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EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, November 26, 1981

Landslide victory for Weston in BOG race

Rose Crawford

John Weston, a second-year Osgoode Hall Law Student, scored a landslide victory in last week's Board of Governors election, accumulating 364 votes, 170 more than his nearest opponent, Courtney Doldron.

Doldron, Brad Ashley, Michael Deverett and Andrew Roberts finished with 194, 177, 149, and 23 votes respectively.

In two CYSF by-elections, Chris Savvas won the position of Vice-President of Internal Affairs over Enoch Bempong, and Jorge Garretton won the position of Director of External Affairs by acclamation.

The 23-year-old Weston was happy about his victory, but somewhat concerned about the low voter turn-out.

"I was happy and flattered that people chose me; I was up against impressive candidates," he said. "I have mixed emotions about the voter turn-out," Weston admitted. "I understand that it was 50% more than last time, so I'm happy about that, but my overall impression is one of slight depression."

All York students were eligible to vote in the Board of Governors election, regardless of whether or not they are affiliated with CYSF. This means that there were approximately twenty thousand eligible voters, but CYSF Chief Returning Officer Pat Fonberg estimates that only about half of those twenty thousand are in a position to vote in terms of being aware of the candidates and the issues, despite the efforts of the candidates and the various campus newspapers to keep the electorate abreast of the issues.

"It takes a little bit of initiative to go out and find out about the issues. It's not like a federal election where the issues are all over television and newspapers," said Fonberg.

Aside from being concerned with the low voter turn-out, Fonberg expressed anger at the Bethune College Council's decision not to have a polling station set up in that college. That decision came after the cancellation of an all-candidates meeting which was to have been organized by the Bethune College Council, and which failed to get off the ground.

Fonberg also showed great concern over the editorial decisions of the Lexicon, (Bethune) and the Obiter Dicta (Osgoode Hall) student newspapers, to publish exclusive campaign messages by Doldron and Weston respectively.

According to Michael Melling, one of the editors of the Obiter Dicta, the appearance of Weston's campaign message in that publication was a result of his paper's editorial policy.

"We have a general policy of printing everything we receive. We are not in a position to refuse copy. The publishing of John's (Weston) campaign message was not an attempt to endorse him in any way," Melling said.

He added that Ashley and Deverett later approached the Obiter Dicta with campaign messages of their own and these were published in a subsequent issue of the Obiter Dicta.

Maureen Dorey, associate editor of the Lexicon, spoke in defense of her newspaper saying that Doldron's campaign message, along with an endorsement by the Bethune College Council, was published



Alex Woloszewych

New BOG representative John Weston takes victory stroll.

simply as a news item.

"The Council (of Bethune College) passed a motion to endorse Courtney (Doldron) and the Lexicon reprinted that message as a news item," said Dorey. "The other candidates didn't even approach the Council for endorsement."

Having been officially declared student representative on the Board of Governors, since no one challenged the validity of the election proceedings, Weston talked about communication

between the Board and the student body as one of his primary concerns.

"I intend to contact all the student councils on campus and get some communication going. I will also work on having regular BOG reports in the campus newspapers."

Weston also said that he will devote much of his immediate attention to the campus food catering and labour relations issues.

Bethune and CYSF seek film agreement

Verdun Lefko

If you're a York student who enjoys watching films you're in for a busy winter term. As a result of a proposed agreement between the York Student Federation (CYSF), Bethune College Council, and the York

Film Students Association, students will soon be able to choose films from three different series.

The two-part proposal, now being examined by Bethune representatives as well as members of the York admini-

stration, is an attempt to legislate a policy regarding the use of the 500 seat Curtis Lecture Hall 'L'. Currently, the hall is the only 35mm facility on campus.

The proposal, drawn up by Howard Hacker, general manager of CYSF's Reel and Screen film series, suggests a new schedule for the Reel and Screen and Bethune movie series. During the first half of the year the Reel and Screen operated on Tuesdays, Thursdays and Fridays, while Saturday and Sunday were reserved for Bethune films. According to the new schedule, Friday night would be alternated between the two series on a week to week basis; Thursday night would go to Bethune; Saturday night to Reel and Screen; Thursday and Saturday to be alternated on a term to term basis (i.e. September-December, January-April). The Reel and Screen would still operate Tuesdays and Sunday would still belong to Bethune.

"It's as equal as you can get it," says Hacker.

Lisa McCabe, Chairperson of the Bethune College Council concurred with Hacker. "It's a

sound proposal," she says, then adds, "It's about time we rationalize film screenings at York."

McCabe sees one problem before the proposal is accepted by Bethune. "I think there may be some council members who may not want to alternate Friday nights with Reel and Screen in the second term, seeing that Reel and Screen had Fridays exclusively during the first term."

McCabe's own feelings on the proposal run contrary to such logic. "I think we should start fresh. Many Bethune council members are skeptical about having the two Curtis series linked. They feel that any negotiations concerning the Curtis series should remain separate. But I think we'll go with it. Although I don't foresee anything more than a short term agreement."

The second part of the agreement concerns a proposed series at the budding 100 seat Nat Taylor Theatre (N102Ross). The series will be operated jointly by Bethune College Council, CYSF, and the York Film

Students Association and will be funded through the Bethune-CYSF Trust Fund.

The series will run twice a month, with six programs between January and March. It is designed as an alternative to the larger Curtis 'L' screenings.

Choosing the pictures for the series will be Mark Lewis, head of a proposed planning committee made up of students from the York community as well as representatives from Bethune and CYSF.

"We'll be highlighting student films, especially York films from the past five years. As well we'll show the winners from the CNE Student Film Festival, and films from other colleges in Canada and the U.S.," says Lewis, who is also a film critic for Excalibur.

Besides student films, viewers will see avant-garde cinema from the past and present; foreign films that haven't been shown too much in Ontario; the occasional American film; and of course Canadian films.

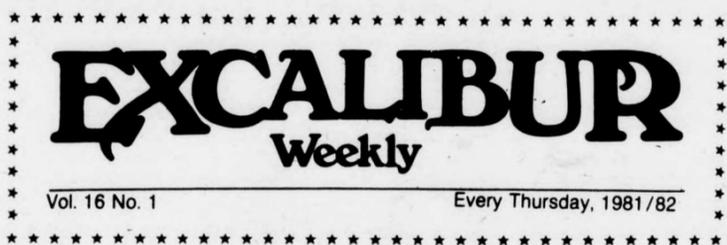
"We're going to try to make it educational," Lewis adds. "The emphasis will be on teaching. We'll even have handouts."



Lisa McCabe and Howard Hacker are all wrapped up in film.

Anderson Lookin

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SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow
Emergency condition is declared by Metropolitan Toronto, or at the University, the
following restrictions on parking will be imposed in order to facilitate snow removal:

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
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promulgated through local radio stations, and if it is found necessary to declare an
emergency at the University at any other time this will be carried by Radio York. "Snow
Emergency" signs will also be displayed in parking lots.

The degree of co-operation shown by members of the community will determine the
effectiveness of snow removal, which presents problems because of the substantial
number of vehicles belonging to residents which are parked overnight on campus. The
above measures will enable a more efficient use to be made of snow clearing equipment,
particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety
and Security Services.

Liberal candidates hit York to garner student support

Mike Guy

In anticipation of Stuart Smith's resignation as the leader of Ontario's Liberal Party, leadership candidates Jim Peterson, James Breithaupt, and John Sweeney made a campaign stop at York last Wednesday to gain the support of York Student Liberals.

Peterson, the only candidate to arrive on time, spoke strongly

about Ontario's economic woes. "Ontario is experiencing economic decline," he said. "Last year, we had a net migration of thirty thousand skilled workers. People are taking their talents elsewhere, because there is no opportunity in Ontario as there used to be.

"To accomplish our goals, we must keep the future in mind; we need renewable energy. And we

can't continue to export more raw materials than the amount of manufactured goods that we export."

Sweeney, attacking the Conservatives' funding of post-secondary education, suggested that the universities were part of the solution to the province's energy problem. He explained, "Universities are researching alternative sources of energy to petroleum. Their finds will definitely benefit Canada in the future."

However, according to Sweeney, university education is being damaged. "I worked for the Liberal party as a university critic, and I know that the budget cutbacks affect education in a qualitative way. Yet Premier Davis says our educational institutions are the best in the country. This is not true: Ontario stands last among all of the other provinces." In fact all the candidates agreed that Davis' government views education as an expenditure and not as an investment.

The speakers also agreed on a greater emphasis on preventative health care. Breithaupt spoke for all the candidates when he said, "We need preventative care and we must stop wasting billions of dollars on nurses who aid one patient when they could aid five patients at a time." Peterson believes, "More people should take the responsibility for their own health."

On the issue of rent control, the candidates disagreed. Peterson feels, "Politics and economics diverge on rent control. Rent should be subsidized by a tax shelter allowance." Sweeney, however, favors rent controls and said, "I wish we had sufficient vacancy so that we would not need to rent control, but until there is enough opportunity enabling our young couples to buy a house, we will need rent control."

As the meeting drew to a close, the candidates examined ways of improving the fortunes of the Liberal Party. "I don't believe in Pied Piper politics," said Peterson. "But we must start using sophisticated campaigning and polling techniques to compete with the Conservatives."

Sweeney added, "People are angry, frustrated, and fearful of society's future. They want a government who recognizes their problems."

I.D.A. will showcase N.Y. photographers

York University's I.D.A. gallery will showcase the work of more than 20 student photographers from the State University of New York's Stony Brook campus.

The show, which opens officially at 5 p.m. Friday, Nov. 27 is the second half of an exchange of students and work between York's photography department and its counterpart at S.U.N.Y.

The show will consist of more than 50 works by S.U.N.Y. photographers. It was arranged to let photographers on both sides of the border to get a taste

of what their neighbours are doing.

According to Chris Jackson, a York student who has been coordinating the exchange, the two schools have different fundamental philosophies about teaching photography.

"We hope the general York community will come out and see the show," he said. "It's always interesting to see what other people are doing. We received an excellent response on our show there are we hope York students will agree that it's a worthwhile project."



This shot is one of many from visiting S.U.N.Y. photographers

Finn means business

Emile de Manor

CYSF has once again chosen a new business manager. He is Tony Finn, 27, and a third-year RIA student.

Finn discovered the job through the RIA Society. "God bless 'em," says the soft-spoken Finn.

A very happy man, now that he is working full-time, Finn says that he would like to organize and streamline things so that "the students who I work for will eventually benefit."

Finn replaces interim business manager Gayle Rempel, who replaced Tom Thomas.

A friendly sort, Finn invites members of the York community to "feel free to drop in and see me anytime to talk about CYSF business affairs."



Finn is new CYSF manager.

University's bonds bomb

Berel Wetstein

In a report released to Excalibur yesterday, it was revealed that the university administration will be accepting a loss of \$650,000 on the sale of long term bonds.

The Finance Committee has recommended that the Board of Governors spread the loss over ten years so that the setback will appear as \$65,000 a year.

Howard Buchbinder, Chair-

person of the York University Faculty Association, commented on the recommendation, "This is an example of why there is animosity between the administration and the unions. We have to be economic detectives just to find out how much money the university has. This loss is equivalent to two per cent extra pay to the faculty."

George Bell, the administration's BOG representative, was unavailable for comment.



The money was rolling and so were the guests at York's recent Las Vegas Night. The big winner was the York Student Fund.

Vegas Night: CYSF hits the jackpot

Cameron Smith

As the term nears its end, students begin to buckle under the increasing pressure. They need some release; something to get their minds off the papers, the labs, the tests and exams that dominate their lives.

It appears that Las Vegas Night provided the break that students needed. The event, organized by the Council of the York Student Federation, Stong College and the York Cheerleaders, was held last Friday night at Stong.

Mark Pearlman, chairman of the CYSF Fundraising Committee, says that the project raised "something in the area of seven hundred dollars after expenses, and that money is going to the York Student Fund," who will in turn allocate the proceeds to certain projects sponsored by the York Fund Raising campaign.

"We're quite pleased with the money we made, considering the turn out," says Pearlman. "There were about 250 people there. The room can only hold 350 and we were hoping to sell out all the tickets, but it was a good turn-out."

Music flowed throughout the evening as Radio York kept the dance floor packed. The playing tables, staffed by the talented cheerleaders, were jammed with eager players. Money in their hands, hope in their pockets, the crowd gambled and danced until one A.M.

At midnight the lottery was held for the trip for two to Florida. The winner with ticket number 337 was a York Economics major, as yet unidentified. He was a popular guy for the rest of the night.

Asked to comment on the evening's festivities, patrons expressed approval. A Stong student, young, blond and virile, saw the event "as a great evening for ten bucks, avarice prevails." Lyn, a business major with European elegance, found the night out to be "a lot of fun, brilliant," with "gambling a very, very good idea." This, despite the fact that she, "lost for the cause."

The evening progressed, the Hall got steamy and the clock sped towards one A.M. As the staff began to clean up, we knew, as did the others, that it was time to cash in our chips.

Smiley frowns on constitution

Cathy Moffat

"One of the major problems in the process of the constitutional debate is that the people involved in it are also involved in the day to day governing of Canada."

In a talk sponsored by the political science student's association, Professor D. Smiley of York's Department of Political Science expressed this and other opinions on Canada's constitutional agreement. Although he was not at a loss for controversial topics, Smiley failed to provoke a strong reaction from the approximately thirty-five students present in the Vanier Senior Commons Room.

