

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleur image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

	10X		14X		18X		22X		26X		30X	
	12X		16X		20X		24X		28X		32X	

/

The copy filmed here has been reproduced thanks to the generosity of:

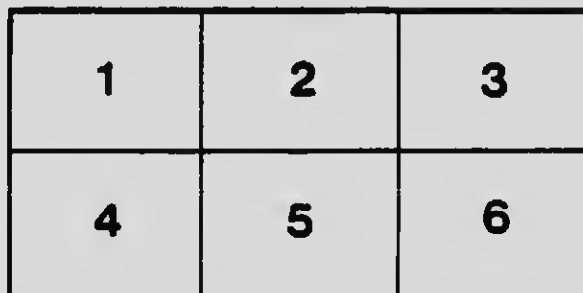
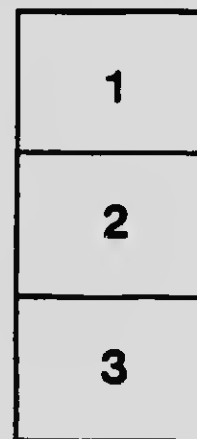
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



4.5



5.0

5.6



6.3

7.1



8.0

9.0

10

11.2

12.5



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

CA.D. 2290

C.3

C Su - art + war



Fenkins



Antiques

Period Furniture

Old Silver and Plate

Paintings, Engravings

China and Bric-a-Brac



28-30 College St.
and
23-25 Grenville St.
TORONTO
Phone North 112

3 Phillips Square
MONTREAL
Phone Uptown 1076

The COMFORT of the New
World, and
The ATMOSPHERE of the
Old World, are Combined at

“The Windsor”

The Hotel Centre of Canada's
Artistic and Intellectual Life

WRITE OR WIRE
FOR RESERVATIONS

Montreal - Que.

0000000000



Henry Morgan & Co., Limited

Departmental Stores

Fashion Merchandise
General Dry Goods
and House Furnishings

Montreal

00937962

YOUR TERMS OF PEACE

The man who realizes that his family would have a grim struggle with want in the event of his death, can hardly enjoy the peace of mind necessary for his success in the world.

He can only have such peace when he knows his family is provided for, no matter what happens.

There is one sure means whereby practically any man in good health can make the necessary provision at once.

A policy with the Sun Life Assurance Company of Canada is the strongest possible guarantee of your family's independence.

When you sign your application and your cheque for the premium, you sign your Articles of Peace with Fate.

SUN LIFE ASSURANCE COMPANY OF CANADA

HEAD OFFICE - MONTREAL

T. B. MACAULAY, President

CANADIAN
OFFICIAL WAR
PHOTOGRAPHS

TAKEN BY THE PHOTOGRAPHERS
WITH THE CANADIAN FORCES
OVERSEAS, 1915 to 1918

From the Somme to the Rhine

Produced for the Canadian War Memorials Fund

FOR SALE BY

H. C. TUGWELL & CO. LIMITED

73 BAY STREET

TORONTO

CANADIAN
WAR MEMORIALS EXHIBITION
1920



THE CANADIAN WAR MEMORIALS

THE Canadian War Memorials, the second portion of which now fills this building, constitute unquestionably the most complete artistic record of any country's share in the great war, and the most significant manifestation of artistic activity during this period.

In organizing the scheme, the Committee throughout endeavoured to do equal justice to the claims of history and of art. Historical accuracy has been secured by the timely dispatch of a band of distinguished artists to the fighting front. To ensure artistic success the Committee worked out a schedule of subjects embracing every sphere of Canadian war preparation and war activity, at home and abroad, on land, on water, and in the air, exemplified by typical scenes, each one being entrusted to the artist whose past achievement pointed most clearly to his ability to do full justice to his task. These artists were selected in the most catholic spirit, to represent every school and group, from the most academic and traditional to the most revolutionary and advanced, so that the collection of large decorative paintings, which form the nucleus of the war memorials, should give a fair picture of the artistic conditions which prevailed at the most momentous epoch of the world's history.

Moreover—and in this respect the Canadian War Memorials stand alone among modern ventures of this kind—this series of decorative panels was thought out in connection with an architectural scheme which is to form a suitable and imposing framework for the pictures, so that they will present themselves as an impressive ensemble in orderly sequence. The memorial, when complete, is to have more in common with the Pantheon in Paris, than with the ordinary round of fatiguing and bewildering picture galleries.

Around this nucleus of vast decorative panels has been built up a comprehensive collection of minor paintings, drawings and engravings of war subjects, portraits of generals, statesmen and Canadian V.C.'s, works of sculpture, and a historical section of early English paintings and engravings, directly connected with Canadian history.

The pictures now exhibited comprise the balance of the works executed abroad under the direction of the Canadian War Records Office, and a large portion of the paintings, drawings and sculptures executed in Canada by Canadian artists. Many of the large canvasses deal naturally with the final phase of the war, the triumphal entry of Canadian troops into the liberated cities and into German Rhineland, the surrender of the German Fleet, the Return of the Refugees to their devastated homes, and kindred subjects.

CATALOGUE

Bastien, A.

1. Ypres Salient seen from Kemmel Hill, 1916.
2. Canadian Officer Killed.
3. Gas Attack in Flanders May, 1915.
4. Canadians passing in front of Arc de Triomphe, Paris, after the signing of the Armistice.
5. Arab Cavalry in the Sand Dunes of Nieuport.
6. The Flags of the British Empire on Peace Day.
7. The Church of Ramscappelle shelled by the Germans, 1914.
8. Dressing Station in the field, Arras, 1915.
9. Cavalry and Tanks at Arras, 1918.
10. The Hospital St. Jeanne in Arras Shelled.
11. Canadians passing the Wellington Arch 19th July, 1919.
12. Artillery Horse Killed.
13. Canadian Cavalry ready in a wood.
14. Canadian Gunners in Mud, Paschendaele.
15. The Fire Works on Peace Celebration Day.
16. Pack Mules going up the line.

Bomberg, David

17. Sappers at Work. Canadian Tunnelling Co. R. 14, St. Eloi.
The picture represents a scene on a platform at the junction of a sap with men carrying boxes of explosives, timber, etc., and hauling up sand bags filled with earththe excavated below.

Bone, Muirhead

18. Main Dressing Station, 1st Canadian Field Ambulance.
19. Inside Dressing Station, 1st Canadian Field Ambulance.
20. Officers' Mess, 1st Canadian Field Ambulance.
21. Rose Garden, Athies Church.

Cameron, D. Y., R.A.

22. The Battlefields of Ypres.
The picture portrays the battlefields under snow and the only trace of the universal destruction is in the broken walls, stricken trees and shell holes. All else is covered by the white pall to the far ridge. The picture was painted from many studies, and does not represent an exact spot but gives rather a general impression of the lands left desolate after the tide of war had passed.

Clausen, George, R.A.

23. Returning to the Reconquered Land.

After the Armistice the peasants went back with their belongings to what was left of their homes and the picture is an endeavor to represent this, in summing up the impressions received during a visit to the neighborhood of Arras in the month of January, 1919.

Derrick, Thomas

24. Cologne, Canadian Troops Crossing the Rhine. (Unfinished).

The crossing of the Rhine (the last line of German defence) and the occupation of the bridgehead on the right bank, marked the complete overthrow of the German Military Machine.

The 1st Battalion, 1st Canadian Division, crossed by the Suspension Bridge at Cologne, December 3rd, 1918.

Etchells, F.

25. Armistice Day, Munitions Centre.

The painting was suggested by the crowd on Armistice Day in a street of an important centre for War Munitions in the Midlands. The design is that of a crowd of workers and munitionettes pouring forth from works and offices at the announcement of an Armistice with no very clear idea of how to celebrate the occasion.

