

# Excalibur

Volume I Number 4

The Student Weekly of York Campus, Toronto

October 28, 1966

## Founder's Council Meets

by R. Brady



Photo by Olgilvie

OCT. 25 The Founders student council met Tuesday evening in a three and a half hour session chaired by president Howie Nemtin.

A final solution to the problem of announcements was reached. It has now been determined that no more announcements will be given in the dining hall. Instead, announcements will be given each day in the J.C.R. at 1:00 P.M.

It was decided that reading material would be made available in the J.C.R. on a one month trial basis, beginning Nov. 1.

The council considered and gave recognition to the following clubs; The York Campus Christian Fellowship Club, The York Campus Politics Club, The York French Club (Le Cercle Français), The York Campus Ski Club, The Committee to End the War in Viet Nam, and The Canadian University Services Overseas.

Council was informed by Don Irwin that the cost of putting bulletin boards on the walls opposite the council's office would be in excess of \$650. This measure is being considered in an attempt to reduce the number of posters on the walls of Founders by providing a specific place for such things.

The Publications chairman, Fred Holmes, revealed that the Fountain is going to a magazine format with twenty pages per issue and will issue only 750 copies at each time of publica-

tion. The committee also decided that Excalibur should be given priority in reporting all news items unless they were of particular interest to students of Founders College. It was also learned that Pete Vanek had resigned as co-editor of the Fountain and his resignation has been accepted by the chairman of the Publications Committee.

A plea is to go out to all students of the university to help keep Founders neat and to exercise due care with college facilities. It was stated that unless the Coffee Shop was better cared for, it would be closed. Council decided to appoint a first year rep to promote attendance at the Coffee Shop and to oversee the management of it.

After a heated debate between council members, it was moved that Howie Nemtin be recognized by council as their choice as Founders student advisor to the Advisory Council on Student Affairs: Vice-President Fred Holmes objected to Howard Nemtin's appointment to ACSA as a private student rather than as college president. However council overruled him. De Ross must now approve the motion.

Fred Holmes, on behalf of the Transportation Committee, revealed that the cost to lease a station wagon for the use of Founders College, per month, would be \$153.50 plus 3 cents a mile.

## Mixed Dorm Visiting at Queens

C.U.P.

KINGSTON (CUP)--Queen's University reached a new standard of enlightenment Friday (Oct. 14) when women were allowed in Men's residences for the first time.

The residence board has permitted women to visit the men on the condition they observe certain restrictions such as vi-

siting hours, registering guests, and leaving doors open when women are visiting.

Restrictions are enforced by floor seniors. Residence discipline committees will deal with any infractions of the rules.

Penalties for rule-infractions range from fines to expulsion from residence.

## U.W.O. GAZETTE CLEARED IN MORALITY CHARGE

LONDON (CUP)--A morality squad probe into alleged profanity appearing in the University of Western Ontario's student paper won't result in criminal charges, a city police spokesman said. Police had received an anonymous note complaining of profanity in the student paper.

The note, accompanied by the paper's Sept. 30 issue, said in part: 'It is a disgrace that such dirt is allowed to be printed by and for our youth.'

The complaints were apparently directed at a headline which included the word 'buggared' and at material appearing in The Gazette's satire page.

## Bishop's Quits C.U.S.

C.U.P.

LENNOXVILLE (CUP)--Students at Bishop's University Monday quit the Canadian Union of Students, deepening an ideological split which has now chopped six student unions from CUS membership rolls this fall.

The Bishop's withdrawal came after a close but unrecorded vote taken at a stormy students' association meeting.

This most recent in a series of withdrawals sparked by nationwide debate on CUS involvement in political issues, has left McGill University the lone CUS member in Quebec.

At Monday's general meeting, a strong pro-CUS faction argued bitterly against council executive members who triggered the vote by condemning CUS political activism.

But when the withdrawal resolution came to a vote, Andy Sancton, vice-president and chairman of external affairs at Bishop's, had won vindication on his stand against CUS. Sancton earlier told the meeting he would

resign his post if students failed to voice their opposition to CUS political activism and dissatisfaction with CUS services.