Smiley, who is a strong opponent of the Charter of Rights, stated that "it is not possible to guarantee rights", because basic rights are not clearly defined.

The professor opposes the inclusion of women's rights in the constitution. Suggesting that women's groups would be better off fighting in the legislative arena, Smiley seemed somewhat perplexed as to why women would want to have judges, who are mainly elderly men, defend sexual equality. "It is hard to dialogue with the court," was Smiley's mild observation. None of the listeners contradicted him.

Smiley is concerned about

Quebec's opposition to the new constitution and is not convinced that the package is best for "all" of Canada. "Although situations in Quebec triggered the constitutional debate," he believes the Quebecois have had little impact as "power brokers" in the decision-making process.

According to Smiley, women and natives were the only interest groups successful in influencing the agreement. Citing business groups, unions and disabled people, among others, he stated that many groups were unable to organize themselves and were thus excluded from the constitutional debate.

November 26, 1981 Excalibur 3

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ANNOUNCEMENT TO THE YORK COMMUNITY REGARDING VANDALISM ON CAMPUS

During the past year the University has seen a disturbing increase in liquor related vandalism, false fire alarms and building damage. Last spring immediately prior to the final examinations there was much concern about behaviour in and around the pubs. A new crisis emerged on the weekend of November 6th when the City of North York Fire Department was called to the campus twice in response to false fire alarms during pub service hours and on both occasions met uncooperative students who impeded them in their duties. The Chief of the Fire Department has indicated that he feels obliged to report these events to the Liquor License Board of the Province of Ontario.

The University's response to this criminal activity and decay in sensible behaviour and good manners must be swift and strong. A series of remedial steps have been put in place starting with the closing of one pub on Friday night, November 13 and emergency instructional meetings with all pub managers and supervisors scheduled for the week of November 16.

What must be understood by all managers and patrons of campus pubs is that all operations may be required to close if the standard of operations and behaviour in all outlets is not raised immediately and materially. There is no intention on behalf of any member of the administration to diminish the seriousness of the Chief's charges by closing down one operation as a symbolic act. This will not be viewed as 'sufficient' by the Chief nor by any responsible College or administration officer. The only thing that will be viewed as sufficient is an immediate and widespread improvement in all operations in conformance with the regulations and procedures laid down by the University License Holder and an immediate stop to drunkenness and the placing of false fire alarms by patrons of the pubs.

All those involved in pub operations at York must appreciate that the liquor license held by this institution is not viewed as an 'important' part of the university mission. The excessive management time that is being committed to them and the hurtful effects felt by many departments of the University suggests that we, as a community, are approaching a point where the utility of having the license at all could be usefully reviewed. All responses to these current problems should take this into consideration. Pubs are not so desperately important to this University community that we could not live without them.

John A. Becker
Assistant Vice-President
(Student Relations)

EDITORIAL Weston's win tarnished by poor coverage, low turnout when's Monty gonna' go

The results of the recent Board of Governors election are in and by the looks of it the election probably stimulated about as many students into voting as would seem reasonably possible.

Voter turnout was significantly higher than in recent years and this is a turn for the better. But to keep things in perspective it must be remembered that the figures, which at first seem so impressive, are really embarrassingly low. Only 5% of the eligible voters on campus made it to the polls—despite the fact that you needed radar, a complex map, survival training and three days of rations just to miss them.

While this may be a comparatively large turnout it is by no means respectable. So the first lesson of this election is that most of you still don't care.

For those of you who do care and voted in the election the staff of the newspaper would like to commend you on a responsible vote. We may not feel it represented the worst or best choice, but we do feel it was a choice made on issues and familiarity with the candidates.

Considering the coverage in some of the campus newspapers, it is surprising that so many people felt informed enough to vote. And it is equally surprising that such a responsible choice was made.

Chief Returning Officer for the election, Pat Fonberg, is justifiably concerned about the narrow scope of coverage in some of the campus papers. It sneaks too close to the line where information and propaganda meet.

It may be true that the *Lexicon* was only contacted by Courtney Doldron, but isn't it the responsibility of a newspaper to be objective and to search out the other side of the story? The *Lexicon* editors should have contacted the other candidates and allowed them to speak. That they did not indicates that they abdicated their responsibility as a newspaper. Unless, of course, they are not a newspaper, but merely a voice for Bethune College Council.

A note here about Fonberg's smooth handling of her election duties. She planned well and

produced one of York's few uncontested elections. After last year's screw-ups it was important for Fonberg to do a good job and she did.

Now that a new BOG representative is in place, York students once again have a voice in the affairs of the university, but that voice is not yet at peak volume. Malcolm Montgomery, our other representative, has alienated himself from the community since his demise from the CYSF presidency. He has only attended two of the four Board meetings called since he broke his CYSF ties and has not been an active participant.

Montgomery has not been in contact with the York community in any way, shape or form in recent months. He has certainly lost sight of his obligations. If Montgomery hasn't enough class to step down it is time for him to be dismissed.

As our new BOG representative we believe that one of John Weston's first priorities should be to investigate and, if possible, initiate the dismissal of Malcolm Montgomery from the Board of Governors. Without proper representation the student voice can only be muted.

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LETTERS

Grey hairs from funding scares

It was good to see that you have decided to investigate what the implications are at York of provincial cutbacks infunding the university system. Your article on Fine Arts by Paul O'Donnell though brief did touch on some of the miseries being encountered in the excellent Faculty of Fine Arts which I administer as Dean. Your Heading for the article though was somewhat alarmist: "Fine Arts May Fold Without Funds" (Excalibur November 12, 1981). What really may happen is that the calibre of the instruction we offer may be weakened noticeably if we are not supported properly by the university, the province, and believe it or not the federal government. You may have heard Vice President Found (Academic Affairs) point out in the Bear Pit recently, when under attack about expanding class sizes, say that Fine Arts was the single faculty at York that was deliberately restricting class sizes and limiting enrolment — specifically for the purpose of protecting the quality of teaching for each student. I have ordered that throughout our faculty. However I did it in full knowledge that Fine Arts is in many ways distinct, and that the student body in the Fine Arts faculty would be seriously shortchanged if any other tack was taken. You may be interested to investigate what happens within the university system if a Dean decides to take that position. I can assure you it is a perilous and long battle to get support for it. The grey hairs on my head attest to that. The issue is complex but understandable, and I hope you investigate it thoroughly for your benefit, that of your readers, and my justification.

Lionel H. Lawrence
Dean of Fine Arts

Freedom too high a price

A recent advertisement placed by Mr. John A. Becker is among the worst examples of authoritarianism which I have encountered at this institution. That this so-called liberal school should accept such condescending paternalism (particularly from the University's Student Relations Officer) is a horrifying comment on the conservative '80's. Enough generalizations though, and on to the specifics. Mr. Becker's advertisement

refers to "liquor related vandalism and false fire alarms" on campus and, in particular, to the closing of one college pub as both a deterrent and a punitive measure to this behaviour. There is much to be questioned about the University's response to this behaviour.

If there truly is substantial evidence that these incidents were "liquor related", certainly there is no justification for the closing of a licensed campus establishment. This is because liquor-related offences are punishable both through the Criminal Code and most probably University Regulations. Once apprehended, an individual offender should be prosecuted to the fullest extent of the law, unless compassionate grounds exist. Students as a whole should not be penalized for the actions of a scattered few. Instead of taking any reasonable approach to this problem, Mr. Becker chooses to use this situation to unfairly play "Daddy" to the adults that comprise the York Community. Perhaps he should be advised to enroll in a course in ethics or political science so that he could better understand how our democratic society doles out punishment.

To put it simply, our legal system involves the punishment of offenders for their own specific actions. Group condemnations, be it McCarthyism, Gulags, or pogroms have no place in our society.

If the University's security is not adequate to apprehend the offenders for their specific acts, those improvements should be made — regardless of the cost. For the cost to individual freedom is one price which is too high to pay.

Howard Goldstein
Reel and Screen

Reasonable or radical?

It is with consternation that I read your article on Rabbi Meir Kahane (Excalibur, November 15). The article in question presented Mr. Kahane as a reasonable Jewish leader who spoke of respect for the Arab nation and sympathy for their loyalty to the Pan-Arabic cause. The article also told of Mr. Kahane's belief that ethnic Arabs should move out of Israel and that Israeli-occupied lands should not be returned to their previous owners. Earlier in the week, I had read in a Toronto

daily newspaper of Mr. Kahane's arrest record for arms dealing, causing disturbances on the West Bank and proposing the bombing of mosques on Israeli territory. This track record seemed to indicate quite clearly that Mr. Kahane was a very militant radical. After reading the article in Excalibur, I wondered to myself as to which picture of Mr. Kahane was closer to the truth. I also wondered if the writer was being very objective in presenting her view of Rabbi Kahane.

John Dowhy
2nd, History

The fight goes on

The Canadian Union of Educational Workers, Local 3, would again like to thank all groups which expressed solidarity with us in our efforts to limit class-size at York University.

Now, one month after the CUEW strike began, the continued efforts of CUEW, YUFA, and students around the class-size issue show that the fight is just beginning. At the local level, a York University Committee Against Cutbacks (YUCAC) has been called to coordinate the York campaign against the massive cuts now threatening the university system. At the Toronto level, an academic coalition against cutbacks has been formed with representatives from YUFA, CUEW, Toronto Teachers Federation and the Ontario Public Service Employees Union (teachers at community colleges). This coalition will work closely with the Ontario Federation of Students to find ways to respond effectively and immediately to these cutbacks, and to one of their most obvious effects: increasing class-sizes.

Solidarity between YUFA, students, and CUEW is the source of our strength in the class-size fight and against cutbacks in general. The recent cutbacks clearly threaten in an unprecedented way accessibility to education and the quality of that education. Please join us through your Union, your student government, or as an independent member through YUCAC.

Janet Patterson
Chairperson, CUEW Local 3

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commencement of tenure: September 1982 or
January 1983

For details and application forms, contact the Graduate Awards Officer, S-305, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317

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OUR TOWN

GAY ALLIANCE AT YORK

The Gay Alliance at York will resume its regular weekly meetings WEDNESDAY, 2 December, in the Faculty Lounge, S869 Ross Building between the hours of 4:30 to 10pm. For further information call 667-2515 (CYSF) and leave a message for Jim Crawley.

FUTURE SOCIETY MEETING

The World Future Society will hold its next meeting on Monday, 30 November, in room 507, Scott Library between the hours of 4:30 to 6pm. The World Future Society is an international society promoting educational and cooperative alternatives for the future. For more information, please contact Jim Crawley at 667-3007 and leave a message.

WOMEN'S CENTRE

Come and meet at York Women's Centre, 102 BS, Kathy Laszlo, coordinator of Women's Habitat. Topic: "ABUSED WOMEN". Dec. 2, 1981. Wed. 12 & 1pm. All Welcome!

Jazz

Sunday 8 p.m. TWP Theatre 30 Alexander St. Live James Newton and on film *Imagine The Sound*.

DANCE PARTY
Grave wave video dance party this Saturday November 28 at the Sam Beckett Theatre (first floor Stong College). Eight p.m. start. Licenced. Be there or don't.

AUDITION

For all roles in Sam Sheppard's TOOTH OF CRIME to be directed by Ric Sarabia at the Samuel Beckett Theatre in January.

The audition: and two contrasting monologues written by Sam Sheppard, maximum of three minutes each (plus) a song (uptempo).

When: Wed. Dec. 2, 4-7 p.m., or Thurs. Dec. 3, 7-10 p.m.

IMPORTANT: for an appointment sign up on the sheet posted outside Beckett Theatre. For more info call Ric at 667-6047.

MOVIELAND

Bruce Cockburn is doing two concerts and as part of his new film Rumours of Glory. Mon. Tues, at the Music Hall, 147 Danforth. \$9.50 (Bass) 8 p.m.

THE BAKKAE

The York Graduate Theatre Programme presents its production of Euripides THE BAKKAE, running from December 3 until December 13 at MacLaughlin Hall and Tarragon's Maggie Bassett Studio. Tickets are available daily at The Box Office in Central Square. Call the Graduate Office at 667-3975 for more information.

PROJECT WEEK

York's Classiest Cheap thrill! Free, three nights of laughs and tears, at Atkinson Studio, east side, Nov. 26, 27, 28 (Thurs. Fri. & Sat.) at 7:00 p.m.

UGETSU MONOGATARI

Mizoguchi's award-winning film will be screened as part of Japanese 280.6, Friday December 4 from 2:00 - 3:45 p.m. in Ross S123. All are welcome. Free Admittance.

WOMEN'S LECTURE SERIES

Doris Anderson opens Founder's Woman's Lecture Series, discussing "Women and the Media" on Wednesday, December 2 at 4:00 p.m. in Founders College senior common room.

The series continues with Margaret Campbell, "Women and Politics" January 27th and Mary F. Dunbar, "Women and the Law" March 17th. All lectures in the series are open to the public and are free of charge.

THANK YOU

The Hellenic student's association would like to thank all those who supported our commemoration of THE SPIRIT OF THE POLYTECHNIC, either through their active work, or by being with us on Nov. 18 in CLH-L.

ISLAMIC REVOLUTION

Sponsored by the Muslim Student Federation, "72 martyr's" Islamic Association. Echo of the Islamic Revolution. Experiences and observations from a recent visit to the Islamic Republic. Latest on the imposed war front and on the Reconstruction programs. Thursday, Nov. 26, 4:00 p.m. Curtis Lecture Hall "B".

