Vol. 5 EPTEMBER No. 5.



25c per Year.

ENERGY.

A Magazine Devoted to

Philately. .

· Wit and Humor.

Sports and Pastimes and

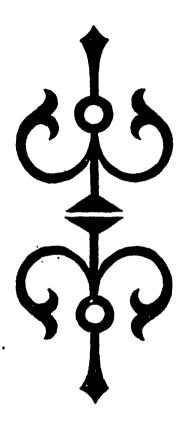
other Topics of Interest.

ENERGY Publishing Co.,

Box 494

Berlin, Ont.

How would your ad. look in this space



Will accept stamps or cash

Energy Publishing Co.



TO GET SUBSCRIBERS

To the PHILATELIC ADVOCATE...

We offer:

\$1_05 For 25 Cents.

same 20c TOTAL \$1.05.

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Starnaman Bros., Berlin., Ont.

A Great Change.

I have removed my business across the street next door to China Hall and in order to do a larger business I will sell cheaper than ever. Call in and examine my new stock of fall and winter goods before ordering elsewhere. No trouble to show goods.

GEO. BERGMAN

Merchant Tailor.

blow would your ad

ERG

For Everyone.

Entered at Berlin, P. O. as second class mail matter

BERLIN SEPTEMBER. VOL. 1.

NO. 5.

OUICK PROFITS.

Though a good deal has been said about the large sums of money made by buying a great number of stamps and holding them for a raise, you hardly ever hear of large profit being made on a small number of cheap stamps held for a few months only. However examples of this kind are not so rare as might be expected. Following, is a fair example: In :a Canadian :stamp paper at:the beginning of last summer some stamps were seen advertised, at at one cent each. They were the following, two cent and five cent Canadian jubilee. three cent and five cent Newfoundland 'Cabot issue,' two 'cent orange and six cent new issue Newfoundland, two cent orange and five Firsts Tuker What do you think cent blue Newfoundland, long stamps. about Thanksgiving, anyhow? Notice the advertisements in the cur-

rent papers and see for what you can now purchase them. You will notice that you cannot now buy them for less than from two to ten times what they ther cost. Although no great sum of money would have been made the rate per-cent of gain would be about five hundred. Not so bad is it?

Two Extracts from Lewis' Lie.

Mosquito netting may be safely laid aside until another season. Mosquitoes are tropical birds who thrive on a warm climate and the july hitauts it horeof. It would take something more than a search warrant to find anything tropicalabout our climate for the next few months.

Second Turkey—Don't ax me.

AT MORNING.

"Chrysophrys." Rehold! the dying star of morn How it fades and fades away In the sky so blue, While the vapory dew Falls off the watery spray. The sun o'er the hills is rising Like a prince in brilliance rare; While the dew so bright In the sweet sunlight, Steals heavenward in a prayer. The birds are gaily chattering Amid forest leaves so green; In melody's song They warble along Like sweet lovers in a dream.



"That is your charming daughter, is it not, sitting at the piano?"

"No: I never saw her before."
"Then I don't see why the silly goose described to be tresome hammering."—

A bailiff in one of the mountain counties of Tennesssee recently posted up the following notice, which he had written on brown wrapping paper with a carpenter's pencil: Notis publik sail I wil sel akorden to law on Sattiday next Wun buggy an wash pot dubble seeted with wun Laig bruk off. Also wun red mule fur spott cash with wun eye.



Sample copy friends will be un mercifully dealt with, the last one boiled and afterwards potted then shipped to one of the South Sea Islands 'o the cambbals' use.

Advertising sharks falling into our hands get three seconds to say their prayers before being despatched. Taxidermy advertising sharks shot on sight.

Reviewers who get too gay will have to smell the business end of a horse pistol and then quit breathing.

Advertisers trying to chuck in enough matter for a column in a one inch space will be tracked to the ends of the earth and brought to Berlin in irons to serve the rest of their lives in the executioner's cellar of the Energy Building.

