

COUNCILLORS' CURIOSITY STIRRED AT SEVEN HOUR SRC SESSION

Sunday's SRC meeting was a gruelling seven hour fixture which featured at first, a good debate on universal accessibility and ended with a drawn out display of bickering, shouting and laughter.

Nearly all council members took part in the debate on universal accessibility. Several members of the council spoke out for the first time on the matter with surprisingly perceptive and intelligent opinions.

The motion on universal accessibility called for the SRC of UNB to take steps to eliminate social and financial barriers to higher education,

and encourage education to the fullest extent of one's ability.

President Lawson Hunter, main spokesman for the resolution showed that the pool of educational ability is not being fully exploited, because of present financial and social barriers. Nelson Adams and Wayne Beach provided the most spirited opposition.

When approval of the general statement was voted, debate on specific action began. Elimination of fees was the act most strenuously contested by Adams and Beach. It resulted in countless amendments and sub-amendments which

resulted in haggling until 1:30 a.m. It was finally voted 12 to 6 to eliminate tuition fees, as one means of achieving universal accessibility.

The delegation Selection Committee presented its choices for the Canadian University Press Conference and Workshop to be held December 27 to 30 in Montreal. Their selections were: James Embury, Sharon Wyman, Graeme Ross, Terry Fisher, John Oliver and Barbara Miller.

The Brunswick asked the SRC to reconsider its committee's selection because of the omission of Sports Editor Terry Thomas. Stormy debate

resulted on how Thomas could be sent. Delegation Committee Chairman Peter Blair insisted that the SRC should accept his committee's decision. President Hunter agreed asserting that it was about time that the SRC started supporting the decisions of its committees.

Finance Chairman Beach said it would be wrong to send a seventh delegate. He said, "The SRC, perhaps for the first time is trying to follow its budget." He insisted that this would set a bad precedent for other clubs wishing to go on conferences.

Thomas finally was voted to

go, along with the other six on the grounds that the Brunswick did not spend more than was budgeted for the trip.

Education Committee Chairman Russell Weir will head a delegation chosen to attend to Provincial Students' conference in Moncton. Weir said he thought the chairman of this committee would be much more effective if he had a seat on the council.

CUS Chairman Russell Haynes had earlier shouted, "If CUS isn't important enough to discuss right now, I resign as CUS Chairman. A few members tried to force the discussion. However, it was decided at that late hour, no one could do justice to CUS."

President Hunter said after the trying session that it was probably one of the best meetings we have ever had. The members finally came to grips what they wanted, at least for with some issues and decided a little while.

Brunswickan

VOLUME 100, NUMBER 11

FREDERICTON, N.B., NOVEMBER 24, 1965

The Voice of UNB

Saint John Students Protest

Students at the University of New Brunswick in Saint John are not sitting still waiting for things to happen.

Last week, with pickets and picks in hand, many of the 317 students marched through uptown Saint John and took a motorcade to the proposed site of their campus in protest of the slow progress in the construction of their buildings.

Principal of the University, G. Forbes Elliot said in the *Telegraph Journal* that he was sympathetic to the students' actions. He said he "appreciated the fact that the students are most interested in having construction begin as soon as possible."

Last fall, when the sod turning took place at the Tucker Park site in Saint John, the students of the University there had donated a substantial sum towards the construction of the three building campus, said Mr. Elliot. "It was hoped that construction would begin this fall, but unanticipated delays in finalizing the plans arose."

The proposed campus will serve 1,000 students and the estimated cost will be \$3,000,000. This will replace the present rented quarters of the University.

This delay in the plan has caused the date for the beginning of construction to be

McGill Students Force Council To Reconsider Editor Dismissal

MONTREAL (CUP) — A mass meeting of McGill University students has forced their student council to reconsider its dismissal of McGill Daily editor Sandy Gage.

A huge crowd of unruly students packed a university auditorium Friday afternoon, responding to a call for student action against the council.

When it finally got underway, shortly after 2 p.m., there were 600 students left.

Then came a series of emotional speeches and procedural wranglings which resulted in almost unanimous approval of a subamendment calling for Gage's immediate reinstatement as Daily editor.

But the meeting was adjourned before an amendment calling for review by council's judicial committee and the original motion calling for the paper's new managing board to be selected by the old one could be voted on.

Council president Jim McCoubrey called the meeting a "zoo" and said the subamendment won't be binding on council.

But he said apparent student dissatisfaction with the council decision will result in the whole Daily issue coming up again before council Monday

moved to this spring. This means that classes will not begin until 1968, a year behind schedule.

The students marched carrying placards, picks and shovels to the site where they staged mock construction work before returning to classes.

UNB in Saint John is an extension of UNB here and it is in its third year of operation. It has both Arts and Science faculties for first and second years.

night (Nov. 21).

Friday's meeting was called by a group of students opposed to council's decision. The engineers who left before it got under way supported the firing, and their absence prompted accusations that the gathering was "undemocratic".

The Canadian Union of Students is organizing a nationwide study of activities of the World University Service of Canada. Local CUS Committees will be asked to report on WUSC finances and activities at their respective campuses.

This investigation is a result of discussions at the CUS Congress held last summer in

Halifax.

Informed sources say that some members of the UNB committee of WUSC are not satisfied with the setup here, and that they are looking forward to a reappraisal of the organization.

The study will be carried out by an appointee of the local CUS Chairman.

Red'n'Black Reviewed

Critics hailed the 1967 edition of the Red and Black Revue as "the best in many years". Attendance estimates for the three performances revealed that over 2500 students and townfolk enjoyed the production.

This year's Revue included music, both rock, folk-rock and folk, of high calibre. The Henchmen's number was up to their usual standard, and a number of new talents — The Cinquain, Jay Sewall, Sue and

Carol Ann, and Jill and Patti proved that amateurs were capable of doing a professional job.

A skit of particular note was the "Ides of Reading Week". It dealt with debates and problems on campus in a satirical four-scene playlet, most of the lines being taken from Shakespeare. A number of skits were cut from the performance. This was unfortunate for there could have been more comedy of an original nature.

Saturday night was a sell-

out. Avid Revue fans were even sitting on the steps of the balcony. The responsive crowd was treated to a smooth-running, polished, and highly entertaining show. Several changes were made in staging Saturday's show which put that particular night's performance in a class by itself.

The go-go girls from the opening number joined the rock and roll band to open the second half in what can only be described as spectacular beyond compare with former Revues. A blue travel spot picked out each girl in turn as they gyrated to the wall-shaking beat of the "Weeduits". As the singer shouted his way into the final number, the stage lights dimmed and brightened repeatedly in time with the music. Lighting director, Gord Cunningham, received many favorable comments on his fine lighting arrangements.

Perhaps the greatest surprise to the audience came during the closing number of Saturday's show. As the cast filled the stage for the traditional "Bye-now" number, a curtain of balloons began to fall. Literally hundreds of multi-colored balloons floated down over the audience. It was the perfect ending for "Red and Black 66". Next year's production will have quite a record to live up to.



(See pages 7, 8, 9, 10)

Present Paper Not Student Voice:

Ryerson Hopes For Second Paper

OTTAWA (CUP) — The Students' council president from Ryerson Polytechnical Institute said at the weekend he intends to promote establishment of an independent student newspaper there.

In Ottawa for the Canadian Union of Students fall board meeting, John Yeaman said the Daily Ryersonian, published as part of the institute's journalism course, "is definitely not a spokesman for students". He hinted he will bring the issue before his executive council within the next week in an attempt to establish a paper to compete with the Daily Ryersonian.

Yeaman is one of three students on the Daily Ryerson-

ian's publishing board, alongside three faculty representatives.

The board was formed last week after 19 student masthead members resigned from the daily over a decision by Ryerson's principal to put editorial control in the hands of staff advisers.

The paper's student editor, Len Coates, sits on the board and has an extra vote in case of a tie, thus giving students effective editorial control.

Yeaman said that while he favors this setup for the laboratory newspaper, he can't accept the paper as a spokesman for Ryerson students.

"They're trying to ride two horses," he said in an interview. "They're trying to put

out a newspaper and they're trying to put out a laboratory newspaper." And the two are incompatible, the student president added.

This year, Ryerson students pay \$1,100 toward the daily's \$45,000 budget. The Ryerson board of governors and advertising revenues take care of the rest.

A second newspaper at Ryerson would probably be a weekly paper, Yeaman suggested, and students' council might be asked to pay up to \$5,000 to establish it this year.

He indicated considerable interest in applying for associate membership status in Canadian University Press, the organization which suspended the Daily Ryersonian from its ranks last December because of faculty control over editorial content.

POST-GRADS FORM ASSOCIATION

The post graduates at the University of New Brunswick have formed an association to fulfill the social, cultural, and athletic needs of the Graduate School. It is called the Graduate Students Association.

President of the Association is David Sansom, a Moncton resident.

All graduate students at the University are members of the organization. Not all have registered with the Association's departmental representatives, however.

The constitution of the Association was ratified by the Students Representative Council on November 14, after discussions between Association executives and the Council.

The University has given the Association use of a lounge in the Carleton Hall Annex No. 2. The annex is located between Carleton Hall and the new Harriet Irving Library. The Associated Alumni Student Liason Committee has donated \$750 toward the cost of furniture for the Graduate Lounge. New furniture will be ordered immediately.

The social function of the

Association is to get students in the Graduate School together to encourage intercommunication on higher levels. The Association will also set up athletic teams and will sponsor competitions within the group.

Its Cultural Committee is expected to invite guest lecturers, participate in planning University cultural affairs, and showing films of special interest to members of the Association.

Other members of the executive are Tim Easley, First Vice-President (and acting President in the absence of ailing President Sansom); Alfred Henderson, Second Vice-president; Angela Walsh, Secretary; Maryanne Hazenberg, Treasurer; Nelson Adams, Students Representative Council Representative; Owen Washburn, Cultural Chairman; Earl Turbrett, Social Chairman; Sports Chairman, Bob Miller; Public Relations Chairman, Kay Robinson.

The Association holds meetings in the Chemistry Building and in the Graduate Lounge at regular intervals.

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EXPO BREAK FOR U OF T

TORONTO (CUP) — Students hired by the government as hostesses for Expo '67 in Montreal this year will be permitted to leave university in April and register in late October, says a University of Toronto administration official.

The spokesman said the provision will apply to B-average students in the third year of honor courses in the faculties of arts, science and food science.

Another official said it will be up to each department to determine how to examine the girls. He noted the provision is being made because "it is

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Mid-Term Exams 20 Days Away

Mid-year examinations for first-year students at the University of New Brunswick in Fredericton and Saint John are less than a month away.

Examinations begin on Wednesday, December 14, and finish December 20.

All freshmen students write the mid-term examinations, together with all students taking one-term courses.

Upperclassmen will be writing unofficial mid-term tests

at the discretion of their instructor.

There are a total of 863 first year students on the UNB campus in Fredericton, including 57 registered in first year law. At the UNB branch in Saint John 264 first-year students write official mid-term examinations in December.

Christmas holidays begin December 21, with the second term opening January 4.

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Saul D. Alinsky To Visit Campus



SAUL D. ALINSKY

Saul D. Alinsky will be one of three keynote speakers at the Values, Change and Action - '67 conference to be held on campus the weekend of January 20-22. Besides giving an address on "The Dynamics of Social Change", Alinsky will participate in a panel discussion and other less structured discussions with conference participants.

Executive Director of the Chicago - based Industrial Areas Foundation, Alinsky is a "community organizer" by occupation. He is a sharp critic of altruistic charity, believing that the greatest need of the apathetic and poverty-stricken is a sense that they have some control over their destiny. Improvements in housing, for example cannot be imposed by benevolent civic authorities unless the people involved take the lead in demanding their rights, failure is inevitable. Conditions cannot be changed without a change in attitudes.

Alinsky's recent efforts in creating community organizations on a democratic basis have been supported and even sponsored by Catholic, Episcopalian and Presbyterian Churches. Labour unions have become part of the *status quo* whereas ministers and priests are becoming more and more willing to risk their reputations, to become involved in controversy if such is the outcome of tackling social problems. This is usually the case when working with Alinsky, who believes firmly in the creative use of conflict.

Alinsky, is unquestionably a great organizer with an ability to get people to use the power which is available to them. He is a publicity man with a dramatic flair. Most important he is a man in close touch with life. He was raised in a Chicago slum, and sees, as a result, nothing romantic or noble in being poor. He still can identify with the underprivileged. He doesn't claim to have all the answers, but undeniably he does really care.

Alinsky is unquestionably a great organizer with an ability - his religious symbol is not a crucifix or Star of David, but rather a question mark. He will be bringing that question mark

to Fredericton, questioning our attitudes towards change, and the power structures that can effect change. Perhaps he will bring a few tentative answers as well.

Student Discipline Committee Reports

1. As a result of an incident on October 7, 1966 at the Saint Thomas dance, a UNB student was charged with the following: 1) Public intoxication 2) causing unnecessary disturbance 3) Making an unsightly mess. The student was found guilty on counts one and three and was fined ten dollars plus the printing of the above notice.