CAREER CENTRE SERIES

December 2, Mel Lastman - Mayor of North York - Careers in Business & Politics.

OFF CAMPUS HOUSING

A service provided to landlords by York University. Each ad will appear once. Send information to S104 Ross.

HOUSEMATE WANTED
Mature housemate (preferably non-smoking) wanted to share a small partially furnished 2-bedroom house on a large treed lot in Bayview and Hwy. 7 area. Convenient bus service. Rent \$210.00 plus shared hydro and phone expenses. Phone 886-3758.

ROOM FOR RENT
One bedroom for rent. Furnished. Near Morning Star & Airport Rd. Suitable for male or female. Clean home and quiet. Phone Miss Tomlinson evenings at 677-5835.

WANTED
A responsible non-smoking woman to share a 2-bedroom apartment in the High Park area. (2 minutes from subway). You will need bedroom furniture. 767-1095.

SHARED ACCOMODATION
Would like a responsible, non-smoking girl to share well-furnished apartment in a prestigious building. Finch-Bathurst. Kosher. 636-9339.

HOUSE FOR RENT
Two storey, 4-bedroom, 2 fireplaces, 1 1/2 bathrooms, large bright kitchen with walkout from dining area to cedar deck. Treed lot. \$1,050.00 per month. Call 889-9608. 15 Brightbay Cr. one block north of Steeles off Henderson.

FACULTY OR STAFF ONLY
University City. Condominium apartment on second floor. Fully furnished, including washer, dryer, freezer, and dishwasher. 3 bedrooms, 1 1/2 bathrooms. \$650 per month, including all utilities, underground parking, and rec centre privileges. Available June 1, 1982 for 1 or 2 years. Ideal for visiting professors or administrators with children. Write Prof. James R. Gibson, Slavic Research Center, Hokkaido University, Kita 9, Nishi 7, Kita-ku, Sapporo 060, Japan.

APT FOR RENT
3 bedrooms with balcony, garage, indoor pool etc. Caledonia Road and Lawrence Ave. West. Available December 1st at \$465.00 month. Call Michael 444-7048.

KEELE - SHEPPARD
Two rooms, basement, furnished. No regular kitchen. Refrigerator, hot plate for light meals. \$45.00 weekly. Graduate female student only. Enquire 6 pm - 8 pm and weekends Tel. 636-5101.

BASEMENT APT FOR RENT
2 large furnished rooms, washroom, self-contained. Fresh painted also parking and cable. \$200 monthly, call 636-2623.

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3 bedrooms, 1 1/2 washrooms, 4 appliances, underground parking. Near Jane/Finch mall. \$560/mo includes utilities. Available January 15th, 1982. Call after 6 p.m. 638-6907.

TOWNHOUSE FOR RENT
Keele and Finch. One bedroom (furnished or unfurnished), share bathroom 1 1/2 baths one up and one downstairs. Share kitchen (cook own meals and use my utensils. No pets allowed. Washer and Dryer in basement. Cable. Own phone extension. \$200 a month. Call (9:30 - 5:30 work) 361-7528 or (home) 635-8234.

ROOM FOR RENT
In 3 bedroom apt. Young & Steeles. 20 min to York. Unfurnished room in furnished apt. Share with 2 males. Kitchen use, private bathroom parking available. Available Nov 25th, \$233.33/month services included. Call Peter Wright 221-2214 after 6 p.m.

HIGH PARK
House for rent or lease. 3 bedrooms and rec room. 1-4pc bathroom and 1pc. Garage and parking for 2nd car. 2 appliances - 5 mins. walk to subway & Bloor village shopping. Available mid January 1982. Call 766-2030 after 4:00 p.m.

BUNGALOW FOR RENT
Finch and Yonge bungalow for rent. 3 bedrooms, finished basement, double garage, fenced in garden. \$750 a month plus utilities. 51 Altamont Road. Call 531-2342 after 4:30 p.m.

SHARED HOUSE
2 bedrooms for rent in shared house. 5 appliances. Steps from York U. \$220-\$200. Call Graham at 661-7534 evenings.

SHARE HOUSE
Christie/Davenport. Fourth female (25-35) to share comfortable spacious house. Large sunny bedroom, laundry, parking, co-operative food system. Non-smoking. December 1st. Phone 532-0419. \$210 per month plus utilities.

COUNTRY HOME FOR RENT
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Available for rent now until August 31, 1982 with possible extension. Rent: \$1,000/month plus utilities. Care also available for rent at additional cost.

Contact Dr. Philip H. Jones, 410 Markham Street, Toronto, Ontario, M6G 2K9, Telephone (416) 922-4610 (home), 978-7078 (office), 898-6290 (Cambria Farm).

HOUSE WANTED
U of T grad looking for house to rent during July & August. Contact: Mrs. V. Bacaer, 33 Av Thierry, 92410 Ville d'Avray, France.

EXCHANGE HOMES
Willing to exchange my 6-room apartment in the suburbs of Paris for either a similar apartment or house in the Toronto area during the summer months. If you would like such an arrangement please write: Mrs. V. Bacaer, 33 Av Thierry, 92410 Ville d'Avray, France.

SKI VERMONT
Dec. 27 - Jan. 1 \$255 (Canadian) includes bus, hotel, lift tickets, gratuities, taxes.
Few spaces left, sign up early. Bob - 487-7926, Tom - 499-7374, Heather - 494-2391.

Atkinson College Search Committee

The Joint Presidential/Atkinson College Council Search Committee for a Dean of Atkinson College requests applications and nominations for the position of Dean, for a five-year term commencing not later than July 1, 1982. Nominations and applications must be submitted in writing by December 7, 1981 to Dean A. Effrat, Chairman, c/o Alreta Turner, Council Office, Room 217, Atkinson College.

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Future shock at York

Leora Aisenberg

Dear Diary:
November 26, 1993

What a day! I paid my second tuition installment—still owe \$5,000. Then the express ramp broke down and I had to walk to Curtis Video Hall, only to discover that class was cancelled (technical difficulties). I couldn't even start my Pol. Sci. essay—the Scott terminal was shut down in honour of the CUEW picket line.

The day began to get better when I saw *Andrex* and *Kadelion* in the drug store. We bought some *Pink X-14s* and played a few games in the Tech room. We ended up at *Atkinson for Big Macs*. Of course, *Kadelion* had a soy muffin from *Calumet*.

There was a speaker at Moot Court named *Bette Stephenson*; some ex-politician, or something. Anyways, she told us all about the good old days when tuition was \$1,300 and education was government's top priority. She says that now that it's a federal responsibility, politicians refuse to recognize the crisis situation facing universities.

We left the lecture midway through to attend the big war protest in *Central Square*. A couple of mangled vets from the 1985 Wars led the *Hymn of Hiroshima* before the RCMP took them away. *Andrex* burned his radiation-intake card, but I think he did it just to get on omnivision.

Tomorrow, *Kadelion* is taking me to the *Yeowomen game* at the *Tentandrome*. I'd better read up on my football—she still thinks that guys belong in the kitchen and the bedroom.

Until then,

Joe Q. Student

York in the 1990's. In all likelihood, the above scenario is merely the work of a corny science fiction writer, rather than a plausible depiction of the future. But, judging by the opinions of several York students, a "Jetsonized" world of higher education is not completely far-fetched.

computerized classes

"I imagine that things will be largely computerized," says CYSF president Greg Gaudet. "Teachers may well be on video teaching classes of thousands."

Gaudet foresees an increasing emphasis upon graduate programmes. "We'll probably have more facilities, such as engineering," he said.

He also predicts that York will be at the forefront of communications and Canadian studies.

Glendon student union president Perry Mallinos envisions a unique role for Glendon in the 1990's. "It will be a small, completely

bilingual college with high academic standards, attracting a certain clientele and becoming very reputable."

Students interviewed by *Excalibur* were divided over which academic route York will follow. Some predict a move away from the humanities and social sciences; others maintain that the trend towards specialization will end, making way for an increased interest in general education.

All students agreed upon one factor—learning will be a costly undertaking.

"Students will probably be an elitist class," noted first-year student Gord Creelman. "The people who are going to be here are the ones who have money."

CYSF's Gaudet estimates that, "if things continue the way they have been, i.e. inflation and funding, tuition may be as high as \$7,500 in ten years."

Nevertheless, he prophesizes, beer-drinking, radicalism and college councils will flourish.

So, evidently, will part-time education. Adults seem to be going back to school in

exponential numbers—part-time students comprise almost half the present student population. And, taking into account the anticipated jump in tuition fees, more students will work and take courses concurrently.

With more parents attending school, the already crucial need for non-existent day care spaces will only increase. Whether York's day care service will expand, says director Jane Bertrand, depends on government and

murkier waters

university policy concerning day care.

University policy, laments Greg Gaudet, will probably be designed with a fiscal slant. "York," he said ruefully, "will become more and more like a business."

If business is the wave of the future, then MBA students will have their heyday. Law students, however, face murkier waters.

"People will go to law school for status, power or altruistic



Alex Wolosewycz

reasons," predicts Rebecca Cowman, a second-year student at Osgoode. "It won't be for the money," she explained, noting that the legal field will be saturated.

Fellow law student Brent Bentham makes a fairly safe forecast for the 1990's. "Trees will be a lot taller," he said.

Unless they are victims of nuclear bloopers, the trees will surely have grown. But what about the rest of the

York environs? Will we have changed, and if so, for better or worse?

No one knows for sure. There may be flying saucers and illicit drug stores, as second-year student Garson Hoffman suggests. Food entrepreneur Rill might resort to employing robots, as student president Greg

cont'd on page 12

Radio York: on the air?

Adrian Iwachiw

The only time many York students have ever heard anything about *Radio York* is in *Manus* or *Excalibur*, but almost certainly not from one of the closed-circuit speakers located in various places around campus. The reason for this is that *Radio York* (located in 258A Vanier) has for a few years now been having difficulties fulfilling its role as the official campus radio station.

But just because we're not hearing *Radio York* doesn't mean the station isn't serving an important function. Beyond entertainment this radio station provides useful experience for students who spend volunteer hours working on it (witness the number of *Radio York* graduates who went on to work in the media, including David Pritchard and Bruce Heyding). But it can be much more. Such a radio station can become a youthful and exuberant center of creative thought in the university.

The largest obstacle for *Radio York* has been financial. Whereas other university stations function with annual budgets of up to \$100,000 or more (Carleton has \$124,000 to throw around, Waterloo \$100,000), *Radio York* has virtually no budget other than the occasional handout from the CYSF, who gave \$4,000 to the station last summer. The funds were used to replace aging studio equipment.

Where do other campus stations get their funding? Some (Waterloo, Windsor and Trent among others) receive annual fees directly from the students—five or six dollars a year per student. This is voluntary in the case of Waterloo. Others, like McMaster and Brock, receive funds from their student unions. Most of Ontario's campus stations are funded by a combination of students' unions and external advertising, with occasional grants from the university administration. And, in fact, most of them broadcast on FM cable, or at least AM carrier-current (U of T is still working on obtaining an FM cable license).

Greg Gaudet, president of the CYSF, sees *Radio York* as doing a reasonable job within its means, but doesn't seem willing to offer much immediate help (although a CYSF sub-committee dealing with the station has been formed). John Becker, the university's Assistant

Vice-President in charge of Student Services, views the station as just another student club serving a small section of the York community, and points out that the station's financial relationship is with the student council.



Andy Holowaty and Kevin Kelly of CKRY-Radio York.

The only reasonable option available to *Radio York*, other than closing down or remaining dormant (which won't help matters any, since no one will be willing to advertise without a guaranteed audience), is to continue trying to raise money on their own. This they will do through the recently-initiated "Knights of the Sound Tables" disc-jockey service. Furthermore, Program Director Andy Holowaty informs us that, "we hope that Calumet College Council has set a precedent visible to other college councils in budgeting \$1,500 towards *Radio York*. College councils and other campus organizations are the only immediate source of funds available to *Radio York* in order to overcome initial operating costs. Once we get over these we can look at advertising."

One of the initial hurdles facing the *Radio York* crew is the replacement of the closed-circuit speaker system, one that has been subject to vandalism and theft in the past. Once that is done York students may finally be able to hear their own radio station. With luck, CKRY-FM may once again become a reality.

Tenants beware!

Joan Koszo

At one time, apartment rents were quite a bargain in Toronto. However, this is no longer the case with landlords passing on substantial increased mortgage costs, property taxes, and heating/fuel costs to tenants. Landlords are taking advantage of the average tenant who does not know what his rights are.

If the building you live in is under the Rent Review Act, the landlord is allowed one six per cent increase per year on your unit. Rents that are increased on a unit between tenants are illegal. Furthermore, if the landlord wishes to increase rents above the six per cent limit, he must apply to the Rent Review Board, sixty days prior to the stated date of the increase. The landlord also must post the amount of rent being paid at present, the amount of the increase and the date the increase will take effect.

A legal aid speaker said she has seen "many settlements higher than 6% recently" and the vehicle for justifying the increase is the cost/revenue file. This file consists of the landlords actual revenues and costs of the last year. Some of these costs include: heating/fuel costs, property taxes, 85% of the mortgage rate and the lawyer's fee for the rent review hearing.

