

excalibur

This Week

VR-ES Again:

The office of the registrar has temporarily discontinued the drop option of the phone enrolment system. p. 6

Yams:

A mature student discusses the difficulties of returning to university. p. 11

A Solution?

A proposal to end the underfunding crisis in Ontario may result in tuition increases. p. 12

Drive Through:

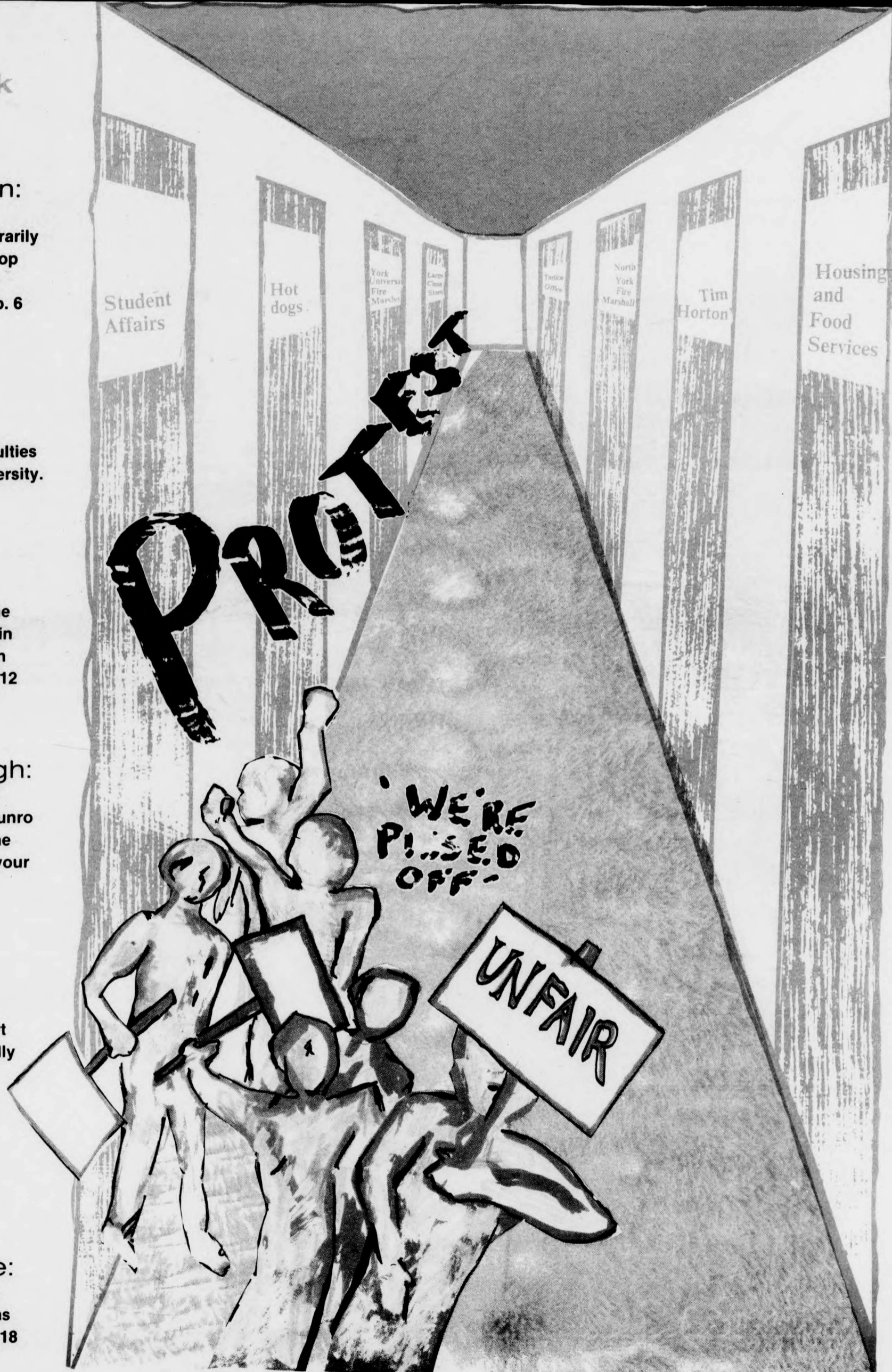
Why not ask parking attendant Gordon Munro to sing you a song the next time you leave your car in lot 3A. p. 13

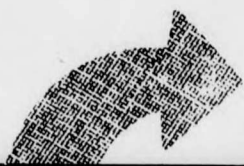
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Our varsity mascot is missing and our teams seem to be jinxed. p. 18





DIRECTIONS



Published by the Office of Student Affairs, 124 Central Square, York University

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NOVEMBER 13-17, 1989

Displays and information will be available in the East Bear Pit. Special program of speakers and activities to be announced.

Faculty of Arts

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CYSF and clubs protest

by Daniel Wolgeleenter
and Nancy Phillips

U P I N A R M S

A decision to clear tables from all but the bearpits in Central Square had clubs and the CYSF up in arms this week.

The North York fire marshal, Captain David Gazey, ordered that all tables be cleared from the hall connecting the bearpits last Thursday, said York University's fire marshal John Colpitts.

In response, last Monday morning, CYSF and club volunteers filled the halls of Central Square with club tables and blockaded the Tim Horton stand. Volunteers also circulated flyers detailing grievances.

In a flyer issued Tuesday by the CYSF and a number of clubs, the protesters said that "business revenues have been earned at the expense of students and chronic government underfunding has intensified this trend." The flyer said also that "the administration has pushed their luck with the North York fire marshal to get a hot dog stand vendor in Central Square" which resulted in the expulsion of club tables.

The result has been what CYSF vice-president (external) Peter Merrick has called "an amazing and unprecedented" show of solidarity and student support for an issue at York. An "information session" held yesterday in the east bearpit was planned totally by the clubs, he said, without any CYSF guidance.

He said that the clubs have also expressed interest in other issues

facing the York community and will discuss them in a meeting today.

The order to remove the tables appears to have come after director of housing and food services Norman Crandles called Gazey to enquire about a suitable Central Square location for Marriott's hot dog stand. There is, however, much confusion at the university as to whether or not a second, malicious phone call was made to the North York fire marshal in an express attempt to clear the tables from Central Square.

Crandles denied that anyone from his department made a malicious phone call with the intent to provoke the eviction of the clubs. Gazey said he only received one phone call about Central Square — Crandles'.

Crandles explained that Colpitts told him to phone North York to resolve the issue of the hot dog stand's location.

Two weeks ago, according to Crandles, the stand was forced out of its position in front of the west bearpit after the department of student affairs complained about it blocking the flow of traffic with vendors and programmes. It was then set up in front of the library and was forced from that position after an anonymous complaint to Colpitts.

Colpitts said that Crandles' call to ask if he could put the stand in the same area as the vendors and the clubs led to the North York fire marshal calling him to issue the eviction order. He said that the North York fire department told him to clear the area in 1987 but

that he has been lenient in order to help as many people as possible have access to the space.

"[The issue of clearing Central Square] was brought to the forefront again by the phone call," Colpitts said. "It's out of our hands now and we have to do what North York said."

In spite of this, some university administrators still think a second malicious call was made.

Vice-president (finance and administration) Bill Farr said he has not narrowed down who called North York, but he has some ideas. He said it was "unnecessary rudeness" to call without first discussing the situation with student affairs.

He also apologizes to both the clubs and vendors who had their space confiscated. "I'll make them an apology," he said, "since it's my department."

Farr said he is upset that the clubs were not consulted or warned about the possible disruption in advance. He said, "I think actions that will have unsettling implications should not be taken in an arbitrary and non-consultative fashion."

Provost Elizabeth Hopkins said, "It is not at all clear who individually is to blame." She said she supports the students in their protest and said that Crandles should have informed the administration of his actions.

"The proper people were not notified when the [North York] fire marshal was called nor were the proper people called when the hot dog stand appeared," Hopkins said. "My position is that he

should have checked [with her and vice-president (finance) Bill Farr] before he made that call and he knew perfectly well what he was doing."

After a meeting of clubs, Crandles and director of student affairs Cora Dusk on Monday, Dusk said she was satisfied that Crandles had not acted maliciously by calling the North York fire marshal.

CYSF president Peter Donato, however, was not satisfied.

"[Crandles] knows the fire regulations and where it is acceptable to put his stuff," Donato said. "He was only doing this to cause trouble and maybe win a war, but he's going to lose this war."

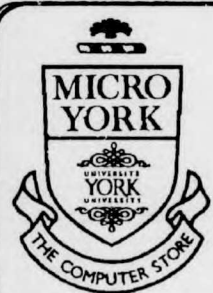
"I think things should continue for the next six months as they have for the last two years," Donato said Monday, saying the new Student Centre will alleviate the problem by next year.

At the meeting, Dusk said that clubs will be allowed to set up tables in and around the bearpit areas and will share space with student affairs' programming. She said that vendors will have access only when there is room.

Crandles also said the hot dog stand will be removed from Central Square until a compromise satisfactory to all parties has been reached.

A meeting of CYSF representatives, Dusk and Colpitts took place Tuesday in an effort to reach a compromise in light of the need to enforce the fire marshal's 1987 directive.

Look for continuing coverage of these events in next week's *Excalibur*.



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While Quantities Last

editorial

York is just one big mess this week and it all stems from bad planning and communication failure.

North York fire marshal David Gazey has prohibited display tables in Central Square as they constitute a fire hazard. He actually informed York's fire marshal of this two years ago, and the university decided to ignore him.

When Gazey received a call from director of housing and food services Norman Crandles, who inquired about where he could place a hot dog stand, Gazey realized his ruling had been ignored. As a result, the vendors and clubs who used the tables lost them.

There is a rumour circulating, however, that a second phone call was made to the North York fire marshal specifically to complain about the crowding of tables in Central Square. Even though Gazey denies this, provost Elizabeth Hopkins and vice-president (finance and administration) Bill Farr still were looking yesterday for the person who made the mysterious call. Director of student affairs Cora Dusk will also not confirm if there was a second call made or not.

It is obvious that no one from the administration has called Gazey to find out if he received a second phone call, or even to confirm what he spoke to Crandles about. Believing that there may be a second phone call after Gazey has denied it is in effect calling the North York fire marshal a liar.

This is ridiculous. Gazey would gain nothing from withholding information, as he has no personal stake in Central Square or York's clubs. His only interest is to protect York students from injuries caused by fire.

Many people also believe Crandles called the fire marshal on purpose to clear out Central Square to make more room for his hot dog stand and Tim Horton's doughnut shop. Crandles said this is "completely absurd. I called at the request of [York's fire marshal] John Colpitts. I thought that I called the fire marshal to negotiate the spot. The tables have nothing to do with me."

Crandles has nothing to gain from the removal of tables from Central Square. He lost his hot dog stand and its revenue, just as the clubs have lost their space. Also, no tables were ever placed where the Tim Horton's stand now sits. Who would want space in the smoking corridor anyway?

What Crandles is guilty of is extreme naivete in thinking that making a call to Gazey would not have the implications that it did. Crandles should have consulted with his boss Bill Farr and with the provost. Saying that Colpitts told him to call is no excuse. He should have thought things out before listening to Colpitts.

Then we get to the protest itself. The clubs have set up in Central Square in defiance of the ruling, they have held meetings and yesterday had a rally. Student activism is sorely needed at York, and the protest is generating a lot of positive interest in student activities and some basic problems facing the York community.

Students have a right to be angry that a solution to the fire regulation problem was not reached through negotiations that should have started two years ago with the fire marshal's ruling. Student affairs, which allocates space in Central Square, decided to bend the rules, instead of looking for a mutually satisfactory solution. The department, by not dealing with the situation reasonably, perhaps by having meetings with the clubs and the CYSF, was looking for this problem. They should have foreseen it.

There is, however, much more to this protest. Its focus is always changing. On Monday, the clubs and the CYSF were angry at Crandles and his department. An information sheet released by the CYSF said in one paragraph, "They have set up donut and hot dog stands in Central Square (further exploitation of the already financially saturated student body)." In a following paragraph they say, "We don't disapprove of donuts and dogs being sold in Central Square."

Brilliant.

On Tuesday the topic of student protest was "York not Yorkdale." The day's release said, "Business revenues have been earned at the expense of students and chronic government underfunding has intensified this trend." Translated this seems to mean that students are being forced to buy hot dogs and doughnuts they do not want, which is making it harder for them to pay their tuition. Underfunding is an extremely serious problem, and students should rally and protest about it, but what does a hot dog stand have to do with it? Is Tim Horton's responsible for tuition increases, large class sizes and decreasing government grants?

And, the issue of the fire regulations has been lost.

The situation must be clarified. York fire marshal John Colpitts and director of student affairs Cora Dusk have been breaking the law (and potentially putting lives in danger) for two years in order to accommodate clubs and vendors. They did this in the best interests of students. Crandles, and housing and food services, are not out to destroy the club system at this university in the pursuit of money.

What it all comes down to is that Captain Gazey did his job in enforcing the law. Why wasn't Colpitts doing his?

Underfunding and overcrowding are serious and pressing problems, as is the fact that clubs were not consulted in order to find a solution to the space problem. Instead of protests that are dividing the university, the administration and the students should be protesting together against both the provincial and federal governments.

It all comes down to them.

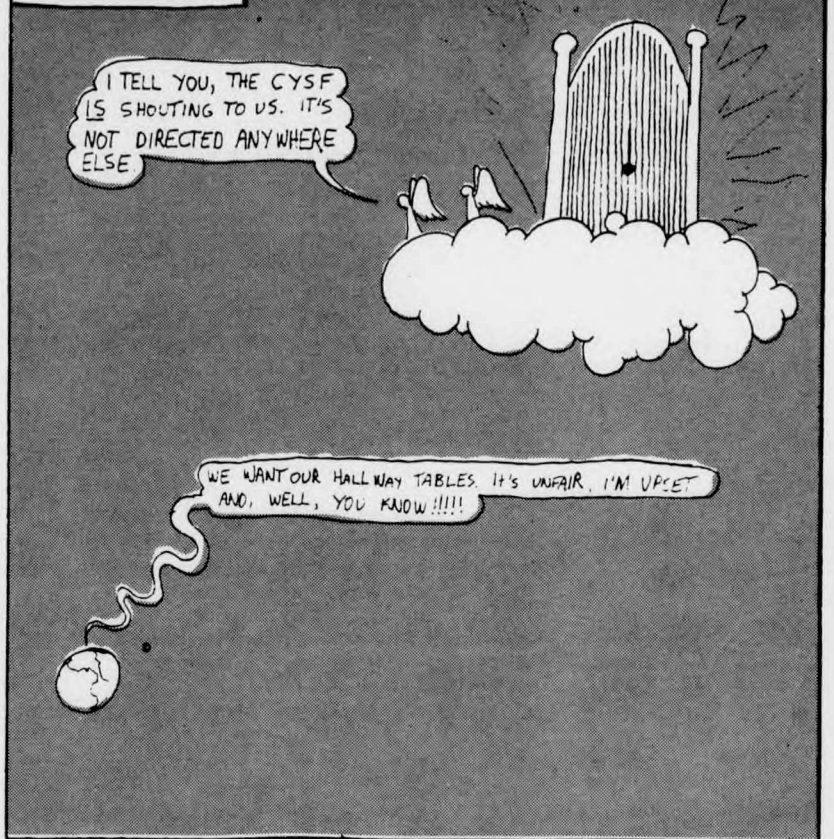
EXCALIBUR

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OUR World...



letters

Councils beef about Marriott's service

This letter is directed to Marriott's Food Services Director Eric Cameron.

Dear Editors:

I am writing with regard to the food service offered by the Marriott Corporation at York University on behalf of the undersigned.

It has come to our attention that both the service and many of Marriott's new marketing policies on campus have been highly unsatisfactory and on a steady decline. Whilst some improvements in overall organization and staffing have been noted, we have found the following areas to be of particular concern:

1. Food Quality: On numerous occasions since Marriott commenced food services at Complex 1 and 2, food quality has been below an acceptable level. It is clearly evident that taste, nutrition and presentation of your product is extremely poor and complaints pertaining to these fundamental areas have been brought to my attention repeatedly.

2. Meal Plans: Whilst recognizing the need for Marriott to have a guaranteed financial income from which to work, we feel that at the same time this income must (as with any business) be earned. This is only possible through a concerted effort to please the majority of customers.

