

## Senate approves sanctions

# No degrees granted if library fines unpaid

By OAKLAND ROSS

York students in their graduating year who owe more than \$25 in library fines will have their degrees withheld as a result of a decision reached during last Thursday's senate meeting.

The only qualification to the decision is that a student must be given the opportunity to appeal the withholding of his degree to the senate library committee not less than 72 hours before his graduation.

The decision was reached after a lengthy debate involving a maze of abortive amendments, sub-amendments, motions to refer back to committee, and repeated complaints from senators about "getting bogged down in trivial details".

Midway through the debate, York alumni senator Sid Kimel attempted to mount an opposition to the motion but, due to procedural confusion, his attempt failed.

After the meeting, Kimel expressed amazement at the lack of student protest against the decision.

"The whole deal is unfair to students," he said. "I've heard that the worst library offenders are faculty members, yet they are only subject to regular collection procedures."

Kimel added that the student senators voted in a block with senior administrators against a motion to

refer the motion back to the library committee.

"It looks like the administration has taken the student caucus under its wing and taught it how to think," he said.

According to the student senator from McLaughlin college, Ron Jacob, both President Macdonald and dean of arts Sid Eisen were surprised that the student senate caucus did not protest the new library sanction.

Jacob, who voted in favour of the motion because "the library is in such a godawful state," said that 12 of York's 15 student senators attended the meeting.

However, Excalibur discovered this week that only eight student senators were at the meeting. Those absent were Glen Hall from Glendon, Steve Parish from Founders, Eric Trimble from the Graduate Students Association, Steve Stein from the Environmental Studies Association, Dale Ritch from CYSF and John Spence from Stong. Winters College was not represented since it has not elected a student to senate this year.

Parish, Stein and Spence all admitted this week that they did not know that the motion to withhold degrees for library offenses was to be debated at last week's meeting.

They all said they would have opposed it had they known about it.

Parish said he gave up going to senate meetings long ago.

"The student caucus is a bunch of shit," he said. "If students are upset about something, they should make a stink themselves and not depend on the ass-holes in caucus to do it for them."

Of the eight student senators present at last week's senate meeting, only two, Anne Scotton from CYSF and Keith Montgomerie from Calumet, voted against the sanctions motion.

When he was contacted this week, Fernando Dias Costa, the student senator from Osgoode's Legal and Literary Society, could not remember whether he had voted for or against the motion, but thought he had voted against it. After checking his notes, he realized he had voted in favour of it.

He said that he felt the right-of-appeal clause, which was amended to the motion, would ensure that the sanction would not be abused.

Student caucus leader Alan Cox said this week that he voted in favour of the motion, although "to some extent it discriminates unfairly against students". He said he hoped that future changes in the library lending code would make sanctions

against faculty members more stringent.

However, the chairman of the senate library committee, Anthony Hopkins, denied that the new sanction discriminates against students. He noted that faculty members can now be penalized for library offenses by having their library privileges removed.

"Our committee worked several months on this; we examined as many ins and outs as we could," he said. "We wanted a library lending code and, in a sense, I don't care what it is so long as we have it."

Ken Horne, the student senator from Atkinson, also voted in favour of the motion.

"Now that we have the regulations, we can nibble away at them," he said. "But without them, we'd have chaos."

Although the motion to withhold degrees for library offenses has been accepted by senate, it may yet be amended. Sid Kimel said this week that he intends to introduce a motion at the February senate meeting which would limit the sanction to cases involving unreturned books.

"If the books have been returned to the library, then normal collection procedures should apply," he said. "Degrees should only be withheld if

the student fails to return the books."

Kimel said he was intentionally adopting a conservative stance on the matter.

"This motion (on unreturned books), might get through," he said. "A more radical one definitely would not."

At last week's meeting, senate also passed a motion recommending that the library adopt a formal "lending code". Some of the provisions of the recommended code are that "faculty members will automatically receive a loan period of 100 days on three week books", that "a graduate student may apply for... an extended loan permit", and that library penalties such as loss of library privileges, referral to a collection agency and prosecution should apply not only to students, but to all borrowers.

In other business, the senate approved a motion requesting that York's Board of Governors increase the number of senators on the Board from two to four, and that the Board make a summary of its actions regularly available to the senate executive. York chancellor and governor Walter Gordon was present at the meeting and spoke in favour of the motion.

# Excalibur

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## Radio York manager defies staff directive as new election looms

By MICHAEL HOLLETT

On the eve of station elections, the incumbent Radio York executive has declared it will ignore a decisive staff directive to cut back executive control of station members.

At a December meeting, the Radio York staff voted 23 to 3 to relax the station's strict policy regarding discipline. That policy included cards on which disc jockeys would have to write any ad-libs in advance, strict playlists and constant announcer scrutiny by the station's executive.

Current station manager Scott Marwood expressed little surprise at the result of the vote. "You know announcers would never vote for restrictions," he said.

Marwood, who says he wants to know what station members want, added, "There's a whole lot of dissent in this place because people don't like rules in a club. But they've got to remember that this is also a business."

"Rules are essential as far as the industry is concerned. The radio and record industries have advised me that what I'm doing is correct. If we had continued the way we were going, the record companies would have cut off our supply of albums."

"Station members here say they want a station run by the staff, but you can't do that with a staff of over 65 people."

When asked if he thought he and the station executive were obligated to carry out the staff's wishes,

Marwood replied, "No, I will not do what the station members want if that the station will go down for it."

Although Radio York tapes its staff meetings, Excalibur was unable to obtain a copy of the minutes of the December meetings, but various sources, including Marwood, corroborated the intent of the motion.

When Excalibur first asked for a copy of the meeting's minutes, Marwood said, "Why should I give them to you?"

He agreed to supply the minutes, but later said he was unable to find them and that "they must have been thrown in the garbage".

Marwood is running for re-election as station manager at Radio York in an election to be held tomorrow. He leads a pro-professionalism faction, and is opposed by Bob Kasher (Homily), whose group is in favour of a more laissez-faire station policy.

Explaining his pro-professionalism attitude, Marwood said, "People come out of the station wanting to go into the radio industry, and we would not be acting in the spirit of an educational institute if we let them mess around."

"No one wants restrictions, but we have to impose them for their own good. After all, they elected us; if they don't like what we are doing, they can vote us out."

Marwood was acclaimed as station manager last year.

He was asked to comment on com-



A dizzying aerial shot of the Winters College dining hall during an outbreak of fantasy over the weekend. Full details of this Cosmic art convention appear on pages 11, 12 and 13.

## CUPE decides on strike vote

By JULIAN BELTRAME

Direct negotiations between the university and CUPE reached a stalemate late last week, leaving a gap of as much as \$1.07 per hour separating the two parties, and union leaders are now calling for a strike vote.

Although a strike vote will be held Wednesday, it does not signify a strike, but serves as an indicator that the union rank and file support the negotiators' rejection of the university offer, empowering them to continue to seek a figure acceptable to both CUPE and the university.

The union's original \$1.05 across the board demand of three weeks ago has already been dropped to \$1.37, a difference of \$1.07 from the

university's 30 cents an hour offer to housemaids.

The university's offer increases for higher worker classifications, reaching a maximum 54 cents for third class tradesmen.

The money dispute, predicted by personnel director D.J. Mitchell early in January, will now go to conciliation. Both parties having discarded their jokers, it will be up to the conciliator to flush out the true cards held by the university and the union.

"We've had five per cent increases the last two years, and now they (the university) come up with nine per cent. That's not even as much as the cost of living," said Ed Gorton, local union president, explaining the union's rejection of the university

offer.

He added that the increase in health benefits asked for by the union was also turned down, and that no additional fringe benefits were included in the university offer.

Mitchell told Excalibur that the university offer reflected university president H. Ian Macdonald's policy on the budget.

"The president has made it quite clear that financial restraints have been placed on the university by the provincial government," Mitchell said. Faced with a \$1.6 million operating deficit, the university plans not to add to their woes with another deficit year.

Gorton was not surprised by the university's offer. "It's up to their usual form," he said.

(continued on page 3)

## Confucius under attack

# Chinese sage preached reactionary tenets

By DOUG TINDAL

Confucius was a reactionary and a chauvinist.

That's why an ideological movement led by Mao Tse-tung has been criticizing Confucianism in China for the past year, Atkinson professor K.T. Fann told the first meeting of the Atkinson Philosophy Club last Friday night.

Fann said that Confucius, who "shaped the old Chinese mind", is traditionally remembered as a benevolent humanist. But an examination of the social and political context of his philosophy places him firmly in the reactionaries' camp.

Confucius was born while China was in transition from slavery to feudalism. The introduction of iron implements had increased and improved agriculture.

Whereas all land had previously been owned by the emperor, the new agriculture allowed the aristocracy to open up former wastelands, and to own these privately. They became feudal landlords on these estates,

and developed a code of written laws (replacing the emperor's "rule by rites") to attract slaves.

Since the slaves who worked for them became free men, the rising landlord class represented the progressive force of the time.

Confucius was opposed to this movement and declared the goal of his life to be the restoration of the rule by rites, a code which governed even the colour of dress one was allowed to wear.

Confucius distinguished between noble men and 'mean' or 'little' men.

"Traditionally," said Fann, "the term 'noble men' has been interpreted to mean those who possess the Confucian (humanistic) virtues. But the best translation is a literal one. 'Noble men' are children of the emperor — the aristocracy.

"Confucius's golden rule — don't do unto others what you wouldn't want done to you — should actually be translated, don't do unto other men what you wouldn't want done

to you. The Chinese language at that time distinguished between men — human beings — and slaves or the landlords.

"Confucius was actually talking about a sort of gentlemen's agreement among the aristocracy."

Fann told the meeting that he

visited China in 1972.

"When I found only women working in the daycare centres, I asked why," he said.

"My guide answered, 'You know the old Chinese saying, 'Father should be stern, and mother should

be gentle'. It's that kind of chauvinist attitude that women in China are now criticizing.

"Confucianism is the sum total of traditional ruling ideas in China," Fann concluded. "It is the past. It's interesting that Soviet Russia now defends Confucianism."

## Office personnel service in Alberta offers courses on how to bust unions

EDMONTON (CUP) — An American firm is giving union-busting seminars in Alberta, and organized labour is not at all pleased about it.

The firm, Southern Employers Service Corporation (SESCO) of Tennessee, conducted seminars in November for Edmonton businessmen on how to "legally challenge the 'organizers' and make their actions difficult and expensive . . ."

The seminars were hosted by Central Personnel Services, a company which provides office workers for Edmonton businesses. CPS promoted the classes with the phrase "if you want union-free manage-

ment, attend this seminar".

Reg Baskin, president of the Alberta Federation of Labour, commented, "The Alberta Labour Act purports to say that employees have a right to join a union of their choice without management interference. "If that's the case, the minister

should tell that group to run back to Tennessee and stay there . . ."

Alberta NDP secretary Howard Leeson found it "incredible" that "these jokers are going to come up here and tell how to prevent working people from asserting one of their rights."

## Pass go, pay a \$200 fine

NEW YORK (CUP/ENS) — Somebody up there at Parker Brothers is taking their Monopoly game too seriously.

So thinks the U.S. Federal Trade Commission, which is currently investigating the Parker Brothers Company for possible anti-trust violations concerning the takeover of smaller toy and game companies.

The FTC investigation is also aimed at General Mills, the parent firm, for its possible monopolistic tendencies.



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Professionalism versus experimentalism

# Executive control conflict divides radio staff

(Continued from page 1)

plaints regarding the firing of disc jockeys. "We don't fire them, we just take them off the air and offer to re-train them. So far only two of the eight people fired have asked to be re-trained."

Some station members have complained that the executive acted arbitrarily in firing volunteer disc-jockeys, and that there is no opportunity to appeal the executive's decision.

"The executive is in charge of hiring and firing jocks," responded Marwood. "You can't let them appeal their firings to a general staff meeting, because those people aren't going to fire one of their friends."

"We now have a board of governors, and people can appeal to it." The board has yet to meet this year.

Answering a complaint that since the executive members put more time into the station than other staff, they feel it owes them something, Marwood said, "I expect to get a job in the radio industry, that's payment enough."

He dismissed the possibility that the executive's regimented attitudes

toward programming would lead to the station's sounding like any other FM rock station.

"We're different," he explained. "We do all kinds of interviews and we give public service announcements to the York community."

It was pointed out that the station did not do interviews with members of the York community, and that public service announcements appeared in the university's Daily Bulletin.

"We are serving York because our programming is geared towards students," he replied, "while CHUM-FM gears its daily programming to workers and housewives."

Station members have complained that the executive's attempts to create a regimented format have led to a stifling of creativity.

"When I first brought them an idea for a new kind of show, they showed no interest," said ex-disc jockey Steve Hain. "When they finally accepted it, they wouldn't let me use the people I wanted."

"After that, they demanded to see my script before I went on the air,

and then they monitored my show when it did go on to check up on me. After all this, they liked the show once it was given a chance."

Radio York station members have complained that since a general meeting was not called prior to tomorrow's election, it is impossible to learn the platforms of the candidates.

"Platforms are bullshit," commented Marwood. "If a guy can't get in touch with people and do his campaigning, he's not much of a candidate."

"There is no need for a meeting before the election. People were just going to use the meeting as a grinding post for the present executive."

Bob Kasher (Homily), Marwood's opponent for station manager, was critical of the decision not to hold a pre-election meeting, and was dissatisfied with Radio York's current executive in general.

"Without a pre-election meeting, it is difficult for station members to know the candidates' policies. I've tried to talk with every station member, but this is difficult," he said.

Homily, with Radio York for three years and a past programming director, said the conflict was between the executive and the station members, "but it's unfair, because the executive has all the power".

"The executive wants to create a consistent, cleaner sound, and the station members want a fairly informal, creative station that's enjoyable to work in ahead of this professionalism."

He believed the present executive at Radio York is functioning as an elite and not as a representative body of the station members, and outlined some of the executive's plans to 'tighten up' Radio York.

"They want ad-lib cards, which in effect means that a jock must write



C. T. Squassero photo

Announcer David Marshall (seated) and station manager Scott Marwood in Radio York's Vanier studio.

down what he is going to say at a given time during his show.

"They even considered not allowing people with voices they didn't like talk on the air. The executive would only allow these people to play records, and then to play pre-recorded voices where the announcer would usually talk."

"Then there was the tribunal. This was Marwood's tool for judging station members. A group of three people were to have checked up on an announcer's shows and decided if they were good enough to be on the air. They were to have been the final authority, with no appeal."

The idea of the tribunal has since been abandoned.

"The executive refuses to entrust any long term powers to people who

may not put an enormous amount of time into the station," said Homily. "But they don't realize that an announcer must put about six hours a week into a show, and that's a lot of time to spend on an extra-curricular activity."

"The executive's paternalistic attitude toward policy tends to alienate many people, both station members and potential station members."

Homily said the station put "too much emphasis on getting the industry's respect so that working at Radio York will help people get jobs and look good on a resumé."

"Radio York should provide alternative programming and be available to people who wish to work in radio. Stations at this level provide one of the few outlets for creativity in radio."

## Theft of films breaks Con bank, bills may come for lost bookings

By JULIAN BELTRAME

For the second time in as many years, thieves struck the Cosmicon, blackening the lustre of York's yearly fantasy feature.

Four films, estimated to be worth \$2,000, were discovered missing Sunday evening.

"No-one knows how it happened," said Con organizer Anne Scotton Tuesday. "They were taken from a locked room."

Police were called into the case by Scotton to try to recover the stolen property, and as of press time, no progress had been made.

"We have a suspect already," Scotton told Excalibur Monday, "and we hope we can persuade him to return the films to us; that way, we won't press charges."

While four films were stolen, including one feature length movie, one novelty, a cartoon, and a short, more films could have been stolen.

"There were many films in the room," explained Scotton, "They (the stolen films) seem to have been

the thieves' choice of the lot."

Besides being responsible for the cost of the prints stolen, Cosmicon could conceivably also be charged for booking engagements cancelled by the distributors because of the films' disappearance.

Although no final audit of the Con had been taken, Scotton said that the if the films were not recovered, the Con was sure to lose money.

Last year, a print of Night of the Living Dead was stolen, and has not been recovered.

## Union bid blocked, charges YUSA

By AGNES KRUCHIO

The York administration is deliberately trying to block the York University Staff Association from receiving certification as a union, a YUSA press release charged this week.

The release claimed that the university has told the Ontario Labour Relations Board, to which YUSA is currently applying for certification, that the association "is not an employees' organization", and that it has had "management participation in its formation, building and

operation, and therefore should not be eligible to be certified".

Personnel services director J.D. Mitchell denied the charge, claiming that "the university is not raising the issue about status, and could not, even if it wanted to".

"Both parties submit a list of names and job titles to be included in the union," he said. "The board registers any discrepancy, and will ask individuals to testify about their particular jobs."

Six management positions are involved in the dispute; the university

argues that they have important decision-making powers, while YUSA claims the official job descriptions differ from the day-to-day workings of the job.

Mitchell told Excalibur he thought certification of YUSA would be beneficial. "We've had three unions on this campus for the last 10 years," he said, "and we've never had any trouble."

## YUFA rejects salary offer

An administration offer of a 10 per cent salary increase for York's faculty was rejected this week by the faculty association's negotiating committee.

"We met with President Macdonald (on Tuesday)," said YUFA chairman Harvey Simmons, "and he offered us the 10 per cent figure based on the board of governors' desire to have a balanced budget next year."

"We strongly protested that this increase wouldn't even cover the rise in the cost of living over the past year, and that there was no point in our even discussing the figure."

Simmons said the association (YUFA) is aiming for a 23 per cent raise when their contract expires on June 30.

Asked whether the 10 per cent offer was final, Macdonald replied, "It is conceivable that the size of our supplementary grant (an extra grant from the government) could significantly affect the size of our offer to YUFA."

He added that the supplementary grant was "the only variable" in the negotiations. Talks between YUFA and the University resume on February 17.

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## Feeding you a line

# If it's Tuesday, this must be the bookstore

By OAKLAND ROSS  
after the New Yorker

It recently occurred to us that line-ups are as much a part of the university experience as due-date extensions. When asked why they stood in York line-ups, for instance, several students replied in unison, "Because they're there."

This being the case, we screwed up our patience and wandered off to sample at random the wide variety of line-ups at York.

Our first stop was the TD bank in Central Square, where we filled out a withdrawal slip for a nominal one dollar and went to the end of the line. Several uneventful minutes later, we handed the slip to the teller, a willowy blonde named Allison Greaterx. She told us that the peak line-up periods at the bank are Mondays and Fridays at noon. Tuesdays and Wednesdays are the lightest days.

"People are usually pretty well-mannered," she said. "Once in a while they get upset, especially when the computer breaks down."

"How do you handle angry customers?" we wondered.

"Oh, you don't worry much when a student starts to bother you," she

said. "But with a businessman-type, you really have to stay on your toes."

"Incidentally, your account is overdrawn," she added, handing back our pass-book.

"Uh, get back to you on that," we promised. And headed for the library.

At the take-out desk, we talked with a tall, soft-spoken man named Fred Johnson. He said that line-ups for signing out books are heaviest between noon and 2 p.m. each day, although some days are heavier than others.

"People are patient as long as the equipment is working," he said.

During our brief conversation, two students wandered over and complained to Mr. Johnson that the photo-copy machines were broken down. He assured them that it would be taken care of and they walked away.

"What do they expect for five cents a copy?" he muttered.

A grey-haired, fatherly-looking gentleman wearing a York Security uniform was inspecting bags at the library exit desk.

"My name's Lance Oakes," he said. "Everybody knows me."

We asked if the line-ups at the exit



A kamikaze team of stalwart students crouch in readiness for an assault on the Central Square cafeteria noon-hour line-up.

ever got long.

"Do they ever!" he said gleefully. "My, my, sometimes just before exams they reach clear back to the escalators. But the people are always friendly. The finest bunch of people I've ever worked with."

"How long does it take for someone to get through one of those long line-ups?" we asked.

"Oh, that depends," he said with a knowing nod of his head. "That depends... Say, things must be pretty slow at Excalibur for you to be checking into this kind of stuff."

Chewing that over, we made our way to the bookstore where we in-

duced ourselves to one of the cashiers.

"Excalibur, eh?" she snapped. "Ain't got no use for yuz."

But head cashier Margaret Baks was less abrupt.

"The line-ups are only very bad in September and October and again in early January," she said. "We usually run three cash registers, but we run more during the busy times."