2. As a result of an incident at the UNB-Mt. A Football game at College Field on October 29, 1966, Mr. Allan Stafford, 4th year Arts was charged with the following: 1) Possession of intoxicating liquor 2) Refusing to leave function on the request of the Campus Police 3) Conduct unbecoming to a student. Mr. Stafford was found guilty on all three counts and was sentenced to the following penalties: (A) a \$20 fine (B) immediate removal of SRC pass until January 15, 1967 (C) publication of his name and the above report in the *Brunswickan* and the *Aquinian*.

The rules and regulations for students as set out by the Student Discipline Committee state:

1. Any student at a student function displaying the fact that he has in his possession intoxicating liquor shall have his name reported to the S.D.C., shall have that liquor confiscated, and shall be asked to leave the function by the Campus Police.
2. Students making a display of profane language at any

student function are liable to discipline through a report from the Campus Police to the S.D.C. (and which will result in a fine).

3. Unbecoming conduct at a student function may result in discipline through the S.D.C., acting on a report from the Campus Police.

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Universal Accessibility

The last Students' Representative Council meeting in its drawn out debate on universal accessibility drew comments from many members, who had previously been conspicuously silent. It may have drawn comments from a few who will later wish they had not spoken.

Though the resolution was passed 12 to 6 to the great pleasure of President Lawson Hunter who had recently indicated that he might consider resignation if the outcome was not favorable, there were several intelligent pros and cons put on the floor.

The resolution was to eliminate social and financial barriers to higher education so that a student could continue his education to the extent of his ability. This means that education is a right, rather than a privilege. The fact that the SRC voted to take steps to encourage qualified persons who could not attend university due to financial obligation shows that at last, they have seen the area of their responsibility.

Education Committee Chairman Wier said that it is true that universal accessibility is impossible here now. Tuition fees could not immediately be abolished. This was no reason, why the Council should not pass the resolution because it is the action of the SRC which will encourage the change.

Tuition fees were described as a concrete base to work from. They could be attacked. Bursary and loan schemes with ability and means tests were nebulous and without uniform standards.

Hunter's argument for universal accessibility, which was stated in haste and desperation at one point, was, that since the provincial government at present controlled 60% of the University's finances, why not let them pay the tuition fees students should cease paying and control 80% of the finances. Hunter and his successors may repent in leisure.

This resolution brings the SRC one step closer to co-operation with the government in higher education. Whether this step will be negative or positive in its effect, remains to be seen.

Faddists Like Rats

What is the matter with our Students Representative Council? After last Sunday's marathon meeting, observers left the meeting with mixed feelings. One impression we had after the discussion of the SRC Presidents resolutions on education was that some Council members were infatuated with the idea that UNB should pull out of CUS.

One of these people is John Wigmore, Law Representative. Mr. Wigmore, like so many councillors, knows little about CUS. Yet he, like the others, says we should withdraw from this organization.

We select Mr. Wigmore as an example because he gave notice of a resolution suggesting just such a childish action, based only on the mistaken assumption that our council rejects CUS principles.

He claims that the SRC does not agree with CUS on education, a priority item. He is very wrong. By a substantial majority the Council passed three resolutions on educational responsibilities of students which contain basically the same inference as resolutions passed at the recent CUS Congress.

He feels, mistakenly, that because our wording is different from the CUS wording, our University should sever its ties with the national union.

Mr. Wigmore has chosen to split hairs. He wants to get out of CUS. He and others have this idea on the brain. They have joined in a mad rush. They are caught in a stream of rats fleeing the ship which will remain afloat without them.

We will call them faddists, because people like this follow almost any national trend if it is publicised enough.

We hope most of the Council will listen to reason. CUS is a union. Without us it won't represent us. If we are the last university to remain in CUS it will express what we want. We must remain. Others will thank us, if we have the guts to stay.

Brunswickan

Established in 1867, the **Brunswickan** is Canada's oldest student publication. It is published weekly for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students Representative Council. Subscriptions \$4 a year. Authorized as second class mail, Post Office Department, Ottawa. The **Brunswickan** office is located at the Memorial Students Centre, UNB, Fredericton, N.B., telephone 475-5191. This paper was printed at Capital Free Press, Brunswick Street, Fredericton.



Universal acceptance sounds good Lawson, but.

Letters To The Editor

LAST GASP?

Editor:
In the last few weeks controversy has been stirred over the Treasure Van and the Canadian National Committee of World University Service (WUSC). In the last issue Editorial recommendation was made that WUSC be dropped from the Council and the proceeds of the "Slave Auction" be given to UNICEF or CARE.

May I have some space in your paper to point out some facts on WUSC?

WUSC is the only international organization of students, faculty, and other university personnel which has as its main concern the well-being of the international university community. It does this through a program of international self-help, known as the International Program of Action (IPA). To this program all students at UNB contribute 40¢ and faculty members contribute an average of approximately \$1.00. All of this money leaves Canada and goes to the International Office in Geneva where it is distributed in a manner decided by the biennial International WUS Assembly. In 1965-66 Canada's contribution was \$56,000; Canada hopes to contribute \$60,000 in 1966-67.

Although the main reason for the existence of WUS is help to the international university community, there must be a national program to back up the international. In Canada, WUS has found it desirable to sponsor three types of programs.

a) Projects designed to arouse the interest of students and faculty members in the problems and aspirations of their colleagues in other countries.

b) Projects which provide a service to members of Canadian universities, particularly

in the sphere of international exchanges.

c) Projects which raise funds and gifts-in-kind for the International Program of Action.

These projects include organizing local regional and international seminars; talks by students and professors on other countries; providing scholarships to bring students to Canada or to send them to another country in their region, or to send Canadians abroad; supplying information on international university topics; distributing reports on problems currently facing students and professors in various parts of the world; collecting textbooks and medical supplies to send abroad; holding display-sales of handicrafts from other parts of the world (Treasure Van) and raising funds by unorthodox collections and by unorthodox stunts.

At present at UNB is Miss Leilani Roslin who was brought here on the local committee's WUS scholarship, a scholarship program that the SRC has decided should be discontinued!

The International Seminar program of Canadian WUS has seen some 600 Canadian students benefit from overseas experience. In 1967 WUSC has decided to repay some of the hospitality enjoyed by Canadians on International Seminars and is inviting to Canada one student and one faculty member from each participating country—a total of 32 overseas participants. Canadian students will be chosen in the regular manner. At present among the faculty at UNB who have participated in the International Seminars are Dr. Jean Hubener, Dr. David Galoway and Dr. Murray Young; UNB students who have participated have now graduated.

Welfare of overseas students

in Canada has always been a concern of WUSC which was a founding member of Canadian Service for Overseas Students and Trainees (CSOST). At the local level the WUSC committee has organized an orientation program for overseas students in 1965 and 1966.

The Canadian Travel and Education Seminar (CTES) was another venture started by WUSC to enable overseas and Canadian students to tour and study parts of Canada unfamiliar to them.

The financial support for the national program comes partly from the overall Treasure Van profit and partly from a 10¢ levy on each student on most campuses where a local WUSC committee is active.

To support the many and varied activities of WUS in Canada, money is needed and a large proportion comes from people who believe in the aims of WUS and who also receive value in the goods they buy at Treasure Van. In this way students receive much more value than the money they actually contribute.

Yours sincerely,
Patricia R. Roberts
Department of Biology

EXPATRIOT REPLIES

Editor:

Some time ago it was brought to my attention that Mr. Gary Davis has proposed to the Council that it disband itself. This in itself brought no surprise for, if my memory is correct, he supported an identical motion last year when it was proposed by Mr. Clyde McElman, then CUS chairman. I was a little disturbed to read in the **Brunswickan** that a few Council members didn't seem

(SEE page 5, column 1)

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(From page 4) should not be involved in anything more outward looking than yearbooks or bulletin board *Brunswickans*, then perhaps he is right. I suggest he is not.

Yours Faithfully,
R. Kenneth Carty
Jesus College
Oxford, England

ANOTHER FORBES

Editor:
In last week's *Brunswickan*, Nelson Adams, self-appointed campus cynic, referred to *Up The Hill '66* as a "tasteless souvenir". He would have us believe it is full of buffoonery, asininity, distortion of UNB's image, pretentiousness, illiteracy, and idlersk (whatever that means).

I too have looked through the new yearbook but I could not seem to find any of the above. What page is your picture on, Mr. Adams?

Donald Forbes
Law 1.

You seem to have made it! - Ed.

NOUS GOOFED

Editor:
Pour répondre à l'article paru dans le *Brunswickan* du 3 novembre 1966, je tiens à vous informer que tous les étudiants (es) du Collège de Bathurst considèrent leur situation comme étant normale, donc excellente.

Il est vrai que le Conseil Etudiant a fait des démarches pour obtenir un règlement uniforme au Collège de Bathurst mais je regrette de vous dire qu'il n'a jamais été question de grève sur notre Campus à ce propos. Le Conseil Etudiant a fait une proposition dans le sens de l'uniformisation du règlement mais non dans le sens d'une grève, quoiqu'en dise M. Hunter.

Il est aussi faux que la question ait été réglée grâce aux discussions survenues à la Conférence de l'A.E.A. à Charlottetown. Il ne faut pas s'attribuer ce qui ne nous revient pas.

En dernier lieu, j'aimerais aviser les étudiants de l'Université du Nouveau-Brunswick du fait que M. Hunter n'est jamais entré en communication avec le Président des étudiants du Collège de Bathurst depuis que la question du règlement uniforme a été résolue. Ses sources de nouvelles sont donc fausses. Si M. Lawson Hunter a eu des entretiens avec M. Michel Thériault ou avec un autre membre de l'A.G.E.C.B., qu'il ne cite pas ces déclarations comme venant de la présidence. M. Thériault est le vice-président aux affaires intérieures et non le président de l'A.G.E.C.B.

Que cette mise au point serve à rehausser la valeur de notre journalisme informateur et qu'elle confirme le fait que "the conditions are still pretty good" au Collège de Bathurst. N.B. A paraître le plus tôt possible.

JEAN-GUY FINN,
prés de l'A.G.E.C.B.,
Collège de Bathurst,
Bathurst, N.-B.

FOR FAME OR MONEY

Editor:
In answer to Mr. Gary Davis letter, I would like to point out that there was no student money spent in what he called "slandersheet". The sheet

was intended to inform the students more about the Treasure Van which has been constantly attacked by Mr. Davis.

The Secretariat in Toronto are not overpaid as suggested, by Mr. Davis. They are in fact underpaid and overworked. They live on a limited budget set by the National Committee so that most of the funds raised by WUSC can be used for the International Program of Action. The International Program of Action includes helping needy students, buying drugs and building hospital facilities and any charitable activities you can think of. The critics of WUSC are always eager to point out its failure and never look at its success.

The purpose of Secretariat travel is to keep the local WUSC committees informed of goings-on in other universities. One way of maintaining better communications is conducting interviews with these secretariats while they are traveling. They don't just fly in case of crises as suggested by Mr. Davis.

It should be remembered that WUSC is the only organization on this campus with activities outside Canada. To any student who is just UNB oriented, the existence of such an organization may not be justified. Among the many advantages the UNB student should have is a feeling that the fame of UNB gets outside this campus. WUSC National and International activities contribute to this fame.

Right now WUSC is recruiting students to go to the International Seminar to be held in Canada, June 26-1st August. The expenses will be showed by other WUSC committees across Canada. The students on returning to UNB will give a series of talks to students.

Since even the critics of WUSC agree with its basic aims, the best the students can do is to improve means of achieving these goals rather than saying "Let's pull out of WUSC". WUSC committees are quite willing to hear any suggestions for the improvement of the WUSC organization. After all, the head office where most of the criticism seems to be directed is governed by the representatives of the local committee.

David Kamweti
WUSC Chairman

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Creative Arts Concerts

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25 January	Netherlands Chamber Choir	Playhouse
29 January	Duo Pach Recital	Memorial Hall
5 March	Mount Allison Faculty Trio Stanley Saunders, Clarinet Rodney Macleod, Viola Howard Brown, Piano	Memorial Hall
23 March	Alirio Diaz Classical Guitarist	Playhouse
2 April	Duo Pach Final Recital	Memorial Hall

These concerts are sponsored by the Creative Arts Committee and are free to UNB - STU students.



by
Ed
Ball

IN PRAISE OF OLDER HOUSES

One of the features of our affluent society is that every ambitious family on the way up feels the need to build themselves a house. The result is usually the sort that is summed up in a song called, "Little Boxes on the Hillside..." Having visited some of these warrens, I long ago made a solemn oath that I would never live in a subdevelopment (e.g. Diaper Drive in Mortgagemount) and that I would never build or live in one of these 'modern' homes (the open type where the only interior door is on the comfort station, and that is so flimsy that one always turns on both taps before daring to use it.)

Not for me. Give me a fifty-year old (at least) house to fix up... high ceilings, chandeliers, room dividers made out of oak with hinges on them, fireplaces, wide stairways, big closets, a pantry in the kitchen, a big old attic on the third floor, and a cellar that cannot be converted into that horrible dungeon... the rumpus room.

Not that older houses are free from problems for their dwellers. They're full of things like that aid to marital fidelity, the creaky step in the stairs... and a rough spot in the floor where the old wood furnace used to have its grill... and the occasional mouse who enters through a crevice known only to the original builder. But, if you're lucky, there will be marvellous forgotten things such as window boxes and dumb waiters.

