic success. Despite this LP's short-comings, I would recommend it to anyone who has

enjoyed their other material. If you are unfamiliar with their music, I think that one of their earlier albums would be a better purchase for becoming acquainted with the bands style and sound.

beauty and the beat
GO-GO'S
(International Record Syndicate)
A&M SP70021

Finally!, an all girl band with some real gusto and an ability to really kick out the jams, all without selling their gender with their music. The band has exceptionally strong vocals and backing vocals throughout. The music is varied from vigorous up-beat to powerful pop rock, not flagging for an instant.

The percussion is also solid and carries the rhythm well for the duration of the album. I predict that *beauty and the beat* will receive plenty of play this summer, on radios or tapes in car stereos, as the album seems to have an air of summer fun about it. The album, as a whole, contains a megadosage of lively and refreshing music. The Go-Go's should attract quite a large following, especially if their next album is as energetic as this album.

beauty and the beat has already seen two singles released from its grooves; "We Got The Beat" and "Our Lips Are Sealed," the latter being their current hit. "We Got The Beat" is a potent, up-beat style rocker that gets the feet moving whether you feel like it or not. The other is a dynamic pop rock effort that can be readily heard on the radio these days. In my opinion, this album has not seen the last of its single releases yet - there is another single or two available, with "This Town" as my pick to see radio play next.

Up and Coming

Music

St. Cecilia Orchestra; Convocation Hall; Monday Feb. 15; 8:00 p.m.; admission free.

The program consists of Mozart's *Piano Concerto in d minor* (K. 466), and his *Symphony in E flat Major* (K. 543), as well as an orchestration of Debussy's *Petite Suite*.

Dance

Les Ballets Jazz de Montreal; SUB Theatre; Feb. 11-13; 8:00 p.m.; tickets \$8.00 - 11.00 at all BASS outlets.

LOCAL RECREATION

This weekend the band Harold Nix will be showcased on Thurs. Feb 11 and Sat. Feb 13 in RATT. Harold Nix is a dance band that has been highly praised by both Allan Kellog of the *Edmonton Journal* and Graham Hicks of the *Sun*. The music is a blend of country/blues, western swing and rockabilly. The band will also be playing Friday at Lister Hall in the cafeteria with the Dragnets - a new, local band.

Friday in RATT will be the Lionel Rault band, always a crowd pleaser. Ask any RATT staff and they'll tell you the band is a hot R and B group. Of course, there are still a few tickets left for Minglewood, which I know is going to be the best show for me this year. They are playing Feb 20 in Dinwoodie. Tickets are at SUB Box Office and all other BASS outlets.

performances provided a suitably competent background for Hyland and Blendick.

While the action of the play takes place about eight centuries ago, its content seems, in a sense, very up-to-date. In fact, when Henry declares to Alais, "My terms are the *only* terms," one of the spectators remarked, "sounds like Trudeau." This was obviously unprepared political commentary.

The Lion in Winter is definitely the best play at the Citadel this season since *Tally's Folly*. Go forth and treat thyself to it.



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Destination Signs for students needing rides to locations on the **NORTH SIDE** of the river or the **WEST END** will be posted on 116ST. SOUTH OF NORTH SASKATCHEWAN DRIVE.

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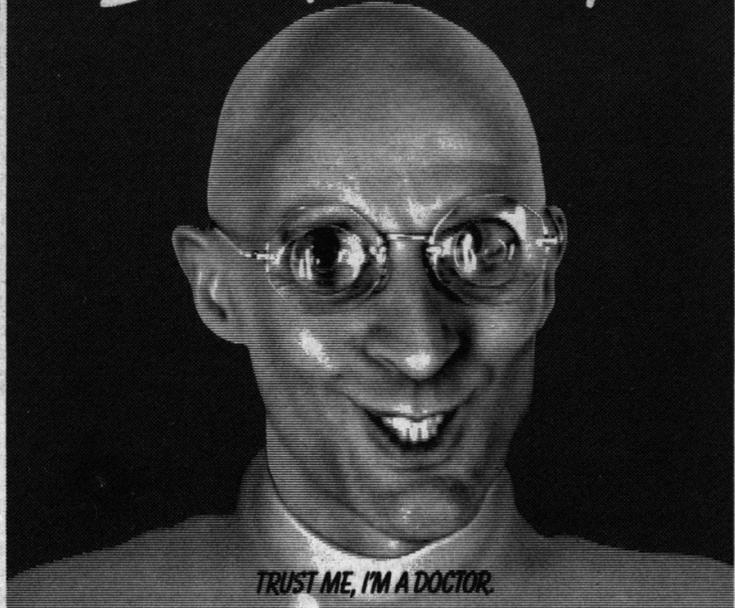
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ROCKABILLY WITH

