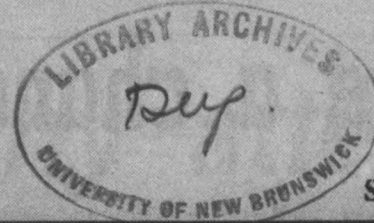


# The Brunswickan



Second Class Mail #8120

Volume 125, Number 6

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 19, 1990

## Student Union wants to take over Social Club

by Gail Anthony

The Student Union has expressed an interest in taking over the College Hill Social Club.

A proposal was presented to the board during the middle of August. Since this point there has been little communication between the two groups and both have resorted to dealing with the issue through their lawyers.

Randy Hickey, Chairperson of the College Hill Social Club Board, says the Board is mainly concerned with the interest of the paying members.

"I am still puzzled as to why they decided to pick on us. We are a non-profit independent business. Next thing you know the Student Union will be trying to take over Travel Cuts or Flannery Jewellers," he says.

Hickey says the Student Union claims they could offer better service to the students.

"Their justification for wanting to take over the Social Club is because they could offer better programming, by having access to better bands, and holding the socials there instead of at the residences. . . The Social Club is an inexpensive meeting spot for students," he explains.

"If the Student Union is so interested in owning, maintaining, and operating a bar, they should open up their own instead of requesting to take over ours. I have no opposition to this, competition is good," he adds.

According to Hickey, the final decision is up to the members of the Social Club, but says he feels it would not be in their best interest.

"As a board member I feel it would not be in the best interest of the members. . . The Social Club is a business. We are not there to spend the student's money, we are there as a service," Hickey notes.

"The Board of Directors exist

for the members. We have not raised liquor prices since 1985. We are not there to raise money," he adds

He speculates that if the Student Union manages to take over the Social Club there will be a lot of changes including free memberships for members of the Student Union. He admits worker's jobs may be threatened if the Student Union is successful with this endeavor.

"We have a few plans to protect the members, but it is their decision, and they have the say. If they want the Student Union to take over that is their decision," Hickey states.

"Presently we are at the legal stage. So far there has been a substantial amount of money spent on legal fees," he adds.

According to Hickey the

board tries to meet the needs of the members through surveys and electing people to the board, while maintaining an inexpensive meeting spot.

"The board gears everything towards what the members want. That is our main concern. Personally if I was in the position of the Student Union I would not spend that much money trying to take over a bar. I would start my own, especially when most members are against it," he concludes.

Kevin Bourque, President of the Student Union, does not view the situation in the same manner.

"All we did is issue a proposal to initiate discussion. We have the ability to offer better programming for students. . . Who would we be taking the Social Club from, if the students are the ones who

have memberships? We are the official organization of all students, so of course we are interested," he says.

Bourque admits the two groups are dealing through lawyers.

"We have a running account for legal fees. There is no total for this. We always consult a lawyer before making a proposal," he states.

Bourque says the Student Union is presently in the process of obtaining a membership list to determine if the members are students. He explains there has been no public discussion, because council has not come to any conclusions over the issue. In addition he says the Student Union would have no problem with management since the Social Club is working well.

Photo by Randy Goodleaf

## Candidates disqualified from by-elections

by Aime Phillips

Burton Empey and Arthur Doyle were disqualified from this week's SU by-elections.

On October 15 Vish Nandlall, Chief Returning Officer, issued a memo stating that due to non compliance with election bylaws the candidates were disqualified. Apparently, there were complaints from candidates and students that campaign posters were still up.

At the Council meeting held Wednesday, Empey and Doyle presented their appeals.

Empey claims: there are contradictions in the wording of the constitution and he should therefore not be held responsible for the misinterpretation; both candidates were in violation of the by-laws and so neither candidate gained an un-

fair advantage over the other; and there is no existing by-law which deals with the disqualification of unsuccessful candidates, only successful candidates. Therefore the Chief Returning Officer had no grounds for his actions.

Doyle, on the other hand, based his appeal on the fact he made every attempt possible to remove his posters and did so, and claims someone or some group of people went around and put his posters back up near and around the polling stations.

Seeing as how both candidates were in violation of the by-laws, council decided to uphold Nandlall's decision and thus both Doyle and Empey are disqualified from the Board of Governor's ballot.

Continued on page 3

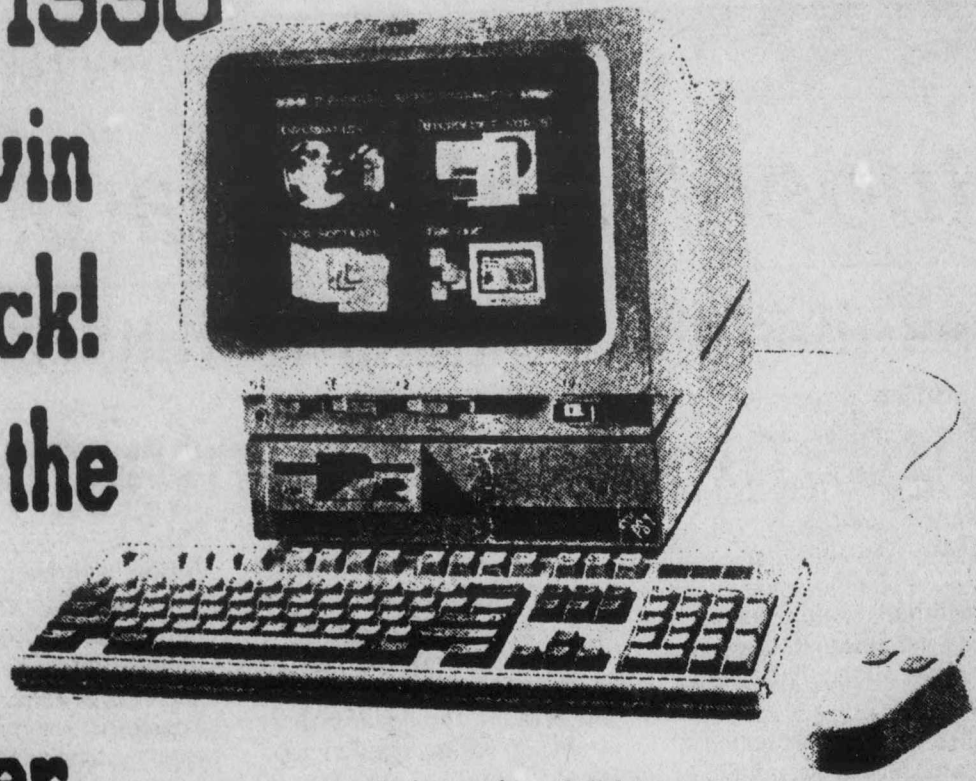


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(a.k.a. UNB Student Union Movie Series)

This Weeks Feature:

# Innocent Man

staring Tom Selleck

Showtimes 7:00 and 9:30

MacLaggan 105

Admission: One Loonie (\$1)

presented by the

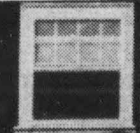
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# NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

## Student Union march poorly attended

### Less than thirty attend march, but SU president "really happy"

by Kathleen Johnson-Tracy

A poorly attended rally held on Wednesday acted as U.N.B.'s contribution to National Student Day. The rally, sponsored by the UNB Student Union, began with a march of less than thirty students from the Student Union Building to residences and the dining hall. The marchers were later joined outside the Student Union

Building by fewer than seventy other students.

With a rather large percentage of the students in the rally wearing "Student Union" sweatshirts, identifying themselves as student union councillors and executives, the march and rally appeared to be rather poorly planned and advertised.

Student Union President Kevin Bourque, however, described himself as "really

happy" about the turnout. "We got the ones who were really upset about the problem", he said during a press interview.

The rally focused on three proposals by the Tory government: the GST, a three percent tax on student loans, and Bill C 69, which would cut back educational transfer payments to the provinces. In addition, recent taxi fare increases in the city were cited as another reason for the demonstration.

Chanting slogans such as "don't tax my loan", "axe the tax" and "kill the bill", the students waved placards and listened to Student Union representatives. Kevin Bourque spoke of the need to lobby the government with phone calls, letters and petitions.

There was no mention of any plan to build larger demonstrations of students, or to link the movement with labour groups and others who are more actively attempting to fight against the new taxes.

Notably absent were more militant demands of a full grant system, which were popular student demands during the seventies and early eighties. In fact, the speakers did not question the legitimacy of the "loan" program itself, only that of an additional proposed tax which will come into effect next September. Bourque asked, "why are they taxing students for going into debt for their education".

Numerous other countries, including Britain, currently have a full grant system for post-secondary education, which pays tuition as well as living expenses. The loan sys-

tem itself has been proven to discriminate against the most economically disadvantaged students, who are forced to take on a huge debt loads in order to receive even basic post-secondary education.

However, the movement for increased funding for education has been picking up in other cities across the country. In the late spring of this year, a grass-roots movement from seven universities in the Halifax area organized a successful march and rally of over five hundred students.

In February, a rally was held outside the provincial Tory headquarters in Toronto which drew over a thousand students, many waving placards calling for a free education system.

In each case, student leaders made a point to build on the militancy of the movement by making links between various campuses and setting up demonstration committees, rather than focusing on lobbying and letter writing. Quebec, which traditionally has had the most militant student body in Canada, has also maintained the lowest rates of tuition in the country.



UNB march: Although only about thirty people showed up for the SU march on Wednesday, Kevin Bourque, SU president, believes that that the ones who were really upset about the problems showed up.

Photo by Randy Goodleaf

## UNB gamers upset with SUB director's handling of rooms

by Allan Carter

Last weekend the SUB Building was subject to quite a bit of room shifting.

The UNB gaming club, a Student Union recognized group, held their Enbicon convention last weekend in the SUB Blue Lounge - at least until Saturday night.

After Saturday night the games were asked to move their convention down into the patio end of the cafeteria and in room 26, which is adjacent to the cafeteria.

Kim Norris, SUB building director, explains that the games were moved at the last minute due to unforeseen complications.

Norris says that he "didn't expect that type of weather or humidity." And because of the hot weather and large crowd in the Blue Lounge, the smell of body odour was a major concern.

Room 103, which is on the third floor of the SUB, was being used for convocation purposes, which was also held on Sunday.

Norris says things "wouldn't have moved as smoothly" on Sunday as they did on Saturday with the two groups.

He felt to prevent any "hard feelings" he would move the gamers downstairs.

"I had to make a decision and I made it," says Norris. He adds that the gamers were very cooperative in moving downstairs.

Although the gamers might have been cooperative, hard feelings were not prevented. Rick Gagneur, chairperson of Enbicon and interim president of the UNB gaming club, is quite upset with all the room shifting.

In fact, an official complaint has been made to Jim O'Sullivan, vice president of Finance and Administration for UNB. Gagneur claims that Sullivan said he would look into the matter.

The *Brunswikan* could not reach Sullivan for comment.

In addition, the gamers have a complaint into the SUB Board about the matter.

Besides given very little notice about the room change, Gagneur claims that because

the access to the convention could not be controlled in the cafeteria, there were "definitely some who didn't pay at all."

Gagneur says there is no way to estimate how much money they lost, but the event did lose some money.

Because of the room shifts, Gagneur is not sure how much the group will be charged for the rooms. But regardless of the amount he says the group will wait until someone responds to their complaints before they pay.

Gagneur says it was "almost unanimous" to hold Enbicon off campus next year because of the problems that the group ran into this year.

Doris Nicholson, Secretary for the UNB president, says that the Blue Lounge was never booked for the convocation, nor was any indication given that the Blue Lounge would interfere with convocation activities.

Norris says that Gagneur has every right to question what happened, but adds that "I wouldn't have moved them, if I didn't have to."

## Plebiscite: create smoking room in SUB

by Aime Phillips

The unofficial results from the UNBSU By-elections are in.

The outcome of the Plebiscite dealing with smoking is as following: The majority of the students who responded, agreed that smoking in a non smoking area would be an offence liable for a fine. However, the majority also agreed that the Student Union should create a designated smoking room in the SUB.

The following is a list of the by-elections results: V.P. Activities - Jason Burns; V.P. External - Marc Lockwood; Arts Rep. - Andrew Knight; Education Rep. - Mark Fletcher; Nursing Rep. - Dawn

### Disqualified

Continued from page 1

Empey is not satisfied with the decision taken. He feels there is a problem with grouping his three appeals into the one vote that council took.

Council will decide at its next meeting what will become of the now vacant Board of Governors seat.

As appeals are heard until the election ballots are destroyed,

Marie Mackenzie; Science Rep - Arthur Doyle; Student-at-Large - Patty Smith; Grad Class President - Tara Scott; Grad Class Vice President - Pam Schlosser; Grad Class Secretary Treasurer - Bernard Lawless.

Candidates Arthur Doyle and Burton Empey were disqualified. Both were nominees for the Board of Governors ballot. Due to the disqualification, the seat will most likely remain empty for the remainder of the term.

According to Vish Nandall, Chief Returning Officer, 10% of the student population participated by voting for the bi-elections.

any candidate has the right to appeal until October 24, 1990.

Empey has declared his intention to appeal the entire electoral process.

Arthur Doyle, despite the debate over his disqualification, was seated as Science Rep. last Wednesday, and will continue to serve in that position unless council decides otherwise.



# EDITORIAL

*This week's editorial is written by Bill Traer a former Sports editor, Advertising Manager, Manager Editor, and Editor in Chief of The Brunswickan. He has also sat on the College Hill social Club's Board of Directors as Chairman for two years. We feel that his appreciation of the issues involved in this difficult situation allows him to take an informed look at the dilemma facing UNB today. K.D.*

## Should the Student Union take over the Social Club?

Recently the idea of the Student Union taking over the College Hill Social Club has arisen. Why has this idea come to light only now.

Many Student Unions across the country have their own campus bar so why shouldn't the UNB SU have their own also? By owning a bar themselves the SU will be able to avoid Bar Services for their events, thus saving a great deal of money which can be further used in other areas. This will also enable the SU to justify a full-time entertainment programming position, probably losing the VP Ent position as a result. They will be able to hold house dinners in the ballroom/CHSC as wet/dry events. Lower membership costs for students and everyone will not one. They will be able to put the profits back into other services for students. They will also give the students a unified voice when speaking to the administration on alcohol policies.

Though these ideas sound promising on paper there are a few problems. Presently, due to licensing the Social Club is allowed to use the ballroom twice a term and occasionally for special events, the SU will be subject to the same regulations, thus major events will still be held in the cafeteria and still going through bar services. Also wet/dry events are not allowed to be advertised as such except inside the club and said wet/dry events must be applied for on an individual basis to the NBLLB. One of the reasons Bar Services was set up with a blanket license was for the NBLLB to avoid the hassle of approving all those wet/dry events on campus every week. They won't want to do this again. Also, how will underage people find out about wet/dry events since they are not allowed in the club in the first place

Membership costs won't disappear if the SU takes over. It'll just be distributed more evenly over the whole student population and everyone will be a member, unless you're under nineteen, a STU or a Grad Student. So say you were 18, you would end up paying about 5 bucks for a bar that you couldn't use. Also, STU students have part ownership in the CHSC (how many positions will they get on the board) which is a legal entity owned by its members, they're probably not going to be impressed when the SU tries this takeover and it definitely will be a hostile one. Takeovers of this nature often cause bad blood and are not terribly good for business. So much for employer/staff relations. Any business is only as good as its staff, especially when you're in the service business as the CHSC well knows. Presently the club is running better than it ever has and is making a profit. Three years ago when the place was near bankrupt and they asked the SU to bail them out the SU refused. If they're not willing to be there when times are tough but willing to jump on the bandwagon you've got to wonder. All they see is a cash cow ie: it's pure greed. The SU won't be able to transfer funds about as they wish. Since the CHSC is a non-profit corporation most of the money earned would have to stay with the corporation, thus in order for the SU to gain money for other services they would have come from some other budget and the social club would be expected to use its cash flow to subsidize entertainment so if there is a bad season who will make up the shortfall. Also some organizations would suffer as the CHSC donates funds to campus groups, in a perhaps more liberal manner than the student union. Presently the CHSC is in the process of purchasing new weight room equipment for the gym.

When the Social Club was first incorporated in 1970, it was specifically set up as a separate body from the Student Union because the then Student Union realized that it would only become a political football if they ran it. One also has to remember that it was the Student Union that lost the students liquor license in the first place. It was also the SU that refused to seat VP-Finance Tony Tracy (a duely elected representative) merely because he was a Known Bosnitch affiliate. They had no real reason, they didn't like him. Responsible government wouldn't have done that. The Social Club has sponsored alcohol awareness programs such as P.A.L.E. and S.M.A.R.T.T. P.A.C.C. as part of their mandate well before it was prudent to do so. The Student Union for years offered to help the CHSC sponsor P.A.L.E. but dropped out conveniently every year when it was time to put up with the money. It is true, though, that in recent years relations between the two organizations have been good what with co-sponsoring events and such. we should try to keep it that way.

By doing all this the students are putting all their eggs in one basket. The Board of Govenors doesn't really want alcohol on campus, especially in light of liability for alcohol related events. If something bad happens, well you know...

By Bill Traer

# The Brunswickan

Canada's oldest official student publication  
The University of New Brunswick

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by Barry

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# MUGWUMP

by Barry Allen

Well, well, well, it looks like our fearless SUB Director Kim "Rambo" Norris has gotten himself in trouble over the ENBICON convention. Ever try to move a convention to three different floors on these successive days. At least when Kim screws up, he does it well.

Media Bowl 19, tomorrow. Prepare to eat turf CHSR

Student apathy and the March the other day. . .oh, never mind, most students are too busy to worry about increasing tuition costs or do something about it.

But then again, the president, being pleased that only 30 students show up for a march. There's something wrong with that kind of logic.

Nice of the SU to change last weeks locations of the Wednesday night movie. Looks like they forgot to put up posters telling everyone.

Nice to see cream dispensers in the cafeteria Saves all that plastic from those little containers. Everyone was to do their part in recycling. Now if Beaver Foods would just clean them a bit more often.

Hmm. . .The Social Club seems to be a hot topic this week, and the Student Union still isn't saying anything, though they've got those take over the CHSC shirts ready to go. How much have they spent on this so far? T-Shirts, Buttons, etc.

Varsity-Mania makes the news again. It always happens when someone tries to do something positive and some fool screws up. It's the attitude of a few idiots that can jeopardize a program like that. Smarten up.