Forbes, Kenneth Keith

26. Portrait of Brig.-Gen. J. M. Ross, C.M.G., D.S.O.

27. Portrait of Brig.-Gen. C. J. Armstrong, C.M.G.

28. Portrait of Sergt. William Merrifield, V.C.

Sergt. Merrifield, 4th Battalion, was awarded the Victoria Cross for most conspicuous bravery and devotion to duty during the attack near Abancourt on the 1st October, 1918. When his men were held up by an intense fire from two machine gun emplacements, he attacked them both single-handed. Dashing from shell-hole to shell-hole he killed the occupants of the first post, and, although wounded, continued to attack the second post, with a bomb killed the occupants. He refused to be evacuated, and led his platoon again until severely wounded. Sergt. Merrifield has served with exceptional distinction on many former occasions and throughout the action of the 1st October showed the highest qualities of valour and leadership.

29. Portrait of Corpl. William Henry Metcalf, V.C., M.M.

Corpl. Metcalf, 16th Battalion, was awarded the Victoria Cross for most conspicuous bravery, initiative and devotion to duty in attack, when, the right flank of the battalion being held up, he realized the situation and rushed forward under intense machine gun fire to a passing Tank on the left. With his signal flag he walked in front of the Tank, directing it along the trench in a perfect hail of bullets and bombs. The machine

gun strong points were overcome, very heavy casualties were inflicted on the enemy, and a very critical situation was relieved. Later, although wounded, he continued to advance until ordered to get into a shell hole and have his wounds dressed. His valour throughout was of the highest standard.

Note:—This deed was performed near Arras on September 4th, 1918.

Gill, Colin

30. Canadian Observation Post, near Lens.

Hamnett, Nina

31. Portrait of Maj.-Gen. W. B. Lindsay, C.B., C.M.G., D.S.O.

Hill, Alexander Stuart

32. Portrait of Capt. Coulson Norman Mitchell, V.C., M.C.

Capt. Mitchell, Canadian Engineers, was awarded the Victoria Cross for most conspicuous bravery and devotion to duty on the night of 8th-9th October, 1918, at the Canal de L'Escaut, north-east of Camhrai. He led a small party ahead of the first wave of infantry in order to examine the various bridges on the line of approach and, if possible, to prevent their demolition. On reaching the Canal he found the bridge already blown up. Under a heavy barrage he crossed to the next bridge where he cut a number of "lead" wires. Then in total darkness and unaware of the position or strength of the enemy at the bridgehead, he dashed across the main bridge over the Canal. This bridge was found to be heavily charged for demolition and whilst Capt. Mitchell assisted by his N.C.O. was cutting the wires, the enemy attempted to rush the bridge in order to blow up the charges, whereupon he at once dashed to the assistance of his sentry, who had been wounded, killed three of the enemy, captured 12, and maintained the bridgehead until reinforced. Then under heavy fire he continued his task of cutting wires and removing charges, which he well knew might at any moment have been fired by the enemy. It was entirely due to his valour and decisive action that this important bridge across the Canal was saved from destruction.

Kennington, Eric

33. The Conquerors. (Unfinished).

Men of the 16th Canadian Scottish, war-hardened storm troops, marching from Arras to Amiens to the relief of an over-taxed British Army.

Kerr-Lawson, James

34. Arras, "The Dead City."

The picture is designed for the architectural setting in which it is to be ultimately placed in Ottawa. Its decorative function is to expand as well as to embellish the wall upon which it will be placed, while at the same time bringing home to the

spectator a sense of the appalling devastation wrought over hundreds of miles of French and Belgian territory by the Huns, and the terrible danger to which France and Civilization are constantly exposed. The Church whose ruins rise in the foreground, is the Cathedral Church of Arras. It is named after St. Vaast who devoted his life to rebuilding the sacred places destroyed by the Barbarians over eight hundred years ago.

Knight, Harold

35. Portrait of Sergt. Walter Leigh Rayfield, V.C.

Sergt. Rayfield, 7th Battalion, was awarded the Victoria Cross for most conspicuous bravery, devotion to duty and initiative during the operations east of Arras from 2nd to 4th September, 1918. Ahead of his company, he rushed a trench occupied by a large party of the enemy, personally bayoneting two and taking ten prisoners. Later, he located and engaged with great skill under constant rifle-fire, an enemy sniper who was causing many casualties. He then rushed the section of trench from which the sniper had been operating, and so demoralized the enemy by his coolness and daring that thirty others surrendered to him. Again, regardless of his personal safety, he left cover under heavy machine-gun fire and carried in a badly wounded comrade. His indomitable courage, cool foresight and daring reconnaissance were invaluable to his Company Commander and an inspiration to all ranks.

Logsdail, William

36. Portrait of Maj. Gen. D. M. Hogarth, C.M.G., D.S.O.

37. Portrait of Maj.-Gen. R. Brutinel, C.M.G., D.S.O.

Milne, D. B.

38. Vimy Ridge from Souchez.

39. Ablain St. Nazaire Church from Lorette Ridge looking towards Souchez and Vimy.

40. Lievin.

41. On Vimy Ridge looking towards the Lens-Arras Road.

42. Screened Road, Monchy le Preux.

43. Wrecked Tanks, Monchy le Preux.

44. Entrance to Cellar Shelter, Monchy le Preux.

45. Montreal Crater (2 parts).

46. The Church, Bailleul (Artois).

47. Entrance to German Dugout, Oppy Wood.

48. Aerodrome, Camblain l'Abbé.

49. Canadian Rest Camp, Villers au Bois.

50. From a German Gun Pit at Bailleul (Artois).

51. Fresnoy.

52. The Farbus-Vimy Road, looking towards Vimy.

53. Bomb Crater behind Vimy Station.

54. Canadian Corps Headquarters, the Chateau Camblain l'Abbé.
55. Souchez and Vimy Rldge from Lorette Ridge.
56. Vimy Ridge from Carency.
57. Neuville St. Vaast.
58. The Bend in the Arras-Lens Road above Vimy Village.
59. The Nine Elms.
60. German Machine Gun Post in Thelus Cemetery.
61. Shell Hole and Wire at the old German Line on Vimy Rldge.
62. Camouflaged Steel Observation Post on the Souchez-Arras Road.
63. Near view of Vimy Ridge.
64. The Twins Crater, Vimy Ridge.
65. The Orchard, La Folie Farm.
66. Looking towards Thelus from a Nissen Hut under the Nine Elms.
67. Thelus from the Church.
68. Shattered images in Thelus Cemetery.
69. Farbus and Railway Wood from Bois de la Ville.
70. Bois de la Ville, Vimy Ridge. from German Gun Pit.
71. Looking towards Willerval, Arleux and Fresnoy from a corner of Farbus Wood.
72. Neuville St. Vaast from the Poppy Fields.
73. Vimy Ridge from the bend in the Arras-Souchez Road.
74. Neuville St. Vaast, Nissen Huts on the Arras-Souchez Road.
75. The Belfry, Hotel de Ville, Arras.
76. Petite Place, Arras.
77. Belfry, Hotel de Ville, Arras.
78. Panorama of Lorette Ridge, Ablain St. Nazaire Church, Souchez Wood and Souchez (2 sections).
79. Courclette from the Cemetery.
80. The Cathedral, Arras (2 sections).
81. The Cloth Hall, Ypres.
82. Panorama of Ypres from the Ramparts (2 parts).
83. The Road to Paschendaele, German Pill Boxes on each side.
84. Paschendaele.
85. Mont Kemmel from Dickebusch.
86. One of the St. Eloi Craters.
87. Ypres from the Ramparts near the Lille Gate.
88. Bellevue Spur and Paschendaele from Gravenstafel.
89. Ypres from outside the Ramparts.
90. Hill 60 from Zillebecke.
91. Maple Copse and Observatory Ridge from Dormy House.
92. Sanctuary Wood and Observatory Ridge.
93. Wrecked Tanks near Sanctuary Wood.
94. Looking through Ploegstreet Wood to Ploegstreet and Armentieres.