Major costs such as roof repair must be amortized over a number of years so that only a portion can be included as a cost in any one year. Capital costs such as the roof repair are substantial items to check, as a slippery landlord may try to include the entire cost in the year the increased rent is being applied for. Also, the cost of vacancies is important to examine. The vacancy rate in Toronto is only .01 percent, and most tenants know how long units in their building are vacant. Thus, a landlord can be successfully challenged on a claim that the apartment cannot be filled and thus must carry the cost of the rent.

If you are the victim of a substantial rent increase and are under rent controls, check into these costs — the landlord has to show them to you. Moreover, a tenants' association should be formed to gain support in fighting the cause and to ensure notification of increased rents. Although a substantial cost, it is advisable to hire a lawyer to search the title of the land, to draw out the mortgage documents and to do a corporate search to find out who you are dealing with. In one case, a legal aid representative observed that a landlord bought a building from his subsidiary and then proceeded to charge the sale to the tenants.

proposed increase

It is at the hearing that the cost/revenue statement is gone through, but as many tenants have never been to a hearing, they encounter many snags that can be avoided. For instance, in many cases the hearing will be scheduled for the afternoon when working people cannot attend. According to legal aid, you can write the commission and ask for an evening hearing. Also, hearings are usually scheduled around the time of the proposed increase, but if left to the Commission it will not be until 14 days prior.

Furthermore, any tenant can speak at the hearing and also have the right to cross-examine. Also, do not be intimidated by the commissioner, and do not let him rush you through the hearing — something which seems to be common practice. Finally, if you feel your commissioner is biased you can appeal to the Supreme Court of Ontario for a judicial review process.

However, if you become knowledgeable about the issues and procedures revolving around rent policies, then you gain the power to ensure you are dealt with fairly.

YORK UNIVERSITY

1981 FALL EXAMINATION

SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ANTHROPOLOGY				
AS 210.6	Friday, Dec. 11	4:00pm - 6:00pm	Stedman	A
AS 323.6	Thursday, Dec. 17	3:30pm - 5:30pm	Curtis	G
AS 333.6	Monday, Dec. 14	8:30am - 10:30am	Curtis	K

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE				
SC 203.6	Monday, Dec. 14	3:30pm - 5:30pm	Curtis	A,B
SC 302.3(F)	Wednesday, Dec. 16	7:00pm - 10:00pm	Winters	105
SC 303.6	Wednesday, Dec. 23	8:30am - 10:30am	Ross	S203
SC 304.3(F)	Friday, Dec. 18	12noon - 3:00pm	Petrie	312A
SC 305.6	Thursday, Dec. 17	3:30pm - 5:30pm	Curtis	110
SC 306.3(F)	Thursday, Dec. 17	8:30am - 10:30am	Ross	S105
SC 308.3(F)	Monday, Dec. 21	12noon - 3:00pm	Curtis	A
SC 402.3(F)	Tuesday, Dec. 22	12noon - 3:00pm	Ross	S137

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
BIOLOGY				
SC 201.8	Friday, Dec. 11	12noon - 3:00pm	Stedman	A,B
SC 202.8	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	A,B
SC 202.4(F)	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	A,B
SC 207.3(F)	Tuesday, Dec. 22	12noon - 3:00pm	Curtis	C,D
SC 301.3(F)	Monday, Dec. 14	7:00pm - 10:00pm	Petrie	312A
SC 303.4(F)	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	110
SC 305.4(F)	Wednesday, Dec. 23	3:30pm - 6:30pm	Curtis	C
SC 306.4(F)	Wednesday, Dec. 23	8:30am - 11:30am	Ross	S137
SC 316.4(F)	Friday, Dec. 11	8:30am - 11:30am	Petrie	312A
SC 317.3(F)	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	110
SC 402.3(F)	Friday, Dec. 11	8:30am - 10:30am	Curtis	K
SC 405.3(F)	Wednesday, Dec. 16	3:30pm - 6:30pm	Ross	S105
SC 414.3(F)	Monday, Dec. 14	3:30pm - 6:30pm	Curtis	110
SC 415.3(F)	Wednesday, Dec. 16	3:30pm - 6:30pm	Petrie	312A
SC 421.6	Monday, Dec. 14	8:30am - 10:30am	Curtis	H
SC 424.4(F)	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	J

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
CHEMISTRY				
SC 201.8	Monday, Dec. 21	8:30am - 11:30am	Curtis	C
SC 202.5	Thursday, Dec. 17	3:30pm - 5:30pm	Curtis	C,D
SC 301.4(F)	Thursday, Dec. 17	8:30am - 11:30am	Curtis	110
SC 302.8	Tuesday, Dec. 22	12noon - 3:00pm	Curtis	K
SC 303.8	Tuesday, Dec. 15	12noon - 3:00pm	Ross	S105
SC 305.3(F)	Monday, Dec. 14	7:00pm - 10:00pm	Petrie	312A
SC 311.8	Monday, Dec. 21	7:00pm - 10:00pm	Curtis	M
SC 316.3(F)	Thursday, Dec. 17	8:30am - 11:30am	Ross	N142
SC 401.3(F)	Tuesday, Dec. 15	8:30am - 11:30am	Petrie	312A
SC 402.3(F)	Tuesday, Dec. 22	8:30am - 11:30am	Petrie	312A
SC 403.3(F)	Monday, Dec. 14	3:30pm - 6:30pm	Ross	S105
SC 409.3(F)	Monday, Dec. 14	3:30pm - 6:30pm	Ross	N501

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
COMPUTER SCIENCE				
AS/SC 102.3A,G,H,J(F)	Tuesday, Dec. 15	12noon - 2:00pm	Tait	Small Gym
AS/SC 102.3B(F)	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	A
AS/SC 102.3C(F)	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	C
AS/SC 102.3D(F)	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	D
AS/SC 102.3E(F)	Tuesday, Dec. 15	12noon - 2:00pm	Curtis	B
AS/SC 150.6A,B,C	Tuesday, Dec. 22	8:30am - 10:30am	Tait	Small Gym
AS 150.6Y	Saturday, Dec. 12	10:00am - Noon	Curtis	C
AS/SC 202.6A	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	A
AS/SC 202.6B	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	B
AS/SC 301.6A,B	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	E
AS/SC 310.3(F)	Tuesday, Dec. 22	8:30am - 11:30am	Curtis	H
AS/SC 404.3A(F)	Friday, Dec. 18	4:00pm	Take Home	

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
DANCE				
FA 211.3A,B,C,D(F)	Monday, Dec. 14	12noon - 3:00pm	Fine Arts	316,322, and Studio I

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
EARTH AND ENVIRONMENTAL SCIENCE				
SC 201.6	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	K
SC 303.3(F)	Monday, Dec. 14	3:30pm - 6:30pm	Petrie	312A
SC 313.3(F)	Thursday, Dec. 17	8:30am - 11:30am	Ross	N142

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
EARTH SCIENCE				
SC 301.3(F)	Monday, Dec. 21	3:30pm - 6:30pm	Ross	S105
SC 305.3(F)	Wednesday, Dec. 16	7:00pm - 10:00pm	Ross	S105
SC 401.6	Thursday, Dec. 17	8:30am - 10:30am	Ross	N306
SC 402.3(F)	Tuesday, Dec. 22	12noon - 3:00pm	Ross	S137
SC 412.3(F)	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	C
SC 415.3(F)	Monday, Dec. 14	8:30am - 11:30am	Ross	S105

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ECONOMICS				
AS 200.3A,B,G(F)	Friday, Dec. 11	12noon - 3:00pm	Tait	Small Gym
AS 200.3C,E(F)	Friday, Dec. 11	12noon - 3:00pm	Curtis	A,B,C,D,E,G,I,L
AS 200.3D(F)	Friday, Dec. 11	8:30am - 10:30am	Curtis	A,B
AS 200.3J(F)	Tuesday, Dec. 15	7:00pm - 10:00pm	Tait	Small Gym
AS 200.3K(F)	Wednesday, Dec. 23	3:30pm - 6:30pm	Curtis	E
AS 201.3H(F)	Monday, Dec. 14	7:00pm - 10:00pm	Tait	Small Gym
AS 203.3A,B,C,G,H(F)	Thursday, Dec. 17	12noon - 3:00pm	Curtis	A,B,C,D,E
AS 204.3D(F)	Monday, Dec. 21	3:30pm - 5:30pm	Curtis	M
AS 206.3B,C(F)	Friday, Dec. 18	8:30am - 11:30am	Tait	Small Gym
AS 220.3A,B(F)	Monday, Dec. 14	3:30pm - 5:30pm	Tait	Small Gym
AS 301.3A(F)	Monday, Dec. 21	3:30pm - 5:30pm	Curtis	E
AS 301.3B(F)	Friday, Dec. 11	8:30am - 11:30am	Curtis	C
AS 303.3A(F)	Wednesday, Dec. 23	8:30am - 10:30am	Stedman	A
AS 303.3B(F)	Wednesday, Dec. 23	8:30am - 10:30am	Stedman	B
AS 306.3(F)	Thursday, Dec. 17	4:30pm - 6:30pm	Curtis	A,B
AS 314.3A(F)	Thursday, Dec. 17	8:30am - 11:30am	Curtis	D
AS 315.3(F)	Monday, Dec. 21	8:30am - 10:30am	Curtis	E
AS 324.3(F)	Monday, Dec. 14	8:30am - 10:30am	Curtis	A,B
AS 326.3(F)	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	K
AS 340.3A(F)	Wednesday, Dec. 23	3:30pm - 6:30pm	Curtis	D
AS 340.3B(F)	Wednesday, Dec. 16	7:00pm - 10:00pm	Tait	Small Gym
AS 341.3C(F)	Wednesday, Dec. 23	12noon - 2:00pm	Curtis	A
AS 341.3E(F)	Wednesday, Dec. 23	8:30am - 10:30am	Stedman	F
AS 342.3(F)	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	C,D
AS 403.3(F)	Tuesday, Dec. 22	12noon - 3:00pm	Curtis	H
AS 407.3(F)	Friday, Dec. 11	8:30am - 10:30am	Curtis	D
AS 411.3(F)	Wednesday, Dec. 16	3:30pm - 6:30pm	Curtis	D
AS 419.3(F)	Monday, Dec. 14	3:30pm - 5:30pm	Curtis	H
AS 421.3(F)	Monday, Dec. 14	8:30am - 10:30am	Curtis	M
AS 428.3(F)	Wednesday, Dec. 23	8:30am - 11:30am	Ross	S105
AS 496.3A(F)	Tuesday, Dec. 15	12noon - 3:00pm	Curtis	G
AS 496.3B(F)	Tuesday, Dec. 15	8:30am - 10:30am	Curtis	M
AS 496.3C(F)	Wednesday, Dec. 23	3:30pm - 6:30pm	Curtis	B
AS 496.3D(F)	Monday, Dec. 21	3:30pm - 6:30pm	Curtis	H

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
EDUCATION				
ED 240.6A,B,C,D,E,F,G,H,I	Thursday, Dec. 17	4:00pm - 6:00pm	Tait	Small Gym

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ENGLISH				
AS 216.3A(F)	Tuesday, Dec. 22	8:30am - 11:30am	Curtis	J

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ENVIRONMENTAL SCIENCE				
SC 201.3(F)	Tuesday, Dec. 22	12noon - 3:00pm	Curtis	C,D
SC 301.6	Monday, Dec. 14	8:30am - 10:30am	Curtis	H
SC 302.8	Monday, Dec. 21	7:00pm - 10:00pm	Curtis	M
SC 402.4(F)	Wednesday, Dec. 16	8:30am - 11:30am	Curtis	110

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
GEOGRAPHY				
AS 100.6	Tuesday, Dec. 22	12noon - 3:00pm	Tait	Small Gym
AS 306.6	Wednesday, Dec. 16	8:30am - 10:30am	Ross	N306
AS 314.3(F)	Monday, Dec. 14	3:30pm - 5:30pm	Ross	N306
AS/SC 319.3(F)	Thursday, Dec. 17	8:30am - 11:30am	Curtis	B
AS/SC 321.3(F)	Friday, Dec. 18	12noon - 3:00pm	Curtis	J
AS 414.3(F)	Wednesday, Dec. 23	8:30am - 11:30am	Ross	N306
AS/SC 418.3(F)	Friday, Dec. 18	8:30am - 11:30am	Ross	N306
AS 419.3(F)	Tuesday, Dec. 22	12noon - 3:00am	Ross	N306,
AS 424.3(F)	Tuesday, Dec. 22	8:30am - 11:30am	Ross	N306

COURSE NAME/NUMBER DAY/DATE TIME BUILDING ROOM

GERMAN

AS 220.6 Tuesday, Dec. 22 8:30am - 10:30am Ross S105

HISTORY

AS 260.6 Tuesday, Dec. 22 7:00pm - 10:00pm Tait Small Gym
 AS 310.6 Tuesday, Dec. 22 12noon - 3:00pm Curtis J
 AS 332.6 Tuesday, Dec. 15 8:30am - 11:30am Curtis H
 AS 336.3(F) Monday, Dec. 21 12noon - 3:00pm Curtis B

HUMANITIES

AS 112.6 Wednesday, Dec. 16 3:30pm - 5:00pm Tait Small Gym
 AS 120.6B Monday, Dec. 21 3:30pm - 6:30pm Curtis G
 AS 139.6 Wednesday, Dec. 16 12noon - 3:00pm Curtis A
 AS 144.6 Wednesday, Dec. 16 7:00pm - 10:00pm Stedman D
 AS 280.6 Tuesday, Dec. 22 12noon - 3:00pm Curtis 110