Poets who think they are poets will be attacked with ferocity. Beware! we know you by your long hair and cracked voice. Nine of of these species now lie dead in our cellar.

Persons wanting to see the fighting editor should take the main elevator in the Energy building to the
49th floor. You will know the
room by a sign on the door similar
to the heading of this column. But
as a warning we will state here
that anyone staying longer than 27
minutes will be shot in cold blood

THE BOYS.

Here's to the lad Bright, young and cheery; Whose dimpled hands. Leave not one task undone: Whose blue sparkling eyes Ne'er look sad or weary, Whose smile is as bright As the new risin; sun.

Here's to the lad
Joyous and merry,
Whose voice sweetly sounds
Like a song bird on high;
Whose lips are as red
As the dew sprinkled berry,
Whose heart beat is calm
As the rill, winding by.

Here's to the lad
Honest and truthful
Who climbed Lite's steep hill
To distinction and fame
Whose heart remains kind
Ever loving and cheerful
Whose spirit is bright
Both in joy and in pain.

Then up with you, lads.
Toil hard! Don't tarry!
Start at the bottom
And mount the steep hill;
Take on the burden
All you can carry—
Then on to Life's battle
With a firm, steady will.

Of Local Interest.

We invite our Berlin subscribers to send in anything they think would be of interest to local readers. Choose your own topic and let us have it as early as convenient.

About The Y. M. C. A.

It would be to the benefit of every Young man in Berlin to join that great institution for good, the Young Mens' Christian Association. During long winter evenings, what is more pleasant than having good wholesome enjoyment in this young man's home? The gymnasium will be two scene of some heated contests in basket-ball, and various individual feats of strength and endurance. The baths are a great boon to members. Down stairs we have the reading room, parlor, game room and Lecture Hall. Everything is done which tends to increase the benefits and pleasures of the members.

The Lyceum League.

Another laudable Berlin society for young men is the Aberdeen Lyceum League of Canada and it is not improbable that branches will be started in Waterloo and other neighboring towns during the coming winter months. It is one of the best institutions that can be found anywhere. Every Thursday evening the members meet and debate on the important questions of the day and good speaking is developed.

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Energy

ISSUED EVERY MONTH.

Official organ of the Canadian Philatelic Press Club.

SUBSCRIPTIONS 25 PER ANNUM to any part of the world. All subscriptions must begin with current number.

ADVERTISING RATES

Terms strictly cash in advance.

One inch \$ 50 SPECIAL—A discount Two inches 85 of 25 per cent off these Three inches 1 25 rates will be allowed One column 2 25 contracts of three One page 4 00 months or over. Con-

tract advertisements may be paid monthly or quarterly or in advance as preferred.

Energy Publishing Company.

F. L. Weaver, M'g'r.

Berlin, Ontario.

SANTUM SAYINGS

Subscription
Price #
Reduced

With this numthe subscription price of ENERGY is reduced to twenty-five cents

a year and those who have paid us the subscription price of fifty cents a year will hereafter receive both ENERGY and the PHILATELIC ADVOCATE until their subscriptions expire. During the past few months we have not had time to attend to ENERGY as it should have been attended to and now we intend to boom it. Quality of contents will be improved and the magazine bettered in every way.

To sr Advertisers sr Energy is increasing in circulation month by month, especially amongst the phil-

atelic fraternity. In order to secure the patronage of stamp dealers we will accept stamps in payment for advertising space. Any kind of stamps whatever at market prices will be accepted, Let us know, what you have and we can doubtless come to satisfactory arrangements. Notice our rates. They are cheap when our large circulation is taken into consideration.

A Knight of the Razor.

Berlinese who make a practice of having the surplus filaments removed from their jaws no better than visit the tonsorial parlors of Otto Boll. He can sling the razor round in an artistic manner. All you need to do is to meander into his place of biz and drop into one of his cushioned chairs. feel comfortable and he will do the rest. In removing the crop of hair from your head he is just as artistic as in pushing in whiskers handle the scissors in an up-to-date way and it does'nt take him all night to scis through your crop. Go and see him at his shop on Queen St.,

A naturalist tells us that a snipe has a nerve running clear down to the end of its bill. So has the coal dealer. How wonderful are nature's works!

