

**\$3.7 million project**

# SUB Opens This Weekend

## The Dalhousie Gazette

Vol. 101 Halifax, N.S. Number 15

*Well, folks, here it is at last, the fabulous, expensive SUB. The grand opening, Nov. 8, 9, 10, comes as a source of great pride to the long-suffering leaders of the student union, and as a great relief to the student body, suffering from a massive two-month bombardment of SUB-opening trivia in the GAZETTE. So here it is, and this is your weekend to start making it useful - do your thing in it. But remember: Big Brother is watching you. Closely.*

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## Law school unloads cultural bombshell

By BILL DYER

The Dalhousie Law School has not flipped its proverbial powdered wig; but it has installed two sculptures at the entrance to the Weldon Building.

Gordon Smith (ARCA) of Arundel, Quebec, was commissioned to do the sculptures. When interviewed by the GAZETTE, he explained that the two pieces were intended to illustrate in sequence two aspects of the single theme of law. The exterior piece is intended to represent the dichotomy of law as certain and stable yet flexible and changing. He said the book-like shields gradually move from a stable, firm state to a more flexible pattern. The jury of figures emphasizes the challenge of the law to reach the people and its concern for justice for all. The piece on the exterior plaza is of Car-Ten steel which will eventually weather to a rich, purplish-brown colour.

The interior sculpture of brazed-bronze adds the expression of an ideal: the concept of a universal system of law.

Smith stressed that concern for a work of art that was simply "attractive" or "nice" was not of primary importance. Emphasis was placed on the law school as an adventuresome creative and stimulating place. The sculptures were designed to reflect these

qualities by employing a contemporary medium, using modern materials and techniques.

Initial reaction to the sculptures ranged from outright hostility to pleasant surprise. Smith said it was most important that the viewer had "some reaction".

"If a work of art is not open to a multitude of interpretations and responses," he said, "it is not a work of art."

Smith noted the readiness of a number of students to criticize his work even before the structures were completed. He said smiling that he found this hard to reconcile with the legal maxim, "Innocent Until Proven Guilty".

For a young artist, Smith has already had impressive success with shows at five galleries including the National Gallery of Canada in Ottawa. Major works of his have been commissioned for numerous private collections including, the International Nickel Company of Toronto and the Canadian Pavilion at Expo.

Smith stressed that these sculptures were part of the mind-stretching process that education should be. He is hopeful that many students and teachers on campus will take time to "experience" the sculptures, not once but often in the years to come.



# NATO and Canada: A Question of Priority

By BEV YEADON

In this society of LSD, student poverty, and Vietnam few students think of such trivial institutions as NATO and Canada's military forces. Friday and Saturday the Canadian Institute of International Affairs brought to Dal a formidable army of experts on this very subject.

Heading the leftist forces were Prof. Eayrs, a political scientist from U. of T. and Dalton Camp. On the right stood John Gellner, a highly informed military expert from the Globe and Mail. Other speakers were Vice-Admiral J.C. O'Brien, Rear-Admiral M. Bayne from the U.S. NATO field, and Dr. Wheeler, a military historian from the U.S. Also attending, but not as official speakers, were General Foulkes, a retired Canadian army officer, Rear-Admiral D. Piers, Ret., Prof. Aitchison Dalhousie Political Science, Prof. Alan Andrews (Dal Theatre), Rear Admiral Pullen, Ret., Rear Adm. Landymore, Ret., and many others who mainly listened, subdued by a cloud of penetrating debate.

Only two points were generally agreed upon: First, that NATO should be changed in some way and second, that Canada's NATO forces in Europe were negligible. From there, the discussion went in about thirteen different directions.

The priorities of Canadian policy were essentially what was taken to task. The anti-NATO men believe that the socio-economic problems of the world are far more important than an almost non-existent defence against a maybe enemy.

James Eayrs would cut out NATO altogether, believing it to be a barrier to an easing of European tensions. He would virtually eliminate Canada's military forces and channel the money into foreign aid. Since the U.S. holds the deterrent, he believes the best defence against nuclear war is no defence at all.

"To perfect the defence is to destabilize the system," are his own words. He did not suggest what Canada should do in case of a limited war.

Dalton Camp, agreed with Jim Eayrs in everything but the conclusion. True to a politician's style, his speech was deliberately vague and uncommittal. But behind the scenes he was open and specific. He would cut Canada's military forces to 75,000 men with an annual budget of 1 billion dollars. The bulk of saving would go to Canada's economy. Canada, since she is already a member of NATO, would re-

main so, but only in a limited capacity. Since Stanfield fully supports NATO, Camp is, in his own words, "a radical in my own party," sticking his neck out again.

Prof. Andrews pointed out another approach to the problem. He believes that closing the "white have-black have-nots" economic gap is so vitally important for mankind's survival that he would be willing to risk war. And so, he would tilt the budget balance in favor of foreign aid.

John Gellner saw the threat of Russian communism as a major Canadian priority. NATO, in his opinion, is an absolute necessity against the advance of the Iron Curtain. Arguing that a nuclear deterrent was not enough, he pointed to Russia's game of snatching off a piece of Europe and calling the western bluff of nuclear retaliation.

#### THE MILITARY VIEWPOINT:

The military officers generally assumed that Canadian military power is a necessity. Unfortunately, their hands were tied by the presence of the press; and so they could not make any rash statements or use classified data to back up their opinions. Some, including Rear Adm. Landymore, Ret., remained completely mute for this very reason. Admiral Bayne, USN, gave no opinions, but gave a lecture on the facts of Russian sea power.

General Foulkes, Ret. was an exception. Speaker after speaker was shot down by his barrage of facts and logic. In general, he supported the existence of NATO and welcomed a renewal of strategy. He pointed out that those who advocated the abolition of NATO are obligated to present a plan for the defence of Europe and the Atlantic.

#### J.C. O'BRIEN

Rear Adm. J.C. O'Brien was the last official speaker. His talk, altered completely from his original text, was angrily subdued. He spoke of Canada as a prisoner of history, geography and her own habit and this obligates Canada to maintain a strong Navy.

Offstage he was much less subdued. He saw Canada's important priority as Canada itself. Canada's No. 1 enemy, he believes, is the U.S. With the abolition of Canadian military forces, Canada would have to depend completely on the U.S. and would eventually lose her identity.

To preserve Canada's identity most effectively, he would wipe out Canada's inconsequential army forces in Europe and channel the resources into a

larger, more effective Navy. Canada has the resources to maintain a sizable Navy which would hold a very significant place in the Atlantic community. In this way, Canada would hold a small but individual place in world politics and maintain a Canadian identity and thereby preserve all the good Canadian qualities we read about.

He outlined his \$1.5 billion "shopping list" for the next ten years. New sea equipment would include 8 nuclear subs, 2 "big hulls" for aircraft anti-submarine work, jet aircraft, and expansion of Canada's present small ship fleet. He pointed out that if Canada doesn't spend some money on new equipment soon, in ten years there won't be any Canadian Navy. He also said if the government continues to slice off pieces of its Navy as it has done in the past ten years, he would get out. He prefers to have nothing to do with a Navy without any ships and aircraft.

#### GENERAL FOULKES

He was perhaps the most impressive individual of the conference. He himself was not an official speaker but he shot down speaker after speaker. He knew NATO, having helped form it twenty years ago. He knew the facts.

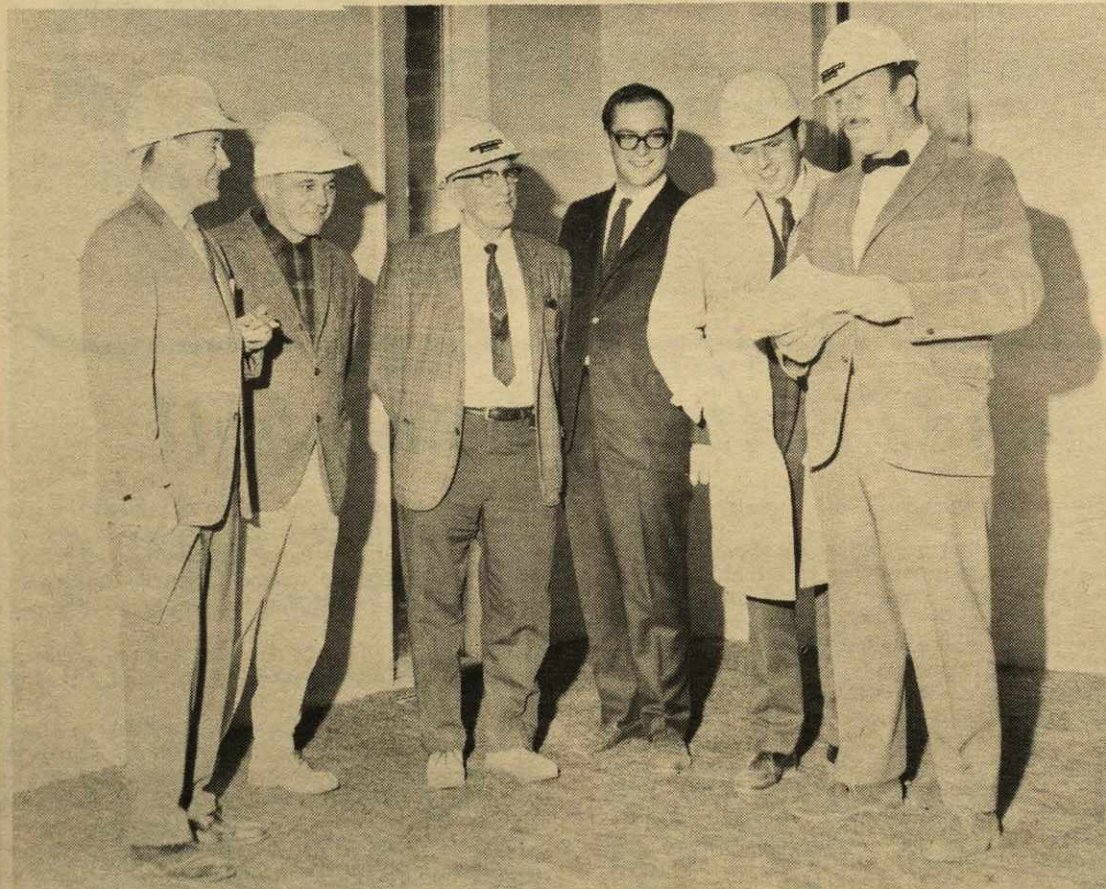
His most significant point was in response to the allegation that NATO strategy was absurd, especially concerning the use of tactical nuclear weapons. He pointed out that the original NATO strategy had called for 50 divisions to protect Europe, but when the member nations provided only 17 (including Canada's 1/3), tactical nuclear weapons had to fill the gap.

He also staged the biggest putdown of the conference. Dalton Camp had talked of Canada's commitments to NORAD and how we were handcuffed by them. Foulkes then proceeded to tear Camp apart by suggesting that someone who had not even read the NORAD treaty should not pretend to be an authority on it. NORAD, he said, committed Canada in no way, since NORAD was only a command system agreement. When Camp complained that the NORAD agreement was not available for civilians, General Foulkes gave him an exact reference in general publication.

In general, on the stand of the necessity of NATO, he supported its existence, and welcomed a renewal of strategy. He pointed out that those who wanted NATO eliminated should suggest a better solution to the problem of European defence.

## CONGRATULATIONS

Here are a few representatives of the Contractor, Architect, and Student Administration.



L-R: John Graham, Student Administrator, Earl MacNaughton, Project Superintendent MacDonald Construction, Harry Nolan, Inspector of Works, C.D. Davison, John Young, Student Council Representative, Ralph MacInnis, Project Manager, MacDonald Construction, J. K. Large, Project Architect, C.D. Davison.

on the opening  
of the S.U.B.  
MacDonald  
Construction  
was proud to be  
General  
Contractors for  
this Magnificent  
Building

# Dal extends sympathy to US

By MARTIN DALLEY

Dalhousie's Student Council has extended its sympathy to the United States on the occasion of their recent Presidential election. This came as the result of a motion passed at Thursday's council meeting.

The motion read:

"Whereas we, the members of the Students' Council of Dalhousie University have from the cradle been imbued with a deep and fervent belief in the social utility and humanistic worthiness of the great and revered Western tradition of democracy, and

"Whereas, on their November 5th Presidential

election, the American people will demonstrate once again to the world their contempt for a truly democratic politics, succumbing to the intimidation and blandishments of machine politics.

"BE IT HEREBY RESOLVED, that on Wednesday, November 6 the Council send the following telegram to the U.S. Consul in Halifax:

"We, the Student Council of Dalhousie University, wish to extend our most sincere condolences to the American people. Get Well Soon."

The resolution was passed by council by a 7 to 6 decision, after a hearty discussion. Science Rep Neil Sharpham complained, "The resolution shows a sense of irresponsibility." Engineering Rep Dave Bell contradicted Sharpham on this point.

## Arts Society doomed?

The Arts Society may come to an end sooner than it thinks.

Why abolish the Arts Society? President A.R. Smith pointed out one reason, namely that Artsoc is not a strong force at Dalhousie this year. Proposals were made, therefore, that it would be favourable to abolish the Arts Society and leave only different clubs which are now within the society, as separate organizations on campus.

This proposal was brought up from a discussion on the History Club. The club had approached Council for financial aid; the grant which they asked for was deferred, because many of the organizations have approached Council for money.

## Council in Brief

The October 31 council meeting was a short one, no agenda had been drawn up, and the minutes of the previous meeting were not approved. Many motions were deferred.

Discussion on separate schools was deferred; a grant of \$200 which was to be given to the history club, was deferred; discussion concerning academic affairs was deferred; and further discussion on the Dalhousie GAZETTE was deferred until a later meeting of council.

The applications committee reported that applications for the post of Winter Carnival Chairman were open. Dave Bell (Engineering Rep) announced that a meeting had been held with the Dalhousie Comptroller.

## CUSO prepares for annual meeting

By BETH NEILY

Mr. Les Johnson, at a meeting of the Halifax Local CUSO Committees on Wednesday, October 30, advised that "campuses should exchange ideas for the co-ordination of recruitment of volunteers in this area." Mr. Johnson, the Atlantic Co-ordinator for Canadian University Service Overseas came from Ottawa to prepare Local Committees for the Annual Meeting to be held on the second weekend in November at Montreal.

Mr. Johnson explained that "the Annual Meeting is a decision making meeting and this year it will be taking an objective look into the future of CUSO. Delegates should be prepared to discuss structural, financial and constitutional problems. CUSO has

become a more complex organization," he continued, "since 1961, when there were only 17 volunteers overseas. It is now responsible for almost 1200 volunteers situated in 45 countries."

"CUSO must now decide what criteria it will use for going into or pulling out of countries. It must decide what to do with the B.A. generalist applicants, who are not as much in demand as the specialized volunteers. There are numerous other problems challenging CUSO and they must be solved at the annual meeting," said Johnson.

CUSO Local Committees are divided into four areas - selection, recruitment, public education and fund-raising. It was pointed out at the meeting that anyone interested in CUSO should contact Allan Ruffman, Dal Local Committee Chairman, 477-1874.

