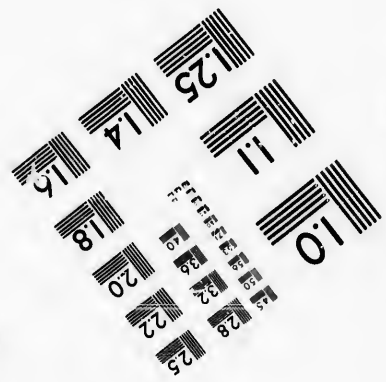
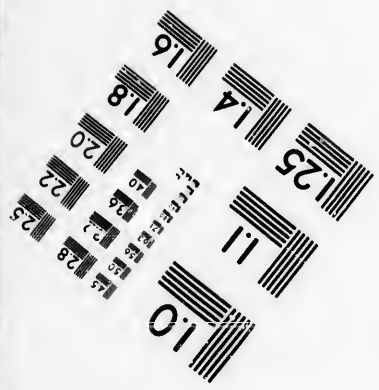
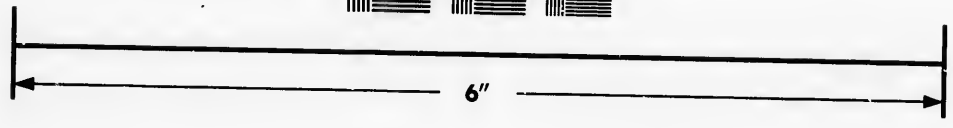
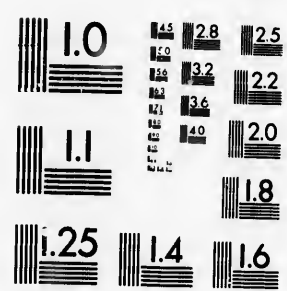


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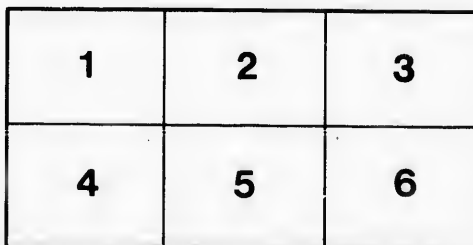
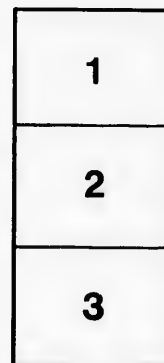
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GRAND OPERA HOUSE

C. J. WHITNEY, LESSEE.  
A. E. ROOTE, MANAGER.

London, Ont.



× SMITH BROS., ×

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LEADING PLUMBERS.

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**FIRST-CLASS IN ALL  
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SPECIAL RATES FOR **CHAS. W. DAVIS,**  
Proprietor.

## READ AND REFLECT.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

# THE

## PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publisher is prepared to attend to all business in the way of general and special advertising.

Respectfully,

A. E. ROOTE,

*Advertising Agent.*

# GRAND TRUNK RAILWAY SYSTEM.

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**NORTH or SOUTH, EAST or WEST,**

Take the **Great Double-Track Highway**

Baggage passed United States Customs here, and checked through to destination.

Sleeping car accommodation secured in advance.

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A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

**A FIVE-ROOMED HOUSE FURNISHED  
COMPLETE FOR \$100,  
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# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.



## PROGRAMME

6 Nights and SATURDAY and WEDNESDAY  
MATINEE

COMMENCING THURSDAY, SEPT. 10th,

... THE ORIGINAL ...

# Wilbur Opera Company

And Wilbur's New Feature, the Superb Series of

## HIGH ART LIVING PICTURES.

Under the personal direction of A. L. Wilbur, as produced 120 performances at Proctor's 23rd street Theatre, New York City. Only New York production on tour.

Miss Maud Daniel, who is representing Mr. Wilbur in the management of the Company, is desirous of enlarging the female chorus and will receive applications for positions with the Company daily. Applications may be made to Miss Daniel at the Box Office in the Opera House.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHEES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

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203 & 205½ DUNDAS ST.,

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..... LONDON, ONTARIO.