Spheres of Influence.

[A speaker at the women's congress suggested that their male opponents should be made to suffer "some inconvenience in private life," observing that the dinner table might become a useful tool in our hands.]

Phyllis, when we used to woo, And on politics debated, I was Tory, dear, while you Woman's suffrage advocated.

Married, though, with views still sound,
I no longer would be winner
In debate, because I found
You revenged yourself at dinner.

Thus not arguments convince

Me. now yielding on the question.

But your rechauffes and mince.

Phyllis, and my poor digestion.

—Punch.

Encouraging.

Gentleman-Cabby, I'll give you a sovereign if you eatch the 4:30 train.

Cabby (excitedly)—Jump in, guv'nor, an I'll do it or break yer neck in the attempt!—Tit-Eir.

Uncle Bill's Idea.

Fun and funerals look alike to some women.

Flattery is like whitewash; the amount you can use depends upon the quality of the object it is applied to.—Clercland Leader.

New York All Right.

Mr. Gotham—No use talking, the best summer resort on the face of the earth is New York city.

Mr. Suburb—That's so. It's so easy to get out of.

Accounted For.

She—He says he loves me, yet he has only known me two days.

Her Friend-Well, perhaps that's the reason, dear.-Philadelphia North American.

Sex In Enting.

When a young girl loses her appetite, she eats no more than a bird. When a young boy loses his appetite, he eats no more than a grown man.—Detroit Journal.

POULTRY POINTERS.

It is not the large hen that lays the large egg always.

The nests should never be fastened to the henhouse in such a manner that they cannot be taken down.

Keep young chickens growing now, so that they will have sufficient vitality to withstand the summer weather.

As soon as the hatching season is over all of the cocks not needed for breeding should be marketed, as they are only an expense.

A good remedy for blood feathers is flour of sulphur with butter, given in a pill the size of a pea a few times, until they molt.

If raising fowls largely for meat instead of eggs, you want the large breeds and those that grow rapidly. You must feed them liberally.

The earliest maturing fowl of the large breeds is the Langshan, which usually begins to lay when 7 months old. It makes a good winter layer.

Ducklings, if exposed to wet weather or even wet ground, are apt to take cramp in their legs, and this in many cases proves fatal. Keep them dry.

While good breeds are desired for profit, the best kind will be profitless without good management, and good management is the result of careful study.—St. Louis Republic.

The Blessing of War.

"This here last war," said the old man, "has been a great blessin to our family. John's jest been mustered out of it with one leg and enough pension to paint the house, pay off the mortgage and buy two bran new mules fer next year's plowin."—Atlanta Constitution.

Couldn't Fool Mamma.

Kate—He says that after we are married my every wish shall be his law.

Her Mother-Yes; I understand that the statute books are full of obselete

Capturing a Statue §

With Paint, Wig and Beard a Work of Art May Easily Be Made Repulsive.

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In the course of my long and eventful career 1 have the honor of planning various schemes which have taken a conspicuous place in point of audacity in the records of crime, but perhaps in none of these transactions was such audacity more prominent than in the incident of the carrying off of the Apollo statue from the residence of Sir Titus Blaydes, Bart., the statue in question being the work of the famous sculptor Apelles and being valued by experts at \$250,000.

One evening I was sitting in a restaurant finishing an after dinner cigar when a short, foreign locking man, expensively dressed, came and sat down beside me.

"Excuse the liberty I take in addressing you," he began courteously, speaking with a strong foreign accent, but in perfect English, "but your fame has indirectly reached my ears. I think I have the honor of addressing Mr. Godfrey Vince?"

"That is my name." I returned, much amazed. "May I ask what you desire with me?"

He came very close and, sinking his voice, said in a whisper, "I want you to carry off for me the Apollo statue from the house of Sir Titus Blaydes at Longworth Court."