- 95. Ploegstreet Wood from Messines.
- 96. Sky Scraper Pill Box at Messines.
- 97. German Pill Box, Messines.
- 98. Avion.
- 99. Loos from the Trenches on Hill 70.
- 100. The Sugar Refinery at Courcellette.
- 101. The Sugar Refinery at Courcellette.
- 102. Wancourt.
- 103. The Scarpe.
- 104. Trenches on Hill 70.
- 105. The Bluff near St. Eloi.

Munnings, A. J., A.R.A.

- 106. Watering Horses by a Stream near Domart (Unfinished).
- 107. Study for Large Picture.
- 108. The late Prince Antoine of Orleans, 1917.

Nash, Paul

- 109. Night Bombardment.

The foreground shows part of a trench system, the mouth of a dugout and small crater pools. Two communication trenches wind away towards the line. The middle distance is a waste of tortuous earth forms, shell holes and stark trees. The lateral pink flashes and smoke clouds represent continuous explosions of shells on the enemy lines. The whole landscape is lit by an unseen moon, Verey lights and the momentary illumination of an aeroplane rocket which is seen descending in a huge cone-shaped shower of light.

Nicholson, W.

- 110. Group, Canadian Headquarters Staff.

Lieut.-Gen. Sir R. E. W. Turner, V.C., K.C.M.G., etc.

Major-Gen. A. D. McRae.

Brig.-Gen. McDonald.

Major Montague.

Major-Gen. Foster.

Major-Gen. P. E. Thacker.

In the background an enlarged photograph of the ruins of Ypres.

Orpen, Sir William, R.A.

- 111. Lieut.-Gen. Sir Arthur Currie, G.C.M.G., K.C.B.
- 112. Maj.-Gen. L. J. Lipsett, C.B., C.M.G.
- 113. Maj.-Gen. Sir D. Watson, K.C.B., C.M.G.
- 114. Maj.-Gen. Sir H. E. Burstall, K.C.B., K.C.M.G., A.D.C.
- 115. Maj.-Gen. Sir F. O. W. Loomis, K.C.B., C.M.G., D.S.O.
- 116. Maj.-Gen. Sir A. C. MacDonnell, K.C.B., C.M.G., D.S.O.
- 117. Major H. W. O'Connor, D.S.O.

Piffard,—

- 117a Capt. Sir Bertram Lima, K.B.E.
Member of Committee, Canadian War Memorials Fund.

Rothenstein, Professor William

118. The Watch on the Rhine, January, 1920.
The painting represents the final phase of the war. A single British howitzer pokes its nose across the sacred Rhine while one British sentry stands with his back to the view. Behind him old and new Germany are shown in the immemorial hills and the new factory chimney. But for the moment no smoke issues from the chimney, no steamers disturb the swift waters of the Rhine. It is Germany in defeat. There is no elation in Tommy's face or gesture. Only a certain firmness underlies his habitually good natured features and bearing.
119. Blécourt.
120. Captured Machine Gun Position, Bourlon.
121. Bourlon Church and Village.
122. Battlefield, Bourlon.
123. Entrance to Bourlon.
124. The Destroyed Chateau, Bourlon.
125. Destroyed Bridge at Huy.
126. Avenue leading to Bourlon Wood.
127. Interior of Church, Bourlon.
128. The Great Square at Cambrai.
129. Bourlon Village and Pond.
130. Canadian Piper.
131. A view of Bonn from the River.
132. British Guns outside the University, Bonn.
133. Brig.-Gen. Paterson.

Sheldon-Williams, Inglis

134. The Return to Mons. (Unfinished).
The capture of Mons by the Canadians. Canadian Troops entering the Grande Place by the Rue d'Havre on the morning of Armistice Day, November 11th, 1918. On the left is a squadron of Lancers who took part in the historic retreat from Mons in 1914 and who formed part of the Guard of Honour on the formal occupation of the city.
Principal Buildings: The Town Hall in the centre built 1458. On the left the Hotel de la Couronne with Belfry in the background. On the right the theatre where the "Dumbells" performed "Pinafore" on November the 12th and on the extreme right is the tower of the Church of St. Elizabeth in the Rue Nimy, converted into a hospital for refugees.
135. Canadians arriving on the Rhine.
This picture is intended to record the final consummation of Canada's great enterprise when her victorious troops marched

to their allotted position on the banks of the historic river. The modern painter cheerfully submits to the absence of that proud pomp and show of martial panoply with which the ancient conqueror celebrated his triumphs, finding a more intimate pleasure and a deeper human significance in the unadorned character and hearing of the latter day hero to whom this work is dedicated.

The scene is situated a few miles above Bonn, showing part of that mountainous range on the east bank of the river called "The Seven Hills", dominated by the Drachenfels ("Dragon crag").

Saltoft, E. (Formerly Chief of the Danish Red Cross at the Danish Legation, Petrograd.)

136. Kneeling Officer.
137. Going Ashore.
138. Young Russian Soldier, Jermolajeff.
139. Refugees.
140. Cossacks Round the Fire.
141. The Red Army (Russia).
142. War.
143. A Woman Refugee.
144. Singing Soldier in Lazareth.
145. The Wounded Soldiers Walking in the Square of the Winter Palace, Petrograd.
146. The Attack.
147. A Scene from a Russian Lazareth.
148. A Woman at a Cross.
149. Russian Sentinel.
150. Three Cossacks.
151. Persian Girl.

This series was presented by the artist to the Canadian War Memorials Fund.

Orders for duplicates are taken at the office.

Sims, Chas., R.A.

152. Portrait of Sir Edward Kemp, K.C.M.G.

Somerville, H.

153. Portrait of Lieut. Graham Thomson Lyall, V.C.

Lieut. Lyall, 102nd Battalion, was awarded the Victoria Cross for most conspicuous bravery and skilful leading during operations north of Cambrai. On September 27th, 1918, whilst leading his platoon against Bourlon Wood, he rendered invaluable support to the leading company, which was held up by a strong point, which he captured, by a flank movement, together with thirteen prisoners, one field gun and four machine guns. Later, his platoon, now much weakened by casual-

ties, was held up by machine guns at the southern end of Bourlon Wood. Collecting any men available, he led them towards the strong point, and springing forward alone, rushed the position single handed and killed the officer in charge, subsequently capturing at this point forty-five prisoners and five machine guns, having made good his final objective, with a further capture of forty-seven prisoners he consolidated his position and thus protected the remainder of the company. On October 1st, in the neighborhood of Blecourt when in command of a weak company, by skilful dispositions he captured a strongly defended position, which yielded eighty prisoners and seventeen machine guns. During two days of operations Lieut. Lyall captured in all 3 officers, 182 other ranks, 26 machine guns and one field gun, exclusive of heavy casualties inflicted. He showed throughout the utmost valour and high powers of command.

Lintott, R.