INTERDISCIPLINARY SCIENCE

SC 101.8 Wednesday, Dec. 16 12noon - 3:00pm Curtis I, L
 SC 102.8 Thursday, Dec. 10 7:00pm - 10:00pm Curtis I, L
 SC 103.6 Monday, Dec. 14 12noon - 3:00pm Curtis I, L
 SC 105.4 Thursday, Dec. 17 12noon - 3:00pm Tait & Small Gym
 SC 153.6 Friday, Dec. 18 8:30am - 10:30am Curtis Stong Dining Hall E

LATIN

AS 100.6 Wednesday, Dec. 23 8:30am - 10:30am Ross N142

LIBERAL SCIENCE

SC 240.3(F) Friday, Dec. 18 12noon - 3:00pm Curtis 110
 SC 243.3(F) Tuesday, Dec. 22 8:30am - 11:30am Curtis 110
 SC 245.4 Friday, Dec. 11 8:30am - 11:30am Curtis 110
 SC 344.6 Wednesday, Dec. 16 7:00pm - 10:00pm Curtis 110

LINGUISTICS

AS 322.3(F) Wednesday, Dec. 23 3:30pm - 5:30pm Curtis H

MATHEMATICS

AS/SC 120.3A(F) Monday, Dec. 21 12noon - 2:00pm Curtis E
 AS/SC 126.6A, B, C Tuesday, Dec. 22 4:30pm - 6:30pm Curtis A, B, C, D
 AS/SC 130.3A, B, C(F) Monday, Dec. 14 12:30pm - 2:30pm Tait Small Gym
 AS/SC 131.3A, B(F) Monday, Dec. 21 12noon - 2:00pm Curtis C, D
 AS 131.3C(F) Monday, Dec. 21 12noon - 2:00pm Curtis C, D
 AS 152.6A, B, C, D, E, G, H Monday, Dec. 21 12noon - 2:00pm Tait Small Gym
 AS/SC 222.6A, B, C Friday, Dec. 18 1:00pm - 3:00pm Tait Small Gym
 AS/SC 222.6D Friday, Dec. 18 1:00pm - 3:00pm Curtis C
 AS 222.6E Friday, Dec. 18 1:00pm - 3:00pm Curtis C
 AS/SC 227.3A(F) Tuesday, Dec. 22 12noon - 2:00pm Ross S105
 AS/SC 231.3A, B, (F) Monday, Dec. 14 12noon - 3:00pm Curtis E, G
 AS 252.3A, B, C, G, H(F) Thursday, Dec. 17 12noon - 3:00pm Curtis A, B, C, D, E
 AS 254.3D(F) Monday, Dec. 21 3:30pm - 5:30pm Curtis M
 AS/SC 256.3A(F) Wednesday, Dec. 16 8:30am - 10:30am Curtis A
 AS/SC 256.3B(F) Wednesday, Dec. 16 8:30am - 10:30am Tait Small Gym
 AS/SC 256.3C(F) Wednesday, Dec. 16 8:30am - 10:30am Curtis G
 AS/SC 256.3D(F) Wednesday, Dec. 16 8:30am - 10:30am Tait Small Gym
 AS/SC 303.3(F) Wednesday, Dec. 16 7:00pm - 10:00pm Winters 105
 AS/SC 317.6 Thursday, Dec. 17 3:30pm - 5:30pm Curtis E
 AS/SC 321.3(F) Tuesday, Dec. 22 12noon - 2:00pm Ross N142
 AS/SC 326.3(F) Thursday, Dec. 17 8:30am - 10:30am Curtis K
 AS/SC 328.6 Tuesday, Dec. 15 3:30pm - 5:30pm Curtis M
 AS/SC 333.3(F) Monday, Dec. 21 12noon - 3:00pm Curtis A
 AS/SC 403.3(F) Tuesday, Dec. 22 8:30am - 10:30am Ross N142

MUSIC

FA 222.6 Tuesday, Dec. 22 8:30am - 11:30am Curtis B

NATURAL SCIENCE

SC 161.6 Friday, Dec. 11 8:30am - 10:30am Curtis I, L
 SC 162.6 Friday, Dec. 11 8:30am - 10:30am Tait Small Gym
 SC 163.6 Tuesday, Dec. 15 8:30am - 10:30am Tait Small Gym
 SC 165.6 Monday, Dec. 7 6:30pm - 8:00pm Med. Sci. Bldg. 1128 U. of T.
 SC 177.6C Tuesday, Dec. 15 8:30am - 10:30am Curtis I

PHILOSOPHY

AS 101.6 Tuesday, Dec. 15 3:30pm - 5:30pm Curtis E, G
 AS 201.6 Tuesday, Dec. 15 8:30am - 10:30am Curtis J
 AS 210.3A(F) Monday, Dec. 14 12noon - 3:00pm Stedman F

PHYSICAL EDUCATION

AS/SC 101.3A(F) Wednesday, Dec. 23 8:30am - 11:30am Tait Small Gym
 AS/SC 101.3B(F) Monday, Dec. 14 8:30am - 11:30am Curtis C, D
 AS 203.3(F) Tuesday, Dec. 15 8:30am - 10:30am Curtis C, D
 SC 203.4(F) Tuesday, Dec. 15 8:30am - 10:30am Curtis C, D
 AS/SC 301.6 Thursday, Dec. 17 8:30am - 11:30am Tait Small Gym
 AS/SC 302.3(F) Monday, Dec. 14 3:30pm - 6:30pm Curtis D
 AS 343.3(F) Wednesday, Dec. 16 12noon - 3:00pm Curtis C
 AS/SC 345.3A(F) Friday, Dec. 11 8:30am - 10:30am Curtis H
 AS/SC 348.3A(F) Thursday, Dec. 17 3:30pm - 5:30pm Curtis K

COURSE NAME/NUMBER DAY/DATE TIME BUILDING ROOM

PHYSICAL EDUCATION CONTINUED

AS 353.3(F) Tuesday, Dec. 22 12noon - 3:00pm Curtis E
 AS/SC 401.3(F) Monday, Dec. 21 12noon - 3:00pm Curtis G
 SC 441.6 Monday, Dec. 14 8:30am - 10:30am Bethune 228

PHYSICS

SC 201.3(F) Friday, Dec. 18 8:30am - 11:30am Curtis H
 SC 301.3(F) Friday, Dec. 18 8:30am - 11:30am Curtis K
 SC 302.3(F) Tuesday, Dec. 15 3:30pm - 6:30pm Curtis 110
 SC 305.3(F) Thursday, Dec. 17 8:30am - 11:30am Petrie 312A
 SC 306.3(F) Monday, Dec. 14 8:30am - 11:30am Petrie 312A
 SC 307.3(F) Monday, Dec. 14 3:30pm - 6:30pm Ross N537
 SC 308.3(F) Monday, Dec. 14 3:30pm - 6:30pm Petrie 312A
 SC 405.3(F) Monday, Dec. 14 3:30pm - 6:30pm Ross N142
 SC 406.3(F) Tuesday, Dec. 22 12noon - 3:00pm Ross S137
 SC 409.3(F) Monday, Dec. 14 3:30pm - 6:30pm Ross NS01

POLITICAL SCIENCE

AS 210.6A, B, C, D Tuesday, Dec. 22 3:30pm - 5:30pm Tait Small Gym
 AS 220.6 Wednesday, Dec. 16 12noon - 2:00pm Curtis G
 AS 251.6A Tuesday, Dec. 22 8:30am - 10:30am Curtis A
 AS 251.6B Friday, Dec. 18 8:30am - 10:30am Curtis J
 AS 310.6 Monday, Dec. 14 3:30pm - 6:30pm Curtis E
 AS 316.6 Tuesday, Dec. 15 3:30pm - 5:30pm Curtis J
 AS 320.6 Friday, Dec. 18 12noon - 2:00pm Curtis K
 AS 350.6 Thursday, Dec. 17 8:30am - 10:30am Curtis J
 AS 355.6 Tuesday, Dec. 22 8:30am - 11:30am Curtis M
 AS 413.6 Tuesday, Dec. 22 12noon - 2:00pm Curtis M

PSYCHOLOGY

AS/SC 201.6B Monday, Dec. 21 8:30am - 10:30am Tait Small Gym
 AS/SC 201.6C Wednesday, Dec. 23 4:30pm - 7:30pm Tait Small Gym
 AS/SC 201.6G Tuesday, Dec. 15 3:30pm - 5:30pm Curtis A, B, C, D
 AS 202.6A, B Monday, Dec. 14 12noon - 2:00pm Curtis A, B, C, D
 AS/SC 202.6D Wednesday, Dec. 23 4:30pm - 6:30pm Curtis G
 AS 311.3A(F) Tuesday, Dec. 15 3:30pm - 5:30pm Tait Small Gym
 AS/SC 311.3B(F) Tuesday, Dec. 15 3:30pm - 5:30pm Tait Small Gym
 AS 311.3C(F) Thursday, Dec. 17 12noon - 3:00pm Curtis G, 110
 AS 312.3A(F) Wednesday, Dec. 15 12noon - 2:00pm Curtis D
 AS/SC 312.3B(F) Wednesday, Dec. 16 3:30pm - 6:30pm Curtis B
 AS 312.3C(F) Wednesday, Dec. 16 3:30pm - 6:30pm Curtis A
 AS 313.3A(F) Friday, Dec. 18 12noon - 3:00pm Curtis D
 AS/SC 313.3B(F) Friday, Dec. 18 1:00pm - 3:00pm Curtis A, B
 AS/SC 313.3C(F) Wednesday, Dec. 23 8:30am - 10:30am Ross N203
 AS/SC 314.3A(F) Tuesday, Dec. 22 8:30am - 11:30am Curtis D
 AS/SC 314.3B(F) Thursday, Dec. 17 8:30am - 10:30am Curtis G
 AS/SC 314.3C(F) Tuesday, Dec. 22 8:30am - 11:30am Curtis C
 AS/SC 314.3D(F) Tuesday, Dec. 22 12noon - 2:00pm Curtis A, B
 AS/SC 321.3A(F) Wednesday, Dec. 23 3:30pm - 5:30pm Curtis K
 AS 321.3B(F) Wednesday, Dec. 23 8:30am - 10:30am Stedman E
 AS/SC 322.3B(F) Thursday, Dec. 17 8:30am - 11:30am Curtis C
 AS 322.3C(F) Tuesday, Dec. 15 8:30am - 11:30am Curtis K
 AS/SC 323.3A(F) Monday, Dec. 21 8:30am - 10:30am Curtis G
 AS/SC 324.3A(F) Tuesday, Dec. 15 3:30pm - 5:30pm Curtis K
 AS 324.3B(F) Monday, Dec. 21 8:30am - 10:30am Curtis B
 AS/SC 327.3A(F) Thursday, Dec. 17 3:30pm - 5:30pm Curtis H
 AS/SC 329.3A(F) Wednesday, Dec. 23 3:30pm - 5:30pm Curtis H
 AS 341.3A(F) Tuesday, Dec. 15 7:00pm - 10:00pm Tait Small Gym
 AS 345.3A(F) Friday, Dec. 11 12noon - 2:00pm Stedman E, F
 AS 347.3A(F) Friday, Dec. 18 8:30am - 10:30am Curtis M
 AS 349.3A(F) Wednesday, Dec. 16 8:30am - 10:30am Curtis B
 AS 402.6A Tuesday, Dec. 22 12noon - 2:00pm Ross S203
 AS 417.6A Monday, Dec. 14 3:30pm - 6:30pm Curtis C
 AS/SC 417.6B Monday, Dec. 14 3:30pm - 6:30pm Curtis C
 AS 446.6B Tuesday, Dec. 22 8:30am - 11:30am Ross S717

SOCIAL SCIENCE

AS 191.6 Friday, Dec. 18 8:30am - 9:30am Curtis A, D
 AS 318.6 Thursday, Dec. 17 3:30pm - 6:30pm Curtis M
 AS 319.6 Friday, Dec. 11 12noon - 3:00pm Ross N203
 AS 371.6 Monday, Dec. 14 8:30am - 10:30am Curtis J

SOCIOLOGY

AS 201.6A Monday, Dec. 21 3:30pm - 6:30pm Tait Small Gym
 AS 201.6B Monday, Dec. 21 3:30pm - 6:30pm Curtis C, D
 AS 230.6 Thursday, Dec. 17 3:30pm - 6:30pm Curtis J
 AS 366.6A Tuesday, Dec. 15 8:30am - 11:30am Curtis E, G
 AS 366.6B Tuesday, Dec. 22 7:00pm - 10:00pm Stedman A, F
 AS 460.3(F) Tuesday, Dec. 15 3:30pm - 6:30pm Ross S105
 AS 466.3A(F) Thursday, Dec. 17 8:30am - 11:30am Curtis H

THEATRE

FA 120.6A, B, C, D Monday, Dec. 14 8:30am - 11:30am Curtis E, G
 FA 210.4D Tuesday, Dec. 22 8:30am - 11:30am Admin. Studies 201
 FA 215.4A, B, C, D Thursday, Dec. 17 8:30am - 11:30am Curtis A
 FA 315.3(F) Wednesday, Dec. 23 8:30am - 11:30am Winters 118

VANIER COLLEGE TUTORIAL

AS 169.6 Tuesday, Dec. 22 12noon - 3:00pm Curtis G

VISUAL ARTS

FA 111.6 Friday, Dec. 18 8:30am - 11:00am Stedman A
 FA 362.3(F) Monday, Dec. 14 3:30pm - 5:30pm Fine Arts 322
 FA 368.3(F) Friday, Dec. 11 8:30am - 10:30am Fine Arts 322
 FA 472.3(F) Thursday, Dec. 17 8:30am - 11:30am Curtis M

ENTERTAINMENT

Computer Art: future entertainment

Suri Epstein

In this age of information, in which all aspects of life are effected by the rapid advancements of the computer, one can only expect man's perception and understanding of art to keep abreast with the pace of these developments. The relatively new field of computer art films was discussed November 20 at the Nat Taylor Cinema at York by pioneer and international leader of this area, John Whitney Sr.