"Are the people in long line-ups well-behaved?"

"Oh, yes. The students are very, very polite. At most, only one in 200 will get impatient."

"But those are students I'm talking about," she stressed. "Professors are something else completely."

On our way through Central Square, we met Vernon Gessner, a second-year psychology student. He told us that the worst line-up at York was the one to pay tuition.

"The cashiers are good-looking, but they're crabby as hell," he said. "I was butting in all the way and I still spent over half an hour in that line. To make it worse, half the people in the line weren't there to pay

tuition; they were there to pick up their grants. I sure felt like knocking the smiles off their faces."

The Temporary Office Building was the setting for another not-so-pleasant line-up. A large number of residence students stood in the hallway, each of them for over half an hour, waiting to pick up their scrip. The T.O.B. is a drab place to spend long periods of time; the only apparent consolation was that the washrooms were conveniently located.

"As usual, the times it's really busy, they only have one cashier working," moaned one student.

Another girl was criticized by the cashier for the way she "signed her signature."

"It's not very good," said the cashier.

"What do you mean, it isn't good?" demanded the student. "It's my signature."

And, reluctantly, the cashier dealt out the appropriate amount of scrip.

### LAST RUN

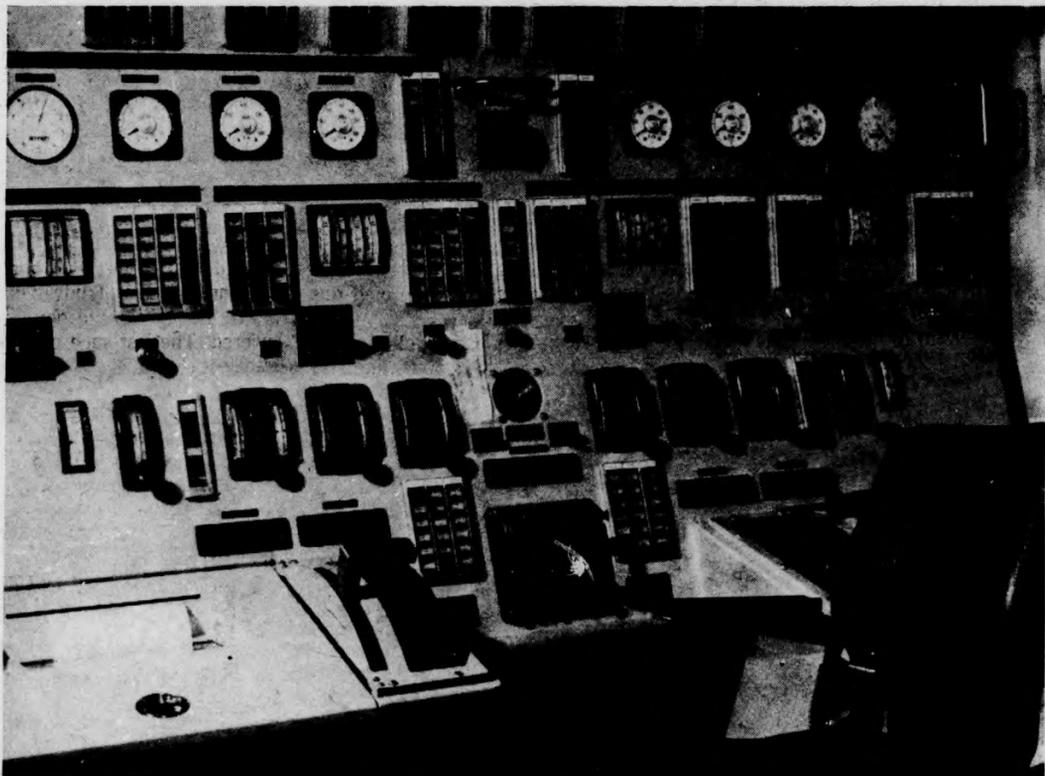
The last stop on our tour was the McLaughlin dining hall, where we found a young man standing at the end of a line-up for lunch, which was being served in the Founders cafeteria.

"Enjoy this line-up much?" we asked.

"Oh, sure," he said. "It's a long walk, but it's good exercise. And there's always a chance that all the food will be gone by the time I get there. The prospect of not having to eat that stuff sort of keeps me occupied while I'm standing in line."

His stomach is in the right place, we mused as we skipped lunch.

And what with all these line-ups, we've found ourselves skipping a lot of things lately. And enjoying them more.



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## EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1975-76 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

**The Business Manager  
Excalibur, York University  
4700 Keele Street  
Downsview, Ontario, M3J 1P3**

**Closing date - 5 p.m. Friday Feb. 28, 1974**

## 'Unsatisfactory relationship'

# Stong demands greater CYSF accountability

By DOUG TINDAL

An observation by the Stong college committee "that the present relationship between the college and CYSF is not satisfactory", provoked a tense and sometimes bitter meeting between the two groups on Tuesday.

CYSF president Anne Scotton, accompanied by Stong representatives Bill Osmars, J. J. Koornstra, Janet Hart and Monica Sikk, attended the Stong general meeting to discuss with Stong students "the general direction and philosophy" of the college's representation.

Unlike most other colleges, Stong does not have an elected council. Its

only institutionalized student body is the general meeting, held every two or three weeks, at which any Stong member who attends may vote.

Although the organizers of the meeting, Garth Wood and Dave Fleet, stressed that they wanted to avoid the area of individual performances and personalities, they had difficulty restricting the sometimes caustic discussion to areas of general 'philosophy'.

The main point at issue seemed to be a lack of communication between the Stong representatives and the college committee. As Wood told Excalibur last week, "They (the representatives) may be doing a

great job — we just haven't been able to see them to find out."

All four Stong representatives said they have classes at the regular time of the general meeting.

"Everybody seems quite willing to find faults," added Koornstra. "I think the biggest fault is that no one seems to know that minutes of CYSF meetings are sent to the college office here. Anyone who wants to can go and look at them."

Also at issue was the question of whether or not representatives are responsible to the general meeting.

Osmars said he would object to being responsible to the meeting since he was elected by 102 people, while the average attendance at a general meeting is about 15.

"The meeting is such a farce," he said. "On a scale of college councils, I'd put the Stong meeting at rock-bottom."

Koornstra added, "This meeting means nothing. If you want to try to get me out, I can just get 100 of the people who voted for me to come to the meeting and keep me in."

Scotton then asked the meeting, "why do you let them (the representatives) talk to you like that? I mean, they are your representatives. You don't have to take that from them."

Stong members replied they could "safely stand on their record", and added that they "took the source (Koornstra and Osmars) into consideration".

Janet Hart said she was "willing to attend the college meetings, but to date CYSF hasn't made any decisions requiring input from the college".

To date CYSF has, among other things, approved its budget for the year and amended two sections of its constitution.

The next meeting of the college committee is set for a week from today, in the hope that the Stong representatives can find time to attend.



C. T. Squassero photo

Tuesday's meeting between Stong and CYSF aroused some moments of confrontation, but organizer Garth Woods said he felt "it helped to clear the air". Seated left to right above are: Monica Sikk; a member of the general meeting; Dave Fleet, one of the meeting's organizers; Bill Osmars (seated on the floor); Janet Hart; Anne Scotton, CYSF president; J. J. Koornstra. Sikk, Osmars, Hart and Koornstra are Stong's CYSF representatives.

## Israel's 'economic pause' will drop standard of living

By DARA LEVINTER

Israel's economic, social and political problems were explored in a teach-in sponsored at York last week by the Jewish Student Federation.

Noah Meltz, a professor from the University of Toronto, told the audience that one main problem was the "economic pause", designed between 1965 and 1967 to curb inflation. This attempt to cool off the economy resulted in a greater slump than anticipated, he said, and caused mass emigration.

The subsequent period of mobilization for the 1967 war resulted in a limited spare labour force; as more Israelis enlisted, the force dropped by 50 per cent, domestic production was reduced, and imports consequently outnumbered exports.

Excessive military expenditures further drained the country's already limited funds. Meltz suggested that productivity should be increased immediately, and that more capital should be imported in the form of gifts, loans and investments.

Meltz pointed out that strains between economic sectors have been reflected socially, a state of affairs aggravated by the government's use of inflation as a less overt means of taxation, to acquire what few resources remain in the country.

He predicted an imminent period of lower standards of living and a

shift of capital in economic sectors, but assured the audience that "the problem will ease out over a long-term period".

Gabriel Strasman, the second speaker, approached the topic of social relations between the Israelis and the Palestinians, whose population he estimated at about 900,000 refugees, and whose development of an identity as an aspiring nation he saw as clashing with the existence of the state of Israel.

"Israel refuses to negotiate with the PLO (Palestinian Liberation Organization), whose objective is to destroy them," said Strasman.

He said the Israelis would probably agree to resume talks, however, if the PLO were to accept the principle of a Palestinian Arab state adjacent to an existing Israeli one. The question would then be what to negotiate, he added.

Osgoode doctoral student Asher Grunis continued the thought by terming the Palestinian issue the most crucial in any discussion of the Middle East conflict.

"You must solve one before you can solve the other," he said.

After outlining Israel's major dependence, both economic and political, on the United States, he concluded that any agreement between Israel and Syria would depend to a large extent on U.S. secretary of state Henry Kissinger's negotiating powers.

## York has no flag-lowering policy

By MELODIE MILLER

Since the beginning of the school year, York's main flagpole, located in front of the Ross Building, has been at half-mast six times.

The gesture, explained George Dunn, director of safety and security services at York, was made for staff and faculty members who died this year.

Asked if York had a policy regarding persons for whom the flag should be lowered, Dunn, who works under vice-president of administration William Small, said he thought not.

"We do lower it for any member of the York community, be they stu-

dent, faculty or staff," he said, "provided, of course, that we know about it. Sometimes a staff member passes away and we don't hear about it until a few weeks later."

Dunn said the university tries not to get involved in politics, but admitted that were a national figurehead such as Trudeau or Davis to die, the flag would definitely be lowered. The last such gesture was made for former UN secretary-general U Thant.

Dunn added that the university tries not to slight anyone.

"If anyone asks us to put the flag at half-mast for someone, generally speaking, we do. We never say no."

## SECOND LANGUAGE MONITOR PROGRAM 1975-76

Fifty Ontario post-secondary students with a good knowledge of their second official language English or French, will receive up to \$3,000 per year and up to \$300 in travel expenses to participate in this federal-provincial program.

The students will study full-time in another province while working 6-8 hours per week as second language monitors. The monitors help elementary, secondary or post-secondary students to learn their second official language.

Post-secondary students from other provinces studying in Ontario may qualify to be second language monitors in Ontario.

To obtain a brochure or an application form, contact your provincial coordinator. Ontario students should contact:

**Mr. R.E. Schatz**  
Coordinator, Educational Exchange Programs,  
Ministry of Education, Mowat Block,  
Queen's Park, Toronto,  
Ontario M7A 1E5.

## FACULTY OF EDUCATION ADMISSION APPLICATIONS

THE FACULTY OF EDUCATION IS NOW RECEIVING APPLICATIONS FOR THE 1975-76 ACADEMIC SESSION. STUDENTS CURRENTLY REGISTERED IN UNDERGRADUATE FACULTIES ON BOTH THE STEELES CAMPUS AND GLENDON COLLEGE CAMPUS ARE INVITED TO APPLY. SINCE THE NUMBER OF SPACES AVAILABLE IS LIMITED, CANDIDATES ARE ENCOURAGED TO APPLY BY FEBRUARY 7. APPLICATIONS ARE AVAILABLE AT THE YORK INQUIRY SERVICE AND AT THE OFFICE OF STUDENT PROGRAMMES IN ALL FACULTIES.

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**FACULTY OF EDUCATION  
YORK UNIVERSITY**

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

## Laissez-faire airwaves beat slick campus muzak

It should come as little surprise to learn that Radio York is undergoing a power struggle.

Most organizations eventually find themselves faced with diverging policies; the business world solves the crisis with a proxy fight or a takeover; the political world uses an election or a coup.

Radio York staff members go to the polls tomorrow to elect a station manager, and their decision is between a policy of professionalism and one of laissez-faire. The slick or the slack.

At first glance, the professional approach might seem the wiser. One would, after all, be fairly confident that the airwaves wouldn't lapse into 10 minutes of dead air, or be privy to a nocturnal mystic's mindless ramblings.

But unfortunately, the professional gloss which current station manager Scott Marwood hopes to achieve would sacrifice most of the interest, excitement and sense of discovery which a campus radio network can offer.

The situation at the radio station now is one of almost authoritarian rule, with terms such as 'tribunal' being bandied about. A disc jockey who doesn't fit the management's concept of a professional announcer is taken off the air and, if he wishes, "re-trained".

The verb is frighteningly similar to "re-programmed", and one wonders how far this concept of robot radio can be carried. How professional can a student radio station expect to become without growing distant from the very students that work on it?

A student radio station, like a student newspaper or a student political body, is not only a training ground for future careers, but an end in itself. It is an outlet for experimentation, for creative dabbling in areas where the stakes are not as high as in truly professional circles.

A certain amount of professionalism is obviously necessary. Tapes have to roll, cues have to be picked up, and executive members have to stick around to make sure everything is running smoothly.

But that is a far cry from invigilators monitoring individual programmes, executives asking announcers to write down their spontaneous remarks ahead of time on a cue sheet, and the manager of the station assuming that he can disregard votes taken

at a general meeting on the ground that he knows that is best for the radio operation.

Laissez-faire radio also has its shortcomings. Boring and witless announcers may put Roxy Music on one turntable and Frank Sinatra on the other and run the two together. Programme ideas which seemed fine at their inception may turn out to be almost embarrassingly bad.

But if it works — and station manager candidate Homily along with others, thinks it can — then it can produce a vital and stimulating alternative to much of the other radio programming available in Toronto.

We urge the station members to consider the alternative when they vote tomorrow, and to elect Homily in an effort to nip the over-professional slickness in the

bud and restore some vestige of staff democracy to what is, in the end, a radio station for the students, run by the students.

Staff meeting  
2 p.m. today  
Room 111  
Central Square  
Everyone welcome.

★ ★ ★

Nominations and  
election of  
an opinion editor  
will be held

## Academic penalty wrong for non-academic offense

York giveth, and York taketh away.

For \$1,800 in tuition and three years of mental labour, you can earn yourself a bachelor's degree. But for failing to pay \$25 in library fines, the university can now refuse to give it to you.

That decision was made last Thursday by the university senate, and it met with very little opposition from any quarter. According to senate library committee chairman Anthony Hopkins, the move was necessary in order to ease the financial and administrative problems of the library.

No one would deny that the library has problems. But the imposition of penalties which in no way fit the crime and which affect one sector of the community while ignoring another, is a poor answer to those problems.

Not returning a book to the library on time is not an academic offense like plagiarism or cheating on an exam. Why, then, has the senate decided to control it by imposing an academic penalty?

The buildings of this university are filled with professors' offices filled in turn with bookshelves filled with library books which are not just overdue but long forgotten. Why are faculty members who steal from the library treated so gently?

The answer to both these

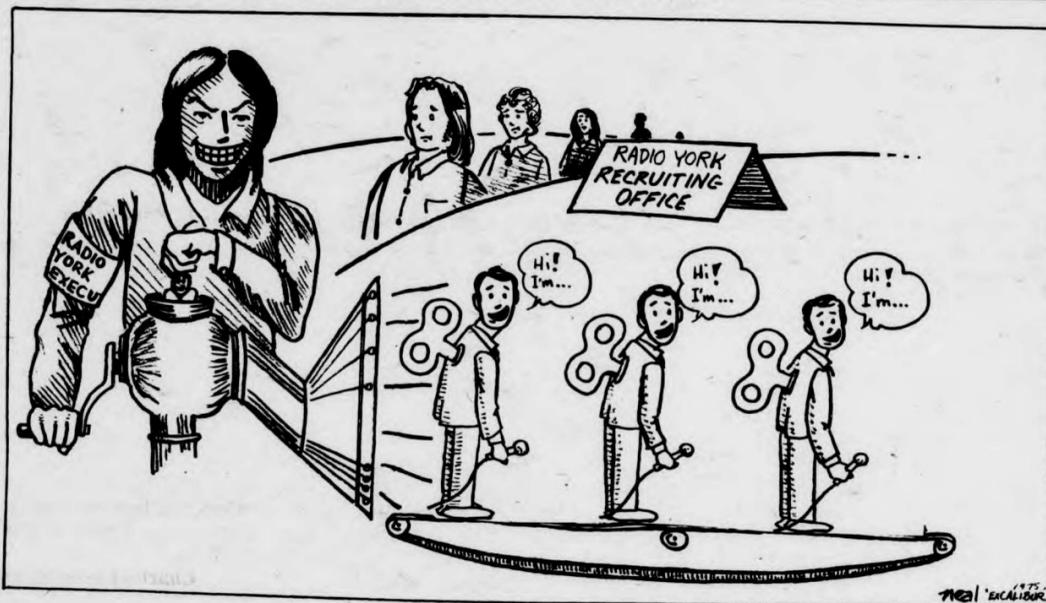
questions is painfully evident from the attitude of the senate student caucus toward last week's senate decision.

Of 14 student senators, only eight bothered to attend the meeting. Only two of these opposed the decision. The students who supported the decision did so, with the assurance that "any student who uses the library properly doesn't have to worry about it".

Maybe they've forgotten that a lot of faculty members who use the library improperly don't have to worry about it, either. And maybe they've forgotten that, under the new recommendation, a lost book will cost the borrower a flat \$35. Even the most diligent among us can lose a book.

Since senate meetings are rarely attended by more than 75 or 80 of the 150 members, the 15-man student caucus represents a potentially significant power block. With a little industry and a little concern, it should be able to guide senate through a reconsideration and revocation of its latest blunder.

And, in passing, perhaps it isn't asking too much of those student senators who habitually miss senate meetings to summon the minimal energy required to submit their resignations.



## Harbinger's column

### Self-help in women's health care

This column is one of a weekly series written by the staff of Harbinger Community Services (214 Vanier Residence, 667-3509 / 3632)

"Now just slip your pants off, lie down, and put this sheet over your tummy - the doctor will be with you in a minute..."

This is the first line in a scene in which every woman at some point in her life plays the supporting role. Some of the props include stirrups to rest her feet on, a metal speculum with which to see her "insides", and an examination table on which to comfortably answer questions, flat on her back with her legs wide open.

This seems like a strange position to talk to a stranger in, but it is one which millions of women take for granted when going to see their doctor about a "problem", anything ranging from pregnancy, and abnormal discharge, pains in the abdomen, to that much talked-about necessity, the "pap smear".

Any woman who has been a patient knows the feelings of tension, isolation, and total lack of power over her own body when a doctor silently inserts foreign objects or fingers into an orifice, probes around, and then proceeds to write out a prescription, telling her to "take these pills and come back next week".

There may be questions she wanted to ask, or more information on what was happening to her body, but she thought he was really busy, and he said not to worry anyway, right? And besides, she's coming back next week, so she can talk to him about it then...

The problem with this "scene" is that it's real. Not only are women of child-bearing age the major con-

sumers of health care, they possess genitals which cannot be seen without a mirror, breasts which are sometimes surgically removed without just cause, "insides" which are as unknown to them as they are to most men, and reproductive organs which need attention from that first "it's three days late!" terror, on into womanhood.

The list is endless, but many women are now beginning to take a long hard look at each other, at the problems and at some of the solutions. One major aspect of this experience is the growing number of women's "self-help groups", which we at Harbinger will now be sponsoring twice a week, organized by women, for women.

What's a self-help group? It is women coming together to talk to each other about themselves, their experiences, getting to know their own bodies and learning how to examine themselves, to detect problems before or as they arise, such as vaginal disorders, pregnancy, unusual sores or lumps to learn just what to ask for from their doctors, and what to expect, so that those many "unanswered" questions get asked!

It is an experience which Harbinger feels is needed for women at York, and one which a lot of women have expressed excitement and support for.

The groups will be held on Wednesdays at 12 noon, and on Thursdays, at 6:30 p.m. in Harbinger, which is located in the Vanier Residence, Room 214 (down the hall from Health Services).

If you have any questions, please give us a call at 667-3509/3632 or drop in, and we'll give you your own speculum!

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Business and Advertising

Jurgen Lindhorst

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# Leswick objects to \*#?! 'colourful' quotes

Is it really necessary when quoting me to continually use the more colourful adjectives included in my vocabulary?

