

## No energy shortage in Alberta-yet

by Kim St. Clair

Canada has no shortage of energy, according to a leading Alberta energy authority. Dr. Norbert Berkowitz, of the Alberta Research Council, told an audience during a panel discussion of energy alternatives that although research

into alternatives to oil and coal should be made, "we have no shortage of energy persay." "If all known energy reserves in Canada were to be pooled," he said, "Canada would have more energy per capita than any other country in the world." He was quick to add

that this statement could be misleading, however, because reserves are limited enough that the export of natural gas to the US may be phased out by 1980, if not sooner. Investigation into alternative energy resources is necessary, he concluded, even

though our supplies "are adequate to meet reasonable Canadian demands."

Solar energy, fusion energy (with the use of lasers), hydroelectric power and nuclear energy were cited during the discussion as possible alternatives to fossil fuels. Speakers noted however, that these possibilities are only that - possibilities - and given the present technology, none are yet able to take over the energy supplies demanded.

Speaking with Berkowitz at the discussion, held Friday night in the Humanities Building, were Dr. Larry Pratt of

the department of political science and Alberta Liberal Party leader Nick Taylor.

Dr. Pratt warned of "the new corporatism" that seems to be arising, in which government is taking on "far too much risk at too little return." Citing Syn-crude as an example, he stressed the need for greater public debate on energy decisions.

Liberal leader Nick Taylor was also leery of increasing government participation and control of the oil and gas industries. Because government can legislate the direction  
**more ENERGY**  
see page 2



Tis no longer the season to be jolly. As Easter draws near, the Students' Union decided to take down the Christmas lights on the tree outside of SUB. You can only wait so long for Santa to pay a visit. Oh well...perhaps next year .... Photo Greg Neiman.

## Michener rip-off artists clubbed

by Kevin Gillese

The university administration is about crack down on the "rip-off artists" who take advantage of subsidized student housing.

In an effort to alleviate abuses in the Michener Park housing complex for married students, the university has demanded sworn statements of income from every person signing leases in the upcoming year.

This is a switch from the "honour" basis for declaring income which Michener Park residents have enjoyed since the complex began operation in 1967. The reasoning behind the change was simple, explained David Young, Director of Housing and Food Services for the university.

"It was difficult to know who the offenders were unless the neighbours 'squealed,'" Young said. "So I approached the university's solicitors to ask what could be done to remedy the situation and they said that a sworn declaration of income would suffice. We've gone to that and we'll make it binding if we have to."

There were some people other than U of A officials who knew of people with high in-

comes living the good life in Michener Park. The Student Finance Board obtains the true assessment of students' incomes when they apply for student loans and Paul Tietzen, chairman of that board, is livid about the "rip-off artists who hold back the people who need the low-rental housing."

"In my opinion," says Tietzen, "one of those guys should be declared public enemy number one." I can cite an instance this year where a medical student from Calgary sold his home in that city, invested the money in a house in Winnipeg, and lived and still is living in Michener Park.

"I only have one question."  
**more CUTBACKS**  
see page 2

## BANNED!

LETHBRIDGE (CUP) - The principal of Lethbridge Collegiate Institute banned distribution of the student newspaper from the nearby University of Lethbridge in his school because it contained a reprint of the 1960's article on student power, "The Student As Nigger."

The article, which compares the status of students in educational institutions to "niggers" in the Old South of the US, was "dated," "pornographic," and "probably written by a psychopath" according to school principal Corneliun Guenter. Guenter said he does not quarrel with the concepts behind the article: "I think, too, that there has been a lot of supression of students" he said, "but this treatment of the subject is perverted."

He said he refused to allow the newspaper to be distributed in the high school the week the article was run because he feared adverse reaction from parents.

The *Meliorist*, the offending student newspaper from the University of Lethbridge, has been distributing copies in the high school in an effort to expand its community readership.

## Battle lost as B of G proposal ratified

by Kim St. Clair

Instruction fees at the University of Alberta will be increased by up to 25% but the precise fees to be paid by students are still to be determined.

Dr. Bert Hohol, Alberta's minister of advanced education, announced government approval of the overall fee hike last week. This came as no surprise to Students' Union President Graeme Leadbeater who said that, after talking with the minister, he realized approval of the increase was a "fait accompli."

However, he felt that the SU brief presented to the government and the rally against tuition fees were not without effect. "It wouldn't surprise me," he said, "if they pushed for a

small increase next year of 1 to 5%, but I don't think there will be an increase of this magnitude again."

Lack of community support was seen as a definite setback in the students' campaign. "We may have been fighting a losing battle because the public wasn't really behind us. With that problem cleared up we would have had a much greater impact," said Leadbeater.

Speaking to the press last week, Premier Lougheed remarked that he felt justified in ratifying the fee increase because Alberta has "an excellent loan system" and the lowest unemployment rate in Canada. Leadbeater was disappointed that the premier took this stand. "There are people in government who just don't

realize what the situation is like," he said.

The three Alberta universities and officials of the department of advanced education will be meeting soon to set fees for individual programs. The primary guideline for the meetings is that the maximum increase in any instruction fee cannot exceed 25%. Each university earlier approved the

increase on a system-wide basis.

Program fees at the present time are the same for comparable programs at each institution.

The fee increase at the University of Alberta was recommended by the University's Board of Governors February 6. It will take effect September 1, 1976.

Evel Kneivel gets \$6 million, minimum, for failing to jump the Snake River canyon.

Richard Nixon expects to get \$2 million in advance for writing about failing to be a decent president.

The going rate for the Nobel peace prize is \$50,000.

— The Ottawa Citizen

# Notre Dame to die in stages, not single blow

VANCOUVER (CUP) - British Columbia's Social Credit government has apparently decided to kill the province's only interior university in stages and not in a single blow as had been expected.

Increased class size and a drastic slash in courses was the price set by the B.C. Universities Council on February 28th, as it

handed down a list of pre-conditions for Notre Dame University (Nelson, B.C.) to receive government funding.

Among the conditions set are 1) the elimination of first and second year programs at NDU, and 2) a reduction of the faculty/student ratio.

"The institution is running at a level of staffing one-third to

one-quarter more than is the practise at other universities in the province," said B.C.'s deputy minister of education, Walter Hardwick. (NDU currently has a faculty/student ratio of one to ten, although the costs per student are lower than those at the three larger coastal universities in B.C.)

The Council recommended

that first and second year courses be taken over by Selkirk College, a two-year college located in neighbouring Castlegar.

A letter distributed by the NDU Students' Union to students and community in Nelson says that the recommendations will cause the eventual shut-down of the university, as third and fourth year enrolment will be too small to support the institution. The letter calls the Council's recommendations "a disgusting route for the government to take."

The fight at Notre Dame has been overwhelmingly backed by other student organizations throughout the province. British Columbia Federation of

Students (BCFS) delegates reaffirmed their support at a conference held this last weekend in Vancouver. Forty-five delegates, representing twelve institutions in B.C., made a number of recommendations intended to alleviate the crisis in Nelson.

In a lengthy telegram sent to four major education department officials, BCFS demanded that NDU become the first campus of an individual interior university teaching all four years, by September 1977.

Its further demands were that NDU receive immediate grants totalling six and one half million dollars - \$3,000,000 in operating grants and \$3,500,000 as a library grant.

## Michener Pk, from page 1

he adds. "And that is: how in the hell do they get in and how in the hell do they stay there?"

That was obviously the question GFC reps asked

themselves in December when they called for the sworn income statements. They responded to the second part of the question by re-instating a

maximum term of accomodation of four years. This four year maximum was in effect from 1967 until 1973, but had been changed to an indefinite term in the spring of 1973.

Furthermore, the maximum income limit of \$10,000 has been upped to \$12,000. Young explains that this \$12,000 is "a rather arbitrary figure, but in view of recent labour negotiations, it seems to be a reasonable one." He adds that the university is presently looking at some way of indexing that figure with the cost-of-living index, "but that is still unresolved."

Young also said that the proposed rent hikes of 18.6% for three-bedroom unites in Michener Park are still under review by the Rent Review Board.

Michener Park contains 548 two and three-bedroom unites and has a waiting list of 250 married students. All changes - sworn statements of income, raising of maximum income permitted, and the beginning of maximum four year term - will take effect as of April 1st, 1976.

## Energy, from page 1

of energy research and because it derives a great deal of tax revenue from petroleum sales - it won't promote research into alternatives, he said.

"Because the government has that huge tax imposed on oil they're actually killing investment in alternatives, because if they were to suddenly remove that tax then the alternatives become non-competitive," he stated, "and therefore not a viable investment for business."

Taylor questioned the "buffalo hunter attitude" now held towards oil exploitation, which could ultimately leave us not only short of adequate energy reserves, but with high employment in what is inevitably going to be a contracting field.

Both Berkowitz and Taylor predicted that although society in the future will have to change its lifestyle, there is no need for drastic change. One of the main

areas requiring restructuring, said Berkowitz, will be transportation, which accounts for one third of the total energy demand in Canada.

A cross-Canada link-up with potential hydro energy in northern Manitoba supplemented by dispersal of western oil to the eastern provinces was proposed by Berkowitz as being a viable scheme. "But," he said, "Canada unfortunately is not anywhere near considering a co-operative venture like that."

Hydro-electric power is not the answer to energy problems in Alberta, said Berkowitz, because it could never provide more than 6% of total energy needed in the province. Little was said in the panel discussion about the role environmentalists are likely to play in future energy decisions.



phone 433-2444

### Easter Las Vegas April 15 - 19

Westward Ho Hotel  
\$210.00 Inclusive Package  
Your Host Wayne Farrell of Dial Travel

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

### WUSC to Guyana

Interested in researching social and economic issues in the Co-operative Republic of Guyana?

The annual World University Service of Canada Reserach Seminar to a Third World country will take place in Guyana for a period of six weeks during the summer of 1976.

Students and faculty are invited to apply. Applicants must be returning to campus during 1976-77 academic year.

For information: Foreign Student Office - 2-5 University Hall or call 432-4145. Deadline is March 17.



## ELECTIONS

Nominations have been re-opened for the following positions and will be accepted between the hours of 1 PM and 4 PM on Tuesday, March 16, 1976, Room 271, SUB.

### Positions:

- Student Representative on the Board of Governors
- President of Women's Athletics
- Vice-President of Men's Athletics

Nominations are now open for the following positions and will be accepted between the hours of 1 PM and 4 PM on Tuesday March 16, 1976, Room 271, SUB.

### ARTS

2 SU Council Reps  
6 GFC Reps

### SCIENCE

2 SU Council Reps  
6 GFC Reps

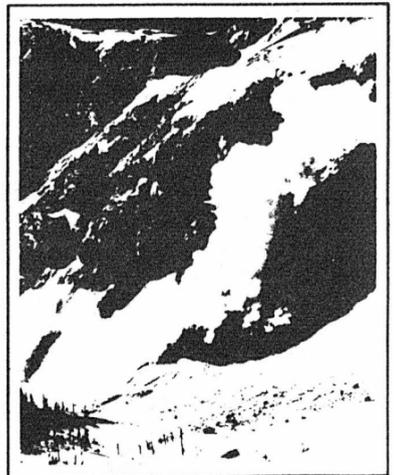
Nomination forms are available in the SU General Office - 256 SUB.

# AVALANCHE

—HEAR—

DR. R. PERLA

- \* Avalanche Control Expert
- \* Avalanche control advisor to many Canadian and American ski areas
- \* Formerly from Alta, Utah—presently with the University of Calgary
- \* Author and Lecturer



NORTHERN ALBERTA  
JUBILEE AUDITORIUM (Social Room)  
MARCH 10, 1976 - 8:00 P.M.

Cost \$2.00 per person Tickets may be picked up at all leading SKI SHOPS.

SPONSORED BY: **alpine holidays** BOX 133, JASPER, ALBERTA

Available at the  
ABOMINABLE  
and the  
MOUNTAIN SHOP



Who needs the mathematics, and the physics, all you have to be is creative. Editor Greg Neiman explains how we intend to build a Planetary Soft Lander which will be dropped seven storeys in the Engineering Building March 23 and 24, as part of the Mech E 360 term project contest. Engineering students, do it for marks, we do it to prove its easy. Entries will be marked on weight, speed of descent, slightness of deceleration, slight impact on touchdown, and cost. We do have a ringer, though. Kimball Dey, an engineering student, will help on some of the unimportant technical details. But one really doesn't need to be an engineer to solve engineering problems, does one? Photo Greg Hoosier.

### News comment

## More of a crisis for single parents

by Kevin Gillese

The housing situation in Edmonton is not a situation - it's a dilemma. And it's a desperate dilemma if you're a single parent.

Last month Edmonton Housing Authority had a waiting list of one thousand families; 620 of those were single parents. Canative Housing reported 1,197 single parents and children on their waiting lists.

It came as a shock, then, when the city recently handed down the decision to tear down the old YWCA and it is no surprise whatsoever that various community groups have come out in vocal opposition of the move.

## NOT deductible

Income tax time is here again and there are a number of students phoning the SU general office wondering why they are not issued deduction slips for their \$34 in annual union dues.

The reason is quite simple: because students' union dues are not deductible.

In 1974, the National Union of Students (NUS) recommended that the Income Tax Act be amended to allow the deduction of SU dues and text books. John Turner, the minister of finance at that time, replied that "these were the types of expenses inherent in university attendance which were meant to be covered by the \$50 per month deduction allowance granted to post-secondary students."

When NUS then asked for the \$50 allowance to be adjusted upwards to reflect inflationary trends, Turner replied that the allowance was not an "indexing" item and therefore would not be so adjusted.

A Housing For Single Parents Committee has been struck, with various members of local social, community and housing services sitting on it. Committee chairperson Myken Duggan says that the committee has urgently asked the city to use the old YWCA as "a transition place for single parents who need immediate housing on a larger term basis than just one night to three weeks."

"Some people seem to think that we're only doing this in response to unwed mothers," she said, "but of course this is not true. We see a housing problem and see at least a partial solution to that problem in the use of the old Y as a temporary place of transition."

The Committee will have another meeting tonight (March 9th) at 7:30 p.m. in the YWCA and all interested parties are invited to attend.

## Hurtig visits U

Local publisher and outspoken Canadian nationalist Mel Hurtig will be speaking on campus in Tory Lecture B1 tomorrow (Wednesday, March 10th) at 8:00 p.m.



His lecture is open to the public and will be on the subject, "The Defeat of Canadian Nationalism." It is sponsored by the Canadian Studies Committee of the Faculty of Arts.

Hurtig was born and raised in Edmonton. In 1956 he opened a small bookstore which grew into one of the largest retail book operations in Canada. He sold his three bookstores in 1972 in order to concentrate his business activity on publishing Canadian books.

During the past five years, Hurtig has frequently spoken in all ten provinces on the future of Canada and Canadian natural resources. He is one of the founding members of the Committee for an Independent Canada and is past National Chairman of that organization. In 1975 he helped found a national public interest group, the Public Petroleum Association of Canada.

The Canadian Studies Committee urges students to attend the lecture. Professor G. Dacks, of the department of political science, says that Hurtig's remarks "promise to be a major statement ... from this leader of Canadian nationalism."

## Gentry's

Wranglers \$15.95/Scrubbies \$17.50  
Levis Wide legs \$16.50  
Denim Shirts \$13.95/Lees \$18.50

South End of HUB  
433-0907

Now in Stock: GWG jackets, overalls and skirts.

## Provincial standards for credit transfer set

by Greg Neiman

Students who intend to transfer from colleges in Alberta to universities in Alberta will now find it easier to obtain credit for college courses in the universities.

Following a proposal from the Committee on Admissions and Transfer of the provincial education department, transfer credits between the province's post secondary institutions will become more standardized.

The Board of Governors received the committee's brief with comments from the articulation committee of General Faculties Council (GFC) at its meeting Friday.

In an interview on the subject, Dr. Willard Allen, associate vp (academic) said a booklet outlining specific courses' credit transfer status will be printed, hopefully by June.

College courses that have applications to university programs throughout the province will be listed, detailing the amount of credit that can be given in the university for them, should the student wish to transfer.

"It's the result of about one and a half year's blood, sweat, and argument," said Dr. Allen, a member of the transfer committee.

Historically, college students have had difficulty getting credit for their college courses when they transfer to a

university. At present, courses given credit at one university may not be given the same credit at another, even though the programs and requirements are roughly the same.