His stand was outlined in a report he wrote on the 30th CUS Congress held in September. The report, presented to the student assembly Monday, was endorsed by the Bishop's council executive.

The CUS debate at Bishop's began formally Oct. 6, when Canadian Union of Students president Doug Ward made a special trip to Lennoxville to defend CUS philosophy against Sancton's criticisms.

But whatever influence his arguments had with the student body, they didn't result in Bishop's remaining in CUS.

Today (Tuesday) in Ottawa, Ward said he "wasn't surprised" at the Bishop's withdrawal, adding: "We're going to have to find another group there to work with."

## Theft at Glendon

President Jim MacDonald of the Glendon College Council has reported that his desk in the student council office was broken into last weekend.

Several personal letters and council minutes, with his personal comments in the margins, were stolen from the desk. Apparently the burglar knew the layout of the student council office and how to get into the locked desk without damaging it. Moreover, since money was not kept in the desk, it seems unlikely that the thief was looking for cash.

Paintings have also been stolen at Glendon recently. Canvases in the B Wing of York Hall on loan from galleries for exhibition have been disappearing at the rate of one a month.

## Council Mourns at Funeral

OCT. 25 STAFF At 8:00 p.m. this evening, the Founder's council was shocked to learn of the passing of Mr. M. Grey.

The sad news was reported by certain visibly disturbed members of E-house. The mourners entered council chambers in a procession, each suitably attired in mourning black out of respect to the deceased. Lighted candles were carried by two of the bereaved. The small coffin was tastefully decorated with the word 'McLeans'. On each side of the coffin which rested on a satin pillow, were symbols of Mr. Grey's life and death. To signify his life was a cob of corn (obviously phallic); for his death--an imperfect mouse trap (obviously lethal). An autopsy revealed that fatality was caused by a broken neck with possible severe internal bleeding.

Mr. Howie Nemtin spoke for council when he said, 'We are shocked by this tragic loss.' Out of respect to Mr. Grey, council voted 10 cents for a tombstone and promised to set

## New Editor for Pro-Tem

Larry Goldstein has been chosen editor of the Pro-Tem, the student weekly of Glendon College.

Mr. Goldstein was assistant editor under John Adams previously. The new editor commented that the paper 'will be a forum for student opinion.' He said that he hoped all articles submitted will have some type of opinion.

At least two of the staff members who resigned under John Adam's editorship have indicated that they will not return to the paper.

## Treasurer Resigns

Allan Tarant resigned as treasurer of Vanier Council last week for personal reasons.

Al Kaplan, chairman of Vanier Council, said there will probably be elections to fill the vacant post.

Under the Vanier set-up the position of treasurer itself is not voted for directly. The election will be only for the empty council seat and the council will chose the new treasurer.

aside two extra seconds on Remembrance Day in his honour.

The entire council then adjourned to the sacrificial altar in the Founders quadrangle for services which were attended by an impressive crowd of twelve students. The ceremony was conducted by the Right Reverend Gary Arbour who chose as his scripture that renowned piece from the Book of Common Prayer(?), 'She should have died hereafter...a tale told by an idiot full of sound and fury, signifying nothing.' The last post was hummed as Mr. Lackie, assisted by Mr. Richard Banigan and Mr. Jay Johnson interred the deceased in a grave prepared by Mr. Banigan with his trusty bayonet. In an impressive eulogy, Mr. Lackie pointed out that the death 'was not in vain,' and that 'We mourn thee well.'

## Checks Bounce at UBC

VANCOUVER (CUP)--The great cheque bounce which started at the University of Saskatchewan earlier this month has spread to the University of British Columbia campus.

A total of 640 cheques have been returned to UBC this month UBC accounting office has reported.

However, many cheques were returned for reasons other than nonsufficient funds, assistant accountant N.A. Housden said. Many students transfer accounts to campus banks. Some even simply forget to sign the cheque.

# Excalibur



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excalibur is published weekly by students of york university on york campus. opinions expressed do not necessarily represent those of the student council or the university administration. phone-635-2300

## Editorial

### INCOMPETENT!!

The Students Representative Council is almost hopelessly incompetent. That is the only possible conclusion one can get from observing their meetings. On Wednesday night, Ken Johnston, Vice-President in-charge-of External Affairs, walked out of the meeting before it was half over. Mr. Johnston was "disgusted with the lack of order" at the meeting.