Whenever you carry a story with a direct quote from me it always contains various streams of four letter words and other suggested obscenities that I might use from time to time.

Needless to say, this has not pleased me a great deal.

In the future I wish that you would lend your writing ability to the more accepted nature of my speech, so that my sparkling image might remain unscathed.

If you don't do this then you can all FUCK OFF.

Rick Leswick  
CKRY - FM

## Eggertson clears misunderstanding

In response to your article on the "floundering" of the Bearpit sessions, I would like to point out that there is no personality conflict between Bearpit moderator Rick Leswick and myself.

Excalibur has attempted, throughout this year, to convince the York community that there is an intense and profound dislike between that dumb fat turkey and myself.

I would like to emphasize that I consider Leswick to be an extremely competent person and he is

perfectly correct when he said in last week's article that "... I (Leswick) am not doing enough".

All that guy is to the station is a load of hot air and self-opinionated bias and ignorance.

Please try to avoid writing any further articles which would indicate dislike between Leswick and myself.

Bill Eggertson  
CKRY - FM

## Professor notes ominous campus

Because of the varied responses I have had to the remarks attributed

to me in the January 16 Excalibur, and because these remarks were paraphrased in a rather disjointed way from a telephone interview, I would like to restate what I did say.

I said that when people vandalize institutional property, particularly in their own setting, it is often based on feelings of alienation and disaffection toward the institution, and I can readily find sources of such feelings at York.

Some relate to the physical environment, which is made even more foreboding by the contingent of uniformed guards constantly prowling about the entranceways and parking lots, frequently stopping cars for identification. I cannot imagine that the gain in parking rule enforcement is worth the atmosphere that is created by their pervasive presence.

I noted also the oppressive and formless (not "formalist") bureaucracy that has developed here. I did not refer to "grades" and academic "requirements" per se,

but to the array of administrative procedures, regulations and prohibitions that confront students at every turn, and which seem to have become progressively more self-serving and remote from educational purposes.

In brief, I think that we do things which inhibit the development of a sense of community here; people do not vandalize where they feel a sense of community.

A university should be a joyful and exhilarating place, and I do not see much of either, which is why, I said, I tend to walk with my head down.

My remarks were given in the hope that they might encourage us to regard this outbreak of destruction, as we should have regarded the recent decrease in enrollments, as a symptom of a deficit on our part and not our users.

Irwin Silverman,  
Professor of Psychology.

## Dubious letters

### Bus service could be health hazard

I was making my way to Jane Street the other day, walking and thumbing along.

As I passed the bus stop I noticed that some guy was standing in the shelter.

When I asked other students who were walking out to Jane Street if they knew this fellow, they simply shook their heads in reply.

When I first noticed him in the middle of September, he moved around a lot and he was even seen outside the shelter a few times. As the weather grew colder he moved less and less.

Now that the snow is here, I have not seen him move in a week.

I originally thought he must be an inspector for the TTC but if he was, he would know that in order to catch the Jane bus he would have to walk out to Jane Street. Everyone must know by now that it is useless waiting for the bus to drive down Shoreham Drive towards the west end of the campus where it should make its circuit.

My next assumption was that he must be a graduate student

working on his PhD. If this is the case, his thesis probably includes a study of the habits of the believed extinct Jane Street via Pioneer Village bus.

I have made my own inquiries regarding this person. A student has informed me that he spoke with the mysterious man back in October.

However, when the guy kept babbling about the poor bus service

and continually asked him when the TTC strike was going to end, my informant left quickly.

Rumour has it that this person has been dead for two months but I do not have the courage to ask him if this is true.

If anyone knows anything about this fellow, please let me know. In the mean time, be kind to this mysterious person and wave or smile at him when you walk by.

P.T. Puhl

### Citizen deplores missing letters

I was very deeply concerned by the lack of a letters' page in last week's edition.

As any competent newspaper man can tell you, a lack of a letters' page (for even just one week) can very well spell doom for the healthy future of said newspaper.

It is a sad day indeed when the masses (ie: we, the people) refuse to speak up for their rights, and choose instead to remain seated on their lower regions.

Only by a wide sampling of public

opinion can any newspaper hope to keep in tune with what is happening. I am willing to overlook such a slip up for one week, but should you ever find yourself in a position that warrants another week of not having a letters' page, well then my advice is to just give up and pack it in.

When you lose the people and their opinions, you lose everything. Take it from me. Listen to one who knows: I do.

Charles Foster Kane

## Hits from the past

1967: Excalibur launches a letter-writing campaign to improve TTC bus service on campus. Bus drivers express their "homogeneity" with the cause, since "York is a good place for a smoke break".

1968: Under Attack, "controversial CTV game show," premieres at York with moderator Pierre Berton. American author Berger Evans defends his belief that "university education is a fraud".

1969: Vanier Residence decides to integrate some floors "to relieve the double standard in regard to the girls and give the boys a deeper understanding of people".

A York survey proves conclusively that drugs like "pot" and "hash" are used by 50 per cent of the students in one residence. A majority of those surveyed say they use drugs for "kicks".

1970: Senate votes to renew the

search for a successor to retiring president Murray Ross. The renewal is necessary since all three of the candidates produced by the original search withdraw their names, charging that the search procedures are "unwise, if not disastrous".

1972: A proposal to create a task force on the status of women in the university is circulated among senate members. (The report of the task force is expected soon.)

1973: CYSF finance commissioner Rodger Shute introduces a three month old memo from John Becker, assistant vice president of the university, asking CYSF to replay its \$27,490 loan from the administration. No one knows how big the debt is at the time, because Shute has forgotten to bring the memo. CYSF eventually votes not to repay the debt.

## On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday, 12 noon - Special Lecture (Sociology, Division of Language Studies, Division of Social Sciences, Faculty of Education) Danilo Dolci, Italian writer and social reformer, will talk about his work with the peasants of Sicily. - L, Curtis

2 p.m. - Special Lecture - with Danilo Dolci (see above listing at 12 noon) N203, Ross

3 p.m. - Visiting Speaker (English) Dr. Jerzy Strzetelski, Head of the Department of English at Jagiellonian University (Krakow, Poland), will speak on "John Webster's Imagery as an Example of Elizabethan Dramatic Art" - Dr. Strzetelski is presently carrying out research at Harvard, and has published a book on the English Sonnet - Faculty Lounge, 2nd Floor, Fine Arts.

5 p.m. - Seminar (Interdisciplinary Graduate Programme) Professor Sterling Beckwith will speak about "Formalism in the Arts: A Report on Experimental Teaching Methods" - Senior Common Room, McLaughlin

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications & Interpersonal Relationships (Centre for Continuing Education) "Fundamentals of Communication II" by Harvey Silver - general admission \$6; \$4 for students - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross.

Tuesday, 8 p.m. - 10 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Parapsychology as a Scientific Discipline", by Dr. Howard Eisenberg - general admission \$5; \$3.50 for students - 107, Stedman.

Wednesday, 12 noon - York Poetry Series (English, Humanities Division, Faculty of Fine Arts) with Dave McFadden - Faculty Lounge (S869), Ross

4:30 p.m. - Seminar (Chemistry) Dr. Gordon W. Wood, of the Department of Chemistry at the University of Windsor, will

talk about "Chemical Applications of Field Desorption Mass Spectrometry" - 317, Petrie.

### FILMS, ENTERTAINMENT

Thursday, 9 a.m. - 6 p.m. - Concert (Interdisciplinary Studies, Faculty of Fine Arts) a continuous performance of video playback, sound synthesis, inter-media theatre and live works by Jerry Hunt and David Dowe, co-founders of the Video Research Centre in Dallas, Texas - Phase II Gallery, Fine Arts

4 p.m. - Film (Natural Science Division) "Knowledge or Certainty?" (part of the "Ascent of Man" series) - L, Curtis

7 p.m. - Dance on Film (Dance) Norman Campbell will be presenting some of his productions, including his award-winning "Romeo and Juliet" - free admission - C, Stedman

7:30 p.m. - Heroes and Beer Series (Bethune) "The Politics of Layton's Poetry", with Eli Mandel, Roger Kuin, Ioan Davies and Irving Layton - beer available - Junior Common Room, Bethune

Friday, 9 a.m. - 12 midnight - Concert (Interdisciplinary Studies, Faculty of Fine Arts) See Thursday's listing at 9 a.m. - Phase II Gallery, Fine Arts

8 p.m. - Film (Bethune) "American Graffiti" - admission \$1.25 for Bethune students; \$1.50 for others with university identification - L, Curtis

8:30 p.m. - 1 a.m. - Norman's Lounge - featuring Robin Clegg - 210, Bethune

Saturday, 8:30 a.m. - 12:30 p.m. - Entertainment - folk singer Sandy Pim - admission \$1. - The Deli, College Complex I

8:30 p.m. - 1 a.m. - Norman's Lounge - featuring Robin Clegg - 210, Bethune.

Monday, 3 p.m. - Film (Natural Science Division) "The Long Childhood" - L, Curtis

4 p.m. - 5:30 p.m. - Film (Humanities 179B) "Odyssey" - E, Curtis

Tuesday, 7 p.m. - French Cinema (Film) "La Femme In-

fidele", directed by Chabrol (English sub-titles) - L, Curtis

Wednesday, 7 p.m. - Film (English, Faculty of Arts and Atkinson) "From Beginning to End" - this film features Jack McGowan acting out roles from the works of Samuel Beckett - L, Curtis

8 p.m. - Concert (Music) the choral students of Henrietta Asch - Senior Common Room, Winters

### CLUBS, MEETINGS

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

### SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

### MISCELLANEOUS

Thursday, 5 p.m. - Roman Catholic Mass - Room 104, 8 Assiniboine Road

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158.

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3344)

Argh Coffee Shop - 051, McLaughlin (3506)

Comeback Inn - Common Room, 1st Floor, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune (6420)

Open End Coffee Shop - 004, Vanier (6386)

# Zionist enterprise leads to racist attitude

A statement by the Alliance of Non-Zionist Jews.

The central claim made by the Zionist movement since its inception is that the creation of the Jewish State in Palestine provides the *only* solution to the Jewish question. Moreover, the left wing of the Zionist movement claimed the Zionist enterprise could lead to the social emancipation of the Jewish workers and farmers.

Largely on this basis, the Zionist movement came to command the allegiance of millions of well-meaning humanitarians, liberals, and social democrats, both Jews and non-Jews, throughout the world. The Zionist enterprise also gained the active support of institutions and governments which commanded the

concrete power to insure the establishment of Israel. Without their support, the Zionist enterprise would have remained a utopian fantasy.

Until the holocaust of the second World War, Zionism had little claim to any substantial support among the world-dispersed Jewish population. The unparalleled attempt to systematically annihilate the European Jewish population during World War II was decisive in its effect — a stampede towards Zionism — even though the Zionist leaders refused to fight to open the doors of even one country to Jewish refugees — except for Palestine.

Actually this compliance with the anti-Semitic closed-door policy of Canada, the U.S. and Britain was the

logic of their Zionist loyalty which could not serve the life and death needs of the Jewish people.

The worldwide activities of Zionist institutions have only now reached a mature level of material power. The time has come to subject these "achievements" to the critical evaluation of those deeply concerned with the social emancipation of the Jewish people in particular, and with social progress in general.

## THWARTED GOALS

Not only has the Zionist movement failed to advance the social goals it claims as objectives, but its practical effect has been to thwart them. Rather than providing a haven for Jews in Palestine, Zionism has created a trap. The Israeli state faces continued war against increasingly unified peoples with mounting world support. The consequences can only be tragic, and may likely involve the mutual use of nuclear weapons.

What twist of logic considers that the solution to the Jewish question could be realized by the record of the Israel state? That is:

- the Israeli leaders have created a military fortress, at war with all the nations surrounding it;

- the material costs of Israel's war policy have been loaded onto the backs of Israeli workers (through an inflation rate of about 35 per cent and the devaluation of 43 per cent) while a new generation of millionaires has risen to political power;

- Israel's "black-skinned" Jews are suffering from miserable oppression in the white-dominated social structure;

- despite Israel's claim to be democratic, it still enforces emergency regulations imposed by British imperialists and characterized by Zionist leaders at the time as

"fascist";

- the Israeli state, since its inception, has been allied with the most reactionary forces on a world scale.

(The Zionist Organization of America quite correctly stated in its open letter to Nixon in the New York Times on July 30, 1974 that "a secure and strong Israel is vital to our country's global interests... The de facto alliance between United States and Israel remains the firm bedrock of our position in the eastern Mediterranean...");

- Israel remains a militant supporter of U.S. imperialism and was among the first to extend diplomatic recognition to the brutal military dictatorship of Chile.

## SELF-HATE

In the past, all Jews have been identified with the Israeli state. A Jew who did not identify with the interests of the Israeli state was considered a self-hater. We reject the slander of the Zionist establishment which equates critics of Zionism with anti-Semites. We do not consider Zionism to be identical with the fight against anti-Semitism.

Critical Jews are considered self-haters because of the Zionist belief

that all non-Jews are potential anti-Semites. Thus, any solution to the Middle East crisis that rejects this view, and accepts non-Jews as potential allies in our struggle against anti-Semitism, is labelled a rejection of Jewishness. Consequently Zionism removes the need to consider the national rights of the Palestinians, and engenders a racist attitude towards Palestinians and Arabs in general.

## RIGHT TO RETURN

While seeking Jewish self-determination, Zionists have denied that same right of self-determination to the Palestinians. Instead of the "law of return" for every Jew, we would rather seek a solution for the continual Mid-east war by supporting the "right to return" for every Palestinian.

Recognizing the need for critical re-evaluation of the Mid-east situation, we intend to express a non-Zionist opposition to the policies of the Zionist enterprise in order to clarify the developing contradictions of Zionism.

We urge you to join with us. Contact the Alliance, Abie Weisfeld, c/o C.Y.S.F. Office.

## Elizabethan imagery from Poland

Dr. Jerzy Strzetelski, chairman of the English department of Jagiellonian University, Krakow, Poland, will give three talks at the Glendon and York campuses today and tomorrow.

Sponsored by the department of English and Stong College, Strzetelski will speak on John Webster's Imagery as an Example of Elizabethan Dramatic Art, at 3 p.m. today in the Faculty Lounge on the second floor of the Fine Arts Building.

Tomorrow at 11 a.m., Strzetelski will be at Glendon College to talk about his recent research at Harvard University on Roman Ingarden's Phenomenological Theory of Literature in York Hall, room A107. At 2 p.m. he will lead an informal discussion of Contemporary Polish Culture in Stong College's Senior Common Room (201). Everyone is welcome.

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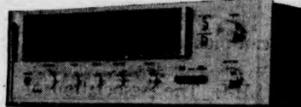
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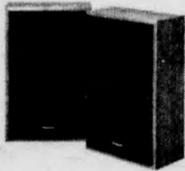
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## Ex-colonel of CIA to speak downtown

# Agee reveals web of American espionage

By REX BUCALI

On Monday, February 3, Phillip Agee, ex-colonel of the Central Intelligence Agency, will be speaking at the Ontario College of Education, on Bloor Street east of Spadina.

The meeting, part of his tour in

Canada to publicize his book *Inside the Company: CIA Diary*, is being sponsored by the Canadian revolutionary Marxist monthly, the *Old Mole*. It will be the first chance many in Toronto will have to meet and hear someone who has actually

been a high level unit of that almost mythical organization.

Phillip Agee was for 12 years an officer of the CIA, with his primary area of operations in Latin America. He broke with the U.S. counter-intelligence organization in 1969, and decided to publish a book to expose the agency. He recently completed it and came out of hiding in Britain.

Despite attempts by the CIA to prevent its release, Agee's book has received much publicity, and has already forced the withdrawal of CIA agents from Mexico. A similar disclosure in Canada has been mentioned by the *Montreal Gazette* recently.

Agee's disaffection with his former employers has led him to reject what he calls "Wilsonianism" — a supposedly enlightened view which replaced the heavy-handed methods of traditional 19th century im-

perialism, with a more benign and 'progressive' approach to working in the interests of the U.S.A., through such agencies as Alliance for Progress, AID, the Peace Corps, and, primarily, the CIA.

Phillip Agee currently speaks as a man who has been won over to the world revolutionary socialist movement.

The increasing press coverage and exposure of the CIA and its involvement in Chile, Watergate, Portugal and even internal U.S. spying, has begun to open the eyes of many who tended to reject the left's analysis of the CIA. Agee, in an interview with the British newspaper *Red Weekly*, described briefly some of the ways in which "the Company" operated in Latin America and elsewhere.

"The way the CIA fits into the picture is that it works to prop up local governments that allow the system to continue, and to beat down the people who stand for change on the left."

He further explained how the CIA promoted and staged provocations, mass demonstrations and terrorism in Ecuador, and funded propaganda campaigns to the tune of \$5,000 a year.

"What we did," he said, "was to create a mass hysteria relating to the imminent communist takeover of the country," which eventually toppled the Velasco government.

Where the agency was limited in

manpower, added Agee, the local intelligence services — which it had formerly equipped and trained — permitted the CIA to use their services for tapping telephones, monitoring certain foreign travellers and obtaining files and photographs from the government. (It has been suggested that such an exchange of service has occurred between the CIA and the RCMP, our own above-the-law espionage agency.)

In such governments, various officials may end up on the CIA payroll. Agee states that at one time, the vice-president of Ecuador was being paid up to \$1,000 a month.

Agee pointed out that officials will even do such work without payment.

"They understand that the interests of the class they belong to are identical with the interests of the CIA, the U.S. government, and U.S. companies. They live from that exploitation."

Agee pointed out that "the CIA's effort to 'de-stabilize' the Allende government in Chile was no isolated case".

He also hoped that his exposure of the CIA would not be the last, and that other agents would also follow suit and document what they did in Brazil, Iran, Indonesia and elsewhere.

Agee believed that the top priorities of the CIA presently are Portugal, Greece and Italy, since those countries are not stabilized against the possibility of anti-capitalist governments coming to power — something clearly against the U.S. interests.

The meeting at OCE starts at 7:30 p.m., and will include a question period.

## Lost Horizon

Frank Capra's 1937 film *Lost Horizon*, with Ronald Colman, Sam Jaffe and Thomas Mitchell, will transport its audience to Shangri-la Monday night at 8 p.m. in Curtis LH-I, free of charge and courtesy of the Ontology Club.

## Eaves-dropping dolphins

WASHINGTON (CUP) — Flipper may be learning a few more tricks than usual these days.

He may even be an American spy, according to a former researcher for the U.S. defence department.

Dolphins and whales are being used as biological weapons, torpedoes and carriers of spy equipment, he revealed in a public address. It's all part of an American scheme whereby the mammals are caught in open waters and trained in labs for three months.

Using several methods, including inserting equipment into the animals' stomachs, researchers are turning them into electronic spies, sensitive enough to identify the exact position of ships and the activities of the men on board.

## More letters

### Unprovoked Versa charge irks patron

Although many of the complaints levelled against Versafood might be justified, I have always found the staff at the Founders servery to be

kind and courteous — until yesterday.

As I was about to pay for my meal, one of the staff accused me of drink-

ing my milk in line and refilling my glass, and accordingly charged me double.

Although it is only a small matter of 20 cents, it is the principle of this unprovoked attack that upset me. I have always made a point of not stealing or cheating.

In front of my friends and other people, this girl called me a liar and a thief. I was upset, as any person who had been so insensitively attacked would be, and I couldn't even eat the meal I had bought.

I can understand and sympathize with the need for Versafood to stop thefts, but I hope that in the future the person concerned will please get the facts right before accusing people who, like me, have honest values.

Jan Willson

### "Larger context" is terror policy

In last week's opinion piece, Jay Bell disputes the letter of Gayle and Weisfeld, as well as the piece by Stuart, protesting Israeli Ariel Sharon's "call to arms", by asserting that the quote from Sharon was "taken out of its larger context".

What then is its larger context, and how is Sharon's statement that "I believe that we have to attack and kill the leaders of the organizations, to attack their headquarters..." (Globe and Mail, Dec. 19) to be read if not as a policy of terror?

Let us examine the larger context then; does not the state of Israel repeatedly carry out bombing attacks on Palestinian residence camps, killing dozens; does not the state of Israel sponsor land invasions into Syria and Lebanon to attack the headquarters of Palestinian organizations and to kill their leaders there?

If Bell and other Zionists are not to be considered hypocrites for condemning terrorism in general and not that of Israel, then they are

obliged to condemn the statement of Sharon promoting terror.