The owner of an older house will be able to point with pride to the flaws in his home... they add to its character and its ancient mystique... and his children will spend the childhood hours of wonder imagining the other children who were born here and played here... especially after they find an old McGuffey's Reader in a dusty attic corner. Pity the man in the ranch house... at the discovery of every defect, he can only curse at the contractor who built it... his children wonder only at why their mother won't let them play on the hardwood floor in the living room... and any raised voice is heard not only throughout the house, but throughout the neighbourhood. Every houseguest will discover that their host snores, that the tap in the kitchen drips, that the front window vibrates every time a car passes, and that he has to lay uncomfortably in his bed, being too embarrassed to disturb everyone by going to the bathroom again.

Not only are some people foolish to build the type of house they do, but they are positively demented to build it where they do. Give me an old farmhouse with a lawn and trees out front where I can talk in private, and a backyard where I can park the cars of all my friends and relatives. Give him a \$50,000 prize-winning design out of *Better Homes and Gardens*, and he will build it twenty-five feet from a main highway where transports whizz by all night, and where his neighbours have built twenty feet on either side of him, and where he has room behind his house only for two plastic lawn chairs and a sprinkler for grass which won't grow anyway. Small wonder there are so many divorces... the idea can spread so easily.

Yup, give me an older house... it's already broken in as a home. It may cost me more in the long run, and I'll have to work a lot harder keeping it up... but I'll be happier.

Committee To Study Residence System

The University is establishing a committee to study the Men's Residence System, an informed source said last week. The committee will have no students as members.

The source said that the committee was set up by UNB President Colin B. Mackay as a result of discussions last term. The discussions were said to have resulted from University concern for the system after Neil McGill, then Don of Neill House, was re-

leased from his position. A student riot in the Men's dining hall took place after the dismissal became public knowledge.

The study committee will be chaired by Dean Ryan of the Law School. Other people on the committee will be Professor Barry Thompson, Stan Cassidy (representing the Alumni), University Vice-president MacAulay, and other University and Alumni officials. Further details on membership were not available at press time.

The committee will reportedly be accepting briefs from any interested parties. The purpose of the committee will be to recommend changes or improvements in the residence system.

Students at the University have registered dissatisfaction with some of the rules at the University residences. These complaints range from subjects like women in residences to the quality of food in the dining hall.

New Brunswickan Feature:

DROP OUTS



This is the start of a new column. It hopefully will run every week, if the information from our new foreign correspondent comes in as promised.

Barry Mutter and Peter Richardson have left college to travel around the world. Their reason is a result of the standard feeling that most undergraduates get alienation. They were not aiming at any particular goal and were just living from day to day.

They left in order to find what they were going to do in life. They will see the world and hope to find the required maturity to settle down when they return.

Their itinerary consists of visits to Montreal, Vancouver, Los Angeles, Miami, New York, Paris, Madrid, Rome, Hamburg, Stockholm and London. They plan to do all the travelling on land by hitchhiking, and work their way overseas on a cargo boat.

Next fall they both plan to come back to college and start their second year again.

Lawson Hunter, SRC President, woke up early Friday morning to drive Pete and Barry to the outskirts of Fredericton. He is seen above wishing them well on the first leg of their journey, to Montreal.

No Happening

There will be no Coffee House at Jones House this coming Saturday November 26 because the Jones House Social is to be held on that night. The Happening will happen again as usual the following Saturday from 9:00 p.m. to 1:30 a.m.



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INTERVIEWS

UNIVERSITY OF NEW BRUNSWICK - THURSDAY - FRIDAY

December December

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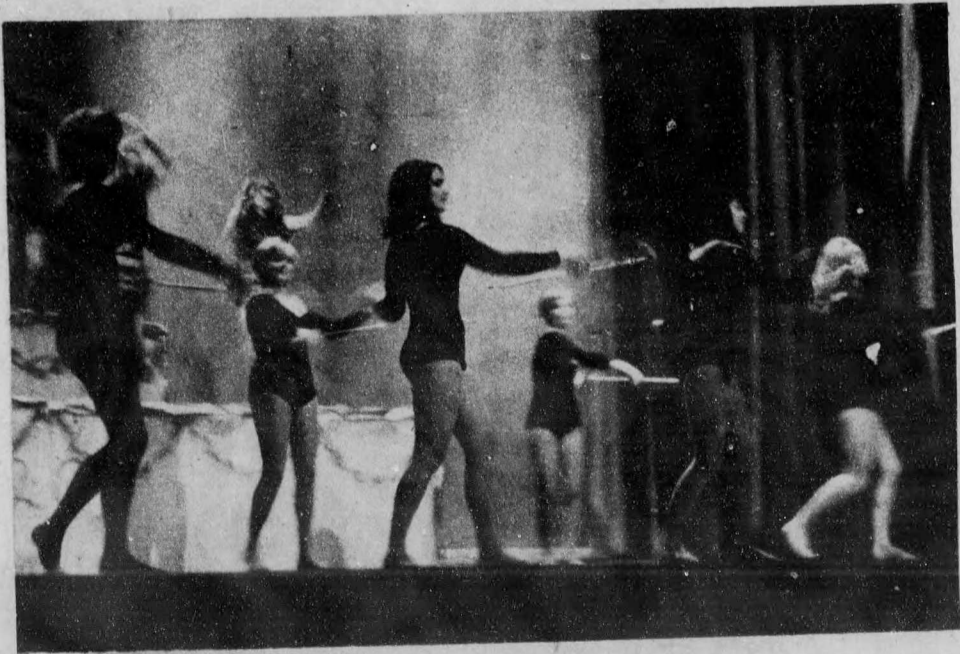
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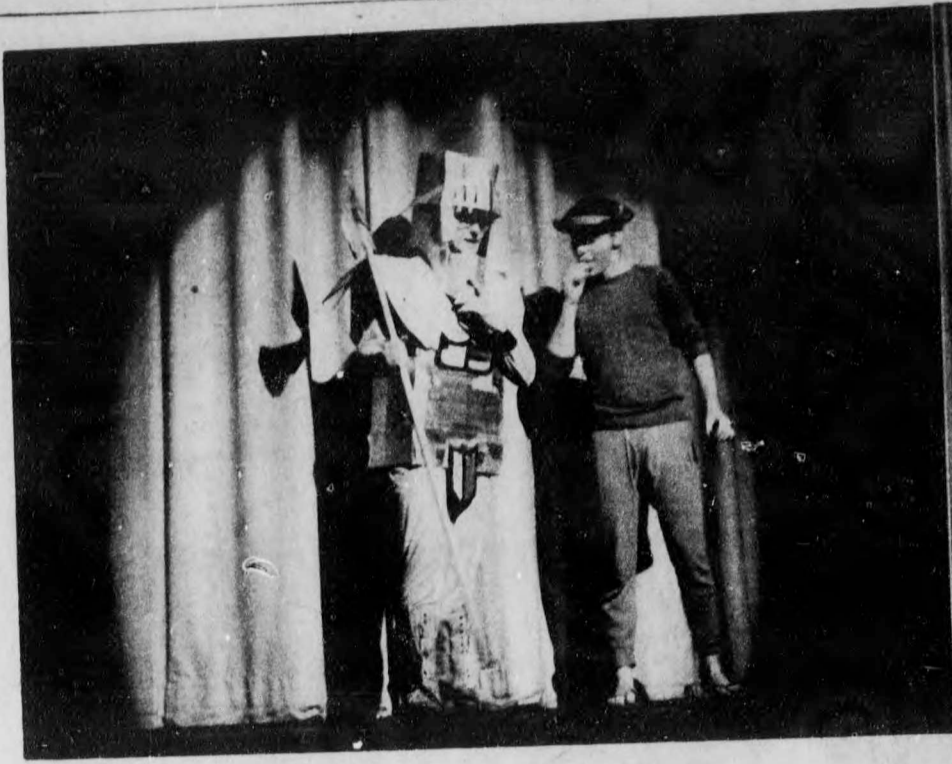


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The Brunswickan salutes the Cast and Crew for a great Show.

Photography by Elmer Bourque, Don Cameron, Don Doncaster, Trevor Gomes.



Beware The Ides of Reading Week

The Co COL

by FRANCIS

What holds
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The Commonwealth COLLAPSE or DISINTEGRATION?

by FRANCIS WANYEKI

What holds the Commonwealth together today in a world torn by ever increasing waves of crisis might tomorrow be the Commonwealth's downfall. South Africa was expelled from the Commonwealth five years ago and since that time no member state has left the organization. While South Africa was forced out because its social policy does not conform to the principles on which the commonwealth is built, some states may eventually leave the organization because British policy does not accord with similar principles. It has been argued that dissatisfied members of the organization should move that Britain be expelled from the Commonwealth but this is quite unrealistic. It goes without saying that for economic, financial and military reasons, there is no Commonwealth without Britain and it is no wonder therefore that dissolutioned members would rather leave than remain in an organization whose principles are contrary to the principles under which the organization ought to flourish.

Much credit has been given to the Canadian Prime Minister Lester B. Pearson, for his efforts in bringing the two racial groups of the organization to a compromise during the Prime Minister's Conference in Lagos and later in London. This credit however, should not be pushed too far. While it is true that he succeeded, his success lies only in the fact that he managed to delay the day of the clash and not in the solution of the Commonwealth dilemma. It's not surprising, therefore, that the pledge on the destruction of Smith's rebel government proved so empty.

Smith's recent discriminatory bill is a good proof that negotiations with him are impossible except on a basis of complete sell-out. It should be clear by now that the regime is only interested in preserving white supremacy and that it will

not be deterred simply by a reduced standard of living that the limited economic sanctions are effecting.

For those who believe in the Commonwealth as a multiracial association, it is difficult to understand why the costly military forces on which Britain is supposed to rely for international influence cannot be used to suppress a rebellion of 200,000 Rhodesian rebels.

Britain's insincerity in the Commonwealth was clear a few months ago when it promised Zambia £14 million aid on a condition of a satisfactory political settlement (When Zambia was on the brink of withdrawing from the Commonwealth). This is complete blackmail and I don't expect

the commonwealth will be preserved by this type of political trickery!

It is now clear that economic pressure above is not going to coerce the Rhodesian rebels into changing their political rebellion. Nothing short of total blockade can destroy the economic base of the regime. If Britain is sincere in its motives, complete mandatory economic sanctions should be enforced as an alternative to the direct use of force - otherwise we are entering a long period of inconclusive attrition unless some form of intervention is used to bring an end to the rebellion.

Is Britain going to act only after Rhodesia declares itself a Republic and joins the Union of South Africa?

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ENGINEERING WEEK

Queen Candidates



CLAIRE BOURGEOIS

A second year arts student from Moncton, Claire is frantically attempting to learn to play the guitar. Recently the Red and Black kickline occupied her spare time but she is now looking for snow and a little down-hill snow-ploughing as a main winter activity.



BETTY RAFFERTY

From Rothesay, Betty is a third year science majoring in Math. Sewing, L.D.H. House committee meetings and basketball occupy her free time. Eventually Betty plans to be a teacher or guidance counsellor, probably in Cornwall.



HEATHER BAIRD

A Fredericton native, Heather has always had an interest in music and singing with a hope of doing some dramatics at UNB. By entering the Physical Education faculty, her aim to do Occupational Therapy could be coupled with her love of athletics, mainly gymnastics and golf and a new found talent - majorettes.



DIANE SERGE

Born in England, Diane moved with her family to various Army bases in Canada. The most recent being Camp Gagetown. Enrolled in third year Science - Biology major - Diane's main interests are Folk and Classical music, knitting, reading, swimming and cheering for the Red Devils.

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SOCIETY BENEFITS

The UNB Engineering society was formed in 1901 and as the faculty has grown, (and is) the largest on campus with 586 members. The purpose of the society is to promote interest in the Engineering profession through technical and social events. The monthly meetings of the society feature technical papers, films and guest speak-

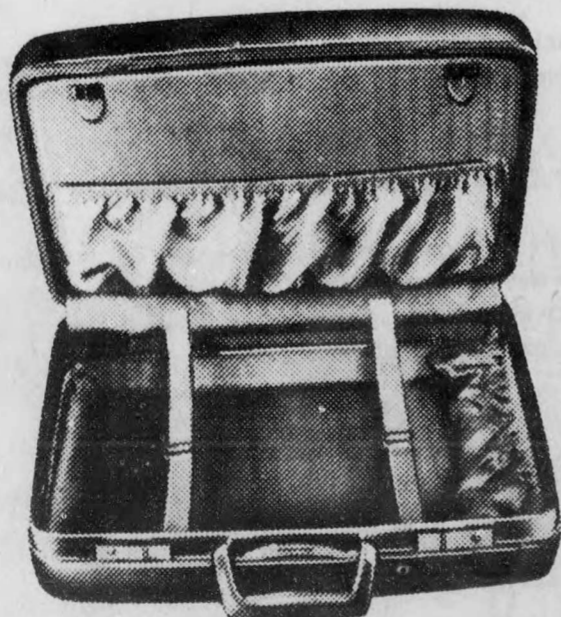
ers who are usually practicing Engineers in industry. Other events which the society organizes are the Vocational Guidance programs. These consist of informal meetings between students and professors.