Well he might have been! The council rescinded motions which had just finished passing--a procedure completely out of order according to "Robert's Rules of Order." The chair exercised its authority most cavalierly; interruptions from members were rife and rude, and the rulings from the chair confusing at best.

The S.R.C. discussed the Glendon Council Report on the Duff-Berdhal Report. It was painfully obvious that the councillors had not come prepared. One suspects that many of them had not even read it thoroughly prior to the meeting. The President should have instructed them to read the report completely and come prepared with their objections written up in the form of motions

of amendment. But, then, President Keith Kennedy, when asked by a councillor, whether the council was supposed to be discussing the Glendon College Brief or the Duff-Berdhal Report itself, replied, "both"--an answer unlikely to shed any light on an already confused and disorganized discussion.

That the S.R.C. should be in such a sad state is disgraceful. That the S.R.C. is so incompetent and so lacking in leadership at this early stage in its life when it needs above all to gain the respect of both the students and the Administration is tragic.

The students of York need a Students Representative Council. What other form of organization could give them a voice vis-a-vis other universities and the Administration. Moreover, York should have a strong S.R.C., so that they have not just a voice but an effective voice.

We do not have effective representation today. Unless President Kennedy insists on some order in council meetings; unless the council quickly reforms itself, we are in danger of having no representation.

## Letters

Dear Sir:

It is most appropriate that you chose your October 21st issue of Excalibur in which to comment on the so-called SRC.

I am quite amazed to see that SRC has been "representing" York's interests. I am sure there must be at least a few other people who are wondering upon whose authorization this is being done. The executive positions within SRC have been filled by acclamation (whose?), and the average turnout at the elections was 20%. It would hardly seem that they have a mandate from York students.

And saying that the students are apathetic is no answer. There is no reason why they should be expected to vote if they are not made aware of an election. This would be a stiff requirement, even of York students! Until the self-named executives and members of SRC can show a *raison d'être*, and let people outside of their charmed circle know what's going on, the administration has every right to ignore them. We the students have the duty to

fight such illegal "representation".

One word about "manana", Mr. Editor. I am from a partly South American environment, and the manana-like attitude shown by students attending lectures at York would not be tolerated by any self-respecting high school there.

Very truly yours,  
Winston A. Ashmeade.

## Yearbook

### Meeting

Do you want a yearbook this year? It's up to you. Would all students interested in editing or writing for a yearbook please attend a meeting Tuesday Nov. 1 at 12:50 p.m. in the Vanier social and debates room? Unless a yearbook staff is found (this is directed also to those who signed the list during orientation) there will be no yearbook.

## CUS AND ALBERTA: a Presidential View

The writer is Doug Ward, 29, president of the Canadian Union of Students. This is the first of two installments.

C.U.P.

OTTAWA--Should the University of Alberta withdraw from the Canadian Union of Students? Should we dissolve CUS? Certainly I would hope that in the Canadian student movement we have moved beyond the position that a national organization should be maintained simply because a national organization is a nice thing. If CUS has ceased to serve the students of this country, then I will be glad to be among those who help to give it a decent burial.

Actually it is not that Alberta has announced its intention to withdraw from the union that is so disturbing. Rather, the reasons which they have put forward to justify this withdrawal indicate acceptance of the view that a student and his colleagues are passive consumers of facts with no capacity to act upon their academic community the wider society of Canada, or the world.

Alberta's president, Branny Schepanovich, argues that he would like to see students involved with economic and social questions as individuals, but that as students, they should concentrate solely on their studies and other immediate and particular concerns. This is an attractive argument until one realizes that its effect is to emasculate the student community, which, in an age which has opted out of direct social responsibility, is an immediate form of community which can be instrumental in reinvigorating a national involvement.

Over the past two or three years the Canadian Union of Students has attempted to become an organization relevant to the problems of Canadians: Canadian students, people who should be Canadian students, and the society which sustains our present educational system. The Congress just held in Halifax was especially valuable in this regard and the vast majority of student associations there affirmed that the union should push for accessibility to higher education, not simply for the class of students presently enrolled in universities and technical schools, but for the thousands of young people with great ability who for reasons of finance or background, do not make it. This is the core program of the union.