In his Nazi baiting, his slanders of our comments (being both "clever" and naive at the same time) and his backhanded remark that we are all in the pay of the Arabs, Bell attempts to evade this obligation.

Faced with an untenable position, some Zionists react irrationally in print like Bell, while others take to the phone to threaten Gayle with having her apartment firebombed and Weisfeld with being killed if he does not retract the original letter by tomorrow.

Considering the crucial questions under discussion now, it is necessary for these questions raised to be discussed fully. We call on the Jewish Student Federation to sponsor a platform for presentations by the Student Mobilization for Israel and the Alliance of Non-Zionist Jews.

Abie Weisfeld  
Barbara Gayle  
of the Alliance of Non-Zionist Jews  
Paul Stuart

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**Erroneous paperbacks not based on fact****Author exposes wanton slander of witchcraft**

By ANNA VAITIEKUNAS

"Paperback novelists like Margaret Murray and Montagu Summers (author of *I Was A Witch*) are responsible for the erroneous impressions we get of witchcraft," Dr. Rossell Hope Robbins told a York audience last Friday.

"The literary works of these writers are invalid accounts of

witchery, because they are based purely on assumption and not on fact," he added. "Even the story of Joan of Arc has been unsubstantiated."

Robbins, author of the *Encyclopedia of Witchcraft and Demonology*, and a professor of theology at the University of New York State, has been studying

witchcraft for the past 30 years.

"My approach," he said, "is strictly from the historical point of view. My main area of investigation is the social treatment of witches between the 14th and 16th centuries in Britain and Europe."

The main thrust of his work has been to disprove fallacies and expose the true circumstances "that ex-

ploited many innocent people during that time."

As an example, Robbins used the story of Joan of Arc, who was captured and imprisoned by the British in May, 1430.

"The night before she was burnt, her clothes were taken away. She was given a pair of men's trousers instead. During the night, she put them on to go to the latrine.

"The minute she stepped outside her cell door, she was convicted of being a heretic." (During the 15th century in Britain, the Christian law dictated that if a woman wore men's

clothes, it was a sign of heretical tendencies.)

Misinterpretation of the trial records of witches, Robbins claimed, has been the main cause for modern historical fallacies surrounding witchcraft.

"Especially the 'confessed without torture' trials," he elaborated. "The accused was, in fact, tortured — hung from the ceiling by his hands until the shoulders were dislocated.

"If the accused insisted that he was innocent, he would be tortured further, and eventually burnt at the stake. To escape the painful death, the accused often said he was a witch for a shorter, painless death at the gallows.

"One hundred thousand people were hung as witches in Germany and France; how many actually were witches is another question."

Robbins is currently working on a new book, to be published next year, in which he will deal specifically with witch trials and punishments.

**Simple meditation, like a falling ball, leads straight to pure consciousness**

By GREG MARTIN

Transcendental Meditation, the science which allows people to transcend their problems by entering into the fourth state of consciousness, tells its followers that they can feel much better, experience more energy and joy, and free up their creative source simply by meditating for 15 minutes, twice a day.

Sound unreal? Three T.M. speakers testified on Friday to 80

people at York that the T.M. experience is now scientifically tested and proven to be of sound base.

Their scientific research manual is full of charts which record marked improvements in I.Q. scores and mental health tests, increased athletic performance, and greater attention spans. None of the T.M. principles are new; they've been passed down from teacher to pupil for thousands of years.

"Over 300 students on campus regularly practice this art of meditation," said Ashley Deans, president of the Students' International Meditators Society (SIMS) at York.

Explaining T.M.'s effects on social behavior, he said, "Self actualization relates to how we see ourselves. We must be stable within to truly interact because we are the most controllable and important part in any human relationship."

T.M. is easy, and naturally so, said speaker Ian Roberts. "Nature always falls under the law of least ac-

tion.

"For instance, when you drop a ball, it doesn't spiral and glide to the ground; it just drops in the straightest and quickest fashion possible. This effortless action in the things we do relates to pure consciousness which can be achieved by meditation."

An intense four-day T.M. course was offered to the students at the end of the lecture so that they could learn the techniques of T.M. The sessions climax when the students are given their own mantra (which should be repeated daily) by their teachers at the last lesson.

The only requirement for the course is that students give six to 12 fresh cut flowers, two or three sweet fruits, one new white handkerchief, and \$60 to their instructor. These items represent an age-old ritual passed down from teacher to student.

Another course will be offered in two weeks by the Toronto SIMS teachers.

**Ukrainians meet**

An important meeting of York's Ukrainian Students Association of York will be held today at 4 p.m. in Room 124, Central Square (beside the bank). The upcoming Phil Berrigan speaking engagement will be discussed and all are welcome to attend.

**Communal living, communications topics of 'lifestyle days' symposium**

A three-day symposium offering expert guest lecturers on the subjects of communal living, alternative education, and communications will be held at York from Wednesday, February 12, to Friday, February 14.

Minor topics encompassing nutrition, human relationships, farming and gardening, health and well-

being, and sound matrix will be covered.

Alternative Lifestyle Days, sponsored by McLaughlin College, will represent the first extended symposium of its kind to be presented at York, and probably the first of its kind in Ontario. Members of the York community will be admitted free of charge.

**Chiropractor talks of stress**

Gary Adams, a doctor of chiropractic from Whitby, will speak today at 1 p.m. in S174 Ross. Using Hans Selye's book on Stress, Adams will talk about practical and constructive ways to handle mental and emotional stress.

Everyone is invited to attend the event, sponsored by the Ontology club.

**OPEN LETTER TO JEWISH STUDENTS**

*Israel lives!? Israel is struggling in both an external and internal sense with life. In the external sense, Israel is struggling for the right to live as a Jewish State. In the internal sense, Israel is struggling to give all her people the best possible life. She cannot do both alone. While the external situation may be out of her hands and our hands, the internal situation is not.*

*Student Mobilization for Israel was formed last November for exactly the purpose of giving what we could to Israel. Those working on the newsletter and political education strive to raise moral support and educate Jews and non-Jews alike about Israel. Those working with volunteers develop programs to encourage and prepare Jewish students our age who choose to strengthen Israel by going over during and immediately after wars.*

*The fourth group, the SMI Campaign, is what I am writing about in particular today. Our goal is to collect \$18.00, CHAI, LIFE, from every Jewish student in Toronto; to exceed in collecting over \$100,000.00*

*EVERY DOLLAR WE GIVE SAYS, "I care." It is one way of showing and one way of fighting.*

*EVERY DOLLAR WE GIVE SAYS, "The Jewish People, our values, our history, our culture, our religion and now, our country, matter."*

*EVERY DOLLAR WE GIVE makes possible more education, medical services, housing, the building of development towns, cultural and social institutions, comfort to the old, poor, disabled and to the immigrant.*

*We are told we expect too much from the student community. We think not. We must accept the responsibility of following through on our demands for the right of Israel and the Jewish people to live!*

*Please GIVE and KEEP THE PROMISE*

*Thank You*

*Sincerely,*

*Marilyn Levitan*

*Marilyn Levitan,  
Chairperson*

*Many of you will be receiving an information and donation kit in the mail this week. If you get one, please return it with your donation. If you do not get one, please come into the JSF office, S101, Ross, and pick one up.*

**AM YISRAEL CHAI**

**STUDENT MOBILIZATION FOR ISRAEL CAMPAIGN**

## "The theatre of fear and laughter"

# Guignol entranced its crowds with guillotines

By WARREN CLEMENTS

Hapless victims are graphically guillotined, submarines are sunk, acid is thrown in faces, and other faces are pushed down on hot stove burners.

All this and more, from one of the most distinguished and ancient theatres in western civilization — the Grand Guignol of Paris.

"The theatre sits on a cobblestone, gaslit street which is unsafe to walk in," Barry Alan Richmond told a Friday night audience in Winters College during the fourth annual Cosmic art Convention. "Its subtitle is the theatre of fear and laughter,

and it is the grand-daddy of all the science fiction and fantasy you're enjoying at this convention."

Richmond, a lean, middle-aged man who resembles a cross between Anthony Perkins and Norman McLaren, was working as executive director of Columbia University's theatre programme when the Paris Grand Guignol folded in 1962. He promptly acquired the rights to the Guignol for the university, and currently plans to revive (and revitalize) the theatre in San Francisco.

The original Grand Guignol was formed in 1896, shortly after the time of Jack the Ripper. Its contem-

porary was author Guy de Maupassant, who joined Pirandello and Dostoevsky among the authors represented in the theatre's repertoire of (at latest count) 10,000 plays.

The name "guignol", roughly translated as "Punch-and-Judy show", suited the violent, "puppets for humans" type of fare presented to an eager Parisian public.

"The theatre dealt explicitly with blood and gore," said Richmond. "They were all one-act plays, half comedy, half drama, with a 10-minute farce at the end to leave them laughing. Sort of a hot and cold shower for the spirits.

"Nine separate shades of blood were mixed each night in a boiling cauldron, and only one man knew the formula. It's still the only stage blood which congeals at the right moment, which incidentally minimizes the amount of blood that has to be cleaned up later."

Aside from mundane stage effects like opening zippers and piercing bags to spill the blood when an ac-

tor's throat was cut, the theatre also developed ingenious effects. To simulate "delerium tremens" (the DTs), an actor chewed soap; a person "caught fire" by lighting a fungus which burned without producing heat.

"The Victor Hugo period of drama specialized in slice of life," said Richmond. "My theatre specialized in slice of death."

And Guignol was professional theatre; dame Sybil Thorndike worked in it for two years in the 1920s, and Sir Laurence Olivier used its techniques in his 1950 Oedipus Rex, when he cut out his eyes in full view of the audience.

Grand Guignol at its height was powerful enough to cause 15 persons to faint at a single performance, and raised the inevitable question, "why would anyone want to sit through such a gory spectacle?"

"People want to know about violence, however much they may deny it," Richmond insisted.

"The managers of the Guignol used to characterize an audience as having two parts: those who covered their eyes with their hands and peeked through their fingers, and those who covered their eyes fully, and afterwards asked their friends what had happened."

The reason the Parisian Guignol faded was partly because the old horror-show techniques had grown archaic and even camp, and partly because the theatre had an uneconomical 347 seats, with no hope of expansion.

Richmond, who has a scientific bent, has worked on new modern shock effects to use in his San Francisco theatre, although he rejected the information that a high-pitched sound on a U.S. army base made visiting officers have involuntary bowel movements.

"I was going to put it in my show, to give 600 people involuntary movements, until I realized it might be construed as a mass critical comment on my work."

## A rabies-infected drama

A typical Grand Guignol plot, as outlined by theatre head Barry Alan Richmond:

The episode is set in an African jungle during an outbreak of rabies. No serum is available to counteract the disease, which makes it necessary to kill any dogs or humans stricken by the malady.

At the core of this jungle live an aging doctor and his younger wife, who passes her time by having an affair with a young, white hunter. As the play opens, they have just made passionate love and fallen on to the bed.

While they sleep, the cuckolded doctor moves into the room and empties the bullets from the hunter's gun, and the water from the pitcher. He then injects the arms of the two lovers with a liquid from a hypodermic needle.

The lovers wake up, incredibly thirsty. There is no water. The doctor slips in and tells them that he has injected one of them with rabies, although it was too dark for him to tell which was which. The other lover has been injected with a harmless serum.

As the doctor leaves, considerably leaving behind a razor blade for whichever of the two received the

harmless serum, the two lovers turn on each other.

The lighting is steel blue; the shadows on the wall are red. The two lovers pace, until finally the woman goes into convulsions and attacks the hunter with a rabid fervour. The hunter slits her throat.

The doctor enters, chuckling, and informs the hunter that he had, in fact, injected both of them with the harmless serum, and that his wife seemed to have convulsions because of the psychological tension of the situation. To prove that the serum is innocuous, he kisses his wife full on the lips.

At this point, a servant enters and tells the doctor that he has found the wife's dog locked up in the attic. The dog had developed rabies, but the woman, not wanting it to be destroyed, had ordered it shut away upstairs — not, however, before the dog had managed to scratch the wife.

In the ensuing confusion, the hunter realizes that he has been scratched by the wife during their fight; and the doctor realizes that by kissing his wife, he too has become infected.

The curtain descends as the servant, aiming his shotgun, moves toward the two rabid unfortunates.

## National anthem is sung scat-style

His Excellency the honorable Barry Alan Richmond is the 47th president of the tiny 300-year old sovereign nation of the Republique de Montmartre et Ses Dependances.

This miniscule democracy, situated on several acres of Manhattan Island and almost unknown to Americans outside the government service, is a full-fledged charter members of UNESCO, and lists among its dependencies Normandy, Brittany, and the Kennedy International Airport.

The state also has designs on the sovereign and military order of the Knights of Jerusalem, Rhodes and Malta, which borders on Italy.

"There is, in that state, a marvellous door, through the keyhole of which you can see a large vista of Italy. The Italian government lists that door among its possessions.

"Montmartre, however, has claimed the keyhole as a dependency, and we have warned the Italian government that if it doesn't stop making claims on that property, we

will change the lock."

Richmond told his audience at the weekend Cosmicon that in addition to his title of president of Montmartre, he is Thane of Cawdor, Count of Monte Cristo and pretender to the throne of the Holy Roman Empire.

"We list among our famous citizens the man who diagnosed the troubles of earthquake victims as motion sickness," he said. "The third stanza of our national anthem is sung scat-style. And we have the only planes which run out of coal halfway through the flight."

Montmartre, which officially separated from the French government in 1920, is not to be confused with the Paris district of the same name. The republic has an embassy at 301 East 22nd Street in New York 10010, and plans to open one soon in Puerto Rico.

And the Grand Guignol is the state's official theatre. "If Montmartre didn't exist," President Richmond told his audience Friday night, "someone would have had to create it."

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Mrs. D. Steele at the Faculty of  
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# A haphazard inspection of Winters College's COSMICON IV

Stories by  
Warren Clements  
Photos by Peter Hsu

## Comic's value rises 7,500 per cent but artist Smith feels "distant to it"

A comic book doesn't have to be old to be worth a mint.

Barry Smith's first issue of Conan the Barbarian, which sold for 20 cents in 1972, was selling for \$15 at Cosmicon IV. And the artist himself, Barry Smith, was at a neighbouring table, selling lithographs and posters, almost oblivious to the fact.

"I'm very distant to it," said Smith, a British ex-patriate in his 20s. "The further away I go from the Conan thing, the further back in my memory it goes."

"When I sign the Conan books, it feels like I'm looking through old photographs."

He expressed some disgust with dealers who charge \$15 for Conan number three because it's rare, while

number 24, which is Smith's own favourite, sells for under \$1. He also mentioned that he left comics to try to make it as a recording artist, but that his demonstration records in New York "were totally disregarded".

He's back into drawing, and hopes to publish some of his work within the year.

"I hope to do things I couldn't do for commercial purposes, something more adult," he said. "This may sound smarmy, but I do feel that what I'm doing now (lithographs) is far above comics."

Then why does he come to conventions like this one?

"It's the only place I can sell my art."



Artist Mike Kaluta crinkles his eyes at Winters College's Cosmic fantasy and art convention, held at York over the weekend.

National Lampoon executive editor P. J. O'Rourke lounged behind a table at the front of the McLaughlin dining hall, twisting a hand-mike.

"I feel like Mick Jagger," he said. "It's great."

He peered past the spotlights at the large audience of kids and post-kids attending Winters College's weekend fantasy convention.

"I like coming to this Con," said O'Rourke. "I don't get to do much travelling to exotic foreign countries — overlake, as we like to call it."

"The con is fantasy and imagination. I know why you invited Mad. They imagine they're funny."

While York English professor Robert Cluett fielded questions from the floor, O'Rourke wondered how much wish fulfilment comic fans could get from Conan the Barbarian ("the guy talks like a Chaucerian graduate"), and talked a bit about "qualus".

"It's a drug that makes you dumb. We took it before we went into Vietnam, and you took it before you picked the pictures that go on the back of your money. I mean, you look on the back of your \$1 bill and there's nothing there but Moose Bend, Saskatchewan."

Somebody asked what had happened to Michael O'Donoghue, the writer who had dreamed up such enlightening Lampoon features as Underwear for the Deaf.

"He got pissed off and left," said O'Rourke. "He's a genius, and geniuses are hard to work with."

Another person asked what the Lampoon thought of Harpoon, a rather hopeless humour magazine which first hit the stands last year. O'Rourke dismissed it as a grab-bag of "badly-montaged photographs and fart jokes", and mentioned that Lampoon had sued the Harpoon over its title.

"It was too close to our name, and readers and newsstand operators were confusing the two. So we went to their offices and said, 'We have a lot of money and you don't, we have big lawyers and you don't, and we're going to ask you politely to change your name, and we'll give you 10 minutes to change it. And they did.'"

During a lull, O'Rourke termed Lampoon "the literary Attila the Hun".

"Our idea of fun is to rush through ideas that people take seriously and burn, pillage and rape."

He also mentioned that the Canadian Corner is written by Sean Kelly and Bruce McCall, both Canadians.

"Canadian Corner has more

Canadian content than Time Canada," remarked Cluett.

The session gradually dwindled into questions like "where did you find the woman in the Foto Funnies pages?" (answer: "In a massage parlour"), and queries on how often the Lampoon got sued (no figures, but Archie Comics sued them for an Archie parody they did, and the treasury department didn't like them burning a \$100 bill on the cover of the self-indulgence issue).

"Lampoon had a bad year in terms of contents about a year ago," concluded O'Rourke, "but I think we're doing good stuff now."

"We thrive on hard times. When prosperity comes around again, our popularity will definitely drop off."



P. J. O'Rourke (right) talks about the National Lampoon, of which he is executive editor, to York English professor Robert Cluett, Saturday afternoon.

## Con becoming almost mechanical

### Finding helpers "like pulling teeth"

Cosmicon IV roared and fumed as usual over the weekend, but they were hollow roars, and some of the old spark seemed to be missing.

Sure, there were still the same organizers killing themselves to make sure people left the balcony overlooking the Winters College junior common room before the fire marshalls closed the place down.

And the same dealers crammed the Winters dining hall to sell their comics to fantasy addicts at many times their cover price, not caring that a dealer two tables away was selling the same book for a dollar more or less.

But some of the spirit, some of the excitement was gone.

"If I were to recommend anything to the Winters council," said co-organizer Moira Herson sadly, "I would strongly

suggest that they consider not having a Cosmicon next year, and leave it until the year after instead.

"It's become a mechanical thing, and I don't think the council should just automatically say, there'll be a Cosmicon V next year."

The Cosmic fantasy and art convention, an annual Winters College smash since its inception in 1972, is a three-day blitz of films, comics, posters and speeches by big wheels from the fantasy business.

This year there weren't too many wheels, the films (aside from some Star Trek and Twilight Zone shows) were mundane, the scheduling of panel rooms went awry, and nobody in Winters seemed too interested.

Although Winters students Anne Scotton, Ken Ketter, Gord Travers, Howie Hicks and Moira Herson ran around in circles planning the event and oiling the wheels that kept the mammoth convention rolling, finding 140 students willing to guard rooms and check tickets, even for the payment of a weekend's free pass, was murder.

"A lot picked up their passes Friday," said Scotton, "and didn't bother showing up after that."

"Getting people to help out," Herson said simply, "was like pulling teeth."

One complaint was that the convention had become too slick, too commercial, and too geared toward the dealers and kids in the industry. Presumably York students made up a large percentage of the movie crowds, but wherever one went there seemed to be tiny tots hawking Supermans or middle-aged nostalgia victims wandering from the display rooms to the dealers' room.

Captain George Henderson, who runs the Memory Lane comic and poster shop

in the Markham Village, and has operated a vast Whizzbang fan club since 1968, was the fan guest of honour, and brought with him some fascinating displays.

But the sight of six men sitting on a Whizzbang nostalgia panel, talking about Golden Age (1940s) comics as "moments of our past" and speaking in the McLaughlin dining hall to a scant crowd of which few (if any) were York students, was a bit depressing. Especially on the heels of Barry Alan Richmond's Friday talk (see page 11), which didn't impress the audience, or the half-hearted celebrity panels, which didn't do much better.

It wasn't the 1972 address of filmmaker Alain Resnais at the first Con, which had the entire hall buzzing. It wasn't the Will Eisner slide show, which played to a packed house. It wasn't the Vaughn Bode cartoon concert of Cheech Wizard, which last year sent the hall into gales of laughter.