The meal plans currently

employed at York are, we feel, being unfairly imposed upon all first year undergraduate residents. They offer absolutely no choice in dining, and in no way provide incentive for Marriott to such lack of flexibility means students are reluctant to eat in, or in many cases go without.

3. Prices and Portions: In keeping with today's inflation rate it is only natural that Marriott would increase prices slightly over those of last year. However, we adamantly feel that in light of the service rendered to us the prices are far too exorbitant. This is particularly evident when considering not only the food quality (as addressed earlier) but the size of portions as well.

It is our understanding that the prices, portions and indeed the menu rotation are implemented by a regional control department and that the York University Marriott Services follow these stipulations.

If this is indeed the case, we would demand the appropriate department responsible for such guidelines respond to the concerns of both the resident population at large and high percentage of the student body as well. The general sentiment is one of disgust at having to pay for food service that in no way warrants the prices tendered.

In closing, I would wish to note that specific examples of the above outlined concerns are available, but they have been omitted herein in the interest of creating an atmosphere of good will.

It is highly unsatisfying that these complaints be addressed (as have been the case in the past) in a manner befitting nothing short of hierarchial "passing-the-buck." I would therefore request that these concerns be addressed promptly and an opportunity be arranged as to when this can be discussed.

Marriott has and continues to be a corporation of prominence in North America. At York University however, it is falling short of the excellent service with which one would come to expect as synonymous with the name Marriott.

I thank you for your kind attention to this matter, and look forward to a reply at your earliest convenience.

Yours truly,
Andrew L. Clarke
Chairman,
Vanier College Council

On behalf of:
Bethune Residence Council
Founders Residence Council
McLaughlin Residence Council
Stong Residence Council
Vanier Residence Council
Winters Residence Council

Pete's confused

Dear Editors:

Readers of Mr. Donato's somewhat confused letter of Oct. 19 have no doubt surmised that his complaints regarding *Excalibur's* ongoing transition to a larger, more frequent paper are filled with inaccuracies.

Had Donato taken any pains to ensure that a CYSF representative

was present at the September meeting of our Board of Publications (a meeting which, after submitting written notice, I also informed him of personally), or even consulted his files for information from the minutes of previous meetings, he would know the switch to more frequent service had (necessarily) been planned well in advance of last fall's referendum: that those plans included a period in which editorial and production staff adjusted to larger issues; and that the tentative starting date for trial twice weekly service was January of

1990. He would also be aware that the Board of Publications takes the issue of the commitment of additional student funds very seriously, that we took great pains in the wording of the referendum not to mislead the student body, and that we ensured material distributed and published in the newspaper in advance of the referendum made our position clear.

Donato also makes a murky reference to some kind of profit motive on the part of *Excalibur*, and implies that advertising to copy ratios can be taken as evidence. Again, it would have taken very little effort on his part to discover that *Excalibur* is a not for profit corporation, that the student contribution to the cause (though extremely important to us) comprises roughly one third of our total budget, that advertising to copy ratios in the newspaper is on par with other large student newspapers, and that the vast majority of what we publish is the

work of unpaid volunteers who, in fact, regularly pay a price on their grade point averages as a result of their commitment. Calling fiscal responsibility from our general manager and subsistence level payment for our editors a profit motive is beyond ludicrous.

It's clear from Donato's letter that he has an axe to grind with *Excalibur*, which means only that he has something in common with just about everyone who has ever held his office. If Donato has problems with the editorial direction of our newspaper then it is his right, and indeed his responsibility, to make them known. It is also, however, his job to deal responsibly with issues affecting the student body and that job includes, at its most basic level, getting his facts straight.

Sincerely
Kevin Connolly
Chairperson
Board of Publications
Excalibur

CYSF Scrutinized: Inside the protest

column

by Daniel Wolgelerenter

As everyone who has walked through Central Square knows, the theme of the week at CYSF has been PROTEST. Some interesting things have been going on in addition to Wednesday's rally and the defiant placing of club tables in Central Square, violating a 1987 North York Fire Department regulation prohibiting tables in Central Square except in and around the bearpits. WINSHIP: HEALTH PLAN NOT IN JEOPARDY:

CYSF vice-president (internal) Caroline Winship said Monday that she is confident the protest against the administration will not affect the turnout for CYSF's health plan referendum taking place this week.

In order for the referendum to be considered valid, the board of referendum has said that at least 2,500 people must vote. This would be the highest turnout for a referendum or election in York's history.

According to chief returning officer Garry Choo, 373 ballots were cast last week at Glendon, about 700 were cast on the main campus on Monday and about 800 on Tuesday. To encourage people to vote, CYSF and club volunteers were handing out protest flyers with referendum notices on the back telling people to vote.

CYSF president Peter Donato was confident CYSF would make the 2,500 quota. The health plan is one of the best things CYSF has done for students in a long time. Let's hope it doesn't end up shooting itself in the foot.

POPCORN RAISES CRANDLES' IRE:

Donato said that as of last Monday, he had not talked to director of housing and food services Norman Crandles about the administration's decision to rid Central Square corridors of club tables. In CYSF's first protest flyer on Monday and in a meeting with

clubs, Donato said he strongly suspected, based on information from student affairs director Cora Dusk, that someone from housing and food services had called the North York fire department in a conspiratorial manner in retaliation for Marriott's hot dog stand not being allowed in front of the Scott Library entrance.

He said he had, however, been called by Crandles who told him CYSF needed Crandles' permission to sell popcorn in Central Square. As part of this week's protest, CYSF staff and volunteers were selling popcorn (made by CYSF's brand new popcorn machine purchased for the Reel and Screen) for 50 cents outside its office, with protest flyers on them.

FRATERNITY TABLES IN CENTRAL SQUARE:

CYSF was getting help from wherever it could this week, including the fraternities that were recently supported by council. On Monday, the Sigma Alpha Mu fraternity sat at a Central Square table under a banner identifying themselves, while Sigma Delta Chi and Alpha Epsilon Pi were in Central Square Tuesday promoting themselves and the protest. The Sigma Alpha Mu's were simply handing out protest material while Sigma Delta Chi was giving out protest literature and giving information about an upcoming party at its North York house. Meanwhile, Alpha Epsilon Pi was selling coupon books along with handing out protest material.

Alpha Epsilon Pi member and CYSF Vanier rep Rob Morais said the profit from the book's sale would be used to fund the fraternities' activities and help subsidize a bowl-a-thon to be held later this year to raise money for the Sick Children's Hospital.

It should be noted that fraternities are currently not allowed to set up tables in Central Square because they are not recognized

as clubs by student affairs. They are required to pay for space to rent a table and have a lower priority than the clubs (similar to vendors who are only allowed in Central Square when there is space).

CYSF, however, in its quest for protestors, decided to magically allow fraternities to function like clubs. This is against university policy and has absolutely nothing to do with the North York fire marshal ordering everyone out of Central Square Thursday (without ever visiting the campus, by the way) after Crandles called looking for a place for Marriott's hot dog stand.

CYSF, which two weeks ago hastily debated and passed its motion supporting fraternities and sororities, should not have let fraternities participate in the protests as groups.

Letting fraternity members participate as individuals would have been fine, but the fraternities clearly wanted to give themselves some publicity by participating in the protest as concerned students. CYSF, which contains many fraternity members and sympathizers, should not have let fraternities take advantage of the situation.

LEXICON EDITOR AGITATES: John Montesano, editor of the *Lexicon*, attended (along with news editor Phil Sewell and reporter Joyce Sculnick) the Sunday night club meeting called by CYSF to organize Monday's protest. Sewell and Sculnick were taking notes on the meeting while Montesano, without a notebook, was actively participating in discussion.

Donato actively solicited his opinions, as well as those of Bethune council president Chia-Yi Chua, and the two managed to corner the debate rather effectively. Montesano, whose paper was scheduled to appear on newsstands by Tuesday (but wasn't out until Wednesday), was recommending CYSF blockade

access to Tim Horton's with club tables and that they call in the outside media. His recommendations were taken as those of an expert on media hype and manipulation by those in attendance (not surprising given his position) and Chua vocally backed up his fellow Bethune member's position.

Between the two of them, they effectively manipulated debate on the issue. When an Asian Student Federation member tried to point out (twice during the meeting) that students were being caught in the middle of a powerplay between student affairs and housing and food services, Montesano browbeat him and simplified the issue.

He argues that the bottom line was that clubs had no access to Central Square while Tim Horton's did. CYSF and the clubs at this point, because they had not contacted all the parties involved by Sunday and had not done so until Tuesday, did not know the full scope of what had happened, thinking Crandles had maliciously called the North York fire marshal to get back at student affairs for trying to move Marriott's hot dog stand. (Crandles vehemently denied these accusations.)

CYSF was prepared to adopt these recommendations as courses of action but later chose a less radical approach, one that would not have left them so obviously open to a clash with security. (A clash with security would have made a great story. I can just picture the headline: CYSF PRESIDENT ARRESTED IN PROTEST.)

Montesano should definitely have shown more restraint as editor of a supposedly central student newspaper. By participating in the discussion, he overstepped the bounds of journalistic ethics by getting involved in shaping events his newspaper would later be covering.

In his own defence, Montesano said he was at the meeting to par-

ticipate, and not to report, so it was okay for him to make suggestions and comments. He claims he was there to offer advice as a concerned student who has been around York for a long time and has seen student concerns get railroaded by the university. When I questioned him he did not apologize for his actions.

"I just made suggestions and it was up to CYSF to act responsibly," he said. "I'd rather do it at a meeting out in the open than behind anybody else's back." He added that he feels there is a fine line between participating and creating the news.

"I think that if I crossed that fine line it was for the benefit of students," he said. "I'm not just an observer." He pointed out CYSF did not adopt many of his recommendations and only blockaded Tim Horton's once a *Toronto Star* photographer arrived.

"I drew the line this time because I was fed up with students getting screwed and I thought nothing was going to happen," he said. "Too often in the past, student leaders and news editors have alienated themselves from the community and they have a lot of knowledge about that community."

Montesano said his actions were consistent with the whole *Lexicon* attitude of "doing what we think is right for the benefit of students."

Not a bad or irresponsible attitude I think (at least on the surface), but it does not excuse manufacturing news stories or even moulding ones under development. Montesano kept saying all journalists shape their stories and that the *Lexicon's* attitude is different than *Excalibur's*. A newspaper, as I am sure Montesano is aware, can be a powerful manipulative tool. Montesano should realize that he cannot be a regular student if he is charged with the responsibility of editing a student newspaper.

Letters

Archdekin clarifies Women's Centre issue

Dear Editors:

A misquote in your October 5 issue has resulted in many bad feelings between the York Women's Centre and CYSF.

I never stated, or 'maintained' that "the Women's Centre's funding is not inadequate because it receives an operating grant in excess of \$3,000." This led to the response in your October 19 issue which states that I say ("The York Women's Centre) is entitled to (the \$3,000 operating grant)." The

first quote is a very raw assumption upon *Excalibur's* behalf. The second quote was instigated by the first.

The Equality Commissioner's budget is used for programming on the behalf of CYSF, sometimes in conjunction with the various groups whose interests are similar. The York Women's Centre is eligible to receive sponsorship from the CYSF equality portfolio for running events in conjunction with the CYSF.

The York Women's Centre has

not applied for funding from the Club's budget, but rather has maintained that they are an organization to VP Finance Franco Lofranco. Last year the York Women's Centre did not receive funding from the CYSF as a club, and were financially independent from CYSF.

This year I want the CYSF and the York Women's Centre to have a mutually beneficial relationship.

Sincerely,
Brian Archdekin
Equality Commissioner

Smoky Tim

Re: P. Ali's letter, October 26

Dear Editors:

This is a short note to express our gratitude that you have chosen to criticize the location of Tim Horton's Donuts. It has given us the opportunity to express our opinion.

We also consider it absolutely appalling that an establishment which sells food should locate themselves in such an unhealthy environment. Fortunately, nothing that Tim Horton's sells could be remotely construed as food.

And thus, we consider the location quite appropriate.

Michelle Mathews
Cindy French
Chris Gabe

Defending divergent opinion

Re: Reader criticizes Pro-Choice opinion piece in the October 26 issue of *Excalibur*.

Dear Editors:

Mr. Borst believes that, "after about six to eight weeks a fetus is just the same as us, a wriggling mass of flesh using its tiny brain every so often." If Mr. Borst thinks of himself as "a wriggling mass of flesh using [his] tiny brain every so often" I certainly will not argue; indeed his callous characterization of child bearing ["If abortionists feel nine months of childbearing is an inconvenience, well then a lifetime of impoverished—bearing through taxes is a real

bitch too."] would suggest that Mr. Borst has a fairly accurate picture of himself. I have no quarrel with anyone who believes that abortion is wrong, that Jesus is the Christ, that people are quivering masses of flesh or that Elvis is God; but we must not allow governments to legislate any one belief system so that merely holding a divergent opinion becomes a crime. Mr. Borst ends his piece by saying he wants us all to "make the right decision, listen inside yourself, not to your heart but to your mind." But this advice is in vain unless one presupposes that choice is legal.

Michael Byram

The Best Damn Journalism Seminar You'll Ever Attend.

Arnold Amber, executive producer of CBC news specials, will talk about information gathering, writing and editing. Amber was executive producer of *The National*, and foreign correspondent for Reuters.

Be in 111 Central Square
November 4 at 5 pm.
All welcome.

Borst-blast

Dear Editors:

On October 26, 1989, *Excalibur* stated a policy that you will publish letters up to 250 words. However, directly above this policy statement you have printed a letter which runs at least 800 words. I feel sure that Mr. Borst would have been happy to write his own "piece of political propaganda disguised as an article" for *Excalibur* to express his anti-choice viewpoint. (Yes, Karl Borst, you ARE anti-choice.)

However, his rambling and often incoherent 800 word letter has no place on a *Letters to the Editor* page. Its length goes against your own policy. Its content goes against common sense and respect for women.

Susan Snelling



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Cows must provide 2 pieces of i.d. and are eligible for a special opinion section, if we find their letters moo-ving.

THE REENA FOUNDATION
PRESENTS

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Students de-enrolled, VR-ES drop option temporarily stopped

by Susan Vanstone

The office of the registrar has temporarily discontinued the drop option of the Voice Response-Enrolment System (VR-ES).

Approximately 70 students complained they were dropped from courses by transactions they say they did not make. As a result, use of VR-ES for fall/winter 1990-91 is tentative, and students must now withdraw from courses manually through the appropriate department.

A memorandum from registrar Lynda Burton to members of the administration of Atkinson college and the faculties of arts, education and fine arts states "... the capability to use the VR-ES to drop both full and half-courses in the fall/winter 1989 session will be discontinued ... [due to] concern regarding a rash of recently reported VR drop transactions which the students concerned — who are active in these courses—assert they have not initiated themselves. Until such time as we have a satisfactory explanation for these occurrences, and have taken appropriate action(s), the drop feature on VR-ES will remain disabled for fall/winter 1989."

Manager of student records Susan Salusbury said the unexplained course withdrawals began in late September, with the last reported incident occurring October 23. Students informed the registrar's office and student programmes office about discrepancies between courses they knew they were enrolled in and those listed by VR-ES or registration information forms (RIF) mailed in mid-October.

"The withdrawals are random and all over the map," explained publications coordinator Lorie McRae. "It's not like half the intro psychology course was dropped."

Both Salusbury and McRae said an investigation over the next couple of weeks should determine the cause of the false transactions, but would not go into further detail about the investigation. Salusbury said the situation "could not have been foreseen." The results of the investigation will be submitted to the vice-presidents committee, who will decide if VR-ES will be used for fall/winter 1990-91 enrolment, and what possible changes will be made to the system.

McRae and Salusbury said the most probable cause is an individual obtaining access to student information and maliciously dropping students out of courses. Both noted that there could be no personal gain by this because the unexplained withdrawals continued after the final date to add full-year courses by VR-ES (September 22), and the deadline to enrol with permission of the course director (October 20).

Also, access to the student records database by computer would be difficult because it requires passwords, and has no menu to prompt a hacker.

McRae and Salusbury added that a technical problem is improbable, but they are not ruling out anything. They said VR-ES wasn't released for public consumption until every aspect of the system was tested "inside and out," and no similar problems existed when VR-ES was used for winter/summer 1989 enrolment. Furthermore, any "bug" would have surfaced before September, and no similar default has occurred at the more than 100 North American post-secondary institutions using a similar enrolment system.