Of course the organization also provides services for its members. We have the Inter-regional Scholarship Exchange Program (ISEP) which enables students to travel and study in Canadian centers away from their homes. We have life insurance available to members of CUS at very reasonable rates. (In fact, just this year we have cut its cost from \$3.50 to \$2.60 per thousand--an incredibly low rate.) In addition, many take advantage of CUS-sponsored international travel benefits including the International Student Travel

Card--the passport for students to Europe. At the same time we are working to obtain national discounts and inexpensive travel within Canada, and cheap accommodation for you at EXPO. But financial advantages for students should only be gained on the basis of our mass buying power, and not by forcing companies and governments to aid us at the expense of the rest of society. This is why we will not lobby indiscriminately for "more" for students.

CUS also has programs such as the Student Government Research Service which provide Student Councils, and in fact any student who writes, with information that will enable them to build better academic communities. Whether it is information on student union buildings to help campuses avoid the pitfalls of poorly designed buildings where students are unable to meet and talk to other students and to professors, or information for a brief on student finances to be presented to the provincial government, the SGRS is always available to provide information that will help student groups face their challenges more competently and more completely.

When CUS fought for, and won, the right for students to deduct from taxable income for income tax purposes, we did so because of the obvious need of students who work in the summer to finance their university education. That wasn't enough. We need adequate student aid for the present student population, and we will need even more to attract non-middle class young people to university. We are also working to encourage student co-operative residences, because they save everybody money--the student, the government and society--and because we are convinced that they have a contribution to make to the life of the campus.

The Canadian Union of Students has adopted as its first priority universal accessibility to higher education. This means we believe education should be a right for all who can contribute and benefit by it, and not a privilege to be enjoyed by the few lucky to come from the "right" kind of financial and social background. At the same time we are beginning to ask some hard questions of the institutions which we are trying to make accessible. If we find it necessary to try and represent the people who did not make it to the university by calling for universal accessibility, we also try to encourage students presently in attendance to work to improve the quality of education in our universities. There is not much point in making our universities more accessible if they do not become better places for the exchange of ideas and for the development of disciplined and liberated minds.

to be continued

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# Entertainment

## Near Empty House Mars Burton Opening,

By Don McKay



Mme. LeSieur pictured above, starred in an excellent production of "Le Barbier de Seville" at Burton Theatre, last Sunday. The company had the misfortune to play to a near empty house. Why is the Burton only full during lectures? Why is attendance at the many excellent productions poor?

First. The opening productions were not well chosen to attract large audiences. The first play was presented in French. The first film is the least appealing of all the movies to be presented. It is realized that it is very difficult to co-ordinate

dates for twenty-four performances.

Second. Where were the faculty of the university? Our reporters saw only four faculty members. There may have been more. Most noticeable, however, was the lack of representatives of the French department.

Thirdly, where were the students? A production like this not only has great student appeal, because of the humour, but it is of some educational value.

Where were the people that should have been at the Burton? No one knows, but they will never know what they missed.

## New York City Ballet

By Ann Dublin

For the first time in its history, the New York City Ballet has come to Toronto. It has brought with it a selection of ten works from its repertoire, 70 dancers, and 55 musicians, and will be at the O'Keefe Centre until Saturday October 29.

This company is unique, for its ballets have a modern, exciting flavour all their own. "The Cage", for example, is the story of female insects who prey upon the male, and was a shocker when first presented in 1951.

For those people with more conservative tastes, there's good old "Swan Lake" (Act II), worth comparing with the original Petipa-Ivanov choreography. "Afternoon of a Faun", which was originally don by Nijinsky to music by Debussy, is here presented in a modernized version. Where the original was the story of the meeting of a faun with a group of nymphs, we have here the meeting of two young dancers in their studio, and the conflict they face between love and artistic ideals.

"Midsummer Night's Dream", the only full-length ballet being presented by the company here, takes its story from the Shakespearean play, uses Mendelssohn's incidental music, 61 dancers and 26 children, elaborate sets and costumes--it will be performed Friday night and Saturday, and should prove well worth seeing.