Feb. 11 & 13

HAROLD NIX

Thurs and Sat

R & B WITH

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Fri. Feb. 12

Cover 2.00

Coming in March

Slash and the Bleeding Hearts

Nosey Parker

The Villains

B-Sides



SPORTS



Dan Kepley - happy right here

Last week, the Gateway's Allison Annesley spoke with Edmonton Eskimo middle linebacker Dan Kepley. Kepley, 28, ex of the Dallas Cowboys, and 3 time Schenly award winner was quoted last month in the Globe and Mail as having said he would go to play for the Toronto Argonauts if his Edmonton contractual demands are not met. Kepley talks about his career in football, and attempts to clear up the confusion.

Gateway: How did you get roped into sounding as though you wanted a trade?

Kepley: There were some false rumors circulating that Dale Potter, Ron Estay, and myself would be involved in a package deal trade to Toronto. Dale actually is a bit of a kiddier and may have mentioned it at some time as a joke. A reporter from the Globe and Mail phoned me while I was on vacation in North Carolina to ask me about it. This reporter asked if I would play in Toronto in the event of contract problems with Edmonton. I don't like to disclose things about my contract to anyone. I only said I wanted to come back to Edmonton to re-negotiate some details. At that point, if the Eskimos didn't want to re-negotiate, Toronto would hopefully be one of the eight options open for me to play. I didn't think there would be any problems though. I still don't. I expect things to go smoothly with Norm Kimball.

Gateway: You would like to live in Edmonton permanently then?

Kepley: The bottom line is that I don't want to leave Edmonton. I enjoy the city. I have a beautiful loving wife Terry. Right now Terry and I are in the process of having our own house built. It's taken up a lot of time, but we're both really excited by it.

Gateway: How did you first become interested in football?

Kepley: As a kid in junior high, back in North Carolina, I enjoyed whatever sport

was in season: football, basketball, and baseball. After my last year in high school, I received a full football scholarship to attend East Carolina University. I played 4 years of university ball, and fortunately in my senior year, I was selected to the All American Team. I became a free agent then, and soon afterwards signed with the Dallas Cowboys.

Gateway: How did you come to play for the Eskimos?

Kepley: From the Cowboys I was one of the last players cut in 1975. At that point, all the other teams were also down to a limit of 43 on their rosters, so I didn't have a very good opportunity to be picked up anywhere else. I spoke to Cleveland and Denver but they also had their rosters set.

make a number of changes. The major difference between the 2 leagues is their depth of rosters. If a first string player is injured in the NFL, there's a second string player who's usually almost as good. Here in the CFL, if a starter is injured, the back-up is usually not as good. The number of players in an NFL ballclub is 45, as opposed to 34 in the CFL. This allows the NFL the luxury of having those extra players who are usually rookies for specialty teams. They can save the veterans and starters for scoring and defense, while the rookies act as specialty people.

Probably the biggest problem with the Canadian league is the university system of athletics. In the U.S., most major N.C.A.A. (National Collegiate Athletic Association) Colleges can offer up to 30 to 40 high school kids full scholarships, which cover

Kepley: I've been very blessed to be associated with probably two of the greatest football organizations around: the Edmonton Eskimos and the Dallas Cowboys. The Edmonton Eskimos are just an absolutely first class club. Things are done just the best way they can be. It's been a real privilege for me to work with a man of the calibre of Coach Campbell. It's also a real education to be involved with our ball club right now.

Gateway: How much longer do you plan to play football?

Kepley: I would like to play football another 6 years anyway, if I'm blessed with the health. I plan to play as long as I can possibly contribute to the team. Once I feel I'm not getting the job done, I'd like to be able to make the decision myself to get out of football, rather than have someone decide for me.