McRae and Salusbury said the problem could have been caused by those who were given students' numbers and birthdates to enrol for them over the summer or mistakes by students, but "students are now more sophisticated about the system," according to Salusbury.

Students who were falsely withdrawn from courses are being re-enrolled without financial penalty, and given a "pseudo-birthdate" to use for VR-ES.

Students can still list courses or add winter term courses through the system. McRae and Salusbury suggested all students using VR-ES list their courses, and if there is a discrepancy, go to the office of student programmes of the appropriate faculty. Student programmes will be doing a RIF mailing to those students whom VR-ES transaction records show dropped courses between the last RIF mailing and October 23.

McRae and Salusbury said the unexplained withdrawals are not numerically significant enough to reduce government funding of York.

**Excal needs production staff
and all kinds
of writers.
Absolutely no experience
necessary.**

Food services deficit expected

by Mark Wright

A \$250,000 food services deficit is expected by the end of the 1990-91 school year because of competition from the Student Centre, said director of housing and food services Norman Crandles.

"A lot of that will depend on what happens at Central Square and with the Marriott corporation," he added.

Crandles said his department has lost money in the past on the undergraduate food programme, but that he was able to subsidize losses from the profits made at the Central Square cafeteria.

However, he expects that the Central Square cafeteria, operated by Elite Foods, will lose business to the Student Centre after it begins its operations.

Crandles said the Central Square cafeteria received an estimated \$1.5 million in revenue last year and [food services] receives approximately 20 per cent of this, or about \$360,000. He expects that this figure may drop by up to 50 per cent which would cut the amount to \$160,000.

He added that this might climb back over the next five years, but that it is difficult to predict anything at this time.

Crandles said Marriott was losing money last year and that an agreement was made between his department and Marriott which increased the amount scrip students were required to buy by 25 per cent this year to balance things out.

"We instituted unlimited portions based on a 14 meal [per week] plan at \$1,875 or a 10 meal [a week] plan at \$1,625 [\$1,425 plus \$250 in scrip] which was compulsory for all first year students," Crandles said.

"I hope it has done the job, but it's still too early to tell," he said.

Crandles said that if Marriott's situation doesn't improve this year, housing and food services might have to get a greater commitment from students to use the meal plan or perhaps restrict the use of scrip to the areas operated by Marriott.

"We're in a one year mode right now and when we are halfway through it, we'll stop

and take a look at what's happened," Crandles said.

University food and beverage committee chair Vivienne Monty said that paying off next year's deficit "is going to be a problem," but she does not see prices going up as a result.

"I think we are going to have a tough time ahead. We are going to have to look at alternative sources for funding," Monty said, but she couldn't specify what those sources might be at this point in time.

Monty sees the deficit as part of a bigger problem which will have to be addressed within the next two years.

"The kitchen facilities at all the residences are going downhill and will need to be replaced in the near future. I think we need to have a real change in the concept of how we feed people because the present way is not working," Monty said.

She added that students should approach local food representatives, whose names are posted in the dining halls, with any ideas that they might have on how to improve on the situation.



A CYSF staff member reported that \$195 was stolen from the council office in the Ross Building on October 23. The funds had been left in a cash box which was in turn left out on a desk over the weekend period.

Obscene writings and pictures were found drawn on the walls of Curtis Lecture hall A on October 20. Security arranged to photograph the drawings and to have caretaking staff remove the obscenities. There are no suspects.

The owner of condom dispensers located in a second floor washroom in Scott Library and in room 127 of Founders College reported the machines had been forcibly opened and condoms and cash up to \$150 was stolen. Repairs and replacement will cost \$1,000.

Two hearing impaired males who were selling trinkets in Scott Library on October 24 were escorted from the premises after refusing to either identify themselves or to leave voluntarily. Metro Police were called in to assist.

A blanket was found inside the mechanical room in fine arts phase III on October 23. As well, an envelope which originally contained a cheque for a student was found. It appeared that the envelope was addressed to a student who had reported he had not received it. The matter is being pursued.

While a student was sleeping on the fifth floor of the Scott Library on October 24, his Walkman radio was stolen from his knapsack by what Security called a sneak-thief. Replacement cost is \$200.

HEY, no joking around, EXCAL needs news writers NOW.

Come to 111 Central Square and get an assignment. Talk to Nancy, Heather, Susan or Daniel today.

Jerseys, Heifers and Herefords: please talk to Bossy or Daisy.

Attention Undergraduate Students

In an effort to protect the integrity of the examination process as well as safeguard the security of York University examinations, each student is now required to produce a piece of acceptable identification which bears a current photograph at all scheduled examinations.

This piece of identification must be presented, **along with** a current session's Sessional Validation Card, at your exams.

The following have been designated acceptable forms of photo-bearing identification:

- a current Canadian driver's license;
- an Ontario (or other provincial authority) Age of Majority Card;
- your current passport;
- a Canadian Citizenship Card, in which the photograph is current;
- any photo-bearing piece of identification normally acceptable to, or issued by, the Government of Canada, or Ontario, or other provincial authorities, where the language of the document is English or French.

Should you **not** have one of the above pieces of acceptable photo documentation, the University will endeavour to provide an alternate photo-identification document, at a cost to the student.

Please note that the York University Photo-Identification Card is **not** mandatory if you have one of the above pieces of photo-bearing identification.

For further information, contact the Registration Office, Suite C130 West Office Building, telephone 736-5155. Telephone enquiries are handled from 8:30 a.m. to 4:30 p.m. In-person enquiries are handled from 10 a.m. to noon; 1 p.m. to 4:30 p.m.

**Office of the Registrar
October 23, 1989**



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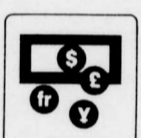
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SIGN OF THE TIMES:

Match these signs with their meaning: Baggage Claim, Baggage Lockers, Bar, Car Rental, Coffee Shop, Currency Exchange, Customs, Elevator, First Aid, Molson Canadian sold here, Immigration, Information, Mail, No Entry, No Parking, No Smoking, Parking, Restaurant, Shops, Smoking, Telephone, Ticket Purchases, Toilets, Toilets Women.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Undergrad access to books lacking

by Jeff Kippel

Hey students of York, it's that time of year again. Exams. Papers. Research. Hours of needlessly roaming the library in search of books that can never be found. Books that the almighty York-line says are "not charged out. If not on shelf ask at the circulation desk." Or more commonly, books that have already been taken out.

Doesn't that make you wonder? Where are all those hundreds of books that so satisfyingly appear on the computer screen, only to frustrate you when you find out that they're all gone. Hmmm.

Why is it that after paying thousands of dollars and committing a good part of your life to this school, you can't even find a helpful book on your essay topic?

Well, did you know that graduate students and professors can charge out 80 books at one time, compared to only 50 for undergraduates? But that's not the worst of it. Undergrads can only borrow material for two weeks, while professors and graduate students can hoard their books for 100 days—over three months.

"It is ludicrous for the teachers to disable the students' efforts by needlessly stealing the study

materials which are vital to the students studies," said T.G. Fletcher, a first year student. "As for graduates," he added, "why does seniority matter?"

According to Toni Olshen, associate director of libraries, the period of the loan is "grounded on the needs of the user." She explained that although faculty have the 100-day privilege, graduate students need to submit a letter before they are granted this permission. "And," Olshen continued, "these books are subject to re-call in which the user has 10 days to return the material."

Sure, graduate students have a heavier workload and need more resource materials. And yes, professors don't only serve the students, they also conduct an extensive amount of research themselves—but there is an unfair advantage here. Why should undergrads change their essay topics because they can't find any books? Or resort to other libraries OFF campus?

So while you search the library in a nervous panic to research your paper, try not to think of all those books sitting in some professor's office or in some graduate student's room collecting dust. Just concentrate your efforts on choosing an essay topic based on what books are available, (in a public library!)



Stephen Moses

York debating society argued the merits of broccoli in costume last Thursday in McLaughlin JCR.

FOUNDERS COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1989

All statements may be examined at the Founders College Council Office at 121 Founders College

AUDITORS' REPORT

To Founders College Student Council

We have examined the balance sheet of Founders College Student Council as at April 30, 1989 and the statements of undistributed funds, revenue and expenditures and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles for a non-profit organization applied on a basis consistent with those of the preceding year.

Zbovski Korn
Chartered Accountants

Toronto, Ontario
July 5, 1989

BALANCE SHEET

APRIL 30, 1989

	1989	1988
ASSETS		
Current:		
Cash and term deposit	\$ 66,611	\$ 64,286
Accounts receivable	2,417	174
Inventory	13,574	11,251
Prepaid and sundry	1,334	2,334
Loans receivable - Student Emergency Fund	-	400
Fixed (Note 2)	87,936	78,445
	<u>51,644</u>	<u>50,453</u>
	\$135,580	\$128,828
LIABILITIES AND UNDISTRIBUTED FUNDS		
Accounts payable and accrued liabilities	\$ 23,760	\$ 14,496
Undistributed funds	<u>111,820</u>	<u>114,402</u>
	\$135,580	\$128,828

Approved on behalf of the Student Council

President:

Vice-President Finance:

STATEMENT OF REVENUE AND EXPENDITURES

YEAR ENDED APRIL 30, 1989

	1989	1988
Revenue		
Student fees	\$ 50,188	\$ 50,188
Guest room	33,078	20,015
Social and cultural	8,609	8,383
Athletics and F.U.S.E.	5,170	6,110
Net revenue - Cuck 'N' Bull Pub and Coffee Shop	4,969	17,696
Miscellaneous	<u>3,240</u>	<u>5,330</u>
	102,254	107,522
Expenditures		
Wages	40,606	43,450
Social and cultural	29,397	23,760
Council administration	24,169	25,342
Athletics and F.U.S.E. room	7,502	5,819
Clubs and grants	3,477	3,133
Depreciation	<u>2,585</u>	<u>2,526</u>
	107,836	104,030
Net revenue (expenditures)	\$ (2,582)	\$ 3,492

STATEMENT OF UNDISTRIBUTED FUNDS

YEAR ENDED APRIL 30, 1989

	1989	1988
Balance, beginning of year	\$114,402	\$110,900
Net revenue (expenditures)	<u>(2,582)</u>	<u>3,492</u>
	111,820	114,392
Student emergency loans recovered	-	10
Balance, end of year	\$111,820	\$114,402

CUCK 'N' BULL PUB AND COFFEE SHOP

STATEMENT OF REVENUE AND EXPENSES

YEAR ENDED APRIL 30, 1989

	1989	1988
Sales (Page 8)	\$357,524	\$351,925
Cost of goods sold	<u>176,284</u>	<u>168,630</u>
Gross profit	180,540	183,295
Interest and other income	<u>6,022</u>	<u>2,521</u>
	186,562	185,816
Expenses		
Wages and benefits	122,661	110,597
Live entertainment and promotion	12,410	12,254
Sales commissions	10,727	10,558
Supplies and maintenance	9,974	10,172
Audits and bookkeeping	6,760	6,000
Insurance	3,545	3,147
Bank charges	2,612	2,873
Security and equipment rental	1,560	552
Miscellaneous	1,333	2,166
Depreciation	<u>10,011</u>	<u>9,821</u>
	181,223	168,120
Net revenue	\$ 4,969	\$ 17,696

STATEMENT OF CHANGES IN FINANCIAL POSITION

YEAR ENDED APRIL 30, 1989

	1989	1988
Cash was provided by (used for)		
Operations		
Net revenue (expenditures)	\$(2,582)	\$ 3,492
Add depreciation not using cash	12,696	12,327
	10,114	15,819
Increase (decrease) in liabilities less assets pertaining to operations	<u>6,028</u>	<u>(2,620)</u>
	16,212	13,259
Investing		
Fixed asset additions	<u>(13,887)</u>	<u>(21,086)</u>
Increase (decrease) in cash	2,325	(7,827)
Cash, beginning of year	<u>64,286</u>	<u>72,113</u>
Cash, end of year	\$66,611	\$64,286

NOTES TO FINANCIAL STATEMENTS

APRIL 30, 1989

1. Summary of Significant Accounting Policies

(a) Inventory
Inventory is recorded at the lower of cost and estimated net realizable value. Cost is generally determined by use of the first-in, first-out method.

(b) Fixed Assets

Fixed assets are recorded at cost. Depreciation is calculated using the declining balance method at a rate of 20% per annum.

2. Fixed Assets

	Cost	Accumulated Depreciation	1989 Net	1988 Net
Pub furniture and equipment	\$117,197	\$ 76,291	\$40,906	\$40,349
Junior Common Room	23,804	20,026	3,778	4,723
Furniture and Equipment	7,844	3,215	4,629	3,086
Computer	<u>2,325</u>	<u>583</u>	<u>1,742</u>	<u>2,315</u>
	\$151,170	\$100,115	\$51,644	\$50,453

by Tina Wood, Candice E. Cooper and Jason Schwartz

- Does giving student clubs a backseat in Central Square justify the dollars that are made from the vendors?
- How do you let off steam during the examination period?

hey you, c'mere

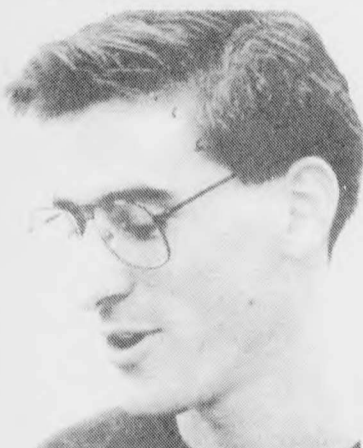


Evan Kenley Osgoode 2

- I think that the clubs should use the colleges if they want to advertise themselves.
- Osgoode?! We don't have any midterms. We are all just taking it easy.

David Cooper Political Science 4

- I feel that a percentage of the profits made should be given to the students.
- DRINK!!!



Peter Donato Political Science 5

- I think that the \$20,000 made from the vendors is a measly amount compared to what the students pay for being denied this space.
- I don't take any courses.



Janet DiGirolamo Arts 2

- It's unfair to the students because clubs are important for communication with one other students.
- I get irritable and take out my frustrations on my family.

perfect essay is . . .

There is nothing more rewarding for a university student than receiving an A on the first essay of the year. Sometimes that first grade can create a confidence which will dictate a student's academic performance throughout the year. *Excalibur's* Jacob Katsman talked to professors and teaching assistants in the faculty of arts to gain insight to the subjective question of what constitutes an A essay at York.

November is usually described by faculty of arts students as a month of late nights spent over computer screens and typewriters with dark coffee in hand. Usually, first essay topics have already been handed out, and with the middle of November sneaking up as quickly as it does, it is not long until these essays are due.

For first year students in political science, history, geography and other arts departments, first essay topics are often confusing. Students are plagued with many questions starting with how to write a thesis to which books to use to how to organize a university essay. Everybody has some idea of what should be in an essay, but after the first papers are marked, the majority of students are unpleasantly surprised with their results.

The political science department is sometimes referred to as a nurturing ground for law school students for whom nothing lower than an A or a B+ is acceptable.

Political science professor Harold Kaplan shared his views on how to write an A paper at York:

"One of the important aspects in writing an A essay is finding a topic which interests you," said Kaplan. "If the professor tells you to choose your own topic, you should never go ahead before you discuss the topic with the professor."

He also explained that students should start early and not go into the library four days before the essay is due. "Consult a number of different sources and never rely on one," he suggested. "Always make a rough draft and then spend time revising. Most students let it go too long and when the essay is due, they end up handing in their first draft."

Another major problem Kaplan finds in undergraduate essays is that too many rely on only one source. His greatest advice to students is to "read widely," and familiarize themselves with many different views on the topic.

"Students in political science should be aware that there are many powerful viewpoints embodied in the literature they read," he explained. "If you are writing something from a heavily Marxist viewpoint, you should know it is Marxist. If you read a book with a free market, pacifist, Marxist or any other powerful perspective, you should be aware of that viewpoint and not simply treat it as a restatement of obvious facts."

"Students should not just lift a viewpoint out of the book, but be smart enough when reading heavily opinionated material to look for other viewpoints and not just naively get caught up in one opinion," he suggested.

"A student is not likely to get an A on an essay if the professor or teaching assistant feels, when reading it, that a student has written one page and then thought 'OH! what goes next' and then write another page. The marker should be guided through the essay and get a notion that the student knows where she or he is going from the start," he added.