As for the works presented on opening night: "Bugaku" opens upon an empty stage with a red and blue backdrop, and to the oriental music of Mayuzumi (which sounds like cats meowing!) The dancers, in austere white costumes and headresses, finally appear using balletic movements with an oriental flavour. But with

good ensemble work, wonderful technique and characterization by Edward Villella and Patricia McBride, this work was somehow endured by the audience, who seemed quite bored and puzzled with the whole thing.

"Agon", with choreography by Balanchine to Stravinsky music, is a brilliant piece of modern ballet. Balanchine uses the technique of classical ballet, but in his own complex and wonderful way. Against a blue backdrop, the dancers in black and white practice costumes present a study in pure, abstract form. No story-line here (not even a "contest" as the name suggests)--but very exciting nevertheless, with superb dancing by Melissa Hayden, Suzanne Farrell, and Conrad Ludlow.

"Brahms-Schoenberg Quartet", Balanchine's latest work, presents a relief from the previous two austere ballets. It is a more "romantic" ballet, using a blue backdrop with grey hanging veils, and more colourful costumes. Again, there is no story to it, but demonstrates Balanchine's sense of form, as well as his versatility in other dance forms besides ballet.

If you want to see one of the top ballet companies in the world (and certainly the most modern), the work of that master-choreographer George Balanchine, and the breathtaking dancing of some of the best dancers in the world, don't miss the New York City Ballet.

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## Lysistrata at Hart House

By Frank Liebeck

Peace or no piece. That's the basic theme of "Lysistrata", a no holds barred comedy at Hart House Theatre on the U. of T. campus. It runs until October 29th and if this is read before the weekend, I urge you to see it for it's a rare occasion when an enjoyable satire hits the Toronto stage.

The play is two thousand years old, but as modern as yesterday's air raid. Written by a 'dirty old' Greek, Aristophanes, the play is anti-war, pro-sex (wheel), and the musical background con-

tains the best bongos ever heard in ancient Athens.

The Spartan and Athenian women decide to get together and refuse to go to bed with their husbands and/or lovers until the men stop their continual wars. The dear and sweet girls storm and take over the Acropolis to form their united front against the starving lechers outside. The story isn't bad but what a subplot.

Terry Tweed plays Lysistrata, the chief damsel who keeps the

Continued on Pg. 4

## Students Say:

By Harvey Margel

### IS C.U.S. WORTH 75¢ TO YOU?

It seems very ridiculous to me that a student organization which costs each student 75 cents should be so unknown in our university. The small amount of 75 cents per student does not stop traffic, but if you multiply that by about 2500 students at York then you realize exactly how much C.U.S. is costing us. I am not

75 cents is not too much for a student to give to an organization which represents an overall student government. But I believe that the proportion between C.U.S. and O.R.C.U.S. needs to be changed because education is a provincial matter.

Joane Rigler F3

saying that C.U.S. is not worth the money we are giving it because I cannot assail something which I do not know about. I found by asking students this week's question that the "I don't know what C.U.S. is" attitude is general with most students at York.

I only realize that for all the money we, as a collective student body are giving C.U.S., we deserve to be told exactly what C.U.S. is and exactly what benefits we are getting for our 75 cents.



I think so, though I don't know too much about it. I think that is the case with most students here.

Tim Dunn V2

NOW tell me what C.U.S. is?

Sally Hunter F1



No! I don't think we need it.

Donna Manson F1



I am not taking advantage of its services but it is probably worth supporting. I don't know too much about it, but its services are okay, such as trying to reduce fees for Expo.

Bruce White F2



It's worth it but not to me. I don't actively participate in it and since I'm in my final year it won't affect me.

Frank Wilson F3

## WHAT'S A GLASS TURKEY?

### FACELLE CAREERS

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other girls in check under the strain of celibacy. She handles both comedy and drama with a skilled hand and together with Marta Jakab who plays her swinging friend, she pulls off a convincing performance. But the real hero is Herbert Whittaker, the guest director and mad critic from the Globe. He has turned a bland play that's no literary set and thrown in a few Southern draws which seems hilarious especially when we realize it reminds us of L.B.J., or something. There is a modern pro-

logue at the beginning and presto--instant universality. Just add Herbie and stir.