The Engineering Institute of Canada sponsors a student

section at UNB consisting of 145 members. This link with the professional organization is a valuable one because of the facilities made available to Engineers. Each member receives a copy of the Engineering Journal and industrial tours are made possible by their sponsorship.

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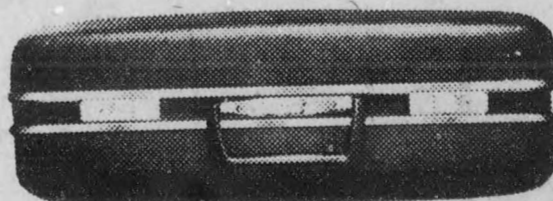


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Dean Dineen's Letter:

ENGINEERING DEPARTMENT EXPANDS

Two years ago, this column in the Engineering edition of the *Brunswickan* indicated that planning of additional facilities for our faculty was in progress and that our objective was to begin construction in the spring of 1966 and to occupy this new space in September 1967. One year ago it was indicated that this schedule had not been altered. Today, the construction of this addition to Head Hall is on schedule and we expect to be moving in before the beginning

engineering undergraduate population of approximately six hundred students, taking into account that practically all freshman and some sophomore courses are given elsewhere. The adequacy of this addition was short-lived however, as the effects of the introduction of degree courses in Chemical and Surveying Engineering in 1960, together with a rapid increase in graduate studies and research at about the same time, resulted in serious overcrowding in



Dean Dineen and Professor Beattie examine the new extension.



The new extension to Head Hall.

had been converted to use by Surveying Engineering and the development of the third floor of the Civil Engineering building to provide classroom, seminar and graduate student office space.

During this period, the university generally was short on classroom and office space and found it necessary to restrict undergraduate registration for a few years. As a result, the total number of Engineering undergraduates has remained somewhere between 600 and 675 for a period of about ten years.

The occupancy of the new addition can be described in a number of ways but can be fully defined only by the floor plans, a copy of which is on display in the lobby of the Civil Engineering department. Broadly speaking, the new addition will house most of the activities of the Chemical, Civil and Surveying departments, together with the University Computing Centre and faculty library, as well as the research functions of the departments of Electrical and Mechanical Engineering. The undergraduate work of these

latter departments will continue to be located principally in the existing building.

Because this faculty will share in the recently-announced grant of the Atlantic Development Board to the university, the addition will include space and equipment for graduate studies and research which would not have otherwise been possible. These areas will be devoted to research in Materials Science, Process Engineering, Power Generation and Conversion, and to a Computer and Systems Engineering Centre.

In addition to the research equipment arising out of the A.D.B. grant, two other items of equipment may be of particular interest. The greatly expanded University Computing Centre will continue to operate the present I.B.M. 1620 and its auxiliaries and will also have installed early in 1968 an I.B.M. 360 System, Model 50G, which will very greatly extend our capability to handle large problems and keep this university in a position of favourable comparison in this rapidly expanding field. At about the same time, the

Surveying Engineering Department will acquire an analytical Photogrammetric Plotter of the highest available capability. This instrument was developed at the National Research Council and ours will be the first to be available to civilian users in North America.

The present departmental libraries will be amalgamated into one faculty library which will have space for approximately 20,000 volumes and provide about one hundred seats for reading and study.

Other features of the addition include a 350 seat lecture theatre with up-to-date projection facilities and provision for the origination of radio and television coverage of lectures. The latter will be part of a proposed closed circuit television system which will be served by a studio in the engineering addition, and will have provision for connections to many of the new laboratories and to other campus buildings. It is also possible that further development of this faculty could provide a link, in the form of either live lectures or video tape, with the Saint John campus.

For the present academic year, our faculty and students are faced with a number of minor inconveniences which will be removed by the completion of the building. Because of these and the much greater interest to be expected next year, it was decided that "Open House" would not form part of the 1966 Engineering Week Program. It is hoped that this year will again this year serve to focus favourable attention on the Faculty of Engineering and its students. On behalf of the University, it is my pleasure to express thanks and appreciation to all who contribute to its success.

J. O. DINEEN
Dean of Engineering

of the next academic year. Because the period of large additions to our building has been, in the past, approximately a decade, special attention will be given here to a brief description of these new facilities and their functions.

The 1957 addition, which joined the Civil-Mechanical and Electrical Engineering buildings was adequate for an

many areas. But for considerable space being made available to Chemical Engineering in Memorial Hall, it would have been impossible for this new department to develop even an adequate undergraduate program. Other steps taken since 1960 to provide accommodation for the faculty include the addition of a hut behind the building to replace drafting-room space which

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RED RAIDER BASKETBALL PREVIEW

Promising Basketball Season Ahead

This year's edition of the UNB Red Raiders stands a good chance to repeat or improve on its 14-11 won-loss record of last season. With four out of the five first stringers returning — Don Patterson at centre, Rick Cotter and Gary Crandlemire at forward, and Dave Nutbrown at guard — and two two year veterans — Dave Hill at forward and Ian Purvis probably coming in as first-string guard, basketball fans can look for a powerful Red Raider team this year. There was some fear that the Raiders might suffer from a weak bench, but preliminary indications are that an eager crop of newcomers may supply the needed strength.

Seasoned Veterans Should Carry Team

This year's team is a mixture of seasoned veterans and inexperienced but promising rookies. Dan Patterson of Toronto and Rick Cotter of St. Stephen, N.B. — both senior Phys. Ed. students are playing their fourth consecutive year as first-stringers. Gary Crandlemire of Fredericton is starting his third year as a Raider and he and the other two members of the forward line should provide the major scoring and rebounding punch of the team. Dave Hill of Fredericton should be an able fill-in for Cotter or Crandlemire

and will probably see a lot of action.

At the guard, Dave Nutbrown of Sherbrooke, P.Q. — the only sophomore on the club — may be the key to the Raider's success if he breaks into the league like he did last year — distinguishing himself as one of the best guards in the league and certainly one of the best that UNB has had in years, as well as being second only to last year's gradu-



McAuslin stuffs for two!

ate Pete McAleenan in Raider scoring. Ian Purvis, of Woodstock showing marked improvement this year, should make a big contribution at

guard in his third year as a Raider.

Rookies Show Promise

The six rookies in this year's line-up should provide a stronger bench than was anticipated. Ken McAuslin, a 4th year Phys. Ed. student who played J.V. last year, should supply needed height and rebounding ability while filling in at centre. Dave Daye, a 3rd year Phys. Ed. student who has had some experience at T.C. can be expected to see some action at forward. The four freshman — all guards — have shown strong desire and good hustle in practice, although they are all of course somewhat lacking in height and experience. Roddy Cox of Saint John has looked very promising in some practice scrimmages with speed and shooting ability. The other three — Blair Kennedy of Hartland, Dave McMullin of Fredericton, and Buddy Brander of PEI — have also shown extreme hustle and desire.

Upcoming Games

The Raiders are away this weekend at Thomas College in Maine for two games in the NECC league but they will be at UNB for their first home game on Dec. 2 and 3 against Maine Maritime — also in the NECC. They also play Ricker and Washington State away before Christmas but none of the maritime league games are



Veteran Patterson driving against rookies, McAuslin and Daye.

scheduled until after Christmas. The big games as far as the Raiders are concerned before Christmas are the games they will play in the Canadian Winter Games Tourney at UNB, Dec. 29-31. The winner is allowed to take 8 team members plus two all stars

from other teams in the tournament to the Winter Games in Quebec City in February. UNB is favored to win the tourney but will face some stiff competition from all-star junior and senior teams that have formed around the province.

Expect Stiff Competition In League Play

Although the Raiders look promising this year, the opposition also looks tough this year. The NECC is always rugged with the talented American players, but the maritime league is no pushover either with powerful Acadia looking ominous even without coach Stu Aberdeen. Apparently 'X' and St. Mary's have picked up some starry newcomers and Dal will have basically the same contingent it had last year. St. Dunstan's and Mount 'A' do not pose any major threats at this time.

No matter what the outcome, UNB fans can look forward to some more exciting and entertaining basketball games of the nature they saw last year.

Goldfish Over Mermaids

This past weekend saw one of the most spirited and exciting meets ever to be held at UNB. The gallery was packed with enthusiastic fans who cheered on their varsity swimmers. The UNB Mermaids swam their best times this year. But the more experienced Mount Allison Goldfish came out on top, beating the Mermaids 76-52. Although the final outcome was not indicative of a close meet, the times for the individual swimmers were too close for comfort. In most of the races the host team just managed to out touch the visitor for a placing, or vice-versa. An example of this was the final 160 yard freestyle relay when the Mount Allison Goldfish out touched the UNB Mermaids by .2 of a second.

It is evident that both teams swam their best times, as three records were broken at

the meet. Sally Steele of Mount Allison bettered her own record in the 200 yard freestyle setting the new mark at 2:21.6 Pat Paul, also of Mount A. set a new record in the 160 yard Individual medley of 2:04.6. Nancy Likely of UNB set a new record in the 100 yard breast stroke, bringing down her own record time to 1:20.4. This was the Mermaids' first home meet of this season and the support of the UNB campus was the best ever. For every extra supporter there, the Mermaids swam a little harder. Without the support, the Mermaids wouldn't have done nearly as well. The Mermaid's next home meet is this Saturday against the Bangor Maine Bluefins.

RESULTS:

160 yard Medley Relay:
UNB — 1:43.8
(Steiner, Likely, Rees-Potter, Kinnear)

Mount A — 1:57.8
(Bennet, Goodbold, Hayes, Dawson)

200 yard Freestyle

1. Steele — Mount A — 2:21.6
2. Sinclair — UNB — 2:22.0
3. Howle — UNB — 2:46.5

60 Freestyle

- (1) Wadell — Mt. A. — 36.2
- (2) Kinnear — UNB — 36.8
- (3) Hayes — Mt. A. — 40.9

160 yard Individual Medley

- (1) Paul — Mt. A. — 2:04.6
- (2) Likely — UNB — 2:14.0
- (3) Dickison — UNB — 2:24.9

60 yard Breast stroke

- (1) Likely — UNB — 48.7
- (2) Steele — Mt. A. — 59.4
- (3) Goodbold — Mt. A. — 51.6

60 yard Butterfly

- (1) Wadell — Mt. A. — 41.6
- (2) Dickison — UNB — 47.8
- (3) McPhail — Mt. A. — 48.7

60 yard Backstroke

- (1) Paul — Mt. A. — 42.3
- (2) Bennet — Mt. A. — 45.1
- (3) Stewer — UNB — 46.0

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DEVILS SPLIT WEEKEND GAMES

Bow to St FX Top U of Moncton

by LAWRENCE CLARK

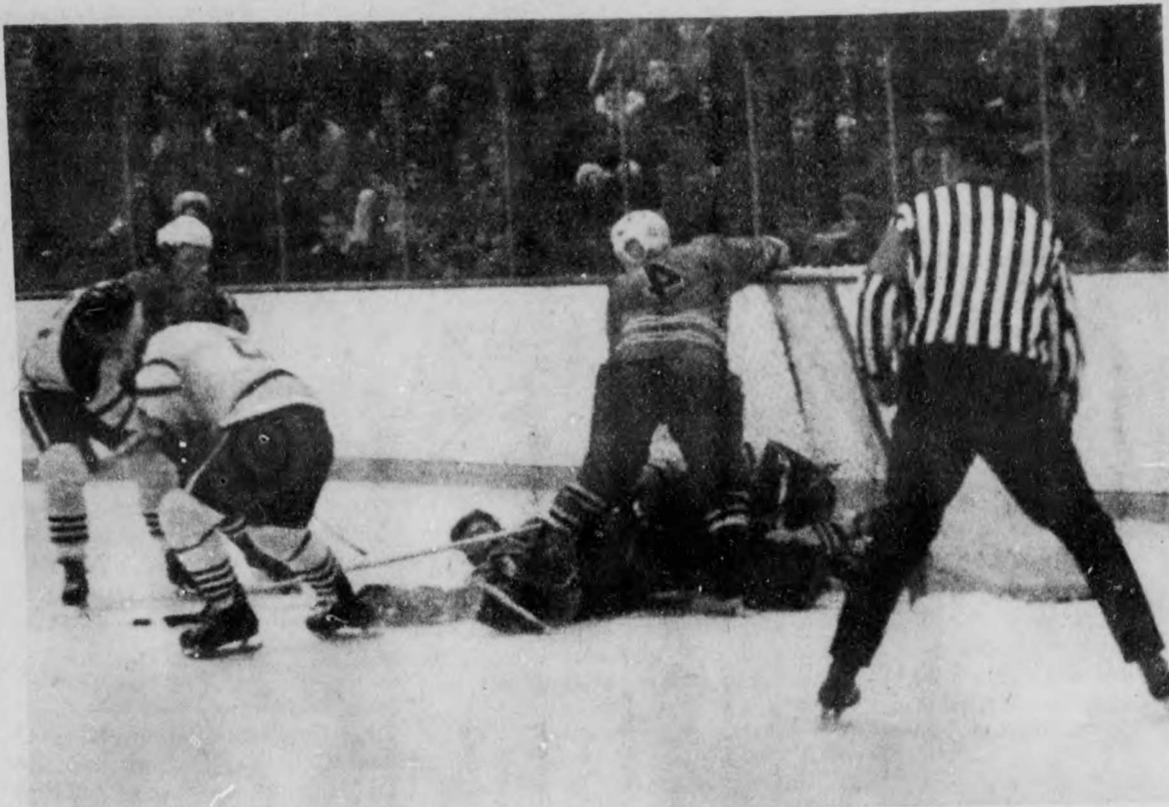
The UNB Red Devils dropped an 8-4 decision to the powerful St. Francis Xavier X-Men last Friday night. The game played at the LBR rink was the first of the regular season for both squads. The Devils bounced back the next night to top U of Moncton 6-3 in Moncton.