It was a symptom of a Con that has rolled on too long and needs a little rest before it is resurrected.



Captain George Henderson of Memory Lane, with the nostalgia panel.



This dealer was startled when our photographer, wearing a gorilla suit, asked her for pornography for apes.

## "Mad has never been a crusader — just a friendly, inoffensive magazine"

His legs were darting back and forth nervously under the table, and his voice had a tremor in it which betrayed itself in the occasional stuttered laugh.

But Mad Magazine associate editor Jerry de Fuccio battled what seemed like a mild case of stage fright to answer a smattering of questions from a small Sunday afternoon Cosmicon gathering.

"The first question I usually get is, what movie parodies are we planning in the future? Well, we have the Towering Inferno, and a musical by Frank Jacobs called What's Entertainment?"

The audience chuckled. De Fuccio relaxed a bit.

"Mad is a little comic bo' that started in 1952, and became a big comic book in 1955," he said. "It's now one of the five best sellers in North America, the darling of the newsstands, and we print three million copies of each issue."

De Fuccio, who wrote war stories for Educational Comic's Two-Fisted Tales in the early 50s, knew that somebody would inevitably ask him what he thought of National Lampoon, and everybody in the audience knew it, and finally somebody asked the question.

"What was the reaction to National Lampoon's parody of Mad a couple of years ago?"

"We wondered what magazine they were parodying."

"No, seriously."

"In some instances it was a personal attack. Dave Berg was personally attacked, and he took it as a compliment."

"They implied that Mad's format was sophomoric and that we were afraid. But Mad has always been a friendly, inoffensive magazine, never crusading. Our back pages always make quite a strong statement on the world, but basically we're out to make money and entertain."

"Lampoon is out to straighten out the

world, and good for them." De Fuccio was asked whether Mad had become a bit raunchier lately, and admitted that might be so.

"But the raunchiest lines come out in our conferences. We roll on the carpet and somersault on the editor's desk. Then we settle down and say, we'll save it for the very last issue of Mad."

The one raunchy idea that got through was a cover drawing of a hand giving the reader "the finger", with the caption, "Number one ECCH magazine!"

"We got a lot of angry letters on that one," he said. "As Bill Gaines said, when we make a mistake, it's a biggie. He wrote a letter to the readers saying, 'We won't violate your hospitality again

in that way'." From that point on talk centred mainly on details. Mort Drucker requires 100 to 200 photographs from a film to do his movie parodies. Norman Mingo, who draws the covers, is a robust 76 years old.

The "E" in Alfred E. Neuman stands for "enigma". And the face first appeared in an early 19th century ad for a painless dentist, with a slogan at the bottom that read, "What me worry? It didn't hurt a bit."

And, remarked De Fuccio, Mad is translated into hundreds of different languages across the world — "including Great Britain, where they translate it into English."



Mad associate editor Jerry De Fuccio calls Mad a "friendly, inoffensive magazine". But it's one of America's five best sellers.

## Hoping for a depression

Being a compendium of a few Conversations:

"In bad times," comments free-lance writer Ralph Alfonso, "comic sales rise. We're hoping for a depression."

Successful artists can do what they want. "I don't draw people with blue eyes, because I'm tired of Aryans in comics," explains Howie Chaykin with a slight grin. "I occasionally draw a woman with a pug nose as a panacea for the Aryans in the audience."

On the night-life of comic artists: "Berni (Wrightson) and I live in the same apartment building in Queen's," said Chaykin of New York, "right near an all-

night diner called the Sage. It's great. Everybody there takes qualus, a drug that makes you stupid, and they all have conversations and they leave out sentences."

Berni Wrightson is asked what he thinks of American political cartoonist Oliphant.

"They never forget," he replies.

A theory: "I have a theory," says Marvel editor Gerry Conway, "that all the hard-hats who were beating up kids in the 60s got that way by reading Captain America comics in the 1940s."

A pause. "All the liberals in 1994 are my responsibility."



Harvey Kurtzman, the man who wrote and created the early Mad magazines, reads out a bumbling question from the Cosmicon audience. Playboy cartoon editor Michelle Urry,



Michelle Urry, who says most interviewers ask her whether she likes sex, is gratified to find one that doesn't. Kurtzman threw away most of the questions he was handed.

## "Gahan Wilson lives in a web"

Harvey Kurtzman started Mad, started Help, started Trump, and started Little Annie Fanny in Playboy.

His version of Mad collapsed, Help collapsed, and Trump collapsed. But Little Annie Fanny survives, which means that Kurtzman can afford to travel around, teach cartooning courses at Sheridan College downtown, and visit conventions like Cosmicon IV.

He was joined on Saturday by Playboy cartoon editor Michelle Urry, and started the question-and-answer session in the McLaughlin dining hall by handing out scraps of paper. Minutes later, the paper came back, covered with questions.

"If you weren't working for Playboy, what would you do?"

Kurtzman paused. "Collect unemployment insurance," he answered. He tossed away the paper.

"Considering everything you do," read Urry, "how do you tell your parents?"

She threw up her hands. "My parents think I'm a bunny, for God's sake."

Kurtzman added, "My parents think I'm a doctor."

They took a break to discuss underground cartoonist Robert Crumb.

"Crumb has contracted more cases of VD than anyone else I know," said Urry. She added that Playboy refused to buy the comic strip Fritz the Cat when Crumb originally came up with the idea.

"Hefner thought his pussycats were too risqué back then," she said. "I loved it, but it didn't get accepted."

"I printed it," said Kurtzman smugly. "In Help."

The next sheet inquired about Gahan Wilson.

"Gahan Wilson is a nice quiet man," said Kurtzman, "whose only problem is that he lives in a spider's web."

Urry was asked about Buck Brown's little old lady cartoons in Playboy, and said, "It's one way we can get away with salacious material under the guise of geriatrics."

She felt a slight tinge of remorse upon viewing the sea of potential cartoonists in the Con crowd.

"Cartoonists must lead a very lonely existence, huddled over their drawing boards in attics and wondering if their work will be accepted. A cartoon editor leads a parasitic existence. If you don't get talented stuff, you have nothing to edit."

"Some of the stuff we get is so trashy, you can't believe the people who did it are actually out there driving cars."

Kurtzman told a story about Will Elder, the cartoonist who embellishes the Annie Fanny strip.

"A few years ago, he came across a refrigerator car filled with meat at a railway car, and took it all down. Then he tore down some clothes from a clothesline, dressed the meat, and spread it out along the tracks."

"Then the police came."

Kurtzman closed off with gossip about the creation of Oui, Playboy's companion magazine, while Urry tried to hush him up.



A Cosmicon browser inspects one of the Memory Lane display rooms

# University News Beat

by Department of Information and Publications

Emergency Services  
Centre — 3333

## President's speech to Senate

# Straightforward discussion on budget

The following is the text of President H. Ian Macdonald's address on the State of the Budget, given to the Senate on January 23, 1975:

Mr. Chairman, I hope we reach the stage one day where I can report to Senate on matters other than the fiscal vicissitudes of York University. However, I am anxious to keep the community as well informed as possible on budgetary developments. Certainly, there are no secrets nor any particular mystery about the facts and the diagnosis of the situation; the agreement on the prescription, both short-term and long-term, is another matter.

I would like to follow my remarks in Senate on November 28 with brief comments on four subjects:

1. the policy of the Ontario Government;
2. the procedures in the Council of Ontario Universities;
3. the planning requirements of York University; and,
4. the present state of the 1975-76 budget.

### Government Policy

I suggested at the outset of these discussions that Government policy was not a fiscal aberration, an oversight, or a temporary phenomenon. In my opinion, we would find the financial situation becoming more severe rather than easier because retrenchment of the university sphere seems to be a specific objective of Government policy. On December 17, a representative group of six Chairmen of Boards of Governors of Ontario Universities met at length with the Premier and Minister of Colleges and Universities. Each of them reported independently an identical impression: in the view of the Govern-

ment, productivity must increase radically, unnecessary duplication must be eliminated, and the basic style of university life must be transformed.

Consequently, our outlook is such that income is going up by 7.4%, plus whatever increase in enrolment we achieve, while any greater increase in expenditure must be financed by deficits or compensated for by expenditure restrictions in other areas.

In November, I suggested four objectives of university policy-making, not necessarily in order of importance:

1. that jobs be preserved;
2. that salaries remain competitive;
3. that academic quality be retained and enhanced;
4. that financial integrity be preserved.

The trade-off among these four objectives, in detailed terms, is the policy-making and budgetary process. As we work our way through this situation, there will be no alternative to facing squarely the fact that these objectives cannot be maximized with income chronically deficient. The choices we make - the choices that this community is prepared to make - will determine the type of community we become.

### Council of Ontario Universities

I suggested to Senate in November that we must review all our policies and practices with respect to teaching loads, student/faculty ratios, use of part-time and contractually limited faculty, definitions and criteria for sabbaticals, enrolment targets and admissions policies, course offerings, and income from ancillary operations.

However, if rationalization is to be achieved within York University, so it must be in the university system in

Ontario. For that reason, I was concerned to ensure that effective attention be given to the planning of the university sector as a whole. I am pleased that this suggestion has been taken up at C.O.U. in the form of a "Special Committee to Assess University Policies and Plans". That Committee consists of four members appointed by C.O.U. along with four Presidents - from Laurentian, Ottawa, Toronto, and York. I am hopeful that the preservation of university autonomy in the broader sense in this province can be achieved by effective co-operation among universities. It will be complex, but it is promising.

### An Academic Plan for York

To contribute to the process, York must know where it is going; to benefit from the process, York must know where it is going. I have said to you in Senate, to the Board of Governors, to O.C.U.A. and publicly - we must have clear goals and objectives and a procedure for realizing them. No one can do this for us - we must do it for ourselves. We must also be prepared for the vivisection of some of our sacred cows.

Let me clarify at the outset that I use the term "planning" not in the sense of slavish adherence to some rigidly predetermined path down which we will all march. The external variables are too great. Rather, I refer to having a process whereby we determine policies and budgetary allocations in a systematic manner - openly, comprehensively, and equitably. At the very least, we should have a sufficient plan from which we can deviate intelligently.

I have found the budget exercise this year totally unacceptable as, I expect, have others. Moreover, I do not believe it is reasonable to expect you to accept major changes without knowing the position from which everyone starts, the full consequences, the effects on all other parts of the University, and without confidence that everyone is sharing fairly in the adjustments. We must have at least a 5% annual increase in enrolment; I doubt that we can have a net increase in our faculty. It is certain that teaching loads will change. You are entitled to insist that this be done equitably. In order to give you that assurance, I am insisting that we produce the data and develop the analytic capacity upon which fair and responsible decisions can be based.

I will be discussing with the Board of Governors, the Academic Policy and Planning Committee, and the Senate Committee on the Budget the procedures that I wish to introduce in order to embark upon a planning process leading to identification of aims and objectives; and priorities for action.

I want to conclude the decisions for the 1975-76 budget next week, if at all possible, and start immediately thereafter on the tougher long-term questions.

### The 1975-76 Budget

I have said that I have found the

budget exercise this year highly unsatisfactory: it is ad hoc, reactive, piecemeal, and short-term. By those standards, however, I do not think we are doing a bad job, and I am grateful to Mr. Farr and his staff, to the Senate Committee on the Budget, and to the Deans for their efforts and co-operation. However, this year's process is not cast in the mould of longer-term objectives, although I believe the decisions will be consistent with the longer-term interests of York University.

On November 28, I reported that, if we did nothing more nor less than carry on as we are doing, and allowed 15% for the increased cost of services, we would have scope for a 6% salary increase across-the-board. To the extent of each additional \$350,000 of revenue or of expenditure constraint, we could provide another 1% of salary increase within a balanced budget. I must report that the Board of Governors shows no indication of relaxing its balanced budget policy. In recent years, our budgetary stance was the following:

1972-73	\$ 895,000 deficit
1973-74	726,000 deficit
1974-75	balance

We continue to carry that combined deficit of \$1.6 million from 1972-1974, plus a \$3.8 million capital debt.

In December, I asked the Deans to embark on expenditure constraint to

the extent of some \$1.3 million. Beyond that, there are new requests of some \$1 million which will not be realized. I have asked that an enrolment target of 5% increase be set and that we begin to generate a profit on ancillary services. As of today, it would appear that those efforts are sufficiently promising to provide the arithmetic possibility now of a 10% average salary increase. We are making progress of a kind.

One other variable remains unknown; the size of the provincial supplementary grant. To the extent that it surpasses last year's \$260,000, our flexibility will be further increased. We are doing our best to ensure that it will. The success of our corporate financial campaign is another important consideration in fortifying our budgetary outlook.

Mr. Chairman, I have reviewed the global outlook and situation in detail with the Senate Committee on the Budget and the Executive Committee of the Board. I expect to conclude the details of expenditure policy and enrolment policy next week with the Deans and my discussion with the York University Faculty Association continues. I hope these remarks will have provided members of Senate with a satisfactory sense of the present state of affairs.

## Institute resources

Somewhere on the second floor of the Administrative Studies Building exists the Institute for Behavioural Research. Somebody with a vivid imagination might think from the name, that it's some sort of front for the CIA (of course, such a person might also think that the two white domes by the Petrie Science Building are really cleverly-disguised missile silos).

The Institute was created in 1965 as an interdisciplinary research agency "to study behaviour and behavioural change in individuals and society... with a view to advancing knowledge, and providing constructive solutions to individual and social problems."

It is divided into three units: the Survey Research Centre, the Method and Analysis Section and the Data Bank.

The Survey Centre does the ground work for all sorts of studies dealing with public opinion and behaviour. It designs the questionnaires, conducts door-to-door or telephone interviews, and has a network of field-workers across the country.

Many of the studies are contracted by government, but the Institute only agrees to carry through with a project under the stipulation that the results be made public. Right now around twenty studies are underway. One is a study of seat-belt use for the federal Department of Transport; another is a comparative study of anglophone and francophone adult education in Ontario.

The Methods and Analysis

Section organizes, interprets and analyzes the raw data. It is sort of the key-punching and programming end of things, and tries to make sense out of the information once it's been collected.

The Data Bank stores the data for future use. It also provides an assortment of services for both students and researchers. It contains a Canadian Attitude and Behaviour Archive, which stores such things as the results of surveys taken by the Canadian Institute of Public Opinion and the Canadian Gallup Poll. It also stores the conclusions of the studies undertaken by the Institute's own Survey Centre.

Another important service is the Canadian Census Archive. This makes the volumes of information from the 1971 census easily accessible to students and social scientists. The user can get specific bits of information from any combination of enumerated areas.

The Institute also operates something called the Social Science Information System. It's a computer-based retrieval system which contains summaries of articles and abstracts from all kinds of journals, books and periodicals dealing with the social sciences (including psychology).

When key words are fed in the computer matches the terms with the titles and summaries on file and provides a printout listing all the relevant articles. There are currently over 200,000 entries on file, and the service is free for York students.

## Committee formed to study personnel policies

When President Macdonald announced the \$500 increase in salary for support staff back in October he also announced that he had requested a comprehensive review of personnel policies at York.

As a result, an advisory committee was set up and is now meeting regularly. The committee is formally called the Staff Compensation and Personnel Policies Committee, and is under the Chairmanship of Professor Jack Brown, Chairman of Atkinson's Department of Psychology.

Its terms of reference are wide open: it wants to examine anything and everything having to do with employment at the University, including working conditions and benefits.

The committee is independent and plans to meet twice a week over the next three months. It will report its conclusions directly to the President.

Any submission to the committee can be either written or oral. Professor Brown says that he will also respect confidentiality.

Letters and briefs should be addressed to Professor Brown, Room 272 Atkinson College. Arrangements for a personal appearance can be made by calling -3185. Professor Brown also hopes members of the community will feel free to call him even if they just want to talk informally.

The other members of the committee are: E. J. Dosman, Department of Political Science; L. A. Draper, Business Officer, University Libraries; J. G. Goodale, Faculty of Administrative Studies; S. McMurrin, Student Programmes, Glendon; J. A. S. McNeil, Director of Admissions; and V. Rock, Master of Stong College.

## Israeli history skips 30 centuries

# Arabs in Palestine denied jobs, heritage

*Khaled Mouammar is a spokesman for the Arab-Palestine Association. He was born in Nazareth and left Palestine in 1948.*

*Excalibur interviewed Mouammar last week, in an effort to bring to light the Palestinian side of the complex Middle East situation.*

By MICHAEL HOLLETT and PAUL STUART

The interview began with a discussion of charges of anti-Arab racism in Israel. Mouammar painted a bleak picture of life for Israeli Arabs.

"The Israelis are not as blunt about discrimination as the South Africans are about apartheid. They don't say that Arabs are second-class citizens officially, but that is how it is in practice.

"Members of my wife's family were among the people who stayed behind in occupied Palestine and tried to build a life for themselves. But they found it was impossible; her relatives couldn't operate a business in Haifa with Arab names."

Mouammar claimed that the Arabs remaining in Israeli territory are victims of total social, economic and cultural repression.

"Within Israel, Arabs constitute 12 per cent of the population, but make up only two per cent of university students. One reason for this is that most of them drop out of high school very early, because the Israeli high schools teach only what they call 'Israeli history'.

### SKIP CENTURIES

"They skip 3,000 years of history, they bypass the Arabs completely. They say 'There was Israel, then the Romans came, then they resume with a history of Zionism.

"If an Arab stays in school, his cultural identity will be destroyed. They attempt to make him ashamed of his heritage.

"What's more, even if he graduates, 50 per cent of the jobs are blocked to Arabs because the Israelis claim they are defence related, and that Arabs would be a security threat.

"The sciences and medical professions are taboo to Arabs for the same reason."

He described the Toronto-based organization of which he is a member.

"The Arab Palestine Association was formed in 1966. After the '67 war, when the Palestinian struggle became well known, we devoted ourselves to supporting the resistance and its goals.

"There are 2,000 Palestinians in Toronto, 1,000 of them for occupied Palestine. Because many of them hold Israeli citizenship, they are afraid of reprisals that might be made against them by the Israeli government and in some cases, of a possible threat to the safety of their relatives in Palestine if they become involved in politics here.

### INTERROGATED

"One refugee who lives here gave \$20 to the Palestinian Red Crescent (Red Cross), through us, in early 1973. In the summer he returned to Palestine to visit relatives in Nazareth. He was detained for a week and questioned by the Israeli authorities."

Mouammar presented a version of recent Mid-East history that contradicts the prevailing popular conception.

When asked to comment on the charge that the Palestinians left their homes in 1948 to make way for an onslaught of Arab armies bent on genocide, Mouammar said, "Yes, we've heard that hundreds of times. It's just not true, and if you look at it reasonably, the whole idea makes no sense.

"To begin with, a reporter, Michael Adams, monitored BBC tapes of Arab radio broadcasts from



Khaled Mouammar of the Arab-Palestinian Association

1947 to 1948, and didn't find a single broadcast urging Arabs to leave Palestine.

### NO SENSE

"Think about it. If you were an Arab general, would you want a million hungry and homeless refugees clogging the roads and slowing down your army? Also, it would have made sense from a military point of view to have had a sympathetic population that could have helped the armies.

"In my own case, my family took me out on the back of a mule. I can still remember how sore I was

afterwards. But we had to sneak into Lebanon; if the Arabs wanted us, why did we have to come in secretly?"

"When Palestine was partitioned (in 1948), the Israelis were to receive 54 per cent of the territory, and we were to get the remainder, though we outnumbered the Jews.

"But the Zionists began infiltrating the Arab territory, and tried to claim the territory as their own. This action took place before May 15, when the partition was to take effect. The Arab armies did not move until after this date.

### FRIGHTENING

"The presence of the Zionist forces was frightening to our people. The Zionists were well-armed and had military experience fighting with the British in World War Two, whereas our people had been forbidden to carry arms.

"Then there was the massacre at Deir Yassin, in which 254 people

## Ulster death toll below U.S. rates

CHICAGO (CUP/ENS) — Everyone knows Northern Ireland is a dangerous place to be.

World attention has focused continually on the reports of bombings and murders originating in that military-occupied country. But according to latest FBI statistics, each of America's 10 largest cities is a worse place to be.

Homicide rates in these cities are much higher than in North Ireland. In fact, although Detroit and Ulster have about the same population, homicides in Detroit during 1973 alone totalled more than all of Ulster's in the past five and a half years of martial law.