Those amazing Reds and their hurting superstar Eric Davis have made believers out of many and should Oakland in the first two games. I bet the bookies are really hurting now.

It's really sickening at the amount of WDEF viruses on this campus. Everyday people bring infected disks into the office. People are so stupid. So today is anti-virus day. Disinfect your computer today.

# OPINION

The opinions found in Opinion are not necessarily the views of the Brunswickan

## Meters a must

by Joe Savoie

When I returned to Fredericton this September, I was surprised to find that meters had not yet been installed in the taxicabs of this city, nor did it look that they would be for some time. The arguments against meters surprised me, and reflect an obvious self-interest on every bodies part. I can only led to believe from all that I have seen that the people of this city are under the impression that taxis are a necessity and a right.

While taxis are an integral part of the transportation network, they are still a luxury. Passengers are paying for the convenience of solitary travel from point A to point B, all one would hope in a relatively quick manner. Because of this, taxi fare structures must reflect to cost of doing business - in as fair and equitable manner as possible. Costs of doing business must be covered, and the driver of the taxi must earn a living.

Meters provide that equitability. They provide the owner/operator/driver of the taxi with a basis to predict income, and provide the passenger with a knowledge of how much his/her trip will cost. In this way, everybody knows what to expect. My recent experiences with taxis in Fredericton have shown me that the system is not functioning in an equitable manner. Fares are inconsistent, and are often exploitive of the situation or nature of the trip being made.

What is even more important is the social and financial position of the drivers themselves. I refer not to those who drive simply to supplement some other income, but to those who gain their livelihood from the profession. For the most part, they rank very low on the social ladder, and are poorly paid. This is shown in that most taxi companies in Fredericton must guarantee minimum wage in order to attract drivers. Because of this low pay, and lack of social status, the taxi industry often attracts those who are not the type to provide the friendly, efficient service that taxi passengers expect.

The UNB and STU Student Unions have been leading the fight against meters, and for further discounts. Both organizations espouse pay equity, but in their quest for lower taxi fares they have ignored the people whose incomes are being affected. It must be remembered that the taxi fare includes not only the drivers income, but also the huge cost of equipping, maintaining and operating a taxi. Often there is little left for the driver.

It is for these reasons that meters must be installed in taxicabs, and fares must rise (not fall). It is the only way of ensuring that the taxi you get into is mechanically sound, physically attractive, and that the driver is making an honest living that reflects the nature of his/her work.

If the people of Fredericton, both students and others, are looking for an inexpensive ride, I would suggest they pressure City hall for reform to Fredericton Transit. This service already costs the city over two million dollars per year (over three dollars per carried passenger), and is not being adequately used.



# Repaying the student loan

Two perspectives on the issue

by Karen Burgess

With the threat of a recession blooming in the near future, students are becoming more apprehensive about starting their financial careers weighed down by the responsibility of repaying a student loan - a burden which has recently increased by the federal governments newly implemented 3% tax on student financial aid.

Melynda Jarratt, a former full-time student at UNB who is now completing her Masters degree on a part-time basis, has voiced concerns that the provincial and commercial institutions providing financial assistance to students has made student loans increasingly accessible without instilling a sense of responsibility within the loan recipients.

Jarratt, though she emphasizes her gratitude for the improvements that a student loan made possible in her life, feels that students require more guidance pertaining to the financial responsibility they are undertaking than that with which they are presently provided.

She says that students are often naive about financial contracts and continues, "You think you know everything when you're young and you don't always look at the fine print. You figure that if you go through the motions that you'll get the money and there is not too much else to do. I wasn't aware of a lot of my responsibilities. You could call it ignorance, because it is my own fault that I didn't read the fine print, but I feel that there are a lot of people who also don't read the fine print because they aren't given the feeling that they have to."

The process has become so easy, says Jarratt, that at the

beginning of the academic year banks begin to resemble a sort of fast food operation, where students line up at one side and leave on the other carrying with them their new student loan.

Although this is obviously an exaggeration, posters advertising student loans using terms like "instant cash" are indicative of the encouragement students are given to participate in what appears to be a risk free financial benefit.

Although all students are aware that they will have to repay the loan at some point in the future, most are not aware of the amount of commitment involved in the repayment of the loan. The responsibility of instructing students about their obligations with regards to their new loans, says Jarratt, should fall on the shoulders of the provincial government - the institution that provides this financial aid to students.

"I think the province of New Brunswick should take a brave step and say that they will not let our New Brunswick students become anymore indebted than they already are ... and provide some kind of training or workshop. Teach these kids, they're young and have no idea how to handle their finances with a brief workshop that will show them the responsibility they have toward the provincial government," says Jarratt.

David Belmore, manager of Student Financial Assistance for the Department of Advanced Education and Training believes that students are already given adequate information about the task they are undertaking when they follow the current procedure.

"We provide each student with an application kit and one of the things we hopefully suggest they do is they come

to us. We do an orientation through the high school system beforehand but we expect the students - these people are young adults in university - to take the responsibility of reading the forms... On their certificate of eligibility their responsibilities are clearly indicated but if they don't understand something about the system and wish to make a call, make an appointment, that's fine, but we hope, and encourage all those people to have basically read it before they come in here."

The debt load of the average New Brunswick student is comparable to that of students in other provinces. However, New Brunswick has a stronger bursary program than most other provinces (a recent statistical survey shows that the percent increase in amounts given as bursaries was more than double the increase shown in the amount of money distributed in student loans).

Some rebates are also available, but Belmore feels that only about 80% of eligible candidates apply for their rebates, because they do not take time to read about available benefits, and therefore cannot qualify.

This is a prime example of where students would benefit from some sort of instruction about the intricacies of a new student loan.

As it is unlikely, however, that students will receive any more information than is provided in the application kit, it is the responsibility of each individual to make sure he/she fully understand the commitment and responsibilities involved in receiving a student loan from the provincial government of New Brunswick.

invoke a sense of unity among all Arts organizations.

After dealing with the business of the upcoming year, the immediate task at hand was to elect individuals to the open positions on the Arts Undergraduate Society executive. Steve Seabrook, existing Vice-President, assumed the President's seat without contest. Mr. Seabrook, Kim McLaughlin (Executive Secretary), and Karl Meyer (Treasurer) were then pleased to welcome Mark Cove as Vice-President, and Scott Morris and Jeff McLaughlin as Events Co-ordinators.

The New AUS Executive invite anyone interested in the activities in the Arts Faculty to drop by their office in Trailer 5. For those unfamiliar with this location it is the off-white trailer located beside Annex C and adjacent to the Carlton Hall parking lot. Drop by anytime!

## Faculty of Arts hold "meet and greet"

Press Release

The Faculty of Arts held an organizational meeting for the executive members last Thursday. The meeting served as an informal "meet and greet" whereby those involved would be able to touch base with each other and also provide an open forum for comments, questions, and criticisms.

Those in attendance, including Student Union President Kevin Bourque, Arts Representative Derek Dunnett and Jonathan Lazar, several executive members of Arts Clubs and Societies, and undergraduate and graduate student departmental representatives, showed genuine concern for the condition of student activity within the Faculty of Arts, and extreme willingness to remedy the situation.

Dean of Arts Peter Kent was

first to address the gathering with an informative report on the Faculty. Topics of interest, such as the freshman enrollment cap, hiring practices, research projects, computerization, and student life, sparked debate among the attending leaders whose questions were also fielded by Dean Kent.

The represented organizations spoke of several interesting, fun-filled activities that have something to offer everyone, and judging by the overwhelming number of offers from clubs to organize large group activities involving the entire faculty it is obvious that the foundation of a unification process is present within the Arts Faculty.

This process would hopefully move the now internalized clubs/societies into a partnership with the Arts Undergraduate Society to

## News Notes

### UNB Environment Law Society

Press Release

In 1989 a group of concerned law students at Ludlow hall formed the UNB Environmental Law Society.

The primary purpose of the Society is to promote awareness of environmental law issues and access to environmental information within the Law School itself, as well as the New Brunswick legal community at large.

By providing an academic and legal forum from which environmental issues can be explored, discussed and analyzed, the Society hopes to better prepare tomorrow's lawyers for the legal challenges they will be forced to encounter.

The Society, now in its second year, boasts a complement of 60 members who are committed to playing an active part in this environmental revolution.

This commitment has meant vigorous Society participation in the Environmental Law Subsection of the New Brunswick Branch of the Canadian Bar Association.

To help practise what it preaches, the Society took on two tangible projects for the fall.

First, the Society successfully established a recycling programme within the Law School, the first of its type by any Faculty at UNB. Aiding in the Society's successful implementation of this programme has been the tremendous support of Ludlow Hall's janitorial staff, Frank McKenna and Bob Neate.

Secondly, the Society will be selling ceramic mugs carrying the Environmental Law Society logo next week in an effort to finally do away with the use of styrofoam coffee cups in the Faculty.

The Society will be hosting a series of environmental law presentations in the coming months.

For more information about the Society or setting up your own environmentally free faculty please feel free drop by the Law School or give us a call at 453-4822. Don't be one of those who let it happen.

## Native Student Council election

Press Release

The NSC has completed its elections as of October 16, 1990. The positions of spokesperson, fundraisers and record keepers are jointly held by numbers of each campus.

The newly elected members are:

Spokespersons: Terry St. Jacques, UNB  
Sharlene Paul, STU

Fundraisers: Linda Ross, STU  
Connie Sabatis

Record keepers: George Sanipass, UNB  
Teresa Marchand, STU

The next meetings for the Native Student Council will be held October 23, 1990, in Room AD 213 at STU, from 1:00 - 2:30

October 30, 1990, in Room AD 213 at STU, from 1:00 - 2:30

Discussion will be arrived at through traditional consensus. All students are welcome to be a part of this exercise and show their ideas.

The NSC's primary objective is to promote harmonious relations between all students.

## UNB Law School in Short Fat Guy's Run

Press Release

Students and staff of UNB Law School dug out their running shoes for the 4th annual Short Fat Guys' One Mile Downhill run in air of the Children's Wish Foundation on Saturday, October 13.

The Children's Wish Foundation is an organization which grants wishes to terminally ill children. Ninety-four students registered in the run and Pat Fradsham, secretary was successful in obtaining pledges from the faculty. The run started at the top of York Street and ended at the Club Cosmo with a pit stop at the half way mark for a well needed rest and refreshment.

The Law School participants were successful in raising pledges totalling \$2,014.00. At the awards ceremony, this group was given the award for the team with the most participants.

Everyone agrees that the day was well spent and hopes that the Law School's participation will become an annual event. The Law Students' Society encourages other faculties to take part next year.

### EMPLOYMENT OPPORTUNITY

Summer 1991

Student Supervisor position  
CHARACTERS INCORPORATED

Information Meeting October 24, 1990.

Singer Hall Room 158 7pm OR  
Oct. 25, Faculty Lounge STU 7pm

## UNB

by Pat FitzF

Sunday, October important day UNB. It saw n convocation, installation Armstrong as Vice-Chance University naming of r emiriti and th honorary degre

This year's no small even 283 graduates and 146 under families in receive their witness the ot day.

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Press Rel

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# UNB 36th convocation held last Sunday

by Pat FitzPatrick

Sunday, October 14, marked an important day in the history of UNB. It saw not only the 36th convocation, but also the installation of Dr. Robin Armstrong as President and Vice-Chancellor of the University as well as the naming of new professors emeriti and the bestowing of honorary degrees.

This year's convocation was no small event, with a total of 283 graduates (137 post-grad and 146 under-grad) and their families in attendance to receive their degrees and witness the other events of the day.

Following the Academic Procession, the Invocation was said by R. Ronald McBrine, rector of the Parish of New Maryland, who wished the gifts of guidance and wisdom upon Dr. Armstrong. Lady Violet Aitken was next to speak. In her welcome to those present, Lady Aitken said that the Convocation, marked by the installation of the new president, was truly "the mark of a fresh start."

After a warm welcome by Lady Aitken, Dr. Armstrong was officially installed in the office which he has held for the past two weeks. After being robed by Lady Aitken, the chair of the Board of Governors and the President of the Associated Alumni, Armstrong was met

with encouraging words from members representatives of the faculty, the Saint John Campus, the students, staff and Saint Thomas University. Also, other universities across the country sent their regards to Dr. Armstrong, with the majority of them sending a personal representative.

Next, in what was proved to be one of the highlights of the Fall Convocation ceremonies, Dr. Armstrong delivered his response. This response served as a means through which he could outline his views of the university and its future. He claimed that he counts himself "... as one of the truly fortunate new university presidents in the country." He went on to say that "there is much to build on at UNB and a great opportunity for achievement as we face this final decade of the twentieth century."

An admitted admirer of the Japanese system of higher education, Dr. Armstrong called for a closer co-operation between industry and universities. "Since universities in Canada are home to nearly all basic research and a large portion of applied research, their participation is essential," he said.

Following the president's response, the audience was entertained by music by the UNB Bicentennial Choir and



Convocation: Dr. Robin Armstrong was officially sworn in as UNB's president on Sunday

TDF Photo

the RCR Band's Brass Choir. As the Fall Convocation moved into the next portion of the ceremonies, this part centered around the students, the presentation of the prizes began. In this portion, numerous students were honoured, including members of the graduating class and under-classmen.

Following the presentation of prizes, the rank of professor emeritus was conferred upon Dr. James A. Easterbrook and Lauriat Lane, for their outstanding contribution to education in Psychology and English respectively.

Honorary degrees were also conferred upon two individuals, June Callwood, a social activist, and Dr. Althea

Macaulay. Dr. Macaulay, a former professor of Biology at UNB and a longtime supporter of the university in many positions (including acting as President of the Associated Alumni and as a representative on the Board of Governors and Senate) was given an honorary doctor of letters degree.

June Callwood, a journalist, social activist and author, was made an honorary doctor of laws. A well published author, Ms. Callwood also has a long history of social activism with such organizations as the Canadian Civil Liberties Association, Amnesty International and the Canadian Society for the Abolition of the Death Penalty. Dr.

Callwood was also called upon to give the convocation address, in which she expressed a number of viewpoints regarding today's society, including the necessity of safe sex in the era of AIDS.

Last, but not least, in the convocation ceremonies was the conferring of degrees upon graduates. This process included those graduating as doctors of philosophy, those graduating from a master's degree course, postgraduate bachelor's course and bachelor's degree course. Following the concluding remarks by Dr. Armstrong, the graduates left in the recessional march, faces glowing in pride with their hard earned degrees.

## Mood was exciting and tense at Enbicon

Press Release

Friday evening Oct. 12, 5 o'clock the mood is tense and exciting as the game masters prepare for the upcoming convention.

In an hour the blue lounge is converted from a nice comfortable living area into a gaming arena. And another hour remains until the games begin, and the Dungeon Master's are tense.

The tables are claimed by each DM, the room is laid out, the waiting is long and

unnerving. Seven o'clock hits the doors are open, the people enter and the fun begins.

The Enbicon convention started with a flood of people pouring into the blue lounge searching for the table they belong to, with the help desk and the maps that wasn't very difficult.

In it's second year running Enbicon has found itself expanded greatly with a larger selection of games and more games.

The executive committee

TDF Photo

also commented on how impressed they were with this year's turnout which as they say was considerably larger than last years.

With the expanded games and more people Enbicon was also sponsored by some of the larger role playing game companies such as TSK, the creators of Dungeons and Brugs, FASA, the makers of Battletech, Avalon hill, Palladium, RAFM, SSI and more.

With prizes being awarded by

each company for their specific games.

The convention was also supported and sponsored by local companies like a collector dream who supplied \$250 in gift certificates, the smoke shop who gave the convention a large amount of coffee, and a few other local companies.

This year's convention was run by Rick Gaigneur, Mike McGraw, Vance Thomas, Gary Dickson, Chris Boyle and Jason Wheaton, when asked their opinion on how the convention ran they spoke with great enthusiasm on the success of this year's and the expansion of next year's.

But there were also comments of an organized form of chaos and "I've never seen so much caffeine in one place at once." Thanks to the smoke shop for the coffee was expressed.

This core of executives was aided by a large number of volunteer DM's without who's help Enbicon would have never worked.

Games of interest this year were Tavandina's legacy and Advanced Dungeons and Dragons adventure using 3 DM's and three separate party's running through the same Dungeon. And on Sunday afternoon Battletech's the Anvil was run. A game where when

you lose your mech the player who got the killing blow gets to crush your miniature on an anvil.

The winner gets a trophy with their mech and the shattered mech parts on it, this went to Randolph Steeves. These were large games but with many other games like the classic Dungeons and Dragons to the newer Shadow run and Torg, the convention had something for everyone.

The convention also had a miniature competition judged by Chris Boyle. With prizes supplied Rafm miniatures going out to Chris Campbell for best single miniature with his shaven warrior.

John Millers gold Dragon won best monster, the Goblin war giant by Michel Plourde got best Diorama and finally the Best overall Miniature went to Brent Grants chaos sorcerer.

But these were far from the only miniatures, numerous entries were put in by people showing their talent with brush and paint on the lead figures.

As with all good things it must eventually come to an end and Sunday evening is when Enbicon closed for this year. Ending with the awards ceremony and a fond farewell to all the gamers the executives leave to prepare for a bigger and better Enbicon in 1991.



Let the games begin:

Many gamers attended the Enbicon convention which was held last Sunday at UNB.



# Annual Red Cross Blood Donor clinic

by Caroline Russell

The annual fall term Red Cross Blood Donor Clinic will be held next week, October 22, 23, and 24 from 1:30 - 4:30 and 6:30 - 8:00.

Once again an inter-residence competition and the "Best Bloody Faculty" award are being held. The inter-residence competition involves the houses on both UNB's and STU's campuses, and Aitken has challenged the other residents to try and take it away from them.

Thirty years of holding the plaque has made them quite

confident. The nursing faculty also plans on keeping their award for the "Best Bloody Faculty". Both of these awards are calculated on a per capita basis.

The quota Red Cross is looking for is 600 donors and they are using door prizes as an additional incentive to get out there and give blood. A sweatshirt donated by the UNB bookstore, a unisex watch from Flannery's Jewellery, dry cleaning from Bellboy, and other donations from SUB Towne, and SUB hairstyling are just a few of what is available to be won, and don't

forget the free food and drinks upon completion of your donation - pop from Maritime Beverages and Chips from Humpty Dumpty.

Save a life by giving blood or if you cannot give blood give your time. If you would like to volunteer for the clinic please contact Catherine Giles

at 458-8445 Red Cross, Tabitha Bainbridge of the Youth Action Team 455-7708, or Jeff Blackmore at the Health Sciences Society.