Gateway: What would you like to do after football?

Kepley: I would like to get into something now to prepare for when football ends. I'm looking now, into a couple of areas. There's a possibility of something like stockbroking. I'm also considering going back to school and getting a law degree. (Kepley was in his final year of a physical education major with a minor in biology when he became a free agent). It's awfully tough to consider what my life will be without football. I've had it quite nice my whole life. Anytime you get the opportunity to do something you enjoy, and make a living from it, it is a luxury. During the season, I love to get up, knowing I will play football. Now that I'm a little older and more mature, I have to accept that I can't do this forever. I really don't know what I'll do when football is over. I can never see me not playing football. You have to invest your money well. A lot of players play an entire career and have nothing to show for it. I don't want to be one of those players.

"Probably the biggest problem with the Canadian league is the university system of athletics"

So I went back to North Carolina. The World Football League (WFL) had formed a team in North Carolina called the Charlotte Hornets, and I was very close to signing a contract with them. The night before the signing though, I got a call from Frank Morris, the head scout for the Eskimos at the time. He told me the Eskimos linebacker, Sam Britts, had been hurt, and they needed a middle linebacker. They wanted me to play that Sunday. I flew that Thursday, found a home, and have been here ever since.

Gateway: How would you say the CFL compares to the NFL?

Kepley: I think the Edmonton Eskimos could compete with any NFL ball club, but for the CFL to compete, they would have to

all their expenses. Few athletic scholarships are offered in Canada to entice students to work harder in their last year of high school. There are of course, obvious exceptions, but the majority of college athletes who are better schooled in football, usually attend college in the U.S. on their scholarships, and return later to Canada to play. Tommy Towns of course, grew up in Canada and went to the University of Alberta so although super ball players have come through Canadian universities, it is probably better to have a scholarship in the U.S. It's very hard to attend university and combine working for tuition, keeping a high average, and playing a sport. I admire those who can do it.

Gateway: How do you feel about your years with the Edmonton Eskimos?

Co-rec intramurals all wet but buoyant

by Garnet DuGray

The co-recsers got themselves wet in co-rec water polo but it did not dampen their enthusiasm any over the past three weeks. In the Tuesday night competition, the Shooters easily captured top honors with a perfect 6-0 record followed by 9th Mac B with a 4-0-1 mark and in third were the Aggies with a .500 mark of 3 wins and 3 losses. On the following night's action, the Barracuda's took their league honors with an impressive 5-1 mark with Zoology finishing second posting a 3-2 record and in third spot was LDSSA also with a 3-2 mark.

Co-rec badminton wraps up next Thursday the 18th in the West gym while the volleyball league runs Mondays-Wednesdays, March 1-18 in the Main, West, Education and Dance gyms. Entry deadline for the ever-popular tourney is slated for one p.m. at the co-rec/men's office on Wednesday, February 17. Sign-up now before your night is filled.

In men's intramurals, the curling bonspiel wrapped up on Sunday at the Sportex with the "Big" George Fukushima (Engineering) rink taking the top prize in the 'A' event over the Robin White foursome of Henday Hall. The 'B' event saw the Tokariuk rink (Agriculture) knock off the Boomer (Delta Upsilon) quartet while Gerry Anderson's (Engineering) double duo downed the Glenn Ortt rink (Law) in the 'C' event.

The badminton tourney finishes this Thursday in the Education gym with the playoffs to be concluded on that evening, so be sure to come out and cheer on your favorite bird basher. Also this week, the indoor soccer continues in the Kinsmen Fieldhouse until March 16. Thursday night sees the kickoff of the men's volleyball league with a seeding for Divisions I and III while Division II goes on Monday of next week. This small tourney will determine the leagues where each club will play their round robin schedule before playoffs. The league will begin the first week of March.

Results of the triples volleyball tournament, the snooker tourney and the cross-country ski race (yes, it finally was run last weekend) were unavailable at press time but will be released next week so be sure to stay tuned. Lastly in the men's department, the slalom ski race will be run starting at 9 a.m. on this Saturday, February 13 at Rabbit Hill ski resort. Come out and enjoy the half-day festivities.