## Muzak visits the plant kingdom

INDIANAPOLIS (CUP/ENS) — Wondering if your house plants have been getting lonely all those weekdays when you leave them alone?

Your worries are over: a new album from the Funny Forum of Indianapolis is designed "for people who don't have time to entertain their lonely plants..."

Entitled *Vegetation Conversation: Music and Thoughts for Things in Pots*, the album features songs such as *Lament to a Plant* and *No Matter How Fertile, There's No Place Like Loam*.

The liner notes claim that the musical numbers and poetry "provide the plant with the audio attention and musical manure to accelerate its well-being in the owner's absence".

# A.I.I. members receive prank calls after Toronto office fire-bombed

On the night of December 13, 1974, the Toronto office of the Arab Immigrant Information and Community Services, located on the second floor of the First Unitarian Church on St. Clair Avenue, was firebombed.

A representative of the organization, who wished to remain anonymous, said that immediately after the bombing, neighbours saw two people fleeing the building.

"It is only because the neighbours reported the fire promptly that the entire church did not burn up," he said.

"We lost at least 1,000 books and

many files in the fire. Our most important office was destroyed, and damage was done to other offices in the area.

"The damage has been estimated at approximately \$10,000, and our insurance doesn't cover that amount."

He said the bombers appeared to have known what to look for, since they broke into the files and stole the organization's membership lists.

"Since the attack some people on our lists have been getting prank phone calls," said the spokesman. "They (the bombers) have our letterhead and our seal, so they could send things out in our name.

We have warned members of the community of this possibility."

The spokesman emphasized that the AII is a non-political organization supported by the federal, provincial and municipal governments, and therefore is surprised by the attack. He added, however, that the organization has in the past been the victim of pranks and threats; in fact, in the course of a discussion with Excalibur, he received another of what he termed the "endless" prank phone calls the office gets.

He speculated that the reason the office is subject to abuse is because the organization is the only one in the city whose identity is purely Arab.

"We are the only listing in the phone book under 'Arab'," he said. He said the church that houses the office "has been quite courageous.

"They have condemned the fire bombing, and some people have started a collection to help pay for repairs."

He criticized the Toronto police department, however, for "trying to cover the whole thing up", and described the Toronto Star's attitude toward the incident as "hands off".

"Their reporter came and spoke with us and was very enthusiastic. He said he was going to write a feature, but when he got back to his editor, the idea was dropped."

The office is on the way to being repaired, and the organization is attempting to carry on its daily business as normally as possible.



A section of the fire-bombed offices of the Arab Immigrant Information and Community Services.

**Khaled Mouammar interview**

# Palestinians fight for a secular democracy

(Continued from page 15)

"While the Palestinian people trusted only the guerillas, the Arab states were imprisoning members of Fatah. But they could not stop the growing Palestinian resistance. In 1967, more guerilla groups were formed.

"Finally, in 1968, the guerillas met with the PLO. They merged, but what actually happened was that the guerillas took over. They got rid of Zuhairy."

**NO CONNECTION**

Mouammar took pains to emphasize that the group that had threatened to 'drive the Jews into the sea', no longer exists.

"We don't say it has to be 'us or you' — that is what the Zionists say. We want a free country where both the Hebrew and Palestinian cultures can flourish.

"The Palestinians realize that they have to live with the Israelis, and are

not interested in the creation of a uni-racial Arab state. The PLO and the Palestinians want to create a secular democratic state made up of the Palestinians and the present inhabitants.

"In the refugee camps, they are teaching the kids Hebrew, so they can live with the Jews eventually. The children know that they are fighting the racist Israeli government and not the Jewish people. The foreign press has confirmed that they can distinguish between the two."

**PARLIAMENT ADRIFT**

Mouammar outlined the present make-up of the PLO. "The PLO is the organization designated by the Palestinian people as their representatives. It is a Palestinian parliament in exile. The 180 members of the parliament elect a 42-person council which in turn elects an executive committee of 12 members. There are

five representatives of resistance groups on the executive, but the PLO is made up of more than guerilla groups. It is also made up of representatives of women's groups, labour organizations, students and other sectors of Palestinian society.

The guerilla organizations, whose members are called 'Fedayeen' (men of sacrifice) by the Palestinian people, are grouped in five factions within the PLO.

"But groups like Black September and Arab Youth for the Liberation of Palestine are just adventurists, who have been condemned by the PLO," he stressed. "There are many groups that act in the name of Palestinian liberation that are not supported by the PLO."

He was pessimistic about the possibility of terrorist actions being curbed.

"The terrorists are frustrated individuals, who have been driven to

extremes by the Mid-east situation. But until the situation is remedied, terror will continue."

**MAA' LOT**

He commented on last year's raid on a Maa'Lot high school by Palestinian guerillas.

"First of all, if the guerillas had known there was anyone in that school at night, their intelligence would have had to have been far better than it is.

"And it was clear from the beginning that they had intended to let the kids go. It is obvious from the statements they made.

"But Dayan, who was personally in charge of the negotiations, planned to trick them. It was an Israeli gamble with the children's lives.

"They (the guerillas) were after the release of 100 political prisoners. How else are you going to free them?"

"There are 19,000 political prisoners in Israeli jails, and they are

being subjected to torture. The Swedish government, Amnesty International and the UN Human Rights Commission have condemned this.

"What can a poor people use? We don't have huge armies and an air force. They call our actions terrorism, but what is a terrorist act? Isn't it terrorist to drop 80,000 pounds of bombs on a refugee camp from an airplane?"

"Since 1967, 30,000 Palestinians have been killed and wounded. The Jordanians have killed 20,000 and the Israelis 10,000.

"The Israelis use the same arguments the Americans used in Viet Nam. When a B-52 annihilated a Vietnamese village, it was a stirring victory, but when a Viet Cong threw a bomb into a restaurant it was referred to as an act of terrorism."

Mouammar continued, "People forget that the creation of Israel was an act of terrorism against the Palestinian nation. The leaders of these same terrorist groups became the leaders of Israel. People like Radin, Dayan and Ben-Gurion.

"Israel is basically a military society; everyone is caught up in the general mobilization. All men in Israel between the ages of 18 and 65 are in the army, so it is hard to establish what is military and what is not.

"The Israelis use this to their advantage; they build settlements in dangerous frontier regions and fortify them. They are willing to sacrifice settlers in order to extend their territory.

"The Zionist mentality is a fascist mentality; they believe that Arabs only understand the language of force. They are always aggressive and must always expand.

"The rulers of Israel can't allow any victory for Fatah, because it would shake the Jewish people's faith in them; it would be too demoralizing."

**ANOTHER WAR**

Mouammar is convinced of the certainty of another conflict in the Mid-east.

"The October war is the first one the Israelis did not come out of with fruits. It discouraged investment and immigration. If you can believe Time's figures, emigration is now proceeding at the rate of 18,000 people a year.

"There is a serious economic crisis in Israel. In November, the currency was divided by 40 per cent in one day. This and other developments resulted in an immediate 70 per cent increase in the cost of living.

"There is great unrest in the occupied territory which we don't hear about. Recently there were 10 days of continuous demonstrations in Gaza and on the West bank.

Mouammar thinks that the resistance is significantly contributing to Israel's problems.

"They must keep increasing the military budget because of this; they haven't had time to recover from the effort of the last war."

He said the Israelis missed their chance for a final victory after the 1967 war.

"They could have won if they had gone to Egypt, Jordan and Syria and said, we'll give you back the Sinai, the West bank and the Golan Heights if you'll meet our terms.

"But the arrogance of the fascist mentality always comes out; they got over-confident, and now the tide has turned in favour of the Arabs."

Before the PLO goal of a democratic secular state can be realized, Mouammar said, the Israeli people will have to become aware of the aims of the Palestinian revolution.

"I know it will take a long struggle to bring this about," he concluded, "but I hope the Jewish people will realize that the Israeli state is asking them to die for nothing."

# THE BIG ONE

Big taste, big satisfaction



Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

## Food shortage in Soup Song

**Musical steps lightly through cannibal future**

By DANIEL MOSES

The Open Circle Theatre is now playing excellently in *A Soup Song*, a musical.

Inspired by John Gay's *The Beggars' Opera*, and based on the ever greater possibility of worldwide food shortages, the story occurs in the not-too-distant future.

The government, in an attempt to combat rising mortality rates and lowering food supplies, legalizes and promotes cannibalism.

Rest farms spring up for fattening human clients as supply to the major grocery chains. To live well for a while, one has to accept the prospect of ending on a rich man's plate.

In this future, "It's business as usual" and human beings are corporate commodities. "That's the system, there's nothing else," unless you like rat soup.

The play concerns the attempt of a ruthless, ambitious young man to avoid becoming someone's supper. This he does by fraternizing with the females of the men who control the farm and the butcher plant. So love comes into the story, as well as hunger, cruelty and other double crossings. There is even a happy ending of sorts, though only the strong survive.

Through song and music, these ideas, so long the province of pessimistic science fiction, here yield well rounded characterizations,

lively, and well-timed staging, and an evening both enjoyable and thought provoking.

The action occurs on the wooden skeleton of a many-tiered stage, reminiscent of a compact Stratfordian set-up. The character movement from scene to scene, the attention's movement from character to character during songs, and the efficient story movement of the play, are all aided by this stage, and contribute to a compelling dramatic event.

The music and lyrics are economically written and listenable. The tunes are almost haunting. The dialogue incorporates both wit and truth.

The actors are all more than adequate in their roles. The clarity of their characterizations is greatly complemented by their singing voices. One notes especially Sylvia Tuckey as Lucy, Leah Petersen as Jenny, and Clive Endersby as Filch.

The only regrettable thing about the entire production is that the second half ran at too mad a clip, and ended too soon.

But, thanks to director Whelan, this one is well worth the money — \$2.50 per student Tuesday through Sunday, 50 cents more on the weekends.

The Open Circle Theatre is presently performing at 106 Trinity St. (Enoch Turner School House) nightly at 8:30 p.m.



Hungry humans in this *Soup Song* are Leah Petersen, Leslie Olsen, Sylvia Tuckey, Maida Rogerson, and Candee O'Connor.

**Sampson realizes viol's potential**

By ROBIN BECKWITH

At the Town Hall at the St. Lawrence Centre last Thursday and Friday, the audience had the rare

and delightful experience of listening to the serious and lively sounds of music written before and by J.S. Bach.

vibrating as the modern strings; intimate in that its sound draws one to it, increasing the ears' sensitivity by demanding close attention.

On Friday evening, Kenneth Cooper, tall and long-haired, slightly hunched over the harpsichord, produced excerpts from the celebrated *Water Music* of Handel as an introduction to the evening.

To all ears and eyes it was immediately evident that Cooper is a master of his instrument, and that he totally enjoyed giving us the music he held within him. He drew the enjoyment not only from within himself, but from within the music.

The rarely-heard viol was used, in solo, continuo and consort capacity, in each of the succeeding pieces. This instrument resembles, in its largest size, a cello, and a viola in its smallest size, with three gradations of size and range in between.

It is held within the inner part of the knees, without the support of a peg. Unlike modern orchestral string instruments, it has frets. The tone is clear and stark, not as richly

The woman responsible for providing the impetus for the reappearance of the viol is Peggy Sampson. York is fortunate to have such a talented, sensitive musician on its faculty, one who is enthusiastically devoted not only to her instrument, but also to her students. She appeared as soloist in two pieces, one by William Young, the other by F. Benda.

In the Young piece we heard the blending of two solo bass viols, over harpsichord accompaniment, each merging with and emerging from the other, until it became difficult to distinguish one's sound from the other's.

In the Benda piece, Peggy Sampson vividly proved that the viol has great potential as a profoundly expressive instrument. Because there are six strings on a viol, she had to move the upper part of her body much more than one would on a four-stringed instrument, in order to bring expressive tones from the instrument.

## ACTING SINGERS

Pieces by Purcell, Monteverdi and Telemann required the use of voices as well as viol and harpsichord. The singers, especially in the Purcell songs, acted as well; if anyone believes that the music of the 1600s holds little humour within its formality, these songs certainly proved otherwise.

The last piece on the programme by J.S. Bach, combined flute solo with harpsichord. Hearing the sonata in its entirety, and meeting at the end the tumbling allegro, which sounds as da Vinci's studies of waterfalls look, one feels that more happens in the playing and listening experience of the sonata than often happens on the programme. As It Happens, for which the allegro movement is a theme.

The serious yet passionate music of Bach was a pleasurable appropriate sound with which to end a valuable and unique musical experience.

**Memories hover like huff-puffs in lyrical ode to Fellini's youth**

By MICHELINA TRIGIANI

*Amarcord*, which means "ah, I remember" in an Italian dialect, is a recollection of director Federico Fellini's youth.

A unique and unparalleled biography, it treats its audience with an emotional and cultural nostalgia. The movie contains no plot, and no typical storyline or succession of scenes. Details are scarce, but prove unimportant to the effectiveness of the movie.

The setting is a town in fascist Italy prior to the second World War. Fellini's film is basically a presentation of events in the lives of the townspeople; the action spans one year, and revolves around a youth named Titta.

Fellini concentrates on youth and memory, presenting these intangibles through a series of short, frequently discontinuous and unconnects scenes.

## SCATTER-SCENE

This 'scatter-scene' method is characteristic of the entire film, and Fellini uses it to explore different memories within the film. His treatment of school-life involves a series of pranks and classroom scenes. Titta's family is remembered through a variety of scenes, most notably a mad uncle in a tree shouting, "I want a woman," and the typically Italian dinner scene — parents yelling at each other, at their children, and at any object nearby.

Fellini's method of presentation holds our interest and allows us visual excitement and, consequently, emotional experience. What further holds our interest is Fellini's exaggeration and distortion of memories.

All the characters in the film are visually distorted. From Volpina, the mad whore, who pants and crawls around like a dog, to Pinwheel, with

spoke-like teeth, to Titta, who is a normal, clean-cut youth, all Fellini's characters are a physical, visual representation of their personality.

The result is either a grotesque, vulgar representation, or a faultless, immaculate one, but everything is a memory — a distorted, amusing one.

The film contains a number of images representing those beautiful, isolated, special experiences in life. Here Fellini makes full use of film as visual medium. We view a touching hospital scene between father, son and dying mother. During a snowfall, a peacock majestically spreads its wings. A gigantic ocean liner is cheered on in the night, amid blue

water, fog and light.

Fellini's scenes shift from humour to beauty to sorrow to absurdity. The audience is constantly aware of, constantly anticipating and constantly changing emotions.

As the movie begins, the townspeople excitedly trap huff-puffs in their hands and make wishes. The huff-puffs appear suddenly and quickly disappear. They return, though, at the end of the film.

Memories are special, sacred and, they are fleeting. Memories are always present in the recesses of our minds, continuously with us, and oftentimes hard to capture.

**Laurence Olivier triumphs as Richard III**

By MARTIN FELSKY

Richard III will be showing this Friday and Sunday night at 8:30 p.m. in Curtis LH-I.

The film is a classic, not to be missed by anyone who desires three hours of uncommon pleasure and enjoyment: from every viewpoint, it is a standout.

Sir Laurence Olivier, who produced and directed the movie, stars as the deformed protagonist Richard of Gloucester, who paves the road to the Crown of England in 1483 with almost a dozen royal corpses. In supporting roles are such notable thespians as Claire Bloom and Sirs John Gielgud, Ralph Richardson, and Cedric Hardwicke.

The film is almost 20 years old, and one must make a slight effort to get into the movie's convention; a double distancing is involved. First, one must bridge the language gap to Shakespeare, and then accept Olivier's 1955-style melodramatic interpretation.

But once we get used to things like characters talking to each other in iambic pentameter, or Richard staring directly at the camera and, in confidence, telling the audience how heartless he is, and how he plans to murder so-and-so "on the morrow", the viewer is treated to an extraordinary cinematic experience.

The story itself is not dull historical drama; it is a passionate psychological study of a tormented man obsessed with the quest for power and an illuminating examination of political ambition turned sour by murderous amorality.

## "PATHETIC"

There is some justification for calling Richard III Shakespeare's "pathetic" villain; somehow, evil as he is, we may be softened by the fact that his hunched disfigurement was not his fault, and that it, above all else, was the root cause of his wickedness.

Whether the viewer sympathizes

with Richard or not, whether one shares his anguish in the famous "My kingdom for a horse!" scene or not, he is involuntarily and irresistibly drawn close to the character by Olivier's intense and dominating portrayal.

The briskly-paced movie provides innumerable moments of genuine humour, as well as many scenes of gripping and highly affecting emotion.

A passing reference cannot do justice to the superb colour and lighting, and exceptional photography of the film. They all contribute to raising the work from a mere presentation of stage drama to a cinematic creation in its own right.

The show is only \$1.50 for York and \$1.25 for Winters students. Well worth the money, even if only to witness first-hand the triple-barreled genius of a youthful Sir Laurence Olivier.

*'Captivating and exuberant'*

# Threepenny Cabaret challenges the audience

By TED MUMFORD

The York Cabaret's latest production, *The Threepenny Cabaret: A Musical Manual for Survival*, was presented four times last week at the Open End, each time to a full house.

The Threepenny Cabaret was conceived out of 19 Bertolt Brecht and Kurt Weill songs selected by Forster Freed. Director Sky Gilbert then wrote the dialogue to give the singers character, and to link the

songs with the story of Mr. M. C.'s (Matt Walsh) quest for "the good life" in Sammy's Bar.

Along the M.C.'s path there are the dirty jokes and merry songs that one might expect of a cabaret. But Gilbert took the cabaret style one step further.

"We're trying to get the cabaret audience to expect something besides dirty jokes in a cabaret atmosphere," he said.

The songs and dialogue confronted

the audience with the problem of survival in a world filled with greed, lust and illusion, and accused them of being complacent university students, but the cast was ready to do battle with the audience if confrontation was not sufficient. During the second Friday show, Fanny Schlugger (Silvana Jasaitis) and Jenny Towler (Celeste Freed) came into the audience and sang in the face of a narrow-minded heckler.

Gilbert feels that audiences in a

bar may be violent or responsive, but the bar atmosphere is always lively. Though some factions of the audience seemed distracted by their beer, there was also some of the positive audience-player interaction that had been hoped for.

All the players, including Gail Kerbel as Barbara Schlugger, Jon Marks as Sammy Schlugger, and Kevin Fennessy as Bobby Shrift, were captivating, and Matt Walsh portrayed the M.C. with such ex-

uberance that he could have carried the show single-handedly, had it been necessary.

Musical director Josh Rosen provided the musical backbone on piano, with the help of Don MacMillan on trumpet and sax and Robert Weissfeld on bass.

Together, the players and directors gave me a memory of an evening I had expected to be only amusing, but which turned out to be vastly entertaining and educational.



"An educational and entertaining evening."

## School for Scandal is uneven

BY DANIEL MOSES

The Toronto Truck Theatre's current offering is an unevenly played and cheaply mounted production of Sheridan's *School for Scandal*.

This ever-popular comedy pits scandal-mongering hypocrites against honest men, in intrigues involving reputation, money, love and, like all good middle class comedies, marriage. It is filled with finely sketched characters in comedic conflicts.

The Truck Theatre's production has a few fine moments, most of them supplied by Tom O'Hanley as Sir Peter Teazle. His characterization of the wise but world-weary

Lord has the strength of a W. C. Fields and the wit and timing of a Jonathan Winters. O'Hanley has a fine rapport with his character and his audience.

Equally outstanding is Art Austin as the dissolute but good hearted Charles Surface. Forced freshness and cheery wit in the face of poor fortune is not easy to play; he achieves more than a modicum of success.

The rest of the cast tries too hard, which probably explains the rather weak ensemble work, the tediousness of many expositional speeches and sadly failed asides.

The action is played before a black and white cartoon-like setting in three quarter round (which in itself

may contribute to the death of the asides). Props are white and black cartoons on plywood, and the costumes as merely bleak grey attempts at evoking the era. They are completed by splashes of welcome, but nevertheless vulgar colour.

The physical limitations of the set lead to the production's single piece of innovative staging. For the scene in which Charles sells his gallery of family portraits, members of the audience are supplied with picture frames in order to become themselves the portraits to which the action is directed.

This token audience participation seems a lonely spark of imagination in the midst of a rather mundane production.

## Major Hoople on tap in Bethune

Next Wednesday Tap 'n' Keg features Major Hoople's Boarding House in the Bethune Dining Hall, at 8:30 p.m. Cover is \$1.50 general admission, 75 cents for Bethunites. This pub is not the only one, however; every Wednesday there are more in the Bethune JCR, with live entertainment.