## Excellent turnout at Mansbridge presentation

by Aime Phillips

There was an excellent turnout at Peter Mansbridge's presentation titled "Television News: The Good, The Bad, The Medium", at Saint Thomas University last Thursday.

Mansbridge, lead anchorman for The National, spoke of the turbulent times society is facing and how the media helps to keep people informed.

Topics discussed included the price of oil, the rate of inflation, GST, Meech Lake and the Oka situation in Quebec.

When asked how much impact he thought journalists had on the Oka crisis, Mansbridge answered both the Mohawk Warriors and the

Army possessed sophisticated knowledge of the media, and were able to manipulate it for their own benefits.

Mansbridge left the audience to ponder whether the ordeal would have been more or less violent had the cameras not been present at Oka.

Mansbridge also said he chose not to go to the United States because he felt the opportunity CBC offered him as lead anchorman was more challenging.

Mansbridge attributes his success to "being at the right place at the right time", hard work and a strong belief in television as one of the most useful and valuable forms of communication.

## Eating Disorders Awareness week

Press Release

This year at UNB and STU, six second-year nursing students will be presenting information booths and seminars on the topic of eating disorders.

These booths will be located Monday, Wednesday, and Friday lunch hours in attempts to spread the message that "Thinness isn't the answer ... it's inside that counts". Booths will be set up at Lady Dunn Residence and Vanier Hall from 11:30 - 1:00 p.m. The Awareness Week is being sponsored by Counselling Services and the Faculty of Nursing.

The booths will provide information on different eating disorders and what services around campus are there to help. The seminars will give people a chance to learn more about eating disorders, allow time to ask questions and give and opportunity to visualize the effects of society and culture on women's eating behaviors.

Seminars will be held at Lady Dunn in the Upper Lounge on Thursday Oct. 25, from 7:00 - 8:00 p.m., and in Vanier Hall (the pitt) on Tuesday (Oct. 23) from 6:00 - 7:00 p.m.

"FEARLESS FRIDAY" on Friday, October 26, 1990, the students are challenging all dieters to eat what they want without feeling guilty and without fear of gaining weight. So, challenge your own personal preoccupation with weight... stop worrying about calories and weight, even if only for one day!

For more information, contact Cathy Weaver, UNB Faculty of Nursing (453-4642) or Larry Finkelman, UNB Counselling Services (453-4820).



Best Bloody Faculty: Janet Mackenzie, from the Nursing Society receives a plaque from Jeff Blackmer from Health Sciences. Looking on is Tabitha Bainbridge from the Youth Action team.

## Forty attend CSA Paintball event

Press Release

The Computer Science Association made its first debut into the game Paintball last weekend.

Almost 40 people showed up over the two day period, most of whom were new to the game. An average of seven games were played each day. While many people were a bit sore afterwards, few, if any regretted attending the event.

The games themselves varied throughout the day, but they all had a few similarities. In most games there were two teams assigned to different forts within the 25 acre forested area.

Each player was issued a paintgun, an initial amount of ammunition (20 paintballs), and protective eye goggles. When fired from the gun, the paintballs (normally) would burst on impact, leaving a visible splatter on the hit item

or individual. The person hit with the paintball is, insofar as the game is concerned, "dead", and must leave the playing area for the remainder of the game. Games played during the two days ranged from 6 minutes to over an hour in duration.

For this first paintball event, the student members of the CSA challenged the Computer Science Faculty and Staff to two days to tactical paintball games. While the faculty/staff turnout was low, the CSA would like to thank those who were able to participate: Dean of Computer Science, Dana Wasson, CS Co-op Director, Steve Rauch, and the other representatives, Rob Robson, Bill Stewart, and Kim Washburn.

The CSA is holding the second paintball event, PAINTBALL II '90: THE CSA Invitational. This will be held on November 4, 1990.

For those persons who couldn't make it to the last event, this is your chance. Registration begins October 29 in the main lobby of Head Hall (limited enrollment).

The CSA would like to thank Eastern Front (Fredericton) for their contribution to this event. For more information on tactical paintball games (outside the CSA), contact Eastern Front (Fredericton) c/o Scott Saunders at 457-1131.

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# BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan.  
Letters may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Max. length 300.

## The Persian Gulf

I find it hard to believe that you had the gall to send a copy of your letter concerning the crisis in the Persian Gulf, published in The Brunswickan on 12 October 1990, to the President of The United States of America. Assuming that the letter made it through the channels necessary to reach the President, it seems even more incredible that you expected it to be treated seriously by him - filled as it was with spelling errors and a complete disregard for the significance of fact that Iraq's President Saddam

Hussein invaded his sovereign and independent Kuwaiti neighbour, killed or chased its rulers into exile, and raped and pillaged its people.

It is equally unimaginable that someone with your level of education and alleged concern for equality, peace, security, and stability in the Persian Gulf could state categorically that the persecution of the Palestinians "is much more real than that of Kuwaities or their rulers." I accept the fact that your letter was written before some of the information about the Iraqi occupations became available. Nevertheless, you had plenty of

time to reconsider this statement prior to its publication in The Brunswickan, an yet you did not. What is your problem? Why have you felt justified in ignoring the personal testimonies of those who have described the nature of the Iraqi occupation to their respective peoples and governments since their escape from Kuwait or the content of the smuggled video recordings which have corroborated many of their accounts?

Instead of spending your time depicting President Hussein as a stereotypical folk hero thwarted by foreign infidels from his task of

bringing happiness and unity to the Arab World, let me draw your attention to the fact that this "mission" was never revealed until President Hussein was forced by world opinion to invent an excuse that would somehow justify his actions in Kuwait. This might have bolstered President Hussein's credibility had it not been for the pathetic manner in which the dream of Arab unity was discussed. If you remember back that far, the "revelation" came in the form of a desperate plea to prevent further Arab cooperation against Iraq.

In closing, let me assure you that President Bush views the ongoing confrontation with Iraq very seriously. If you had taken the time to listen to what he has had to say about the situation, then you would know that there is so much more at stake in this situation than just the free flow of oil.

Mark Weaver



## PUBLIC NOTICE



P.O. BOX 4400 / FREDERICTON, NB / E3B 5A3 • 453-3536

(Oct. 18 /1990, Fredericton)

### "The College Hill Social Club Rejects Student Union Merger Proposal"

The Board of Directors of the College Hill Social Club (C.H.S.C.) were contacted by the Student Union (S.U.), of the University of New Brunswick, in July 1990. This S.U. committee, created in June council, wished to discuss the acquisition of the C.H.S.C., "It is the intention of the (UNB) S.U. to acquire the Social Club, ...". After being briefed by this committee the Board of Directors unanimously agreed to review and discuss the proposal.

After careful consideration of this proposal the Board of Directors, with legal council, determined that the best interest of the membership would not be served and unanimously rejected the proposal, September 5/1990. The S.U. was informed of the Board of Directors decision through their legal council.

During the course of negotiations, the S.U. has made it clear to the Board of Directors that they would pursue the acquisition of the C.H.S.C. through other means, if necessary. It is clear that the S.U. has not informed its members, and we the Board of Directors suggest that all students question the intentions of the Student Union.

The C.H.S.C. has been an independent organization since its incorporation 20 years ago. The C.H.S.C. has never received funding of any kind, nor has it been affiliated with any political organization. The C.H.S.C. Board of Directors do not wish, at this time, to change this philosophy. The only objective of the Board of Directors is to serve the best interests of its membership.

Spokesman Randy Hickey, Chairman of the Board, 452-2968

paid for by the C.H.S.C.

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# SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

## METANOIA

By John Valk (Campus Ministry)

# Stewards of the earth

The first ever satellite pictures showing the earth as a ball with a bluish tinge against the black backdrop of space brought home a startling message. The earth is finite. Space is cold, dark and lonely. There are no other known places of refuge in the far reaches of space.

In light of our staggering environmental crisis these facts are rather sobering. The satellite images made it clear that we must treat our delicate eco-system with great sensitivity, or perish. We were also reminded that we have not done well in "subduing the earth and having dominion over it" (Gen. 1:28). Did we think that having dominion meant seeking convenience and luxury and doing what we pleased? Did we think that our ultimate concern was really liberating the soul from the confines of this physical "prison"? Did we fail to appreciate that to be fully human means to be "at one" with God, each other and the earth?

We often think of dominion

in terms of control. But control smacks too much of power, and power tends toward abuse, oppression and corruption. We have forgotten that there is another side to having dominion. That has to do with stewardship.

The Judaeo-Christian Scriptures speak of stewardship in the same breath as dominion. God instructed humans to "dress and keep the garden" (Gen. 2:15). To "keep" something means to preserve it while at the same time using it.

We need the earth to "make" ourselves. We depend upon it for physical survival, but also for much more. Through appropriating physical things -- the earth and things thereof -- we develop as technical, social, cultural and religious beings. That is, we become human.

Let me illustrate. The earth brings forth wheat and grapes. Using technical skills, we make wheat into bread and grapes into wine. In the context of a social gathering we consume bread and wine (in whatever

form that suits our fancy), as part of our cultural tradition. Consuming that same bread and wine, now as sacraments within a worshipping community, is part of a particular (ie. Christian) spiritual tradition. Engaging in these, or other activities, potentially develops us as humans. We were not meant to be "couch-potatoes."

In the West we have placed most emphasis on the development of technical skills. We have neglected the earth which brings forth things we need. Our social skills or concerns leave a lot to be desired. And, growing as spiritual beings or as religious communities wanes because we have little or no time or interest. Furthermore, we are led to believe it is not important. However, it is our religious growth and development in particular that is crucial in regard to earthkeeping.

The Judaeo-Christian scriptures make it very clear in numerous places that God is

the Creator of the heavens and the earth. The earth belongs to God; it is not an "accident" of time and space, nor the private property of certain individuals or groups of individuals.

Humans are, however, rulers of the earth. They are to have "dominion" over land, water, animals, etc. But our dominion is delegated, it is not absolute. Moreover, dominion is to be understood in terms of stewardship. That is, we are to manage in a responsible manner the earth and its resources.

Men have not been the best managers. The present crisis testifies to that. Its time to share managing responsibilities equally with women. After all, it is men and women together as a community, not as individuals, that are made in the image of God. Part of that imaging has to do with a shared managing of the earth and its resources.

There is one more crucial aspect. In the Christian tradition especially there is the divine promise of salvation and

redemption. That salvation and redemption is extended also to the earth and the physical part of our being. The miracles of Jesus point to this. They were not attention seeking gimmicks. The healing of the sick, lame etc. was a foretaste of what was to come. That is fully restored humanity entails a restored body as well as a restored soul. By extension, that means also a restored earth or nature.

People have a great role to play in that redemption and restoration. At minimum, it means that we must be stewardly; preserving what we have been given is paramount. The Bible does not give a blueprint for that, but it does give direction. The Hebrew prophet Micah summarizes it beautifully: "And what does the Lord require of you? To act justly, love mercy and walk humbly with your God" (Micah 6:8). We are to be free and creative, but we must also be responsible in exercising that freedom and creativity.

## GAY FORUM

By Terry Richards

# Coming together

For me GALA (nova Scotia) is a place I've been able to meet other gay people dealing with the same questions that I'm trying to answer. It's fun, informative, and I've made a wonderful sense of community and made many friends".

(From a member of N.S.'s branch of the Gay and Lesbian Alliance).

Dealing with one's sexuality can often be one of the toughest obstacles to overcome. It is even tougher when you feel you are alone with no one to confide in. In hindsight of my life the process of acceptance and ultimately coming out was a thousand times more difficult that it might have been because I

didn't have the support to deal with my anxiety.

For years many cities like Ottawa and Halifax have had peer support groups for gays, lesbians, and bi-sexuals. In March of 1989 Fredericton became another city to have that distinction with the creation of the Gay and Lesbian Alliance (GALA).

GALA provides a comfortable non-judgmental atmosphere where gay people can meet and feel free to exchange ideas and opinions, while at the same time learn more about what it means to be gay, lesbian, or bi-sexual. The discussion group also provides information and an open forum for current social

and political issues of concern to the gay community. Of the many topics we will be dealing with are homophobia, coming out to parents, and self-esteem.

GALA in association with UNB's Counselling Services, also offers peer counselling at the Alumni Memorial Bldg. Visit Counselling Services or call 453-4820 for more information.

One of the objectives of GALA this year is to provide a positive social atmosphere where gay people can meet others like themselves and share happy experiences. In addition to regular meetings we will be having movie nights where films such as "Torch Song Trilogy" and "Longtime

Companion" will be shown. We also hope to have another social event in January to raise money for AIDS New Brunswick.

In response to the distinctive needs of the gay community a number of guest speakers will be called upon to address various issues of concerns to gays, lesbians and bi-sexuals. Members of the NB Human Rights Coalition and Aids NB will be called upon to make presentations.

Your years at university can be difficult enough without the added stresses that dealing with issues of sexuality brings. You do not have to be gay or lesbian to come to a meeting.

If you are not sure about your sexuality, if you or someone you know is close to coming out of the closet, or if you just have questions we can help.

You do not have to give your name, you just have to be interested. We look forward to seeing you. We have regular meetings every two weeks and you can find out the time and locale from the "Brunswickan" or the Student Union Bldg. Attendance is free of charge.

If you do not feel comfortable in coming to a meeting you can get in touch with one of us through Counselling Services, a Don or Proctor, Campus Ministry, or through the SUB Offices.

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# SPECTRUM



## Legal ease looks at engagement and marriage

Engagement and marriage are two very symbolic and important events in a person's life. The union of two persons in marriage involves many changes, not the least of which is a change in legal status. When planning a wedding, it is important that you be aware of the requirements for legal marriage and ensure that all the necessary formalities are observed.

Are there any legal consequences attached to be a contract to breaking a marriage engagement?

Many people would be surprised to learn that an engagement is considered to be a contract to marry another person. Under certain circumstances, a person who breaks an engagement may be required to pay damages to the innocent party, his or her former fiancé(e).

What happens to gifts between couples and gifts to couples from other people if an engagement is broken?

When a marriage engagement is broken, problems may arise with respect to the property rights of the parties involved. A common problem is who is entitled to the engagement ring. In general, it seems that if the woman breaks the engagement, the man is entitled to the ring. On the other hand, if the man breaks the engagement, he usually cannot recover the ring. Wedding gifts are said to be conditional to the wedding taking place and in most cases should be returned if the wedding is called off.

What steps must you take in order to get married in New Brunswick?

In order to be married in New Brunswick, you must obtain a marriage license. A marriage license is a document that must be presented to the person performing your marriage. A marriage license is issued to ensure the engaged couple are legally entitled to marry. In order to obtain a marriage

license, you and your spouse-to-be must appear before an issuer of marriage licenses and file an application. The fee for such a license is \$30. Unless the circumstances of your marriage are urgent and exceptional, you must wait five days after making your application before the license will be issued. After you have obtained your license, your marriage must be solemnized (the ceremony performed) within three months.

Who has authority to solemnize a marriage?

Your marriage may be solemnized by either a member of the clergy (a religious ceremony) or by a Clerk of the Court of Queen's Bench (a civil ceremony). At the ceremony, there must be present two or more credible witnesses who are 19 years of age or older. If you are married by a Clerk during regular office hours, the fee is \$25. After the ceremony, the person who has solemnized your

marriage will give you a marriage certificate.

Can a member of the clergy from outside New Brunswick perform your wedding ceremony?

If you wish to have a member of clergy from outside of New Brunswick to solemnize your marriage, that member must apply to the Marriage Act Section of the Vital Statistics Office for a temporary registration permit. He or she will then be able to legally solemnize your marriage. It is important to make such arrangements well in advance of your wedding date, as it could take up to five weeks for the necessary permit to be issued.

How old must you be before you are free to marry?

You must be 18 years of age or older to be married. If you have attained the age of 16 years, you may be married with the consent of your parent(s). If you are under 16, you will require a declaration by a judge of the Court of Queen's Bench permitting marriage in addition to the consent of your parent(s) or legal guardian.

Is there anyone that you are not allowed to marry?

For various reasons, there are certain people that you may not be allowed to marry. For a complete list please consult:

Vital Statistics Office  
Dept. of Health and  
Community Services  
P.O. Box 6000  
Fredericton, NB  
E3B 5H1  
Telephone: 453-7411

Do banns of marriage have to be published by a church before you can be married?

No, the publication of banns is not necessary and does not take the place of marriage

licenses as it once did. However, the Marriage Act does not prevent your place of worship from publishing banns according to its tradition.

Does New Brunswick law require blood tests in order to obtain a marriage license?

No, blood tests are not required in New Brunswick.

Do you have a choice about the surname you use after you are married?

The Change of Name Act allows you several options in choosing your surname after you are married. You may retain the surname you used immediately before marriage or you may assume the name of your spouse. You may also use a combination of both your surname and your spouse's surname as long as the name is hyphenated. For example, if your name is Smith and your spouse's name is Jones, you may use the name Smith-Jones. Finally, you may choose to revert to your registered name.

Where can you get a copy of your marriage license after you are married?

You can obtain a copy of your marriage license from the Vital Statistics Office in Fredericton. To get a copy, you must have the following information: name of the bridegroom, name of the bride, surname prior to marriage, place of marriage and date of marriage. There will be a fee of \$10 for a wallet size copy and \$15 for a certified copy.

This column is intended to be used as a guide only. It is not meant to be a replacement for legal advice. If you require any additional legal advice or legal counselling, please contact a lawyer.

NOV. 1, 2, & 3

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# MEAT

## Pikes Rock the SUB

The SUB cafeteria was the site of Saturday night's sell out concert featuring the Northern Pikes. The opening act, the Watchmen, played a high energy mix of original and remade material. The crowd, though smaller than the one that would later cheer on the Pikes, was very responsive despite the rising temperature in the cafeteria. The four member band was aided in their last number by a member of the audience - an ac-

complished tambourine virtuoso. After an encore performance by the Watchmen, and a tedious wait, came the moment the crowd was waiting for - the entrance of the Pikes. To be perfectly honest, the heat was unbearable, but it was worth enduring the uncomfortable conditions to see this show (besides, no one could leave anyway - we were all stuck to the floor with spilled beer.) The Northern Pikes

performed songs from their latest album "Snow in June", along with some of their older songs and yet another version of "Born to be Wild" in a medley with "Teenland" and the "Pursuit of Happiness" "I'm an Adult Now". A few ad-libs with the audience kept the crowd lively and screaming at the top of their lungs. All in all the concert was a big success and we hope to see the Pikes return soon.