In women's intramurals, the 3-on-3 basketball saw three individual winners for each of the three nights of play. On Mondays, the P.E. Grads captured top honors along with LDSSA who captured the same title for the Tuesday night action. As well the Panda volleyballers finished on top of the heap for the Thursday night activities. In terms of participation, the OV's captured

top spot overall with a 48 point total followed by Kelsey and LDSSA, both with 18 points.

With the women's badminton finishing up this week, the ladies are looking forward to 5-on-5 basketball and triples volleyball for the month of March as a couple of the last few events of the intramural year. The volleyball will go Tuesdays and Thursdays from 7:30 - 9:30 p.m. each night. The round robin action runs from March 4 - 16 in the West gym.

Opposite of this on Mondays in the West gym and Wednesdays in the Education gym is the women's 5-on-5 basketball running from 7:30 - 9:30 p.m. each night. The basketball will go with both a recreational and a competitive only on Mondays. All teams of 5 or more players are only allowed to play in one of the two leagues. Entry deadline for both the volleyball and basketball is at the women's office on next Tuesday, February 16 by one p.m.

The ever-popular 'Stamp Around Alberta' program is going great, a once this year as John Van Damme leads all joggers having run for over 1100 km. to date. Doug Fletcher and Rick Mrazak have completed almost 700 km. themselves, so let's get out and "Stamp" around.

A reminder that the deadline for challenges in either the squash or racquetball ladders is fast approaching with March 4 just around the corner. Alisatir Hardie leads the squash ladder with Scott Garvie and Dave Nicholson right

behind him, while Dave Lynch sits atop the racquetball ladder with Ralph Kuhn and Rod Osborne close behind. So be sure to get out there quick and make those challenges before it is too late. Both ladders are posted along

with the challenge rules in the glass case next to the men's intramural office on the lower floor of the P.E. building.

Sports Quiz



by Kevin McKay

Answers page 5

Well, it looks as if I get another break. Kevin came in and delivered another quiz to me. It is very difficult to jump for joy on paper but I'm sure you can imagine exactly what I'm talking about. Well, without further adieu, here is Kevin's quiz. As before, give yourself one point for each correct answer, I bombed out on this one.

1. Who won the first WHL scoring title?
2. Which NHL player has played on the most Stanley Cup teams?
3. Which was the last NFL team to go through a season undefeated?
4. Who was the Boston goalie that Darryl Sittler scored six goals and four assists against in one game?
5. Who holds the NASL record for most assists in one season?
6. Which teams participated in the first game between an NHL team and a WHL team and who won?
7. Who holds the record for the longest return of a missed field goal in the CFL and how long was it?
8. Which NHL player holds the record for the fastest two goals in an all-star game and how fast were they?
9. What pitcher did Frank Aaron hit his 715th home run off?
10. Which NHL teams did these goalies start their careers with? Bernie Parent, Tony Esposito, Gilles Meloche, and Billy Smith.

more sports...

U of A teams still on the go

Action resumes with three of the U of A teams this weekend. The wrestling gymnastics and basketball teams are travelling to take part in intercollegiate play.

The wrestlers are flying to Vancouver to take part in the 1982 C.W.U.A.A. Championships on Friday and Saturday at UBC. The wrestling team will be defending their crown in the tourney which features six teams. Competition is such that the team is in the

running for first or fourth. The matches will be excellent. The Bears should do well, though, with the likes of Scott Tate, Mark Yurick, Mike Payette, and Tom McKee.

The Golden Bears and Pandas basketball teams are going to Victoria to take on the top ranked Vikings and Vikettes.

The Pandas (9-7) will simply be trying to play well and finish in third overall after the Dinnies virtually eliminated them from playoff contention last week. There will be no problem getting up for the games as these women from Victoria are the best in the

country.

The Bears have something to prove to the No. 1 ranked Vikings. When the Vikings were last in town they squeaked out a 66-63 win over the Bears. The team will be going out to how the Vikings that they can play with them and perhaps even beat them.

The volleyball teams will be driving down to Calgary to take part in tourney number four. Both the Bears and the Pandas have been somewhat of a disappointment this year and they will be trying to salvage some respectability.