St FX Game

Against St FX, UNB started well, but were steam-rolled in the final two periods. UNB led 3-2 after the first period, but the X-Men outscored them 6-1 in the final two frames to sew up the win. Austin Duquette turned the hat trick for UNB. Martin Winslow added the other goal. For the X-Men, Fahey and MacKinnon scored two apiece, with singletons from MacPherson, Kelly, Churchill, and MacConnell.

Austin Duquette drew first blood for UNB at the :09 mark of the game. Winslow and Grant broke fast from the face-off and set up the goal behind a surprised X-Men defence. Four minutes later, with Jewett in the penalty box, the X-Men slammed in the equalizer in a goal mouth scramble. St. Francis went ahead at the 10:40 mark while short handed, but Winslow knotted the game again scoring on a passout from Pile. At 15:28 good forechecking for the Devils paid off when Winslow slid in front of the X-Men goal and blocked a clearing pass which enabled Duquette to give UNB a 3-2 lead.

The Devils, who had skated with the X-Men in the first period, showed the effects in the second and third as their back-checking ran out with their wind. Had it not been for the goal-tending of Mark Jacobson, the score would have been much higher. Depending upon skill, luck and goalposts, Jacobson



Two X-Men attempt to fire the puck overprostrate UNB goalie, Mark Jacobson. Jacobson's fine work in the nets was a big factor in keeping the score as low as it was. Jacobson stopped 29 St FX shots.

managed to keep the floundering Red Devils in the game, thwarting 29 shots. Purser, in the other end of the rink, had only 8 saves, but stopped Grant on a penalty shot at the 5:56 mark of the third period.

The inexperienced UNB defence obviously missed Jim Morell who is still out with injuries. But the defence cleared rebounds and covered men well. The X-Men broke fast time and again, and used their better condition and positional play to skate off with a 5-3 lead after the second period.

In the third period Duquette scored to make it 5-4 and put the tired UNB team within striking distance. But St Francis went ahead to stay at the 4:33 mark of the final frame. Grant's missed penalty shot, which could have put UNB back in the game, seemed to take the steam from the Devils. The X-Men added two more markers to wrap up the win.

Twenty penalties were called in the rough game with each team getting 10. St. Francis scored twice on their powerplay, while UNB could not capitalize once with a man advantage.

"I guess we just ran out of steam," said one UNB player, "but we'll get them next time." UNB next plays St. Francis on February 24 in Antigonish.

U of Moncton Game

Martin Winslow scored 2 goals to lead the Devils to their win over U of Moncton last Saturday night. Bob Arnott, Bob Murray, Al Andrews and Tom Pile scored single goals for UNB.

Leftwinger Arnott scored the first marker of the game. The first period ended in a 1-1 tie. Bob Murray put the Red Devils ahead 2-1 after two periods of play.

Al Andrews scored the winner in the third period. Winslow scored his two and Pile added one.

Mark Jacobson made 36 saves in the UNB nets. The Devils fired 40 shots at U of M goalie, Lavoie.



Above the Red Devils pressure St FX goalie, Tom Purser. This was one of the few opportunities the Devils had to put the heat on the St FX goal. UNB managed only 12 shots on goal.

Beavers Outswim Goldfish

The UNB Beavers scored a decisive victory over the Mt A Goldfish, winning by a score of 71-51. The Beavers proved themselves absolutely superior to the Goldfish in the butterfly and the relays. Charley Price and Ron Burns took first and second in both the 100 and 200 yards butterfly to rack up 16 points against Mt A. In the 400 yard medley relay (backstroke, breast stroke, butterfly and freestyle) the combination of Edwards, Ogilvie, Price and Dimmell swam away with the event, beating Mt. A by several pool lengths. In the 400 yard free style relay the combination of Fillmore, Barry, Dimmell, and Pinckard won in a time of 3:47.5. Each swimmer did the 100 yards in less than a minute, leaving Mt A a full pool length behind.

The Beavers benefited from the return of some of last year's performers last week. Peter Fillmore won the 160 yard individual medley in

1:57.9. Tom Pinckard won the 60 yards free style in 30 seconds and MacDonald came within 3.3 points of winning the diving with a score of 138.95.

UNB's only other winner was Ogilvie in the 200 yard breast stroke.

As far as first places were concerned, UNB and Mt A tied both winning 7 of the 14 events. Mt A, however, lacked the depth of the UNB team. Though they had some good individual swimmers, they had no one to back them up. UNB captured 8 of 12 second places and 8 of 12 third places to win the meet.

Beaver swimmers have posted better times than the Mt A swimmers in 4 of the events Mt A won. Saturday, however, these swimmers were a bit tired partly from Red and Black activity. They were unable to come through with the 89-33 win predicted by coach Pentland.

The Beavers have won two of their three meets this season. This Saturday, at 1:30 in the LBR pool, the Beavers hope to take revenge for their one humiliating loss of the season. The Beavers swim against Bangor Y, who defeated them earlier this season. Coach Pentland will have stronger bodies in the free style, back stroke, individual medley, and diving events than he had at that meet.

The turn out of spectators for last Saturday's meet was very good. The Beavers are the winningest team on campus, having won the Maritime Collegiate Swimming Championships 18 years out of the past 20. Last year not one maritime college team was able to defeat the Beavers.

The Beavers well deserve the support of the students this Saturday. A win in the meet will give the Beavers a 3-1 record over the first half of their season.

Red Bloomers Open, Win

The Red Bloomers, UNB's ladies' varsity basketball team, opened their 1966-67 season with a 46-35 win over the Teacher's College in an exhibition game at T.C. on Wednesday Nov. 16.

The Bloomers are defending Maritime Intercollegiate champions. They were the class of the MWIAU Basketball League last season, going undefeated through their regular schedule.

Basketball is a new game for the girls this year as they switch to the men's game with five players. The girls are picking up the new game quickly and have lots of scoring potential. Everyone scored in Wednesday's game. The Bloomers are strong defensively and carry quite a bit of height this year.

Returnees from last year's squad are Linda Stubbs, and

Joanne Taylor who scored 11 points each in the T.C. game, Sandy Barr, who netted eleven, Carolyn O'Neill, Linda Lowe, Gwen Hills and Marlene Masson. Four players were lost from last year's Bloomer team: Laie McKeigan, Joan Carson, Sally Smith and Ann Austin. Newcomers are Barb Nurmi, Paula Payne, and Carolyn Savoy.

The Red Bloomers see their next action Thursday. They travel to Saint John for an exhibition game with the Saint John Alpines.

Scoring Summary:

UNB -- Stubbs 11, Taylor 11, Barr 10, Aitkens 2, Mully 2, O'Neill 1, Masson 2, Hills 3, Jung 2, Langley 4.
T.C. -- Stratton 14, Leetch 1, McLennhan 2, Battan 1, Morrison 2, Cast, McPhee 3, Flead 2, Groves 6, Cowper 4.

Sports Car Club

The last few weekends has seen the running of several successful events by the UNB Sports Car Club. The annual Fall Rally this year attracted entrants from various parts of the Maritimes and the state of Maine. The team of Arnold Hoar and Don Horne of Moncton drove to a first place position in the all night event. Ted Kendall and J. Pearce from Halifax drove their Corvair to the runner-up position. Winners of the rally received the Fall Rally trophy donated by Moosehead Brewery Ltd. Other prizes were also awarded to class winners.

This year the club sponsored the first Regional Hillclimb Championship to be held in the Maritimes. The number of cars that turned out for the event reflected the success of the event. Class winners were:

Class	Driver	Car	Time
(Sedans)			
AA	Rick Geren	Chev 409	48.9 secs.
BB	Scott Rowell	Corvair	47.4 secs.
CC	Henry Wilson	Volvo	51.4 secs.
DD	J. Jamieson	Cooper "S"	48.9 secs.
(Sports)			
A	R. Locke	Corvette	46.4 secs.
B	Eric Phinney	TR-4	50.5 secs.
C	W. Berridge	Alpine IV	51.9 secs.

The second Gymkana of the season was held last weekend with over twenty cars competing. Proving that horsepower isn't everything, John Black out-handled the "larger" cars to post a time of 42.6 sec., driving a 5 H.P. go-kart — quite a surprise to drivers with 100 plus horsepower. The official results of the event were:

Sports Cars	Driver	Car	Time
1)	Bob Kelly	MGB	44.4 secs.
2)	Jim McLellan	MGB	46.6 secs.
3)	Eldon Belyea	Tiger	50.2 secs.
4)	Dick James	MGA	68.8 secs.

Sedans (over 1500 cc)	Driver	Car	Time
1)	Scott Rowell	Corvair	48.2 secs.
2)	Henry Wilson	Volvo	48.2 secs.
3)	Pete Forbes	Corvair	49.8 secs.
4)	Roger West	Austin	55.5 secs.
5)	Gary Barlow	Zepher	57.6 secs.
6)	Steve Landry	Mercury	60.9 secs.
7)	John Griffin	Volvo	61.2 secs.

Sedans (under 1500 cc)	Driver	Car	Time
1)	Ron McLean	Cooper "S" FTD	49.8 secs.
2)	J. R. Olmstead	VW 1200	48.9 secs.
3)	Mike Gowland	Viva	48.2 secs.
4)	Bill McKay	Consul	49.5 secs.
5)	Ron Grant	Peugeot	50.0 secs.
6)	Paul Phillips	Austin 850	55.4 secs.
7)	Tim Liston	Cooper	56.6 secs.
8)	Gary Larsen	Austin 1100	59.2 secs.

The final hillclimb of the year was held last Sunday. Results:

Sports Cars	Driver	Car	Time
1.	Eldon Belyea	Tiger	52.4 secs.
2.	Bob Kelly	MGB	57.4 secs.
3.	Jim McLellan	MGB	61.0 secs.

Sedans	Driver	Car	Time
1.	Ron McLean	Cooper "S"	57.4 secs.
2.	Henry Wilson	Volvo	57.9 secs.
3.	Tim Liston	Cooper	59.8 secs.

Rally enthusiasts are also reminded that a short rally is planned for this Sunday, Nov. 27. The rally will be about 125 miles in length over good roads. All interested competitors should meet at the Students Center shortly after noon on Sunday.

Red Rompers 7 Consecutive Years

The UNB Red Sticks recovered their Maritime Intercollegiate Field Hockey Championship Tuesday, November 15. The Red Sticks topped Mt A Co-eds 2-0 in a playoff game on a neutral field in Moncton. The playoff became necessary after the two teams finished the season in a first place tie with identical 9-1 records.

Anne MacNeil scored the first goal for the Red Sticks. Claire Gray got a breakaway later in the first half and, in a brilliant play, outmaneuvered the Mt A goalie to net the second ball of the game. The UNB team was by far the superior team in the first half, but in the second half, the garnet and gold squad put up a much

stronger defence. And this half remained scoreless.

Last season, the Red Sticks lost possession of the field hockey championship trophy for the first time since they entered league competition. The play off win over Mt A returns the championship to UNB.

Red Sticks Maritime Champions

The UNB Red Rompers captured their 7th consecutive MWIAAU Volleyball Championship last weekend. The Rompers swept all opposition before them in the eight team tourney held at Kings University. UNB finished the tourney with a record of 14 wins and 0 losses.

Memorial University provided the stiffest opposition for the Rompers. Memorial had only their first line at the tournament because of fog and

the air strike. But Memorial played their way to a second place finish without coach or replacements.

Other participants in the tourney were Acadia, Kings, Mt St. Bernard, St. Thomas and Mt Allison.

The Rompers were alert and fighting throughout the tournament to protect their title. Newcomers to the team, Lyn Nickerson and Donna Kydd were great assets with their strong serves and continual

"digging" on the opponent's spikes. Bunni Nurmi and Paula Payne, both members of NB's Quebec Winter Games Team, were valuable all round players.

Returnees, Diane Schroeder, Linda Lowe and team captain Leslie Elliott were consistent throughout the tournament.

None of the Rompers are due to graduate and coach Whitwill is looking forward to another championship next year.

CUS Board Backs World Student Games Proposal

OTTAWA (CUP) — The Canadian Union of Students intends to co-operate in sending a Canadian entry to next year's World Student Games in Japan.

The CUS board of directors voted here at the weekend to participate jointly in the project with the Canadian Intercollegiate Athletic Union.

The games are conducted by the Federation Internationale du Sport Universitaire, to which CUS is the official Canadian representative.

Board members agreed to negotiate with the CIAU — which holds the key to federal government support for a Canadian entry — but made it clear CUS will be seeking three concessions from that body.