## "Barney Bentall ... straight up, good time"

by Mark I Minor  
It was worth the aggravation! For some strange reason, I thought the show started at 8:00 p.m., a reasonable enough time for a Monday evening performance. Got to the club at 7:00, ended up playing two games of pool against a billiards player named Steve. Oh no! The night was really on a roll! Then heard that show time was 10:00. The band was onstage promptly at 11:05. No problem, caught the sound check! Barney Bentall and the Legendary Hearts is a five piece, straight up, good time, honest rock'n'roll outfit. They used the Bond's The Shape I'm In for the sound check. Great choice! One is impressed by the tightness of this act. The members seem to have a really great rapport with one another which is a strong indication of a positive performance. The show proved this to be true. Barney Bentall handles lead vocals and rhythm guitar. Most artists don't usually switch guitars as often as Bentall does but the changes are done very smoothly. Bob Dylan was mentioned as one of his influences and the evidence in the voice. His vocals are normally very strong until he hits the highs and then it sort of drifts off with great effort. Bentall is also very accomplished on acoustic guitar. His other influences in-

clude Von Morrison, The Stones and Randy Newman. Bentall's bass guitarist, Barry Muir, set down the momentum as only a top notch bassist can. (Sorry, Chris, he's just a little better.) His work is clear and precise: A great asset to any band. Cam Bowman tickled the ivories. The keyboards seem a little soft at times but when they do stand out, one can tell that Mr. Bowman is not the least bit inhibited when demonstrating his craft. The man behind the drum kit works hard for his music. Jack Guppy is no exception! The drumming was dead on. If there were any mistakes, they were well covered. This man's style is clear and distinct. It's nice to hear a drummer who is not too reliant on his cymbal work. Last, but definitely not least, is lead guitarist Colin Nairne. Nairne's lead breaks were a treat; a highlight of the show. He is innovative, yet melodic. Here is a lead player to watch. He could go far! The show was full of energy with all musicians putting out their best. Barney, Barry and Cam even handled the short harmonies with ease and polish. With two albums under their belts, Barney Bentall and the Legendary Hearts play mostly original material although a couple of covers are thrown in for good measure. They did two tunes

from their new album Lonely Avenue early in the show. The first, Life Could Be Worse, sounded like it may have had a little Mellencamp influence. The second, Dark Night, Dark Road, reinforces Bentall's writing capabilities. There was

maybe a little too much monologue and song into but the music was well worth the small frustration. Hats off to Sound Specialists for great production! For once, the sound was not too damned loud

for the room and the boys behind the boards deserve an honourable mention. Sound was clear; each performer was distinguishable. Definitely a tour (out of five) star show for its size and scope.



## Art Bergmann - Sexual Roulette

By Victor  
Even though he has released one album before this, this is the first album of his I've heard, and I LOVE IT! I wasn't going to review it because it was released really early this summer, but you people have to hear about it. The first track, "Bound For Vegas" is an all-out no-holds-barred rocker. It's about a rock singer on his way to Vegas for six shows on the circuit. The funny thing about it is that he's opening for Wayne New-

ton. Strange huh? This is the kind of song people could injure each other dancing to. In the title track, Art shows off his great talent, yelling the words... in tune! Sort of like a natural distortion of the vocals. The main line in the song, "I need professional help!" seems very appropriate. The grungy-sounding guitar adds to the slight omniscient of the tune. Next, we venture in to the "Bar of Pain", a real catchy toe-tapper of a time. This really shows off his vocal style, weaving in and out of control;

it's the kind of style that some might find annoying, but it's original. It's got a neat guitar solo too. The "Hospital Song" is a bit slower, but still nicely done. Good showing from the backup singers, with a real spacey "aaah" sound. Actually the most noticeable thing here is the lyrics, with the line "Maybe later we'll get together and have a relapse solely comprising the chorus. Run. The last song on side one is "Dirge #1", which should be listened to at an extremely loud volume to achieve

a proper appreciation of it. It's a diatribe about his friend going out and messing up his life. But the thing to listen for here is the great guitar sound at the start. Simply great. About 2/3 through the song, it speeds up to a breakneck pace. Another violent dance tune. Other tunes worth mentioning are "Gambol", the story of a typical power-tripped, overly self-important individual and "Deathwatch", a very different song, which has a very acoustic feel to it, similar to the "Cowboy Junkies" albums of late.

The latter absolutely unlike everything else on the album, but still rounds it out nicely. The album has been out for quite a while now, but it still deserves a listen. First and foremost, the vocal style is the most outstanding thing here, best described as having the feel of ideal Bolton's emotional instability with a liberal dosage of violence, and a few drugs tossed in for good measure. This is good stuff! Buy fast! You'll thank me.

### D A

I'm a big fan of over the past five after I saw how s shared more than tones about "Al Replacements as

All these roman a bittersweet expe on it's last legs, t also appears that charming sloppy types took offens I hate when th The great star sea good enough to s of the Bay City I "Mandy" for drin just stayed with C

Westerberg pla be releases under song, "Attitude", Velvet John Cal ("oh, that Benm This is the most swingin' numbe flavoured welco Soul; even the s Westerberg's vo spit all over the something Lind least two classi

This is an all out there in va perhaps these and hear their theme. Having Paul Westerber turning.

### Mo Tro

The UNB Montreal-b traditional electronic a controlled e Artistic D Ballet, Les Royale, and actor, mus individual choreograp now consid Canadian d The Fred Doe-Un Te newest wor warehouse constantly pyrotechni All of these Zman Doe

In this w embodied all but him and events becomes i more imp Perdu/Los humanity, summer's Montan Time on Tickets a Series su purchased Art Cent



# Dr. Vic's Picks All Shook up...



**chr fm**  
STEREO 97.9

PLAYLIST TOP 40: Week Ending October 14th

TM	LM	ARTIST: Title (Label)	WD	HP
* 1	4	CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink)	4	1
2	3	MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)	4	2
3	1	ROGER WATERS: The Wall - Live In Berlin (Mercury)	4	1
4	2	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	4	2
* 5	16	JELLYFISH: Ballyhoo (Charisma)	3	6
6	11	DEAD CAN DANCE: Aion (4AD)	3	6
* 7	6	CYBERKATIP: Tempest (Max Trax)	2	8
8	35	THE REPLACEMENTS: All Shook Down (Sire/Reprise)	2	8
* 9	3	NOFX: Mead Down (Nettwerk)	4	5
* 10	10	MAE MOORE: Oceanview Motel (Epic)	6	6
11	39	JAMES: Gold Mother (Fontana)	2	11
12	40	GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)	2	12
* 13	19	THE WATER BARK: Thingamajig (Nettwerk)	3	13
14	12	CHURCHAWARRA: Slap! (AOL Prop)	4	11
15	9	JAMES ADDICTION: Ritual De Lo Habitual (Warner)	6	7
* 16	5	VARIOUS: Sound Generator (Spiral)	7	1
17	7	THE PIXIES: Bossanova (4AD)	6	2
* 18	13	H.D.V.: Sex, Drugs and Violence (ISBA)	7	13
19	17	COCTEAU TWINS: Iceblink Luck, 12" (4AD)	6	7
* 20	20	HILT: Call The Ambulance (Nettwerk)	4	14
21	14	BORROWED MEN: Media Whores Must Die (Fiction)	5	25
22	32	SOUL ASYLUM: Arrest The Horse They Rode In On (Twin Tone)	5	25
* 23	8	DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)	2	23
24	NE	DREAD ZEPPELIN: Un-led-ed (I.R.S.)	1	24
25	26	DREAM COMPAND: Five On The Moon (Island)	5	25
26	34	MARC ALMOND: Enchanted (Capitol)	3	26
27	15	THE GENETIC TERRORISTS: White Stain (Max Trax)	4	15
28	25	JOINED AT THE HEAD: Consecration Hill, 12" (Max Trax)	5	25
29	NE	PAT TEMPLE AND THE HIGH DONESOME PLAYERS: Stone Boat (Latent)	1	29
* 30	28	FRONT LINE ASSEMBLY: Heiter Skeltar, 12" (Play It Again Sam)	3	28
31	36	LES NEGRESSES VERTE: M.I.A.H. (Polydor)	3	31
32	27	HAPPY MONDAYS: Step On, 12" (Factory)	7	23
33	23	THEY MIGHT BE GIANTS: Istanbul, ep (Electra)	8	15
34	NE	BARNEY BENTHALL AND THE LEGENDARY HEARTS: Lonely Avenue (Epic)	1	34
35	22	THE PRAYER BOAT: Oceanic Feelings (RCA - Advance Cassette)	6	16
36	24	HEAT BEAT: Manifesto: Heiter Skeltar, 12" (Play It Again Sam)	5	24
* 37	18	FRONT LINE ASSEMBLY: Iceolate, 12" (Max Trax)	9	2
38	NE	HORSE: The Same Sky (Capitol)	1	38
39	NE	VARIOUS: Taste Test (Splat Co)	1	39
40	NE	9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant)	1	40

\* = Canadian Content. TM = This Week, LM = Last Week, WD = Weeks On Chart, HP = Highest Position.

I'm a big fan of the Replacements. As a matter of fact, they have played an important role in my life over the past five years. For example, I decided that my wife (and former sweetheart) was the gal for me after I saw how she shimmed and swang to "Waitress in the Sky" off the album *Tim*. I knew that I shared more than a passion for velour sportswear with Mr. Bill when he spoke in hushed reverential tones about "Alex Chilton" off *Please To Meet Me*. Heck, even Prof. A. Boy thinks of the Replacements as music to masticate messily to.

All these romantic memories make the appearance of the new Replacements album *All Shook Down* a bittersweet experience as best. According to a recent article perused by your correspondent, the band is on it's last legs, the victim of disappointing record sales as well as family and personality disorders. It also appears that chief Replacement Paul Westerberg has grown tired of being everyone's favourite charming sloppy drunk. (I wonder where I should apply for that position?). Lastly, some over-sensitive types took offense at the bands handling of the *Green Acres* theme on their last tour.

I hate when this sort of thing happens. How often is a solid combo less than the sum of its parts? The great star search of life is littered with the bloated carcasses of those unfortunates who felt they were good enough to succeed on their own: Desi sans Lucy, Dean minus Jerry, Les McKeon without the rest of the Bay City Rollers. These pathetic creatures inevitably end up at some Oddfellow's lodge singing "Mandy" for drinks and cab fare. And really, wouldn't the world be a better place if that nice Phil Collins just stayed with Genesis?

Westerberg planned *All Shook Down* as a solo piece, but was told by the record company that it had to be released under the Replacement moniker. But it sure feels like a Paul Westerberg album with only one song, "Attitude", where the band get together. There are a few high profile guest appearances, by former Velvet John Cale, Concrete Blondes' Johnette Napolitano, and Benmont Tench of the Heartbreakers. ("oh, that Benmont Tench!") Full band or not, this is every good record. Some general observations:

This is the most accessible work Westerberg has ever produced; the lyrics are somber, even on the more swingin' numbers; there are quite a few acoustic songs, and country-flavoured welcome change from last years over-produced *Don't Tell A Soul*; even the straight ahead rockers have a somewhat restrained feel; Westerberg's voice has never sounded better—you can almost hear him spit all over the microphone (the sign of a quality product); there is something Lindsay Buckingham would produce; finally, there are at least two classics, "Someone Take the Wheel" and "Happy Town".

This is an album the whole family can enjoy, and I think everyone out there in vacuumland should rush out and buy it right now. Then perhaps these guys will stay together, so I can finally see them live and hear their scintillating, post-modern version of the Brady Bunch theme. Having said that, if *All Shook Down* is an example of what Paul Westerberg can produce on his own the world should continue turning.



## "Innovative" Montanaro Dance Troupe to Perform

The UNB/STU Creative Arts Playhouse Series opens with the Montreal-based Montanaro Dance, a troupe which crosses the traditional boundaries of dance to incorporate film, theatre, electronic and live music, animation techniques and computer-controlled effects into a daring and uniquely-styled performance art.

Artistic Director Michael Montanaro has danced with the Boston Ballet, Les Grands Ballets Canadiens and Le Groupe de la Place Royale, and draws on his varied background as theatre technician, actor, musician, composer and dancer in developing a highly individual choreographic style. In 1985, with more than 40 choreographed works to his credit, he created Montanaro Dance, now considered one of the most innovative troupes in the world of Canadian dance.

The Fredericton performance will consist of the full-length *Zman Doe-Un Temps Perdu/Lost in Time*. *Zman Doe* is the company's newest work, and was premiered last spring in a 65,000 square foot warehouse in Montreal's Vieux Port. This production featured constantly moving film screens and sets, multiple slide images, pyrotechnics, "Bach" style animation, and a stage 400 feet deep. All of these elements blend to present an extraordinary glimpse of *Zman Doe*, an otherwise ordinary man.

In this world of *Zman Doe*, fate, time, love and innocence are all embodied in real characters. Fate acts as his guide, time is blind to all but him, innocence dies, and love is finally required. Characters and events shift between fantasy and reality until the distinction becomes imperceptible. Ultimately the experience themselves are more important than the outcome. *Zman Doe-Un Temps Perdu/Lost in Time* is full of surprises but also of humour and humanity. The work was one of the featured attractions at this summer's Canada Dance Festival.

Montanaro Dance performs *Zman Doe-Un Temps Perdu/Lost in Time* on Wednesday, October 24, at 8:00 p.m. in the Playhouse. Tickets are \$16 for adults, \$12 for seniors and \$5 for students. Series subscriptions are also available at the door, or can be purchased in advance at the Playhouse Box Office and at the UNB Art Centre.

by Paul Campbell

I mentioned last week that I would write on how to get acquainted with classical music if you feel so inclined, and I fervently hope you do - for the simple reason that it cannot in any way detract from your life. Most likely it will add a dimension that you will find at least gratifying, and for many it can lead to a significant improvement in the quality of life. Like the best remedies or physical exercises, it can do no harm, and may do you a lot of good, so I recommend it highly.

Music is very personal thing, and everyone's approach to music is different, so it is difficult to write something that will work for all. What is worse, from my point of view, is that I learned to love classical early in my life, so I am perhaps particularly poorly equipped to address an audience brought up largely on rock, on how to make friends with classical. So I have asked a friend of mine, Danielle Fournier, a rocker in her youth, to write the heart of this column for me. Here's Danielle:

"Until I was 17 or 18 I knew of classical music, except the odd name of a composer. If I heard opera on the radio, I would turn it off, wondering how anybody could listen to that. Then one afternoon, listening to music with friends, someone put on "Scheherazade", an orchestral piece by Rimski-Korsakov. At first I thought "oh no", then, "oh wow" and then, "my God, this is magic!" My friends, who knew a little about classical music, told me that it was music for the story of "1001 Nights", and that made it easy for me to follow the fantasy of the music. Emotions piled one on top of the other. I was astonished that one piece of music could take me through so many feelings: it was so beautiful, and one moment would be filled with love, the next with fear, or tension in anticipation of what will happen. Suddenly you almost feel as if you are on horseback charging off on another adventure, or you are Scheherazade herself, reclining luxuriously on the deck of a ship on the gentle sea. For me it was probably the best piece to catch my imagination (you may have already realized that I am romantic by nature).

## GET CLASICAL

In spite of the fact that the music was a revelation to me, I felt uncomfortable about it. I felt that it didn't belong to me, and when my friends started talking about it, I shut up. For me, even the term classical music was intimidating; it was for people brought up in rich or intellectual homes, for people who weren't real people. But I liked what I heard, and I was lucky to have a friend with a good collection, so I listened more and more, yet all the time I felt a little uncomfortable with it. It wasn't until I realized that the music spoke directly to me, and it wasn't necessary to know anything about it to get a lot from it, that I overcame that feeling. What made me listen was the difference for me between classical and rock. I used rock to excite myself, while I found that classical helped me turn inward, and put me in touch with myself.

I listened a lot to Scheherazade, then at the suggestion of a friend, listened to Mozart, to Vivaldi, Bach, Mendelssohn, and others. My musical horizons spread, and I found that everything I heard was different, in a way. Each piece was a different experience, and I found I had embarked on a search for beauty. At first there were many pieces I didn't like at all: if that happened, I hid them aside. but I found later that many of them do appeal. Now I will often give a piece that I don't like several hearings, and often find the strangest things very appealing. I started off loving concertos and sonatas, but more and more I find chamber music fulfilling. Symphonies are not yet my bag.

It is difficult to talk about music with words: I have read what I have written and I am unhappy because music has become so much stronger than my words have been able to express. I am grateful to my friends who first put on Scheherazade because they helped change my life. My life is and always has been full, but by being put in touch with myself, it has become richer, and made me search for ways to enrich it further. I would have missed something very important if this had not happened to me."

Thank you Danielle. I have some things to add, which I will do in the next column. In the meantime, Danielle mentioned to me that when she first started going to concerts that the period just before the performance started would become almost unbearably exciting. Why no help yourself to some of this excitement and attend one of the things available this week? Today, for instance, at 12:30 in Mem. Hall, the Duo Pach will visit Norway on their musical journey across Europe. Or you can really tingle your toes and attend the performance of *Zman Doe* by the acclaimed Montanaro Dance, and find that the line between fantasy and reality is not as distinct as perhaps you thought. (Creative Arts Playhouse Series, Wed, Oct. 24, 8 pm). Or, to add to the riches even further, attend the D'Avary Hall series at 12:30 Thurs. Oct. 25, I the auditorium, and hear Stephen Fearing folk and jazz guitarist, who also sings up a storm.



# TNB plays it safe

## Kwame Dawes reviews Norm Foster's new play.

**Play:** The Affections of May  
**Writer:** Norm Foster  
**Director:** Michael Shamata  
**Cast:** Catherine Barroll  
 Wayne Best  
 Ron Gabriel  
 Stephen Morgan  
**Set:** Patrick Clarke  
**Light:** Brian Pincott

TNB's much celebrated World Premiere of Norm Foster's latest offering *The Affections of May* is worth seeing if only because of what it tells us about the direction that the company has embarked on this season. Under Michael Shamata's leadership, TNB has gone high profile this year with a slick, efficient marketing strategy which seems to be trying to increase attendance at shows across the province. Thus far, the strategy seems to be working. Everyone is apparently quite pleased with Shamata who comes across as a friendly "boy-next-door" type with a sincere commitment to entertaining the people who support the company. According to local critic Anne Ingram, on a CBC interview, Shamata's efforts have increased subscriptions significantly. She thinks that the company is now far more interested in pure entertainment than it was while under Sharon Pollock's leadership.