With a background in photography and music composition, Whitney became interested in the relationships between harmonious and visual patterns in the early 1940's. He wondered if the twelve tone 'alphabet' of music was perhaps a basis for constructing a pattern in space and time. Whitney began exploring these possibilities in 1940, through a grant from IBM, which resulted in his first computer generated film.

In his lecture, Whitney briefly

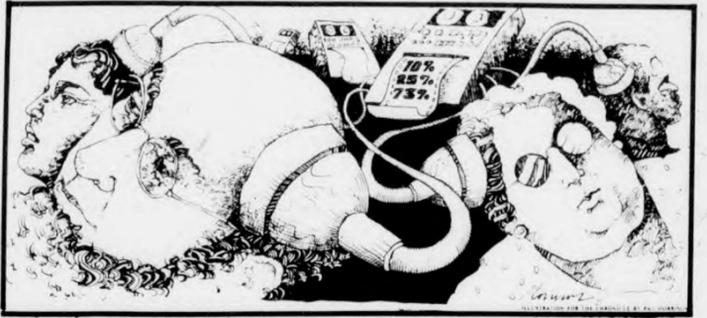
described the process of connecting the wires of his camera to the computer and devising several displays and equations that visually resolved themselves. The results are a kind of dotted and linear play, through strictly horizontal and vertical movements on three dimensional space. His film *per-mu-ta-tions* uses the circle as a visual theme. The effect is somewhat reminiscent of spirograph or Laserium patterns.

In his explorations, Whitney began to notice that the harmonic play of the points was causing visual patterns that were by no means randomly arrived at. He discovered that the process of the random leads to order, which in turn leads back to random in an endless cycle. Whitney admits that his understanding of these graphics has become more mathematical, and he attributes many of the new findings back to Pythagorus.

His recent book, *Digital Harmony* delves into the new field of micro-computer based visual art. In this book, Whitney discusses and explains the innate response of the human system to an order/disorder harmonic relationship.

As for the films, they are not totally conceptual variations on the computer theme. The film *Arabesque* was inspired by the geometrical patterns of the tiles of early periods of Islamic culture. The snake-like movements of the lines strongly parallel the Arab music.

In the 1940's when Frank Lloyd Wright saw Whitney's films, he described them as "icing for the cake that hasn't been baked yet." Whitney feels that the 1980's will be the decade of that cake. The rate of technological advancement is now outpacing the actual accomplishments of these machines. Whitney notes that the two-year-old computer he is using for his present film will be obsolete by the time he



Pat Morrison

finishes it.

As far as the direction of music at this point, Whitney says, "we can't just go on composing Mozart waltzes." He cites Debussy as an example of a "towering personality who did an intuitive, an inevitable thing with dignity, in his own time." Whitney feels that the 20th century poses a serious challenge to the composer because, "the computer is here".

Whitney described the best music as the "hardest to enjoy at first". His vision of the 1980's is

one in which musicians will be able to compose in the visual as well as aural field. He calls it "an interweaving, question/answer interplay between the visual and aural." And what is this visual and aural interplay all about? "In art," answers Whitney, "we are dealing with what the human being is about and enjoys." It is the dignity and humanism of this man and his vision that help make the technological advances of this century as exciting as they are.

Only the memories survive for Little Feat

Steven Hacker

Unfortunately for rock music fans, Little Feat, perhaps the biggest cult band of the seventies, never appeared in Toronto. What we did get, however, was a couple of sets by a group billed as the **Former Members of Little Feat** at the El Mocambo last week.

The band, still without a real name, consists of four holdovers from the last Feat album: Paul Barrere, Sam Clayton, Kenny Gradney, and Richie Hayward. A second guitarist, Phil Brown has been added to fill the shoes of the late Lowell George, the highly regarded leader of the group.

In a city that has recently seen the resurrection of several top 70's bands such as King Crimson and the Mingus Dynasty and despite high expectations, their concerts have been disappointing. The Feat show was no exception. Although Paul Barrere still plays a mean Stratocaster and was responsible for composing and singing many of the band's most

popular songs such as **High Roller**, **Old Folks Boogie**, and **Skin It Back**, it was obvious that the presence of Lowell George's powerful vocals, brilliant slide guitar work, and overall guidance was greatly missed. *Waiting For Columbus*, the concert recording that became the standard of excellence for live rock music seemed miles away from the El Mo.



Little Feat are just bits and pieces now.

Routine versions of some of Barrere's Little Feat hits were

performed plus a rhythmically revamped version of **High Roller**. These were for the most part entertaining. Barrere's new material did not fare as well. Most of the tunes were not that interesting; **88 Degrees** being the least forgettable. The show also seemed to lack balance, with no ballads and only one instrumental performed.

Since the death of Lowell George, this is the first real tour for Little Feat. Judging by the packed house at the El Mocambo there seems to be a demand for the group, who will be mainly playing in bars on this tour but would be now, according to Barrere, filling large arenas if not for George's death. In fact, while touring Europe with Joan Armatrading, drummer Richie Hayward heard audiences changing "Feat! Feat!"

The solo careers of the Feat members never took off following the group's break up. Some of Barrere's compositions have been recorded by people like Cher and Nicolette Larsen, but session work has not been plentiful and the idea of a seventy-five date tour grossing \$250,000 seemed attractive to the band members. Little Feat's original record company, WEA, has no plans to record this new band but the musicians plan to get in the studio and then find a label. Barrere also plans a solo album.

For those wishing to hear the band as it once was, Warner Brothers has released *Hoy-Hoy*, a collection of material recorded by the band over the last eight years and not previously released. Paul Barrere acknowledged that the previous album, *Down on the Farm*, "was not a real fitting finish to the whole thing. *Hoy-Hoy* is a nice home movie, a lot of pictures and behind the scenes stories — some of which I wish had not been printed."

With its informative and colourful booklet and liner notes, (each song is prefaced by a paragraph about what went on in the studio at the time of the recording) *Hoy-Hoy* is a useful addition to any Feat fan's collection. Those just starting to discover this band should also check out some of their important 70's releases such as *The Last Record Album* and *Waiting For Columbus*.

Jimmy Cliff: bongo man

Mark Lewis

Bongo Man, now playing at the Eaton Centre Cineplex, might be alternately titled "From Africa to Babylon: Jimmy Cliff in Jamaica", for there are many parallels between it and *From Mao to Mozart: Isaac Stern in China*. Both films are about men who are acknowledged masters of their music (reggae and Western classical music respectively). Both are concerned with presenting aspects of Jamaica's/China's culture as it relates to the music they espouse. And both films are quite chauvanistic in their ideologies.

But, where the Stern film hides this chauvanism behind the mask of the "universality" of Western classical music, the stricter regionality of reggae music cannot hide the cultural politics that lie behind it. It is for this reason that *Bongo Man* doesn't have the same impact that *From Mao to Mozart* has, for *Bongo Man* can't catch hold of the cultural beliefs we already have and reinforce them in an emotional way; reggae is still too new to our culture for that. Instead, it is forced to rely on the infectiousness of the music and its star, Jimmy Cliff, to make emotional contact with its audience.

Luckily, reggae and Rastafarians could have no better prophet and spokesman than Jimmy Cliff. The purity of his beliefs is matched by the purity of his voice, and the strength of both is what gives him great screen presence. What he talks and sings about (freedom, liberation, love, politics and politricks, poverty and hardship), forces us to reappraise our position in his terms. The *Bongo Man*, proclaiming his beliefs through concerts held around the world, and in films like this and his previous film *The Harder They Come*, clearly has a calling to his faith, and while the film may not have *From Mao to Mozart*'s emotional impact, *Bongo Man* more than compensates by allowing us to view the world through eyes and a culture other than our own, expanding our experience instead of simply reinforcing it. And the music is great, too.

Orton's Sloane is savage

Elliott Lefko and George Kirby

Orton's death was laced with the irony of his own fascination with the grotesque. Less than one month after he had entered in his diary, "I have high hopes of dying in my prime", Joe Orton was battered to death with a hammer by Kenneth Halliwell in the London flat they had shared for fifteen years. Halliwell was driven by extreme jealousy but what other factors motivated him to such a violent extreme can never really be ascertained; he committed suicide immediately after murdering Orton. All that remains certain is the fact that with one final blow, Halliwell silenced forever the black and biting wit of a contemporary genius.

"The ripeness is all."

-Shakespeare

The times are ripe for Joe Orton and his savagely funny work about the meeting between the seedy underworld and the middle class; *The Entertaining Mr. Sloane* runs for the next three weeks at the Toronto Free Theatre.

Mr. Sloane rings with desire, passion, and greed. The characters wear their fantasies proudly; the fortyish, toothless woman searching for a twenty-year-old baby she can mother; the repressed mid-thirties homosexual businessman looking to "stand behind" a strong young man; and the object of their desires — the lazy, guilt-free boy who is content to side with whomever is paying for dinner.

Played in three acts, the *Entertaining Mr. Sloane* is very entertaining with enough of a sub-text to leave one puzzling over the fabric and make-up of our society.



A York drama first!

Laurie Kruk

How many times does a hit play, currently showing on Broadway make it to the York campus stages? More importantly, how many empty evenings have you squandered, that begged for a little more stimulating entertainment than a few hundred games of *Space Invaders*?

Drama student Alex Galatis has solved both these problems, with a production of the sparkling new play *Fifth of July*. A highly contemporary play written by established American playwright Lanford Wilson, this is a comedy that tricks you — for "there's always something going on beneath the laughter". So says Galatis, third year drama student, and director of the play.

"It's about people trying to come to grips with their past, while living in the present," says Galatis. "You take eight people, all of whom have secrets and scars — for instance, the main character's a paraplegic, he lost both his legs in Vietnam — and put them together in one house for two days, and watch how they relate. It sometimes borders on farce, but it's too sensitive for that. And it's not satire, either. I

guess it's a kind of soap opera — on the surface, anyway."

"You see, I think this is a first for York theatre, because we've picked a show that is a hit on Broadway right now," continues Galatis. "It's not a classic, it's not an experimental piece, it's people, with everyday quirks and habits — and some bitterness, too. They are people you can relate to and care about. Although many, many parts of it are humorous, it has a message. A timely one, I think, because it's not a revival of the sixties, or anything like that. Although the lead character lost his legs in the Vietnam war, that is not the main theme. His character is deeply affected by that, but then all the characters are affected by their past experiences and mistakes. But they're dealing with them as they affect them today, 1981. And yet, I stress the fact that it is humorous. Humour that makes you think about it, after the play has ended."

Fifth of July is showing at the Atkinson Studio Theatre, on December 2, 3, 4 and 5, at 8:00 p.m. (matinee: 2:00 p.m. on December 5). Admission is 50¢.

Hammer dazzles audience

Marcia Johnson

The Community Chamber Orchestra of York University opened its fourth season with solo violinist Moshe Hammer featured in its rendition of Mendelssohn's Violin Concerto opus 55 (Eroica).

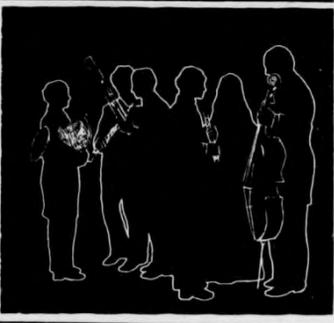
The orchestra (which played on the 22nd at Church of the Holy Trinity and the 23rd at Theatre Glendon) is composed of 55 players performing at a high professional level. This is especially praiseworthy considering that most of the musicians are amateurs and this is only its fourth season.

Mendelssohn was performed first and brought forth a tremendous reaction from the audience. Theatre Glendon provided for great acoustics and the finest details could be heard and appreciated. The audience was fortunate than Hammer's concert at the Church of the Holy Trinity because, according to John Kraglund (Globe and Mail, Nov. 23), the acoustics in the Church occasionally distorted his performance. Hammer, himself, said that that was only expected of the resonance of churches.

There were no hindrances on Monday night at Glendon.

Hammer, though totally involved in his playing was always aware of the orchestra behind him. There was perfect symmetry between the two. When asked how it was possible to keep so much music memorized, Hammer modestly replied that it was just like memorizing a particular part of a play.

Hammer teachers part-time at McLaughlin. His students should consider themselves lucky because this man's background is impressive to say the least. He has studied, played and won scholarships from various countries including Israel, the United States, the Thibaud competition in Paris



and closer to home, at the Stratford Festival. He was one of

the youngest concert masters when joining the Calgary Philharmonic orchestra.

