

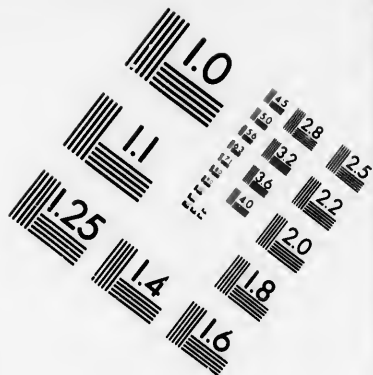
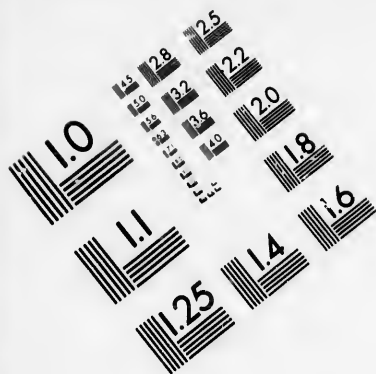
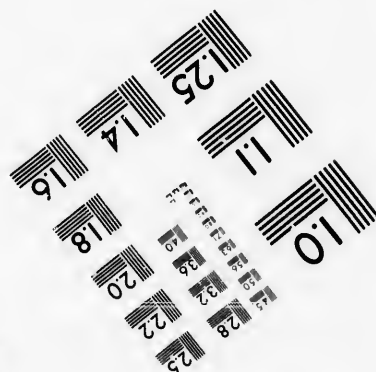
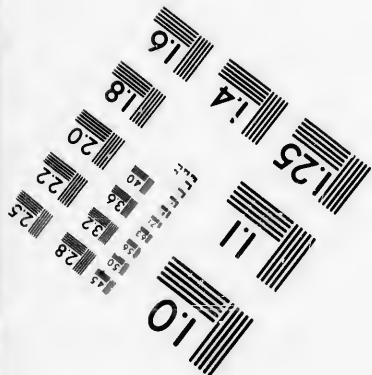
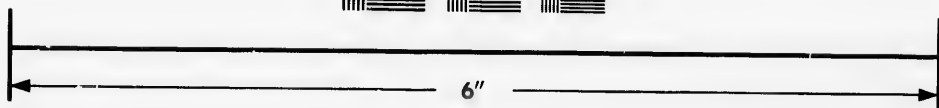
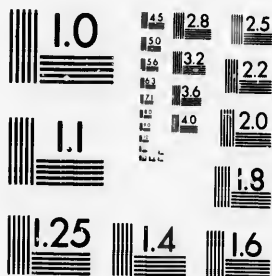


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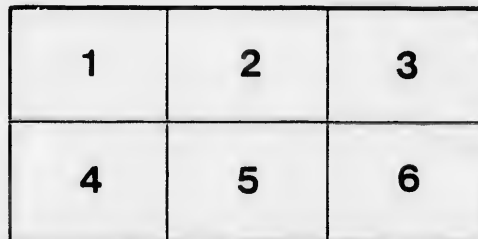
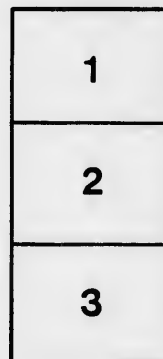
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PROGRAMME

.... TUESDAY, MARCH 27th 1914

CANADA'S FAVORITE ACTRESS,

Ida Van Cortland

And the Magnificent Organization of Players known as

Tavernier's Stock Company.

THE MIGHTY DOLLAR.

CAST OF CHARACTERS.

MRS. GEN'L GILFLORY, ... IDA VAN CORTLAND
Libby Ray, her niece ... Silence Vyse
Blanche Mossthorne ... Nellie Morgan
Clara Dart ... Margaret Crofton
An Old Maid ... Nellie Morgan
Hon. Bardwell Sloze ... Albert Tavernier
Lemaître ... Howard Hall
Roland Vance ... John E. Miles
Col. Dart ... Geo. H. Hawson
Charley Brood ... M. B. Streeter
George Washington ... P. A. Ellis
Lord Cairngorn ... Lew A. Warner

SYNOPSIS.

ACT I.—Grabmore. A Fete. The Committee of the Whole.
ACT II.—A Picnic on the Potomac. The House divided.
ACT III.—Carried by a large Majority.

NOTE.—Incidental to this play Specialties will be introduced in Act I. and Act II., and Little Casey will appear between Acts I. and II.

To-morrow Night—MICHAEL STROGOFF.

Matinee To-morrow (WEDNESDAY) — PECK'S BAD BOY.

(Programme continued on next page.)

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«Programme Continued.»

Wednesday Night, March 28th.

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MICHAEL STROGOFF.

MARFA STROGOFF, Mother of Michael, **IDA VAN CORTLAND**
 Sangare, a Russian Gypsy..... Margaret Crofton
 Madam Gogall, Landlady..... Nellie Morgan
 Michael Strogoff, Courier to the Czar..... Howard Hall
 Ivan Ogareff—the traitor..... John E. Miles
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 Tartars, Peasants, Soldiers, etc.

ACT I.—Moscow Palace of the Czar. ACT II.—Post
 Station on the Siberian Frontier. ACT III.—City of Koevan.
 ACT IV.—The Tartar Camp. ACT V.—The road to Ier-
 kutsk. ACT VI.—Palace of the Grand Duke at Ierkutsk.

NOTE.—Incidental to this play, Specialties will be intro-
 duced in Act II, by Mr. Streeter, and in Act IV, by Miss Vyse
 and "Little Casey."

TO-MORROW NIGHT, FANCHON
 The Laughable Comedy

MATINEE, Saturday Afternoon,
THE MIGHTY DOLLAR.

Tavernier Bros.... Proprietors | M. B. Streeter, Stage Manager
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(Programme continued on last page.)

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And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

At the Opera Box Office.
Mrs. NEWGOLD (at the box office).—Are opera seats on sale here?

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UNSOPHISTICATED YOUTH (at the box-office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—*St. Louis Republican.*

«Programme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Martha," *Flotow*
RUSSIAN MAZURKA—"La Czarine," *Ganne*
VISIONS IN A DREAM—(Descriptive), *Lumbye*
GALOP—"Tarif," *Schacht*

The above programme subject to transposition

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