154. Portrait of Lieut.-Col. William George Barker, V.C., D.S.O.

Lieut.-Col. Barker, No. 201 Sqd., R. A. Force, was awarded the Victoria Cross for most conspicuous bravery. On the morning of the 27th October, 1918, this officer observed an enemy two-seater over the Foret de Mormal. He attacked this machine, and after a short burst it broke up in the air. At the same time a Fokker biplane attacked him, and he was wounded in the right thigh, but managed, despite this, to shoot down the enemy aeroplane in flames. He then found himself in the middle of a large formation of Fokkers, who attacked him from all directions, and was again severely wounded in the left thigh, but succeeded in driving down two of the enemy in a spin. He lost consciousness after this, and his machine fell out of control. On recovery he found himself being again attacked heavily by a large formation and singling out one machine, he deliberately charged and drove it down in flames. During this fight his left elbow was shattered and he again fainted, and on regaining consciousness he found himself still being attacked, but, notwithstanding that he was now severely wounded in both legs and his left arm shattered, he dived on the nearest machine and shot it down in flames. Being greatly exhausted, he dived out of the fight to regain our lines, but was met by another formation which attacked and endeavoured to cut him off, but after a hard fight he succeeded in breaking up this formation and reached our lines, where he crashed on landing. This combat, in which Major Barker destroyed four enemy machines (three of them in flames) brought his total successes up to fifty enemy machines destroyed, and is a notable example of the exceptional bravery and disregard of danger which this very gallant officer has always displayed throughout his distinguished career. Major Barker was awarded the Military Cross on the 10th January, 1917; the first Bar on 18th July, 1917; the Distinguished Service Order on 18th February, 1918; second Bar to Military Cross on 16th September, 1918; and Bar to Distinguished Service Order on 2nd November, 1918.

Stanton, H. Hughes

155. The Cemetery, Pas-de-Calais.

This is a picture of the large cemetery amongst the dunes in the north of France where members of the British and Colonial forces were buried. It is a peaceful and beautiful spot and a fitting resting place for our brave heroes.

Talmage, Algernon

156. A Mobile Veterinary Unit in France. Wounded horses being brought from front line, road to Hemmel, Cambrai front.

The picture is an incident of the work of the Canadian Veterinary Services in France.

A Mobile Unit taking wounded horses back to an evacuating station after their having received first aid dressings.

Turnbull, J. A.

157. Air Fight. Engagement between a British and a German Air Squadron over the ruins of Ypres.

Weirter, Louis, R.B.A.

158. French Canadians enter Péronne, 1918.

Wilkinson, Norman

159. The Surrender.

The picture shows the German vessels anchored at Incheith on the afternoon of the surrender of the German Fleet. In the foreground is the Battle Cruiser "Von der Tann" and behind her the "Moltke", "Derfflinger" and "Hindenburg", while to the left of the picture are some of the battleships. Armed trawlers are patrolling the Fleet.

John, Augustus E. (Lent by the Artist.)

160. The Right Hon. Sir Robert L. Borden, P.C., G.C.M.G., late Prime Minister of Canada, painted at Versailles, 1919.

161. Canadian Soldier.

162. Canadian Soldier

Established 1861 MATTHEWS ART GALLERY Phone Adelaide 959

MACKENZIE & CO.

FINE ART DEALERS

86 KING STREET WEST

TO, INTO

HOME WORK SECTION

Beatty, J. W., R.C.A.

163. Shipbuilding at Collingwood, Georgian Bay, Ontario.

Challener, Frederick S., R.C.A.

164. Canada's Grand Armada Leaving Gaspé Bay, Quebec, October, 1914.

Cullen, Maurice, R. A.

165. Our Guns at Bonn University.
166. Huy, on the Road to the Rhine.
167. No Man's Land.
168. Camblain l'Ahhé, Headquarters of Canadian Corps, 1918.
169. Carency, France.

Dyonnet, Edmond, R.C.A.

170. Sergeant Brereton, V.C.

No. 830651, Cpl. Alex Brereton, V.C., 8th Battalion.—"For most conspicuous bravery during an attack, when a line of hostile machine guns opened fire suddenly on his platoon, which was in an exposed position, and no cover available. This gallant N.C.O. at once appreciated the critical situation and realized that unless something was done at once the platoon would be annihilated. On his own initiative, without a moment's delay, and alone, he sprang forward and reached one of the hostile machine gun posts, where he shot the man operating the machine gun and bayoneted the next one who attempted to operate it, whereupon nine others surrendered to him.

"Cpl. Brereton's action was a splendid example of resource and bravery, and not only undoubtedly saved many of his comrades lives, but also inspired his platoon to charge and capture the five remaining posts."—London Gazette, No. 30922, dated 27-9-18.

Note:—This action took place near Warvillers, east of Amiens, on August 9th, 1918.

Fosbery, Ernest (Major), A.R.C.A.

171. Private O'Rourke, V.C., C.A.M.C.

No. 428545, Pte. Michael James O'Rourke, M.M., V.C., 7th Battalion.—"For most conspicuous bravery and devotion to duty during prolonged operations.

"For three days and nights Pte. O'Rourke, who is a stretcher bearer, worked unceasingly in bringing the wounded into safety, dressing them, and getting them food and water. During the whole of this period, the area in which he worked was subjected

to very severe shelling and swept by heavy machine gun and rifle fire. On several occasions he was knocked down and partially buried by enemy shells. Seeing a comrade who had been blinded stumbling around ahead of our trench, in full view of the enemy who were sniping at him, Pete. O'Rourke jumped out of his trench and brought the man back, being himself heavily sniped at while doing so.

"Again he went forward about fifty yards in front of our harrage under very heavy and accurate fire from enemy machine guns and snipers, and brought in a comrade. On a subsequent occasion, when the line of advanced posts were retired to the line to be consolidated, he went forward under very heavy enemy fire of every description and brought back a wounded man who had been left behind. He showed throughout an absolute disregard for his own safety, going wherever there were wounded to succour, and his magnificent courage and devotion in continuing his rescue work in spite of exhaustion and incessant heavy enemy fire of every description, inspired all ranks and undoubtedly saved many lives."—London Gazette, No. 30372, dated 8-11-17.

Note:—This action took place at Hill 60, near Lens, from August 15th to 17th, 1917.

172. Sergeant T. W. Holmes, V.C., 4th C.M.R.

No. 838301, Pte. Thomas William Holmes, V.C., 4th C. M. R. Battalion.—"For most conspicuous bravery and resource when the right flank of our attack was held up by heavy machine gun and rifle fire from a "Pill-Box" strong point. Heavy casualties were producing a critical situation when Pte. Holmes, on his own initiative and single-handed, ran forward and threw two bombs, killing and wounding the crews of two machine guns. He then returned to his comrades, secured another bomb, and again rushed forward alone under heavy fire and threw the bomb into the entrance of the "Pill-Box," causing the nineteen occupants to surrender.

"By this act of valour at a very critical moment Pte. Holmes undoubtedly cleared the way for the advance of our troops and saved the lives of many of his comrades."—London Gazette, No. 30491, dated 11-1-18.

Note:—This action took place near Passchendaele on October 26th, 1917.

Gagen, Robert F., R.C.A.

173. Shipbuilding, Polson's Yards, Toronto.

Grier, E. Wyly, R.C.A.

174. General Hon. S. C. Mewburn, late Minister of Militia.

Jefferys, Charles W., A.R.C.A.

175. Polish Army Bathing at Niagara.

176. Siberian Battery exercising with Gun Limbers at Petawawa Camp.

177. Bayonet Exercise, Niagara Camp.

178. Outdoor Lecture to the Canadian Officers' Training Corps, Victoria College, Toronto.
179. Officer of Polish Army, Niagara.

Johnston, Francis H.

180. Camp Borden.
181. Beamsville.
182. A Forced Landing.
183. A Stunt at Armour Heights.
184. A Tragic Incident at Camp Borden.
185. South across the Aerodrome, Camp Borden.
186. A Bad Landing.
187. In the Cloud Lanes.
188. Over the Houses.
189. Contour Flying, Armour Heights.
190. Going into a Loop.
191. Cadets on Artillery Observation.
192. North-east from Leaside.
193. First Canadian-built Aeroplane, Beamsville.
194. Curtis J-94 with Vickers Gun Mounted Forward, Beamsville.
195. Sopwith Camel from Beamsville.
196. Above the Lake, Targets Below, Beamsville.
197. Looking East from N-61, Beamsville.
198. First Snow at Camp Borden.
199. Winter Flying over Cedar Swamps, Camp Borden.
200. Starting a Spinning Nose Dive, Camp Borden.