# FURNITURE ISN'T Expensive Any More

Dalhousie Students have Discovered this when they shopped at:

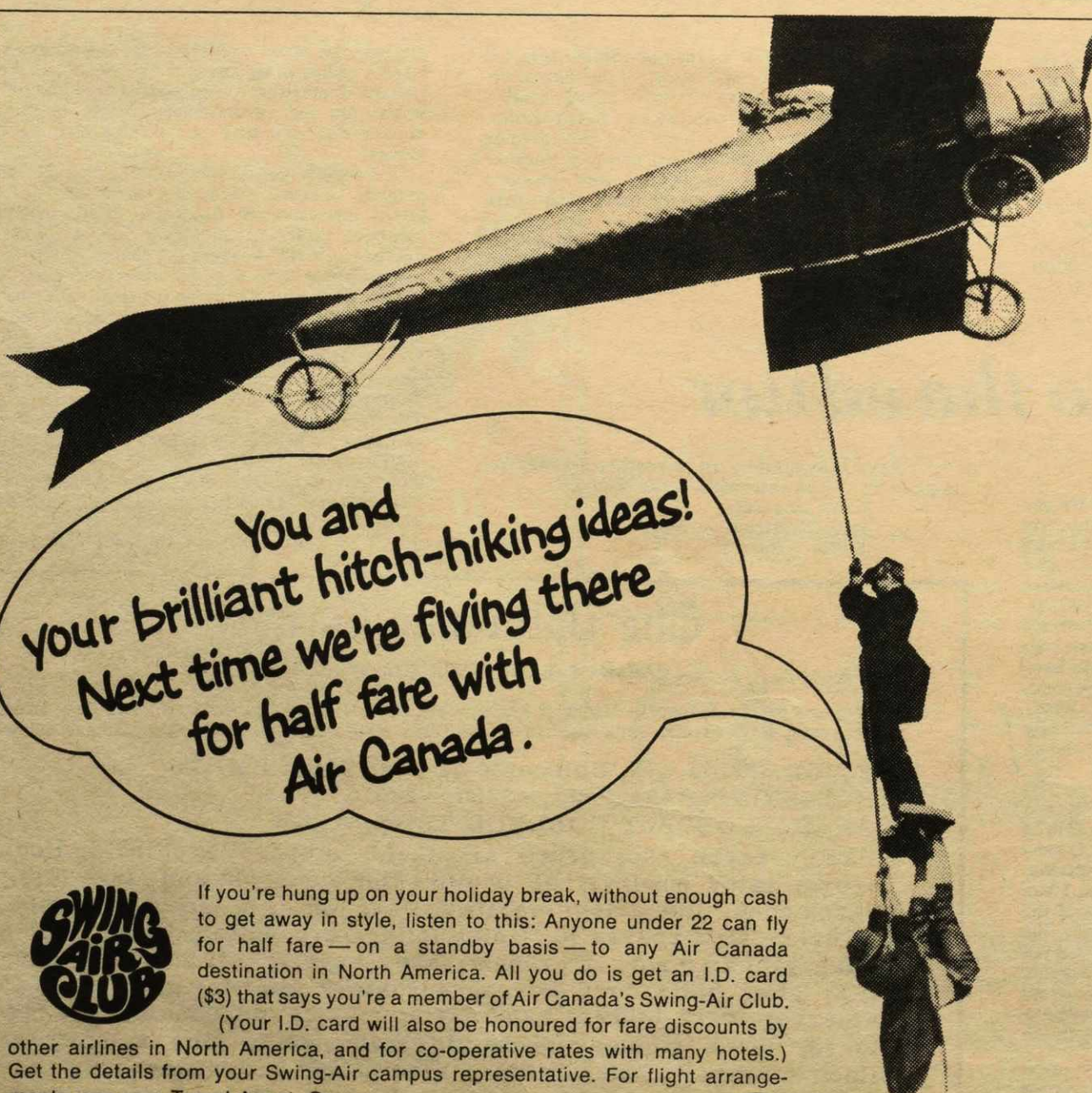
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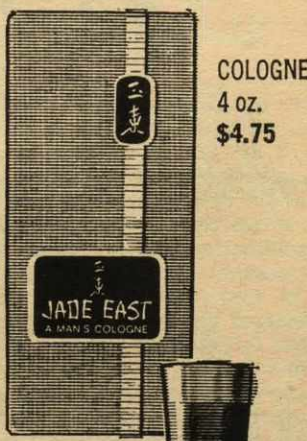
If you're hung up on your holiday break, without enough cash to get away in style, listen to this: Anyone under 22 can fly for half fare — on a standby basis — to any Air Canada destination in North America. All you do is get an I.D. card (\$3) that says you're a member of Air Canada's Swing-Air Club.

(Your I.D. card will also be honoured for fare discounts by other airlines in North America, and for co-operative rates with many hotels.) Get the details from your Swing-Air campus representative. For flight arrangements, see your Travel Agent. Or call your local Air Canada office.



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## GOOOBitorial

# A Prophecy

Our first impression of the SUB is one of frustration: with \$3.7 million being sunk into it, we expected much more. Not that we doubt its 'usefulness': the SUB will be functional. It will also be sterile and uninspiring. It will encourage all the worst defects of traditional relations between the student union and its members.

The SUB appears to have been designed deliberately to separate the student body from its executive, its elected representatives, and even its clubs and organizations. Lounges and cafeteria space are all on the first two floors, as are the commercial establishments, bookstore, bank, and barbershop; whatever the faults of the old arts annex, at least it brought the student body past the doors of the Union offices daily, and provided them with an easy opportunity to drop in and chat with

council members, PUB members, or Gazette staffers.

GOOOB will change all that. Now our offices, and more especially those of the student council, are raised above the level of day-to-day life in this building of ours; the student who wishes to speak with a council member must penetrate the carpeted halls which, deliberately or not, proclaim an atmosphere of executive exclusiveness discouraging any but the most business-like transactions between the mass of the student body and their so-called leaders.

There is a danger that student leaders will also succumb to this executive mentality and use broad staircases, glass doors and long carpeted halls as a shelter from contact with the student body; this building, so long anticipated as the great

unifying force for Dalhousie students may only serve to increase the polarization between the activist and the complacent.

The informality and the spontaneous personal contact of the Arts Annex are gone. GOOOB ushers us into comfortable surroundings where "student leaders" can spend a day without seeing a strange face, and other students can pass hours without seeing a familiar one. We argued in this column recently that the SUB may become little more than a \$4 million canteen and office building. Having seen the physical layout of the place, we are more apprehensive. The SUB is designed as if it was intended to be a canteen for the students and an office building for their leaders, with little or no thought for ever trying to bring us all together.

## New "Selected works of Mao-Tse-Tung" Published

A single-volume de luxe pocket size edition of the Selected Works of Mao Tse-tung, containing the complete set of four volumes, came off the press on the eve of the 19th anniversary of the People's Republic of China. This exciting and happy news from the publishers is another result of the great proletarian cultural revolution.

The newly published Selected Works of Mao Tse-tung is printed in small and clear characters on high-quality light-weight letter press paper. These, plus a new binding technique, enable the new edition

to be only half the size of the one-volume Selected Works of Mao Tse-tung and one-third the size of the set of four volumes. Made of a foam plastic synthetic leather, the covers are moisture and curl proof. Easy to carry about, the volume was published by the revolutionary publishing and printing workers and staff especially for people who work outdoors and whose jobs keep them on the move most of the time.

Holding aloft the great red banner of Mao Tse-tung's thought in the great proletarian cultural rev-

olution, the broad masses of the revolutionary publishing and printing workers have made great contributions in printing a large quantity of Chairman Mao's works for the revolutionary people of China and abroad who are bent on studying Mao Tse-tung's thought.

In doing the work, the revolutionary publishing and printing workers overcame many difficulties. Resolutely implementing Chairman Mao's brilliant instruction "Be conscientious and make a good job of publishing," the workers in charge of type-setting, block-making and trial printing succeeded in producing this edition with the greatest enthusiasm and at the most rapid speed. Under the unified leadership of the local revolutionary committees, the publishers and printers in most provinces, municipalities and autonomous regions enthusiastically set about printing the new edition.

The revolutionary workers and staff engaged in distribution and delivery have all made concerted efforts to send out, during the National Day holidays, the first batch of the new edition to revolutionary workers and P.L.A. men working outdoors, to whom priority is given.

— reprinted from the PEKING REVIEW

## A letter to the editor

To the Editor:

I am taking the time to write to the Gazette because I feel that there has been a lot of undue criticism of our paper. As an amateur journalist I fully realize the problems that arise with the issue of a publication of your sort. Especially at Dal., where we have a lack of people interested in journalism, the faults we may find in a paper cannot be entirely blamed on the editorial staff. Further, anyone who has followed the Gazette over the past few weeks have to admit that there has been a definite improvement, especially in the coverage of campus events. Readers must also realize that this campus is certainly not a hotbed of political or social activity and so coverage is limited.

Having just attended an International Conference on College Publications in New York, I was able to compare our latest issue with the better U.S. publications. The Gazette, based on my observations, is on a par with many of their good papers. I was also asked to pass on compliments from some of the editors present at the conference. For example, the Editor of the Providence College paper said that "of the two hundred or so college papers I receive a week, the Dalhousie Gazette is one of the few I read from cover to cover." He also stated that they were especially impressed with the coverage of the bookstore price issue.

Finally, concerning the widespread criticism of our student publications one should be reminded of the statement by the ancient Greek Plutarch who said, "It is a thing of no great difficulty to raise objections against another man's writings, -- nay,

it is a very easy matter; but to produce a better in its place is a work extremely troublesome."

Yours sincerely,  
Dave Harrigan  
Editor - Pharos

## The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER

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CANADA'S OLDEST COLLEGE NEWSPAPER

STAFF: aaron ako; bruce archibald; stephen archibald; linda bayers; kathy bowlby; bob brown; kim cameron; ken clare (eic); sharon cook; dick daley; martin dalley; jim de la mothe; al duska; bill dyer; lilita ezergaile; janice falls; margo fulton; dave gooding; louise graham; robert graham; anne harris; neil harrison; doug hiltz; gary holt; doug kernaghan; steve kimber; greg king; ed lapierre; chris lobban; sandy lyth; martha macdonald; alec mc-cleave; joyce mc-cleave; charlie macconnell; john macmanus; eileen marshall; brian miller; beth neily; will offley; judy peacocke; maureen phinney; mary elisabeth pitblado; nick pittas; jim plant; della risley; marg sanford; ron sewell; bernie turpin; nancy van buskirk; bev yeadon.

# The World Tomorrow

By GARNER TED STRONGARM

Good day, ladies and gentlemen. It is with great pleasure and a deep sense of accomplishment that I begin publication in The Dalhousie Gazette, for I feel there is much work to be done.

Founded in 1818, Dalhousie University is in dire circumstances. It is my firm belief that the troubles besetting this beautiful campus first began in 1867, when the first major Communist plot against western democracy was hatched from deep within Citadel Hill, Karl Marx, Michael Bakunin, Leon Trorsky and George Munro, meeting furtively around a decrepit Gastetner, launched the first assault of the international Godless conspiracy against the cream of Nova Scotia youth. Their cleverly titled mouth-piece, The Dalhousie Gazette, made no attempt to bring the students of Studley campus the news which they wanted and, indeed, deserved to hear. The first issue released on September 9, 1868, contained no Test Match scores, no glowing descriptions of the new library (a library built, I might add, by good old-fashioned free enterprise and good old-fashioned work -- call me a square if you like, but what libraries have those pink Gazette staffers built recently?), in fact no news at all. What did fill the paper? I have painstakingly examined the contents of the Nova Scotia Archives and, with much welcome assistance from the Archivists and Cpl. Flash Flannigan of the local detachment of the RCMP, I have been able to piece together the following facts: the first issue of the Gazette was no less than a commemorative issue on the ill-fated war of Southern Independence of a few years previous. The headline, run in 104 point type, reads as follows:

WE HAIL THE GLORIOUS SUCCESS OF THE AMERICAN BLACKS' REVOLUTIONARY STRUGGLE AND ANXIOUSLY LOOK TO THEIR EXPOSING THE NEFARIOUS REVISIONIST TACTICS OF THE OPPRESSIVE JUNTA OF GRANT, THE MILITARIST REPTILE!

The editorial in this first issue took much the same hardcore Communist line. It shrieked vociferously against alleged hardships visited upon the patient and longsuffering Southern folk. The editorial, written in the inimitable style of either Karl Marx or Paul Krassner, inveighed against those patriotic folk who had armed themselves for protection from the excesses of the Yankee animals of occupation. "It is our opinion that the student-workers of Dalhousie University can, and must play a decisive role in overthrowing the oppressive military-agricultural complex of our neighbour to the South. Students, arise! The historical moment is at hand!!!!!"

From its beginning, the Dalhousie Gazette has consistently and continually shown itself to be an utterly submissive pawn of the Kremlin. The first issue was printed by the Twin Cities' branch of the International Workingmen's Association (read Godless International Communist Conspiracy). It was printed on pink paper, with a masthead which read, in part: "All reactionaries are paper tigers. In appearance, the reactionaries are terrifying but in reality they are not so powerful. From a long-term point of view, it is not the Reactionaries but the people who are really powerful."

It is somewhat reassuring that I am able to quote the following from the Halifax Herald of September 10, 1868: "Thirty minutes after the new student newspaper hit the stands, Dalhousie students expressed their collective indignation politely, but

firmly. Following the symbolic burning of the paper's office, and the slightly overzealous crucifixion of the editor-in-chief, the students proceeded to tear the remaining copies of the paper into itty-bitty pieces and strew them to the four winds. While we are glad to see student protest manifesting itself in a productive and responsible form, yet we cannot help but feel that a dangerous precedent has been set". This carping criticism, due to the predominance of a left-liberal ultra-pink faction on the Herald's own editorial staff, still does not gainsay the fact that on this day the forces of freedom won a significant victory over the drugged and pornographic advocates of revolution and flouridation.

But dear friends let us not deceive ourselves. A splendid victory was won that day, but there is still a Dalhousie Gazette. Obediently following a directive from its Kremlin overseers, the regrouped and rabid survivors embarked on a deceitful policy of moderation. No longer judging it safe to invite the wrath of an aroused citizenry, the Satanic crew turned to more subtle techniques. Innuendo, double-entenders, mirthless puns, and all forms of shameless insinuation were ruthlessly employed against the unsuspecting and innocent inhabitants of this, Halifax County's finest university.

All this dry and pseudo-intellectual history may seem pointless to some readers. "What is with old Graner Ted?" some of you may be mumbling, and well you might. The simplest fact is that a crisis is imminent. After 101 years of covert manipulation, the Gazette, Communist chameleon that it is, has completed its plan for subversion, and is preparing to strike! So busy are its staffers with last minute planning that I have been able to insert this in the editor's basket unread.