The staging of Norm Foster's play fits in perfectly with this strategy and if the crowd response to the show is anything to go by, the formula is working wonderfully. Opening the season with a Foster comedy makes excellent marketing sense. Foster is essentially a local writer who has made it big across Canada and is likely to see one of his plays staged on Broadway early next year. But Foster has not gone the route of many of the city's greats by disappearing into the hyped up world of Toronto or Montreal, but has instead chosen to curtail his time away and return to the place where he got his start. Foster has returned to his old job as a disc jockey on an AM radio station in Fredericton.

The cast list for the show is yet another indicator of the strategy at work. Of the four actors in the show two

(Wayne Best and Stephen Morgan) are New Brunswick natives. In fact, Morgan is a novice actor whose credits are mainly in the area of carpentry. His appearance in this show represents his return to TNB after a thirteen year hiatus. Patrick Clarke who designed the set is a Frederictonian, as well. While all this may be accidental, it says something positive about the company's interest in exploring the talent of local artists. This is no doubt an encouraging direction and it should go a long way in convincing the subscribers that the company is very concerned with developing the talents of artists from the province.

Finally, the play itself and the manner in which it is staged indicate that certain important choices have been made based on the company's evaluation of what the New Brunswick audience desires. Foster's play is not a particularly original and challenging piece. As a comedy it relies more heavily on the effectiveness of his witty one-liners than on the comedy of situations and ideas. Set in a bed and breakfast in a small rural town, the play revolves around a young baby boomer, May, (Catherine Barroll) whose husband leaves her for another woman abandoning her with this small business and a painful mistrust of men. Enter the town's black sheep, Quinn (Wayne Best) who will become the handsome lover that will rescue May. He has a very shady past which turns out to involve the suicidal death of his father. Finally, enter the town nerd, Hank Beavis (Ron Gabriel) a plump banker who is on the make for a nice single woman. The bulk of the jokes surround small town life; sex; and women's inexplicable hatred of men.

Foster's play is riddled with theatrical cliché and overwhelming predictability. It is essentially a very safe play because we know from the onset exactly what we are getting and there are very few surprises. Predictability of plot is not always a bad thing if it is complemented by fresh and innovative characterizations.

On the most part, Foster's play fails on two counts: it is not inherently funny nor do the characters have distinctively humorous personalities. Admittedly, there are some very funny moments. The scene in which a drunk May dressed in a Little-bo-peep suit tries to fight off the advances of the banker in his rabbit costume is funny. So is the cleverly structured sexual innuendo in the scrabble scene when May and Quinn begin to realize their mutual sexual attraction. However these are not enough to off-set the overly long closure of the piece. We know the husband will come and will be ejected and we know that there is little chance that May will assert her independence as a woman and not depend on a man for her sense of identity; thus we know she will end up with Quinn the black sheep who will turn out to be less of a black sheep after all. We know all this by the end of the first act. The second act becomes, then, a painfully long denouement.

Shamata gives us an early clue as to how to approach the play. The piece is staged as a situational comedy. The pre-set design points us in that direction. The stage is covered by a large cinema screen which has painted on it what appears to

be the publicity card of the bed and breakfast. As the house lights fade the music, lively top-forty type material, blasts through the theatre as credits for the play are projected onto the screen. Message: this is to be treated as television or film, not so much as theatre. Shamata's uses this screen between scenes as well. The device is intentional and it helps us to cope with the shallowness of the plot and characters. The play then runs as two pilot episodes of a sit-com that combines the "Newhart show" with the new comedy "Working it Out". The second part is less successful than the first but it ensures that we maximize the use of the actor who plays the husband and it does give May a chance to display her instability as a woman left alone to fend for herself in this world of very bad men.

The performances are not memorable. Catherine Barroll who plays May is faced with a fairly difficult task of keeping up the energy and pace throughout the piece. She has to convince us that she is not a helpless flake while being at the same time hysterical and paranoid about the motives of men. At times she is convincing although her failure to maintain her drunkenness in one of the funnier scenes was no-

ticeable. Given the limitations of the script she does quite well and she has some wonderful moments of repartee with Wayne Best, who plays Quinn with the necessary charm and dead pan delivery. Ron Gabriel, who plays the banker is a funny caricature of the nerd figure and his timing is often very good. Stephen Morgan who plays May's husband is not very effective during his non-speaking moments and his delivery is sometimes stilted. He is more comfortable in the final scene when he displays a nonchalance about leaving his wife. But the part is not an easy one simply because the character has absolutely nothing at stake in the piece, but then, that is the writer's failing.

*The Affections of May* will no doubt do well for TNB this season and it is perhaps a good idea to open the season with just this kind of play. Theatres like TNB depend on an audience that is primarily interested in variety. It is conceivable that the Foster play will introduce more people to the theatre thus making the more challenging dramas that are to come this season more likely to succeed at the box office. I suppose it is a fair price to pay.



S L U T ...Is That a Word?

bum and (you guessed it!) it's yet another re-mix. This one has more "studio" sounding drums but the violins in this mix sound like they've gone through mild mutations. This version sounds a little more like the original than the "Apple Brightness", but not much. When she sings acappella at the end of this tune Sinead sounds better than ever before. Naturally. Onward to the second side. The first masterpiece of this side just happens to be anew next of one of my favourite songs from O'Connor (the hairless Empress). The Emperors New Clothes (Main Mix) is what they call it and this beauty is fantastic. In this version the guitar is toned down a bit and

the drums just go wild. Sinead's voice on this track still sounds great and this song rivals her first (and best) album *The Lion and the Cobra*. If you don't have either - buy them. Now! The last song on the *I Am Stretched On Your Grave* mini-cassette is - *The Emperor's New Clothes* (original). For those of you who have never heard this song I'm not going to waste my breath trying to describe it to you - crawl out from under your rock and give it a listen. For those of you who have heard it I don't need to describe it. And so our little visit comes to an end - but not before Sinead gets a 9 out of 10 on the Iggy Scale. Buy this album? I'm gone... see you next week.

### Three Penny Opera

Auditions are being held for the male cast for Bertold Brecht's lively musical, *Three Penny Opera* on Tuesday, October 23 at Memorial Hall at 7pm. The female cast is set and the machinery is set for rehearsals, BUT WE NEED MEN. The lack of male interest - not talent - threatens to cancel the production, as has been the case with other Theatre Productions this year. COME ON, FELLAS! This is a fun, exciting musical - WE NEED YOU!! Contact the Director, Prof Ed. Mullaly in the English Department

## Iggy's World

### Of Bald Women and Song ...

**Iggy's World** Mornin' Ralph. What's doin'?  
 Not Much huh?  
 Well, just a short scream this week folks, thanks to the 4 or 5 billion! Mid-term assignments I have. Yes, my children sadly enough this effort will be slightly shorter than usual.  
 Sinead O'Connor. . .darling Sinead. What can was say but "thank you God for the bald girl." For those of you, like myself, who are real Sinead fans do I have a treat for you. . .it's the I Am

*Stretched On Your Grave* remix mini-cassette. Granted, it only has four songs on it but it's worth the eight bucks. . .trust me.  
 The lead off song is (of course) *I Am Stretched On Your Grave*, but not just the ordinary one, this is the "Apple Brightness" mix, and kiddies this on is wild. With remixed drums on a slightly different rhythm to it, this track will surprise and delight one and all. *I Am Stretched On Your Grave* is also the second piece on the al-

by Lise  
 As student well aware of plagiarism issue of the popular brand ketable purpose not new to heard of the watches?).

notes . film  
 film notes  
 notes . film  
 film notes  
 notes . film  
 film notes

by Chris  
 As all of the National Student warm memories, it seems that the UN should be about student Godard's explores the the France follows several who try to cording to and then th tion. Those week's col Nightmare kick out of on Youth: the main fe usual) will Hall 102 at and Saturd







For four years they've been the undefeated champions. . .can they do it again?  
Tune in tomorrow for . . .

# 25th ANNUAL UNB INTER-COLLEGIATE WOODSMEN'S COMPETITION



power saw



pulp toss



team picture

Did you ever wonder who chops up all that wood in the back of the parking lot by Chapman Field? And who are these people keeping up with the latest colors in their green jackets?

They belong to the only sports team on-campus that is limited to a single faculty. For 25 years, the Forestry and Forest Engineering students (male and female) have created and kept a tradition: the UNB Woodsmen. Their main purpose is to keep alive the skills our grandfathers had at "handling wood". They do so the fun way, by making it a sport and competing with other students from all over Eastern Canada and the U.S.

Five nights a week for two hours, you can see the Woodsmen practicing their vertical chops, pulp toss, cross cuts, and a whole bunch of other fun stuff! According to the main coach, Rob Anderson (For V), upperbody strength is a major factor in a competition. Obviously our woodsmen are strong in that area since they've won the top title of this event four years in a row!

The neat thing about them is that they've had a women's team for just about as long as they've had men's! Surprising? Yeah! I thought I'd see girls with industrial size shoulders, but hey! They're of an average build and wear steel toed boots like ladies! And they compete in the same events as the men's teams, no favors! Way to go!

The 21 members are divided into 3 teams: A - experienced men with Rob Anderson as coach B - intermediate and rookies with coach Bevan Locke C-the only women's team, coached by Cindy Fife

Their biggest rivals Saturday will be MacDonald College of Montreal, Sir Sanford Flemming of Lindsay, Ont., as well as the Nova Scotia Agricultural School. UNB's performance over the last four years allows them to feel confident about this year's championship. However, "we can't get too cocky" says Rob Anderson. By the effort they've put in so far, that should be no problem.

Rod Cumberland, a forestry graduate has been kind enough to write a little about the history of our Woodsmen over the past 1/4 of a century...So here it is, Rod's masterpiece:

Lumberjack sports and woodsmen's competitions have been a part of the faculty of Forestry since the faculty's inception back in the early 1900's. Needless to say then, it has been a part of UNB tradition longer than most can remember. They initially took the form of friendly competition between the faculty and students - always held at night and usually at the soccer field at Queen's Square. After many years of the so-called "Faculty Night" a half dozen forestry students thought they'd travel to MacDonald College in Montreal one January weekend to compete in the same sort of events, at one of

SCHEDULE OF EVENTS	
06:00 a.m. - 07:30 a.m.	BREAKFAST
07:30 a.m. - 08:00 a.m.	OPENING CEREMONIES
08:00 a.m. - 10:00 a.m.	Fell and Twitch
09:00 a.m. - 12:00 noon	Power Saw Pole Climb Vertical Chop Axe Throw Pulp Toss for Distance
11:30 a.m. - 01:00 p.m.	LUNCH
10:00 a.m. - 02:00 p.m.	Swede Saw Cross Cut Pulp Throw
10:00 a.m. - 04:00 p.m.	Horizontal Chop
01:00 p.m. - 04:00 p.m.	Log Decking Quarter Split
04:00 p.m. - 05:00 p.m.	Water Boil
05:00 p.m. - 06:30 p.m.	SUPPER
05:00 p.m. - 06:00 p.m.	Chain Carving
06:00 p.m. - 07:00 p.m.	AWARDS CEREMONIES

the first "Woodsmen's competitions" ever held in Canada at the collegiate level. UNB fared quite well, and on their return talked about holding a similar event. Spearheaded by Dave Baird and the enthusiasm of Tim Casley, the first annual UNB intercollegiate woodsmen's competition was held at the University of New Brunswick in 1964, - the victors proved to be the Maritime Forest Ranger School, and they returned the following year to capture top honours just to prove it was no fluke. Since then, many have drove, flown, bussed and trained to the Woodsmen's capital of the east to take a shot at winning the overall cup - and many have. UNB Woodsmen have won the cup only 10 of last 24 years, with schools such as University of Maine, and MacDonald College having their fair share of the winnings. Events were usually done using spruce for sawing and chopping, mixed with interesting Lumberjack "skills" such as chain throwing, tobacco spitting and orienteering. However, to keep up with the changing face of Lumberjack sports in the 80's, wood has changed to poplar - a species not so damaging to the axes, and events such as pole climb and horizontal chopping were added. Now, UNB's Fall Championship has taken the form of a first class competition, always fielding the best teams from across Canada and the eastern US, hungry to take home the 25 year old "Tractors and Equipment Original Victory Cup". To understand their desire one must back the clock up again to 1986 when after several years of silence, UNB again emerged as victors and placed the victory cup among other trophies in their trophy case, only this time, the cup was to remain. For the last 4 years, no one has been able to out-chop, out-saw or out-throw the UNB woodsmen in enough events to take away their title as the best intercollegiate woodsmen's team east of Ontario and New York. No one in the history of the cup has had such a reign. And as you can bet, the UNB woodsmen want to keep the cup as badly as "hot" schools such as NSAC and Sir Sanford Flemming of Ontario want to steal it away. Who would have thought that the dreams of a few keen students over 25 years ago would eventually wind up to be such a sports spectacular somewhere ahead in time?

And if you still don't know what the UNB Woodsmen are about after this, why don't you come up to the parking lot by Chapman Field?? From 8:00 am to 7:00 pm tomorrow, about 25 teams from NB, NS, Que. and Ont. will be chilling out and having a good time. You just gotta be there! (You should see the stuff they do!)

This features could not have been possible without the help and patience of Nancy McCrea (For. V and public relations), Darren Zwicker (For. V and competition chairman), Rob Anderson (coach and A team captain), Rod Cumberland (author extraordinaire), Cindy Fife (captain of the women's team), and Bevan Locke (B team captain). You guys are great!



horizontal chop



quarter split



water boil



# VIEWPOINT

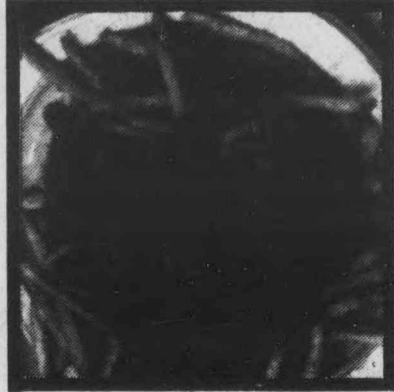
Question:

"What's your favorite sticky substance?"

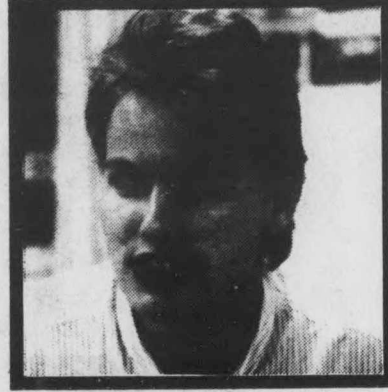
"The Dumb Frosh" & T.H. Smith



Sarah Haley, BSc I  
"Love mustard."



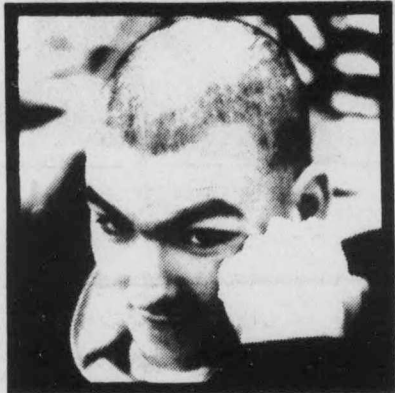
"Smegma."



Werner Disselkamp, BBA III  
"Toe Jam."



Stacy Nicholson, BSc III  
"Oar Grease."



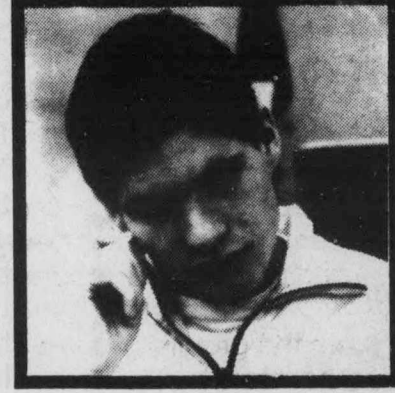
Alex Kidney, BSc I  
"Hair gel."



Kevin Ferguson, BBA III  
"...sex related?"



Stephanie Collier, BBA IV  
"Honey, strawberry jam...  
Hell, I'm not particular."



David Lonergan, BSc I  
"The sticky stuff that glues  
your eyes shut in the morning."

## THE DOCK PUB AND EATERY

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I danc  
Unveil  
Rainbow  
Singing  
River de  
Flowing  
Night is  
Eternal  
Mixture  
Bottled



# Distractions

Distractions Deadline: Tues noon, Rm. 35, SUB  
 Editor: Jayde Mockler

For Anne

*So we stood  
 Two mounted slides  
 In halting expression  
 Holding ourselves inside  
 Yearning to admit another  
 Too unsure to try*

*I imagined the dam cracking  
 The flood of my heart  
 Tumbling out in magical words  
 Like a cascade of arching diamonds  
 Each a perfect explanation  
 Each a perfect sense*

*But no one knows those words  
 Real words, falter  
 On the brink of revelation  
 And we stumble*

*Yet I could see  
 Your shadow in your eyes  
 It told stories  
 Above the empty conversation  
 In the face of death  
 An affirmation of life  
 A cooling thought  
 In the heat of strife  
 I wonder what you read in mine*

*So we left  
 as we'd arrived  
 Still hiding a familiar stranger  
 A love that strains to fly  
 And eases its pain  
 With the drug called 'next time'*

by Geoffrey Brown

## October Snapshot

*Slender white arms  
 Hold out drifts of coloured lace  
 Fragile still-life  
 Sharp winds will soon erase*

*Naked in the beauty  
 No fear of discovery  
 I find the key  
 In breast and bower  
 Unlock the portal  
 Words lose their power  
 And lie like rusting swords  
 In a passionate rain*

*Trespasser in autumn's kingdom  
 This is not my home  
 To this I do belong  
 Granted glimpse*

To where all things are shown  
 By Geoffrey Brown

In the hours after dawn  
 the city stirs, it's inhabitants wake  
 they get ready to go outside and bake  
 in the hot summer sun  
 it's really lots of fun

summer in the city  
 it's such a bloody pity  
 that I don't live there

Otis L'HDC

## Two Solitudes

Somewhere along the 20 East Friday night,  
 Hestia died of a single bullet to the heart.  
 Some harpy took her place at the wheel:  
 talons rode the clutch for six hours.  
 When she arrived---  
 all bangles, bandannas and black fishnet---  
 there was a demarcation line on my front porch.  
 Fifes and drums play tonight,  
 not "La Vie en Rose".  
 Fifteen weeks, three days and fourteen hours of want  
 were dissolved;  
 memories of yielding flesh and tearing apart  
 were feeding tapeworms of rage.  
 A promise was breached---  
 three a.m. promises are so easy to make  
 Now, two generals stand along on a plain.  
 Wolfe hoists a white flag:  
 it's blood-strained from a thousand cuts.  
 But Madame Montcalm is not in an accepting mood:  
 l'engagement, mon ami, is not to be.  
 So Wolfe retreats  
 On Monday morning,  
 there will be traces of the weekend's Glorious War:  
 lipstick-kissed crushed "Player's Lights,"  
 melted wax on the stereo,  
 dishes in the wrong cupboards,  
 and an odour of sang and sweat.

by Brian Seaman

.....  
 I'm So Miserable Without You  
 It's Almost Like Having You Here  
 Stephen bishop song title  
 .....