The recommendations of the committee will see the universities negotiating with the colleges, aiming toward agreement on what college courses can be given credit toward which degrees.

Mount Royal College and the University of Calgary have had such agreements in the past, and the provincial booklet will be modelled on a course guide they have been using.

Credit will only be given toward degrees where the courses fit the program, though, said Allen. Students who take arts courses which would give credit in an arts program could not get credit if they would be applied to arts courses in an engineering program.

The proposal does not apply to credit given in transfer cases where marginal passes apply. In these cases, it is still up to the institutions themselves, as each institution sets its own standards for admission.

Response to the proposal has been positive, said Allen, although most institutions have advocated word changes for clarity.

The proposal to be effective here has yet to be adopted by GFC.



And Southern Comfort is all you need - for everything from Comfort on the Rocks to an exotic Southern Julep. And Southern Comfort is sweet satisfaction all by itself. Southern Comfort, the one-bottle bar y'all love.

## SOUTHERN COMFORT

WARM  
**CFRN**  
1260 RADIO  
RADIO

# Gateway

Member of  
Canadian University Press

Published twice weekly by the  
University of Alberta Students' Union  
in the Gateway Offices, Room  
282, Students' Union Building.

Volume LXVI, Number 44  
March 9, 1976

## SENIOR EDITORS

Editor: Greg Neiman  
News: Kim St. Clair  
Features: Kevin Gilless  
Arts: Lindsay Brown  
Sports: Darrell Semenuk  
Graphics: Craig McLachlan  
Photo Editor: Brent Hallett  
Footnotes: Marg Reed

## STAFF

Bev Bernardo  
Beno John  
Michell Huot  
Don Truckey  
Brian Bergman  
Leona Elchuk  
Keith Steinbach  
Mary MacDonald  
John Kenney  
Lovely Lindsay  
Mutton & Jeff  
Nancy Brown

## CIRCULATION

Circulation 18,000. The Gateway  
publishes on Tuesday and Thursday  
during the Fall and Winter Sessions.  
It is distributed to the students,  
academic, and non-academic staff  
on campus.

Subscription Rates: \$10.00 for 67  
issues

Circulation Manager: Jim Hagerty

## ADVERTISING

No mats accepted. National and local  
advertising \$.28 per agate line.  
Classified Ads, 10¢ per word. All  
classified ads must be prepaid.  
Advertising Manager: Tom Wright  
432-3423

## PRODUCTION

Ad make-up, layout and typesetting  
done by Media Productions, Univer-  
sity of Alberta, Room 238, Students'  
Union Building.

Production Managers:

Loreen Lennon  
Margriet Tilroe-West

## FOOTNOTES

Publicizes campus events or those of  
interest to students, without charge.  
Footnote forms available at the  
Gateway office and should be sub-  
mitted before 2 p.m. Mondays and  
Wednesdays.

## LETTERS

Submit all letters, typed and double-  
spaced to the Editor, who reserves  
the right to edit copy. Regular copy  
deadlines apply.

Opinions expressed in the Gateway  
are those of the writer, and are not  
necessarily those of the Gateway.

## GRAPHICS

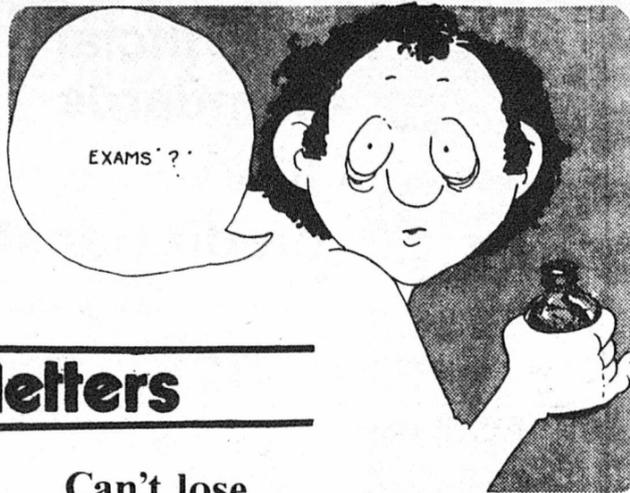
Submit all graphics, cartoons, and  
illustrations to Graphics Editor by  
normal copy deadlines.

## COPY DEADLINES

Monday noon for the Tuesday edi-  
tion; Wednesday noon for the Thurs-  
day edition.

## TELEPHONES

Editor's office:  
432-5178  
All Departments:  
432-5168  
Media Productions:  
432-3423



## letters

### Can't lose this time

As *everybody* on campus  
knows, Bar None, that really  
peachy festival of the finer arts  
of life, will soon be coming our  
way, and I've been chosen by  
the Aggies as their "Princess of  
the Barnyard."

It was explained to me that  
this honour is only bestowed on  
the female Agriculture student  
who shows the most promise in  
the hay (whatever that means).  
I'm supposed to meet with the  
Nominating Committee in a  
dark room on the 3rd floor of the  
Agriculture Building, but I don't  
know which one.

After they decide if I meet  
the rigorous standards that  
have been set, I'll be allowed to  
compete with the "Princess of  
the Rapeseed Field," and the  
"Princess of the Lower Forty" for  
the biggest title of all, "Queen of  
the Silo."

And this time no snotty  
engineers are gonna kick me  
out - this time I made sure I read  
the rules *real* careful (twice),  
and it doesn't say anything  
about no buckteeth and bushy  
eyebrows.

Alice Chalmers  
Ag 1

### Participate - Ed

An open letter to Education  
students:

On March 12th, you will be  
called upon to vote in order to  
elect your representatives for  
next year.

It is essential that you  
participate - by voting - for two  
reasons. Firstly, the education  
faculty must demonstrate that  
the students care enough to  
vote. If this does not occur, then  
student politics can only  
deteriorate to the point where  
those representatives on the  
various councils and boards  
have no interest in giving con-  
sideration to the needs of the  
people they are supposed to  
represent.

Secondly, in a year where  
facets of education, such as  
extended practicum, are under  
an aura of uncertainty, it is  
essential that those on Council,  
the ESA and the rest of the  
university community be  
prepared to pressure for a  
resolution that will benefit  
education students and get this  
conflict resolved before it en-  
dangers the next academic  
year.

While I would like you to  
vote for me, it is even more  
imperative that students get out  
and vote! As to qualifications, I  
have sat on both GFC and  
Students' Council. I am vice-  
president of two university  
clubs and am willing to work.  
But more important than  
qualifications are policies. I  
would like to see Students'  
Council and other student reps  
become more responsible to  
the students they are supposed  
to represent and more accessi-  
ble to their constituents.

Take the opportunity to get  
out and talk to the candidates  
before the election and decide  
which ones would best serve  
you. Then on March 12th get  
out and vote in the election - for  
a vote not cast is just one more  
person who would rather be  
told what is happening rather  
than help build our community  
themselves.

Kevan Warner  
Prospective SU rep,  
Education

### Religious union

In regards to your article on  
the Unification Church  
(Gateway, March 4th), I thought  
it was a bit unfair. I was in Alaska  
last summer and spend four  
months in a "training centre" in  
Anchorage. It certainly wasn't  
"guarded" and I was free to  
leave anytime I wished.

Davis' statement that the  
Unification Church is not really  
a religion is false. It definitely *is*  
a religion and is a lot more  
interesting than the conven-  
tional established religions.

While I make no statements  
about what Moon does with his  
money, I have been through the  
"awareness course," and it  
involves no physical maltreat-  
ment whatsoever (including  
deprivation of sleep and  
calisthenics). The "exhausting  
thought-control sessions" were  
enjoyable and interesting;  
before I knew it, three hours had  
gone by in those sessions and I  
hadn't even noticed.

If there were a few more  
people like those of the Unifica-  
tion Church, there wouldn't be  
so much involvement in Africa.

Peter Smith  
Grounds Department  
Lister Hall

### To our daffodil

Hail Narcissus.

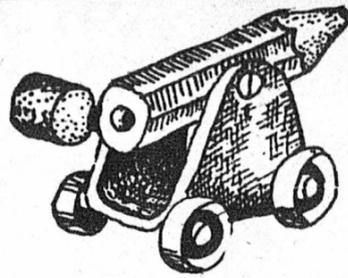
Deeming your venal  
proposition our celeritious rep-  
ly is the following intercourse  
(in verbatim).

"The pomposity of your  
suggestion has left a vapid  
nullity in our response. The  
following are ratiocinations for  
our abnegation: You are an  
imperious overweined, stuffed  
up coxcomb, a macho ritz of  
tinsel town fop who dangles and  
struts his stuff, in his venire suit  
from shop facade. The Supernal  
self idolater whose  
physiognomy renders fatuous  
farcity. In spite of this you are a  
purple person."

In conclusion we hope this  
manifesto has been a paean for  
you because it has been one big  
paean for us.

Our deepest imperitence  
Cath & Barb

\* Mademoiselle, March, 1976.



## editorial

### But is it campus?

Every time our office copy of *Campus Life* found its  
way onto my desk, I threw it onto somebody else's. Not  
worth reading, I thought. That way everybody got a  
chance to neglect it.

Then a staff member drew my attention to a  
particular article which quoted NAIT's erudite student  
leader, Dave Edwards, calling an article we printed on  
NAIT's backward negative approach to the formation of  
the Federation of Alberta Students (FAS) "irresponsi-  
ble journalism."

Well, that made one article worth reading. It made  
me read more, like the masthead saying *Campus Life*  
was "The Western Student Voice."

Like most CUP members, I don't feel any publica-  
tion not owned by students, not answerable directly to  
students, not run entirely by students, not active with  
students, not interested in their concerns, can ever call  
itself The Student Voice, as does *Campus Life*.

Similar publications in Ontario have shown  
themselves to be in no way interested in students  
needs or goals, except where a buck can be made from  
them. And I fear *Campus Life* is one of these. The  
Ontario publications "dumped" their issues on cam-  
puses to exploit the advertising possibilities of an  
overrated student market. The more campuses they  
could "dump" on, the more students they could "sell"  
advertisers. Whether it actually does reach them is an  
entirely different question, as is the case with *Campus  
Life*.

Any publication which exploits the student  
advertising market in one city by simply multiplying the  
press run by a certain percentage in the hopes  
students will actually read it, can hardly be called The  
Student Voice. Unless the entirely nebulous 10,000  
readership it flaunts could be called The Western  
Student. And I fail to see where the uninformed, non-  
student approach of the magazine could be called our  
Voice.

Regarding the ineptitude of its reporting, I must  
confess I read only the one issue (and won't read  
another), but I didn't see any real student issues  
covered, I didn't see any real investigative reporting  
done.

Almost all the news was from press releases,  
mainly ones the student press uses as filler. There was  
one good story on Michener Park, but the author failed  
to see its significance, and the effect was dissolved.

I shouldn't criticise their features, though. Oc-  
casionally, when we're really short of copy, we run the  
platitudinous, uncritical, simpering stuff that fills  
*Campus Life* too. We avoid it, though, wherever  
possible.

As students, we should be very selected in  
patronising the publications that claim to be our Voice.  
When we make mistakes on this paper, we're  
answerable directly to you, our owner - operator. When  
*Campus Life* botches, you're stuck with it.

Oh yes, the "irresponsible journalism."

We got the story from *NAIT Nugget*, that in-  
stitution's student newspaper, through CUP. Every  
student newspaper interested in the development of  
FAS carried it. That makes us all "irresponsible," right? I  
wonder why *Campus Life* didn't mention that?

by Greg Neiman

Gateway is planning to  
publish two feature  
supplements in the next short  
while - one on travel, the other  
on summer outdoor recreation.

Any individual who wishes  
to write a story about travel  
and/or outdoor rec experiences  
is advised to submit the copy to  
the Gateway offices (Sub 282) by  
noon of Monday, March 22nd.

The travel stories should  
relate an individual experience  
or advice for would-be travellers  
to exotic parts of the world not to

include Hanna, Alberta or  
Prelate, Sask.) but we ask that  
people writing the outdoor rec  
stories have some expertise in  
the sport they write about. That  
is, if you have made one canoe  
trip of four and a half hours,  
please don't write about canoe-  
ing. Write about beer drinking,  
instead.

Also, backyard chess is not  
classified as outdoor recreation.  
For further info contact Kevin  
Gilless at 5168 or 454-1842 or  
Kim St. Clair at 432-7709.

# Gandhi rides the Indian tiger

by Beno John

"There was no real emergency on June 26, 1975, except Indira Gandhi's personal one, who felt her tenure as prime minister threatened."

So alleged Subarnam Swamy, economist and opposition member of the Indian parliament in a talk presented at the Humanities Center last week. This according to Swamy, is what actually happened when Indira Gandhi declared a state of emergency in India.

Speaking about 'Dictatorship vs. Democracy' in India on behalf of the underground opposition movement that has been formed against the present government, Swamy accused Gandhi of tampering with the principles governing the world's largest democracy.

Swamy assumes that the move was motivated by the steadily deteriorating position of her Congress party up to the time of the "emergency." Since the 1973 by-elections there has been a rising opposition to Mrs. Gandhi's Congress party, which had once enjoyed almost unanimous support, Swamy said. The state of Gujarat, once a Congress stronghold, lost to a coalition of opposition parties. In addition, Mrs. Gandhi was convicted by the supreme court of India of illegal campaign practices. Empowered by the "emergency" she overruled the conviction with a constitutional amendment abrogating the charges of which she was convicted.

Since then she has jailed 158,000 people, 30 of them being opposition members of parliament, including the apolitical J.P. Narayan, who is recognized as a living symbol of the passive resistance he had participated in against the British, under the leadership of Mahatma Gandhi. Swamy also pointed out that civil liberties have been virtually suspended, and the press shackled by the imposition of stringent censorship which excludes any type of reporting that is "critical" and "deflammatory" towards the government.

Among the things subject to censorship, said Swamy, are the speeches of Mahatma Gandhi/Nehuru. (Mrs. Gandhi's father) and even some of Prime Minister Gandhi's past speeches.

Swamy cited Mrs. Gandhi's latest move of suspending and dismissing the state government of Tamil Nadu and subjecting it to direct rule from New Delhi as an indication that she has no intention of relaxing her hold.

Using the emergency as a pretext for social and economic reform has in actuality, insists Swamy, resulted in the opposite. Specifically, Mrs. Gandhi's anti-inflationary policies have, in Swamy's words; "maligned the Indian economy farther. Mrs. Gandhi curbed inflation mainly by squeezing all the credit in the country. The effects are only temporary. The main result is that money for expansion simply isn't available. Because of this more companies have gone out of



Indira Gandhi: still roughriding in the face of ongoing criticism.

business in the last ten months, than in the ten years preceding it."

And according to Swamy, inflation is now back on the rise. In some cases prices have doubled and tripled in the past months. Furthermore, Mrs. Gandhi has incurred the wrath of labor by an across the board wage cut of twenty percent, as well as suspending job security and the right to strike.

The only beneficiaries of the new economic policies, said Swamy, are the big business and the "top ten percent of the population." The slums of India's cities have undergone 'beautification' processes which involved the "massive bulldozing of these areas, and shipping out the thousands of slum dwellers in truckloads of areas outside of the cities, where they were told to fend for their own, without any prior arrangements made for their benefit by the government."

One of Mrs. Gandhi's justifications for the "emergency," was the containment of "external influences" undermining her government, a direct allusion to involvement of the CIA within the country. These claims are true, according to Swamy, but must be considered in the light of the KGB's extensive activities in India, especially along the Sino-Indian border where Soviets are involved in training Tibetan insurgents.

"And yet they are made (by Gandhi) to look like a nursery school, compared to the CIA," stated Swamy, who went on to display his conviction that Mrs. Gandhi's authoritarian rule poses the greatest threat to the internal security of India. "In a study of most coup d'etats, the most apparent thing is that each time power is concentrated at one or two sources, it is easier to wrest away that control."

**"Within one year the democracy will be rightfully restored"**

The secondary thrust of Swamy's speech was to show the efforts of the opposition, consisting of a coalition of all the major parties, and of all those who "would like to see

democracy restored." They have, on Swamy's account, organized themselves in a cohesive, united effort, staging massive rallies, and going to jail voluntarily.