READERS!!!! Listen to me! The crisis is upon us! Tomorrow will be too late. You have, for the past year, been incredibly duped by the calculated lies and distortions of the Gazette and its front organization, the SUB Opening Committee. Several of your classmates have discovered the truth about the SUB. But you haven't seen them for weeks, because they have been systematically liquidated by the euphemistically-named Gazette Rifle Club, a club, I might add, financed and supported by "your" Student Council. If you take action when you learn the truth which emperils us all, your missing classmates will not have perished in vain.

SUB stands, not for Student Union Building, as our clever foes would have us believe, but rather for the German Jew Marx main receipt for Revolution. "Socialismus Und Beatnikfreaker". It is the agitators and social parasite, LSD-smoking weirdos of the Gazette who planned this devilish monstrosity of a building, a building whose sole purpose is to enmesh the students of Dalhousie University in the unholy and hedonistic snares of Satan, and blind them to the encroaching menace of the Kremlin conspiracy until the time for decisive action is irretrievably past and we wake up one morning to find ourselves puppets of Moscow.

There is no time to be lost. We can no longer dilly-dally with motions to council: they have proved themselves time again subservient to the Gazette's fiendish machinations. We must act today, or there will be no tomorrow! COLLECT ALL YOUR FRIENDS, GET OILY RAGS, TAR, KEROSENE, MACE, FEATHERS, AND A GOOD LENGTH OF ROPE. MEET WITH US AT THE CORNER OF UNIVERSITY AND LEMARCHANT AT MIDNIGHT TONIGHT, FURTHER INSTRUCTIONS WILL BE GIVEN AT THAT TIME. FEND OFF THE COMMUNIST MONSTER!!! PROTECT OUR RACE AND HERITAGE!!! STUDENTS!!! ARISE!!! THE HISTORICAL MOMENT IS AT HAND!!!!!!!

## CUP bureau chief Elly Alboim interviewed Gerard Pelletier, Secretary of State, on October 29, the day after Pelletier spoke in Montreal on his proposals for a youth draft and a year-round school season

CUP: Why do you think the media was so immediately responsive to your proposals on youth which were after all, only a small part of the speech and at best, vague, and hesitant thoughts?

Pelletier: Well I don't know. I think there is in the population at large and probably in the press particularly a concern with the so-called student unrest and youth manifestations and the generation gap and all the rest of it and that anything concerning youth will attract . . . interest.

A second reason probably is that I intentionally selected these ideas as sounding rather far-fetched... (but deserving) closer study. I wanted to make the point that we wouldn't satisfy youth with a youth policy that would be just a continuation of the ordinary routine.

It was probably to a certain extent a deliberate attempt to shock people into realizing that a youth policy will have to consider solutions and measures that are not in the ordinary common field of government cliches.

CUP: What is your department doing in the youth "field" now?

Pelletier: We are laying the grounds, doing our homework. After that, we want to consult with youth in quite an elaborate way, stating the problems as we see them and asking: "can you see them in the same light?" "What solutions do you have in mind? What do you think they are worth? How could they be applied?" We are really trying to start a process of study of the problems to come to a policy.

CUP: What would the consulting processes be? Who would you talk to and in what way?

Pelletier: I think we would consult any representative group and personally I would go on to soundings and polls -- you know, go into it in the largest possible way.

I said in the paper that when you talk about youth you tend to think about students only. But the larger part of youth is not students and they are working people and isolated. They are organized very little and it is difficult to get them into the labor movement... there aren't enough representative organizations we could rely upon to know all their needs so I should think that we would approach this particular area of youth with all the means of discovering their needs and thoughts and aspirations.

CUP: Then isolation, you feel, is the major problem. The civil draft, I assume is intended as an answer to that. But what about the CYC? How do you evaluate its role thus far and do you think an expanded CYC may be sufficient for the youth involvement you'd like?

PELLETIER: That's right. This seems to be one of the major problems -- if you mean the decision-making processes, the governmental processes. As to the CYC, it's a form of youth involvement but a very particular one. It's a small affair -- I don't think it could be blown up into an organization that could solve all problems.

The CYC has gone through various crises over the last three years ever since it was created. I think most of those problems were administrative and that much has been done now to bring it back on the tracks. It's doing some very good work in some areas and within a year or two it might be a very valid organization. It will certainly create furore here and there because its kind of work, social animation, cannot take place without people in power feeling disturbed -- I don't think this can or should be avoided. I think it's quite novel. I am not advocating a CYC that would be subversive, but the very nature of their approach to problems, helping people who have no voice to express themselves and initiate some action is certainly by its very nature creating unrest or surprise or even shock in some points and it will always be that way.

CUP: But subversion is a very relative term. Per-  
--Continued on Page 14--

## Gazette Review

This small paperback, apart from its intrinsic merits, clearly separates the Student Christian Movement from the host of bible-thumping fundamentalist student organizations with which it has little in common but the name "Christian". These fourteen articles, introduced by Douglass' own discussion of the SCM and student politics, clearly indicate the activist nature of SCM and its programme.

"Indifference towards public affairs among the most highly-educated segment of the population doesn't bode well for the future of any society", says Douglass, and advocates that students participate in an organized manner in national and international politics.

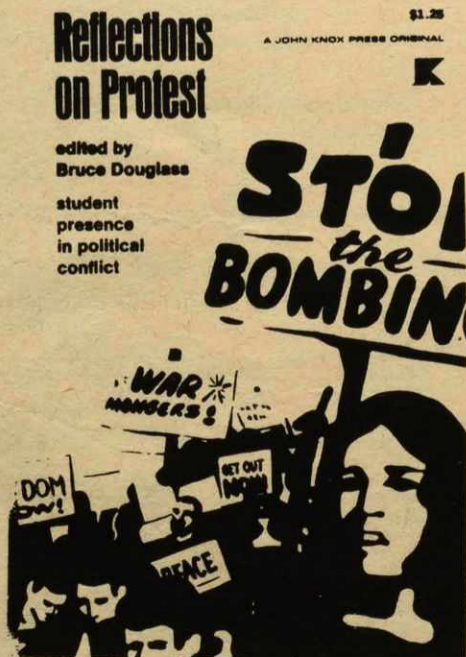
Douglass and his co-writers examine student involvement in politics from a historical and sociological viewpoint, pointing out both the necessity and the disadvantages of students' involving themselves in activist programmes; the main problem being, it is pointed out, a probable decline in academic excellence.

The case studies tend to prove that student involvement can productively shape social change; examples are drawn from Australia, Britain, and New Jersey; they are equally relevant to social and political questions in Canada.

### Reflections on Protest

edited by Bruce Douglass

student presence in political conflict



REFLECTIONS ON PROTEST edited by Bruce Douglass John Knox Press, 1967 (\$1.25)

**DELTA GAMMA  
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Nov. 8th - 1:00 P.M. - 3 P.M.

McInnes Room - S.U.B. Building

Sponsored by: Rochelle's Nile Rag Doll Bata Shoes  
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Makeup: Joan Simpson, Second Look  
Music by: Diplomats  
Commentary by: Liz Solverson Mary Pitblado

# Student opposes Cardinal

MONTREAL (CUP) — Quebec students have been out to shake up education minister Jean-Guy Cardinal ever since he refused to take any action in the CEGEP disturbances two weeks ago.

Michel Mill, a 24-year-old student at L'Université de Montreal, has found a way.

He announced plans October 30 to run against Cardinal in a by-election December 4 in the provincial riding of Bagot, formerly held by the late premier Daniel Johnson. He is the only cabinet minister who does not hold a seat in the legislature.

Mill, who will run under a socialist banner, said he did not want the minister to run without opposition: "This would be anti-democratic, especially at a time when Cardinal has been the object of student opposition because of his guilt in the post-secondary education fiasco".

In Fort William, a police sergeant stormed down the picket line and broke up a television interview between students and CKPR-TV.

# Cops break up picket line

PORT ARTHUR (CUP) — Police Thursday tried to prevent students from Lakehead University from joining a picket line set up by retail clerks striking against Lakehead department stores.

The students issued a statement saying: "We believe that students should actively support groups of people in the non-university community who are consciously struggling to improve their working and/or living conditions. Alliances should be formed on the basis of mutual respect, a sharing of decision-making power, and a pooling of resources."

One Port Arthur cop told the students to "pack it in".

"Any demonstrations", he said, "and you're all

arrested. Put that damn camera down and don't use it."

"If you're going to do it, keep moving, no stalling. If my picture is in there cut it out. If I see it on TV you'll hear about it," he told the cameramen.

The students were invited to join the picket lines by Mrs. Irene Hogan, chief executive officer for local 409 of the Retail Clerks Union. The Union has been on strike since October 3 — its principal demand is union security in the various shops.

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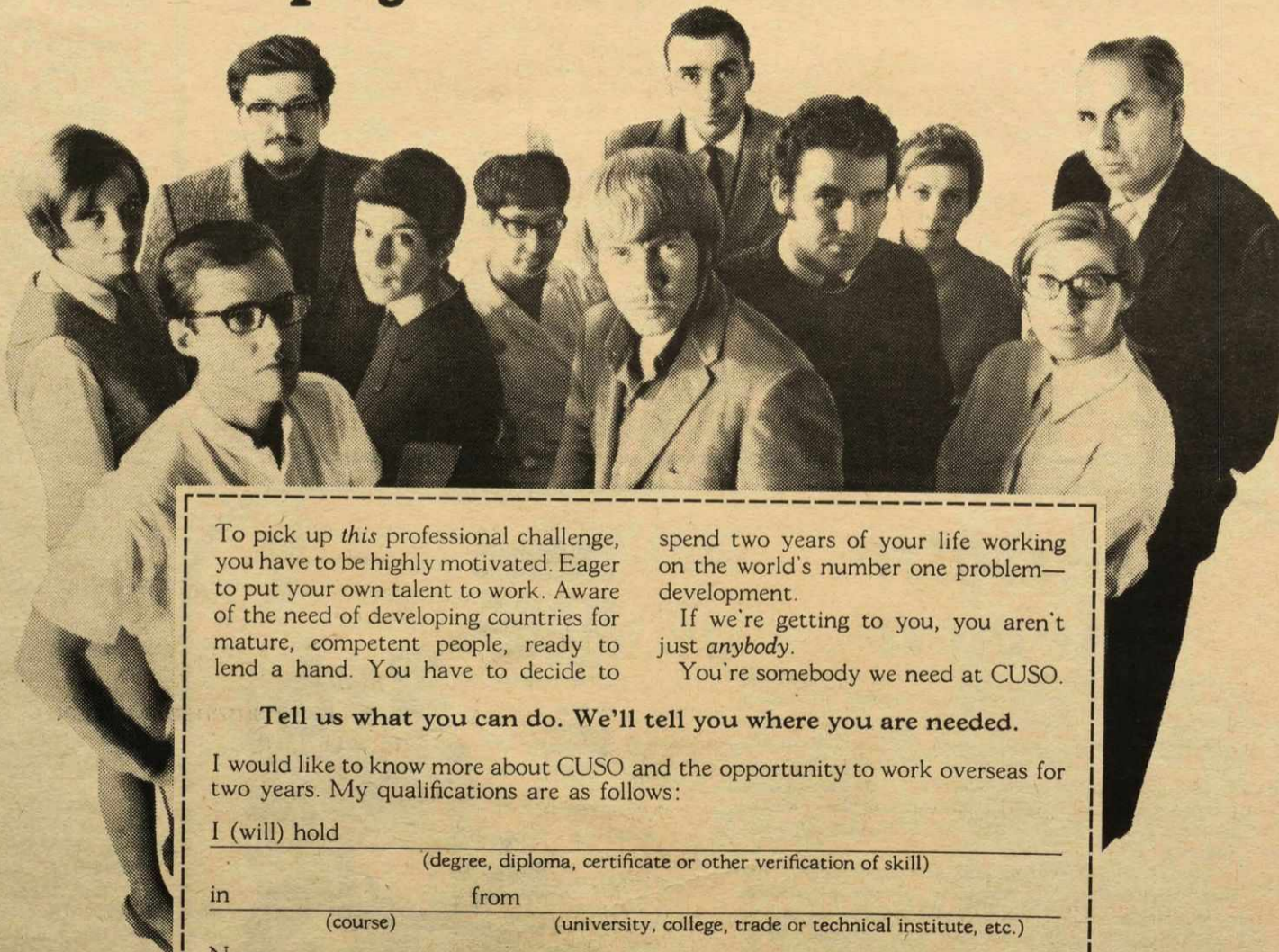
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Send to: CUSO  
(Dalhousie University Committee)  
Attention: Alan Ruffman, Student Chairman,  
Dalhousie University, Halifax, Nova Scotia.  
Telephone: (902) 477-1874



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of the S.U.B.

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# A New Concept in SUB's: Law and Order

By JACK SOMMERS  
SUB Affairs Secretary

Groups of students or individuals wishing to use the various facilities of the Building are classed according to the following priority of use:

- a. Student Union Organization those sponsored by and receiving budgets from the Student Union.
- b. Recognized Student Organizations - those listed as recognized as student organizations but having no direct affiliation with the Student Union.
- c. University Related Organizations - those formed by students, faculty, alumni, and/or staff of University and groups sponsored by any departments of the University.
- d. Non-University Organizations - those from outside University Community.

A representative of a group wishing to book facilities must fill out a reservation form and make all special arrangements at least seven days prior to the date of the function. This may be done at the Enquiry Desk in the Main Lobby or at the SUB Operations Office in Room 210 on the third floor. Changes, additions, and deletions must be made in writing no later than two days before the event.

For Student Union Organizations requesting facilities for non-money-raising use, no charge will be levied other than set charges on special arrangements set up by the Union. These arrangements may be made through the SUB Operations Office. Groups in the other categories of priority will be charged on the basis of a set increasing scale as determined by the priority of the organization. Also, all revenue-producing events by any organization using the facilities shall be charged on a similar increasing scale of priority. See the Operations Office for exact details and schedules of change. This system has been created to ensure that organizations will receive preferential financial treatment in accordance with their classification.

Organizations may also schedule regular meetings if space is available under the previously mentioned priority rating. The reservation is a space guarantee only. It may sometimes be necessary to relocate a function to provide maximum use of facilities. If this becomes necessary, all interested parties will be notified as far in advance as possible. Persons leaving a disorderly room may be liable to a service charge for resetting the room and future use to the group may be restricted at the

discretion of the Operations Board.

Non-Student Union members may be allowed to use the building as guests of Student Union members or by special arrangement with the Operations Board. All guests must be signed in at the Enquiry Desk. When students have guests in the building they are responsible for them. Finally, persons who are not Student Union members may be asked to leave the SUB at any time if, in the opinion of the management, their presence is unwarranted or if they are causing a disturbance.

Advertising in the building and posting regulations are governed by the SUB Information Office. Arrangements for bulletin board space must be made through the Publicity Office on the third floor or, if it is not open, at the Enquiry Desk in the Main Lobby.