One glance at the card told me all. It bore the name of Count Antonio Delarocca, the famous millionaire collector of the antique, whose gallery at Milan contained priceless glories of ancient masters.

shall be glad to be of service to you. But may I ask what constrained you to fix upon me as the instrument of your designs?"

"I chanced to be present at your trial over the Wigmore case, when, as you will remember, you escaped with a light sentence, though the evidence showed you to be an artist in crime. I kept my eye upon you, resolving to offer you this delicate mission directly the government no longer required your services."

"I shall be delighted to do all in my power for you count, but first of all you must, tell me in detail what you require done."

"Most certainly," he made answer, as he offered me a cigar and relit his own. "During the past four years I have made countless offers to Sir Titus Blaydes for his Apollo, the offers being made through secret agents of mine, for naturally the baronet would not part with the statue to a rival collector such as myself. My last offer was no less than \$250,000, but this also was unhesitatingly refused."

He paused and blew a great cloud from his cigar. Then he resumed: "I all a man of iron will, and what I set my heart upon I always obtain. Sir Titus has proved unamenable to fair means. I will now assail him with the only alternative—stratagem. Yes, merely stratagem, not robbery, for on the day that you hand over to me the Apollo-statue I shall forward him anonymously the sum of \$250,000. And you, my friend, would receive \$25,000. Come, is the bait sufficiently tempting?"

Before we parted he gave me his address in Milan, for which place he was leaving on the morrow, and it was to this address that I was to convey the statue if my efforts proved successful. I may add that he left with me the

sum of $\overline{52,500}$ as \overline{a} guarantee of good faith.

On the following Monday I journeyed down to Longworth court, and, mingling with the crowd, entered the spacious mansion, I soon gained admittance to the gallery.

The more I contemplated the business the further and further away did the count's reward seem, and by the time I reached London I was in a despairing mood. I retired to bed, resolved to think no more of the matter, though on the following morning I visited two of my oldest chums, Jack Grimes and Tom Harris, and put the case to them. They sneered at the affair, declaring it was impossible.

It therefore came about that the matter passed out of my mind until the end of November, when it was brought back to me in a curious manner.

I happened to enter a theater one night where a play was being enacted in which a distracted hairdresser, being pursued by a statue which had been miraculously endowed with life, suddenly conceived the idea of painting her face and dressing her in modern attire, so as to render her appearance more conventional when she was tracking his steps.

An idea flashed through, my brain when I witnessed this incident. I did not wait for the end of the play, but leaping into a hansom drove to our den, where, by a lucky chance, I found Grimes and Harris ensconced in a mechairs and smoking peacefully.

They both looked up quickly, but did not sneak.

"My plan is this," I went on, creaking very slowly, so that their rather sluggish brains might follow me. "I propose that we three disguise our selves as police officers, you two as, constables and I as inspector. We alouse Sir Litus Blaydes one night and

inform him that we have reason to believe that burglars are in the house.

"While he is waiting and I am there to keep him company, you two fellows make track for the gallery, and when you get there you proceed to make up the statue in the guise of a modern burglar by means of coat, trousers, muffler, overcoat, cap, shoes, beard, whiskers and grease paint, all of which you can conceal about your persons.

"Directly the disguise business is completed you fire a revolver. Hearing the report, I rush up to the gallery with a long face to tell Sir Titus that the burglar, a desperate ruffian, has been accidentally shot. You two men will then carry down the supposed burglar, whose face will be covered with a handkerchief."

Grimes drew a long breath. "Well, I'm blowed!" he exclaimed hoarsely, as he knocked the asher from his clay, "if that ain't the rummest an the cutest dodge as ever I came acrost. Yer 'and, gov'nor, yer 'and, It's a pleasure to commit a fellerney with a bloke like yer to boss !"."

The evening of Dec. 1 was a typical foggy night. By the time St. Giles' church struck 12, a cab containing Grimes, Harris and myself was on the way to Longworth Court.