What distinguishes a B essay from an A essay?

"In a B paper," he said, "there is a good deal of work and competence. It may not be very exciting or interesting to read, but it is well organized and solid. In a B essay, there is a notion that the student is still wrestling with the topic."

"In an A essay, however," Kaplan said, "it is obvious that a student has read more widely and there is more sophistication of recognizing a difference in viewpoints. There is more care in writing and structure of sentences. It is clear the student has paid attention to detail. An A essay is likely to be less dogmatic and there is no sloppiness in terms of footnotes, spelling and grammar."

So, does Kaplan believe an A+ grade can be attained at York?

"I can't speak for all professors at York," said Kaplan, "but I think A+ should be saved for occasional use. Perhaps when students have contributed something of their own, something original, something creative to the paper, they deserve an A+ grade."

Kaplan believes there is no substitute for reading. The more you read, the better you will understand an issue. "I

don't believe emphasis should be placed on some brilliant flashes of insight. It is reading, taking time, taking pains and taking good notes on what you read which will determine a good grade."

Kaplan thinks too many students waste time trying to pad a bibliography. "It is pretty easy to see," he said. "When most of the footnotes refer to one or two books and the other books are left idle, it is pretty obvious. 'I don't think you fool professors too often.'"

'Mastery of the subject'

Gino Montanari is a first year geography teaching assistant. He ended his first year at York with a C+ average, but was able to isolate his essay writing mistakes in his second year and finally reached his goal of an A average in his graduate year.

Montanari looked back at his undergraduate years and outlined the steps he followed to succeed academically at York.

"My first year as an undergraduate was very difficult, since I had just come out of high school and was still trying to understand the university system. I found myself spinning my wheels in the mud in the first year and not able to cope with assignments and having them done on time."

"As the years progressed, I found my attitudes towards the quality of my essays changed dramatically in a sense that I began organizing everything I did in my university academic life. I began setting aside a certain number of days that I would have enough time to do a good job on my assignments. Organization was a key factor to the improvement of my grade point average."

"Another factor which led to the change of my attitudes was a friend who helped push me to my limits and recognize my potential. He motivated me to do well by doing well himself. I saw him succeed academically and I wanted to imitate him."

"He would go over my essay drafts with me and give constructive criticism. He taught me that the key to academic success is organization, planning and talking to professors, TAs and other students about the assignments."

"Everybody has potential, but priorities have to be set in order for that potential to be realized. I think it is important to have someone pushing you to reach your goals. For me, it was instrumental. I think that the majority of students have to spend a lot of time in order to do well."

"My priority was to delegate as much time as possible to fulfil the assignment in its entirety. Not just finding the material and writing about it, but understanding the material and writing in such a way that I showed the reader I had understood the subject from both sides of the issue. In my conclusion, I either came up with a comment or a critical evaluation to the point that I felt satisfied with myself and the quality of my work."

"Everything you hand in should be your best. If it is not your best, why are you handing it in?"

Montanari has three points to follow when attempting to write an A paper:

1. A definition of excellence:

"I agree with the Dean's definition of grades which is handed out by the faculty of arts for use in all faculties of the university. According to the Dean's definition, an A+ means a student did exceptional work. I believe you can actually go over your essay before you hand it in and ask yourself whether or not you have done exceptional work. If you always tell yourself the truth and the answer is yes, then you should receive the grade you deserve."

2. A mastery of the subject:

"Students must have a clear knowledge of the subject they are writing about. In their papers, they should take into consideration various viewpoints and show the person marking it that they have mastered the subject. Mastery of presentation comes with the knowledge of the material. Attention to detail is vital and can sometimes mean a difference between a B+ or an A."

"The ability to synthesize the readings into a coherent essay is another important factor in writing an A essay. It is also vital for students to critically evaluate their topics. I would not give a grade higher than a C to a student who had just described something in an essay."

"You may describe something, but you may not understand what you are describing. All you have done is regurgitate what you have read in a book. Students must be able to evaluate and analyze what they have read."

3. The adequacy for an A:
"It is not enough to do only what is assigned in order to get an A. I believe that just doing what you are told will not guarantee you an A anywhere. When you say, 'OK I have done the work, but there is something more,' and you do that something more, then you have reached that potential for an A grade. It is doing that little bit more that counts."

"Don't just sit back and do what is asked. Be active, go to your professor and TAs and bug them. Ask them what you have to do and what they expect of you to get an A."

"If you leave your paper on the TTC, a person knowing nothing about your essay topic should be able to pick up your paper, read it and understand it."

'daring in its content'

"History students are encouraged and expected to do their own thinking, and critically evaluate the material they read," said American history professor Jerry Ginsburg.

Ginsburg has taught at York for 18 years and is currently teaching 19th century American history as well as a course on Harlem and the black world. He identified two important factors he thought were essential for an A paper.

"A hallmark of an A essay is going beyond the obvious," said Ginsburg. "An A paper is usually daring in its content and shows that a student has thought critically about the topic and did not recapitulate the literature."

In the history department, Ginsburg explained, essay grades are taken off for misreading the text, an illogical argument or superficial analysis, incorrect punctuation and format, and grammar and spelling errors.

"The second factor to an A essay is content," he added. "By this, I mean structure and presentation. The way the paper is written is just as important as what is written inside it. If the student's thoughts are good but they are not conveyed in an effective way, then a good grade will not be attained."

Ginsburg thinks students should remember what they were taught in high school English classes but never thought was important. "Essays should have a clear set of interlocking paragraphs. Every paragraph should have a topic sentence underlining the main idea of that paragraph. Every paragraph should have its own function within the paper. A student should be able to block out paragraphs into ideas, and put them together in a constructive form of an essay."

"One of the problems students have is putting their thoughts on paper and not revising them," Ginsburg explained. "Usually the first words are poorly structured and badly organized. I think students don't always realize it is better to organize first before they start writing." He thinks students should organize their thoughts in an outline, then block out paragraphs in ideas and block out topic sentences.

"Paragraphs should be treated as units of thought. If students would structure their essays in a more coherent form, they would surely better their grade."

"To attain a grade of an A+, a writer not only has to question the evidence and analyze it critically, but also has the ability to step back and take a bigger perspective. Ginsburg passionately believes in education. "What saddens me is that a lot of students have never had the

con't on page 11

The York Association for Mature Students

a refuge for York's "brave, enduring heroes"



by Margaret Barcza

Returning to university as a mature student, after spending several years in the workforce, can be a humbling experience. Take it from one who knows.

When it came to attitude, I was absolutely ready to immerse myself in the educational environment. I had purchased all the required texts even before classes had started, bought some new school clothes, and even worked out a study schedule. In essence, I literally did everything I could to make sure my transition back into school life would be smooth. Or, so I thought.

The one thing I hadn't anticipated was how taxing school would be in terms of social adjustments. Considering most of my fellow students are close to 15 years my junior, it really should have come as no surprise.

Within the first couple of weeks, I started to become increasingly self-conscious about the age difference. I wondered how we could have wound up in this common space. Surely I was already thinking about getting my driver's licence when they were just being born. Or maybe I'd babysat some of these students?

To make matters worse, the "kids" couldn't seem to relate to me either. In desperation, I tried talking about this problem with some of the faculty. That proved even more futile. To these unabashed elitists, I was simply another first year student trying to get good grades. Besides, some of the male profs seemed so paranoid about sexual harassment charges they wouldn't even say hello, let alone join me for a coffee.

Shunned by students and administration alike, I resigned myself to spending the next few years in virtual solitude. One bright day, a nice, "mature" lady in the library suggested I seek help from YAMS. Being extremely sensitive about my old age, I assumed she was prescribing a holistic diet for brittle bones. What I soon learned was that YAMS are not vegetables. To the contrary, they are the brave, enduring heroes, more commonly known as the York Association for Mature Students.

Comprised of approximately 300 mature students ranging in age from 21 to 70-plus, YAMS make its home in a nice, quiet lounge inside Winters College.

On first entering this lounge, I immediately felt calmer and more at ease. Casting a glance around, I realized why. Everyone in the room was over 21! I was soon engaged in a fascinating discussion with six YAMSers, some of them hardened to the cruelty of the world outside the lounge — where smoking is still highly glamorous — others who were like myself, novices.

Nevertheless, I found each of them had a unique perspective on their situation and different reasons for joining YAMS. There's the grad student who feels good about being in a room designated for mature students. Then there's the sociology major who comes in for a short snooze whenever he has a chance; and the woman who's been coming in for five years so she can talk to people with the same concerns as her.

It all began in 1977 with Ian Macdonald — president of York at that time — who established the lounge in response to an angry letter from a woman who claimed

mature students were lost on the main York campus.

Space was provided for a mature student lounge in McLaughlin College, and in '78, staff of the Status of Women's Office set about decorating the space. Early that same year, the lounge was officially opened as a place for York's mature students to gather and socialize.

According to Marie Miller, long-time YAMS member and former chairperson, "The initial opening set a friendly, relaxed tone which carried over to the use of the lounge. It became a quiet oasis where people would meet regularly to chat for a few minutes and do assigned class work before leaving the campus to resume heavy outside responsibilities."

Eventually, YAMS was forced to move from McLaughlin. Thanks to Maurice Elliot, recently-retired Master of Winters College, YAMS now has a more permanent residence in 138 Winters.

Today, the lounge is used by many of the mature students on the main campus. Some drop by daily to meet friends, others come by more sporadically for a few hours of quiet relaxation.

As it turns out, YAMS members quite clearly reflect a cross section of the real world. There are housewives, mothers, fathers, grandmothers, and all the other "mature" titles you can think of, in hot pursuit of higher education. But while everyone leads a distinctly individual existence outside school, the common ground they all share is the need for an informal support structure on campus, to provide refuge from the youth outside.

Why would they seek refuge? Many of the older women students find undergrads turning to them for advice and mothering. Quite frankly, when you've raised your own kids and return to school to fulfil your own needs, the last thing on your mind is mothering 18 year-olds.

Unfortunately, like other clubs at York, YAMS is faced with the yearly task of fighting for funds through the CYSF to stay alive. It looks as if this year they've managed to survive. As for the future, who can tell. One thing's for certain, thanks to YAMS, many mature students at York have found that sense of belonging they initially didn't feel.

This year, the YAMS executive is comprised of six nominated and elected volunteers. Early in the new year, they will be planning a social get-together for York's mature students.

In addition, on November 29 and 30, YAMS will be holding a Skills Fair in the Winters Senior Common Room. Guest speakers will discuss stress management, daycare, the job search and a number of other issues relevant to mature students. The YAMS office is also interested in hearing suggestions from mature students on other topics they'd like included in the fair.

As for me, my life has become somewhat more tranquil just knowing there are students on campus older than me, who have endured what I'm enduring.

And the YAMS lounge? I have a feeling it might become my home away from home, and be it ever so humbling, there's no place like home.

Perfect essay, con't.

chance to feel good about their best academic work. There is a fantastic feeling of having a creative idea. The thrill of education is wonderful when you push your mind and come up with your own creative insight. The real reward of the essay writing process is that feeling.

His one piece of advice to students is to "push yourself to the limit. Too many students settle for mediocrity. Students should take risks in their essay writing and be creative."

'written for the audience'

One of the great assets for York essay writers is the Writing Workshop located in room 208 of Stong College. Michael Mitchie is currently working as a tutor in the workshop and helps students with their writing problems. Mitchie specified four problems most students have in writing an essay and their solutions.

Mitchie feels that students have problems determining where to start, how to organize, how to write in their own words and grammar and spelling.

Before starting an essay, Mitchie believes it is vital to be absolutely clear about the directional signals of the question. Before beginning the research, a student should make sure whether the question is asking for a comparison, description, discussion or an analysis.

Too many students, according to Mitchie, choose their essay topic and rush off to the library to find all the books

on that topic. At the end, they miss the point of the assignment. Then the worry is, "I can not start before I have a thesis."

"Before you come up with a thesis," suggested Mitchie, "you need to have a general draft describing the content of your essay. If we can talk about essay writing in stages, then there are two big steps a student should go through when writing.

"During the first stage, you are writing for yourself, not paying attention to grammar and style, and just getting out your thoughts on paper. At the second stage, you are writing for the audience, where you clean up your first draft, correcting mistakes and structuring your thoughts in a presentable way. I don't think," added Mitchie, "students can combine these two steps together. And when they try to do that, it often produces a feeling of being stuck at the beginning.

"When a writer is trying to see the final product of the essay at the beginning," Mitchie emphasized, "it is often difficult to brainstorm. If you absolutely can't start, then start writing about the process of writing like, 'I am writing about this topic and there are the following problems and questions I have . . .' By putting a pen to the paper, it may get those ideas going.

"When the draft is finished, then a writer should summarize it and derive a thesis. I would define a thesis as a brief summary of the answers to the question," he added.

The second problem students at the Writing Workshop have is organization. Mitchie stressed that, in the introduction, a student should give the reader essential information of what is in the essay, what position of argument they are going to take and how the essay is going to be organized. It does not matter what faculty you are writing for, you have to do this service for the reader.

"In the body of the essay the research of the topic should be demonstrated," said Mitchie. "Again, it is not

enough to just restate what one source said and what the other source said, but compare the themes within the two arguments. The conclusion should be the restatement of the thesis but not in the same words," he added.

The third problem of 'how to write in my own words' is very common, especially with first year students, Mitchie explained. "It is important to realize from the start that, inevitably, you will have to work with other people's views and opinions and you will have to footnote these ideas in the essays you'll write. One way to learn how to write in your own words is to take notes in your own words. If you take notes word-for-word directly from the text, you will end up with pages of information that you will have to turn into an essay.

"And, by the time that is done, it is too late to write in your own words. By taking note during the readings or summarizing what you have read in the margins, it will help you write in your own words," Mitchie concluded.

As for the fourth problem of grammar and spelling, Mitchie suggested reading more carefully with a dictionary and a thesaurus close by.

"An A paper needs to answer the question, the argument must be clear and it must follow a logical progression of thoughts. The fewer errors you have, the better mark you are going to get," Mitchie stressed.

He encouraged students to take advantage of the Writing Workshop. "It is not often in the university environment that a student can sit down one-on-one with a tutor for an hour and discuss his or her own work. The Workshop is a teaching centre, and it is there to help students with all their writing problems. For evening students, there is a Writing Workshop on the seventh floor of Atkinson College.

The Writing Workshop is currently producing an essay writing manual which will soon be available for students to purchase

Blueprint for action: a solution to underfunding?



by Kenneth Turriff

Nobody can disagree. Ontario's universities are facing a serious underfunding crisis. The symptoms range from outdated equipment in our science and engineering labs to overcrowded classrooms and lecture halls.

A forum on a controversial proposal, called the Blueprint for Action, was recently held at York's Glendon College.

Rod Fraser, a professor at Queen's University and author of the document, was the feature speaker at the event, organized by the York Student Federation and the Glendon College Students Union. Professor Fraser believes his plan offers an innovative approach to improving funding and the quality of education at Ontario universities.

The Blueprint calls for a partnership between students, the government, universities, and the private sector.

Students: Students entering university or switching to a new programme would see a rise in tuition fees (not including inflationary raises) of \$125 per year, for five years, to a maximum of \$625. This means that students entering into their first year of university or into a graduate programme, for example, in the first year of the plan, would pay a \$125 more than students did the year before. Those entering in year two would pay \$250 more; year three, \$375; year four, \$500. By the fifth year students would have seen an increase of \$625 plus inflationary increases.

Government: The provincial government would be expected to contribute additional funding at a ratio of 3:1 to student contributions. This would require that the government pay out \$325 per Full-Time Equivalent student per year, not including inflationary increases. This would total \$1,875 over five years. None of the invited representatives from the provincial Liberal government came to the forum to present their viewpoints.

Universities: Universities would assume greater responsibility for student assistance and accessibility. Each institution would be left to decide for itself the extent to which it would supplement OSAP (Ontario Student Assistance Plan) and expand support for bursary programmes and student services.

Private Sector: The private sector would be encouraged to contribute to university funding by either matching or exceeding the rate of increase by the contributions of students and government.

As expected, people are divided over whether or not to accept the Blueprint.

CYSF president Peter Donato, who supports the Blueprint in principle, told *Excalibur*, "It's better to proceed with an idea than to say no without any ideas behind us."

"We're for action, and this is a start," Peter Merrick, CYSF vice-president (external) said. "It's easy to cut something up."