Groups wishing to decorate for events being held in the SUB must arrange an appointment with the Director of Operations, Mr. Clem Norwood, in order to determine if the facilities requested can accommodate the type of decorations proposed and for approval of items which may not normally be included in decorations. The regulations regarding attachment (gluing, sticking, taping, etc.) of anything to the walls, ceilings, windows, doors, and fixtures of the rooms are fairly stiff, so please check with the Operations Office before proceeding with your set-up. Organizations or individuals will be held responsible for the removal of items used in the production or promotion of events.

We regret that the Student Union will not accept any responsibility for personal articles lost in the building. Any person who has lost an article may advertise on the "Lost and Found" board if in compliance with regulations regarding advertising.

Sales or soliciting by any organization or individual in those areas under the jurisdiction of the Student Union must request and receive specific approval in writing from the Operations Board. Tickets for functions sponsored by Student Union Organizations may be sold at the ticket booth near the enquiry desk up until the time of the performance or function. There will be no charge for these facilities for organizations comprising the university community. For non-university groups there will be a set, small percentage usage fee.

The SUB has special equipment to allow paging

throughout most areas of the building, however, it will be restricted to emergency use only.

No food will be permitted in areas other than those designed for the purpose or arranged for with the Operations Office. Persons bringing sack lunches will be requested to use only the Cafeteria area. Alcoholic beverages will not be permitted in the building unless specific arrangements are made with the Director of Operations at the time of scheduling and must be in accordance with the legal requirements of the Liquor Control Act of the Province of Nova Scotia. Finally, those groups wishing to bring in food to serve to their own members or desiring catering service of Versa Foods should see Director of Operations Clem Norwood for exact policies and details.

When the card room and games room is complete and open for operations, the following regulations will apply: card playing and other small games will be permitted only in the Card room provided for this purpose. Check out equipment for small games will be at the games room control desk located at the lower level or, if it is closed, from the enquiry desk on the main floor. A deposit of a Dalhousie University Student identification card will be required for equipment sign-outs. It will be returned to the student upon safe return of the equipment. Finally, books, coats, hats, etc. should be left in the cloak room areas off the main lobby rather than hung on furniture in the building.

As you can see, we have attempted to set policy in a common sense, common courtesy manner. If any individual or any group has any complaint or suggestion on matters dealing with the operation of the building, they should arrange to submit it in writing or appear at the regularly scheduled meetings of the SUB Operations Board. If an emergency arises, an operations board executive meeting or full board meeting may be requested. All complaints or suggestions will be given full and fair hearing. If the individual or group remains unsatisfied, the final "court of appeals" will be the Student's Council of the Dalhousie Student Union.

As mentioned above, this is only a summary of the "Student Union Building Operating Policy" bylaw. If you desire more information or clarification, arrange to see the Director of Operations or the SUB Affairs Secretary through the Operations Office on the Third Floor.

## 'I didn't want to do the routine thing'

*Dwight Brady, a programmer with London Life*

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Dwight graduated in math and physics from the University of New Brunswick in 1966. To learn how you can meet your career goals by joining a fast-moving systems information team with London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

Interviews will be held on campus November 14

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# Black Power Halifax, And The World

By BRUCE ARCHIBALD  
Associate Editor

The other day I had the opportunity to talk to Rocky Jones for several hours and, as you may expect, some thought-provoking, fear-provoking ideas were brought out, as well as some grounds for scepticism. Rocky had just come back from the Black Writers Conference in Montreal and was still on the intellectual, (or Radical) high that one gets after having participated in an event like that - particularly when such a conference exhibits a unity of feeling, purpose, and planned action as this one did.

He kept saying "you've got to stop thinking on regional terms; we've got Black people all over the world together on this thing." Delegates came from Black communities all over the world - Africa, Britain, South America, the West Indies, the U.S. and Canada - totalling about 200. He talked to a Black brother from Angola who suddenly came to realize that the type of situation they face in Africa is present in Halifax today, although in a different setting and on different levels. Rocky was quick to point out the symbolic nature of the marriage between Stokely Carmichael and Merrian Makeba - King of Black Radicals in the U.S. marries the Queen of Black Africa, symbolic of the fact that the greater part of the world's people can and are uniting against white domination. However, he failed to mention the fact that Carmichael moved into Merrian Makeba's luxurious home - which could also have some sort of symbolic meaning, I should think.

Rocky believes that before there can be equality and respect for a group discriminated against, the underdog must have the power to command this respect, since the "establishment" does not surrender power without being forced, the Black people must be prepared to take power by revolutionary means. This could and probably will lead to armed confrontation with the white establishment in the near future. However, since one no longer thinks

in regional terms, time and people are on the side of the Blacks. Another point continually expressed by Black Power advocates is that it is not the military free power which counts in victory - it is the will of the people - and of course one classic example is Vietnam. The comparison with Vietnam and the idea of all out war is a deliberate one. Rocky now envisages a "World War III" to be fought along racial lines - an all out war where the Negro also has another military advantage. Even if whites bomb hell out of Africa, the Negro population is geographically dispersed throughout white society. Whites will have to be prepared to destroy the centres of their own cities in order to rout out the Black enemy. Rocky thinks they will be unwilling to do this.



Rocky Jones with Stokely Carmichael at the Black Writer's Congress in Montreal.

Innocently, I asked when he thought this "World War III" would break out. The reply was, "Even if I know, I won't tell you. It would be like a general telling his enemy his battle plans." I asked another question, "Where does the white liberal, the man sympathetic to the Black position, belong in this struggle for Black Power?" Rocky's first reaction is "he doesn't belong. It's a Black fight." As he said in his opening address to the conference, he was speaking to the Black delegates, not white delegates. They could listen, but it wasn't their affair - they had no place in discussion or in discussions. Then he qualified himself - if the white liberal really believes in evolutionary change, his place is to work among his own race - to explain the Black position, the seriousness of Black organization, the real nature of sacrifices to be made, and try and bring about "peaceful" change in the establishment. Failing this, he must simply choose sides when the revolution comes - does he fight for black-white equality in real terms or for the status quo which would lead to greater repression.

I asked, "Do you see any hope for equality of race relations, and respect of one for another after the revolution?" The answer was "Possibly, but this is a secondary consideration. It must be remembered that the revolution will change social conditions all over the world as it happens. It is an anti-imperialist war on two fronts. Most of the black nations of the world feel subject to American or Soviet economic imperialism. This is one front where imperialism must be vanquished. (Rocky claims to have no 'standard' radical political allegiances. He says he sees basic truisms in socialism, Marxism, etc. but does not adhere to the total philosophy of any.) The other is within the white societies where the Negro is in the exploited position. "No matter what society you look at, if there are black people in it, they are on the bottom." And it will take a social revolution to bring about meaningful change within the white society.

For a white not intimately involved with the Black Power movement, this type of attitude is so foreign and out of touch with his way of thinking that it seems irrelevant. Liberal reforms are going on all the time. There has been the school integration in the States, the Warren court made all sorts of progress. Even around here, you see Negroes in all sorts of jobs where you never saw them before." Some pertinent facts however, should be used to jolt such well-wishing liberals back to reality - the ratio of Negro children in integrated schools has gone down - it hasn't been able to keep up with population increase. How many 'front jobs' for Negroes are really tokenism with no real change in attitude on the part of white society? Too many is the moderate and polite answer. The white society must also take cognisance of the fact that integration into white society is no longer the goal of Black Power. The idea is to establish a black identity which is wholly black, based on a pride in one's own people and a knowledge of not only their sufferings but also their achievements. This type of attitude no longer fits into the integrationist picture.

A Black Power philosophy as put forward by black radicals has a great many inconsistencies and internal contradictions as a social philosophy or even as a plan of action and breaks down in many places under rigorous logical analysis. The separate identity, separate society idea has a great many practical pitfalls. Much of the sentiment about the 'will of the people' being more important than fire power, or the idea that the movement is international with weight of numbers sound like bravado born out of an intense need to propagandize not only white society but also black liberals and keep up the faith of radicals in their own ideas. However, the most important way to look at the Black Power movement is not to split hairs on small detail, but to recognize that this philosophy is a political reality which must be dealt with as such.

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# *inside-outside* the

# DALHOUSIE U. SUB

INSERTED BY THE SUB OPENING COMMITTEE

The warmest of greetings to you from the Dalhousie Student Union during your visit to the new Dalhousie Student Union Building. We hope your stay will be a pleasant and informative one.

The SUB, as the Building will undoubtedly be called, was conceived as a project financed jointly by the Dalhousie Student Union, Dalhousie University and the Government of the Province of Nova Scotia. Although the accent here is definitely on student life, the SUB will undoubtedly become an integral part of the Dalhousie University Community. We sincerely hope it can become the "Meeting Place, Living Room and Recreational Heart of the campus".

Throughout the three day Opening Weekend we are attempting to demonstrate the many possible uses of the building and, hopefully, plant the germs of ideas for what might be done by the many groups that are to use the facilities. We hope you bear this in mind as you tour through the building.

Take a stroll with us and we will try to show you just what we mean.

If you have come in by way of the main entrance on University Avenue, you will now probably be standing somewhere in the Main Lobby area. May we suggest that you inspect the Lower Ground Floor first? Walk down the Main staircase (immediately to your right as you come in through the main entrance).

As you proceed downstairs note the brilliantly colourful ceramic tile pattern on the walls of the stairwell. This accent on vivid colour is repeated many times throughout the SUB and is undoubtedly one of the most pleasing features in the Building.

In this guide, the numbers in brackets after the various room names or descriptions indicate what room number has been assigned to that particular area.

## Lower Ground Floor

You will now find yourself in the Lower Ground Floor Lobby. If you are standing with your back to the stairs, notice two passage ways on your extreme right. These lead to the kitchen, bakery, dish washing and food preparation facilities (20, 22, 24, 26) and also to various janitorial and storage areas (10, 18, 34, 35, 37). These will not be open for public inspection.

The doorway and passageway to the left of the above and along the wall facing you will eventually be the SUB's Game's Room, Television Lounge and Card Room. Unfortunately, at the time of the opening they will not be complete or open to public view. However, they will be briefly described below.

### Television Lounge (32)

This lounge, which seats 40 comfortably, will have a 25" colour television set. The T.V. and lighting are controlled from the Games Room Control Desk. The room will be open to Dal Student Union members and their guests at all times during the regular operating hours for the SUB.

### Games Room (30)

Next, the large Games Room will offer various recreational games available at special low rates during all hours the SUB is open. These will include: three 6' by 12' Billiard Tables, three 5' by 10' Snooker Tables, two Shuffleboard Tables and two Table Tennis Tables (plus a third stored for competition or overflow use). Rental procedure requires that users surrender their "yellow" Dalhousie Student I.D. Card (i.e. he or she must be a paid-up member of the Dalhousie Student Union) for the period of use.

### Card Room (36)

Ten standard card tables each seating four and one circular table for eight players make up the capacity of this room. Playing cards and small table games are available at the Games Room Control Desk or may be purchased in the "Campus Shop" on this level. Access to the Card Room is the same as the general hours of operation of the build-

ing. Length of use of the tables will be dictated by common courtesy and common sense conventions.

Watch for announcements on bulletin boards and in the "Dalhousie Gazette" for the "Mini Grand Opening" of these three regions upon their completion late this term or early second term.

Stroll stright forward and take the passageway next to the closed entrance of the T.V. Lounge. At the end of this hallway the doors on your right lead to Games Room and Control Desk. Continue to your left and pass the two doorways on your right. They are the entrances and exits to the Card Room. At the end of this hall the door facing

around that your friendly B of M people are even giving away a free sample of their wares.

Trace your steps back to the Lower Ground Lobby and go back up the stairs to the Main Floor. At the top of the stairs turn either to your left or right and take the doorway to the spacious Main Lounge.

## Main Floor (Street Level)

### Main Lounge (110)

This large, comfortable and impressive room is certain to become many a Dal Student's "living and lounging room away from home". The quiet elegance and pleasing colour-coordination of the carpeting, drapes and fixtures of the room is as relaxing as it is luxurious.

The various lounging chairs are designed for comfort and durability. Sixty persons can be seated in the chairs spaced out periferally to the central Conversation Pit and Fireplace.

### Conversation Pit and Fireplace

This attractive centerpiece will be as functional as it is beautiful. The carpeted steps and center area with lounging pillows will undoubtedly become very popular. Up to 75 people can be accommodated here.

Small music ensembles, singing groups, dramatic readings, discussions, informal seminars and on and on - there are no limits as to what might be done here.

The Fireplace is a functional one and is certain to be a hit on cold Winter days. It is a gift of the Graduation Class of '27 (see dedication plaque). The interesting free-form sculpture above the mantle was done by the well-known artist, Shara Jackson.

### International Lounge

In the far corner away from University Avenue and toward the Le Marchant Street side of the Building (it may be partially obscured from your view by the Fireplace and stairwell) is the International Lounge.

It is not intended that this area be reserved for any group in particular, but that it simply be a part of the Main Lounge with distinctive decorations. Paintings, sculptures, art works, center pieces, flags and cultural heritages donated or loaned to the Dalhousie Student Union by our friends throughout the world will be prominently featured here. It is an especially relaxing area for meeting friends, quiet reading, thinking or just plain doing nothing.

Walk back toward the Main Lobby and you will pass two doorways and windows belonging to the Reading Lounge.

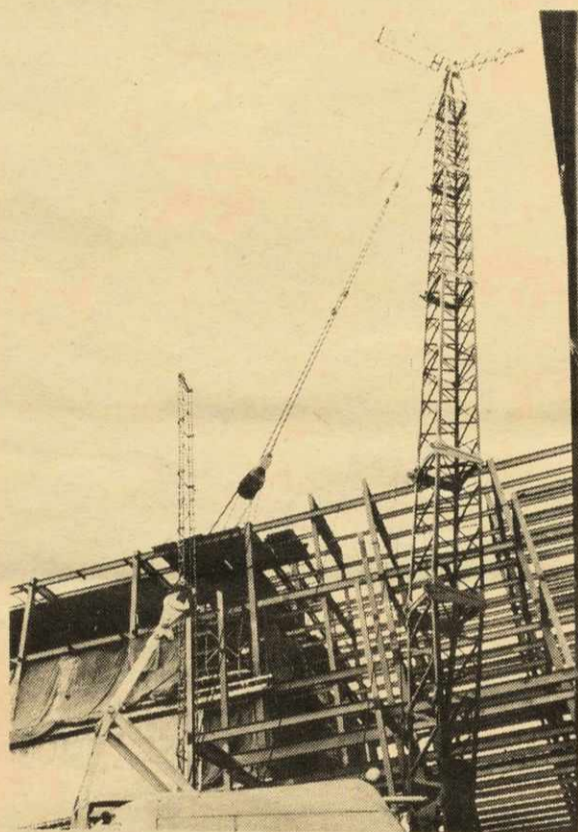
### Reading Lounge (112)

This restful room is set aside for those wishing a few minutes to browse through the latest magazines, periodicals and newspapers from the major centers across North America.