THIS WEEK AT THE UNIVERSITY OF ALBERTA HOCKEY: Golden Bears host the University of Saskatchewan Huskies Fri., Sat., February 12 and 13 at 7:30 pm in Varsity Arena. **SWIMMING:** Golden Bears and Pandas host the University of Washington Sat., February 13 at 6:00 pm West Pool.



Bears on skis

by Fausto Radici

Although the Bears ski team's season started slowly, it is now becoming hectic. In the several recent events the ski Bears have placed well.

Last Saturday, for example, Bears Enrico Cappalletto and Jim McGovern placed 4th and 5th respectively at a Marmot Basin giant slalom. On Sunday, McGovern skied to a 6th place. However, McGovern was not satisfied with the achievement. Gentleman Jim states: "On Saturday's second run I turned in the fastest time so I knew winning was a possibility if I put two runs together. However, Sunday I may have lost time on the long flats because of my wax."

At another Marmot Basin event last week, a D class downhill, Bear Maria Matishak placed 9th. Matishak, an experienced skier, but first year competitor states: "In the training runs I had some trouble taking too much air on the steep pitch's bumps. But I sorted out most of the problems for race day."

Another rookie Bears contingent last weekend skied well at

a Red Deer C class slalom. In particular, Yvonna Cappalletto placed 5th Saturday and Jaimie Ross 7th Sunday. Ross noted the women's event was closely contested and the "top ten times were really jammed together."

The Bears' men at Red Deer also noted the same phenomenon. C team coach Terry Naciuk explains: "In the Alberta ski circus, at all levels, one to three seconds between the leader and twentieth is not uncommon."

This Thursday and Friday are Canadian Championships slalom and g.s. will be held at Marmot Basin. Bears Mark Stein and Bud Johnstone will be competing there with Canada's best.

In addition, and more importantly for the future, intercollegiate racing has been revived. The U of Calgary will host the U of A, and other college squads in a slalom tournament March 6. The U of C has several top class racers competing on the amateur circuit under various clubs. However the Bears too have several experienced racers and they excel in the sprint-like slalom event.

Political Science Undergrad Association presents:
Robert North
Professor at Stanford University
Discussing:
INTERNATIONAL CONFLICT

Friday, Feb. 12
Tory 14-9 3 p.m.

Everyone Welcome!!

Athlete of the Week

This week's Boston Pizza Athlete of the Week is Jane Felling, a third year Education student who is in her third year of competition with the University of Alberta Pandas Track and Field Team. At the 1982 Golden Bear Open Indoor Meet this past weekend Felling won one event and placed second in another. She captured the gold medal in the women's long jump with a leap of 5.51 meters, and finished second in the 50 meter hurdles event with a time of 7.4 seconds, only one-tenth of a second behind the gold-medal winner. Here gold medal distance in the long jump has qualified her for that event in the upcoming C.A.I.A.U. Nationals to be held at the University of Laval in mid-March.

For her outstanding performance this week, Boston Pizza is pleased to name Jane Felling as the University of Alberta's Athlete of the Week.

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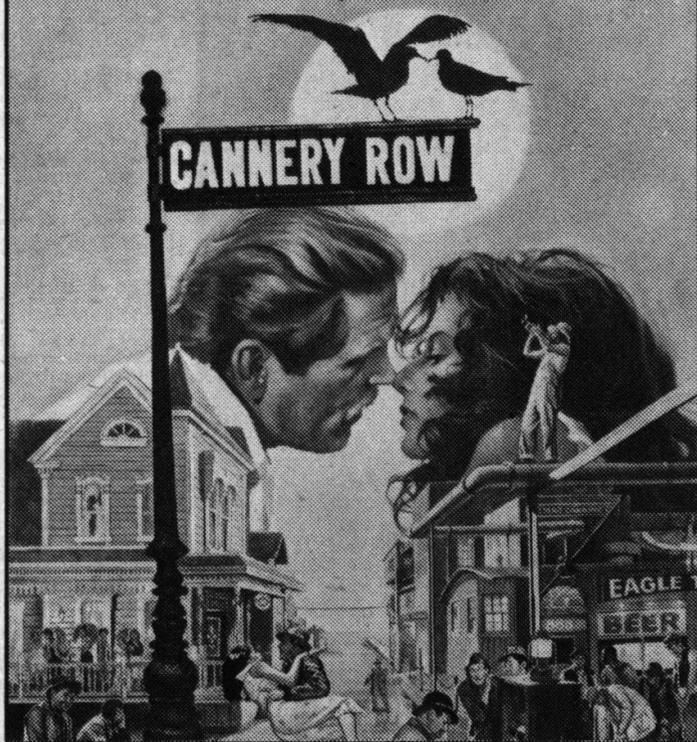
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footnotes