Their efforts seem to focus on the achievement of a sort of mobilization reminiscent of the kind led by Mahatma Gandhi against the British. The 'underground' has its own newspapers, printed in a continual 'fly by night' operation. The general public is receptive towards the 'underground.' Even the police, maintains Swamy, are helpful, warning opposition leaders of warrants issued for their arrests. Swamy feels enough support for the underground from the public that he predicts "within one year the democracy will be rightfully restored in India."

At the heart of Swamy's argument is a belief that authoritarian rule is basically detrimental to a nation like India. What Swamy and his confederates advocate is a decentralized government that would break down the monolithic and often corrupt bureaucracy. He wishes to see a return to the free market economy, but one with built in tax incentives (such as making all savings tax deductible) that would induce investment.

Swamy, from his essentially populist platform, believes that the "depoliticization" (carried out by Mrs. Gandhi) results in inefficient government, and that "corruption is intimately related to economics."

He also professes that the one-woman-one party rule has not benefited India, and that collective leadership is the only viable alternative. "Mrs. Gandhi has let loose the tiger and she can't ride it for much longer."

## Leadership in jeopardy?

Swamy referred to the fate of the late Sheike Mujib Rahman of Bangladesh who was killed in a coup engineered by disgruntled group of majors in the army. The takeover occurred after Rahman declared a state of emergency in his country. But, Swamy reassured, the Indian army is neutral largely because of the division of power between many elements. Mrs. Gandhi's policies are enforced for the most part by the Central Reserve Police, a para-military organization much like the National Guard.

What emerged finally from Swamy's speech was a description of Mrs. Gandhi's leadership, one characterized by "suspicion and a lack of proportion. She has little confidence in the members of her own party. Now she is surrounded by a retinue of uninformed, and politically inexperienced people."

He also charged Mrs. Gandhi's government of torturing political prisoners, and Swamy himself has documented 60 instances of torture of an extreme nature. If Mrs. Gandhi refuses a statement concerning this issue, Swamy vows that within a month's time he will release the list to Amnesty International and various other agencies.

The real irony, says Swamy, lies in India's official condemnation of the Chilean government's treatment of their political prisoners.



## Mocking the Law

by Leona Elchuk

The Faculty of Law in conjunction with the Faculty of Medicine presented their first annual medical mock trial Sunday in the downtown law courts. Mr. Justice Cavanagh of the Supreme Court of Alberta presided over a tightly packed courtroom.

The plaintiff, Mrs. Mona Lott, played by Anne Dryden, Administrative Assistant (Faculty of Law), was the first to testify. As Mrs. Lott painstakingly made her way to the witness box, a few giggles rippled through the audience, but the gravity of the court was soon regained as she related her tragic story.

Mrs. Lott explained her acquaintance with Dr. John Well-Bean, an Internist in the city of Wetaskiwin, whom she had seen over a period of many years for her many minor complaints and with Dr. Friend, a psychiatrist also in Wetaskiwin.

About one year ago Mrs. Lott came to see Dr. Well-Bean complaining of a tingling sensation in her extremities, shortness of breath, and a vague "dizziness." When Dr. Well-Bean examined her, he could find no neurological or other abnormalities so he reassured her that everything was fine. However she continued to complain, and eventually Dr. Well-Bean had Mrs. Lott admitted to Wetaskiwin Hospital.

The first witness for the plaintiff, was Dr. Prier, Neurologist, played by Mary Blahey (Med. 2). Portions of her testimony were accompanied

by laughter from the audience, as the plaintiff's counsel (Gordon Falconer, Law 3, and Anne Switzer, Law 3) attempted to establish Dr. Prier's credibility. Dr. Prier's diagnosis included multiple sclerosis and he recommended surgery.

The second witness was Dr. Peters, neurosurgeon played by Brian Biederman (Med. 2). When cross-examined by the defense counsel, (Randolf Langley and Barrie Neff, both Law 3) Dr. Peters was asked if he considered himself an expert in the procedure used in the surgery undergone by Mrs. Lott. He replied, face red and smiling "some would say so," again accompanied by a myriad of giggles. Dr. Peters performed the surgery, a benign tumor and Mrs. Mona Lott's impaired bladder control recovered par-

tially.

Shortly after surgery, Mrs. Lott sued Dr. Well-Bean, claiming that had she been referred to a neurologist and received treatment sooner, her permanent disability, mental anguish, and loss of enjoyment of the normal pleasures of life, would have been prevented.

Court recessed briefly as Mr. Justice Cavanagh retired to chambers to consider his ruling. On returning, Mr. Cavanagh ruled in favor of the defendant, dismissing the charges of medical negligence. Mr. Cavanagh concluded the proceedings by stating that the problems of court rulings in medical negligence cases are basically barriers of communication because of the highly technical terms of the medical profession.

## No one exempt: SAIT follows suit

CALGARY (CUP) - Tuition fees at the Southern Alberta Institute of Technology (SAIT) will be increased 150 percent this fall.

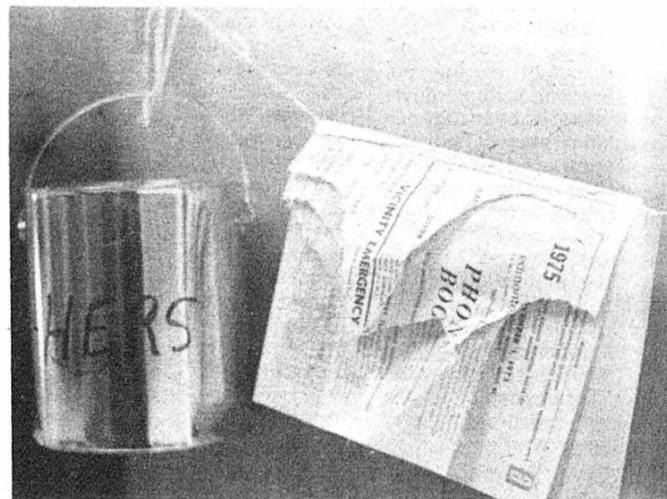
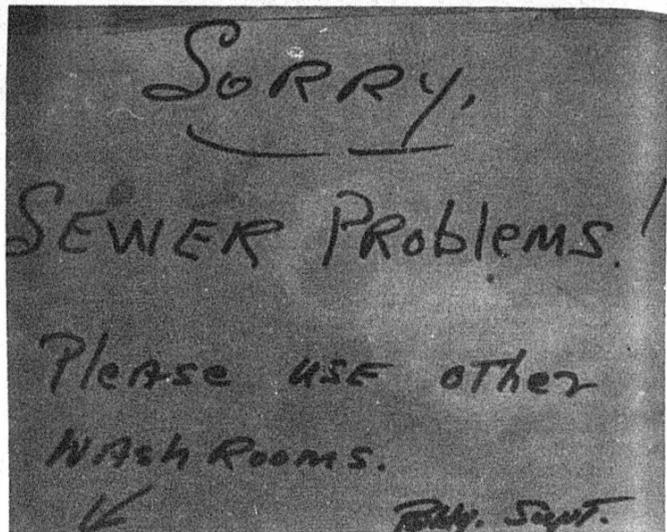
The formal statement from the Alberta Minister of Advanced Education and Manpower Dr. Bert Hohol, arrived at SAIT February 24, officially destroying the earlier rumour that tuition fees would be increased 525 percent.

SAIT president Fred Jorgenson says he is certain that the recommendation

presented to the minister by student leaders, management and faculty representatives was instrumental in the decrease in the percentage increase.

Tuition will go up to \$100 per year this fall from the current fee of \$40.

"Nobody can really complain, coming to school for \$100. The increase is fairly reasonable, and we are pleased with the government's decision," ait student Association president Vic Didkowsky said.



## Take a walk, john

When a sewer line in Tory gave up the ghost, janitors felt they had little choice but to padlock the bathrooms on the third floor. A few philanthropic geographers (surely not the profs...) took it upon themselves to alleviate the situation by providing the best alternatives that their present state of technology and innovation would allow them ... Photo Myrna Pearman.

students  
union

# Cinema

Wed., March 10 - 'WAR AND PEACE' - Part 1 - 7:00 p.m. only, 194 mins. Family.

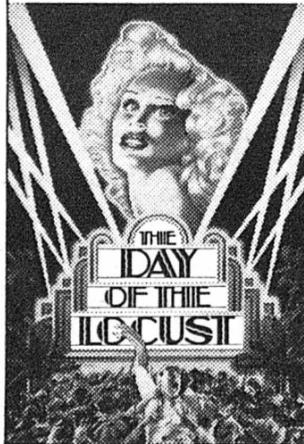
Thurs., March 11 - 'WAR AND PEACE' - Part 11 - 7:00 p.m. only 178 mins. - Famil.

THE TWO PART PRODUCTION OF LEO TOLSTOY'S

## WAR and PEACE

Sun., March 14 - DOUBLE FEATURE - 7:00 p.m. - 'THE DAY OF THE LOCUST' - R.A. - 9:30 p.m. - 'NASHVILLE' - Adult.

IT HAPPENED IN HOLLYWOOD  
BUT IT COULD HAVE  
HAPPENED IN HELL.



Wild. Wonderful.  
Sinful. Laughing.  
Explosive.



SUB THEATRE

DOUBLE FEATURE TICKETS only: Advance/Students-\$1.50 Non-students - \$2.00

Door/Students-\$2.00 Non-students-\$2.50

REGULAR ADMISSION: Advance/Students - \$1.00 Non-students \$1.50

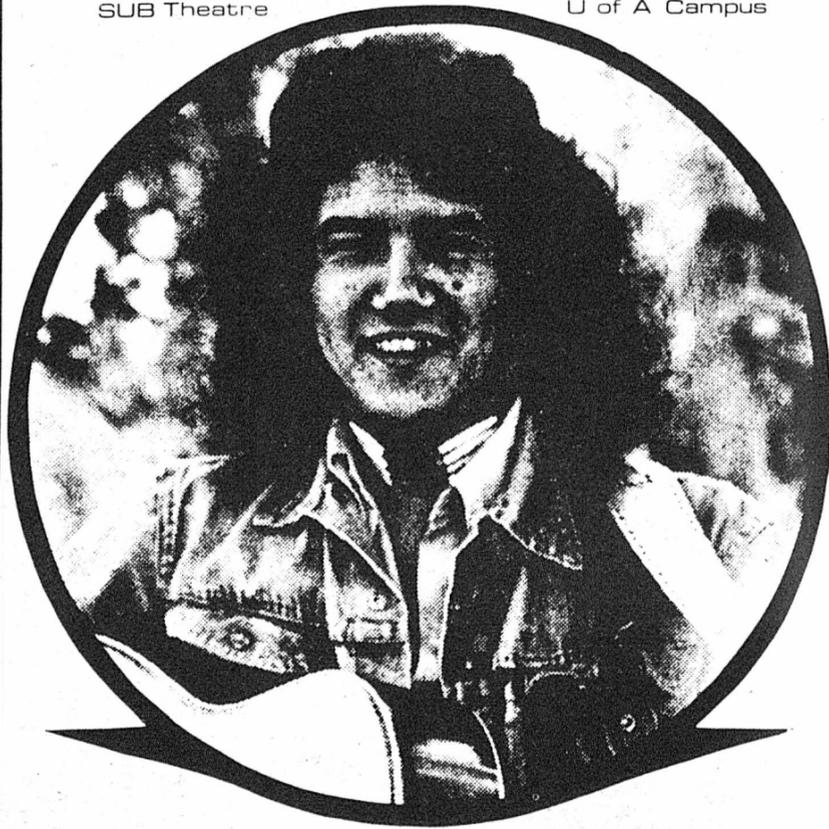
Door/Students - \$1.50 Non-students-\$2.00

Doors open at 6:30 p.m. and 9:00 p.m. unless otherwise stated. Complete show at 7:00 p.m. and 9:30 p.m.

## IN CONCERT TONIGHT March 9 8pm

SUB Theatre

U of A Campus



## TOM JACKSON

Metis Singer-Composer

also appearing:

## Atchemowin Native Theatre

performing its hit one act play, "The Twin Sinks of Allan Sammy"

Tickets \$3 at Mike's, HUB Box Office, and the door

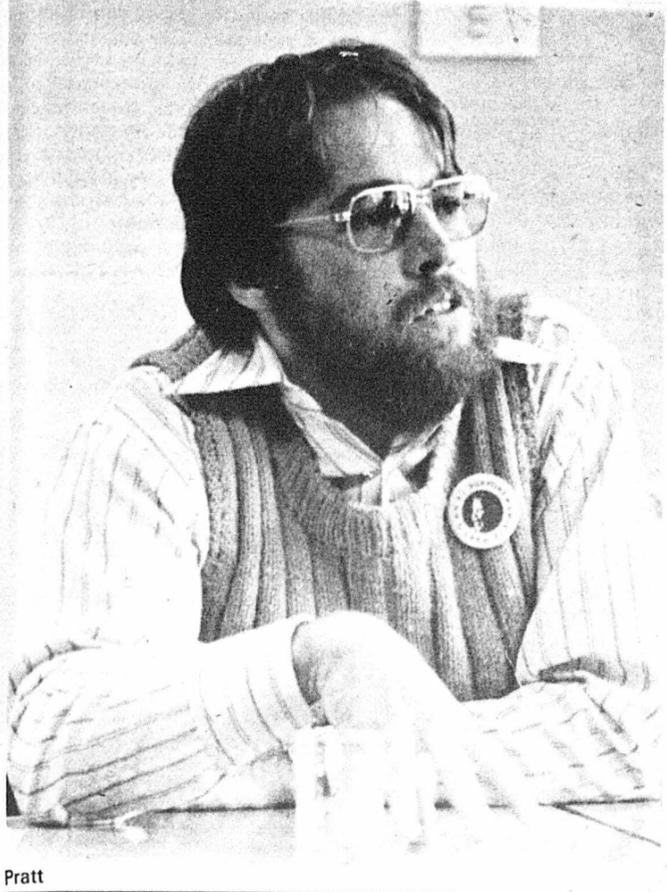
Sponsored by Students' Union Special Events in conjunction with Native Land Settlements Week

The intricacies and implications of native land claims may be vague to many. Following is an excerpt from a brochure promoting Native Land Claims Week which gives one perspective of the issue.

"Just land claims settlements will be important to us all. The failure to achieve satisfactory settlements will ensure continuing problems in

the development of natural resources and a deterioration of relations between native and non-native Canadians. Equitable solutions, however, will provide a unique opportunity to bring native and non-native Canadians into partnership in a way that could be a source of pride to all Canadians."

An analysis of the land claims issue will appear in the next *Gateway*.



Pratt

## Land Claims Week

# Natives in the north...

by Kim St. Clair

If only one thought arose from Monday's forum on corporate development and native land claims in the north, it was that the native people of Canada have a long and difficult struggle ahead of them.

"The government is committed to rapid development in the north," said university professor Larry Pratt, "and therefore is not sympathetic

towards those who want to delay it."

And faced with opposition from very powerful and well-organized business corporations, "native groups confronting Syncrude or other projects are in an enormously difficult situation."

Public support was seen by Pratt as essential to their struggle, coupled with "grass roots pressure" on government to slow down the rate of northern oil development.

Contrary to the picture painted by oil corporations, there are alternatives to ever-increasing oil extraction, said Pratt. These are: decreasing energy consumption by as much as 30% and limiting exportation of oil. These moves would require drastic changes in either lifestyle or foreign policy, which the speakers implied could only be accomplished by changing public attitudes towards land claims and energy issues.

Mr. N. Reimer spoke as a labour representative at the forum, declaring that "labour doesn't want development of the north at the expense of the native people."

"Do we really have the right

to exploit the people of the north," he asked, "just because we have failed to develop adequate energy policies?" In Alberta, he pointed out, "we've had the right to make decisions about coal and gas development - all they want is that same right."

Reimer asserted the natives' fight as one for economic independence and cultural survival. "There's no question in my mind that their cultural development is threatened," he said. "If the oil companies come in they won't have a chance of maintaining their culture."

If government and the public continue to avoid and misconstrue native demands, said one of the speakers, violence will be unavoidable. Indian leaders have been warning very clearly that they are "sitting on a powder keg," and the whole land claims issue could set it off.

Monday's forum was sponsored by a non-native group, the Canadian Association in Support of the Native Peoples.

Native Land Claims Week continues with talks and presentations scheduled through til Saturday.

## White racists attack and beat college man

by Brian Demchinsky  
Toronto Ryersonian

Anti-semitic, possibly slanderous literature is being posted in Toronto by a group calling itself the National Socialist Underground.