Donato said that a CYSF committee has been examining the Blueprint and its effect on students in detail. He said the council will soon vote to establish its official stand on the issue.

Access to universities for students from low to middle income and disadvantaged families appears to be one of the largest concerns about the proposal.

"The issue about having a better funded system," Fraser told *Excalibur*, "means that universities have more resources. Coming with that is usually more facilities, more professors, more places for students. I really believe that if the Blueprint were accepted and introduced, that you'd find that there would be a higher participation rate in Ontario's universities."

York University professor, Ellen Baar, doesn't share Fraser's optimism. "I don't think that many of our students would be unable to manage a \$125 increase," she said. "That in itself shouldn't necessarily be detrimental to access. But if you talk about the consequences over a five year period... the question arises whether that total sum will constitute an obstacle to accessibility. You're really talking about a \$625 increase, and you have your inflationary increases on top of that."

The use of OSAP as an instrument to close the accessibility gap is also disputed.

Fraser suggests OSAP be changed to include a Contingent Loan Repayment Scheme. He said the scheme "is one in which you pay back (the student loan) if you earn more than a certain income once you graduate. I think the likelihood is, that would be a better way to deal with students whose parents determine that they are either not prepared or unable to help (with education costs)." Fraser also suggested that student assistance be decentralized, with the surplus being distributed to the individual universities instead.

Again, Baar doesn't share this positive outlook where OSAP is concerned. "OSAP works very ineffectively for many kinds of students," she said. "There are many students under the existing OSAP system who really do need financial assistance and do not get it. If in fact you are going to rely on OSAP as a mechanism for insuring access, one of the questions becomes: are all students prepared to take loans?" Baar explained that many students come from families where taking loans is not seen as financially responsible behaviour.

Donato also sees problems with OSAP. "I think that before more money is given to OSAP, it should be reviewed and examined, because a lot of people abuse the system. Therefore students that really need OSAP, get turned away."

With reference to university contributions, as outlined in the proposal, Baar indicated that there exists great inequalities among universities in their abilities to raise funds. She said that Ontario's older universities, including Queen's, have a broader financial base, including more committed alumni, which can provide greater access to funding for students. She added that this is not the case where new Ontario universities like York is concerned. She further said that the little money spent on bursaries at York is proof of this.

Also in question is whether the government and private sectors can be relied upon to keep their ends of the partnership.

Fraser said that, where the private sector is concerned, it's a simple matter of offering tax incentives.

But Baar argued that the tax credit system, under the recent tax reforms, has reduced the incentive for firms to donate funds.

Richard Harris, MPP and former New Democrat colleges and universities critic, told *Excalibur*, "The business sector has just not ever been a major source of funding for Ontario universities." He said the private sector only contributes seven out of every \$100, and he didn't anticipate any significant increase now.

Donato thinks the private sector would pull through. "There's no guarantee that the government will match student contributions," he said. "The private sector has more potential. York is showing that it can work with the private sector. The private sector is there; it just has to be pursued," he added, referring to the York land sale to Bramalea Limited.

Baar also anticipates problems with the government in matching student contributions. "... any government can't bind future governments and therefore it can't negotiate increases which some future government would be required to impose... I don't think it's ironclad in any sense. I think that's been lost sight of in the design of the programme."

The Blueprint for Action is certainly, on the part of Fraser, a brave initiative, but it is only the first proposal to be given real consideration. Accessibility under the proposal is still too questionable and there are too few guarantees that students won't end up with the short end of the stick. Something has to be done to improve the university underfunding crisis. Whether the Blueprint is the best plan is yet to be seen.



Jennifer Crane

The view from lot 3A

By Anton Katz

Every day from September to April, about 560 York students drive past someone who they will probably never know. He's the man who sells those \$3 one-day unreserved parking passes, and checks to see if your decal is displayed. He then gives you a reassuring nod to go ahead. There are about 25 of these people at York, officially called Parking Control Officers (PCO), who are stationed in reserved and unreserved kiosks. The man in the booth of unreserved lot 3A is Gordon Munro.

Munro is like the best friend you sat next to in fifth grade. He talks eagerly, eyes full of expression, hands constantly moving about expressing a point. He's only five years from retirement and has lived an active life. Born in Yarmouth, Nova Scotia, he left high school in 1948 to join the Canadian Navy. In the Navy he went from being an ordinary seaman to a petty officer but his lack of a university education prevented him from further promotion. Because of this shortcoming, he urges his children to get a good education.

During his 10 years in the Navy, Munro travelled the world and was present for the 1953 coronation of Queen Elizabeth. He says his favourite port of call was Copenhagen, Denmark, "because the people were so nice there." While in the Navy, he developed a flair for entertaining and, with an honourable discharge in 1958, went to Montreal to become a night club singer.

As we talked, Munro's steady fingers turned the pages of an old, battered photo album. "This is me on board the HMCS Ontario in 1952," he described, flipping a page. "Here's me at a Quebec nightclub, singing with . . ."

In his youth, Munro performed as an entertainer for CBC television in Halifax, and described his beginnings as taking place "in an age of black and white TV and old pianos." He continued to sing at Montreal night clubs, achieving local fame and occasionally seeing his name in the papers.

In 1975 he taught himself piano to complement his talents and played in various cocktail lounges. Soon, a hotel hired him as a singer and piano player. He also sang calypsos at the Jamaican Pavilion in Montreal as part of a summer event from 1977-1980. His absence from club singing in Montreal left its mark. One day he even noticed an article in a Montreal newspaper with the headline "Vous Souvenez-Vous Gordie Munro?" (Do You Remember Gordon Munro?).

By 1983 it was time to move on to Toronto. He had built up a repertoire of 400 songs, yet only about 10 were in French, "and everybody had heard those ten," he said.

In Toronto, Munro did a stint at Aquarius, a downtown piano bar, and soon found his self-taught skill was insufficient. He found the competition against formally trained pianists too much and, at 55, he left show business after 25 years.

With his experience in the naval military service and an ability to speak "a smithering" of French, he applied to be a security officer at Glendon. He spent two and a half years working security there, but ultimately transferred

out of it. Having to do round-the-clock shift-work, he found he wasn't spending enough time at home with his family.

Now in Parking Services at York, where he's been since August 1987, things are different. He has had his weekends and holidays off, meaning he can drive his two boys, Kevin and Mark, to their hockey games. It also means he can take vacations with his sons and his wife Jane, a school teacher.

Aside from selling tickets and checking parking decals, Munro is also an information agent because the university only has one official information booth (at section 1 information kiosk). He says, "Each person in a booth is considered an information specialist," and is often asked questions about building locations, necessitating that his orange York handbook, as well as a smaller book which he's filled with a compilation of questions and answers from the past.

Munro says PCO's "have a prime duty in the university because they're the first people in contact with new people on campus who need information."

He gets his share of ignorant questions too, his all-time favourite being, "Do you know where Mike is?" In general, he finds the majority of people he's in contact with to be cooperative. This is fortunate, as those who park illegally are ticketed by the three parking enforcers on active duty, and he has a direct telephone line in his booth to report cars who drive through without paying.

There aren't a great deal of provisions in the 3A booth. The heating is turned on, the radio is playing and an air conditioning unit sits idly. There are two phones — one inside, one outside — but neither is for pleasure talk as the line is direct to Security. Resembling a policeman, he wears the dark blue Parking uniform and hat, which differs from York Security's only by its badge. Above Munro's head are the 12 current valid parking decals. He explains the differences between them, saying, "That's the top of the line sticker," as he rises from his chair and points to the gold Board of Governors' decal.

His busiest period of duty is from 8:15 to 9:30 in the morning, with comings and goings in the afternoon less steady. Munro gets two coffee breaks and a lunch, and there are three people on relief duty who relieve successive booths. This allows the PCO to go to the lunchroom.

Munro's been at lot 3A for the past three months and has now worked all the booths and done full-time relief duty. He mentions another attendant, Karl Beckerman at lot EE, who has been with Parking for 20 years.

Inevitably, time goes by slowly in the booth. What does one do to quicken the time?

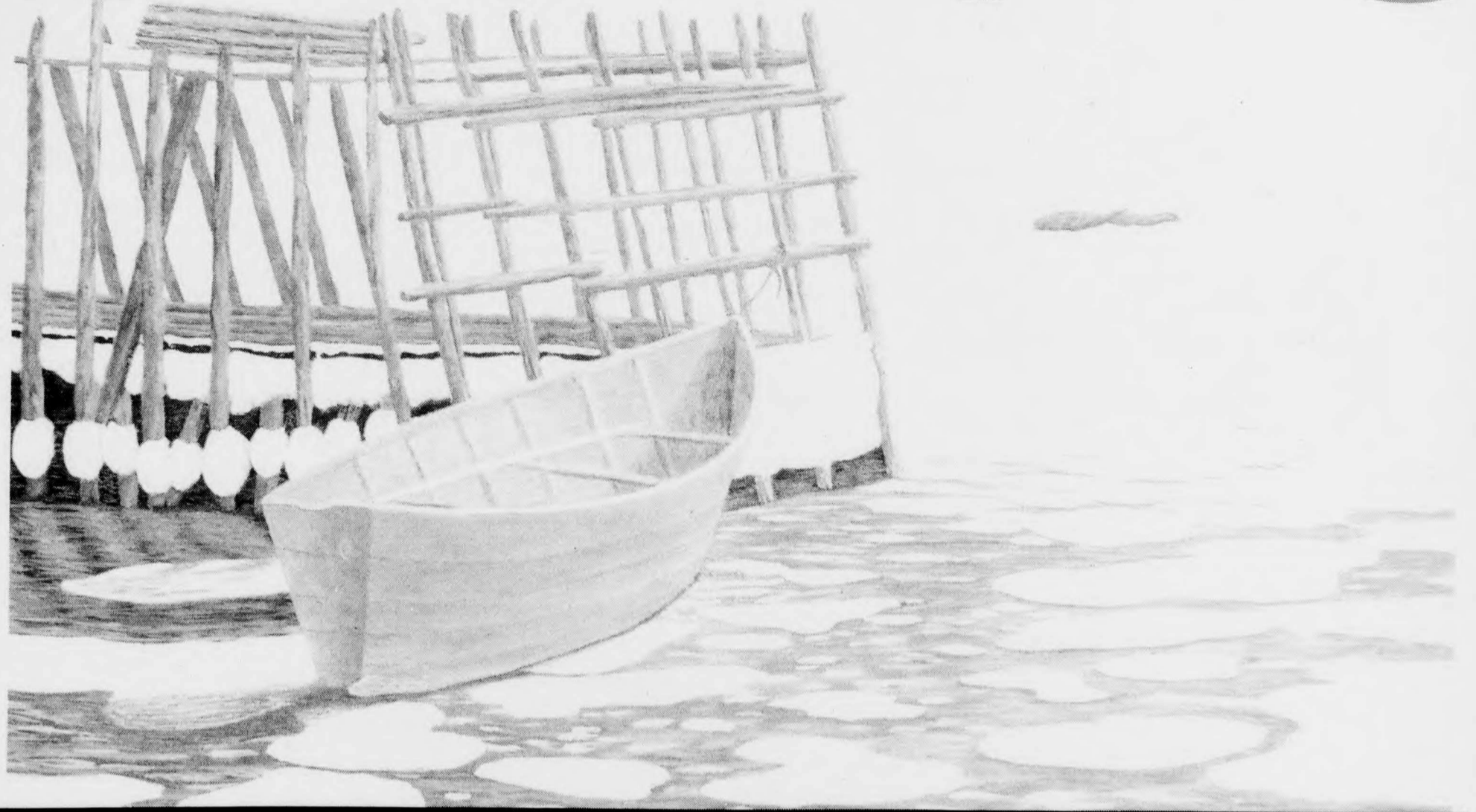
"Some people study, some read books," says Munro. At nights, he's been taking a typewriting course so he studies a diagram of his typewriter keyboard in the booth.

"I'm five years from retirement," he jokes, "so I'll stick with this job unless I win the lottery".

Then, on a more serious note, he talks about the importance of having the right perspective towards his third career. "It's something to do," he says, "I'm seeing my family more often and when it's not busy it can be quite relaxing."

Visit lot 3A and see York from Gord Munro's perspective. Ask him about Admiral Budge from the navy. Or the nightclubs in Montreal. Maybe he'll even sing you a song.

A r t s



gallery enables artists

by Tania Hewett

The road for an artist is difficult and, up until now, even more difficult for the disabled artist. But the opportunities previously denied to artists with disabilities are now provided with the help of The Able Disabled Art Centre which opened its doors in May 1988.

The gallery, a project of the centre, was founded by director Bruno Kuemin who suffered a stroke 13 years ago. His dream to provide a forum for the work of disabled artists took four years to accomplish.

The centre is a bridge between the art community and disabled

artists. It provides services beyond gallery space for artists' work. The centre also provides unique and vital services which involve education and peer support, as well as personal outreach as a way to bring other artists to the centre.

In addition to a director, the centre also has administrator Judy Boswell, who graduated from York with a fine arts degree. Boswell believes her study at York, particularly in an art administration course, adequately prepared her for the job because, "It helped give me a good understanding of how to run a non-profit organization. The course

also helped me deal with the problems that cropped up more effectively."

Unfortunately, there are many problems these artists face. According to Boswell, one problem is, "The work of the disabled artist is not taken seriously, it is seen as a craft. The toughest thing to fight is the perception that the work of disabled artists is not of the same calibre as so-called 'normal artists.'"

Now there are 16 artists associated with the centre. This organization is non-profit, taking only a 20 per cent donation from the sale of the artist's work. Currently, the

artist that is featured is a paraplegic from Newfoundland named Lindsay Collins. The focus of his work is the beauty of the East coast, specifically places he saw as a child growing up in Newfoundland. Collins wanted to give people a sense of what life is like in Newfoundland, and the hidden beauty of the Maritime region.

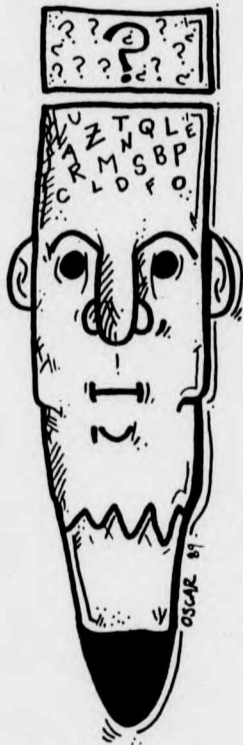
Collins is a talented artist, but without the centre he would not have had the chance to get his work displayed. Boswell points out, "These artists don't have the networking or connections that a normal artist has."

Boswell sees the gallery as a

springboard, and hopes that one day there will no longer be a need for the centre because that would mean the artists are accepted in the art world and have easy public access to their work. The centre is committed to breaking the stereotypical perception of disabled artists by showing how capable they are. The work being done at the centre is not only important to the art community but to society as well.

The Disabled Art Centre is located at 49 McCaul Street, Village By the Grange. The hours are Tuesday to Friday 11-4 p.m. and Saturday 1-4 p.m.

writer's block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

by Ira Nayman

Aristotle gave comedy a bum rap.

In *The Poetics*, Aristotle claimed tragedy was a superior form of art because it strove to show man aspiring to perfection. That he didn't achieve it, owing to a "fatal flaw" in his character, was what made the work a tragedy, y'unnerstand?

Comedy, on the other hand, was inferior because it reflected man's failings, his baser instincts (in the time of the Greeks, almost always physical—lust, gluttony, etc.).

Aristotle's assertion naturally developed from the ideas extant in Greek society. You may have noticed, for instance, that women actors were not given leading roles in either comedy or drama; that could be the subject of a column in itself. In regard to the present subject, however, it is interesting to note that the Greeks first developed the mind/body schism; thus drama, embodying the noblest aspirations of mind and emotions, was superior to comedy, which represented the sins of the flesh. Ordinarily, I wouldn't pick a

fight with somebody who has been dead over 2,000 years; there isn't much opportunity for a rigorous exchange of view.

Still, there is a general belief that comedy is necessarily a less legitimate art form than drama; people have a visceral feeling that only drama can aspire to greatness, that comedy will always be merely "entertainment."

The best comedy has as much legitimacy as the best drama (the rest, we don't talk about). Both represent reality, albeit from different perspectives. Both may pretend to have social significance (in fact, satire cannot be written without making a moral judgement—satirists, like cynics, cannot entirely smother their belief in right and wrong).

