## Che Catholir Rarard.

LONDON, ONTARIO, SATURDAY, FEBRUARY 13, 1904
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VOLUME XXVI.

The Catholic Recorio
$\frac{\text { Lordon, Sattadaty, Feb. } 13,1990 \text {. }}{\text { A deplorable fact. }}$






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THE CATHOLIC RECORD.

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 Early christlan art. In the Queen's Quarterly Professor
Faleoner of the Presbyterian college, Halifax, Ni. S., writes on early Christian
Art. This is a subject which does not

## portrait of Christ in any scene of His resurrection." resurrection." Wo must not orget that the early Christians worked to edify and instruct.

| rary. Over the head of the man striking the rock is read the name Peter. Peter is the antitype of Moses: he is the leader of the New Dispensation. <br> So speaks St. Ephrem of Syria in his sermon on the Transfiguration on the Mount. Moses, the oeconome of the Father, he says, saw Peter the procurator of the Son. <br> The catacombs give evidence of the early belief on the forgiveness of sin, the sacrifice of the Mass, the Blessed Eucharist. Limits of space forbid ns saying more on this subject just now, but we hope to return to the Pıofessor's article in a future issue. <br> A BIGOTED WRITER. |
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 the nation is deeidedly religious, there
being but a few spots in wwite.
This territory includes Britany, La
Manehe, La Vendee, and Calais, all of
whigh distriots fought so bravely at the
close of the eighteenth century against 1\% paper both as to its morning and even-
ing edition at the Capita in point of
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 the catacombs, discovered in 1851 apieture picture of the Infant Jesas and Mary,
which dates from the seoond hinh dates from the seond half of the
hirst century. The labors oi De Rossi
prove beyond question that " more on ject have been found in the cemeteries
beloging to the first four centuries."
The eminent Protestant writer, Dr. Schaf, admits that from the first five
centuries nearly, fifty representations 항 ond mute cond
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THE CATHOLIC FPECORD

| and saw Tar-ra-hee regarding her with a grave and sad expression of counte-nance. A crimson blush mantled her face; she stood suddenly still, while startled expression on his face. Hewalked to the side door of the chapel, where thick vines drooped over a sorlof trellised work, forming a vestibulescreened with leaves and flowers, and "I am glad to see you, Cyril," shesaid, standing before him with herhands foldod, and her eyes modestly cast down."Is that what you also say toAhdeek ?" he asked, rravely."Who, Cyril? The I never glad to see him." Iroquois? I am"But you receliv. $\xrightarrow{\text { Hitame }}$ $\square$ gifts, Coaina!' |  |  |
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