Lismer, Arthur

201. Olympic with Returned Soldiers.
202. Convoy in Bedford Basin.

Loring, Frances

203. The Rod Turner.
204. The Shell Finisher.
205. The Furnace Girl.
206. Girls with a Rail.
207. The Noon Hour in a Munition Plant.
208. The Oiler.
209. The Grinder.

MacDonald, Manly

210. Women Gathering Carrots
211. Women Harvesting.

- 212. Land Girls Hoeing.
- 213. Women in the Hayfield.
- 214. Apple Picking.

May, Mabel, A.R.C.A.

- 215. Women Making Shells.

Palmer, Herbert S., A.R.C.A.

- 216. Potato Digging at the Arts and Letters Club Farm, Toronto.

Reid, George A., R.C.A.

- 217. Armistice Day, Toronto.
- 218. Women Operators. Nose Boring and Cutting off 9.2 Shells—Russell Motor Works, Toronto.
- 219. Forging 9.2 Shells—Dominion Steel Company, Hamilton.
- 220. Forging 6 inch Shells—Cluff Ammunition Company, Toronto.
- 221. Charging and Running off Electric Furnaces—British Forgings Toronto.
- 222. Ore Piles and Smelting Furnaces—Steel Co. of Canada, Hamilton.
- 223. The Heat—Steel Company of Canada, Hamilton.
- 224. Rolling Steel Billets—Dominion Steel Company, Hamilton.
- 225. Charging Open Hearth Furnaces, Night—Dominion Steel Company, Hamilton.
- 226. Casting Steel Billets—Dominion Steel Company, Hamilton.
- 227. Charging and Running off Electric Furnaces—British Forgings, Toronto.
- 228. Casting 9.2 Shell Blanks—British Forgings, Toronto.

Robinson, Albert H., A.R.C.A.

- 229. Repairing Steamers in Drydock—Canadian Vickers Works, Montreal.
- 230. Starting the Freighter. Interior of Canadian Vickers Company Works, Montreal.

Russell, G. Horne, R.C.A.

- 231. Portrait of the late Sergeant Hobson, V.C.
No. 57113, Sgt. Frederick Hobson, V.C., 20th Battalion.—
“During a strong enemy counter attack a Lewis gun, in a forward post in a communication trench leading to the enemy lines, was buried by a shell, and the crew, with the exception of one man, killed.
“Sgt. Hobson, though not a gunner, grasping the great importance of the position, rushed forward from his trench, dug out the gun, and got it into action against the enemy who were now advancing down the trench and across the open.

"A jam caused the gun to stop firing. Though wounded, he left the gunners to correct the stoppage, rushed forward at the advancing enemy and, with bayonet and clubbed rifle, single-banded, held them back until he himself was killed by a rifle shot. By this time, however, the Lewis gun was again in action and reinforcements shortly afterwards arriving, the enemy was beaten off.

"The valour and devotion to duty displayed by this non-commissioned officer gave the gunner the time required to again get the gun into action, and saved a most serious situation."—London Gazette, No. 30338, dated 17-10-17.

Note:—This action took place north of Lens on August 15th, 1917.

Simpson, Charles W., A.R.C.A.

232. Lumbering Aeroplane Spruce, British Columbia.

Turner, Stanley

233. A Ward Record.

Varley, F. H.

234. German Prisoners.

235. The Sunken Road, 1918.

Wyle, Florence

236. Woman with Adapter.

237. Munition Girl.

238. On the Land.

239. Noon Hour.

240. Farm Girl.

241. A Moulder.

242. Furnace Man.

243. The Rimmer.

244. The Blacksmith.

Keene, Louis

245. Canadians outside depot in Siberia.

JOHNSON ART GALLERIES LTD.

Dealers in FINE PAINTINGS, PRINTS, Etc.

We specialize in Framing and can supply War Etchings, Colour-prints, etc.,
of the Canadian War Memorials collection.

636 St. Catherine Street West - MONTREAL

PRICE LIST

of
WAR ETCHINGS, DRYPOINTS, LITHOGRAPHS
By British and Canadian Artists.

SIGNED ARTIST'S PROOFS

LITHOGRAPHS

"THE RUINS OF WAR"

By Frank Brangwyn, R.A.

Copies of the lithographs by Frank Brangwyn, R.A., on exhibition, have been published by the Canadian War Records Office, in the following forms: An edition, limited to 50 sets, for sale; in sets, printed on Japanese paper, mounted, and signed by the Artist, and enclosed in special wrapper with design specially made by Mr. Brangwyn, and title page, at \$200 per set, or singly at \$35.00 per print.

An unsigned edition limited to 100 sets on white hand-made "Aldwych" paper, for sale singly or in sets, at \$10.00 per print, unmounted or \$50.00 per set.

These numbers refer to graphic exhibits.

- | | | |
|-----|---|--|
| 275 | CANADIANS ENTERING CAMBRAI. Plate 26" x 17". Mount 36" x 26". | |
| 276 | ARRAS. Plate 24" x 18½". Mount 36" x 26". | |
| 277 | THE CHURCH OF ST. MARTIN, YPRES. Plate 25½" x 18". Mount 36" x 26". | |
| 278 | VIMY. Plate 26½" x 17½". Mount 36" x 26". | |
| 279 | DIXMUDE. Plate 25½" x 18½". Mount 36" x 26". | |
| 280 | CAMBRAI. Plate 27" x 18½". Mount 36" x 26". | |

ETCHINGS

By Lieut. G. De Witt

- | | | |
|-----|--|---------|
| 254 | CANADIANS ENTERING CAMBRAI. Plate 18" x 13½". Mount 28½" x 22½". | \$40.00 |
| 417 | ON TO CAMBRAI. Plate 20¼" x 12¼". Mount 28½" x 22½". | \$40.00 |

DRYPOINTS

By Lieut. Gyrth Russell

- | | | |
|-----|---|---------|
| 243 | THE AERODROME. Plate 6" x 4". Mount 17½" x 12½". | \$5.00 |
| 244 | NAPOO CORNER, LIEVIN. Plate 9¼" x 6¾". Mount 21" x 15¾". | \$12.50 |
| 245 | AN ESTAMINET AT CAMBLIGNEUL. Plate 9¼" x 6¾". Mount 21" x 15¾". | \$15.00 |

246	HOTEL DE VILLE, ARRAS. Plate $6\frac{3}{4}$ " x 9". Mount $22\frac{1}{2}$ " x $15\frac{1}{2}$ ".	\$18.00
247	LA GRANDE PLACE, ARRAS. Plate $9\frac{1}{4}$ " x $6\frac{3}{4}$ ". Mount 21" x $15\frac{3}{4}$ ".	\$15.00
248	MINE CRATER, VIMY RIDGE. Plate 7" x $4\frac{3}{4}$ ". Mount $7\frac{1}{2}$ " x 12".	\$5.00