On Saturday, Ian Davies, the master of Bethune College at York University was attacked by two men who identified themselves as members of the neo-Nazi organization. Davies required five stitches and plastic surgery as a result of the beating.

He also received an NSU pamphlet in the mail.

The mailed pamphlet, which was also received by The Ryersonian, characterizes an RCMP officer as speaking for white supremacists and urges "Aryans" to boycott Jewish business.

When contacted, a spokesman for the National Criminal Investigations Bureau of the RCMP said he was unaware of the pamphlet or the group.

However, Metro police inspector Gordon Lennox said he knew of the group. He said his department was keeping a file on the activities of right wing extremist groups in the city.

Lennox said Metro police were hopeful of making arrests soon in the Davies beating because a number of people witnessed the incident.

He said he strongly suspected the NSU was the same organization as the Western Guard, but to date there was not proof of this.

## Sexual Assault Line

Information-gathering line about sexual assaults and similar incidents, 432-3225

Relating your experiences anonymously will aid the work of the Committee on Sexual Assaults on Campus

This is not an emergency line.

## ...And on campus

by Marilyn Zuber

There are only twenty-five native students on the U of A campus which, compared to other universities and colleges, is a very small percentage of the total student body.

Marilyn Buffalo-Macdonald, Indian Affairs Coordinator on campus, places blame for this partly on the stiffer matriculation requirements of this university, which many native students cannot meet due to poor educational backgrounds. Cultural shock associated with a large impersonal campus may also reckon in the matter, she said.

There are currently two programs run by the university to help alleviate the problem. One of these is the Blue Quills Education Program, which includes pilot teacher training for native students. There are 33 students currently taking their first two B.Ed. years in this course (given at St. Paul), half of which are expected to finish their degrees at the university. The others may teach for a maximum of five years before

completion of their degrees.

The Education Faculty, Buffalo-Macdonald explained, also has something to contribute to inter-cultural education: "a program designed to prepare teachers for services in areas where other cultures prevail, such as Indian, Metis and Eskimo communities, or third-world countries."

Specialization within this support program can be done in the area of Indian culture and Indian education. In addition, a Cree language course is offered for credit. Student teaching is then done in Indian, Metis, Hutterite, adult, and city schools, depending on the student's own cultural experience and interests.

Many of the intercultural courses, according to Marilyn Asheton-Smith, one of the program coordinators, are invaluable not only to those teaching in northern native schools and schools abroad, but also to those teaching within the cities and larger towns, with classes of various ethnic backgrounds.

PORTRAITS  
of  
DISTINCTION

Goertz  
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

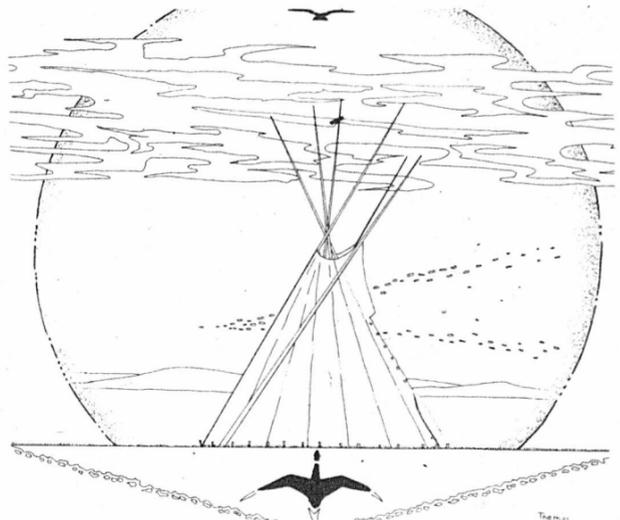
NOW LOCATED IN 9012 HUB

Make your appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

## Land Claims Week



### Tonight

CONCERT 8 p.m., SUB Theatre

Tom Jackson Metis Singer/Guitarist and Atchimewin Native Theatre performing "The Two Sinks of Alan Sammy"

### Wednesday

FORUM 12 Noon, SUB Theatre  
"NATIVE LAND RIGHTS IN THE NWT"

### Thursday

FORUMS: 12:30 p.m. SUB 142  
"THE METIS STAND ON ABORIGINAL CLAIMS"  
2:00 p.m. SUB 142  
"ENOCH BAND LAND CLAIMS"

### Friday

FORUMS: 12 Noon SUB 142  
"THE TREATY INDIAN STAND"  
1 p.m. SUB 142  
"THE ROLE OF THE CHURCH IN THE NWT"

Pow-Wow SUB Dinwoodie Lounge

with native drummers, singers, and dancers in full regalia  
Eddie Bellerose Master of Ceremonies and Special Guest,  
Hon. Ralph Steinhauer, Lieutenant Governor of Alberta

Your great grandfather had a combination for life: it was a winning combination, and it was based on being "manly."

He learned very early to be a little man, to act and dress like one. He could hardly wait to get into long pants, since this was the visible sign of manhood.

He knew that he was expected to get married, and he knew that he couldn't get married until he could provide. So, his first obligation was to be a good provider. That could take a good number of years.

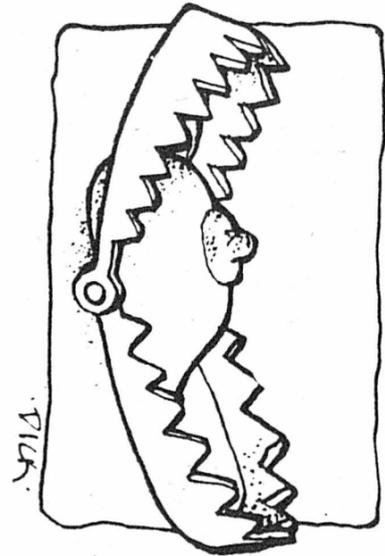
Until then, there were two kinds of girls. There were "good girls" like his mother, his sisters and their friends. There were "bad girls," who were no better than they ought to be. Manly men did not bother "good" girls. When the time came, manly men looked around for an attractive "good" girl and began courting.

Courting was serious business. There weren't many divorces, divorce was a real scandal. This woman would bear his children, live with him for the rest of her life, and it was important that she be "right." She probably wasn't in a hurry. Once married, she lost her identity completely. She could not have any property of her own. She could not have custody of her children. If she worked, her wages belonged to her husband. Bearing and nursing children would take their toll, and she would probably die long before her husband.

No sooner than ten months after the wedding, no longer than a year or two, your great grandmother was expected to produce a baby. After that they would probably come every year or two. There were lots of miscarriages, and lots of women died in childbirth.

Your great grandfather didn't expect your great grandmother to enjoy sex. After all, she was a "good" woman, and "good" women weren't supposed to enjoy sex. He didn't expect to "understand" her either. She had a role to fulfill, and that's what was important.

Married men lived the longest and were the happiest. It was a winning combination. The loser was your great grandmother.



A lot of men, and a lot of women have changed the combination.

Even though the combination has been changed, many of the things we do and learn are based on the old combination.

## You can't hate girls and like women

Men are taught to regard women with both disgust and fascination. The teaching starts in grade school or before. They learn that men are capable and strong and that girls are dumb and fragile. They learn that certain things are "men's work" and other things are "women's work". They learn that it's somehow "unmanly" to do "women's work." Boys must not play with dolls. Boys must not

sew. Girls cannot be on the Little League team.

In the fifth or sixth grade the girls see a film on menstruation. All the boys are shut out, and there is a lot of giggling and dirty jokes. If the boys are shut out it must be taboo, right? Why would they shut out the boys otherwise? It goes on through high school, with the "manly things" and "womanly things" strictly segregated.

This kind of education has a purpose, and the purpose is to make boys regard women and women's bodies and women's work with enough disgust that boys will want to act as "manly" as possible. For girls the purpose is to make them believe that they are slightly disgusting and only fit for staying home and having babies.

Things which are disgusting and taboo become fascinating, just because they are forbidden. Your parents do not want you to be a homosexual, so they begin to focus you on girls sexually about the time you hit puberty. Meanwhile, of course, the girls have been focused on boys since they were two years old. The old combination was that girls had to be focused on men because if they didn't get married and have babies they might as well be dead.

In other words, you are taught that girls are not suitable as friends, that they are slightly disgusting as people, and then you are taught that it's all right to think of them as sexual objects. You learn to hustle girls, or use girls, or be mothered by girls, but you don't learn to like them.

Meanwhile the girls, who don't really like being hustled, or used, or treated as mother, learn to be suspicious of you.

And the two of you come together in the biggest con game in the world dating.

## The dating game

If you don't start dating by the time you're sixteen or so, or at least start talking about it, people are going to worry. They're going to think you aren't normal or something, or that you have bad breath or a rotten personality or are too shy. They're going to push you.

What do you do? Do you date to get your parents off your neck? Are you interested in sex? Do you ask a girl out or pick up a girl somewhere? Do you like or hate it? Does it bore you?

What about the girl? Was she afraid to say "no"? Remember, girls are still taught to be more passive and polite, and many of them don't know how to say "no." Did she really like you, or was she just tired of staying home?

Did you spend money on the date and resent it afterwards? Did she offer to pay her own way? Did she seem happy? Were you? Did you hustle her? Do you plan to see her again? Will she want to see you?

It's a game: It isn't courting, because you aren't looking for a wife for the next fifty years. It isn't a ball game, because the score may be 0-0. It may not even be fun. You can have more fun with your friends. You could have more fun if she were your friend.

What happens is:

- You date her that once, maybe twice, and then don't do it again because the whole thing was just too phoney and uncomfortable.

- Or, you find out that you and she have sex in common and that keeps you together for a while.

- Or, you find out that you like her. She's interested in some of the same things that you are, and it's fun being with her. You tell her that she's different from most girls.

She really isn't. It's just that this particular girl turned out to be someone you could be friends with. If you could have known that in the first place, it would have saved you and a lot of girls a lot of trouble.

But you didn't know, because you didn't have any female friends. The solution is simple. Don't date. Make some female friends, and spend your time with your friends, male and female, but don't date. Why should you go through that courting routine when you aren't courting? Why should you hustle a girl you don't even know or like? Unless, of course, that's what you're really after. It's a good way to get hated.

## The female as friend

In a study done not long ago, a group of people was asked to select from a long list of characteristics the ones which were male and the ones which were female. Then another group was asked to select from the same list the characteristics which were adult and those which were childish. The "female" and "childish" lists were very similar. Why? Because the women have been taught that men and society do not like strong, capable women. Such women are called "masculine," "unwomanly," "desexed."

Girls don't want to be "masculine," they just want to be people.

They don't really want to hide their personalities behind a silly baby mask, but the world keeps forcing the mask onto them. Their fathers call them "baby doll." Men on the street call them "baby" and make remarks about their tits. Their schools push them toward home ec and away from math and science. If they are intelligent, their mothers tell them to hide it. By the time most girls are through high school, their abilities and minds are permanently warped. No girls wants to be called "unwomanly" or "desexed", but underneath there is a lot of resentment toward the people who put the baby mask on her and tied it there.

The part that hurts girls the most is this. Many of them refuse the mask, try to live as they really are. They want male friends because they find men interesting and attractive. But, the men seem to give all their attention to the girls who wear the mask best, the baby dolls with six pounds of eyelashes and silly giggles.

If you're serious about having female friends, judge them the way you judge your male friends.

## Who does what?

It's easy to destroy people and put them down. It's also stupid. It's easy for men and women to destroy each other, but it's stupid. No one gets hurt if each person remembers that the only thing people owe one another is courtesy.

If you do decide to ask a girl out, even if you spend a week's pay on it, she doesn't owe you anything but courtesy. She doesn't owe you a kiss or a quick hop into bed or going out with you again. If she's polite and she likes you, she'll issue the next invitation herself if you've indicated that this is O.K. You say, "It was fun. Give me a call if you'd like to get together again." She may send you a note or a little impersonal gift to thank you for your thoughtfulness. At that point, that's all you've got coming. If you're already friends, courtesy is less important than honesty. If you're not friends, courtesy lets you find out about each other without hurting anyone.

If she says "no," it doesn't mean that she hates you. It may mean that she cares about someone else, or doesn't want to get involved just now, or that you aren't the type of person she relates to easily. That's her problem, and courtesy demands that you don't hassle her.

## Sex rears

There are only two basic kinds of sex: sex with victims and sex without. Sex with victims is always wrong. Sex without is always right.

Sex with victims leaves someone abused, hurt, demeaned, of damaged, either mentally or physically. The girl at work who is coerced into sex on Saturday night and then is talked about on Monday is a victim. The guy who pays all his wife's bills while she runs him down to her friends is a victim. The girl who accepts a ride home from someone she's just met and then get raped on the way is a victim. The guy who helps a girl out, time after time, while she laughs at him behind his back is a victim. The girl who gets psyched into sex by a guy who uses every trick in the book is a victim.

Men have a whole mythology which they use when they victimise women. They say things like:

"Oh they have to fight a little, but

they really love it." "Never believe a man or women when she says 'no'." "A girl will do it with somebody will do it with anybody." "She's lucky I even looked at her."

Sexual athletes don't have lovers, they just have victims. Sexual athletes can be either male or female. What they count up as "scores" are the victims count up in hate and resentment.

One way to avoid having victims is, of course, to have sexual relationships with your friends. If you can't manage that, at least try to observe the group rules.

1. Never assume: Never assume a girl can't get pregnant. She may look and act sophisticated. She may have been married and have two children. Don't assume she knows what she's doing at this particular moment.

She may have quit taking the pill three months ago when she broke

De-ntif  
or  
moto  
WY

with her boyfriend, and she's too high to remember that.

She may be having a personal crisis right now and not be thinking too clearly.

Don't assume. Ask. Ask before things go beyond the point of no return. If she's young, always ask. If she blushes and mumbles something, don't take that as an answer. If you know her well enough to be getting into bed, you know her well enough to get that little point straightened out.

Don't tell her you've had a vasectomy, or that you're sterile, unless you really are. You may not be gambling with your life, but you are gambling with hers.

2. Be honest about your intentions: If it's a one nighter, and you don't intend to be around, say so. If you're just lonely and down, say so. If this is a girl you've just met and she agrees, you're in the clear. If you provided that she's old enough to have some sense. If you lie to her, or coerce her, she's the victim even if nothing happens to her later that may hurt her physically. You don't want to be honest because she may turn you down? Right? She may.

3. Be fair: The girl is a human being, not a plastic doll for your convenience. You may have picked up a dose of something at the party two nights ago, but you're not sure? She can always get a shot of penicillin, can't she? Maybe she can't, maybe she can't and maybe by the time she does it will be too late and she will be permanently sterile.

ar believe the man or woman who passes on a disease by carelessness or ill do it w... is dirty. That's it. There's no n looked... It is not like a simple cold; it is... to diagnose in many women, ave lovers... you're not sure, use a condom. If... use a condom, masturbate. It's... female... manly." It's a lot manlier than... cores" the... the chance of crippling someone.

**Performance**

the penis seems to be a wild animal some men succeed in either or domesticating. Men call this "performance," which means... up and keeping it up reasonably have be... and. Even young men worry ldren. Da... his, or brag about it, which is the re's doing... thing.

king the... the scene is set, the act goes on. he broke... the audience? Who sits in the

don't have and then lie about it to themselves. There are female rapists, too, women who substitute predatory sexuality for personality and then try to convince themselves they are irresistible.

Sexual sickies grow up in homes in which sex is taboo. The best protection against growing up to be a sickie is to talk about sex (not brag, talk) to both males and females until the horrid fascination is gone and the healthy interest remains.

**Role playing**

A lot of the traditional Male-Female stuff is tied into small actions and courtesies which men are supposed to perform for women. Men are traditionally supposed to walk on the outside, open doors, help women in and out of cars. Most of it had a purpose, once.

why doors in old houses are wider than doors in new ones?

**- Traditional role:**

She never calls you. You call her. You make all plans and invite her. She accepts. You pay. When you can't pay, you don't go. You always call for her at her home and take her back to her home. You do not involve her sexually unless you're engaged to be married. She does not plan any career which may not fit in with your future. She does not commit her time to other people or activities. And so forth.

**- Contemporary role:**

You call one another when you have something to say or share. You make plans together, or go places separately. You both pay, or either one, or decide on things that don't take money. You meet wherever is most convenient for both of you. You decide together on your sexual relationship. You each plan for the future individually. You each do things and see people you like. You feel that you are more interested and interesting this way. And so forth.