The three conditions are:

- FISU eligibility regulations, not the tighter CIAU ones, will apply;
- Students will have equal representation on selection committees; and
- Canada will enter as many

sports as possible at the games.

Canadian track stars Bruce Kidd and Bill Crothers have been heading up a Toronto-based committee which will attempt to negotiate an agreement with the CIAU.

Failing conclusion of an agreement satisfactory to CUS, CUS president Doug Ward has been mandated by the board to negotiate with Kidd's ad hoc committee in sending a Canadian entry to Japan.

Cost of sending a delegation to the games has been estimated at about \$50,000.

CUS first entered international competition when it sponsored an entry to the 1965 summer student games at Budapest, and FISU was so pleased with the Canadian performance there that it granted permanent membership to CUS.

CUS then sent the 1965 Canadian intercollegiate hockey champions, the University of Manitoba Bisons, to the 1966 Winter Universiade in Turin, Italy last winter.

Life Saving Courses

WOULD ALL STUDENTS WHO ARE INTERESTED IN ROYAL LIFE SAVING COURSES, PLEASE REGISTER AT THE ATHLETICS DEPARTMENT GENERAL OFFICE AND ATTEND AN ORGANIZATIONAL MEETING TO BE HELD IN THE TROPHY ROOM OF THE LADY BEAVERBROOK GYMNASIUM ON TUESDAY, DECEMBER 6TH AT 7:30 P.M.

FOR ADDITIONAL INFORMATION PLEASE CONTACT COACH LEGERE AT THE GYMNASIUM.

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the inside



duo pach

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CUSO

The Canadian Peace Corps

**on
the
inside**

Volume Two, 1971

DUO PACH

QUEBEC REV

QUEBEC REV

MR. TAMBOUR

RESEARCH

DOROTHY L.

THE CUS ST

VIEW

"The Inside" supplement. This will appear every year for the duration of the year. Articles on the conditions of their lives and the justice is in the hands of those interested in the world of this nature. Contact the editor.

Editor: Terence

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on the inside

Volume Two, Number Four

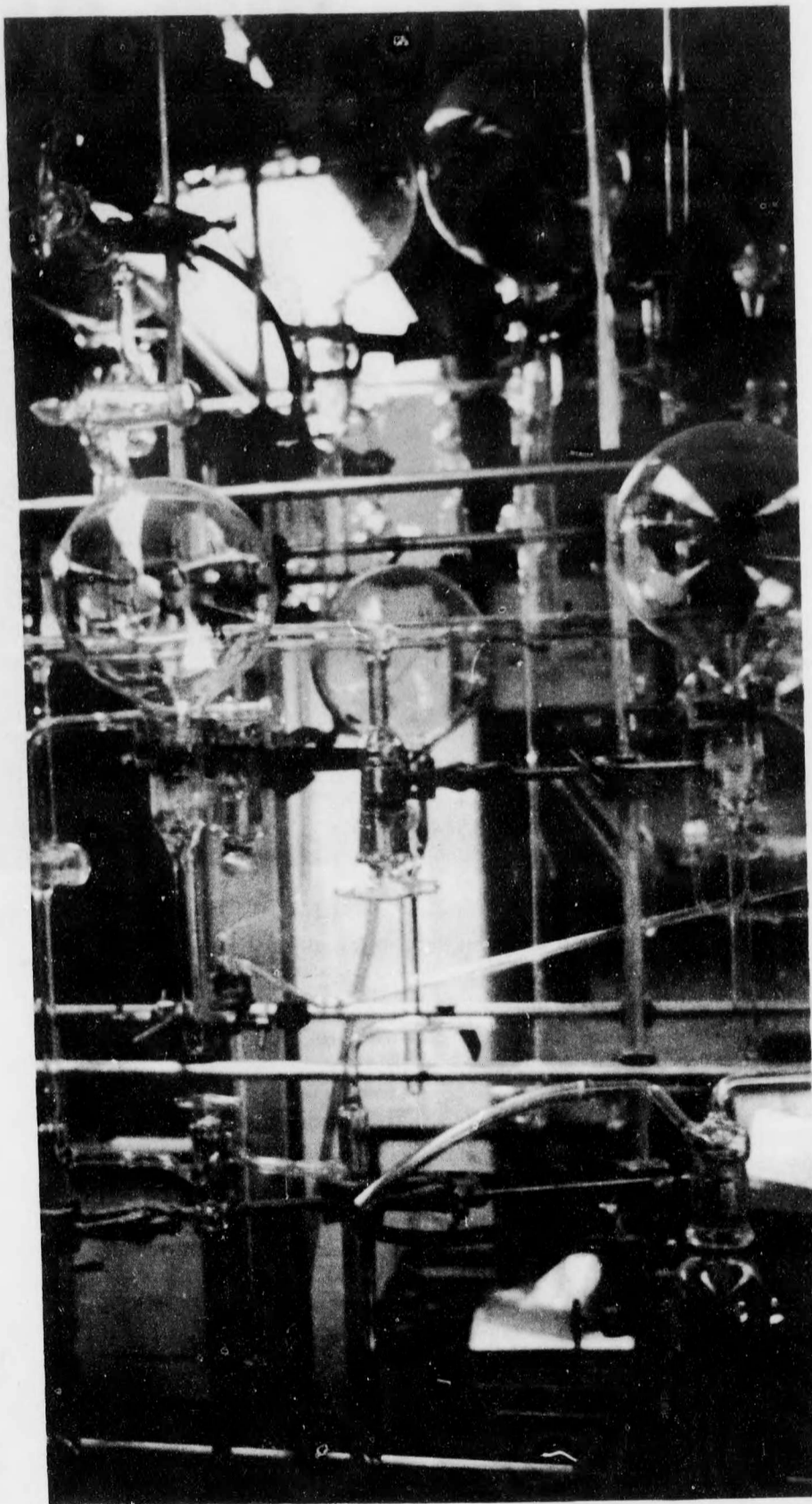
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"The Inside" is a *Brunswickan* supplement. This feature section will appear every second week for the duration of this University year. Articles express the opinions of their authors. No prejudice is intended. Students interested in writing articles of this nature are encouraged to contact the editor.

Editor: Terry Fisher

Contributors: Clyde McElman, Steve Goldberg, Elmer Bourque, Burla Gilbert, Lawrence Clark, Dorothy Livesay, Russell Haynes, Hugh Lloyd, Sharon Wyman.

Photography: Elmer Bourque



Hexafluorobenzene photosensitization . . . At UNB?
See Page 8.

the DUO PACH



In their apartment at Harrison House, Joe and Arlene Pach talked with *The Inside* Editor Terry Fisher. As the *Duo Pach*, they are the resident musicians at UNB.

by TERRY FISHER

The Duo Pach are the Resident Musicians here at UNB.

One could even say they are "residence musicians" as they now live in the Harrison House apartment on campus. As I talked with them there, I soon became aware that their reputed hospitality was an actual fact. And they were to tell me in the course of our conversation that all students are welcome to enjoy this same hospitality. I had, in fact, attended a reception at the apartment in honour of some visiting musicians, after being invited personally by Mrs. Pach, and it came as a distinct blow to my ego to learn that any student who was interested could have attended. The reception was certainly an entertaining and informative experience which I intend to repeat.

The Pachs are now in their

third year at UNB, and they seem very satisfied to stay here. This is because the university leaves them completely free to pursue their own activities by not requiring that they teach music or remain on campus for any specific length of time. The Canada Council financed the position they held in their first year here, in an attempt to permit the artists to develop themselves free from financial and other responsibilities. The university then took over the position, but made no changes in the arrangement. This is the only such arrangement in Canada, for I am told that, outside of Canada Council support, artists must teach and do other work while they are developing themselves.

Thus the Pachs are grateful to UNB for enabling them to

work at their music uninterrupted. They told me that it would have taken over six years to accomplish what they have already done here in just over two.

I was curious as to what exactly the Duo had accomplished, and I was told with enthusiasm about their work. Arlene and Joseph Pach form a somewhat unique combination. They play chamber music which is written for violin and piano, and, although there are other combinations that do this, there are few that have the advantage of being husband and wife. Also there are few couples that work as exclusively on this as the Duo Pach. Consequently through working and "apprehending" together, instead of rehearsing, they are developing a more polished presentation and a (SEE page 12)

IN QUEBEC:

A

For those of you who have read the cyclical theory in this article will notice and inform Quebec phenomenon some watching — the *Estates General*.

The "quiet revolution" rallied round the "cyclical" and swept is due to receive haul in the month ahead. Forces are ed for the second quiet wave of "the

The two main may be expected life and direct "revolution" are *General*, now in cesses of organ *Constituent As* promised by Johnson in his campaign — to be to draft a new the Province of be the object bodies to provide focal point, in a pile for the first hensive, written that "Quebec in terms of cons in terms of the condition.

The first, and interesting of *Estates General* its name, philo organizational institution of 18 The *Estates General* as you may a was a tricamer which in some resembled th England. It cor Clergy, and th commons); ar stood betwe "absolute pow you who sup

IN QUEBEC:

A Revolution Cometh?

For those of you who support the cyclical theory of history, this article will serve as both notice and information on a new Quebec phenomenon which bears some watching — the founding of the *Estates General* of Quebec.

The "quiet revolution" which rallied round the cry "maitre chez nous" and swept Quebec in 1960 is due to receive a major overhaul in the months immediately ahead. Forces are being regrouped for the second and not-so-quiet wave of "the revolution."

The two main vehicles which may be expected to instill new life and direction into "the revolution" are the *Estates General*, now in the initial processes of organization, and the *Constituent Assembly*, a body promised by Premier Daniel Johnson in his recent electoral campaign — to be given the power to draft a new constitution for the Province of Quebec. It will be the object of both of these bodies to provide a "grass roots" focal point, in attempting to compile for the first time a comprehensive, written list of the things that "Quebec wants" — both in terms of constitutional law and in terms of their general social condition.

The first, and perhaps the most interesting of the two, is the *Estates General*, which takes its name, philosophy and general organizational structure from an institution of 18th Century France. The *Estates General* of France, as you may or may not recall, was a tricameral legislative body which in some respects vaguely resembled the Parliament of England. It consisted of Nobility, Clergy, and the Third Estate (or commons); and it was all that stood between the King and "absolute power". For those of you who support the "cyclical

by CLYDE McELMAN



PREMIER DANIEL JOHNSON

view" of history, it should also be noted that the activities of the *Estates General* of France led directly to the storming of the Bastille and the excesses of the French Revolution.

The present version, the *Estates General* of Quebec, is being organized at the county level throughout the province — the only two conditions of membership being that the groups represented be politically non-partisan and that their one official language be French. Given these two preconditions, the individual county unit or Estate embraces all manner of commercial, fraternal and cultural organizations: Junior and Senior Chambers of Commerce, co-operatives and caisses populaires, union locals, farm and fishing associations, students' and professors' organizations, legal and medical groups, local Saint-Jean-Baptiste Societies, etc. Each county unit is

now in the process of completing or has already completed the selection of ten official delegates and ten alternates to represent them at an organization meeting slated for November 25–27 in Montreal. This November meeting is only an organizational effort, in preparation for an open convention of the whole organization which is scheduled for some time next summer.

At this open convention, each of the county units or Estates will be submitting its list of doleances (resolutions or grievances), which will form the raw material from which the *Estates General* will hammer out the goals and priorities of the "French-Canadian Nation". In writing, will be the comprehensive and detailed "will of the grass roots". It will spell out "what Quebec wants" in terms that even the most plodding of English minds will be able to comprehend — once its been translated of course!

It is obviously too early to accurately project what the stance of the new Estates will be, or to accurately predict its ultimate effect on the policies of the provincial government; but it seems a safe conjecture that their effect will be profound, and their stance, hyper-nationalistic. It will probably mark the beginning-in-earnest of "nonco-operative federalism" and conceivably the end of Confederation.

The idea of a Canadian *Estates General* was conceived and organized by a Montreal-based group of intellectuals and academics — some of the finest minds in Quebec. The interim President of the Estates, Jacques-Yvan Morin, Professor of constitutional law at the University of Montreal, has said of the organization's

(SEE page 14)



**Bob
Dylan's
Muse:**

Mr. Tambourine Man

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by Steve Goldberg

Man is constantly demonstrating his ability to miss the point. His religions channel his passions into an adulation of the messenger at the expense of the message. Jesus would have been appalled to learn that men were worshipping *him*, while they relegate love to the category of four-letter words. It is a miracle that the message of the Ten Commandments did not spawn a religion worshipping the rocks on which they were written.

This penchant also occurs on the seemingly less formidable level of art. The artist's attempt to find meaning is lost in a pile of sweatshirts bearing his name. And so it is, or will be, with Bob Dylan.

It is Dylan's poetry, not Dylan, which gives understanding. Even if Dylan were a charlatan — so what? Possibly he has no idea of what he is really saying. Even one who is absurd enough to think that substantive truth can be reached by rational means must know that Socrates found that poetry is inspiration, and that the poet is not able to "explain" his meaning. Shakespeare may have been putting us all on, yet that does not diminish *Hamlet's* beauty.