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## Film and TV magazine expands

Pulse, the "practical" film and TV newsletter published at Atkinson College, is about to become a monthly 40-page newsmagazine.

The publication, which focuses on the informational, technical and business aspects of the Canadian film and TV industries, has to date appeared twice a month.

"We try to view the Canadian process in terms of the whole international film and television scene, which our creative and technical people are gradually finding their way into," said Harris.

Pulse can be reached at 661-5449.

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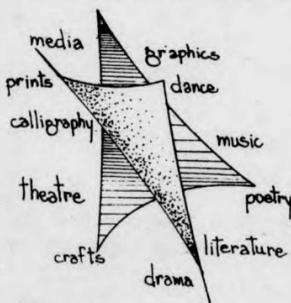
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SUBTITLES



### TOPICS

- "Making a Mezuzah"
- "Theatre art workshops"
- "Rembrandt and the Jews"
- "Israeli dance workshops"
- "Hebrew poetry and literature"
- "Print-making on Jewish themes"
- "Various types of Jewish music"
- "Making Jewish Holiday Objects"
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An interview with Jack Pollock

# Artists "pressured" to perform at early age

By ANNE CAMOZZI and AGNES KRUCHIO

The sun played on silver and gold rotating statues and the expressive brown eyes of the man in front of us sparkled with delight.

Jack Pollock was sitting underneath some of his recent paintings in his main gallery on 356 Dundas Street East, the gallery that expresses the elegance and warmth that characterizes Pollock himself.

He had just closed a very successful show of his own acrylic paintings on paper at his new gallery in the Toronto Dominion Centre. His paintings maintain a joyfulness, but are not without the restrained, simplified lines that come from a thorough understanding of the medium.

Pollock, who has been in the gallery business for 20 years, possesses a sensitive air and a directness which puts one im-

mediately at ease. Whipping out his latest paintings (still rolled up), he rips them along the white cupboards, open and eager for a response, and obviously happy to be back at painting and exhibiting once again after a 10 year lapse.

A great part of that lapse is due to a serious accident in which Pollock injured his back. Since then he has had to make his work smaller and change from the strenuous activity of rolling the paint to applying it with brushes.

**INTERVIEW**

**Excalibur:** It's very frightening to think of the next step after school for students. Where does an art student coming out of school start?

**Pollock:** It's a very difficult situation for artists today. Society is youth-oriented, and this means that there is a false pressure to perform at an early age. As a matter of fact,

the worst thing that can happen to you when you're young is to exhibit and to be successful.

**E:** Could you expand on that?

**P:** Artists in their 20s don't know how to handle success. I've seen this happen again and again. In the late 50s and early 60s abstract expressionism was at a high; it was something that was easy for young people to pull off with success and receive accolades from the critics. However, a tremendous number of these people are not doing anything now.

**E:** Why is there this pressure to exhibit and perform?

**P:** There is a new concept at work these days, that it is necessary for an artist to make a living from his art. If you look at history, this has not been true of most artists.

In Toronto today there are about 15 artists, whom I respect, who make a living out of their art. Most of them teach, work in frameshops, or for example, Ziggy Blazej, (one of Canada's top kinetic artists, currently in the electric exhibit at York) drives a cab.

**E:** What about being economically secure and free to work?

**CANADA COUNCIL**

**P:** Take something like a Canada Council grant, which I feel is often misused. The artist is being given something for nothing, and therefore the money doesn't mean anything to him or her.

The Art Bank concept, by which works of art are purchased, is a much more logical solution. I wrote a brief to the government on Canada Council, stating it was just another form of welfare. It doesn't mean anything, and destroys the dignity of the receiver.

The money that we earn, even if only a small amount, is much more positive than money we get free.

**E:** Do you follow what is happening in the art schools in Toronto?

**P:** Yes, but only peripherally. Most art schools today follow the



Jack Pollock, relaxed in his gallery.

line of least resistance. They give people what they want, and not what they need.

I'm having a show for the first time in ten years, but I know how to paint and draw, and the basic elements of technique are almost inbred.

But then, I have a formal education in the technical disciplines from OCA.

Once you develop your technique, you can devote all your energies to a commitment to your own personal form of imagery. The difference

between a painter and a person who paints is that the painter has something to say and has the ability to transfer it onto canvas.

**GREEK IMAGES**

**E:** Where does the imagery in your recent show grow from?

**P:** Most of it comes from the time I spent in Greece and Israel last year.

There was a sense of white heat in the Mediterranean. Most people think of the Mediterranean as bright

## Solid skits fill Kelp

By STEVE HAIN

Anyone for Kelp?, the latest offering at the Firehall's Second City, is a must for revue-goers — that is, if you haven't seen their first effort, Hello Dali.

Since their first production, the energetically crazy Gilda Radner has departed and has been replaced with Catherine O'Hara. She makes a valiant attempt to fill the gap created by Radner's absence; but once you have seen a part played to perfection, another person's interpretation is like last week's coffee. Close but no cigar.

Another disappointment was that the improvisations just weren't. It's too bad that the audience couldn't come up with any worthwhile suggestions, and that the company took it upon themselves to use material from a healthy segment of the first revue.

The atmosphere in the theatre has changed since the Dali revue. Gone is the four-page menu that offered humorous after-dinner specialties; the down-to-earth waitresses have been replaced by waifs who resemble something produced from a grotesque mold, but (thank God for small mercies), the audience's main

preoccupation was still with sex and not with the show.

But casting aside trivialities, the show was excellent. The sketches were varied and hilarious, dealing with such topics as pre-planned rape, mental illness and problems coming to light at a sex-clinic. The highlights of the evening were scenes that placed the Canadian mentality in its proper perspective and a skit dealing with two 'really close' high school chums running into each other years later.

The Firehall can be found on 70 Lombard Street, right next to the city morgue. Second City can be seen Monday through Thursday, with improvisations, at \$4 a head, and on weekends, without improvisations, at \$5 a head. For those who wish to make an evening of it, dinner and the show can be had for as little as \$11.

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"Few people would want to live with a Mondrian"

# True art appreciation excludes personal taste

(Continued from page 19)

blue skies and bright colors, but I saw it as white.

E: It's evident that the colours in your work did not grow from a Canadian environment.

P: There's not a Canadian or an American feeling in my work — it's more European. I draw every day, and I think it shows.

E: How do you feel about the recent trend towards process art?

P: I feel that conceptual art is like sexual fantasy. It's interesting, but it doesn't substitute for the real thing. There must be a product. Masturbation is not procreation.

Many of the people in process art can't do anything else. On the other hand if you look at someone like Marcel Duchamp, you'll find that he was a superb craftsman. Anybody who is interested in process art should look at the documentation he made of his life and work.

Most kids today are art magazine educated and that's all they've got. What was done yesterday is known today through the proliferation of art magazines. And what is taught is

that you have to be in vogue to be 'with it'. In today's art world you must be audacious rather than good.

### BASICS

E: Why do you think that students are not being taught the basic skills?

P: Young people do not want any formal discipline today, and institutions are just giving in to them.

E: Does this situation arise because institutions hire artists who excel in their field but are not good teachers?

P: I am for artists being hired as teachers 100 per cent. But the question is — what kind of artists? If a teacher is insecure as an artist, he might end up holding a new and exciting student back because of jealousy.

E: What would you do if you were in charge of an art school or programme?

P: One thing I would insist on is that everyone should draw from the figure at least twice a week.

E: What do you think of an art school such as York's fine art department, which operates within a university where students are also tak-

ing academic subjects?

P: It's a dilettante approach to the study of art. There has to be a deeper commitment. It's true that they learn appreciation but it's like in public school — you took music in public or high school, but did you really learn it? Total submersion is what is really important.

E: In your opinion, are there any good Canadian art schools?

### WASTE OF TIME

P: I don't know of one school in Canada that I can honestly recommend. But I also know that school is not really necessary. For example, you can go and draw from the figure every day, if you want to, at the Three Schools on Markham Street, for example, without registering for a course.

E: Why do you think families are reticent to let their children study art?

P: Unfortunately, the world of art has a terrible reputation for misfits and for whoring around. The artists I know and respect the most in Toronto lead an ordinary, if not ascetic life. Fournier, for example, is a fun-

damentalist Christian and gives 20 per cent of all he makes to the church. In many cases they lead an almost monastic life, because they are too busy creating to have time to fool around. People romanticize and sensationalize the life of an artist.

All people remember about Van Gogh is that he cut his ear off and committed suicide. What they don't look at is the amount of work he turned out in a short period of time and that he didn't have time to lead a 'bohemian life'. People want gossip, and art magazines give this kind of garbage on another level.

Art magazines are guilty of fraudulence and creating modish language. They also create fashions and styles that have no real basis. Students become victims of this, because they want to perform immediately, and they don't have the patience to wait for tomorrow.

### CRITICS ALL

E: How does one develop an analytical and critical approach to the appreciation of art?

P: Personal taste has nothing to do with an appreciation of art — and

that's the first thing people have to learn. You have to understand art to appreciate it. Someone can say he doesn't like a work of art, but he can't say it's a piece of shit if he doesn't understand it.

For example, Mondrian is a giant in the art world but very few people would want to live with a Mondrian in their homes. The impact Mondrian has had on the art world, and whether I like his work or not, are two separate issues.

E: Could not process art be considered later as valuable or as important as the effect Mondrian has had?

P: Process art is negative in so many ways. If young people have any talent they will learn from negative experiences, and if not, it doesn't matter anyway. But all in all, it does take time to evaluate all kinds of experiences. Above all it comes back to knowing the basics.

I did a CBC documentary on Josef Albers, who received an honorary degree from York last year, who is now 87 years old, and asked him, "you have been painting coloured squares for 40 years now, what advice do you have for students?" Albers replied, "You must know how to draw. An artist is someone who, if something comes into his head he can do it with his hand." And I agree; a musician must know his scales; there's no other way to do it.

### HASSLES

E: What particular problems do you have in your own work?

P: One of the battles with painting the series in my exhibition was delineating between design and drawing. It is a very difficult problem to articulate, but part of it has to do with elegance versus awkwardness of shapes. One can draw a nude as an illustration or a drawing. Mostly you just have to feel the difference.

E: How do you approach this particular problem of design versus drawing?

P: I set for myself in each picture the problem that no two areas in any picture should be the same colour. I also attempt to have balance in the paintings, without having any shapes the same outline or size.

E: You also seem to have set a problem for yourself in limiting the size of your paper.

P: Yes. Young people think they have to paint big to paint well. A canvas eight by 10 feet is impressive bare, let alone having paint on it. Large paintings are a fashion that have nothing to do with quality.

Another fashion is the trend to 'tough colours' which are often nothing but ugly colours. What they do is sell a reaction against pretty paintings and pretty colours.

E: Is it difficult to maintain your integrity about art as a dealer?

P: I'm constantly on the brink of financial disaster because I display things I believe in. I also display art which I feel reflects a catholic taste. Just look at some of the exhibitions coming up: De Kooning now, and soon Stanczak, Albers, and Callaja.

E: Has the fact that you are a dealer helped your art?

P: If anything, it has been a detriment. I probably see more art than anybody in Toronto, between travelling, and people bringing their work to me. I am always worried that unknowingly I will be influenced by other artists' work. I was very happy to find that my show wasn't like anybody else's.

## Graffiti evening

It's Graffiti American style this weekend, Friday, Saturday and Sunday at 8:30 p.m. in CLH-L. Shell out that measly \$1.50 (general) or \$1.25 (Bethune) and you're all set for a nostalgia trip.

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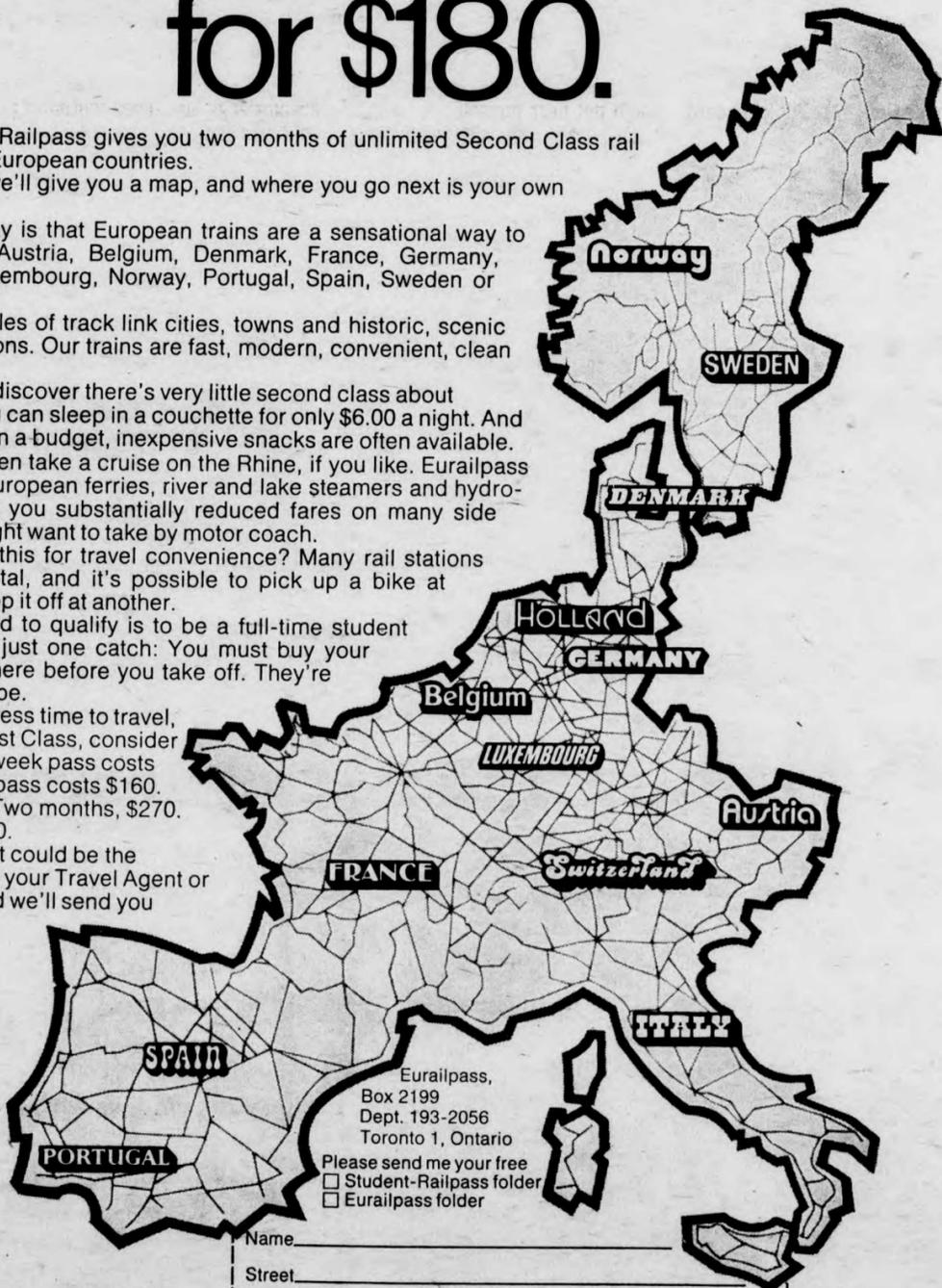
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Mindsongs: episode one

# Laboratory, cracked heads and why me?

This column introduces a new Excalibur literary section, to which all members of the university are invited to contribute. Selection should be moderate in length, and should be accompanied by the author's name and phone number.

This first selection follows an archetypal student through a confused world of dream and reality.

By MICHAEL HOLLETT and GORD GRAHAM

copyright Graham/Hollett 1975

"Take off your clothes . . .," said the bearded lab assistant.

"...and put this on." He tossed a hospital gown to the student, whose jeans and workboots looked decidedly out of place in the anti-septic surroundings.

"You can leave your clothes in the basket," the assistant added, crossing the room to a desk. "Climb on."

The student pulled on the garment and climbed onto an observation table. The assistant was shuffling papers on the desk.

"Before we begin, we'll have to fill out some forms. I'll be right with you," the assistant called.

From the table, the student surveyed the room, already feeling some misgivings for ever volunteering for the experiment. The laboratory was as he'd expected it: colourless and germ-free.

Above him was a huge glaring lamp. From each of the white tiled walls sprouted several mechanical arms, all of stainless steel, but each with a different claw ending. There were humming machines throughout the room whose purposes were beyond him.

The assistant crossed to the table, saying, "The University thinks they need all this information, so let's get going, okay?"

The student swung his legs over the edge of the table and nodded.

"Name . . ." the assistant started, holding his clipboard up to write.

"Paul Dorey. Ah, my friends all call me Hunky . . ."

The assistant didn't laugh. He continued reading down his list mechanically. "Height . . ."

"Five foot ten."

"Weight . . ."

Dorey's answers soon established his ordinary physical appearance and equally uninspired academic career. But he hesitated when asked why he'd volunteered for the experiment.

"Well, I was interested, and . . ."

ah . . . I didn't have much else to do, y'know? Like, I just dropped all my classes and . . . it seemed like a neat idea," he said. "I mean, I could use the money too."

The lab technician wrote on his clipboard for several moments.

"Okay, that's everything we need for now," he said. "How much do you know about the experiment?"

"Well, I sort of talked to the girl when I signed up. It's about dreams, isn't it?" asked Paul.

"Yeah, that's right. See, the subjects are put into a sleeping state and their minds are allowed to dream. But their bodies are allowed no rest. Electric currents flowing through the muscles stimulate them continuously —"

Paul looked puzzled, so the technician continued.

"Well, what we're trying to establish is that the only reason for sleep is to regenerate the mind through dreams. The body, we think, can exist unharmed with only minimal rest every day. All the subject's mind and body functions will be carefully monitored to gather data."

He looked up from his clipboard and noticed the student's anxious expression.

"Hey, don't worry. We take all kinds of precautions. You'll be woken up if there's any problem at all . . ."

"That's good to hear," said Paul.

"This takes three days, doesn't it?"

"Yeah, no longer than that. Sometimes less. And you'll be paid for your time," the assistant replied. He glanced at his watch. "Almost time to start. The doctors will be here soon. Lay down, please."

The assistant placed a wreath of electronic probes on Paul's head. He fixed other electrodes to strategic parts of Dorey's body.

A group of doctors entered, their gowns dirtier than the assistant's. They introduced themselves solemnly to Dorey, who lay silent and anxious on the table. Then they proceeded to the instruments, flipping switches and adjusting dials in final preparation for the experiment.

There was a vibration in the floor, and lights pulsed throughout the room.

Paul felt his skin begin to tingle and his body grow lighter as he drifted into the darkness . . .

Slipping, sinking, dead beneath the gray-green waves; and drowning. Grasp upward now, and gasp a feeble rasping breath, a rattle in the ribcage — legs are leaden, listless.

Ever down: the feeble scream of eyes, a thrash of arms and down: the sting of salt, the stench of sea . . .

He disappeared in the depths and all at once felt concrete under his feet.

Paul knew the campus well, and decided he was near its centre. It was noon but he stood alone, realizing he saw no one, no birds, no life. The sky was crowded by buildings, they seemed to shut out the sun.

He called out. No sound came from his lips. He spoke again, and could not hear himself.

He tried to walk, his steps were inextricably slowed. He stumbled and fell lazily to the concrete, which was soft, spongy.

And then the voices came: the snickers, nit-picking, whispering out of every quarter of the sky, swooping from behind each building. In front of him and behind him, disembodied and invisible, riding the wind on every side. Seeing him, jeering him, striking from every angle, every perspective.

He mouthed the words to still them. He tried to force a scream. "SHUT UP" floated in his mind, but it would not be uttered.

He fell on his hands and knees, head hanging low, assailed by the swollen cadences of a million critics; their babbling chiselled at his skin.

It rose to a roar, then crackled, broke and was no more. As Paul lifted his head, an oppressive mantle of silence fell around him.

He saw a rush of hundreds of legs. He grabbed at one, pulling himself up, seeing that he was immersed in a vast sea of bobbing heads. Their eyes were fixed on some far-off point he could not see. And he could hear no sounds.

Paul tapped a shoulder as it drifted past him.

"Hey, what's going on? What's happening?" Now he could hear the words he was speaking.

The person gave no reply.

"What are you looking at anyway?" Paul said, trying to be friendly. "Come on, I want to see too."