One could see the difference between the two composers when Beethoven was performed. Whereas Mendelssohn was more of a gentleman, Beethoven was filled with emotion and power. This storminess was evident in the piece played by the York musicians.

The Allegro con brio was fast paced and exciting. Even the Marcia funebre, translated 'funeral march' (which, incidentally, didn't do much for this reporter's self esteem concerning her name), with its sombre undertone, held the true essence of Beethoven through its intense emotion brought about by a building effect. Occasionally, there seemed to be an escaping feeling expressed by the wind section.

The Finale showed the true capabilities of the group. There seemed to be many different variations of one melody played at the same time. It can be described as busy and full of life. One contrabass player was heard to say after the energetic performance: "I can't wait to hit the showers."

Monroe's music mesmerizes many

Mike Guy

The Baha'is of York featured Gordie Munroe, guitarist and vocalist, on Wednesday of last week in Founders College Jr. Common Room. Munroe, a Halifax-born musician, taught himself to play the guitar. And if the applause is an indicator, the audience, of forty or so people thoroughly enjoyed themselves.

Munroe, himself a Baha'is, had his first major performance on Prince Edward Island. He played with a little-known professional band and "from the start it was do or die". Since Prince Edward Island, Munroe has traveled all over Canada; he has done a number of solo performances in Winnipeg and Northern Ontario. Munroe, however, prefers performing in the country as opposed to the city, because "the country is for souls and the city is for bodies". On his tours from city to city, he never misses an opportunity to spread the knowledge of Bahau'llah. Bahau'llah is the prophet of his religion: progressive revelation. Progressive revelation means

that "God sent prophets to guide man in his day to day life. Jesus, Mohammad, Buddha, and Bahau'llah are a few of the prophets." In his song, *The Matador*, recorded with Bob Balin (ex-Guess Who) Munroe goes into the further details of his religion.

Dylan, Tosh, Gillespie, major influences

Balin is just one of the individuals who have influenced Munroe's musical style. Bob Dylan, Peter Tosh, and Dizzy Gillespie have also influenced him. As Munroe said, "We can get something from everyone, whether it's a feeling or a new technique". And his is constantly in search of a technique.

In order to better himself musically, he studies composition of music. His studies will enable him to "play any

instrument". To Munroe, it's important to know how to play his instruments, but even more important is knowing how to sing properly.

"A lot of vocalists destroy their voice, because they never learned to sing properly. They put all the pressure on their vocal cords. What they should do is use their ribs, legs, and their muscles to sing." That is the reason Munroe exercises regularly, and eats properly to keep himself in shape. "With lots of exercise, I feel more rested and more vibrant. When I'm physically fit, I perform best. A soft belly means a soft sound."

Munroe's music definitely was not soft. He played like a professional. He brought forth every aspect of his diverse musical background. As Munroe said, "there is unity in diversity. For which is better a garden with one kind of flower, or a garden with a variety of flowers? Obviously, the garden with many flowers is better since one flower compliments the other."

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Future shock

cont'd from page 7

Students will continue to do everything but read Gaudet proposes. Or President (Baby Hoc) Macdonald may have himself cloned, rendering a new meaning to the term "President for Life".

Whatever happens, conservative Yorkers may rest assured that the York of tomorrow will be built firmly upon the foundations of today.

Students will continue to do everything but read during Reading Week. Professors will continue to put their own cliché-ridden books at the top of the reading list. And the temporary office building will continue to be, well, temporary.

As Joe Q. Student will learn, the more things are strange, the more they stay the same.



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UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Students participate in York Fund

In Pursuit of Tomorrow is the theme underscoring York's current fundraising campaign, which hopes to raise \$15 million over the five years.

Launched last April, the campaign is the result of more than a year's planning by York's faculty, staff and Board of Governors. It is seeking contributions from corporations, foundations, and government bodies, as well as from York's own Board, faculty, staff and alumni.

The 73 projects included in the campaign build on areas of established strength. York is internationally recognized for excellence in teaching and research in arts and science disciplines, in interdisciplinary studies, and in graduate and professional programs. It has led the way in making university education more accessible to all segments of the community — including part-time and mature students, those seeking business and professional development, and those looking simply for personal enrichment.

York has also become a strong presence in the outside community through its outreach activities, including off-campus courses, fine arts events, and a variety of public service activities.

Patricia Bryden, Director of Development and Alumni Affairs, stresses that the campaign contains no "expensive or extravagant ornamentation", but rather it touches "the blood and sinews of the University".

"With this campaign," she says, "we are seeking from every source in the community — external or internal — support for an integral part of our existence and development."

Libraries — the heartbeat and cornerstone of the University's academic excellence — and scholarships, fellowships and bursaries — the financial support that ensures York will continue to attract the best students and to remain accessible to all who are capable of advanced studies: these are the vital areas that York is hoping to bolster through the internal campaign by asking faculty and staff to contribute.

Participation the key

Mrs. Bryden emphasizes, "It's not the dollar level that's important — donations of any size will be gratefully received — but the percentage of participation from York people that's the critical issue."

"The external world will perceive us as we project ourselves. If we want to be out there getting the largest possible share of a continually shrinking

dollar we must persuade the outside world of our merit and of our faith in ourselves and our accomplishments."

York Student Fund Campaign

Last Friday night saw the inauguration of student participation in the York Fund. Las Vegas Night, sponsored by C.Y.S.F., Stong College and the York Cheerleaders raised \$600, which will go to support bursary programs and activities with strong student involvement that will benefit all York students.

"Our primary purpose is to create unity within the

University. We feel it is important to improve the social and academic life at York and that goes hand in hand with the desire to want to preserve it," says Mark Pearlman, Chairman of the York Student Fund Projects Committee, stating the philosophy behind student cooperation in the York Fund.

This committee is a branch of the Steering Committee of the York Student Fund, which is composed of the presidents of all student government organizations. They hope to raise \$100,000 over the next two years.

Proposed fund-raising projects include lotteries, major entertainment acts at Burton Auditorium and College pub nights whose proceeds would go

to the student campaign.

By reinforcing the York Fund, the Steering Committee has acknowledged the increasing financial pressures on students and the extent to which funding cutbacks have affected the University.

A strong show of student support will impress upon corporations, foundations, government and other donors that the need is real and the University has the support of all segments of its community.

"We are doing this under our own initiative. There are not many universities in Canada that can elicit this kind of response from the students," Pearlman adds.

Career Centre series

Mel Lastman speaks on business and politics

In a fitting combination of topics, the former purveyor of Bad Boy appliances and now Mayor of North York, Mel Lastman, will speak on Dec. 2 about the vicissitudes of business and politics. His talk is just one in a series of meetings that the Career Centre initiated this year in order to introduce students to the Centre and to a variety of different career choices.

If your aspirations run in a different direction, on January 20, Pat Jacobsen, Director of Communications for the Ministry of Industry and Tourism, will describe careers in government; Gail Kenyon and Jennifer Straw from the Centre for Handicapped Students will discuss Careers and the Disabled on Feb. 10.

Others speakers have included Sam Ion, Toronto Sun columnist, Jeannie Beker, Commentator for CITY-TV and CHUM radio, Graham Reed, for York's Dept. of Psychology and Louise Brown, Toronto Star columnist.

"One of my main concerns is making sure that the students hear from people in the field. They are more likely to take the work of a professional than from someone even in the Career Centre," says Dorothy Becker, Coordinator of the Centre.

The response to the series has been excellent, with attendance running between 50 and 100 people for each speaker.

"We have directed a lot of our focus toward people in the Faculty of Arts rather than business and sciences. The situation of arts students should be given more emphasis since there are fewer defined jobs in that area," explains Ms. Becker.

The series takes place on Wednesdays, 12:00 p.m. to 2:00 p.m. in Ross S869 and S872.

The Career Centre also offers career counselling services and runs a free workshop on job

search techniques. Their library contains information on careers, courses at universities and community colleges and material on international study

and work abroad.

For more information about the Career Centre drop by N105 Ross or call 667-2518, from 8:30 a.m. to 4:30 p.m.

Fine Arts events offer dance, drawings and sound environments

Students of York University's Department of Dance will present a program of faculty and student choreographed compositions, Thursday, November 26 through Saturday, November 28 at 8:00 p.m. with a matinee Friday, November 27 at 2:00 p.m. at Burton Auditorium.

Admission is \$2.50 and the public is welcome to attend. For further information call 667-3243.

The Glendon Gallery will present an exhibition of illustrations from children's books showcasing eight of Canada's finest book illustrators and artists from Friday, November 27 to Sunday, December 20.

The exhibit will feature 55 illustrations by the following artists: Ron Berg, Alan Daniel, Blair Dawson, Margaret Bloy Graham, Lazlo Gal, James Houston, Patty Stren, and Ian Wallace.

The exhibit is open to the public free of charge. Gallery hours: Monday to Friday 10:00 a.m. to 5:00 p.m., Thursday evening 6:00 p.m. to 9:00 p.m., and Sunday 2:00 p.m. to 5:00 p.m. 2275 Bayview Avenue at Lawrence Avenue.

Iannis Zennakis is one of the leading figures in 20th century music. He is a pioneer in the use of the computer and the laser for

the production of sound environments and is best known for his contribution to the soundtrack of the film, 2001: A Space Odyssey.

On Friday, November 27 at 9:00 p.m. in the Fine Arts Studio 1, Xenakis will be performing two of his compositions: The Legend of Eer and Bohor.

This event is open free of charge to the York community.

The Bakkai

The York Theatre Company of York University presents the Euripides masterpiece of conflicting passions, The Bakkai (The Bacchae), at the York Campus McLaughlin Hall, December 3 through 8 (except December 6) at 8:00 p.m. The company then performs the play at the Tarragon Theatre's Maggie Bassett Studio (30 Bridgman Ave.), December 10, 11 and 12 at 8:00 p.m. and December 13 at 3:00 p.m.

Directed by Toronto freelancer Alec Stockwell, this version of The Bakkai, set in Afghanistan, explores the contrast between Eastern and Western cultures. The Bakkai deals with the eternal dilemmas of life: passion vs. reason; faith vs. doubt; madness vs. sanity.

Tickets are \$2.00 for the performances at McLaughlin Hall. Tarragon Theatre tickets are \$5.00.

are \$5.00; \$4.00 for equity members and \$2.50 for students and senior citizens. Tickets can be reserved by calling the York Theatre Company at 667-3449.

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More than \$4 million has already been pledged through the initial drive addressed to 40 pace-setting Canadian corporations and to faculty and staff.

48 Projects

The Campaign includes 48 separate projects totalling \$15 million. In addition, 25 supplementary projects have also been approved for donors who may prefer them to projects in the primary list. As new projects are developed within the University, they will be subjected to the same screening and review process, and those that meet the criteria for inclusion in the campaign will be added to the supplementary list.

The projects are organized in six groups: capital projects, \$6.4 million; computer, telecommunications and teaching equipment, \$0.8 million; libraries, \$2.0 million; research, \$2.8 million; educational development, \$2.4 million; and public service and national development, \$0.6 million.

Doris Anderson to discuss 'Media' in Women's Public Lecture Series

York University's annual Women's Public Lecture Series opens with guest speaker Doris Anderson discussing "Women and the Media" on Wednesday, December 2 at 4:00 p.m. in Founders College senior common room (York Campus, 4700 Keele Street).

Doris Anderson, author, former editor of Chatelaine magazine and former president of the Advisory Council on the Status of Women, will discuss

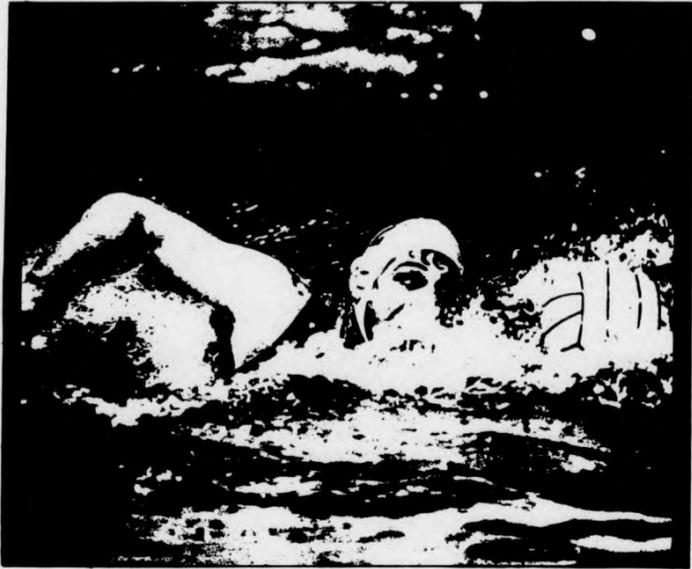
Women and the Media. The series, sponsored by Founders College, continues with Margaret Campbell, Former Liberal M.P.P. on "Women and Politics" on January 27, and Mary F. Dubar, Lawyer, on "Women and the Law" on March 17.

All lectures in the series are open to the public and free of charge.

For further information call Founders College at 667-3561.

SPORTS

York ends Dynasty



Pierre Des Ormeaux

David O'Sullivan
After twelve years of dominating the Ontario water polo championships the McMaster Marauders gave way to the York Yeomen, who defeated the Waterloo Warriors 12-10 to capture the Ontario water polo crown.

The ecstatic York team, underdogs all the way, won the Ontario championship in their first trip to the finals. York advanced to the finals by virtue of their win over Ottawa while Waterloo defeated RMC to advance.