Dylan, like Blake, sees a universe without paradox and without contradiction. A new kind of acid has replaced the acidity of cynicism which pervaded his first four (quite bad) albums. He has found that art and social protest really have nothing much to do with each other. Perhaps theirs is an element of disillusionment; after all, those cretins with swastikas who are so upset at the prospect of having a Negro neighbor are all examples of the glorious working man. Primarily, however, Dylan is talking about

the universe and that's a subject which is plenty big enough for one lifetime.

Dylan is unquestionably right when he says that *Like a Rolling Stone* is his best song. When he tells the debutant to pawn her diamond ring, he is not merely telling her to give up middle-class ways. He is not just talking about a new set of values of a more altruistic nature. That he leaves to the New Left just as Eliot could have left it to the old left. He is saying that there is something else:

You used to be so amused
At Napoleon in rags and the
language that he used
Go to him now, he calls you,
you can't refuse
When you got nothing, you got
nothing to lose,
You're invisible now, you got
no secrets
To conceal.

Likewise, when Dylan says in *It's Alright Ma*: "I've got nothing, Ma, to live up to", he is not (as most critics have said) saying "Ma, you didn't give me any values." That was the point being made by the mediocre beat poets of the fifties who found their way into the void, but could not find a new cosmology to fill it. Basically, Dylan is saying "It's alright, Ma, I don't *have* to live up to anything."

Baby Blue understands, and so "it" — what used to be — is all over now:

Leave your stepping stones
behind, something calls for
you
Forget the dead you left, they
will not follow you
The vagabond who's rapping

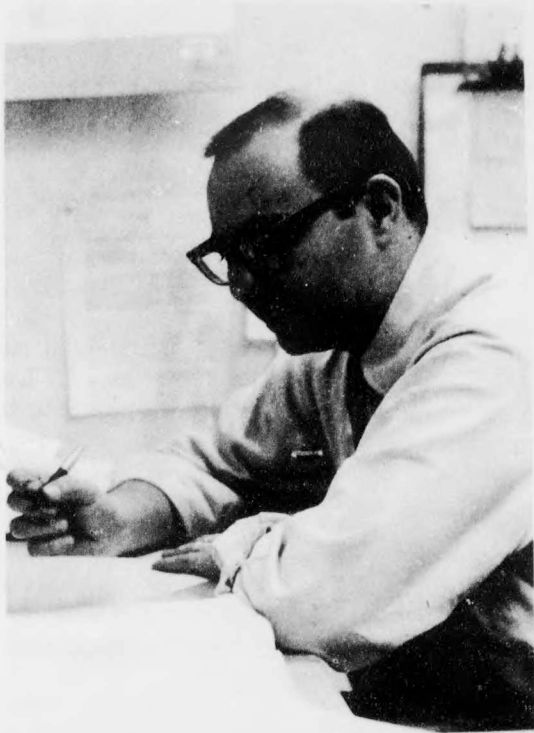
at your door
Is standing in the clothes that
you once wore
Strike another match, go start
anew
And it's all over now, baby
blue.

And so it is with Dylan's last three albums. What is the new truth of the universe that makes previous values obsolete? Listen to Dylan. It has something to do with love. No one can say the truth; one must speak around it. Sometimes Dylan fails, but often he comes terrifyingly close. He described its beauty in his call to his muse, *Mr. Tambourine Man*, which may not be *Kubla Khan*, but its idea and its inspiration are the same.

One tends to recoil when he hears an "I don't know much about art, but I know what I like" attitude expressed. Certainly one hopes for some sort of standards, standards grounded in the communication of meaning — not the procrustean prejudices of some soulless English professor. Yet art is an attempt to give form to apparent chaos, an effort to catch the tune of the universe. So, such an attitude, hedonistic as it may seem, is necessary if one is to find in art more than a new fashion to follow.

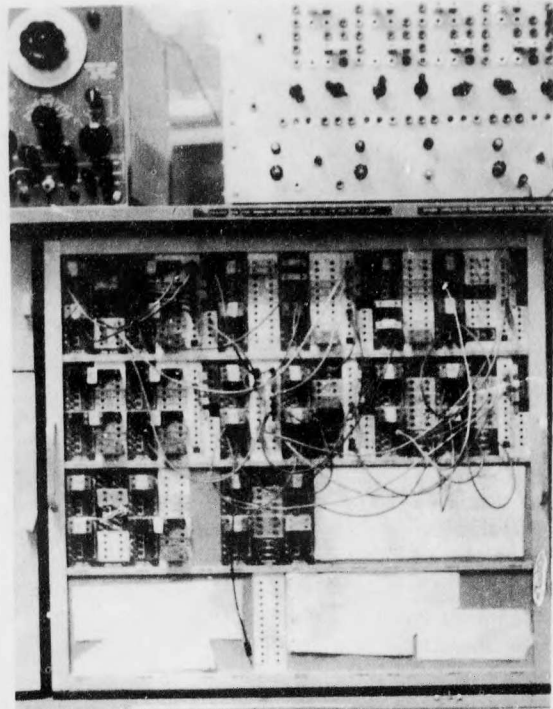
What I'm getting at is this: Dylan, like Blake and Shakespeare, helps me to hear that tune — to empathize with the essence of the universe. If you want to call this essence "God" — a God that is, not a God that does — I won't bitch. And if you think Dylan is a phoney hipster grinding out vernacular nonsense, well that's all right too. Pay your drummer and take your choice.

This week the Inside took a look at some of the research projects going on at UNB. Here are a few examples of the work being done.



Psychology

Dr. Kepros, above, is presently working in the field of concept formation and learning.



Electrical Engineering

Above is an analogue transistorized computer. It is part of a set up for simulating the response of automobile suspension, aircraft control systems, etcetera.



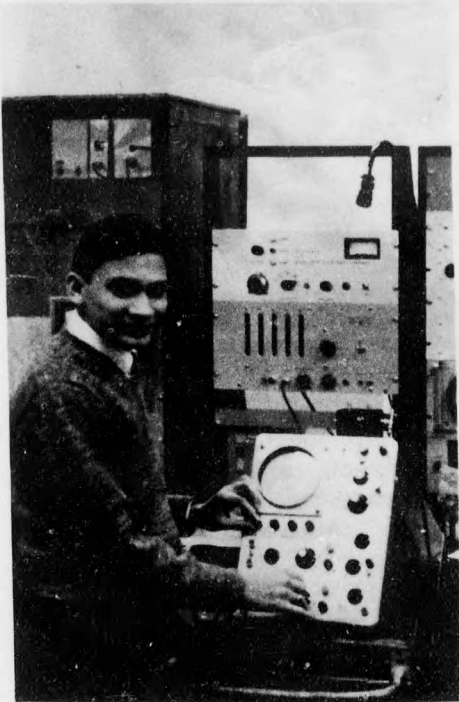
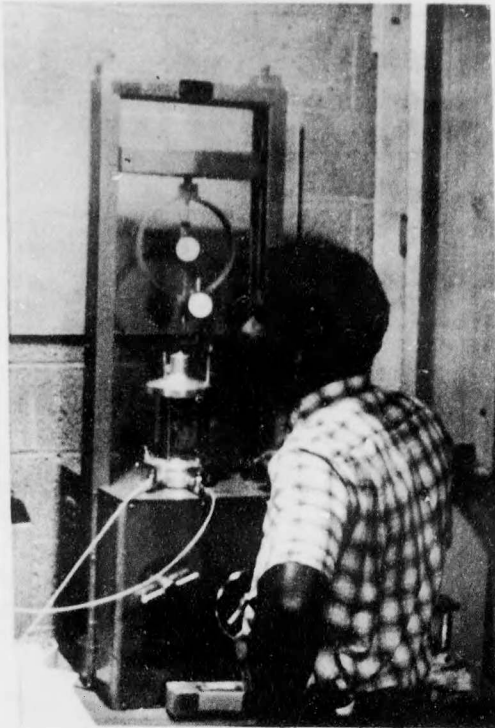
Geology

Ghosh-Dawtidar, right, is studying the artificial synthesis of minerals.

RESEARCH

Civil Engineering

K. Krishnan, right, is testing to predict soil strength parameters to be used in the design of foundations in the soil.



Physics

Dr. Verma above is working on studies of the electronic spectra.



Mechanical Engineering

Tony Short, right, is using an optical bench and various dynamic loading jigs and electronic timing units to study dynamic photoelastic stress analysis.

AT UNB

RESEARCH
CONTINUED



Chemistry

Lucian De Silva, above, is using a chromatographic column and apparatus in the photolysis of tetrachloroacetone using 3130 radiation.



Forestry

Ben Moody, above, is doing research in insect taxonomy.



Biology

U. Paim. is presently doing studies of underwater cultures.

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Dorothy Livesay:

Resident Writer Speaks Out

In this letter to the editors of Escalator, Dorothy Livesay, UNB's resident writer, comments on contemporary poetry.

It is heartening that *Escalator* saw fit to introduce into its pages some of the work in poetry and prose produced by the summer school class in Creative Writing. Indeed, I note that all the shorter poems and shorter prose pieces came from *Bottle-necks*. But since that material has gone through all the processes of writing and re-writing and class criticism I do not wish to comment on it here. What I would like to do is to set down some of the principles we used in tackling writing, so that they might be considered by other poets working on their own. Our basic premise was that writing can be communication or expression; or it may be both at once. The example I like to use is the newspaper. Every day it communicates facts, often in dramatic or narrative form. Further, it expresses ideas, in the form of comments on news, in its editorials, letters to the editor, analysis by experts on matters of public concern such as pollution, education, war and peace. Newspapers go further and offer many examples of persuasive writing through advertising. And it is quite possible to take a series of slogans from these advertisements and compose them into a poem. (I have some good examples of this, done in a creative writing class). In short, the newspaper combines both communicative and expressive writing. It may tell you the facts about a product and it may also involve you in an emotional reaction to them.

No matter what media is used — the printed page, radio, television — in "creative" prose or poetry — we are dealing with the same two modes: the communicative and the expressive. There is no reason therefore why a poem should not deal with all the material that a newspaper deals with — and more. A poem should

be 'topical' in the sense that it is dealing with matters of concern "pollution, education, war and peace", but they *may* do so. They may also deal with the poet's inner emotional response to these data; or with his personal relationships, which have always been difficult but which are much more difficult today. The old values have slipped away. We live in a fragmented world.

But perhaps, instead of talking *about* all this I should give some examples. Here then is a short poem by Abraham Klein, an unusual Canadian poet whose work dates from the forties but who is still very "contemporary."

Filling Station

With snakes of rubber and glass
thorax,
like dragons rampant
statistical red with ambush
they ambuscade the highway.
Only in the hinterland, and for
neighbors,
the extant blacksmith drives
archaic nails into the three-
legged horse.
But on Route 7
the monsters coil and spit from
iron mouths
potent saliva.
(beyond the hills, of course;
the oxen, lyric with horns, still
draw
the cart and the limping wheels).

Notice that the poet is seeing the landscape of today metaphorically. He is creating a myth out of his comparison between the "lost" pioneer world of man, plough, oxen and the new technological world of the machine. And he lifts us above the area of prose statement — plain communication — to another level, that of expressionism. I believe that Bob Dylan is doing essentially the same thing when he writes, in his song *The Gates of Eden*:

Of war and peace the truth just
twists
Its curfew gull it glides
Up on four-legged forest clouds
The cowboy anqel rides

With his candle lit into the sun
Though its glow is waxed in
black
All except when neath the trees
Of Eden.

And every stanza in this song has some vivid metaphorical twist that lifts the everyday into the world of poetry, as:

The lamppost stands with folded
arms
Its iron claws attached
or

The motorcycle black madonna
Two-wheeled gypsy queen

If I were asked to sum up what it is that is important to know about poetry in the mid-twentieth century I would say that one should study the manifestos of two earlier movements. First, about 1910, there was *Imagism*, whose creed was as follows:

1. To use the language of Common Speech, but to employ always the 'exact' word not the merely decorative word.
2. To create new rhythms — as the expression of new moods.
3. To allow absolute freedom in the choice of subject.
4. To present an image.
5. To produce a poetry that is hard and clear, never blurred or indefinite.
6. Concentration is the very essence of poetry (i.e. cut out every word that does not wake the sensed).

To this manifesto one might add many of Ezra Pound's statements in his *ABC of Reading*; and finally William Carlos Williams remarks about *Objectivism* (taken from his autobiography):

But, we argued, the poem, like every other form of art, is an object, an object that in itself formally presents its meaning by the very form it assumes. Therefore, being an object, it should be so treated and controlled — but not as in the past. For past objects have about them past necessities — like the sonnet — which have conditioned
(SEE page 14)



DUO CONTINUED

(from page 4)

fresher interpretation of this type of this type of music than other sonata teams have achieved.

As I was absorbing this information, I became aware of a freshness and self-confidence in the speakers that somehow made me question the maxim: "all concert musicians are stuffy." To satisfy my rising suspicions, I asked about their preferences in music. Joseph Pach replied, "I think I can honestly say we have none." Their view is that all music satisfies some need. And I remember while he was telling me about it, that I had seen Joseph Pach at a house social enjoying the "animal" band, as they are sometimes called, that was playing.

Both members of the Duo have definite ideas about music which they seem to share equally. Together they set forth these ideas in a way that even I could understand.