There was a little lady outside of the entrance to the auditorium representing the "Voice of Women" dishing out anti-war pamphlets. It would be nice of her to go inside and watch the show she's exploiting for she would realize it wasn't propaganda that stopped the men from fighting. This may seem foul, but her group should take the hint and get after Lady Bird. She might even like the play.

## THE SPORTS POT

Jim Richardson

### Pleasure Skating

Centennial Arena--Finch and Bathurst.  
Tues. Nov. 1--6:30-8:00 P.M.  
Free with A.T.L. card.

### Hockey

Vanier intramural--Centennial Ice Rink  
available before Nov.

### Basketball

Women's varsity practices begin:  
Tues. Oct. 25--4:45-6:30  
Tues. and Thursdays--126F

### Volleyball

Women's varsity practices begin:  
Mon. Oct. 25--4:45-6:30  
Mon. and Wednesday--126F

### Badminton

Women's varsity practices begin:  
Mon. Oct. 24--7:30-9:30  
Mondays-126F

### Curling

Best teams from Vanier and Founders compete in inter-college match March 3.  
Wed. evgs. 7-9 Beaver Curling Club  
14 sessions:  
Nov. 2 to Dec. 7 Jan. 4 to Feb. 22  
\$14.00 in advance-126F

### Swimming

Recreational--Glendon Pool  
Mon.-Fri. 12-2 P.M.  
Mon., Wed., Fri. 7-9 P.M.  
Sat. 10-12 noon  
Sun. 2-4 P.M.

### Rugger

Barbarians 10--York 3

The Barbarians defeated the York squad in a rugger match held here last Friday. The teams were composite, ie. half the York team played for the Barbarians and vice versa.

## YORK NOTES

Jim Richardson

### Soccer--Ryerson over York

York's hard luck soccer team lost another cliff-hanger, 3-2 to Ryerson last Thursday. Pat O'Connor, Zaaf Drach and Wal Dawd counted for the winners. Reliable Don Chapman and Allan Lord scored for York.

### Phys. Ed. Staff Moves

Staff of the Athletic Department moved into the new building officially on Monday with the exception of Dr. Taylor who will retain his office in Founder's College. Despite the limited facilities available, the resourceful department has still succeeded in developing an excellent athletic program, a program which will expand even more when our fine P.E. and R. building is completed.

### Cheerleaders

A reminder to potential cheerleaders for York's varsity teams. Only one or two girls have signed up. Are there no more luscious lovelies at this university? Do we have to conscript male substitutes? Horrors, no!

### X-Country

The York X-country team placed first in a meet held here on Monday, Oct. 24. Ryerson was second and Waterloo third. Individual honours went to:

1. Dave Smith--York--27 min. 45 sec.
2. Doug Glover--York--28 min. 45 sec.
3. Bob Kaill--Waterloo--30 min. 13 sec.

### Team scores were:

1. York--27 pts.
2. Waterloo--33 pts.
3. Ryerson--64 pts.



photo: charles ogilvie

York's X-Country team finishes this season.

## It's Almost Finished

Jim Richardson

The new Physical Education and Recreation Building on York campus is going to be terrific--in about a month. Right now for the most part, it's a concrete labyrinth, a maze of ominous looking cubby-holes linked by darkened corridors which are cluttered up with boards, plaster slabs, and other assorted paraphernalia.

As one passes through the main entrance, (I think it's the main entrance) he is immediately struck by the impressiveness of the 25-meter Olympic swimming pool, viewed from above through a glass facade. The pool is still only a crude shell, but already it dominates the building.

The row of seven squash

courts that I could discern in the darkness are on the same floor as the swimming pool and can be seen also from above. I felt like the Roman Emperor, Augustus, who must have overseen from a similar vantage point the fierce gladiatorial battles taking place before him.

Through sheer luck I finally discovered a staircase (unlighted of course) which led me up to the next floor. Quel difference! The floors were uncluttered, the walls painted. The ceilings in the corridors are tiled and fluorescently lighted. The huge gymnasium on this floor is virtually completed. What about the ground floor gyms? Well, that's another story.

## THE SOMERSET



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