If the two of you decide to play a traditional role for an evening, with long skirts for her, perfume, jewelry, and getting her hair done, great. Play it to the hilt. Open the doors, offer your arm, get the fun out of it. If you never play those roles, fine.

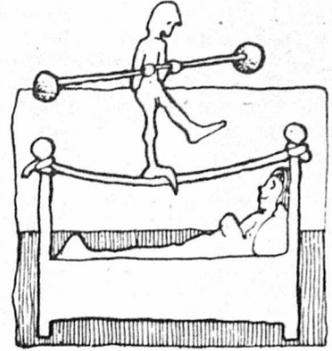
Remember that most of the traditional courtesies offered to women are the same courtesies provided to the elderly and infirm. Most of them are based on the assumption that women are fragile and in need of protection. Under some circumstances this assumption may be true for everyone. True courtesy consists of moving to meet people's real needs, not the phoney ones. If someone is struggling to get through a door on crutches, you don't worry if it's a man or woman, you just help.

**The dreadful don'ts**

- **Don't pull the trigger unless you're ready for the bang.** Sex is emotionally loaded. Only kids, drunks, and sickies play Russian Roulette with it.

Inside each person there are at least four people. There is the child that plays and giggles and cries and wants to be cuddled. There is the thinking, planning person. There is the sexual part, the part that lusts and rampages. There is the male or female part that carries all kinds of deep instincts, role models, strange expectations, and guilts. Sex can be the trigger that fires these parts of people into conflict with one another.

A perfectly rational, nice, friendly woman has sex and then, for no apparent reason, begins to cry. A perfectly pleasant, considerate guy has sex and comes all over violent/nasty. A woman who needs a baby like she needs a hole in her head starts talking about getting pregnant.



So, you and she have agreed that you don't want marriage, that you don't want children, that all that must come later and maybe not with each other. Then, suddenly, she starts in on the relationship, wanting to get married, wanting children. You begin to feel hostile, there's an argument, you both feel miserable, you decide women aren't worth it.

The male-female part of people is in constant tension, like a spring wound tight. Sex may release that tension, letting all the feelings, wants, hopes, fears and frustrations out at once. Let it go by. Take thirty deep breaths. Kiss her and tell her you'll talk about it later, and then do talk about it later, with a table between you.

- **Don't lie to yourself.** Decide honestly what you want from your relationships with women. Do you want a convenient warm body? Buy one. That's right. There are women who have freely chosen that business, buy one. Don't ever brag to your friends, "I've never had to pay for it," when you've lied, threatened, coerced your way through sex. You've paid for it. You just don't know it.

Do you want a virgin to marry? Buy one. There are girls in that business, too. Marriage is the price you'll pay, and you'll get the virgin. Very temporarily.

Do you want a woman to abuse and dominate in order to make you feel like a "man"? Buy one. Buy yourself a full size plastic model, and when you've broken that, admit you're a sickie and buy a psychiatrist. Watch for the symptoms: You get furiously angry when a woman says "no." You are tempted to use force, or do use force on women. You consider the sexual act to be a "score." You think that if a girl gets raped, "She probably asked for it."

Do you want a housekeeper-cook-laundress? Buy one. A good housekeeper is darned expensive, but they can be had.

Do you want a lean, elegant model type to make everyone stare, a woman that makes you say, "Hey world, look what I've got?" Buy one. The price may be high, or you may be able to swing it for the price of a good dinner.

Do you want a friend to share things with, to care about you, to have a sexual relationship with that's more than performance? They aren't for sale. They can't be possessed, or forced, or abused into friendship. They can't be bought.

**- The right combination**

The right combination of you and a woman is you the way you want to be, no lies and no performance, and a woman the way she wants to be, no mask and no pretences. You will be happy with her and away from her; she will be happy with you and away from you. It will not depend upon the size of her breasts or the size of your penis, upon her eyelashes or your reputation as a mighty hunter. It will depend upon the persons involved who are friends of one another.

The right combination always starts with friendship. It can't be more than that until it has been at least that.

Excerpted from Rocky Mountain Planned Parenthood Pamphlet. Reprinted from the Meliorist

**Identifying sex  
or what it  
me to be a person  
WY NOT!**

s too high... and cries, "Look, look. He's per- at."

ersonal crisi... "performance" is staged, scripted, g too clear... The feeling is all pretend. A efore thing... actor may give a great performance, urn. If she... still only an act. If the actor is sick, lushes an... curtain sticks, or the prompter gets ake that... occupies, the performance doesn't well enoug... off. Meanwhile, the audience has ow her we... ought to expect a performance. t straighte... as women have been masked as

ad a vase... dolls," men have been masked as

rmers." It's men's insistence upon nance which has led women to unless yo... it. Most men teach most girls to ig with he... that all men are insatiable sexual

rmers, all the time. Then, when the rations: If th... nance doesn't come off, the girl n't intend... es that it is her fault, that she isn't st lonely a... tive, that she isn't womanly. She l you've ju... to hate herself, and she takes it out

in the clea... man in her life, which makes him ough to ha... orse, and the whole thing is mis- r, or coerced.

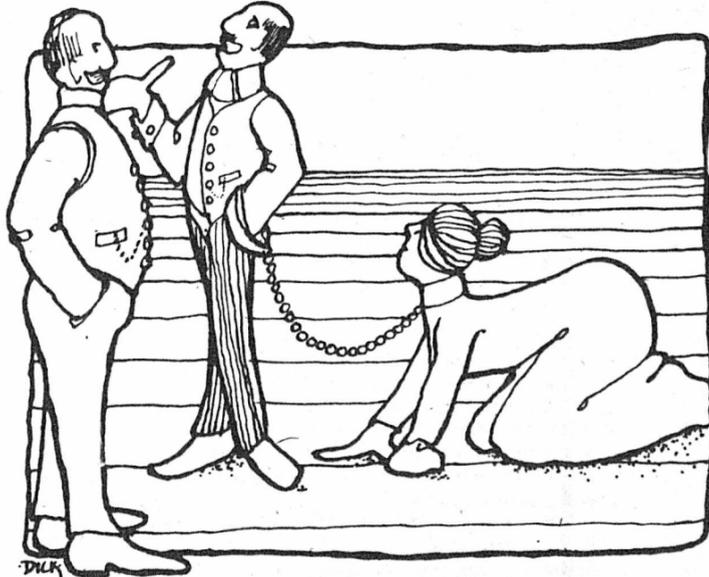
if nothing... with friends no faking is necessary, ay hurt he... performance is necessary. People do o be hone... they feel like doing, when they feel low? Righ... it. They don't force themselves.

know that there are a lot of ways of ing one another and that what is

being, not... ant are the feelings, not the ritual. nience. Yo... of course, we have to admit that if something... are some sexual sickies around ut you're n... simply can't have friends. There are t a shot... who can only feel sexual if they are she can a... ng someone or dominating

by the tim... ne. Rapists are like this, men with d she will... uate personalities who substitute e or a gun for the maleness they

A man walked on the outside to stand between a woman and the muck thrown up by the horses in the street. His clothes were easier to clean than hers. A man opened carriage doors and give a woman his hand because she had on thirty yard of petticoats and skirts, one handfull of purse and fan, the other holding her shawl. A man opened doors for a woman because she needed both hands to get her skirts through. Did you ever Wonder



# It's those darling-killer eyes...

One Flew Over the Cuckoo's Nest  
Garneau Theatre

You know the kind of guy - he's the guy who stands up in the cafeteria and yells: "This food stinks!" And right away you know he's crazy, right?

Maybe.

Randall Patrick McMurphy is that kind of guy. A brawler, a clown, a born organizer, all wrapped up and acted by a roly-poly Jack Nicholson in Milos Forman's film of Ken Kesey's novel *One Flew Over the Cuckoo's Nest*. McMurphy has an added quirk - an incurable distaste for work prisons, where he's been incarcerated off and on for assault and statutory rape. So he feigns insanity and draws a rest in a bona fide cuckoo's nest, an Oregon asylum for the insane.

McMurphy comes in screaming sane, slaps a brief spark into the whimpering souls who crawl the walls there, and goes down swinging and laughing. In *Cuckoo's Nest*, Nicholson has reached a second perfection in that type of role - (remember Bad-ass Budsky from *The Last Detail*?). It's those darling-killer eyes of his; the energy that coils between uproarious fun and cold outrage. Kesey's character McMurphy is an embodiment of every silent courageous wish in every heart; on the screen Nicholson elevates Kesey's vision through a convincing, volatile performance.

McMurphy descends into a platoon of misfits that would intrigue Fellini. They're a squirming lot; who prey on each other's exposed frailties to shore up their own weaknesses. McMurphy catalyzes then - he wins every cigarette in the ward playing blackjack, calling each down card as he deals; he

stages his own mock World Series when the television is turned off. But most important, he unites the patients against the source of their misery - the domination of Nurse Ratched (Louise Fletcher), machine-incarnate and bitch-supreme, who emasculates each man in turn without cracking a smile. The ward is her baby (as Kesey suggested, though the film doesn't bring this out). Fletcher's performance is horribly, wonderfully controlled - Nurse Ratched simply IS. She's as much a prison to the patients as the walls of the asylum - and the film's analogy, of course, is intended to be direct.

However, the film doesn't approach the metaphorical impact of Kesey's book - perhaps wisely, it doesn't try. Nurse Ratched is never referred to as Big Nurse and the connection with Orwell's Big Brother is ignored. And the spectre of shock treatment and lobotomy should have been better foreshadowed to heighten McMurphy's daring, but it wasn't. When those scenes came, however, they were devastating. It's almost as though Lawrence Hauben and Bo Goldman wrote the screenplay on the assumption that their audience would know the story's metaphors, and thus were lax in this regard. Still, there are amusing touches - a cripple who persists in flying the Stars and Stripes from his wheelchair. And the presence of a school-bus, along with Nurse Ratched's maddeningly reasonable voice in therapy sessions, makes for a wry connection between thought-control and education.

But although the film's inattention to Kesey's wider intent mars it as a thorough-going work, it surpasses the book in its immediate impact. It attains the echoing reality un-

iversally linked with hospitals, and draws painfully stark pictures of the patients' broken psyches under the dissection of Nurse Ratched. All of the patients are superbly cast and acted (one looks enjoyably like Bob Haldeman, Nixon's former aides). No book will ever stutter as pitifully as Oscar nominee Brad Dourif, who briefly overcomes his sexual hangups in the company of McMurphy's tonic lunacy. And there's the simple visual presence of Chief Bromden (Will Sampson), the giant Indian who plays deaf and

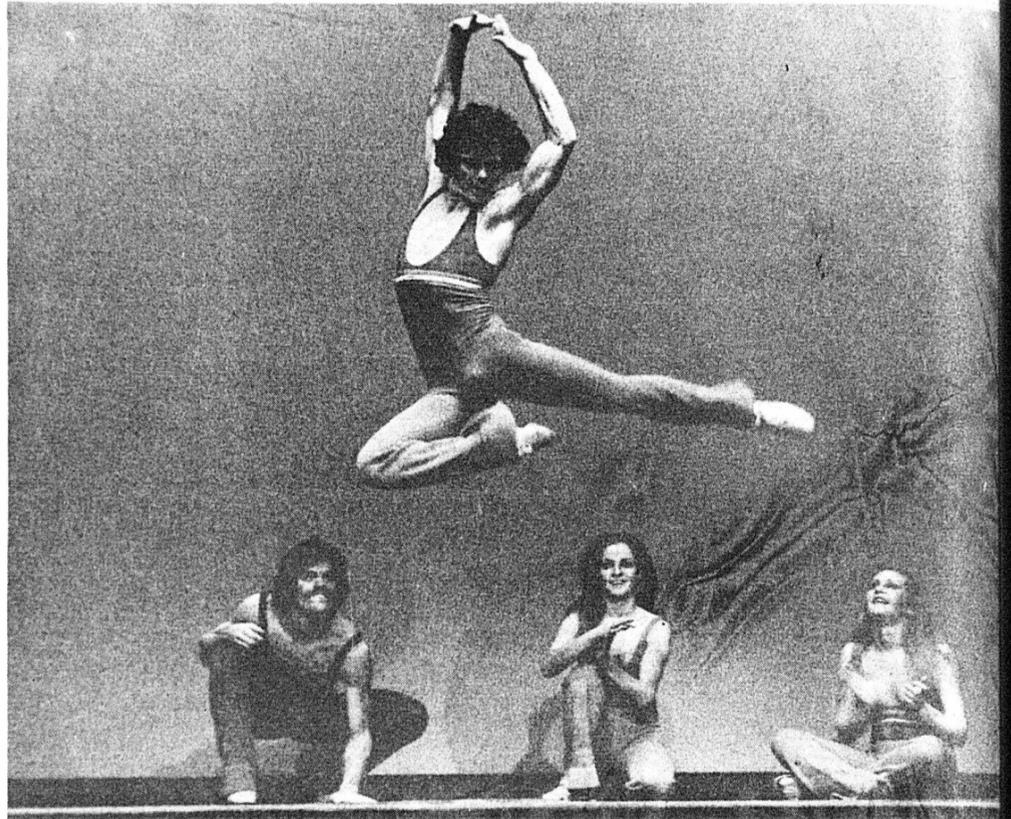
dumb until McMurphy rouses him.

*Cuckoo's Nest* touches a deep sympathy in portraying McMurphy's exploits - so it's truly unfortunate that a film this good was ended as poorly as it was. McMurphy loses his fight - he's lobotomized. Its a crushing snuffing-out of the human spirit. Chief Bromden mercifully suffocates him, and the tragedy is complete - but then the glad-and-glorious music swells up as the Chief uproots a plumbing fixture and breaks out of the asylum. Its an inspiring mo-

ment, and the legacy is genuine but is a Hollywood ending at the expense of the tragedy of McMurphy's martyrdom.

The film's cleverest moment? - at least from a student standpoint, it has to be when McMurphy hijacks a fishing boat by introducing the patients to the proprietor as the advisory staff of the asylum: "This is Dr. Cheswick, I'm Dr. McMurphy." All the patients nodded and looked very stern ... and I looked peculiarly like a scene at the Faculty Club ...

by Don Truckey



## Jazz Ballet inspired

Four years is a short time in the development of a dance company, but in such a period Les Ballets Jazz has succeeded in establishing itself as an important addition to Canada's growing dance scene.

The founding of Les Ballets Jazz was largely the organizational work of Genevieve Salbaing, a former dancer. Mrs. Salbaing supplies the business and administrative acumen, while Eva von Gencsy - who is also head of the Jazz Department at Banff School of Fine Arts - concentrates on the artistic direction and development of the company. Von Gencsy started her own school

in Montreal in 1962. Ten years later, Les Ballets Jazz developed out of the school.

The company of 13 dancers - most of them Canadian born - draws its inspiration from the rhythms of today's jazz forms and its repertoire duplicates in no way the work of other Canadian companies.

Les Ballets Jazz has performed in Montreal and toured extensively. In the summer of 1975 it was honored by an invitation from Maurice Bejart to take part in the International Dance Festival in Venice. The glowing reviews of its performance there by European dance critics occupy a promi-

nent place in the company's scrapbook. In July 1976 Les Ballets Jazz will perform at Expo Theatre during the Olympics.

The Program to be seen at the Students' Union Theatre (March 12 and March 13 at 8 p.m.) consists of three new works and two from the company's repertoire. *Up There and Jazz Sonata* (especially choreographed for the Venice Festival by Eva von Gencsy) will open and close the evening. New works by Alain Ferrie *Flas* and *Syncope*, and *Hommage to Duke* (Ellington) choreographed by Richard Jones, occupying the centre portion of the evening.

## Choir springs concert

On Saturday, March 20th, the University of Alberta Concert Choir will perform its annual spring concert. This performance will include works ranging from those of the "masters" to recent settings of Canadian folk songs.

The U of A Concert Choir was formed seven years ago by the late R.S. Eaton to be the official choir of the Department of Music. The choir, whose membership is now approximately sixty, has only two prerequisites for membership - a small audition and a great desire to sing.

Besides performing at its spring concert, the choir sings on numerous other occasions. These take place at hospitals, conventions, churches, and at

university functions, such as the Exploration Series of concerts.

The Choir has made television and radio appearances and traditionally makes a record every year.

The Concert choir also takes its music to the communities of Alberta after final exams by way of a spring tour.