As you stand here, notice the interesting view of the courtyard outside. Sidewalks meander at the edge of the unique amphitheatre with its speaker's platform. Note also the bronze sculpture of the "Dal Tiger" at the edge of the amphitheatre toward Le Marchant Street. This was created by Halifax artist, Ken Dockrill. After you have completed your tour of the rest of the SUB, why not take a closer look at the courtyard area? Who knows that great orators or what immortal speeches will one day be heard here?

Exit the Reading Lounge and continue back to the Main Lobby. As you leave, notice the background music coming from the recessed speakers in the ceiling. This room, like much of the rest of the Building, is on a multi-channelled sound system. Continuous tape music, records, local radio stations or the sounds of Dal Radio may be heard through this system.

After leaving the Main Lounge, turn to your right and walk past the elevators toward the widely colourful mural of former Dal Student, Derek Sarte. Turn to your left, go down the sloping rampway and continue to the Cafeteria area.



WHERE IT ALL BEGAN — after decades of dreaming, we saw the SUB become a reality.

you leads to the Female Locker Room (40). Around the corner and to your left is the entrance to the Male Locker Room (38). These contain 126 and 128 lockers, respectively. The lockers may be rented on a per term basis. Information and application forms for these are available from the Enquiry Desk in the Main Floor Lobby.

Proceed out the doors at the far end of this passageway and straight forward toward the Le Marchant Street side of the SUB until you encounter the Commercial Area of the Building.

### Barbershop (12)

This shop is the first of the commercial enterprises you will meet. Owner and operator Mr. Phillips will have three chairs offering complete barber and male hairstyling services.

### The College Shop (14)

Immediately adjacent to the barber is the College Shop, a subsidiary of the Dalhousie Bookstore. Two thousand new titles of paperback books, magazines, periodicals, hard cover books of particular interest to the Dalhousie University Community, sundries, and softwares are among the various lines of merchandize offered here.

### Bank of Montreal (16)

Directly opposite the College Shop is the Dalhousie University Branch of the Bank of Montreal. Full Banking services with an emphasis on student services such as student loan applications and information are offered during normal banking hours. (See advertisement).

Psst. Keep it quiet, but there is a rumour floating

## *A Walking Tour Of The S.U.B.*

**Vending Machine Room**

**("Cafeteria Lobby")**

Just before you enter the Cafeteria proper, you will pass through the Vending Machine Room. This area is accessible during all the time the Building is open. Coffee, soft drinks, candy bars and other quick snacks (plus the standup preparation shelf) are quickly and easily used. A unique fixture here to be welcomed by all is the "dollar bill changing machine".

Proceed on into the Cafeteria.

**Cafeteria**

This light, airy dining hall is sensibly designed with the students' wants and needs continually in mind.

The free-standing retaining wall allows those wishing specific food items to freely "leap frog" without having to waste needless time standing in line. Versa Foods, the catering firm employed here, can provide service ranging from a cup of coffee to reasonably priced, full course meals. Dumbwaiters connecting the SUB's Lower Ground Floor kitchen and bakery with serveries on the first

with serveries on the first four floors of the Building allow them to cater to groups in the smallest meeting rooms or complete formal banquets in the Cafeteria or McInnes Room. Back in the Cafeteria, notice the 87 round tables seating four each thus making a normal seating capacity of 384. The tables can be rearranged or removed so that fairly large sized dances can be held on the tiled areas.

As with other areas, the sound system is multi-channelled so that light music or Dal Radio can broadcast here at specified times during the week. Walk back out the way you came in and re-enter the Main Lobby once more. Turn right and proceed toward the doors at the far end (at Seymour Street side of the Building).

**Enquiry Desk and**

**SUB General Office**

As you walk forward, notice the Enquiry Desk, Ticket Office and SUB General Office to your right. This complex can provide you with maps; information about the SUB and the University; head phones and tapes for the Stereo Listening Room and Music Lounge machines; reservations; emergency paging throughout the Building; and so on.

To the left of this take note of the large, easy to use Building Directory. Areas of similar s use Building Directory. Areas of similar use or description are mapped out in the same colours aiding your quick identification.

Continue on and pass through the double set of doors at the far end. Depending on which you have entered, the doors now facing you in the hallway lead either to the Stereo Listening Room or the Music Lounge.

**Music Lounge (120)**

This lounge is furnished to seat 22 with a possible capacity of 45 for those preferring the carpeted floor. The stereo component console found here contains some of the highest quality equipment available. Records, stereo 8 tape cassettes (obtainable from Enquiry Desk) or open reel tapes can be used on this machine. The room can also be arranged to accommodate small music groups for recitals or practices.

**Stereo Listening Lounge (122)**

This smaller lounge has seating space for 16 and a maximum capacity of 25. Seven tape cassette stereo 8 playback sets with four headphone jacks in four sets and six jacks in each of the remaining sets make up the equipment complex here. The effect gained by the use of these headsets is as though you were front row, center at the place of recording.

A large selection of tapes under such classifications as pop, classical, folk, rock and western titles is procurable from the Enquiry Desk. There is no charge for the use of tapes and headsets, however your "yellow" Dal Student Card must be surrendered to the person at the Desk until you have returned tapes and headphones in good condition.

Enter the Main Lobby again and cross back toward the main stairwell.

**Main Lobby**

As you pass through, note the high, airy well continuing up through to the Third Floor. Against the high, blank wall, observe the four art pieces set on pedestals. These have also been done by sculptor Shara Jackson. Finally, note the eight extremely comfortable "egg chairs" grouped in fours about tables. These are made for those who like to relax with a view of the passing world.

Walk up the stairs (or take the elevators if you are an invalid or just plain lazy) to the Third Floor.

**Third Floor**

Tired? Come on, we aren't even halfway through yet.

As you reach the head of the stairs you will be facing the railing of the open well in the centre of the Building. Stop and have a peek into it for a few minutes. The openness, the view of the hustle and bustle below and the airiness of it all leaves one with a relaxed, comfortable feeling.

Turn toward the University Avenue side (front) of the Building and walk over to the Third Floor Lounge.

**Third Floor Lounge**

The bright, "overstuffed" lounge chairs here are as comfortable as they are durable. Try one for awhile. The high, wide windows on one side and the open well on the other combine to give you an "inside-outside view of the world" not found anywhere else in the SUB.

Proceed toward the doorway at the Seymour Street side (i.e. to your right as you face the windows) and enter the Dal Alumni Office.

**Dalhousie Alumni Association Offices (224)**

This is the communication center that binds the Dalhousie University Community together even after one has graduated. The friendly people here can supply you with information on reunions, grad class activities, publications such as the "Dalhousie Alumni Newsletter," current fund raising drives, location of alumni members and so on.

Exit the same door you came in, cross back through the lounge and continue on through the fire door facing you. The first door on your right leads to the Student Union Building Operations Office.



THE DALHOUSIE Aardvark, a ferocious creature grubbing for ants beside the SUB's amphitheatre, or may be it's an armadillo?

**SUB Operations Office (210)**

This is the office that plans and co-ordinates the day-to-day operation of the Building. The receptionist at the desk will attempt to help you find the person best suited to act upon your problems or suggestions. She will also take requests for and information about the booking of various facilities in the SUB.

Full-time Director of Operations, Mr. Clem Norwood, will usually be there to answer your queries, take requests for part-time employment, discuss any recommendations or ideas you may have and generally keep an "open door" to talk about any aspect of the Building you wish to know about.

His student counterpart, the SUB Affairs Secretary (presently Mr. Jack Sommers) will also attempt to be there at regular hours to deal with suggestions, ideas or complaints you bring to him. He will do all he can to act on them, or will direct you to others who can better help you.

Continue down toward the "LeMarchant Street end" of the hall. The next door along is that of the SUB Information and Publicity Office.

**Information and Publicity Office (212)**

The vital job of telling the students what is going on falls to this department. The "Pub" either has or soon will have operational an offset printing service, silk screens, "Sublicity" Newsletter service and general poster and display materials. See the Information Affairs Secretary (presently Janet Lee) or others on duty here for more details.

Now move on next door to the two Student Activities Rooms.

**Student Activities Rooms (214 & 216)**

These two rooms ("right- and left-handed ones" as it were - they are mirror images of each other) were built as work and storage areas for some of the many student organizations on campus. The sets of lockable storage cabinets are allotted to some of these groups. For policy of assignment and access to the cabinets, enquire at the SUB Operations Office or see the SUB Affairs Secretary.

Re-enter the hall and go in the door at the end of the hallway. This is the first of the Meeting Rooms.

**Meeting Room (218)**

Although it may not be set up as you view the room, there is a boat shaped conference table that is part of the standard furniture setup for each

Meeting Room. This can seat 16. With rearrangement, a gathering of 30 can be easily accommodated.

Exit the Meeting Room and take the first door to your right. You have now entered the Assembly Room.

**Assembly Room (220)**

This area is made for use as a formal Board Room, small conference room or other use for a small gathering. The table seats 12 and with peripheral seating, there is a possible capacity of 25.

Leave by the outlet at the other end of the chamber. You will now be passing the executive offices of the Dalhousie Student Union.

**Executive Offices of**

**Dalhousie Student Union**

In counter clockwise direction continuing around the corner ahead of you, the offices are for the Vice-President, President, Administrator and Treasurer of the Dal Student Union.

Do not proceed into the large Student Union General Office ahead of you, but turn to the exit on your left and pass into the hallway. Go through the large entrance to the Council Chamber on your left.

**Council Chamber (200)**

This unique, hand-crafted room with its sweeping U-shaped desk counter is specifically designed for the governing Councils of the Student Union - primarily the Student Council. Total seating capacity is about 50.

Exit, turn to your left, go through the fire doors and pass down the passageway until you come to a door on your right. This is the main entrance of the Student Union General Office.

**Student Union General Office (222)**

This General Office area is actually grouped with the Executive Offices you observed before. The short counter you find before you is where you should come to obtain information about the Student Council or its various committees and bodies.

Leave by the way you came in and continue out the hallway you were previously walking down. Re-enter the Third Floor Lobby, turn to your right past the elevators and walk straight forward to the "Cinema Entrance" of the McInnes Room. Notice, as you pass, the main doorway on your left. This leads to the Third Floor Servery that is connected with the basement kitchen and bakery.

**McInnes Room**

The very large, multi-purpose room you now find yourself in has been named the "McInnes Room." It is surely the most adaptable and interesting room of the entire Building.

If when you enter, the sound proof folding wall is not in use and is stored away, you can actually see that the room is a square, 84 feet on each side. Completely open seating for a maximum of 960 persons on padded, stacking chairs can be arranged. With the wall closed, two rooms are created: one 84 feet by 49 feet (the "stage half") and the other 84 feet by 35 feet (the "Cinema" where you are now probably standing.)

Two electronically operated drop screens are recessed in the ceiling, one is a regular projection screen and the other a cineascope screen. Complete 16mm. projection equipment can be operated from the projection booth on the Fourth Floor or at floor level in about the middle of the room.

The stage facing you has several interesting features. First, if you observe closely, you may notice the stage is slightly angled downward to partially offset the flat seating arrangement. Secondly, a 16 foot deep "thrust stage" that is electronically operated can be extended outward to increase the stage area. Thirdly, various tracks in the ceiling and other special fixtures allow extremely diverse ways of setting up our latest, highest quality sound and lighting equipment. Finally, there is room above the stage to fly scenery and props for the different productions that can be staged here.

The servery you passed on the way in and special round tables each seating eight can be used in combination to cater to banquets of up to 260 persons.

Exit by the door towards the stage side of the room, proceed through the lobby outside and climb the stairs to the Fourth Floor.

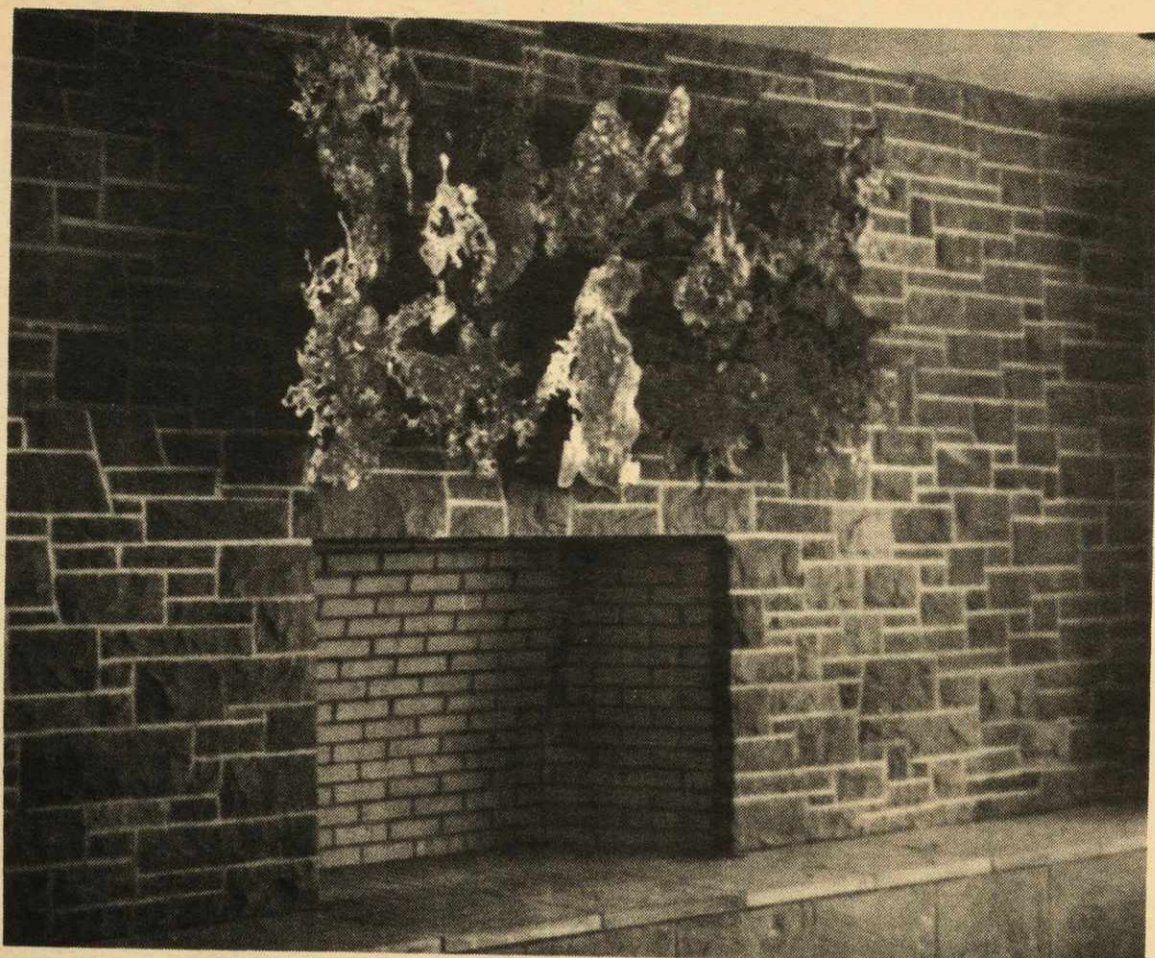
**Fourth floor**

The large open passageway facing you at the top of the stairs opens into the Cultural Display Area.