FEBRUARY 11

U of A Support Committee For El Salvador. Meeting in Room 280 SUB at 7:30 p.m. All welcome.

FEBRUARY 12

Political Science Undergraduate Association. Forum with Robert North, author of "The World That Could Be", discussing international conflict. Tory 14-9 3 p.m.

Edmonton Chinese Christian Fellowship. Short talk on Quiet Time by Peter Wang, 7:30 p.m. Rm. 158 SUB

St. John's Students' Union Valentine dance with "Checkmates". 8:30. Members \$5, non-members \$6. 11024-82 Ave. Semi-formal dress.

Dept. of History - visiting speaker Dr. J.G. Snell on "Divorce and Marriage Breakdown on the Canadian Prairies, 1900-1939." at 3:05 pm, Tory 2-58.

Amnesty International information table in HUB Mall, Friday, Feb. 12. 10 am to 2 pm.

7:30 pm Lutheran Student Movement ice skating party and midnight bowling. Phone 432-4513 or 439-5787 for information.

St. Joe's Catholic Community Valentine Dance - Newman Centre 9:00 pm - 1:00 am. Admission \$5.00

SUB Art Gallery. Poetry Reading: Noon - 1 pm Carlos Gavcia & Naldo Lombardi: Spanish and South American poetry. 432-4547

FEBRUARY 13

B'nai B'rith Hillel. Dance with the Great Stereo Dance Show 9 - 1:30 am at Jewish Community Centre (7200-156 St) Admission at Door.

FEBRUARY 14

10:30 am. Worship with Lutheran Campus Ministry in SUB-158.

FEBRUARY 15

Lutheran Campus Ministry 7:30 pm. 25th Anniv. lecture series features Dr. Roland Miller, Luther College, Regina on "Campus Crossroads: an inter-faith perspective." SUB 158. All welcome.

FEBRUARY 16

Lutheran Student Movement 7:30 pm Tues. evening worship at Centre, 11122-86 Ave. All welcome.

Campus Crusade for Christ leadership training classes SUB meditation Rm. 5-8 pm, Supper \$1.50.

VCF Dagwood, 5:00 - 7:00 pm, Tory 14-14, \$2.00. Discussion on War.

One Way Agape - public forum on "The Nature of God and the problem of evil". Everyone welcome, 2:00 & 4:00 pm in Humanities Centre Lecture Rm. 2.

FEBRUARY 17

Lutheran Student Movement noon hour bible study on "Prophecy and Prophecy" SUB 158. 4 pm, Lutheran-Roman Catholic Dialog in St. Joseph's College Lounge.

Circle K Club meeting rm. 242 SUB. new members welcome.

BACUS and the Canadian Homestelling Assoc are presenting "Travelling on a Shoestring Budget" - a free travel lecture from 7-10 pm in TL11 (Tory Lecture Theatre). Call the CHA at 439-3089 for details.

FEBRUARY 18

Prose reading by Audrey Thomas, 12:30 noon, AVL-3 Humanities Centre. Sponsored by English Dept.

GENERAL

Lutheran Student Movement reading zek ski retreat at Jasper. Phone Steve at 432-4513 for information and to register.

Special Education Students' Assoc is having a conference on "Professional Unity for the Child." Deadline for applications March 1, Conference March 12 & 13. Further info, Ed. Basement B71, or call Jan or Val at 469-3037 or Laura at 437-1617. All welcome.

St. Joseph's Catholic Community silent directed retreat. Time for silence and private prayer with direction. Stillpoint Retreat House, \$30. Application forms from Nancy Brown or one of chaplains at St. Joseph's College.