The Spring Concert will be held in Convocation Hall on March 20. The performance will begin at 8:00 p.m. and tickets will be \$2.00. Special rates are provided for school groups and children under 12 are admitted free.

For more information contact choir director Professor Larry Cook at the Dept. of Music, U of A.



U of A Concert Choir

# fridays

NOW OPEN  
FOR SUNDAY  
BRUNCH  
11 AM - 2 PM  
\$1.69

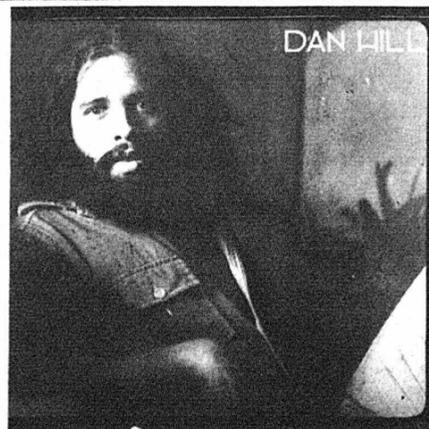
Try our Breakfast Special  
- Bacon, 2 eggs, toast and coffee

1.59

Lunch & Dinner Specials Daily

1.49

Open: 7:30 - 6:30 till 11 for sandwiches & snacks  
Beverages: 3:00 - 11:00 Mon - Thurs  
3:00 - 12:00 Fri & Sat



DAN HILL

## DAN HILL

Friday, March 19  
8:00 p.m.

SUB THEATRE

TICKETS \$4/\$5 at SU Box Office/Mikes  
A Students' Union Theatre presentation

# Author traces women's role

ed. Evelyn *Woman's Evolution* Pathfinder Press Paperback \$9.95, 464 pp.

Have you ever wondered where women were in that obscure period of prehistory when the human race went through the transition from ape to *homo sapiens*? Or why, in every living species males exercise dominance only over other males, while in the human species it is the females who are dominant?

If you have had a nagging feeling that Desmond Morris (*The Naked Ape*) and Lionel Tiger have left something out, then read Evelyn Reed's book *Woman's Evolution*. Reed's theories are fascinating, they explain the unexplained, they are documented - and they make sense. Woman's biology, looked upon today as a handicap, was the very basis for the rise of humanity. What has been called the ascent of man would more correctly be called the ascent of woman.

Reed draws out the important point that this transition required, before all else, cooperation of the members of the group - social bonding. The first of these bonds was the maternal bond. While other members of the group were busily seeing to their own needs, women were caring for themselves and for someone else - their offspring.

Women with their children were the only exception to the rule of pure self-interest. They were also accustomed to cooperating with each other. The fact that as a group they controlled the young for a longer period of time than any other primate put them in a position to institute taboos - rules that were necessary to preserve the group and to enlarge it. They socialized the young males. And the males needed the socializing - they, not women, were 'robbed' by their biology, by their competitive instincts.

Reed credits women with the discovery of agriculture and medicine among many other things. The two most ancient tools found by archeologists are the chipped stone-scraper and the digging stick. To this day these tools are used by women in primitive cultures. Through the use of the digging stick women learned the art of cultivation of the soil - the art of agriculture.

Women were the first doctors. Through their familiarity with plants and herbs, gained in the course of this work, women were also the first to become familiar with the properties of these plants. They were the natural people to introduce their use as medicine.

Through their productive activities, women also lead the way to the first uses of language. The fact that hunters and fishermen must remain silent and isolated precludes the possibility that they took the lead in the use of language. Women, on the other hand, were free, in their work, to "chatter all day long."

The fact that early anthropologists, like Morgan, discovered that the matriarchy preceded the male-dominated patriarchal family system, and the fact that sexual equality had been the norm (facts conveniently ignored by male-supremacist anthropologists today) point to women's esteemed position in the past. But we all know where women stand now. How did their fall come about?

Reed answers that "women's downfall lies in the evolution of private property." But women were at the height of their power. How did private property end up in the hands of men? Reed links it to the transition from matriarchal society to the one-father family and undivided father right.

It is well known that the first fathers recognized by society were not the biological fathers

of today but rather sociological fathers. Usually this was the mother's brother. When the woman's mate got into the act there were inevitable tensions between the two. Each wanted possession of the mother's child.

Through the payment of 'bride price,' which Reed points out is really 'child price,' the struggle settled in favour of the husband. What had formerly been tribal interchange of mates and gifts now became a true economic transaction. Of course a sufficiently high level of economic well-being had to have been achieved before this transaction could take place. Cattle surpluses were (and are) the common coin of this trade. (It is interesting that Hoebel traces the origin of our word "chattel" to the word "cattle.") As Reed says, "The importance of cattle in the development of private property has long been recognized."

Women's wishes concerning marriage were no longer considered important. Women became valued not for their contribution to society but for their ability to produce children.

more EVOLUTION see page 12



Evelyn Reed, widely acclaimed Marxist anthropologist and feminist author, has spoken in many countries on women's liberation.

## The arts

# Strange farces at work

You've perhaps heard about Italian film audiences. If they don't like a film, they throw things at the screen; dead cats, candywrappers, unwanted family members, shoes, and so on.

Edmonton saw the closest thing to an Italian film audience that it may ever see, last Saturday night at the Odeon 2. Such hissings! Such boosings! Such mass exodusings!

There were two reasons for such behavior from this city's normally civilized audiences: *The Devil's Triangle* was one, and *Encounter With the Unknown* was the other.

*The Devil's Triangle*, narrated by Vincent Price (his price for this one must've been low, very low), began inauspiciously enough. You all know the story behind the Bermuda Triangle: it's that area of ocean just off the Bermuda coastline where numerous ships and planes have mysteriously vanished. The film begins with one or two poorly-filmed and poorly-directed mock disappearances (quick shots of toy boats in bath-tubs). Then the film goes on to show three or four more of these badly-faked disappearances. A little later on, the film goes on to show us five, six, seven, eighteen and twenty-five of these

mysterious disappearances.

After several hundred planes and boats have mysteriously (not very) disappeared, and the film is about to crescendo to a whimpering climax, we are informed by Vincent Priceless that no one, especially not the film's director, has any idea why all these vehicles have vanished in the Devil's Triangle. End of film. Boos. Hisses. A few popcorn cartons bounce off the screen. A lot of people groan and rise and shuffle out the exits. Those of us determined to get at least thirty cents worth of our three-dollar ticket remain.

Doubtless many people came to see *Encounter With the Unknown* because Rod Serling (remember television's *Twilight Zone*?) narrated the film. If Vincent Price can plug orange juice for pocket money on television, I suppose we shouldn't be surprised when Serling plugs cinematic porridge for the same.

Well, anyhow, what happened was, the film's alleged characters all encountered the Unknown. The Unknown, contrary to popular expectations, did not strike fear into our hearts, rather, the Unknown was pretty damn silly.

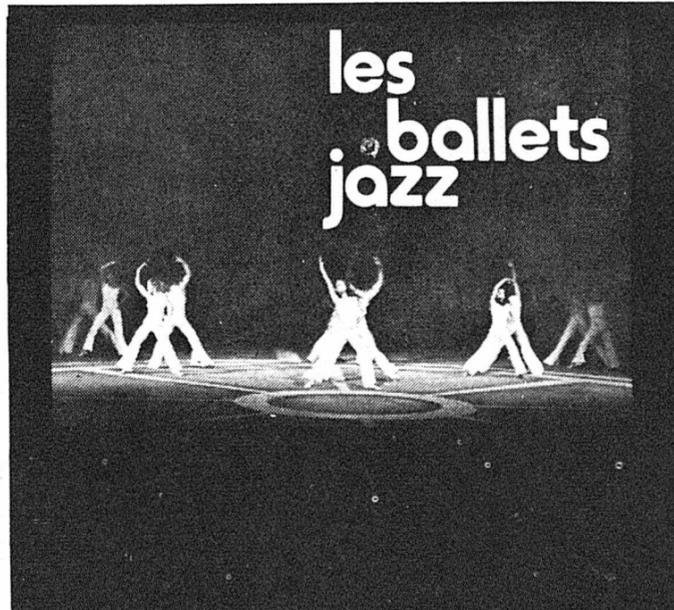
The actors must have come

from the dead files of Central Casting Ltd., either that, or they were the brothers-sisters-cousins-etc. of the producer. You could almost hear the director (cursing his untalented soul) shouting from the sidelines: "Sad! Now, happy! Okay; fear! Alright; some

anger!"

One could go on and on. These films did. But suffice it to say that this is mainly meant as a warning: *Parental Guidance Required - There May Be Some Offensive Movies In This Theatre.*

by Lindsay Brown



"A bright, vital and sophisticated company of young and enormously talented dancers... A company well on its way that deserves to be seen and enjoyed right now."

Myron Galloway, Montreal Star

This Montreal Company of 13 dancers feature the music of Roberta Flack, Billy Cobham and Duke Ellington in many dances.

**Friday and Saturday  
March 12 and 13  
8 PM SUB Theatre**

**Tickets from \$4.00 available at  
SU Box Office / Bay Downtown**

A Students' Union Theatre Presentation

## Audio-visual presents films

The Audio-Visual Division of the Central Library is continuing the presentation of its two film series throughout March.

On Saturday, March 13, the science fiction film THX 1138 will be presented and on Sunday, March 14 the award-winning film *West Side Story* will be shown.

Both films will begin at 2 p.m. Admission is free and everyone is welcome.

### Admission Procedures 1976 Division of Physical Therapy - School of Rehabilitation Medicine

Students wishing to be considered for entry into the Bachelor of Physical Therapy programme in September 1976 are advised that:

(a) May 1st is the final date for receipt of Applications for Admission or Re-enrolment.

(b) All applicants are required to take the Allied Health Professions Admission Test on May 15th, 1976.

Further details may be obtained from Mrs. D. Johansen, at 432-5983 during normal office hours.

**True Confession:**

# I never saw *Gone With the Wind*

First things first: no one younger than Barry Westgate should be sent to review a movie what do I know about Clark Gable and Carol Lombard other than that he was handsome and

of the few people in the Western world who has not seen *Gone with the Wind* (I blush at the admission.)

As far as knowing how much truth there is in the film's depiction of these two individuals, I have to rely on the mother and daughter who sat behind me in the theatre. For example:

"Hey mom, did she (Lombard) really talk so grossly?"

"I don't know dear, I never thought so."

Jill Clayburgh as Carol Lombard certainly does have a nasty mouth: more than once she calls Gable (James Brolin) a "shit-head." But that's only a first impression. Once she gets to know him, Carol begins to see Clark as he sees himself; as "just a lucky slob from Ohio." And then she falls in love with him. But the question holding together the first half of the film is: does Clark really love her or is he only interested in an easy lay? We have our doubts (as does Carol) but find out finally that he really does, bless him.

For much of the film Gable is depicted as a sexist. Depressed after trying to break it off with

Carol, when his publicity man dares to suggest that this was the first time a "doll" ever got to him, Gable replies, "Hell no, I just hate to break the poor kid's heart."

But what is admirable about the film - and if it's true, about the two individuals - is the way in which the characters change and develop as the love-story progresses. Lombard develops from a sometimes dumb and starstruck blonde to a self-respecting woman willing to face the abuse of an outraged Hollywood. Gable for his part manages to lose a little of his macho mentality and allow a bit of tenderness to show.

The newspaper advertisement for this film proclaims: "They didn't just have love, they had fun! And yes, Clark and Carol do seem to spend most of their time either in bed, or chasing each other off and on their respective movie sets. Really, it is a pleasant surprise; for one goes to this film feeling it will be the *American Graffiti* of the menopause set, and one is disarmed by its honesty and playfulness.

There are other pleasant

surprises. It is nice to see that when he is not playing Dr. Steve Kiley, James Brolin really can act. It is also nice to see the parody of a big-time producer in Allen Garfield's portrayal of Louis B. Meyer. And finally, despite a rather cliched love-will-triumph-ending, it is nice to see that what could have been (and fifteen years ago, would have been) just another schmaltzy Hollywood love-story, has developed instead into an entertaining and revealing picture of the kind of goldfish bowl Hollywood was, and to a certain extent, still is.

BY Brian Bergman

The Latter Day Saints Students Association invites everyone to an Open House:

**"Picture Presentation of Mormonism"**

March 11, 12 from 7:00-10:00 p.m. at

8704 116 St. ph. 439-2624  
No charge Free refreshments

## LAST CHANCE FOR QUALITY SCUBA LESSONS

\*12 week course \*equipment provided

Mount Ocean Dive Center  
10133-82 Ave. 433-0096

### Reed from page 11

It is at this stage that female infanticide disappears. Now that the father/husbands had consolidated their "supremacy over their wives and children as their own family" (read property), women became labour power to be exploited, to produce surplus and increase the male's individual wealth. In *The Origin of the Family, Private Property, and the State* Engels points out that "the first class antagonism appeared with monogomian marriage, the first class oppression is that of the female sex by the males."

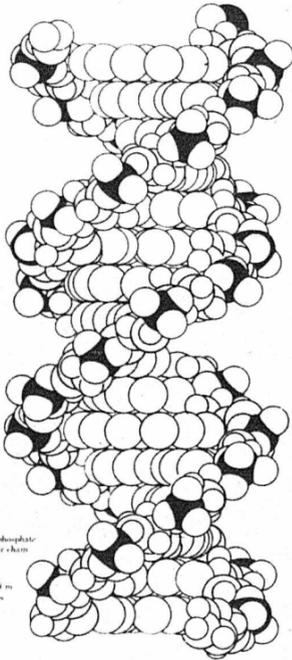
Reed's book is extremely interesting, complicated, and important. It is not however intended simply for academic readership. It provides the current generation of feminists with confidence in their ability to end their oppression. Sexual inequality is social, not biological in origin. It is tied up with private property, which Reed shows did not even exist for most of human history (contrary to the prevalent capitalist view.)

Reed is a longtime feminist and *Women's Evolution* is the product of almost a quarter of a century or research. Published in 1975, it is now into its fourth printing and it has been critically acclaimed. The book points up the folly of the notion that women's emancipation can be achieved by well-financed publicity campaigns asking "Why not?" The oppression of women can only be eradicated by a social revolution which eliminates the patriarchal family and class-divided society.

Reed will be in Edmonton March 12 to 16. March 12 she will speak at the Public Library at 8 p.m. March 13 at 8 p.m. there will be a social at Women's Place. March 16 she will speak at SUB at 12:30 p.m.

by Michelle Huot and Bev Bernardo

# GISH RETURNS!



with **GENETICAL EVIDENCE EXPOSING the theory of EVOLUTION and supporting creation**

## DR. DUANE T. GISH: Eminent Scientist, Lecturer & Author

- Ph.D. in Biochemistry (1953) at Berkeley
- Collaborated with Dr. Vincent du Vigneaud, Nobel Prize winner in Chemistry
- Collaborated with Dr. Wendell M. Stanley, Nobel Prize winner in Medicine
- Wsa Research Associate in the Dept. of Hypersen-

- sitive Diseases Research with a major pharmaceutical firm, where he was engaged in the synthesis of drugs with hormonal, anti-cancer, and immunosuppressant activities
- Spent a total of 18 years in Biochemical and Biomedical research

**MONDAY, MARCH 15**  
**12 noon, SUB theatre**

slide presentation with question period

ONE WAY

-AGAPE



10245-102nd Street  
429-3253

We're Small Enough to Really CARE

Reasonable Rates Offering Compact to Full Size

"Convenient Downtown locations"

Calgary - ph 262-4400  
Edmonton - ph 429-3253  
Banff - ph 762-4114  
Vancouver - ph 687-7283

Most Major Credit Cards Accepted

Panel member John Barr defending Syncrude against criticism.



## The Syncrude Project once

by Mary MacDonald

The oil industry is interested in profits for themselves and risks for the public, claims Larry Pratt, author of *The Tar Sands*. Pratt addressed a Thursday SU forum in The Politics of Syncrude. In Part 1 of the forum in SUB theatre foyer Pratt spoke of Syncrude interests.

"Their primary criteria is profit ability. Syncrude was set up to serve the US market," says Pratt. "The companies that want to develop the oil sands demand a high price from the public to develop it. These companies are interested in spreading the risks and getting the public to pay for

These risks, Pratt says, are political and economic in nature. OPEC, he says, may fall apart due to competition among these countries. Oil prices would then go down and Syncrude would become a white elephant.