ETCHINGS

By Lieut. C. H. Barraud

249	THE BARRIER, MONT ST. ELOY. Plate $10\frac{1}{2}$ " x $7\frac{3}{4}$ ". Mount $20\frac{1}{2}$ " x 19".	\$12.50
250	YPRES FROM BUND DUOOUTS. Plate $12\frac{1}{2}$ " x 5". Mount 22" x $14\frac{1}{4}$ ".	\$15.00
251	MONT ST. ELOY, FROM CAMBLAIN L'ABBE. Plate $5\frac{3}{4}$ " x $3\frac{1}{2}$ ". Mount 12" x $17\frac{1}{2}$ ".	\$7.50
252	St. JACQUES, YPRES. Plate $11\frac{1}{2}$ " x 6". Mount $22\frac{1}{2}$ " x $14\frac{1}{4}$ ".	\$15.00
253	ABLAIN ST. NAZAIRE. Plate $8\frac{3}{4}$ " x $14\frac{1}{4}$ ". Mount 18" x $14\frac{1}{4}$ ".	\$15.00
255	APPROACHING POPERINGHE ON THE YPRES ROAD. Plate $8\frac{3}{4}$ " x $6\frac{1}{2}$ ". Mount $14\frac{1}{4}$ " x 20".	\$15.00
256	METEREN. Plate 7" x $7\frac{1}{4}$ ". Mount 19" x $14\frac{1}{4}$ ".	\$15.00
257	PLACE ST. BERTIN, POPERINGHE. Plate 12" x 8". Mount 25" x 20".	\$18.00
258	BERTHONVAL FARM. Plate 9" x $6\frac{1}{4}$ ". Mount 18" x $14\frac{1}{4}$ ".	\$12.50
259	VLAMERTINGHE. Plate $11\frac{1}{2}$ " x 4". Mount 22" x $14\frac{1}{2}$ ".	\$15.00
260	GORDON ROAD, KEMMEL. Plate $9\frac{1}{2}$ " x $7\frac{1}{4}$ ". Mount 23" x 18".	\$15.00
261	St. PIERRE. Plate $11\frac{1}{4}$ " x $7\frac{1}{2}$ ". Mount 25" x 20".	\$12.50
290	ENTERING YPRES AT DAWN. Plate 16" x $10\frac{3}{4}$ ". Mount $24\frac{1}{2}$ " x 20".	\$25.00
291	CROSS ROADS, KEMMEL. Plate $9\frac{1}{2}$ " x $7\frac{1}{4}$ ". Mount 23" x 18".	\$15.00
292	THE ROAD TO STEENVOORDE. Plate $14\frac{1}{4}$ " x $5\frac{1}{2}$ ". Mount 16" x 25".	\$20.00
293	MONT DES CATS. Plate $11\frac{3}{4}$ " x 7". Mount 22" x 18".	\$18.00
294	THE ROAD TO YPRES THROUGH VLAMERTINGHE. Plate $18\frac{1}{2}$ " x $15\frac{1}{2}$ ". Mount $28\frac{1}{2}$ " x $22\frac{1}{2}$ ".	\$35.00
295	THE GREAT SQUARE, YPRES. Plate $22\frac{3}{4}$ " x $14\frac{3}{4}$ ". Mount $28\frac{1}{4}$ " x 22".	\$35.00
296	THE RAMPARTS, YPRES. Plate 12" x $6\frac{1}{2}$ ". Mount 25" x 18".	\$18.00
297	MONT ST. ELOY. Plate $12\frac{3}{4}$ " x $7\frac{1}{4}$ ". Mount 22" x 18".	\$18.00
298	EVENING ON THE YPRES-POPERINGHE ROAD. Plate 15" x $8\frac{3}{4}$ ". Mount 25" x 20".	\$25.00
299	YPRES—FROM RAILWAY DUOOUTS. Plate $8\frac{3}{4}$ " x $6\frac{1}{2}$ ". Mount 14" x 21".	\$12.50

By Caroline H. Armington

315	BRITISH ARMY AND NAVY LEAVE CLUB, PARIS. Plate 13" x $10\frac{1}{4}$ ". Mount $24\frac{1}{2}$ " x $19\frac{3}{4}$ ".	\$15.00
311	No. 8 CANADIAN GENERAL HOSPITAL. Plate 13" x $10\frac{1}{4}$ ". Mount 24" x $19\frac{3}{4}$ ".	\$15.00

LITHOGRAPHS

By Arthur Lismer

450	H.M.C.S. GRISLE ON CONVOY DUTY. Plate 21 $\frac{1}{4}$ " x 15 $\frac{1}{4}$ ". Unmounted	\$5.00
451	THE TRANSPORT AQUITANIA. Plate 16" x 13". Unmounted.	\$5.00
452	THE LITTLE DRIFTER AND THE BIG FREIGHTER. Plate 17" x 12 $\frac{3}{4}$ ". Unmounted.	\$5.00
453	THE FORWARD GUN ON A PATROL BOAT. Plate 17 $\frac{1}{2}$ " x 15". Unmounted ^o	\$5.00
454	ARRIVAL OF HOSPITAL SHIP AT PIER No. 2, HALIFAX. Plate 21 $\frac{1}{4}$ " x 13 $\frac{1}{2}$ ". Unmounted	\$5.00
455	LAUNCHING THE SEAPLANE. Plate 16 $\frac{1}{4}$ " x 13 $\frac{1}{4}$ ". Un- mounted	\$5.00
456	HOME AGAIN. Plate 15 $\frac{1}{2}$ " x 13 $\frac{3}{4}$ ". Unmounted	\$5.00
457	MINE SWEEPERS AT SEA. Plate 17 $\frac{3}{4}$ " x 11 $\frac{1}{2}$ ". Unmounted	\$5.00
458	MINE SWEEPERS AND SEAPLANES. Plate 14 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ ". Unmounted	\$5.00
459	THE SENTINELS. Plate 15 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ". Unmounted	\$5.00
460	HARBOUR DEFENCE—WINTER. Plate 22" x 16". Unmounted	\$5.00
461	DEPARTURE OF A TROOPER. Plate 16" x 13". Unmounted	\$5.00
462	SUBMARINE CHASERS. Plate 17 $\frac{1}{4}$ " x 12". Unmounted	\$5.00
463	CONVOY AT SEA. Plate 12 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ ". Unmounted	\$5.00
464	TRANSPORT LEAVING HALIFAX. Plate 12 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ ". Un- mounted	\$5.00
465	MINE SWEEPING. Plate 14" x 11 $\frac{1}{2}$ ". Unmounted.	\$5.00