**Cultural Display Area**

This very adaptable room is intended to have continuously changing shows of art, sculpture, cultural heritages and anything the mind feels should be put on display. Lighting equipment, display panels and sound system are of the finest quality and the possible combinations of use are limitless.

Upon leaving this area, go through the fire door on your right (when your back is to the Cultural Display Area) and proceed down the hallway. Walk all the way to the end of the hall and - if you are a female - enter the doorway to the Ladies Lounge. (Sorry men, if you are offended, all we can suggest is that you go and sulk in one of the Men's washrooms - the ladies aren't allowed in there.)



An elegant fireplace, gift of the class of 1927, is surmounted by a large collection of lichens gathered at Phoggy Cove by a Biology 100 class in 1911.

### Ladies Lounge (314)

This "Powder Puff Retreat" is a fairly large lounge beautifully furnished and carpeted in a manner not duplicated anywhere else in the SUB. Facilities here include a small service kitchenette, five lockers, changing cubicles and washroom. Its myriad of uses can include small parties, showers, receptions and so on.

Leave this area and enter the first door on your left as you walk back to the center of the Building. This is the "Dalhousie Gazette" Office.

### Gazette Office (312)

In complete contrast to their former cramped, dingy quarters, the new "Dal Gazette" headquarters are very spacious and offer excellent facilities. Very prominent is the large, horseshoe-shaped layout table and work rim. At the far end of the room note the writing cubicles for "hot off the typewriter" story writing. The other end shows the partially glassed-in Editor's Office.

Depart and continue back to lobby area. After passing through the fire door, the next door you see on your left is that of the Chaplain's Office.

### Chaplain's Office (310)

Here we have the headquarters for the Chaplains that are affiliated with the Dal Student Union. They include representatives of the following faiths: Roman Catholic Church, Anglican Church, United Church, Lutheran Church, Baptist Church, Presbyterian Church and the Jewish Faith. The office is made up of a general reception area and a smaller, made up of a general reception area and a smaller, private discussion room. Hours that the Chaplains are in the office will be prominently displayed in the room or may be obtained from the Enquiry Desk in the Main Lobby.

Pass through the fire door facing you from the Seymour Street side of the Building and enter the Pharos Office, first door on your left.

### Pharos Office (334)

The two smaller offices here are for the editor and the secretary. In the general work area is located 6 work desks and one large layout table.

Leave this room and enter doorway at the far end of the hallway. You will find yourself in one of a series of joined meeting rooms.

### Meeting Rooms (328, 330, 332)

These three Meeting Rooms (each measuring 24 feet by 23 feet) can be combined to form one large room (72 feet by 23 feet) or two unequal sized rooms (one 48 feet by 23 feet, the other 24 feet by 23 feet). To give you a practical illustration of the size of the large room, it is expected 150 persons may be seated for one function. Individually, each Meeting Room can seat about 50. The standard meeting room conference tables and chairs will be available for each small meeting room.

Go out by the exit at the far end (the end away from University Avenue) and proceed down the hallway. The door immediately facing in the "enclave" leads to the Fourth Floor Servery. The first door on your right (down the hallway) opens to the passageway between the Men's Change Room and the Make-Up Room. The next door on the right is the equivalent passageway to the Ladies Change Room.

### Change Rooms & Make-Up Room

The Change Rooms are primarily for use in theatrical productions but may be used on other occasions. Facilities in each Change Room include twelve lockers, a shower, wash basins and toilet cubicles.

The Make-Up Room is "Hollywood Style" with mirrors, vanities, etc. There is also direct access to the stage by a special stairway.

Go to the end of the hallway and turn to your left. The door you encounter here opens to the Projection Room.

### Projection Room (326)

This booth has complete 16 mm. projection facilities. It shows movies on the electronically operated screen recessed in the ceiling of the far side of the McInnes Room (where the folding wall has partitioned off the "Cinema" here). Stage lighting and sound can also be controlled from here.

Walk out the fire doors, go straight past the elevators and turn left at the corner. Enter the fire door and proceed down the hall to the first door on your left. This is the Dalhousie Glee and Drama Society (DGDS) headquarters.

### DGDS Offices (322)

The offices of Dal's Theatrical Society are well equipped to arrange the most entertaining productions yet seen on campus. This complex includes an office for the president of DGDS, working desks and chairs, a small corner lounge and a technical office. The technical work room will be shared with the Technical Department of the SUB Operations Staff.

Exit and go in the next door on your left and then proceed through the entrance way at the end of the hall. These lead to Meeting Rooms 318 and 316.

### Meeting Rooms (318 & 316)

These adjacent rooms contain furniture that is standard for meeting rooms throughout the Building. The larger one has a seating capacity of 45, the smaller seats 35.

As you go back to the center of the SUB, go in the first door on your left. This is the Photography Department Complex.

### Photography Department (320)

The room you have just entered is the Photography Department studio. Complete facilities will allow for such services as portrait photography and passport photos. Other rooms of the complex, which will likely not be open to public view, include the large Darkroom, Drying Room and Film Changing Room. All photographic work for the "Gazette" and "Pharos" will be handled by the office.

Continue back up the hallway. Note the last door on your left, this is the Unallocated Office Space.

### Unallocated Office (324)

This room will be assigned to specific groups as the occasion arises. For example, it is presently occupied by those organizing the "Intro Dal Weekend" (March 7 & 8).

Continue out the fire doors and take the main stairs up to the Fifth Floor.

## Fifth floor

Finally we are, as astronaut Wally Shirra recently put it, "high atop of everything."

The glassed-in room facing you is Meeting Room 424.

### Meeting Room (424)

This room contains the standard meeting room furniture complement. It has a group capacity of 40. The unique sliding glass doors make it a very versatile area so that it can accommodate such functions as displays, overflow from shows in the Cultural Display Area, etc.

Leave this room and turn hard to your left, taking the passageway leading to the Seymour Street side of the Building. The first door you meet on your right leads to the Dal Radio Office Complex.

### Dal Radio (420)

Entering the complex you will notice it is a series of rooms: a large studio, control room, small studio, work area, sound lock area and record storage. This department has complete and very fine facilities for closed circuit broadcasting of programs throughout much of the SUB and (hopefully) to areas of the Men's and Women's Residences. Staff members on duty will gladly show you the function and operation of various equipment.

Exit and continue through the doorway at the end of the hall. This takes you into the Student Counselling Service complex.

### Student Counselling Service (422)

You now find yourself at one end of the hallway and Waiting Room area of this complex. Directly in front of you is the General Office and Main Reception Region.

The Student Counselling Service, under the direction of Dr. H. D. Beach, is there to provide counselling and aid at no charge to the students of Dalhousie University. Advice on personal problems, help with studying habits and vocational testing services are just a few of the many services offered here. Ask the receptionist for more details, or, better still, make an appointment to see one of the highly qualified counsellors.

Walk through the Waiting Room to the end (past various offices) and turn to your left. Continue on back to the center of the Building while noticing the various study and testing cubicles with such features as one way glass.

Go through the fire door and take either of the next two doors you see to your right. These open to Meeting Rooms 410 and 412.

### Meeting Rooms (410 & 412)

These adjacent rooms are separated by an accordion-type folding door, hence two 17 foot square rooms or one room 34 feet by 17 feet can be formed. Each room has the standard meeting room fixtures and seats about 28 persons.

Proceed past the fire doors and go through the entrance at the end of the hallway. This leads to the General Office of the Dalhousie University Branch of the Department of Canada Manpower.

### Canada Manpower Center (418)

The Manpower Office, under the direction of Mr. M. V. Martel, offers complete guidance and services to students seeking summer work or employment after graduation. Interviews can be arranged here with the various recruiting agents of companies, corpor-



These elegant chairs are awfully uncomfortable, but were bought, perhaps, because they look terribly sexy.

ations and government organizations that visit the campus. A library with many sources of information on almost every vocation will be available to those requesting it. The complex also contains a Board Room, Testing Room and 9 Interview Booths. A close working arrangement with Student Counselling and the University Administration permit counselling and advice on what courses are most relevant to the various occupations.

Go out the exit at the far end of the Manpower General Office. Turn in the first doorway on your left. This is the Professional Societies Office.

### Professional Faculty Societies Office (416)

This is the headquarters for the Medical Students, Law Students, and Dentistry Student Societies. It contains standard office equipment.

That completes the walking tour of our new Building. We do hope you have enjoyed yourself and are not too exhausted by the walk and the reams of information we have just given you. We have enjoyed your company, please do come again.

If you are a Dalhousie Student Union member, feel free to make the most use of the Building and its facilities. Any questions you might have will be gladly answered (or at least attempted to be answered) by the friendly staff at the Enquiry Desk in the Main Lobby.

So long!

## SUB Operating Hours

Monday through Thursday

7:30 a.m. to 11:30 p.m.

Friday

7:30 a.m. to 1:00 a.m.

Saturday

10:30 a.m. to 1:00 a.m.

Sunday and Holidays

11:30 a.m. to 11:30 p.m.

# GOOOB WEEKEND

Preview by Sandy Lyth

## Friday

10:00 a.m. Ribbon Cutting - Premier G.I. Smith will do us the honour of cutting our ribbon to open our SUB on the Entrance Platform, University Avenue.

Noon - 5 p.m. Open House - our SUB will be open for inspection and appreciation. Most organizations on campus will have displays, demonstrations, and propaganda for the benefit of all, and maps will be provided so we won't get lost.

4:00 - 7:00 p.m. Smorgasborg - (in the cafeteria) for those who get hungry from all that inspecting and appreciating. As much as you care to eat \$1.25.

7:30 and 9:30 p.m. Doodletown Pipers - Two shows in the McInnes Room - songs, skits, comedy and everything for \$3.75 per person.

11:00 p.m. Movie Marathon - 'Mutiny on the Bounty', 'Penelope', 'Dirty Dozen', and all sorts of shorts. If you last through it all, you'll be ready to face Saturday's "bacchanalia".

## Saturday

Noon - 5:00 p.m. Roaring Twenties Cabaret - Barbershop waiters (?), folk singing, honky tonk, "gorgeous girls". 25 cents.

Casino - Engineers are the sponsors - give a donation to the United Appeal for Engineers Bucks and head for the tables.

3:00 p.m. West Indian Society - takes over the cabaret for a "unique" show. Music by the Diplomats; programme vague but sounds interesting. McInnes Room, all proceeds go to charity.

4:00 - 6:00 p.m. Food for Sale again in the cafeteria. Low prices - menus posted everywhere.

9:30 p.m. - 4:30 a.m. The Ball - McInnes Room and the cafeteria 'till 1 a.m. Les and Larry Elgart Orchestra in concert in the McInnes Room, completing with The Cat (rock group from Toronto) who will be in the cafeteria. Dance to either or both, depending on your taste.

1:30 - 4:30 a.m. in the McInnes Room 'The New Lincolns' for those who are ready for more. Lounges will be open and refreshments served throughout the evening and morning for a small cost.

4:00 - Gourmet Breakfast for those hungry ones left. Entire Night \$7.00 per couple.

## Sunday

1:00 - 5:00 p.m. Open House Again - displays and all - only this time Faculty and Alumni are invited too.

2:00 - 4:00 p.m. Atlantic Symphony Orchestra 25-minute concerts in the McInnes Room. No admission charge.

Jazz group and folk singing in the Main Lounge area. Entertainment for everyone.

7:30 - 9:30 p.m. Coffee House alias "Sunday Purgatory"!! Trevor Payne and his Triangles are appearing and as an extra added attraction, there will be an intermission show. Price: 50 cents.

All-inclusive-ticket-to-everything-for-couples \$15.00  
All-inclusive-ticket-to-everything-except-the-Ball-for-singles \$5.00

## Arts Rep

# Offley Elected

Willoughby Newton Offley Jr., is the new Arts Representative on the Student Council. He was elected yesterday to fill the vacancy left by Pam Etter, who resigned following her election as Vice-President last month.

In low-turnout polling, Offley garnered 92 votes against 33 for his nearest opponent, Nancy Kimber, and 15 for non-campaigning Bob Bagg. One ballot was spoiled.

Offley was sceptical about the meaning of the result, in view of the light turnout. Commenting on his recent defeat by Etter in the vice-presidential elections, he said, "If I'd been crushed again I'd have been just so incredibly pissed off."

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**THE  
GAZETTE  
Needs  
You**

We are still building our staff. Come to room 415 in the new SUB Building.

# Commerce Society Does Its Thing

By A COMMERCE STUDENT

On Nov. 8, the students of Dalhousie University will have made available to them one of the most modern and well-equipped Student Union Buildings on any campus in Canada. To me, this building is the most positive form of "student power" imaginable. To properly christen the SUB, every student organization has the opportunity to provide a segment of the entertainment planned for the student body.

For its part in the opening functions, the Commerce Society has elected to stage a "Roaring 20's" Cabaret in the McInnes Room (the theatre). Our presentation will be held in conjunction with the Engineering Society, which will be operating a casino, also on the "Roaring 20's" theme. This theme originated in the Commerce Society, but seems to have spread across the campus. Even Bank of Montreal employees and the Dal Bookstore staff in the SUB will wear 20's costumes.

Our presentation will include four musical groups (The Prism, The Privateers, The Lincolns, and a folk-rock group led by Bill Symonds), as well as The Talent-Laden Bob Underwood and his Singing Waiters.

One of the most outstanding features of our Cabaret will be a real "WOW" chorus line. The girls have started dance rehearsals, and we guarantee that they will provide entertainment at its best. The show will be varied to appeal to everyone. Matt Kerr, of the Black and Gold Review is our MC, and we're sure his quick wit and practiced presentation will keep the audience in fine humour.

I hope to have an opportunity to provide more information about our Cabaret in the next issue of "Commerce News". Remember that the SUB opening is totally a student function. It can be a spectacular success if the students work to make it so.

## Commerce Greenbacks Seek Revenge With Plumbers

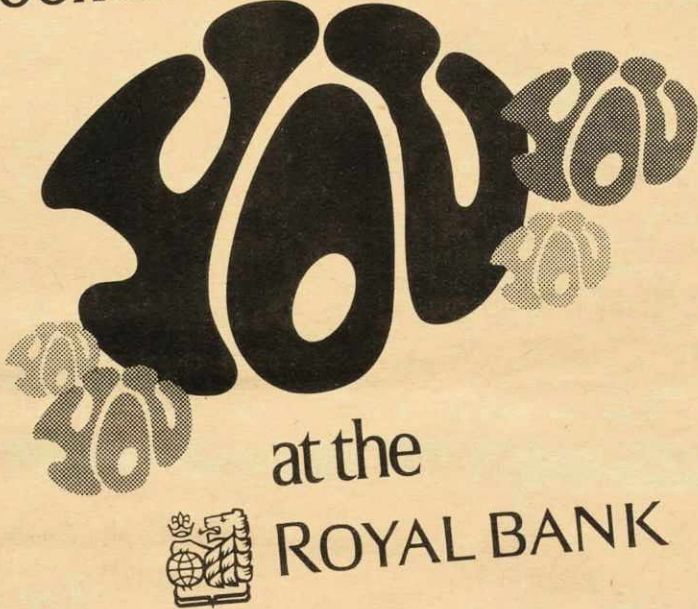
The commerce interfaculty football team has challenged the engineers to a grudge match; the game will be played some time next week (Tuesday or Wednesday) according to DAAC rules.