He believes the federal government could regulate prices, increase taxes and royalties on national oil projects.

"These companies wish to push most of the risks on the backs of the public. The public builds the infra structure - the new roads and bridges," says Pratt. In Fort McMurray, the community and the province have paid for these.

"The companies want to see the government directly involved in these new and risky projects," he says.

Political risks are reduced for the company if there is

government interest in the projects.

The federal government is interested in balance of payments, regaining oil self-sufficiency and reducing imports, says Pratt. "They don't want to cut off the US immediately and foresee a day when they will pay for oil imports by gas exports."

Pratt feels oil company interests are in gaining maximum return on their investments. The companies are interested in new energy in stable areas like Canada, building new sources of Canadian supply, new expensive technology such as oil sands plants, and a return on their tar sands investments.

"There is an increasing degree of state participation in the economy," says Pratt. "There is the problem of accountability."

Environment risks, in particular, are great and there should be more stringent control of emissions. Those who are given the task of cleaning up the environment have vested interests in the project causing the pollution. "Syncrude was given a license to dump more SO2 than allowable." The government has a vested interest as well, Pratt says and they will not impose stricter rules.

The solution to the accountability problem is "far more intervention by public groups.

"To ask politicians is wrong. The solution must come from the grass roots not the top down."

## ...And yet once again

Syncrude executives took the hot seat in Part 2 of Friday's SU forum.

The panel consisted of Syncrude men Frank Spragins, Chairman of the Board; Dr. Ron Goforth, Director of Environmental Affairs; Ron Gray, Director of Engineering; and John Barr, Manager of Public Affairs.

The forum opened with a short presentation on the project by Spragins.

"Syncrude is owned by 3 oil companies - Imperial, Gulf, and City Service," he explained. "The province of Alberta owns 10%, the province of Ontario 5%, the Canadian government 15% and the oil companies 70%."

Canada faces a coming energy crisis and there is no time to bring in oil from new resources. He feels we must develop our other oil sources. "The insurance of long range oil potential is up to Alberta," he says.

### Environment

To a question regarding SO2 emissions from the Syncrude plant Dr. Goforth said, "We have a permit from the Alberta government to emit 287 long tons of sulfur dioxide per day."

He said the first year emissions would be 70 long tons, building to a maximum of 287 in several years.

When questioned by STOP (Save Tomorrow Oppose Pollution) about limit violations and inadequate monitoring, Goforth said, "There is no Canadian standard on 30 minute emissions. We have a permit to construct the project under the clean air act and we do have elaborate monitoring detail." There is a research program to detect oncoming vegetation stress.

Regarding environmental damage, Goforth said, "There are going to be significant changes. We are not preserving the environment."

After Syncrude leaves, he said, relatively clean sand will be replaced in the pit and the soil rebuilt.

The reason for a differing federal government report on the impact? "The Federal Department of the Environment did their own critique on the impact. In their review they totally failed to include our supplementary information. Their critique was out of date when the public saw it," he said.

**Techology**  
Syncrude Director of Engineering, Gray, was asked

about their technology for combatting sulfur dioxide. "Syncrude is designed to meet the Alberta standards which are the highest in Canada," he said.

If other methods were used, Gray believes there would be a "significant loss of efficiency."

According to Federal reports technology is available to reduce emissions to 40 long tons per day. Provincial reports suggest 60 long tons. Syncrude says 287.

Goforth commented "What constitutes the best practical technology is not theoretical ideas but demonstrated technology. technology available, the need for it and economic feasibility. In our case we are employing the best practical."

### Tax Concessions

One questioner charged Syncrude is a front for owner oil companies who receive tax concessions - \$672 million is a subsidy, \$504 million is rebated, so the total company outlay is \$520 million.

In reply Spragins said, "You're right Syncrude is a cost

company with no tax problems. The \$600 million is a loan by the government which will have to be repaid. It is not a write off on corporate taxes but a tax delay or postponement which will have to be repaid."

Part of the money is a depletion allowance allowed by the federal government for oil exploration. "One third of the depletion allowance is set aside for research," said Spragins.

### Public Affairs

"We are in the business of buying people. We are selling ourselves. Our purpose is to broaden public knowledge of Syncrude and to recruit skilled people," said public affairs manager Barr.

When it was noted no Syncrude opponents were on the panel Barr answered, "Our critics have had more than equal time. We would be fools to give our critics more time. This is an opportunity for Syncrude to state its case and get a fair hearing. I have debated many times but this does not mean I'll spend the rest of my life debating."

**TEQUILA SAUZA**

The Tequila with the spirit of Mexico.

**TEQUILA SAUZA Numero Uno in Canada and Mexico!**

**TEQUILA SAUZA Si!**

**Si! TEQUILA SAUZA**

**TEQUILA SAUZA Si!**

**TEQUILA SAUZA Si!**

## Sow wild oats

Somebody out there is trying to stop the sowing of wild oats. Early in September, the department of plant science has given a \$20,000 research grant to study wild oat control. The grant was a result of serious concerns aroused by the extensive grain losses which western rain farmers suffer from wild oat infestation.

The total loss from wild oat infestation has been estimated at about 350 million bushels (of approximately nine million dollars).

The grant was provided by the United Grain Growers.

**EUROPE**  
less than 1/2 economy fare  
60 day advance payment required  
(314) 885-3311  
**UniTravel Charters**  
Box 508, Cuba, Mo. 65453

## ANNUAL GRADUATION SPECIAL

Approximate Half Price

**GARNEAU STUDIO**

First Appointed

**Official Graduation Photographer**

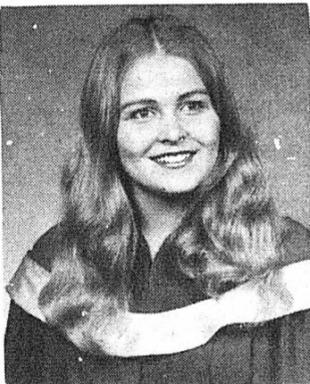
in 1949

ONE LOCATION ONLY

3619 - 109th Street

(across from Garneau School)

439-7284 433-3967



**Garneau Studio**

PHONE FOR APPOINTMENT

# SPORTS

## Hex on Bears ...

### U of Calgary having banner year

The only thing more depressing than a loss to a Golden Bear fan is a loss to Calgary. And for Bear hockey fans, there were enough losses this year to cause any visitor walking around campus to suspect that neurosis was reaching epidemic proportions.

The Bears dropped a 3-1 decision to Calgary Sunday night and as a result will not be able to defend their CIAU crown in Toronto this weekend. For the Bears the loss must be a bitter one, the team was in first place most of the year until injuries late in the season prevented them from clinching top spot. The Bears lost four consecutive games late in the season and finished 2nd to Calgary. The Dinos then won the CWUAA pennant and the Hardy Cup with 2 more wins over Alta. in Calgary. The last time U of A has beaten Calgary this year was on Nov. 28 at Varsity arena, and the last time the Bears came out on top against the Dinos in Calgary was way back in Jan. 17, 1975. Calgary lost only three of the eleven games the two teams have played this year, including league and playoff games. Calgary has won eight consecutive games over the Bears.

A testimony to the strong competition in the CWUAA is when playoff time rolls around. What has happened in league play can be thrown out the window when post-season play begins. For example last year on the way to the National crown, UBC, a team that finished 15 points behind Alta., gave the Golden Bears their toughest test in all their playoff series. The fight to represent the CWUAA was a tougher battle than the series for the National title. The same held true this year. Bears were in first place for most of the season, until Cal got hot near playoff time and carried their momentum into the playoff series against Alberta.

For the U of C it has to be one of the best years for any University in sports. The football dinosaurs finished on top of the heap in the WIFL and with a few breaks could have beaten the Ottawa Gee Gee's in the College Bowl. Their basketball squad dominated the CWUAA with a league record of 19-1 and travelled to the national finals in Halifax, and like the football team were unsuccessful, being defeated in their opening game against Laurentian.

The hockey team has to be praying that bad luck doesn't come in three's. Nevertheless, just the fact that a university with less than half the enrolment of our own can go to the National finals in three major sports is a tribute to the athletic program.

If Calgary should fail to bring home the bacon in the hockey tournament in Toronto, it can take consolation that it can happen to pro teams as well.

The people of Baltimore must have felt that they were living wrong in 1969 when the city of New York had something of a hex on their pro teams. It all started in Super Bowl III when the highly favoured Colts were upset by Broadway Joe and the Jets. In the fall the upstart New York Mets, formerly a symbol of ineptitude in baseball upset the Orioles in the World Series. Finally the basketball New York Knicks knocked off the Bullets on their way to the NBA crown.

The Golden Bears hockey squad can't be overlooked as they again provided Edmonton fans with the most exciting hockey in the city, which isn't too difficult a task when the Oilers are in town.

Coach Leon Abbott did a commendable job inheriting a team whose defense was riddled, and faced with the tough decision of keeping three goaltenders happy in a 24 game schedule. No one is certain whether Abbott or Drake will be coaching the team next year. Gone will be goaltenders Dale Henwood and Craig Gunther along with forward Oliver Steward. Rick Peterson and Bruce Crawford are on their way to Europe May 17 to turn pro with a West German team.

Bears will have just as tough a chore next year in pleasing their fans, and even before this year has ended, Bears have already been made favorites by the fans to "go all the way." Ahh, the hardships of success.

Darrell Semenuk



This year's playoff hopes turned to last year's memories.

## Dinos kill our title hopes

by Keith Steinbach

It was a shame. It was a shame that Jack Cumming's finest performance of the year had to be a loss. It was a shame that in the last game of the Bears' season the referee had to be the star of the game.

The play of the Alberta squad was not a shame, however, as they lost in the final game of the CWUAA-GPAC

tournament. The Golden Bears performed well to get past Manitoba 6-3 and into the finals only to lose 3-1 to Calgary.

The Bears finally managed a win in Foothills arena in Calgary. The team they beat was the Manitoba Bisons, though. Manitoba looked ragged at the start of the game but improved as the night wore on. But Alberta was just too tough for

them as Rick Peterson opened the Bear attack at 49 seconds and they never looked back. Jim Carr made the 1st period score 2-0 Bears, with a screen shot that beat Bison goalie Terry Edwards.

The second stanza witnessed better play by the U of M congregation which resulted in a goal by Cal Buchanan, the Bison's star player, at the 15:47 mark. Dale Hutchinson had dedek his way to a goal earlier in the period.

The third period was characterized by quick goals. Frank Clarke scored twice in the space of 22 seconds to put the Golden Bears out front 5-1. Then Manitoba's big line of Brydges, Bruce, and Buchanan came back with two even quicker goals. Bruce from Buchanan at 10:30 and Buchanan from Bruce at 10:46. Rick Peterson's second goal of the contest on the power play gave Alberta their final margin of victory.

more HOCKEY  
see page 15



## Swimmers cause splash

### Tragedy into triumph

by F. Flipper

"I don't deserve these guys!" exclaimed coach Phil Gardiner, to which someone retorted, "Yes, you're much to nice for these animals." And animals they were, as the swimming Bears roared to a third place finish in the Canadian University Swimming Championships at Waterloo last week.

Alberta's seven swimmers were bested only by the 16 member Toronto squad and the second place western Ontario team of 14 men. What the Bears lacked in quantity they more than compensated for with the quality of their individual performances.

In the first event, the 400 medley relay team of Mark Polet, Butch Skulsky, Derek Cathro and John Starratt bettered the old Alberta record by five seconds. Every swimmer shaved time off their previous best performance in the silver medal effort. Ross and Stewart Nelson followed up by placing sixth and eighth in the 1650 freestyle.

Friday one of Canada's all time finest swimmers and former assistant coach of the Bears Mike Morrow, left his Toronto meteorology office to cheer the team on. His presence was felt, as the team swam like lightning.

Starratt won the consola-

tion final in the 200 freestyle. Polet swam a personal best to place fourth in the 100 back. Kevin Feehan placed a strong sixth in 100 breast. The Nelson brothers again collaborated to be Alberta's "forte" in the distance events as Ross and Stewart placed fourth and fifth in the 400 Individual Medley respectively.

It took tragedy turned into triumph, however, to reveal the true quality of the Golden Bear swimmers. Butch Skulsky swam a blistering 1:01.3 in his 100 breaststroke which would have given him a silver medal. Unfortunately, he was disqualified for making an illegal turn. Not fifteen minutes later, the determined Skulsky exploded to place second in the 100 yd. butterfly with a time that was two seconds under his personal best. He was bettered only by teammate Derek Cathro who took the gold in this event.

The versatility of the team was clearly expressed when breaststroker Feehan and backstroker Polet combined with the Nelson brothers to place a respectable sixth in the 800 yd. freestyle relay.

Derek Cathro posted three strong performances to lead the Bears on the final day of competition. An excellent 200 I.M. set the pace for the day. He then breezed to an easy win in the 200 yd. butterfly. Derek capped off the meet with Starratt,

Skulsky and Ross Nelson to finish an impressive third in the 400 freestyle relay.

John Starratt placed seventh in the 100 yd. freestyle and fifth in the 200 fly. Stewart Nelson placed ninth in the 500 freestyle, with brother Ross right behind in tenth. Butch Skulsky came third in the 200 breaststroke, while Kevin Feehan placed tenth. Mark Polet captured fourth spot in the 100 backstroke.

Every swimmer excelled with their personal best performances. Furthermore, four of the seven, Cathro, Skulsky, Polet and Ross Nelson qualified for the Canadian Olympic Trials to be held in June.

For captain Stewart Nelson this was the fifth and final season as a Golden Bear. His contribution to the team, in and out of the pool, can not be overrated. He has placed among the top finalists in every University nationals since 1972. The team spirit and unity he developed is a strong indicator of his outstanding character. The loss will not be total, however, as Stu plans to return as assistant coach next year.

Rookie Coach Dr. Phil Gardiner was pleased with the performances. "Per capita," he stated, "we had the best team there." For the amount of experience, the swimming squad had the best coach there.

# Track team, Menard robbed of first

Last Feb. 27-28 in Saskatoon, on occasion of the Western Canadian Indoor Track and Field Championships, the Edmonton Bear team lost the championship title on account of the Track Referee's decision to disqualify two of the team's 400 m runners, Darrell Menard and Damien Gynane. Darrell Menard came home first, two seconds ahead of the others yet, he was accused of preventing another runner from passing him in the home straight. The fact that Darrell had taken the lead about a hundred yards before the finish line and that by the time he had entered he was well ahead of all the others, did not seem to make any difference.

The U of A's written protest did not cause the Track Referee to change her mind. The Jury of Appeal, a little later, verified the Referee's decision. Four gentlemen of this Jury signed a written statement, concurring with the Referee's decision and disqualification. Ironically, one of these gentlemen later admitted not having watched Menard in the home straight because of his attention having been focused on Damien Gynane and Art

Bandenicks' rather spectacular struggle at the time. Yet, he signed the paper in "good" conscience. Another gentleman of the Jury was at the time occupied with his duties as a field event judge. He also signed the Jury's statement as fact.

Menard, who could not have interfered with anybody during the last thirty-four yards of the race even if he had wanted to because he was so well ahead of the others, and was clearly mistaken for his team-mate, Damien Gynane, was by this mistake, robbed of a championship title and a medal.

Coaches, even of the opposing teams, as well as some athletes of the U of S team openly sided with Menard and signed a statement on his behalf and for his cause. Nothing, however, was good enough to change the decision.

Damien Gynane got disqualified for what was termed as "having interfered with another runner while on the inside," clearly referring to the situation in which, while running on the inside land around the corner Art Bandenicks, leaning heavily against Damien in actual physical contact, forced him off the track for two strides and the latter getting back on to the

track making room with his elbow in so doing.

It was clear that if anybody was to be disqualified, it should have been Art Bandenicks.

These two disqualifications spoiled and altered the final outcome of the point competition: instead of winning the team title by two points, the Bears "lost" by thirteen.

In reality, Darrell Menard won three championships: the 800 m's, the 3000 m's (in 8:36.6) and the 4 x 800 relay in which he had a superb contribution by a most courageous and brilliant run (1:56).

Ken Wenman also shone: he won the pole vault with 5.03 m's (16'6"), a new conference record by two feet; the long jump with 6.82 m's (22'4"); he was fifth in the 40 yds dash (the video tape proved his actually winning fourth); and he got another point by finishing sixth in the triple jump, a complete

novelty for him. Besides this, he was a member of the 4 x 125 m relay team which finished second.