No one answered; their eyes turned away from him, their backs faced him.

"Somebody answer me." His voice became agitated. "Why are you all picking on me? What did I do? Why won't you tell me what you're seeing?"

He pushed his way into the multitude, but a space always formed in their midst, separating him from their number. He was still the outsider.

"I want to see it too. Show me where to look, you bastards!" He was shouting now. "Why are you all out to get me?"

He pondered his last statement, it festered in his mind.

"Why ME?" he screamed.

Still the mass refused to acknowledge him. They continued to shut him out and stare, silently.

"I'll make one of you bastards talk!" Paul grabbed the man nearest him. He was a balding man whose clothes hung loosely on his scarecrow body. The man offered no resistance as Paul shook him and shouted. But the silent onlookers' expression remained the same.

"Why don't you talk to me?" Paul vented his mounting frustration and

threw the man to the ground. "Talk!" He loomed over the man. He spotted a rock and stooped to pick it up.

"Are you going to explain now?" The man didn't react, so Paul turned and spoke to the others.

"I want some answers," he cried, "or I'm going to bust his head!" No one responded to Paul's threat, so he turned back to the man.

"Answer me now!" He raised the rock above his head. "Talk!"

The man's eyes were turned in the same direction as the crowd's. He did not talk. Paul brought the rock down on the man's expressionless skull.

There was no sound as the man's head fell away like the shell of a fractured egg. The only remnant was the hollow bloodless stump of his neck.

Paul stood motionless but heard nothing. He stared down at the body. Suddenly a lone butterfly popped out of the neck. Then two, three, finally a montage of winged and iridescently-coloured creatures fluttered up from the opening. Formless colours flowed from the cavern.

The bleak sky was alive with a moving, fluid rainbow. The emptiness of his ears was filled with the songs of the flying creatures.

A blue jay flew forth and landed on Paul's shoulder. His eyes were transfixed by the explosion of colour as the bird first spoke.

"Will you come with me and see what once was?"

"What?" said Paul.

"Come," the blue jay replied, "will you come with me? I will show you what you wish to see."

Paul knew what he must do. He began to rise, his body lifting off the ground.

The bird said, "Come, we must be going . . ." and they were off.

Next episode: Lizards and Strong-arm TV.

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## Will Mickey Mouse go on strike?

DISNEYLAND (CUP/ZNS) — Donald Duck, Peter Pan and the Big Bad Wolf have petitioned the National Labour Relations Board for their own union.

The three represent scores of costumed hosts who greet visitors to Disneyland, and complain that their special working conditions make it impossible for any other union to understand them.

For instance, the big bad wolf says kids think he's a bad guy and keep pulling his ears. The ears are attached to his 15 pound mask, and the result is many facial cuts and scrapes.

Then there's Captain Hook. He says kids are always kicking his shins. Another common complaint is that everyone gets their noses pulled.

Thus far, the Labour Board has insisted the characters must join the same union as the hot dog barkers at Disneyland.

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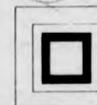
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**Rafferty and the Gold Dust Twins**

# Likable film survives boring script, direction

By IAN BALFOUR

Dick Richards' new film, *Rafferty and the Gold Dust Twins*, is a moderate success despite uninspired directing.

The excellent cast, which features Alan Arkin, Sally Kellerman and Mackenzie Phillips, does an admirable job with a mediocre script by John Kaye.

Gunny Rafferty (Arkin), an ex-marine, leaves Los Angeles and his job as a test driver at the gunpoint invitation of Mac (Kellerman) and

Frisbee (Phillips), who have recently been released from prison. Mac is an alluring woman in her mid-20s who soon becomes romantically attached to Rafferty, much to the dismay of Frisbee, a tough but cute 15-year-old, whose proverbial heart of gold lurks beneath her cold, heartless exterior.

Having no money, the trio is forced to swindle their way across the southwestern United States. Their humorous escapades include encounters with a variety of rednecks, a Jesus freak and a naive and horny gas station attendant. All prove easy prey, and after a mildly interesting car chase scene, the trio arrives in Tucson, footloose and fancy-free.

Frisbee, punk turned seductress, catches a green Marine (Charlie Martin Smith, who played Terry the Toad in *American Graffiti*) with his pants down — literally — and makes off with \$20 to pay for a Stetson hat which Rafferty admired but could not afford.

She joins Rafferty and Mac, who is back in her own southwest environment, at Sparky's, a country and western club where necks are red and the audience thrills to the strains of *You Are My Sunshine*.

Mac fulfills a life-long ambition to shine when she is spotlighted in front

of a band of country hicks led by a blond-haired, blue-eyed beauty with whom she falls in love. Eventually she runs off with the band, leaving Rafferty, who has learned, hopefully once and for all, that women are fickle.

The film reaches one of its new dramatic moments as the Marine appears at Sparky's with a policeman, and the episode almost results in the shooting of Frisbee. She is taken into custody and returned to St. Mary's Orphanage in New Orleans where society feels she belongs.

The film's strength lies in the acting abilities of the main characters. Arkin is a master of understatement, and convincing in his portrayal of a man who has the courage to set out on his own and abandon his tedious life. Sally Kellerman is engaging and very natural as a hedonistic but compassionate woman. And Mackenzie Phillips (who played the flat-chested brat in *American Graffiti*) is remarkably mature in her performance as Frisbee.

Aside from a few humorous juxtapositions of incongruities, such as Rafferty's dilapidated car in front of the august and austere St. Mary's Orphanage, the film is visually uninteresting. Director Dick Richards



Alan Arkin and Sally Kellerman in *Gold Dust*.

is primarily noted for his work in television commercials, and perhaps he should not have strayed from his

field of expertise. And as for the script, it is almost as replete with clichés as this review.

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# York's new movement clinches Mac tourney; ex-invalid hoards gold

Last March, Maasaki Naosaki had a knee operation. Last Saturday he competed in his first gymnastics meet since then. Naosaki snapped his creaky knees to win six gold medals and one silver.

Besides winning the all round championship with a score of 51 points, he came first on floor exercises, pommels, rings, parallel bars and high bar, and second on vaulting.

Dave Steeper picked up the bronze on vaulting while Steve Maclean picked up two bronzes, one on high bar, the other on vaulting. Out of a field of ten teams, the York Gym Club, coached by Bob Carisse, placed second behind Quebec's provincial team.

Our women gymnasts also saw action last week competing on the 25th in their third invitational of the OWIAA season, this one being at McMaster.

It was done with a bit of a different twist. In the first two meets, many of the competitors were using the same routines and moves that they used in past years.

Not so for this most recent competition. For the last few months, almost every individual on the team had been working on new moves for each of the four apparatuses. Last Saturday's meet was their first opportunity to try out the new moves and routines.

Only the junior and intermediate teams took part competing with Western and McMaster. The new student movements gave them a very good showing.

The junior team placed a close second behind Western. The respective scores were 88.11 and 90.02. The intermediate team came first with 85.56 points with Western finishing a close second with 85.54 points.

The outstanding individuals from York were Debbie Gloebockie, Martha Kaylor and Kathy Morris, all Junior team members and Debbie Alderman and Kathy Giles of the intermediate team.

Martha Kaylor took second all round junior while Debbie Alderman placed first all round intermediate.

The teams next meet will be here at York, on Friday, February 7 at 5:30 in Tait McKenzie.



Alan Shalon photo

The women had a bad day in basketball. On Saturday, they lost 80-22 to Queen's, and this despite the home court advantage. High scorer for York was G. Cecconi with eight, followed by T. Clancy with

seven. The next chance the Yeowomen have to atone for the drubbing is ten days from now. On February 7 they are in Ottawa to face the Gee-Gee's and then travel to Carleton on the 8th.

## Basketballers sink Kingston duo

Dribbling a steady path to opposition baskets, the York Yeomen basketball team swept two games from Kingston opponents last week.

Friday, January 24, they dropped Queen's 71-61. All five starters were netting points regularly, high man

being Evrad Spence with 20.

Fresh from the Queen's victory, the Yeomen toyed with several cadets from RMC on Saturday, easily winning 64-48. The scoring was evenly distributed, Sam Brutto getting the most points with 12.

In both games, York came on strong in the first half, building up impressive leads with strong, coordinated attacks. From the half on they coasted to victory, playing just hard enough to win. If they had played all-out for the entire game, the scores would have been embarrassingly lopsided.

The victories were bought at a high price, as Warren Cresswell is out for the season with a dislocated shoulder suffered during the Kingston trip.

Tomorrow at 8:15 the Yeomen play host to Queen's at Tait Mackenzie and on Saturday — same time, same place — they meet Carleton. The games are crucial to the team's playoff hopes.

"We're playing well now," says coach Bob Bain. "We respect both teams (Carleton and Queen's) but we're not afraid of them. If we win both games we'll have a good chance of making the playoffs."

Currently, the Yeomen are five and three on the season, and are tied for third place.

## Lame-duck Ryerson squad yields York's only victories

Badminton became baffling for the Yeowomen on Saturday as they came out on the losing end of most matches at the meet in Ryerson.

University of Toronto, Ottawa, Queen's, and Ryerson were the competition. Ryerson, the hosts, proved easy prey to York. The ladies beat Ryerson in all six singles' matches (two by default), and only lost one of the three doubles matches.

The doubles loss was one of the most exciting matches of the tournament for York. Liz Knight and Pat Dinan took their opponents the full three game limit, losing the first 15-6, winning the second 15-9, before finally bowing out 15-11.

The only other team York defeated was Ottawa. Liz Knight won her singles match against Ot-

tawa 11-7 and 11-1, while Teresa Bubis won hers in a come-from-behind effort, 5-11, 11-9 and 11-1.

Knight and Dinan, the sole Yeowomen to give Ryerson a victory, atoned for the loss by defeating the Gee-Gee's second doubles team 15-3 and 15-11.

Queen's and U of T, for the most part, had no problems with the Yeowomen, winning every match in both singles and doubles.

Next birdie tourney is at Waterloo, February 8 and 9.



Paul Hayden photo

An enterprising Excalibur photographer, eager to expand the horizons of York sports fans, snapped this photograph of Clifford Mann racing for a cut in tobacco profits. Mann was a participant in the Benson & Hedges Pro-Ski race held at Collingwood Blue Mountain last weekend.

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## Sports

Editor: Paul Kellogg  
667-3201

## Western falls to hockey Yeomen, York moves into second place tie

By BOB LIVINGSTON

The Yeomen showed how hockey is meant to be played as they bombed the University of Western Ontario Mustangs 10-2 last Monday night in London. The Mustangs, who were ranked sixth in the nation and had lost only one game prior to the York game were, to say the least, flat for this game.

Partial explanation may be due to a freak injury suffered by the Mustang's starting goaltender Chris

Cathcart earlier in the week. Cathcart while wearing a mask, had a puck catch him in the eye, and is now in the hospital undergoing tests. According to Mustang coach Ron Watson the loss of Cathcart in the nets had a great psychological effect on the team.

### YEOMEN STRIKE

The Yeomen came out flying in the first period, but it took two goals by captain Doug Dunsmuir within a ten second span to get the team going. Dunsmuir who had his troubles against Queen's last Friday, had little trouble in this game as he netted four goals.

Late in the first period the Yeomen struck quickly again, as Bill MacKay and Dunsmuir found the mark. The Mustangs had several good scoring opportunities, but Yeomen goaltender Peter Kostek, the game's first star, was more than equal to the occasion.

### NO LETDOWN

The Yeomen kept up the pace in the second period and Rick Martin finally connected. Martin, however, probably won't remember this game for the goal he scored, but rather for the tremendous check he received later in the period. Lesson learned—keep thy head up.

Western finally got on the score sheet and it looked like a rally might be in the making. Kostek held the fort though, and Dunsmuir with his fourth goal of the game ended any rally.

The third period, with the outcome of the game already decided did provide some pretty goals. Doug Sellers changed sweaters for the game which proved lucky as he potted two, John Titus who played a great two-way game scored one, and Bob Wasson, not to be outdone by Sellers, waited until late in the game to score his goal.

### BITS AND PIECES

With the win against Western, York moves into a second place tie with the Ottawa Gee-Gee, two points ahead of Queen's and four points behind Toronto...The Yeomen will make the play-offs with a second place finish being the most probable... Ottawa Gee-Gees, who had visions of first place, have lost all-star defenceman Steve Aubrey for the season, and are now scrambl-

ing to finish third...The three stars of the Western game were Peter Kostek, Doug Dunsmuir, and John Titus... Strange team, the Yeomen, as they have now bombed two highly ranked teams, Western and Ottawa, by identical scores of 10-2. They are definitely capable of winning it all—whether they do or not is another question.

The Western game was taped to be re-broadcast in the Toronto area this Saturday afternoon, but the players won't be able to see it. They will be in Bowling Green for a pair of exhibition games.

The next big Yeomen game will be on Saturday, February 8, at 8 p.m. at Varsity Arena against the Blues. While the game will probably not matter in league standings, a victory could provide an important psychological lift.

Last Friday night the Yeomen tied the Queen's Golden Gaels 3-3. Dave Wright, Tim Ampleford and Al Avery scored for York. Hot goaltending foiled York as Queen's goaltender Clyde Harris turned back 39 of 42 shots.

### Sports calendar

- Curling, tomorrow and Saturday, sectionals at Trent University.
- Swimming, Saturday, Queen's University Swimming Invitational.



Paul Hayden photo

## York skiing hopes tumble with top seed's stumble

GEORGIAN PEAKS — This was the site of the first ski race of the year last Friday. The varsity ski team put in a miserable showing, finishing well down in the standings. Only two of the six team members could handle the course without falling.

York's big hope, Dave Wilson, crashed on the first run of the two run course along with veteran Vesa Simanainen. Jim Wiggins and Rick McFadden disqualified themselves on the second run leaving Peter Lohuru (pictured above) and Mark Poray as the only point counters.

Lohuru skied fairly well, clocking a two run total time of 1:38.15 which was about eight seconds behind the winner. Poray, still feeling the effects of recent knee surgery and starting in the last seed, finished with a time of 1:40.58 which managed only a position in the top 25 out of the original 80 starters.

The team's problem, according to the coach, is that despite heavy pre-season training, the lack of money and snow has kept them from having any practices on the hills. Now that the team is practising during the week, the results should improve.

## Two or three minor errors...

Among the old bills, bribes, Brunswick House letterheads and other official documents littering the sports desk this week, the editor happened to stumble upon a rather heated complaint about last week's men's hockey story.

Unfortunately, it was anonymous, so Excalibur doesn't know who it is addressing. Nonetheless, a reply will be attempted.

Indeed, the Yeomen goaltender was Rick Quance, not Wayne Weatherbee. This, the most serious error, is regrettable, but the buck can be partially passed. The "official" game programme lists Weatherbee as the Yeomen goaltender.

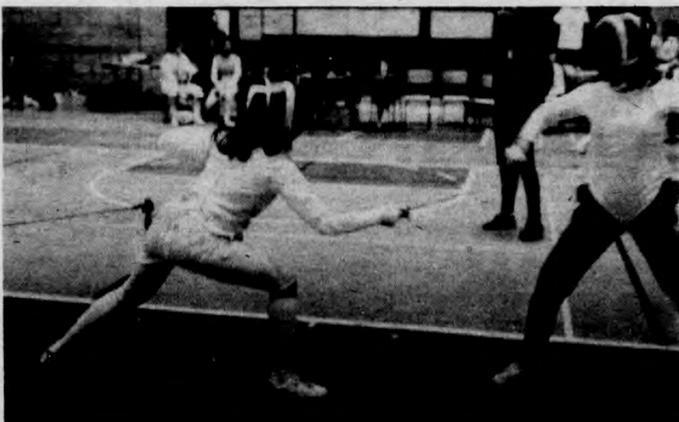
Yes, Al Avery had one goal, not two. Yes, the Yeomen regained the lead on goals by Dunsmuir and Ampleford, not by Clements and Avery. However, all our scoring statistics were taken from the shaky pen of the "official" scorekeeper.

Finally, the various omissions and mistakes in the cutlines for the photographs were simply a result of our inability to decipher the sweater numbers.

For these factual errors we apologize. The names, scores and numbers should have been double-checked.

Two points come to mind, however. The article, for the most part, fulfilled its purpose of conveying to sports page readers a general impression of the game.

Secondly, any and all responses to articles on the sports page, even if anonymous, are welcomed with open arms.



Kathi Doody photo

## Fencers flop in Ottawa tourney

Last weekend, York's two women fencing teams saw action at the Carleton Invitational fencing tournament in Ottawa.

Through double elimination procedures, York's A team managed a fifth spot from 10 teams, third in the university teams. York's A team of Catherine Pike, Linda Corbett and Kathi Doody succumbed to defeat at the early outset to the Ottawa RA Club, then rallied to undermine Trent and Carleton before receiving a final drubbing from U of T.

The York B team of Mary Tass, Isobel Mosseller and Bev Youngblut did not fare as well, as they were eliminated in their first two attempts. The Ontario and Quebec Winter Games teams provided stiff competition, since they were formed from the best fencers in the league.

By defeating Ryerson, York advances to the finals to be held January 31-February 1 at the University of Toronto.

## Ambitious organizers overbook, too many athletes crowd track

By PAUL KELLOGG

Half a thousand athletes sweated for York on Saturday, running and leaping through CNE's cavernous indoor track facilities.

The occasion was the fourth annual York University indoor track and field meet. The last three meets have been limited to university teams and involved far fewer athletes than the meet on Saturday. This year, however, in an ambitious and expansive mood, the organizers of the meet decided to include high school athletes as well.

The results of this decision were almost too successful. With more than 500 competitors, the meet was long and at times verged on the chaotic. Competition lasted from 10:45 in the morning to 5:30 in the afternoon. The track, which under normal conditions is suitable for at the most 12 runners, at times held upwards of 25.

Dave Smith, distance coach of the track team (the other coaches being Tudor Bompa and George Gluppe) complained about the length and said that in the future, all the preliminary heats will be held on Friday, Saturday being reserved for finals.

The University of Toronto team breezed into first place among the university teams, finishing with 89 points. Queen's was second with 58 and Brock third with 42.

York finished in the bottom half of the 16 universities, ending up in 12th spot with 18 points.

"We didn't have a particularly good day" said Smith after the meet had finished. "For indoor meets, the kids have to train down at CNE, which has the only indoor track in Toronto. Only the really keen individuals are willing to spend an hour and a half on the TTC to get in some running.

"I see a real need in Toronto for a facility that will hold three or four thousand spectators and be suitable for indoor track and field," he added.

As it is, spectators are discouraged from attending meets held at the CNE. There are bleachers for only 50 or 60 enthusiastic parents or sports vagabonds, and any large turnout would only lead to crowding and confusion.

This is unfortunate, because the track competition in Ontario is of a high calibre and is improving steadily. According to Coach Smith, any athletes who wish to compete at a university level have to remain in training year-round because of the stiff competition. Also, students who previously went to school in the States to pursue track earnestly are beginning to realize there is good

coaching and competition here in Ontario.

Running Commentary: Excalibur asked about the problems and methods Smith had in coaching track and field. He emphasized the necessity of training right alongside the team-members.

"Running beside the boys gives me some idea of what they're going through. It's difficult and rather unjust to just stand there with a stopwatch and say 'good going fellows, do another ten miles'."

• Three American universities participated in the meet: Buffalo State (fourth place, 35 points), Rochester (12th place, 10½ points), and Niagara College (15th place, no points). According to reliable sources, the meet impressed them sufficiently that they intend to participate in it annually.

## Founders swamps Glendon in watered down hockey

Well, the Founders girls hockey team really skated like the wind last Thursday night at Glendon.

It was a whole new game for the Founders girls as they had never played on an outdoor rink before. The entire game was played without netting on the goals, and due to the mild weather, non-swimmers were forced to wear life preservers when entering certain zones of the sink—I mean rink.

However, once everyone's lighters ran out, the flood lights were turned on for the girls and they managed to overcome all barriers and beat the Glendon team 1-0.

Water and all, it was an exciting

game for both the lively spectators and the players.

Puck notes: Inter-college sports at York exist in a vacuum. They receive little or no publicity.

It is arguable, however, that they are more important than the activities of the university teams. Participants in inter-college sports are not aspiring professionals but individual students out to have a good time. Inter-college sports are closer to home for York students than the activities of the university teams.

If there is a college sporting activity you would like covered, let us know. If you have a literary bent, submit an article. Mass media does the rest.