ETCHINGS

By Dorothy Stevens

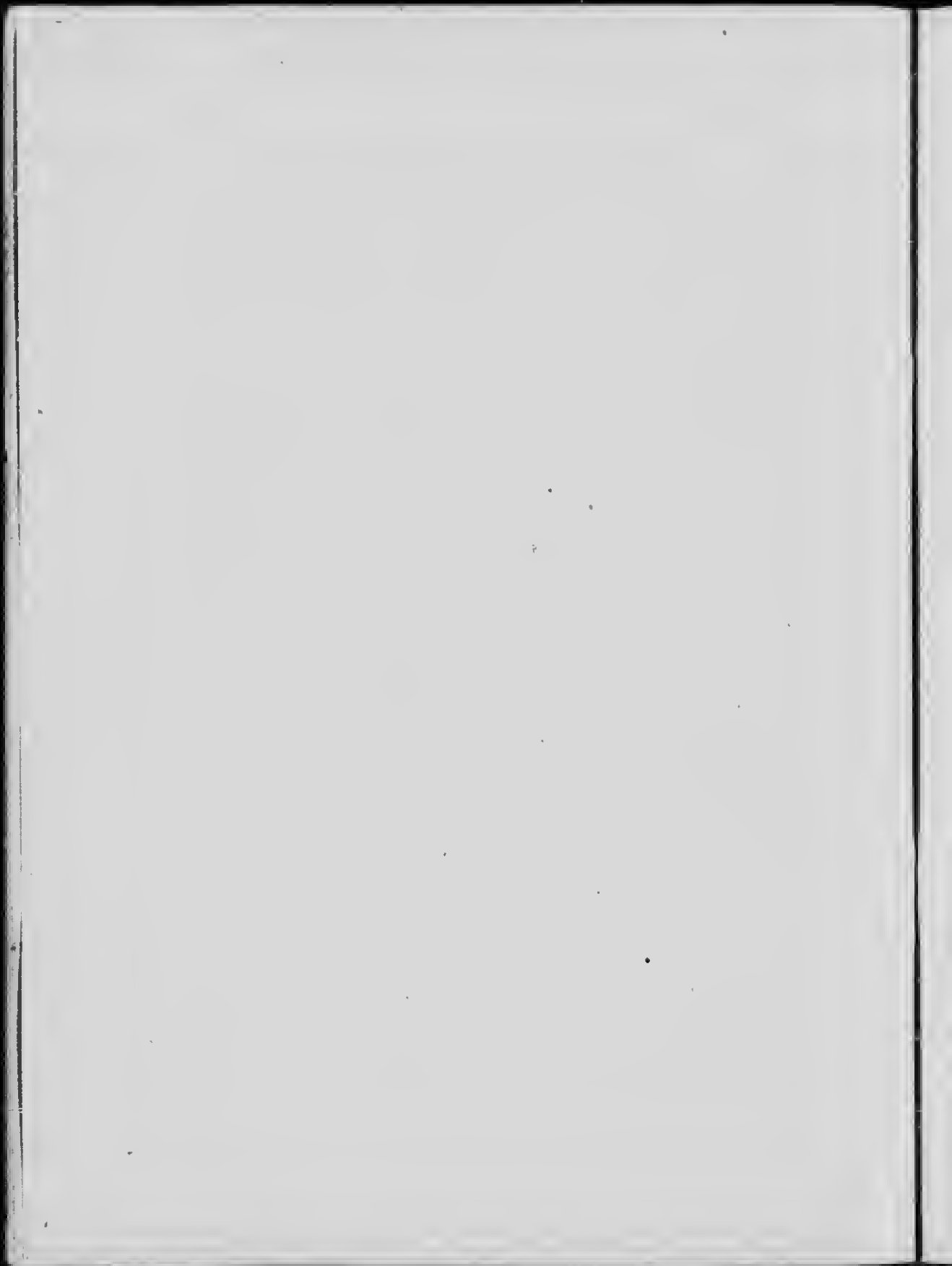
466	AEROPLANE FACTORY—BUILDING SEA BOATS. Plate 14" x 10 $\frac{3}{4}$ ". Unmounted	\$12.50
467	AEROPLANE FACTORY—FINISHING. Plate 15" x 12". Un- mounted	\$12.50
468	FUSE FACTORY. Plate 14" x 10 $\frac{3}{4}$ ". Unmounted	\$12.50
469	SHELL FACTORY. Plate 14" x 10 $\frac{3}{4}$ ". Unmounted	\$12.50
470	BRITISH FORGINGS. Plate 13 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ ". Unmounted	\$12.50
471	BUILDING THE FREIGHTER. Plate 12" x 9 $\frac{3}{4}$ ". Unmounted	\$12.50

LITHOGRAPHS

By Charles W. Jefferys, A.R.C.A.

472	BAYONET EXERCISE—NIAGARA CAMP. Plate 24" x 17 $\frac{1}{4}$ ". Unmounted	\$5.00
473	OUTDOOR LECTURE TO CANADIAN OFFICERS—VICTORIA COL- LEGE. Plate 19" x 12 $\frac{3}{4}$ ". Unmounted	\$5.00
474	POLISH OFFICER. Plate 13 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ ". Unmounted	\$5.00

N.B.—When ordering kindly make remittance payable to Canadian War Memorials Exhibition and state Catalogue number of print.





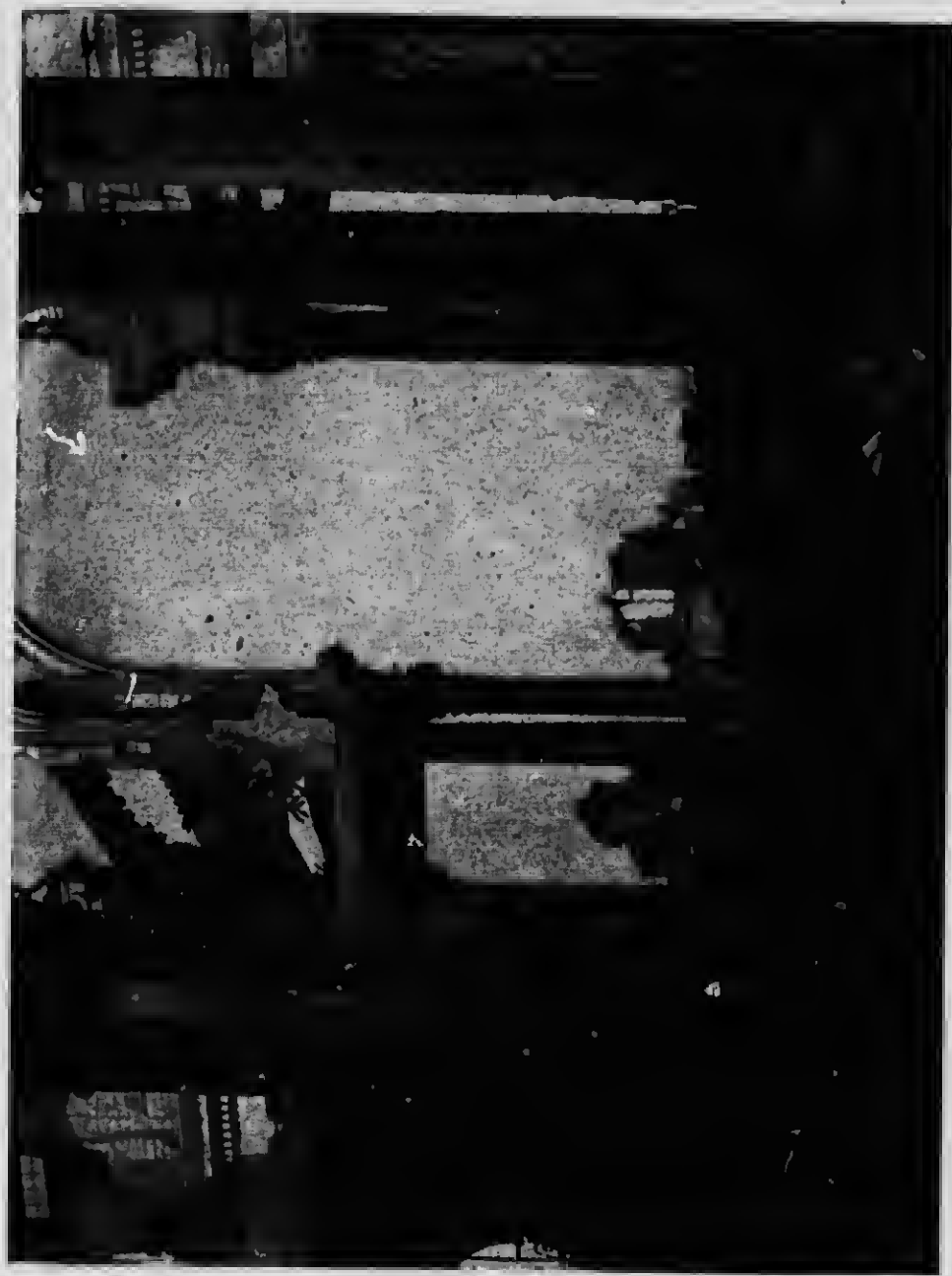
Canadian Headquarters Staff

W. NICHOLSON



ERIC KENNINGTON

The Conquerors



J. KERR-LAWSON

Arras, The Dead City



J. A. TURNBULL

Air Fight



ALGERNON TALMAGE

A Mobile Veterinary Unit in France



F. ETCHELLS

Armistice Day, Munitions Centre



The Cemetery, Pas-de-Calais

H. HUGHES-STANTON



PAUL NASH

Night Bombardment



PROF. WILLIAM ROTHENSTEIN

The Watch on the Rhine



CHARLES SIMS, R.A.

Sir Edward Kemp, K.C.M.G.