Members of both faculties are asked to get out to support their own teams, and observers from other faculties are invited also.

A trophy will be awarded at the end of the game; engineers walloped the money-men 20-0 in their last meeting.

A. L. R. Chapman, Manager,  
Quinpool Road & Oxford St. Branch

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# A youth draft and a year-round school season

—Continued from Page 5—

haps we are not talking about the violent overthrow of government, but if we are talking about a radical transformation of the established order, as many students are now proposing, we run into what many entrenched people call "subversion". How will you be able to reconcile the CYC's work and indeed the work of anyone in the proposed civil service with the fear many people have in regards to student action? After all, the only satisfying work that students will indulge in will be of radical action, trying to overthrow the established order of Canadian government, perhaps not in a violent sense but certainly in a radical reformist sense. Will the taxpayer pay for action he fears? Surely that is what has been plaguing the CYC.

Pelletier: I take for granted that in the field of reform, of radical change, there are objectives, constructive ones, that can be placed beyond the generation gap or the differences between students and the adult world and I think that these are the areas where there can be common action. Whether it would eventually bring radical changes and shifts in society, we cannot know in advance, but I am not afraid of that. I think that we need radical changes in our society. I think we need reform in our society and the only problem is to carry them out without violence. I don't think we need violence in our context . . .

I think there is enough in common between what the government wants to achieve and what youth can realistically expect to achieve so that we can work together. If this hypothesis is not valid, I would say that society can't go on; there would be no way of reconciling the two groups and we'd have civil war.

CUP: Students at university are now worried about a co-opting process that absorbs dissidents into tokenistic positions of responsibility. How, getting back to my earlier point, would you allow them a sufficient freedom of action to satisfy them and the taxpayer at the same time?

Pelletier: I think that any individual at a certain point in his life has to come to terms with reality.

He'll do it in a conservative way or a reformist way or a revolutionary way but what he wants to achieve is always less than what he will achieve. What you would like to do is always different from what you will be placed in a position to do. That's what I call coming to terms with reality. It is from those positions of reality that we must act.

I think there is a spectrum of youth opinion that resembles the spectrum of opinion you will find in the general population except that you might find a higher degree of radicalism in youth, and so much the better if it were not we would be headed for a very dull future. But I believe strongly myself in the possibility of acting together no matter what kind of radicalism exists in youth because there is enough of a common denominator in society, which includes youth, so that you can work out. As I said before, if this didn't exist it would mean the country, the society no longer exists and you'll have civil war. You must deal with a democratic process, otherwise it's the rule of force and we are not ready for that.

CUP: Perhaps I've misunderstood your basic orientation. I've the impression that the press regards your statements as an expression of concern with student unrest which after all has been led by a small vanguard of students and that you are trying to deal in some way with this dissident group.

Pelletier: I am very deeply concerned with any minority group. I think I made it very clear that if we are to have a youth policy it will have to be audacious and daring otherwise it couldn't exist because this is the mood of youth in 1968. Many of the proposals put before me were not as far-fetched or irresponsible as they sounded and I took two of the most extreme ones to show that even these must be studied.

Now I realize full well what this peaceful conscription would mean, let's just see the problem with the labor movement. I've been with them for twelve years and I know what their reaction will be: "You're just getting cheap labor!" It's a tremendous problem but what we're trying to do is to try and not close our minds to any of the possibilities for a move

forward and a chance for youth to express itself and do what it wants to do.

CUP: Have you any specific proposals you would like to see implemented?

Pelletier: Oh! There are numbers of them, only to recite them would be a little long for this interview. But I wouldn't do it for another reason because I believe the proposals that are the most interesting come from youth itself. Adults must realize that youth has a much more acute sense of the future that we do which means I wouldn't trust myself or any government to find better objectives or be more attuned to the future than youth.

CUP: The 12 month proposal — was that off the top of your head or was that studied as well?

Pelletier: Well, this is a provincial jurisdiction and a student proposal and I gave it only as an example and may be I shouldn't have because I'll probably get complaints that "Federal people are talking about provincial matters" but I personally find it so reasonable that I used it as an example here and because there are so many adults who would consider it unreasonable just because they never considered it.

In an automated society, students are discovering and we are discovering too in trying to create summer jobs for them that there are fewer and fewer jobs for them to obtain. Who is going to support the 80% of students or more whose parents cannot afford to send them to university? It's perfectly normal for the government to support students while they're studying but if the government is going to support 80% of the university students for doing nothing the four summer months, I think it's preposterous.

CUP: What about free education at the post-secondary level?

CUP: Do you expect student stipends in the foreseeable future?

Pelletier: Yes, but I see it in the future where the students who gain advantage through their studies would have to pay back society in either money as they do with bursaries and loans or through work.

CUP: Trying the compulsory civil service concept with the year-round school idea?

Pelletier: This is not at all repugnant to me. I think you have to consider the latter if you put the former into application because you have to maintain balance in the society.

CUP: Then it's a couple of years.

Pelletier: Yes, at least.

CUP: When will students hear about preliminary positions and a call for consultation?

Pelletier: I'd say within three or four months. One more thing . . . The speech in Montreal was really a declaration of intention rather than set policy . . . it's the role of a minister to air ideas of this kind of determine civil reaction . . . it was really more a form of gauging public opinion than formulated policy.

## How do you see yourself?

What kind of person are you?

Are you a doer, a thinker, a prober, an innovator, a leader, a follower, a doubter, a starter, a go-getter, a work-horse, a hot shot . . . What are you?

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McInnis Room (S.U.B.)

THE ANNUAL DALHOUSIE  
22nd. NOV. 1968  
ENGINEER'S BALL

Formal Dress

9:00-1:00 P.M.

## Council loses confidence vote, resigns

WATERLOO (CUP) — The student council at the University of Waterloo resigned en masse Oct. 31 after losing a vote of confidence at a general meeting attended by over 1,000 students.

The vote against the council went 550-450.

There will be a general election November 27 in which the present council will run again to seek a mandate of support from the campus at large.

Student president Brian Iler introduced the motion of confidence and answered criticism of recent council decisions to support an occupation of the student centre and a demonstration in protest of construction of a new residence. He said these decisions arose from general meetings called to discuss the specific issues.

"We seek democratization of the university and of our society," he said, "for only by the elimination of authoritarian institutions in our society can we make the world a more humane one."

The general meeting was called Monday (Oct. 28) after a petition, bearing close to 700 names, was presented calling on the council to resign.

## Madrid Students Go On Rampage

MADRID (CUPI) — About 1,800 Madrid University law students went on the rampage Oct. 31 and before they were dispersed by police, burned a portrait of General Francisco Franco, sacked the dean's office in the law school and stoned passing cars.

The rioting broke out after rebel students held a banned meeting in the law school to discuss their problems. Spokesmen lashed into the repressive actions of the government and criticized attempts to reform their educational system.

## TOUR-IN IS ALMOST HERE GUIDED TOURS OF YOUR LIBRARY

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AT

9:30 10:30 11:30  
1:30 2:30 3:30

AND

4:30

# U.N.B. : ALIVE

By Richard Daley

(All photos reprinted from "the brunswickan")

Bailey Hall, University of New Brunswick's Science building, is not an unusual place at first glance; red-brick, fake-Georgian exterior and pastel-painted, drab interior, make it much like any other institutional building in Canada. But for the last six weeks, Bailey Hall has been unique among Canadian campus buildings; it is the home of "Liberation 130". Liberation 130 is many things to many people; a symbol of resistance to administration authority, or a symbol of student irresponsibility and immaturity; a bastion of student power, or a minor nuisance. Liberation 130 used to be a nuclear physicists office in a quiet Maritime University; it is now a den of idealists.

When Professor Norman Strax was suspended from teaching duties because of his part in a protest against the identification card system in the university Library, he was ordered to vacate his office within twenty-four hours. So far, no one else has taken up the ponderous labours of science in Strax' office; for two days later (September 26) the office was "liberated" by students who had worked with Strax on a number of activist projects.

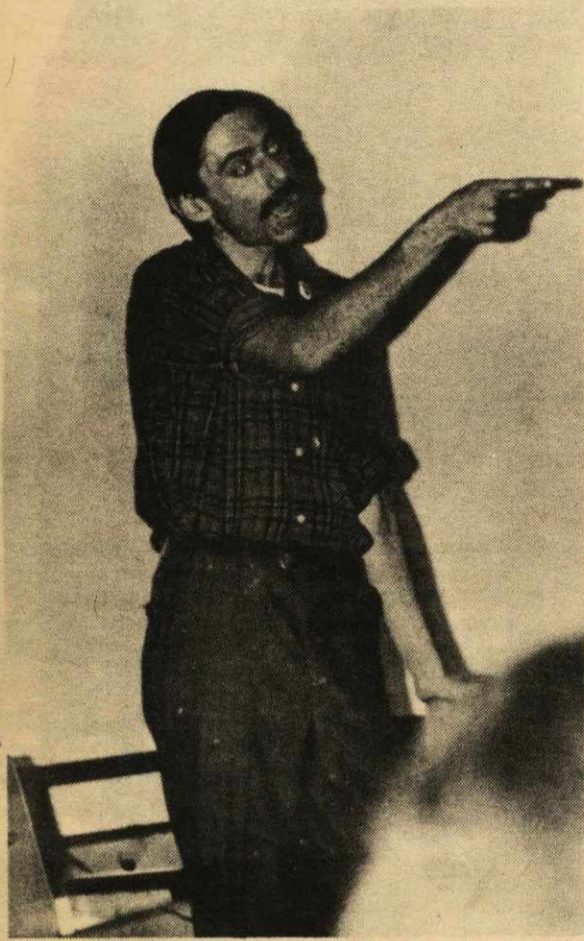
I entered Strax's office about a month after it was liberated. We approached the building quietly -- security police ("rent-a-cops") occasionally turn nasty and prevent entrance; "130" was clearly marked, with the red flag of socialism and the black flag of anarchy flanking the only lighted proclaimed, MONEY TALKS BUT JUSTICE SPEAKS LOUDER. Liberation 130 is not opposed simply to the firing of Strax; it is deeply antagonistic to what

it sees as the business-establishment orientation of the entire university and its policies. Another poster, inside "Liberation", asks WHO IS GOD? COLIN? B OF G? "Colin" is Colin Mackay, president for sixteen years of UNB; and the SDS (Struggle for a Democratic Society) group inside Liberation 130 doesn't ignore the businessmen on the university's Board of Governors -- a group which includes K.C. Irving, donor of the library where the revolt started.

Once past the commissionaire and through the door with the jammed lock, one is on ground held sacred by the student power movement at UNB. Liberation 130 was once the symbol of defiance to administration "totalitarianism"; now, as the occupation of the office continues unmolested, it has become the centre of SDS activities. Intermittently, plans are made to "liberate" other offices, while antagonistic students, mostly commercemen and engineers, attempt to "re-take" Liberation 130; one recent such attempt resulted in the commercemen accidentally gassing themselves with tear gas.

It was clearly once a physicists office; bound volumes of the PHYSICAL REVIEW dating back to 1948 line of shelf, though more recent occupants of the office have added to the stock of reading materials a number of light novels, and the latest issue of PLAYBOY. Sounds not usually heard in the halls of academe issue from two guitars and a record-player which, barely audible, transmits the message of THE CREAM to an audience more interested in hearing the story of Liberation.

The office was the centre of defiance to the ad-



Brunswickan Photo by Henry Straker

Professor of physics Norman Strax addresses students prior to issuance of controversial circular announcing campaign against plasticized identification cards. SDS's initial attack against unauthorized use of student cards took place at the Harriet Irving Library.

Admin suspends Strax; protest

**"Strax better than successor," say students asking his return**

brunswickan, september 24, 1968

Dr. Norman Strax's fifth year electrical engineering class approached him Friday afternoon to tell him, "We want you back as our prof" Ken

**MacNutt tells SDS members "You cannot manage a large institution on democratic principles"**

**Mackay won't talk of Strax**

**UNB included in special CTV**

The Brunswickan expected a full explanation of Dr. Norman Strax's suspension Thursday at administration-president Colin Mackay's annual press conference. We were disappointed. During the student demonstration Wednesday, Professor Thompson said that Mackay said that "Uni" went down to registration to be ID cards developed.

**Liberation 130**

**CAUT complains re suspension**

**held for twelve**

The Canadian association of university teachers has taken an active interest in the Strax case.

**sit-in continues SDS**



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# UNB is alive; is Dal? At the University of New Brunswick, every student is caught up in issues - academic freedom, students' right to protest, preservation of administration authority, the status quo. At Dal, there are few issues, fewer protests. Are we an isolated, fortunate case, or can it happen here? SHOULD it happen here?

ministration until it was apparent that no serious attempts would be made to restore it to administration control; students sat-in, ate-in, slept-in and simply lived-in for up to six days at a stretch; the crowd of occupants rotated, but there were usually about 15 people in at any one time.

Emboldened by their success, the SDS started holding "Teach-outs", addressing crowds below the window of 130 with a bull-horn which still sits atop Strax' filing cabinet. A later technique involved temporary "liberation" of various auditoriums to show movies, mostly radical films imported from the US; if the security police (of which UNB has probably more than thirty, not including student campus police and plain-clothes RCMP) got wind of such plans and closed off the building, then word would spread quickly and another auditorium would be liberated instead. The role of Liberation 130 has now been reduced to that of a centre of SDS activity; and though a quiet, serious-faced boy stood by the window with a peace symbol on each shoulder, there seemed little need to be on guard.

The familiar black-topped, acid-proof lab table still runs along the side of Norm Strax' office, and water still flows into the chemical-resistant sink; but the strongest fluid spilt on the lab-table is Gestetner ink from the host of pamphlets produced from the SDS machine, and the bunsen burners are idle except when heating a tin or two of Campbell's soup.

Signs and posters line the walls, some serious, some facetious, some stolen. NO PARKING (UNB) says one; another is a relic from the October 21 protest in Washington last year, to which Strax led 4 bus-loads of Maritime students. One cheerfully scribbled sign announced WE WANT TO TAKE OVER THE WORLD -- NOW, while a cluster of other proclaim the message of the anti-war protesters all over the world. GET THE TROOPS HOME NOW: JOIN THE AMERICAN REVOLUTION, FIGHT THE DRAFT.

Liberation 130 has friends outside the walls of Bailey Hall; friends who sent food "up the rope" during the first days of the blockade; an NDP official who sent a stiff telegram of protest to President MacKay when Strax was suspended; 75 students who signed a petition asking that any action taken against the "liberators" be taken also against themselves (no disciplinary steps have been taken). Three professors have openly aligned themselves with the protestors; other are quietly sympathetic, more have dropped into Liberation 130 as sightseers.