## Friends

*A friend is your soul  
 A friend is part of your life  
 Friends can be lovers  
 Or even your wife*

*There are many to choose from  
 How can one do it  
 It's not always easy  
 But when one does, there's a friend for life*

*I like talking to them  
 Telling my evermost feelings  
 They might think I'm crazy or just laugh  
 But I don't care*

*I enjoy their company a lot  
 Mostly it just kills time  
 Nah, I'm just kidding  
 It does kill time!*

*My friends ask me what I'll do later in life  
 I don't even know  
 But it's nice to know someone comes about*

*Friends are for life  
 what more can I say  
 when someone's my friend  
 I'm their 'PAL' all the way*

by Tuhin

## Summit

From where the cable car  
 abandoned me  
 I climb still higher  
 and rest panting  
 on Whistler's windy top  
 along  
 with steepness mauve and rust  
 all snow-streaked  
 sky above sky below  
 and solitude

Swiftly forming out of nothingness  
 being no near the sun  
 cloudling's wispy shadows  
 blow and blunt their edges  
 on sun-warmed rocks  
 where chipmunks scuttle after nuts I've brought:  
 light feet against fingers

Wind keeps swirling up and round  
 gusting in and out my head  
 and through the lichens  
 gripping  
 to the granite ground:  
 a constant numbing siren  
 buffeting  
 this mountain top and me

Up here  
 I feel a power in the wind:  
 and inside strength  
 from outside  
 unrecognized before  
 deep within the whispers  
 of my ancient mind  
 and use that power  
 to satisfy outrageous thought:

I will  
 and will again  
 this never-ceasing wind  
 to STOP. And so it does

The ever-roaring summit  
 falls so quiet  
 I almost hear the sunshine strike the rock  
 and understand the chipmunks' talk to me.  
 Then from the rarifying air  
 I summon all the tingling spirits of the dead:  
 and barefoot on the heights  
 I dance with them the dance of life  
 on which they're fed.

Pamela J. Fulton

## Unveiled Moment

*Rainbow of passionate glory  
 Singing songs; an untold story.  
 River deep and River blue.  
 Flowing words from nervous heart true.  
 Night is young and moon winks fate.  
 Eternal sky chanting: "Wait."  
 Mixture of feelings locked inside.  
 Bottled memories invade and feelings hide.*







# Mr. Jones

by Brian Linkletter

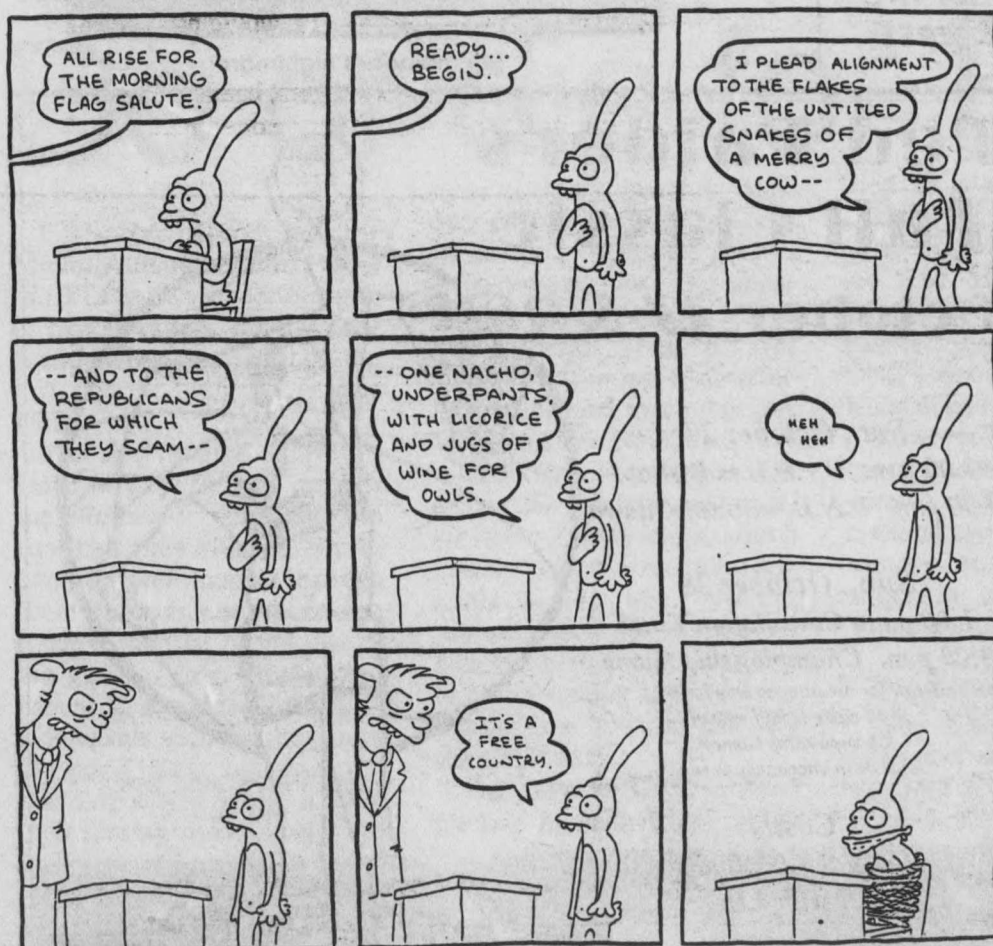


# I.C.U. by Chris Kane



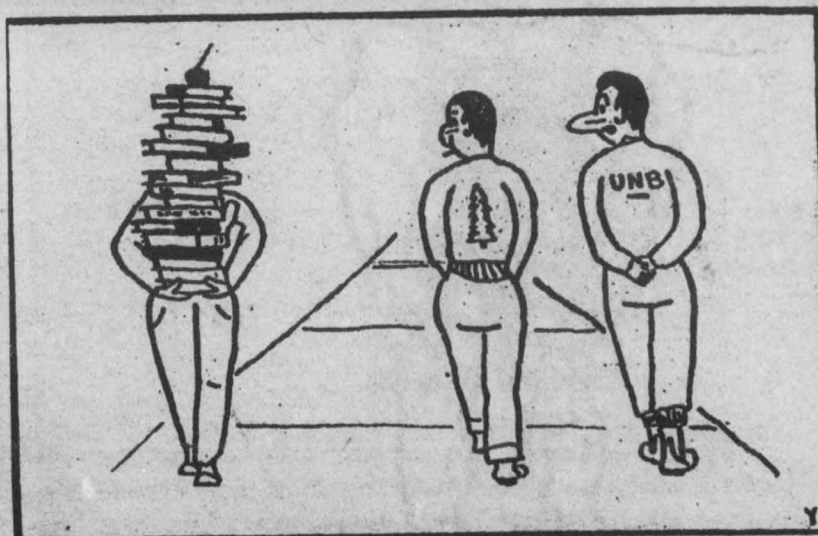
# LIFE IN HELL

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FROM  
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"MUST BE A FIRST-YEAR ARTS STUDENT"



# FROGTIONS

BY JOHN CAMERON

THEY ARE MEN WITH A MISSION, WITH A HIGHER PURPOSE IN LIFE...



SWORN TO UPHOLD THE LAW, THEY PATROL TIRELESSLY IN THEIR SEARCH FOR LAWBREAKERS...



THEN, SPOTTING TROUBLE, THEY CLOSE IN ON THEIR PERPETRATOR, ALLOWING NO CHANCE FOR ESCAPE!

ALL RIGHT, PUNK! NO SMOKING IN THE SUB!



Holy F K, Ew!! It's a whale! reel that sucker in! Cmon!



SKOOSH SKOOSH



HE HAD A LOT OF WORK TO DO... BUT HIS MIND WANDERED

By GARY LARSON

THE FAR SIDE



Early kazoo bands

By GARY LARSON

THE FAR SIDE



The matador's nightmare

## WELCOME to the HILLTOP PUB

So, like Hey Dude... the Prof. said, I had to "DRAFT" a paper on our present political "PARTY". So I says, "Hey Dude, who knows more about parties than the Hilltop." For sure Dude... I studied ALL NIGHT!



## Red Raiders Fall Classic

October 27 & 28

Sat., October 27  
7:00 p.m. U.P.E.I. vs Bishops  
9:00 p.m. U.N.B. vs U. of Ottawa

Sun., October 28  
1:00 p.m. Consolation Final  
3:00 p.m. Championship Game

• Draw for Air Atlantic Trip for two, to be made at half time of Championship Game. Must be in attendance to win.

Cost:  
U.N.B. & S.T.U. Students  
\$3.00 with I.D.

Adults \$4.00 Seniors \$3.00



U.N.B. Athletic Dept.,  
Will Host a Rummage Sale  
October 28th, 12 noon - 3 p.m.  
Goods sold will be  
old uniforms, equipment, etc.

# Re

by Julie Fri

The UNB a strong weekend to their knees, top spot in season. The second in the the weekend team UNB. Although of what to UNB fought to pull off. Obviously Red sticks Saturday one, with well defense play was be and the U have many and score. Sticks kept eventually tired and Babineau One was Mary's co

# Do

By Sean D

UNB R Mount All to UPEI la of a clean found then turf, both UPEI. The Shir game in s the Moun first half Scott Says their defe twice in th the game. Mount A. a defensiv the game. not stop their scor

Photo by Sean Dockrill



# SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.  
Co-Editors: Kelly Craig, Frank Denis.

## Red Sticks extend streak

by Julie Frits

The UNB Red Sticks put out a strong effort this past weekend to bring St. Mary's to their knees, thereby clinching top spot in the league for the season. The Huskies, ranked second in the league going into the weekend, were the only team UNB had yet to face. Although they weren't certain of what to expect on Saturday, UNB fought hard and managed to pull off a well deserved win. Obviously nothing can get the Red sticks down.

Saturday's game was a close one, with both teams playing well defensively. Most of the play was battled out in midfield and the UNB offense didn't have many chances to break in and score. However, the Red Sticks kept the pressure on and eventually the Huskies grew tired and allowed Josette Babineau to get one past them. One was all it took. St. Mary's couldn't get it back, and

Sheila Bell recorded yet another shut out.

On Sunday, the Red Sticks changed their tactics somewhat. Joan Robere who had been very tightly marked on Saturday, was brought out into midfield so that she could get in on the play. The team also used more short passes and played closer together than before. This enabled them to move the ball around the tight defense of the opposition and, with some great offensive plays, keep the ball in the Huskies zone.

Red Stick's coach, Donna Hornibrook was really pleased with the way things came together on Sunday. "It was our best defense all season". She said, "It was our best effort all year!" Hornibrook also added that she thought Robere did an excellent job of bringing the ball forward into the play. Babineau, Darlin Walsh and Tanya Wahlen each had singles to give UNB a 3-0 win.

Although the Red sticks are

doing great so far this season, they still have a long way to go.

This weekend, the team travels to Moncton on Saturday and then to Halifax for a Sunday afternoon game against SMU. UNB's last game against the U de M Blue Angles took place on Thursday, October 5, when the Red Sticks had two goals from Babineau and one from team captain, Nancy Peppler to give the team a 3-1 win.

In Halifax, where the AUAA's will be held, the Red sticks will play for their first time this year on the SMU turf. However, many of the girls have played there in previous years and coach Hornibrook is actually hoping to use the SMU field to her own advantage. "You don't have all the bumps and crevices," she says, "It takes all the guesswork out of the game."

If UNB can continue to play as they have all season with

lots of intensity and skill, there is no doubt that they will do well against any opponent they face.



Josette Babineau showed no mercy for opposition

## Do or die for Red Shirts

By Sean Dockrill

UNB Red Shirts left for Mount Allison and then went to UPEI last weekend in search of a clean sweep. Instead, they found themselves swept off the turf, both at Mount A. and at UPEI.

The Shirts started Saturday's game in slow fashion against the Mounties. Early in the first half they allowed No. 9, Scott Saywell to slide through their defense not once, but twice in the first 20 minutes of the game. This allowed the Mount A. squad to lay back in a defensive shell for the rest of the game. This, however, did not stop UNB from having their scoring chances. It is the

same old story repeating itself over and over again. As Ross "Spiderman" Knodell puts it, "Again-we couldn't capitalize; we had the chance but it just wasn't there." The "it" that Knodell was trying to describe is that finishing touch that just seems to elude the Shirts.

Knodell, who is now ranked among the top four goal scorers in the AUAA league with 6 goals, still could not pump any goals in the net. Mount Allison ended up winning the match 2-0 in a game that left both the visiting UNB Varsity Mania fans and the players alike frustrated.

The game in UPEI echoed the one in Sackville. UNB

tried to play the game of catchup, but it just didn't work. UPEI slipped the first goal past the Red Shirt goaltender, Trevor Shaw. Then, the Panthers misfooted a pass and UNB's webbed wonder, Ross Knodell tied up the score.

However, the Red Shirts just couldn't come back. They had scoring chances but they still couldn't capitalize. Hopes for victory ended when UPEI sniped in corner kick. UPEI won the match 2-1.

Shirts Rally Back!

The Shirts are trying to maintain their second place standing in order to stay in the playoff race. In order to do so

they must win every game left. They started to accomplish this in Wednesday's game against Moncton. The Shirts rallied back from their two-loss slump over the weekend by defeating Moncton 2-0. At first it appeared that the no-score syndrome would repeat itself again. The redundant scenario didn't break itself until 15 minutes into the second half, when Ross Knodell pelted in a

penalty shot. Dave Brown finished the scoring off by slipping the ball through the massed Moncton defenders about 10 yards from the goal line.

The Shirts renew action next weekend in a do-or-die effort against the No. 1 ranked Acadia team in the Eastern Conference on Saturday at 3 pm. Then they travel to Dalhousie, where play resumes at 1 pm.

### ATHLETES OF THE WEEK

UNB's male athlete of the week is once again Rorri Currie of the Red Harriers. Rorri continued his domination of the AUAA Cross Country circuit with his 4th consecutive victory in as many races.

Rorri, a senior National Team member, captured his fourth win as he placed the Red Harriers to a second place team finish on Saturday at the AUAA meet hosted by University of Moncton. Rorri covered the difficult 10 km course in a time of 33 min. 10 seconds, over 2 minutes ahead of his nearest competitor.

Coach Hull was very impressed, "as Rorri continues to display an exceptional consistency in his racing" and hinted that, "the Red Harriers are going to need performances like Rorri's as they attempt to defend their AUAA title on October 26".

Rorri is a 19 year old, transfer science student from UNB Saint John.

Josette Babineau of the Red Sticks is UNB's female Athlete-of-the-Week. Josette scored the winning goals in both UNB wins over Saint Mary's. Josette is one of the top goal scorers on the Red Sticks and put forth her best effort of the season as the team continued their winning ways, standing undefeated on top of the AUAA standings.

Josette, is a former AUAA all star and was a member of the 1989 Jr. World Cup team. Josette as Coach Hornibrook put it, "did a great job of distributing the ball as she controlled the game from her mid-field position," and added, "Josette is one of the most intelligent players she has ever coached."

Josette is a 19 year old, Moncton native.



Photo by Sean Dockrill

Red Shirts look tough against MT.A

pt.,  
Sale  
3 p.m.

, etc.



# Athlete in profile

Sean Dockrill/wrestler

Back in grade seven, Sean had a choice of sports to participate in school. One of the sports on the list was wrestling. He decided to try it, and the rest is history. Sean built his wrestling stature up to become An Atlantic University Champion.

Sean first started out playing soccer under the guidance of the Red Shirts great Pat Zwicker. As Sean said, "The most influential person in my life so far as starting out in sports was Pat Zwicker." Fortunately Sean's interests in sports led into the wrestling world.

Sean is a native of Bridgewater, Nova Scotia where he graduated from high school. Presently, he is in his third year at UNB in the faculty of Arts. Sean is majoring in English Drama at UNB. His schedule besides school is a rigorous one. Many of you who read the Sports section will better know Sean as the guy who writes those interesting articles on the comings and goings of the Red Shirts. Sean is also training for the upcoming wrestling season. All in all, if you ever need to locate Sean, forget it!

Sean is a rarity among individuals. He has a tremendous amount of charm and is totally dedicated athlete. Plus, he also attends classes regularly. His determination and positive attitude have brought him by the wrestling ranks.

Last season saw Sean have a most successful finish. He managed to cop the ACAA Championship for his weight class. While attending the CIAU's he made a valiant effort and proved that UNB athletes can not be counted out of Canada's top athletes. During the summer, his dedication continued in Toronto where he trained with top athletes from around the world.

As far as this season is concerned, Sean hesitated to say anything definite. He personally hopes to attain top three ranking in Canada and has the talent and ambition to do just that.

Like many people, Sean doesn't really look into the future. Canada has some classy athletes that will no doubt give Sean a run for his money. Wrestling in Sean's future is looking more towards the coaching aspect of things. He said, "It would be fun to coach the kids."