After six minutes of play the Warriors and Yeomen exchanged goals and throughout three quarters of play the lead changed hands several times. The halftime score favoured the

Warriors who led 4-3. Gabor Mezo, Rick Bennett and Trevor Man supplied the early York goals.

By the third quarter Waterloo had built up a three goal lead but goals by Joe Skelly, Bennett and Man with two, enabled York to take a 7-6 lead going into the final frame.

The final quarter showed York wanted the win. The Warriors fought back twice to even the score but with a minute and a half left to play and the score tied at 9-9, York's Bennett and Skelly each scored to give York the lead for good.

Waterloo continued to press but the superb goaltending of York's Cam Gourley turned the Warriors aside. Skelly put the

icing on the cake with 45 seconds left to ensure the Yeomen victory.

Yeomen coach Kevin Jones felt the team effort contributed to the team's success. "They were the best two games I have seen a York team play. It was not only those who played but also those players who contributed to the team all season long in practices and non-scheduled games."

Gourley's outstanding goaltending was a key factor all season for the Yeomen. He couldn't believe York had won. "The entire game was a total team effort. It was great working all season with these guys. There is a lot of dedication on this team and I think it really showed in today's win."

Badgers leave shocked

K. C. Whalen

Wouldn't it be nice if the York Yeomen hockey team could play against Brock every game? I'm sure the Yeomen would like to if their performance this year against the hapless Badgers is any indication.

Following their 11-2 thrashing of Brock on November 12, the Yeomen followed with an equally impressive 11-0 romp this past weekend at the York Ice Palace.

Their win gives York a 6-2-1 record in league play which has them in first place in the Ontario University hockey league.

York completely outclassed the Badger's squad. Virtually the entire game was played in the Badger end of the ice. If not for the performance of Badger goalie Ted Sawicki, Brock could have been thrashed more severely. Sawicki's team was outshot 24-4 in the first period, but he only allowed two goals to John Campbell and Blair Lewis.

The Red-and-White were able to put three more pucks past Sawicki in the second stanza as York outshot the Badgers 15-5.

Claudio Lessio, coming off a six-goal outburst against Brock the week before converted a pass from Alf Beasley on a power play

to make it 3-0. Beasley off a rebound and Bill Ellison on a breakaway rounded out the second period scoring.

The Yeomen scoring machine shifted into high gear in the third period as they pounded Brock with a relentless barrage. Beasley started things off with a blistering slapshot which made it 6-0 and rookie Rick Simpson followed with a blast of his own three minutes later.

York then proceeded to score four times in less than three minutes as the game became target practice for the Yeomen sharpshooters.

Kevin Johnstone added a pair and Lessio and Lewis finished off the York scoring. The final shots on goal favoured York 57-15.

Coach Chris Kostka was quite pleased with the play of rookie goalie Remy Jarosz, making his first league start. Jarosz, out of Toronto's De LaSalle High School, looked strong in net and provides an able backup to Dave Stewart, who was given the night off after appearing in York's previous eight games.

York's next game is tomorrow night in Hamilton against the powerful McMaster Marauders. Kostka considers this game vital in the Yeomen's 81-82 season.

Maurizio Bevilacqua

Last Wednesday the Yeomen squeezed by the Western Mustangs 6-5. The Yeomen needed a two goal third period performance by Alf Beasley to gain the win.

At one point in the game the Yeomen trailed the Mustangs 3-1. Beasley scored his first goal at 7:17 of the third period after taking a pass from Gord Cutler and beat Western goaltender Teskey to his top right hand corner with a sizzling slapshot.

Western replied at 8:45 with Grey DeFelice's goal to even the score at 4-4, before Beasley

scored his second. It was set up by some tenacious forechecking by teammate James Canton.

The other Yeomen goals came from Claudio Lessio with two, Tim Haunn and captain John Campbell.

Lessio, who has been on a scoring streak the past few weeks is not gloating over his own personal statistics but is more concerned with the team's play.

"I believe we have the nucleus for a competitive team and above all I have great faith in our team who have showed great character in the past few games," Lessio said.



Jules Xauter

Yeomen James Scollard (5) seems to have Brock goalie Ted Sawicki beaten with this shot but the shot actually went wide as Sawicki got a piece of it. Sawicki wasn't so lucky as the Yeomen did put 11 shots past him.

Yeomen face heavy odds to repeat as champions

The York Yeomen basketball team certainly bring an impressive record to court in 1981-82 — for consecutive OUAA east division titles, three of the last four OUAA Championships (they are defending champs), and third, fourth, and two fifth place finishes in CIAU tournament action.

Head coach Bob Bain, entering his tenth season at York, reports 1981-82 — four consecutive OUAA east division titles, three of the last four OUAA Championships (they are defending champs), and third, fourth, and two fifth place finishes in CIAU tournament action.

Six veterans return to the Yeomen led by four-time All-Canadian and two-time Mike Mosher Award winner David Coulthard — perhaps the best perimeter shooter in the country. In his last season of play, Coulthard will be without his friend and All-Canadian teammate Bo Pelech who has elected to concentrate on his last year of study in the Master of Business Administration program. Other Yeomen losses include graduates Paul Jones and Ron Kaknevicius, Mark Jones and Donovan Lawrence who have headed to the University of Calgary, and Enzo Spagnuolo who has decided not to play.

One of the strongest features of the Yeomen this year will be overall team versatility — in fact, more than six players are capable of playing extremely well at two positions.

Returning at post is six foot nine second-year man John Christensen, coming off a great rookie season. Also back is experienced Grant Parobec, fifth year muscle forward Lester Smith, and a pair of second-year returnees, Dino Scagnetto and Tony Bone.

Among the new contingent are two Yeomen who certainly can't be classified as rookies — Paul Vandenbosch, a six foot five power forward/centre last with the Guelph Gryphons, and six foot two guard Bruce Atwood, a welcome addition to the backcourt from McMaster. Another addition at guard is second-year law student Peter Rizakos who last played with the renowned Oakwood Collegiate Barons of Toronto.

Freshman, new to the university game, are Tim Rider from Pickering C. I., a six foot seven forward/centre, and guard/forward Rob Hager from North Toronto High School.

The Yeomen game plan will feature a disciplined offence and according to Bain, the team will be tough on the boards with their added height. The Yeomen schedule includes a number of pre-season trips to the United States and their own Excalibur Classic, December 29-30, featuring the defending national champions, Victoria Vikings.

Closer to home, the Yeomen are not expected to dominate the OUAA east division as in the past and their old foe, Laurentian Voyageurs, just might give York a run for the east division and OUAA championship titles.

York celebrates 15th Anniversary

Rose Crawford

Over 300 participants from a number of Ontario universities and colleges helped Recreation York celebrate its 15th anniversary year last weekend, when they took part in an intramural tournament hosted by York.

Teams representing the Universities of Western Ontario, Toronto, Guelph, McMaster, Brock and Windsor, as well as Centennial College competed over three days (Thursday to

Saturday) in men's hockey and basketball, women's volleyball, and co-ed squash and table tennis.

In the hockey event, the Guelph Aggies finished on top. York was represented by McLaughlin and Bethune Colleges, which finished second and fourth respectively.

In men's basketball York representatives, Osgoode and Stong, finished second and sixth out of six teams. U. of T's St. Michael's College ended up on

top in this event.

York was well represented in the women's volleyball event. Out of the six teams which competed, four were York teams. Calumet took first place, followed by McMaster University and U. of T.'s Erindale College. Stong, Winters, and Founders took fourth, fifth, and sixth place respectively.

York didn't figure so well in the table tennis event. Of the five teams entered in this competition, Winters College and the Grads team finished in the last two places.

The squash event was dominated by York, since only York teams entered this competition. Calumet took first place, followed by Grads, Winters and Founders.

Recreation York received an excellent response from a variety of sponsors and donors.

Thanks to their generosity, no one went home empty handed.

Athletes of the Week

All-Canadian Barb Whibbs of the Yeomen basketball team is **Excalibur's Female Athlete of the Week**. Whibbs led her team with 22 points as York won their third straight league game with a 84-31 score over the University of Ottawa.

The Yeomen water polo team, led by captain Trevor Man is **Excalibur's choice for the Male Athlete of the Week**. In their first appearance in the Ontario championships, the Yeomen defeated the Waterloo Warriors 12-10. Their victory ended a 12 year McMaster domination in Ontario water polo.

Yeowomen basketball team bounce Ottawa 84-31

York improved their league record to three wins against no defeats after they trounced the University of Ottawa 84-31 in OWIAA league play this past weekend.

The Yeowomen had a comfortable 34-8 lead at the half and coasted to the victory in the second half. Again, All-Canadian Barb Whibbs led her team to the victory scoring 22 points.

Basketball Yeomen win consolation of Waterloo Naismith

The York Yeomen basketball team defeated the Ottawa Gee Gee's 69-58 to win the consolation final of the fifth Naismith Classic Men's Tournament at the University of Waterloo this past weekend.

The Yeomen dropped their first match to the Trois Rivières Patriots, who eventually finished second after losing to the host Waterloo Warriors 89-70. York also defeated the Acadia Axemen, CIAU finalists last year.

Yeowomen volleyball team win four straight

The Yeowomen volleyball team travelled to Kingston for an East-West interlocking tournament at Queen's University this past weekend and came away victors in all four of their matches.

The Yeowomen defeated Queen's 15-3, 15-7, 15-5; Wilfred Laurier 15-3, 15-0, 15-10; Guelph 15-0, 15-3, 15-7 and Waterloo 15-1, 15-7 and 15-5. Thus far this season the Yeowomen remain undefeated in league play.

Shortstops

Dyba's Yeomen volleyball team continue to win

After this weekend's victories over RMC and Queen's University the York Yeomen volleyball team moved into first place ahead of the University of Toronto in the OUAA eastern division.

York defeated RMC 15-3, 12-15, 15-2, and 15-7 while easily handing Queen's their defeat by scores of 15-6, 15-1, and 15-9.

At the University of Toronto Friday night the Yeomen won three games out of four in taking the match from the Blues.

York wrestlers outclass the Waterloo Warriors

After losing to the Western Mustangs the night before the York Yeomen wrestlers bounced back and defeated the Waterloo Warriors 19-13.

Yeomen wrestlers who were victorious in their matches were Randy Smith (126 lbs), Leon Manner (150), Graham Mason (158), and Dave Soulliere (177). The Yeomen take to the mats again December 1 at 7:00 pm against the McMaster team.

This weekend on campus....

The Yeomen gymnastics team plays host to Eastern Michigan University, U of T, Queen's, Western and McMaster for the 13th running of York's annual gymnastics invitational on Friday, November 27 at 7:00 pm at the Tait McKenzie gym.

Ontario university teams — Guelph, McMaster, U of T and York — compete in the first league synchronized swim meet of the year at the Tait McKenzie pool on Saturday, November 28. The meet runs from 11:00 am to 4:30 pm.

Skiing is going downhill

C. Stewart

This winter's Ontario University Alpine Ski League is going downhill.

Last week, the Ontario Women's Intercollegiate Athletic Association cancelled its alpine ski season due to a lack of sponsorship.

The male equivalent to this association is meeting soon and will probably come to the same conclusion.



Alpine skiing does not exist as a university sport because of Molson's withdrawal of its sponsorship of \$5,000.

After five years of sponsorship, Molson's Brewery Limited has withdrawn their support. This support entailed \$5,000 for the five-race season.

Alpine skiing is not considered a major university sport, since it is the only sport which cannot stage on-campus events.

This fact is well-known to a number of York University students who tried desperately to re-establish York's varsity ski team last fall. After meeting with various committees, it became clear that they (ski team) were not going to receive funding to put together a team representing York.

Perhaps York saved itself some money and effort, by foreseeing the future of the league, when it decided not to re-establish the ski team. Perhaps York contributed to the downfall of the league by showing a lack of interest. Whatever the cause, the ski team and league no longer exists.

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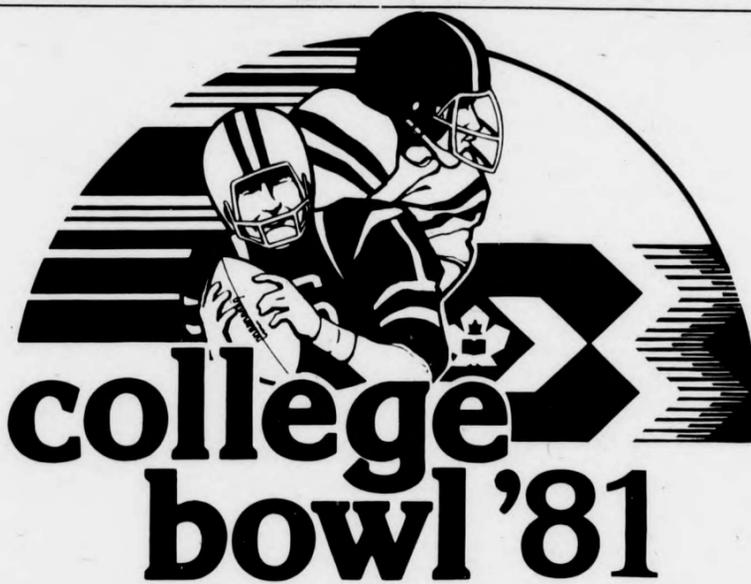
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All SAC offices at U of T 978-4911
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North Toronto: York University 667-3734
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