If you need convincing, compare a comedy and a drama on the same subject. Is *Dr. Strangelove's* anti-nuke message any less powerful than that of the dramas *Fail-Safe* or *On The Beach*? Do the films *M+A+S+H* or *Catch 22* really suffer in comparison to *Platoon* or any other recent anti-war drama? Does *Waiting for Godot* or *Rhinoceros* offer less profound observations on modern alienation than the

original *Breathless* or *The Draughtsman's Contract*? (What would Aristotle have made of theatre of the absurd, I wonder?).

In fact, the line between comedy and drama is blurring more and more these days. Of course, comic relief in drama has been around since William Shakespeare first put quill to folio, and comedies have been known to come to dramatic conclusions (think Capra). But, more recently, we've seen works of art where comedy and tragedy are mixed evenly, sometimes indistinguishably. The novels of John Irving (*The World According to Garp*), and John Nicholl (*The Milagro Beanfield War*), Woody Allen's *Hannah and Her Sisters*, *Hill Street Blues*, *L.A. Law* and the current rash of television "dramadies" are examples of works which freely mix the two forms.

Ultimately, comedy and drama must be recognized as two sides of the same coin, (a mask with half of a frown and half of a smile rather than two separate masks). Both, where executed properly, encourage the participant to experience catharsis (emotional purgation). Few people realize

laughter is as powerful a relief of emotion as tears (if you've ever wondered why people laugh at funerals or other serious events, wonder no more). In this light, to claim that one is superior to another seems ridiculous.

(On a practical level, comedy is harder to write well than drama. Think about it: comedy demands an immediate, usually frequently recurring response, laughter: while drama's effects are more subtle, more diffuse. At the risk of alienating theatre students, drama is simply easier to fake: in the absence of laughter, an audience member knows that she or he is not being entertained; there is no corresponding signal for drama. Many famous actors have claimed that comedy is more difficult to perform well than drama, which supports this claim.)

Criticism, like art, is a product of its time: the same aesthetic values that go into the production of the latter invariably are used in the former. (That is why, of course, critical opinions of art change over time.)

Isn't it time we stopped judging comedy by 2,000 year-old standards?

prince charming at york

by Anna Spalvieri

York student director Joshua Greer and playwright Scott Duchesne hope to move the audience beyond the theatre with their original production of *Prince Charming(?)*.

This tragicomedy structures around two diametrically opposed personalities; Simon, the sensitive intellect, and Dennis, the P.M. Toronto "stud" who is abusive towards women. These men are the two halves of the ideal "Prince." The play deals with the ways in which people relate to one another. It portrays society's tendency to overlook the insides of a person and see only what lies on the surface; we inspect what a person is wearing or drinking or smoking rather than how they feel or think.

Greer encourages people to see the play because the problems the characters face are universal, and York students will see themselves mirrored in the images of Simon and Dennis.

"It's also a good piece of theatre," adds Greer, "and it's only four bucks."

"We accept Visa and Mastercard," jokes Duchesne. They say this while promising to invite every audience member to dinner

when they become rich and famous.

As the director of this production, Greer hopes to accomplish a great deal. His involvement in the production stems from his desire to form a completely student-run original work. He believes this play gives York students the opportunity to illustrate their individual talents and it offers creative freedom.

One of the purposes in doing this play is to involve many faculty departments from the university to collaborate together on one project. Art students created the set, and Sean Richards, a second year music major, designed the original score.

Another reason for Greer's interest in *Prince Charming(?)* is obvious. "Of course (there's) the dough aspect. We plan on making thousands and thousands at \$4 a ticket... Samuel Beckett Theatre seats 40 people; that's a major cash flow."

Duchesne, a 1987 winner of the National Arts Centre Playwright Contest in Ottawa, is greatly influenced by his adolescence. The play derives from his own experiences as well as other's. He says the topic is universal, and the audience will leave the theatre thinking they relate to the characters.

Greer and Duchesne both admit that it will not be a professional

and polished production that you would see in downtown Toronto. It is a learning experience for them, but they are confident that with a great cast, *Prince Charming(?)* will be a success.

There is, of course, one thing that Duchesne dreads will happen; the actors will forget their lines and start to improvise.

The best Greer hopes for is that he successfully relays Duchesne's words onto the actual stage performance. If he achieves this, then he knows the audience will be positive about the whole experience.

"I'm going to be very interested in listening to the audience afterwards as they're leaving the theatre to see what they say," Greer comments. He wants some reaction and input from the audience, whether it be good or bad.

The two also have other aspirations that will benefit York. Greer hopes to establish a cabaret on campus where creative people will be able to perform. Duchesne hopes to set up a playwright's co-op for next year.

Prince Charming(?) will run from November 6 to November 11, starting at 8 p.m. in the Samuel Beckett Theatre located in the basement of Stong College. The cost is \$4 per ticket and the November 6 preview is absolutely free. Quite attractive Prince Charming t-shirts will also be on sale.

artscalendar

by Kristy Gordon

It's time to take a break from all the hectic essay writing and studying afflicting this campus. Refresh your brain cells by attending one of the many events on campus this week.

York's department of English presents *Betsy Warland* reading from her poetry at noon on Nov. 7 in 201 Stong. Warland is the author of *A Gathering Instinct*, *Open is Broken*, *Serpent (Write)* and *Double Negative*.

Don't miss *Prince Charming(?)*, a play written and performed by York students.

Prince Charming(?) runs from Nov. 6-11 at 8pm in the Samuel Beckett Theatre in Stong College. The Nov. 6 performance is free, all other performances are \$4 at the door.

Have you gone over to the Samuel J. Zacks Art Gallery to see the **Exhibition of Contemporary Art from Ecuador** yet? This is an exhibition that you shouldn't miss. The display, featuring 19 artists, runs until Nov. 14 and is open from noon - 5pm on weekdays.

On Nov. 6 at 3:30pm in the Winter's senior common room the music department is presenting a mini-conference highlighting the papers presented to the American Folklore Society and the Society for Ethnomusicology. Professor Beverly Diamond-Cavanagh will read her "**Re-cycling Methodologies? Complementary Perspectives on Eastern Woodlands Disc Rattles as Cultural Symbols.**" Grad stu-

dent J. Patrick O'Neill will read his "Jess Walter Fewkes and Mr. Phonograph: An Early Recording-based Musical Ethnography Revisited" and grad student Lise Waxer will read "Bringing Music to the People: W.O.M.A.D. and the Democratization of World Music."

On Nov. 13 at 12:30pm in the Nat Taylor Cinema (Ross N102), the department of Film and Video is presenting Wolf Donner, one of the leading West German film critics. Donner, a director of the International Film Festival in Berlin, will discuss "The Financing of German Films."

The Glendon Gallery at Glendon College will display Rose Lindzon's *Etruscans* from Nov. 9-26. The gallery is open Mon-Fri from 10-4 pm.

From Nov. 6-10, the IDA Gallery will display *Sticks and Stones: nature as experience — bringing the outside in* by Lois Andison and Karen Baltgailis. The gallery is located on the first floor of the fine arts building.

The AGYU is displaying selections from the Ann and Marshall Webb Collection. This private collection features sculpture, paintings and prints by 22 artists from Canada, Germany, Austria and America. The gallery, located in Ross N145, is open Tues-Fri from 10-4:30 pm.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the big manilla envelope on the arts board.

reel and screen: a lethal sequel

by Mikel Koven

Sequels are strange. The general rule of thumb is that the sequel is never as good as the original, however, *Lethal Weapon 2* is a greatly superior film to the original *Lethal Weapon*.

The best thing about *Lethal Weapon* is that it created two of the most memorable screen cops in the 1980s. Other than that, the film can do little good. Funny at times, the script is full of cliches, stereotypes and wrong notes. Not even director Richard Donner can save the asinine script with his stylish, yet meaningless direction.

Mel Gibson and Danny Glover have a nice chemistry together, but Gibson's American accent is artificial and deters from the overall enjoyment of the film.

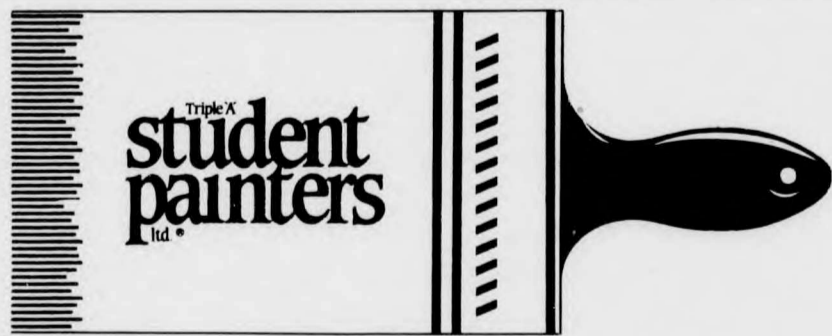
Lethal Weapon 2, however, is different. The characters are fleshed out, the script is honestly funny and the action is exciting. This seems mandatory for an action-adventure-comedy, however, the first *Lethal Weapon* fails on all these accounts. *Lethal Weapon 2* makes up for it.

Gibson and Glover are teamed up again with Donner directing, but the addition of Joe Pesci as a Federal informant (a story that is ideological for right now), and violence to blow the former away,

make this sequel better than the original.

The friend I saw *Lethal Weapon 2* with, one who abhors violence, began shouting "Kill that —! Kill him!" *Lethal Weapon 2* is exciting enough to incite violence in even the most devout pacifist. If for none of the other reasons, *Lethal Weapon 2* is noteworthy as the first film to portray apartheid as a Nazi state, complete with German actor Jurgen Prochnow and the eagle insignia.

The Reel and Screen will be showing both features back to back on Friday and Saturday. Besides, how often do you see a sequel that is better than the original?



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The creative writing page is making its debut November 9. It's a great opportunity for aspiring artists to publish their work. All submissions must be in the Friday before each issue. Please drop off your poetry, prose and short stories (500 words max.) in the manilla envelope in the editors' office at 111 central square.

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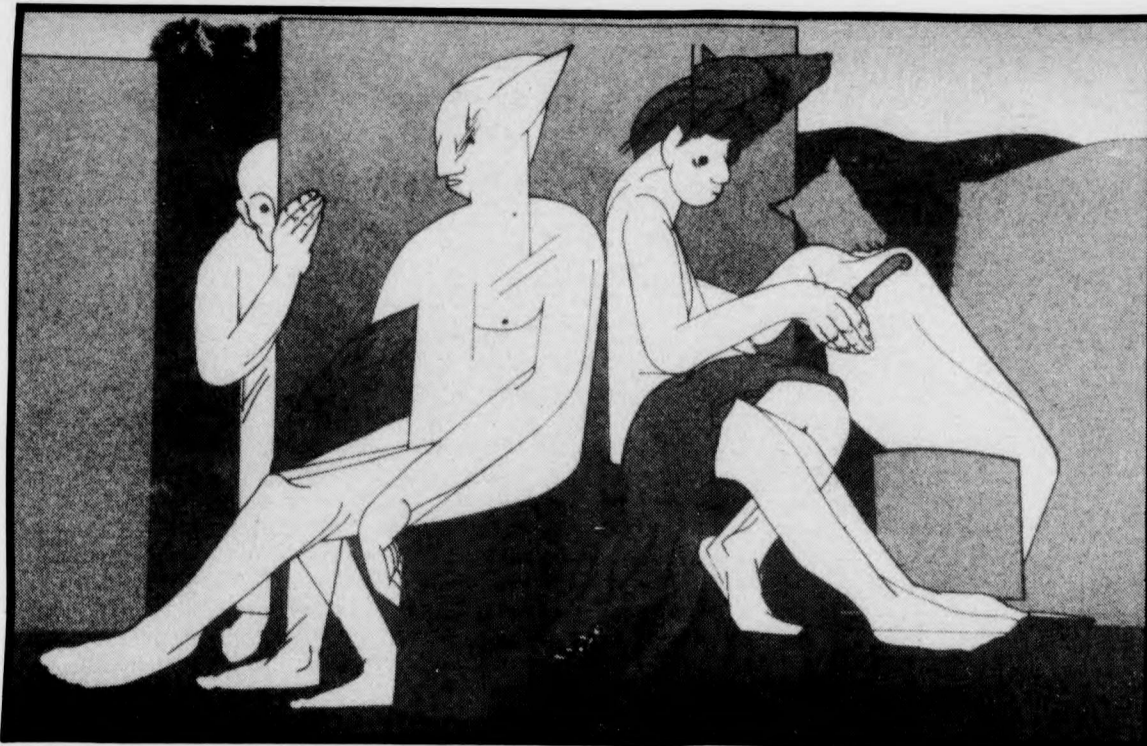
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Fernando Torres' "Ritual" is displayed in the exhibition of Ecuadorian art at Zack's Gallery.



Elizabeth Murtha

Artist, Sonia Meja, displays her work "Escape" in the "Collective Exhibition of Contemporary Art from Ecuador"

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ecuadorian art stimulates

by Mark Moss

In what was a model demonstration of co-operation between a variety of organizations from within the university as well as externally, the *Collective Exhibition of Contemporary Art from Ecuador* (Zack's Gallery in Stong College) brought together artists, diplomats, students, professors and members of the community to the opening reception on October 26.

Surrounded by a sampling of the "best" contemporary art from Ecuador, the feeling generated at the reception was different from the usual atmosphere at openings.

Katiana Cisneros, president of the York Hispanic Students Association, summed up the mood as a "potential for solidarity within the Hispanic community, yet with the focus, in this case, on Ecuador."

The turnout for this exhibition was exceptionally high, with a large contingent of people from outside the Hispanic community. There were, of course, the few individuals who wandered in to eat from the cheese plate, gorge

themselves on grapes and have more wine than is appropriate at these occasions. But even these few did not effect the good feeling generated at the exhibition.

Art is a very powerful conveyor and stimulant of sentiment. Add understanding, interesting people, extremely good art and a little wine, and the result tends to be positive and informing. One becomes extremely aware of the surroundings in such an atmosphere and is then able to observe, listen and absorb the generated stimuli.

Many of the 19 artists represented in the exhibition illustrated a strong message in their respective works. Whether it was political, social, spiritual, religious or philosophical, all in some way were deeply significant in relation to the problems and concerns of Ecuador. As Consul General of Ecuador Jose Nunez said, "Each was chosen to reflect a portion of Ecuador's reality."

Particularly powerful were Washington Mosquera's tight and symbolic works, crammed with allusion and allegory. Carlos Rosero's "Imaginary Nostalgia"

stands out as well, a colourful, thought-provoking work, one of the few items that was not an etching. Etchings dominated the media used, seeming to be the preferred choice of expression in contemporary Ecuadorian art.

The North American tendency to classify South and Central America as one indigenous class is an attitude that is not only offensive, but to some of these artists, out of date as well. Ecuadorian art remains firmly entrenched in the harmony of its continent, bound by a common and predominant language. Yet as many of the works suggest, it is mature and nationalistic in its concerns, more than enough to dispel the "folk art" label of old.

Cultural problems are becoming more universal and domestically relevant. Art of this calibre and content may provide a way to foster understanding and to stimulate cultural thought. The environment, hunger, and poverty are just some concerns that are as applicable to Ecuador as they are here. Art might be the bridge to join our continents. The exhibition runs until November 26.

“indescribable” work an award winner



“Moongrazers” is a work by Cynthia Short, winner of the Sarick Purchase Award in 1981.

Jason Schwartz

by Mark Moss

Marianne Neil's "A Day in the Field Waiting for the Word," an installation and performance piece, was this year's Samuel Sarick Purchase Prize winner.

There was no set exhibition of this year's theses as potential award winners. Brigitte Kleer, assistant to the dean of fine arts explained, "As the art works are student theses they are not completed at any single time but according to each graduate student's schedule. The works are viewed over the course of a few months."

The viewing for Neil's work took place on July 29 and was a day-long event with performances that began at dawn. The work consists of five structures composed of logs and milled lumber as well as "actors." The performance consists of people "doing things" but no distinction between the people and the audience is conveyed.

There is, as well, a more than subtle relationship to feminism, but Neil said, "It is a complicated one." It is a wholly original and totally unconventional work. Neil's background is in architecture and philosophy and one may specu-

late this may have a slight bearing on the origin of the work.