# Varsity Mania road trip

Last Saturday saw the advent of the Varsity-Mania Road trip II. Three Trius buses packed with adventure seeking red bandits left Fredericton early in the morning, (early that is, for the most average sports fans, who would still be in bed), riding the dangerous curves of the Trans-Canada, headed for the most unfortunate town of Sackville NB, home of Mt. Allison and the Mounties. Most unfortunate this town was, as these buses were not full of ordinary sports fans (who were missing out, as they were probably still in bed or watching the Smurfs, which is an OK show, as a last resort), but rather full of crazed and bloodthirsty maniacs. With the Red Tide (UNB's own pep-band) blazing the way for the pack, this frenzied rabble charged the field in search of action, and a place to release some of that pent-up Road Trip energy. Much to their surprise, the game was well underway, due to some slip-up in communication (intentional??). The game time had been moved up, and the buses were late. Making the most of it with rousing choruses of cheers, and the Knights of Neill certainly leading in the sideline shenanigans.

V-M coordinator Steve Williams was heard to say "This is awesome, everybody is going nuts, even the Mt. A. CP's, those guys are ANIMALS." Too soon the game was through, ending sadly in a defeat (2-0) for the Red Shirts. And it was only through a slimily less supreme effort that this squad was defeated, because they did play most valiantly. Wreaking a second swath of destruction back through the NB countryside, the buses returned to home base UNB. All in all, it was a great Road Trip, lotsa smiles and lotsa laffs. Thanks to Trius Taxi and the most generous patience of their Bus drivers. See you all at the Sir Max Aitken pool, Saturday, November 3, at 3:00 pm, for a bit o' Beaver action and the World Championship Bellyflop Contest.

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# Chess at UNB

Ron Waterman - Joe Horton  
 Pirc

This article utilizes the algebraic notation. This system is very simple and permits the reader to replay games from all over the world. Here is how it works: each square is identified by a letter and a number (e4) (see diagram). To indicate a move, put the initial of the piece (but N for knight) and then the square which it moves to (Bh7). If two pieces of the same kind can go to a square, insert a co-ordinate of the departure square (Nfe2, R8D7). For pawn moves, just write the square the pawn is going to (c4). The initial of a promoted piece goes at the end (gxf8Q). The moves are numbered in pairs, with White's move first. Here is a game between Ron Waterman and Prof. Joe Horton. After a shaky opening, Master Horton equalizes and wins the endgame.

1. d4 g6 2. e4 Bg7 3. Nc3 d6 4. Be3 a6 5. a4 Nd7 6. Nf3 Ngf6 7. Bc4 e6 (A poor move. Safer is 7...o-o.) 8. e5! Ng4 (This leaves major holes in Black's position. The N should retreat to g8.) 9. Bg5 f6 10. Bxe6 (A less complicated approach would be 10. exf6 Ndx6 11. Qe2 exploiting the P/e6.) 10. Ndx5! 11. Nxe5 (11. Bxc8 Nxf3 12. Qxf3 Qxc8 with chances for both sides. 11. dxe5 fxe5 12. Bxc8 Rxc8 with complicated play. And if 11...Bxe6 12. exf6 Nxf6, White has the edge). 11...dxe5 (11...Bxe6 12. Nxg4 fxe5 and Black looks OK.) 12. Qg4 fxe5 13. d5 (o-o-o looks strong. If 13...h5 14. Qe4 or 13...Bxe6 14. Qxe6 Qe7 15. Qxe7 Kxe7 16. Nd5 winning a P. In this line, 15. Qb3 instead gives White a strong position.) -13...Bxe6 14. f3 (Stronger is Ne4.) 16...g4 17. fxg4 Rhf8 18. Ne4 (18. g3 keeps the R out.) 18...Rf4 19. Nc5 Rxe4 20. o-o Rf8 21. Rxf8 Bxf8 22. Nxb7 Rb4 23. Nc5 Rxb2 24. Nxa6 Rxc2 25. Nb4? (losing) 25...Rd2 26. a5 Kd7 27. Ra4 Rd4 o-I. White loses a piece and the game.

The Regent Chess Club, located at 81 Regent St., is open from Monday-Saturday from 11 AM until 10 PM. The club offers lessons, tournaments, casual games, books, and equipment.

# Rugby action

by The Lawn Boy

A heated rivalry exploded, into an all out battle on the rugby field on Saturday, October 13, when the UNB Ironmen hosted the cross city Fredericton Loyalist. This was the second meeting of the season for these two "A" sides and again UNB came away winners. The contest provided all the promises action as hard hitting, speed and skill were displayed by both sides. The Loyalists seemed somewhat apprehensive when tackling the hard driving Ironmen and thus allowed the newly appointed prop forward Mark Walker to smash his way through the last line of Loyalist defense. U.B.C. recruit Bob Owen scored a rather tricksome try as he slithered his way through heavy Loyalist traffic to touch down under the posts. Bruce Jordan, back from a feeble shoulder, rounded out the scoring with a long run that was set up by excellent ball movement in the Ironmen back field. Jordan also converted all three tries and the score finished 18-6 in favor of the Ironmen. That victory marks the first time in many years that UNB has won both seasonal contests against the Loyalists.

In "B" side action, the Ironmen let one get away as the Loyalist "B"s took advantage of poor Ironmen finishing. The Loyalists had rushed out to a 10-0 lead and seemed like they were going to

run away with the game. Tries by the Bellishe boys, Sonny Urquhart who smashed over on a penalty play; and Mark Titus, in his debut game, who scored on a long run from centre, brought the Ironmen back from 10-0 to 10-8. The Loyalist scored again before half and the score stood 16-8 with 40 minutes to play. In the second half, a single four point try by 8-man Danny McGinn accounted for all the scoring. Six times the Ironmen were awarded time outs or scrums on

or around the Loyalists 5 meter line, neither effort resulted in an Ironmen score. This was late in the game, after UNB had battled back and were in a position to steal the game. Unfortunately, time ran out on the UNB comeback. The "B" side next see action Sat. Oct. 20 against St. Stephen. On Sat. Oct. 27 they host, along with the "A" team, both St. John Trojan sides in the regular season final. Those games go at 1:00 p.m. and 3:00 p.m. at College Field.

**MOOSEHEAD**

**Varsity Schedule**

Friday, October 19

Swimming UNB at DAL

Saturday, October 20

Field Hockey UNB at UdeM  
 Soccer UNB at Acadia  
 Swimming UNB at Acadia  
 Hockey UNB at UCCB

Sunday, October 21

Field Hockey UNB at SMU  
 Soccer UNB at DAL  
 Hockey UNB at StFX

**CIAU Top Ten Rankings**

FOOTBALL	X-COUNTRY (M)	SOCCER (M)
1. Western(1)	1. Ottawa(1)	1. UBC(1)
2. Bishop's(2)	2. Queen's(2)	2. Laurentian(3)
3. St. Mary's(4)*	3. Manitoba(3)	3. McGill(4)
4. Toronto(5)	4. U. Vic.(4)	4. St. Mary's(2)*
5. Calgary(6)	5. UBC(5)	5. U. Vic.(5)
6. U. Sask.(3)	6. Western(6)	6. Windsor(6)
7. Guelph(8)	7. Windsor(7)	7. Queen's(8)
8. Queen's(9)	8. Toronto(8)	8. Acadia (NR)*
9. UBC (NR)	9. UNB(9)*	9. Mt. A.(7)*
10. MtA (NR)*	10. Sherbrooke(10)	10. UNB(10)*

FIELD HOCKEY	X-COUNTRY (W)	SOCCER (W)
1. U. Vic	1. Western(1)	1. Alberta(1)
2. York	2. UBC(2)	2. Acadia(2)*
3. Toronto	3. U. Vic.(3)	3. UBC(3)
4. UBC	4. McMaster(4)	4. McGill(4)
5. Manitoba	5. Manitoba(5)	5. York(5)
6. UNB*	6. Toronto(6)	6. Western(6)
7. St. Mary's*	7. DAL(7)*	7. Wil. Laurier(9)
8. Guelph	8. Queen's(8)	8. DAL(8)*
9. Calgary	9. Windsor(9)	9. Guelph(7)
10. Alberta	10. McGill(10)	10. Queen's (NR)

\* denotes an ACAA School

October 19, 1990

Vie  
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by Mark

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# View From the Cheap Seats

by Mark Savoie

Over the last two weeks I have had the good fortune to watch two AUAA football games. The games were both broadcast by TSN, which gave us a chance to watch #4 St. Mary's destroy #7 St. Francis Xavier and then just last weekend we watched #10 Mt. Allison ruin Acadia's homecoming with 21 points in the fourth quarter.

It is a rarity for a UNB student to watch an AUAA football game without making a trip to Nova Scotia, or at least to Sackville. This wasn't always the case. UNB used to have an accomplished football team playing out of College Field. The last coach that team had before it folded was current Athletic Director Jim Born. Surely he would have a soft spot in his heart for the return of the Red Bombers to campus. Apparently not so. Despite near constant lobbying from individuals such as Richard Riley and Carl Burgess it appears that a football team for UNB remains a thing for the distant future.

Let's face facts. A football team is expensive. They have huge rosters that require expensive equipment. The training equipment is very expensive. There is a great deal of travel required for recruitment, most of which would be in southern Ontario because of the paucity of high school football in the Maritimes.

But a football team would also go a long ways towards paying for itself. UNB Red Bombers sweatshirts are still a big seller at the bookstore, ten years after the team's demise. As I write this I am wearing a UNB Bombers T Shirt. The opportunity for advertising on the game programs is enormous, as advertisers will be well aware that the games will be packed. It would probably be impossible to regain the entire cast, but enough of it could be recovered so as to make football equivalent in terms of cost to other "cheaper" sports.

Of course this will only work if the team is properly marketed. The way UNB sports is presently marketed could at best be called primitive. The programs are a farce. There is little or no souvenir sales at most events, and there has been only few attempts by the teams to increase their profiles. The best job of that has been done by Claire Milton and the Red Bloomers, although Mike Johnston has taken steps to promote the Red Devils' visibility.

Perhaps it is the American influence, but nothing defines university sports like football, not even hockey or basketball. There is a festive, party atmosphere surrounding college football, and if we had football we wouldn't have needed Varsity-Mania to reawaken school spirit on this campus.

The Red Bombers wouldn't be able to enter the league and immediately expect to challenge Chris Flynn and the St. Mary's Huskies, but they would quickly become competitive because of their advantage in recruiting from the high school football juggernaut that has been established at FHS. It would also have a head start in recruiting from St. John and most other provincial locations. This would give the team a good solid nucleus for which to build a team around.

Given the resurgent of football, in the Maritimes; three of five teams ranked in the top ten nationally, a new team at UCCB, and rumours of football's return to Dalhousie; it is a disgrace that New Brunswick's provincial university is without a football team.

# INTRAMURALS

## Co-ed Badminton Tournament

The fall co-ed badminton tournament took place at the Lady Beaverbrook Gym on Saturday, October 13, 1990. There were many experienced players, so competition was stiff. T.Y. Lee beat Peter Tran to be the overall winner of the singles tourney and David Tran was the consolation champion. T.Y. Lee along with his partner Ong also won the doubles championship and Todd Bailey and his partner David Tran were the consolations champions. Congratulations guys.

## Squash Ladder Tournament

Entries for the squash ladder tournament are still being accepted, entry forms may be picked up at the Recreation Office. names that have already been submitted have been posted. And for those of you who have already played please remember to submit your score-sheets to the Equipment Room.

## Men's Hockey

This is just a reminder for the managers of the men's intramural hockey teams to remember to pick up the hockey schedules at the Recreation Office.

## Ladies' Ball Hockey League

This is the first year that the intramurals is offering Ball Hockey for ladies; therefore, we would like to encourage you to get together with a group of your friends and register a team. The entry deadline date is Thursday, October 25, 1990.

## Cross Country Run

The Annual Intramural Cross Country Run will be held this year on Sunday, October 28. The run will begin at 12:45 p.m. on the common area below the SUB. The course covers 2.5 miles on campus. All interested individuals - joggers and runners - are encouraged to come out and participate. Information and registration forms are available from the Recreation Office Room A121 L.B. Gym.

## Women's Softball

Six teams participated in the Women's Softball League. Unfortunately, due to the unavailability of playing time and rain delays, no play-offs could be held. Therefore, the top teams from each division were declared winners. MacKenzie House captured first place in the green division, and McLeod House was the winner of the red division. Congratulations to the winning teams and a special thanks to all participants.

### Men's Soccer Green League

Teams	G	W	L	T	F	A	Pts
1. Hangbellies	5	4	1	0	23	6	13
2. ME Turbos	4	3	0	1	5	0	11
3. Harrison Huskies	4	2	0	2	9	1	10
4. Jones	4	2	1	1	10	4	9
5. Aitken Animals	4	2	2	0	8	3	8
6. Moosehead Premiums	4	3	1	0	9	4	10
7. MacKenzie	4	1	2	1	8	9	7
8. Satellites	5	0	4	1	3	14	6
9. Neville Norsemen	4	1	3	0	4	15	6
10. Yoewomen	4	0	4	0	1	24	4

### Red league

Teams	G	W	L	T	F	A	Pts
1. Rovers	2	2	0	0	3	1	6
2. Bridges	2	2	0	0	4	1	6
3. Individuals	3	1	1	1	3	4	6
4. Grim Reapers	2	1	0	1	1	0	5
5. West Germany	2	1	0	1	3	2	5
6. Law	2	1	1	0	1	1	4
7. Barakus	2	0	1	1	1	2	3
8. Che Crudes	2	0	2	0	3	5	2
9. Maggie Jean	2	0	2	0	1	3	2
10. Neill House	1	0	1	0	1	2	1

## Red Blazers looking

The UNB/STU Women's Ice Hockey Club is looking for students to help out in office capacities. The Red Blazers need 2 assistant coaches. Anyone interested should have some coaching experience. Duties will include designing and running practices, and instruction in most basic hockey skills. Some travel will come with these positions, a minimum commitment of two or three nights a week will be required. A goaltender coach is also needed to work one or two nights a week with the teams goalies in basic skills.

The Blazers also need a Statistician/Manager, duties will be varied, travelling will be required. All these positions are volunteer. Only mature individuals need apply. Contact Mike Power at 455-7022 after 9 p.m. weekdays.



# Red Devils looking forward to season

by Frank Denis

Last Thursday night the UNB Red Devils hockey team kicked off their 1990-91 campaign by hosting the Queen's University Golden Gaels in an exhibition game held at the Aitken Centre. The Red Devils sent everyone home in a good frame of mind as they won 4-3 in overtime.

For most, including the coaches, it was the first look at the team in a game situation after weeks of dryland training and tryouts, the final cuts were made and the team was ready to go.

This year there will be 8 new faces in the lineup with 16 returnees from last season. Gone from last year's squad are Brian Clark and Jamie Lehman who have graduated and are now playing in Europe, Dan Altherr and Dan O'Brien for academic reasons, and Rob Beatty ran out his eligibility. As well Scott Bridges, Corey Anquetil and Darryl McNeil won't be on this year's edition of the Red Devils.

Of the above four were defencemen which means that there will be a lot of rookie blue liners. The new faces consist of Mark McSween, Shane Easter who last played

for the Fredericton Alpines of the Senior League and Derek Scanlon who hails from Richmond County, Nova Scotia. On the offensive side of things the team will sport 5 new forwards. The five are Hollis Chamberlain, Clyde Simmons, Jason Lessif, Joey McTamney and John Osborne. The last two played major junior hockey last year in Ottawa and Hull respectively.

Last year's solid goaltending duo of Scott MacDonald and Chris Somers will return and should be an integral part of the team's success this season.

Behind the bench head coach Mike Johnston will be entering his sophomore year and will once again have former Red Devil Mark Jeffrey as his assistant.

The big question mark concerning the Red Devils as they prepare to open the season tomorrow night in Sydney, NS is how well will their defence hold up. After all, when you lose 4 experienced and quality defencemen it's pretty hard to replace them over the course of the off season.

With veterans Costa Papista, Rob Boldon and Brian Wilson still around the defence is not without leadership and those three will be counted on for by

coach Johnston

With a good balance of returning players and rookies the UNB Red Devils should have a successful season.

Whether or not they will match last year's record remains to be seen but the picture should become clearer after this weekend's opening games in Sydney against UCCB and in

Antigonish against St. FX. The Red Devils first home games are next weekend when Friday night they host the Mt. Allison Mounties and Saturday the UPEI Panthers.

## 1990-91 Red Devils

No.	Pos.	Name	Age	Yr.	Program	Hometown
34	goal	Scott MacDonald	22	3	Business	Waterloo, Ont
29	Goal	Chris Somers	22	3	Business	Summerside, PEI
2	Def.	Mark McSween	23	4	Grad, PE	Fredericton, NB
3	Def.	Rob Boldon	21	2	Business	Fredericton, NB
25	Def.	Shane Easter	24	4	Arts	Brockville, Ont.
33	Def.	Costa Papista	22	3	Arts	Detroit, Mich.
14	Def.	Derek Scanlon	19	1	Phys Ed	Richmond Co. NS
4	Def.	Brian Wilson	20	3	Phys Ed.	Fredericton, NB
7	D/LW	Dominic Niro (A)	22	2	Business	Sault St. Marie
6	LW	Hollis Chamberlain	21	3	Education	Dalhousie, NB
5	LW	Gord Christain	21	2	Arts	Mt. Hope, Ont.
11	LW	Hugh Hospdar (A)	22	5	Business	Dalhousie, NB
17	LW	Clyde Simmons	22	2	Phys. Ed.	Mt. Moriah, Nfld
8	LW	Jason Lessif	20	1	Business	Tillsonburg, Ont
9	C	Jamie Colvin	20	2	Arts	Hunsville, Ont.
10	C	Dominic Deluca	21	3	Arts	Sault St. Marie
15	C	Jim Landine	20	3	Science	Fredericton, NB
35	C	Joey McTamney	20	1	Phys. Ed.	Uxbridge, Ont.
16	C	Mike Sutherland	24	4	Science	Fredericton, NB
21	RW	Tom Gemmell	20	2	Phys. Ed.	Moncton, NB
30	RW	Ken Murchison	22	2	Phys. Ed.	Summerside, PEI
22	RW	Murray Nystrom (C)	24	4	Arts	Thunder Bay, Ont.
77	RW	John Osborne	18	1	Arts	Saint John, NB
12	RW/LW	Steve Kippen	22	2	Arts	London, Ont.