Ken, with his 16'6" pole vault, won the trophy that was awarded to the athlete with the most outstanding performance.

Don Klapecki outjumped everybody including himself, in winning the triple jump title with a distance of 14.57 m's (49'9 3/4"), while Vlad Dzavik, grabbed second place with a personal best indoor performance of 14.25 (46'9").

The 4 x 800 m relay team got the title with a good time of 7:57.0 Neil Munro, Darrell Menard, Kelly Simpson, Damien Gynane made up the winning team.

Sue Farley triumphed in the 40 yds hurdle event and finished second in the high jump. She also took part in the long jump, the 4 x 125 m and 4 x 400 m relay as well as the 300 m's. Sue

was the outstanding point scorer on the Pandas team.

U of A teams got six second places: Al Hone (40 yds dash), Darrell Menard (1500 m), Vlad Dzavik (Triple), Sue Farley (High), the men's 4 x 125 m relay, men's 4 x 400 m relay (Marchiel, Flett, Wenman, Hone; Polinski, Lange, Sutherland, Anderson respectively).

Six third places: Greg Flett (40 yds dash), Pierre Desrochers (40 yds hurdles), Barry Lange (Pole), Jim Stelfox (High), Women's 4 x 125 relay (Macdonald, Shipka, Sproule, Farley); Women's 4 x 400 m relay (Macdonald, Boyd, Farley, Shipka).

The Bears and Pandas are now preparing for the Alberta Age Class Championships to be held March 26-27 in the Fieldhouse. After that, preparations for the outdoor season will start.

## Zemrau fills new post

Ed Zemrau, who formerly held the position of athletic director at the University of Alberta, has been named chairman of the university's newly created department of athletic services, Faculty of Physical Education.

As athletic director, Mr. Zemrau headed the division of athletics, which has now been restructured to become the department of athletic services. With the change to departmental status, came a competition for a department chairman which resulted in Mr. Zemrau's appointment.

A native of Edmonton, he

joined the faculty of the University of Alberta in 1960 as athletic business manager and assistant to the dean of the Faculty of Physical Education. He became director of athletics in 1963 and has held that position until now.

A founding member of the Edmonton Track and Field Association and former president of the Edmonton Power Boat Association, Mr. Zemrau is currently vice-president of the Canadian Intercollegiate Athletic Union and chairman of the Western Intercollegiate Football League.

Coach Abbott was satisfied with his team's showing as is illustrated by his comments after the game. "We played a good game. There were a few lapses which were upsetting but overall it was a good game."

The Alberta team took 2 of 6 minor penalties while bombing Bison goalie Edwards with 42 shots. Jack Cummings looked good as he handled 23 Manitoba drives.

Cummings also guarded the twine in the final game and made more crucial saves than Billy Graham. Cummings was definitely Alberta's best player on the ice while stopping 47 Dino drives.

The Bears were tense during the opening seconds of the final game but got a power play opportunity at 25 seconds and seemed to loosen up thereafter. The two teams played evenly until Shane Tarves connected on a bang-bang play on which Cummings had no chance. Bob Laycock scored the other 1st period goal for Calgary. Rick Miller was the lone marksman for Calgary in the second stanza

and Jim Carr scored for Alberta in the third.

Normally comments on officiating are not made here but in this case there must be an exception made. Both teams, but especially Calgary, were given a license to kill. The officials are lucky that no one was hurt because of their negligence.

"They beat us 8 times in a row. They're a fine hockey club. What else can I say?" were the words of Leon Abbott following his team's loss in the finals.

The Bears played a solid game, outgunning the Calgary squad 49-47 in shots. Bob Galloway was again sharp and the Dino defense was tough throughout the game forcing the Bears to take longer shots instead of working the puck in closer.

The Alberta team never quit even when down 3-0 to the tough Calgary team. "I think this is a credit to our hockey team," Abbott said as he pointed to the 33 shots taken by his team during the last period.

## Hockey continued from page 14

"Everyone played super especially Jack (Cummings)," said Abbott, which is true. Each Bear did his best but without Clarke Jantzie and a fully recovered Oliver Steward, the Bears could not overcome the balance of the Calgary team. Oliver Steward surprisingly enough made the trip to cowtown and played with a heavily bandaged left thigh. His effectiveness, however, was still limited by his injury as he could not fly like the old Steward.

The disappointment of the Bears was mirrored in the dressing room by Jack Cummings. Even though he had a brilliant game, he sat staring at the floor for 25 minutes. Finally he was heard to mutter, "Just 2 more saves."

Offensively, the Bears had their share of chances but couldn't control the puck with the Calgary defense quickly covering up in front of Galloway.

Jim Ofrim summed up the situation when he said, "I think we've seen both sides of the coin now."

**Carl**

AS A REPRESENTATIVE OF HER MAJESTY'S NAVY I MUST INFORM YOU THAT YOU ARE FISHING WITHIN THE TWELVE MILE LIMIT. I HEREBY REQUEST YOU TO DUTIFULLY SURRENDER YOUR CATCH!

**Carlsberg** The glorious beer of Copenhagen

# footnotes

## March 9

Prof. Niels Ingwersen of the University of Wisconsin will hold a seminar on "Structuralism in Literary Criticism" at 9:30 a.m., Senate Chamber, Arts Bldg.

Campus Crusade for Christ Leadership Training class offers 3 levels of training every Tues. at 7:15 p.m. in SUB Meditation Rm.

Cvistian Reformed Chaplaincy Noon Ble study, Romans 9-11, 12:30 in CAB 339.

LSM Vespers at the centre 11222-86 Ave at 9:30 p.m.

Katharine Jowett, trumpet, will present her Junior Recital in Convocation Hall, Arts Bldg at 5:15 p.m., admission free.

Susanne Lzourneau, violist, will present her Senior recital at 8 p.m. in Convocation Hall. Admission free.

## March 10

The Education Students Assoc. is holding an election rally forum from noon - 1 in Room 129. Listen to the speeches from the candidates. Election on Friday.

Newman Community supper in Newman centre at 5 p.m. Special guest visitor - Fr. Joe Higgins, National Newman Chaplain, \$1.00 for supper.

The Canadian Studies Committee of the Faculty of Arts will sponsor a public lecture by Mel Hurtig on the subject, "The Defeat of

Canadian Nationalism," in TLB-1 at 8 p.m.

## March 11

Ronald Hartwell, clarinetist, will present his junior recital in Convocation Hall, Arts bldg, at 5 p.m. Admission free.

Latter Day Saints Students Assoc. open house. "Picture presentation of Mormonism", all welcome, free refreshments, at 8704-116 St. March 11 and 12.

U of A skydivers general meeting at rm. 104 SUB at 8 p.m. If you are considering taking up skydiving during the summer please attend. Films will be shown.

University Parish Thursday Worship 6:30 p.m. Meditation Room (Supper, 5:30, SUB cafeteria) intimate, worship through word and sacrament.

Christian Reformed Chaplaincy, this week's discussion "The Chosen People and the Confession of Christ". (Jewish Christian relationships). Meeting in Lounge at St. Stephens, 7:30 p.m. all welcome.

LSM Vespers at the centre at 8:27 P.M.

## March 12

Knox E.F. Church. The film "No Time to Waste" will be shown in the gym, 8403-104 st. at 7:30 p.m. Collection will be taken.

Mary Fearon, french horn, will present a recital in Convocation Hall at 5 p.m. Admission free.

Donna Schmidt, pianist, will present her Senior piano recital at 8 p.m. in Convocation Hall. Admission free.

## General

The Education Students Association is sponsoring the first Annual Graduation Banquet and Dance on April 10, 1976. The price is \$25.00 per couple and will be held at the MacDonald Hotel. Tickets available in Room 1-101.

Recreation Students Society elections are coming. Nominations are still being accepted for all positions until March 5, speeches March 8, election of officers March 11. All Recreation Admin. students can vote, so come out and vote.

U of A Flying Club. Winner of major prize in raffle was A. Patricio and a minor prize went to Jill Bartz.

Notice To University of Alberta Clubs: All recognized U of A Clubs who wish to apply for use of the Physical Education Complex facilities during the 1976-77 Winter Session are asked to submit their requests to the Clubs Committee Representative, Mr. John Van Doesburg, not later than April 1, 1976. Please phone 432-3614 or Room W-024.

SCM - Work Camps, Spring & Summer 76. Combine factory or agricultural job with a living-in-community experience with study of industrial society, Canadian social and economic system, political ideologies, biblical views of work and society. For info - Pat Stewart 58F SUB, 432-5327.

Found: Ladies ring, in Chemistry East 2nd floor washroom. Identify to reclaim. Phone Sher. 433-9883.

Lost: Johnson and Kiokorcisters Calculus with Analytic Geometry, sometime before reading week. If found please return to Gateway office.

Lost: an SR-50 calculator on 2nd March in Chem. Eng. Commons room. If anyone has accidentally picked it up please contact Z. Kassam 432-2815. Reward offered.

Lost: Green coil scribbler full of Psych. notes, in Rutherford, Cameron or HUB. Reward. Phone Tony at 434-3811 or 435-4946.

Three Soviet films, showings Wed. at 8 p.m. and Thurs. at 12:30 p.m. in SUB 142. Sponsored by the Canada -USSR association.

University Yoga Fitness Centre will organize a Hatha Yoga course, emphasizing mental relaxation, figure and physical fitness. Classes at university once a week (Wed.). 10 week course begins on March 24. Preference in registration to students. Further info and pre-registration phone Dr. Dhanaraj 462-3364 (evenings) or 427-2015 (Office), or Judith Spencer 433-4004 (evenings).

BACUS nominations open Mar 3 close Mar. 11, 4:00 p.m. Forms available CAB 325.

Newman Community, St. Joseph's College Chapel masstimes: Sat, 7:30 p.m., Sun, 9:30, 11 a.m., 12:30, 4:30 p.m. Mon., Wed., Fri., Sat., 12:10 p.m. Tues, Thurs.: 12:30 p.m. Mon thru Fri 4:30 p.m.

Newman Community is sponsoring a Spring Bazaar and bake sale at Newman centre after 7:30 p.m. Mass on Mar 13 and all other masses on Mar. 14. All baked goods and handicrafts welcomed.

March 8-12 University Committee in Support of Native Land Claims Week: check ad in this Gateway or Forums posters for films, dates and times.

## classified

Pregnant and distressed? Call Birthright 429-1051 anytime.

Hayrides between Edmonton and Sherwood Park. Ph. 466-3458.

Baby Sitting Services. A nurse will babysit in HUB, phone 433-4719.

Henri's Steno Service - Thesis resumes, letters, reports, term papers, 424-3953.

Fast reliable income tax preparation. Phone 429-1304.

Pass your French. French instruction, Bilingual teacher near campus, 439-2354.

Wanted: One responsible male to share co-op house with five others. Phone 435-0654.

For Sale: wine velvet, white satin patch quilt. Brand new, first double bed. Phone 455-5512 after 8 p.m.

Calculator - SR-50A. New, hardly used - \$90. Phone 429-1583.

Lost: One roommate between HUB and Residence. Answers to the name of Pierce. Last seen wearing high heel shoes, sporting an Afro. If found please return to 8911-30 HUB. No reward offered.

Start your own business this summer in your spare time. Will continue to provide income next fall and be a good second (or first) income when you graduate. Excellent for couples or ambitious singles. Phone 436-1356.

4' x 3' blackboard for sale. 422-034, 10904-80 Ave.

For Sale - Bleached Raccoon furcoat. \$500. Good condition. Phone 433-2336.

Konica Autoreflex T3 for sale (50 mm/1.4 hexanon lens). Phone 439-2580.

Selling Martin D-35, 2 years old excellent condition with case \$850 or offers. Call 5:00-7:00 p.m. 434-3573.

For Sale: SR-51A Calculator, 4 mos. old. \$110.00, offers. Phone 436-3616.

1964 Plymouth Belvedere Sedan 6 auto. Phone after 5. \$300. 439-7943.

Business student needs help with statistics. Rate negotiable. Please phone Eric after 5 p.m. at 432-7123.

Accommodation Wanted: Young married student couple with well behaved golden retriever wish to rent any suitable accommodation Mar. 20-Apr. 20. 434-8604.

Quick and Professional typing. Drop in to Rm. 238 SUB (432-342) or call Margriet at 433-4588 evenings. One day service possible.

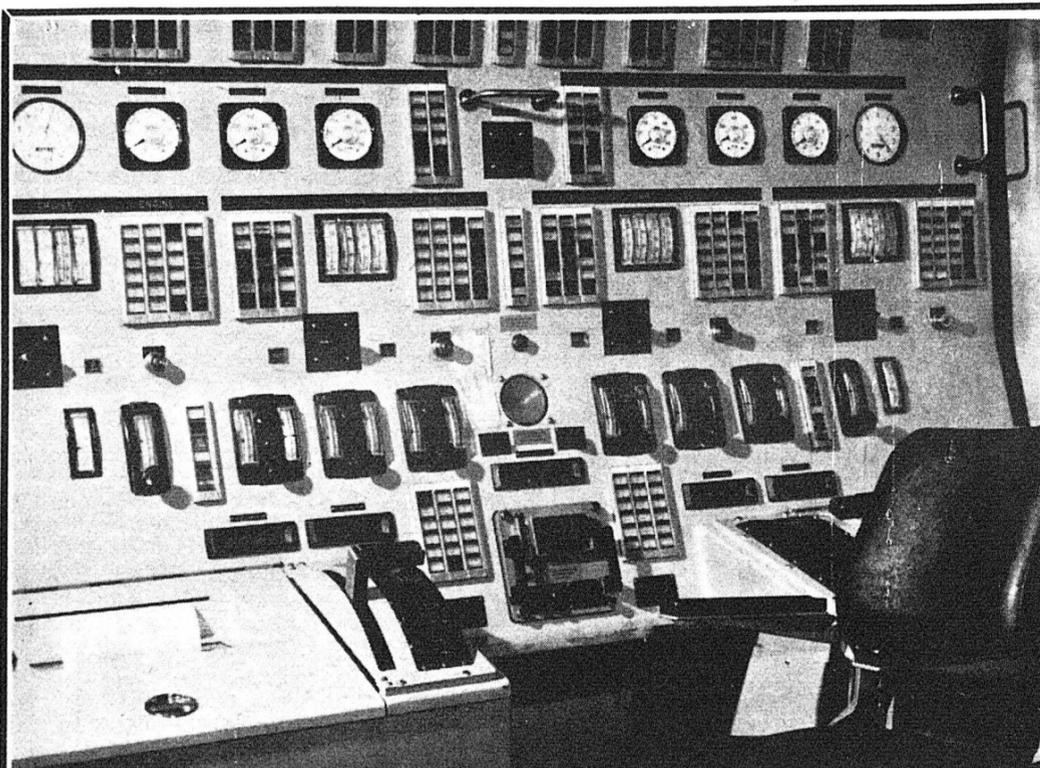
## Volunteers

For information on the following volunteer opportunities, contact the Volunteer Action Centre at 482-6431.

The Rape Crisis Centre of Edmonton requires concerned, mature, stable volunteers able to provide emotional and practical support to rape victims. The service requires working with the police, medical and legal personnel so as to provide immediate crisis intervention and long term support. All volunteers will be screened for suitability and will receive training prior to assignment.

The John Howard Society requires volunteer babysitters to enable mothers to attend "Helpmate" meetings on Monday evenings.

The City of Edmonton Parks and Recreation Department is presently running a recreation program for mentally and physically disabled youngsters and adults. Activities will include: swimming, arts and crafts, gym, storytelling and drama. The Glenrose Hospital pool and gym facilities will be used.



## If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



**GET INVOLVED WITH THE CANADIAN ARMED FORCES.**

Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2

**Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.**

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ PROV. \_\_\_\_\_  
 POSTAL CODE \_\_\_\_\_ UNIVERSITY \_\_\_\_\_  
 COURSE \_\_\_\_\_ YEAR \_\_\_\_\_

**DIAL TRAVEL LIMITED** phone 433-2444

**Welcome Back**  
**You're on the home stretch**

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

**Ernie's STEAK PIT LTD**

For Elegant Dining  
 Licensed Lounge  
 Open 'til Midnight  
**FREE PARKING**

reservations: 469-7149  
 40 Bonnie Doon Shopping Centre