Engineering Students' Society executive nominations open until 5:00 pm. Feb. 17. Nomination forms available in ESS office (EB-600) or all engineering club offices. Get Involved!!

Volunteer Action Center: meet new friends, gain job experience. 242 (SUB) Monday, Tuesday, Wednesday afternoons. Ph: 432-5097.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF-7:30; 12:10; 4:30; TTH-7:30; 12:30; 4:30. Sat. 12:10; 4:30.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

classifieds

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.

FOOTLOOSE Valentines Dance! Well almost. This Saturday, February 13th Delta Kappa Epsilon presents Footloose in Dinwoodie. Tickets \$5 CAB, SUB \$6 at the door.

LOST at Dinwoodie brown corduroy coat and keys 432-7996 Matt

ATTENTION sticky fingers! return copy #4 Psych 260 text to Reserve Reading Rm. by Fri. Feb. 12 and no further action will be taken.

Captain Combat: we are fully equipped but may require 6th strike capability. Caution required in communication as anti-nuclear demonstrators are closing in. Command Centre.

The Cornerstone Counselling Center is holding a marriage enrichment seminar, Feb. 13 - 6 p.m. to 9 p.m. Feb. 14, 1 p.m. to 5 p.m. at the Centennial Library Music Rm. Fee \$25.00 per couple; \$15.00 single. Information 479-4532 or 433-7045

MUST SELL one sunflight trip to Las Vegas - 4 days, 3 nights. Worth \$520. Will sell for \$240. This ticket can be applied to any Sunflight holiday. Must take trip before April 16, 1982. Phone 439-3155 after 6:00 pm.

J.R.: Happy Anniversary. I love you, Sunshine. Luv Jame.

The 2nd Third World Film Festival is coming to campus, March 6th and 7th at the Tory Lecture Theatre. A weekend to make note of...

Happy 19th Robert Pollard! Love and kisses Pam, Marianne, Gail and Colleen.

Mistaken exchange if backpacks in the bookstore Tue 3:30 pm. Call Larry 432-5516

Urgent need Econ. 541 mid-term of Prof. A. Buse. Phone Murray: 435-4193.

LOST: Men's silver Seiko quartz watch, in washroom, main floor Chem Bldg. Cash reward 437-7645

LOST: HP-29C calculator, in SUB on the evening of Feb. 9. If found please call 435-7719. Reward.

TYPING IBM Selectric. Near Northlands 471-6944

GOT THE TRAVEL BUG? Visit S.T.A.R.R., the Study and Travel Abroad Reference Room in the Office of Student Affairs, Room 225, Athabasca Hall. OPEN: Monday - Friday 8:30 am - 12:00 pm, 1:00 pm - 4:30 pm. And for your convenience now remaining open 'til 8:00 pm each Wednesday evening.

B'nai B'rith Hillel Israel information booth in SUB every Friday, from 10 am to 3 pm.

U of A Student SKI NITE every Thursday 5-10 pm. 2 for 1 lift ticket at Edmonton Ski Club. 469-8112.

LAWYER: On-Campus, Day-Evenings, 432-5323, 432-2434.

Recreation students present a Valentine's dance with Slash and the Bleeding Hearts. Fri. Feb. 12th, Dinwoodie. Tickets \$5.00 adv. \$6.00 door.

Typing - Theses, papers. PPhone 435-2331.

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique - quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

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Typing, close to campus, \$1.25/page phone Diane at 439-3213 after 4 pm.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.

WANTED: Attractive males for campus calendar production. Little time involved; no previous modelling experience necessary; submit sample photograph including name, phone, hobbies, sports to Peter Wolf - South end HUB Mall.

WANTED: Someone to take care of my dog, cat, plants and house from March 26 - April 12. Terms to be negotiated. Call 476-4756 after 6 p.m.

Personal tax returns prepared by commerce graduate. Reasonable rates. For Appointment call Phyllis 455-3929 evenings.

The Minglewood Band in Dinwoodie, Sat. Feb. 20, 8:00 p.m. Tickets at SUB Box Office and all BASS outlets.

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Female wanting to share house in west end - Good bus connections. Call Michelle 454-4822 or 483-6949.

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