Liberation 130, for all its physical appearance as a 9 foot by 18 foot room with a desk in one corner, a lab table down the side, now looks like something far different from an ordinary physicist's office; gone is the telephone, in its place stands a Gestetner machine, while two typewriters sit on the desk; four mattresses, still used nightly, are tucked away under furniture by day; a hot-plate sits near a bottle of French wine on the lab table.

The window of Liberation 130 is smeared with a white substance -- rotten cream cheese, thrown by hostile students at a university chaplain as he climbed the rope to join the protestors during the early days of liberation. The smear is almost unnoticeable to the night-time visitor to office 130, Bailey Hall; but by day it reflects a hideous smear on the name of one of Canada's oldest and proudest universities. Without the suspension of Strax, the library protest would have been an incident; the administration's hasty action against him created a Cause.

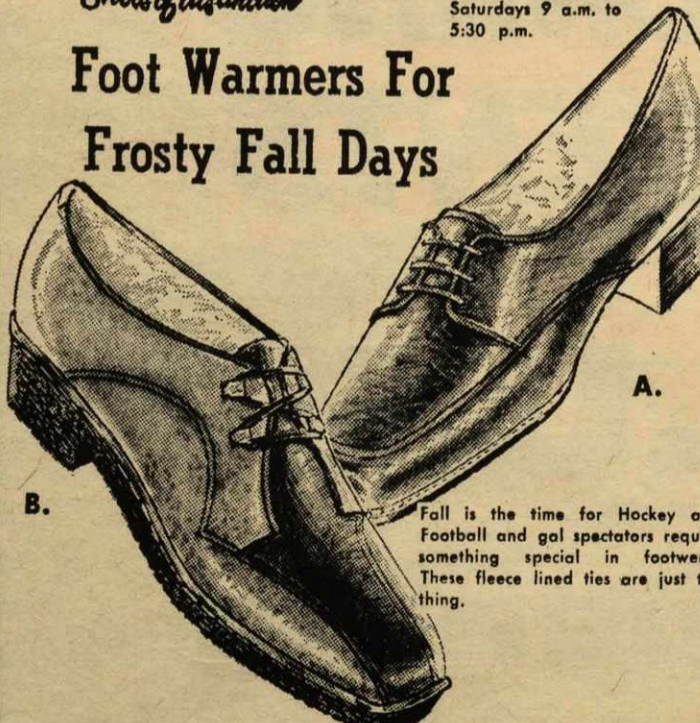


UNB security police prepare to lift industrial magnate K.C. Irving over demonstrators blocking the door at Tuesday's board of governors meeting.

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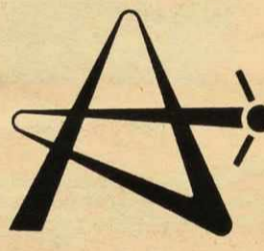


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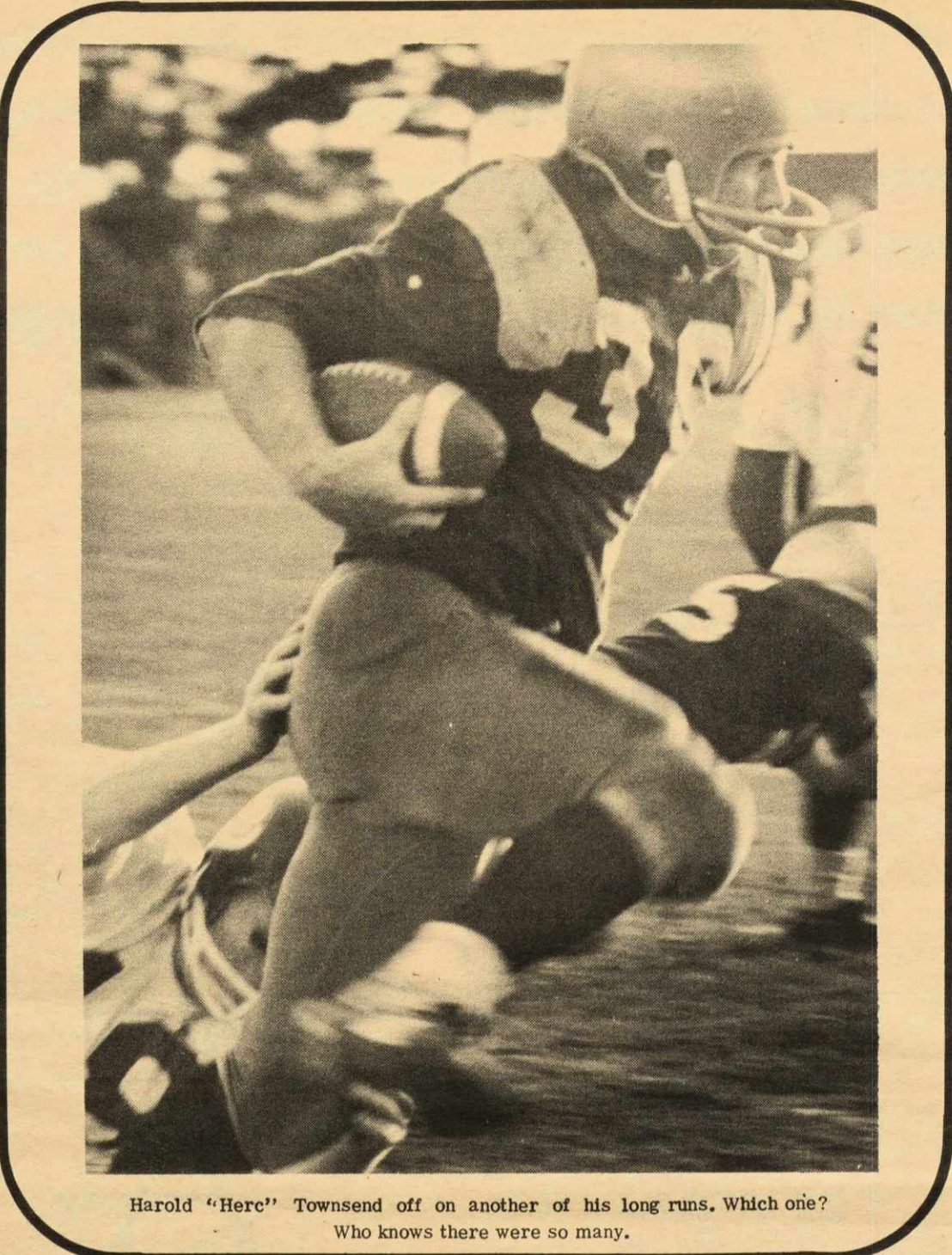




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**AUTO - FIRE - LIFE**



Harold "Herc" Townsend off on another of his long runs. Which one?  
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Dal 36

UNB 35

# Bombers shot down: "Herc" does his thing

By GARY HOLT

For those of you who are unaware Herc is Herold Townsend - number 38. He was the man in the spot-light on Saturday as the Dal Tigers came roaring back from a 29-13 deficit late in the third quarter to scratch out a victory 36-35 from the UNB Red Bombers.

Townsend scored the last three Dal touchdowns to bring the Tigers even with about 2 minutes remaining. In addition to that he was very instrumental in setting up the second Dal major late in the first half.

### TOWNSEND: THE FIRST TIME

Late in the first half with the score 14-6 in favor of the Red Bombers, Dal had possession of their own 54 yard line. John Farrell, dropped back to pass and lofted a short screen pass to Harold Townsend. He got a couple of key blocks and was on his way. He managed to reach the UNB 7 but in trying to cut back in order to follow a block by Jim de la Mothe he slowed down enough enabling a UNB defender to catch him. John Farrell gave Bob Lewington two cracks at the line from there and it was all that was needed as he blasted in for the score. De la Mothe kicked the convert and Dal trailed 14-13. It was the second last play of the half.

### SEESAW FIRST HALF

UNB struck first as they received the opening kick off and marched the length of the field to score. Wally Langley took a pass from Houston MacPherson for 11 yards and the score. The convert made it 7-0. Dal came right back as John Farrell hit Jim de la Mothe for 29 yards and a TD. Jim's convert attempt was no good.

A mix up in the Dal backfield gave the Bombers possession inside the Dal 20, as Farrell pitched out right and the back went left. The defence stiffened and forced UNB to try a field goal which went wide and they had to settle for a single point. UNB upped the margin to 14-6 as again Wally Langley hauled in a Houston MacPherson pass for 15 yards. The convert was missed.

### PENALTIES HURT

The third quarter was all UNB as penalties against the Tigers gave them 5 first downs. With this aid they were able to twice drive in for scores as Houston MacPherson rolled in from the 4 and Dan Palov

gathered in a 20 yard pass from MacPherson. Both converts were good and an 85 yard kick off gave them a single and a lead of 29-13.

### TOWNSEND: THE SECOND TIME

At this point Townsend really went to work. On the last play of the third quarter UNB's Wally Langley punted from his own 19. Harold Townsend gathered the ball in on his own 52 yard line cut to his right behind a perfect wall set up by his teammates and raced down the sideline for the score. De la Mothe ran the 10 yards for 2 points on the conversion just making it inside the post. That made it 29-21.

### TOWNSEND: THE THIRD TIME

Early in the fourth quarter Townsend again gathered in a Farrell screen pass and this time rambled 63 yards to score. A 2 point conversion attempt failed as De la Mothe slipped as he tried to reverse his field. It was now 29-27.

### PENALTIES AGAIN

The Bombers moved into score again as they moved on the basis of a ground game and penalties. Three cracks from the 4 did as Bob Jackson got the major from the one. The convert was missed and later developments proved it to be important.

### TOWNSEND: THE FOURTH TIME

Late in the quarter Dal gained possession on their own 36. Bob Lewington ran for 3. Farrell completed a pass to Black for 11. Two more passes went incomplete and it was third and 10 at the Dal 50. Again it was the screen pass to Townsend. This one was in front of him and he bobbled it for a moment. He got the handle and away he went 60 yards and the touchdown. It was 35-33.

John Farrell went back to pass on the convert

to get 2 points. He pumped twice in Jim de la Mothe's direction and then spotted Doug Quackenbush under the goal post and hit him for the conversion. It was 35-35.

Jim de la Mothe kicked off and Bob Jackson gathered it in and started up field. Dave Surette lunged and got his arm hooked with the ball carrier's. This forced a fumble and Fred Luciani pounced on it.

### THIS TIME: LEWINGTON

Bob carried for 13, 3 and 2 yards then dropped back to punt. He angled it toward the right corner and the UNB returner attempted to return the kick but he was out of bounds and Dal had the lead 36-35. Two passes by Houston MacPherson ended the game. One was complete the other intercepted by Stu Barry.

### TIGER TALES

Obviously Harold Townsend stood out but one other individual who was not noticed too much was Bob Lewington. He played offense, gaining 89 yards in 20 carries, defence at the corner and he did the punting. The offence looked great and the word Coach Dick Loiselle used was "Maturity".

Looking ahead to Saturday it is SDU-Jim Foley at Dal. It puts third place on the line. If the Tigers win its third if they don't it's the sixth. It's that simple.

The offence can score and the defence looked very good at times. The penalties hurt their fine effort. Lionel Carriere and Gord Ladbroke led the defence which played well in spite of 35 points. The job will be to stop Jim Foley. This done the Tigers will win and have the highest finish in years.

Incidentally Harold had 72 yards rushing, 172 yards receiving, 92 yards on punt returns and 21 yards on kick off returns. A total of 355 total yards. The team had 475 total yards. 75% is not bad. Congratulations Harold. Congratulations team.

## Hawks play second game

ST. LOUIS DE HAHA QUE, (CUP) -- The Ha Ha Hawks played their second consecutive game here Saturday. And what a game it was.

Fullback Jean-Pierre Leduc tore up the turf all afternoon in an attempt to get a bootleg booze buried six feet down by Louis Lejeune and his son Guy. Leduc unfortunately was held for no gain and without bail by the provincial police when he emerged smiling with a bottle.

Jean-Guy de Philippe de Gaspé Tremblay, Ha Ha coach, was impressed with the way his boys played: "I'm impressed with the way my boys played," said the coach.

If two is company and three a crowd, the Hawks finally had a crowd to watch them play. The St. Louis boosters club couldn't decide on a fan of the week this week and instead appointed three official fans: CooCoo Laflamme, Guy Carbonneau and Gerard Souche. The fans of the week missed most of the game though -- Souche's horse wouldn't get out of bed Saturday morning and the group arrived four hours late.

They didn't miss that much though -- the Hawks didn't turn up on time either. They had gone to the big city for a break in training routine and couldn't figure out the train station in Montreal.

The three fans presented the team with wet kisses after the game -- a prize decided on earlier by the booster's club. The club, disenchanted with last week's game, decided on the kiss prize after it was discovered that all three fans had halitosis. "What more fitting prize for our maudities hawks?" said booster president Emile St. Jean LeFrancois.

Unlike last week, the weather wasn't so good for football. But that didn't bother the Hawks at all. "Sweets for the sweet, I always say", said coach Tremblay.

Other scores in weekend Quebec football action: 46-3, 28-42, 1-0.

## Plumbers Dent Dents - Advance to Finals

Led by the magnificent broken field running of plumbers - mate first class, Harold Henrikson and the deft handiwork of Gordie Giles, the Dalhousie Engineer's football team carried the blow torch to victory in a 14 - 0 victory over the valiant DENTS November 3. Other noteworthy union members were

Bob Coghlan, Richard Stephenson (Alias Stephen Richardson), Stanton Guy, Ian Vingoe, Bill "the Animal" Anwyll, Bruce, Arthur (the quarterback) supertough Angelo Dodge, Godfrey Halse and "HEAD" COACH Doug Dalton! Scoring once in each half, the plumbers gave "THEBIRD" to Dents.

## Wrestling on the Upswing

By GARY HOLT

The wrestling scene at Dalhousie is definitely on the rise. Dr. Glen Conly, who is directing the wrestling programme, emphasized this. He said that the main idea was of a wrestling club open to all comers whatever experience or inexperience they have. From the club would come a Varsity team.

### PRACTICES

Tuesday 5:30  
Wednesday 4:30  
Thursday 5:30

All are welcome

This year there will be four other teams which will be competing in the MIAA championship. Further information can be obtained at 424-2152.

## Elsewhere:

WCIAA

	GP	W	L
Alberta	5	5	0
Manitoba	5	4	1
Calgary	5	1	4
Saskatchewan	5	0	5

## Little 500 November 9th

By GARY HOLT

An Annual event that not too many people know much about is occurring on Saturday. It's the Little Five Hundred. All faculties are eligible and the combination Faculty-Grad team are out to defend the championship they won last year. To do this they have been out for at least two weeks in preparation.

For the uninformed and ignorant the 500 is a

bicycle race on the track around the football field. A team consists of a maximum of 8 people who must complete 200 laps of the track. There is no restriction on the number of laps anyrider may go. In the past there have been spectacular crashes and much sickness. It's usually a good show. The race time is 1:45.

Get out and support your faculty.



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