Neil said, "In choosing my piece, this year's Sarick committee has purchased an interdisciplinary performance which involved some students from theatre, dance, film and visual art. As participants in the performance, we spent a day in a field waiting for word and had an opportunity to listen to it in the early evening.

"The piece is ephemeral, although it has a major sculptural component. It is essentially performance and therefore is transitory, variable, elusive and impossible to possess. It is remarkable that they gave the award to a piece of this sort. I had not expected it."

"If," as Harry Arthurs said in his address to those at the ceremony, "the past winners are a virtual autobiography of the visual arts department and a documentary record for successive generations of students," then the choosing of such an indescribable work is a most interesting choice.

In a final remark on the situation and position of student artists, Neil suggested, "Students should feel encouraged to experiment, to break through any presumptions about the forms and media of their work and to trust and remain true to their own feelings."

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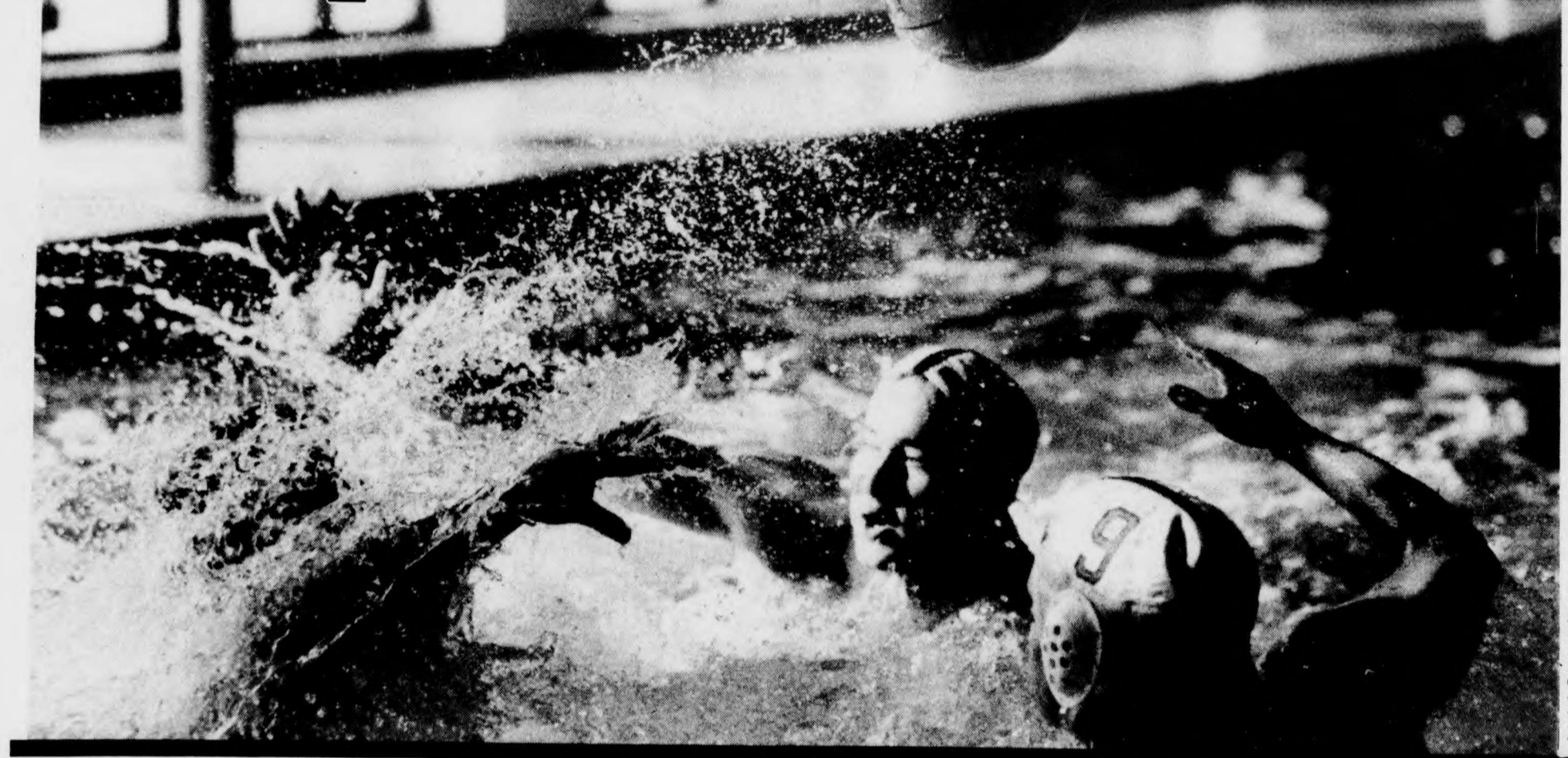
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Sports



André Souroujon

Two McMaster players battle a Yeoman for the ball during the Marauders 27-2 thrashing of the host York side.

Washout: Three loss weekend for waterpolo Yeomen

by Josh Rubin

This past Saturday was not a very successful one for the Yeomen water polo squad.

While hosting an OUAA West division roundrobin tournament, the Yeomen lost all three of their games. In the tournament's opening match, they were shut out by UofT's Varsity Blues 15-0. In York's second game of the day,

they were thoroughly dominated 27-2 by one of the top teams in the country, the McMaster Marauders. In York's third game of the afternoon, they actually managed to put together some decent offence against the Western Mustangs, an opponent somewhat less dominant than McMaster and UofT. They fell, however, 17-8.

During their most embarrassing loss of the afternoon against McMaster, the Yeomen were picked apart from the opening

buzzer. The Marauders controlled the ball extremely well, despite being brutally hacked by the York defenders. York's inexperience as a team showed a lot against the Marauders.

In addition to being outscored by the Marauders, York was also badly outswum. The Yeomen were beaten to the ball time after time by the strong McMaster side. The McMaster squad scored seemingly at will, mainly because of their short, crisp passing

around the York net, although they had some strong outside shooting.

At halftime, York's head coach, Trevor Mann, seemed satisfied with merely putting his team on the scoreboard. "Just get a goal," he said. "All I want is one goal." Mann finally got his wish at 2:15 of the third quarter when Yeoman Wayne Corrigan took a pass in front of the McMaster net and quickly shot it home. This narrowed McMaster's lead to a small

margin of 16 goals. The Marauders continued to pour on the heat, however, they conceded one more goal to the Yeomen's Mike Hickstein before the game ended as a 27-2 McMaster victory.

Mann took the three losses in stride, saying that his team is still learning the game. "We have a number of players who, until three or four weeks ago, didn't even know that this sport existed." Mann felt, however, that his team still had some hopes for the future.

Blues up-end Yeowomen in field hockey final

UofT win clinches consecutive provincial title

by Pamela Jarvis

It was a killer first half. The Varsity Blues came charging out of their corner (literally) on Sunday, scoring three unanswered goals against York in the first 20 minutes of the Ontario field hockey championships. The 3-0 win gave Toronto its fifth consecutive gold and green provincial banner.

It seemed as though UofT head coach Liz Hoffmann had fed her troops raw meat. The Blues' aggressive hit-and-run tactics scrambled the York defence and the early scoring barrage left the Yeowomen initially shellshocked.

"To me, York was beaten because we were put in a 70 minute 'state-of-emergency' play," said York head coach Marina van der Merwe. "We were forced to play regroup hockey because of the way they played, even after three goals... I didn't see the game as one of 'survival'."

York's assistant coach Kathy Broderick felt simply that, "We weren't prepared (mentally) for that kind of game."

York's road to the final was much less frantic than the championship itself. On Friday the Yeowomen registered a 7-0 win over Carleton. Joel Brough opened the scoring for York. Kelly

Thormeyer scooped in a rebound for the second tally. Jackie DeGoeij and Tammy Holt rounded out the first half scoring.

In the second half, Holt brought the ball down the right sideline and beat the Carleton goalie one-on-one with a reverse-stick scoop to the top left corner. Holt then completed a hat-trick, scoring her third on a feed from Brough. Cathy MacGillivray tallied on a solid penalty stroke to end York's scoring. Rookie netminder Michelle Kleiss yawned her way to the shutout.

On Saturday, York erupted for six first half goals in a semifinal shutout of Guelph.

Brough, York's sweeper, stick-handled her way through 40 yards of Gryphon defenders and pulled around the goalie for the first goal. Floodgates opened and Holt cracked her first goal of the game under a diving Guelph goalie. Rookie Sonya Fuhrmann, who had a strong game at right wing, hit a perfect cross to Holt for York's third of the game.

The Guelph goalkeeper momentarily redeemed herself, stopping a pair of York breakaways. However, DeGoeij's drive at the 27th minute proved to be too much. The Yeowomen showed no mercy as Thormeyer banged in a Holt rebound in the last minute of the half. Tracey Minaker chipped the ball over a prone Gryphon keeper in the dying seconds.

The York coaching staff took advantage of the comfortable lead and substituted at several posi-

tions. The rookies held their own. With a little help from goalkeeper Michelle Capperault, the York bench kept Guelph off the scoreboard to preserve the shutout.

Toronto defeated Western in the other semifinal. Later, Guelph prevailed 3-1 over Western to earn the bronze medal. With York and Toronto through to the final, the results showed that the top four finishing teams were from the Ontario West division.

As expected, the final was an all-Metro affair, featuring cross-town bloodrivals York and UofT in yet another matchup. The fact that York had defeated Toronto twice in league play was null and void. And if the fans had come to see a fight in the final, that's exactly what they got.

The Yeowomen were out-muscled and outthrustled from the opening whistle by Toronto's frenzied, "lace'n'chase" hockey.

"They were really hell-bent. We were ready to play hockey, not fight," explained Brough. "We didn't adjust to their lineup change at first and we didn't get everyone into the game. In the second, we started to retaliate, we played their style."

Coach van der Merwe felt that "individual skill was forfeited by the hit and run style. Our small game was eliminated. It wasn't pretty."

The Blues' relentless attack was rewarded with Michelle Colaco's goal nine minutes into the game. Sue McShane followed with a picturesque textbook example of a

penalty corner hit two minutes later. Colaco banged home her second at the 16-minute mark.

The Yeowomen were trapped in their own backyard, unable to switch to the offensive or penetrate Toronto's shooting circle.

"If we could have sustained our game for 10 minutes, they (Toronto) wouldn't have been able to hold or continue at that pace... but they already had three goals," said Broderick.

"It was a frenzied struggle on York's part to implement the game plan, and it failed in the first half," described van der Merwe. "The second half was 'if you can't beat 'em, join 'em.' We resorted to similar hit and run tactics."

Indeed, the second half became a dull, scoreless affair, with 16-yard hits becoming the nature of play at both ends of the field. The Blues settled back, allowing the Yeowomen to regain their composure and regroup. The Yeowomen earned several penalty corners, but Tina Farrar proved that she was still sharp in the Blues' net.

"Hopefully next time we'll recognize that type of play," said Brough. "It'll be the same type of hockey this weekend and we'll be ready. We're going to come out fighting."

On the up side, York placed five players on the Ontario all-star team. They were Brough, Holt, DeGoeij, Capperault and Cathy Timmins. Broderick was named Ontario West Coach of the Year.

York has already qualified for

this weekend's Canadian championships to be held at Toronto's Lamport Stadium. Six universities from across the country will be represented. York shares a pool with the University of New Brunswick and the University of Victoria. York beat UVic for the bronze at last year's nationals, however, the Vikettes are ranked first in the country at present.

The other pool will feature defending champion UofT, University of British Columbia (silver medalists to UofT last year) and wild-card team University of Calgary.

"We should be in for a real hockey treat," predicted van der Merwe. "All of the UVic players were up for selection to the Junior World Cup team; UBC has a good number of veterans and a very rich new crop of talent, including two of the best under-18 national players; and UNB has a large contingent of Canada Summer Games gold medal winners."

"The teams from the west play exclusively on turf. There were no walkovers in that division. They are well-schooled in artificial, technically sound, well fit... there's aren't going to be any easy games," said van der Merwe.

York kicks off the CIAU championship with a pair of games this Friday, Nov. 3. The Yeowomen face UNB at 12:30 p.m. and take on UVic at 4 p.m.

"It'll be good, competitive hockey on the turf," said Brough. "Everyone will be ready to show their stuff... and so will we."

Deadlock: Hockey Yeomen tie UofT



Jennifer Crane

Robbed: York's Ian Ferguson is stopped by a sprawling Blue's netminder.

by Zubin Hooshangi and Jacob Katsman

Archrivals York and UofT were equally matched Thursday night as both teams skated out of an exhibition game with a 6-6 tie.

Although the result of the exhibition game will not count towards the regular season league play, it does count, however, towards a tournament that will be held at UBC, according to injured Yeoman captain Mike Futa.

"Instead of playing the Eastern division teams in Vancouver, it was decided that it would be better to play them here and only play the Western teams in BC," added Futa.

Dave MacLean fired a behind the back pass which he fired in, giving the Yeomen a 1-0 lead. UofT came right back with goals by Chris

In the first period, speedster Luciano Fagioli thanked UofT's Depiero and Dave MacLean, giving the Blues a lead of 2-1 by the

end of the first period.

In the second period, with a three-on-three situation, the Yeomen were unable to take their man, allowing forward Steve Boyd of the Blues to easily pop one in, bringing the UofT lead to 3-1.

Five minutes later, defenceman Ian Ferguson drilled one in from the corner for York, lessening the margin to 3-2, but the Blues immediately replied with another goal, again by Depiero.

By the end of the second period, the Yeomen would have the last word with a goal again from Fagioli, assisted by bruiser Guy Girouard, who wasn't playing up to his usual potential.

In the third period, at 17:46, UofT captain Tom Warden squeezed one in the corner giving the Blues a score of 5-3. At 17:15, the Yeomen got their act together with a slapshot by Pino Chiappetta and, after four attempts at a goal, Paul Noad finally tied things up for York. Immediately follow-

ing this, Yeoman Brian MacDonald would give York, for the first time in the game, a lead of 6-5.

Unfortunately the defence was rather inconsistent and could not keep up with the strong skating and continuous shots on goal that finally led to a goal by Blues forward Troy Mann.

With the score tied up at 6-6, the game went into overtime, but neither York nor UofT could come up with anything.

All in all, it was an undisciplined effort for the Yeomen and they, for the most part, did not look like defending national champions.

UofT coach Paul Titanic felt his team should have won the game. "York at this point of the season is a surprise," said Titanic. "They lost a lot of players but are doing an excellent job."

On Saturday night, the Yeomen rebounded to defeat the Ryerson Rams 7-4 in league play. This weekend, they go on a road trip playing UQTR and Ottawa.

York badminton on the rise

by Franko Fernandez

Led by player-coach Eddie Watt, who won nine of his 10 matches, the badminton Yeomen picked up 18 points in their first tournament against the West Division teams last weekend.

The team finished third in the nine-team event, trailing only defending champion University of Toronto and Queen's. In the overall standings, York is in a tight race with Waterloo, Western, and McMaster for the final two playoff spots.

With the season half over, Watt has played all of the other top seeds and has lost only

once, putting him in a good position to win individual honours in men's singles, according to coach Fred Fletcher. The number two player, Dan MacDonald, won four singles matches at McMaster and is five and three for the season.

Watt and MacDonald were four and one in the doubles, while Tutul Kundu and Thomas Siaw won three. Kundu and Siaw won the most exciting match of the weekend, coming back from a 14-3 deficit in the third and deciding game to beat a stunned Ryerson team 17-14.

The Yeowomen recorded 14 wins and placed fifth overall. Player-coach Sharon Johnston, playing in the top spot,

won three singles and three doubles, with partner Roula Roubis. Sandra Zagar, playing very strongly at second seed, won three singles, plus a doubles with Tracy Moreland. Roubis, playing fourth, also recorded three wins while Moreland picked up one at third seed. Also on the team this year are Alison Godfrey, Yvonne Ong and Rebecca Staples.

"Both teams lost some close matches and I expect even better results in the remaining two tournaments," Fletcher said.

The teams travel to Ottawa for a meet against the other East Division teams on November 11. The final regular season tournament is at Kingston in January.

Soccer Yeomen to meet UofT

by Riccardo Sala

It has been a hard fought season for the soccer Yeomen and although they lost to Laurentian 3-1 this weekend, they can look forward to a berth in the playoffs.