Coach: Mike Johnston  
Staff Asst: Ralph Silliphant

Asst. Coach: Mark Jeffrey  
Manager: John Ward

Trainer: Ian Bladon  
Asst. Manager: Scott Eustace

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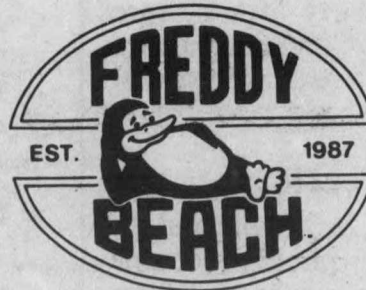
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# Student Union Page

## October 1990 Bi-election Unofficial Results

Vice-President Activities and Promotion  
Vice-President External Affairs  
Arts Rep.  
Education Rep.  
Nursing Rep.  
Science Rep.  
Student at Large  
Grad Class President  
Grad Class Vice-President  
Grad Class Secretary-Treasurer

Jason E. Burns  
Mark E. Lockwood  
Andrew Knight  
Mark Fletcher  
Dawn-Marie Mackenzie  
Arthur T. Doyle  
Patty Smith  
Tara S. Scott  
Pam Schlosser  
Bernard Lawless

## AIESEC-UNB

This week AIESEC-UNB would like to thank all those members who went to Fall Regional in Saint John this past weekend. For those of you who did not go, you're all crazy because we had a great time. I'll go so far to say it was my favourite regional, even with that bumper crop of "mystery wounds" I had on Sunday morning. (You know, "Ouch, what did I do to get that, I not know, I not remember.")

Up and Coming is Mardi-Gras in Halifax on October 27. And as usual those AIESECers interested are invited to go and stay with member of AIESEC-Dal and Saint Mary's. Transport will be provided for, just bring a costume and a sleeping bag. Also if anyone is going to be in Montreal at that time AIESEC Concordia is having a halloween party.

### Attention all part-time and mature students

C.A.M.P.U.S. will be holding its ANNUAL GENERAL MEETING on Tuesday, October 30. Members are encouraged to volunteer for positions on the Executive. If you are the kind of person who enjoys involvement, and are interested in playing an active role in your organization's future, please contact Bob Lockhart at 454-7220; Kitty Bourne, at 455-0311, or Carolyn Turney, at the C.A.M.P.U.S. office - 453-3596.

## Student Saver:

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**SUB rm 30**

## CSA

COMPUTER SCIENCE ASSOCIATION

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Members: 1 Loonie  
Non-members: \$2.50

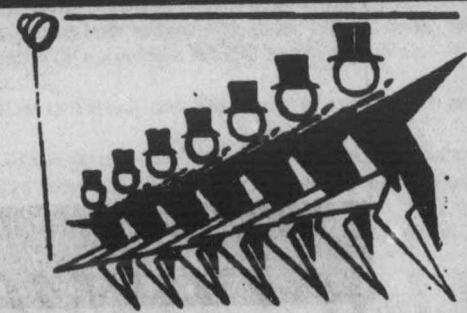
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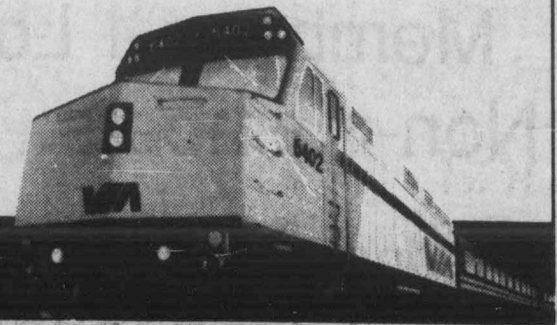
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Residence, A

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# CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
 Rev. Neville Cheeseman 453-5089 or 454-6507  
 Dr. John Valk 459-5962 or 453-5089  
 Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday Afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House, 2:30 pm. Oct. 19, "Goddess Remembered". All welcome

**Spaghetti Suppers.** Every Friday, at 5:00 pm. Monte Peters' Residence, Apt 2 Bridges House. all welcome.

**Inter-Varsity Christian Fellowship.** meeting every Wednesday evening 7:30 pm., Tartan Lounge in Alumni Memorial Building. Oct. 24, "Native Spirituality".

**Non-Denominational Christian Meditation Group.** Meets every Wednesday at 8:00 pm in Silverwood. We use taped talks by John main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623.

**Atlantic Newman Conference.** "An Emmaus Road Weekend" Nov. 9-11 at Mabou Retreat House, Mabou, NS. For more information call Monte Peters at 459-5673 or 450-2883.

**Marriage Preparation Workshop.** contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday Nov. 24. Call Campus Ministry Office for more information.

**Wesleyan Church** Those wishing transportation to the First Wesleyan church (on the Trans-Canada) may board the Trius van outside the SUB on Sunday mornings at 9:30 am



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 Ontario Provincial Office P.O. Box 2303, Station B, Kitchener, Ontario N2H 6M2

# UPCOMIN'

The York-Sunbury Historical Society Museum, located on Queen Street, in downtown Fredericton, N.B., will be operating on its winter schedule October 15, 1990 to April 30, 1991, Mondays, Wednesdays, and Fridays at 11:00 am - 3:00 pm or by appointment. Call (455-6041)

Our Feature exhibit until April 30, 1991:  
**"The Waterfowl Decoy: Between Nature and Culture"**

This exhibit examines the many facets of the waterfowl decoy form: its historical significance in New Brunswick, as well as its relevance as a contemporary cultural transformation and ecological crisis. Terry Graff, New Brunswick Artist, explores through his contemporary decoys, the interdependence of biological forms and their complex relation to our highly technological and urbanized environment. Jack McKay, New Brunswick collector and creator of traditional waterfowl decoys, illustrates the artistry and style of this form of folk sculpture as well as its practical uses.

Thursday, October 25 - 8:00 pm

**Military and civilian New Brunswickers in the Klondike Gold Rush of 1898**

Harry Bagley has been researching the Klondike Gold Rush of '98 for several years. He is prepared to provide interesting details on New Brunswick citizens that went to the Yukon Task Force, which included four NB citizens, mutiny? Was it insubordination or were their actions justified? The parties from NB included the Freeze Party from Doaktown, the Lawrence Party from Burt's Corner, the George Black Party and other local parties. Which did Walter Chestnut go with?

Members and guests are invited to come and hear about these times at the York-Sunbury Historical Society Museum, Officers' Square, downtown Fredericton. Light refreshments will be served.

**Montanaro brings multimedia dance theatre to Playhouse**

The UNB/STU Creative Arts Playhouse Series opens with the Montreal-based Montanaro Dance, a troupe which crosses the traditional boundaries of dance to incorporate film, theatre, electronic and live music, animation techniques and computer-controlled effects into a daring and uniquely-styled performance art.

Under the artistic direction of Michael Montanaro. Montanaro Dance performs Wednesday, October 24th at 8:00 pm in the Playhouse. Tickets are \$16 for adults, \$12 for seniors and \$5 for students. Series subscriptions are also available at the door, or can be purchased in advance at the Playhouse Box Office and at the UNB Art Centre.

The UNB Forestry Association is holding its 25th Annual Woodsmen's Competition, this Saturday, October 20th from 8:00 am to 5:00 pm. The UNB A-Team is defending its 4 year title as champions.

The Water Polo club meets co-ed every Saturday at 6 pm, at the SMA pool. All are welcome!

**UNB's Bennett lecture features constitution**

The 14th annual Viscount Bennett Memorial Lecture will be given at the University of New Brunswick in Fredericton by John D. Whyte, dean of law at Queen's University, Kingston, Ont., and a leading Canadian constitutional lawyer.

Dean Whyte's lecture, *Nations, Minorities and Authority*, is scheduled for Thursday, Oct. 25, at 5:30 pm in Ludlow Hall. Presented by UNB's faculty of law, the lecture will be followed by a reception--also at Ludlow Hall--sponsored jointly by the law faculty and the Law Society of New Brunswick. Both the lecture and the reception are open to the public and free of charge.

Dean Whyte has spoken and written extensively on the constitution ramifications and underpinnings of such national issues as free trade, the Meech Lake Accord and the First Nations crisis of 1990. His Bennett Lecture is expected to address important questions of current national concern.

**Alcoholics Anonymous**

For anyone concerned with the disease of alcoholism, the regular Friday night meeting of the Living Sober Group of A.A. takes place at 8:00 pm in Room 105 of the Administration Building at St. Thomas University. All are welcome.

**Public Service Announcement**

Contact person: Sheri Dryden: Adult Program Director

If a heart attack strikes someone close, you might be their link to life. contact the Fredericton "Y" to find out about our C.P.R. course being held on Oct. 26th and 27th. Call 458-1186 for more detail

**Tai-Chi**

Beginning Oct. 11, the Fredericton YM-YWCA will be starting a second Tai-Chi program. Tai-Chi is a unique Chinese art which is geared towards improving muscular strength, endurance, flexibility, and circulation. Because of the simplicity of the exercises this program is great for people of all ages.

For more information contact the "Y" at 458-1186.

**Aikido Club**

On November 3 and 4 the Fredericton Aikido Club will be hosting a weekend seminar with special instruction from Massimo Di Villadorata of Montreal.

If you would like to learn more about this non-aggressive approach to self-defence, join the club on Nov. 3 & 4 at the YM-YWCA. For more information call the "Y" at 458-1186.

**Lecturer to explore split in Academia**

A total is not always the sum of its parts. This truism will be the topic of a lecture presented by an environmentalist and professor of biology at the University of New Brunswick in Fredericton on Thursday, Oct. 18.

Bruce Cumming will present *Academia and "Schizophrenia"* at 4 pm in Room 146 in Loring Bailey Hall on campus. The term, schizophrenia, is used to indicate the separation of emotion from intellect, and Dr. Cumming will explore the reasons why this split can become a dangerous practice, no matter what the field.

The lecture is one in a series presented by the biology department at UNB. The public is welcome to attend. Coffee and donuts will be served before the lecture in Room 27 of Loring Bailey Hall.

**New magazine for teachers**

**Our Schools, Our Selves** is a new Canadian magazine for educational activists. Its mandate is to investigate the political and personal realities of the schooling across the country. It seeks to involve the adults and students most directly affected by the school system in promoting change.

An organizing group in the province for **Our School, Our Selves** are inviting people with special concerns and expertise to give ten minute talks to provide impetus for group discussion.

Specifically, we seek a dialogue on alternatives to present curricula and school structures that we may make education more meaningful and empowering for all of its clientele. Our long term goal is to form a working group in New Brunswick of people who can articulate problems and ideas for change in a forum such as **Our School, Our Selves**. If you would like to participate by giving a brief talk, please let us know which issue and which session would be most appropriate; or just come for discussion. Contact any of the following:

Joan McFarland 457-1995, Sylvia Hale 457-1146, David Furlong 455-3205, Marilee Reimer 459-3990, David Frank 453-5621, Bonnie Wood 450-3045, Abdul Lodhi 452-7700.

The Workshop will be held on Saturday, October 13th, from 1:00 - 5:00 pm at Unitarian House, 749 Charlotte St., Fredericton.

**Halloween brings verse magic to UNB**

Hallowe'en brings a poet who knows about magic verse to the University of New Brunswick's Fredericton campus. Charles Causley, an award-winning English poet who ranks among the world's best, will be appearing in the Children's Literature in the Classroom series Wednesday, October 31, in Room 143, Marshall d'Avray Hall. His one-hour presentation, *Poetry and the Child*, begins at 12:30 pm. A reception will follow. The public is invited to attend this and other upcoming lectures in the series.

**Research in insect mating may help control budworm**

By learning more about the habits of insects, we can learn more about how to live with them, control them, and use them to our advantage. This subject will be addressed in a lecture presented by a graduate student in the department of biology at the University of New Brunswick in Fredericton on Thursday, Oct. 25.

Sidahr Polavarpu will give a talk on *Insect Fecundity in Relation to Timing and Frequency of mating* at 4 pm in Room 146 of Loring Bailey Hall on campus.

Some insects, like the spruce budworm, mate more than once before laying their eggs. If the number of times the insect is allowed to mate is decreased, it may decrease the number of eggs produced. This, in turn, can help us gain better control of the spruce budworm population.

The lecture is one in a series presented by the biology department at UNB. The public is welcome to attend. coffee and donuts will be served before the lecture in Room 27 of Loring Bailey Hall.



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 P.M.

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1986 Toyota Celica GT-S hatchback. Loaded except sunroof, P.D.L & P.W., metallic grey with matching interior, rustproofing, undercoating, bodyshine & fabric protection, Alberta car in excellent condition, 88,000 kms. Buy now before the GST. Prone Gary at 472-4044.

Scuba gear for sale. Call 450-4486

1983 Ford Escort. Asking \$2,300, obo. Call after 5 pm at 450-3238 and leave message.

AKAI: 100 watt intergrated amp. Synthesizer tuner, stereo cassette deck. Direct drive turntable. Technics-14 band graphic equalizer. 100 watt Sound Dynamic Speakers (2) and wooden stand. All in good condition, asking \$700.00. Call: 457-2243

Full size wahing machine, excellent condition. \$125 or best offer. Call 453-4589 or 454-4310.

Victor Badminton, tennis, squash racquets and accessories. For more information call 455-6300.

1983 Honda Accord LX. Metallic light blue, standard, newly rebuilt engine less than 30,000 km. Call 457-3495 or 450-3339.

Ford Escort, 2-door hatchback, asking \$2,300.00 OBO. Call after 5 pm 450-3238 and leave message.

Ideal chair for your Super Single or Double Residence Room. Perfect condition. Call weekends mostly anytime or weekdays after 5:30 pm. Call 457-9602.

Two men's black leather jackets, a winter Park City jacket, \$100 each and a Far West jacket \$200 all in good

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Passengers to Saint John on weekends. I also commute Monday, Wednesday, and Friday from St. John to Fredericton. Call 847-1434 if interested in either.

Wanted drive to Halifax for Mardi Gras willing to share expenses. Call 450-6512 after 10:30 pm.

Wanted: drive to Campbellton Oct. 26 returning Oct. 28. Call Steve at 452-7236.

**ROOMMATES WANTED**

Female roommate wanted to share a 3 bedroom furnished duplex. Rent \$200/ month and utilities. Call 457-0821.

Wanted roommates. Large house on Regent Street. Hardwood floors throughout. 2 fireplaces, 2 bathrooms. Completely renovated. Washer and dryer facilities provided. Approximately \$300 including utilities. 3 - 4 rooms available. Call anytime 452-7425, if not home leave

message in the answering machine.

**FOR RENT**

3 bedroom apt. 1 minute from campus. \$675/month, heated, lighted and furnished. Call 459-3757 or evenings at 455-2625.

Two bedrooms, four-piece bathroom, living room, kitchen. Two entrances. Two smoke detectors. Furnished. Heat, lights, water, cable included. Skyline Acres. Available November 1. Call 454-4287.

**LOST & FOUND**

Lost: a wallet, Thursday Oct. 4, at Lady Dunn parking lot. Reward (cloth wallet). Call 450-6557.

To the kind soul who mistakenly picked up the 2 pairs of gloves (one pair inside a pair of cycling gloves) in the library's Red Room, 4th floor

**738 Beaverbrook Street**  
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on Wednesday evening. It would be appreciated if you could turn them in to the library's lost & found. Thank you.

**NOTICES**

The UNB Forestry Association is holding its 25th Annual Woodmen's Competition, this Saturday, Oct. 20th from 8 am to 5 pm. The UNB A-Team is defending its 4 year title as champions

German Tutor, German graduate. Rates negotiable. Call 455-3568.

**PERSONALS**

We're back! Boner, Dano, Junior, M-Ball and Slate invite you to the Broccoli Patch. Friday Oct. 19. Be there or get lost!!

For Sale: one used girlfriend, almost like new Good body and front end, smooth ride, many options. May need lube job before winter season. Willing to trade for older model with more horsepower. Reason for sale: multi-owner (tired of "carpooling") Call "Hot" Rod at 455-4902.

Tina R. and/or Melina F. If you are interested in a drive to Saint John as last year. Call 847-1434. Brian S.

**TYPING SERVICES**  
Typing done on a Mac Computer just \$1.50/page. Call and ask for Heather or leave a message I will get right back to you.  
**457-2527**

What happened at the Cosmo Saturday? Last week was excellent but was it reality or fantasy? You are a most excellent woman, Icky. Please call me and explain.

Michael

Pop-Corn, thanks for the friendship and hospitality during my time of trouble. You're the greatest.

Harrison Squire from Nackawic, remember me? Not likely but you left an impression on me. Reply in the Bruns.

The Wife of Bath

Pam, happy 19th birthday! Now we can go to the Hilltop without fear. See you there tomorrow.

Aynslie

Kelly, To my DD, happy 19th birthday! Who will drive now? Se you at the party tomorrow. Remember Pop-Corn's gifts are always perverted!

A

Ann Pasmore, Excellent story

BME

Congradulations to Chris and Stacey. How does it feel Mrs. Stacey "Durante"?  
S.M. and friends

Joker, See you on Friday night. You'll remember who I am when you see me, I hope.

Turtle

P.S. saw you at the Hilltop, Friday & the Social Club.

The UNB Beavers Swim team would like to thank Sean Miller and Labat's breweries as well as Chris Long and Coca-Cola Bottling Ltd. for their generous contribution to the success of this years Rookie party. (it was the "messiest"

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yet!)

Turtle, Guess you did write the mail. Sorry, Colleen. I don't remember you, but if I had met you I would remember. I have a perfect memory no matter what or how much I drink. Tell me who you are. Give me a call or by comper mail

Joker

Joker, come down to Saint John again sometime soon. We'll rock the place down.

Black Jack

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The Brunswickan would like to thank Moosehead Breweries and Carl Burgess for their inspiring support and generosity.



There was an old man on the moon who ate his herring with a spoon but one fought back so he hid in the sack and never got up until noon  
by Mike Clowater

UNB Rugby club would like to thank Labatt's and Hammie for all the hospitality. Hammie work on your Tivial Pursuit.

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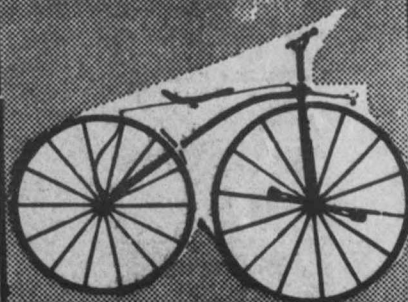
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The UNB Inventory of Tutors is now available. This list identifies senior undergraduate and graduate students willing and able to tutor in a wide variety of subject areas. Copies of the Inventory can be obtained at the Dean of Students office; the Department of Extension and Summer Session; the offices of Deans and Departmental Chairs; and from residence Dons.

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