D. Y. CAMERON, R.A.

The Battlefields of Ypres, Winter



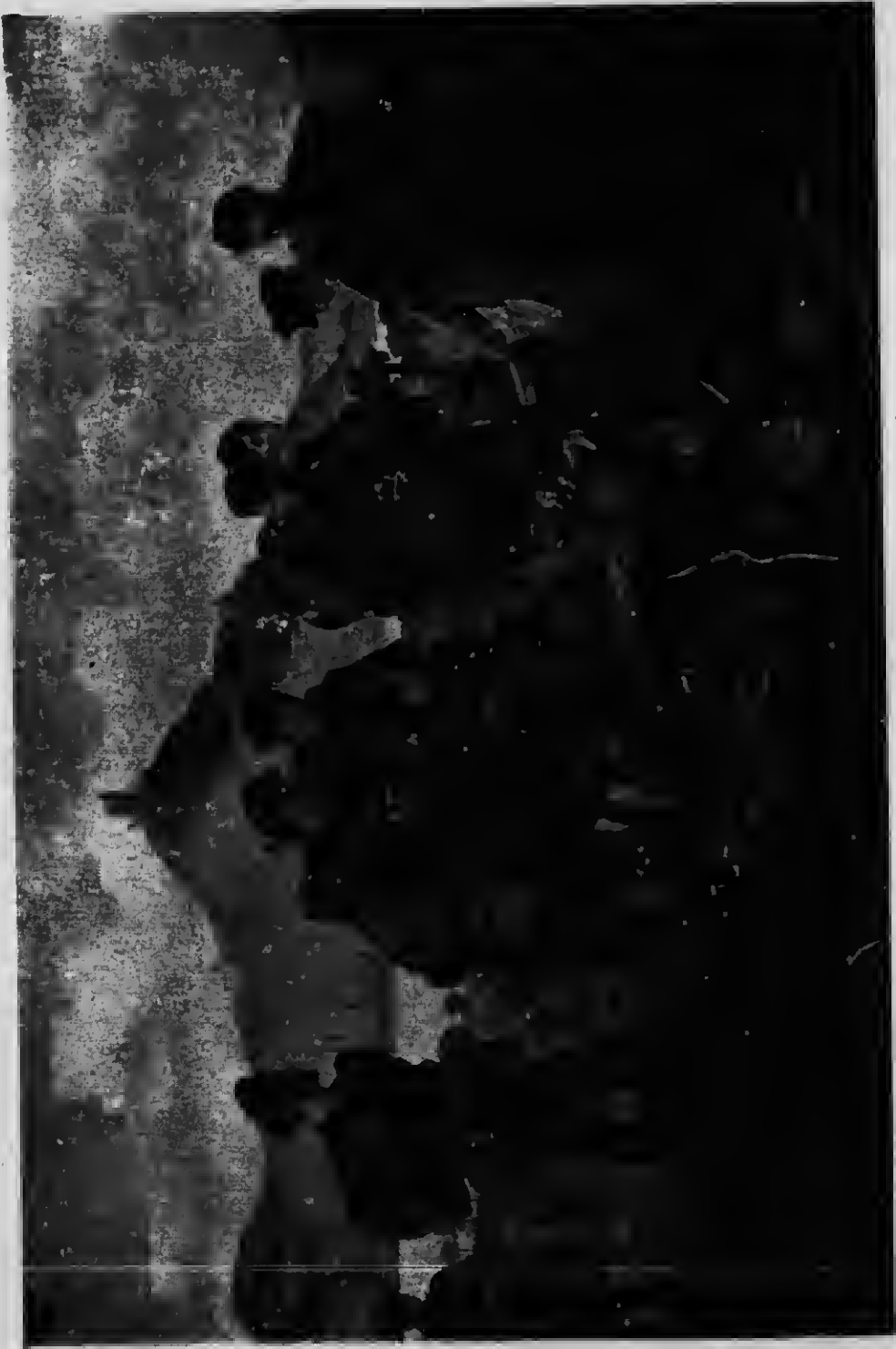
DAVID BOMBERG

Sappers at Work



NORMAN WILKINSON

The Surrender



Canadians Arriving on the Rhine

I. SHELDON-WILLIAMS



GEORGE CLAUSEN, R.A.

Returning to the Reconquered Land



SIR WILLIAM ORPEN, R.A.

Major-General Sir F. O. W. Loomis, K.C.B., C.M.G., D.S.O.

*"Their story lives on far away
without visible symbol woven into
the fabric of other men's lives."*

IN RECOGNITION of the willing service,
the endurance and the sufferings of the
members of the staff of the BANK OF
MONTREAL who served with the colours
in the late war. AND IN REVERENT
MEMORY of those who made the supreme
sacrifice in the cause of justice and freedom.

1869

OUR WAR RECORD

1,455 Members of our staff enlisted for Active Service. Of these, 174 were Killed in Action.

1920

**THE ROYAL BANK
OF CANADA**

LONDON, ENG.
Princes St., E.C.



NEW YORK
68 William St.

BARCELONA
Plaza de Catalunya 6

FRENCH AUXILIARY:

THE ROYAL BANK OF CANADA (FRANCE)

PARIS, 28 Rue du Quatre-Septembre

With our chain of 695 Branches in Canada, Newfoundland, the West Indies, etc., we offer the public a

Complete Banking Service

Our managers would be pleased to have you call upon them

CAPITAL PAID UP AND RESERVES, \$36,000,000

TOTAL RESOURCES, \$587,000,000

BANKING SERVICE

With branches in every important city and town in Canada as well as in Great Britain, the United States, Newfoundland and Mexico, this Bank is in a position to afford you a banking service that is second to none.

THE CANADIAN BANK OF COMMERCE

HEAD OFFICE - TORONTO

CAPITAL	- - -	\$15,000,000
RESERVE FUND	-	15,000,000
TOTAL ASSETS OVER		479,000,000

With the Compliments
of
The Bank of Nova Scotia

The Standard Bank of Canada

ESTABLISHED 1873

Head Office: 15 King St. West
TORONTO

184 BRANCHES THROUGHOUT THE DOMINION

A General Banking Business Transacted

SAVINGS BANK AT EVERY BRANCH

C. H. EASSON,
General Manager

J. S. LOUDON,
Asst. Gen. Manager

A. E. AMES & CO.

ESTABLISHED 1889

GOVERNMENT, MUNICIPAL AND CORPORATION
SECURITIES

Union Bank Bldg. - TORONTO
Transportation Bldg., MONTREAL
74 Broadway - - NEW YORK
Belmont House, VICTORIA, B. C.
Harris Trust Building, CHICAGO

YOU WILL FIND IT PAYS YOU TO CONSULT
US ON

PRINTING

MURRAY PRINTING COMPANY
LIMITED

Large Edition Printers

9 JORDAN STREET TORONTO, ONT.

JOHNSON ART GALLERIES LTD.

Dealers in
FINE PAINTINGS
PRINTS, Etc.



WE SPECIALIZE IN FRAMING
AND CAN SUPPLY WAR ETCH-
INGS, COLOUR-PRINTS, ETC.,
OF THE CANADIAN WAR
MEMORIALS COLLECTION.



636 St. Catherine Steet West
MONTREAL

Aug 187



THE COMMODORE
42nd St. and Grand Central Terminal
Colman W. Johnson
1910-1911

THE BELMONT
48th Street and Park Av.
James Woods
1910-1911

THE BILTMORE
43rd St. and Madison Av.
New York's Social Center

HOTEL MANHATTAN
43rd St. and Madison Av.
Frank R. Jones
1910-1911

MURRAY HILL HOTEL
40th to 41st St. Parkville Bk.
John W. Jones
1910-1911

THE ANSONIA
Broadway at 73rd St.
Charles A. Jones
1910-1911

**LEADING
NEW YORK
HOTELS**
JOHN MELBOWMAN
PRESIDENT