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STREET,

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WE HAVE JUST OPENED

3 CASES

# NEW FALL HATS

**GRAHAM BROS.,**

159 DUNDAS ST.

PROGRAMME—Continued from Page 5.

## THE LIVING PICTURES DISCLOSED AFTER THE OPERA.

In connection with the Comic Opera, the management realizes that an exhibition of this kind, to attract attention, must be in every way adequate and artistic. His preparations have been thorough, and cost has not been counted in the efforts to secure the best results. Several of the best known American painters have offered artistic suggestions. The backings and mechanical and electrical effects are as perfect as possible. Miss Maud Daniel, of the Wilbur Opera Company, has given personal attention to the drapings and costumes. The models have been selected with careful regard for perfection of form and feature from a great number of applicants. One 65-foot baggage car is required for scenery and properties. This production was given 120 performances in New York, at Proctor's 23rd street Theatre. Entire electric plant carried. Only New York production on tour. No encores on Living Pictures. NEW SERIES ON MONDAY.

THURSDAY EVENING,  
SEPT. 10th

## THE TWO VAGABONDS.

Comic Opera  
in Three Acts.

### CAST OF CHARACTERS.

Leon Carnet.....	J. E. Conley
Marquis de Fieri.....	Claude Amsden
Comte de Lavende.....	Emmett Drew
Duc de Feljas.....	Gus. Vaughan
Capt. Pastile.....	Maud Daniel
Gigot, landlord of the Golden Lamb.....	L. Pincus
Robert Mecaire.....	E. A. Clark
Jaques Strop.....	{ The Two Vagabonds, }
Rosalie.....	J. C. Harvey
Princess Pompadour.....	Miss Eloise Mortimer
Marie, Peasant Girl.....	Maggie Bolton
Benjamin.....	Edith Ledro
Fanchon, wife of Gigot.....	C. Lane
	Hattie Richardson

Peasants, Soldiers, Court Ladies and Courtiers.

### SYNOPSIS.

ACT I.—The Golden Lamb Inn. ACT II.—Palace of Marquis de Fieri.  
ACT III.—Apartments in the Palace.

PROGRAMME—Continued on Page 9

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

# GAMMAGE'S FLOWERS

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When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.

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AND FEEL TIRED,  
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**Darjeeling Tea**

Sold by....

**Fitzgerald,  
Seandrett & Co.**

IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

FRIDAY EVENING,  
SEPT. 11TH.

**FRA DIAVOLO.**

A Comic Opera . . . . .  
In Three Acts.

CAST OF CHARACTERS.

Fra Diavolo, the Bandit Chieftain.....	E. A. Clark
Heppo.....	{ Followers of } J. C. Harvey
Giacomo.....	{ Fra Diavolo. } Claude Amsden
Matteo, an Innkeeper.....	Gus Vaughan
Francesco.....	L. Pincus
Lorenzo, Captain of the Carbineers.....	J. E. Conley
Lord Allcash, an English Nobleman.....	Emmett Drew
Lady Allcash, his Wife.....	Maggie Bolton
Roberto.....	{ Matteo's } Miss Farrell
Petro.....	{ Servants. } Miss Ledro
Zerlina.....	Eloise Mortimer

Chorus of Soldiers, Peasants, etc.

SYNOPSIS.

ACT I.—The Inn on the Mountain. ACT II.—Zerlina's Bedchamber. ACT III.—The Inn.

SATURDAY MATINEE,  
SEPT. 12TH.

**DOROTHY.**

CAST OF CHARACTERS.

Dorothy Bantam.....	Miss Hattie Richardson
Lydia Hawthorne.....	Miss Eloise Mortimer
Mrs. Priscilla Privett.....	Miss Maggie Bolton
Phyllis Tupper.....	Miss Jaenett Palmer
Geoffrey Wilder.....	J. E. Conley
Harry Sherwood.....	E. A. Clark
Squire Bantam.....	Claude Amsden
Tom Grass.....	Gus Vaughan
John Tuppett.....	Emmett Drew
Lurcher, a Sheriff's Officer.....	J. C. Harvey

SYNOPSIS.