Music, to the Pachs, exists only when it is played. And the important thing about it is the way it is played. This is why they spend hours each day working on one piece and are never satisfied that they have finally done it well enough. Each performance of a particular selection must be better than the last.

While discussing types of music, we eventually came to rock, folk-rock, etc. which the Pachs, among others, call commercial music. They consider this music enjoyable for a time, but as is illustrated by the current changing trends, it is not lasting. I countered this view with the observation that some of the more ethnic folk and blues

songs have been with us for quite some time. This, however, explained Mrs. Pach, is because such music grows out of a human impulse, inspiration. It has that X quality that you cannot analyse. This "X quality" is also what the Duo Pach try to create in their music. They both stress the idea that the artist must interpret a work in his own way. There is much more to performing a work than merely mechanically following the notes and instructions of the composer. In the case of the Duo Pach, this interpretation is done together, equally.

Music appreciation was our next area of concern, since I thought I could learn from these musicians some way to improve my understanding of their music. I had the idea that after this interview, I would be able to converse with the culture minority during intermission at the Playhouse. I was told, however, that I would have to be content with just enjoying the music. Neither Joseph nor Arlene Pach give courses in music appreciation. They believe you should listen and react. You need not explain why you like or dislike a piece. All you can say is that you liked this better than that, and you are not even safe in making such a statement because in a different mood you would like something else better. After you have heard a piece more than once, however, you may say that you liked it better the first or third or last time you heard it. The Pachs do not discuss paintings with the Bobaks, for example. They just look and react.

I was interested to know if there had been any increase in the number of students attending concerts during the last two years. Has the presence of musicians on campus led to a growth in music appreciation at UNB? The Pachs think it has. They have noticed more students attending their Friday afternoon workshops in Memorial Hall. Also, more students can be seen at the Playhouse with friends they have brought, in an effort to convince them that this type of music isn't really bad at all. The stigma is slowly being

removed from functions sponsored by the Creative Arts Committee. I predict that such functions will soon be the "in" thing.

I also learned from our conversation that the students who attend these concerts actually do like the music. One such student approached the Pachs after a performance and said of his fellow students, "if they came once to see for themselves what it is like, they would come again."

I proceeded to find out what activities the Pachs had carried on to help create this interest. Since their arrival here in 1964 they have given over forty-one public concerts plus the weekly workshops. They have also inspired interest in chamber music in the city, which led to the organization of a Summer Festival of Chamber Music under their direction.

In the future, along with the Friday afternoon workshops (12:30-2:00 p.m.), the Duo Pach will give three more recitals this year. (See the schedule of functions sponsored by the Creative Arts Committee in the *Brunswickar*.) This June 27-30th, they will appear at the Canadian Pavilion at Expo '67. Also the Duo Pach have been honoured by the Centennial Commission with a grant to commission composer Jacques Hetu of Quebec City to write for them a double concerta for violin, piano and orchestra, to be performed on the campus of UNB in the summer of 1967 at the second Summer Festival of Chamber Music which they have organized.

I left the Pachs with much the same impression that I received when I arrived and was greeted at the door by two fresh and alert young girls, Laurie and Ellen, who, when they had lost interest in my meagre presence, returned to the television set to watch the end of "Bewitched" like any normal youngsters would have done. Somehow I had expected them to be wearing glasses and playing their instruments when I walked in. I found, however, that the Family Pach is a happy and hospitable one with none of the eccentricities or stuffiness associated with artists by our generation.

UNB CUS CHAIRMAN tells about CUS...

by RUSSELL HAYNES

I hope this will help clear up any lingering doubts which you may have as to what CUS is, what it does, and why it does it.

Even with the half dozen universities which have dropped their association with CUS there are still 41 "left". Together these universities represent 125,000 students, or, 90% of all full-time university students in Canada. CUS is a union of the student councils of these universities, not of CUS committees. It is the students' representative council which enters or leaves the organization. It does not seem to be realized here at UNB that the SRC is responsible for CUS both at the local and national levels.

The SRC sets the policy which the delegates to the yearly national Congress which establishes CUS national policy on all matters. CUS committees are set up to conduct the local affairs of CUS, to coordinate local participation in national projects

and to advise local students' councils on all matters.

The basic concern of CUS was expressed in the CUS constitution adopted in 1926. It is "To promote a better understanding, surpassing both geography and language, among all Canadian university students, and to promote greater co-operation and correlation among student government bodies, in order to watch the progress of student interests and academic freedom..."

The chief role of CUS is to promote the material and intellectual interests of Canada's students; which leads to the attempt by CUS to campaign for the extension of social justice within the framework of higher education. The fundamental policy has been that, if Canada's interest are to be served best, the university must be made accessible to all, having regard only to objective standards of ability, irrespective of economic circumstances.

A second role is based on the promise that in unity, there is

strength. CUS attempts to serve as a bond uniting students' representative councils across Canada; a body by which differing opinions may be better understood and appreciated, and a common base for action formulated.

Although Quebec now has its own "CUS", namely UGEC, CUS cooperated with it to the extent that the policies of both organizations are very similar. They are, hence, not mutually antagonistic. Both organizations hold firm to the premise that students in institutions of higher learning have a legitimate concern with all of the issues which affect them in their roles as students.

The following is an outline of CUS's policies in detail:

Universal Accessibility has as its motivating philosophy the belief that education is a right rather than a privilege. CUS believes that from both economic and sociological points of view, society and the individual stand to benefit greatly from higher education. Why? The greater number of qualified highly educated persons in a country, the higher their skill and knowledge. To insure Canada a supply of skilled personnel, be they arts men or engineers, it is necessary to eliminate several artificial barriers to education. There must be a starting point, and this has been the attempt to eliminate all tuition fees. Tuition fees were singled out as the first step in making education a right because these are the most common and most readily visible barrier to obtaining a post-secondary education. Other barriers such as lack of parental encouragement or lack of motivation are not so easily attacked. If the prime financial barrier — tuition fees — were eliminated, these secondary restrictions might be reduced, because a person's attitude is inevitably moulded by financial consideration. Universal Accessibility is not a campaign to bring more people to university,

(SEE page 14)



The Canadian Student is a member of a society who is intensively engaged in the pursuit of knowledge and truth says CUC. — from 'The Manitoban', Winnipeg.

CUS CONTINUED

(from page 13)

but to encourage more qualified persons who, due to financial difficulties, might not otherwise attend. Universities should not be the playpen of the rich, they should be for the development of the intellect.

These philosophies are fine, you say, but you are asking what you should get out of CUS? I say, "Plenty!". CUS was primarily responsible for the government allowing tuition fees to be income tax deductible. The Student Discount Service which many stores give us is a result of CUS pressure, and it is expanding more each year. Thinking about dying, or providing for the future? CUS has life insurance available to CUS members only, at the remarkably low rate of \$2.60 per thousand dollars insurance. The Interregional Scholarship Exchange program enables Canadian students to spend a year in a different university to develop an increased awareness of the diversity of the country. If you like to travel, CUS has many travel plans, chartered boat and air

trips at low cost to many parts of Europe. Their international Student Identity Card is recognized throughout the world and provides inexpensive student fares and admissions into many museums, theatres and restaurants, CUS' Student Government Research Service provides any students' council or individual with practically any fact of student affairs, from students' union buildings to briefs on financing education.

If you are thinking about going to Expo, CUS has rented the entire facilities of College Francais in Montreal just for CUS members, to provide cheap accommodations during Expo. The cost will only be \$5.00 a night and that is dirt cheap by Montreal standards at Expo time.

I could go on and on but by now, I think that I have already shown you how much CUS can offer you. If you want more information, you can call me, your CUS Chairman at the CUS Office at the Student Centre at UNB.

WRITER SPEAKS

(from page 11)

them and from which, as a form itself, they cannot be freed.

The poem being an object (like a symphony or a cubist painting) it must be the purpose of the poet to make of his words a new form: to invent, that is, an object constant with his day. This was what we wished to imply by Objectivism, an antidote, in a sense, to the bare image haphazardly presented in loose verse.

... We had some small success but few followers. I for one believe that it was Gertrude Stein, for her formal insistence on words in their literal, structural quality of being words, who had strongly influenced us ...

Both these manifestos have greatly influenced the poets of the sixties now writing in *New Wave Canada* (Contact Press, Toronto) and in many little maga-

zines across the country. But the only sign that these ideas have "permeated" into *Escalator* is in the poems you printed by Joseph Jones and by Anne Farnell. These poems are lively because they are experimenting with language and the wit of language. Moreover, they deal with our immediate, mad and absurd world. Especially I enjoyed this stanza from "I am a Frustrated Old Maid":

No, I'm cold, frigid
speaking of fridges
do we have any cubes?
Cubes, cubes, are you a square?
Speaking of squares, I want one
Are you hungry?
Speaking of love, I am.

More power to young poets who can handle words like that!

REVOLUTION?

(from page 5)

aims: to foster a "dialogue among all the generations, all the regions of Quebec and all the ideological options that concern the future of French Canada." (Montreal Gazette, October 21st). He also can foresee only four clear-cut options open for the final form of the Estates General findings: independence, associate statehood, special status, or a revamped Confederation. Since any one of these solutions to the French-English problem entails a genuine social and constitutional upheaval within the nation, and, since the "grass roots" nature of the Estates would most certainly dominate the policy-formulation of any provincial government, it therefore goes without saying that each of us should devote at least a casual interest to "the life and times of the *Estates General* of Quebec". It could raise a lot of hell!

See you at the Plains of Abraham — maybe!

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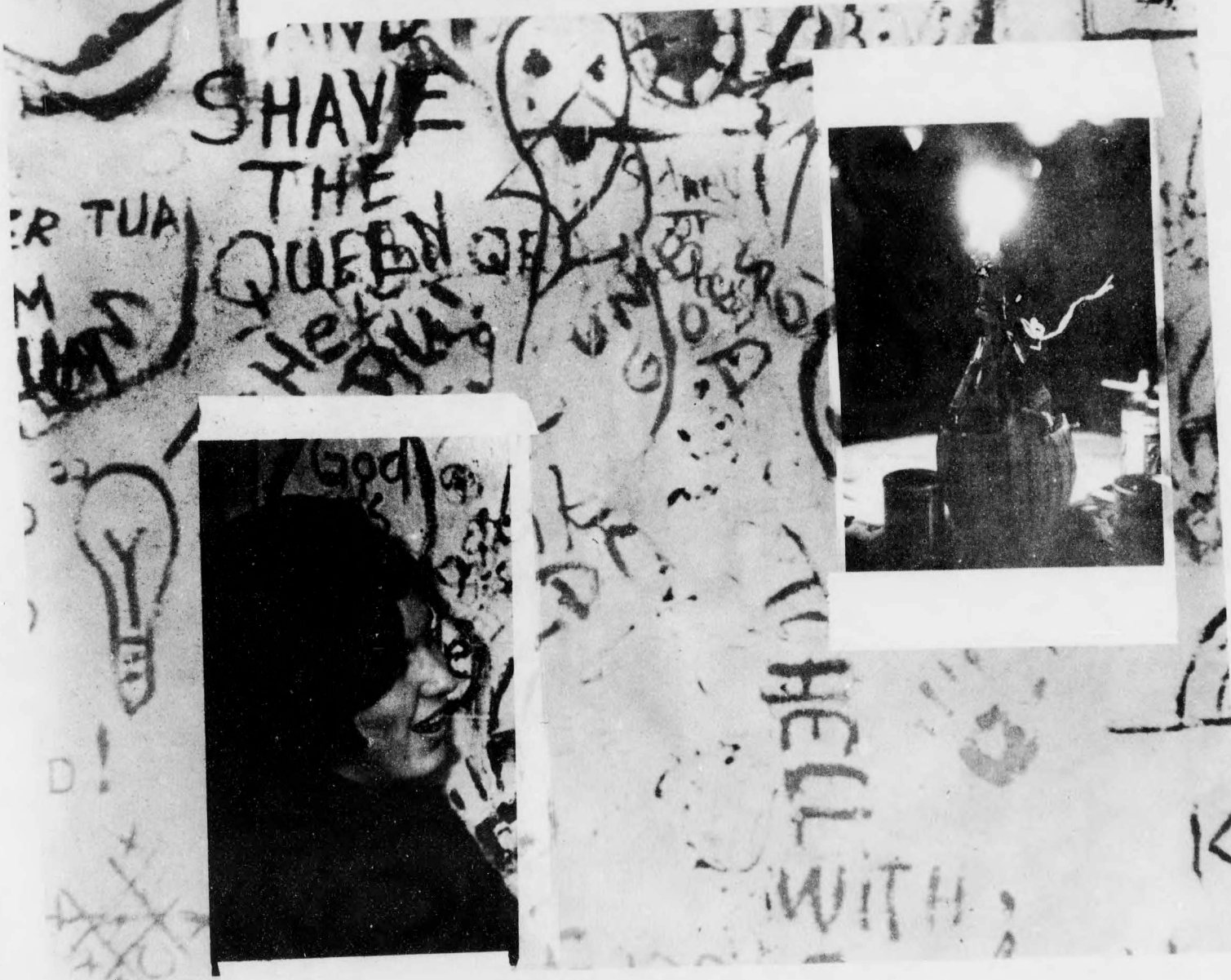
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