The match was a real test of character for the Yeomen. York had to play three quarters of the game a player short because of the early ejection of Tony Pignatiello. This ejection and much of the refereeing, by Tony Cirillo of Sudbury, was a sore point for the Yeomen. York coach Eric Willis later explained, "The referee tried to run the game."

Willis was also unequivocally laudatory about his players. "They showed a lot of character in the game. Instead of letting the fact that they were a man down get to them, they went out and really put

out a lot of effort," said Willis. "It was a fine game. There were no hard feelings between us and Laurentian," he added.

Against Laurentian, one of the better teams in Ontario, the shortage of one man was critical. Laurentian eventually worked itself up to a 3-0 lead and it looked as if the Yeomen would find themselves on the poor end of a shutout.

York managed to score near the end of the game. "There was a buildup on the right wing that resulted in a cross and then, following a give-and-go pass, Greg DacBang struck a great shot that was parried by the Laurentian goalie, giving the ball to York's Bryson Madeley who pounced on the rebound to slot the goal," said Willis.

The game against Laurentian means the end of regular season

play for the Yeomen. However, because of their third place finish in the OUAA Eastern Division, the Yeomen will be advancing to the playoffs. Their opponents in this division are UofT and Laurentian.

For Willis, this season is a step up from last year. The soccer Yeomen of '88/'89 were largely a group of rookies (14 to be exact) and although they were a spirited squad, their fourth place finish reflected their relative inexperience.

This year, with a 5-3-4 record, the Yeomen haven't exactly blown away the competition but, as part of the OUAA, they are in some of the toughest waters on the national scene. UofT, for example, took the national crown last year while Laurentian grabbed it in the '83/'84 season. Getting to the top means getting past these two squads.

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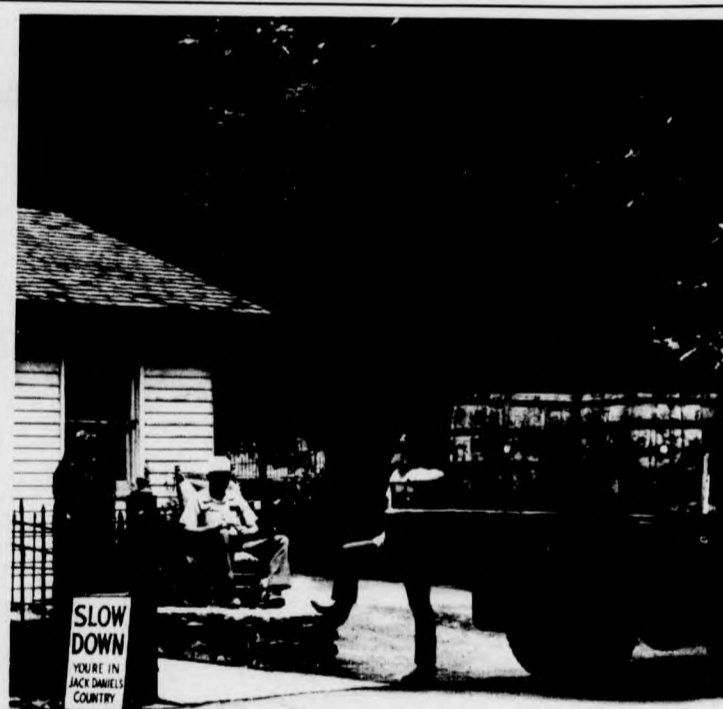


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Welcome to the Ice Barn

opinion

by Zubin Hooshangi

Two weeks ago I attended the York Yeomen's winning hockey match over the McGill Redmen. It was the first official home game of the season, and the turnout was good, considering the fact that 'home' implies skating under the roof top of the Ice Palace.

With a name like the Ice Palace, one would expect this so-called 'palace' to be a glittering wonder of the world. Sadly, the Ice Palace is anything but palatial, and instead, fans must cheer inside a building that resembles a run-down warehouse. As a visitor from Montreal remarked during the game: "This place is a dump! We would all probably be better off playing in a barn."

Understandably, the facility is an embarrassment for the third largest university in Canada, who are unable to even supply a speaker system that permits one to understand what is being announced inside the arena.

At times, ear piercing sounds emitted from the malfunctioning box of wires, causing afflicted spectators to scream, "Kill the Mike!!!"

In addition, the spectators' benches are sparse in numbers and dangerously close to the ice. A flying puck can easily blind a spectator, as there is no glass barrier high enough to shield the spectators from the action on the ice.

Washroom facilities are designed for one person at a time, and a snack bar and tuck shop are non-existent as there is no room to place them.

Surprisingly, there are facilities for the players to change and shower in, and there is a coffee machine immediately near the

entrance of the building, which many are reluctant to use for obvious reasons.

The 'press box,' if you can call it that, resembles some sort of tree fort that a couple of grade five kids put together after school.

On the whole, the 'Ice Barn,' 'Ice Dump,' or whatever else you want to call it, was no doubt designed as a practice rink, not as a spectator arena where people are charged three dollars per person to shiver and guard all evening against flying pucks or hockey sticks. Obviously, many stand, as the game cannot be fully seen sitting down.

A curious spectator, pointed out "I don't understand how people write exams in here... it's so

claustrophobic, and there's this peculiar smell..."

Between periods, everyone rushes outside, or stands patiently inside the packed lobby, due to the malfunctioning heating system, which lately seems to be blowing out cold rather than warm air.

Ultimately, it is not a question of whether York University's arena is an embarrassment, or whether the library has only one copy of a highly demanded economics book. In fact, the question is how the administration of such a colossal institution should aid, by funding, the very students who pay high academic fees every year and for whom the institution exists.



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Soccer Yeowomen drop to third

by Dannis Koromilas

The Yeowomen soccer team was dethroned of its second place position by Queen's in its last regular season game.

The 2-1 loss will result in York settling for third place and facing Laurier in the opening round of the playoffs.

Queen's opened the scoring halfway through the first quarter with a superb solo effort by centre Lisa Napolitano, who carried the ball across the congested York goal mouth and drove a hard, low shot into the corner of the net.

York responded with determined offensive attacks on the Queen's net, but couldn't manage to get a good shot at the Queen's goalie.

The game continued evenly until the half, with York goalie Cheryl Punnet having to come up on a few close plays by a strong Queen's offence.

Queen's furthered its lead early in the second half with Karen Jessup sneaking a shot inside the left goal post.

York's defence showed signs of faltering as they seemed to lose

communication with their teammates, of ten, passing the ball to Queen's.

York finally scored its first and only goal of the game when Beth Munro powered the ball over the Queen's goalie. The ball hadn't crossed the goal line, but bounced off the ground and hit the goalie's legs and bounced into the net.

York followed up the goal with some impressive footwork and give-and-go passing up the sidelines, but continued to run into a flurry of blue jerseys whenever they tried getting inside. The play got chippy, and York bore the brunt of it. The Yeowomen's Sue Gough was forced to leave the game with an injured ankle after being kicked by an opposing player.

York battled on late in the game with a barrage of shots at the Queen's goal until York player Sam Hellens was sandwiched by two Queen's defenders and then shoved to the ground. An ambulance was called, even though Hellens managed to walk off the field on her own.

After the game, York coach

David Bell looked ahead to the playoffs against Laurier. "We could've played a lot better. We have to get in there and fight and start getting to the ball first. Laurier coaches were here today scouting and have gotten a look at us, we still haven't seen them. We are just going to have to get on top of our game next week."

Bell complained about the hit made on Hellens suggesting there should have been a card issued, but nothing came of his protest.

Assistant coach Shane Altenstad pointed out the team must begin focusing on its immediate task, which is to advance to the CIAU's in Halifax. To achieve this goal, they must return to concentrating on the basics, like passing and controlling the ball.

"We've cancelled the next practice, just to give time for every one to heal, but after that, I'm expecting big things from not just one or two players, but the entire team," said Altenstad.

The soccer Yeowomen are definitely going to have to pull together before their playoff encounter, if they want their season's objectives realized.

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 Western 17 — York 8

CROSSCOUNTRY OWIAA championships
 Yeowomen finished 8th of 13 teams (York's Lara Leith qualifies for CIAU championships November 4th at UBC)

Sunday October 29
Field Hockey OWIAA championships
 UofT 3 — Yeowomen 0

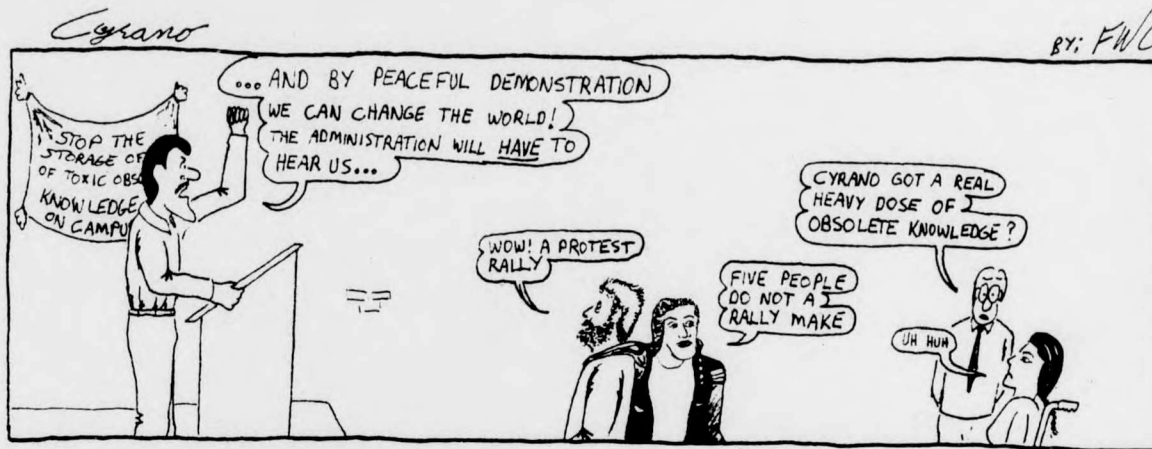
Where's YEOY?

by Josh Rubin

“W here is Yeoy?” That is the question being asked by everyone around Tait McKenzie these days. The mascot for York athletics was last seen at the Tait McKenzie Volleyball Classic on October 27. The large costume, worth \$2,000, was originally assumed to be merely borrowed for one of the various halloween parties on and off campus. That theory, however, is now being discounted

by Rob Martellaci, York's coordinator of athletic events. “We are treating the theft seriously, and are contacting York security,” he said. Martellaci also suggested that the Metropolitan Toronto Police may eventually be called in. Yeoy, described as being tall, wearing a large black hat and made of a blend of cloth and plastic, is not considered dangerous. Incidentally, if you see Yeoy anywhere, please immediately contact Martellaci at 736-5183.

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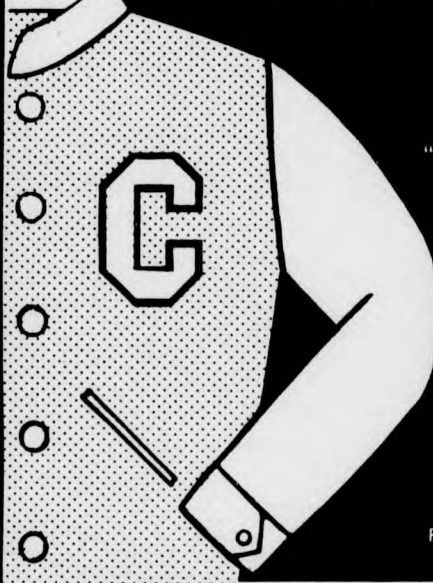
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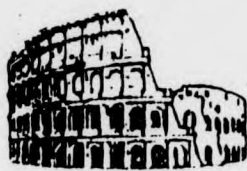
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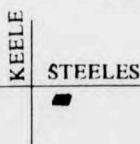
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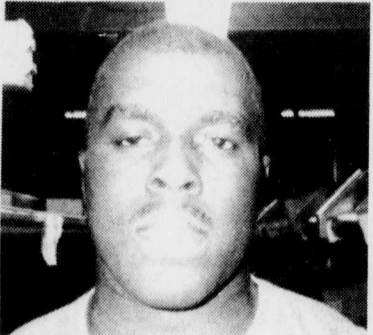
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Excalibur offers one free ad per week to York clubs and organizations wishing to advertise events or meetings. All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

We do not take classified ads over the phone.

Staff meeting today 4 p.m.

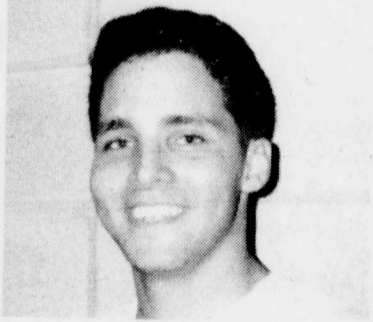



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Sorter
Twilight Operations



MARGARET CHISHOLM
Overgoods Clerk
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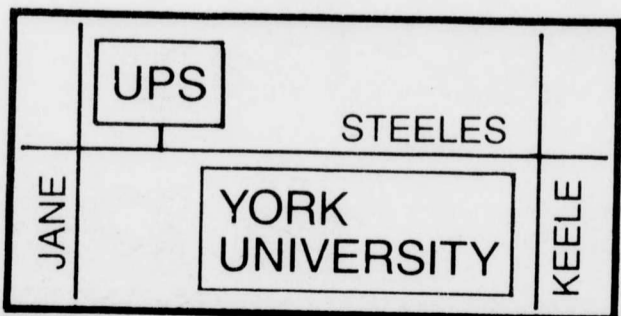
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EARN \$7500 TO \$11,000 PER YEAR

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Currently U.P.S. is offering a variety of shifts starting at 6:00 p.m. and 4:00 a.m. On the 11:00 p.m. shift *you* can even pick the days *you* want to work! (minimum 2/week)

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THE CLUBS PAGE

HEY CLUBS!

Due to popular demand, from now on, this page will be used to publicize Club's EVENTS ONLY. Each club will get more space devoted to their event. Information regarding all of York's clubs and organizations may be obtained through CYSF, 105 Central Square, or The Office of Student Affairs, 124 Central Square.

The Association of English Students
364 Stong College • York University
M3J 1P3 • (416)736-5132 ext.7320

**At Sylvester's
(201 Stong)
All Welcome...**

Thursday, November 9, 12:00:
Lunch-hour speaker:

Prof. Miriam Waddington.

INDONESIAN CHRISTIAN FELLOWSHIP

Welcomes you to gathering
on
Sat Nov 11th, 7.00 pm
at
Chapel, Scott Religious Centre

Programs : special speaker, skit(youth),
fellowship and refreshment provided.

For more info, contact :
Herry Tjahyana : 495-8824
Rohani : 599-5337

YORK NAVIGATORS

A student club designed to help you discover the relevance of information in the bible to everyday issues you face - studies, career, relationships, hope, sex, self-esteem etc.

Next meeting is Tonight
Thursday Nov 2, at
7 pm in the Chapel of the
Scott Religious Center
Topic: Tender Love : Walking
in Someone else's Moccasins.
Next Weeks Meeting is on Thur.
Nov 9, 7 pm, Chapel. Topic:
Tough Love: Insisting on Truth.



AMNESTY INTERNATIONAL

RALLY AGAINST THE DEATH PENALTY

AMNESTY INTERNATIONAL, an organization dedicated to defending human rights, is opposed to use of the death penalty for any reason. On November 4th, York Amnesty International will be holding a rally outside the Indonesian consulate, protesting that countries use of the death penalty. Following that, York Amnesty International will join Toronto's other Amnesty groups in a mass rally to be held in Nathan Phillips Square, featuring concert performances by Alannah Myles and Alta Moda. If you are interested in participating, call Mark 767-9912.

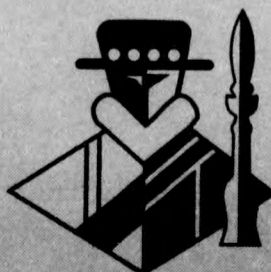
HEALTH CARE DO YOU CARE? DID YOU VOTE?!

THURS. & FRI. FINAL REFERENDUM DAYS

**CYSF PRESENTS: REEL & SCREEN NOV. 3 & 4
LETHAL WEAPON I & LETHAL WEAPON II**

annual membership \$4 members \$3 non-members \$4
CURTIS LECTURE HALL "L"

NEXT WEEK: BATMAN
Nov. 10 & 11 8:00pm
limited seating
GET THERE EARLY!



CYSF

York Student Federation
105 Central Square, 736-5324