ACT I.—Tuppett's Inn. ACT II.—Chanticleer Hall. ACT III.—Round Coppice.

PROGRAMME—Continued on Page 11.

**A. SCREATON & CO.**

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

**Suitings, Overcoatings & Trouserings.**

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

**A. SCREATON & CO.**

GO TO **JOHN GARVEY'S,**

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FOR CHOICE

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**Charter & a Trolley**

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**Theatre Party!**

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Shaving,  
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London, Ont.



# Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO THEATRICAL PEOPLE. **E. HORSMAN,**  
PROPRIETOR.

PROGRAMME—Continued from Page 9.

SATURDAY EVENING,  
SEPT. 12TH. **THE GRAND DUCHESS.** A Comic Opera  
in Three Acts.

CAST OF CHARACTERS.

The Grand Duchess of Gerolstein.....	Hattie Richardson
Wanda, in love with Fritz.....	Maggie Bolton
General Boum, Commander-in-Chief.....	Claude Amsden
Fritz, a Private.....	J. E. Conley
Baron Puck, the Duchess' Preceptor.....	J. C. Harvey
Prince Paul, in love with the Duchess.....	Emmett Drew
Baron Grog, Envoy of Prince Paul.....	Gus Vaughan
Nepomuc, Aid-de-Camp to the Duchess.....	H. Lane
Swartz.....	Chas. Vaughan
Schumacher.....	Gus Vaughan

{ Privates. }

Chorus of Soldiers, Court Ladies and Gentlemen.

SYNOPSIS.

ACT I.—The Camp of the Duchess' Army. ACT II.—The Palace. ACT III.—The Camp.  
Grand March.

EXECUTIVE STAFF FOR A. L. WILBUR.

Sole Proprietor and Manager.....	A. L. Wilbur
Stage Manager.....	Maud Daniel
Press Agent... j.....	Frank N. Darling
Musical Director.....	

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Warerooms: 229 Dundas St., London. ... **W. McPHILLIPS.**

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AND **OPERA GLASSES** FROM

**402 RICHMOND STREET. THOS. GILLEAN,**

*Jeweler and Optician.*

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PROGRAMME—Concluded.

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## NEXT ATTRACTION

MONDAY, TUESDAY, WEDNESDAY, and WEDNESDAY Matinee  
SEPTEMBER 14th, 15th, and 16th.

## WILBUR OPERA COMPANY

Monday—BOHEMIAN GIRL.

Tuesday—MARTHA.

Wednesday Matinee—OLIVETT.

Wednesday Evening—MARITANA.

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COMING   
THE OLD HOMESTEAD.

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JUST TELL THEM THAT YOU SAW ME AT THE  
SAME OLD STAND,

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A PLEASANT SMILE TO ALL!

BILLIE & DAVE.

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Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

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**OFFICE: Box Office, Opera House.**

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

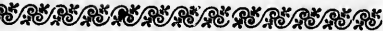
## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.



### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel— "Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo— "Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

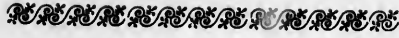
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.



When You Have

*Lithographing,*

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*or Advertising*

*Of any kind to do,  
Don't forget the*

**LONDON** 

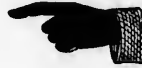
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" AS CLEAR AS A BELL,"  
 " AS SWEET AS A BELL,"  
 " AS SOUND AS A BELL."



**THE SOUND OF NO INSTRUMENT**

on earth is so sweet as the "Music of the Bells"—  
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 "Marriage Bells,".....

**IN ALL AGES, POETS**

have sung of them, and millions of the British race  
 have been delighted, blessed and soothed by the  
 soft strains which have done so much to entwine  
 their affections around the spot which gave  
 them birth.

**CANADA, ALSO, HAS ITS BELLS,**

But the greatest Bell of all—in fact the "Belle" of Bells, is

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