The dressing of the statue had already been rehearsed a dozen times on a plaster Apollo which I had bought in Euston road, and there was therefore little to fear in the way of a breakdown unless Sir Titus insisted on accompanying the supposed constables in search of the imaginary burglars. However, in all, probability he would do nothing of the sort; at worst, if he did so, we would simply abandon the business and go home.

Longworth Court was some 15 miles from London, and it therefore took us the best part of three hours to reach our destination.

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We alighted at the end of the lane leading to the mansion, and bade Flowers, one of my oldest and smartest chums, to wait till he heard our whistle before driving up to the door. This precaution was taken in case any local police chanced to be hanging about the house while we were engaged inside.

We then marched boldly up the drive and rang the bell. After an interval of five minutes there was the sound of heavy bolts being drawn, and the door awung open, disclosing a white haired old man whom I took to be the butler. He gave a cry when the light from his lantern fell on our faces and uniforms.

"Calm yourself, my good man," I said, assuming an official voice. "You have nothing to fear. From information-received, we believe that burglars are in the east wing of this house, and we have come to catch them. Arouse your master immediately."

Sir Titus Blaydes, a thin, pinched up little man, appeared quickly. He was evidently quite as scared as his butter, and when we told him our mission he wrung his hands.

"Be quick, officers," he screamed, his face blanching with terror, "and I will wait here in the hall till you return. Stay, inspector. You might stop with me in case the blackguards should come this way."

During their absence Sir Titus, with chattering teeth, conversed with me, telling me how he had always dreaded such an attack, and now it had come to pass. His reflections were interrupted by a loud report, which rang out sharp and clear through the still house.

I darted from the hall and an instant later returned, with a gloomy mien.

"I regiet to say, Sir Titus," I cried, "that the man has been shot dead. There was only one of them, but he made terrible resistance, and in the

ctruggle his own weapon went off, the bullet entering his brain. We will take him away at once."

I thought my heart would stand still when, after the supposed corpse had been brought toward the door. Sir Titus came forward and exclaimed in a quick, hurried tone: "Stop! Set it down. Strangely enough, in all my 38 years, I have never seen a dead man. Let me see the face of this one."

There was nothing to be done but to let the morbid baronet have his way and trust to luck and to the deception of wig, paint and heard.

The baronet knelt beside the statue and raised the handkerchief from the blood stained face. Then a look of disgust crossed his patrician features, and he rose, having carefully replaced the handkerchief.

"Take it away, officers," he said. "A more repulsive and ruffianly looking countenance I never saw. Orime is stamped on every feature."

And that was how the millionaire collector of the antique characterized a statue for which he had refused \$250,000.—London Tit-Bits.

The Disgusted Big Brother.
I'd hate to be a girl,
With a lot of hair to curl
Every time I ever started anywhere—
With a lot of stays to lace,
'And, to keep my clothes in place,
Nore than forty pins to stick in, here and there.

No wonder woman's slow,
When she's fixing up to go;
You'd be poky, too, if you were in-her place,
With hosks all up your back,
With a pair of brows to black,
And a lot of stuff to smear upon your face.

Oh, 'tis wonderful to me,
When a maiden fair I see—
A maiden with a beauty that is fresh and sweets
and rare—

Knowing what I do of girls,
With their crimpings, puffs and curls,
That they ever manage to succeed in getting anywhere.

-Cincinnati Enquirer.

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Among prices make our bargains counter cry our for liberation. Help us liberate them by sending us an order for some of the following.

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A Few Snaps.

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Chicago, Ill.

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We desire to buy collections and desirable stamps and will pay liberal cash prices for same.

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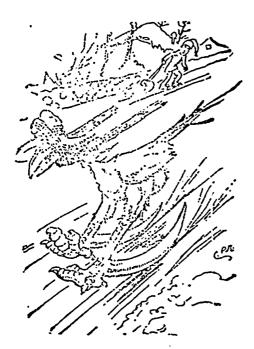
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